

altsax

9 Disten 95

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

BALLETT UTAN VETT (eller Dans utan Sans)

The musical score is written for alto saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a 4-measure rest, followed by a melodic line. A box labeled 'A' is above the first measure, and 'mp' is written below.
- Staff 2:** Continues the melodic line.
- Staff 3:** Features a box labeled 'B' above the first measure.
- Staff 4:** Labeled 'SAXES' above and 'C' in a box above the first measure. It includes a slur over the first four notes.
- Staff 5:** Continues the melodic line with various articulations.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Labeled 'D' in a box above the first measure. It includes a 4-measure rest.
- Staff 9:** Labeled 'E' in a box above the first measure. It includes a 16-measure rest.
- Staff 10:** Labeled 'F' in a box above the first measure. It includes a 16-measure rest.
- Staff 11:** Labeled 'G' in a box above the first measure. It includes a 4-measure rest.

The piece ends with a double bar line and repeat signs.

(2:nd alt optional) (Måste spelas om den spelas) (gr 9+) (sid 1/2)

BALETT UTAN VETT (Eller: Dans utan Sans)

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and common time (C). A box labeled 'A' is placed above the first measure. The tempo marking 'mp' is written below the staff.

Musical notation for the second staff, continuing the melody from the first staff.

Musical notation for the third staff, continuing the melody.

Musical notation for the fourth staff, featuring a box labeled 'B' above the staff.

Musical notation for the fifth staff, continuing the melody.

Musical notation for the sixth staff, featuring a box labeled 'C' above the staff.

Musical notation for the seventh staff, continuing the melody.

Musical notation for the eighth staff, continuing the melody.

Musical notation for the ninth staff, featuring a triplet of eighth notes and various accidentals.

Musical notation for the tenth staff, featuring a triplet of eighth notes and various accidentals.

Musical notation for the eleventh staff, featuring a box labeled 'D' above the staff and ending with a double bar line.



Balett utan vett, sid 2, optional 2:nd alt. gr 9+

Handwritten musical score for a piece titled "Balett utan vett, sid 2, optional 2:nd alt. gr 9+". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It consists of seven staves of music. The first staff has a melodic line with a fermata and an accent (^) over a note. The second staff has a bass line with a fermata and a boxed "E" chord. The third staff has a bass line with a fermata and boxed "F" and "G" chords. The fourth staff has a melodic line with accents (>) and a fermata. The fifth staff has a melodic line with accents (>) and a fermata. The sixth staff has a melodic line with a fermata. The seventh staff has a melodic line with a fermata. There are also some handwritten notes and markings, such as "16" and "b".

Four empty grand staves for musical notation.

(tenorsax)

BALETT UTAN VETT (Eller Dans utan Sans)

(Dickson-1591.9)

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a box labeled 'A'. The staff includes notes, rests, and a dynamic marking 'mp'.

Musical staff 2: Continuation of the musical staff with various notes and rests.

Musical staff 3: Continuation of the musical staff, featuring a box labeled 'B' and a fermata over a note.

Musical staff 4: Continuation of the musical staff, featuring a box labeled 'C' and a fermata over a note.

Musical staff 5: Continuation of the musical staff with various notes and rests.

Musical staff 6: Continuation of the musical staff, featuring a triplet of notes and a dynamic marking 'unrs.'.

Musical staff 7: Continuation of the musical staff, featuring a triplet of notes and dynamic markings 'ens.' and 'unrs.'.

Musical staff 8: Continuation of the musical staff, featuring a box labeled 'D' and a fermata over a note.

Musical staff 9: Continuation of the musical staff, featuring a box labeled 'E' and a fermata over a note.

Musical staff 10: Continuation of the musical staff, featuring a box labeled 'F' and a box labeled 'G'.

Musical staff 11: Continuation of the musical staff with various notes and rests.

Musical staff 12: Continuation of the musical staff with various notes and rests.

Baryton

BALETT UTAN VETT (Eller Dans utan Sans)

Dicken-95
gr. 9

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

mp

A

B

C

D

E

F

G

BALETT UTAN VETT (Eller Dans utan Sans)

A SAXES 4 16

B

C Saxes 15

D

E 16 F 16

G (CODA) (lead)

Trumpet 2

gr. 9 Dicken-95

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

BALETT UTAN VETT (ELLER DANS UTAN SANS)

A Saxes 4 16 B f

C Saxes 15 D

E 16 F 16

G (f)

17 18 19 20

BALETT UTAN VETT (ELLER DANS UTAN SANS)

= optional
nej tacet
if 4 saxes

4. **A** saxes **16**

drums/bass

B (brass)

C (with sax)

SOLO

unis

lens

(unis) TACET

D

Brass (play)

LENB

Balettt uban vett (eller Dans utan Sans) trb sid 2/2 (gr. 9-95)

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

(SOLO) E **PIANO TACET TACET 30 takter**

drums

F drums

drums

PLAY G

SOLO D7 (coda)

~~fine~~ fine

2ind trb optional

(gr. 9+)

(sid 1/2)

BALETT UTAN VETT (eller: Dans utan sans)

A (SAXARNAS DANS) 16

Brasets Dans: **B**

C SAXAR 15

D

E 16

G

F



Balettt utan vett, opt trb 2 (gr 9+), sid 2/2

piano

(sid 1/2)

gr. 7

Dicken 95

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

BALETT UTAN VETT (Eller: DANS UTAN SANS)

INTRO

Bas + trummar **4** | **A** Saxar unison **16**

B Brass **8** | ens. **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16**

C SAXAR (OPTIONAL PIANO FILLS)

D

E "PIANO SOLO"

F DRUMS

Chords: C7, F, Bb, C7+, F, C7, C7, F, Bb, F7, F7, E7, Eb, Ebm6, Bb, C7/E, C13, F, Bb7, F, Gm7, Am7, C7, Db7, C7, F, F7, Bb, Bb, Bb, F7

Annotations: Saxar unison, Brass, ens., DRUMS, (solo), Amp.

Ballet utan vett (eller Dans utan sans) sid 2/2. Piano (gr. 9)

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

DRUMS

F7 F7 E7 Eb Bb Gb7

F7 Bb

[G] CODA TUTTI

D7 Gm Ab0

FINE

Dra över huvudet

C7 Fmaj7 Hm7b5 E7 Gbmaj7 Cm7b5

Cm7b5 Ab13 Db13 Gb6 /

(DRUMS)

Db13 Gb6

Bas

gr. 9 Dicken - 95

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden +46 8 651 59 19

BALETT UTAN VETT (Eller: Dans utan Sans)

INTRO

Musical staff with notes and a chord label 'F'.

AC

Musical staff with a large black arrow pointing left and a chord label 'F'. The staff contains rhythmic slash marks.

Musical staff with rhythmic slash marks and chord labels 'C7' and 'F'.

BD

Musical staff with rhythmic slash marks and chord labels 'Bb', 'F7', 'F7', and 'E7'.

Musical staff with notes and chord labels 'Eb', 'Em', 'Bb', 'C7/E', 'F7', 'Bb', and 'C7'. A large black arrow points right.

E

Musical staff with rhythmic slash marks and chord labels 'F', 'C7', 'C7', and 'Db7'.

Musical staff with notes, rests, and chord labels 'C7', 'C7', 'Db7', 'C7', and 'F'.

F

Musical staff with notes and chord labels 'Bb', 'Bb', 'Bb', and 'F7'.

Musical staff with notes, rests, and chord labels 'Eb', 'Bb', 'Gb7', 'F7', 'F7', and 'Bb'.

G

Musical staff with notes and chord labels 'D7', 'Gm', 'Ab0', and 'C7'.

Musical staff with notes and chord labels 'F', 'Hm7b5', and 'Gb'.

Musical staff with notes and chord labels 'Cm7b5', 'Db7', 'Ab7', 'Db7', 'Gb', and 'Db Gb'.

BALETT UTAN VETT (Eller: DANS UTAN SANS)

Stöckar, men inte starkt (oftast) och inte shuffle, men Sam Woodyard-swing

INTRO (Bas + trummor)

A Saxar 16 komp B Brass 8 komp

("stanna upp")

C saxar 16 komp D Brass 8 komp

E PIANO SWING TRUMMOR (EJ STARKT) INTE STARKT!

F TRUMMOR

TRUMMOR TRUMMOR TRUMMOR

BREAK TACET

G (CODA) f. BREAK

(TEMPO!) mf Drums fill Drums fill (Drums fill) DRUMS mp

etEb

Titel Ballett utan vett (eller dans utan sans)

Arr

Dicken 95

Gugge Hedrenius
BIG BLUES BAND
Arbejrgatan 23 B
S-112 45 STOCKHOLM
Tel. Sweden 0-819919

Sid 1

UNIS saxal

1 →
ALT
ALT

2 →
TEN
TEN

BAR

Tr 1

2

3-3

4

Tb 1

2

3

4

piano

bass

drum

2
Titel

Arr

Gugge Hedstrand
BIG BLUES BAND
Arbetsgatan 20 B
S-112 46 STOCKHOLM
Tel. Sweden 8-51 58 19

Sid 2

Musical score for a Big Blues Band. The score is written on ten staves, each with a label on the left:

- ALT
- ALT
- TEX
- TEX
- BAL
- Tr 1
- 2
- 3+3
- 4
- TB 1
- 2
- 3
- 4
- piano
- bas
- drums

The score contains handwritten musical notation, including notes, rests, and accidentals. The notation is most prominent in the Tr 1, 2, and TB 1 staves. The piano, bass, and drums staves are currently blank.

Titel

Arr

Gösta Hedström
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-61 59 19

Sid

ALT

ALT

TEN

TEN

BAR

Tp1

2

3-4

4

Tb1

2

3

4

piano

bass

drums

Titel

Arr

Gösta Hedénhus
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-615819

Sid 4

ALT
ALT
TEN
TEN
BAR
Tp 1
2
3-3
4
Tb 1
2
3
4
PIANO
BASS
DRUMS

Titel

Arr

Olle Nyström
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Sed

Handwritten musical score for a Big Blues Band. The score is arranged in a standard format with multiple staves for different instruments and voices.

Vocal Parts:

- ALT 1:** The top staff shows a melodic line with notes and rests.
- ALT 2:** The second staff contains the lyrics "WAIS" written in a stylized, handwritten font.
- TEN 1:** The third staff contains the lyrics "WAIS".
- TEN 2:** The fourth staff contains the lyrics "WAIS".

Instrumental Parts:

- BAR:** Empty staff.
- TP 1:** Empty staff.
- 2:** Empty staff.
- 3+3:** Empty staff.
- 4:** Empty staff.
- TB 1:** The tuba part includes notes and rests, with the word "PAUS" written above the staff in the fourth measure.
- 2:** Empty staff.
- 3:** Empty staff.
- 4:** Empty staff.
- PIANO:** Empty staff.
- DRUMS:** Empty staff.

The score is written on a grid of 12 measures. The notation includes various musical symbols such as notes, rests, and accidentals.

Titel

Arr

Gugge Hedevikus
BIG BLUES BAND
Arbejsgatan 28 B
S-112 48 STOCKHOLM
Tel. Sonden 8-51 59 19

Sid 6

Handwritten musical score for a Big Blues Band. The score is organized into systems of staves. The first system includes vocal parts: **ALT** (Alto), **ALC** (Alto), **TEX** (Tenor), **TEN** (Tenor), and **BAR** (Baritone). The second system includes trumpet parts: **Tr 1**, **2**, **3+3**, and **4**. The third system includes trombone parts: **Tb 1**, **2**, **3**, and **4**. The bottom section of the score is for **piano**, **bass**, and **drums**. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style typical of a working draft or rehearsal copy.

Titel _____

Arr _____

Göge Hedrenius
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Sid 7

Titel

Arr

Gugga Hedrenhus
BIG BLUES BAND
Arbetargatan 28 B
S-112 45 STOCKHOLM
Tel. Sweden 8-51 59 19

Sid 9

ALC

ALC

TEN

TEN

BAL

TP 1

2

3-5

4

761

2

3

4

piano

drums

drums

Handwritten musical notation on staves 3-5 and 4, including dynamics like *pp*, *ff*, and performance instructions like *Man 5* and *Poco all.*

© G. Titel

Arr

Gugge Hedrenius
BIG BLUES BAND
Arbetargatan 23 B.
S-112 45 STOCKHOLM
Tel. Sweden 0-51 5919

Sid

Handwritten musical score for a Big Blues Band. The score is arranged in a system with multiple staves for different instruments. The instruments listed on the left are:

- ALT (Alto Saxophone)
- ALT (Alto Saxophone)
- TEX (Tenor Saxophone)
- TEN (Tenor Saxophone)
- BAR (Baritone Saxophone)
- TR 1 (Trumpet 1)
- 2 (Trumpet 2)
- 3-3 (Trumpets 3 and 4)
- 4 (Trumpet 4)
- TB 1 (Tuba 1)
- 2 (Tuba 2)
- 3 (Tuba 3)
- 4 (Tuba 4)
- PIANO
- BASS
- DRUMS

The score contains various musical notations including notes, rests, and dynamic markings. The word "fine" is written at the end of the piece. There are also some handwritten annotations like "Gm" and "A10" above the piano staff.

fine