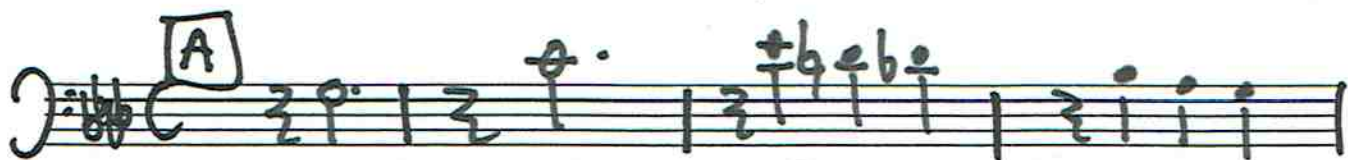


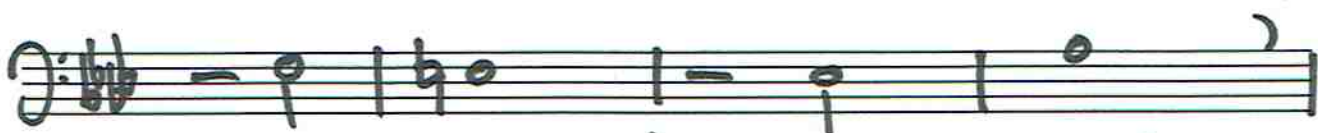
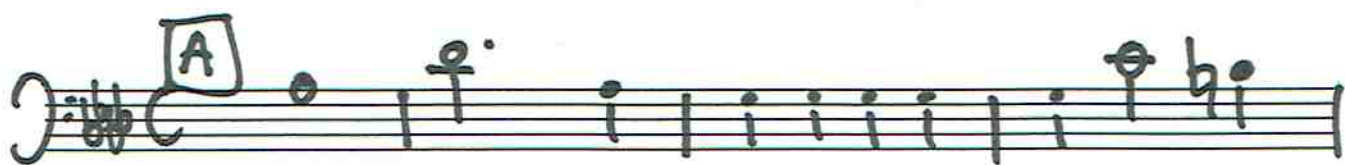
# DICKEN

## — ALL THE THINGS YOU ARE —



# ANDERS

## — ALL THE THINGS YOU ARE —



# CHARLIE

## ALL THE THINGS YOU ARE

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The first measure is marked with a boxed 'A'. The notation includes various note values, rests, and accidentals.

Handwritten musical notation for the second system, continuing the melody with various note values and accidentals.

Handwritten musical notation for the third system, starting with a boxed 'B' and featuring a key signature change to two flats (Bb, Eb).

Handwritten musical notation for the fourth system, continuing the melody in the two-flat key signature.

Handwritten musical notation for the fifth system, starting with a boxed 'A' and featuring a key signature change to one flat (Bb).

Handwritten musical notation for the sixth system, starting with the word 'LEAD' written above the staff.

Handwritten musical notation for the seventh system, continuing the melody.

Handwritten musical notation for the eighth system, consisting of an empty staff.

Handwritten musical notation for the ninth system, featuring a treble clef, a key signature of one flat (Bb), and a common time signature (C). The notation includes various note values, rests, and accidentals.

opt. vibra

# ALL THE THINGS

**A**

**A2**

**B**

**A3**

|| *solon* ∞ || *d.c. al* ⊕

(bass)

— ALL THE THINGS YOU ARE —

A

Fm7 | Bbm7 | Eb7 | Abmaj7

Dbmaj7 | Dm7<sup>b5</sup> G7 | Cmaj7 | ∕.

A1

Cm7 | Fm7 | Bb7 | Eb7

Abmaj7 | Am7<sup>b5</sup> D7 | Gmaj7 | ∕.

B

Am7 | D7 | Gmaj7 | ∕.

F#m7<sup>b5</sup> | H7 | Emaj7 | C7<sup>+</sup>

A3

Fm7 | Bbm7 | Eb7 | Abmaj7

Dbmaj7 | Dm7 | Cm7 | H<sup>o</sup>

Bbm7 | Eb7 | ~~A<sup>b</sup>~~ | Gm7<sup>b5</sup> C7

Empty staff

J: ~~A<sup>b</sup>~~ | 2 - | 7 1 2 - |

SLUT



# ALL THE THINGS

Tema 36

Solon 36 ∞

Tema 34 | z - | <sup>^</sup> | <sup>^</sup> | - | w

BREAK

Titel

ALL THE THINGS YOU ARE Arr

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Sid

Dicken  
Anders  
Charles  
Karin

Handwritten musical score for "All the Things You Are" arranged by Gugge Hedrenius. The score is written on ten staves, including two vocal parts (ALT), two tenor parts (TEN), baritone (BAR), trumpet (Tp1, 2, 3, 4), trombone (Tb1, 2, 3, 4), piano, bass, and drums.

The score is in G major (one sharp) and 4/4 time. It features complex harmonic progressions with many accidentals and dynamic markings. The piano part includes a section with a treble clef and a key signature change to G minor (two flats) in the final measure.

Key features of the score include:

- Vocal Lines:** Two alto and two tenor parts with lyrics written below the notes.
- Instrumental Lines:** Detailed notation for trumpet, trombone, piano, bass, and drums.
- Harmony:** Extensive use of accidentals (sharps, flats, naturals) and ties to indicate complex chord voicings.
- Annotations:** Various markings such as "Ent A7", "babo", and "babo" are present throughout the score.
- Staff Labels:** The staves are labeled on the left as ALT, TEN, BAR, Tp1, 2, 3, 4, Tb1, 2, 3, 4, piano, bass, and drums.