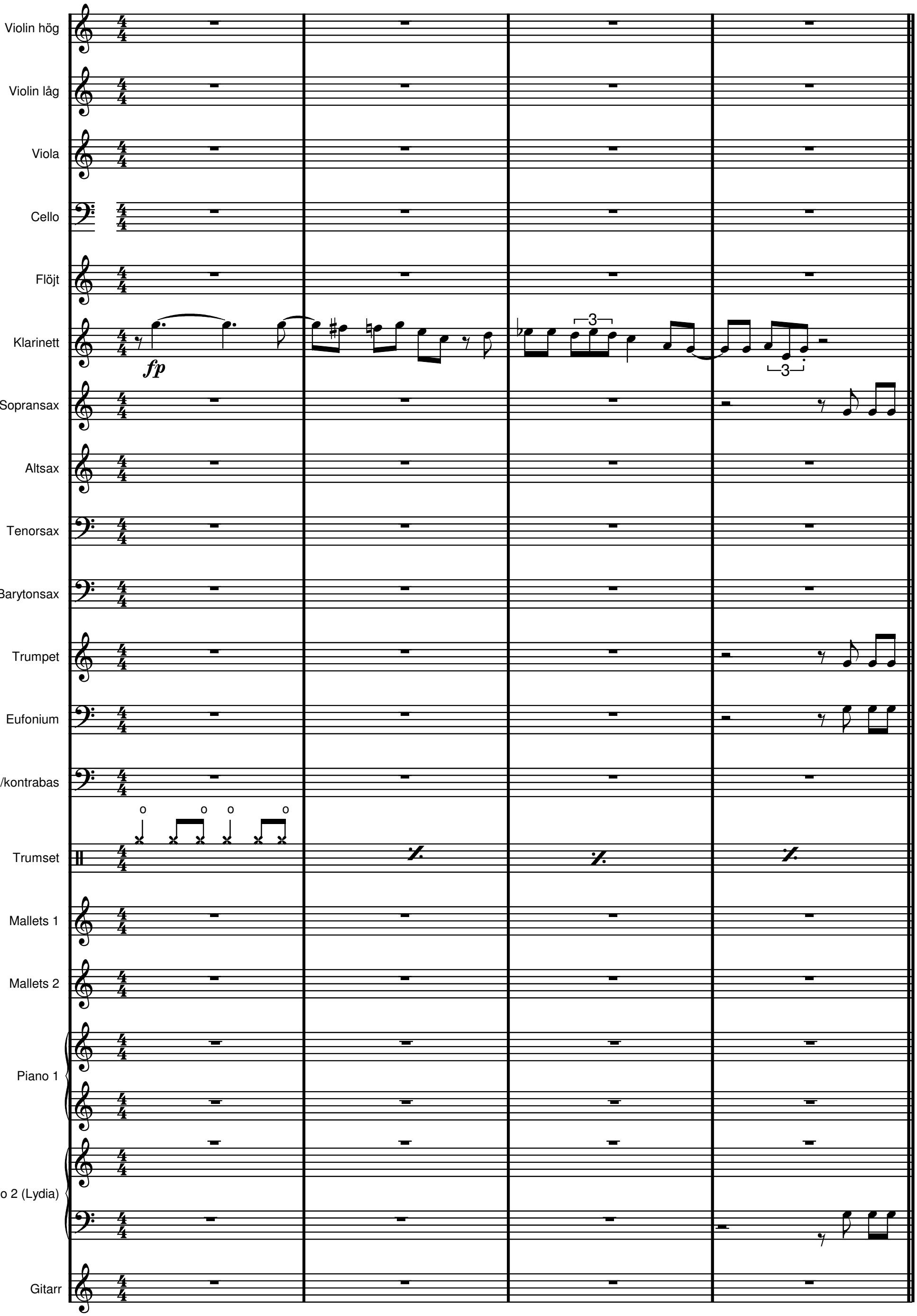
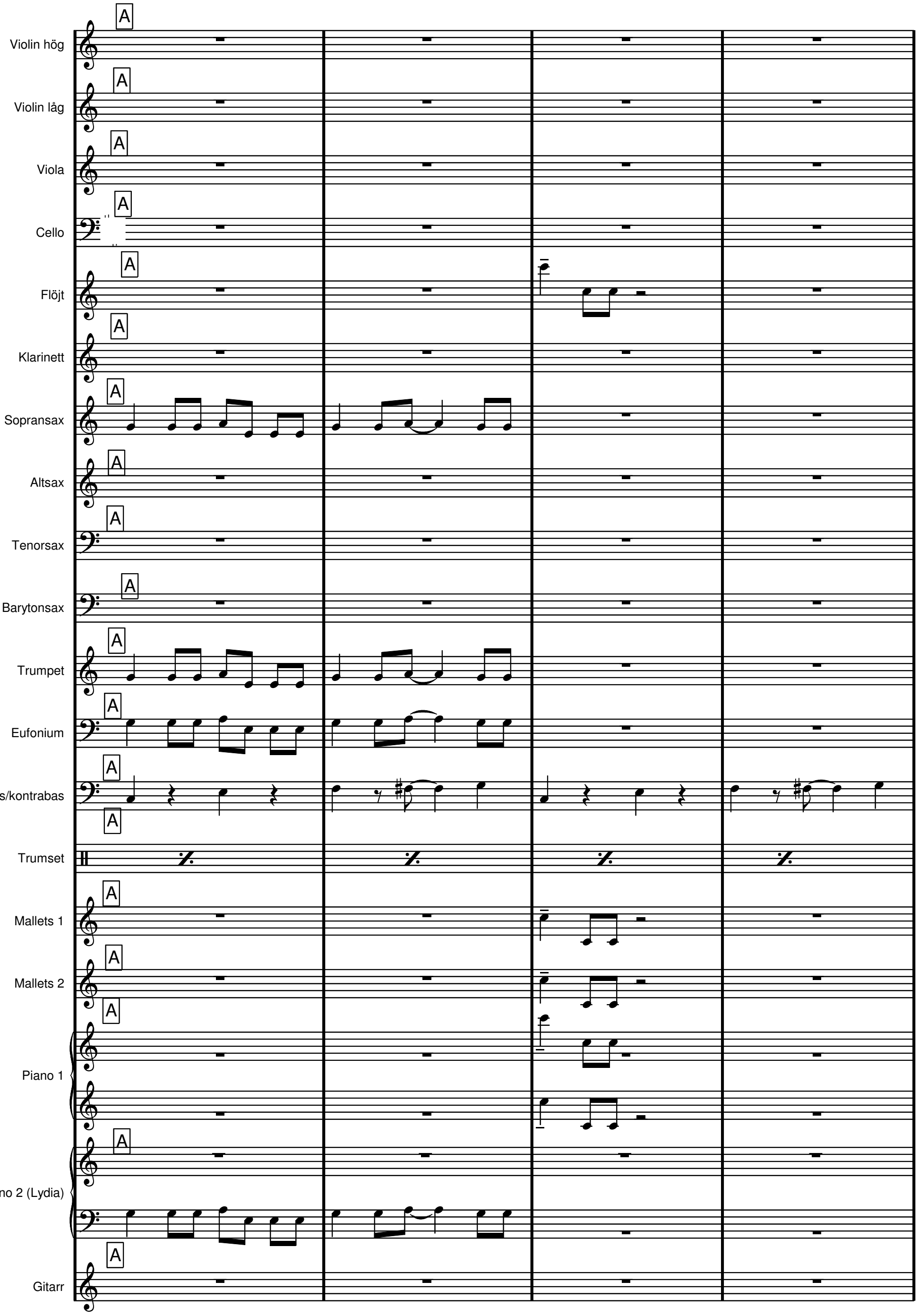
KLINGANDE PARTITUR
Easy swing, 148 bpm

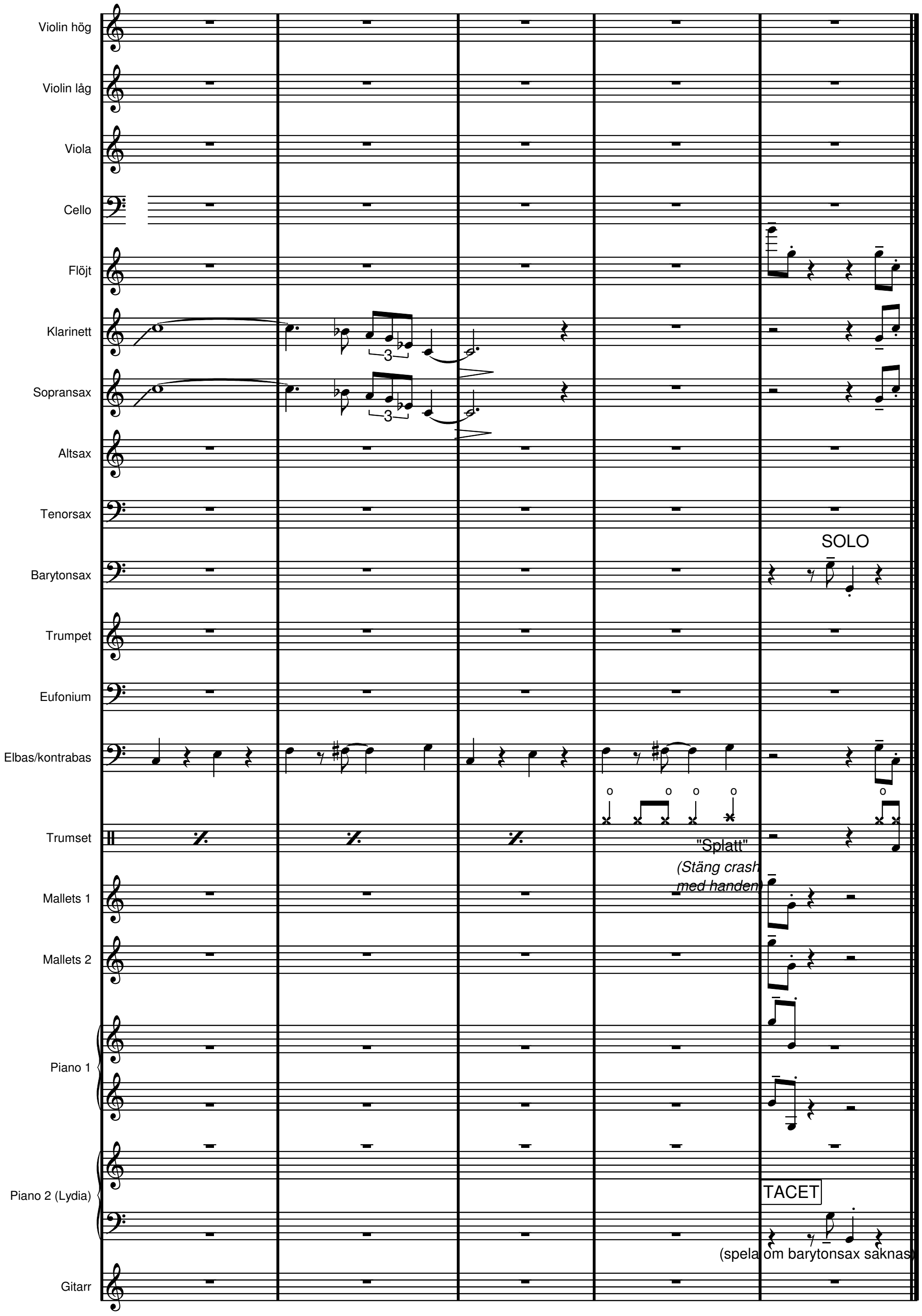
09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Instrumentalkomp till Kulturskolans i Vallentuna musikalgrupp (arr december 2015)
(Göra stämmor: transponera och förstora till 165 %)




A
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
3
3
SOLO
"Splatt"
(Stäng crash med handen)
TACET
(spela om barytonsax saknas)

Violin (hög)

09 O'MALLEY ENTERS

TACET

Violin (låg)

09 O'MALLEY ENTERS

TACET

Viola

09 O'MALLEY ENTERS

TACET

Cello

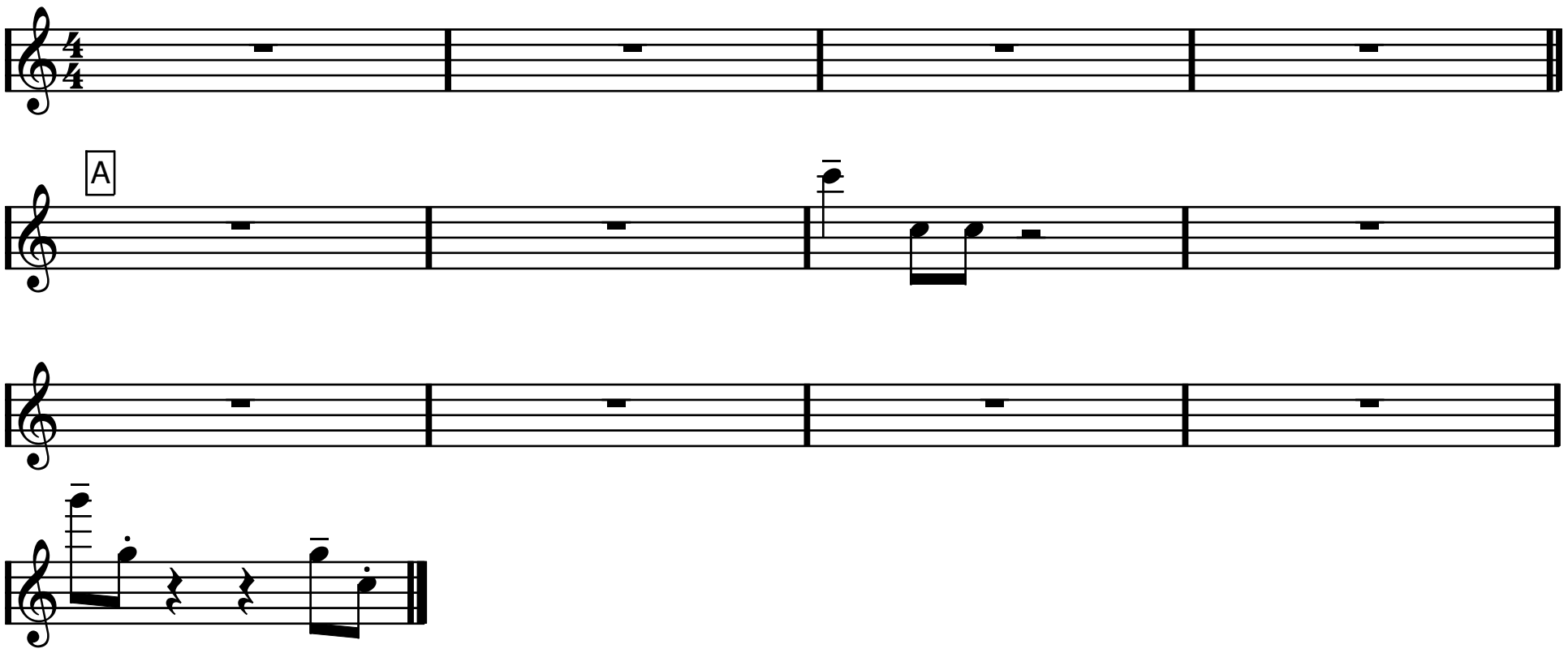
09 O'MALLEY ENTERS

TACET

Tvärflöjt

09 O'Malley Enters

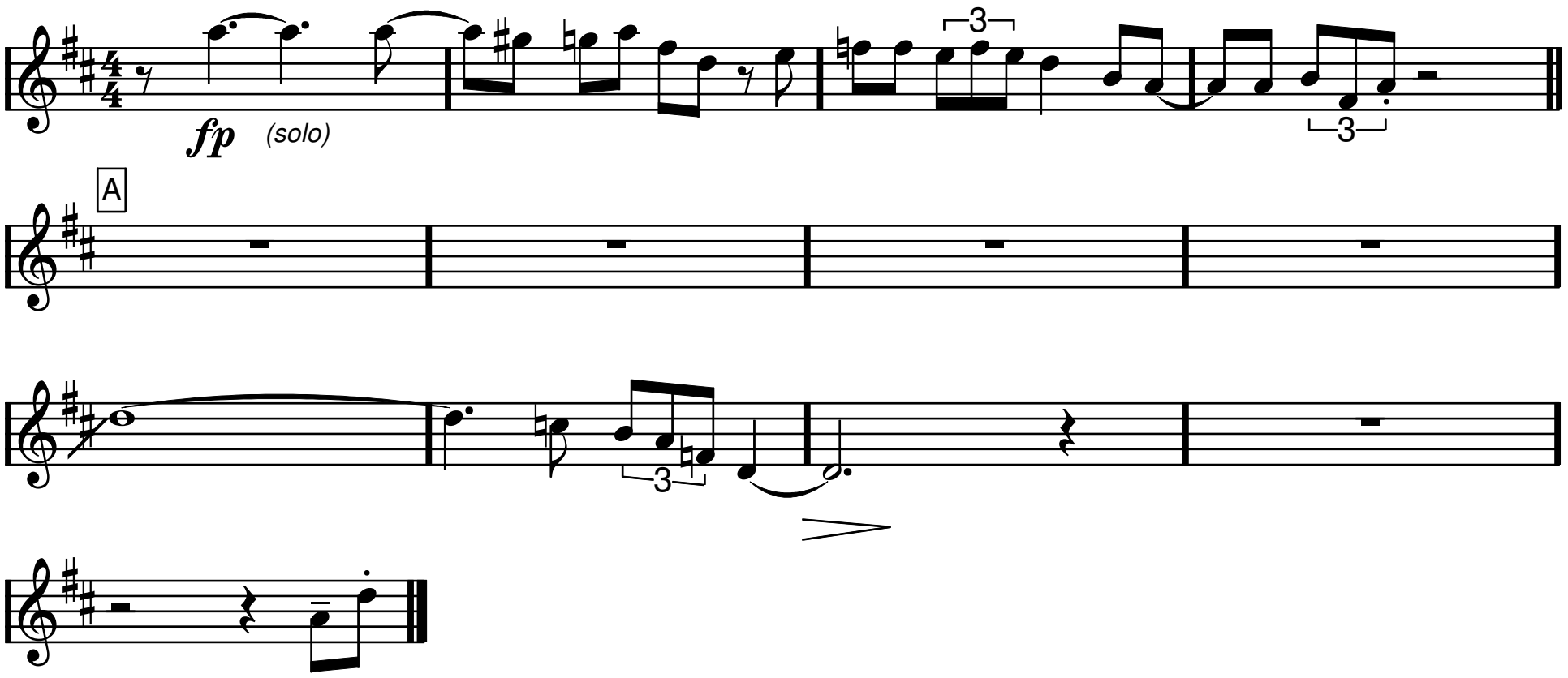
Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



Klarinett

09 O'Malley Enters

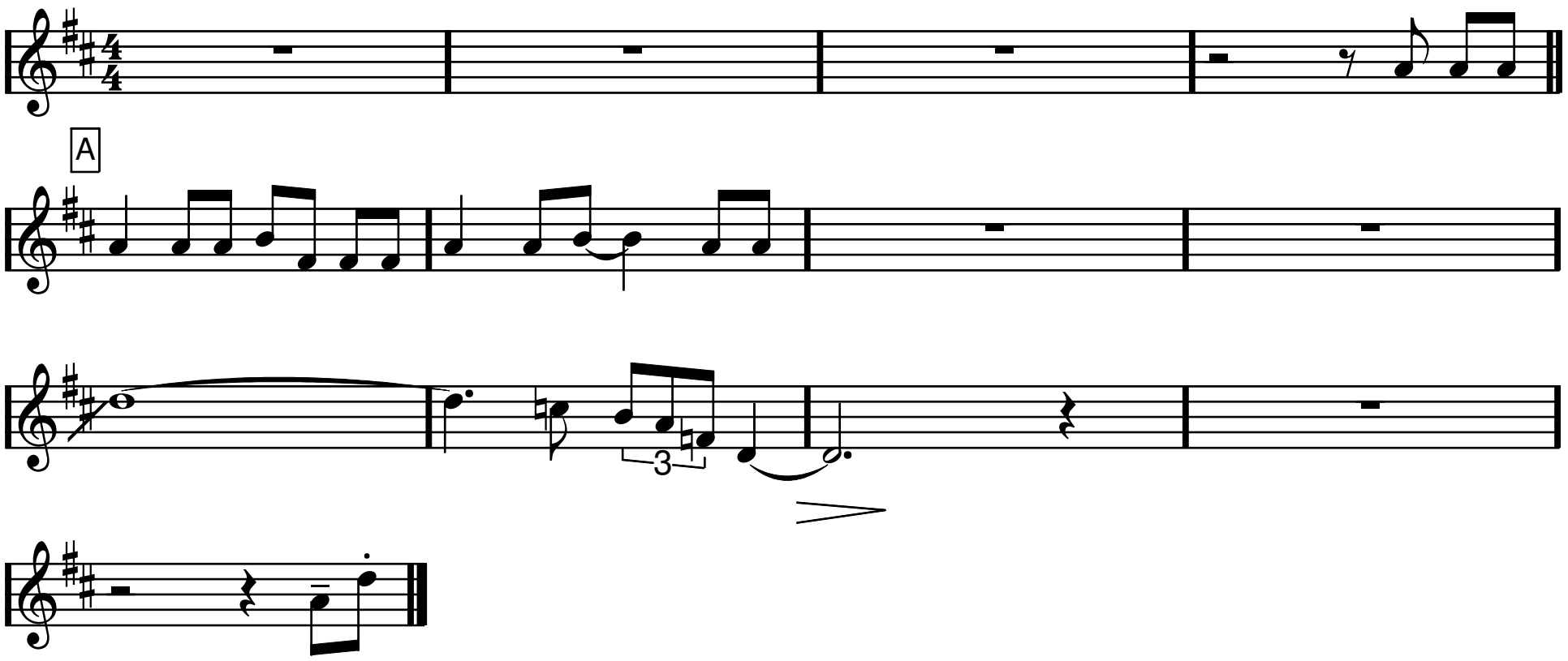
Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



Sopransaxofon (Linnéa)

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



Altsax

09 O'MALLEY ENTERS

TACET

Tenorsax

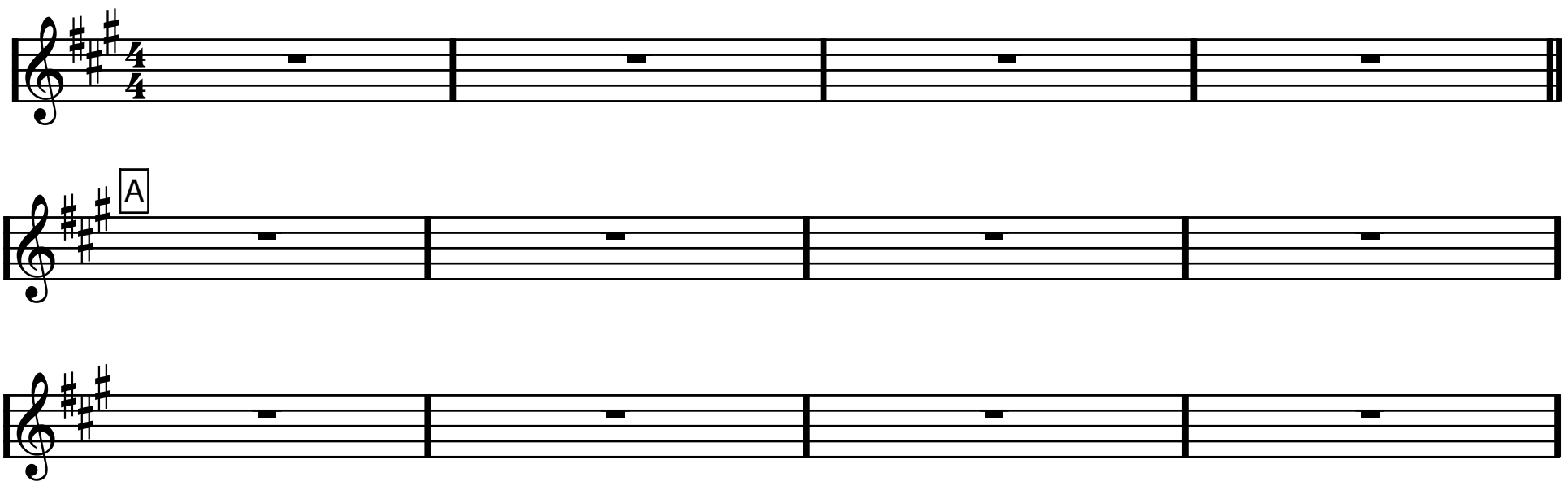
09 O'MALLEY ENTERS

TACET

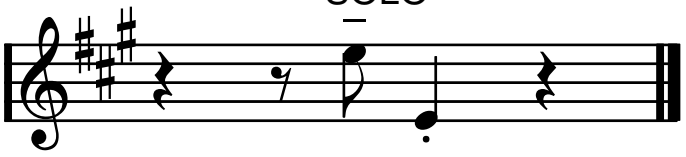
Barytonsaxofon (Anna)

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



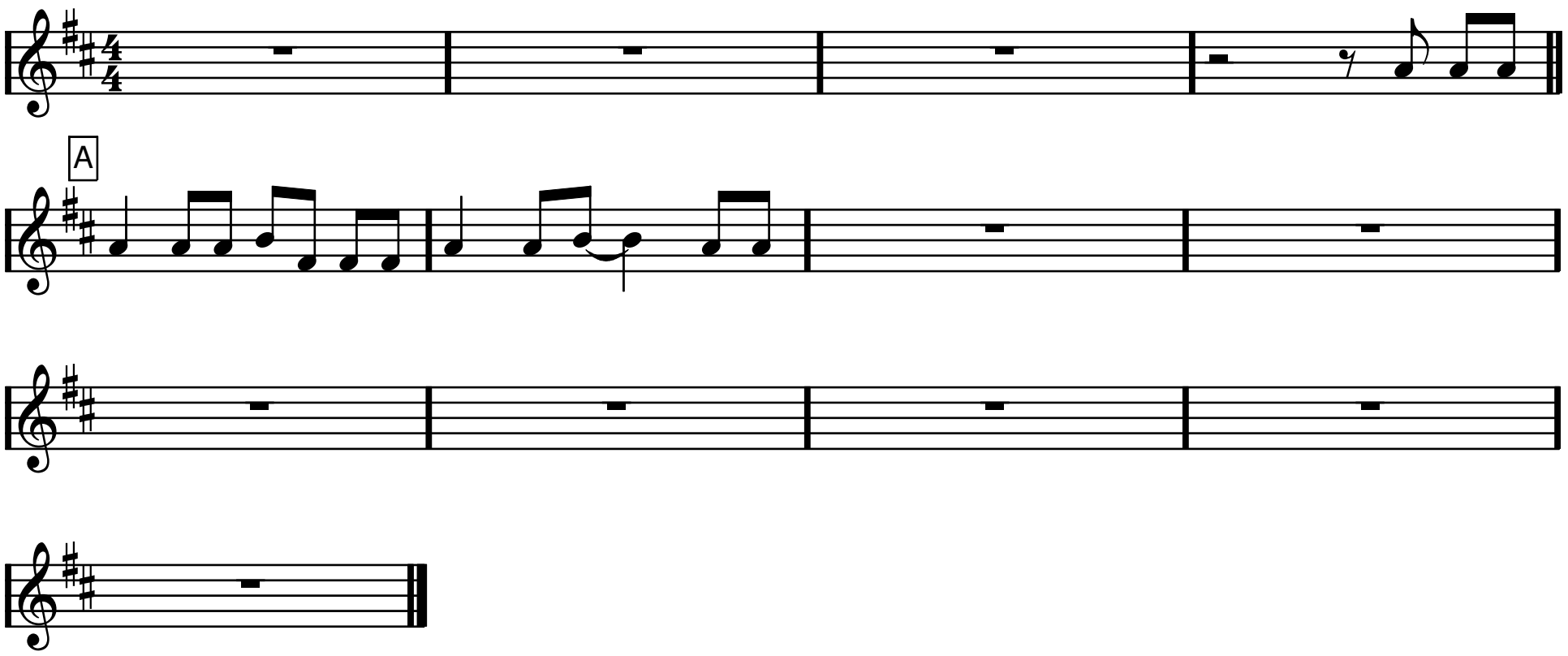
SOLO



Trumpet

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



Eufonium/barytontuba/trombon
Noterad som Bb-stämma i G-klav

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Eufonium/barytontuba/trombon
Noterad klingande i basklav

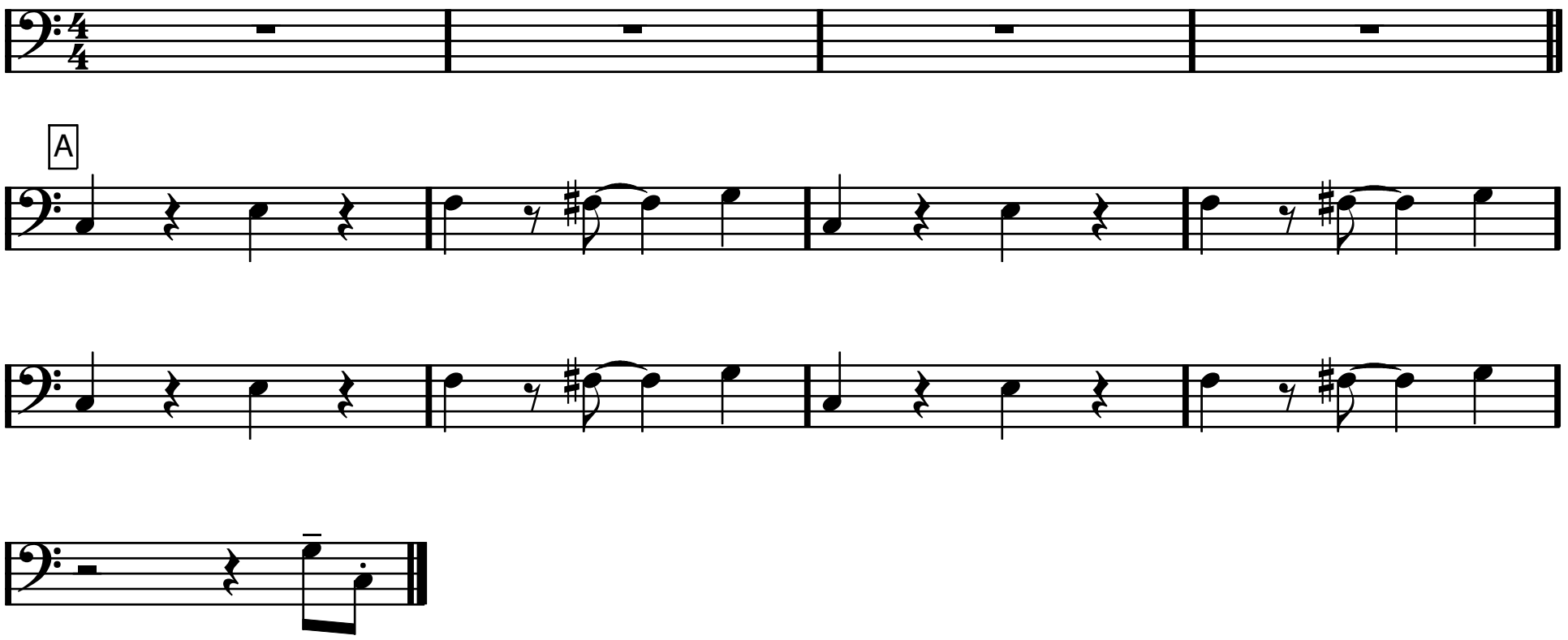
09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Kontrabas/elbas

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

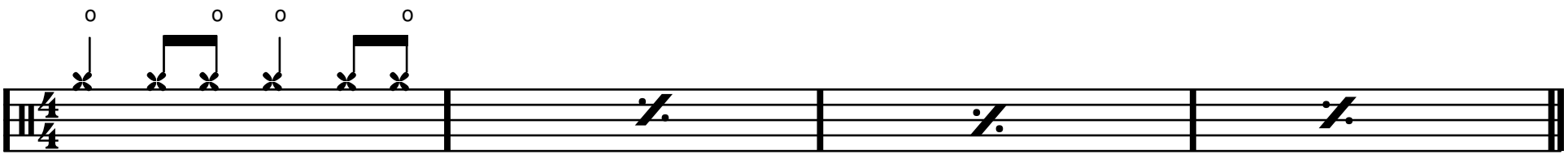


Trumset

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Easy swing, 148 bpm



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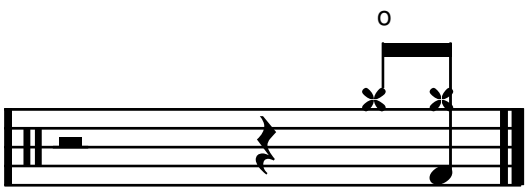


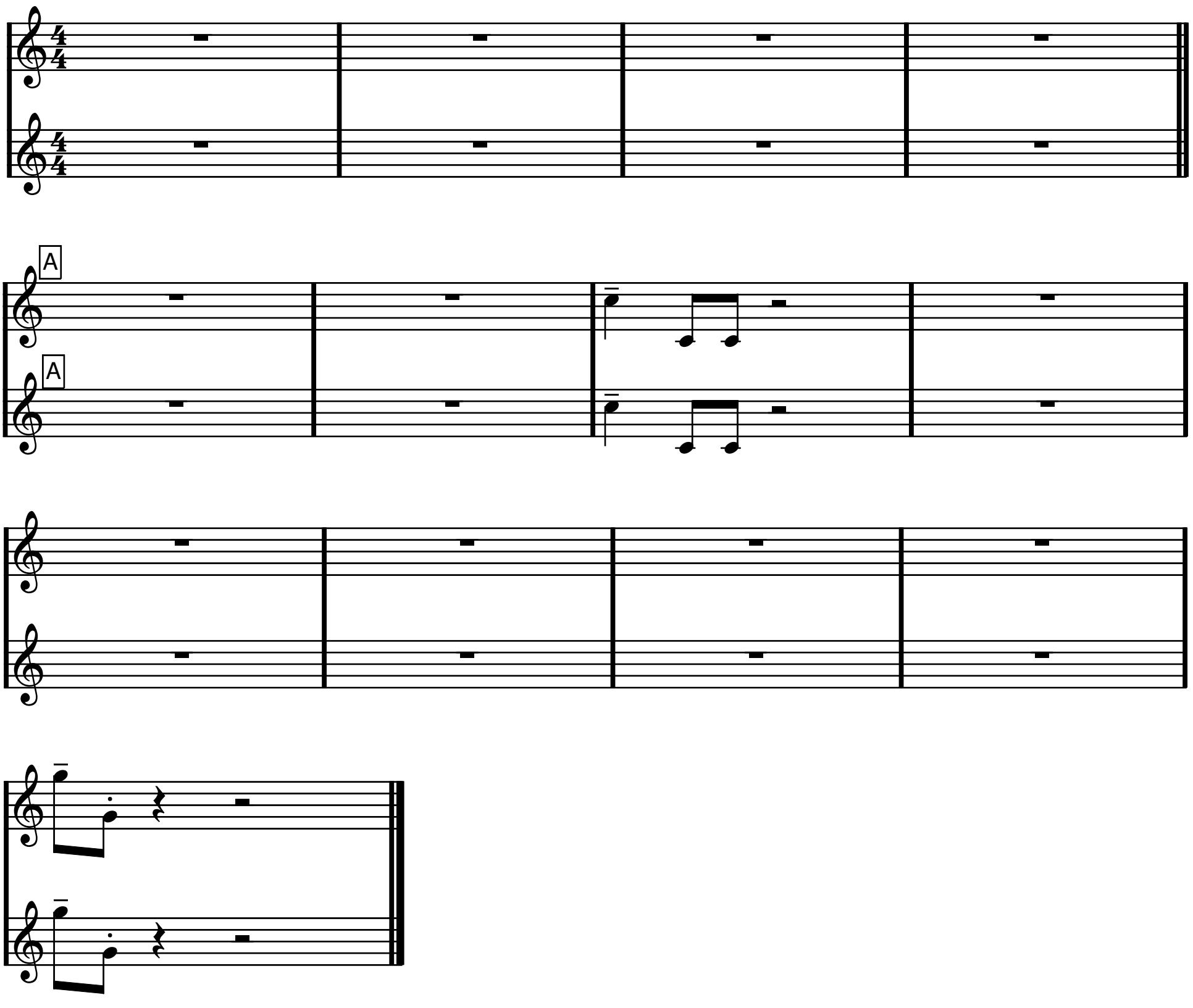
"Splatt"

(Stäng crash med handen)

MALLETS 1
MALLETS 2
(unisona)

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

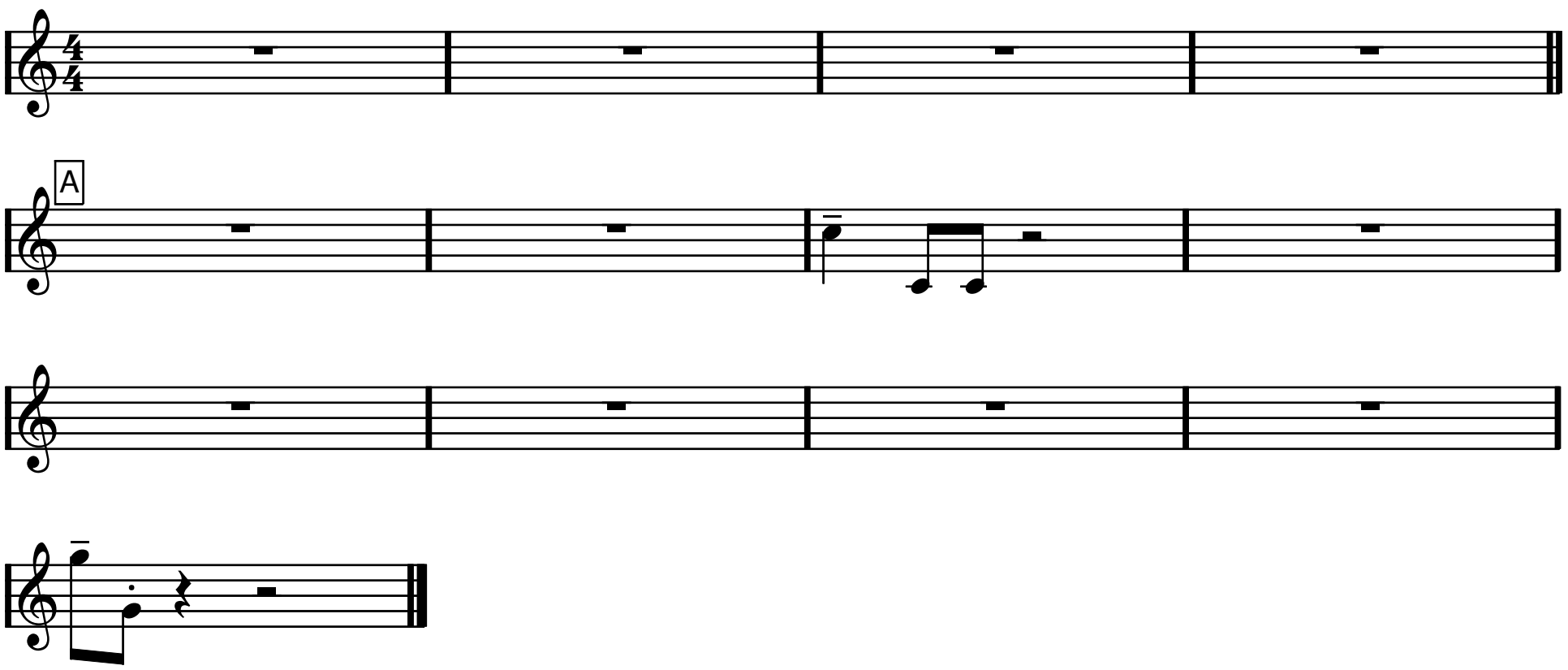


Mallets 1

(Unison med mallets 2)

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

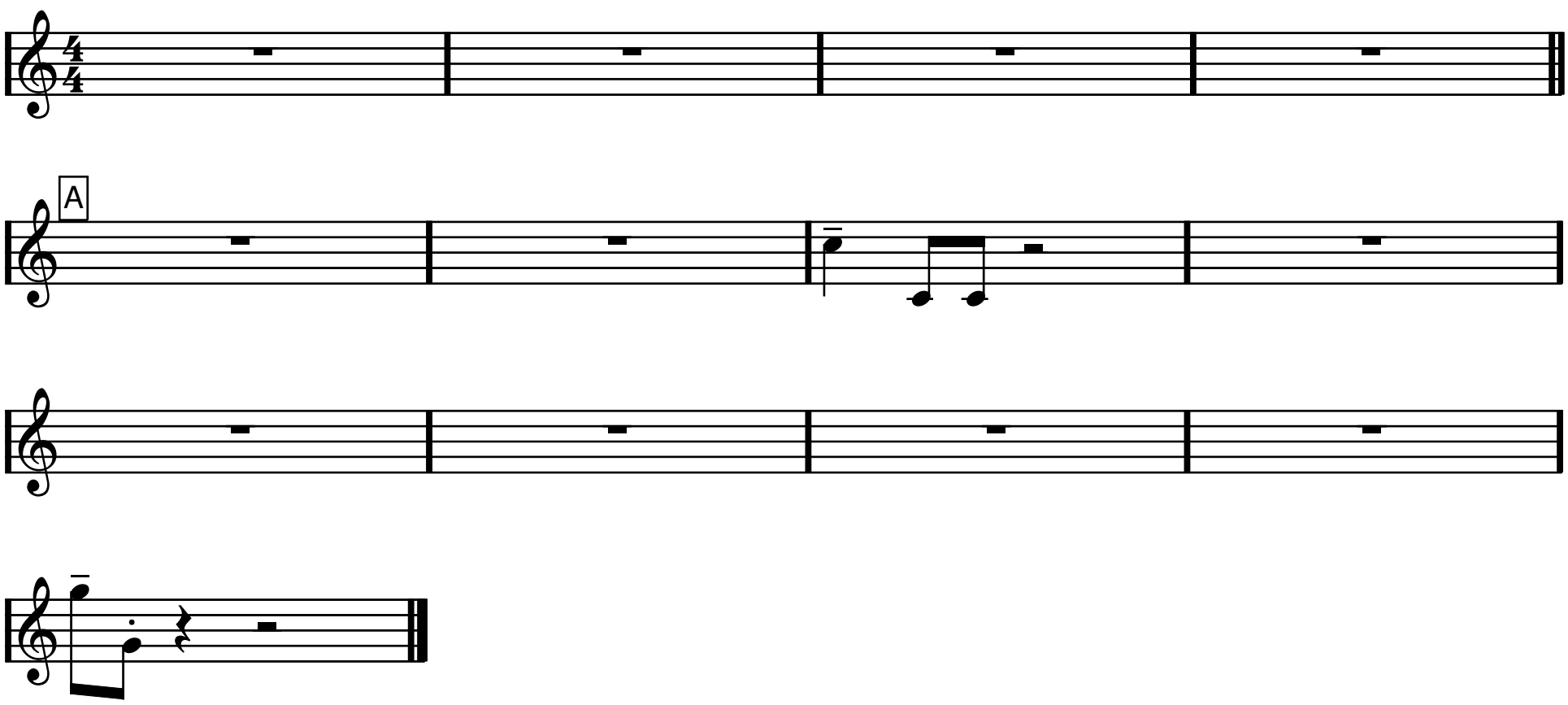


Mallets 2

(unison med mallets 1)

09 O'Malley Enters

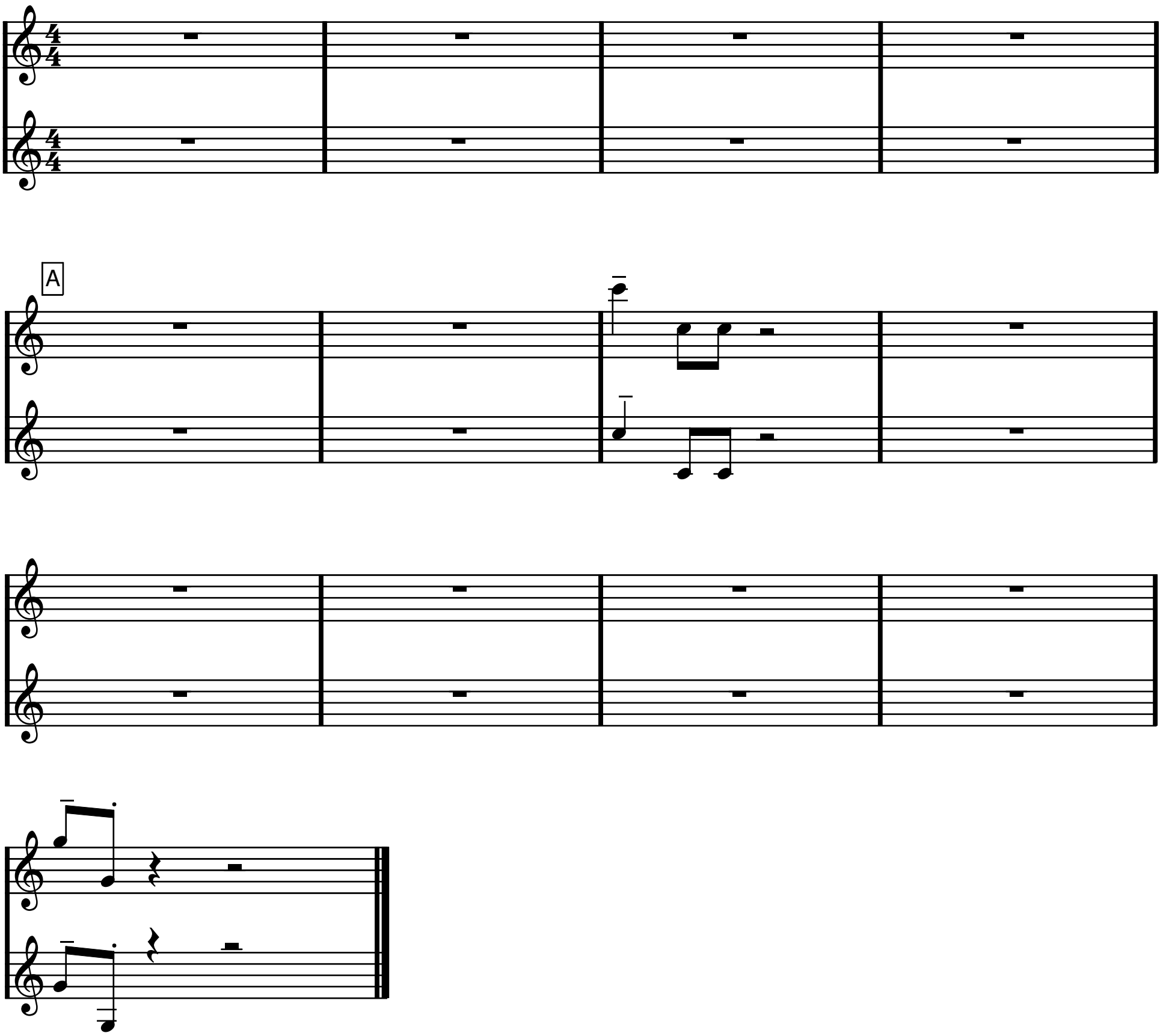
Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



Piano 1

09 O'Malley Enters

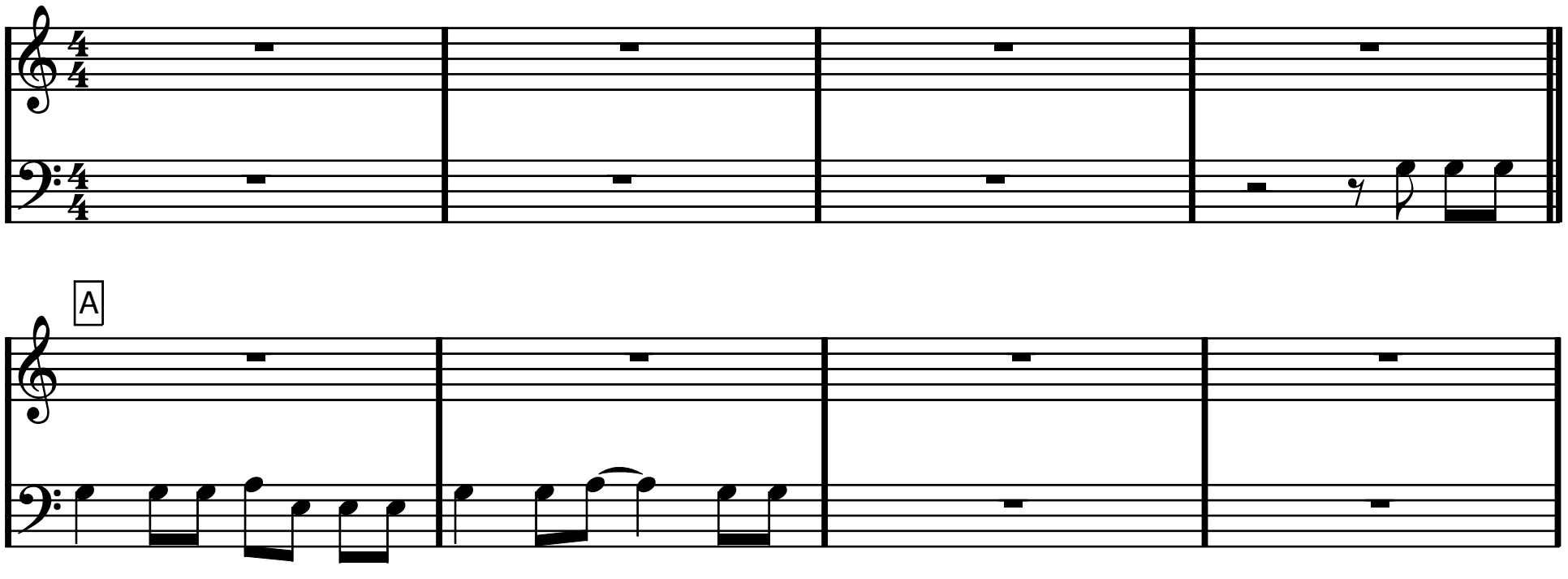
Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

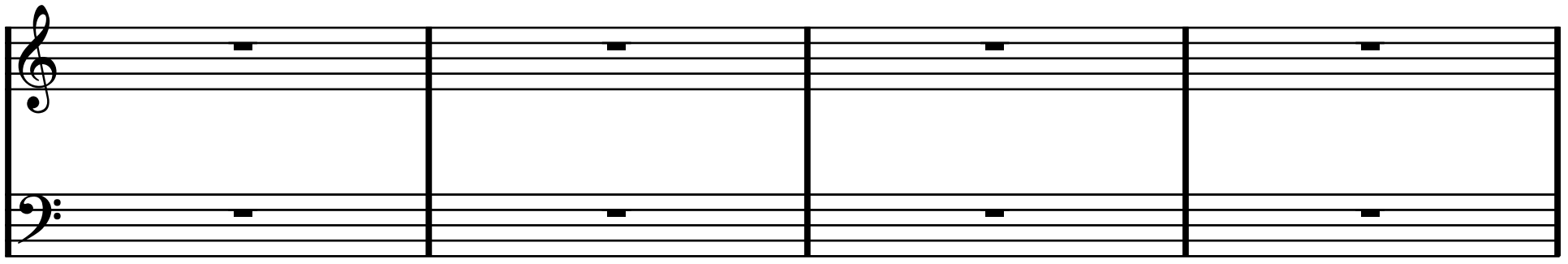


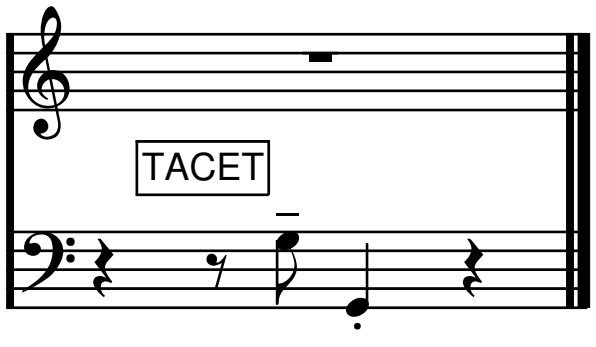
Piano 2 (Lydia)

09 O'Malley Enters

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle







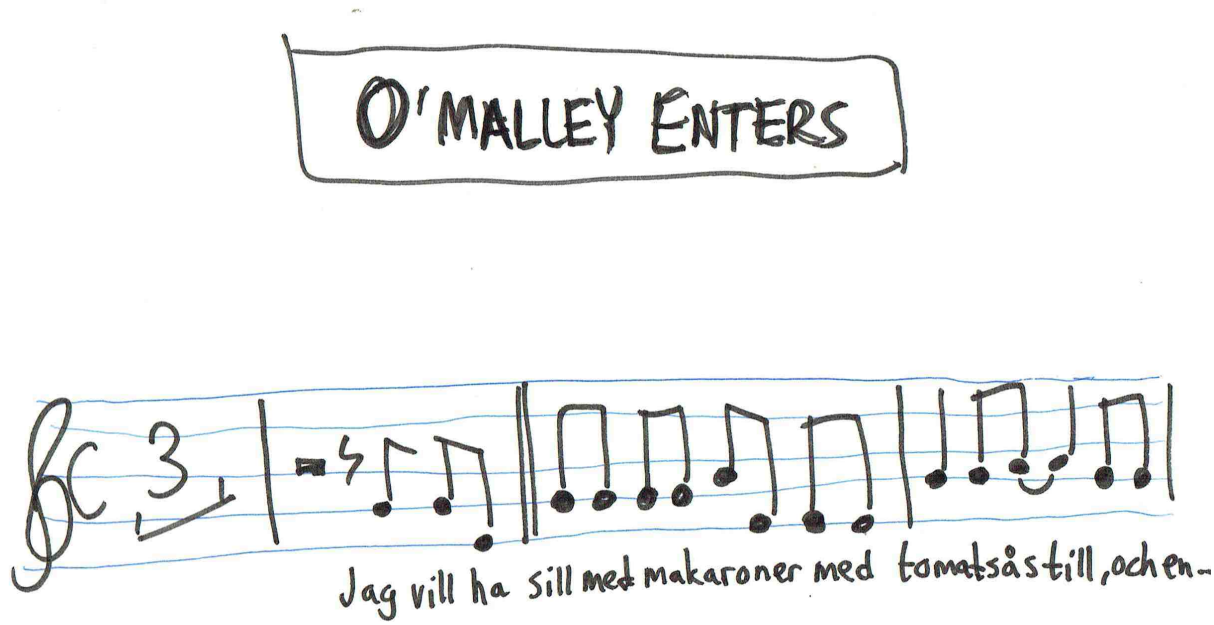
(spela om barytonsax saknas)

Gitarr

09 O'MALLEY ENTERS

TACET

O'MALLEY



Sedan följer sex takter med prat, följda av en instrumental takt.

O'Malley:

Men goddag sköna fröken!
Du ser ut att behöva min hjälp.
Berätta! Har du gått vilse?

KLINGANDE PARTITUR

Swing, 165 bpm

(enl. Disneybok, men jag tycker att det är för fort. /Dicken)

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Instrumentalkomp till Kulturskolans i Vallentuna musikalgrupp (arr december 2015)

O'MALLEY: ***"vem jag är, vem jag är?"***

O'MALLEY: ***"Killar!"***

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Elbas/kontrabas

Trumset

ff Allt: ad lib

Mallets 1

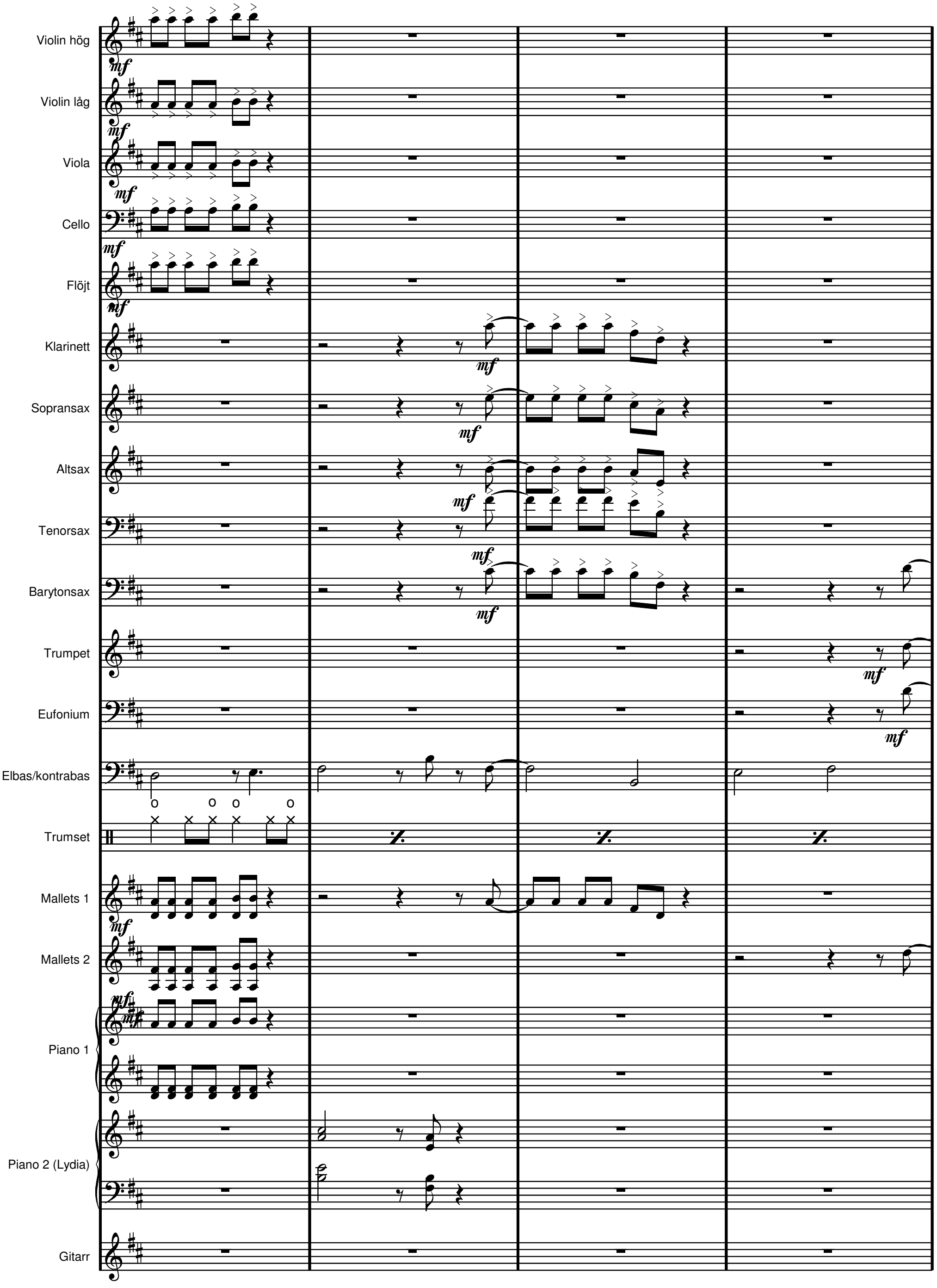
Mallets 2

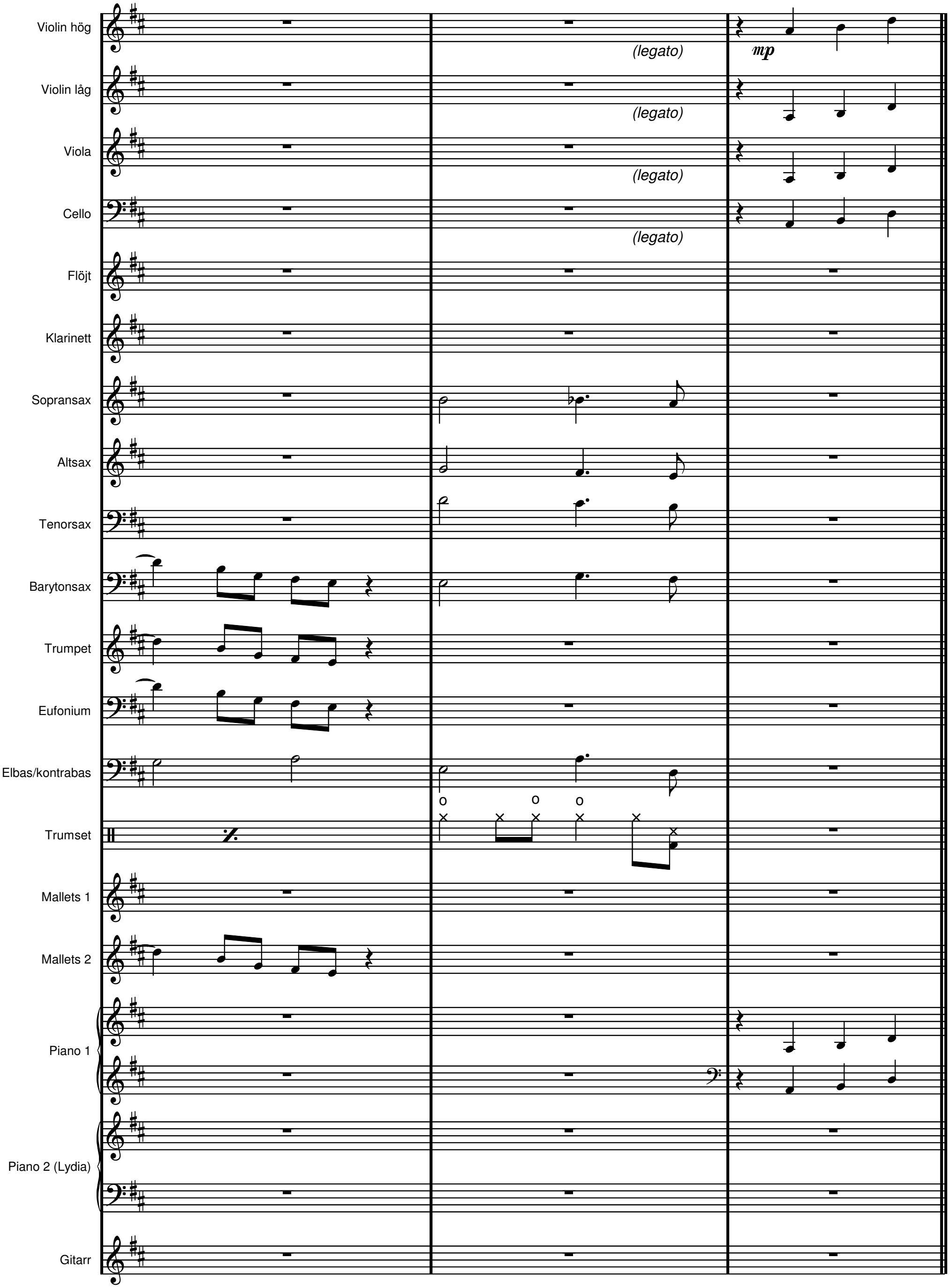
Piano 1

Piano 2 (Lydia)

Gitarr

C7 B7 B♭7 A7


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mf


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
(legato)
(legato)
(legato)
(legato)
mp

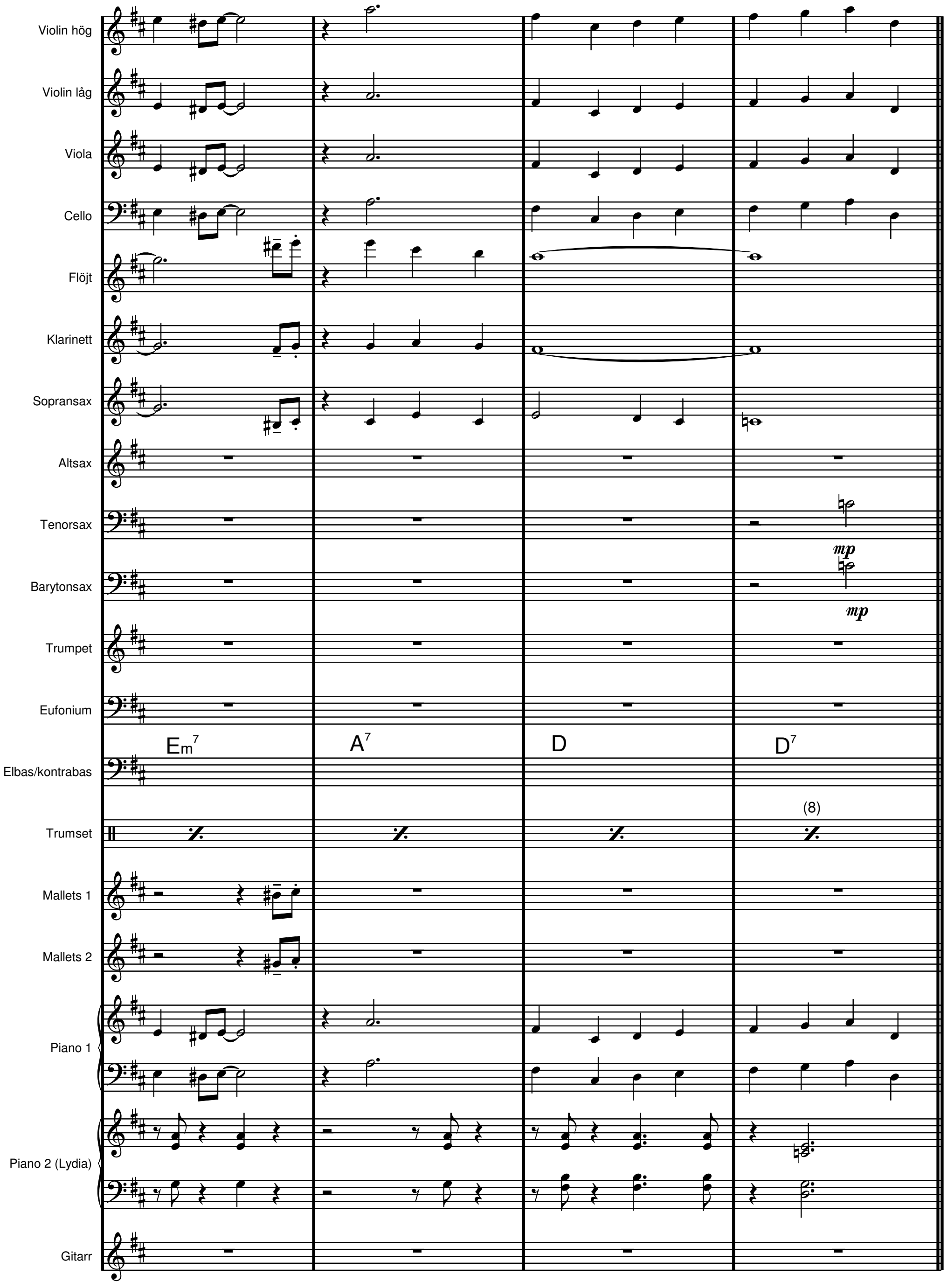
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

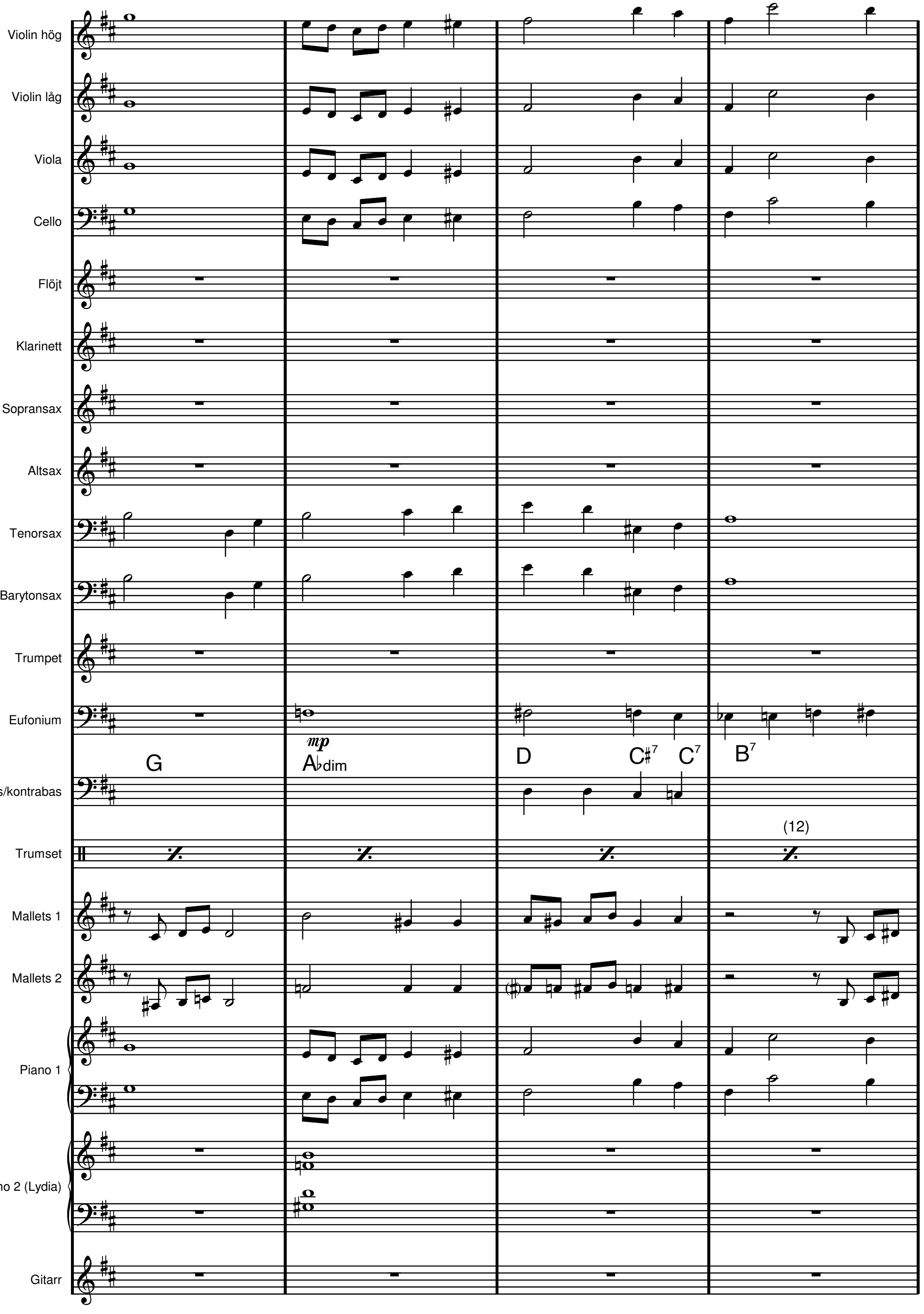
A

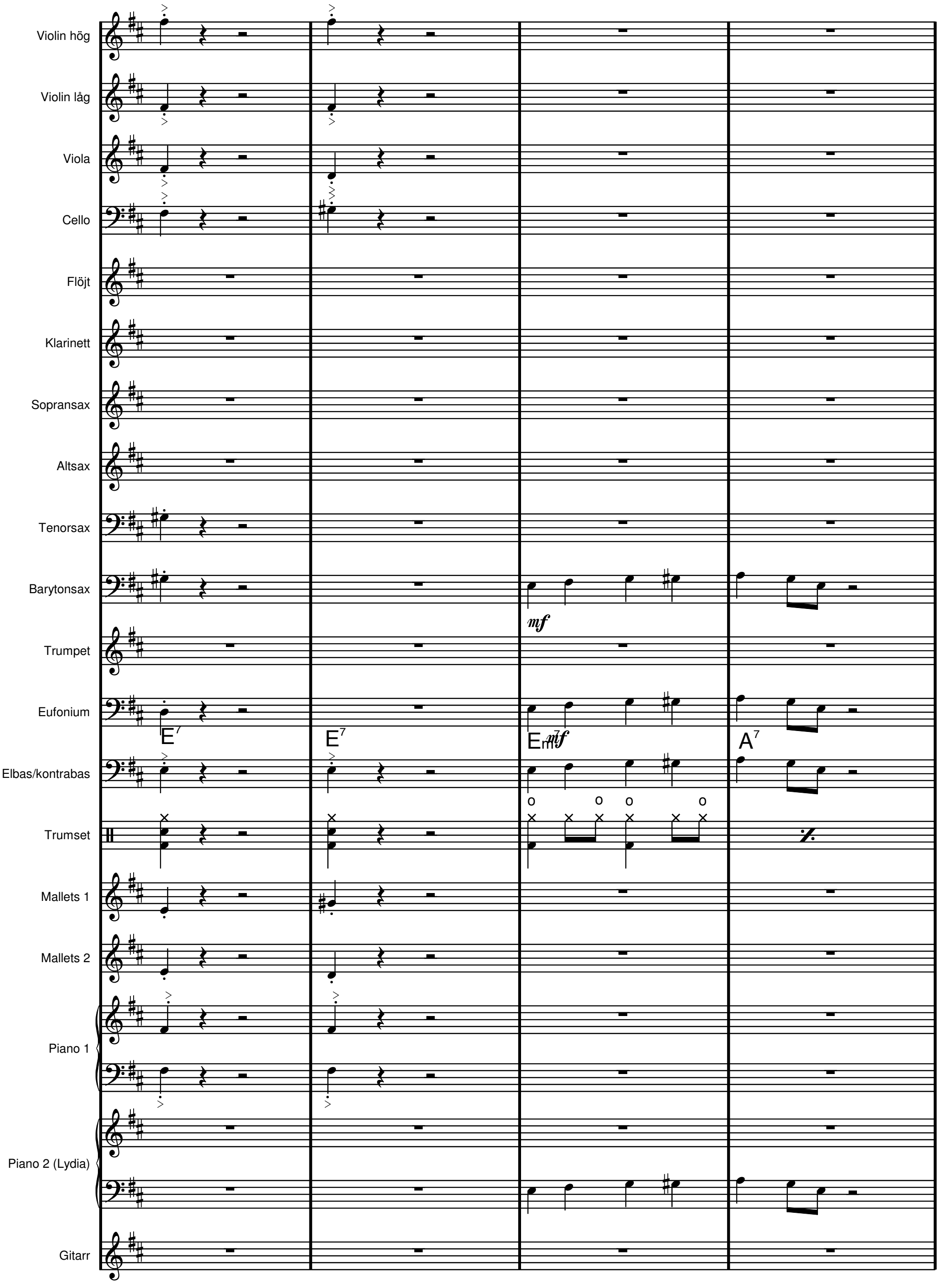
Walking

D | Em7 | A7

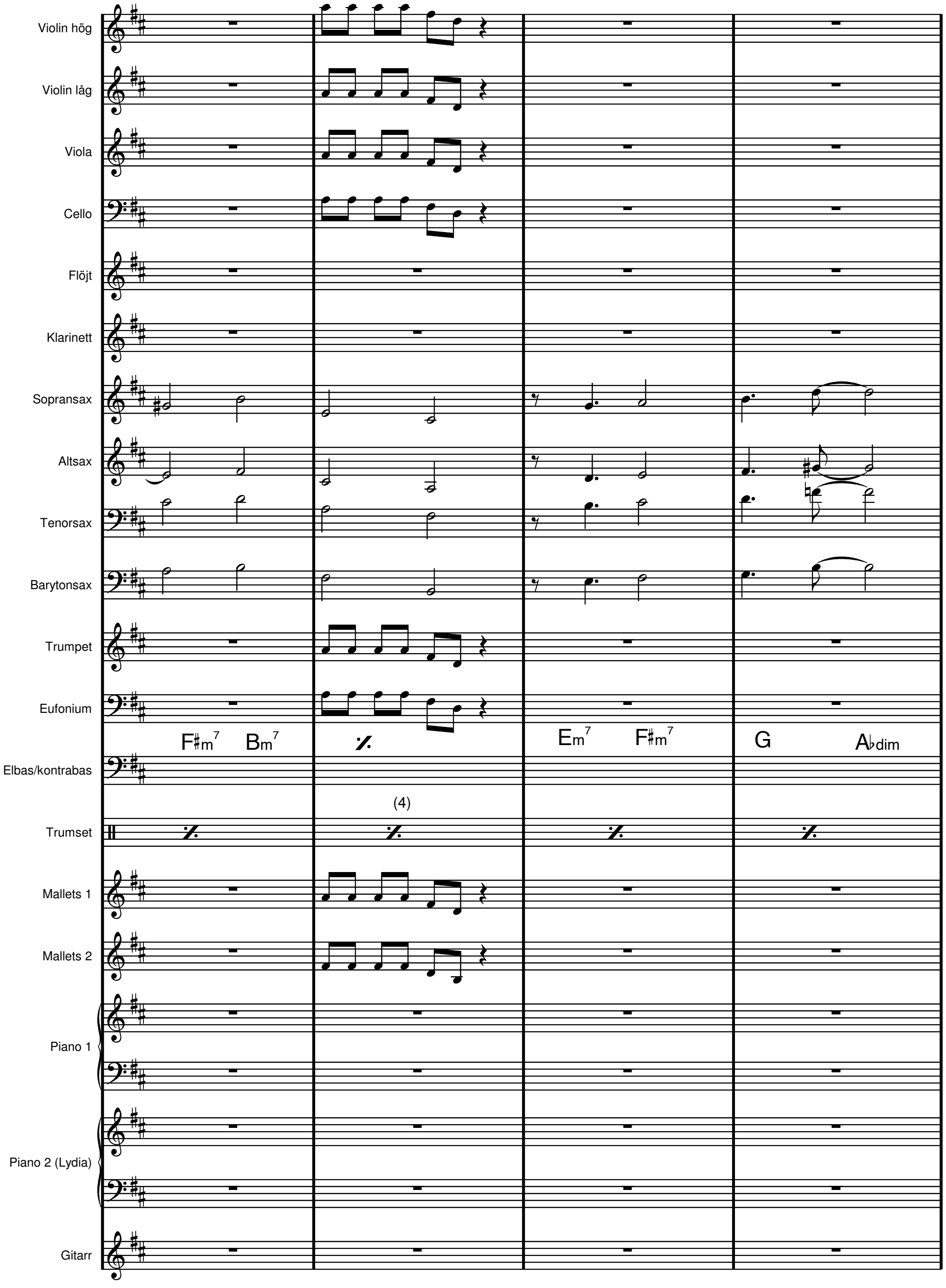
(4)


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Em7
A7
D
D7
Elbas/kontrabas
Trumset
(8)
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mp
mp


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
G
mp
A♭dim
D
C♯7
C7
B7
(12)


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mf
E7
E7
Em7
mf
A7

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Em7
Fdim
F♯m7
Gmaj7
Elbas/kontrabas
(4)
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mf


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
F♯m7
B m7
E m7
F♯m7
G
A♭dim
(4)

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

B

Em7 A7 D7

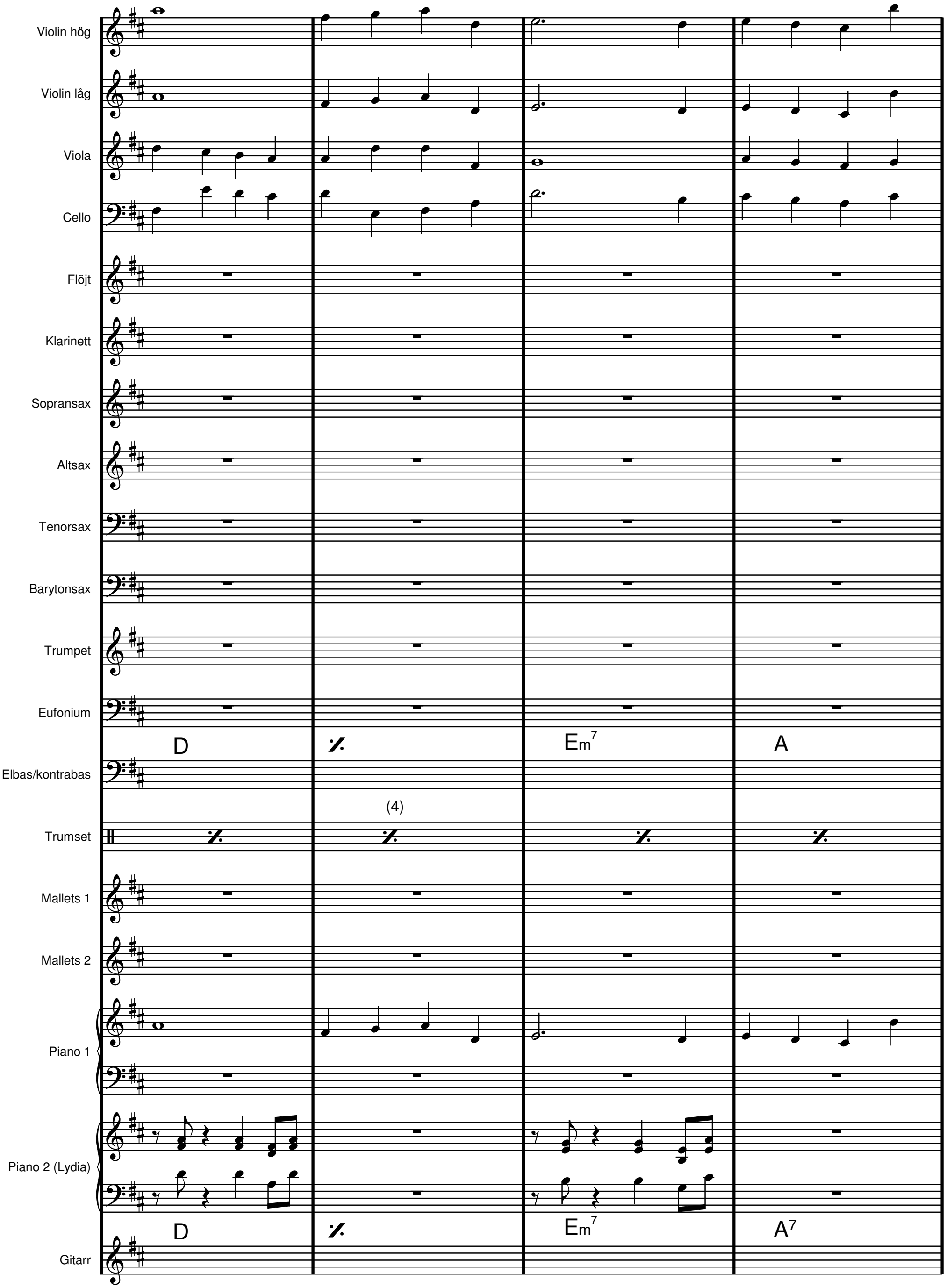
(8)

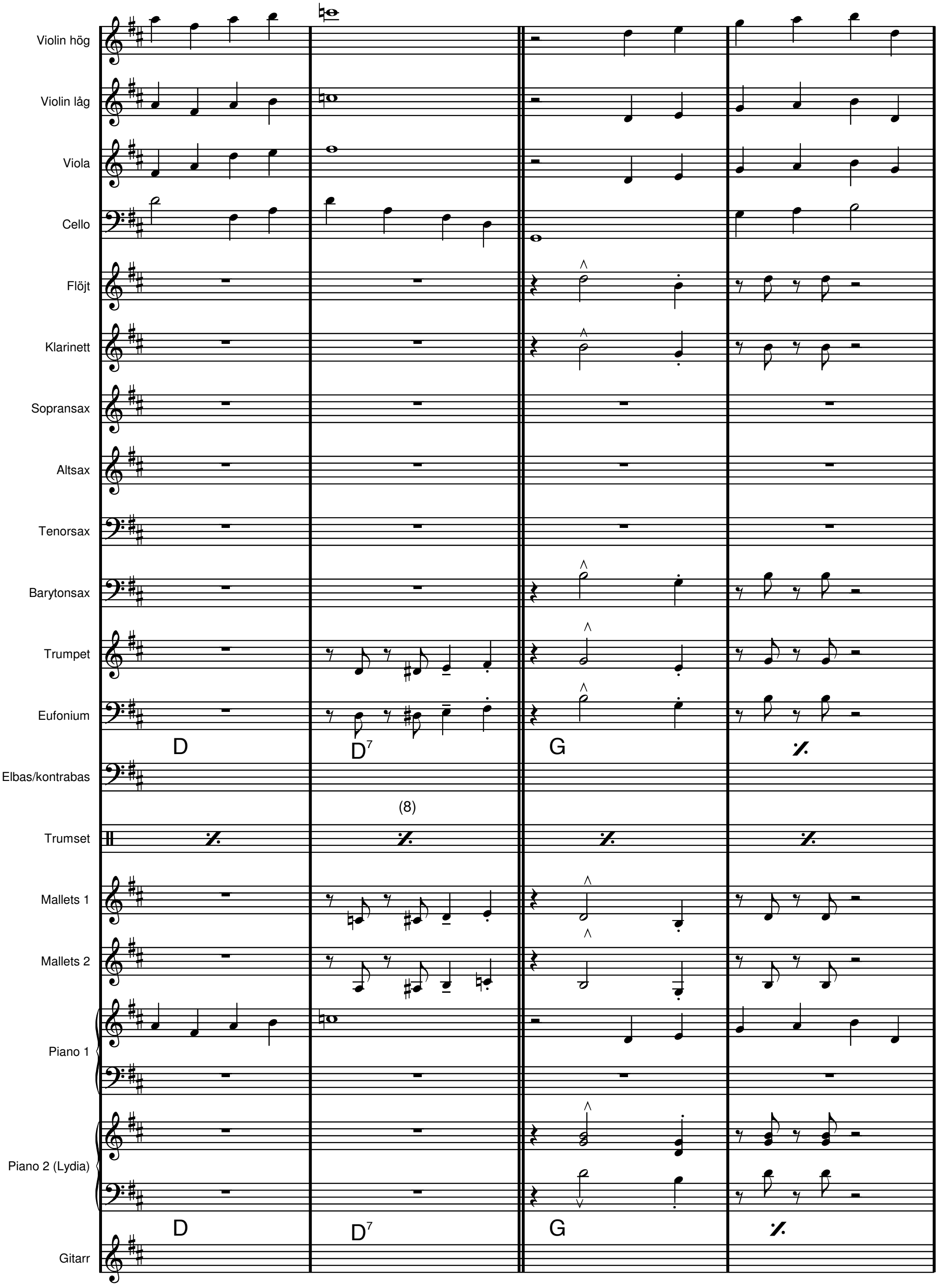
(sticket)

G

(4-4)

G


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
D
Em7
A
(4)
D
Em7
A7

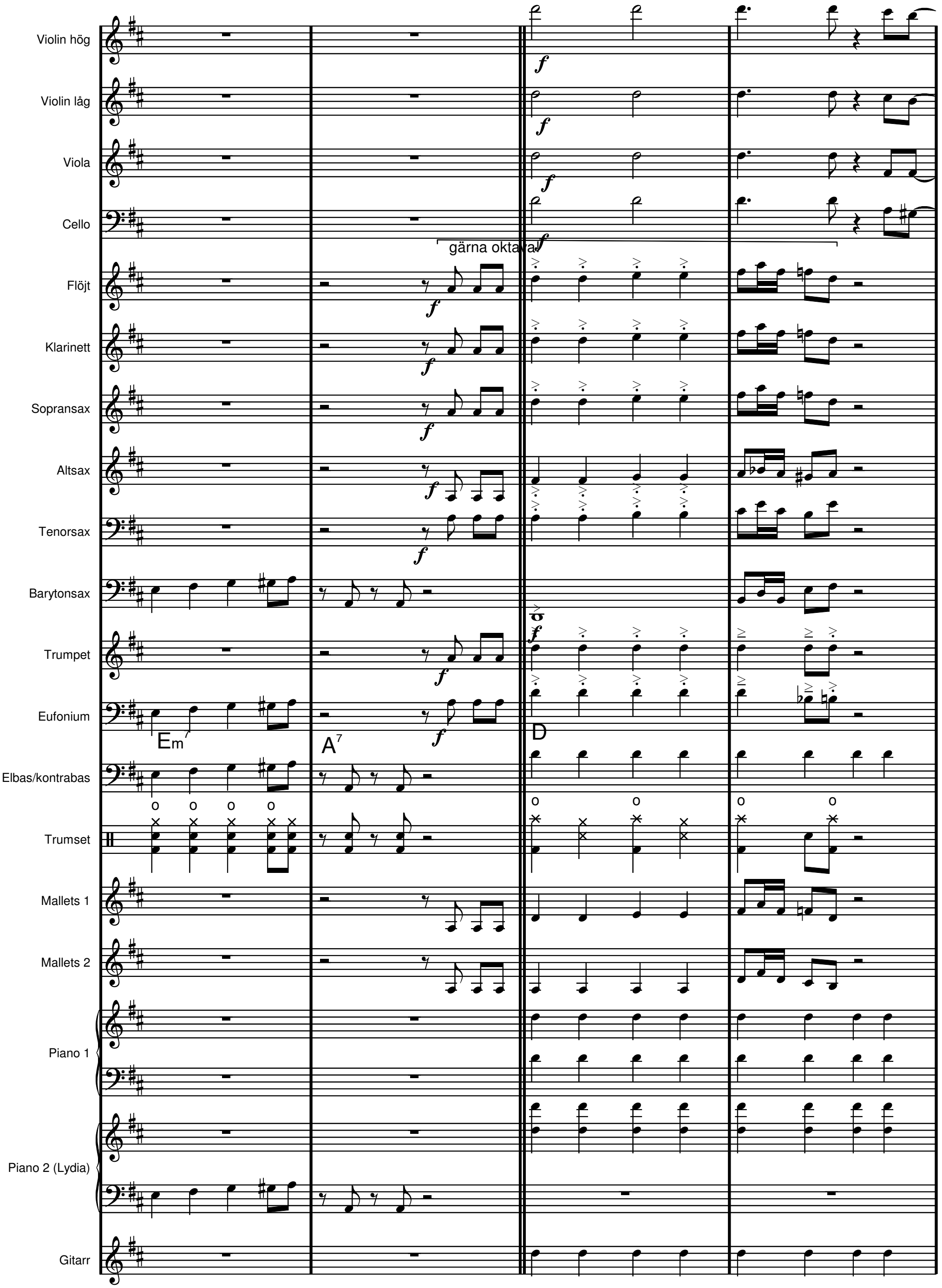

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
D
D7
G
Elbas/kontrabas
(8)
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
D
D7
G
Gitarr

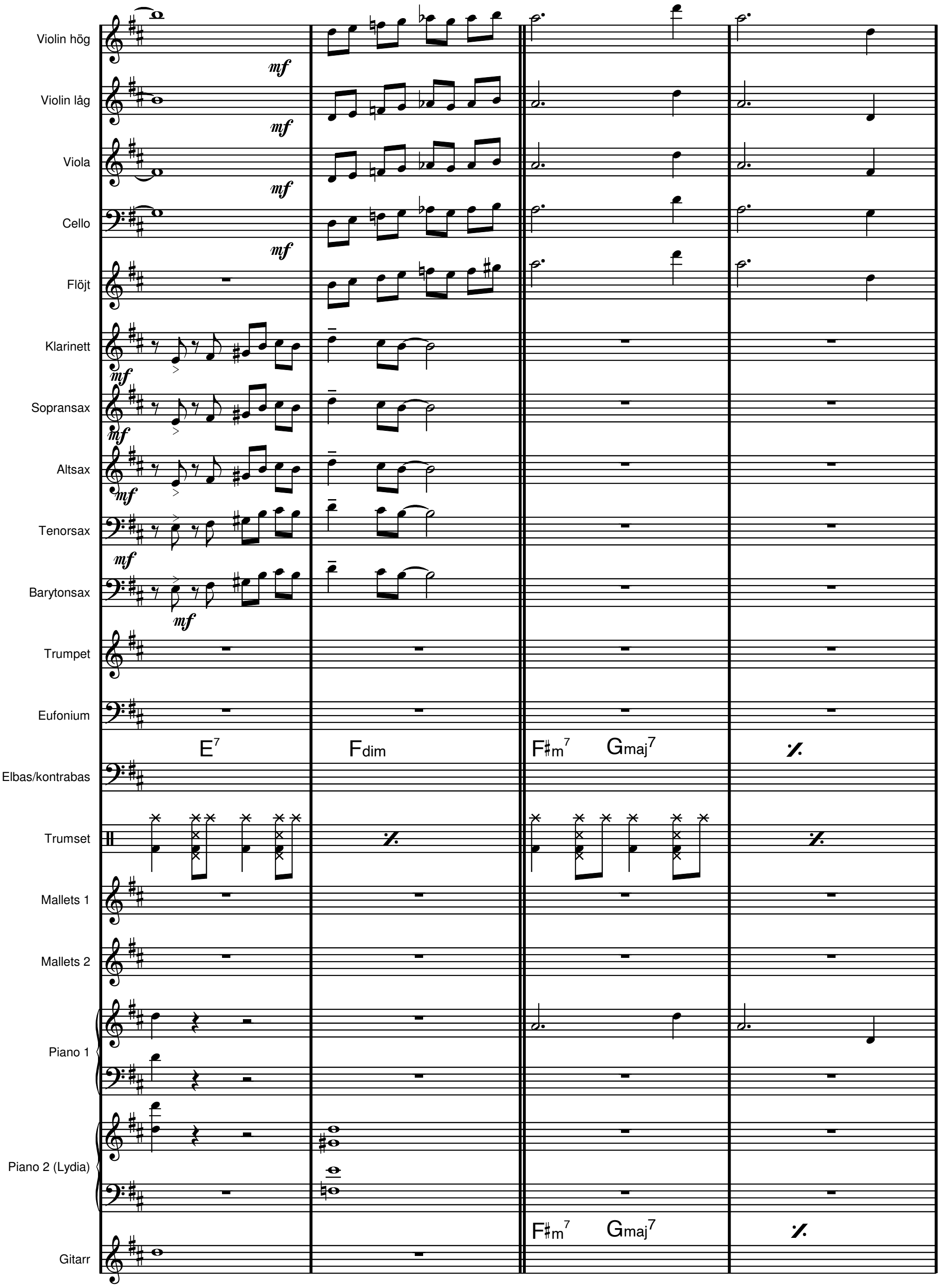
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

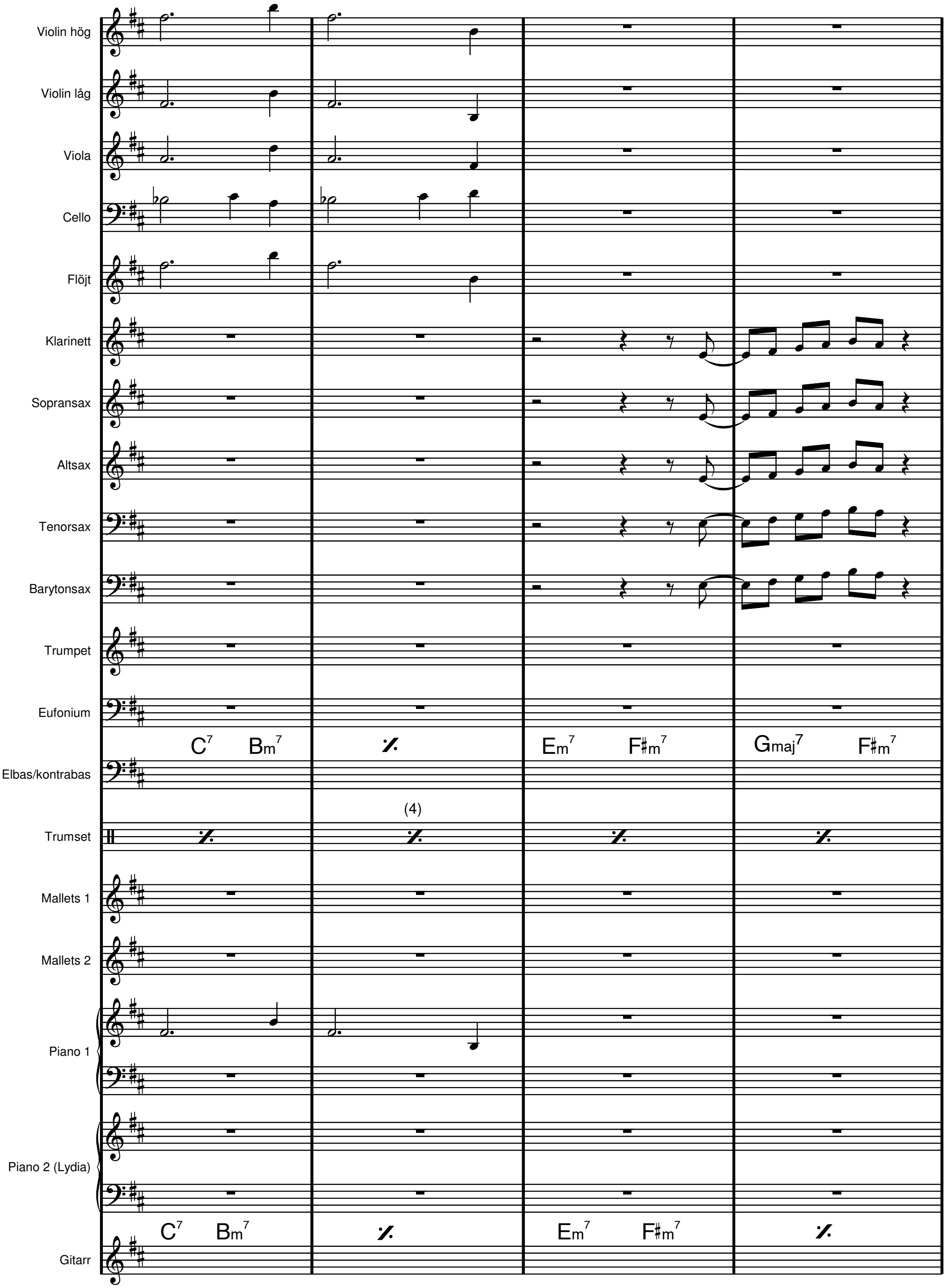
D | D6 C#6 D6 Eb7 | E7 | E7

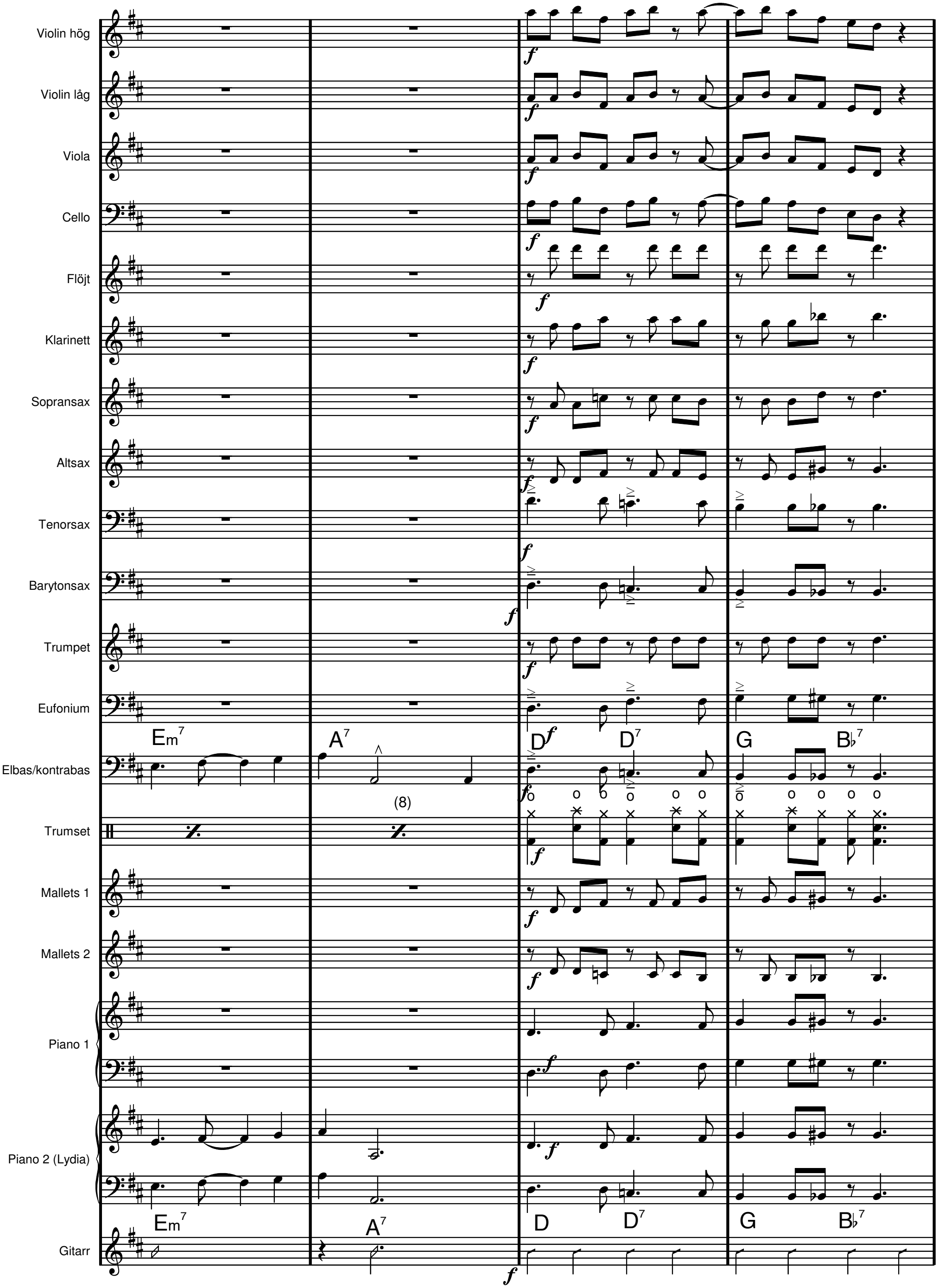
(12)

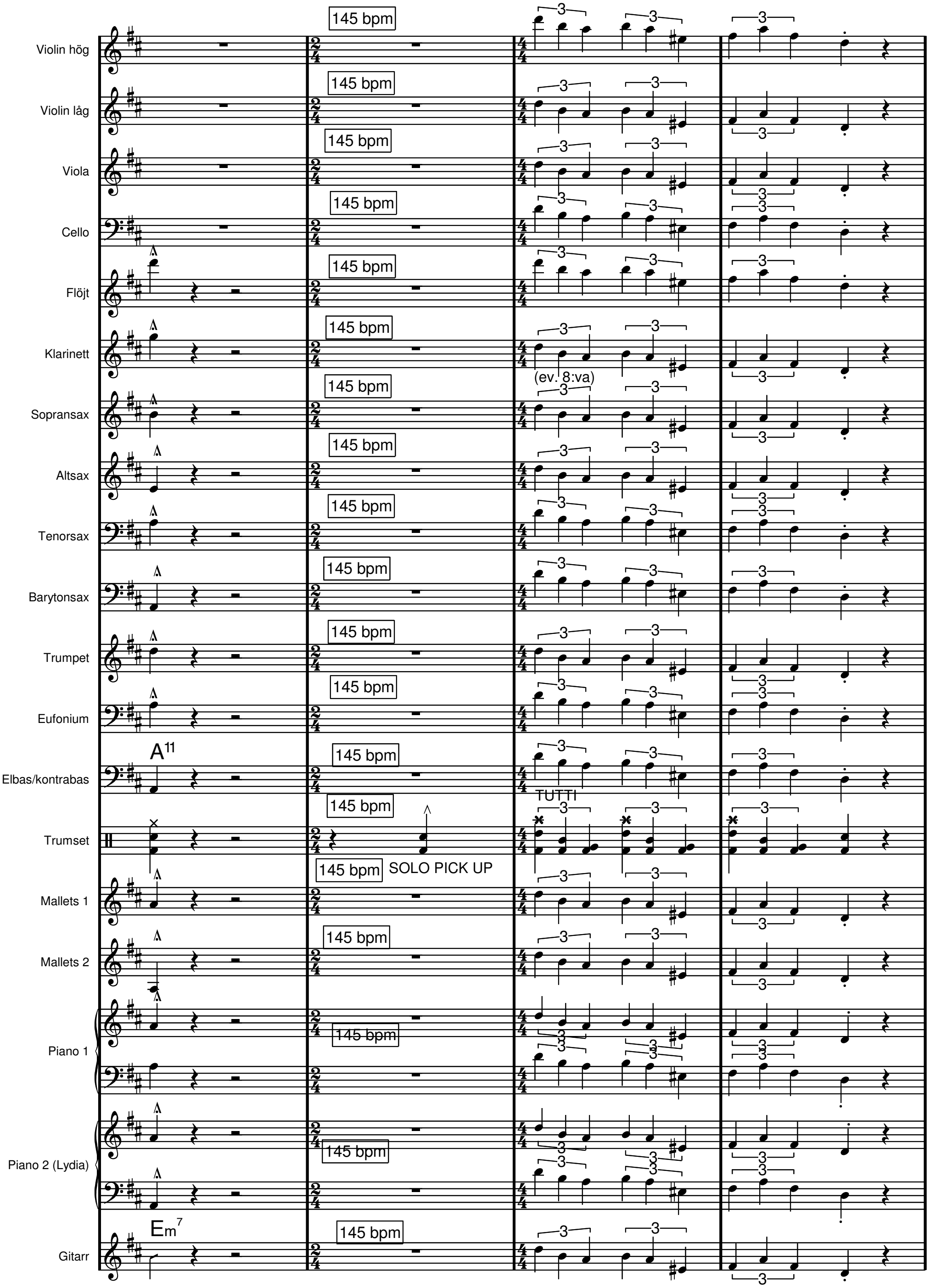
D6 / / C#6 | D6 C#6 D6 Eb7 | E7 | E7

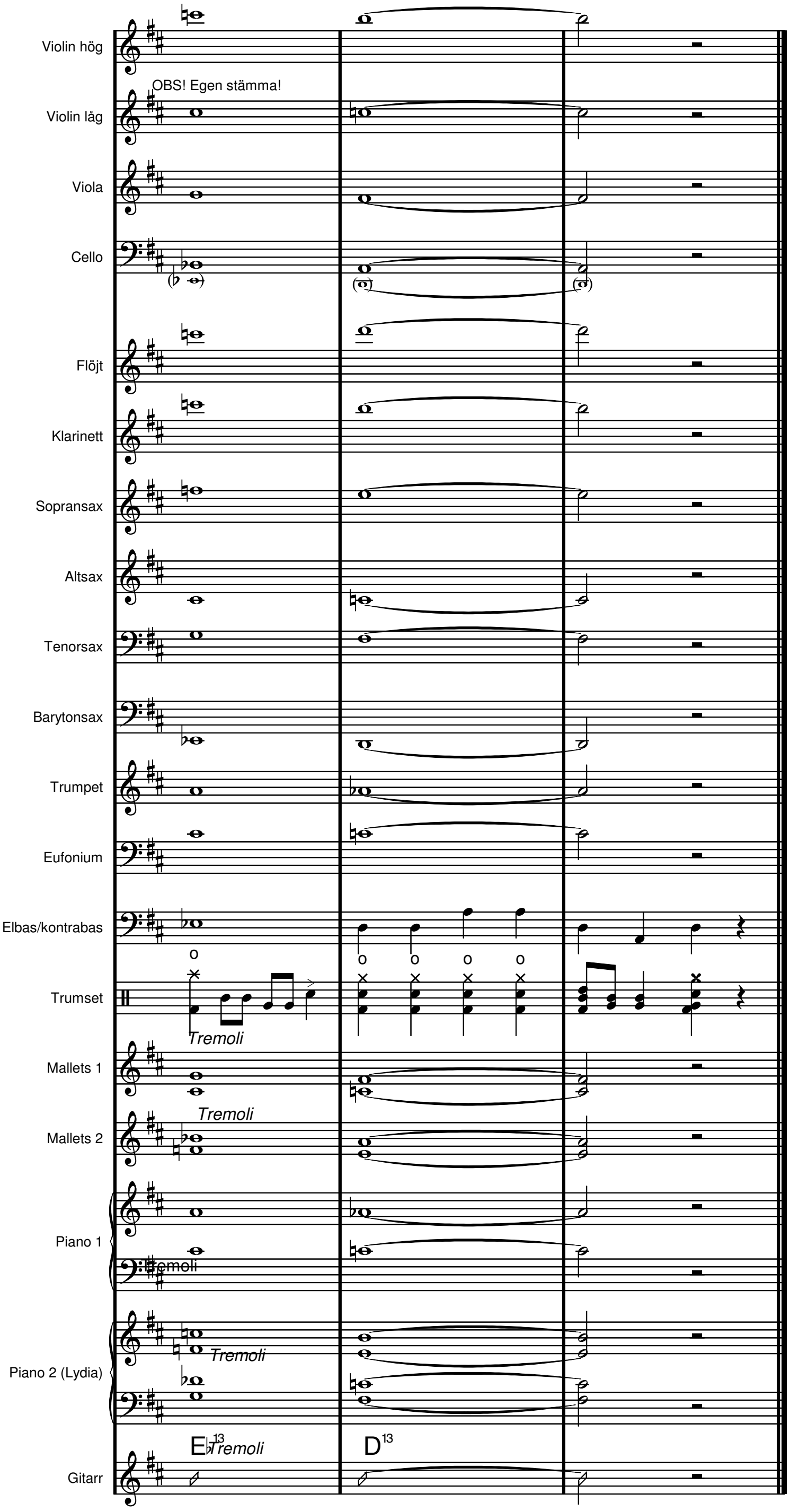

Violin hög
Violin låg
Viola
Cello
gärna oktava
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Em
A7
D
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mf
E7
Fdim
F♯m7
Gmaj7


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
C7 Bm7 Em7 F♯m7 Gmaj7 F♯m7
Elbas/kontrabas
(4)
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
C7 Bm7 Em7 F♯m7
Gitarr


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em7
A7
D
D7
G
B♭7
(8)


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
145 bpm
(ev. 8:va)
A11
TUTTI
SOLO PICK UP
Em7


Violin hög
OBS! Egen stämma!
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Tremoli
Mallets 1
Mallets 2
Tremoli
Piano 1
Tremoli
Piano 2 (Lydia)
Tremoli
Gitarr
Tremoli
E♭13
D13

Violin (hög)

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

5

(legato) *mp*

A

B

f

mf

4

145 bpm

3 3 3

Violin (låg)

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

5

A

(legato)

B

f

mf

4

145 bpm

3 3

3

OBS! Egen stämma!

Viola

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

5

(legato)

A

B

f

mf

4

145 bpm

3 3 3

f

Cello

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

5

(legato)

A

B

f

mf

4

145 bpm

3 3 3

f

165 bpm

Tvärflöjt

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

6

A

3

mf

8

7

B

8

gärna oktava!

f

4

f

145 bpm

3

3

3

Klarinett

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

4

A

3

8

7

B

8

f

mf

4

f

145 bpm

3 3

(ev. 8:va)

3

Sopransaxofon (Linnea)

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff mp mf A 3 B 10 8 f mf 4 f 145 bpm 3 3 3

Altsaxofon

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mp

mf

A

8

10

B

8

0

f

mf

f

145 bpm

3

3

3

Tenorsaxofon

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff mp mf mp A 7 mf 5 mf B 8 3 f mf 4 f 145 bpm 3 3 3

Barytonsaxofon (Anna)

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff mp mf A 7 mp mf B 8 f mf f 145 bpm 4

Trumpet

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

165 bpm

ff mp mf

A

8 8

B

7

f

2

8

f

145 bpm

3 3 3

Eufonium/barytontuba/trombon

Noterad som Bb-stämma i G-klav

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

165 bpm

ff *mp* *mf*

A

8

mp

mf

B

7

f

2

8

145 bpm

f

3 3 3

Eufonium/barytontuba/trombon

Noterad klingande i basklav

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

165 bpm

ff *mp* *mf* *mp* *mf* A 8 *mf* B 7 *f* 2 8 *f* 145 bpm

Kontrabas/elbas

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff *mp*

A **Walking**

D | 𝄋 | Em7 | A7 | Em7 | A7

D | D7 | G | Abdim | D | C#7 | C7 | B7

E7 | E7 | Em7 | A7 | Em7 | Fdim

F#m7 | Gmaj7 | 𝄋 | F#m7 | Bm7 | 𝄋 | Em7 | F#m7 | G | Abdim

Em7 | A7 | D7 | B (sticket) | G | 𝄋 | D | 𝄋

Em7 | A | D | D7 | G | 𝄋

D | D6 | C#6 | D6 | Eb7 | E7 | E7 | Em7 | A7

D | E7 | Fdim | F#m7 | Gmaj7 | 𝄋

C7 | Bm7 | 𝄋 | Em7 | F#m7 | Gmaj7 | F#m7 | Em7 | A7

f D | D7 | G | Bb7 | A11 | 145 bpm | 3 | 3 | 3

Trumset

Swing, 165 bpm

Allt: ad lib

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff *mp*

A

(4)

(8) (12)

(4) (4)

B

(8) (4)

(8)

(12)

(4) (8)

145 bpm

TUTTI

3 3 3

f

SOLO PICK UP

MALLETS 1
MALLETS 2

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

(Swing, 165 bpm)

ff

ff

mf

mf

A

A

B

B

7

2

8

145 bpm

145 bpm

f

f

3

3

3

3

3

Tremoli

Tremoli

Mallets 1

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

4

A

B

7

2

8

145 bpm

f

3 3 3

Tremoli

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

Mallets 2

165 bpm

ff

mf

A

B

7

2

8

f

145 bpm

3

3

3

Tremoli

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

165 bpm

ff *mf*

5

A

6

DAGS ATT VÄNDA BLAD !

B

4

f

145 bpm

Tremolo

Tremolo

Piano 2 (Lydia)

165 bpm

10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

ff

mf

5

A

4

8

B

3

6

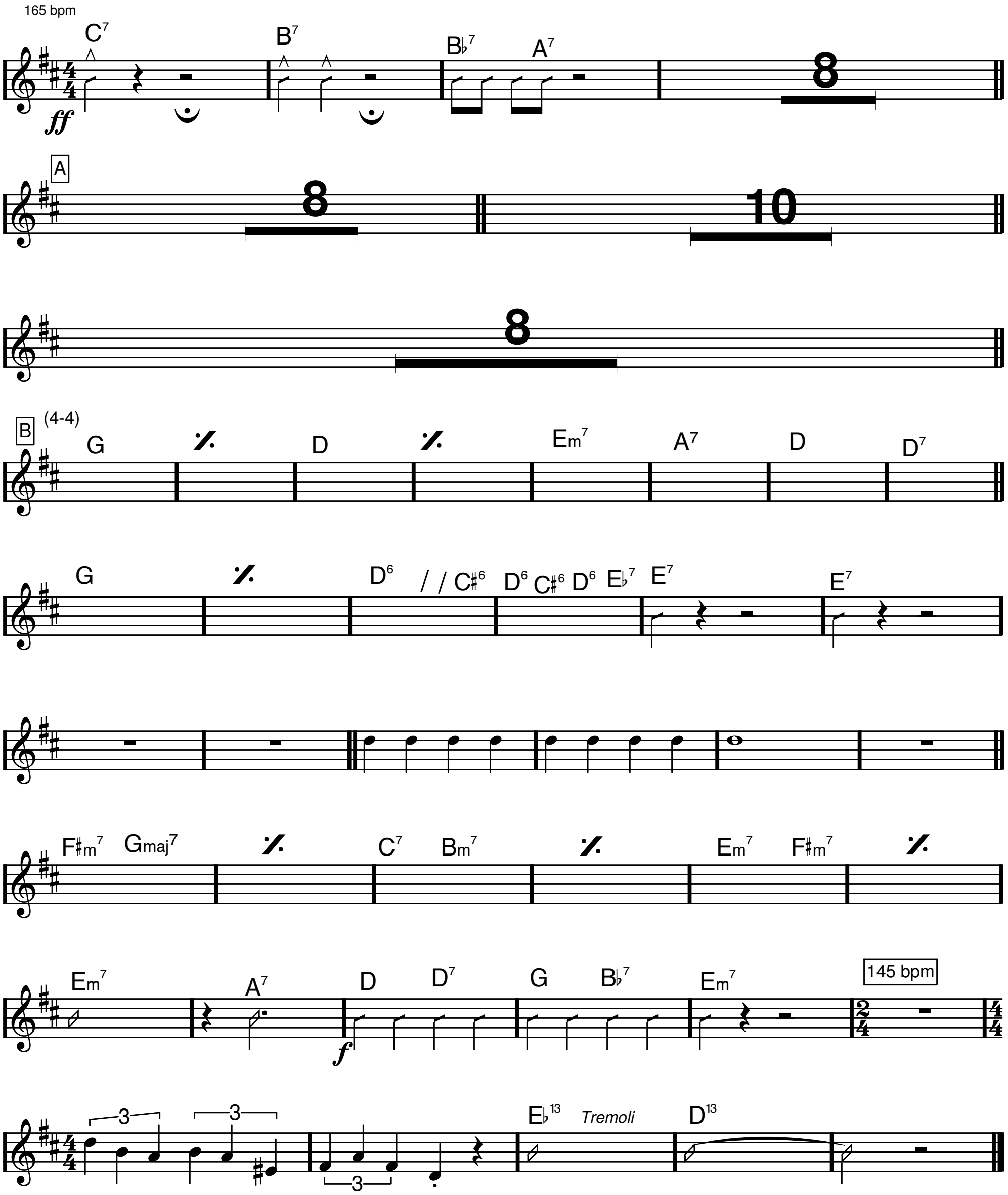
f

145 bpm

Tremoli

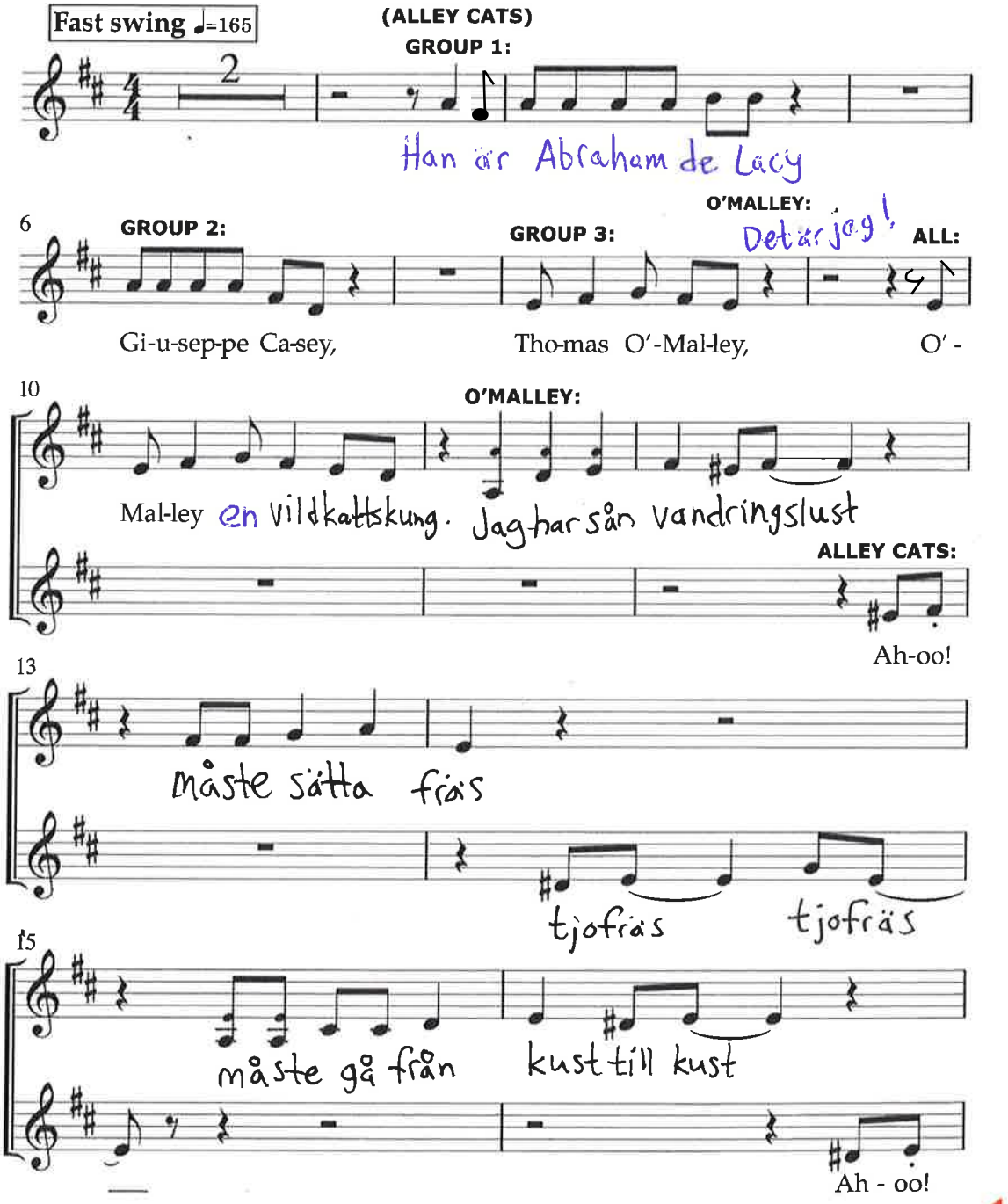
10 Thomas O'Malley Cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

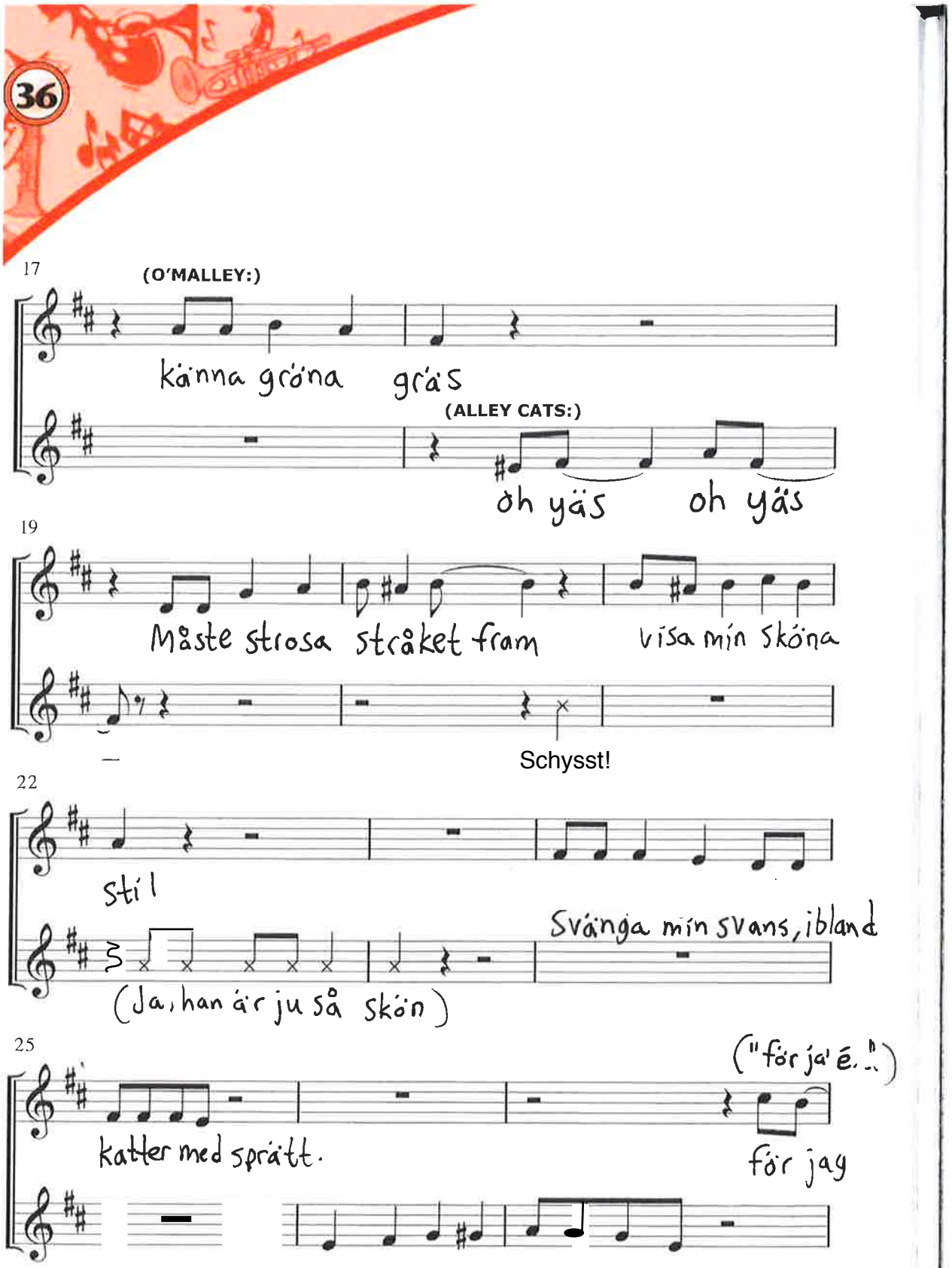


Beskrivning av takt 1 och 2:
Takt 1 har ett brak som följs av O'Malleys: "Vem jag är, vem jag är?" (fermatpaus för orkester).
Takt 2 har två brak som följs O'Malleys: "Killar!" (fermatpaus för orkester).
Från takt 3 går hela låten i ett konstant tempo.

THOMAS O'MALLEY CAT



© Disney



Kis - se - miss du spin-ner på lätt.

("...é...")

28

(cutting them off)

är

A-bra-ham de Lac-y,

Han é

Abraham de Lacy

32

Gi - u - sep - pe Cas - ey,

"It - ali - ens - ka för COOL"

(med "citattfingrar" upp?)

34

Tho-mas O - 'Mal - ley O

Å, han är härlig, O

36

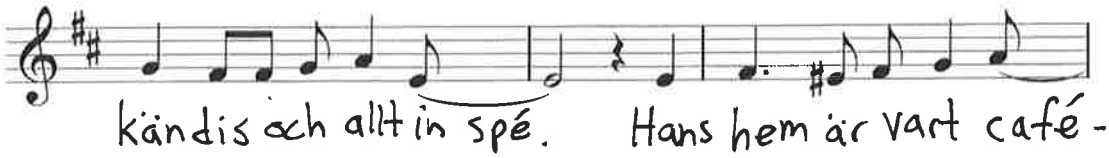
(ALL:)

'Mal-ley en vildkattskung. Han är kung på vår landsväg,

39

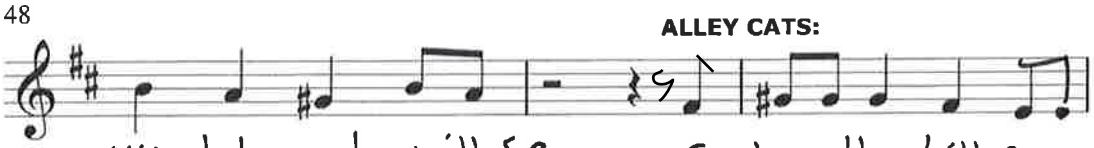
prins i vår allé. och

42



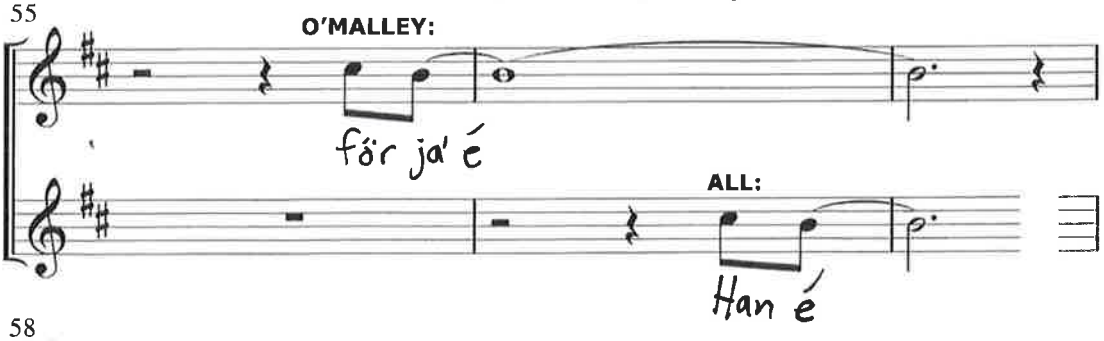
45

48

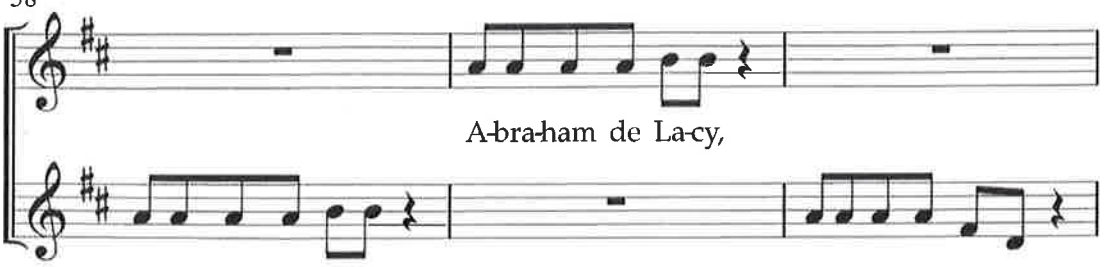


51

55



58



61 (O'MALLEY:) ALL: DUCHESS: Mr. O'Malley, ungar

Gi - u - sep-pe Ca-sey, Tho-mas O 'Mal-ley, O

64 GROUP 1:

'Mal - ley, en vild-katts-kung

GROUP 2:

'Mal - ley, en vild - katts A - bra-ham de La - cy, Gi -

67 ALL: ♩=145

O'MALLEY: (pratat)

- u-sep-pe Ca-sey. Och jag är väldigt glad för det.

70 ALL: ♩=130

Tho-mas O'Mal-ley, en vi-ild-kattskung Oh yeah! (O'malley: "mjau" ?)

Did You Know?

The Aristocats took four years to make, cost $4 million, and included more than 325,000 drawings made by 35 animators, with 20 main sequences having 1,125 separate scenes using 900 painted backgrounds!

(egentligen kommer mjauet direkt efter "Och jag är väldigt glad för det". Kan bli svårt att hinna med i detta tempo. Uteslut, behåll eller flytta!)

I några av de utskrivna stämmorna har jag tyvärr råkat skriva fel upphovsman. /Dicken

KLINGANDE
PARTITUR

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

Instrumentalkomp till Kulturskolans i Vallentuna musikalgrupp (arr december 2015)

Slick Cat: "O'Malley!" *Mad Cat: "O'Malley!"* *Hep Cat: "O'Malley!"* *Wacky Cat: "Thomas!"*

SCATCAT:
"Minsann. Nu är det party mina fränder,
för O'Malley är tillbaks i våra gränder!"

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

mf

Generellt mallets: gör gärna tremolo på ihåliga noter!

Tremoli

p

Tremolo

SNABB SWING

200 bpm

Hihat-solo med spridda blåsinsatser

Violin hög

Violin låg

Viola

Cello

Flöjt

solo

Klarinett

bara EN klarinettist här

Sopransax

Altsax

Tenorsax

Barytonsax

solo

f

Trumpet

Eufonium

Elbas/kontrabas

Trumset

mf Hihat-swing med vissa blåstut kring

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

(generalpaus)

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Elbas/kontrabas

Trumset

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

f

(break)

132 bpm

solo pick up

mp

BAS-PICKUP

(bas-pickup)

A

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

A

Tenorsax

Barytonsax

Trumpet

Eufonium

Em Em maj7 Em 7 Em 6 C Am F♯m 7♭5 B 7

Elbas/kontrabas

Hihat-swing ad lib

Trumset

mp

Mallets 1

A

Mallets 2

A

Piano 1

A

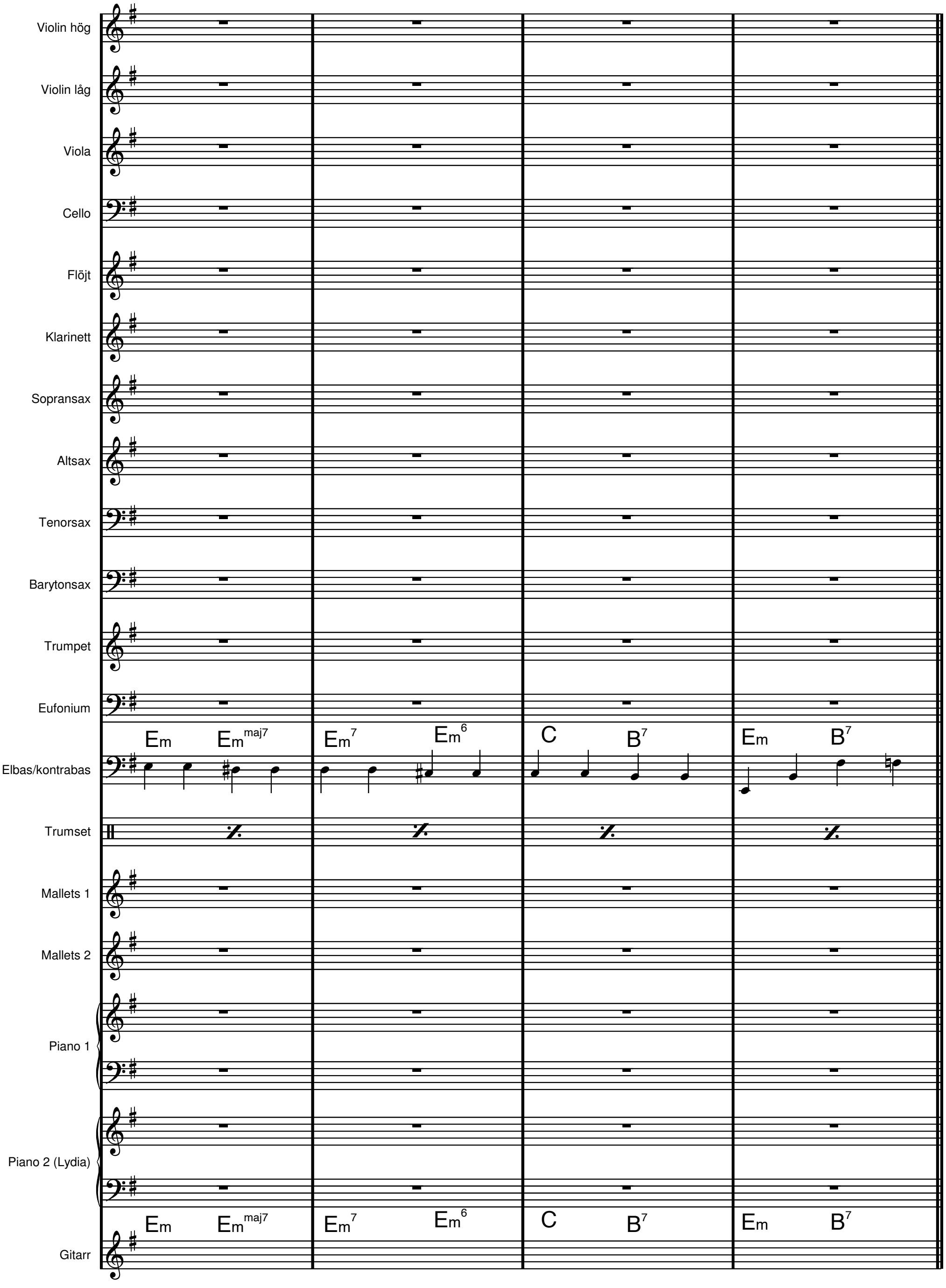
Piano 2 (Lydia)

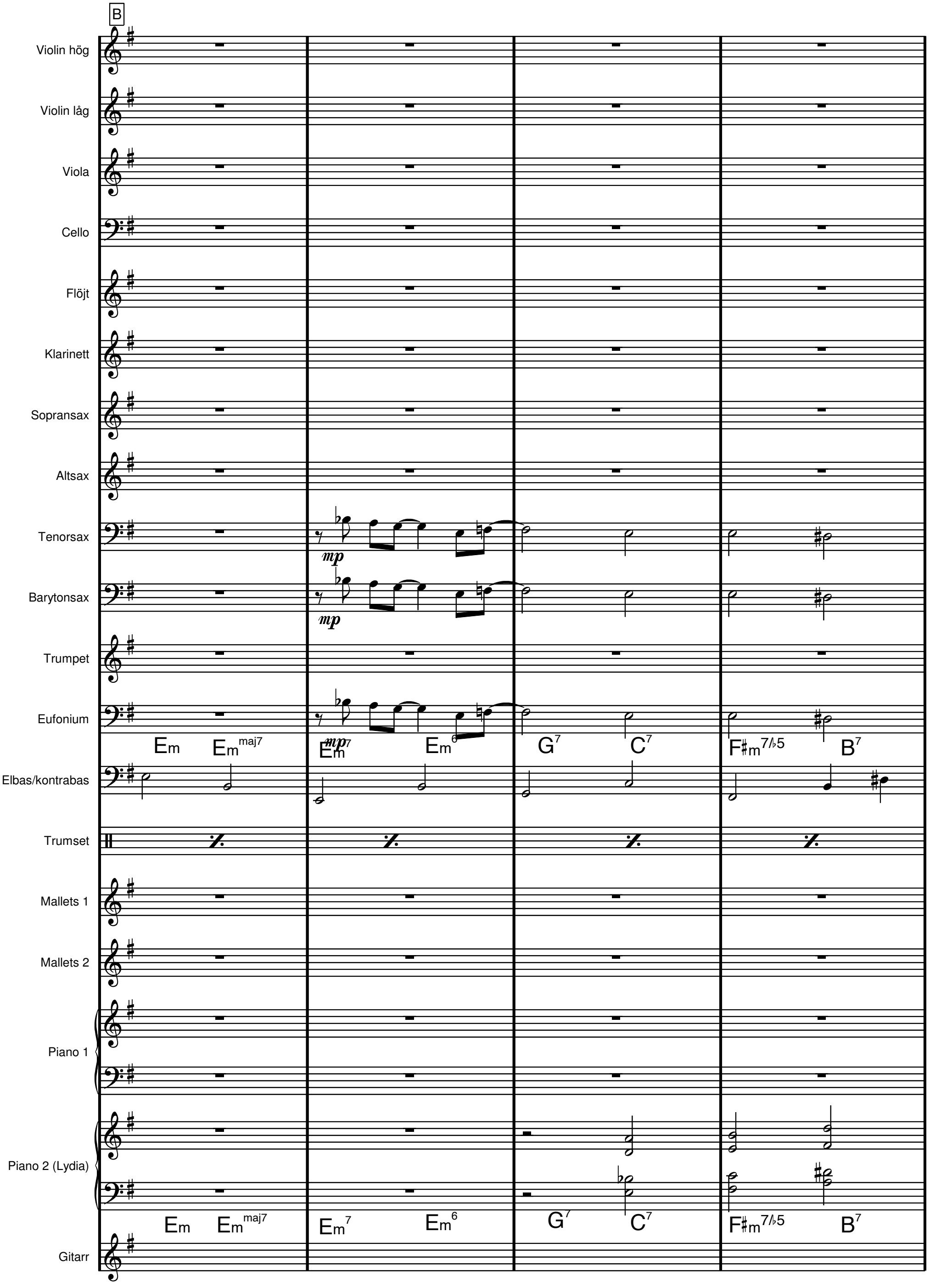
(komp 4-4)

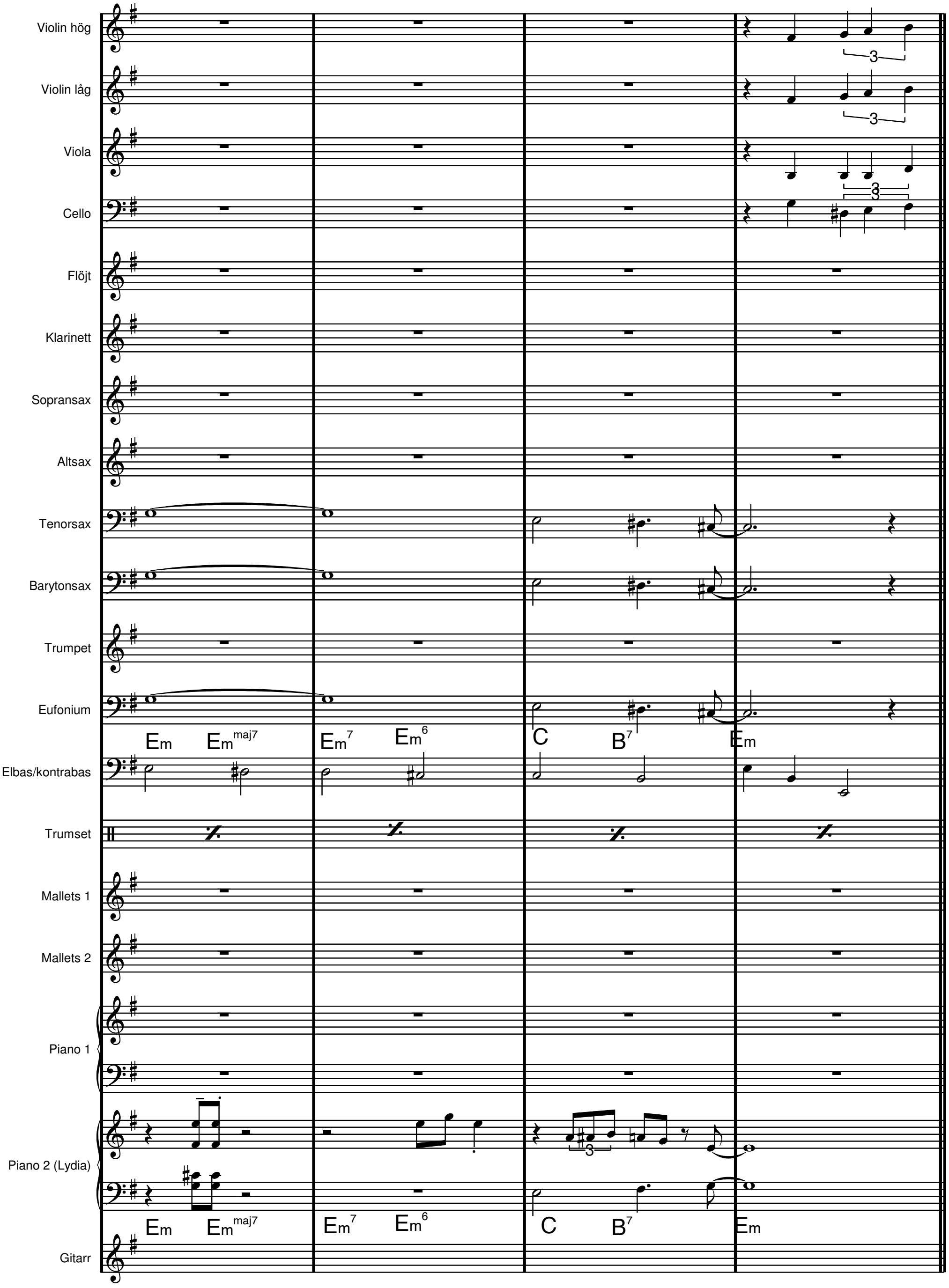
Em Em maj7 Em 7 Em 6 C Am F♯m 7♭5 B 7

Gitarr

mp


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em Em maj7 Em 7 Em 6 C B 7 Em B 7
Em Em maj7 Em 7 Em 6 C B 7 Em B 7


B
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mp
mp
Em Em maj7 Em7 Em6 G7 C7 F♯m7♭5 B7
Em Em maj7 Em7 Em6 G7 C7 F♯m7♭5 B7


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
3
Em Em maj7 Em 7 Em 6 C B 7 Em

Violin hög

Violin låg

(egen stämma)

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Elbas/kontrabas

Am maj7 | Am 7 D 7 | G | %

Trumset

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

Am Am maj7 | Am 7 D 7 | G | %

Violin hög

Violin låg

Viola

(egen stämma)

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

(ganska jämna åttondelar)

Barytonsax

(ganska jämna åttondelar)

Trumpet

Eufonium

(ganska jämna åttondelar)

$F\sharp m^{7\flat5}$ B^{7} | Em | Am^{7} $A\sharp dim$ B^{7}

Elbas/kontrabas

Trumset

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

$F\sharp m^{7\flat5}$ B^{7} | Em | Am^{7} $B\flat dim$ B^{7} /

Gitarr

D

Violin hög

Violin låg

Viola

Cello

Flöjt

mp

Klarinett

mp

Sopransax

mp

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Em F♯m7♭5 Em Em C7 B7

Elbas/kontrabas

Trumset

Mallets 1

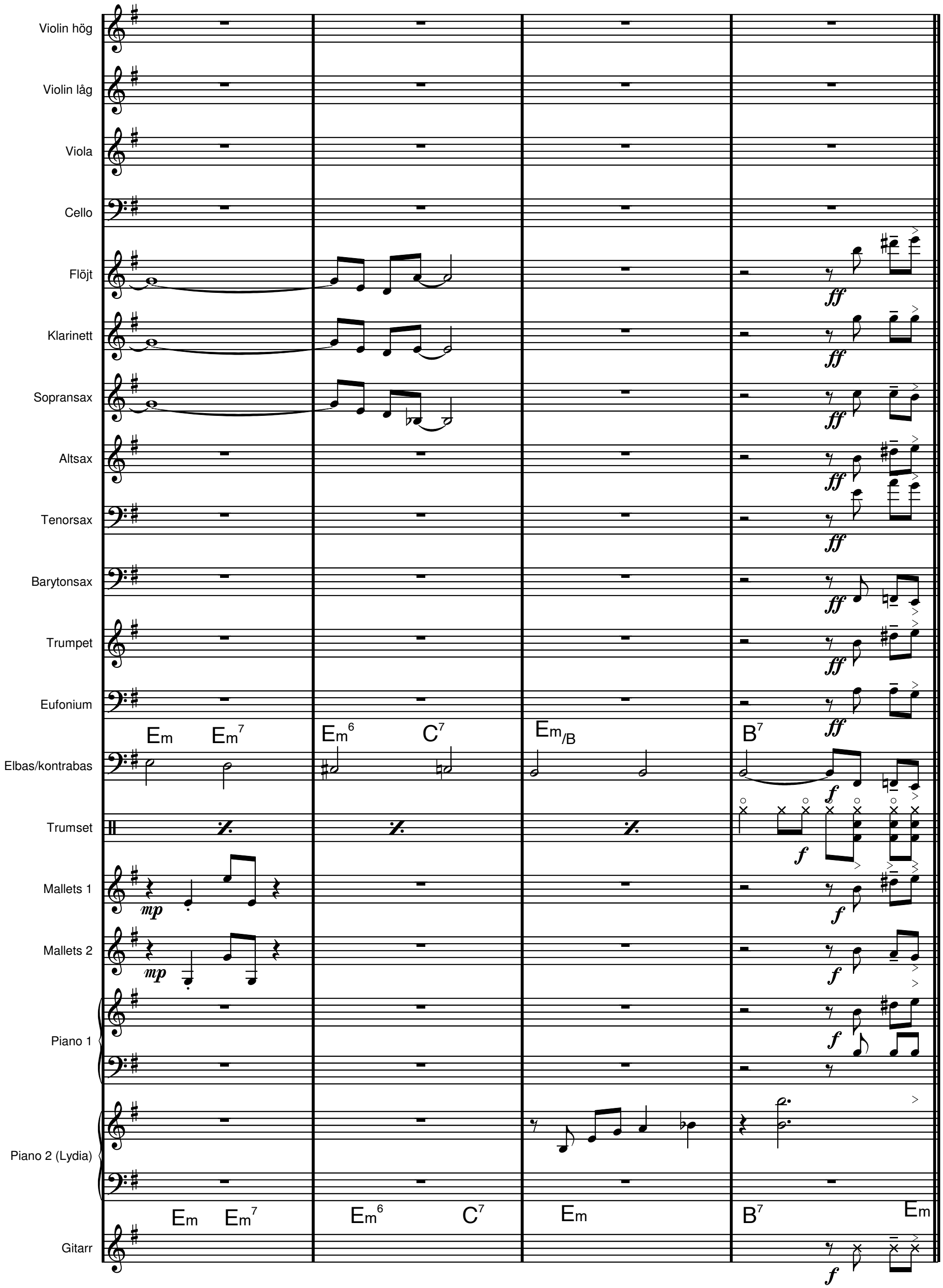
Mallets 2

Piano 1

Piano 2 (Lydia)

Em F♯m7♭5 Em C7 B7

Gitarr


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
ff
mp
f
Em Em7 Em6 C7 Em/B B7
Em Em7 Em6 C7 Em B7 Em

Interlude
(svagare igen)

E Pizzicato

Violin hög
Pizzicato

Violin låg
Pizzicato

Viola
Pizzicato

Cello

(egen stämma)

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Em Em7 C7 B7 Em Em7 C7 B7 Em Em7

Elbas/kontrabas

mp (stängd hihat)

Trumset

p

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

Violin hög
Violin låg
(egen stämma)
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

(Sticket)

F

Violin hög

Arco

Violin låg

Arco

F

Viola

Arco

Cello

Arco

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Am Am^maj7 Am^7 D^7 G F♯m^7♭5

Elbas/kontrabas

(ride, swing ad lib)

Trumset

mp

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

F

Am Am^maj7 Am^7 D^7 Gmaj^7 Am^7 Gmaj^7 F♯m^7♭5

Gitarr

(Interlude 2)

G

104 bpm

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

B♭7 Em E7 A7 A♭7

Elbas/kontrabas

Jämna åttondelar

Trumset

Jämna åttondelar

Mallets 1

Mallets 2

Piano 1

mf jämna åttondelar

Piano 2 (Lydia)

jämna åttondelar

F♯m7♭5 B7 Em

Gitarr

mf jämna åttondelar

(Hajdiho)

heidi-ho

H

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Elbas/kontrabas

Dm

Haj di haj di haj di ho

Trumset

Mallets 1

swing

Mallets 2

swing

Piano 1

Swing

8va

Piano 2 (Lydia)

swing

Gitarr

swing

232 bpm

Se trumslagare!

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Gm

Elbas/kontrabas

(inräkning med kantslag eller annat)

Trumset

232 bpm

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

"alla snubbar"

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

mf
f
ff

(walking, ev. blandat med 1-3)

Dm

Vild swing (ad lib)

(kompa)

J

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

(A7 Dm) Em7♭5 A7 Dm 𝄎 𝄎 𝄎

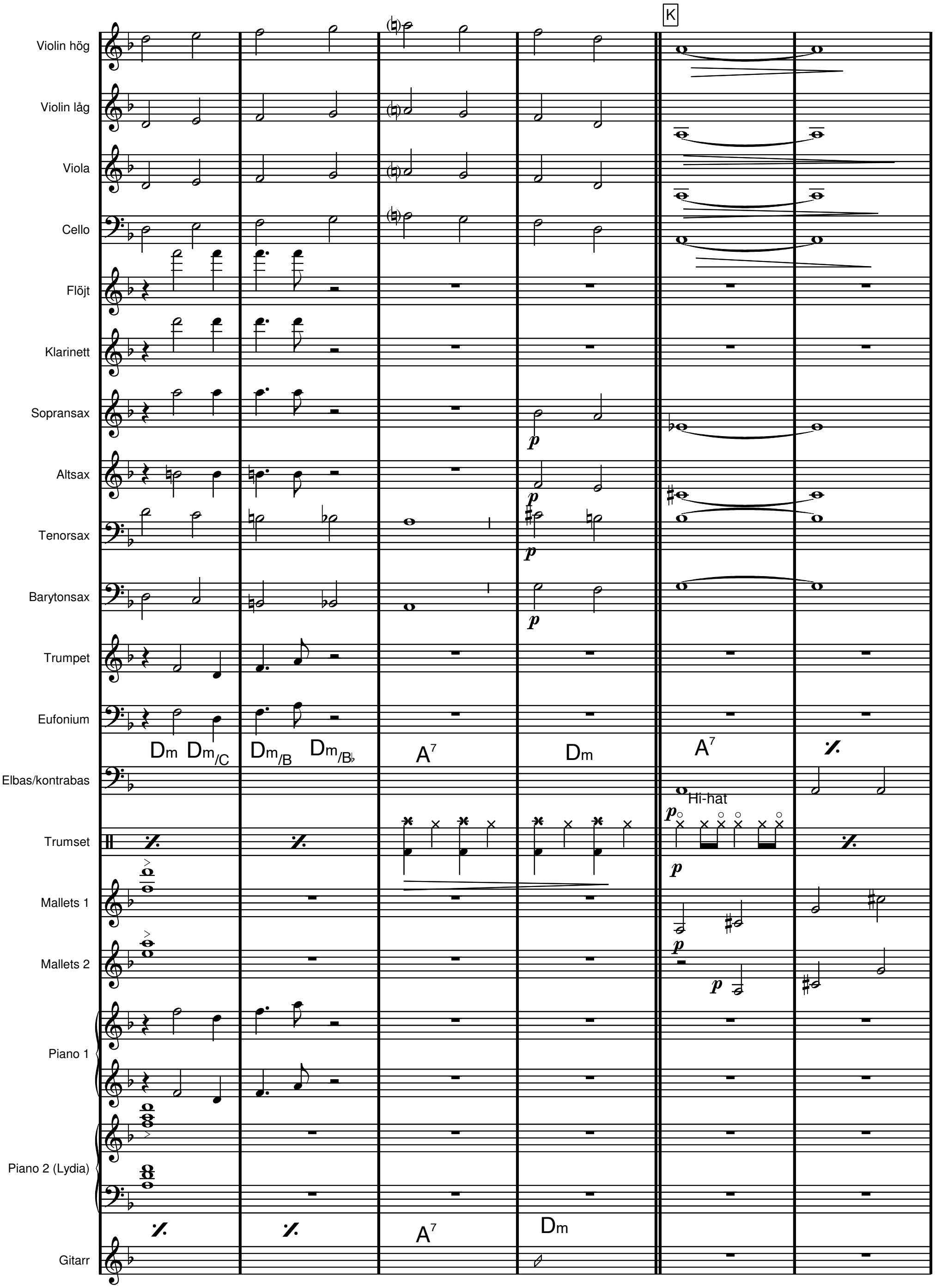
f

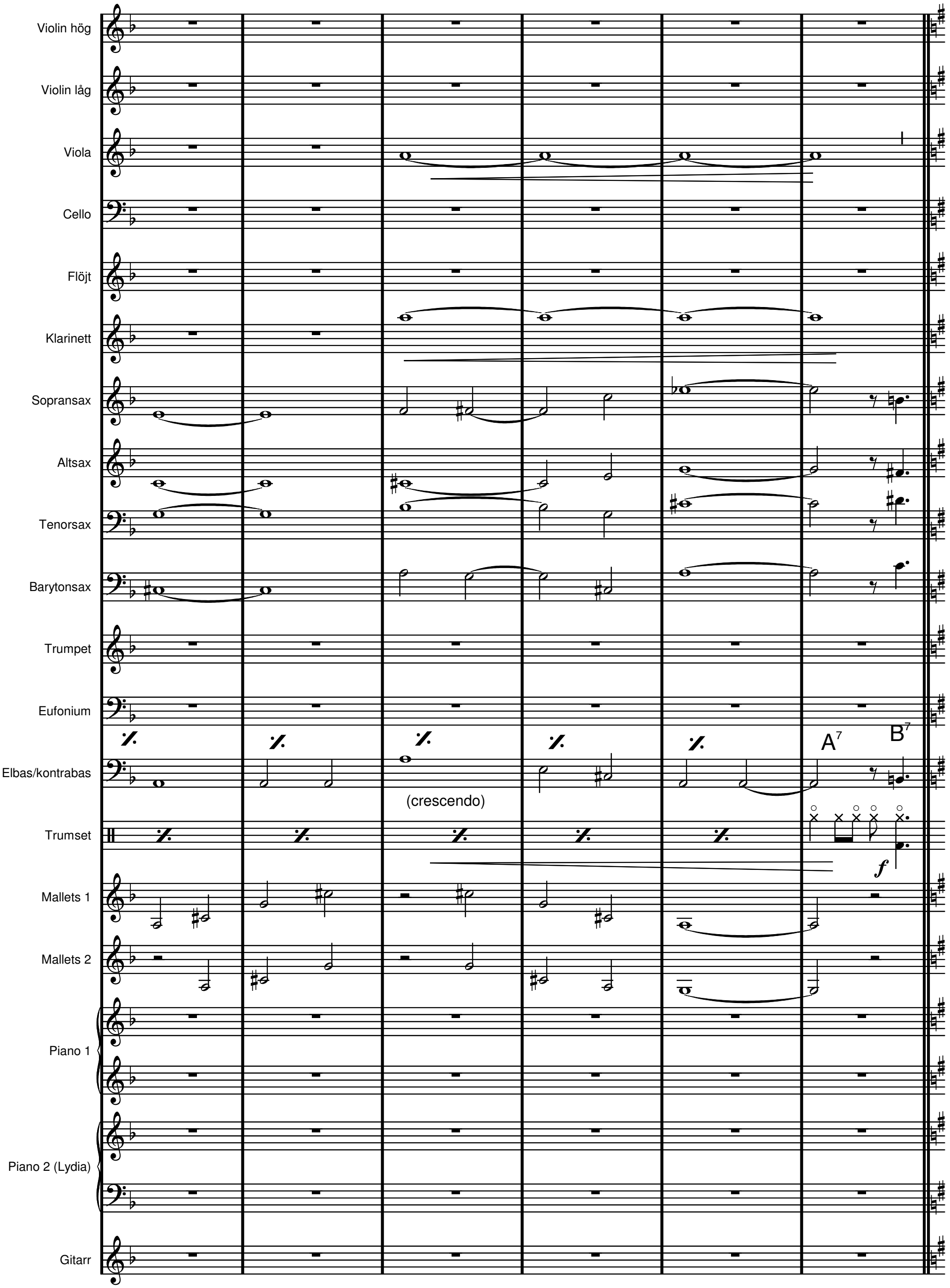
f

A7 Em7♭5 A7 Dm 𝄎 𝄎 𝄎

18 Everybody wants to be a cat, klingande partitur, sida 20/25

Interlude 3




Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
(crescendo)
A7
B7
f

Snabba varianten av första temat

18 Everybody wants to be a cat, klingande partitur, sida 22/25

L

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

(1-3, ev. blandat med walking)

Em | Em maj7 | Em 7 | Em 6 | C maj7 | 𝄎

Elbas/kontrabas

Vild swing (ad lib)

Trumset

Mallets 1

mf

Mallets 2

mf

Piano 1

mf

Piano 2 (Lydia)

(kompa)

Em | 𝄎 | 𝄎 | 𝄎 | C | 𝄎

Gitarr

M

Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

C7 B7 Em Emmaj7 Em7 Em6

f

C7 B7 Em

CODA

Violin hög

Violin låg

Viola

Cello

Flöjt

Klarinett

Sopransax

Altsax

Tenorsax

Barytonsax

Trumpet

Eufonium

Em Em/D Em/C♯ Em/C B′ (1-3 eller annat) Em

Elbas/kontrabas

Trumset

Mallets 1

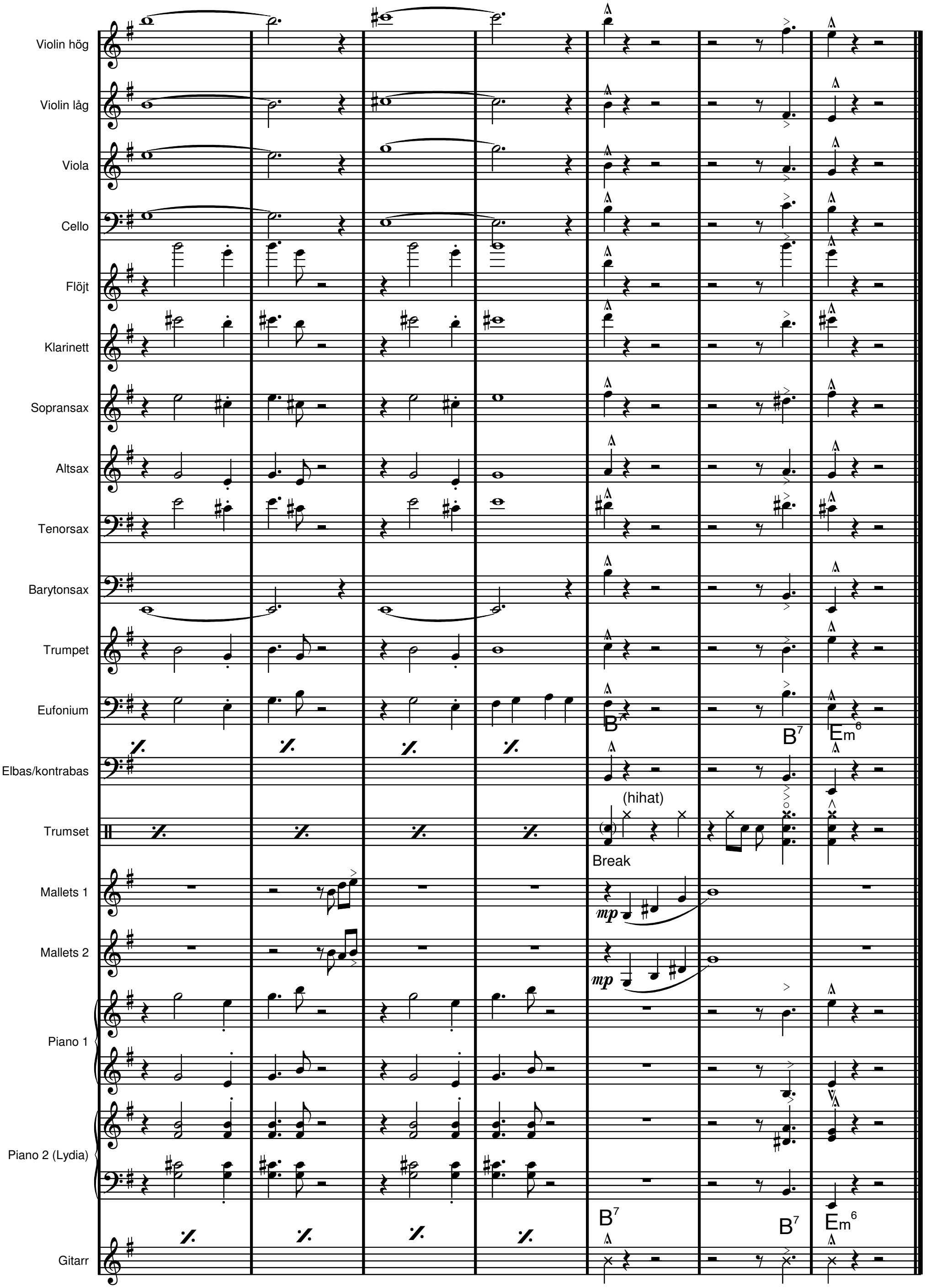
Mallets 2

Piano 1

Piano 2 (Lydia)

(kompa) Em

Gitarr


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
B7
B7
Em6
(hihat)
Break
mp
mp
B7
B7
Em6

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

mf

200 bpm

7

132 bpm

A

8

B

7

3

C

3

D

8

Pizzicato

E

F

2

3

Arco

G

3

104 bpm

18 Everybody wants to be a cat, sida 2 av 2, violin hög

H

6

232 bpm

I

mf

J

K

6

L

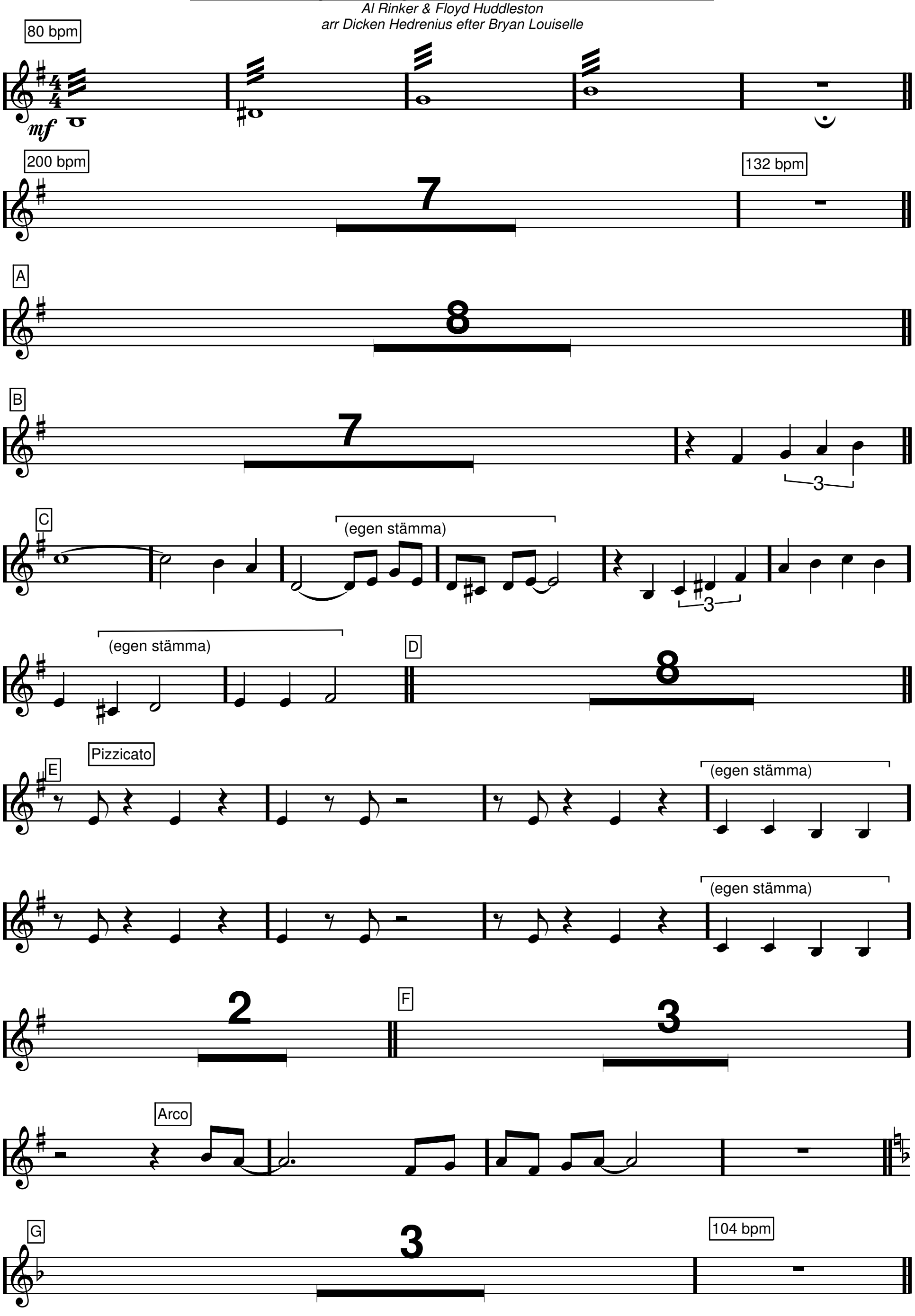
M

N

A

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



18 Everybody wants to be a cat, sida 2 av 2, violin låg

H

6

232 bpm

I

mf

J

K

6

L

M

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

mf

200 bpm

7

132 bpm

A

8

B

7

3

C

3

D

8

Pizzicato

E

2

F

3

Arco

G

3

104 bpm

H

232 bpm

6

I

mf

J

(solo)

K

L

M

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

mf

200 bpm

7

132 bpm

A

8

B

7

C

3

3

D

8

Pizzicato

E

F

2

3

Arco

G

3

104 bpm

18 Everybody wants to be a cat, sida 2 av 2, cello

H

6

232 bpm

I

mf

J

K

6

L

M

N

Tvärflöjt

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

5

f

132 bpm

A

8

B

8

C

(sticket)

8

D

mp

3

ff

E

9

mf

sfz

F

6

G

3

104 bpm

H

6

232 bpm

18 Everybody wants to be a cat, sida 2 av 2, tvärflöjt

I

f

J

K

8

L

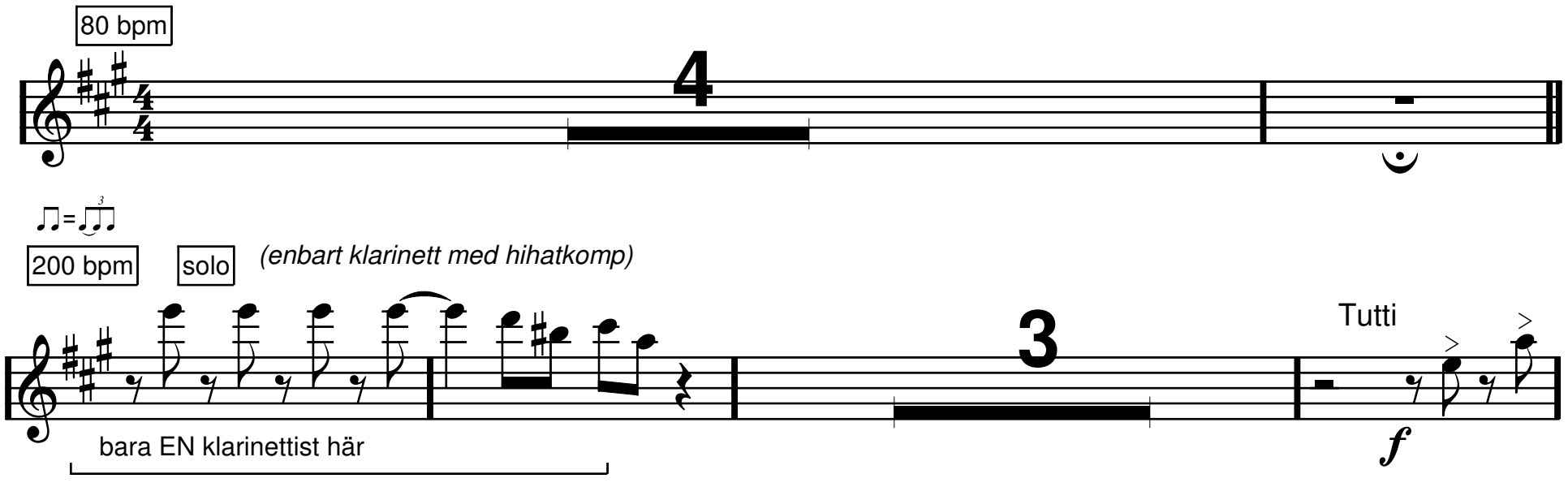
4

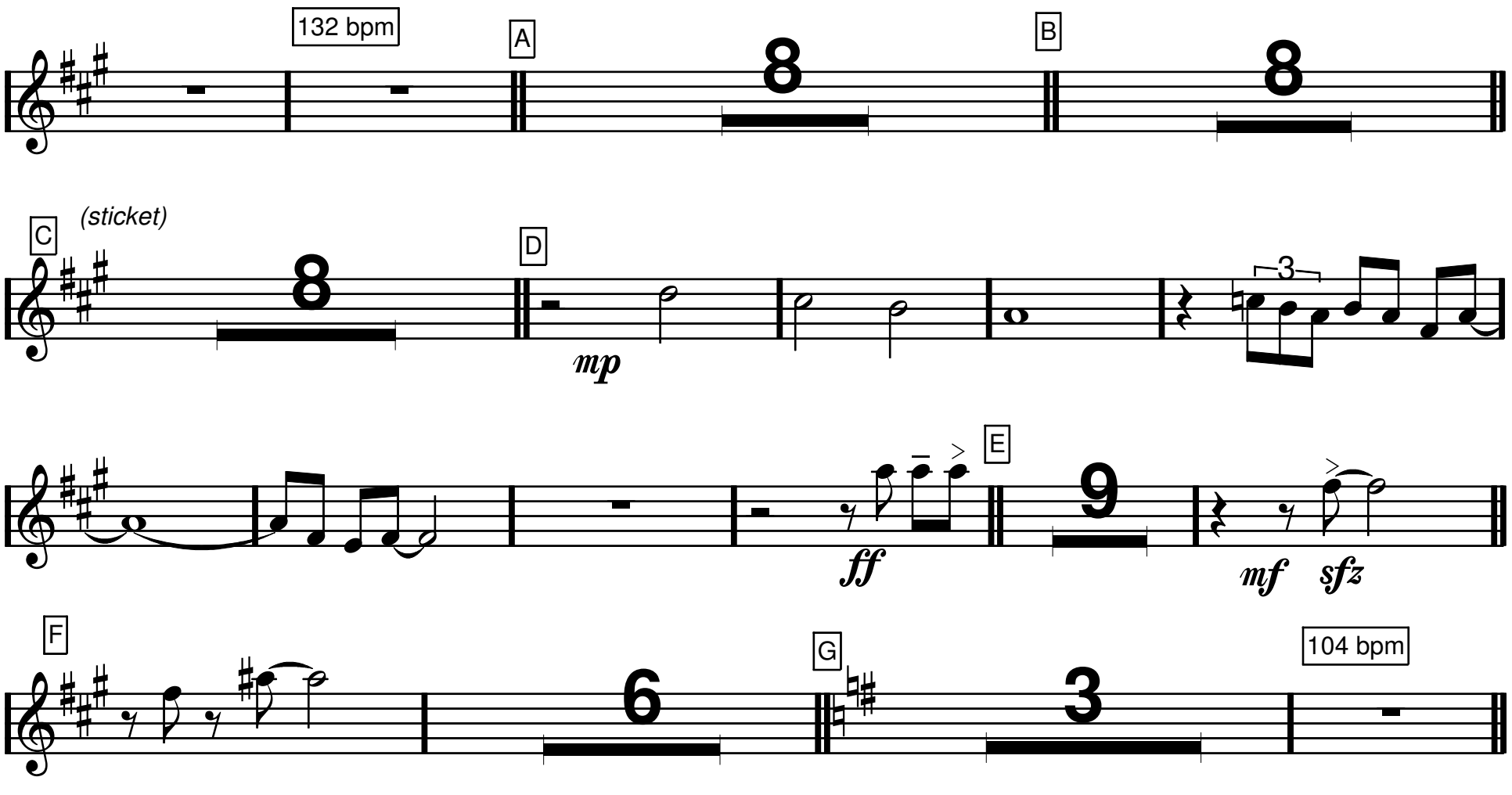
M

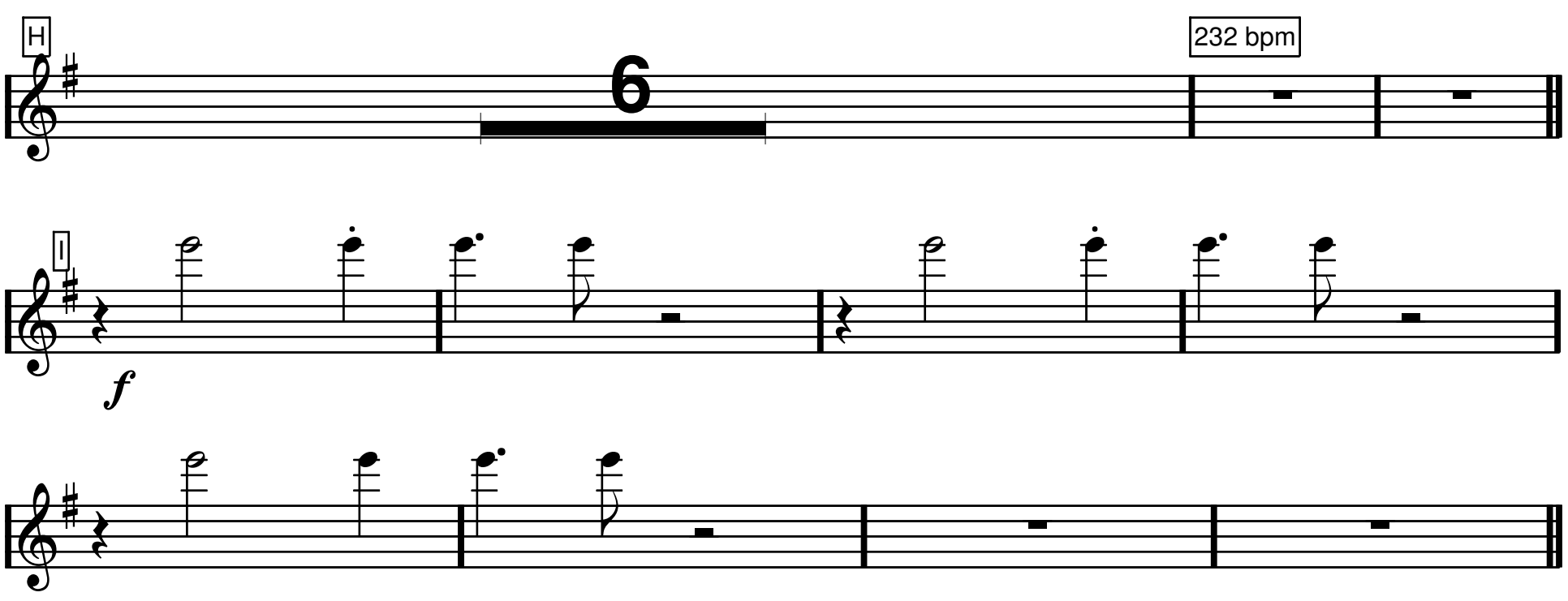
N

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle







J

K

4

L

8

M

N

Sopransaxofon
(Linnéa)

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

5

f

132 bpm

A

8

B

8

C

(sticket)

8

D

mp

3

ff

E

9

mf

sfz

F

3

G

3

104 bpm

18 Everybody wants to be a cat, sida 2 av 2, sopransax (Linnéa)

H

232 bpm

6

I

mf

J

K

p

L

4

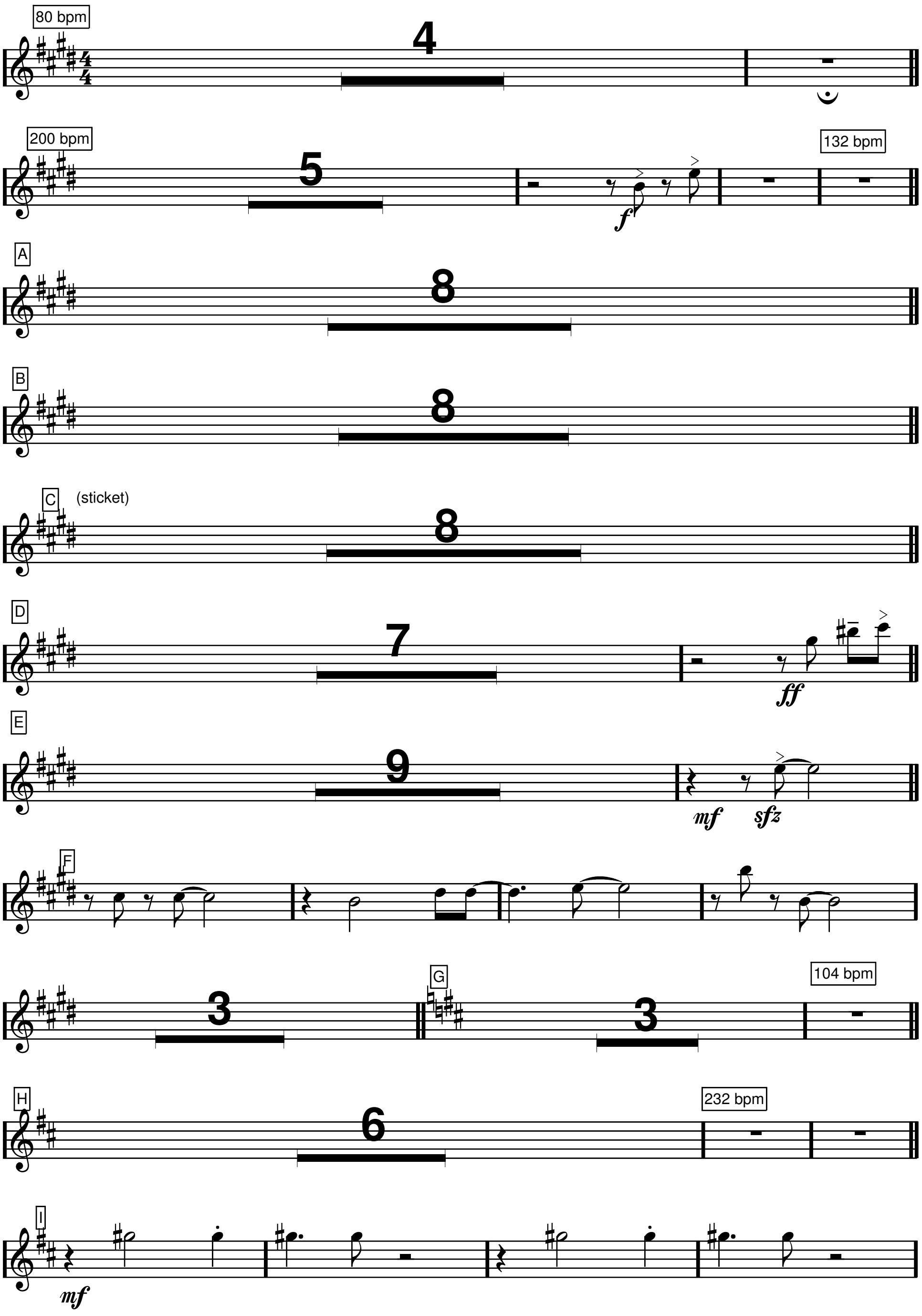
M

N

Altsaxofon

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



18 Everybody wants to be a cat, sida 2 av 2, altsaxofon

J

p

K

L

M

N

Tenorsaxofon

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

5

132 bpm

A

8

B

mp

C

(sticket)

4

(ganska jämna åttondelar)

D

5

ff

E

9

mf

sfz

F

3

G

3

104 bpm

18 Everybody wants to be a cat, sida 2 av 2, tenorsaxofon

H

6

232 bpm

I

mf

J

p

K

L

M

N

Barytonsaxofon

ANNA

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

solo

(klarinett och trummor, snabb swing)

f

Tutti

132 bpm

f

A

8

B

mp

C

4

(ganska jämna åttondelar)

D

5

ff

E

9

mf *sfz*

F

3

18 Everybody wants to be a cat, sida 2 av 2, barytonsaxofon

G

3

104 bpm

H

6

232 bpm

I

mf

J

p

K

L

M

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

5

f

132 bpm

A

8

B

8

C (sticket)

8

D

7

ff

E

9

mf *sfz*

F

6

G

3

104 bpm

H

6

232 bpm

I

mf

2

J

2

K

8

L

M

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

Eufonium/barytontuba/trombon

Noterad som Bb-instrument i G-klav

80 bpm

4

200 bpm

5

f

132 bpm

A

8

B

mp *(med saxofoner)*

C

4

(ganska jämna åttondelar)

D

5

ff

E

9

mf *sfz*

F

G

4

3

104 bpm

H

6

232 bpm

I

mf

J

K

8

L

M

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

Eufonium/barytontuba/trombon

Noterad klingande i basklav

80 bpm

4

200 bpm

5

132 bpm

A

8

B

mp *(med saxofoner)*

C

4

(ganska jämna åttondelar)

D

5

ff

E

9

mf *sfz*

F

4

G

3

104 bpm

H

6

232 bpm

18 Everybody wants to be a cat, sida 2 av 2, eufonium/barytontuba/trombon noterad klingande i basklav

I

mf

J

K

8

L

M

N

Kontrabas/elbas

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm *BAS: Spela helst noterna (d.v.s. att de utsatta harmonierna är underordnade)*

200 bpm *(snabb swing)*

132 bpm
solo pick up

mp

A Em Em^{maj7} Em^{7} Em^{6} C Am F♯m$^{7♭5}$ B^{7}

Em Em^{maj7} Em^{7} Em^{6} C B^{7} Em B^{7}

B Em Em^{maj7} Em^{7} Em^{6}

G^{7} C^{7} F♯m$^{7♭5}$ B^{7} Em Em^{maj7} Em^{7} Em^{6} C B^{7} Em

C *(sticket)* Am Am^{maj7} Am^{7} D^{7} G 𝄎 F♯m$^{7♭5}$ B^{7} 𝄎

Em Am^{7} A♯dim B^{7} D Em F♯m$^{7♭5}$ Em Em C^{7} B^{7}

Em Em^{7} Em^{6} C^{7} Em$_{/B}$ B^{7} E Em Em^{7} C^{7} B^{7}

f *mp*

Em Em^{7} C^{7} B^{7} Em Em^{7} C^{7} B^{7} Em Em^{7} C^{7} B^{7}

F♯m$^{7♭5}$ B^{7} Em E$^{7♭9}$ *(sticket)* F Am Am^{maj7} Am^{7} D^{7} G 𝄎

F♯m$^{7♭5}$ B^{7} Em E^{7} G A^{7} 𝄎

18 Everybody wants to be a cat, sida 2 av 2, elbas/kontrabas

A7 104 bpm H Dm

Gm 232 bpm I Dm (walking, ev. blandat med 1-3)

A7 (Dm) Em7♭5 A7

J Dm Dm Dm/C Dm/B Dm/B♭

A7 Dm K A7

p

(crescendo) A7 B7 L Em Emmaj7

Em7 Em6 Cmaj7 C7 B7

M Em Emmaj7 Em7 Em6 Em Em/D Em/C♯ Em/C

B7 (1-3 eller annat) N Em

B7 B7 Em6

Trumset

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

♫=♫³

80 bpm

200 bpm

(4)

mf Hihat-swing med vissa blåstut kring

f

(break)

132 bpm

A Hihat-swing ad lib

mp

BAS-PICKUP

B

(8)

(8)

C *(sticket)*

(8)

D

(7)

E (stängd hihat)

f

p

(sticket)

F (ride, swing ad lib)

mf

mp

G Jämna åttondelar

18 Everybody wants to be a cat, sida 2 av 2, trumset

104 bpm

H

Haj di haj di haj di ho

232 bpm

(inräkning med kantslag eller annat)

I Vild swing (ad lib)

(8)

J

(6)

K Hi-hat

p

L Vild swing (ad lib)

(7)

f

(8)

M

(5)

N

(6)

(hihat)

Break

MALLETS 1
MALLETS 2

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

GENERELLT: gör gärna tremolo på ihåliga noter!

Tremoli

p

80 bpm

Tremoli

p

200 bpm

5

f

f

132 bpm

A

8

B

8

C

(sticket)

8

D

4

E

mp

mp

f

f

5

F

mp

mp

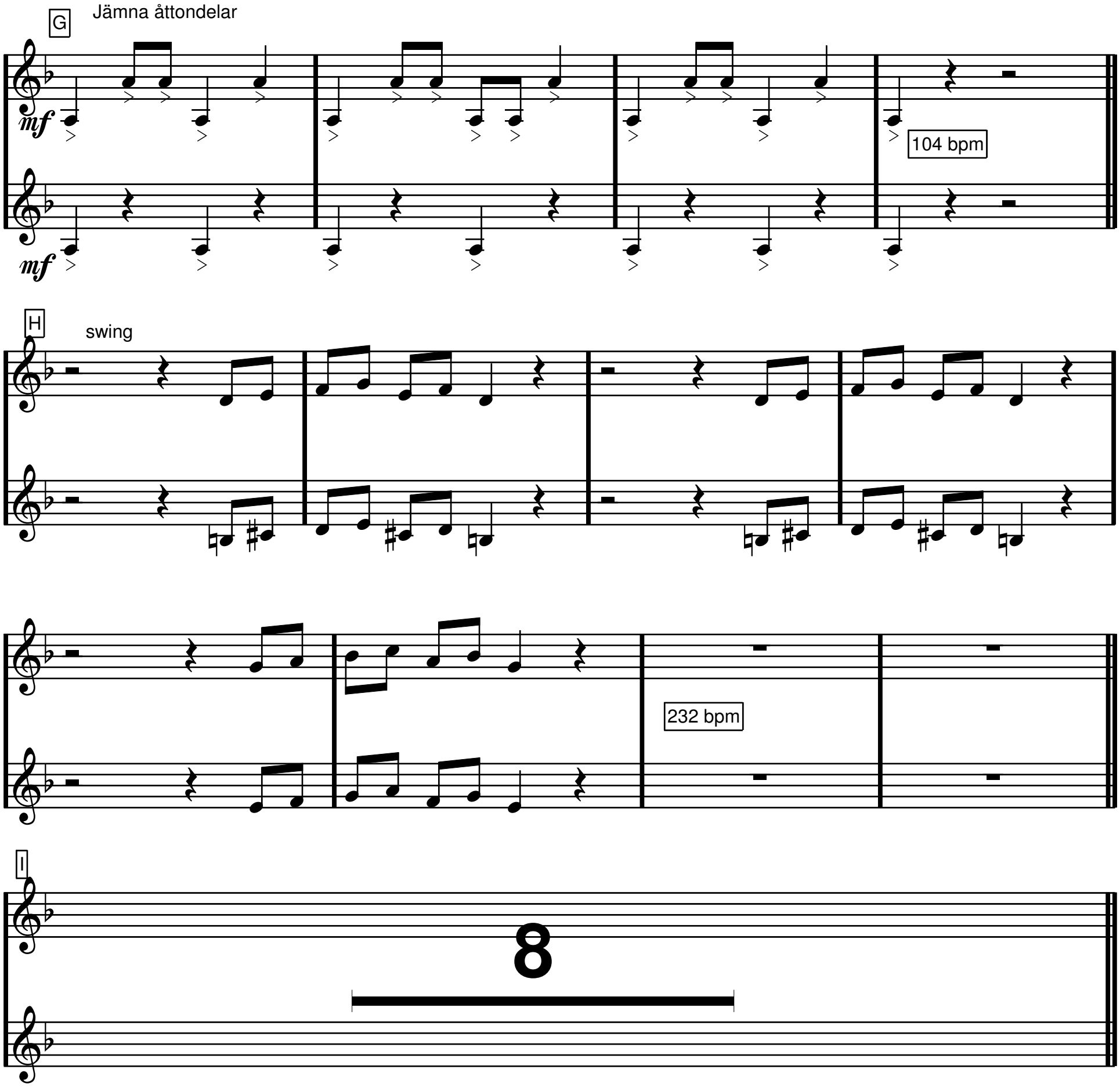
3

3

7

→

18 Everybody wants to be a cat, sida 2 av 3, mallets 1 och mallets 2



J

3

K

L

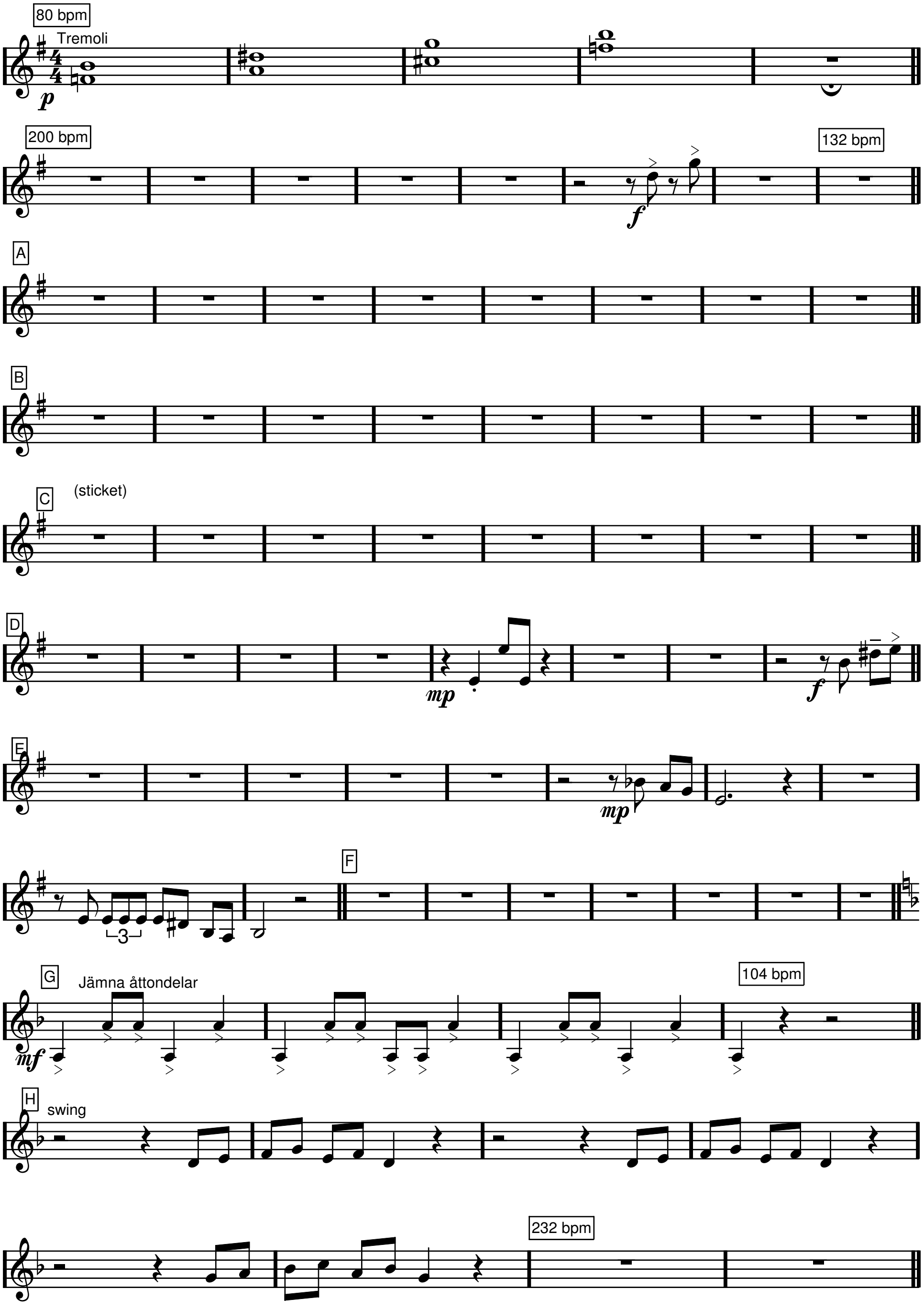
4

M

N

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



18 Everybody wants to be a cat, sida 2 av 2, mallets 1

I

J

f

K

p

L

mf

M

f

ff

N

f

mp

Mallets 2

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

Tremoli

p

200 bpm

132 bpm

f

A

B

C

(sticket)

D

mp

f

E

mp

F

3

G

104 bpm

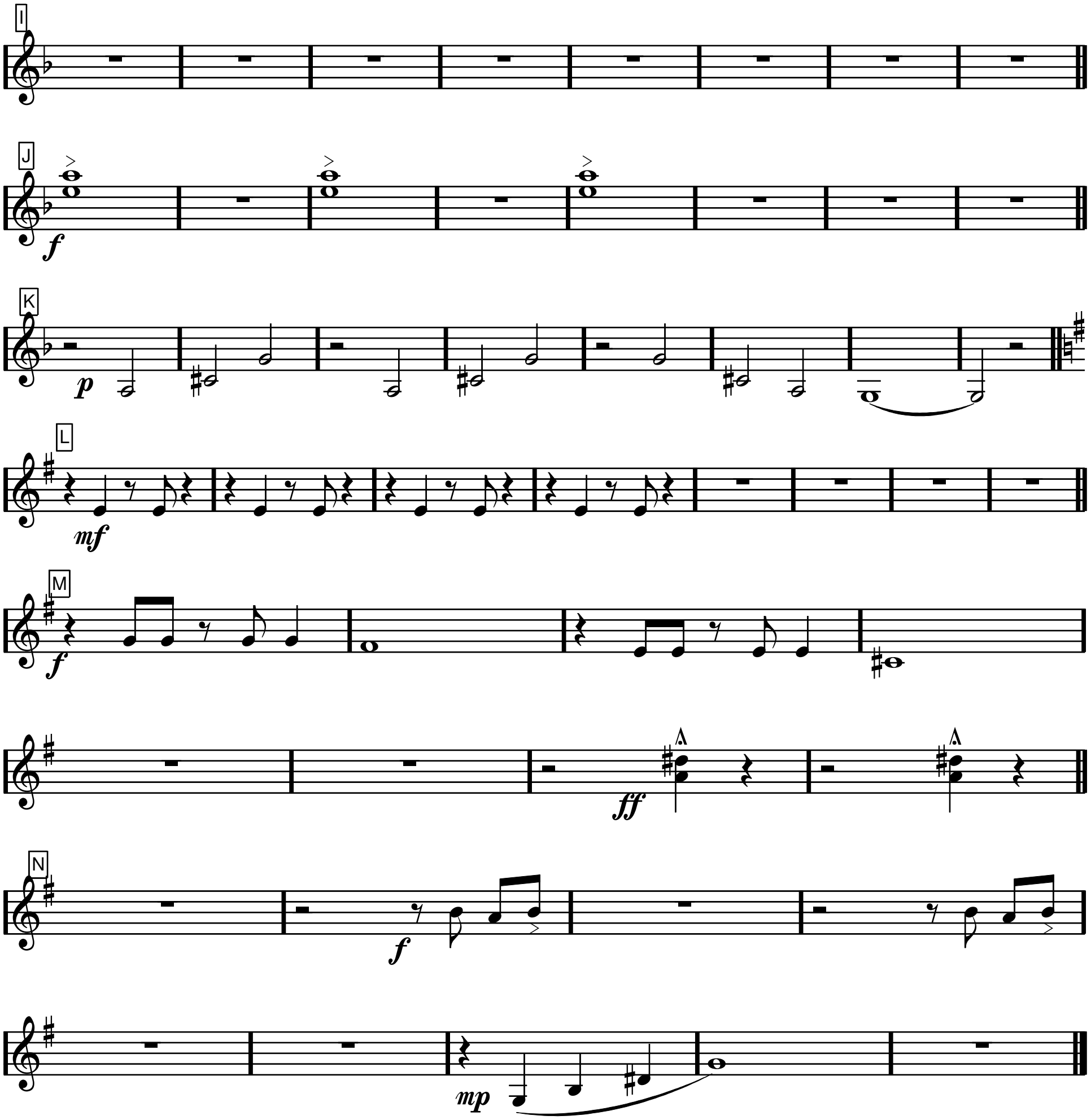
mf

H

swing

232 bpm

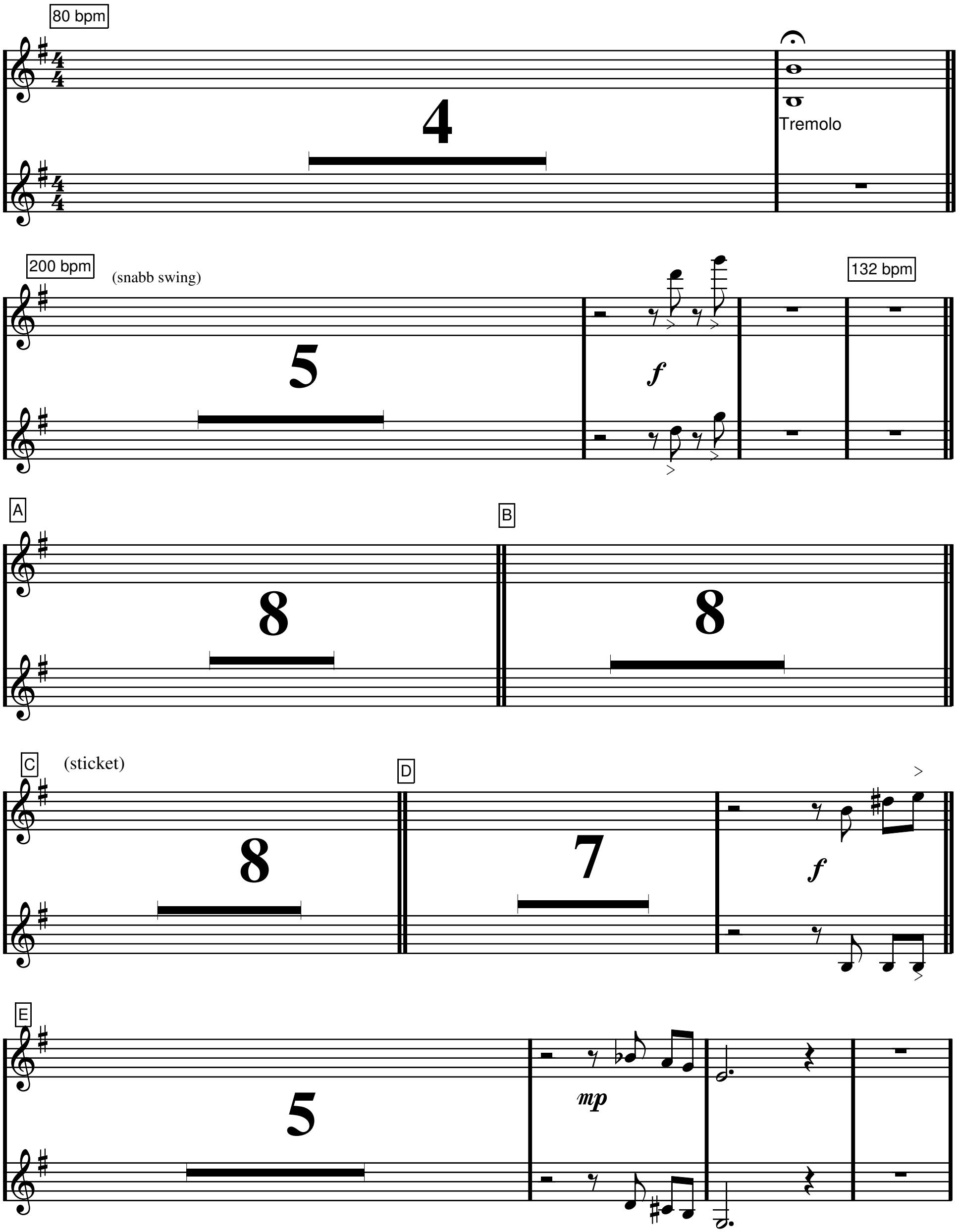
18 Everybody wants to be a cat, sida 2 av 2, mallets 2



Piano 1

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



F

3

G

104 bpm

mf jämna åttondelar

H

swing

232 bpm

I

f

J

K

8

L

mf

4

M

f

ff

N

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

Tremolo

200 bpm

f

132 bpm

A

B

8

2

C

D

8

2

3

E

8

3

3

F

7

18 Everybody wants to be a cat, sida 2 av 2, piano 2 (Lydia)

G

104 bpm

jämna åttondelar

mf

H

8va

loco

swing

232 bpm

I

f

J

K

L

M

(understämman är frivillig här)

ff

f

N

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

6

132 bpm

(bas-pickup)

(komp 4-4)

A Em Em^{maj7} Em^{7} Em^{6} C Am F♯m$^{7♭5}$ B^{7}

mp

Em Em^{maj7} Em^{7} Em^{6} C$_{/E}$ B^{7} Em B^{7}

B Em Em^{maj7} Em^{7} Em^{6}

G^{7} C^{7} F♯m$^{7♭5}$ B^{7} Em Em^{maj7} Em^{7} Em^{6} C$_{/E}$ B^{7} Em

C *(sticket)*

Am Am^{maj7} Am^{7} D^{7} G 𝄎 F♯m$^{7♭5}$ B^{7} 𝄎

Em Am^{7} B♭dim B^{7} / D Em F♯m$^{7♭5}$ Em 𝄎 C^{7} B^{7}

Em Em^{7} Em^{6} C^{7} Em B^{7} Em E

8

f

F *(Sticket, komp 4-4)*

Am Am^{maj7} Am^{7} D^{7} Gmaj^{7} Am^{7} Gmaj^{7}

3

F♯m$^{7♭5}$ F♯m$^{7♭5}$ B^{7} Em G jämna åttondelar

18 Everybody wants to be a cat, sida 2 av 2, gitarr

104 bpm

H swing

232 bpm

I (kompa) Dm

A7 Em7♭5 A7

J Dm

A7 Dm

K

L (kompa) Em C

C7 B7

M Em

B7 B7

N (kompa) Em

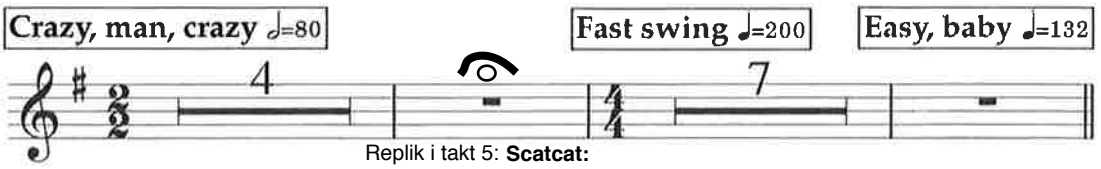
B7 B7 Em6

SCAT CAT

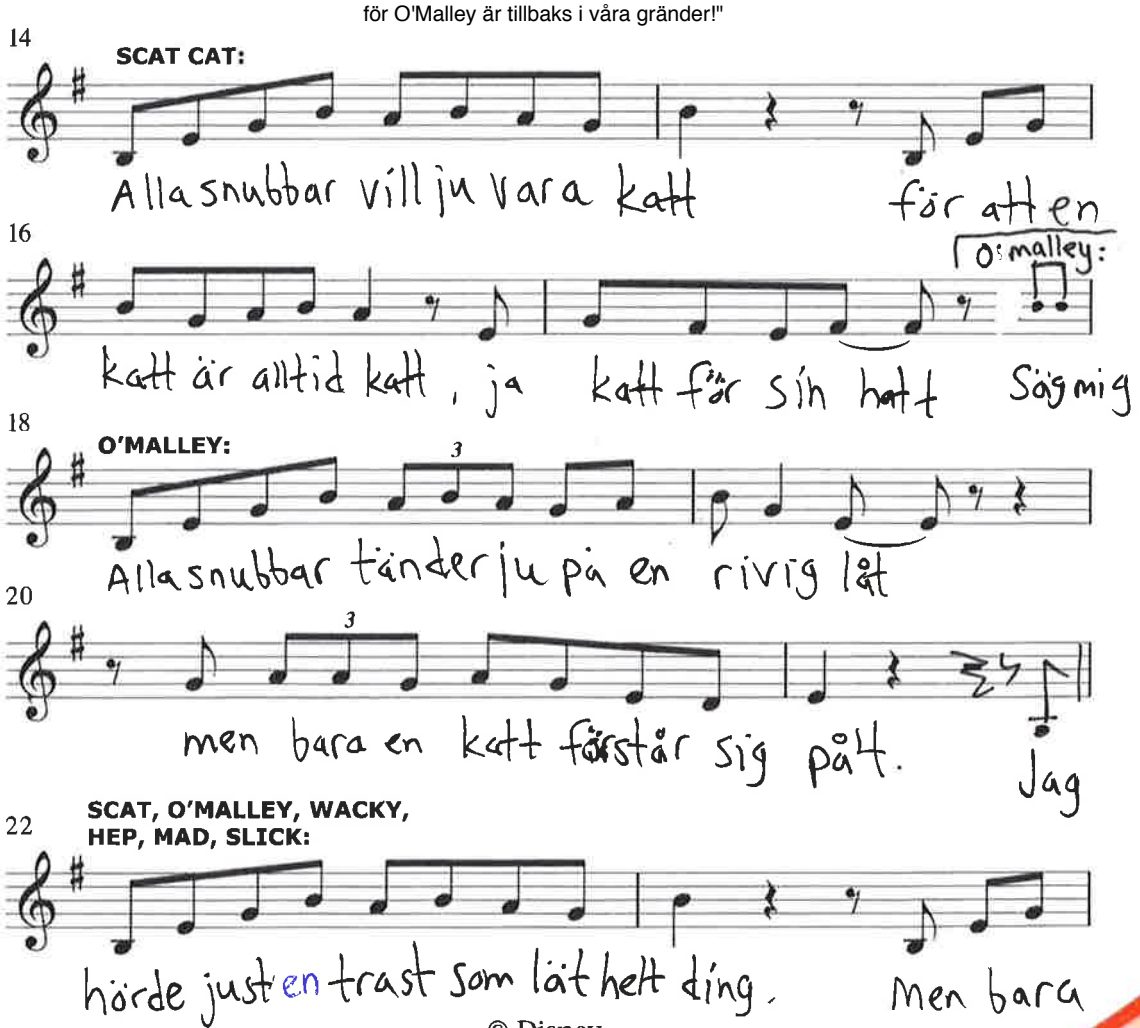
Get the party started, my friends, 'cause it looks like O'Malley is back in his alley!

EVRYBODY WANTS TO BE A CAT

Repliker första 4 takterna; Slick cat: "O'Malley!", Mad Cat: "O'Malley!", Hep Cat: "O'Malley!", Wacky Cat: "Thomas!"



Replik i takt 5: **Scatcat:**
"Minsann. Nu är det party min fränder,
för O'Malley är tillbaks i våra gränder!"



© Disney

Everybody wants to be.

2/7

24

Berlioz:

katter kan det där som kallas för swing. Vad

26

BERLIOZ: SCAT, O'MALLEY, WACKY, HEP, MAD, SLICK:

menar du med jazz Fattar du ett skvatt?

28

ALLEY CATS 1:

Du måsta sväng a för att bli en katt! Ett

30

fyrkantigt spel gör att

31

allting blir fel, varje ton man tar.

33

ALLEY CATS 2:

(a rinkytinkytinky) Med ett sånt corny spel så

35

3

ALLEY CATS:

blir man direkt en del, utav stenåldern.

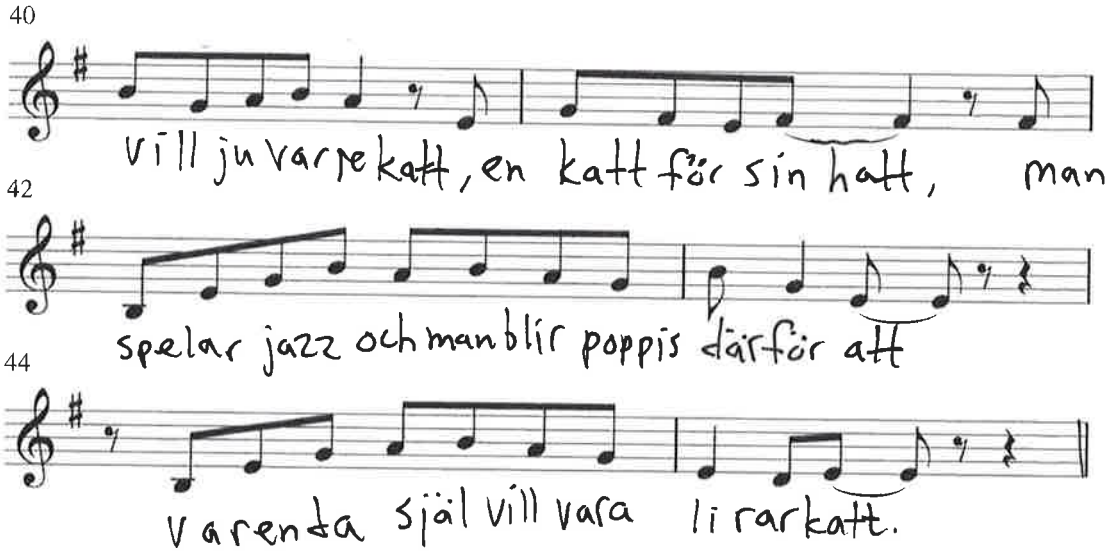
38

Allihopa vill ju vara katt fördet

(ev. "Alla snubbar")

49 A

Everybody wants to be
3/7



Everybody wants to be a cat, sida 4/7

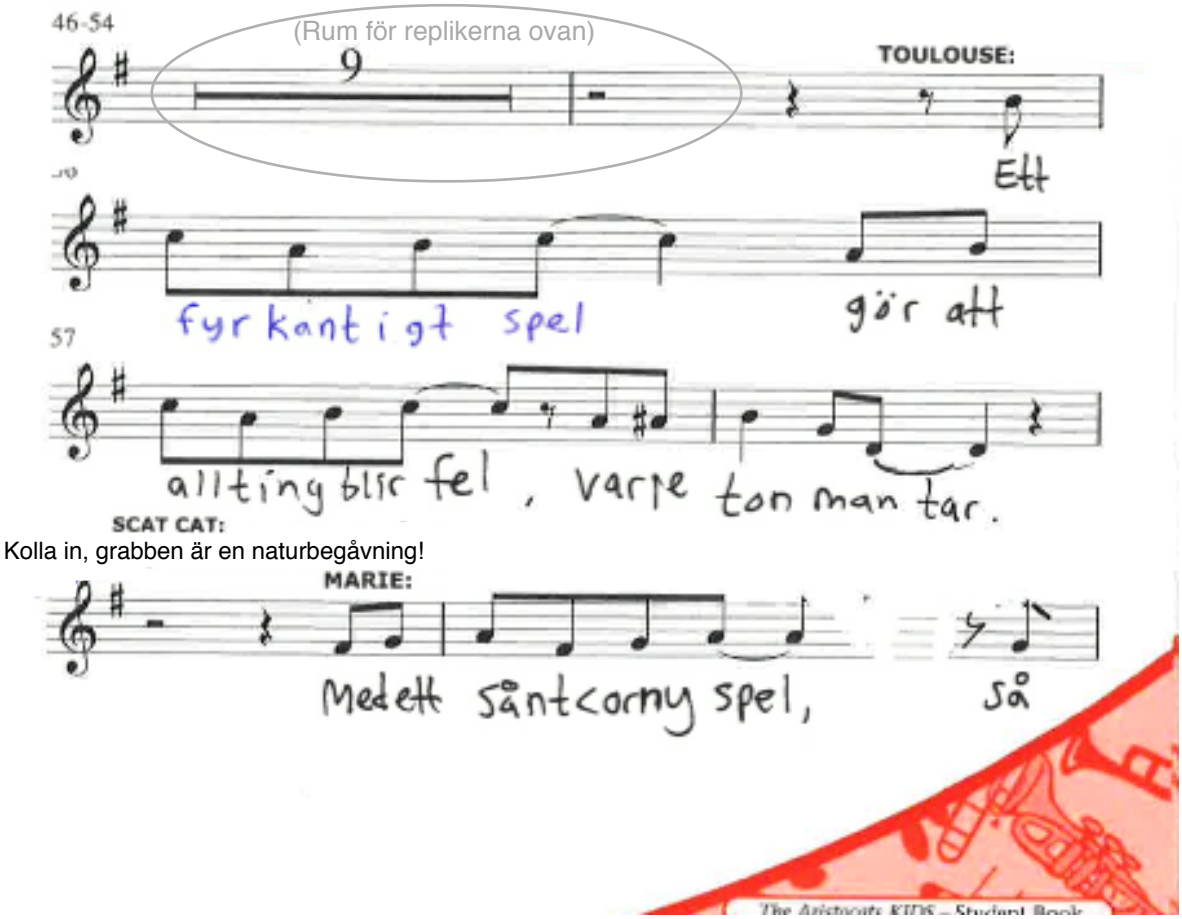
Repliker:

O'malley: Scatcat, jag skulle vilja presentera några vänner till mig.
Vänner till mig, låt mig presentera Scatcat.

Dutchess: Det här är mycket intressant musik, Herr Scatcat.

Scatcat: Jazz är det internationella språket, damen, rik eller fattig, stor eller liten, hund, katt, mus vem som helst, jazzen förenar alla. Kom igen grabben!

(riktat till Toulouse)



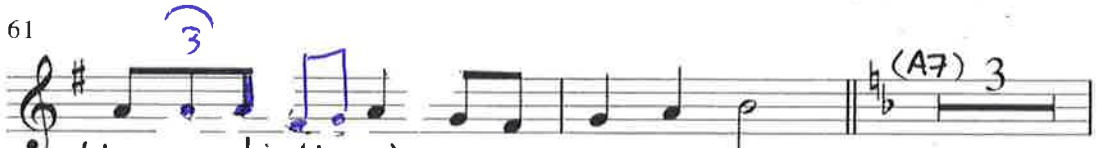
Everybody wants to be

5/7

Sant syster, mycket bra sagt, nu sjung efter mig!

SCAT CAT:

61



blir man direkt en del, utav stenåldern.

66 Heavier, slower ♩=104 (Dm)

SCAT CAT: ALL: SCAT CAT:

mjaudi mjaudi mjaudi mjaau (Samma...)

69

ALL: SCAT CAT:

71 Fast swing ♩=232

ALL: SCAT CAT:

...mjau.. PRAT: "YEAH"

74

ALL:

"UPP MED FARTEN" Alla snubbar Alla

78

SCAT CAT:

snubbar Alla snubbar vill ju vara katt

82

SCAT CAT: Kom igen! ALL: SCAT CAT:

Alla snubbar Alla snubbar

Obs! Angående melodin på "Alla snubbar". Den är liksom felvänd i de här noterna. Min åsikt är i alla fall att den ska gå som i filmen, och arret hindrar inte det. /Dicken

Everybody wants to be

6/7

87 **ALL:**

Alla snubbar vill ju vara katt

91

Alla snubbar vill ju vara katt (samma---)

94

97

Alla snubbar

100

vill ju vara katt för att en katt är alltid

104

katt en katt för sin hatt. Man spelar jazz och

108

man blir poppis därför att Varenda

112

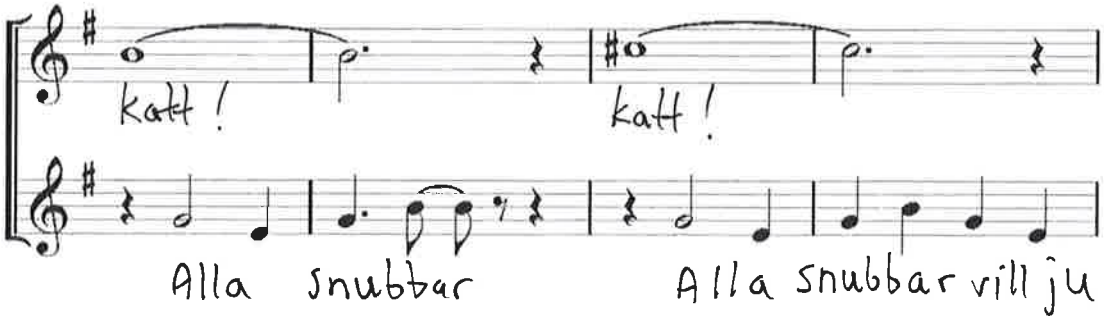
snubbe vill ju va' en katt!

snubbe vill ju va' en Alla snubbar

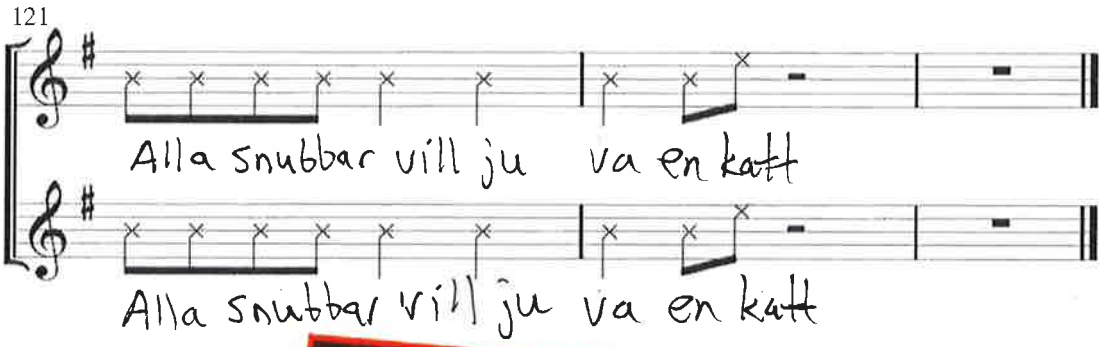
Everybody wants to be.

7/7

117



121



The Aristocats KIDS at PACT

KLINGANDE PARTITUR

23 Somebody is looking for a cat

Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

116 Bpm

Instrumentalkomp till Kulturskolans i Vallentuna musikalgrupp (arr december 2015)

Violin hög

Violin låg

Viola

Cello

Fingerknäppning

Flöjt

Fingerknäppning

Klarinett

Fingerknäppning

Sopransax

Fingerknäppning

Altsax

Fingerknäppning

Tenorsax

Fingerknäppning

Barytonsax

Fingerknäppning

Trumpet

Fingerknäppning

Eufonium

Elbas/kontrabas

Trumset

Mallets 1

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

A

Violin hög — Pizzicato

Violin låg — Pizzicato

Viola — Pizzicato

Cello — Pizzicato

Flöjt — A

Klarinett — A

Sopransax — A

Altsax — A

Tenorsax — A

Barytonsax — A

Trumpet — A

Eufonium — A

Elbas/kontrabas

Swingkomp ad lib med vispar

Trumset

Mallets 1 — mp

Mallets 2

Piano 1

Piano 2 (Lydia)

Gitarr

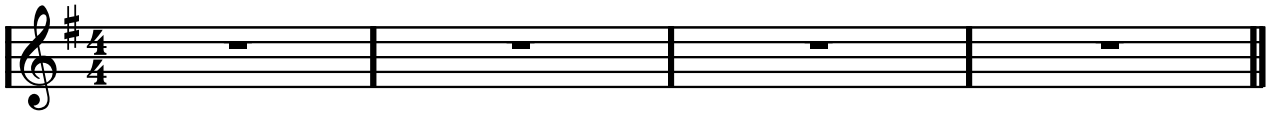
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr

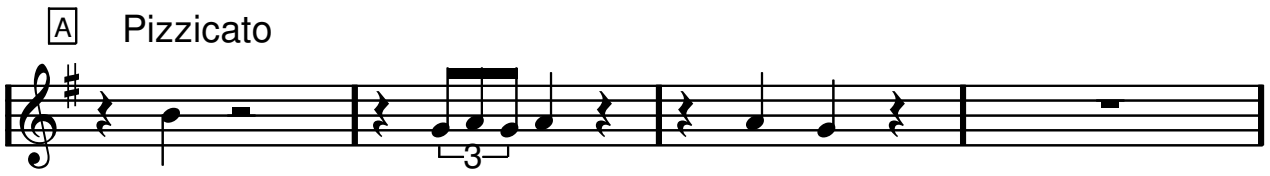
Pling
(visphandtaget)

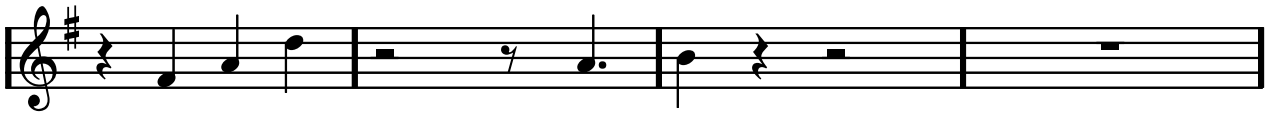
Violin (hög)

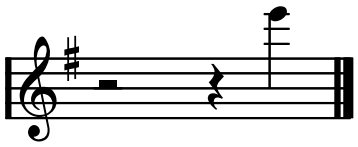
23 Somebody is looking for a cat

Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle





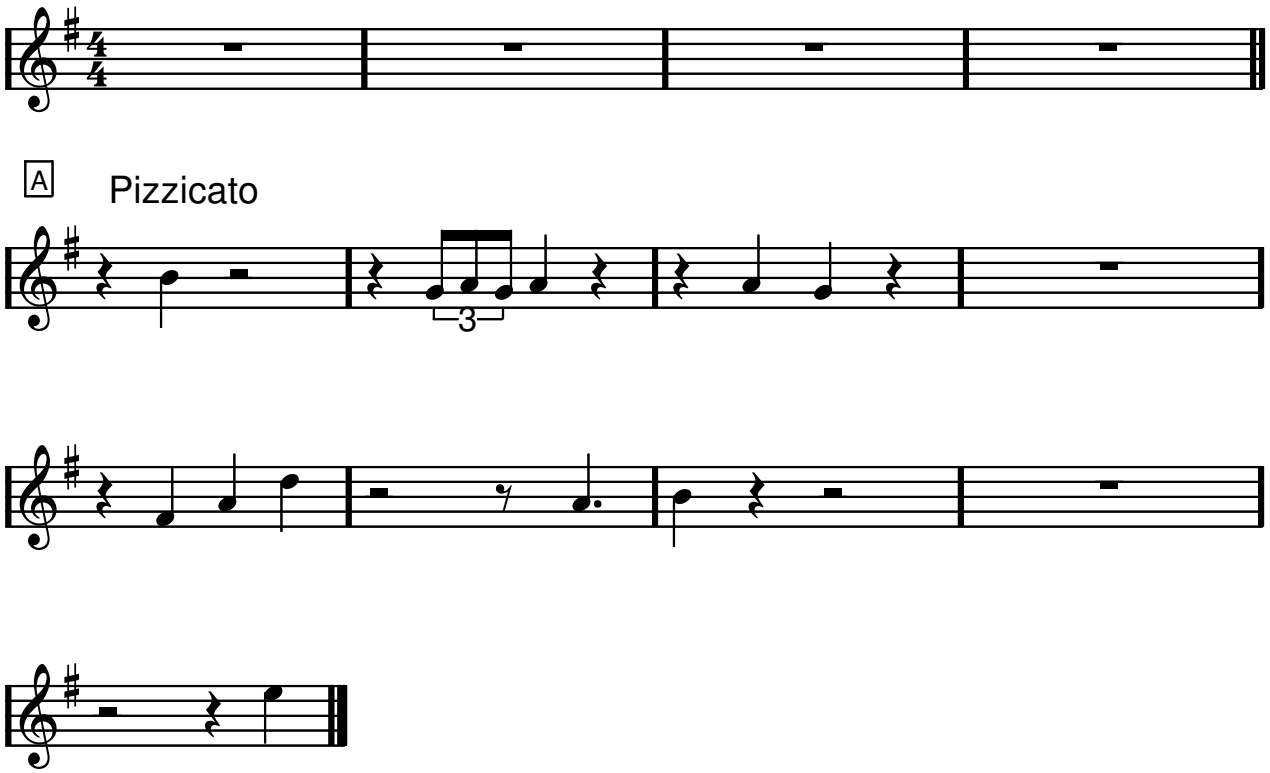




Violin (låg)

23 Somebody is looking for a cat

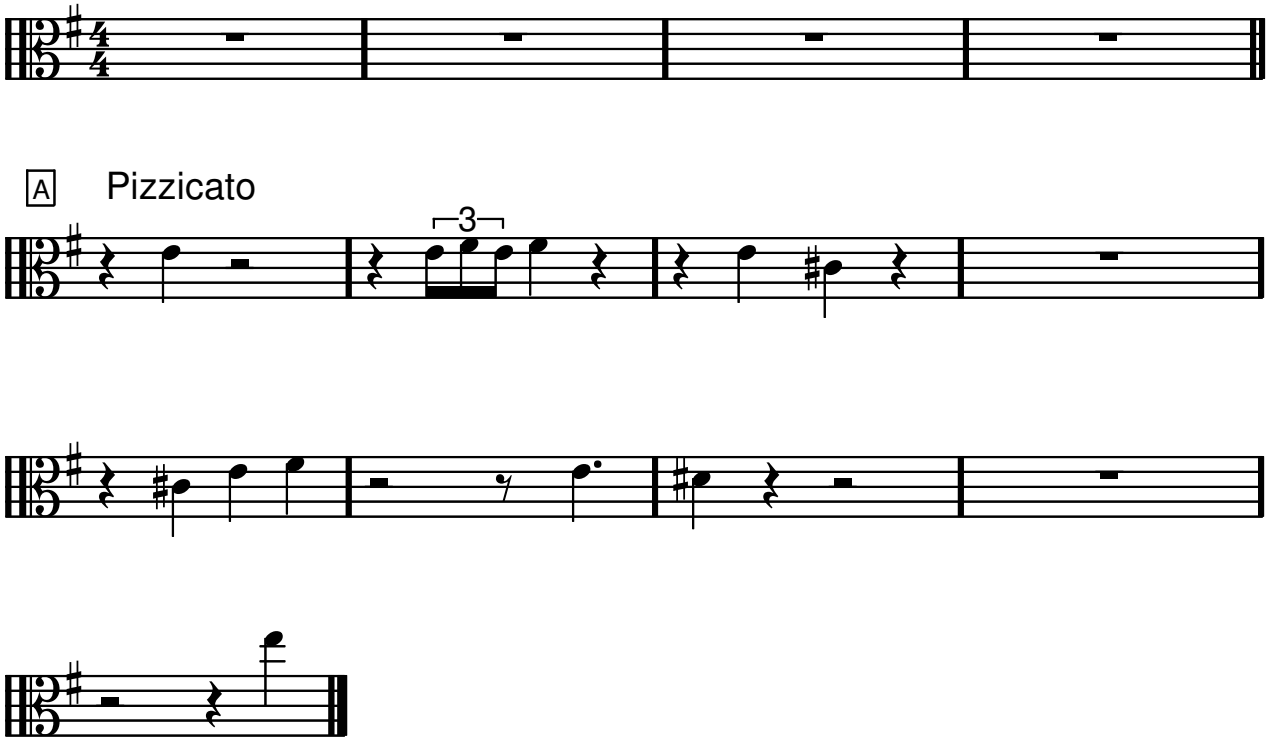
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



Viola

23 Somebody is looking for a cat

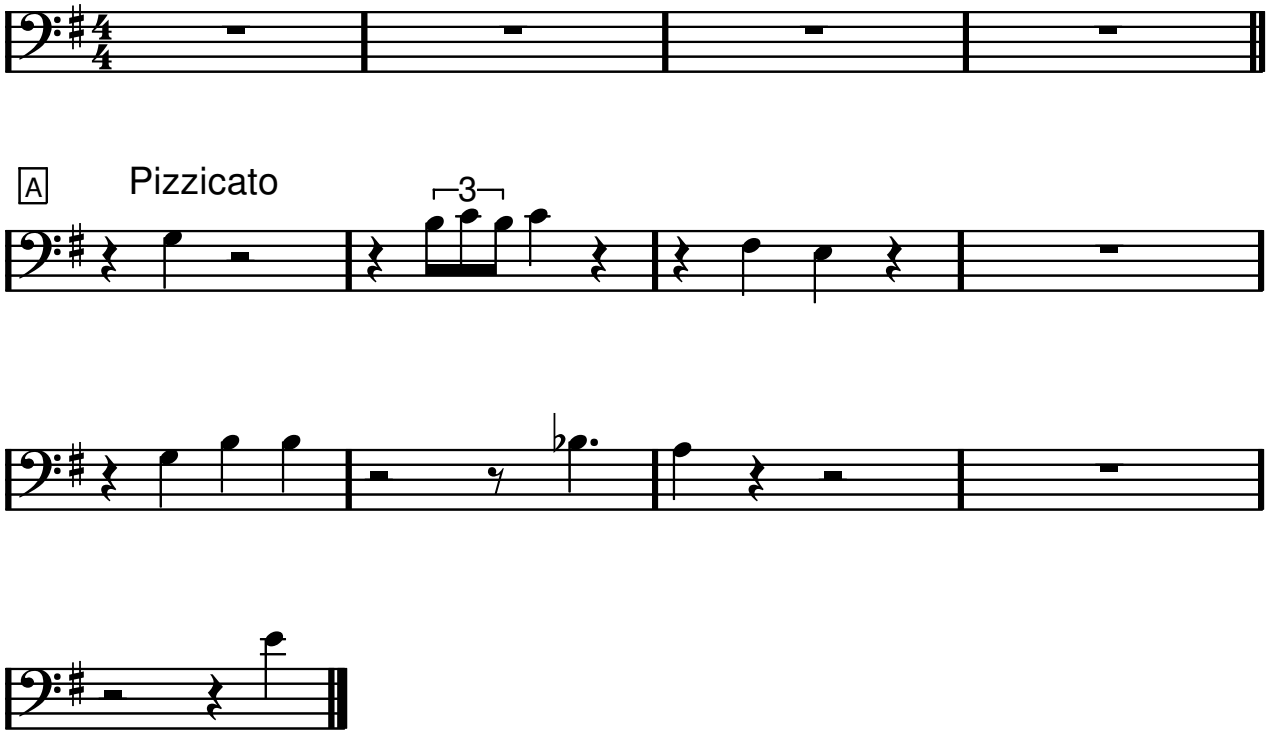
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



Cello

23 Somebody is looking for a cat

Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

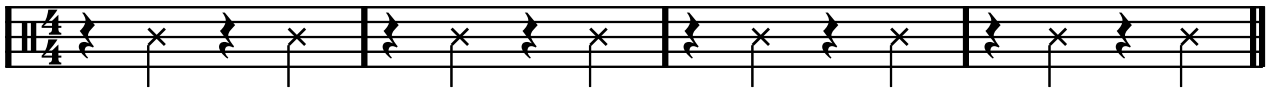


Blåssektion

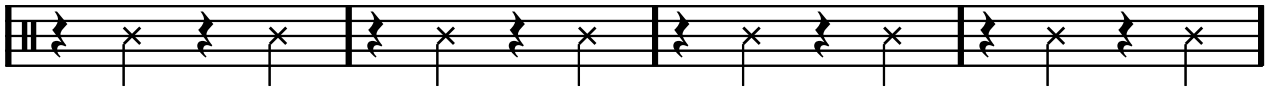
23 Somebody is looking for a cat

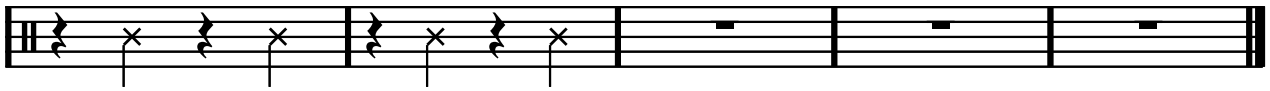
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

Fingerknäppning



A

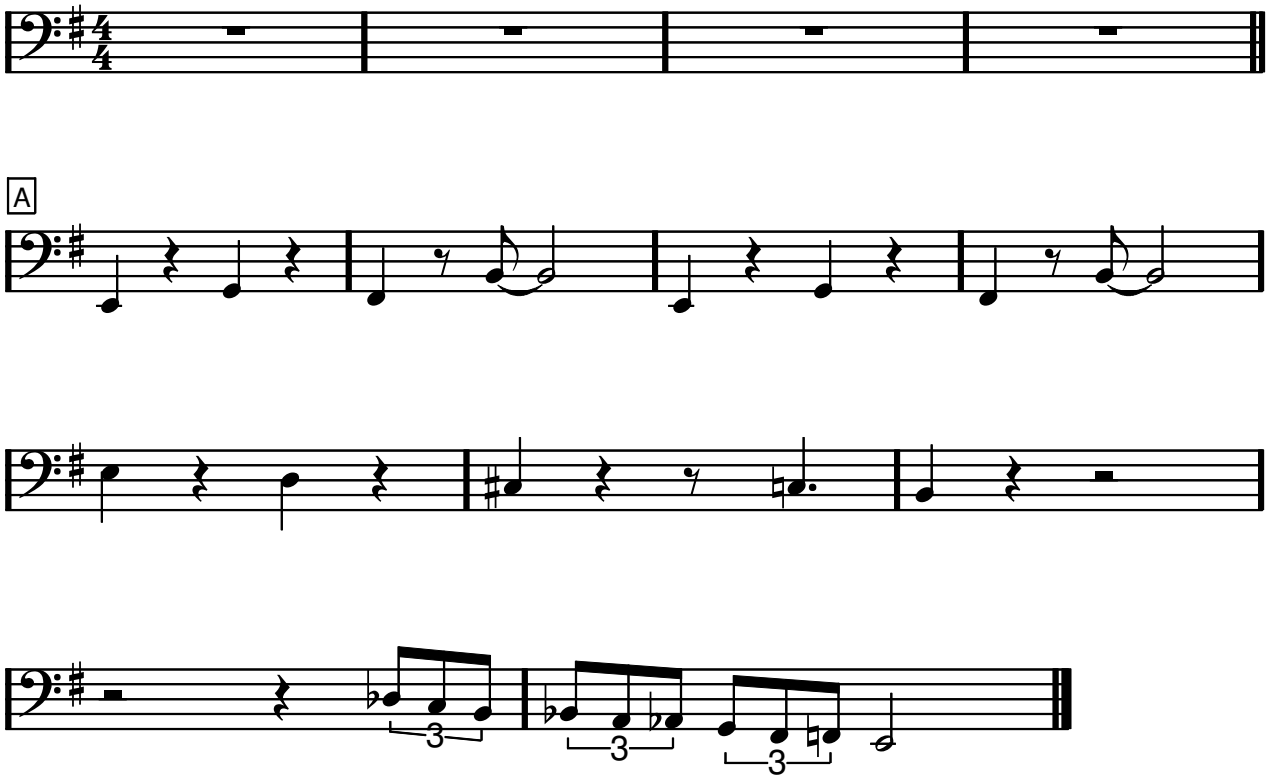




23 Somebody is looking for a cat

Kontrabas/elbas

Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



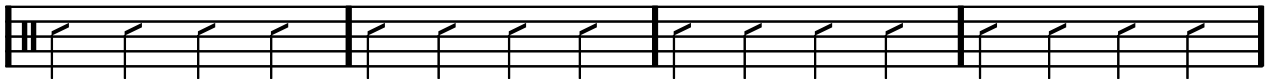
Trumset

23 Somebody is looking for a cat

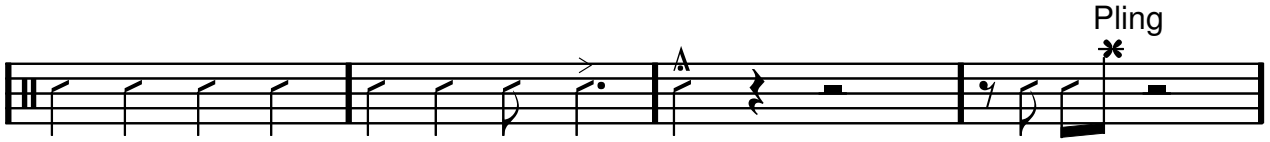
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

116 bpm

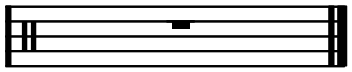
A Swingkomp ad lib med vispar



mp



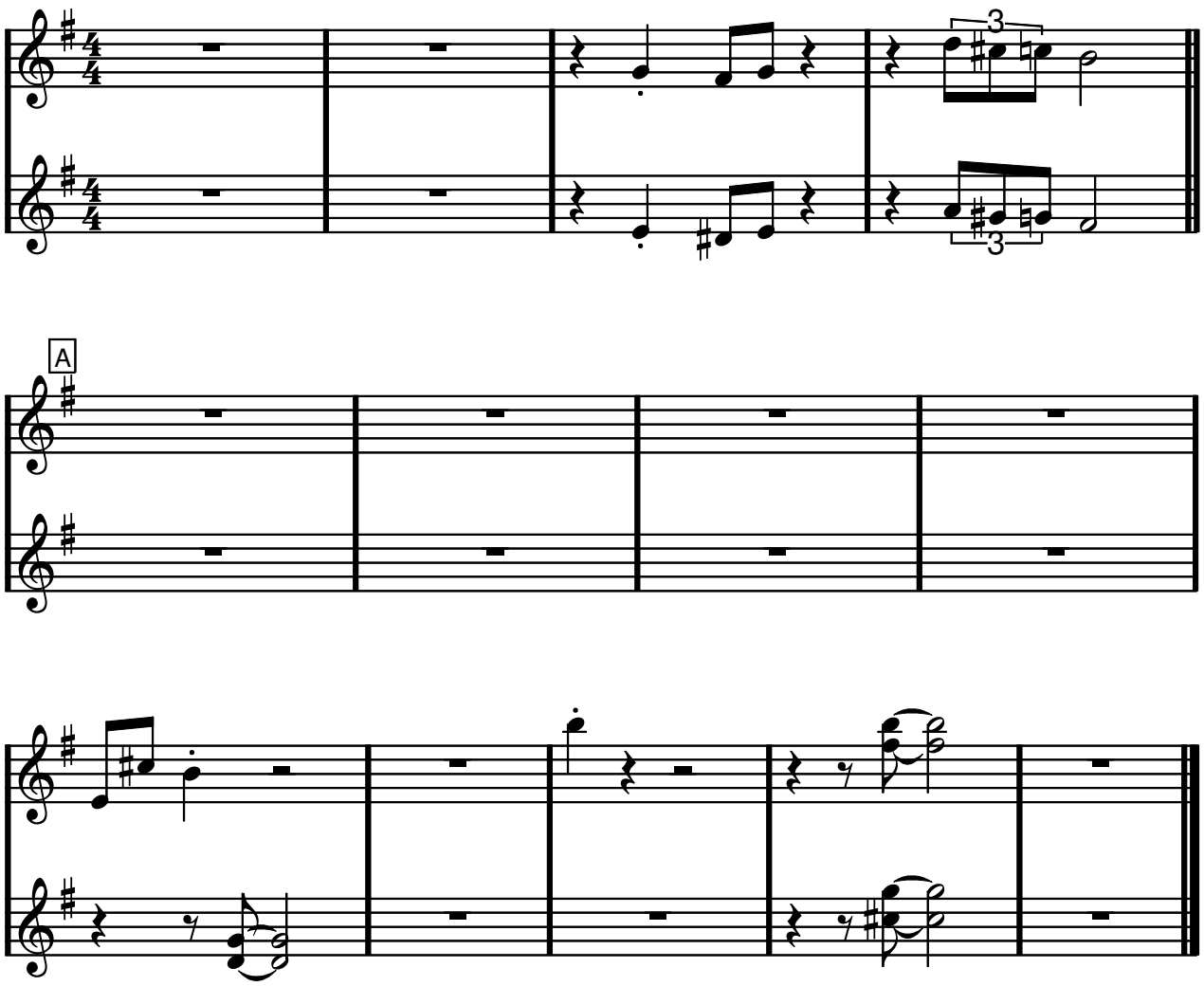
(visphandtaget)



MALLETS 1
MALLETS 2

23 Somebody is looking for a cat

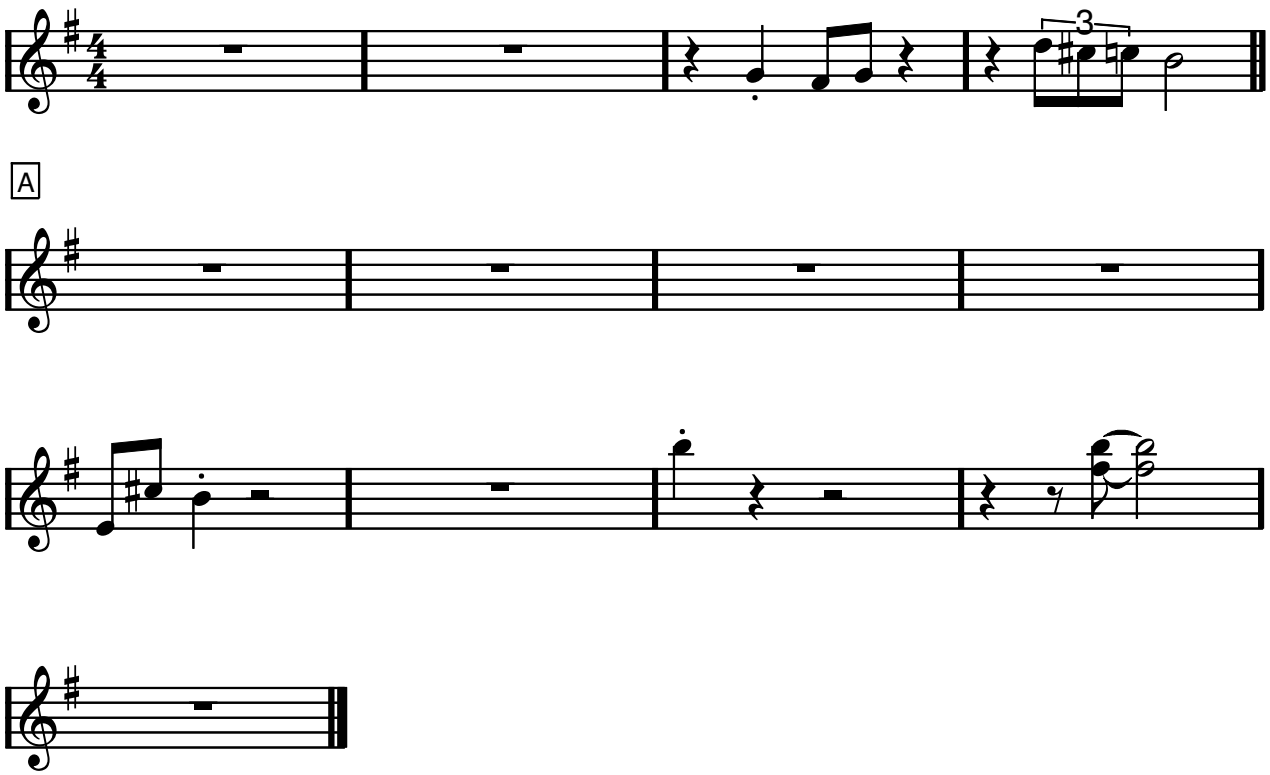
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



Mallets 1

23 Somebody is looking for a cat

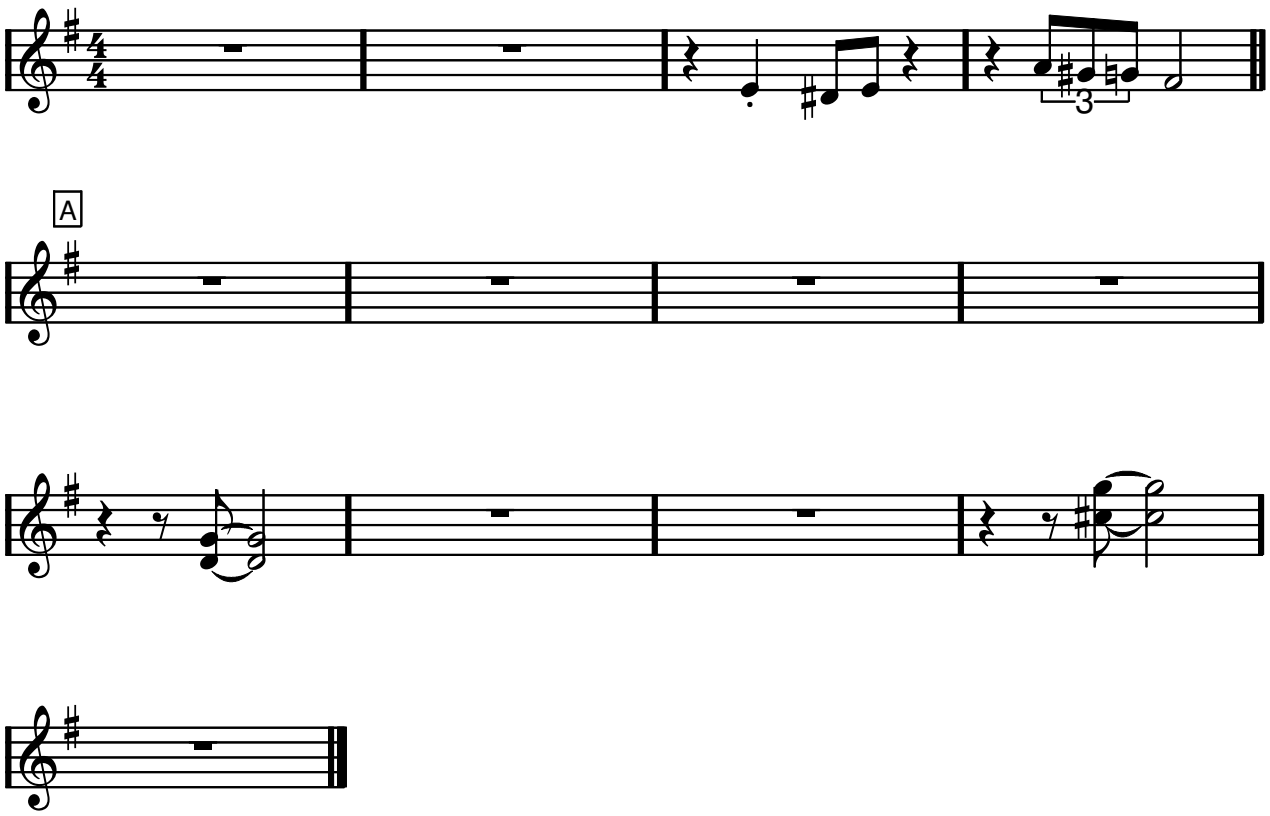
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



Mallets 2

23 Somebody is looking for a cat

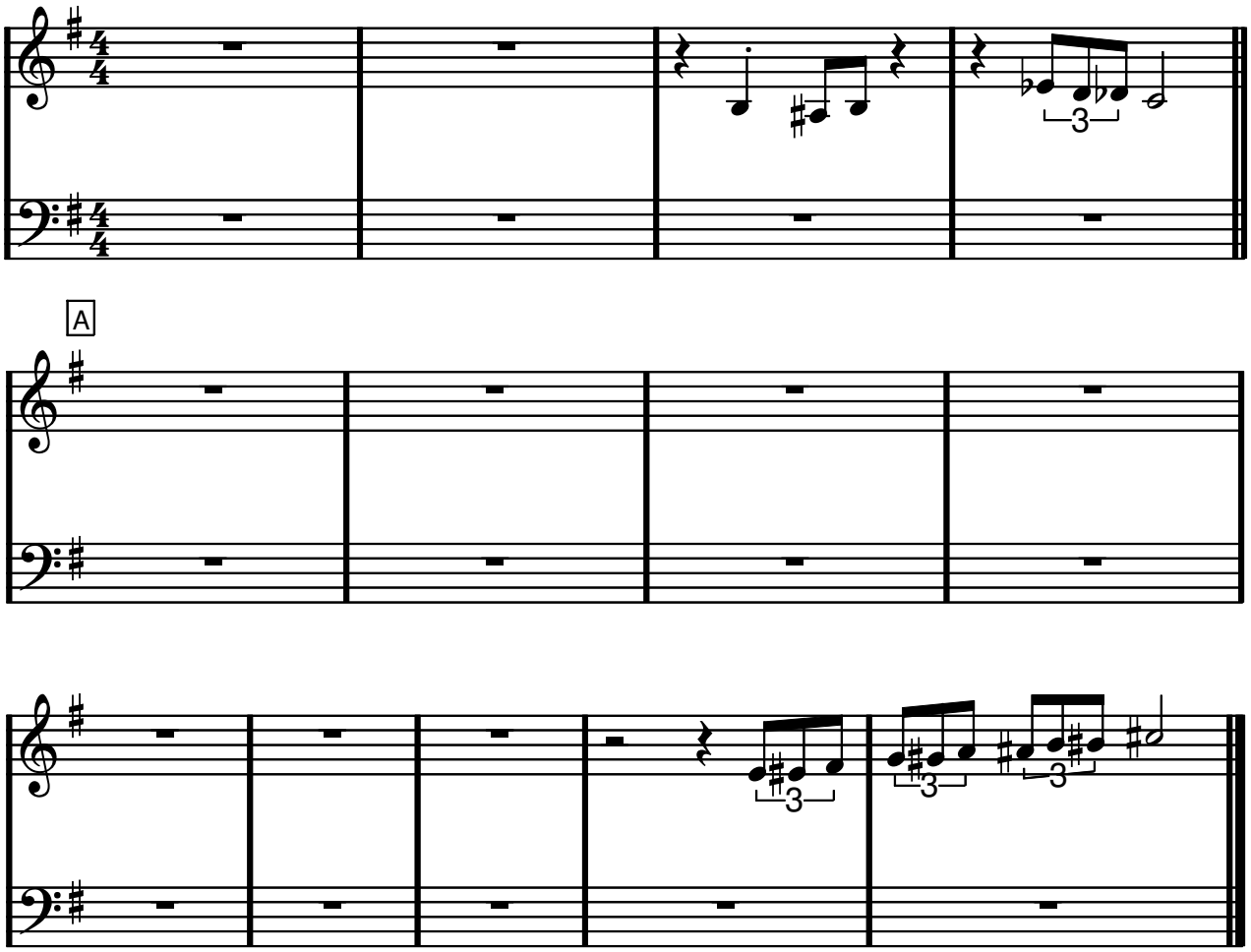
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



Piano 1

23 Somebody is looking for a cat

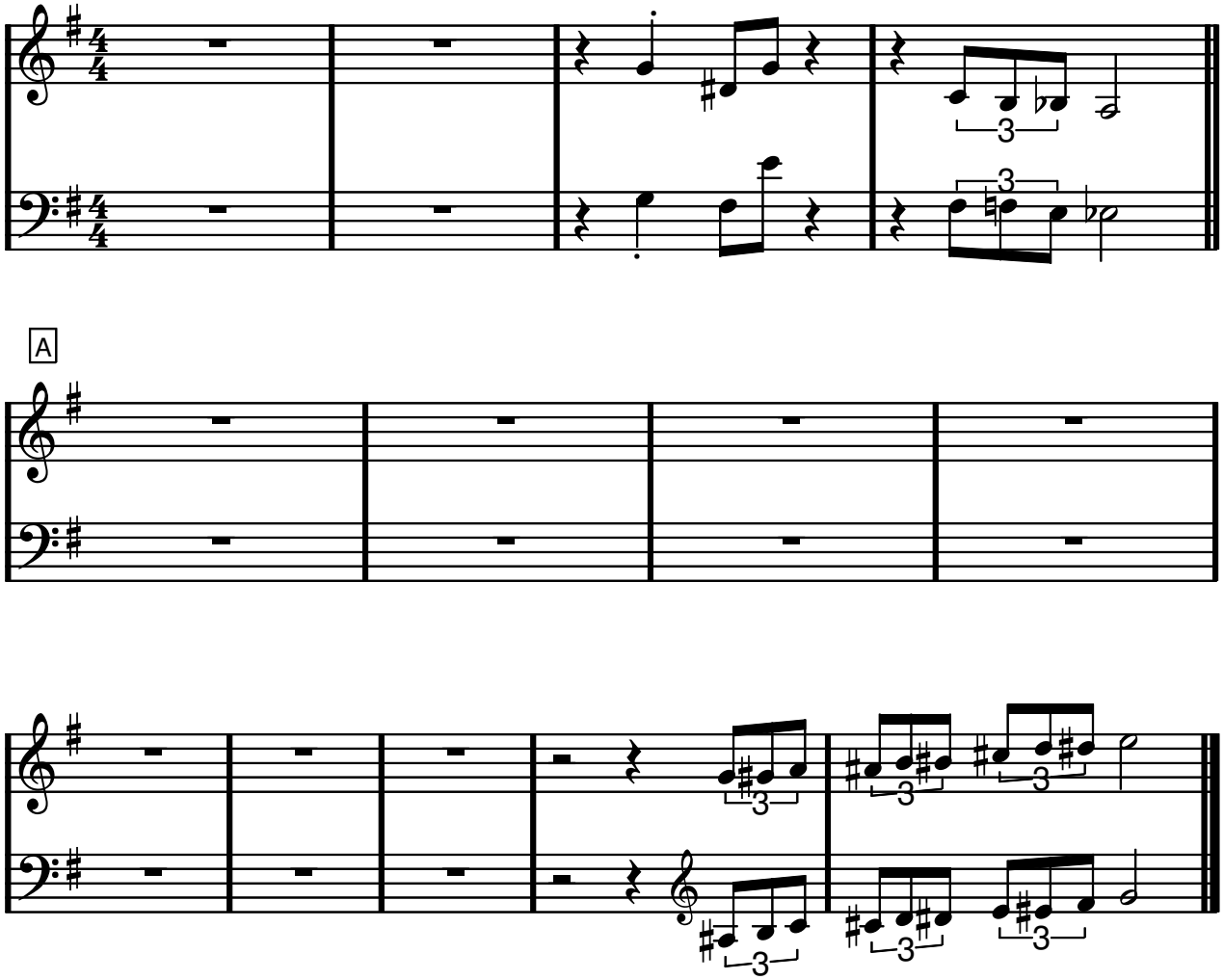
Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle



23 Somebody is looking for a cat

Al Rinker och Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

Piano 2 (Lydia)



Gitarrer

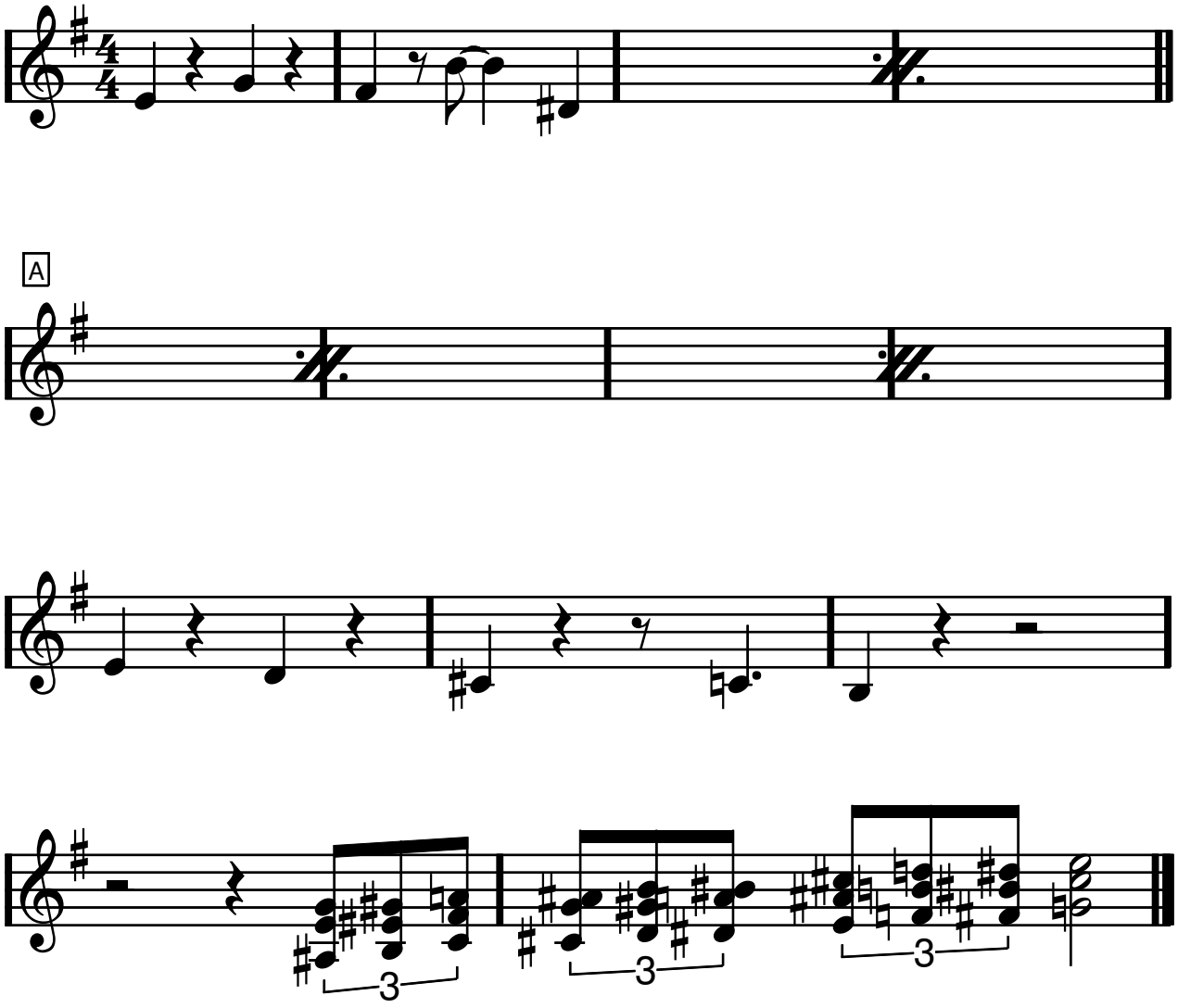
♫=♫♫

118 bpm

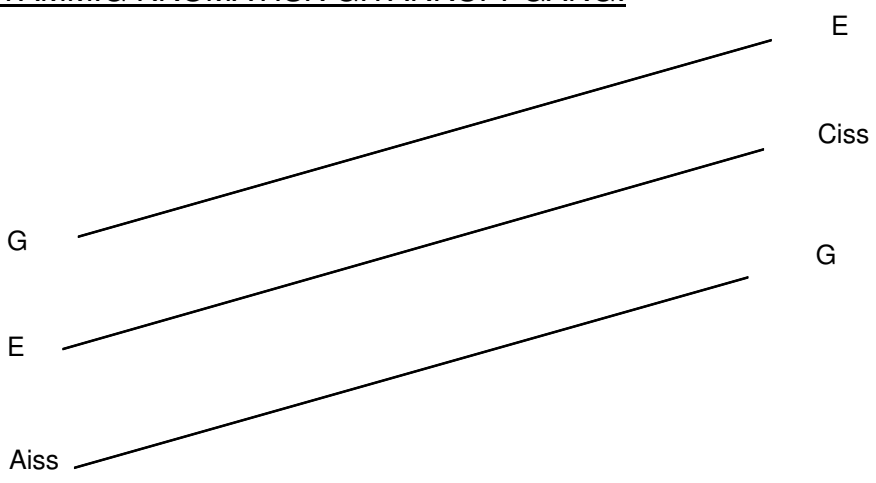
23 Somebody is looking for a cat

Al Rinker och Floyd Huddleston

arr Dicken Hedrenius efter Bryan Louiselle



TRESTÄMMIG KROMATISK GITARRUPPGÅNG:



Somebody is looking
1/1

ROQUEFORT

Help!

HEP CAT

Well, lookie here!

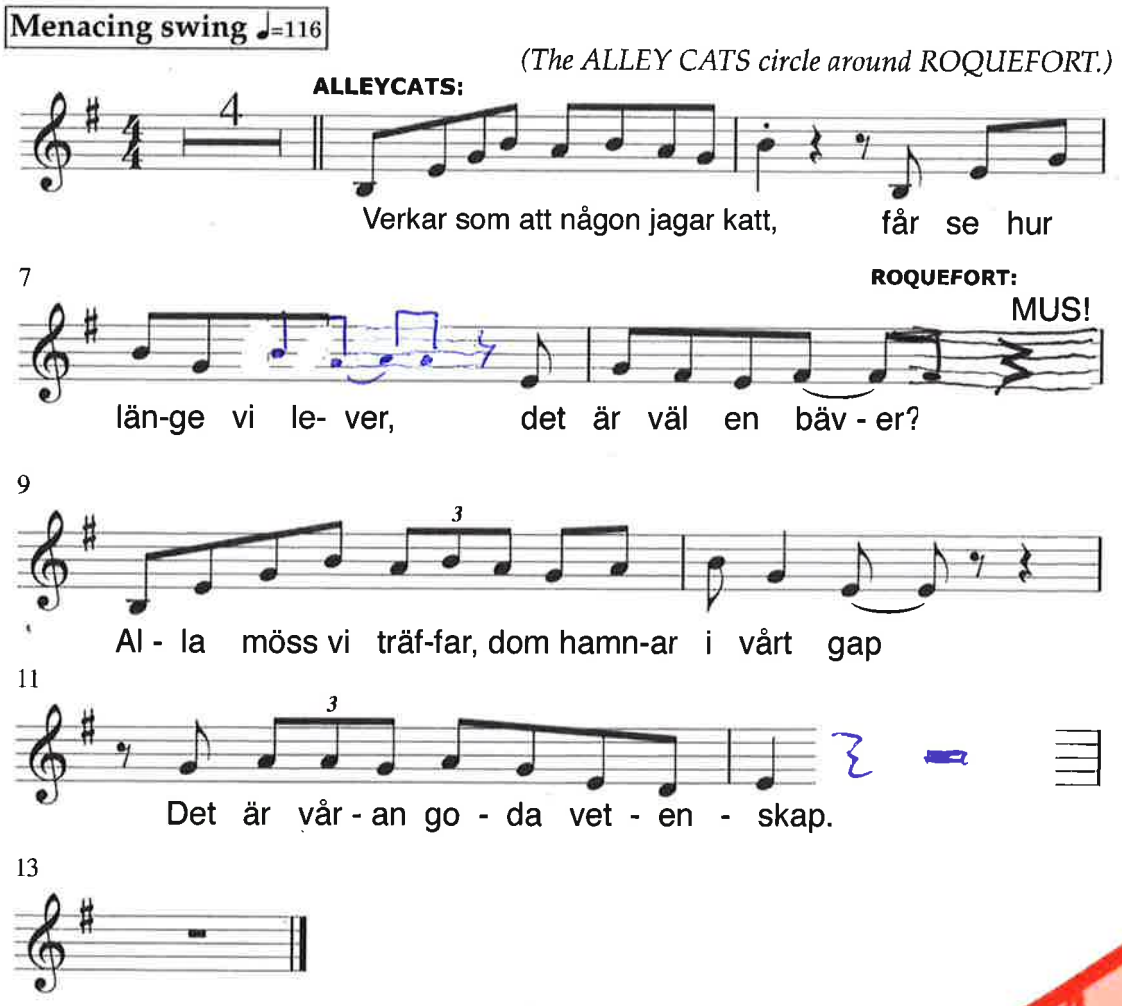
SLICK CAT

Mousie, I think you're in the wrong part of town.

ROQUEFORT

I need help! I'm looking for a cat.

SOMEBODY IS LOOKING FOR A CAT



© Disney

27 BOWS

KLINGANDE PARTITUR

~~18~~ Everybody wants to be a cat

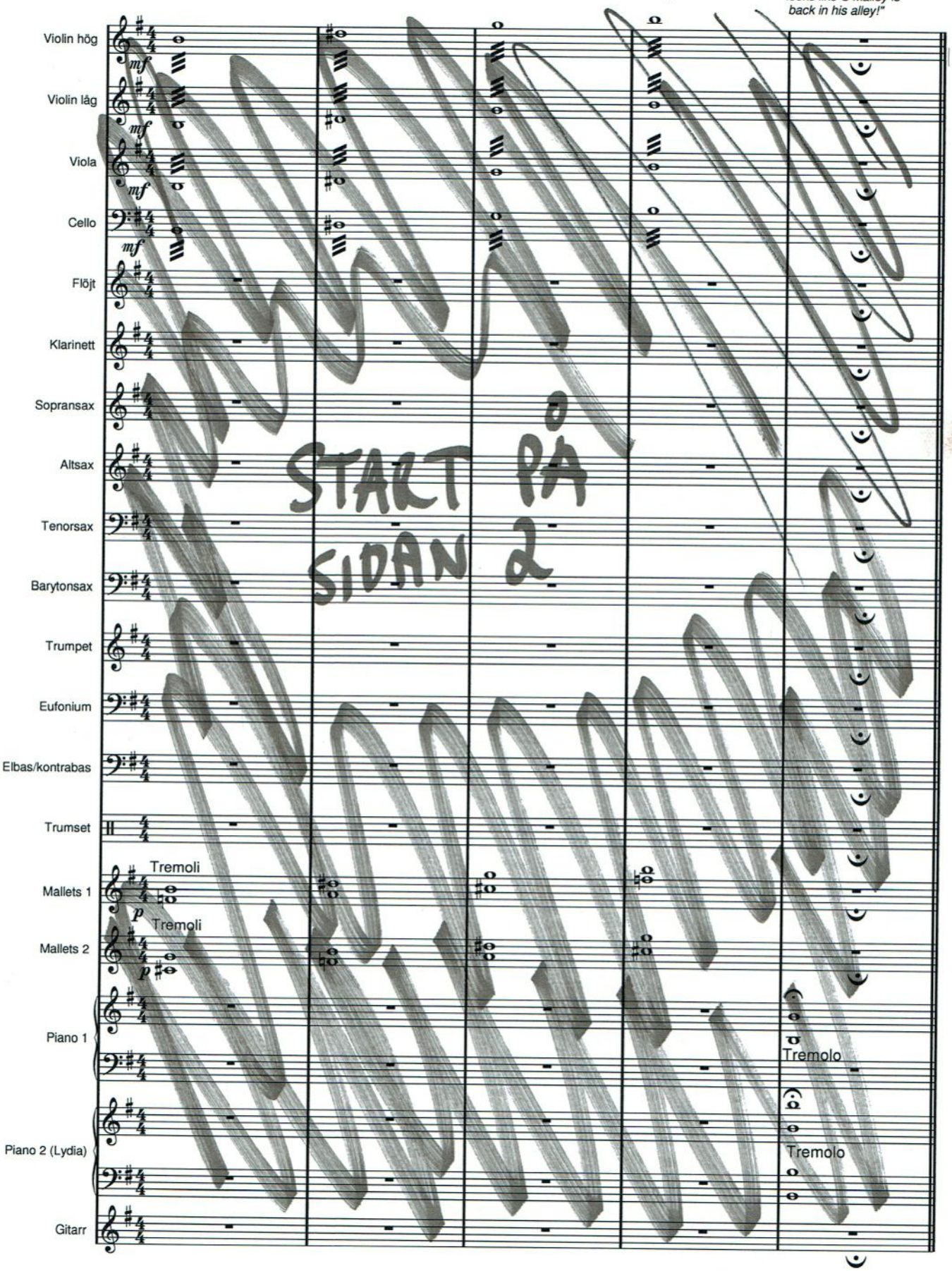
~~Terry Gilkyson, arr Bickert Hedrenius efter Bryan Louiselle~~

Instrumentalkomp till Kulturskolans i Vallentuna musikalgrupp (arr december 2015)

SCAT CAT:
"Get the party started, my friends. Cause it looks like O'Malley is back in his alley!"

80 bpm

Slick Cat: "O'Malley" *Mad Cat: "O'Malley"* *Hep Cat: "O'Malley"* *Wacky Cat: "Thomas"*

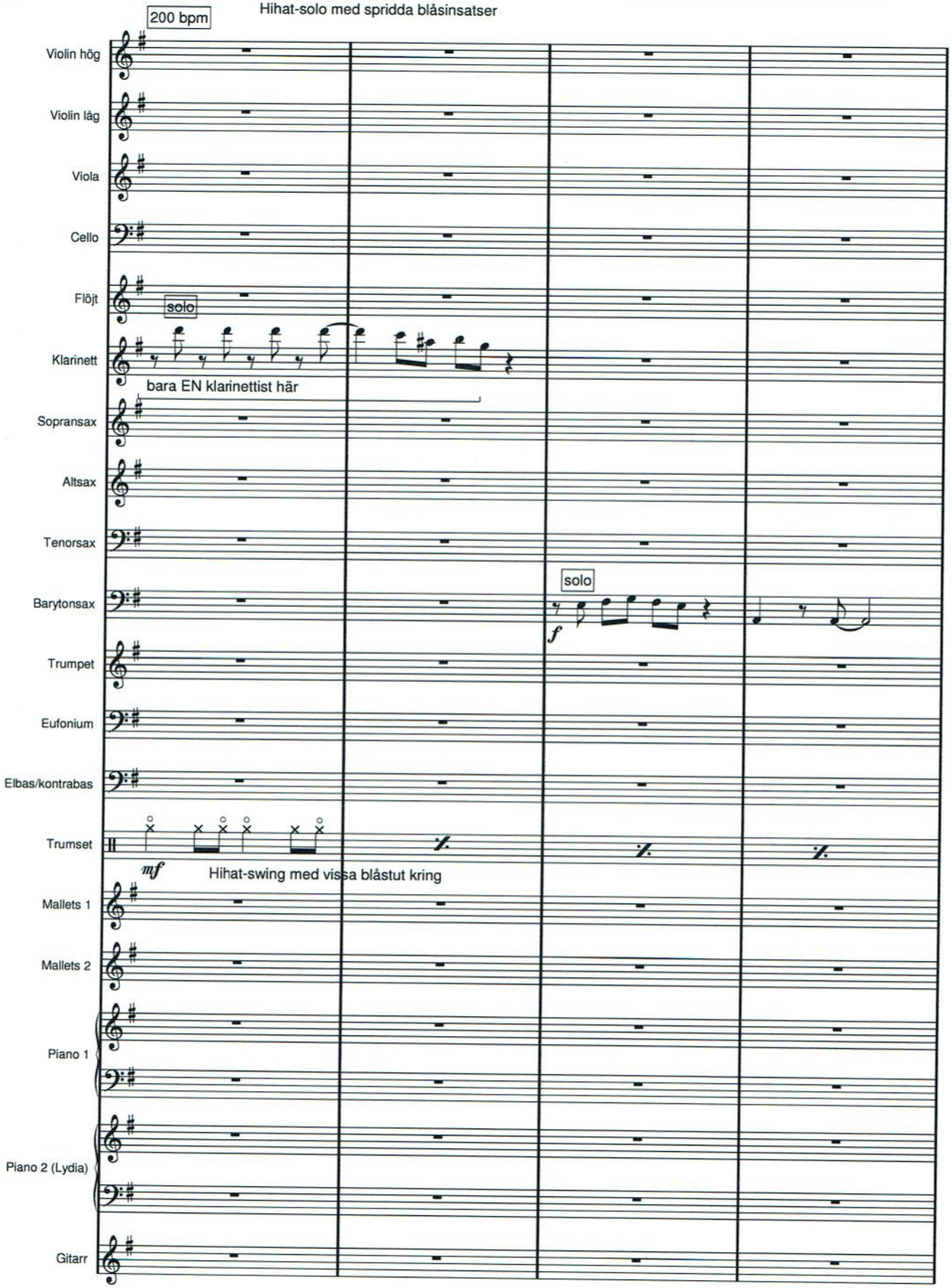


START!

SNABB SWING

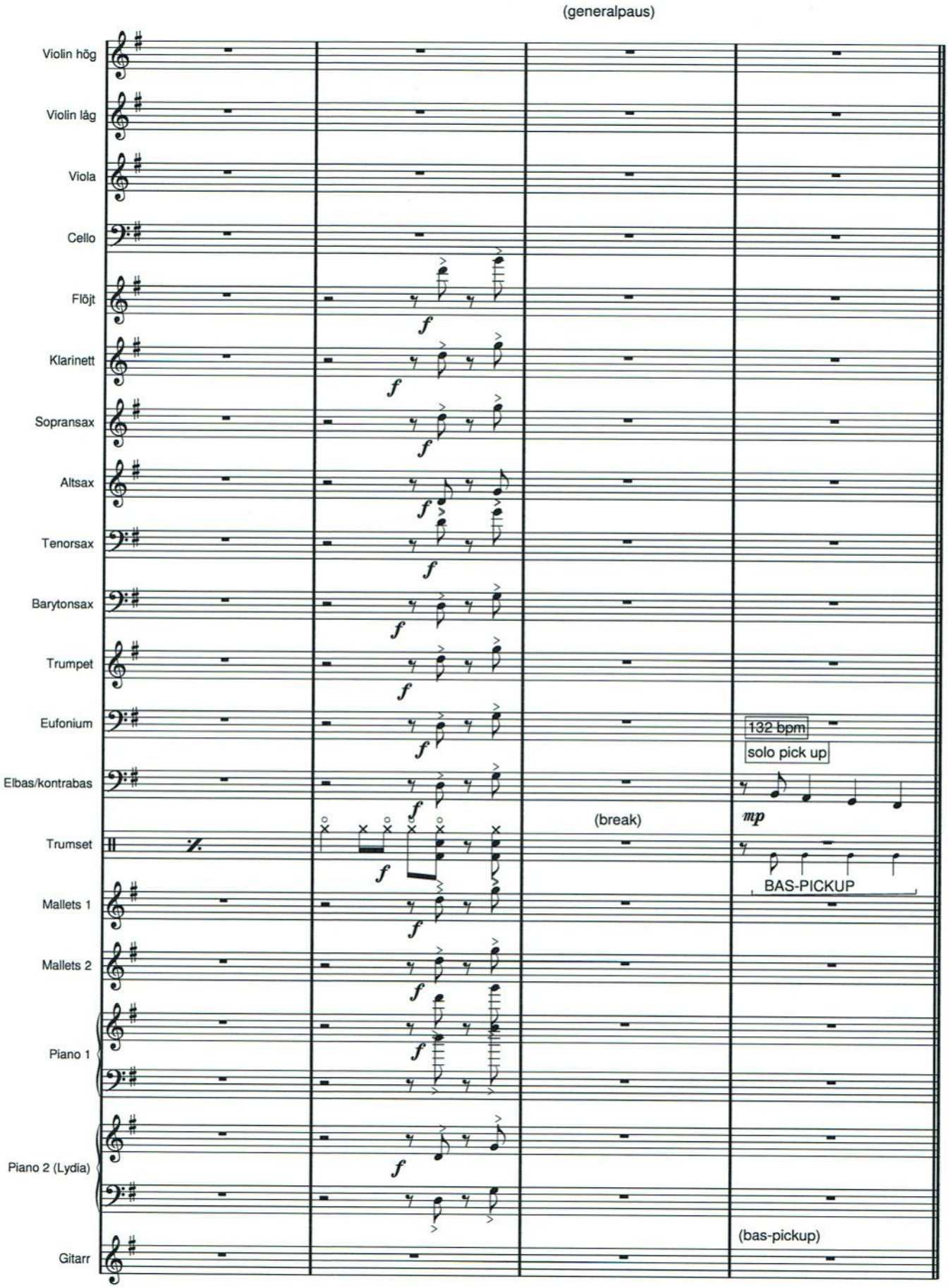
27 (BOWS)

~~18~~ Everybody wants to be a cat, klingande partitur, sida 2/25

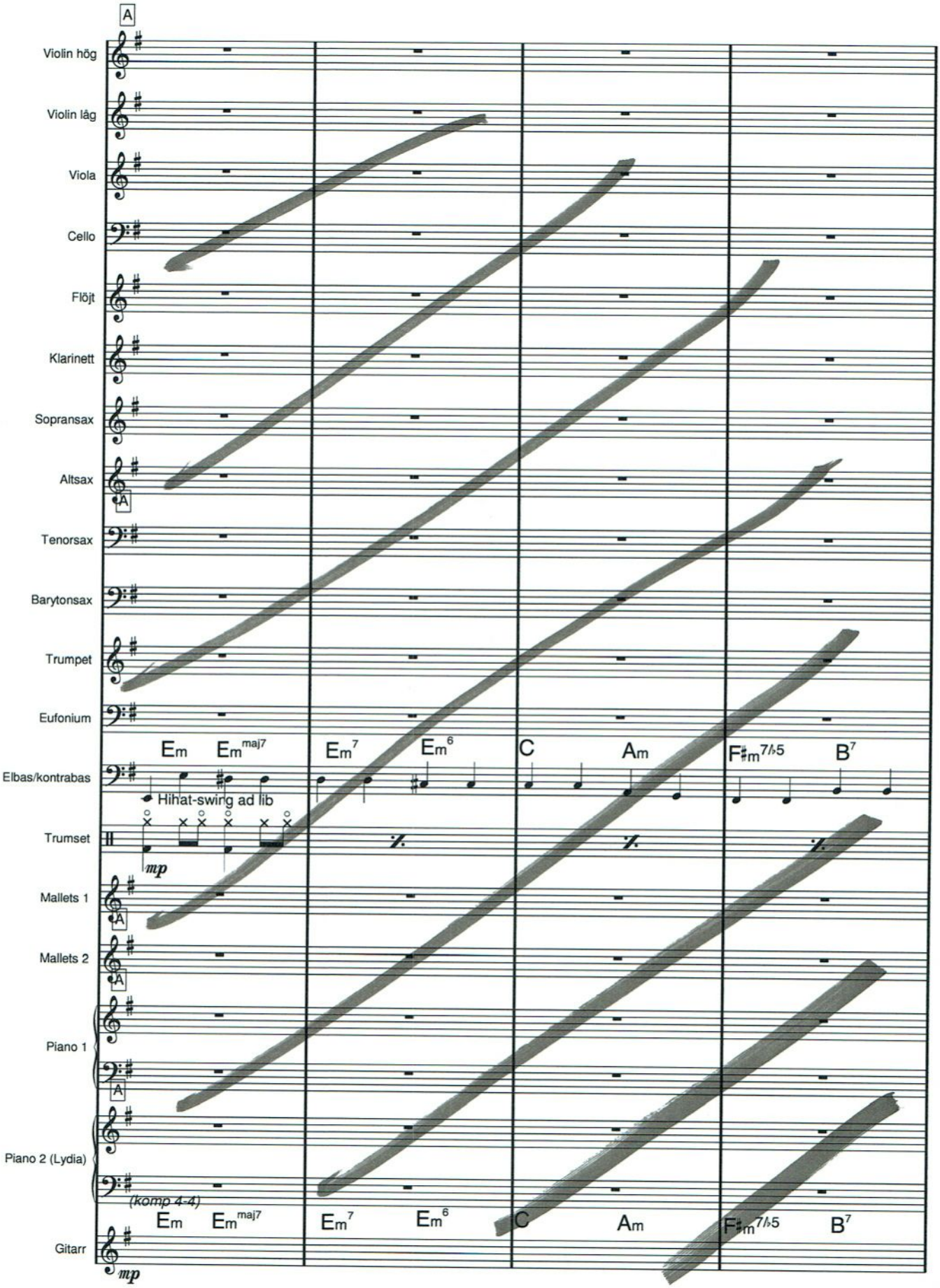


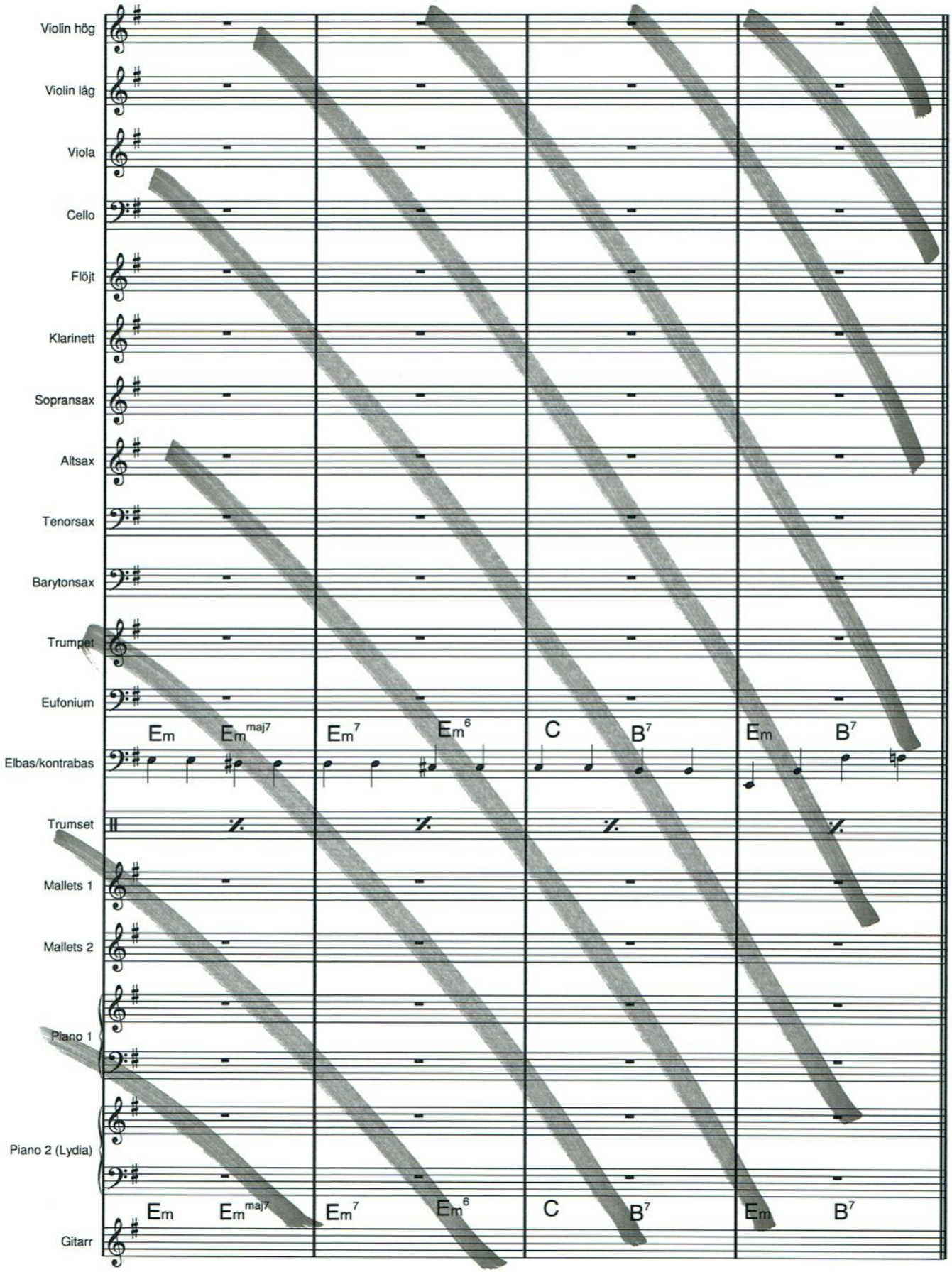
27 (Bows)

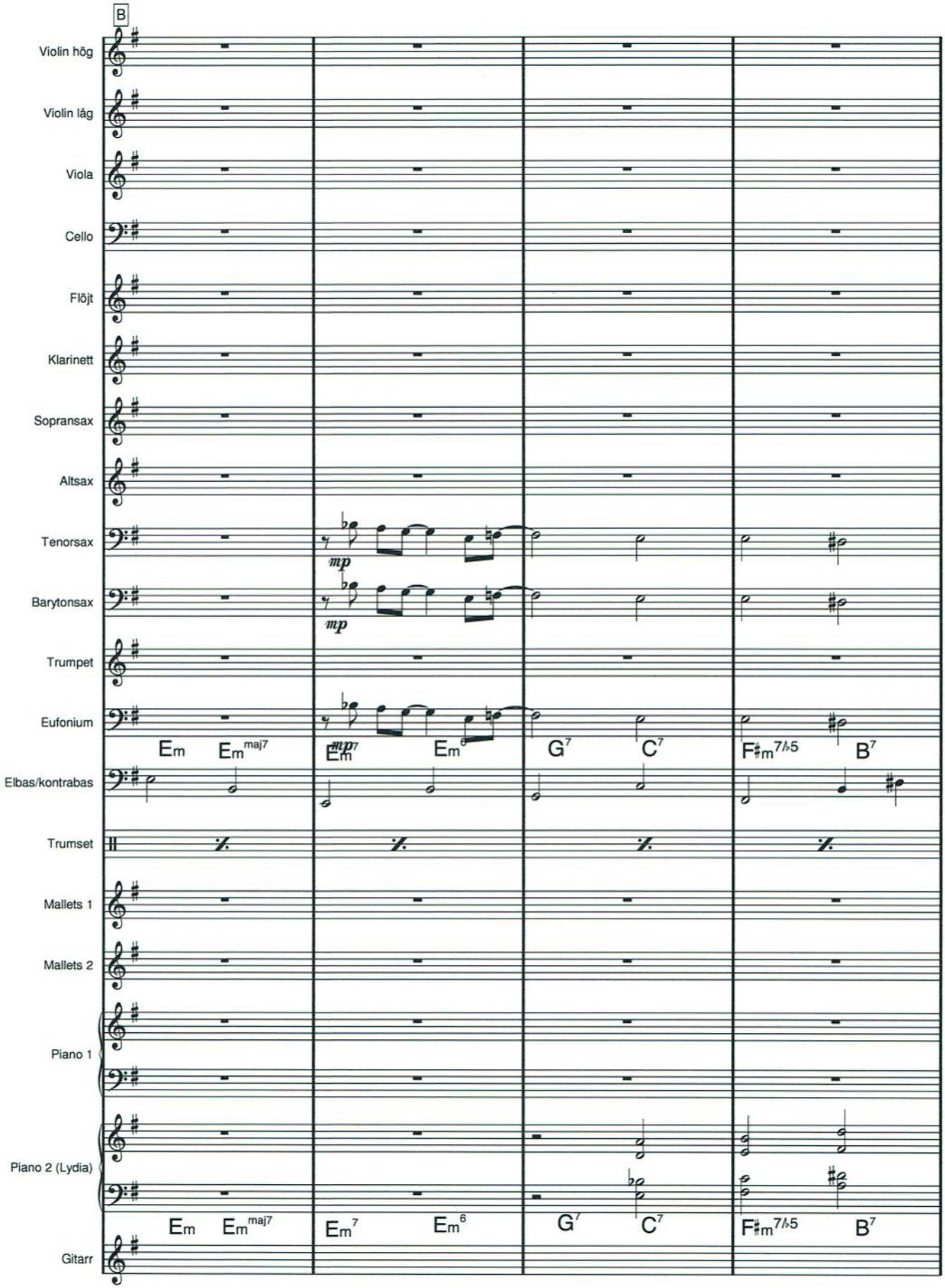
18 Everybody wants to be a cat, klingande partitur, sida 3/25



till sid 6

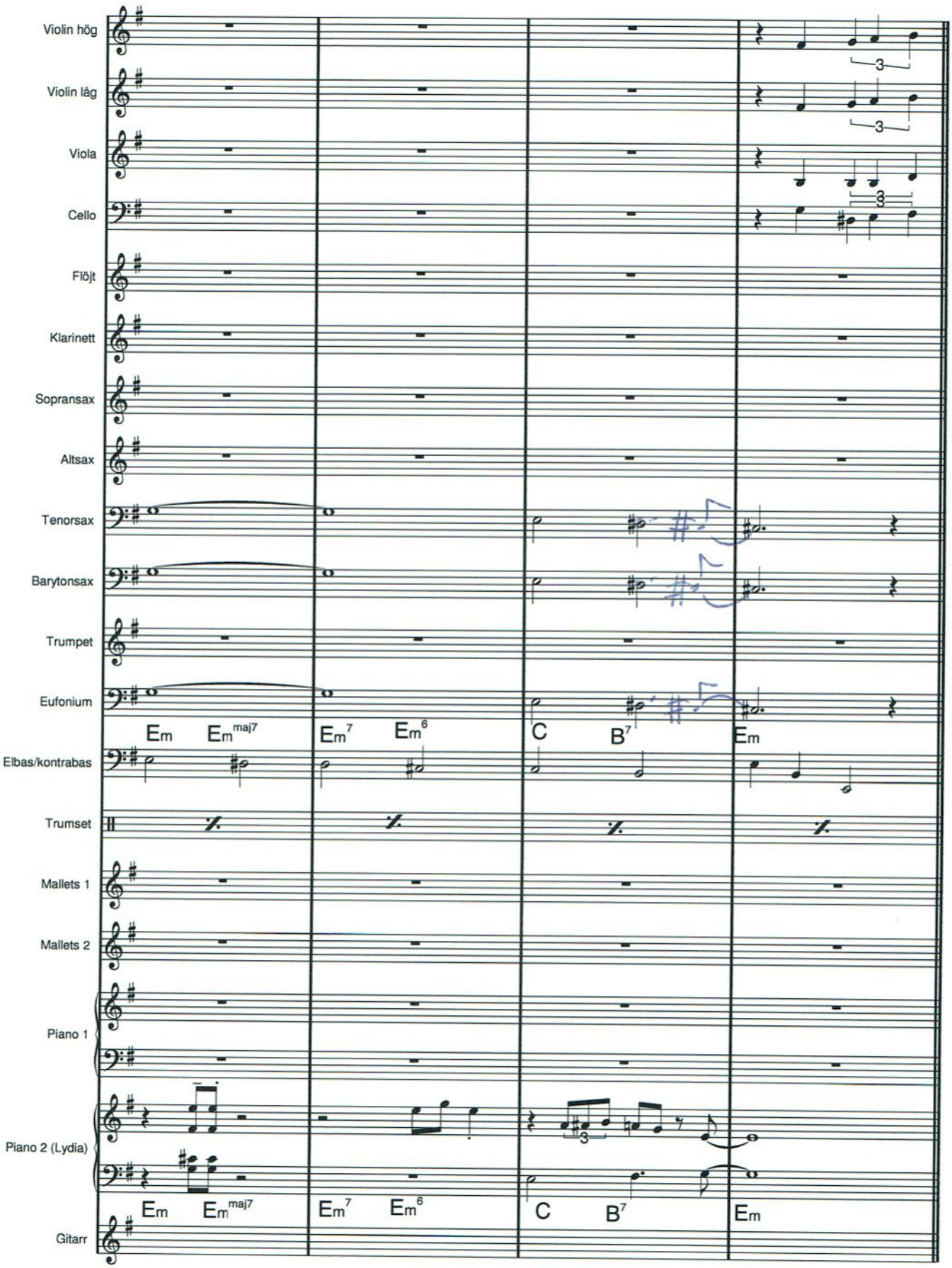

A
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em Em maj7 Em7 Em6 C Am F#m7♭5 B7
Hihat-swing ad lib
mp
(komp 4-4)
Em Em maj7 Em7 Em6 C Am F#m7♭5 B7
mp


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em Em maj7 Em 7 Em 6 C B 7 Em B 7
Em Em maj7 Em 7 Em 6 C B 7 Em B 7


B
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mp
mp
Em Em maj7 Em7 Em6 G7 C7 F♯m7♭5 B7
Em Em maj7 Em7 Em6 G7 C7 F♯m7♭5 B7

27 (Bows)

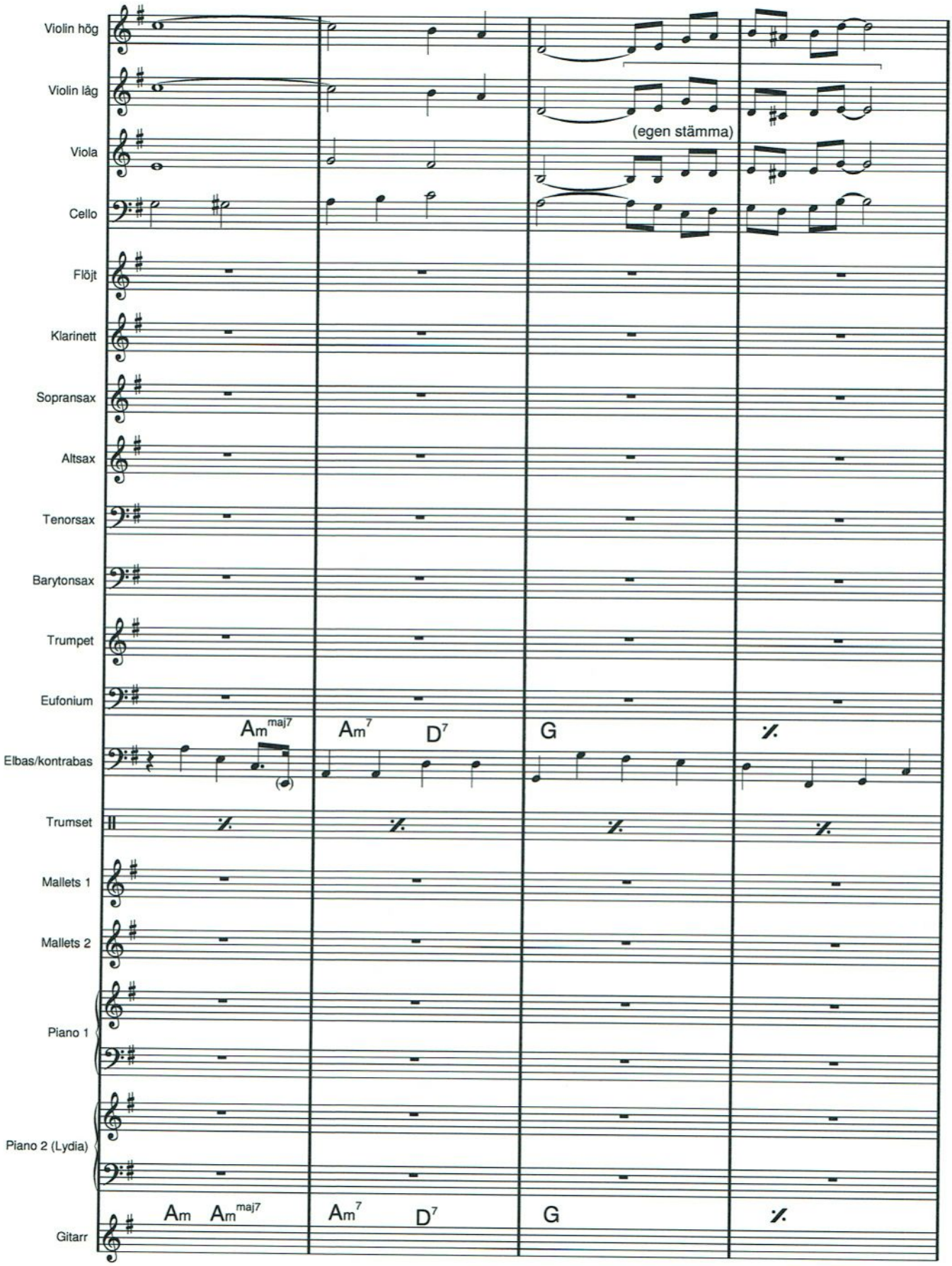
18 Everybody wants to be a cat, klingande partitur, sida 7/25

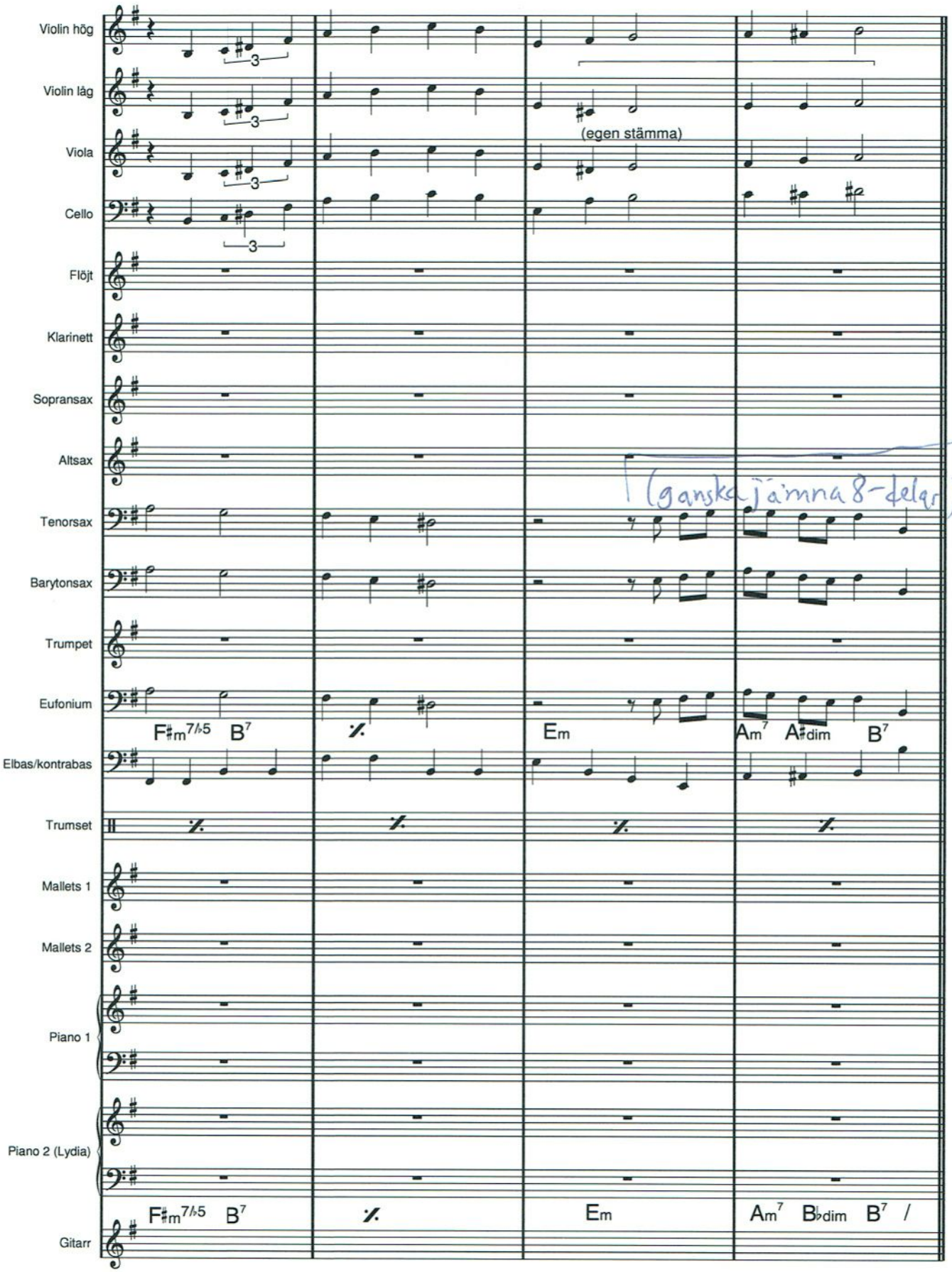


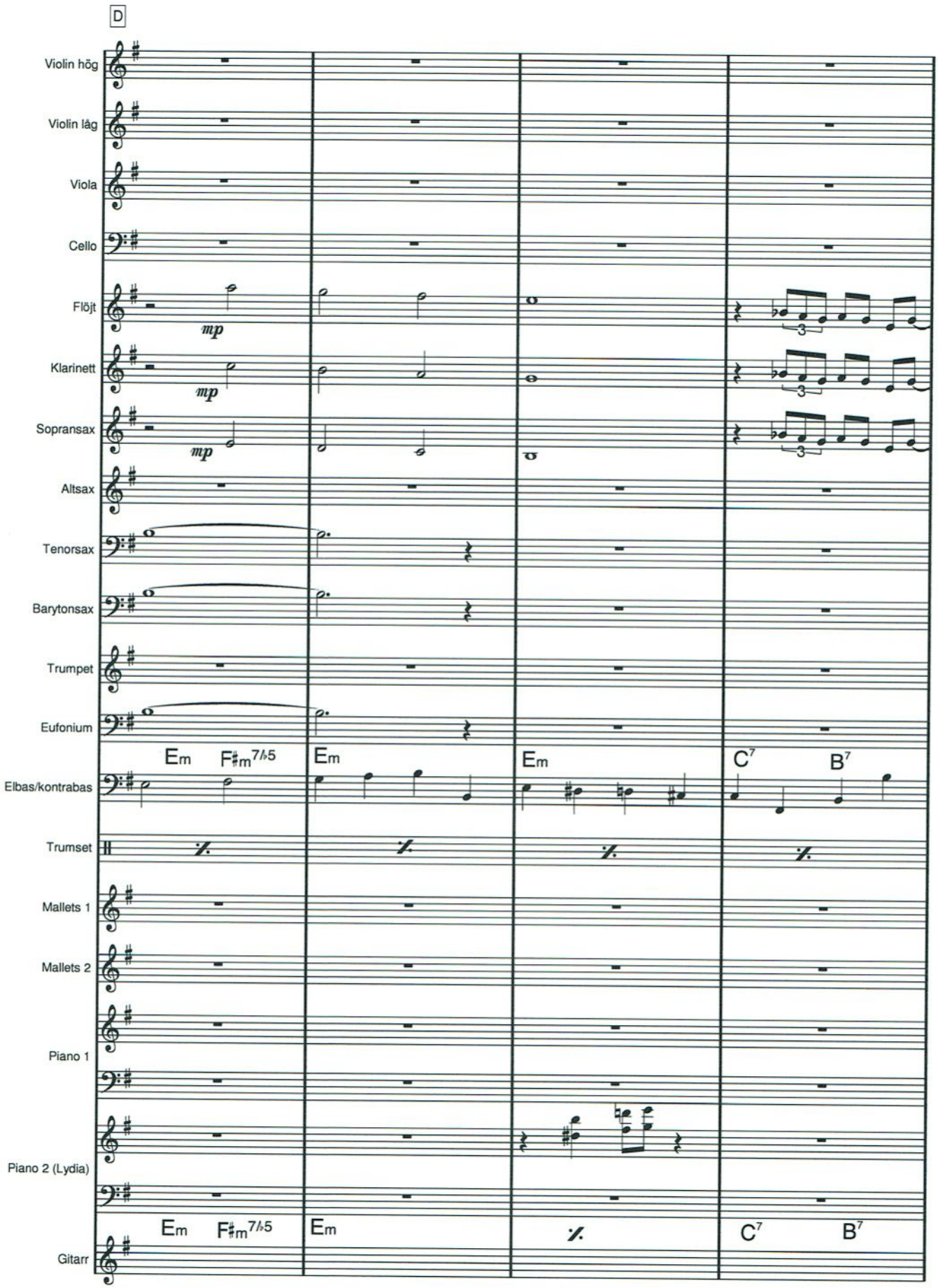
(Stickat)

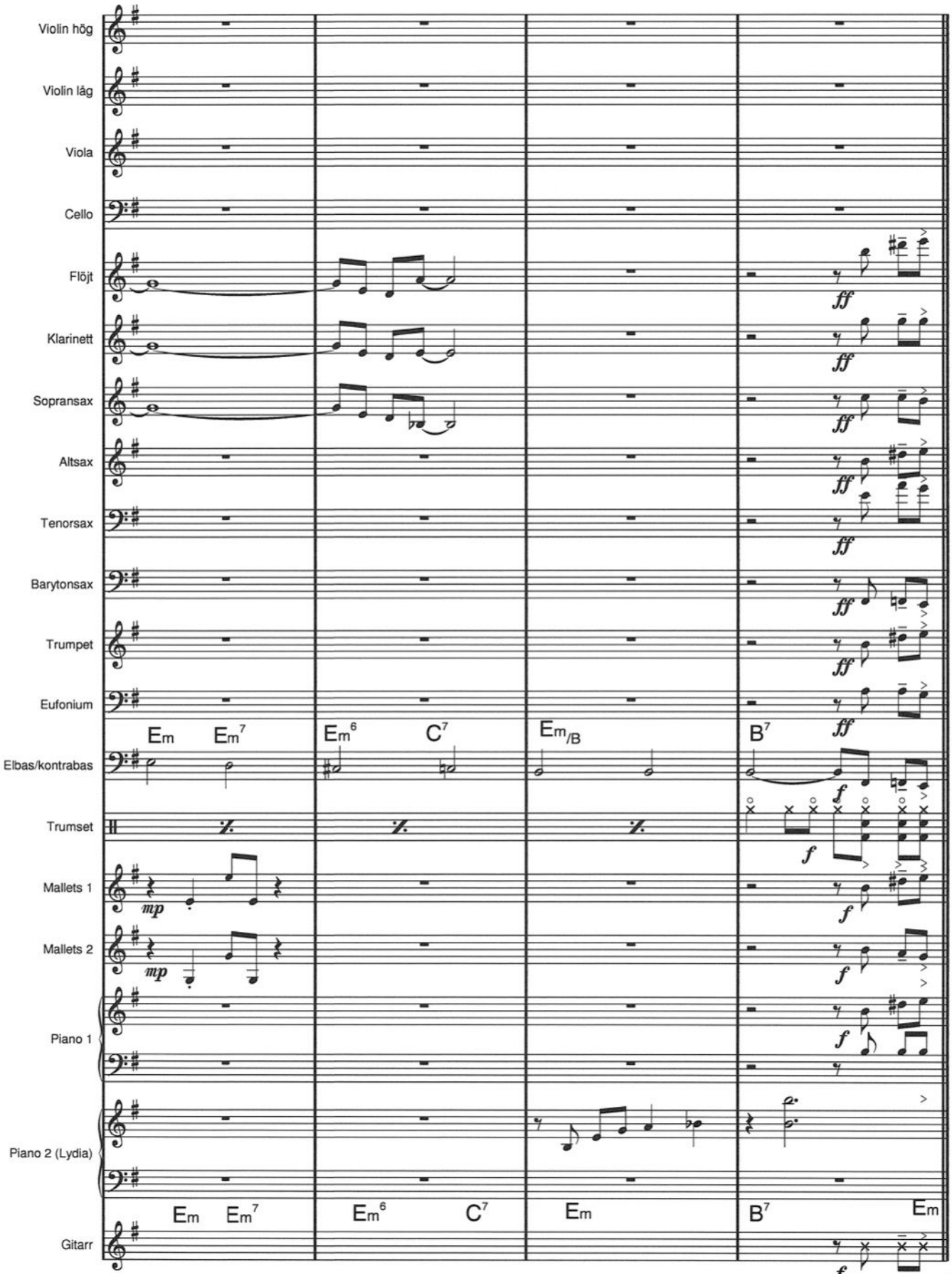
27 (Bows)

18 Everybody wants to be a cat, klingande partitur, sida 8/25




Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
(egen stämma)
(ganska jämna 8-delar)
F♯m7♭5 B7
Em
Am7 A♯dim B7
F♯m7♭5 B7
Em
Am7 B♭dim B7 /

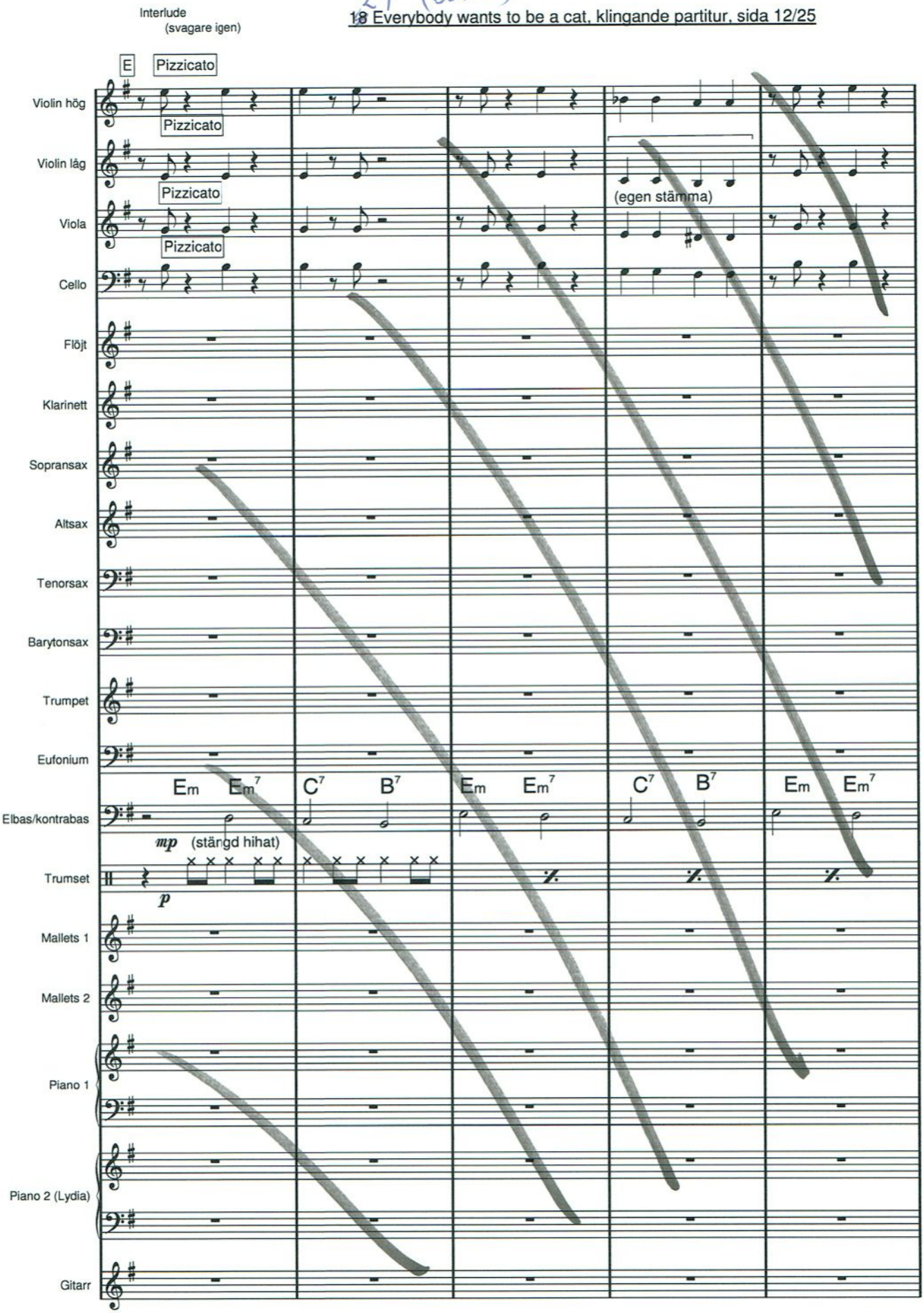

D
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
mp
mp
mp
3
3
3
Em
F♯m7♭5
Em
Em
C7
B7
Em
F♯m7♭5
Em
C7
B7


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em Em7 Em6 C7 Em/B B7
Em Em7 Em6 C7 Em B7 Em
mp
ff
f

TILL SIDA 15

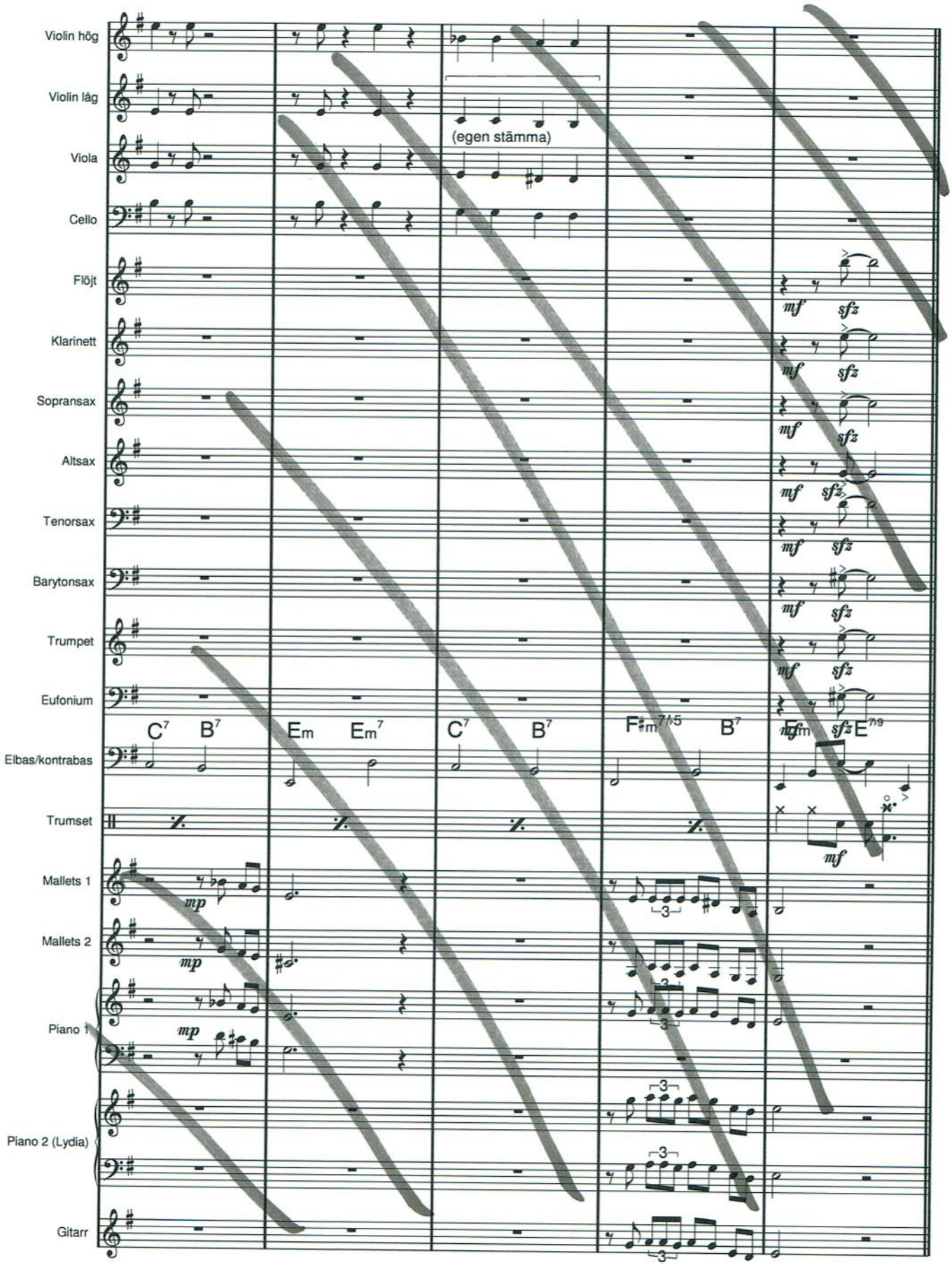
27 (Bows)

~~18~~ Everybody wants to be a cat, klingande partitur, sida 12/25



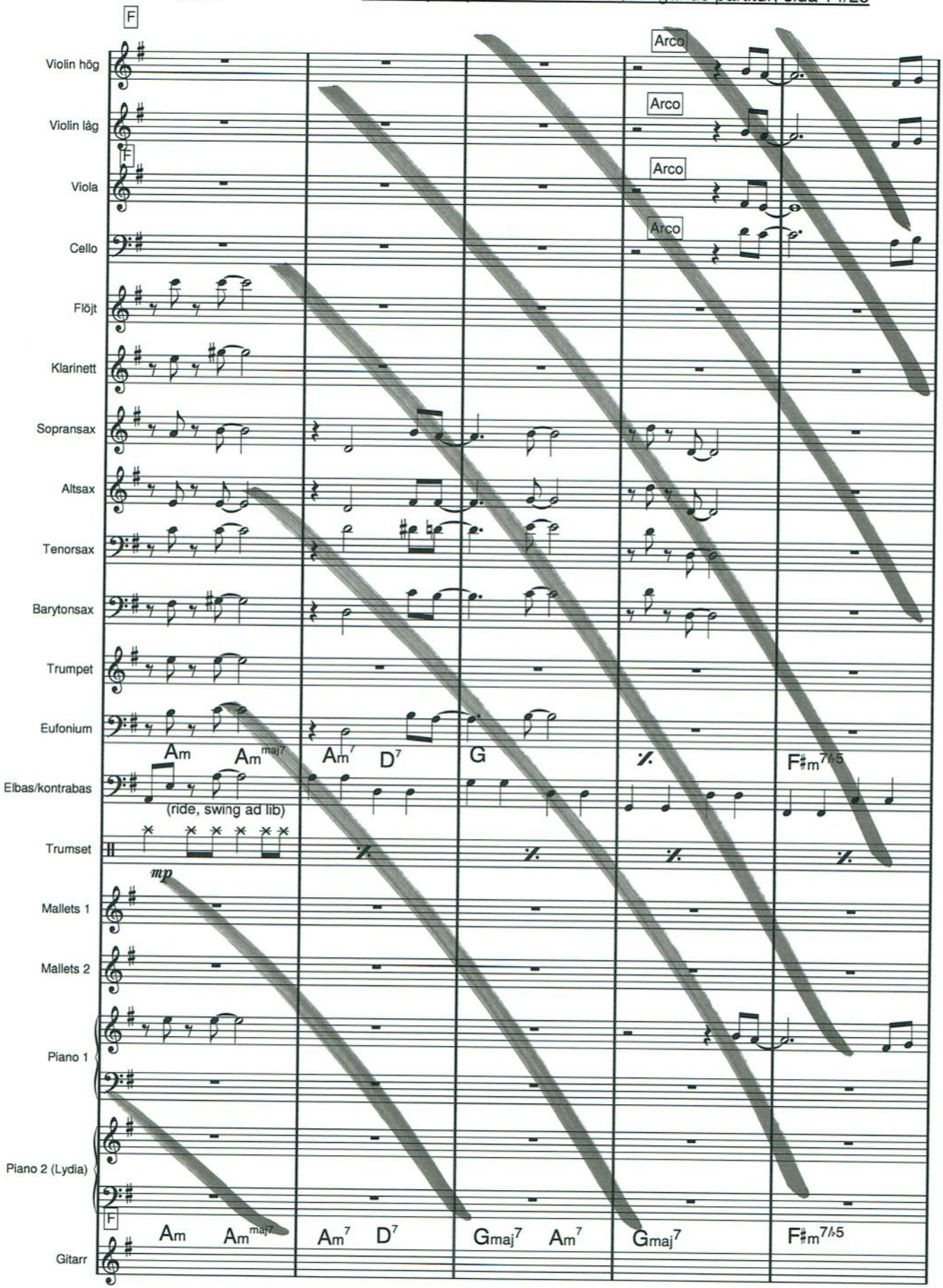
27 (Bows)

18 Everybody wants to be a cat, klingande partitur, sida 13/25



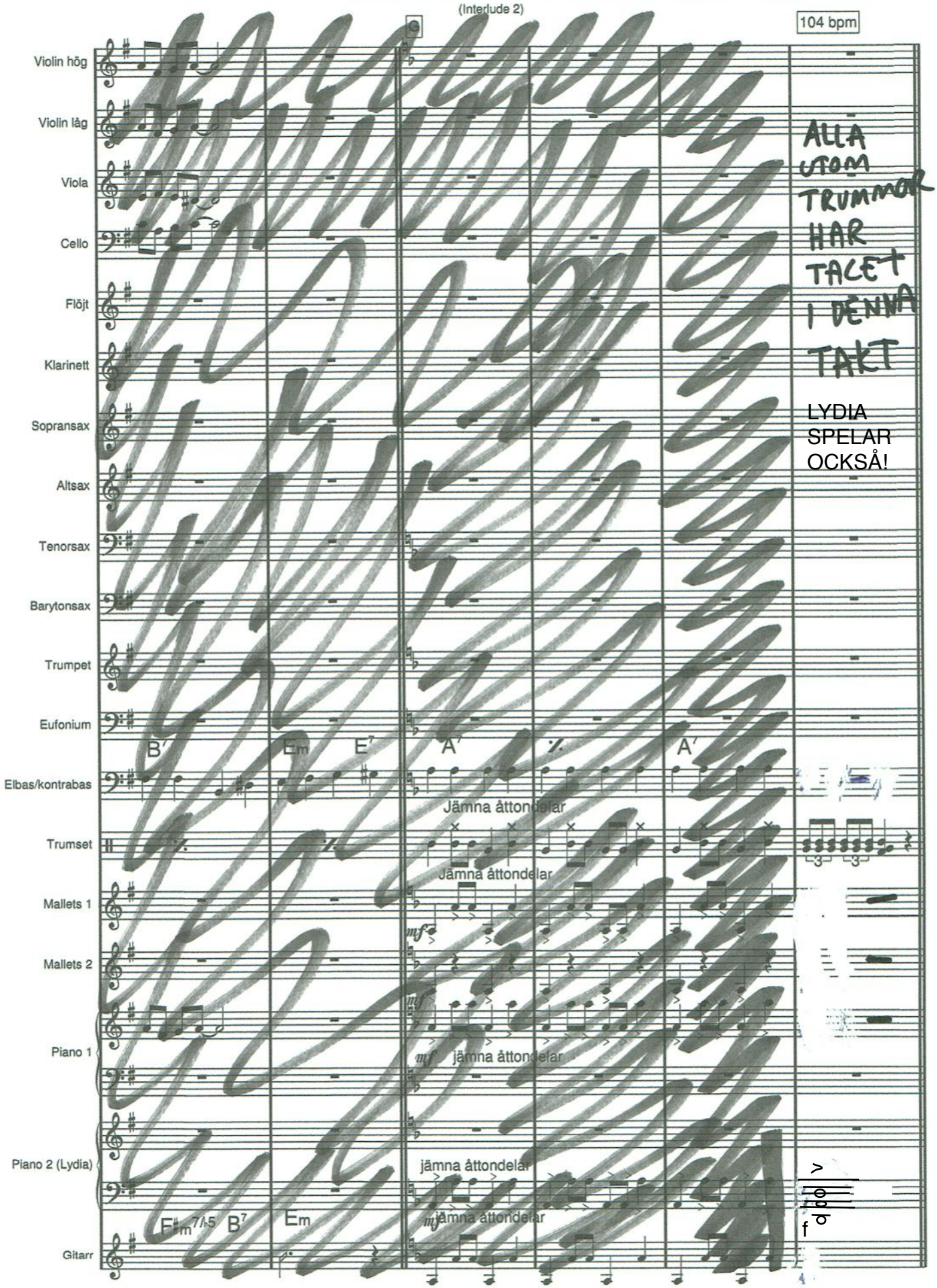
27 (Bows)

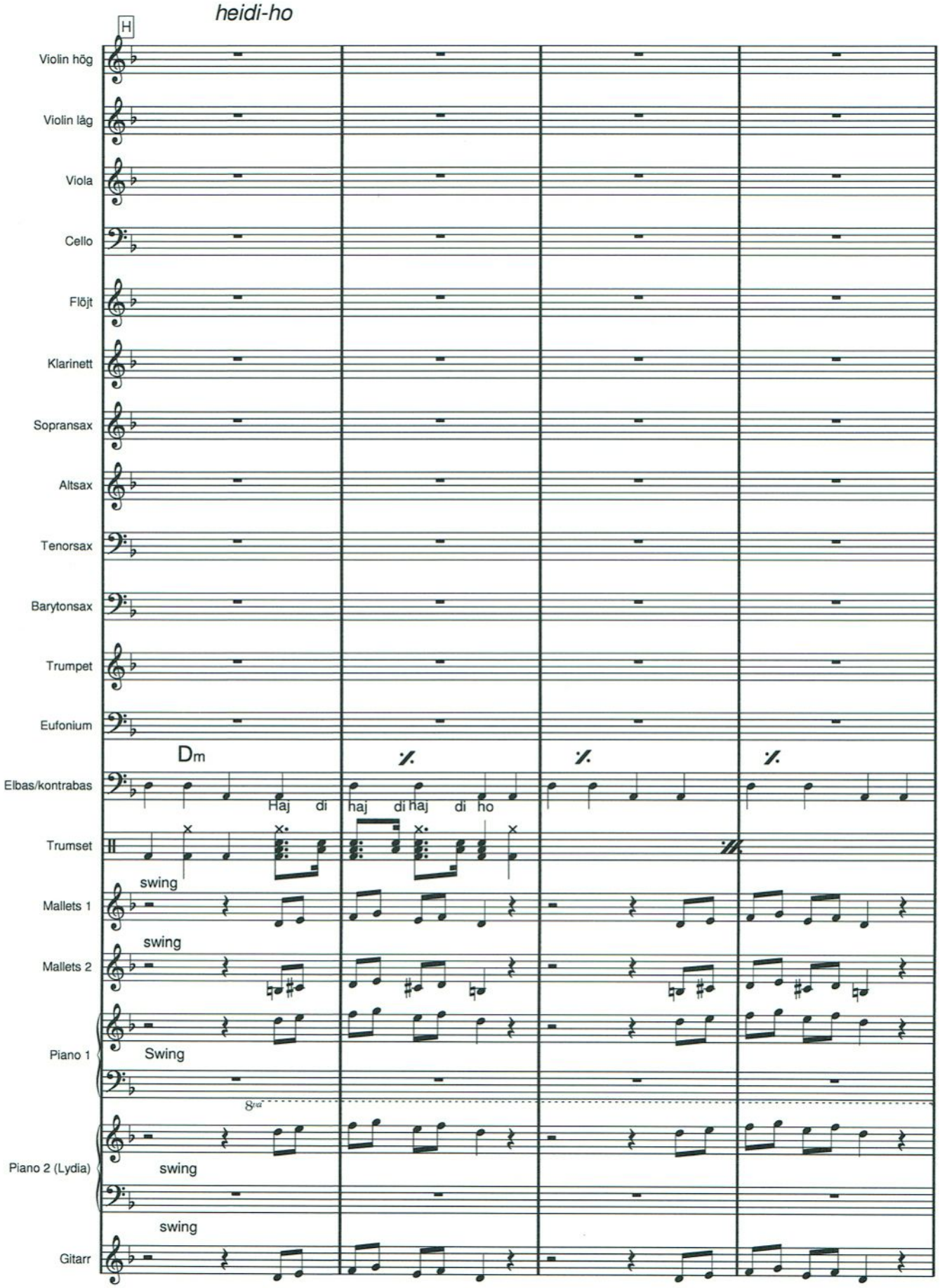
(Sticket) ~~18~~ Everybody wants to be a cat, klingande partitur, sida 14/25



27 ~~28~~ (BOWS)

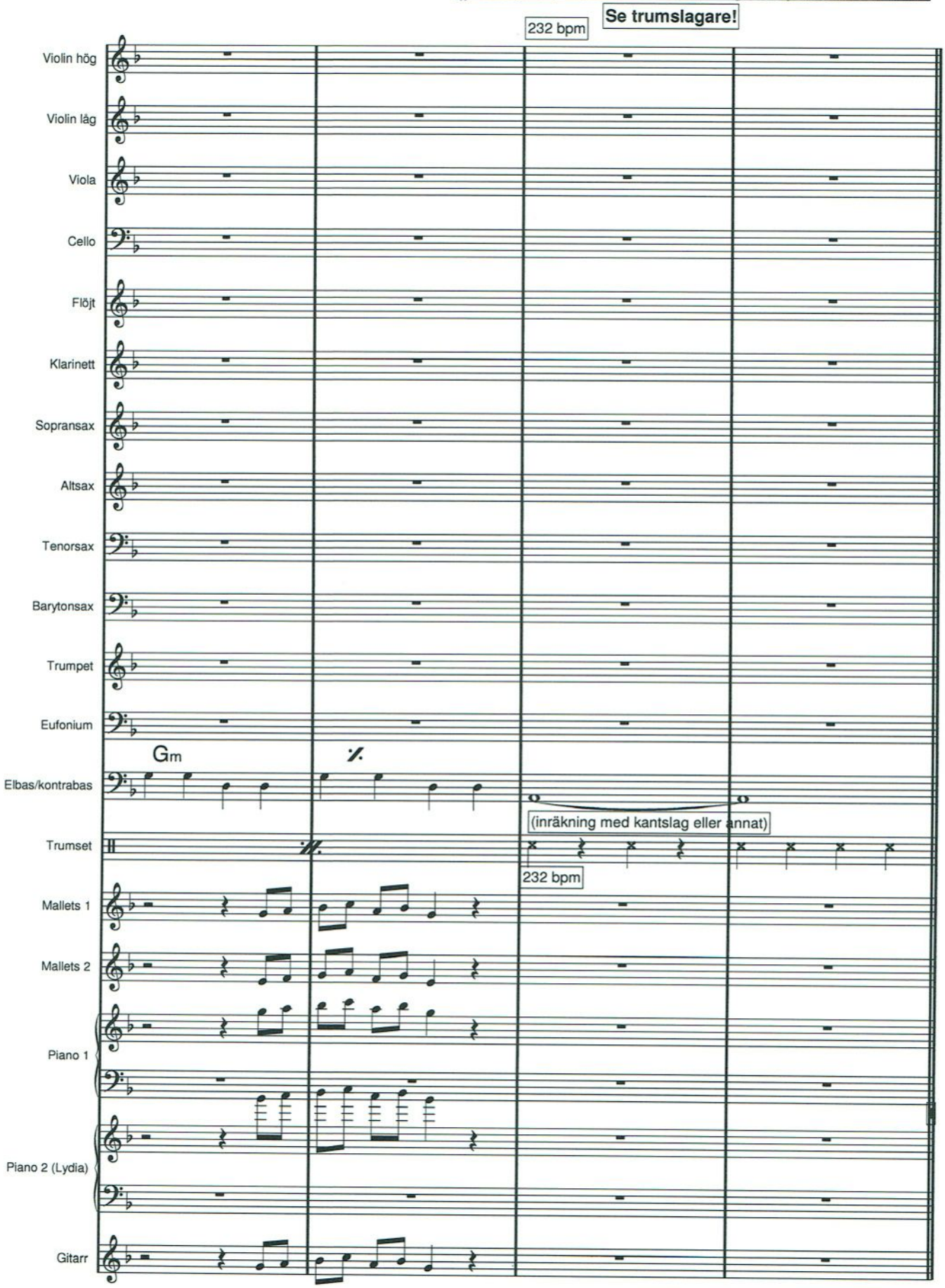
~~18~~ Everybody wants to be a cat, klingande partitur, sida 15/25



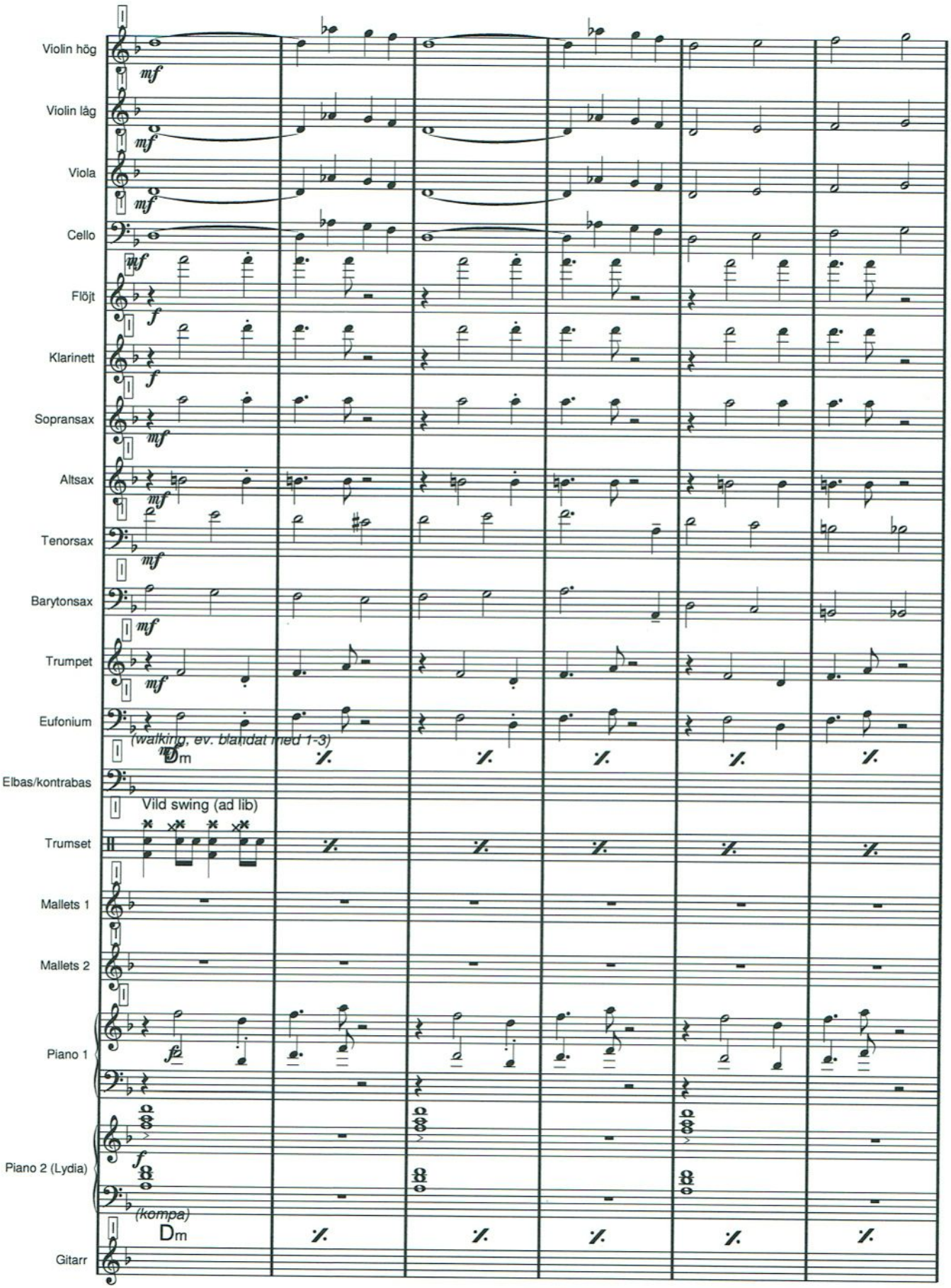

heidi-ho
H
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Dm
Elbas/kontrabas
Haj di haj di haj di ho
Trumset
swing
Mallets 1
swing
Mallets 2
Piano 1
Swing
8va
Piano 2 (Lydia)
swing
swing
Gitarr

27 (Bows)

Everybody wants to be a cat, klingande partitur, sida 17/25

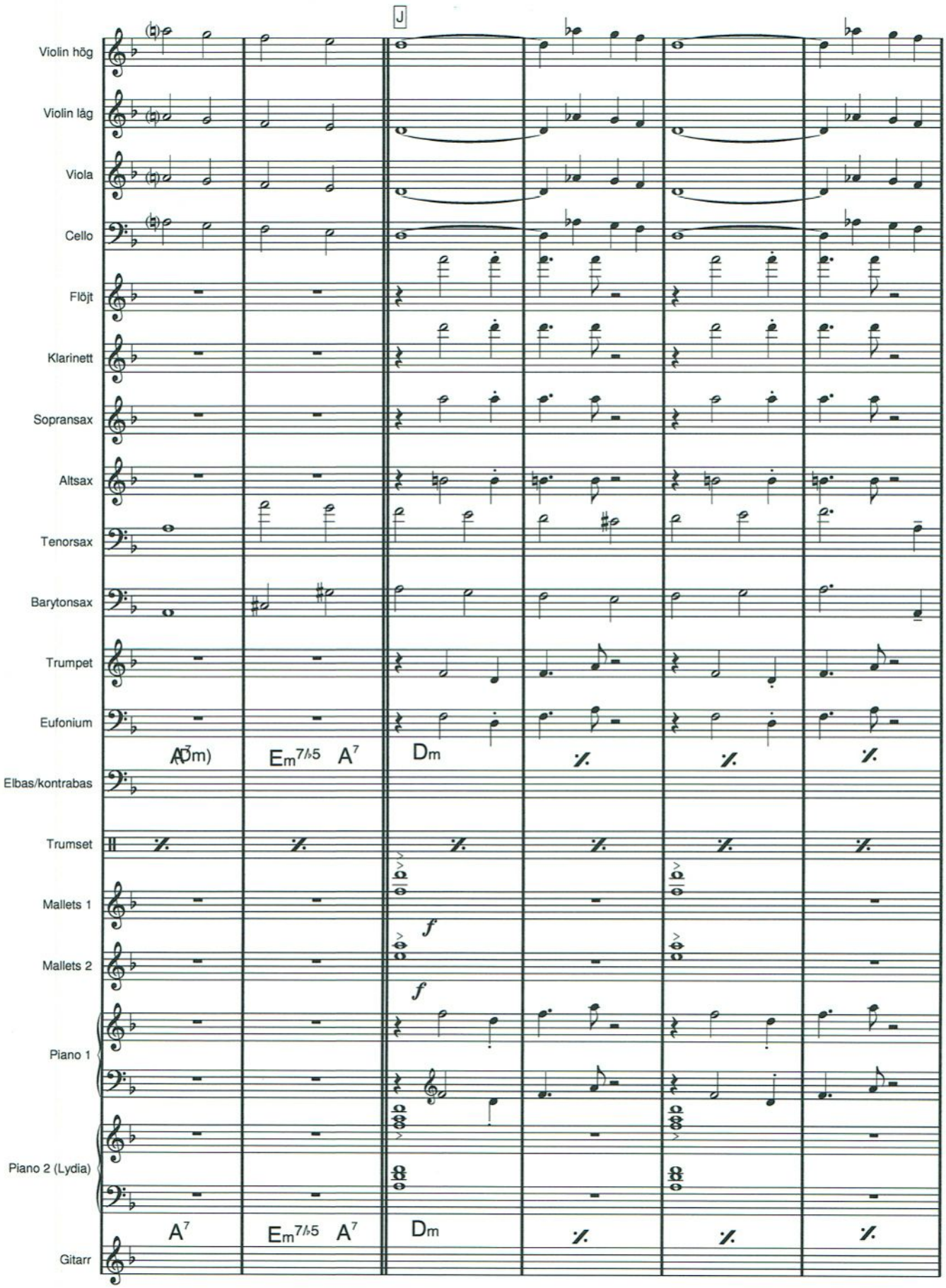


"alla snubbar"



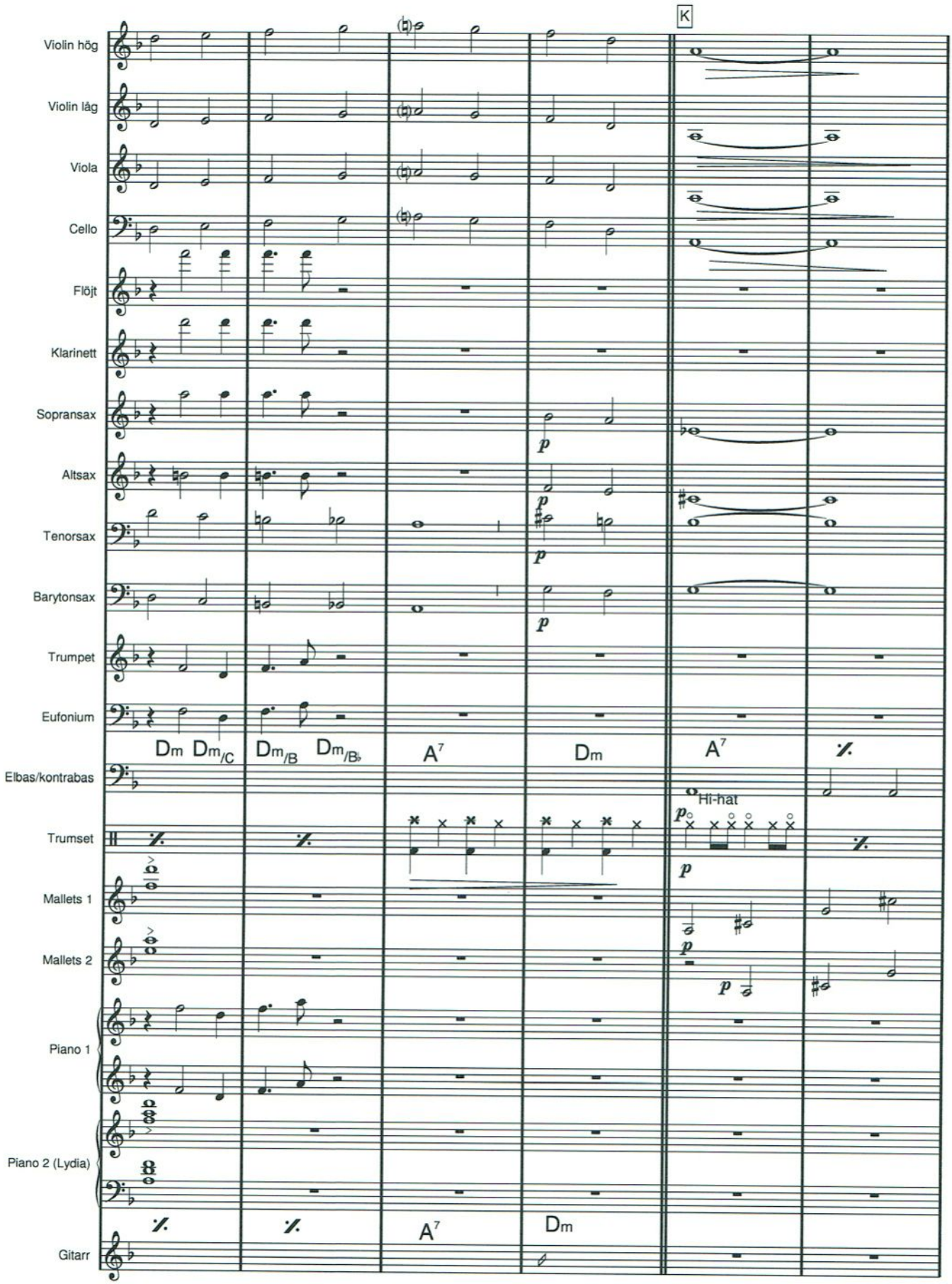
27 (BOWS)

18 Everybody wants to be a cat, klingande partitur, sida 19/25



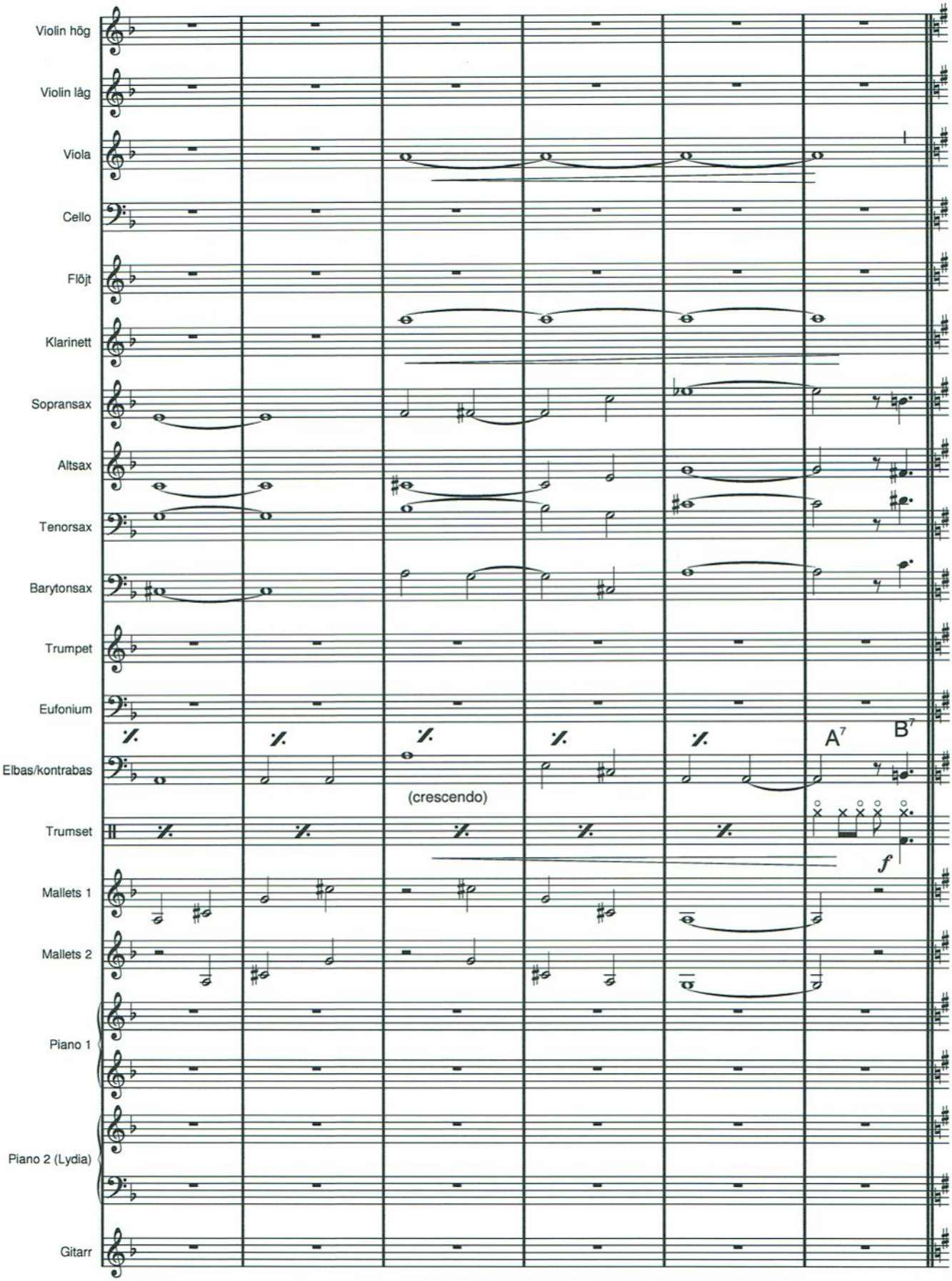
27 (BOWS)

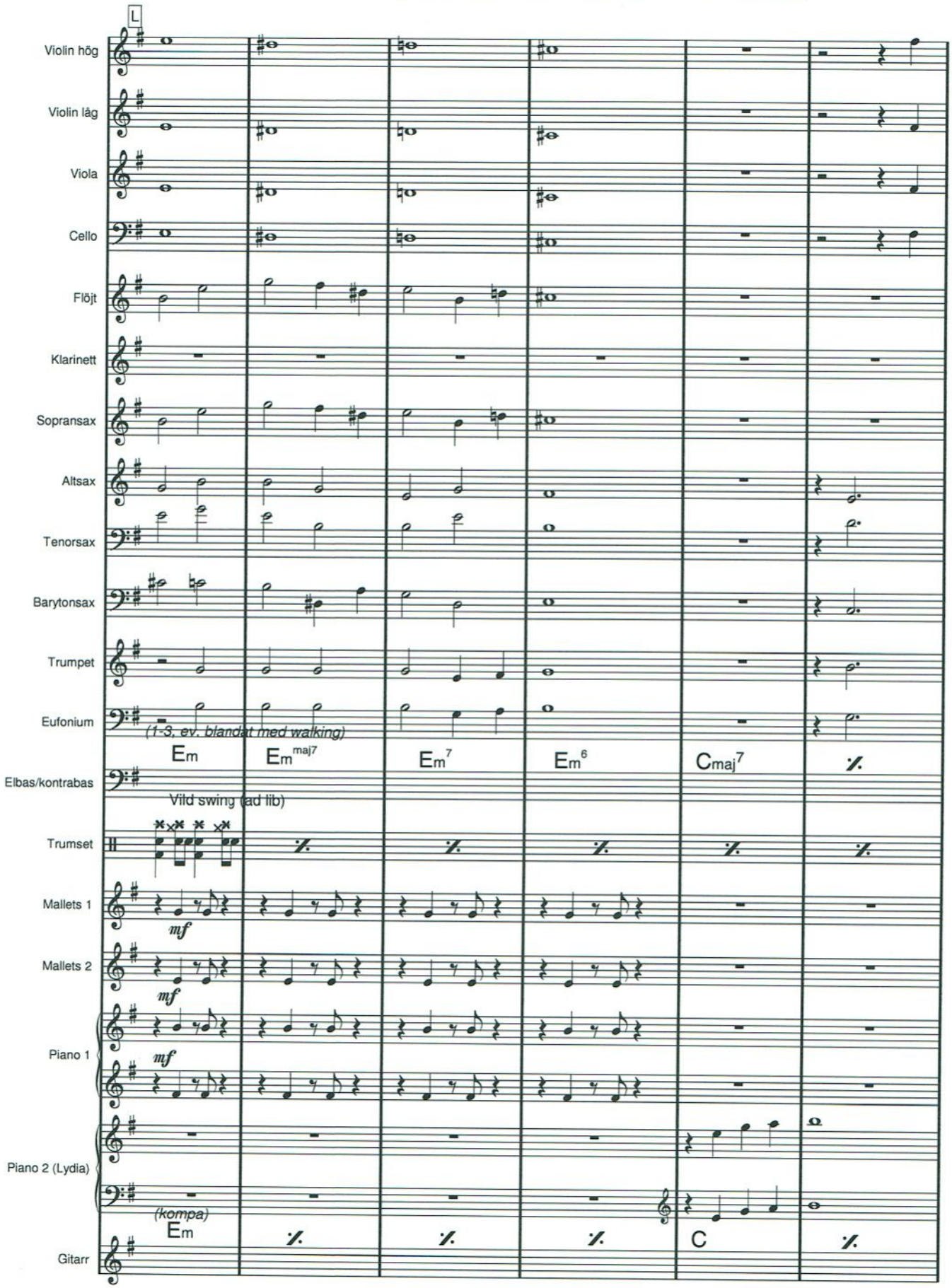
~~18~~ Everybody wants to be a cat, klingande partitur, sida 20/25



27 (Bows)

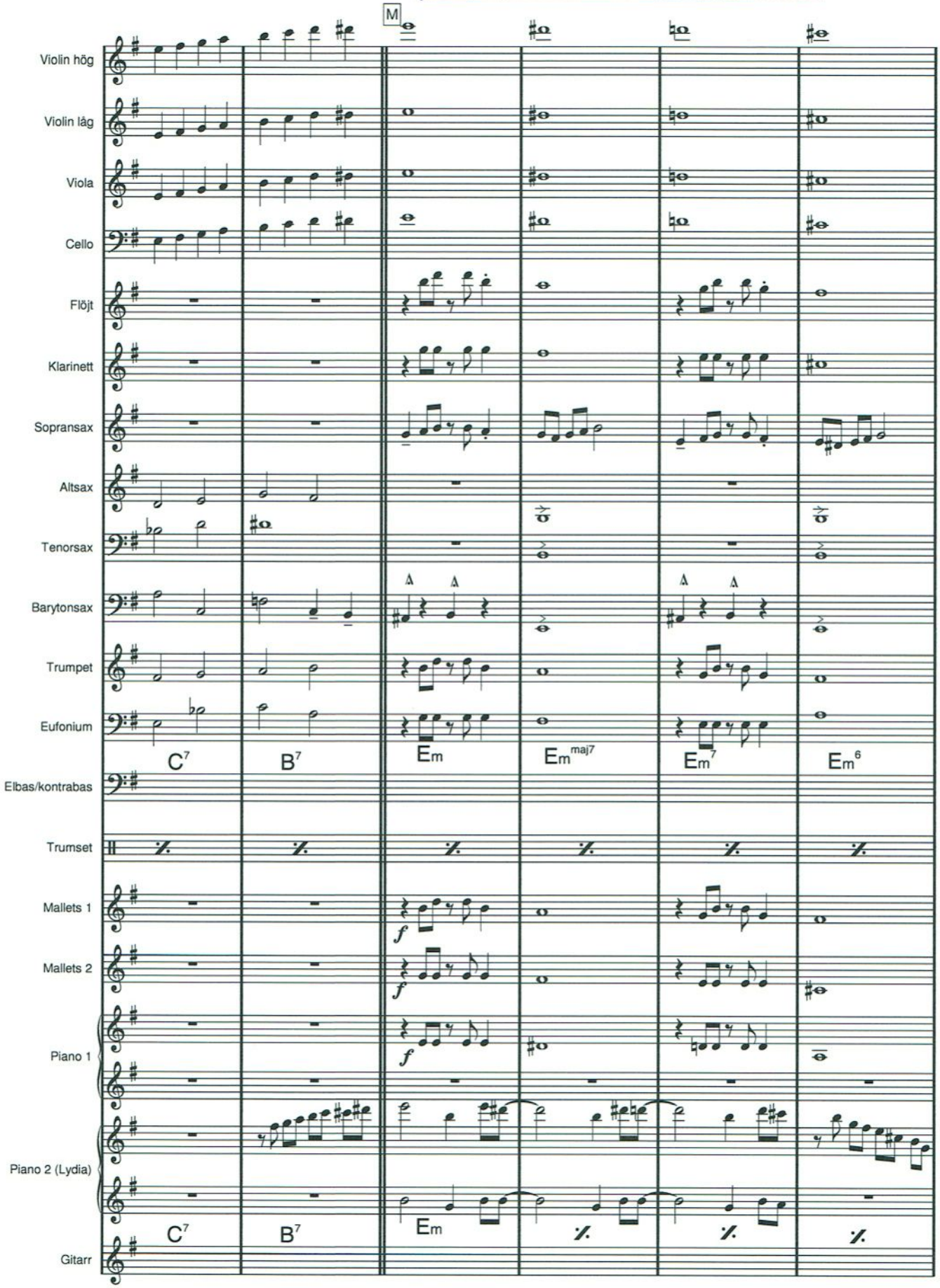
18 Everybody wants to be a cat, klingande partitur, sida 21/25




L
Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
(1-3, ev. blandat med walking)
Em
Em maj7
Em 7
Em 6
C maj7
Elbas/kontrabas
Vild swing (ad lib)
Trumset
Mallets 1
mf
Mallets 2
mf
Piano 1
mf
Piano 2 (Lydia)
(kompa)
Em
C
Gitarr

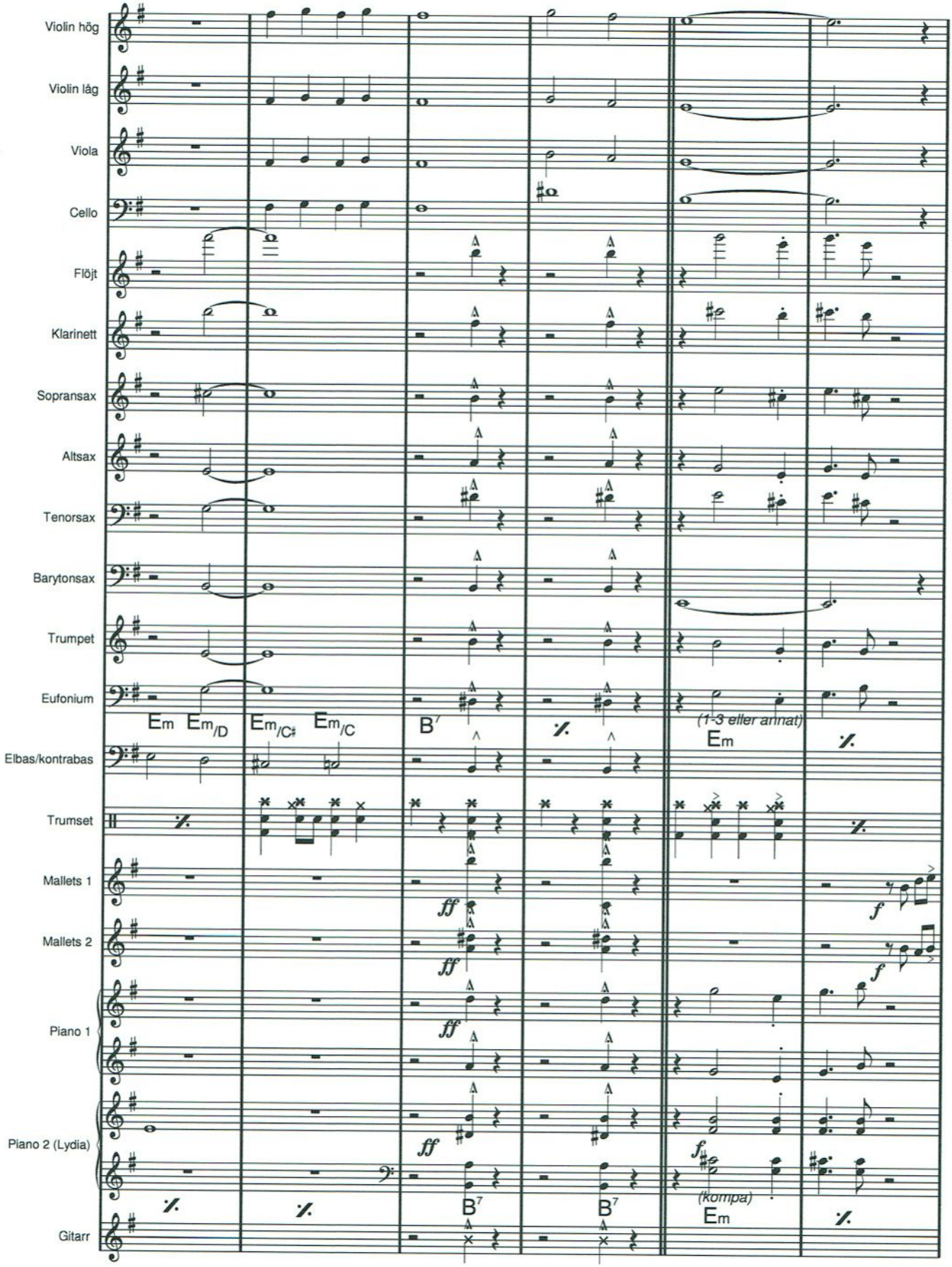
27 (BOWS)

~~18~~ Everybody wants to be a cat, klingande partitur, sida 23/25



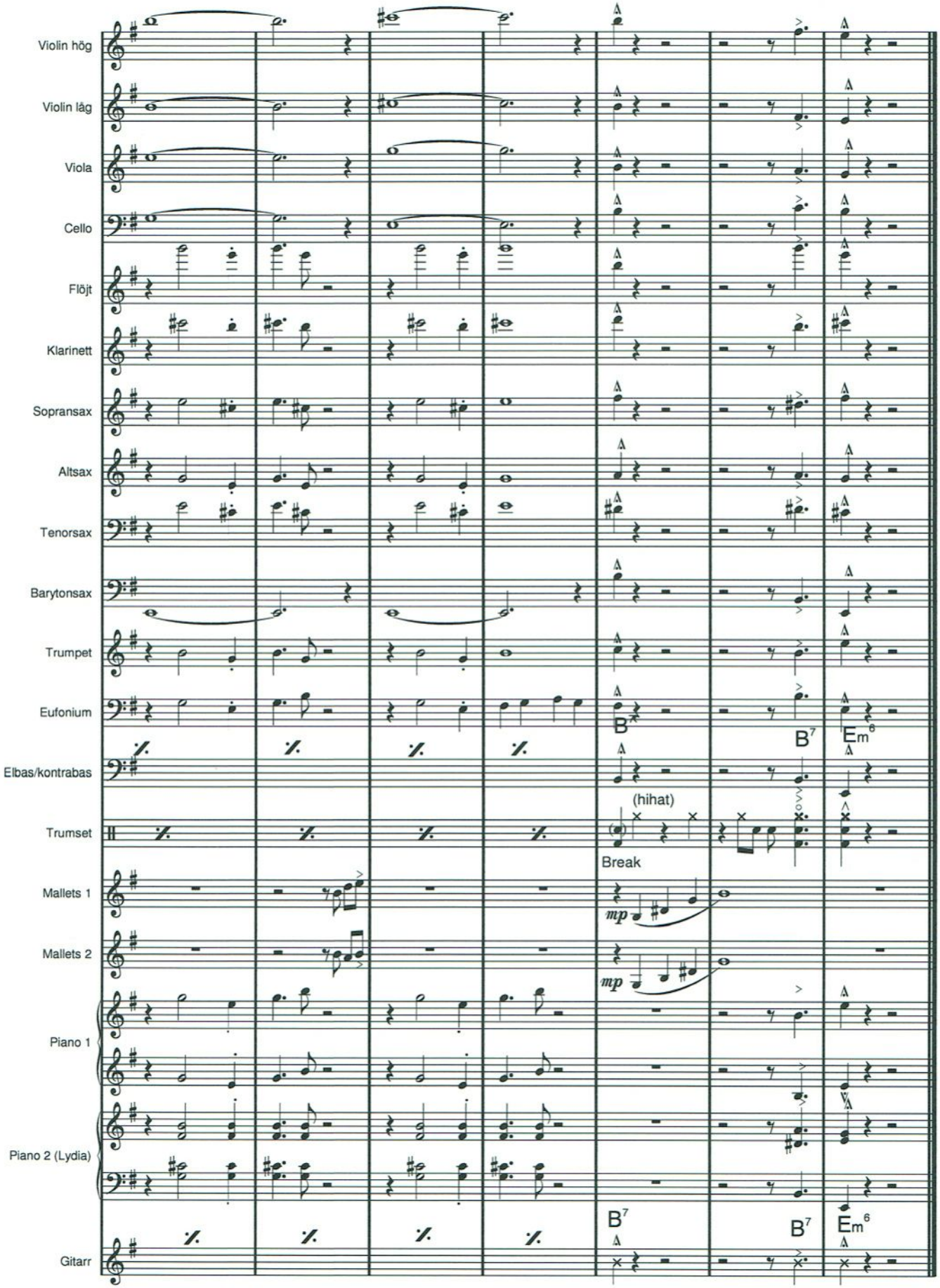
27 (Bows)

CODA


Violin hög
Violin låg
Viola
Cello
Flöjt
Klarinett
Sopransax
Altsax
Tenorsax
Barytonsax
Trumpet
Eufonium
Elbas/kontrabas
Trumset
Mallets 1
Mallets 2
Piano 1
Piano 2 (Lydia)
Gitarr
Em Em/D Em/C♯ Em/C B7
(1-3 eller annat)
Em
(kompa)
Em
ff
f

27 (Bows)

~~18~~ Everybody wants to be a cat, klingande partitur, sida 25/25

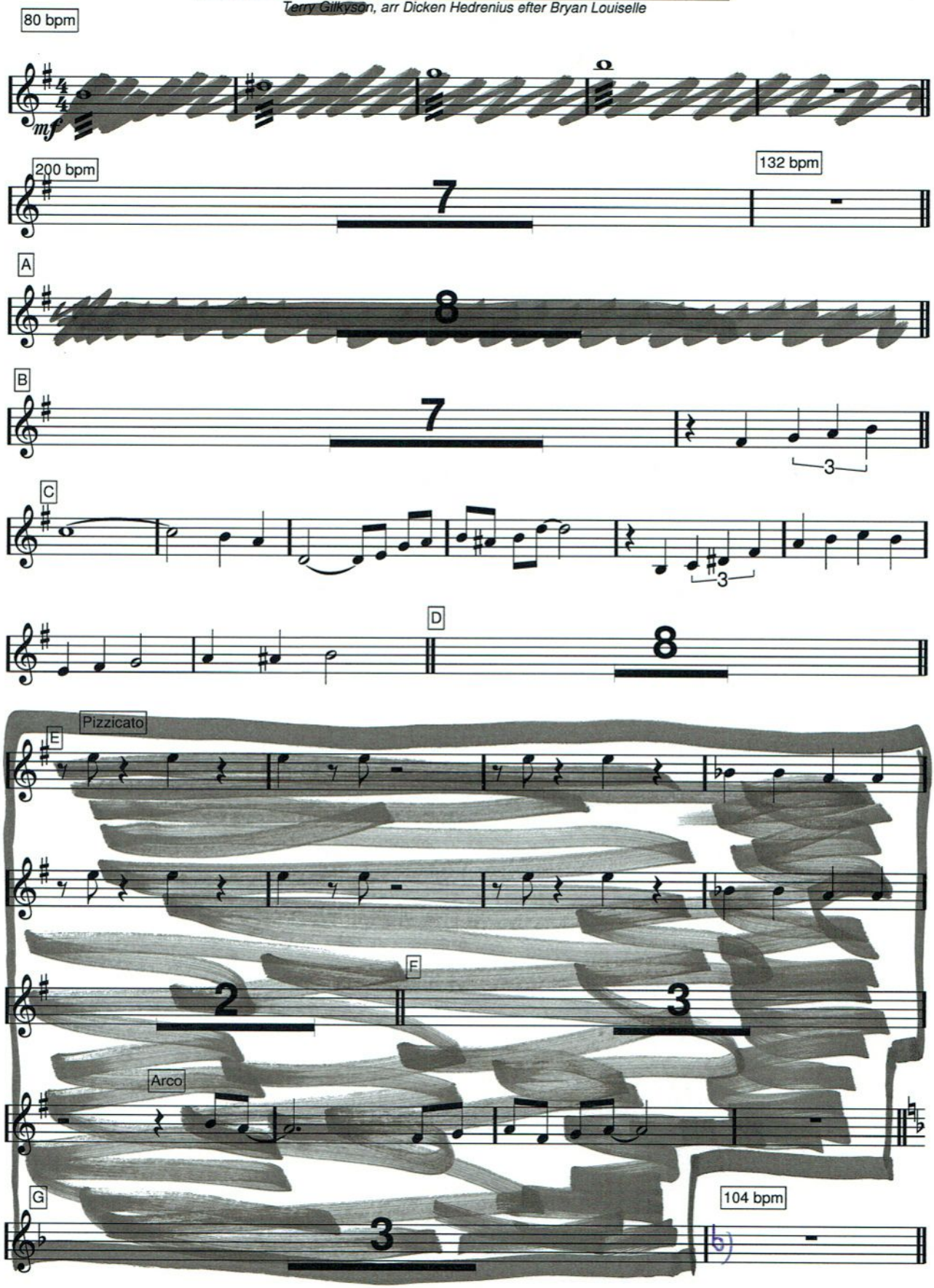


27 (Bows)

Violin (hög)

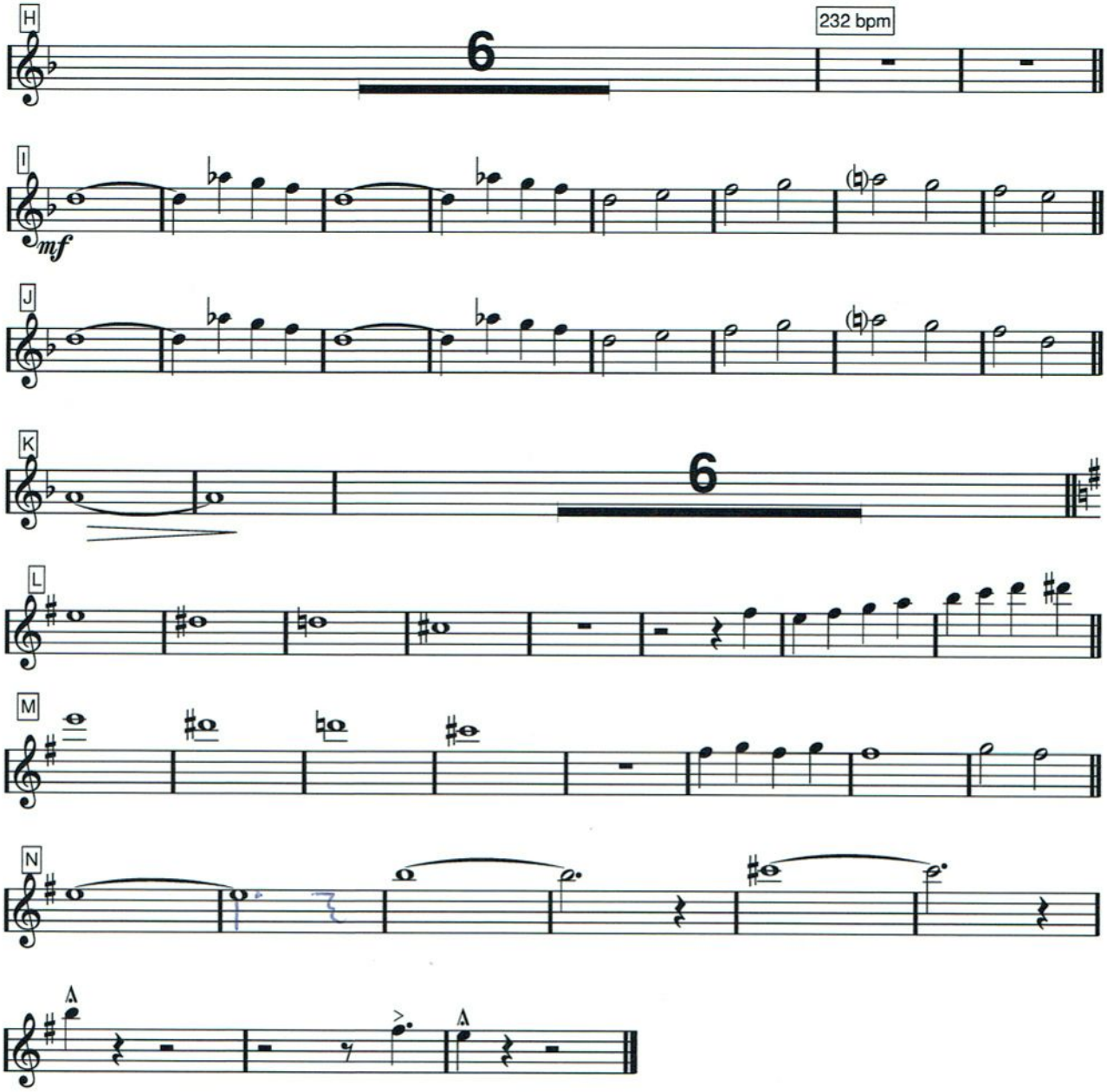
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 Bows

18 Everybody wants to be a cat, sida 2 av 2, violin hög

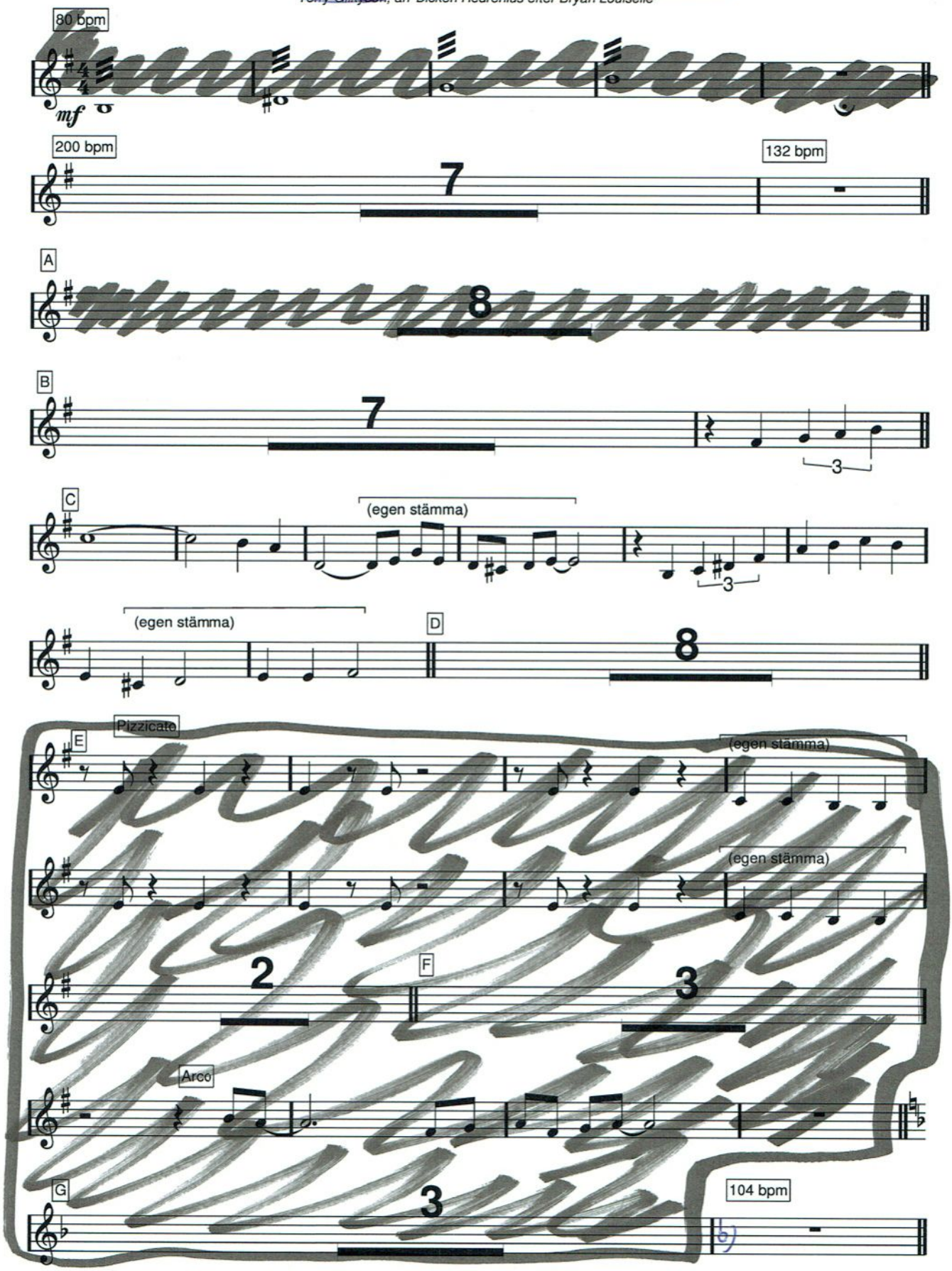


27 Bows

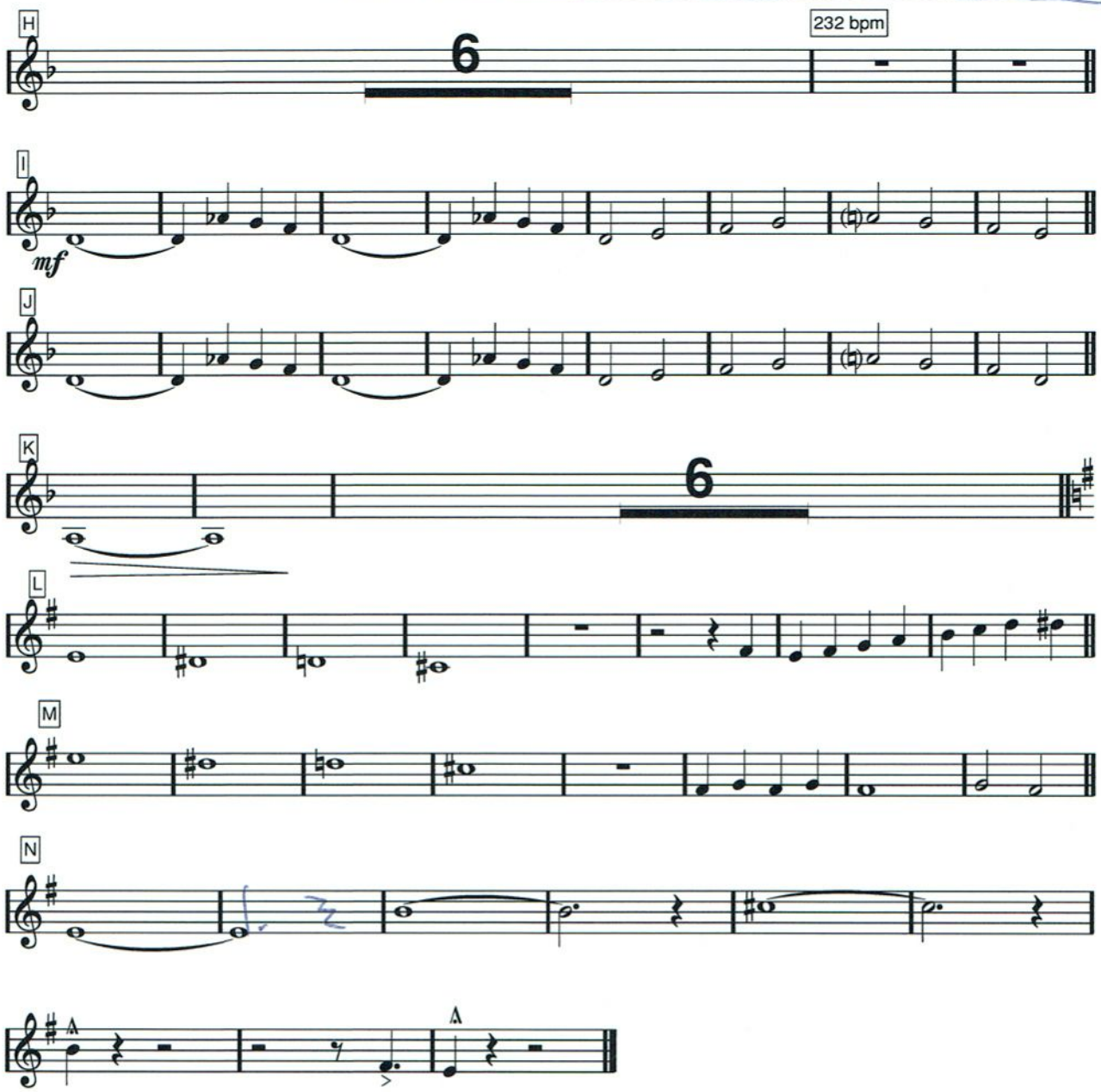
Violin (låg)

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows) Everybody wants to be a cat, låg violin 2/2

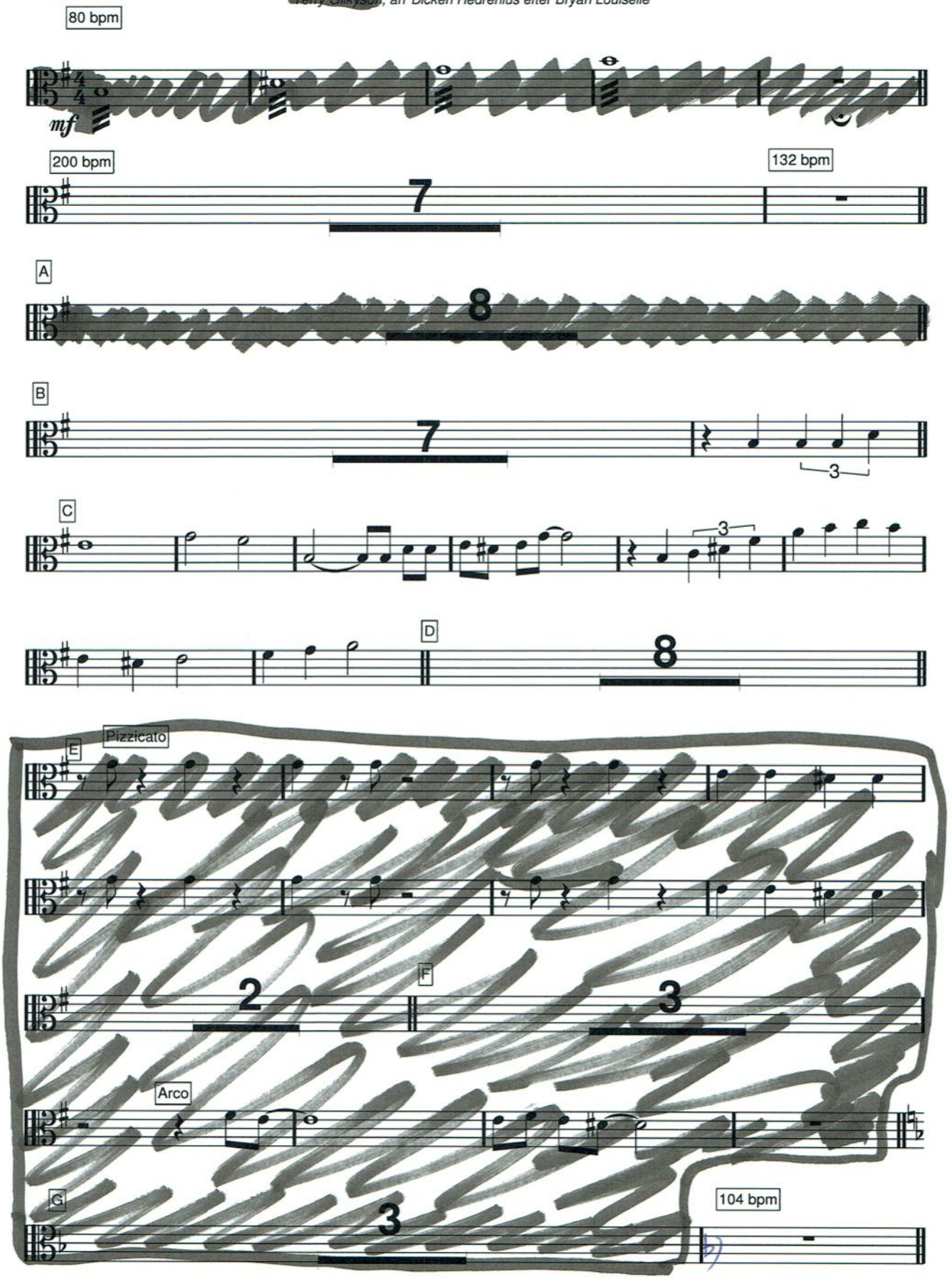


27 (Bows)

Viola

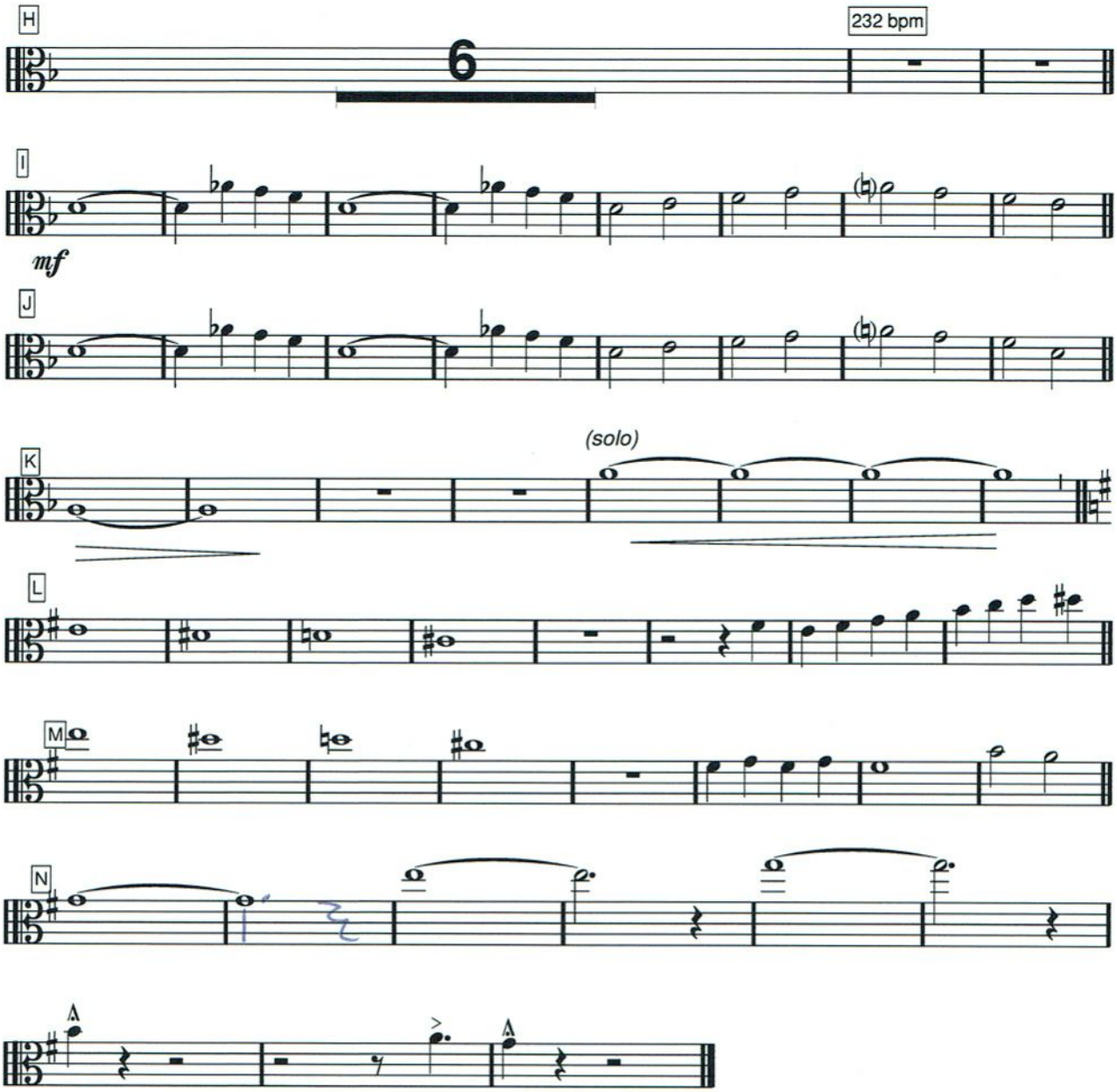
~~18~~ Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 Bows

18 Everybody wants to be a cat, sida 2 av 2, viola

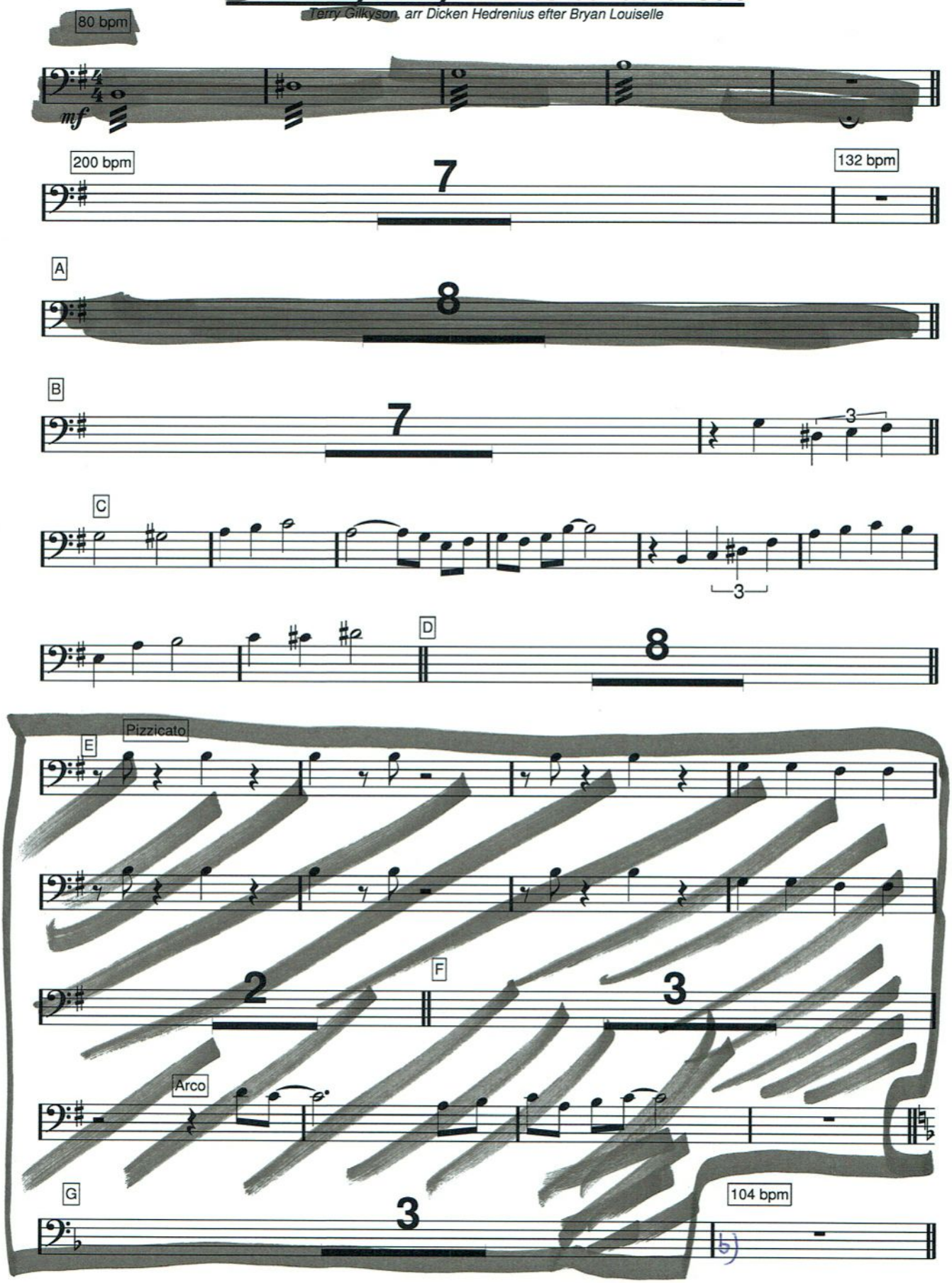


27 (Bows)

Cello

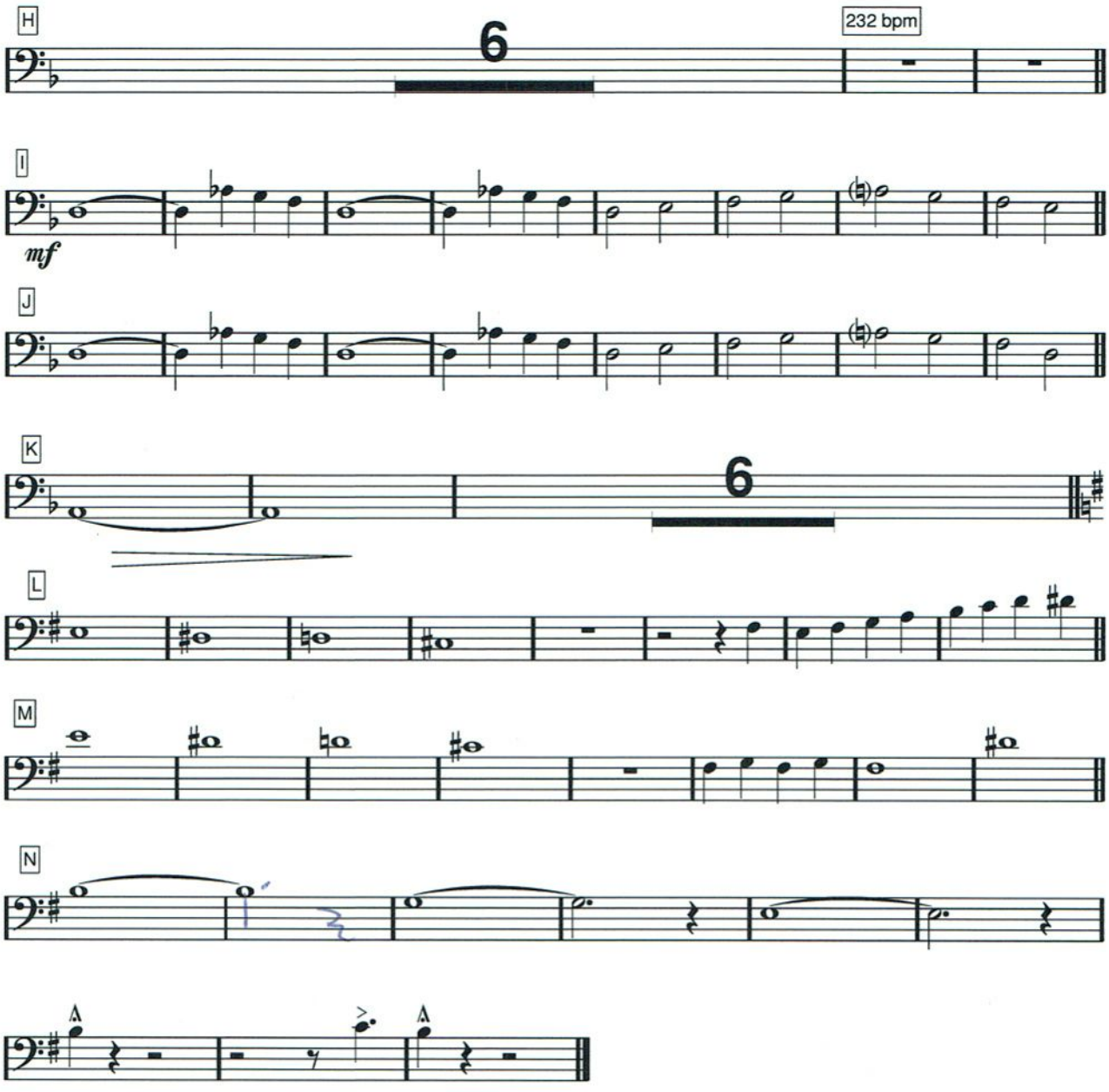
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, cello



27 (Bows)

Tvärflöjt

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

200 bpm

5

f

132 bpm

A

8

B

8

C (sticket)

8

D

mp

3

ff

E

9

mf

sfz

F

6

G

3

104 bpm

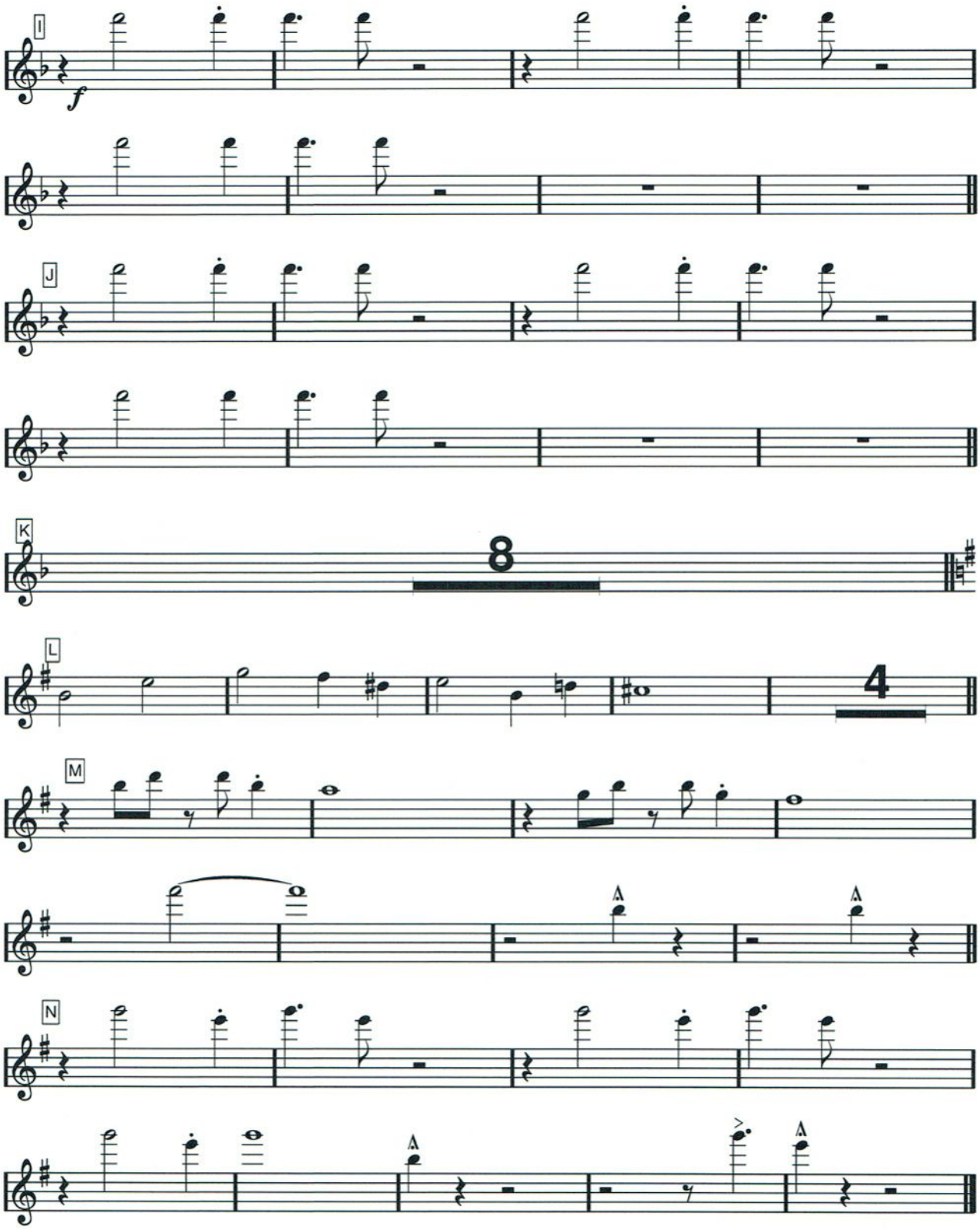
H

6

232 bpm

27 (BOWS)

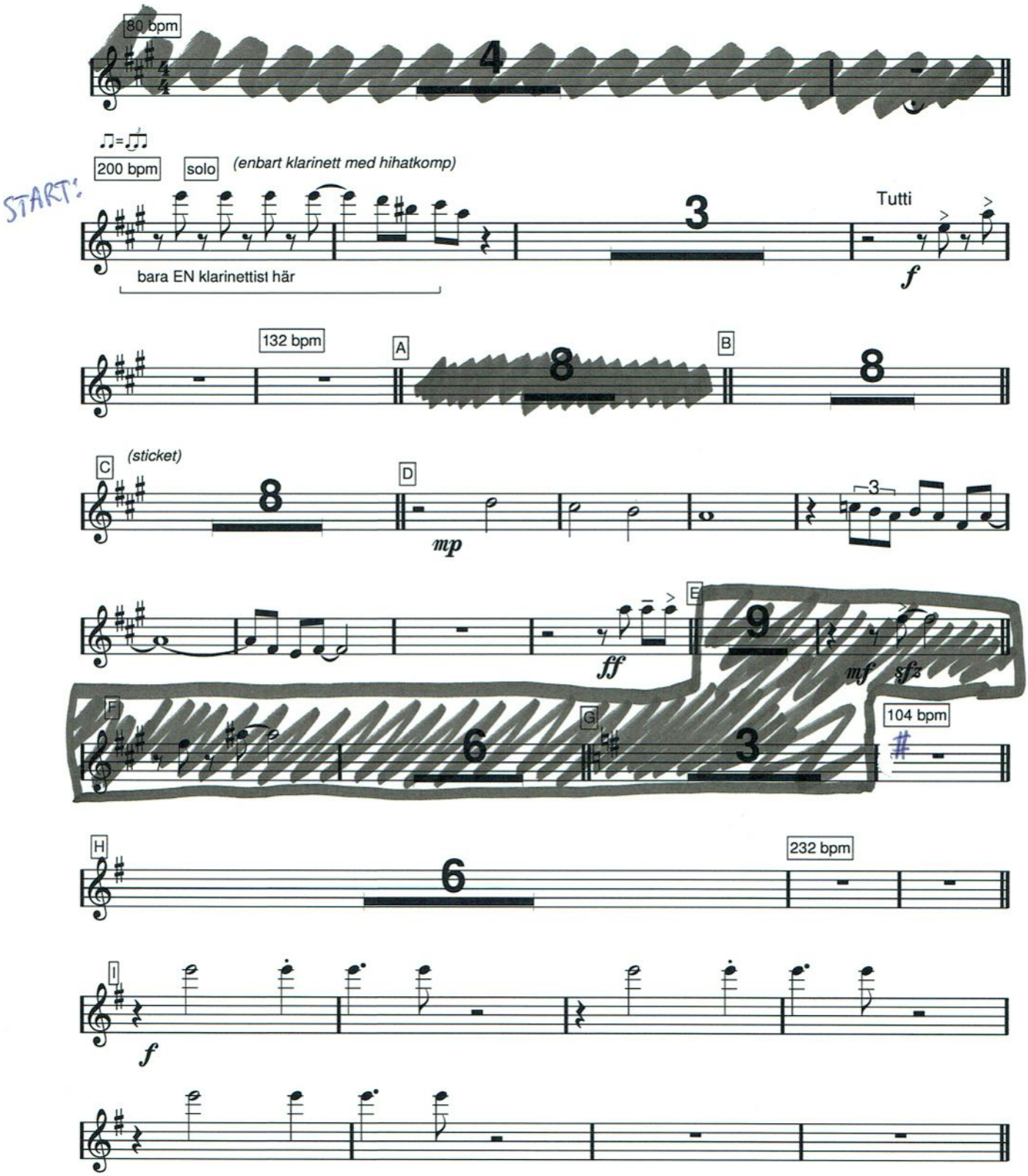
18 Everybody wants to be a cat, sida 2 av 2, tvärflöjt



27 (Bows)

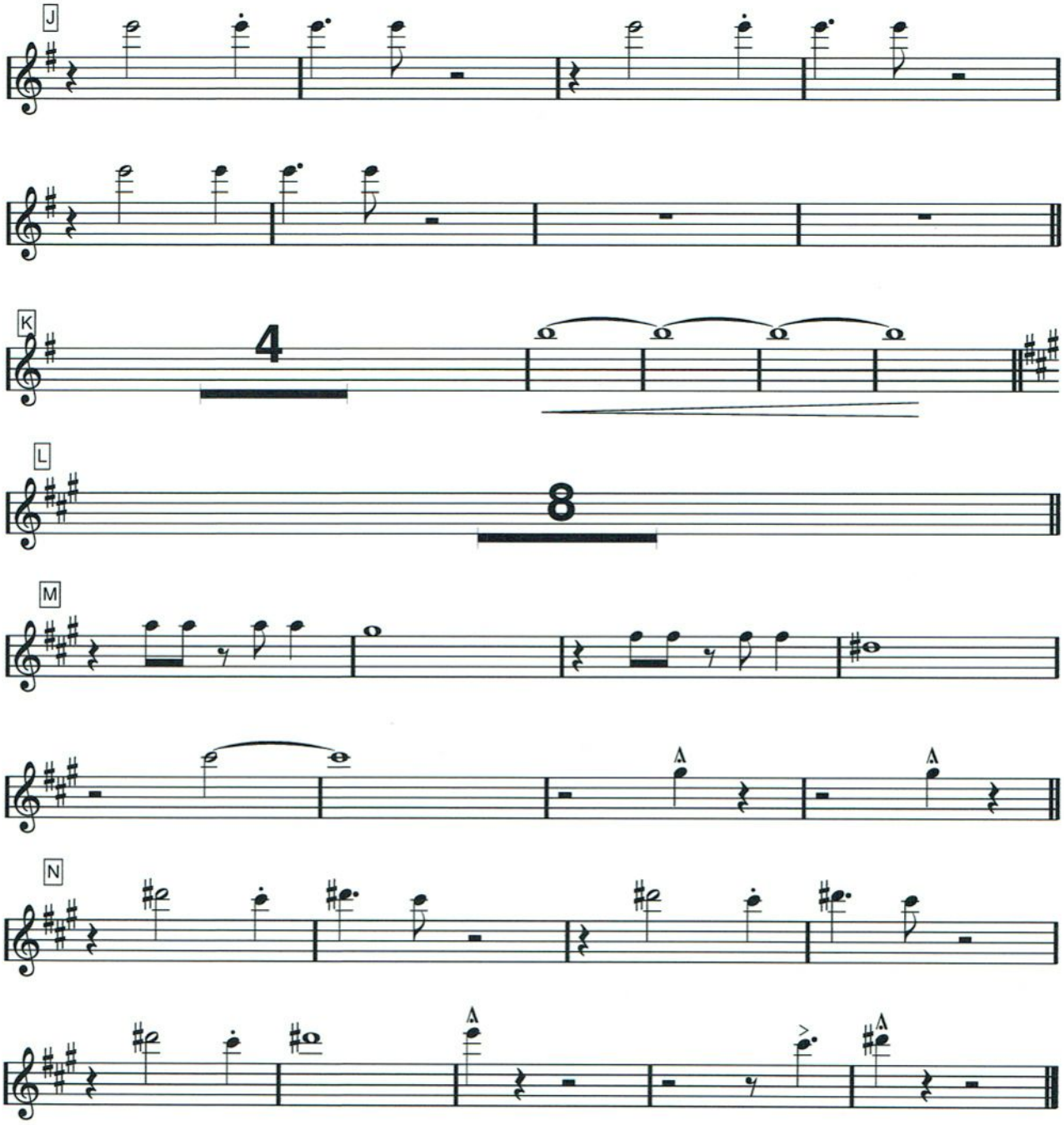
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, klarinett

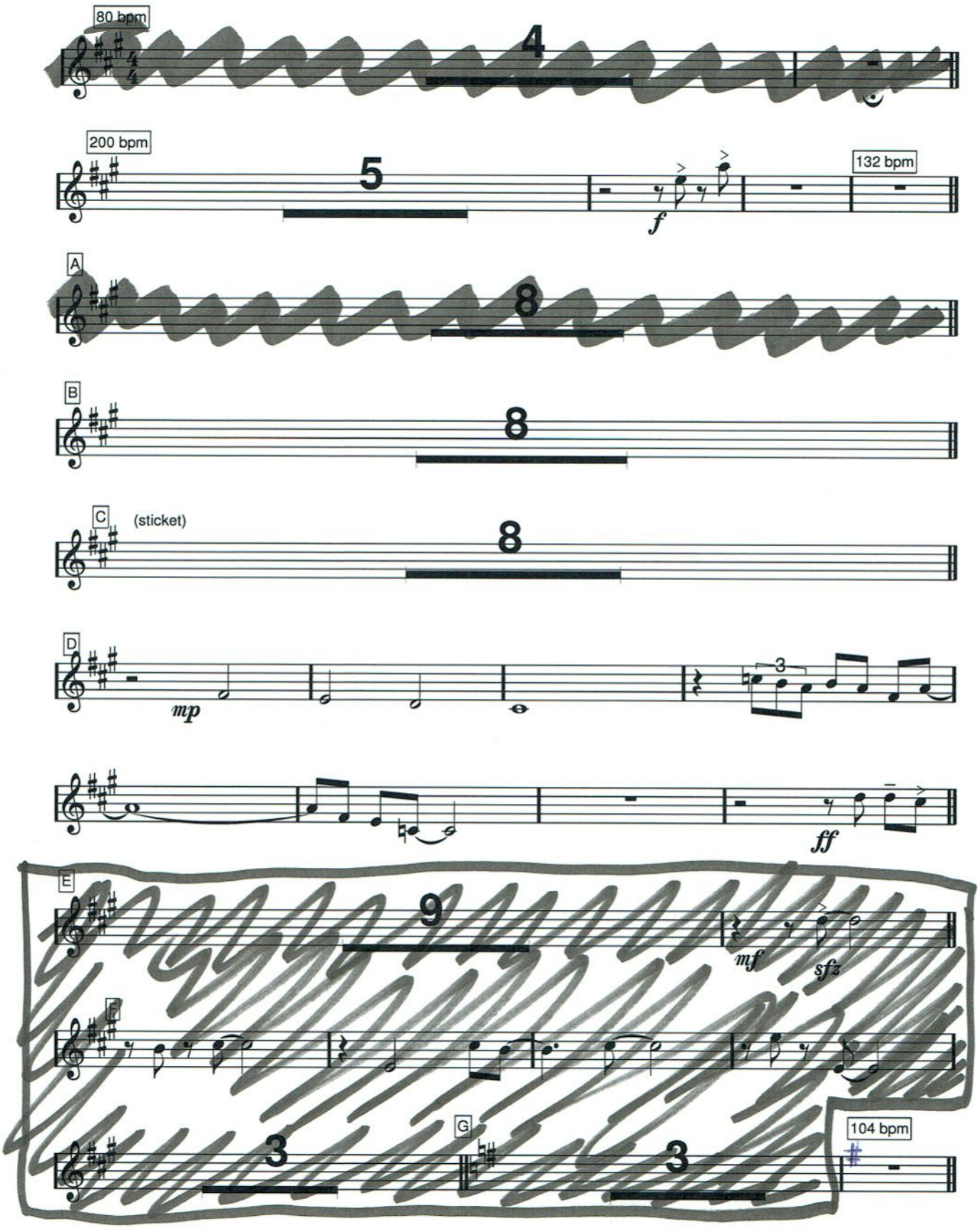


Sopransaxofon
(Linnéa)

27 (Bows)

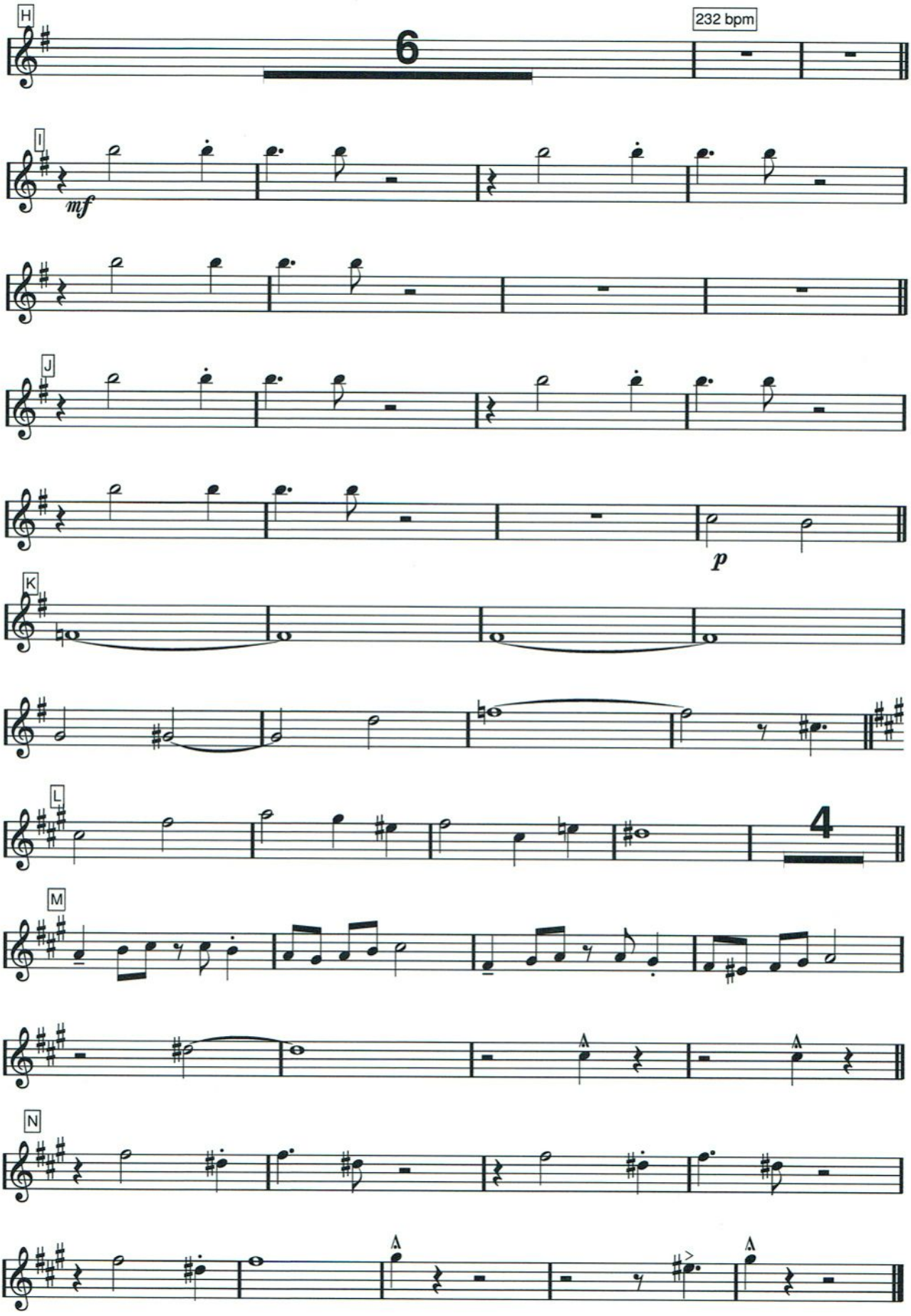
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 BOWS

18 Everybody wants to be a cat, sida 2 av 2, sopransax (Linnéa)

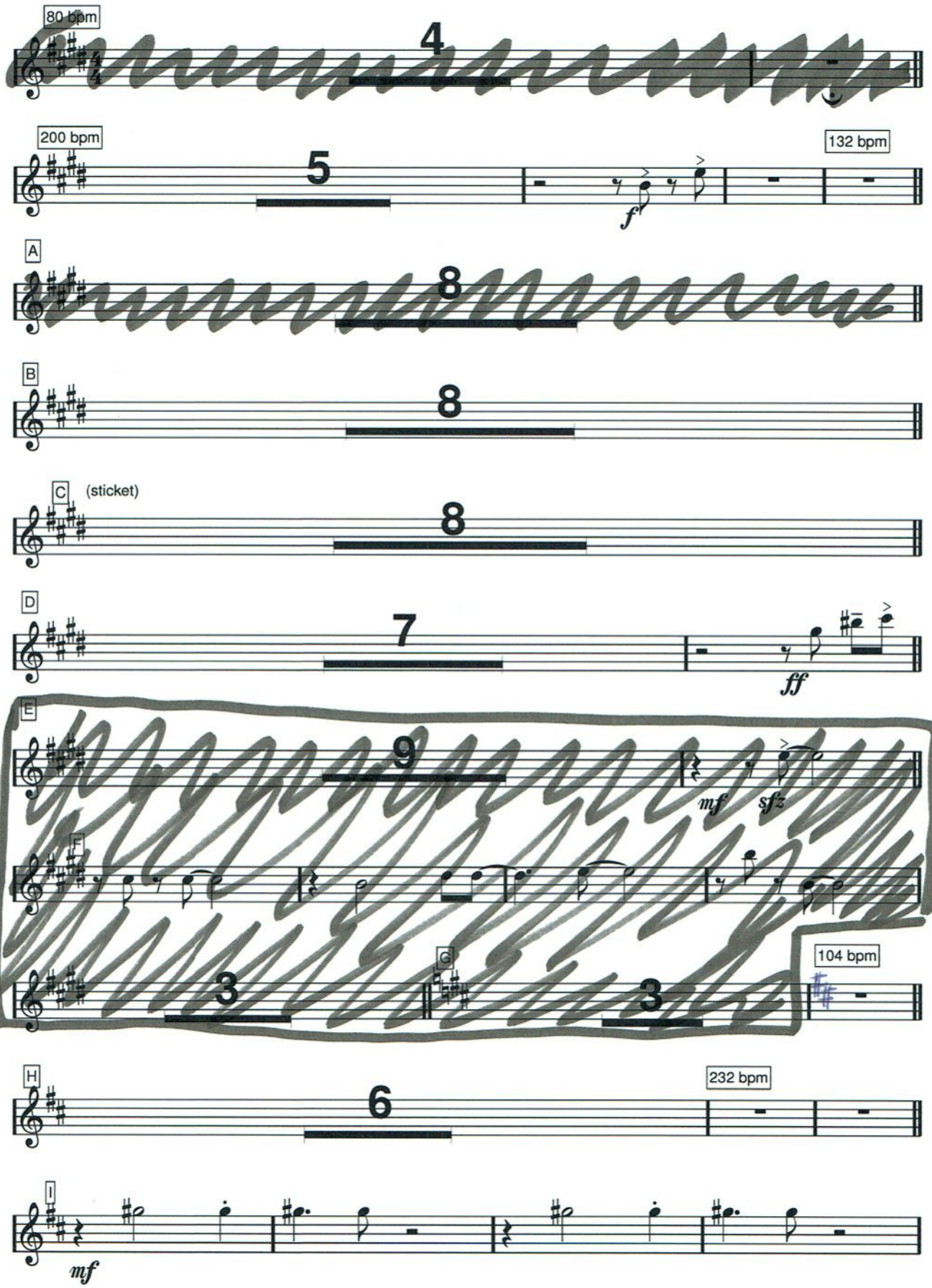


27 Bows

Altsaxofon

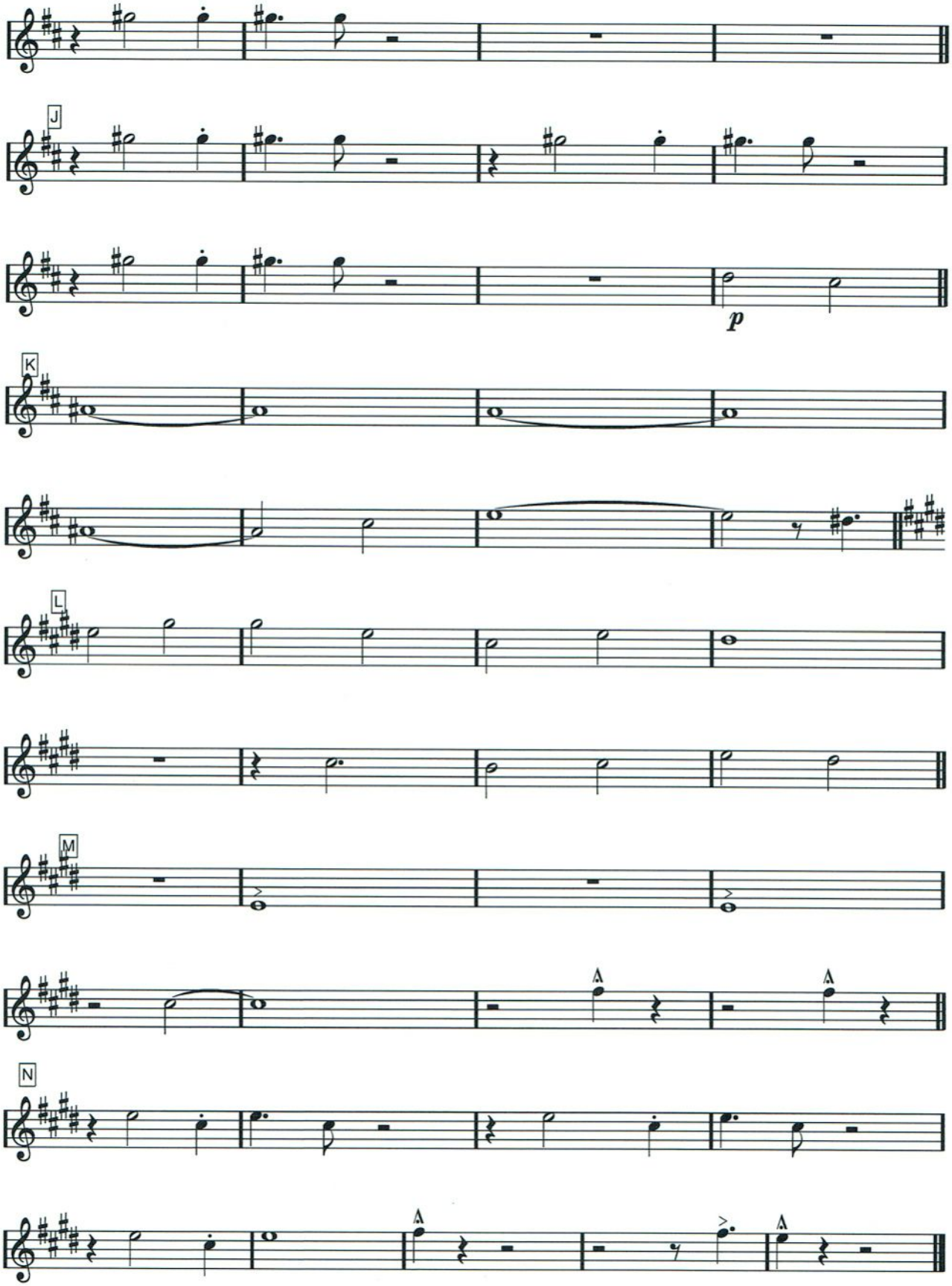
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

~~18~~ Everybody wants to be a cat, sida 2 av 2, altsaxofon

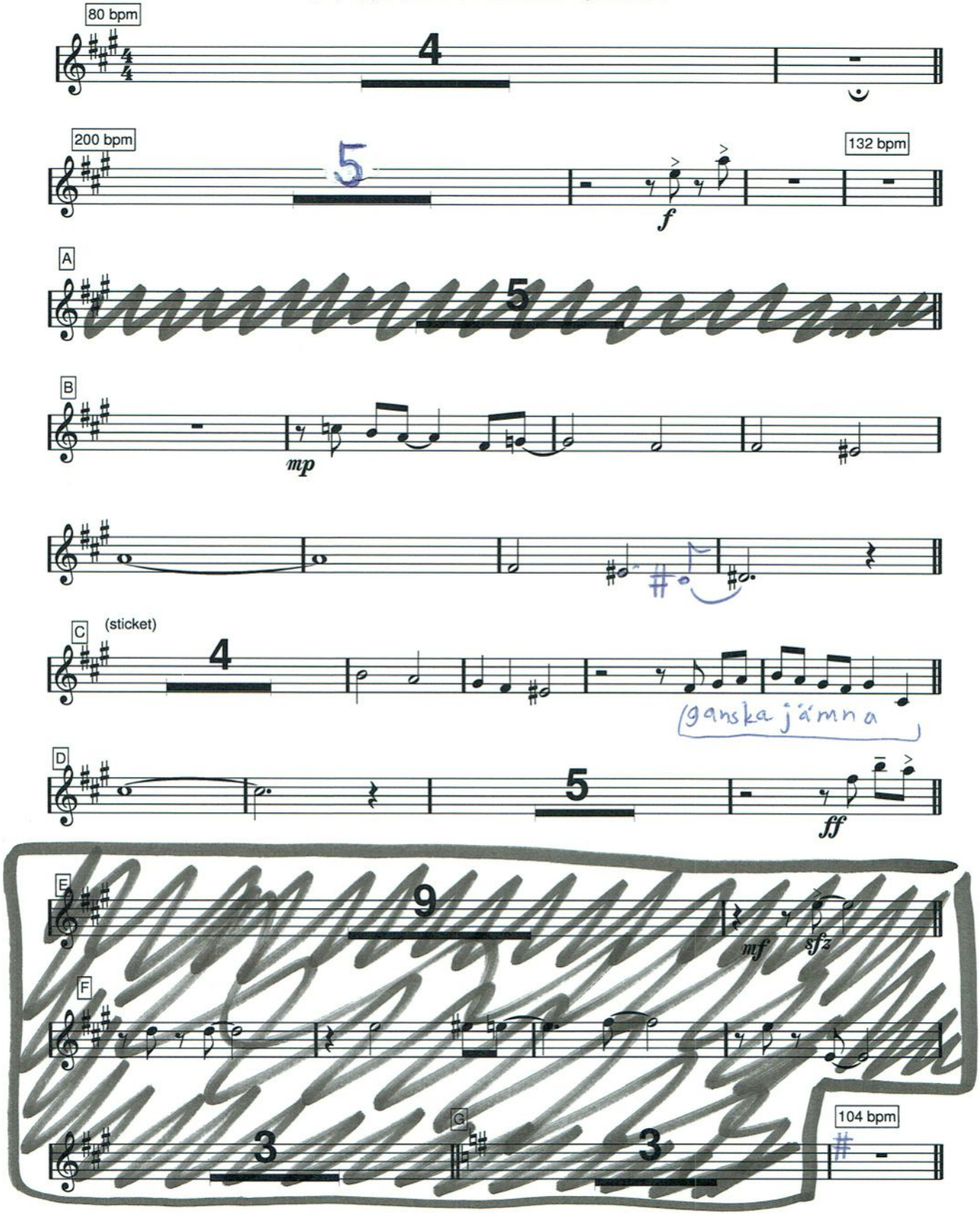


Tenorsaxofon

27 (Bows)

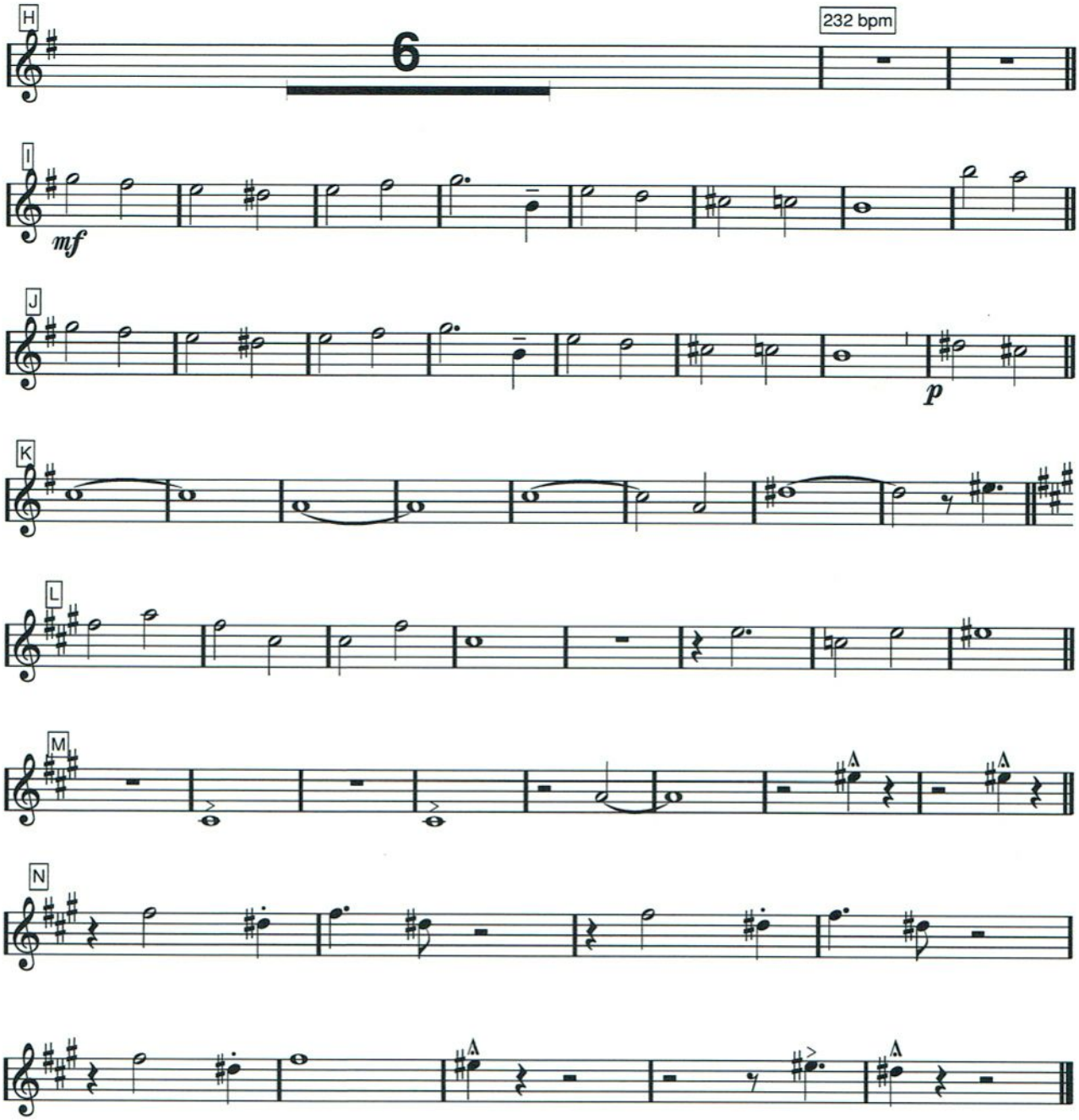
~~18~~ Everybody wants to be a cat

~~Terry Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, tenorsaxofon



27 (BOWS)

Barytonsaxofon

ANNA

~~18~~ Everybody wants to be a cat

~~Terry Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm

4

START HÄR

200 bpm

solo

(klarinett och trummor, snabb swing)

f

Tutti

f

132 bpm

A

8

B

mp

C

4

ganska jämna

D

5

ff

E

9

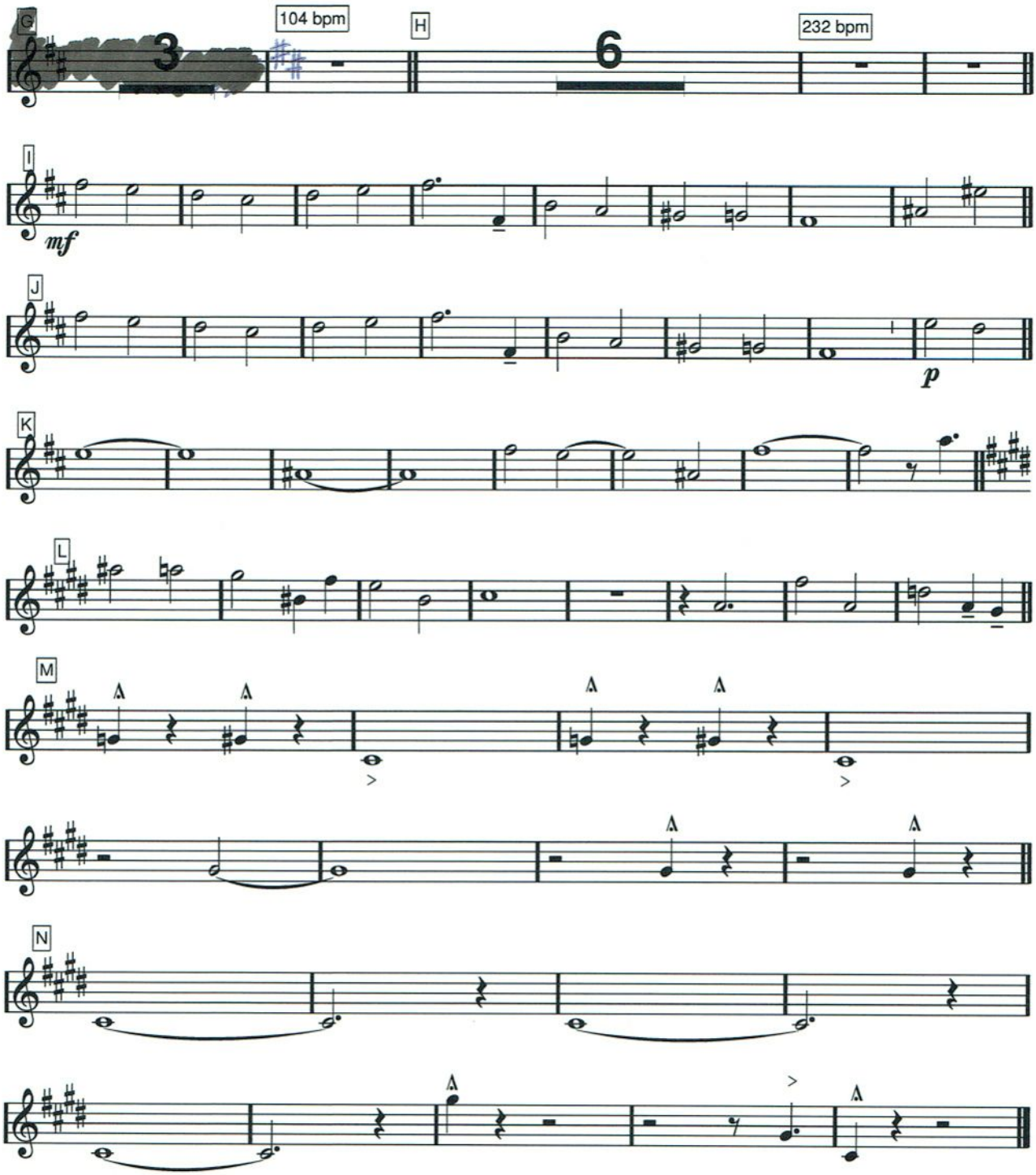
mf *sf*

F

3

27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, barytonsaxofon

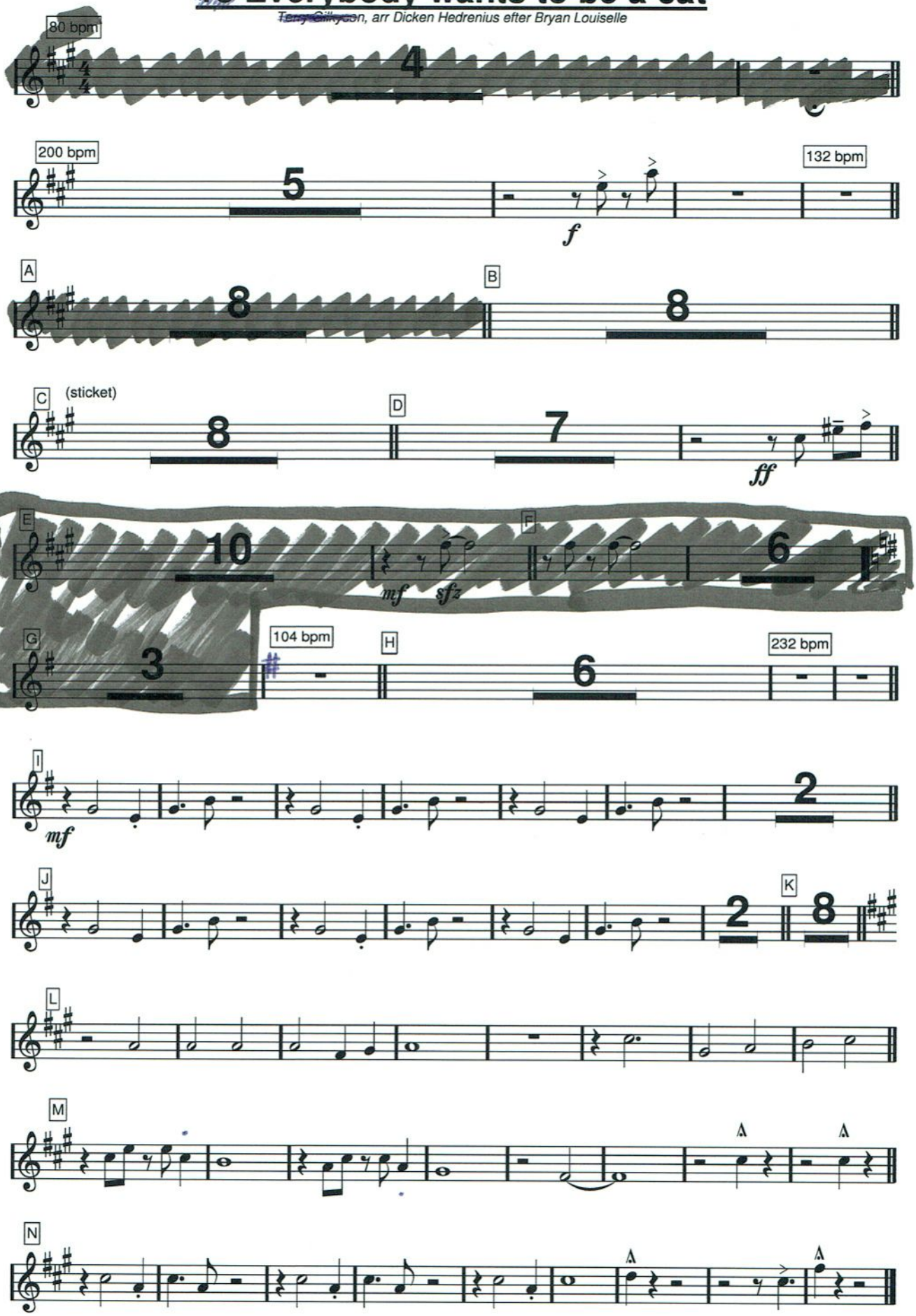


27 (Bows)

Trumpet

18 Everybody wants to be a cat

~~Tony Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle



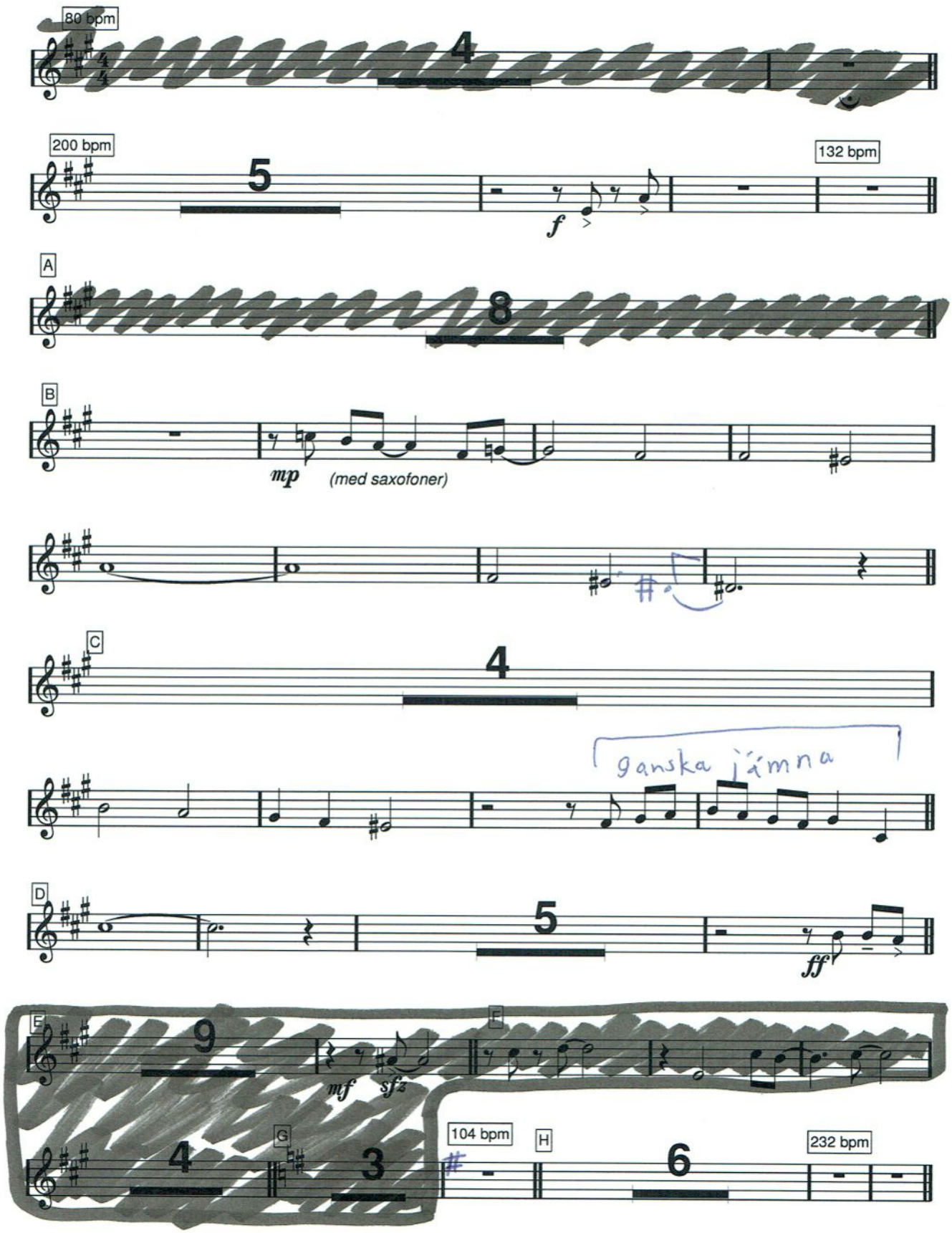
27 (BOWS)

~~18~~ Everybody wants to be a cat

~~Terry Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle

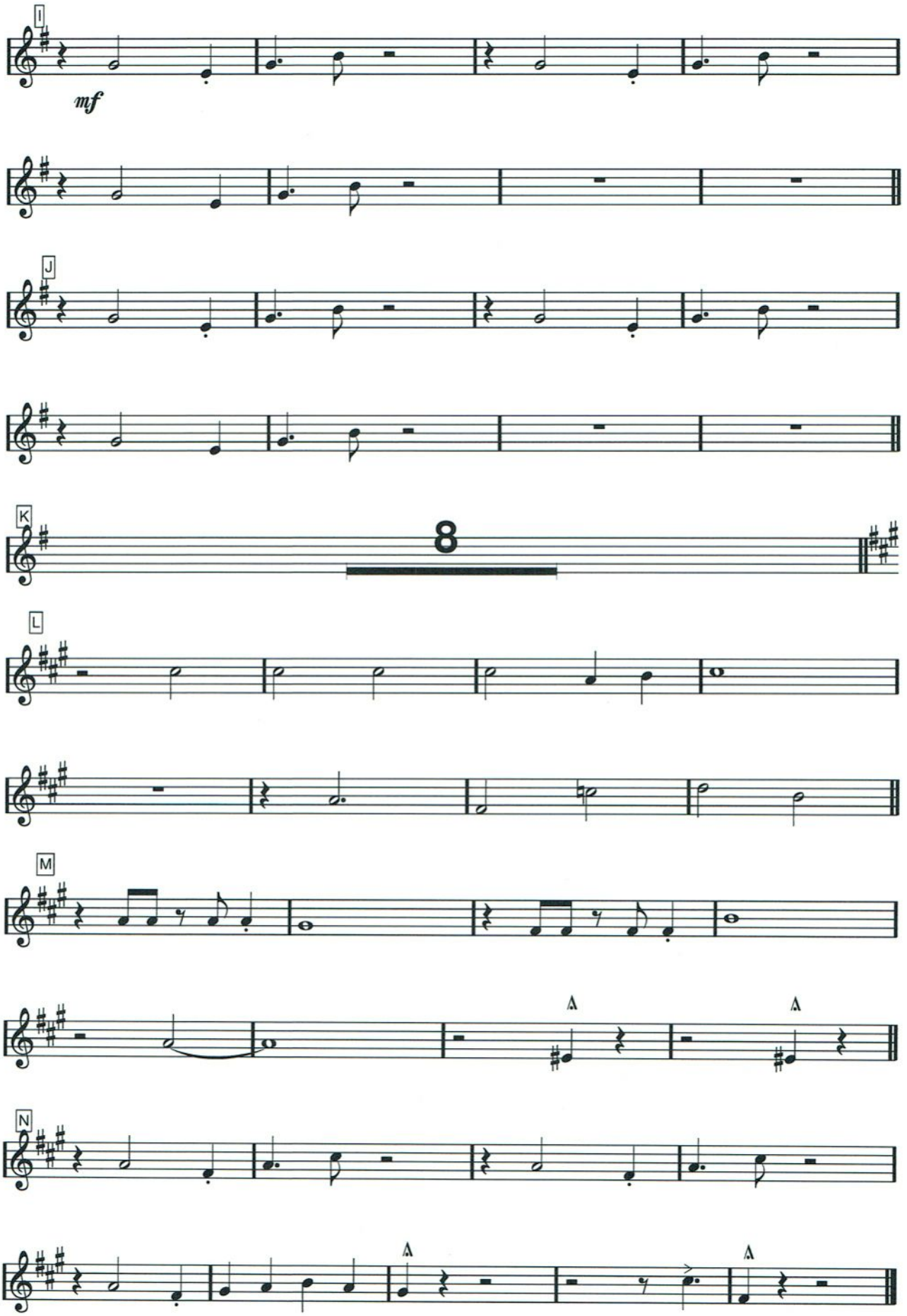
Eufonium/barytontuba/trombon

Noterad som Bb-instrument i G-klav



27 (BOWS)

18 Everybody wants to be a cat, sida 2 av 2, eufonium/barytontuba/trombon noterad som Bb-instrument i G-klav



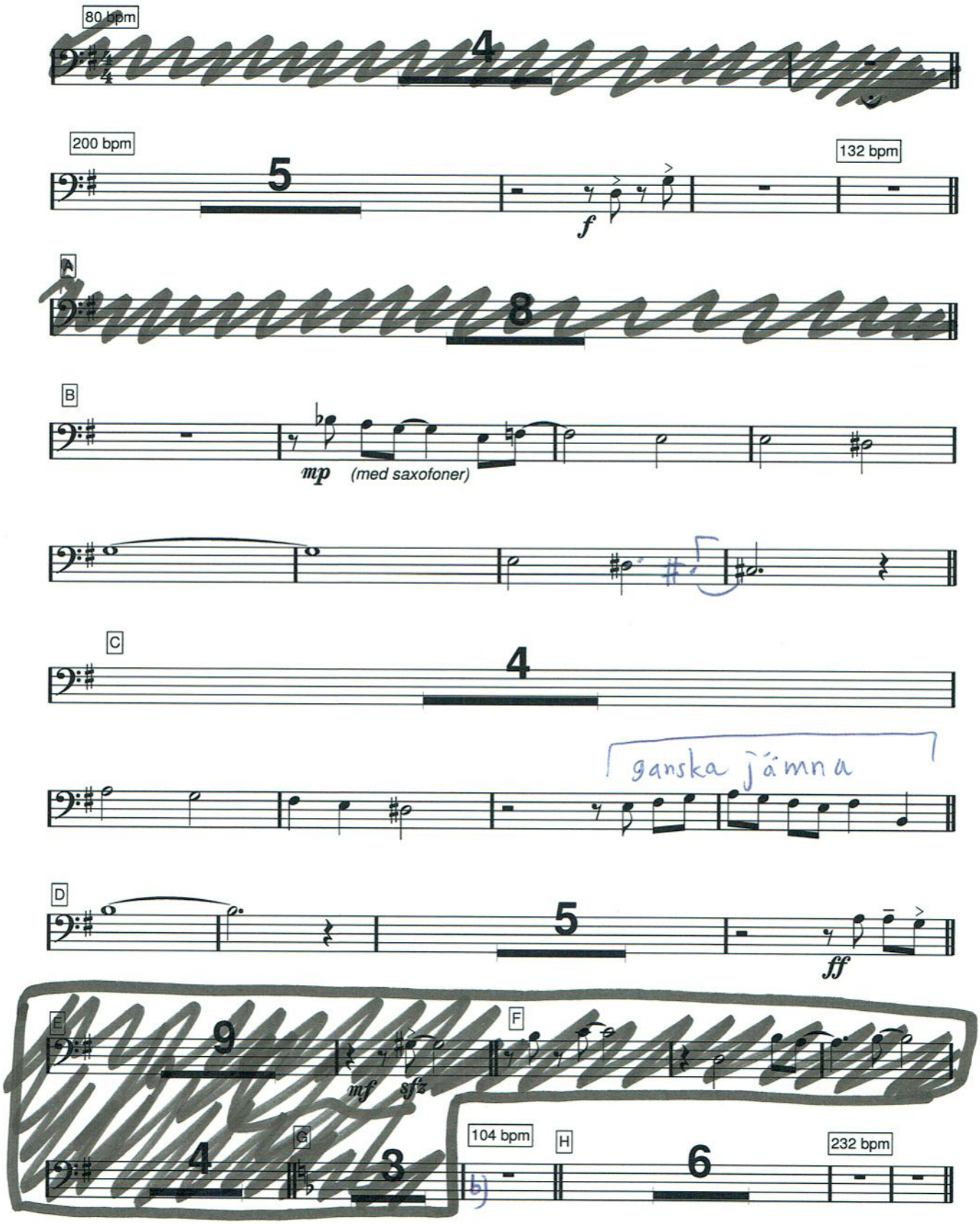
27 (Bows)

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

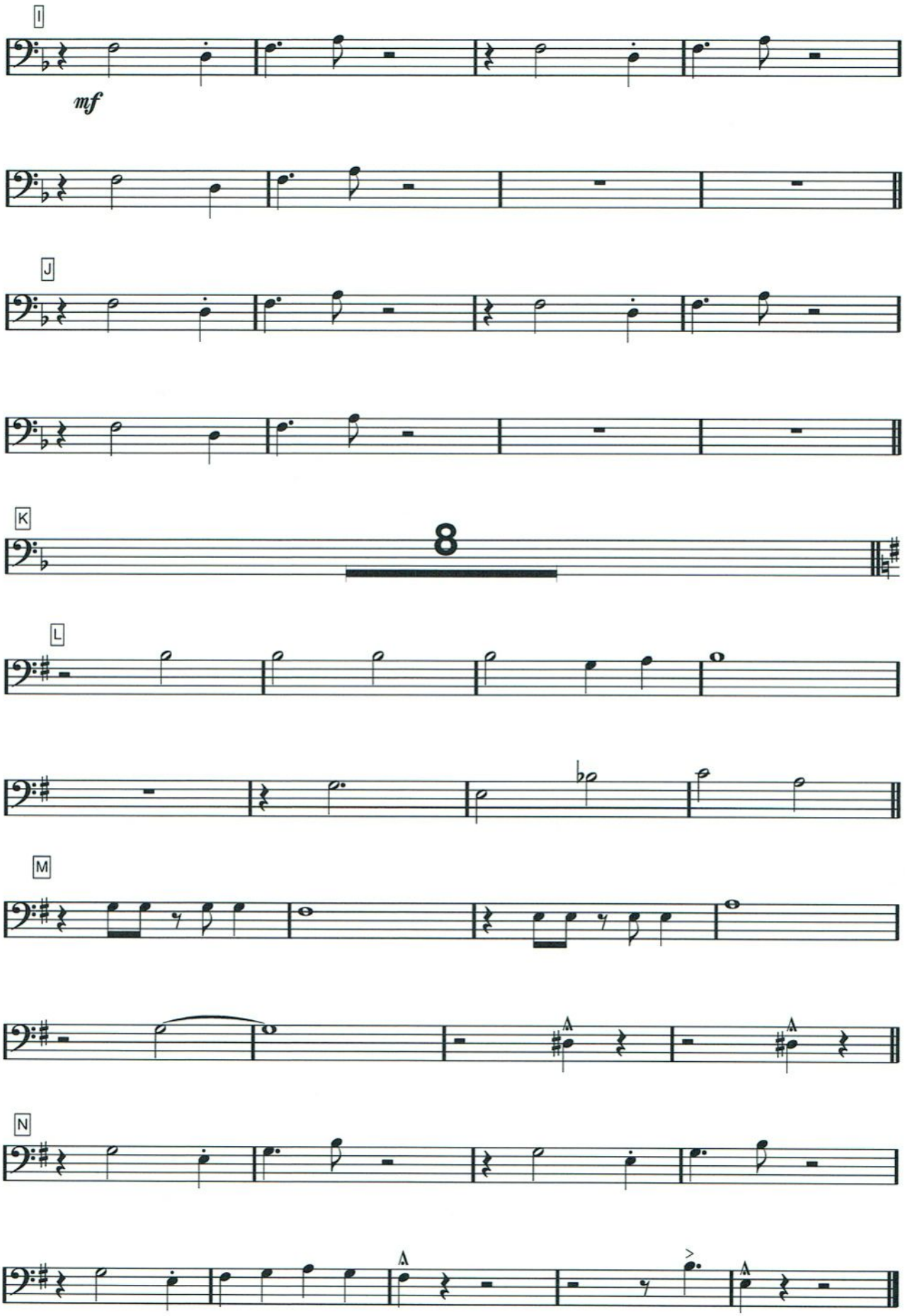
Eufonium/barytontuba/trombon

Noterad klingande i basklav



27 (BOWS)

18 Everybody wants to be a cat, sida 2 av 2, eufonium/barytontuba/trombon noterad klingande i basklav



27 (Bows)

Kontrabas/elbas

18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle

80 bpm BAS: Spela helst noterna (d.v.s. att de utsatta harmonierna är underordnade)

START HÄR

200 bpm (snabb swing)

132 bpm
sclo pick up

A Em Em^{maj7} Em^{7} Em^{6} C Am F♯m$^{7♭5}$ B^{7}

mp

Em Em^{maj7} Em^{7} Em^{6} C B^{7} Em B^{7} B Em Em^{maj7} Em^{7} Em^{6}

G^{7} C^{7} F♯m$^{7♭5}$ B^{7} Em Em^{maj7} Em^{7} Em^{6} C B^{7} Em

C (sticket) Am Am^{maj7} Am^{7} D^{7} G 𝄎 F♯m$^{7♭5}$ B^{7} 𝄎

Em Am^{7} A♯dim B^{7} D Em F♯m$^{7♭5}$ Em Em C^{7} B^{7}

Em Em^{7} Em^{6} C^{7} Em/B B^{7} E Em Em^{7} C^{7} B^{7}

f *mp*

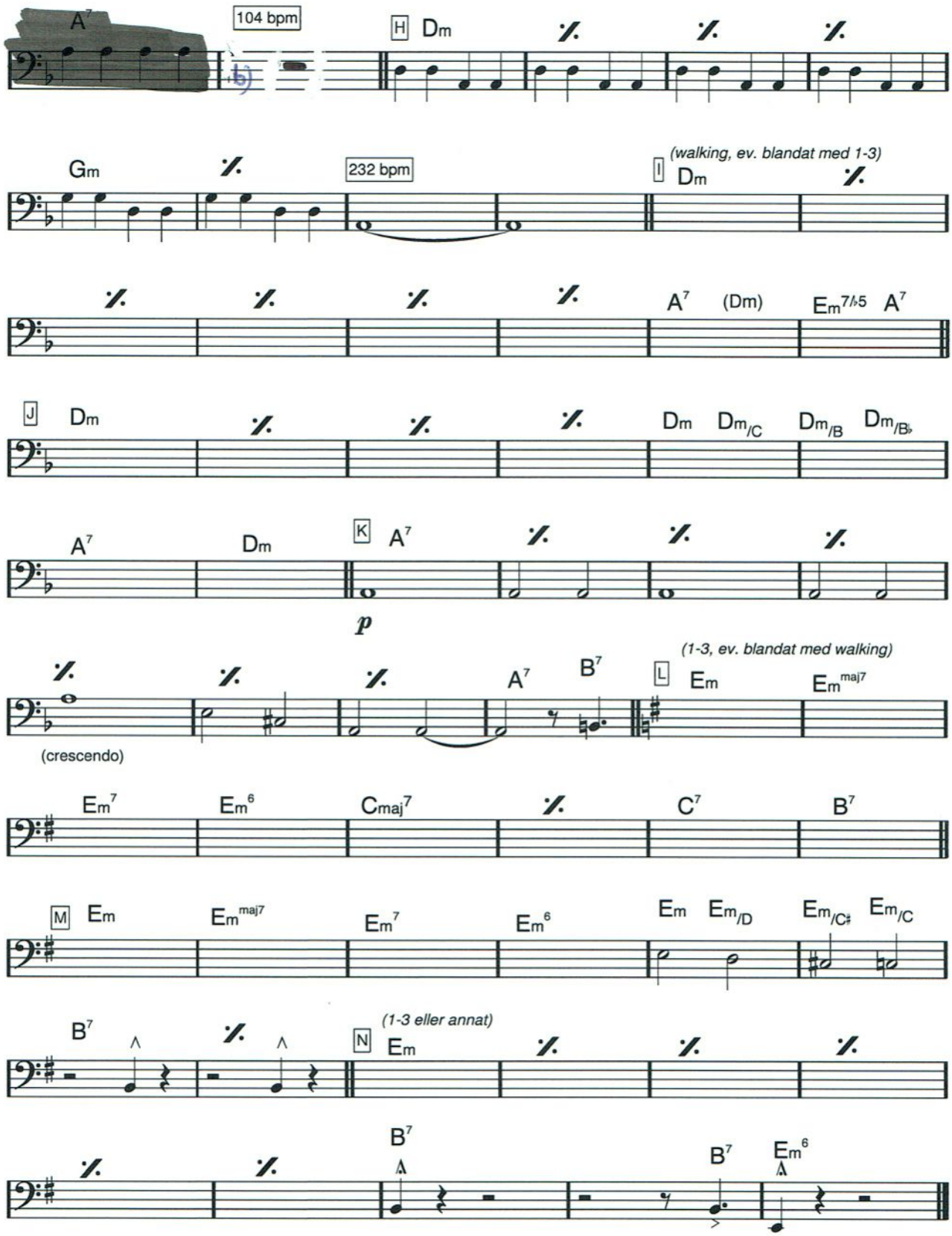
Em Em^{7} C^{7} B^{7} Em Em^{7} C^{7} B^{7} Em Em^{7} C^{7} B^{7}

F♯m$^{7♭5}$ B^{7} Em E$^{7♭9}$ F (sticket) Am Am^{maj7} Am^{7} D^{7} G 𝄎

F♯m$^{7♭5}$ B^{7} Em E^{7} G A^{7} 𝄎

27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, elbas/kontrabas



27 (BOWS)

Trumset

18 Everybody wants to be a cat

Al Rinker & Floyd Huddleston
arr Dicken Hedrenius efter Bryan Louiselle

♫=♫

START HÄR

200 bpm

(4)

mf Hihat-swing med vissa blåstut kring

f

(break)

132 bpm

A Hihat-swing ad lib

mp

BAS-PICKUP

(8)

(8)

C *(sticket)*

(8)

D

(7)

f

E (stängd hihat)

p

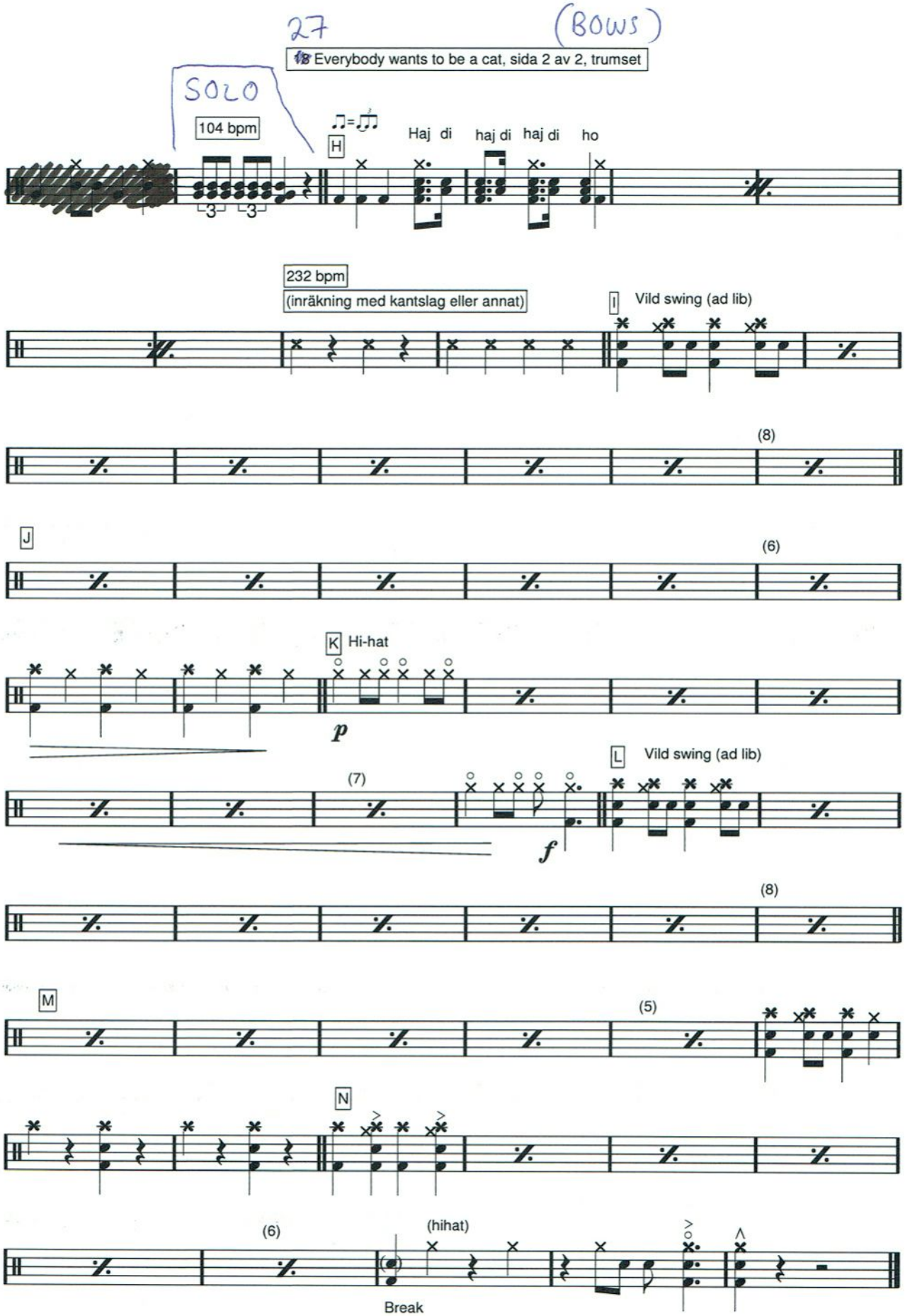
(sticket)

F (ride, swing ad lib)

mf

mp

G Jämna åttondelar

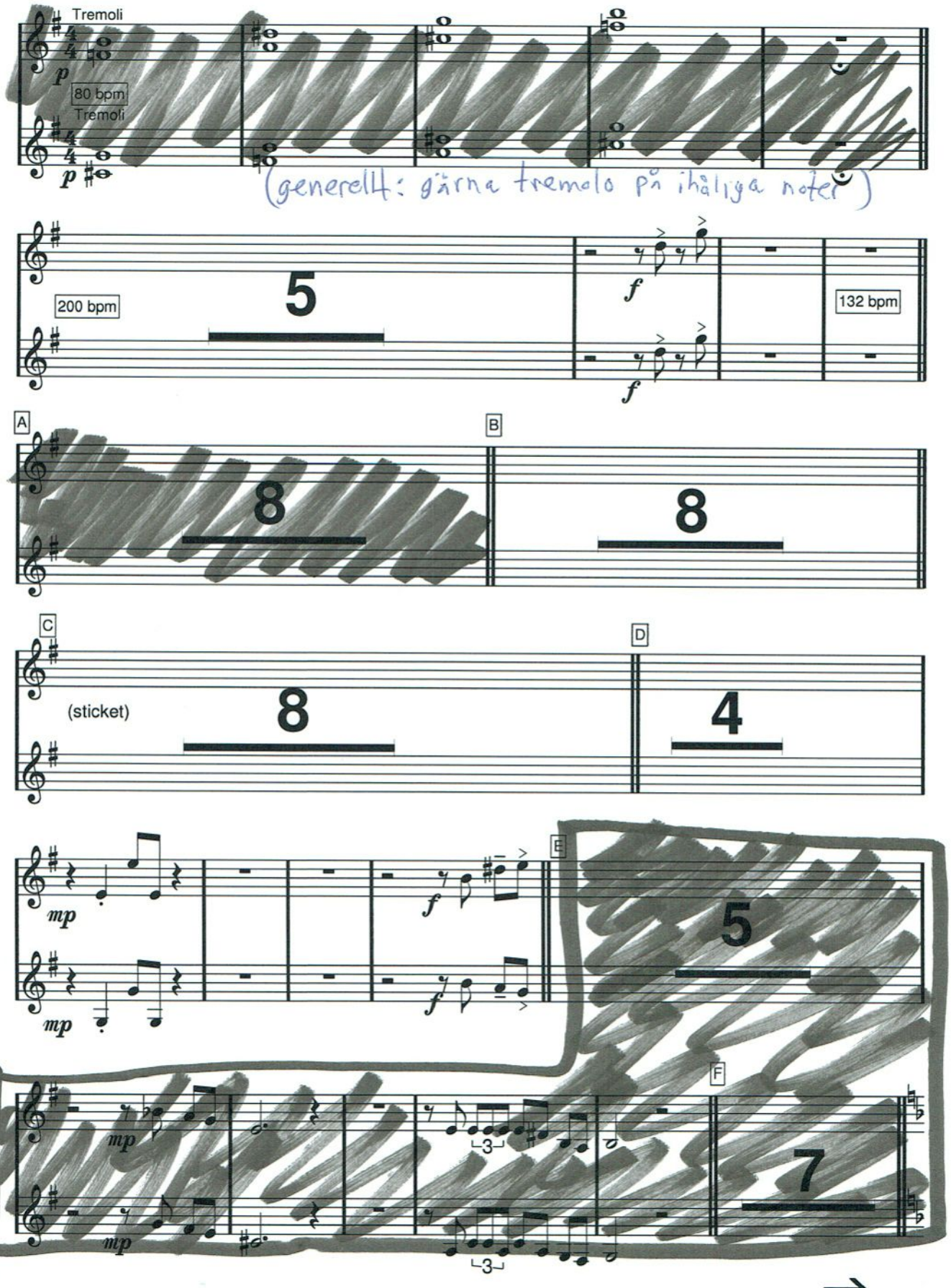

27
(BOWS)
18 Everybody wants to be a cat, sida 2 av 2, trumset
SOLO
104 bpm
H
Haj di
haj di
haj di
ho
232 bpm
(inräkning med kantslag eller annat)
I
Vild swing (ad lib)
(8)
J
(6)
K
Hi-hat
p
L
Vild swing (ad lib)
(7)
f
(8)
M
(5)
N
(6)
(hihat)
Break

MALLETS 1
MALLETS 2

27 (Bows)

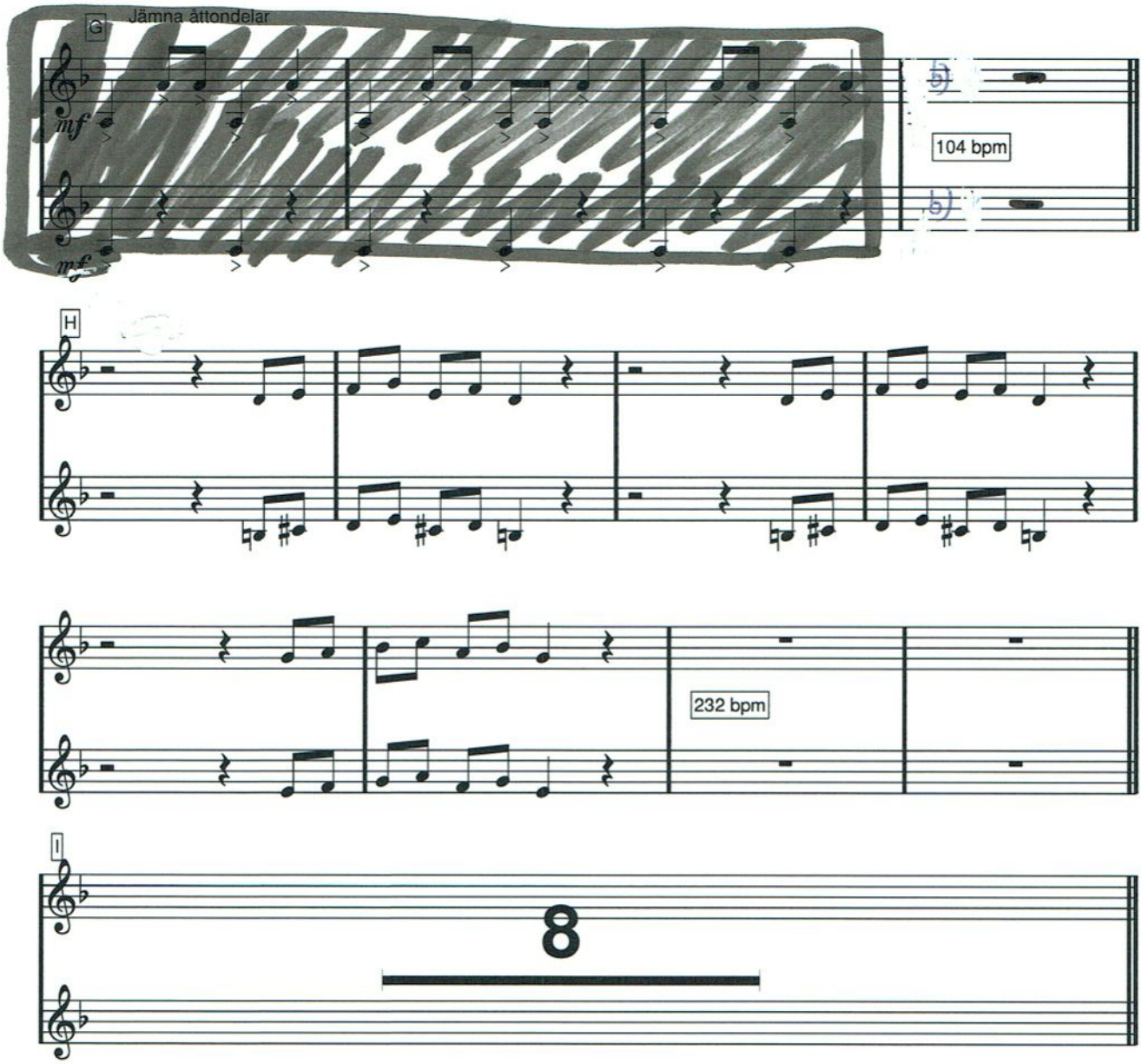
18 Everybody wants to be a cat

~~Terry Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle



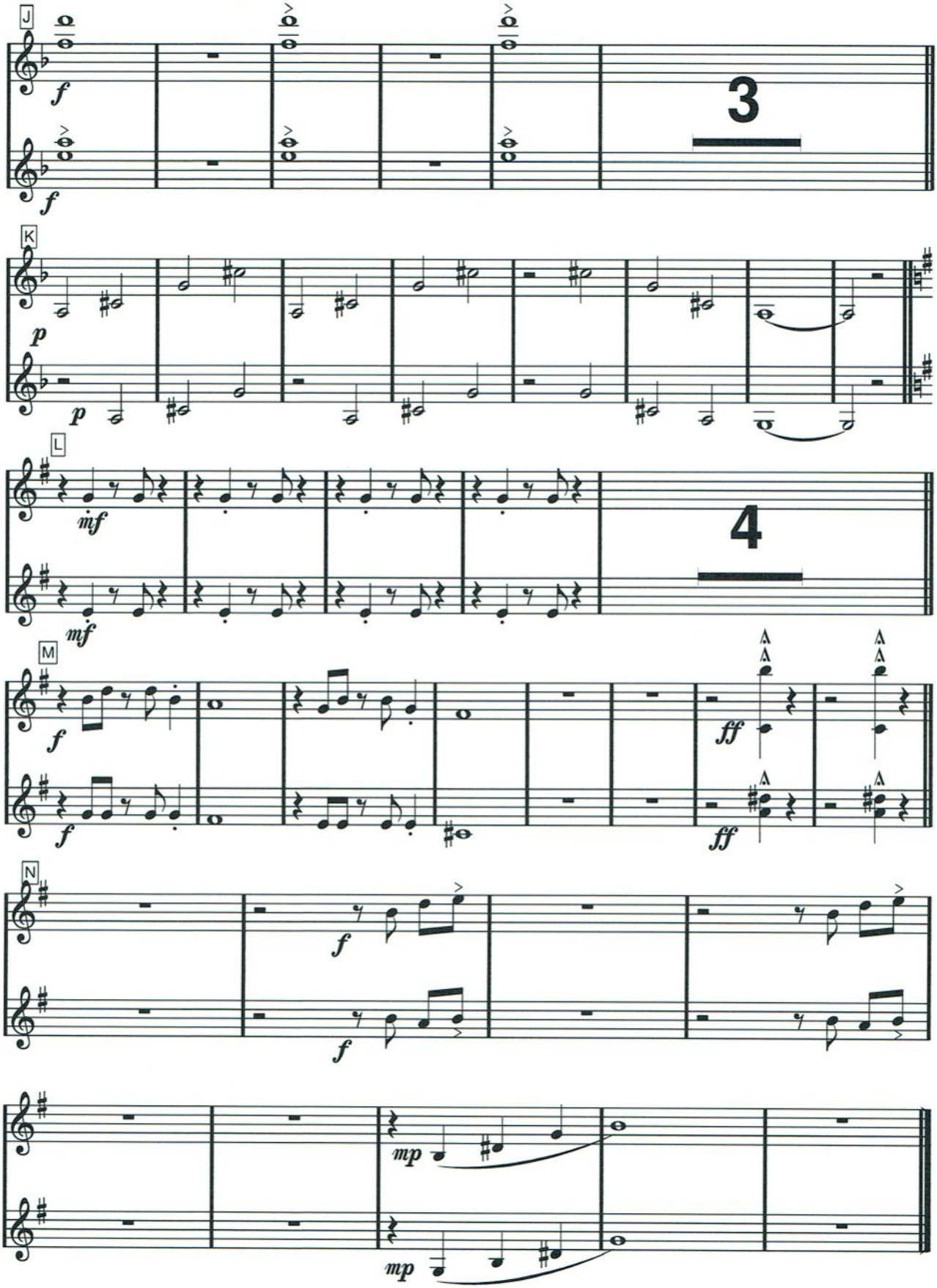
27 (Bows)

18 Everybody wants to be a cat, sida 2 av 3, mallets 1 och mallets 2



27 (BOWS)

18 Everybody wants to be a cat, sida 3 av 3, mallets 1 och mallets 2



27 (BOWS)

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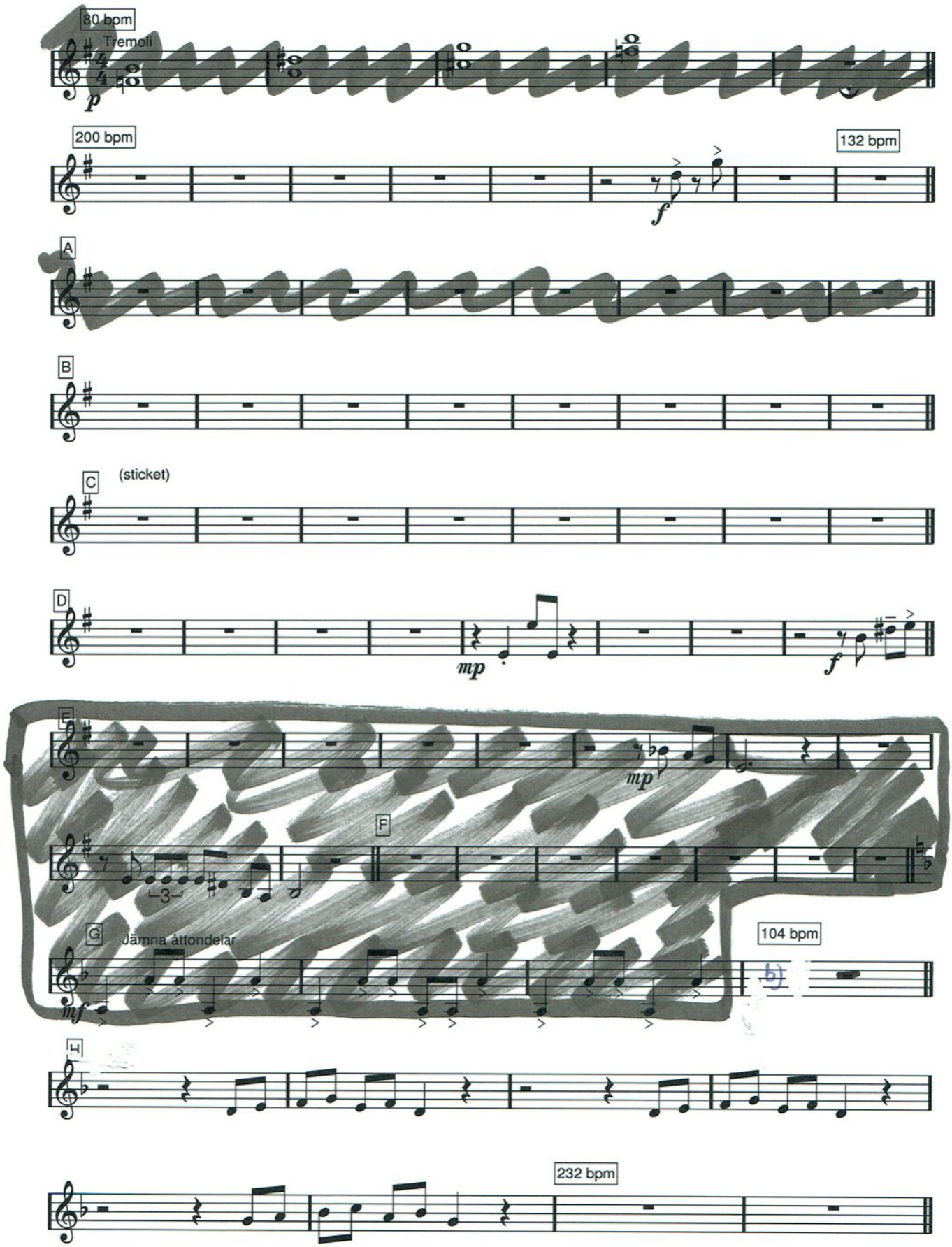
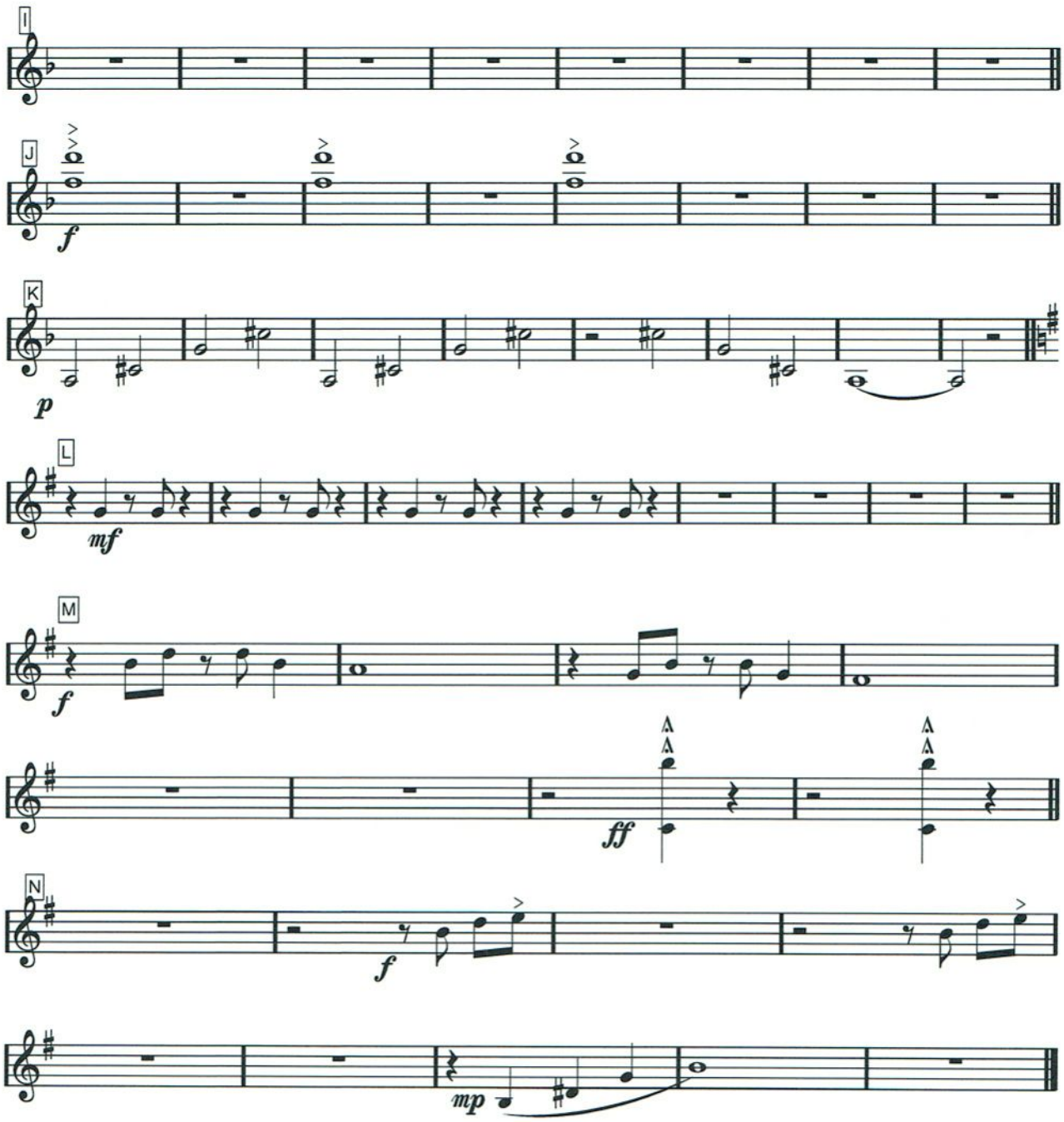
~~Terry Gilkyson~~, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

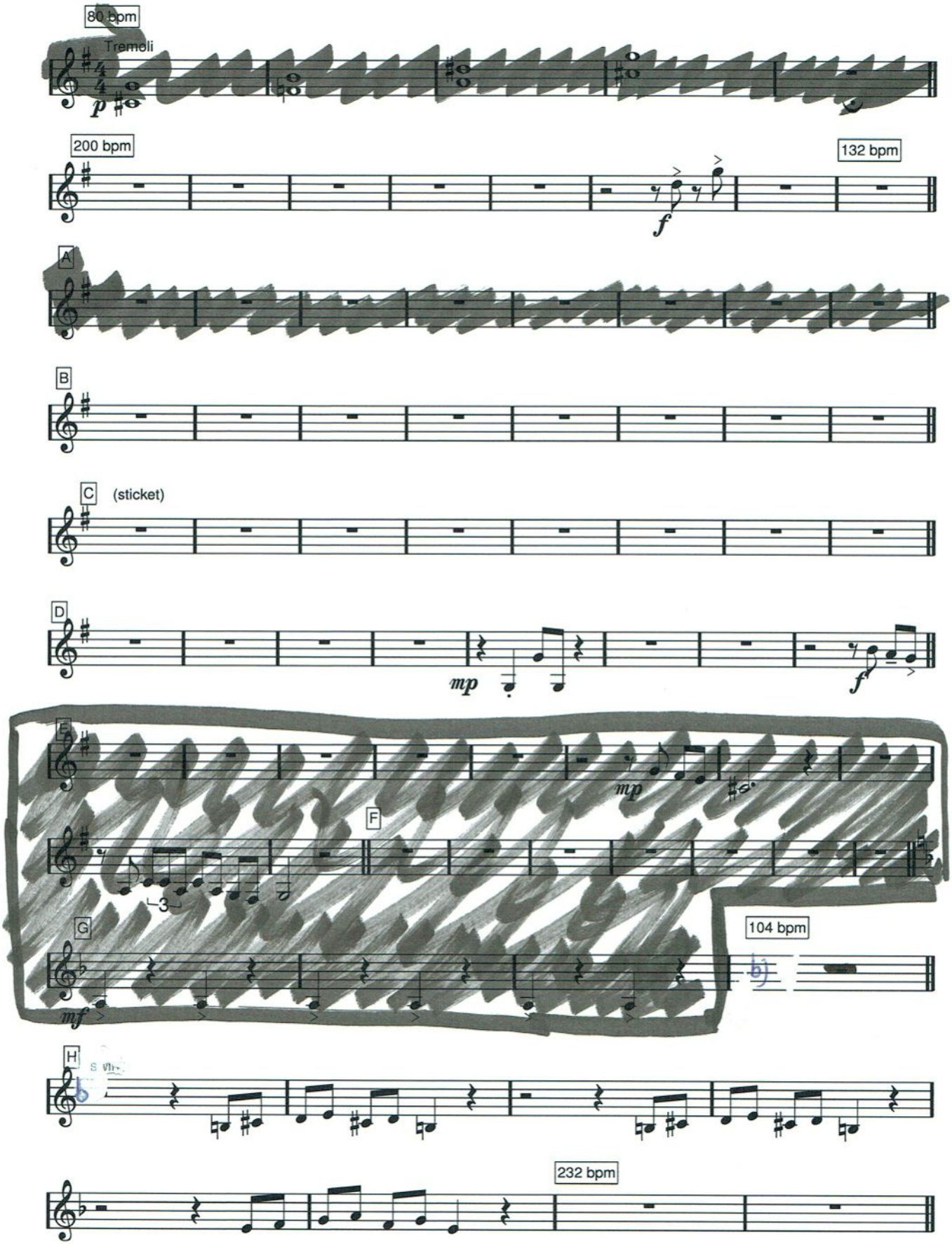
18 Everybody wants to be a cat, sida 2 av 2, mallets 1



27 (Bows)

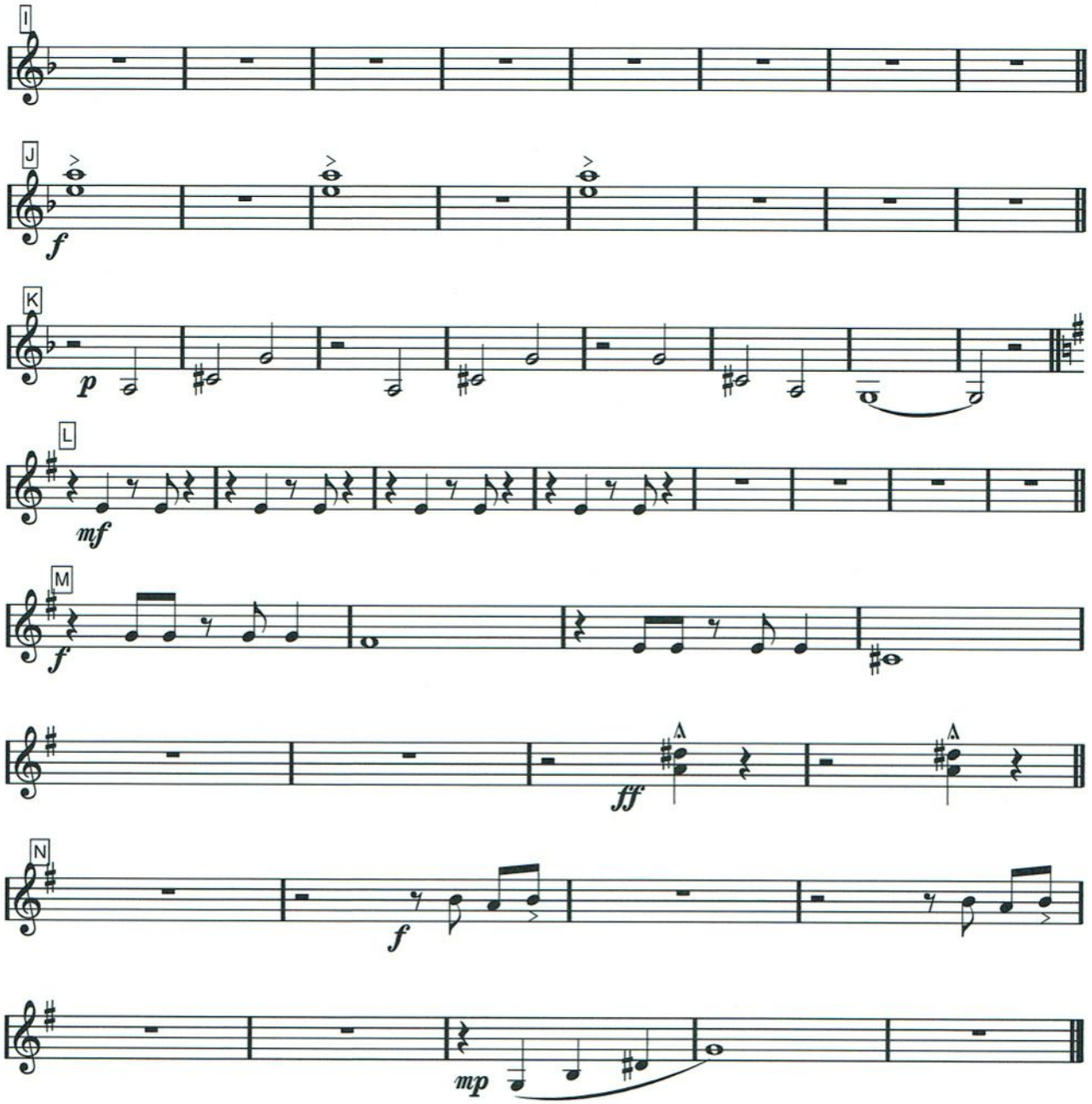
18 Everybody wants to be a cat

~~Tony Sillkyson~~, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

18 Everybody wants to be a cat, sida 2 av 2, mallets 2

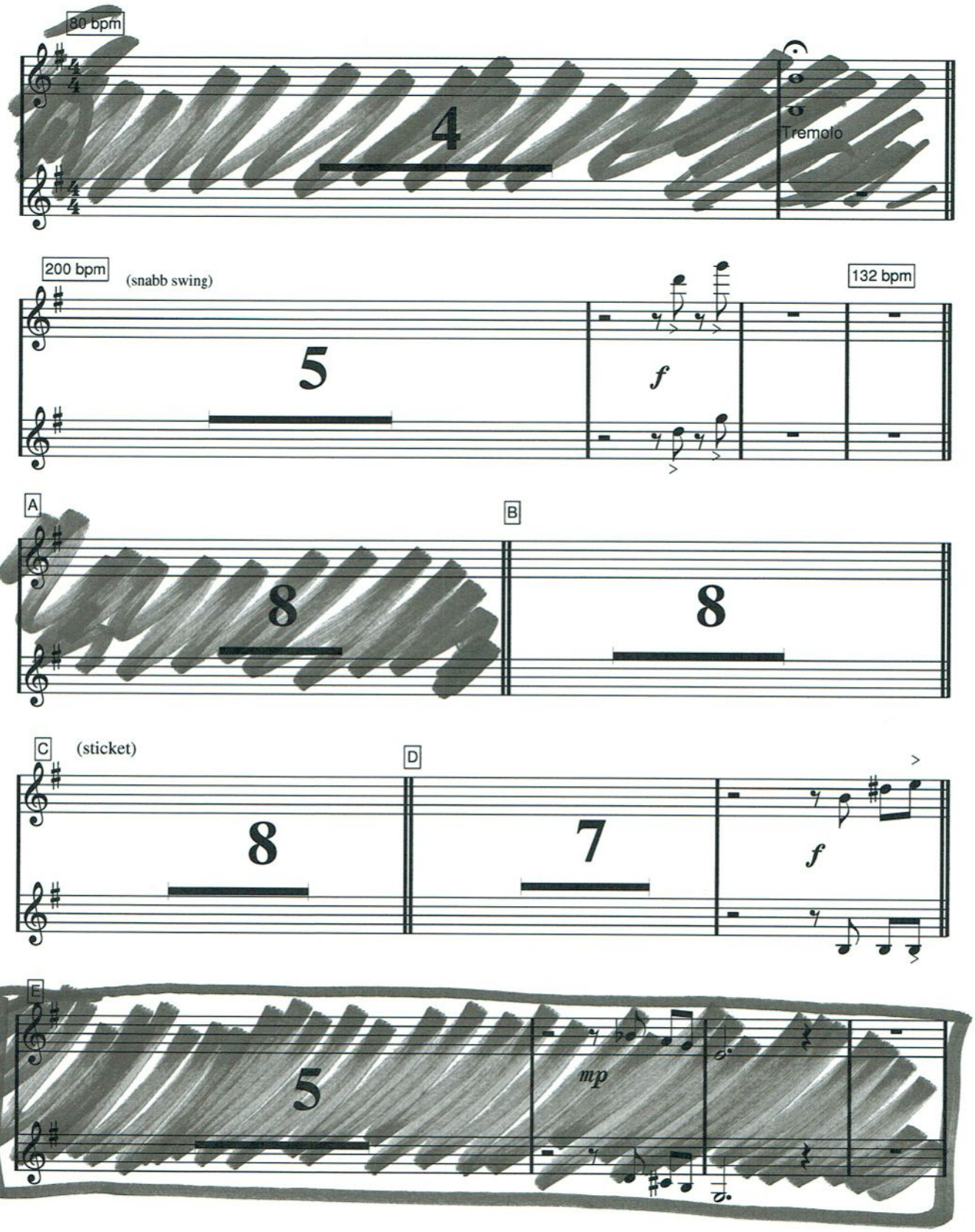


27 (BOWS)

Piano 1

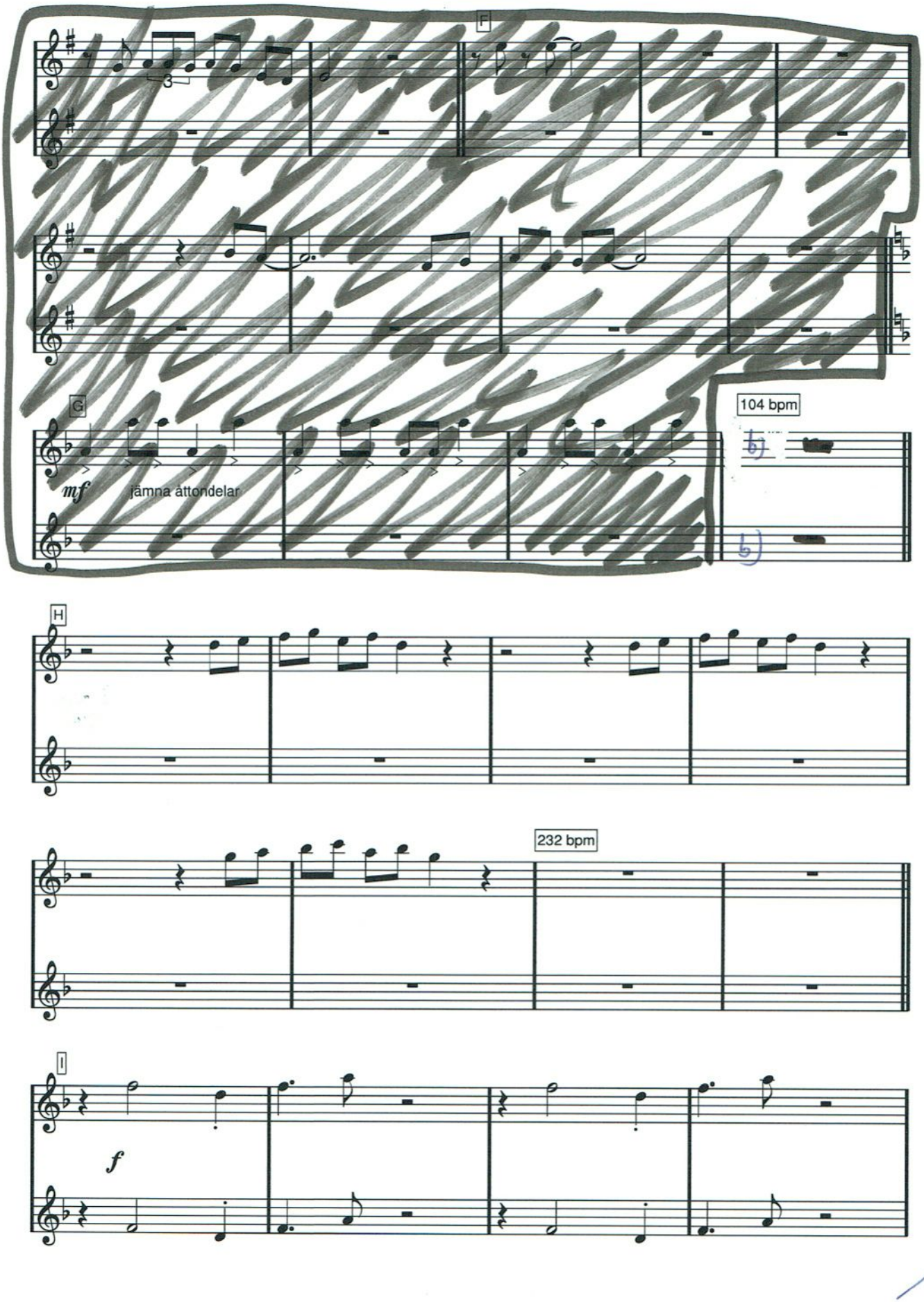
18 Everybody wants to be a cat

Terry Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



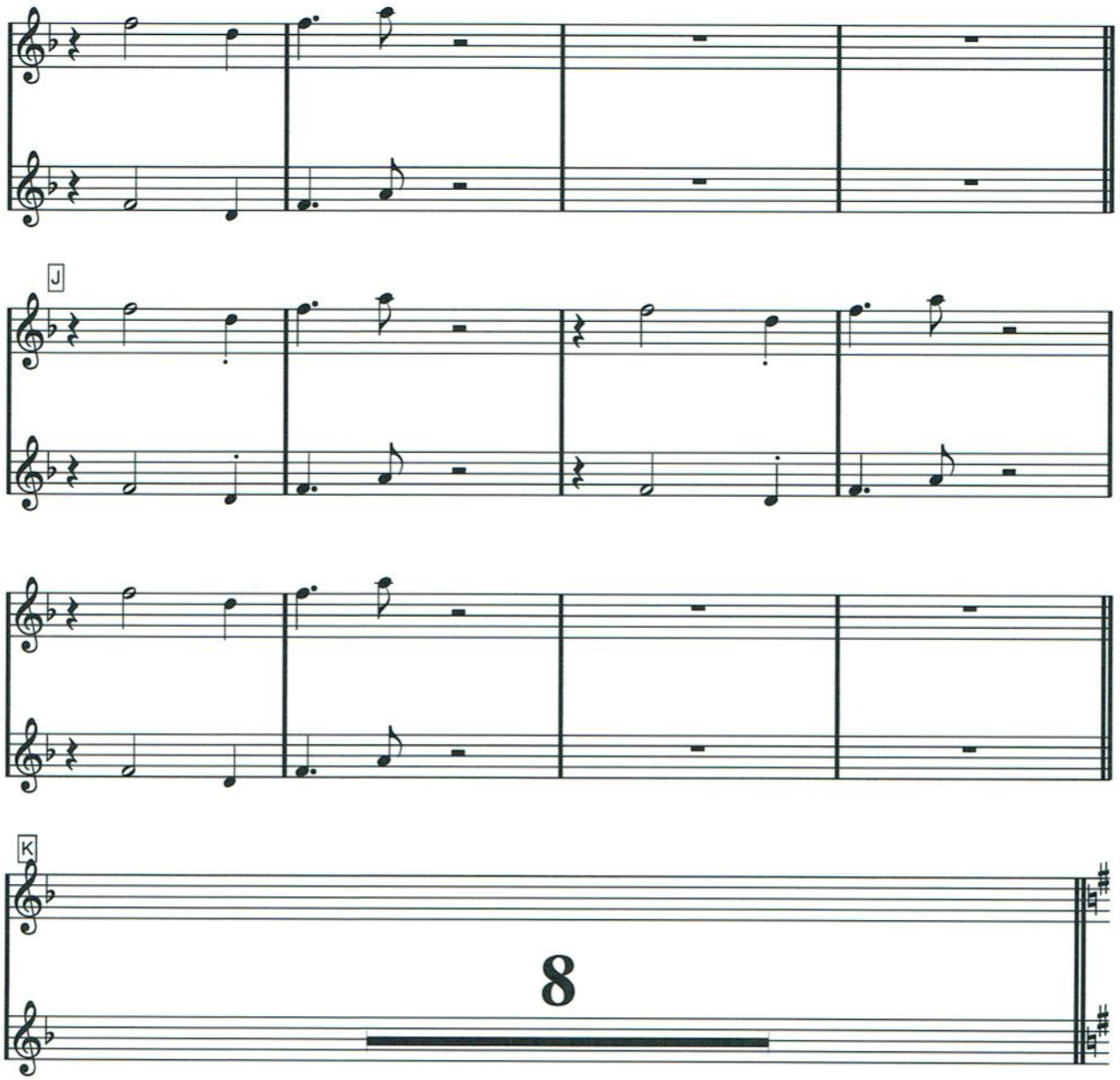
27 (BOWS)

18 Everybody wants to be a cat, sida 2 av 4, piano 1



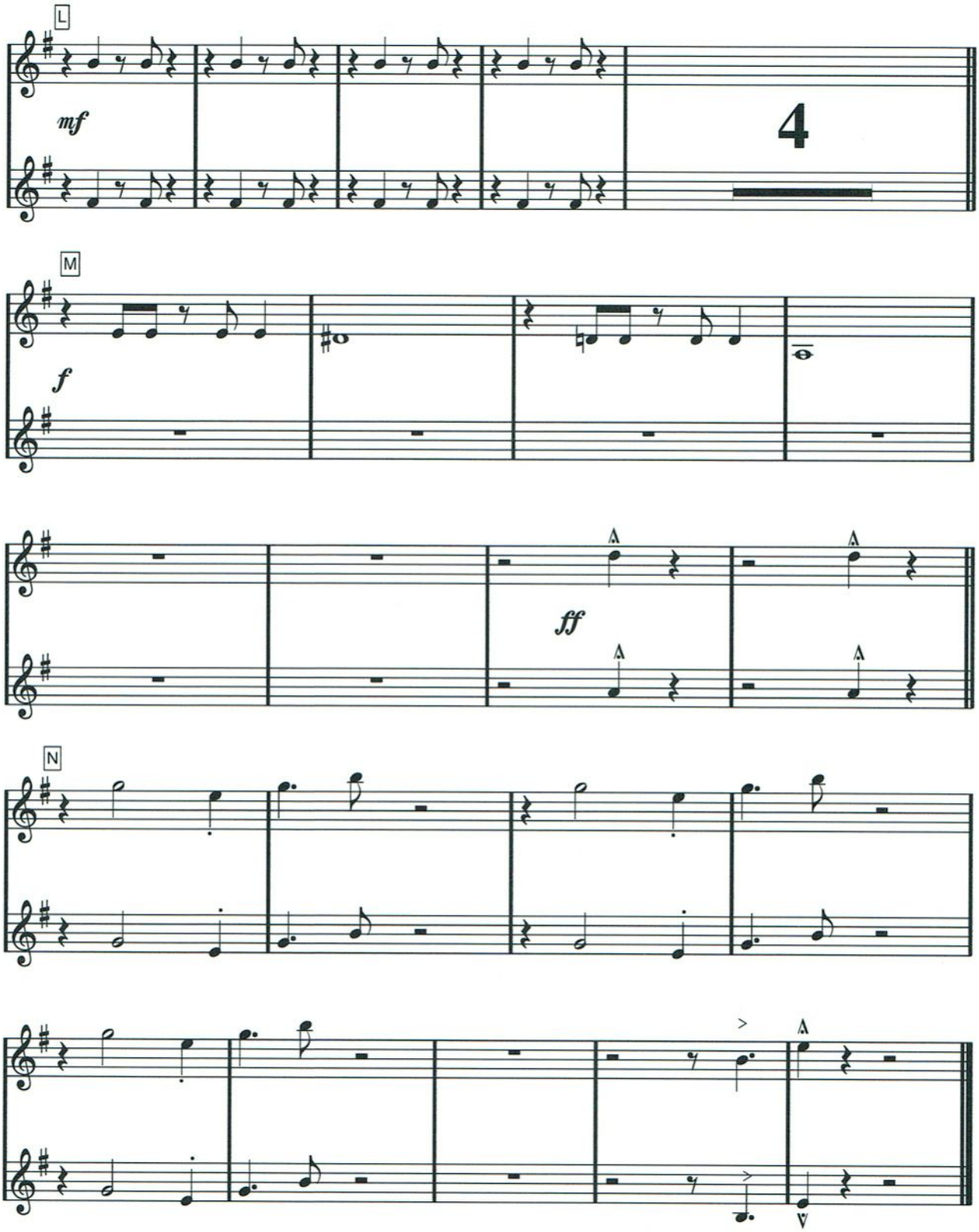
27 (Bows)

18 Everybody wants to be a cat, sida 3 av 4, piano 1



27 (Bows)

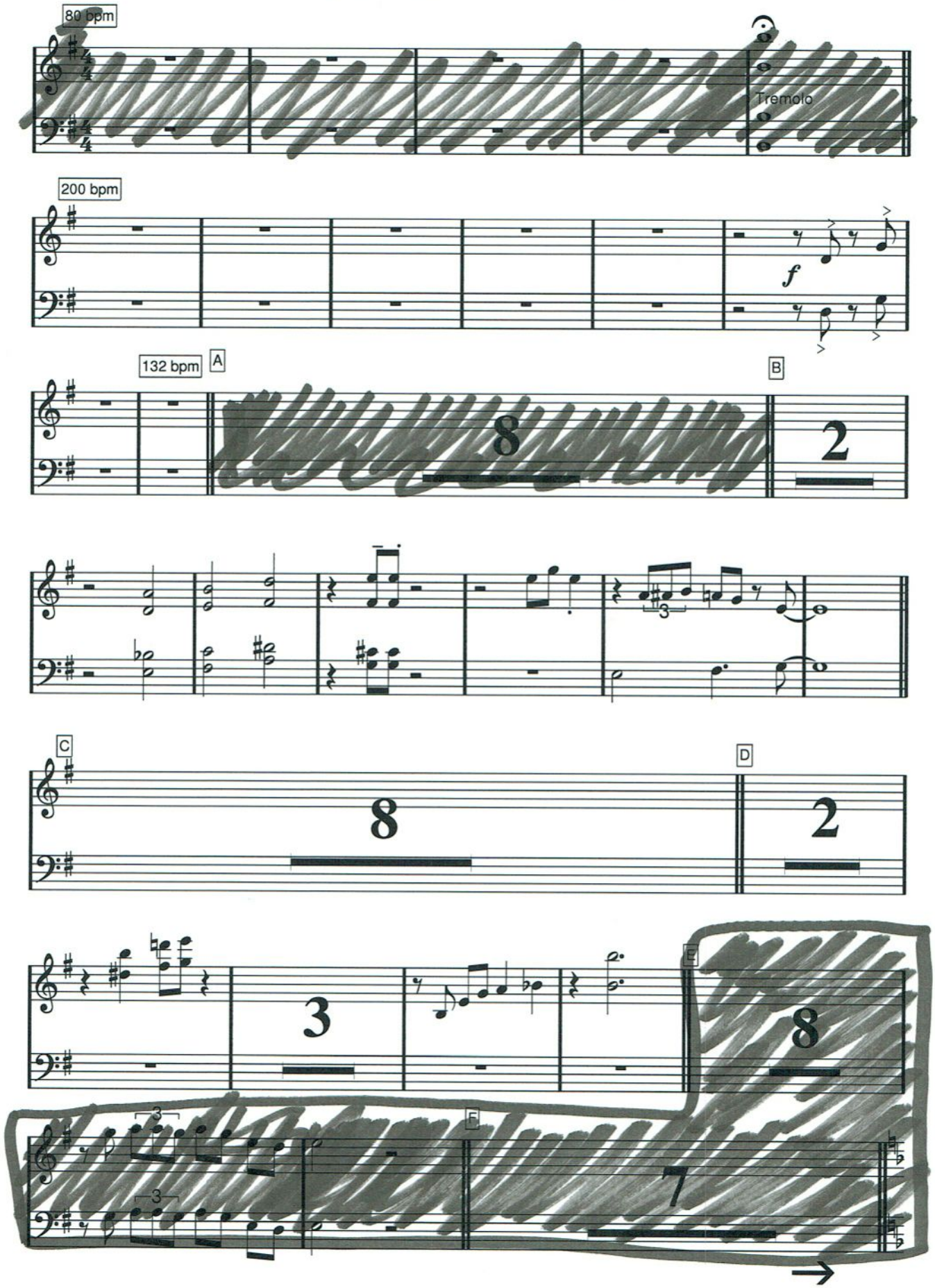
18 Everybody wants to be a cat, sida 4 av 4, piano 1



27 (Bows)

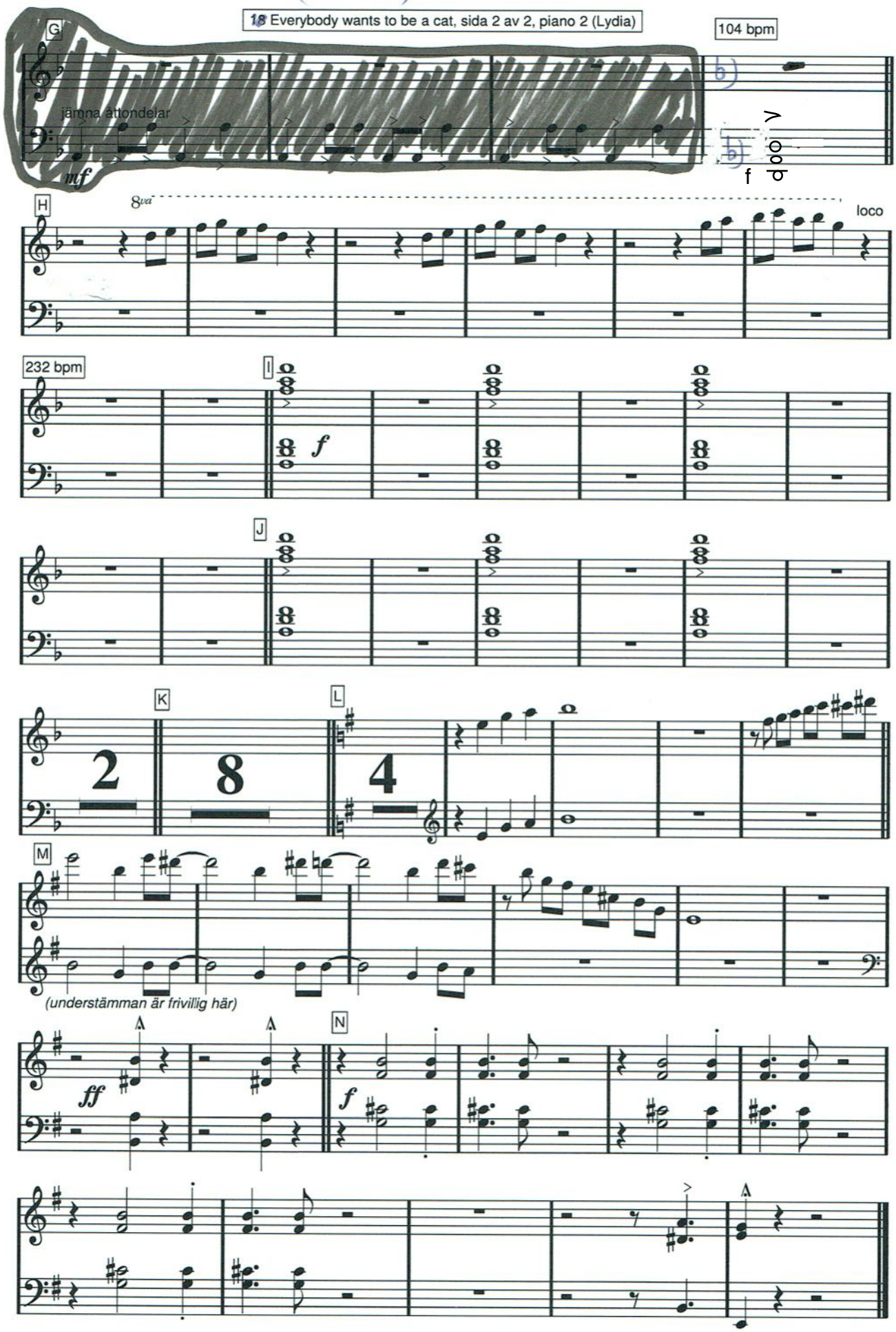
Everybody wants to be a cat

Tony Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (BOWS)

18 Everybody wants to be a cat, sida 2 av 2, piano 2 (Lydia)

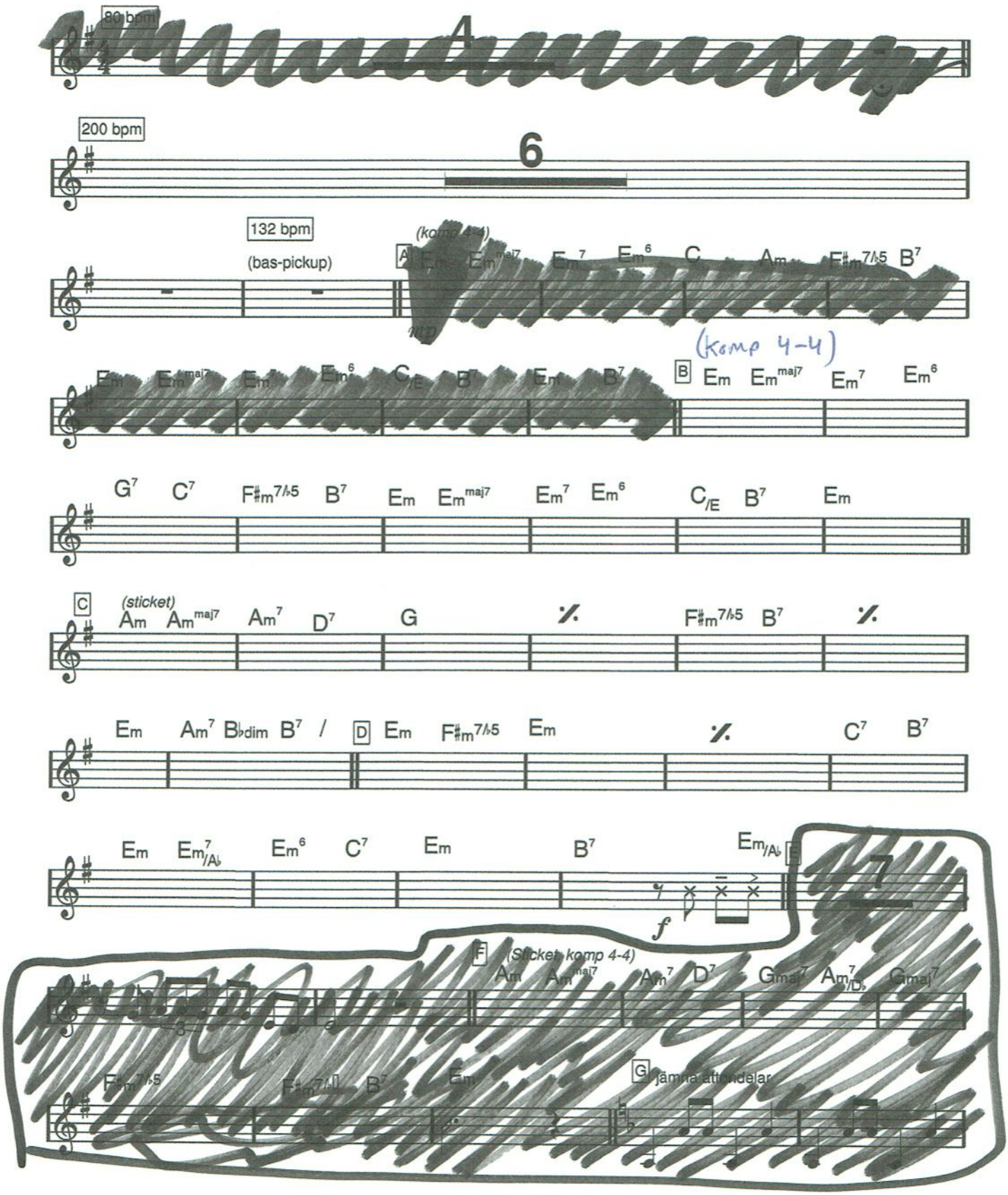


27 (Bows)

Gitarr

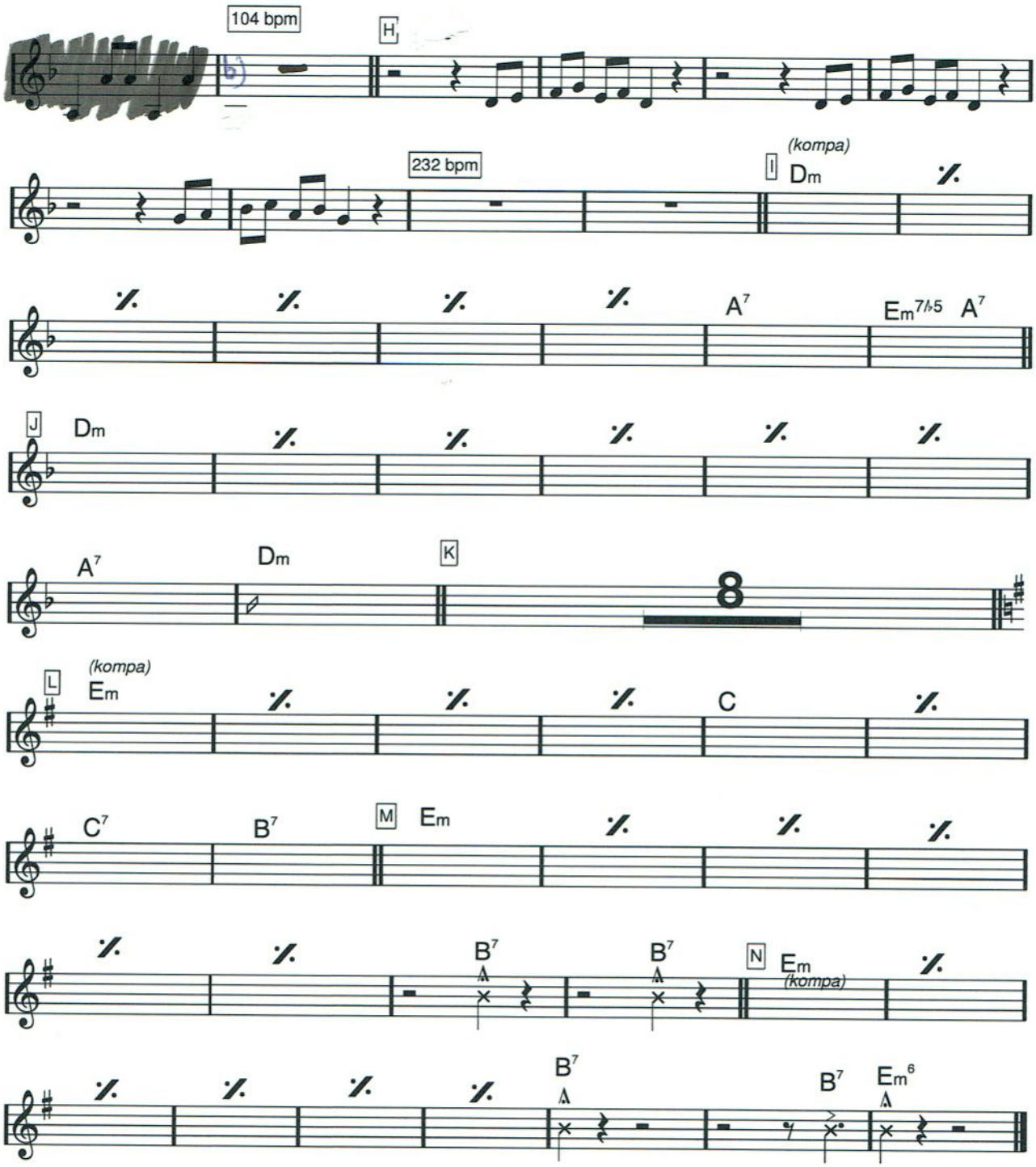
Everybody wants to be a cat

Tony Gilkyson, arr Dicken Hedrenius efter Bryan Louiselle



27 (Bows)

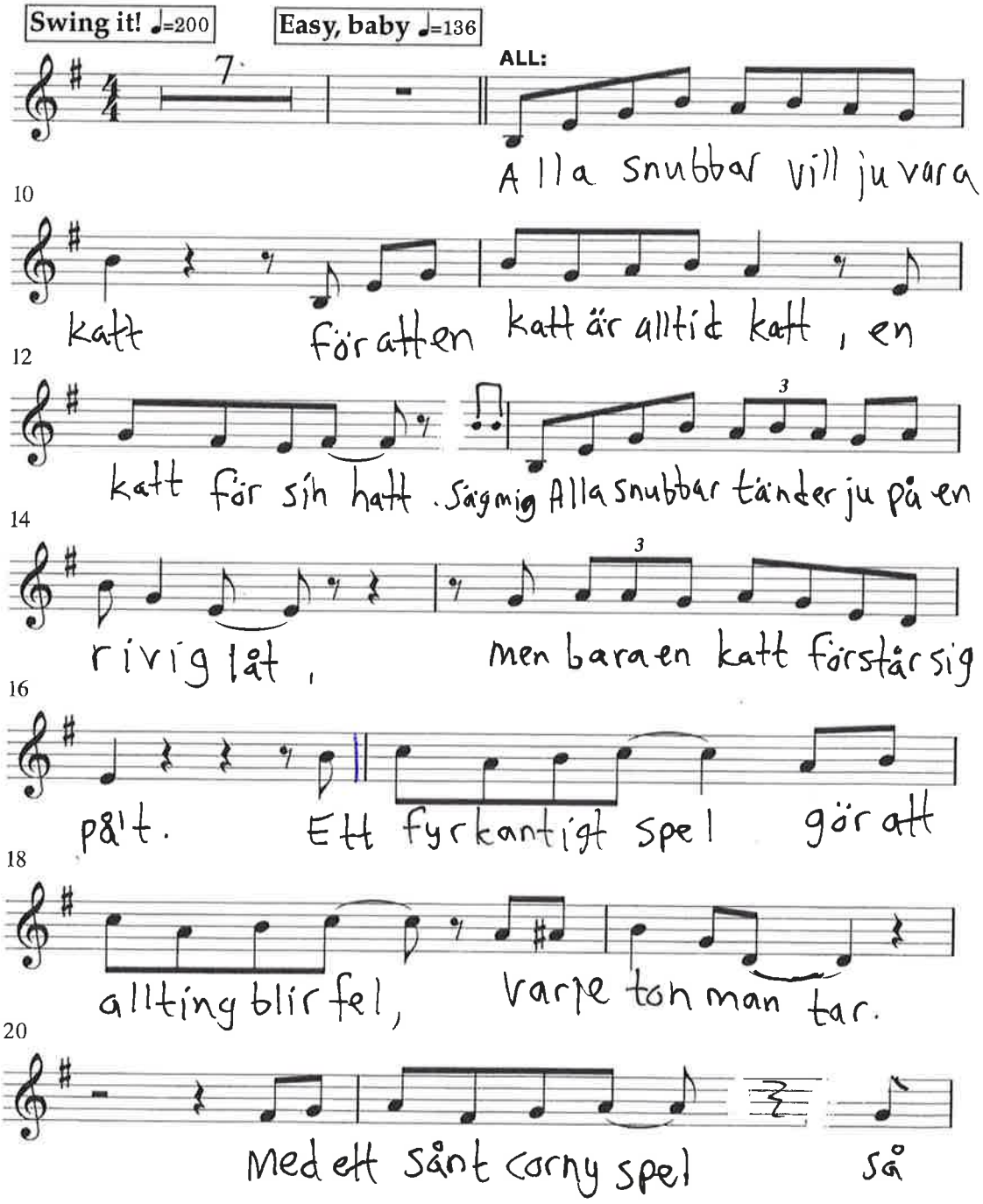
18 Everybody wants to be a cat, sida 2 av 2, gitarr



Bows 1/4

66

EVRYBODY WANTS TO BE A CAT (BOWS)



© Disney

Bows 2/4

22

blir man direkt en del utav stenåldern.

25

Allihopa vill ju vara katt. För det

27 (ev. "Alla snubbar")

vill ju varje katt, en katt för sin hatt, man

29

spelar jazz och man blir poppis därför att

31 Heavier, slower ♩=110

varenda själ vill vara lirarkatt. Dm Mjaudi

34

AUDIENCE: CAST:

mjaudi mjaudi Mjau (samma...)

36

AUDIENCE: CAST:

38 Fast swing ♩=236

AUDIENCE:

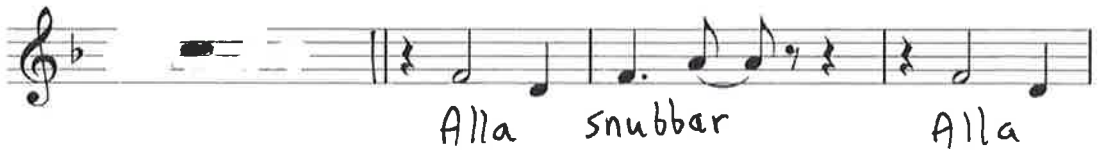
... Mjau.

Baws 3/4

*(Ändra ev. melodin på "Alla snubbar" till
den kändare variant som förekommer i filmen. /Dicken)*

CAST:

41



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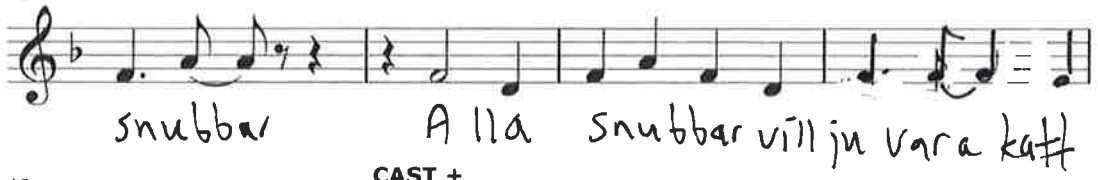
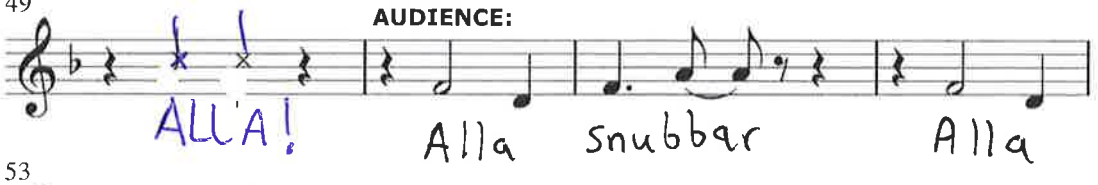
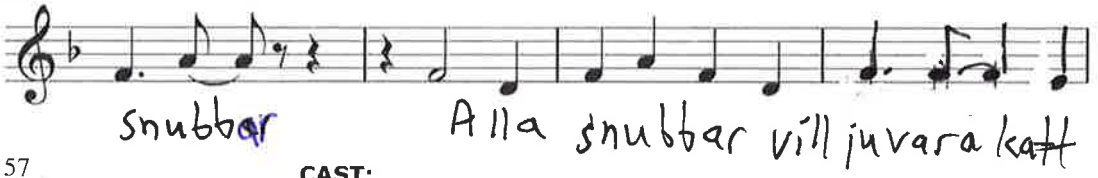


49

CAST + AUDIENCE:

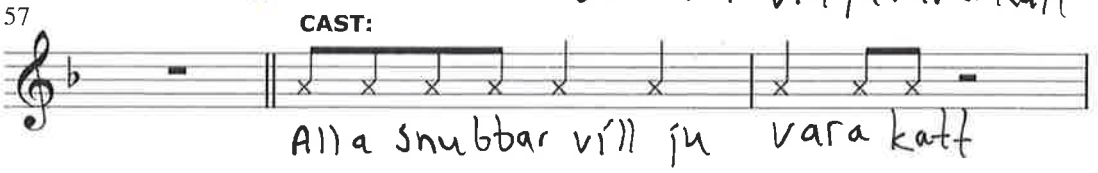


53



57

CAST:



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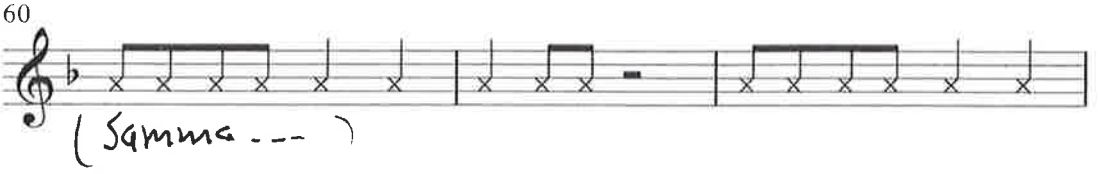
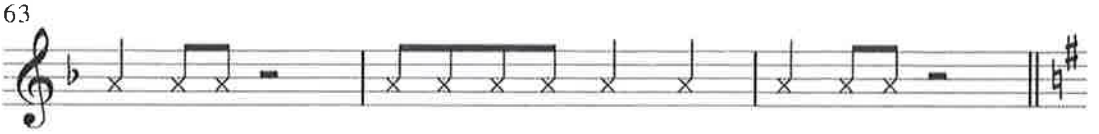


63



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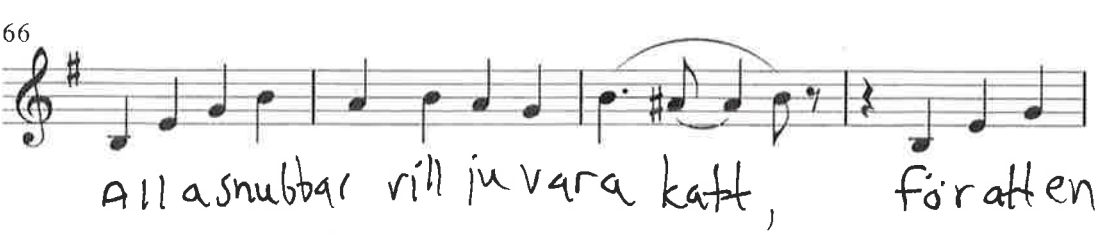

Bows 4/4

70

katt är alltid katt, en katt för sin hatt, Man

74

spelar jazz och man blir popp's därför att

78

varenda snubbe vill ju va' en'

82

GROUP 1:

katt! katt!

GROUP 2:

Alla snubbar Alla snubbar

86

katt! Alla snubbar vill ju

Alla snubbar vill ju Alla snubbar vill ju

89

vara katt!

vara katt!