

Altsaxofon

4 bläs

AND CLYDE

Handwritten musical score for Alto Saxophone. The score is written on five staves in treble clef with a key signature of one flat (Bb) and a common time signature (C). The first staff begins with a circled 'A' and 'C' above the staff, indicating the first and second endings. The music consists of a series of notes and rests, with some notes beamed together. The second staff contains a measure with a double bar line and a fermata over a note. The third staff features a complex rhythmic pattern with many beamed notes. The fourth staff includes a first ending bracket and a circled 'B' above the staff. The fifth staff begins with a second ending bracket and ends with a double bar line and a fermata.

Four empty musical staves for additional notation.

Tenorsaxofon

4 bläs

AND CLYDE

(A) (C)

1.

2.

Trumpet

4 blas

AND CLYDE

① ②

1. ③ (trumpet solo)

2.

Trombon.

4 bläs

Oriken Hedrenius

AND CLYDE

Ad lib i B

ABC Am7b5 Ab H7 C7 Dm7b5 E^o Fm F#^o

B^bm B^bm B^bm Dm7b5 G7

E^b7 D^b7 B^bm7 E7 A^b/E^b Dm7b5 Dmb

A^b/C D^b7 B^b7 E7 E^b7 1. H7 2. B^bm7 G7 G^bmaj7

3. H7 B^bm7 A^bmaj7

8:va basso härifrån i A

piano/bas/trummor

399c

(ABC)

AND CLYDE

Dicken Hestronius

trombon (ad lib trombon med komp andra gangen)

Trombon

Am7^{b5} A^b H13 C7^{b9} Dm7^{b5} E^o Fm F#^o

B^bm B^bm B^bm Dm7^{b5} G7

E^b13 D^b13 B^bm7 E7 A^b/E^b Dm7^{b5} D^bm6

1.2.

A^b/c D^b7 B^b7 E9 E^b9 H9 B^bm7 G7^{b9} G^bmaj9

3.

H9 B^bm7 A^bmaj9

And clyde fulpartitur 7 bläs

Handwritten musical notation for the first system, featuring three staves with notes and rests. The notation includes various accidentals and dynamic markings such as *mp* and *mf*.

Handwritten musical notation for the second system, featuring three staves with notes and rests. Includes dynamic markings like *mf* and *f*, and some chordal annotations.

Handwritten musical notation for the third system, featuring three staves. Includes a first/second ending bracket labeled "1. 2." and a section marked "solo" with a 3-measure rest.

Handwritten musical notation for the fourth system, featuring three staves with notes and rests, continuing the piece.

Trombon

And Clyde

Dicken Hedrenius (2003)

A Am⁷(b5) 3 Ab B⁷ C⁷ Dm⁷(b5) E^o

Fm F^o Bbm Bbm Bbm Dm⁷(b5) 3 G⁷

Eb⁷ Db⁷ Bbm⁷ E⁷ Ab/Eb Dm⁷(b5) Dbm⁶,

Oktava basso 1:a ggn

Ab/C Db⁷ Bb⁷ 3 E⁷ Eb⁷ B⁷ Bbm⁷ G⁷ Gbmaj⁷ loco

B Am⁷(b5) Ab B⁷ C⁷ 3

Dm⁷(b5) E^o Fm F^o

Bbm Bbm

Bbm 3 Dm⁷(b5) G⁷ 2

Eb⁷ Db⁷ Bbm⁷ E⁷ Ab/Eb Dm⁷(b5) Dbm⁶

Ab/C Db⁷ Bb⁷ E⁷ Eb⁷ B⁷ Bbm⁷ G⁷ Gbmaj⁷ 2.
B⁷ Bbm⁷ Abmaj⁷