BARONESS-BOKEN

Valda delar, transponerade till Bb-instrument.

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.
Se mer info i förordet på nästa sida.
Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen. När det finns ackord i de transponerade noterna är oftast även ackorden transponerade.

Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget norr- eller söderöra!

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:
Stämma 1 är alltid melodin.
Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

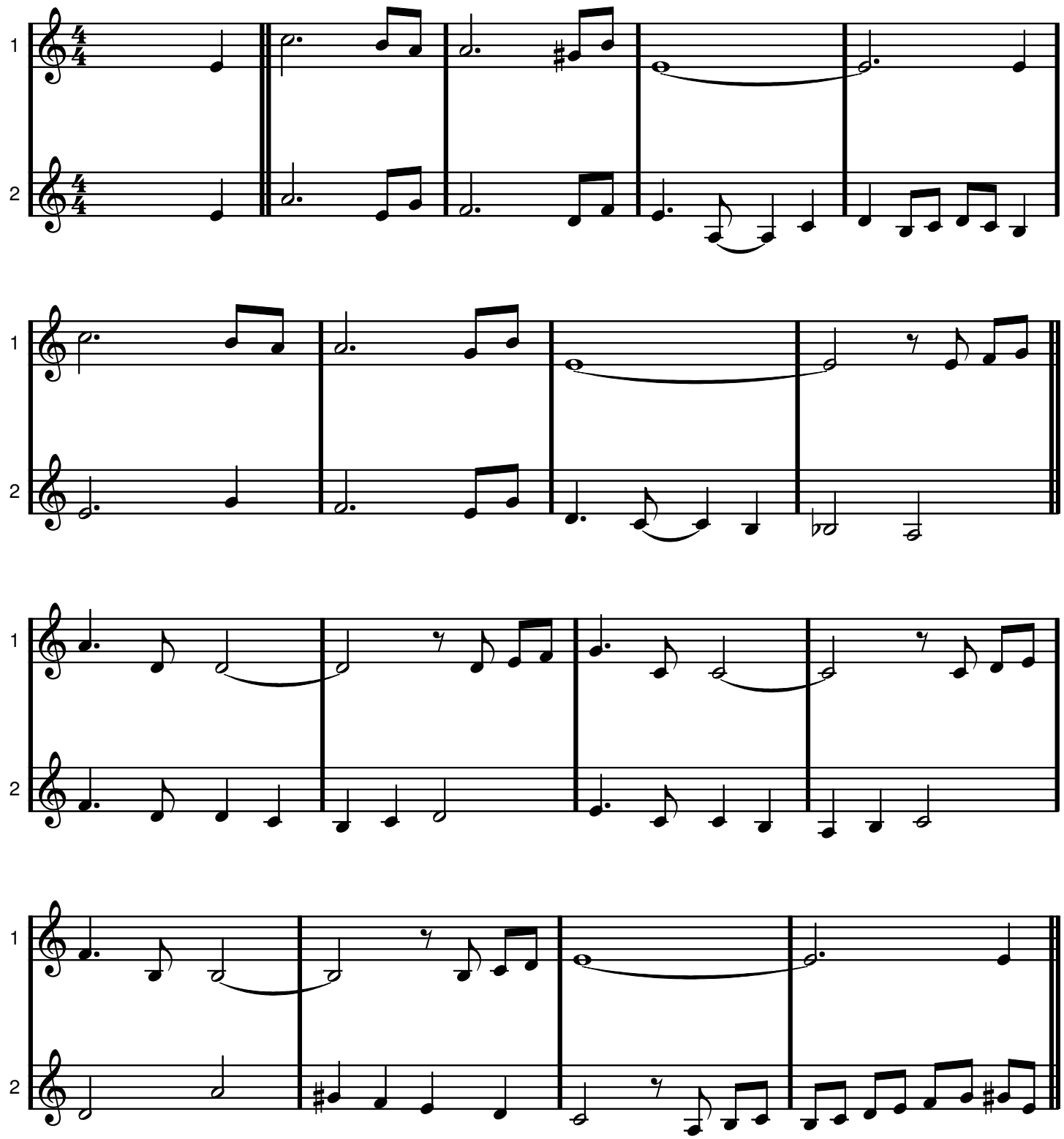
Dicken den 19 juli 2016

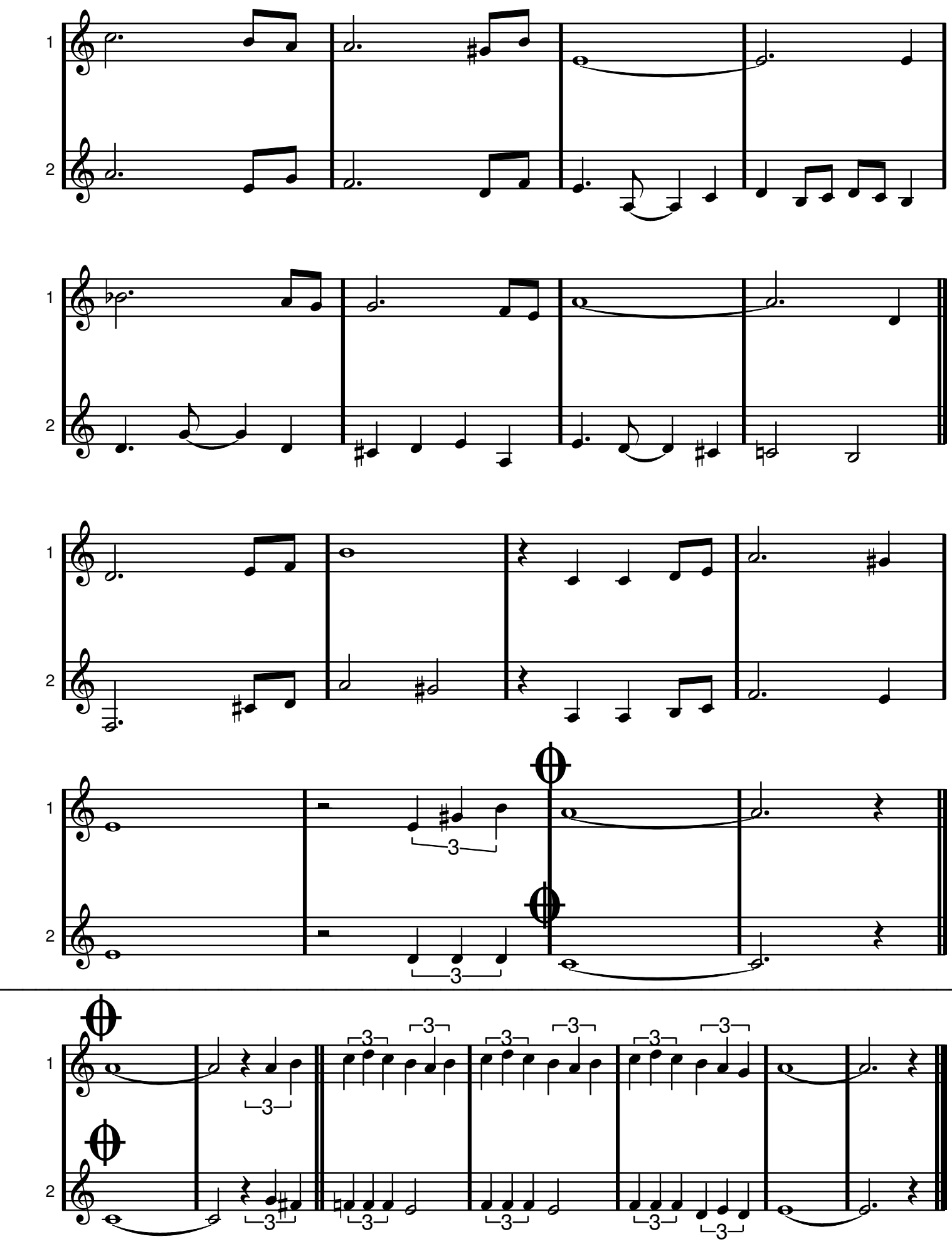
G moll

Bb-stämmor

A DAY IN THE LIFE OF A FOOL

Luiz Bonfa/Carl Sigman
(Manha de carnaval, Black Orpheus)



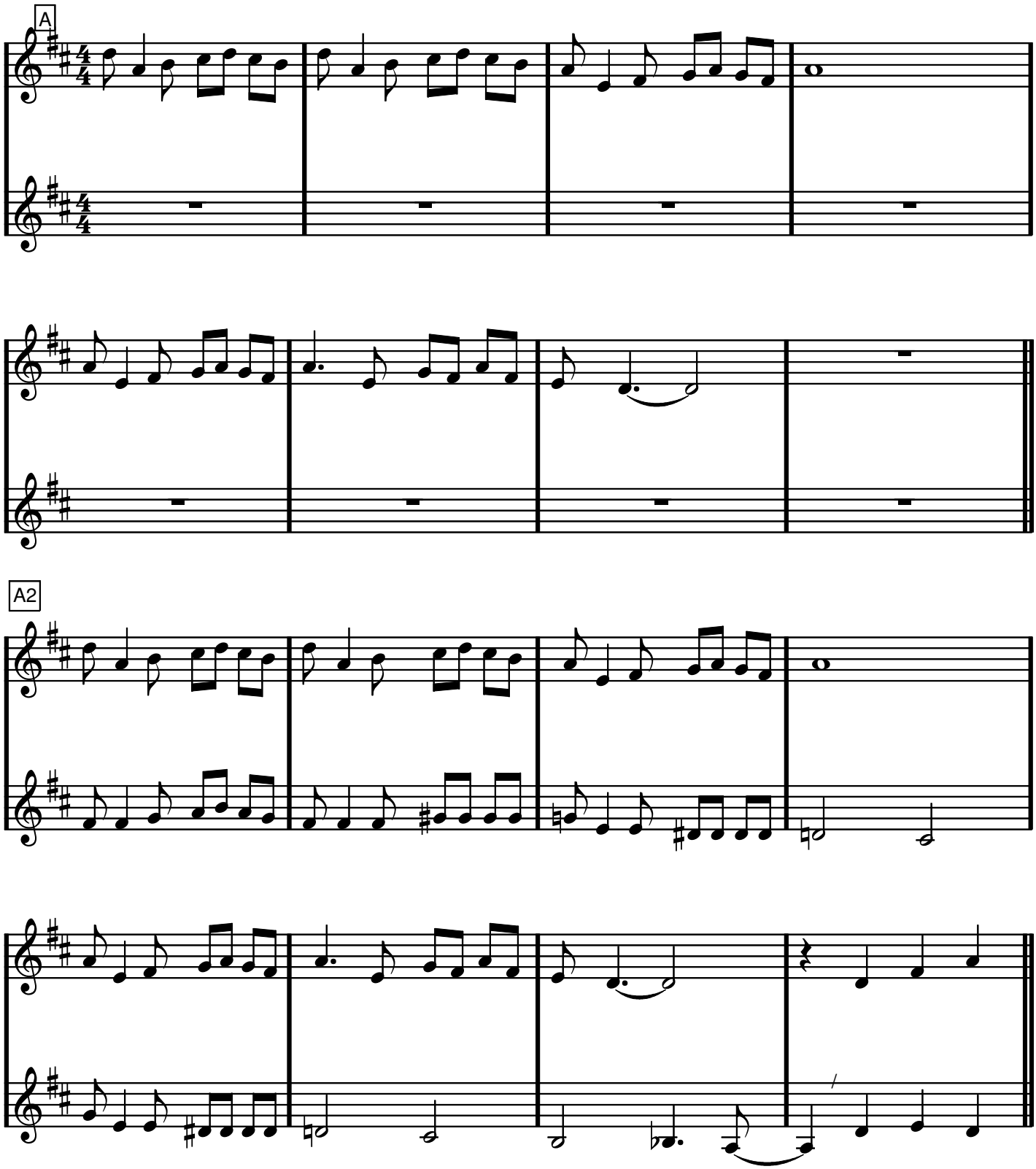

1
2
3

C dur

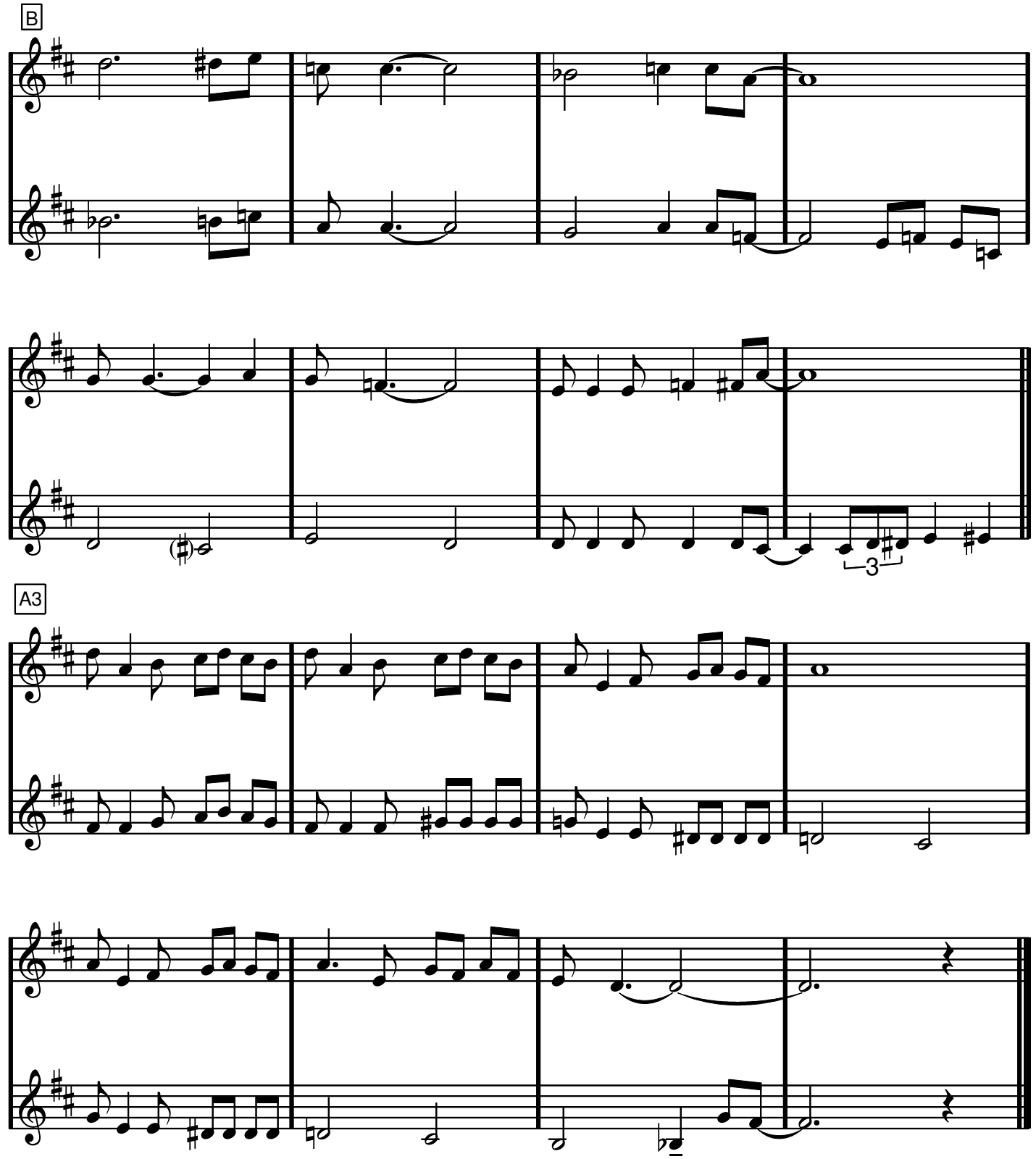
Bb-stämmor

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951



A Kiss To Build A Dream On, Bb-stämmor

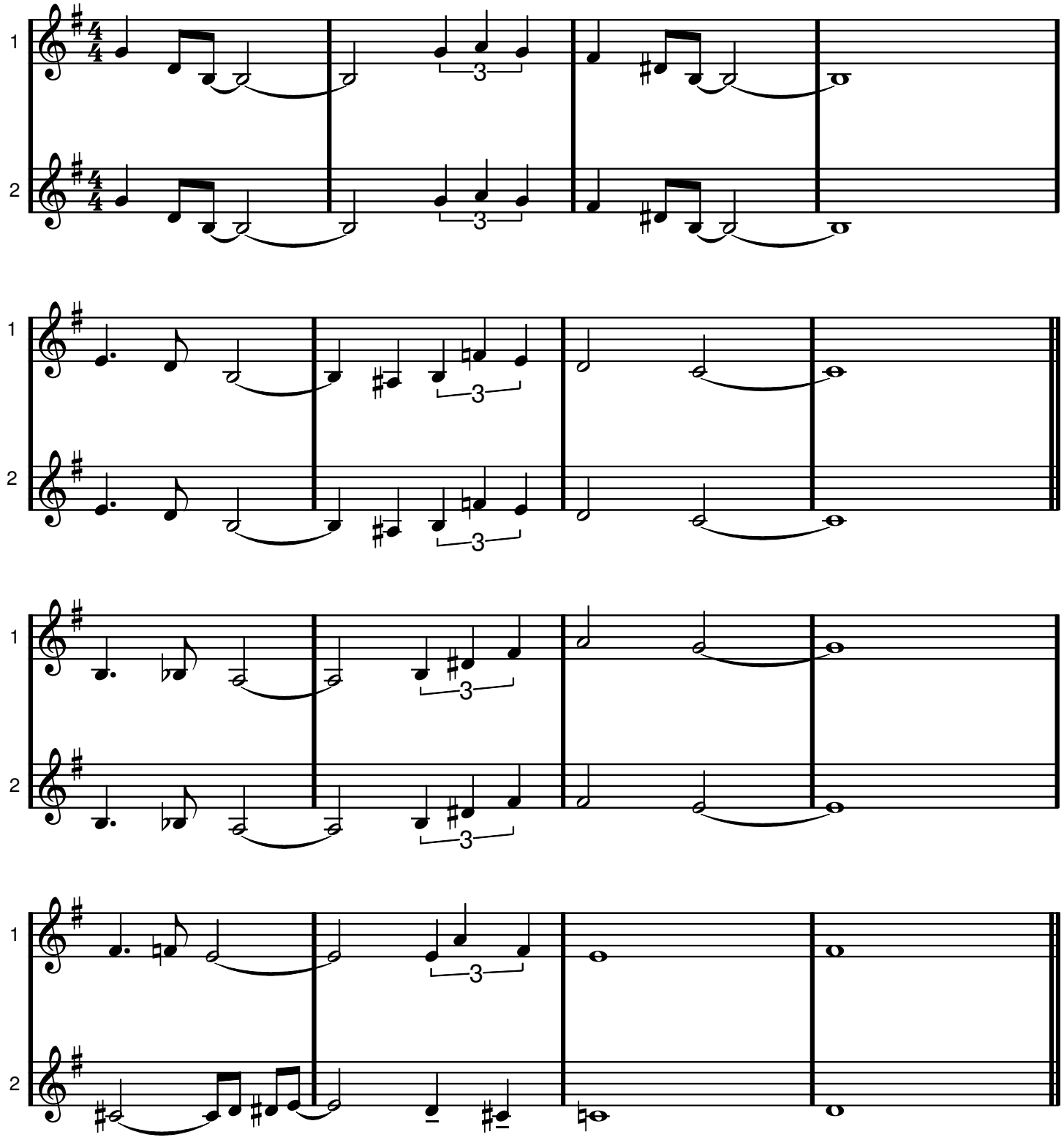


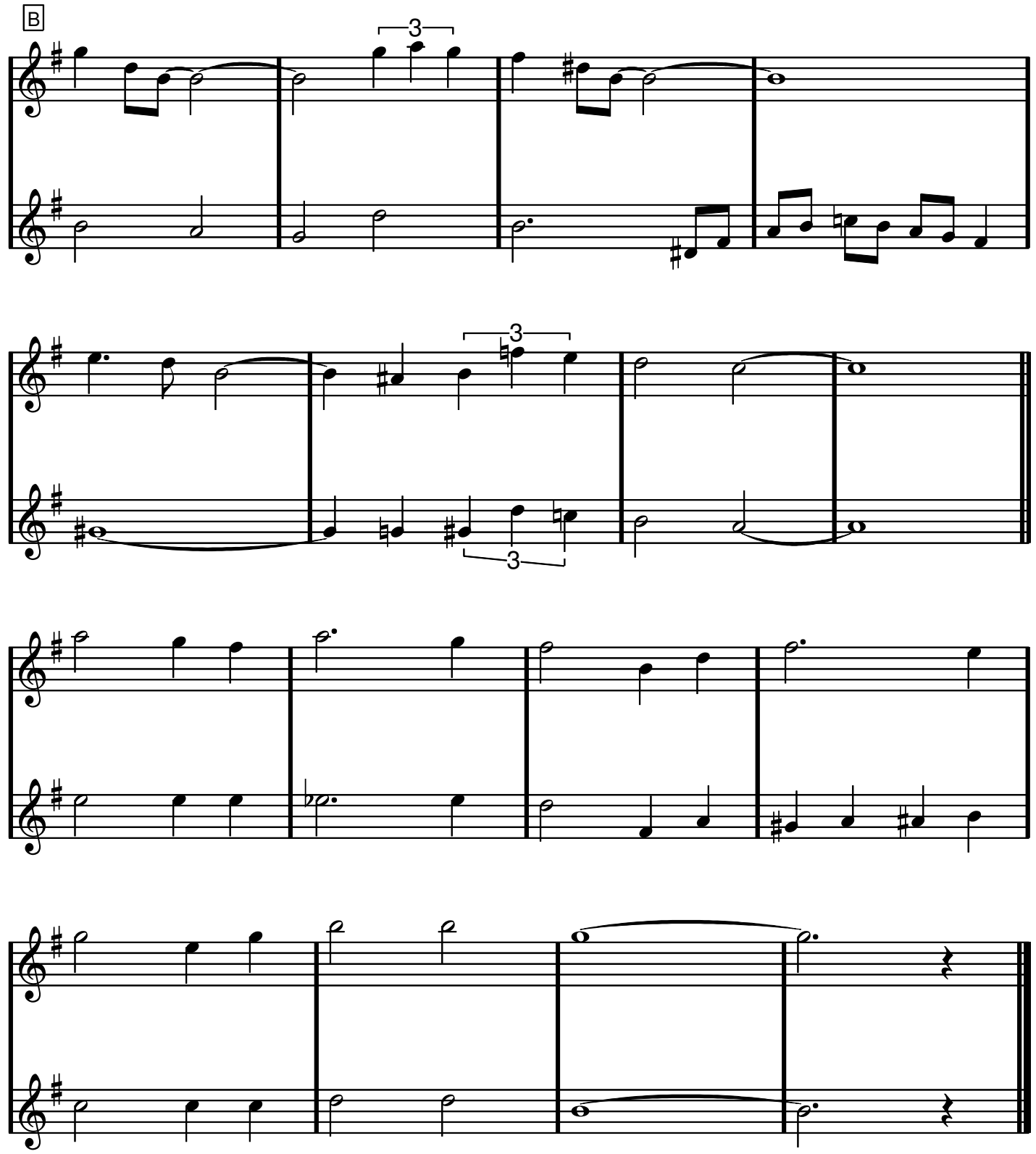
F dur

All of me

Seymour Simons - Gerard Marks

A



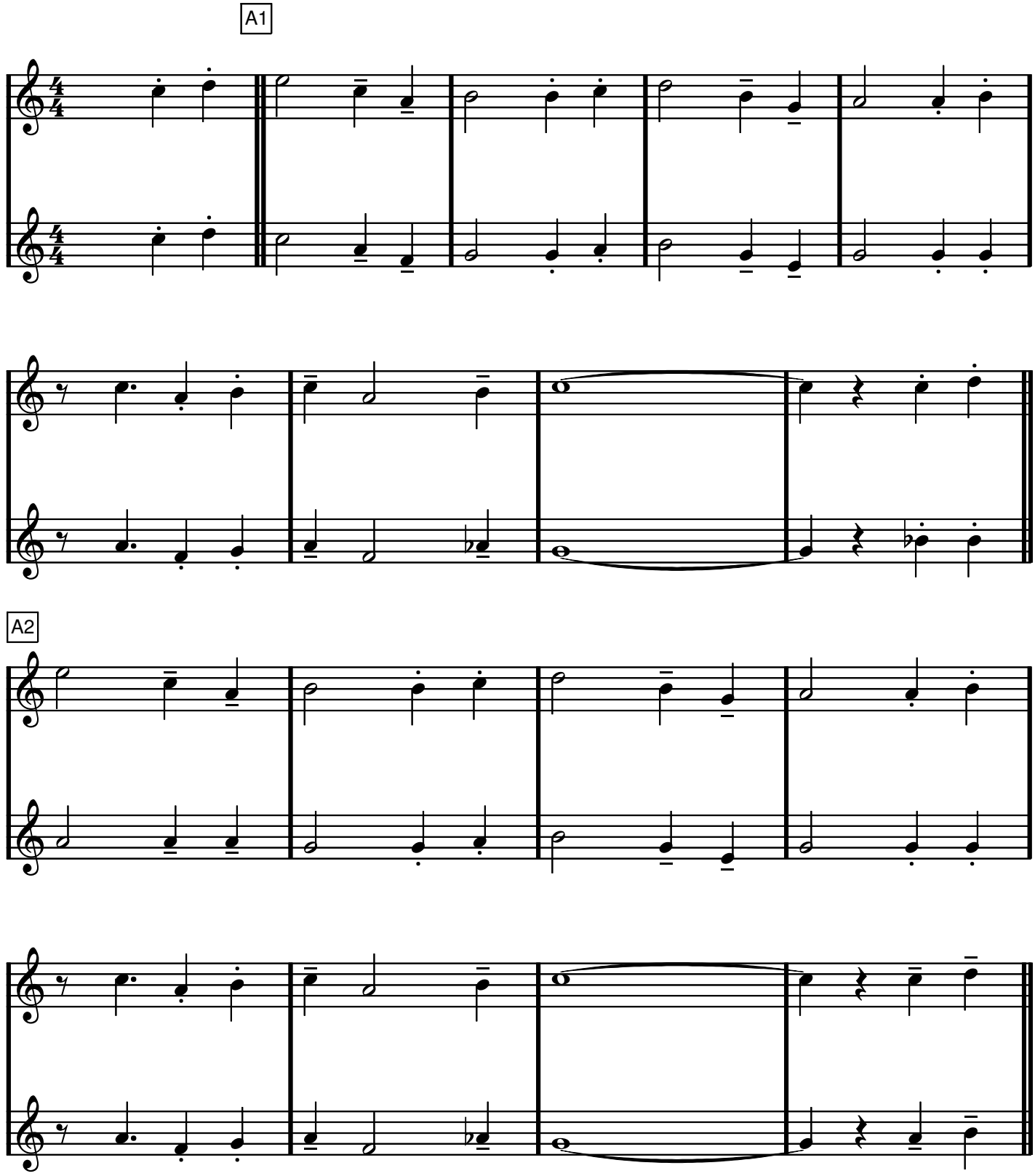

B
3
1
2
3
3
1
2
1
2
1
2

Bb dur

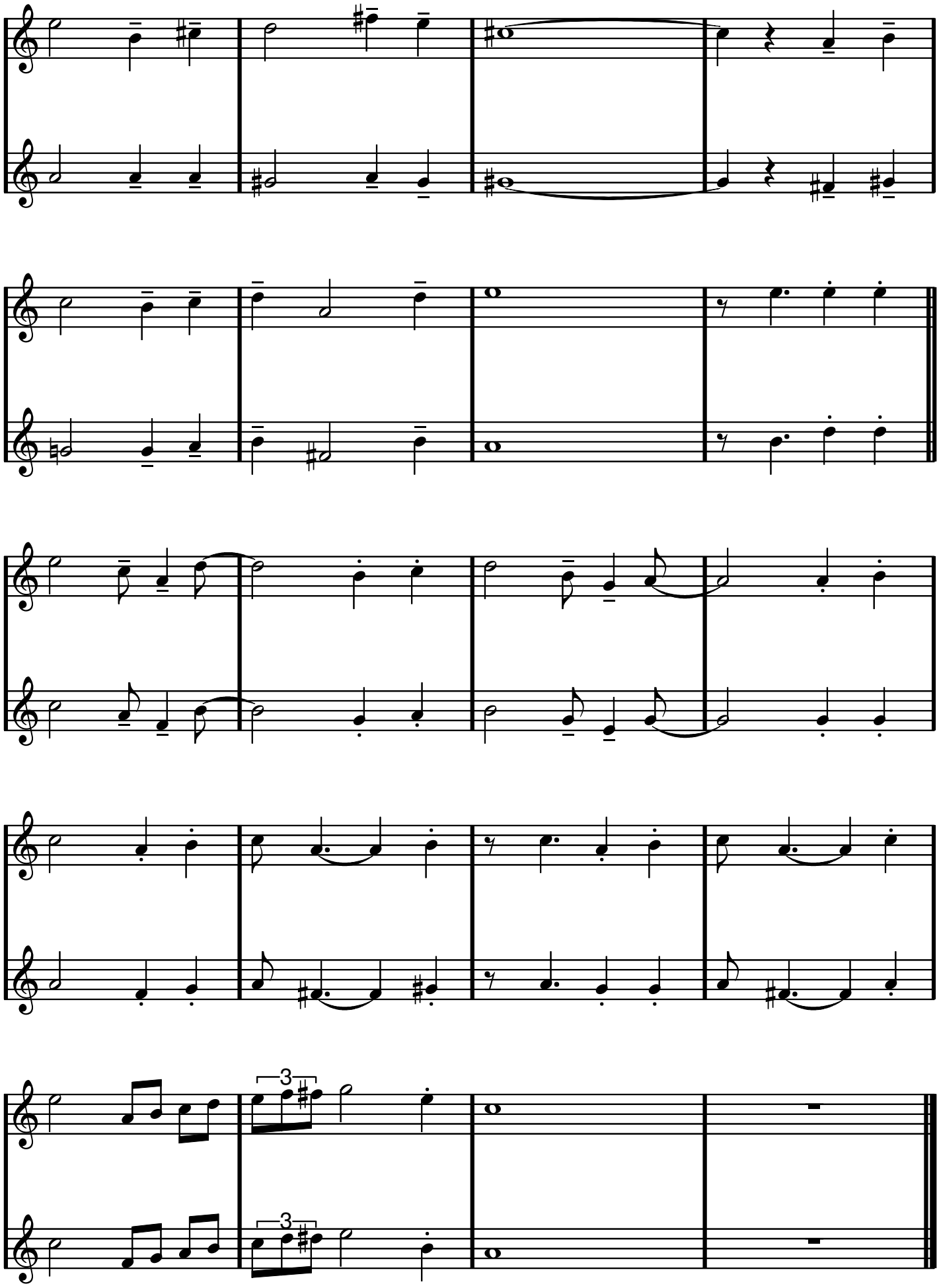
Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe

Bb-stämmor



B

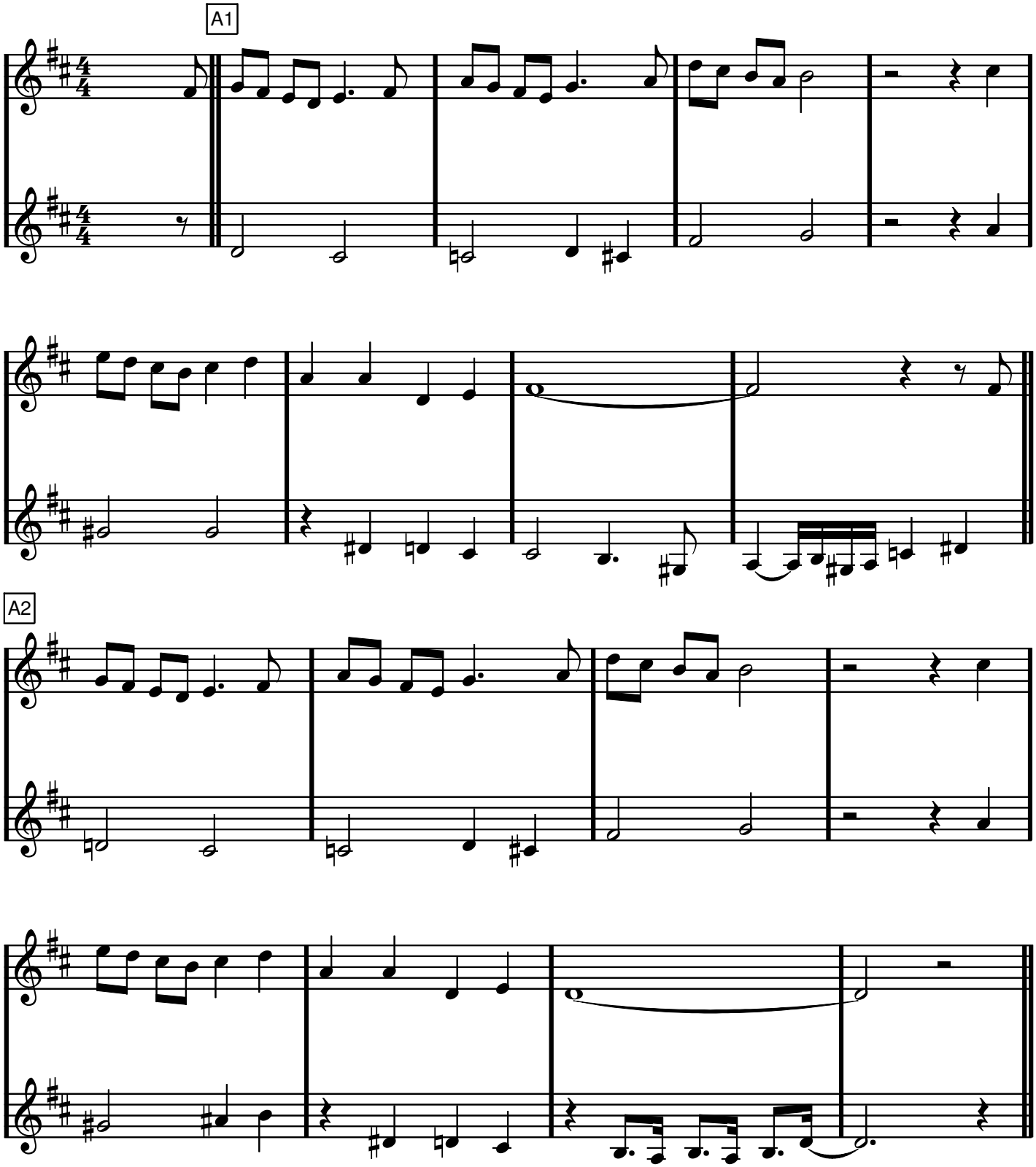


C dur

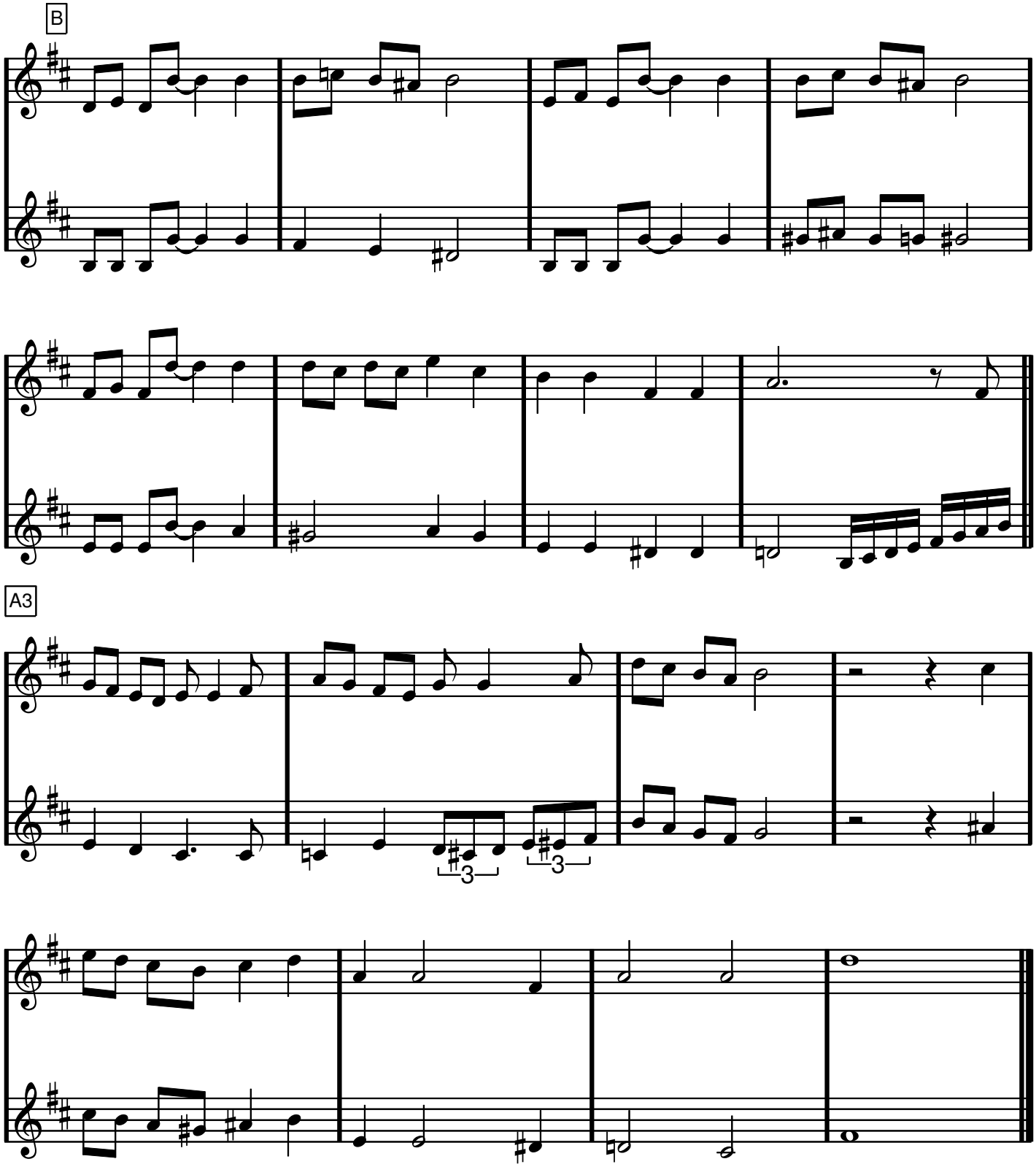
Bb-stämmor

AS TIME GOES BY

Herman Hupfeld



AS TIME GOES BY, Bb-stämmor

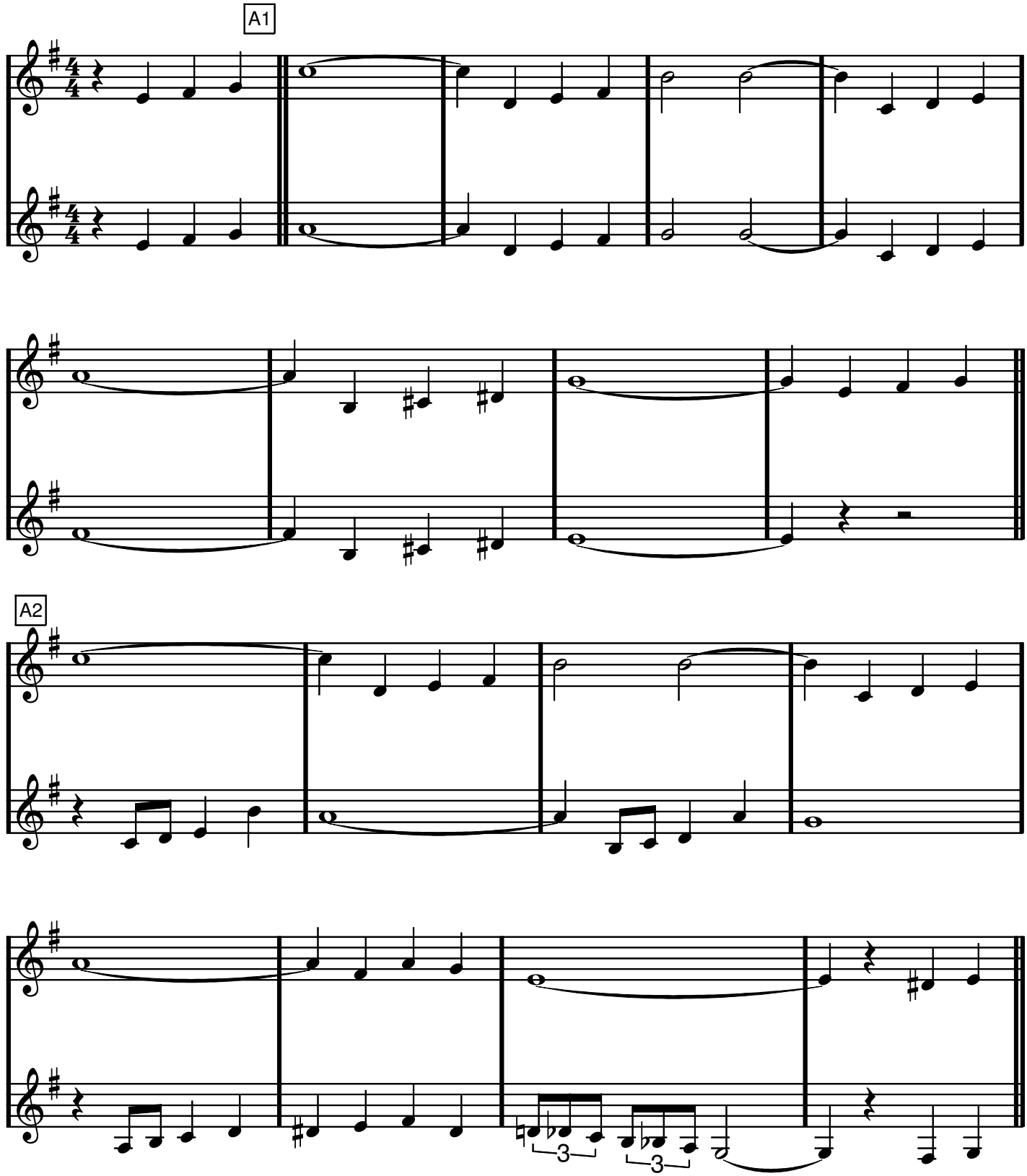


Dm

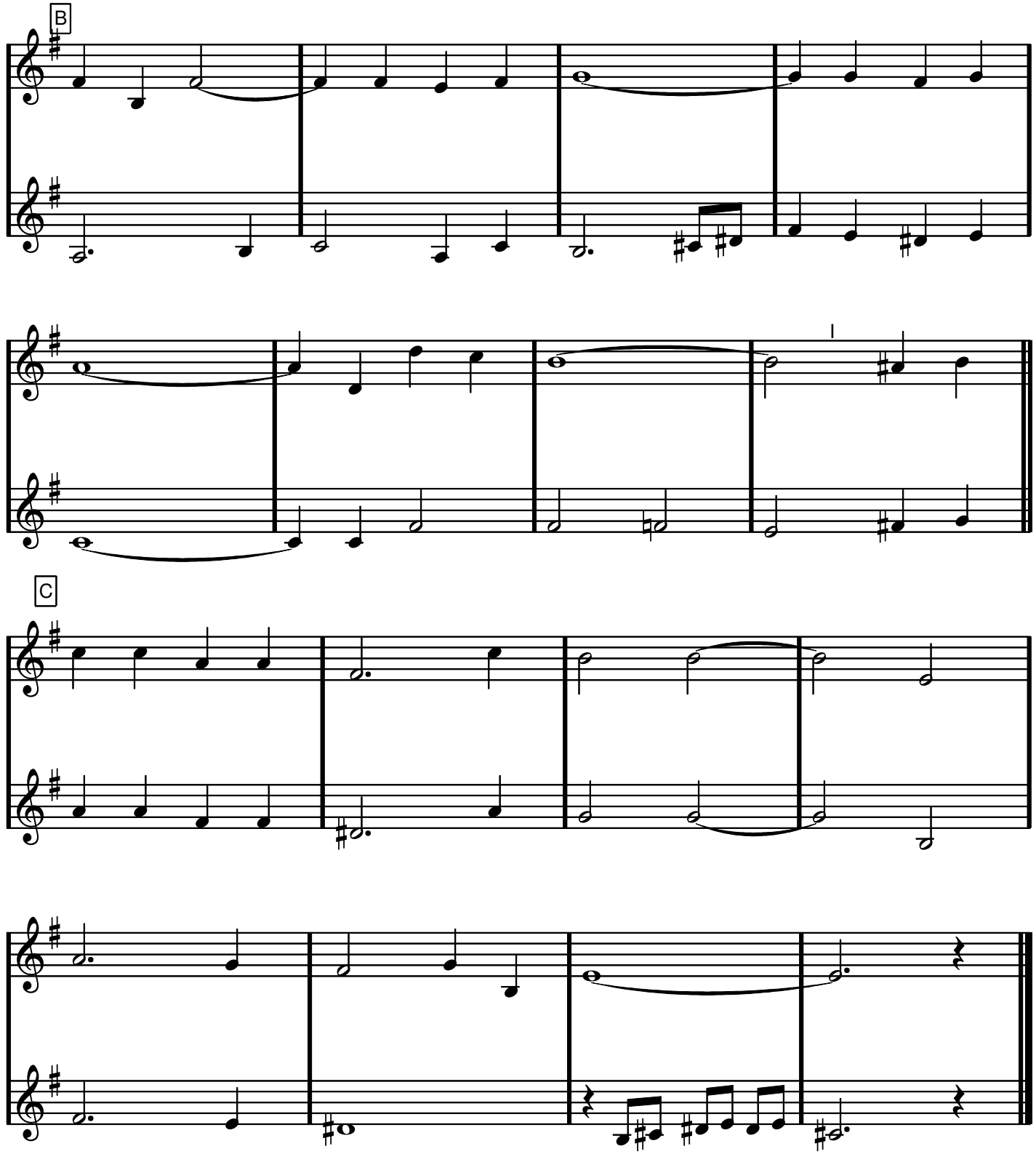
Bb-stämmor

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert



Autumn Leaves, Bb-stämmor



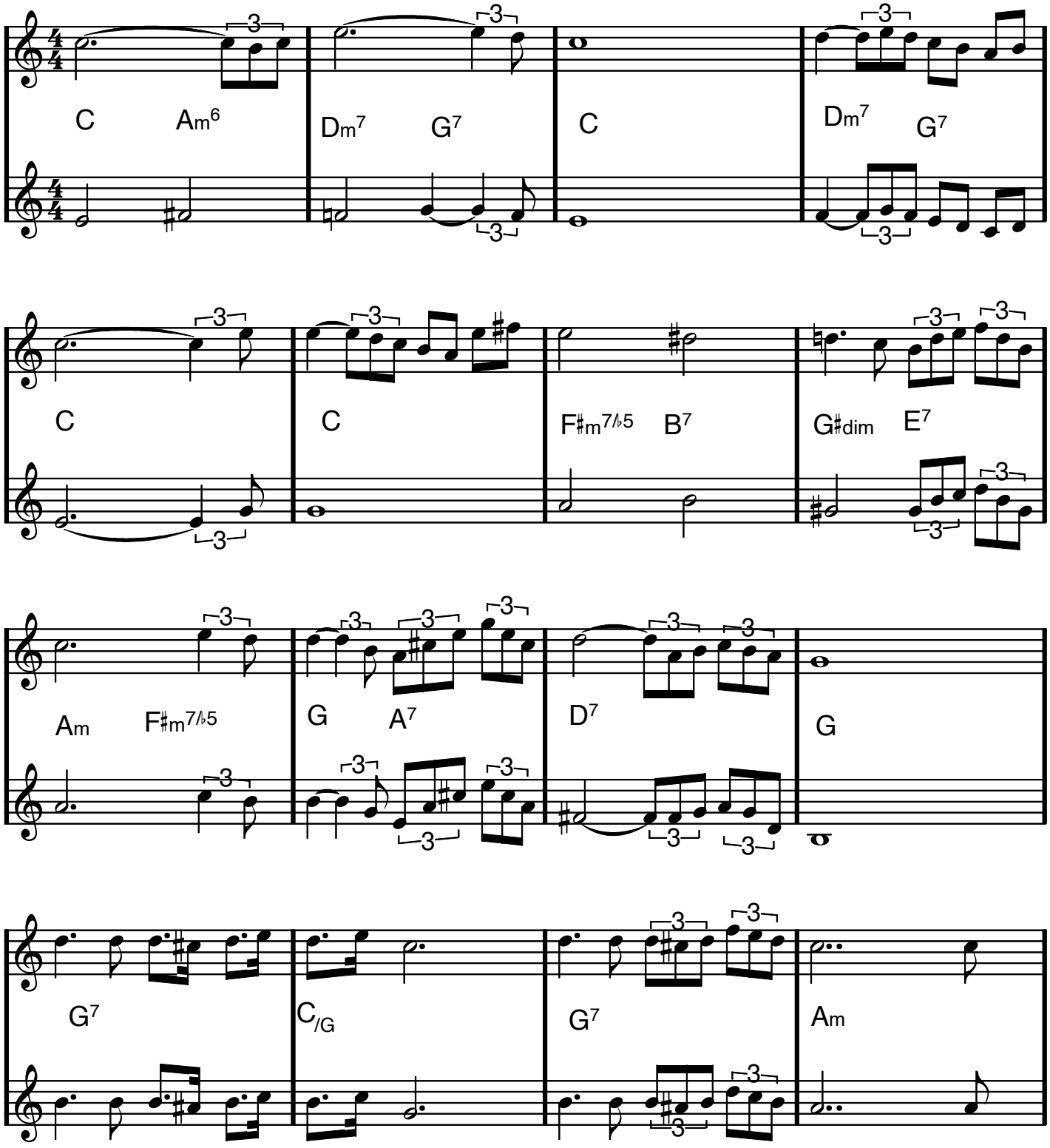
Bb dur

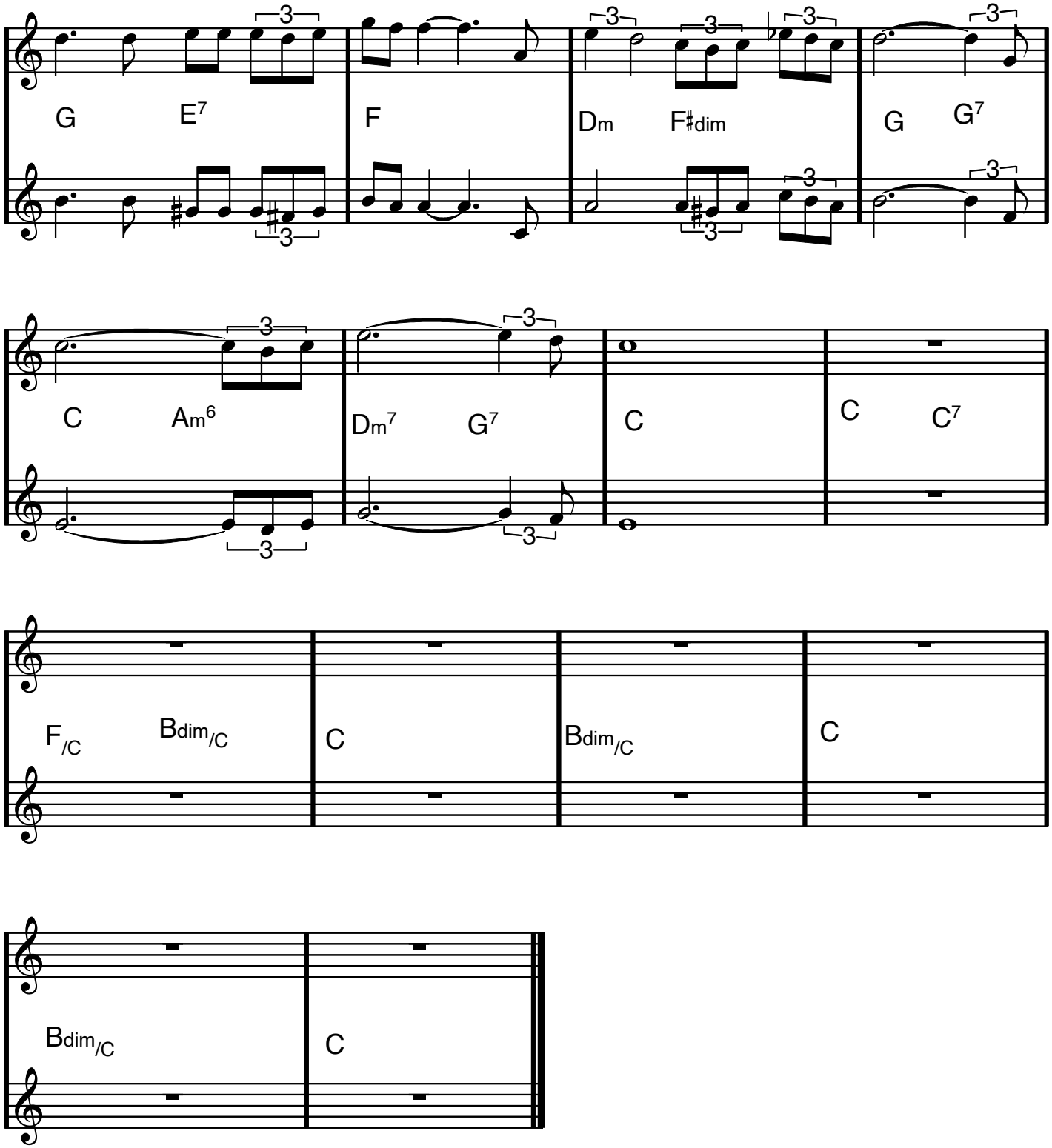
Bb-stämmor

(jämna noterade åttondelar)

Ave Maria

Schubert




1
2
G
E7
F
Dm
F♯dim
G
G7
C
Am6
Dm7
G7
C
C
C7
F/C
Bdim/C
C
Bdim/C
C
Bdim/C
C

Trumpet

BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

A

(refräng)

B

C 4 ggr Bara kompet denna takt

Spela eller sjung!

4 repriser!

3

Vi ska ba - da nak - na.

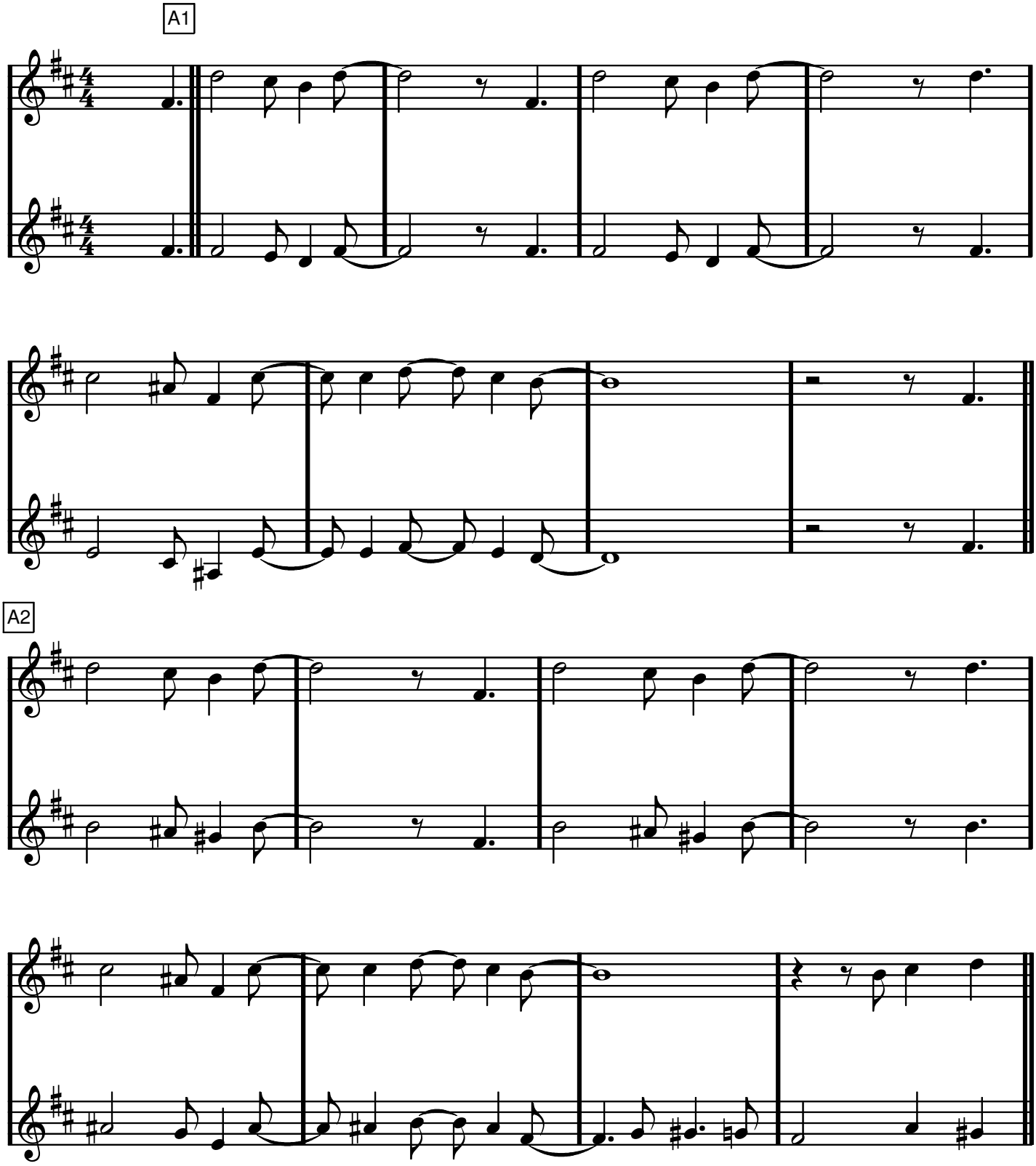
A moll

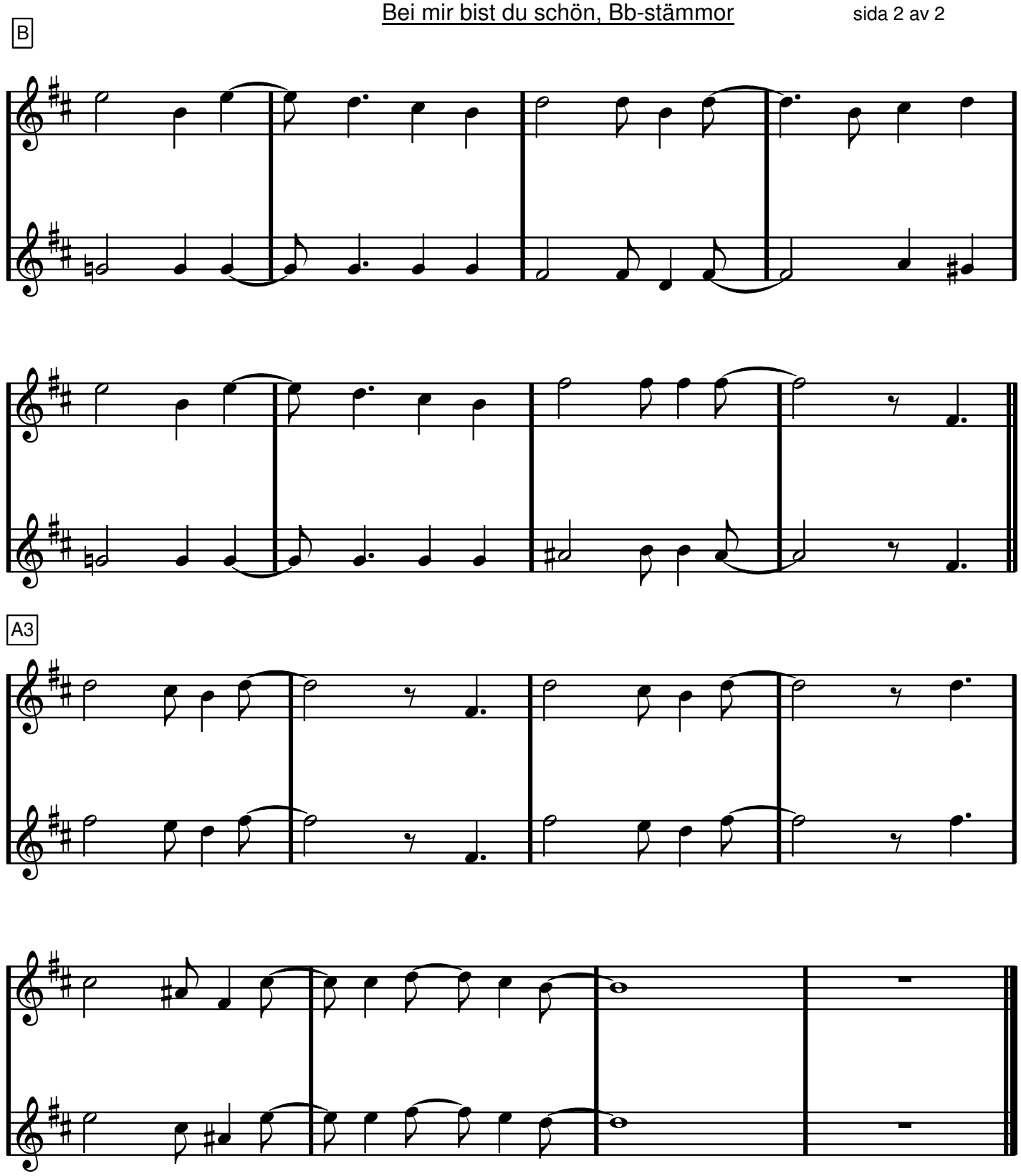
Bb-stämmor

Bei Mir Bist Du Schön

("Bär ner mig till sjön")

Jacob Jacobs/Sholom Secunda




B
1
2
1
2
A3
1
2
1
2

(Kiss me much)

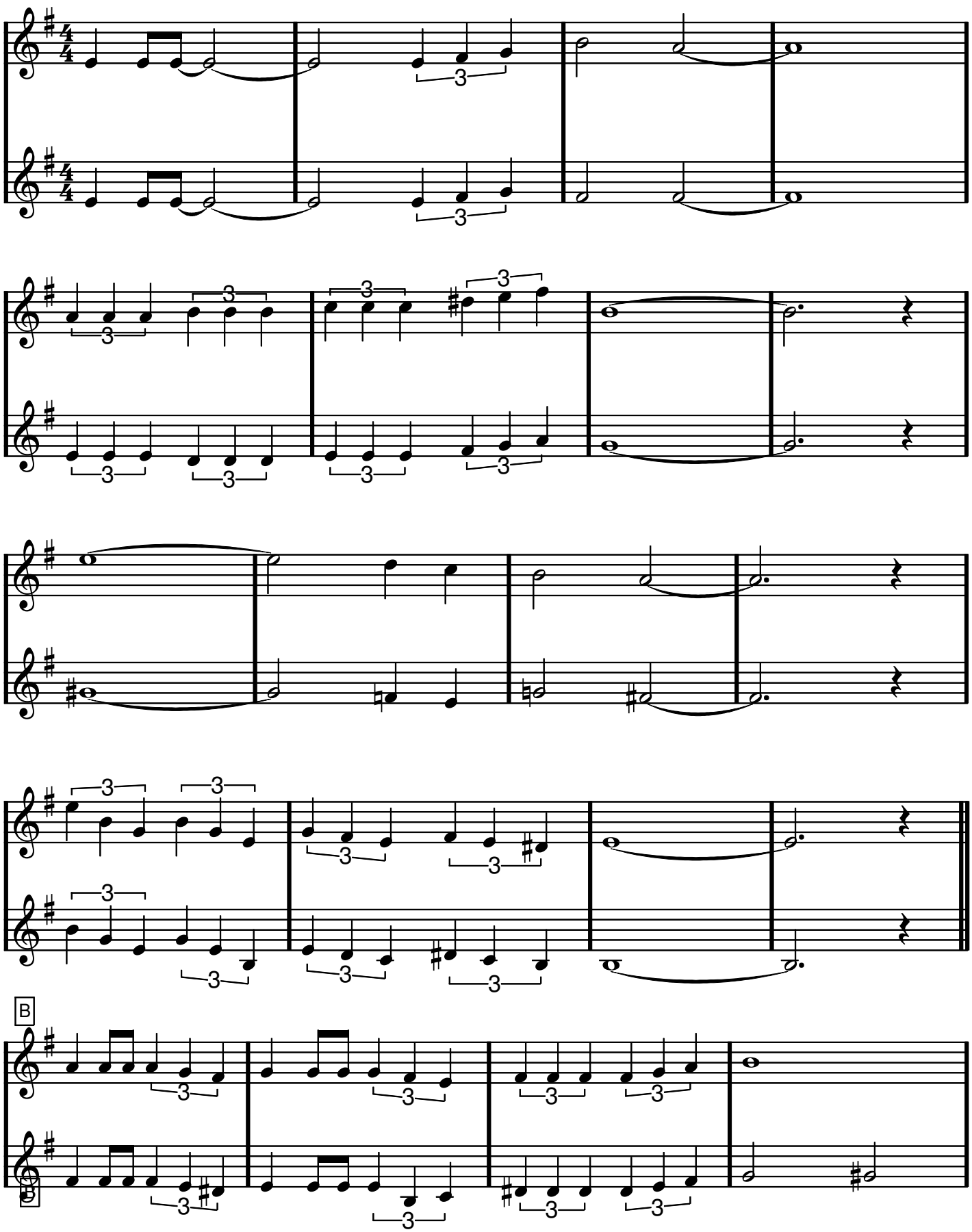
BESAME MUCHO

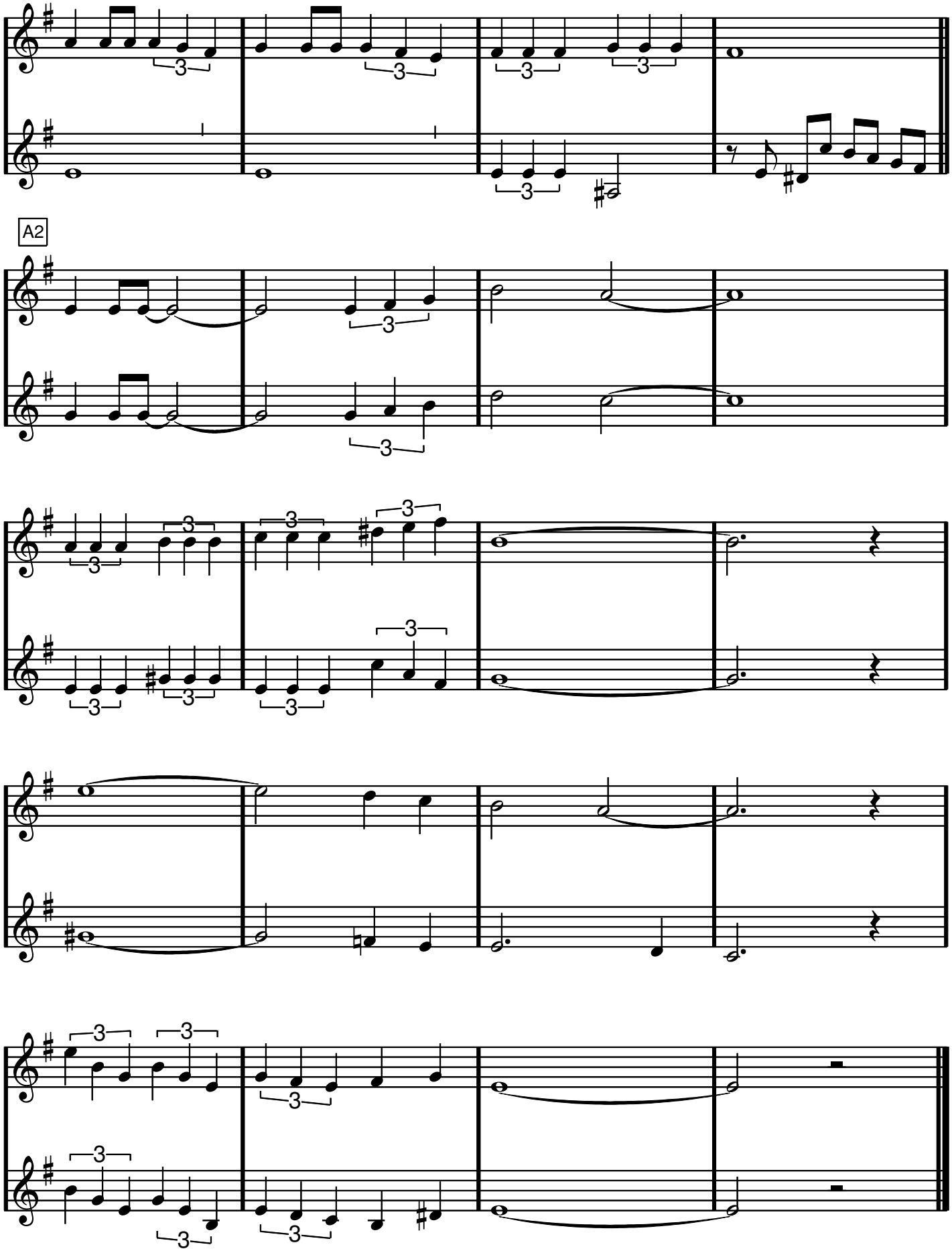
Consuelo Velasquez/Sunny Skylar

D moll

Bb-stämmor

A1



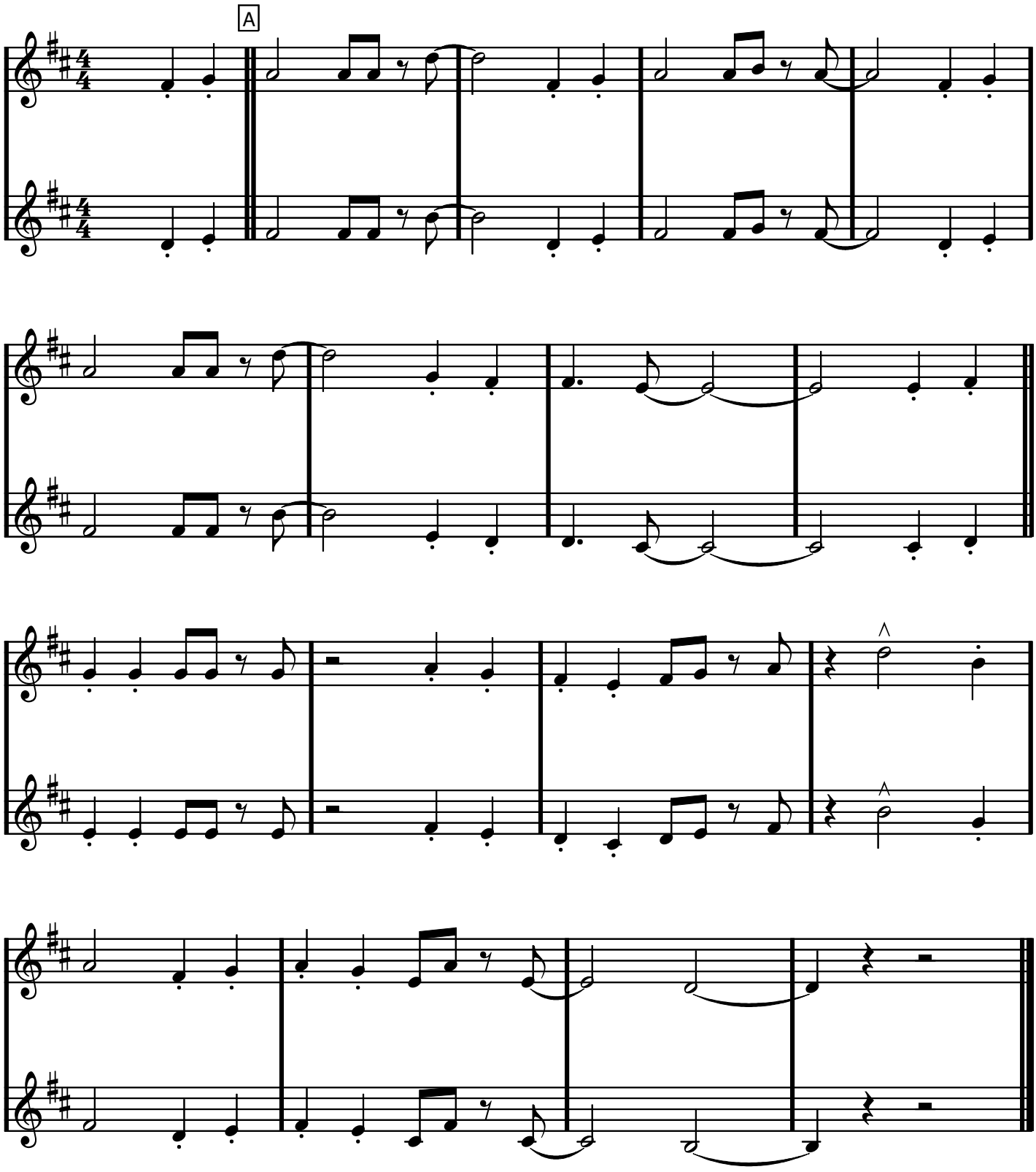

1
2
A2

C dur

Bb-stämmor

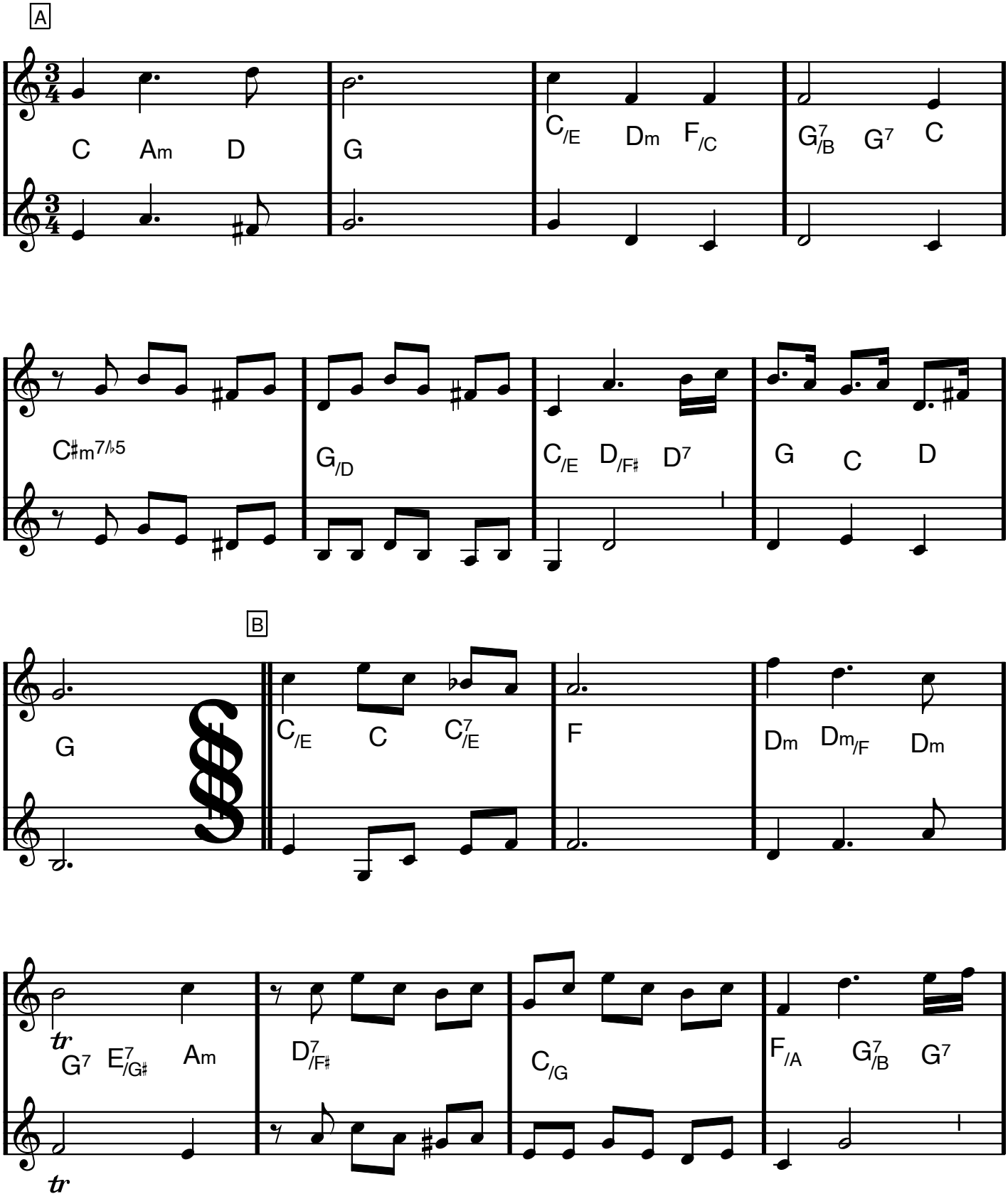
Billy Boy

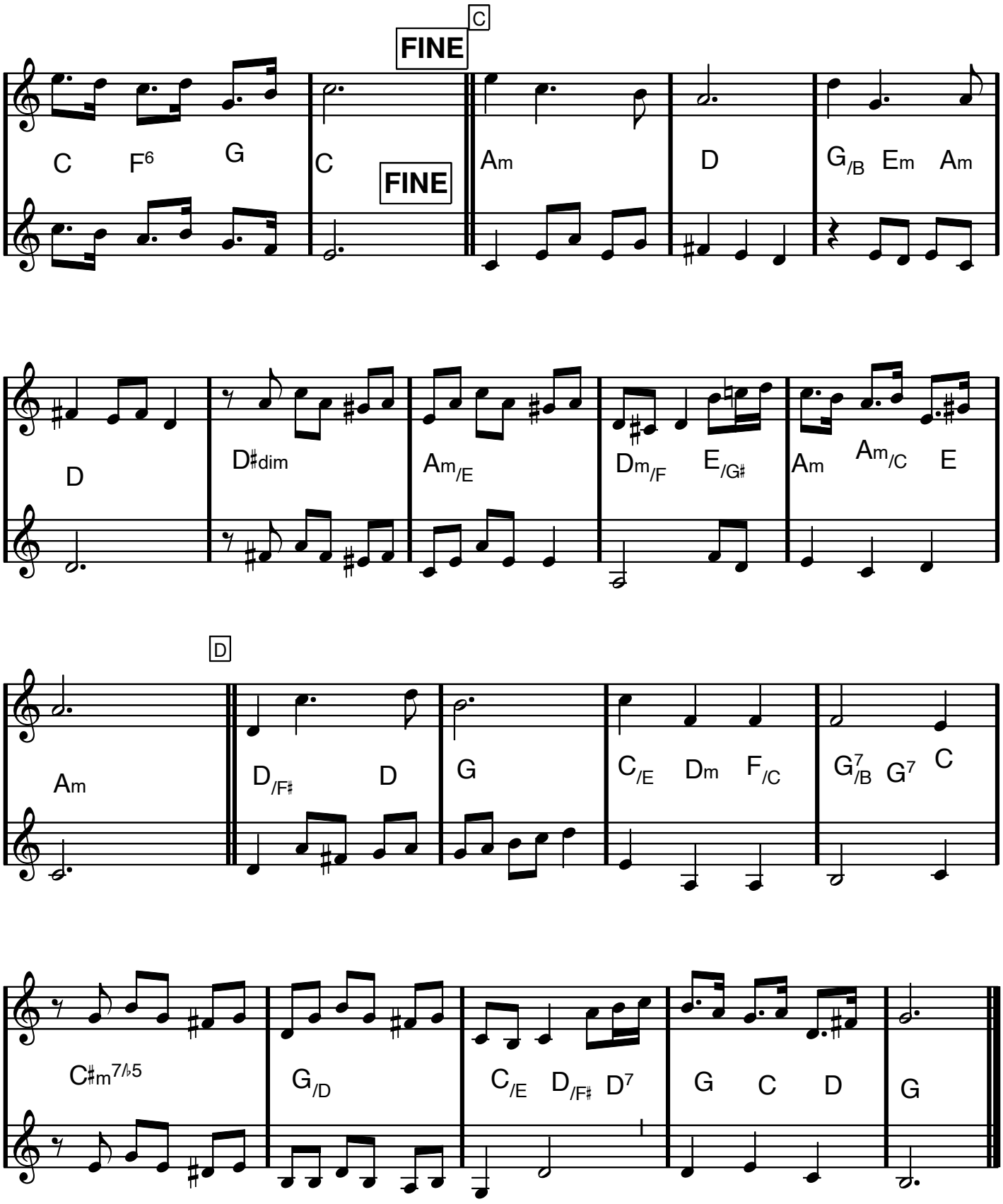
Traditional



Bist du beir mir

Johnny Sebastian Bach





Da segno al fine

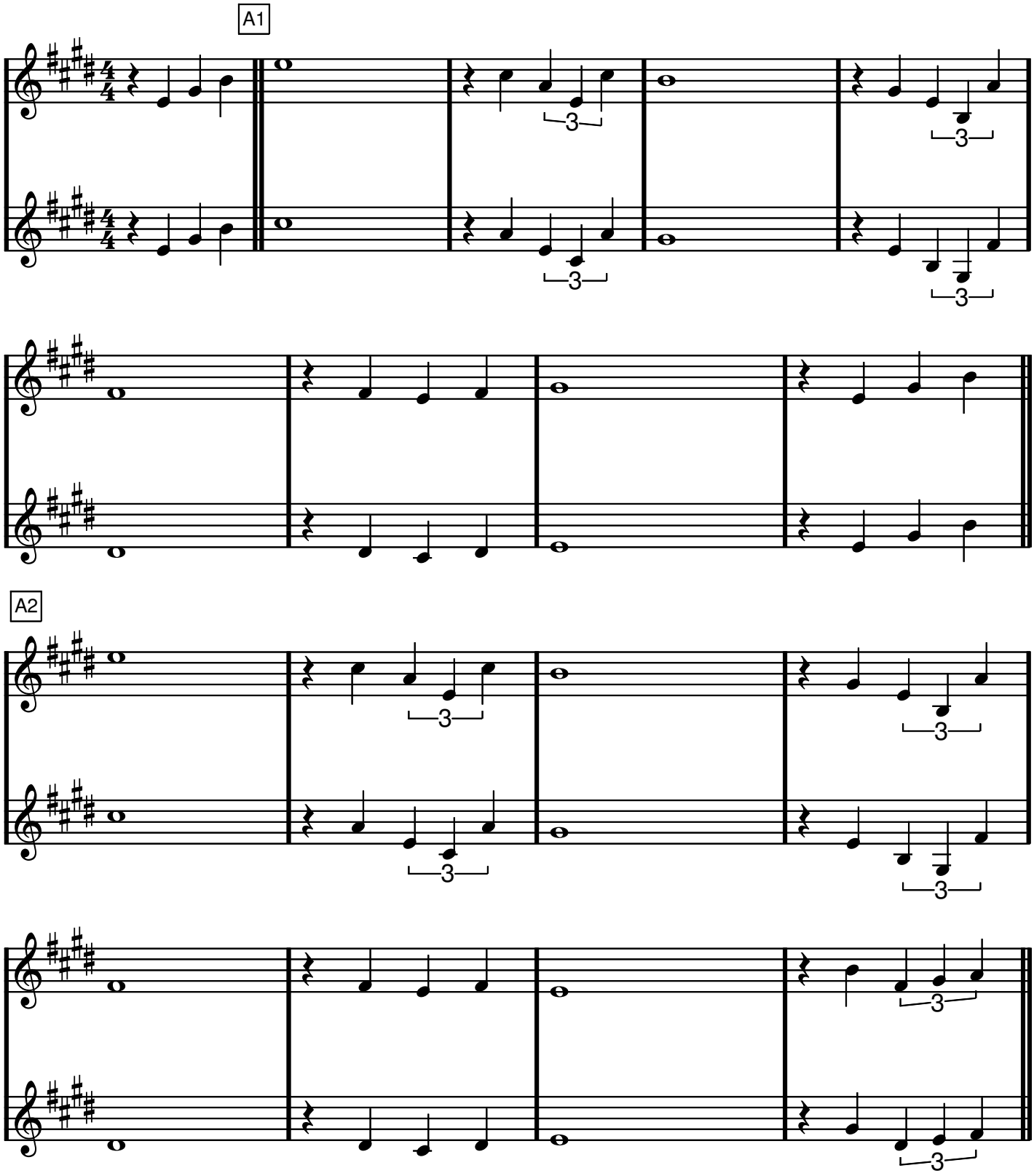
D dur

Bb-stämmor

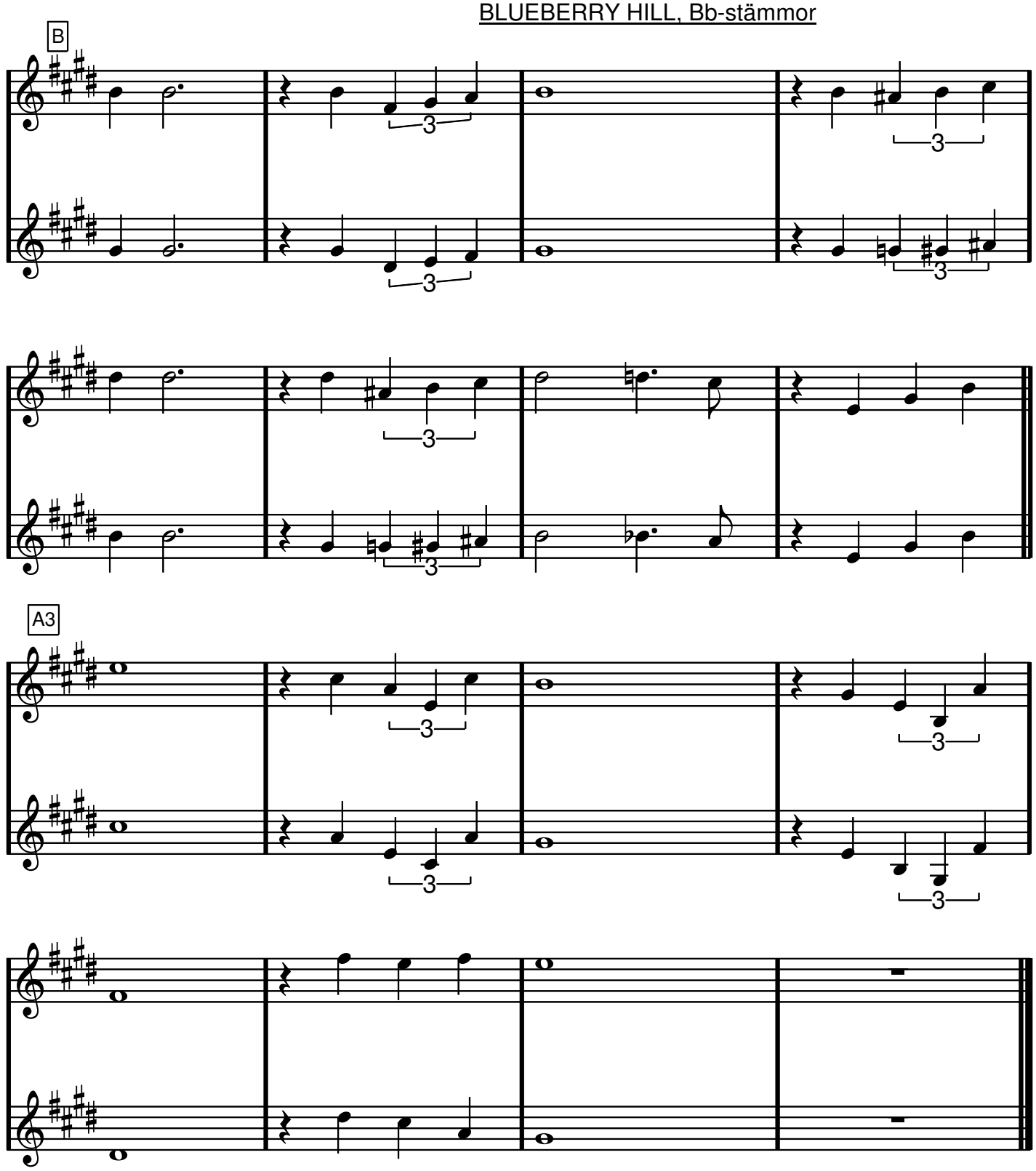
Fats Domino-låten

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis



BLUEBERRY HILL, Bb-stämmor

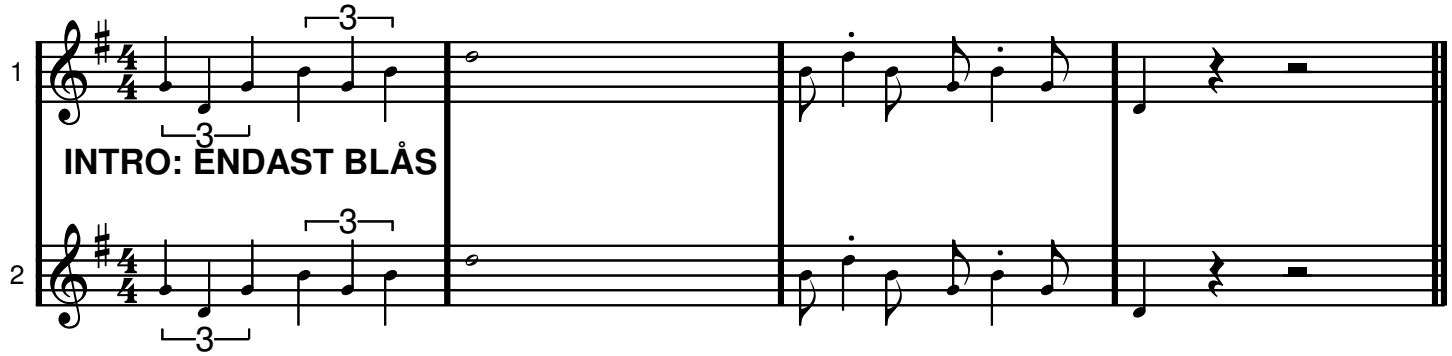


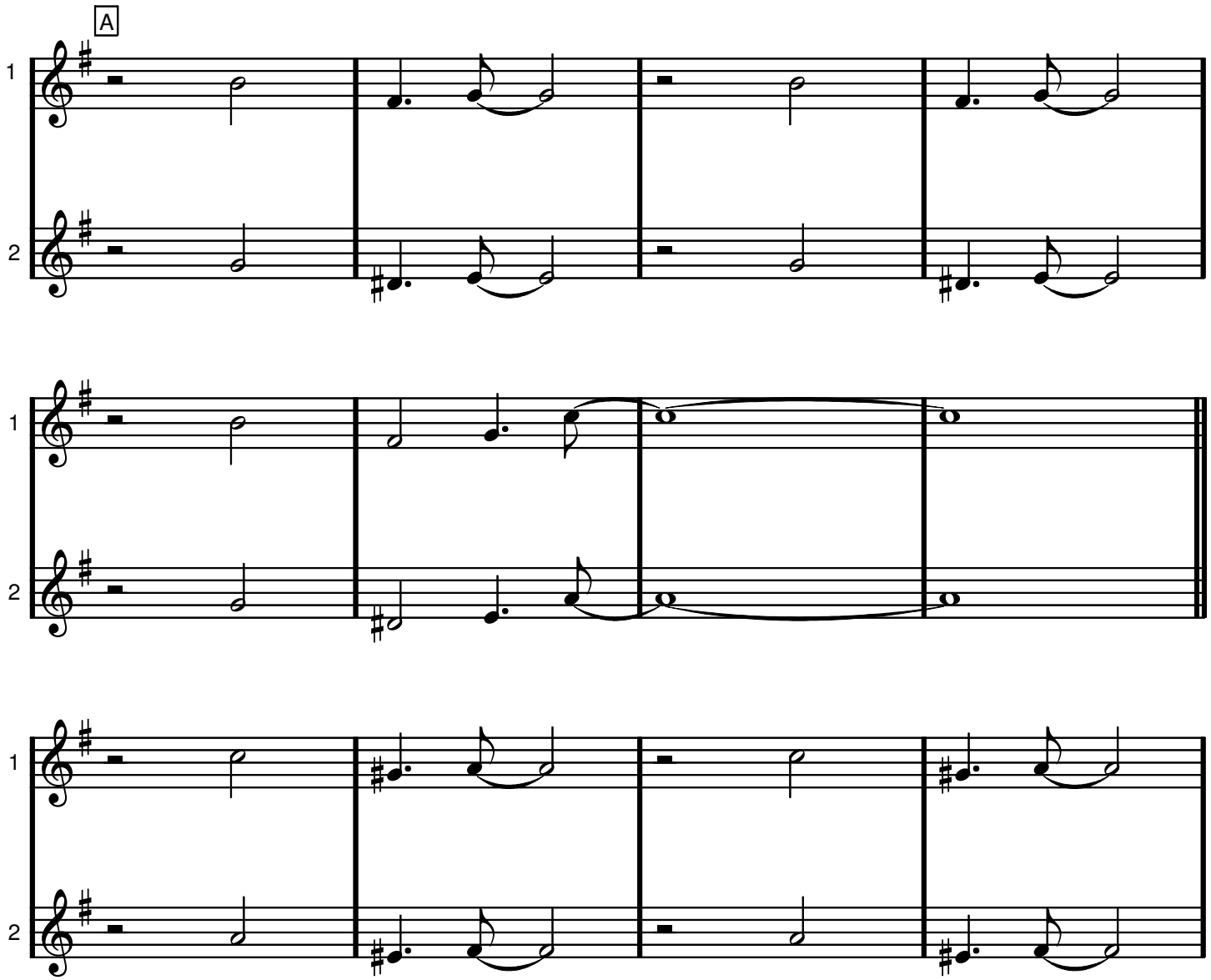
F dur

BOURBON STREET PARADE

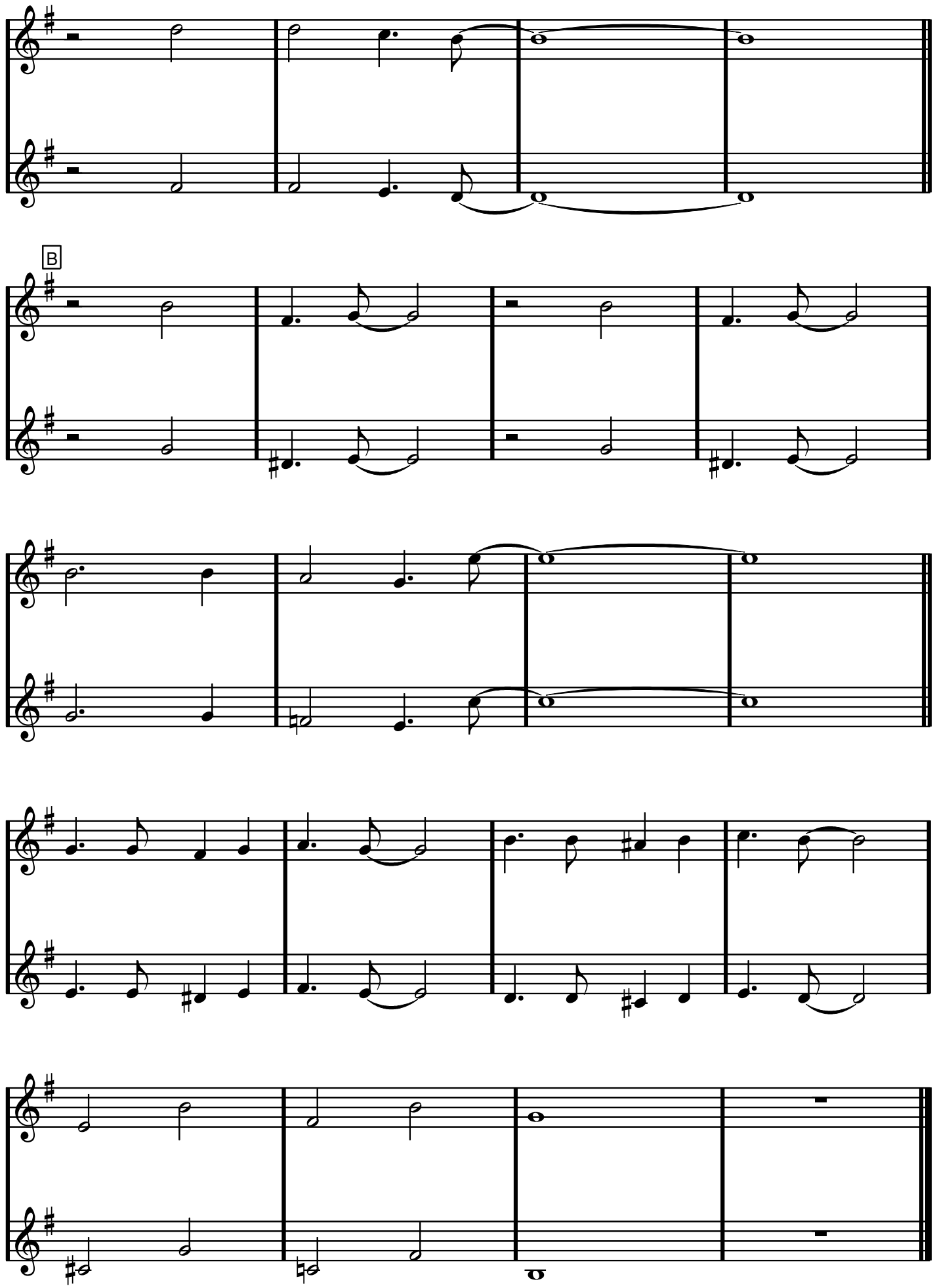
Paul Barbarin

Bb-stämmor





Bourbon Street Parade, Bb-stämmor

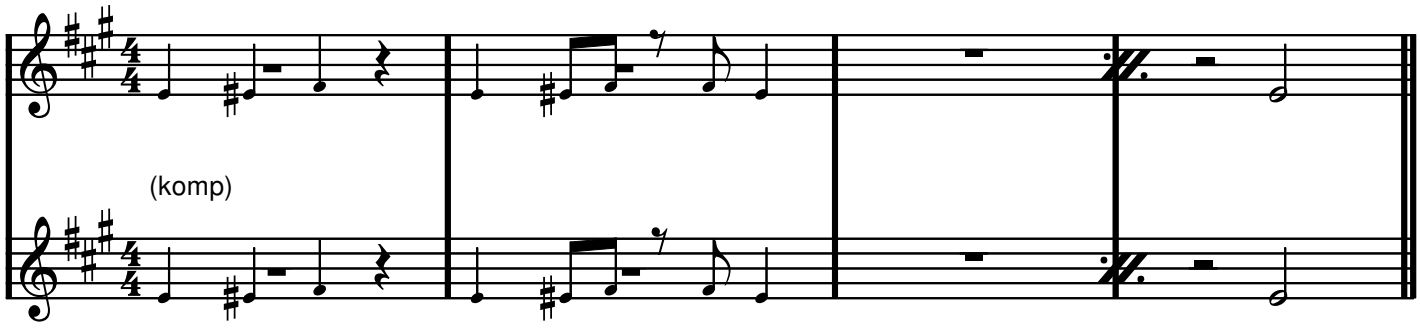


G dur
Bb-stämmor

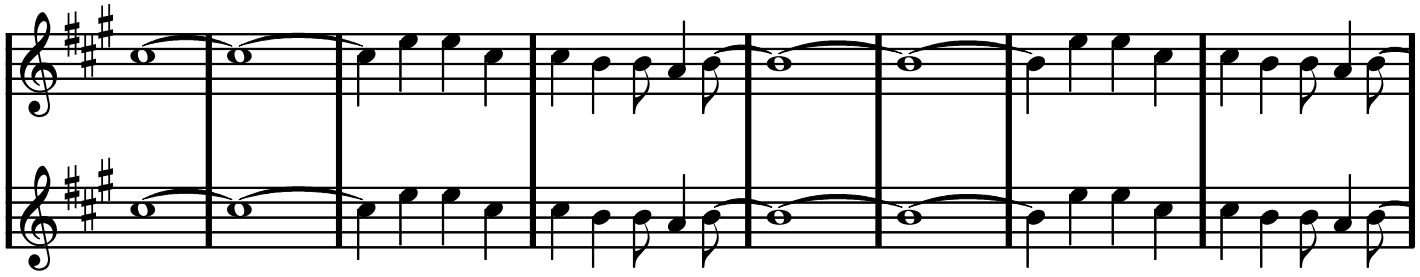
BRAZIL

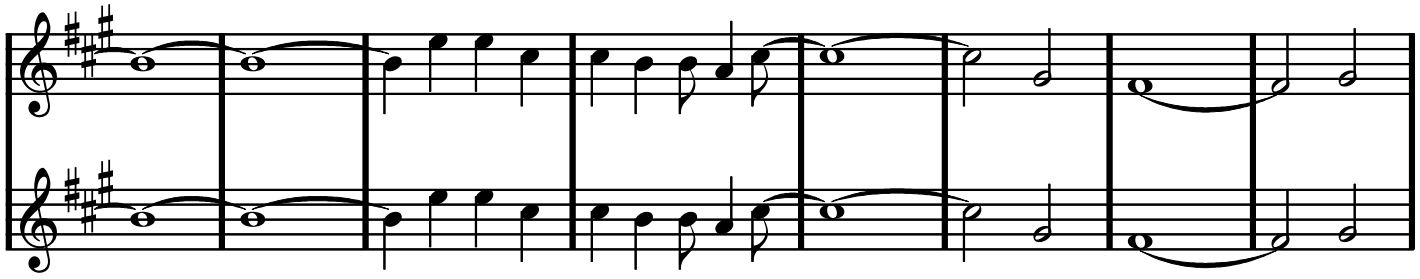
Ary Barroso/S.K. Russell

INTRO
(komp)

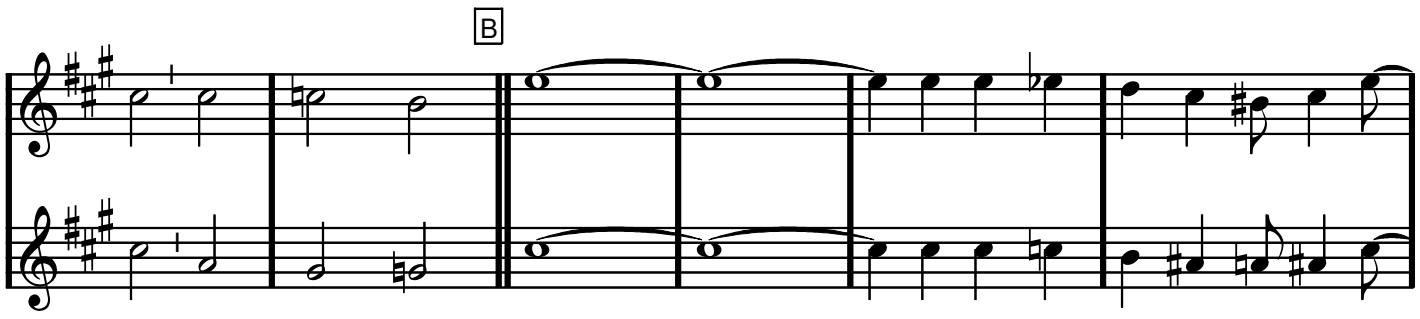


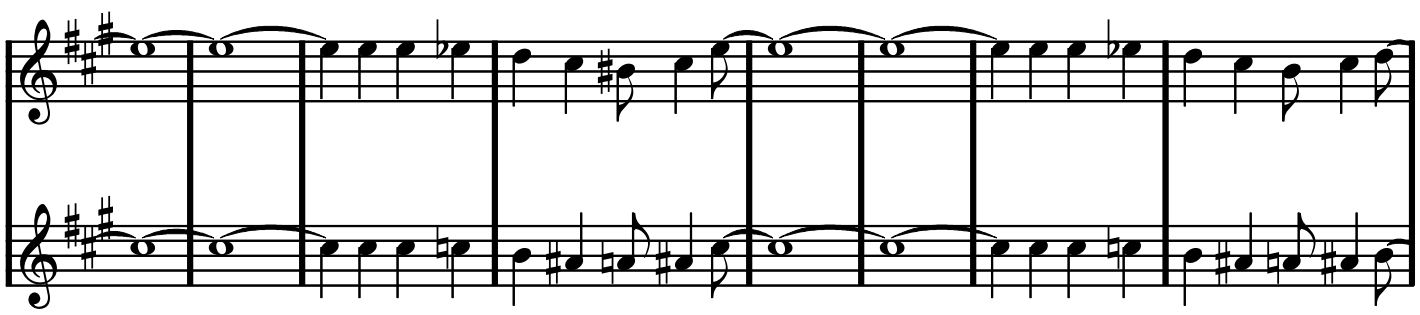
A

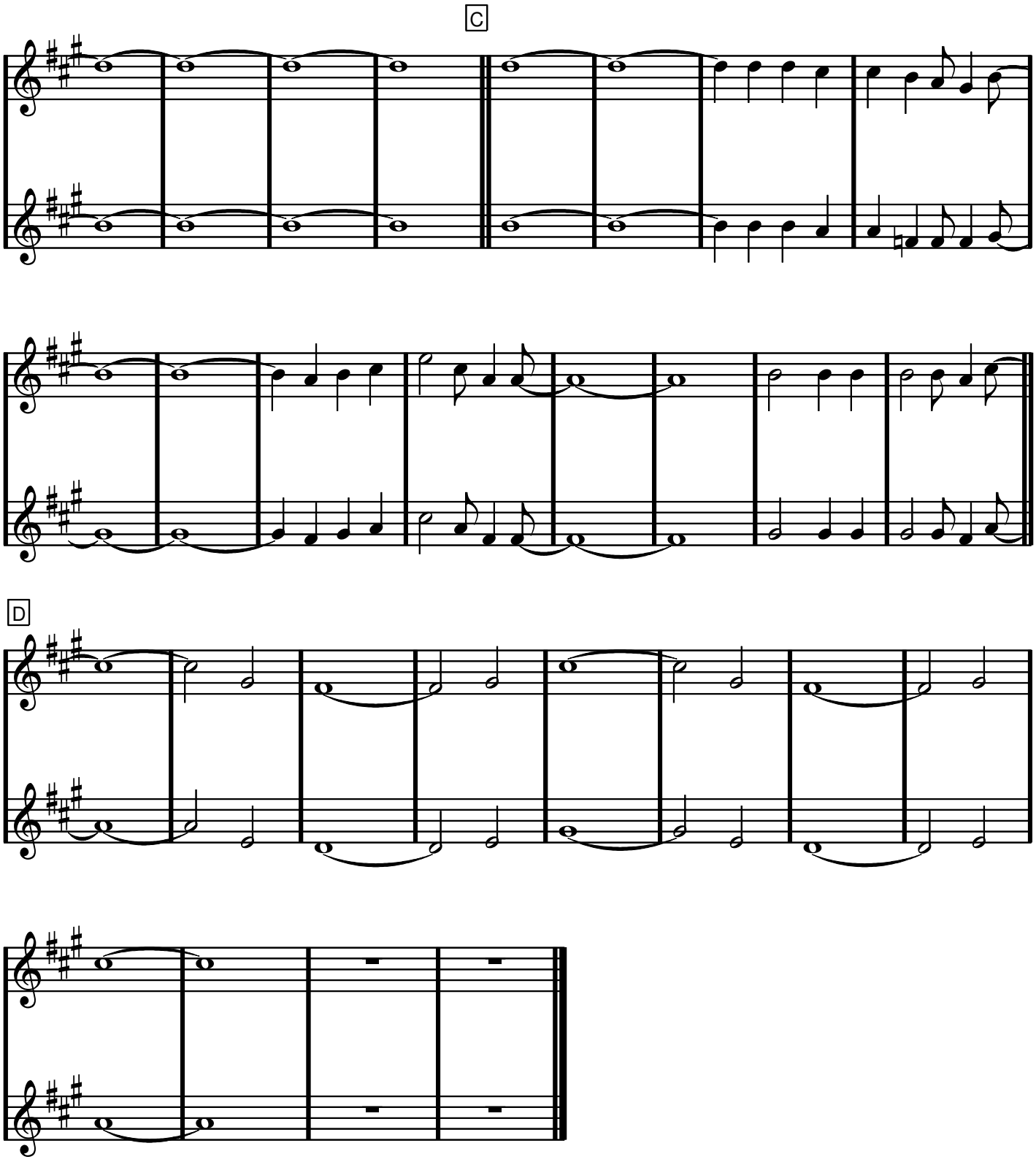




B





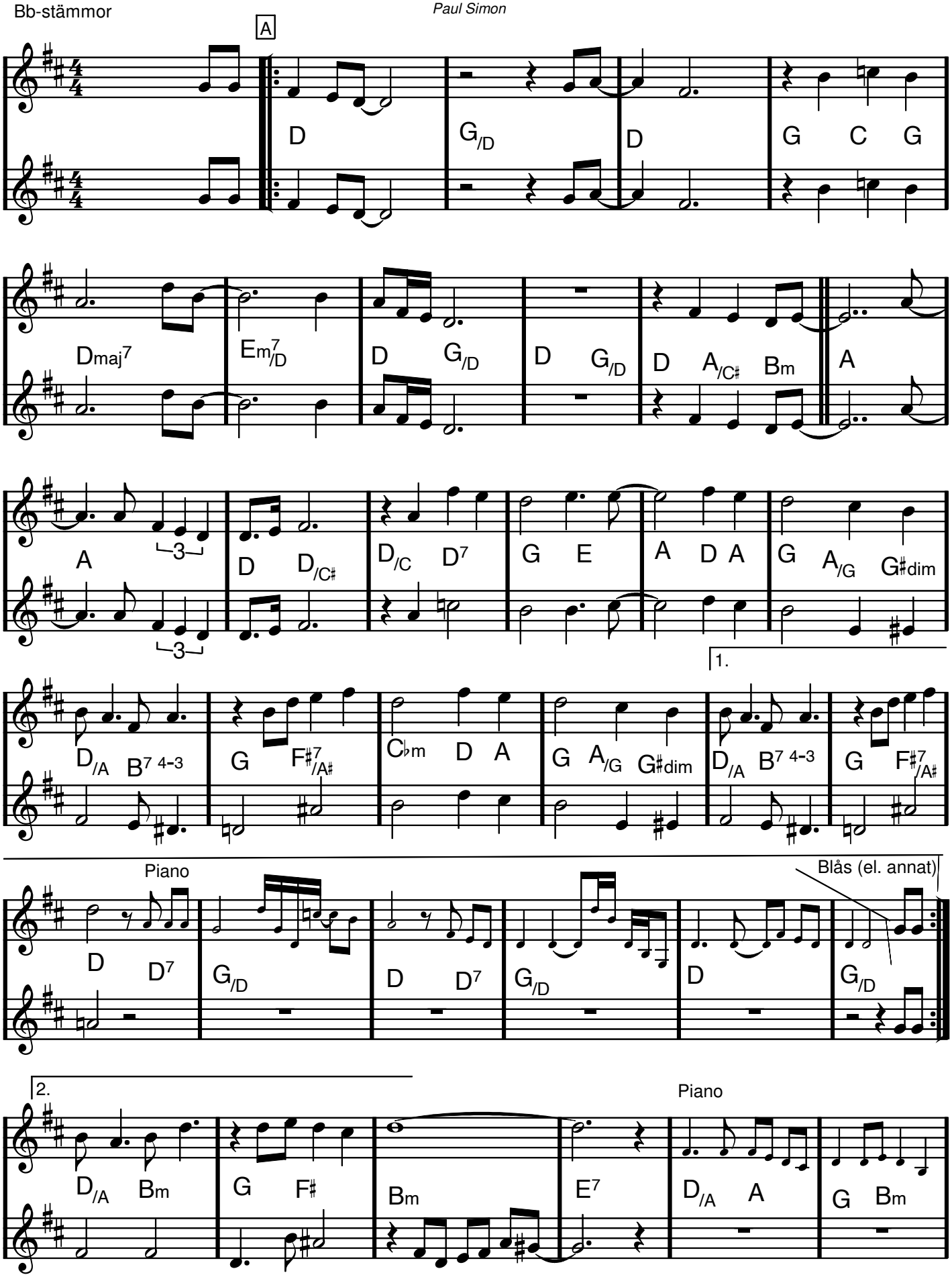

C
1
2
1
2
D
1
2
1
2

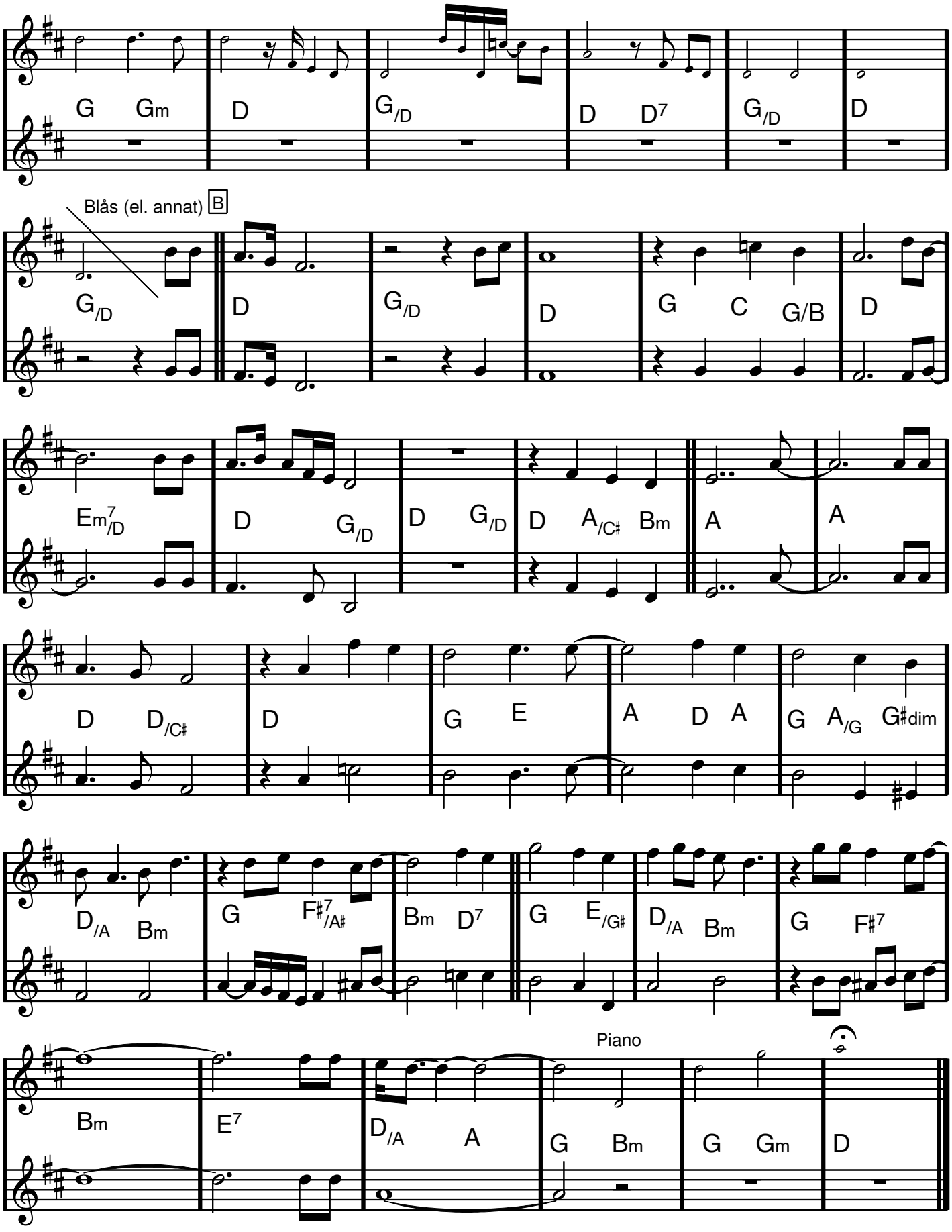
C dur

Bb-stämmor

Bridge over Troubled Water

Paul Simon

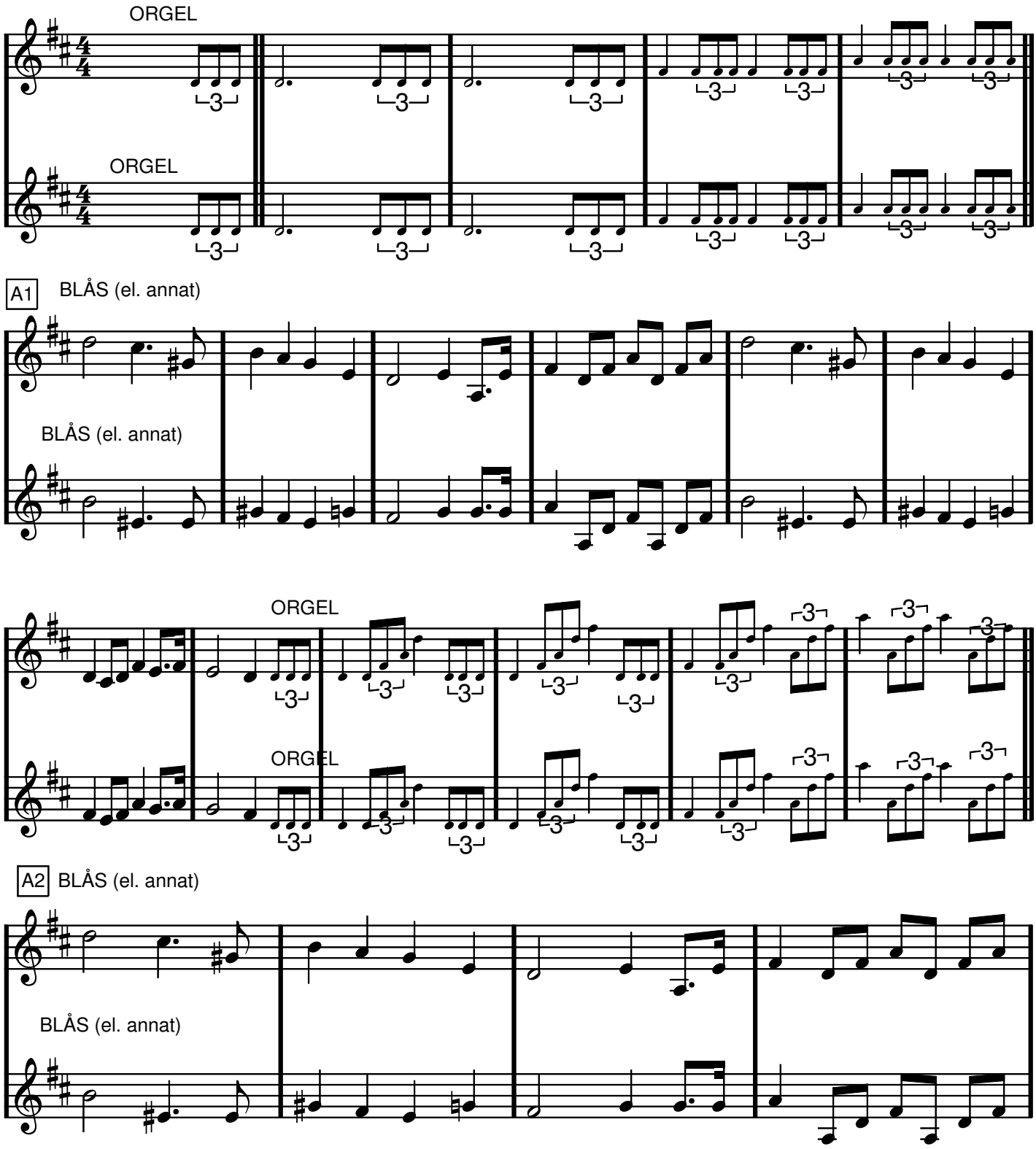


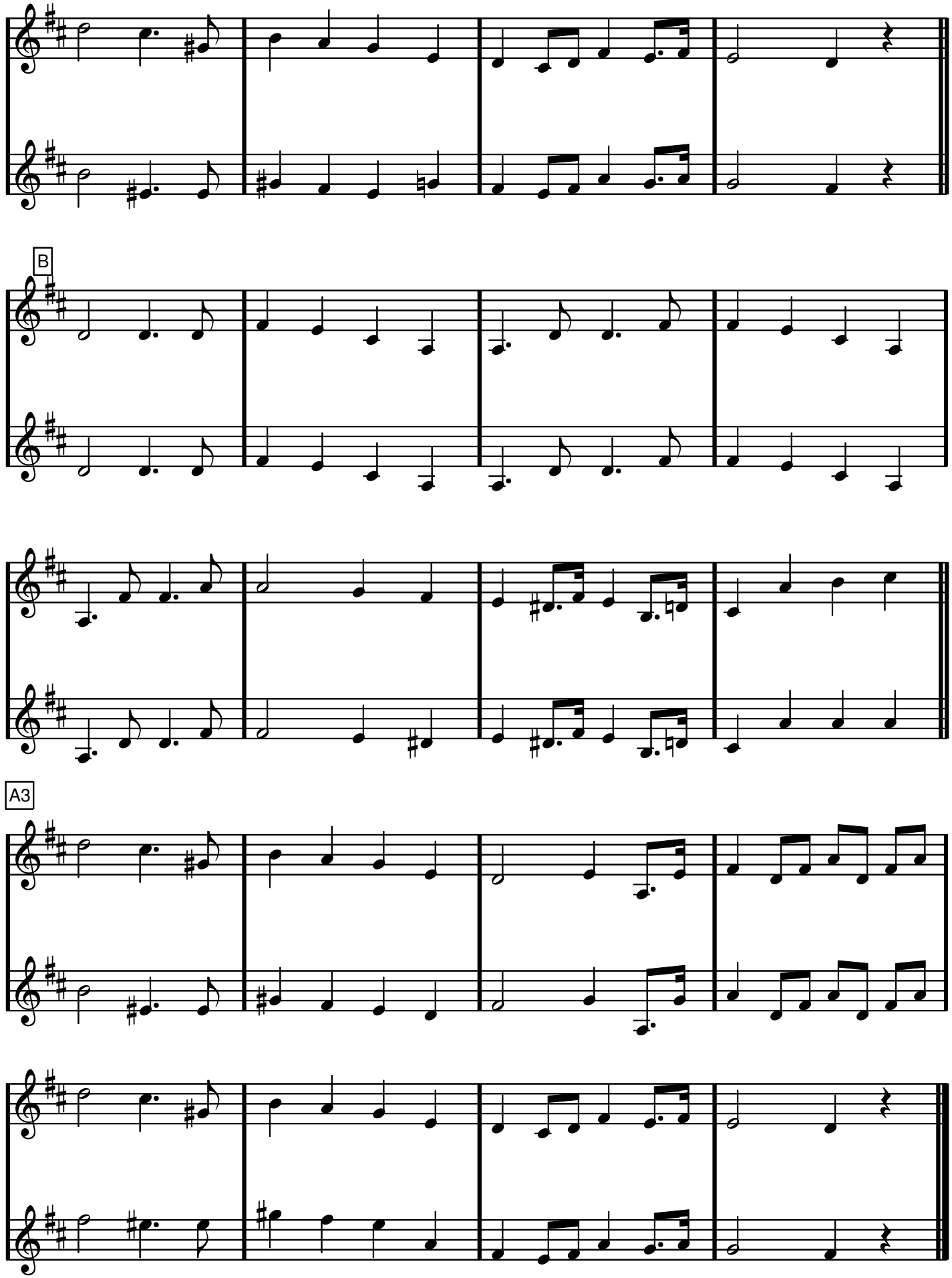

1
2
G Gm
D
G/D
D D7
G/D
D
Blås (el. annat) B
G/D
D
G/D
D
G C G/B
D
Em7/D
D G/D
D G/D
D A/C♯ Bm
A
A
D D/C♯
D
G E
A D A
G A/G G♯dim
D/A Bm
G F♯7/A♯
Bm D7
G E/G♯
D/A Bm
G F♯7
Piano
Bm
E7
D/A A
G Bm
G Gm
D

C dur
Bb-stämmor

Bröllopsmarsch

Felix Mendelssohn




1
2
B
1
2
1
2
A3
1
2
1
2

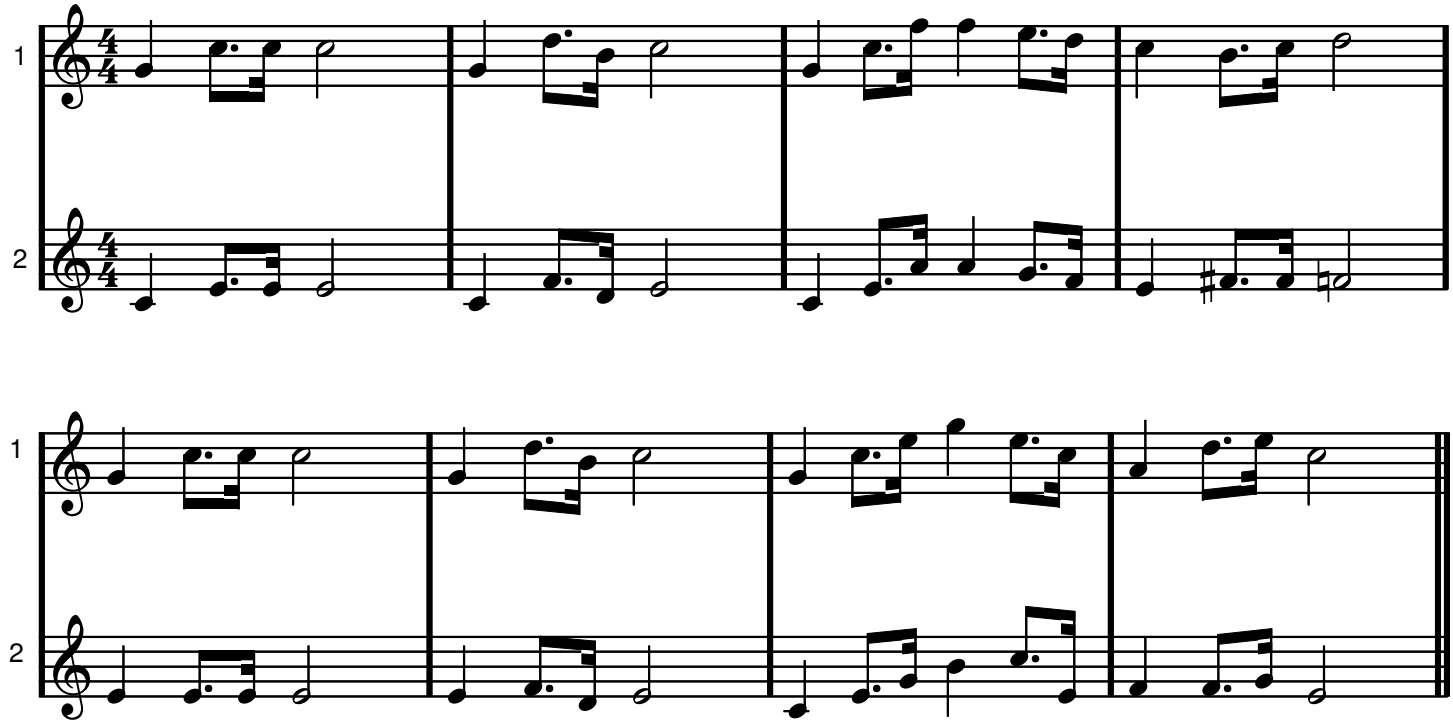
Bb dur

Bb-stämmor

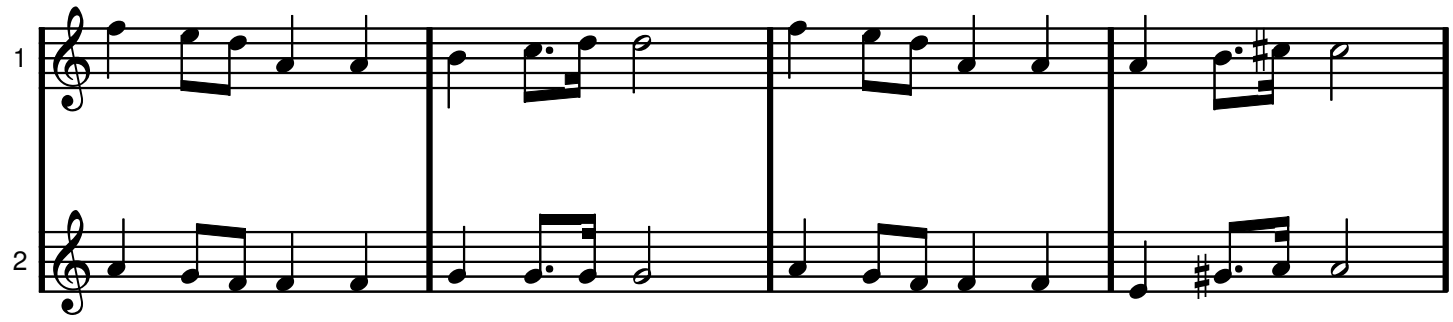
Bröllopsmarsch

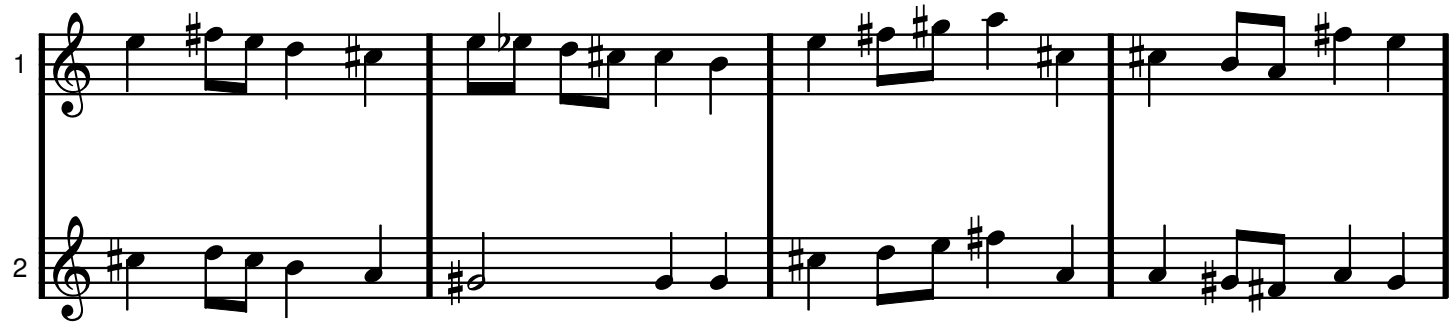
Brudmarsch ur Lohengrin av Richard Wagner

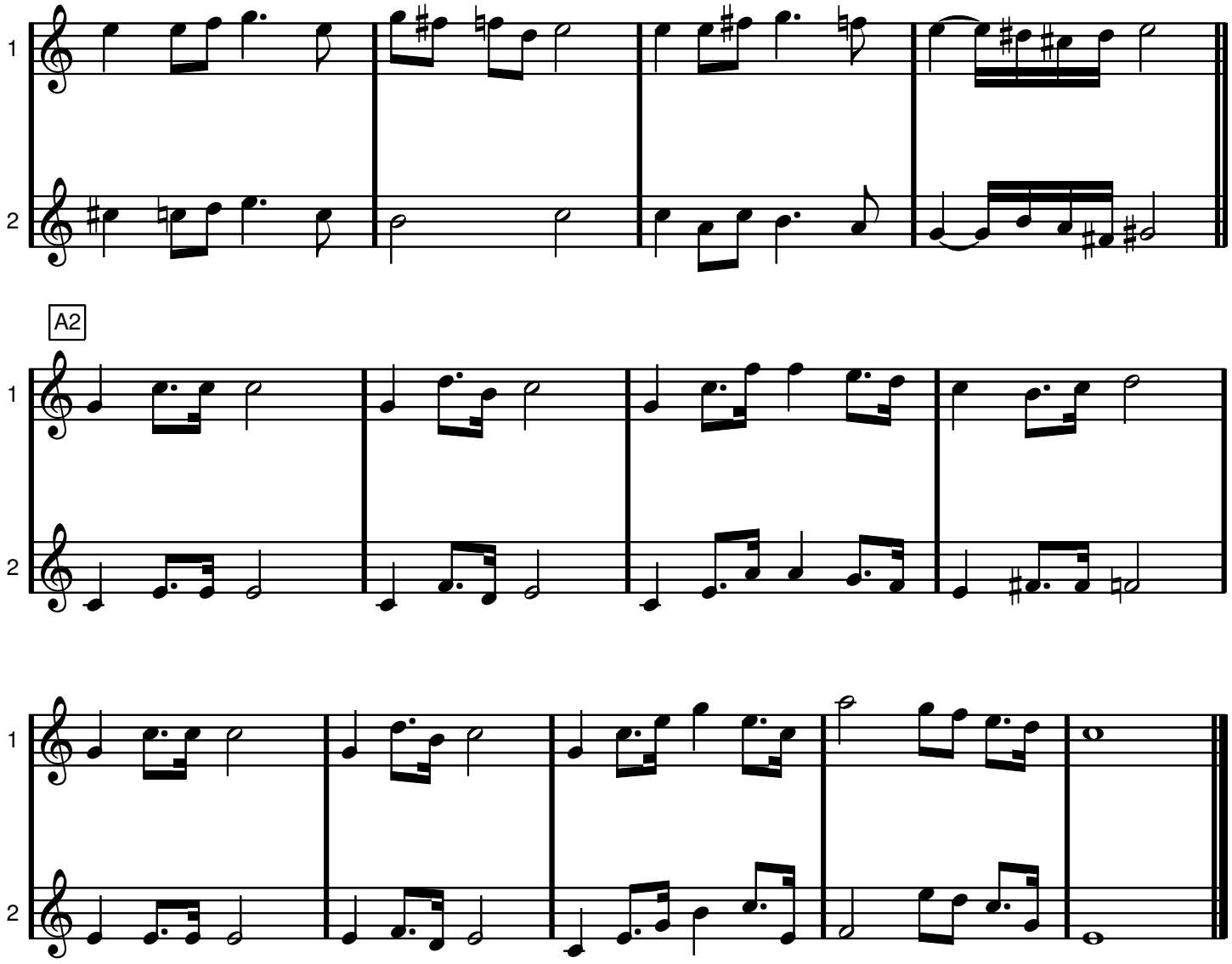
A1



B





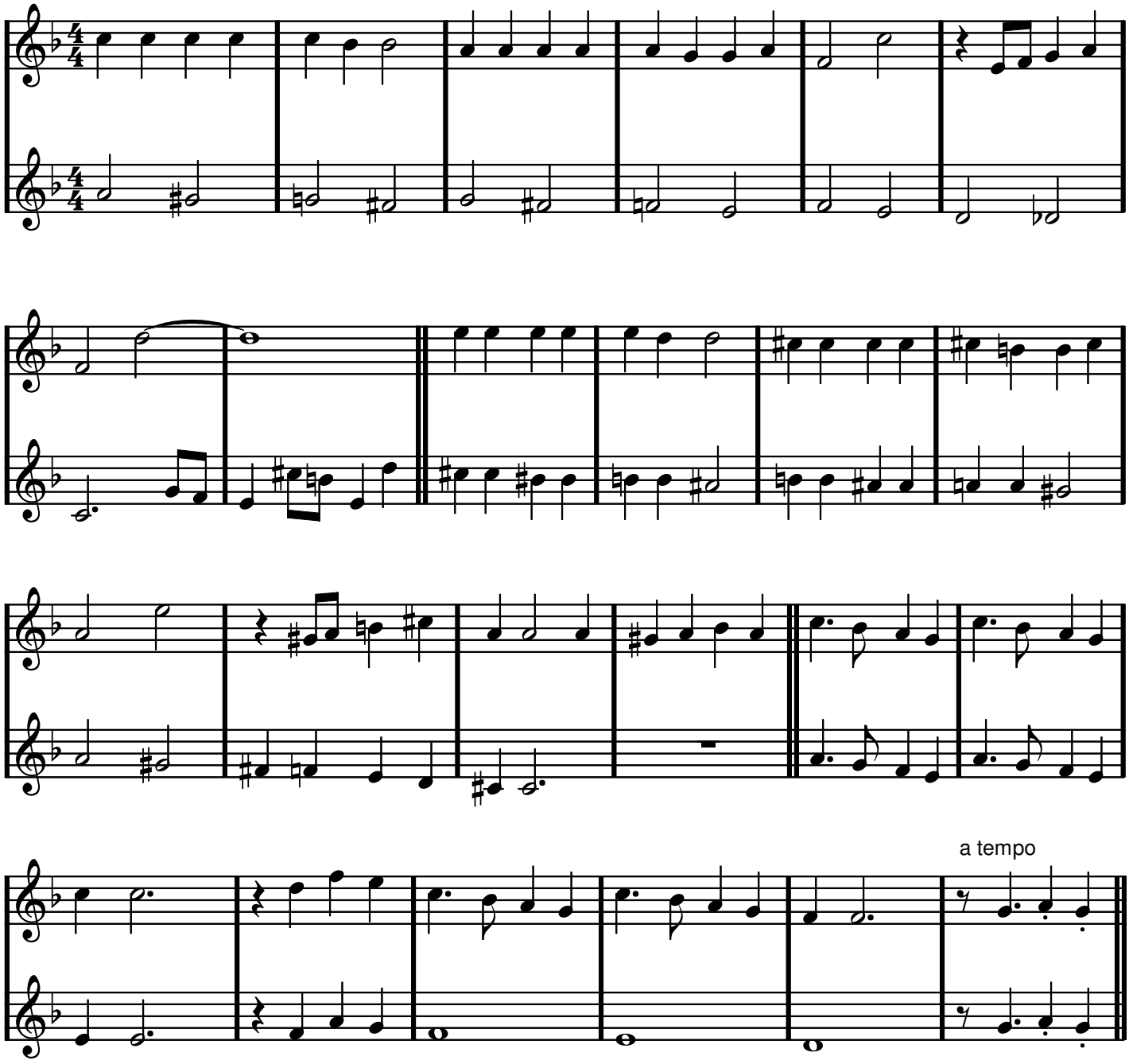

1
2
A2
1
2
1
2

Eb dur, Bb-stämmor

BUT NOT FOR ME

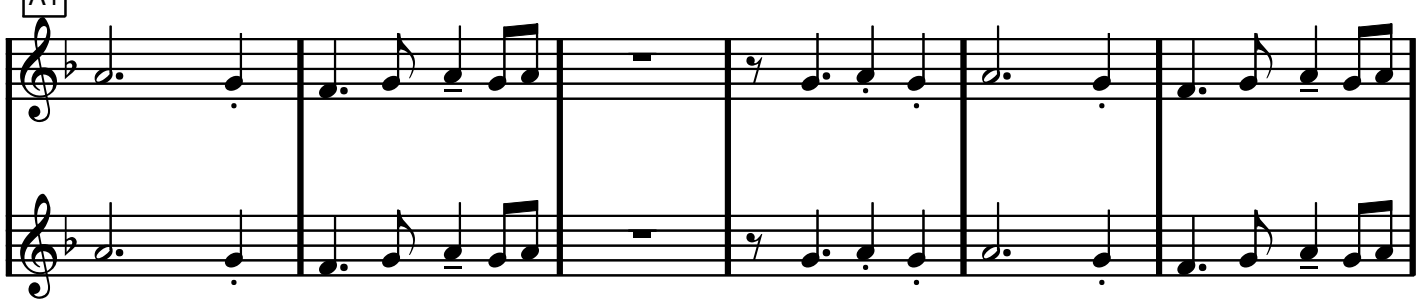
George Gershwin och Ira Gershwin

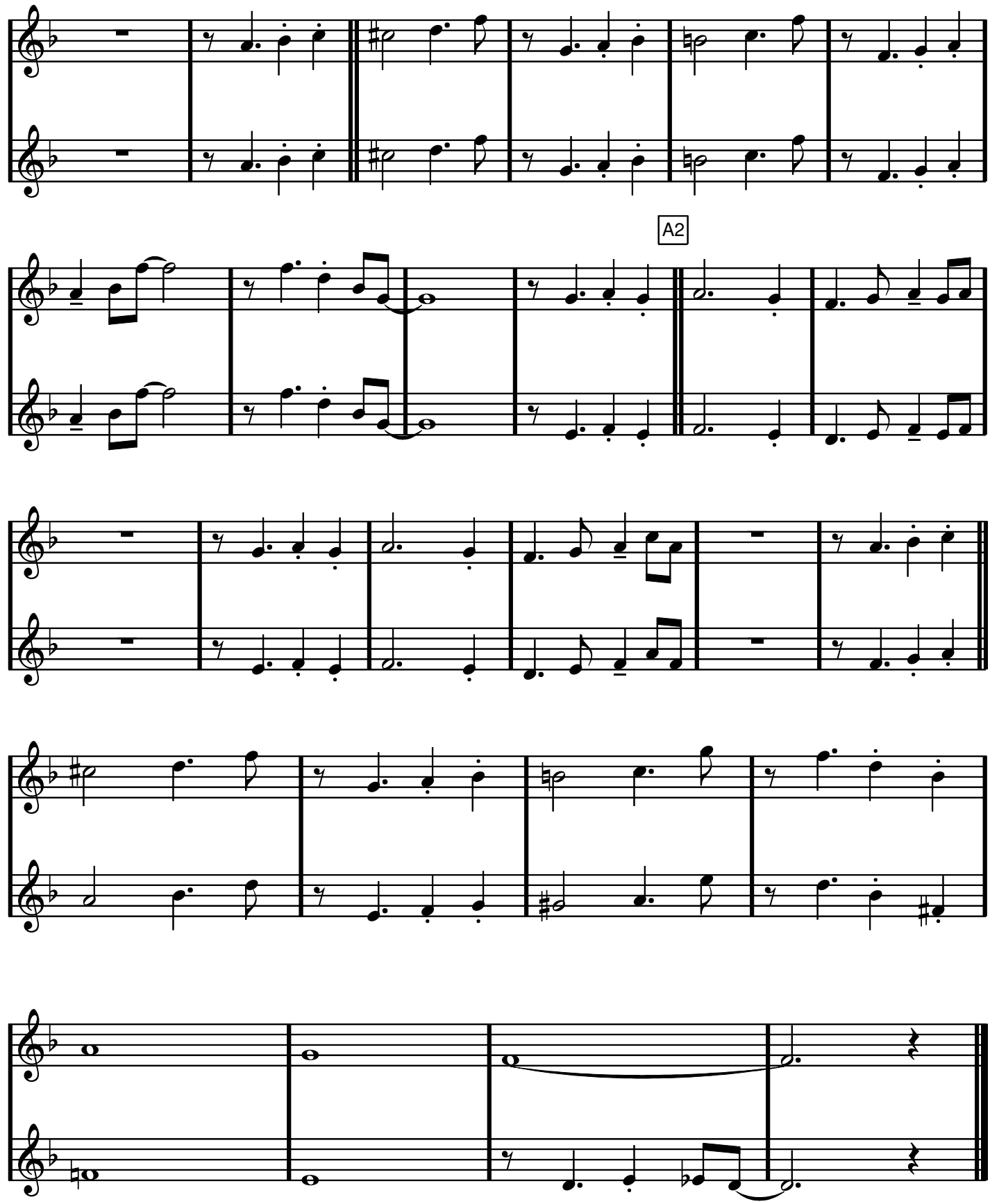
VERS *(ev. rubato)*



REFRÄNG

A1



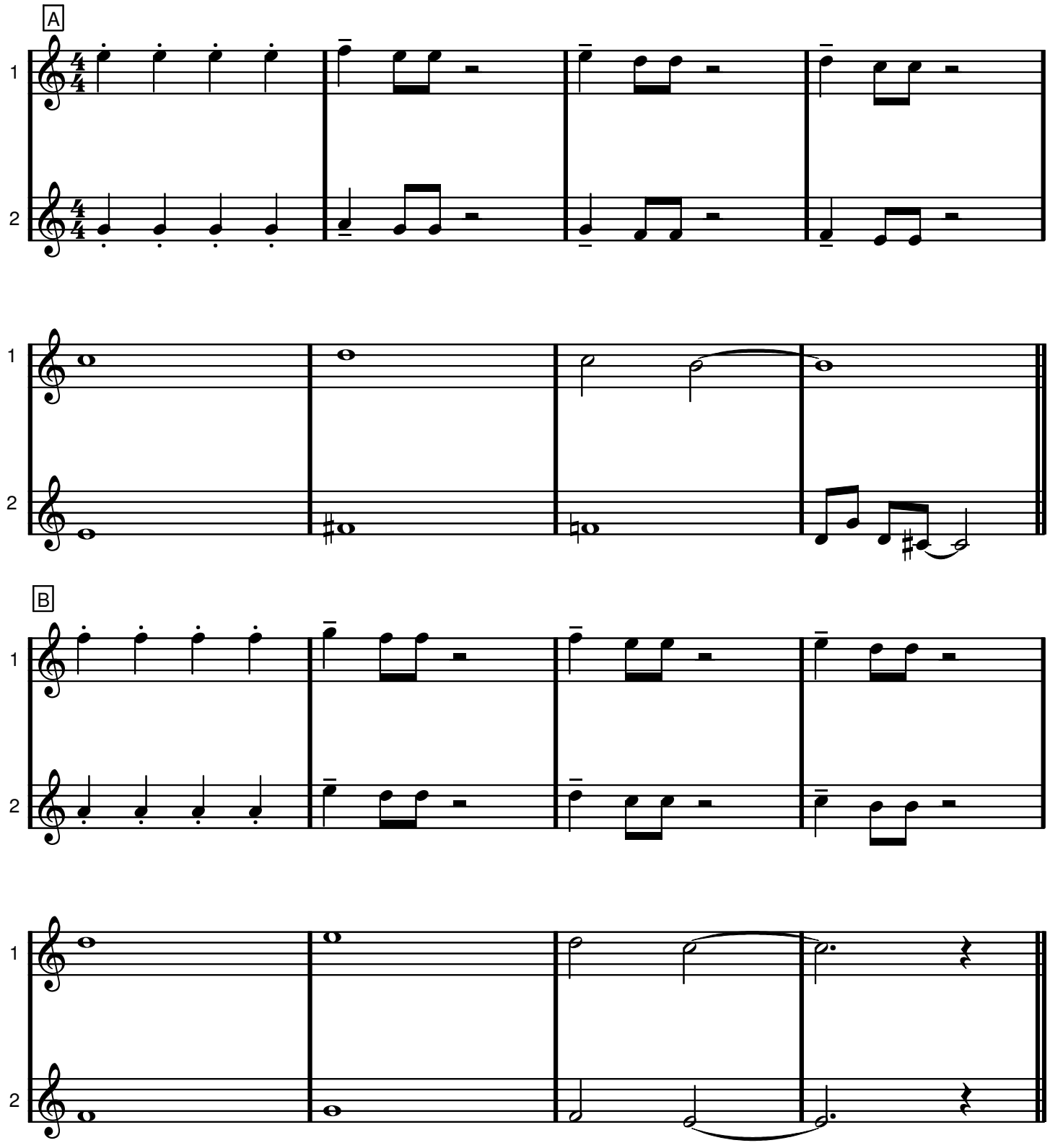

1
2
A2

Bb dur

Bb-stämmor

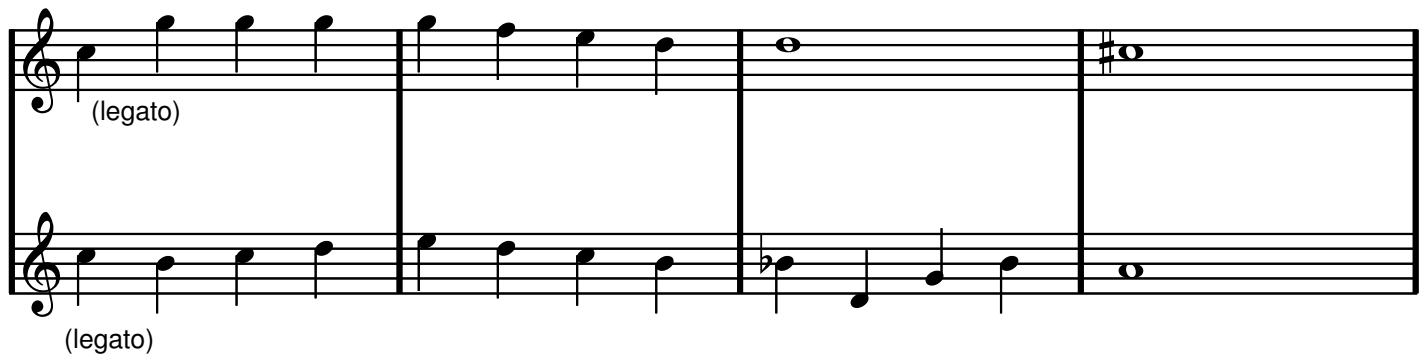
Bye Bye Blackbird

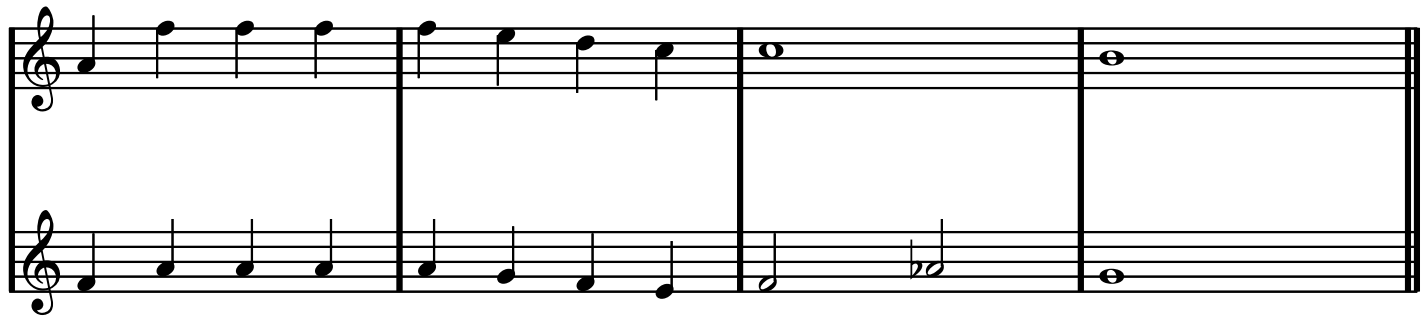
Kommentar



Bye Bye Blackbird, Bb-stämmor

C





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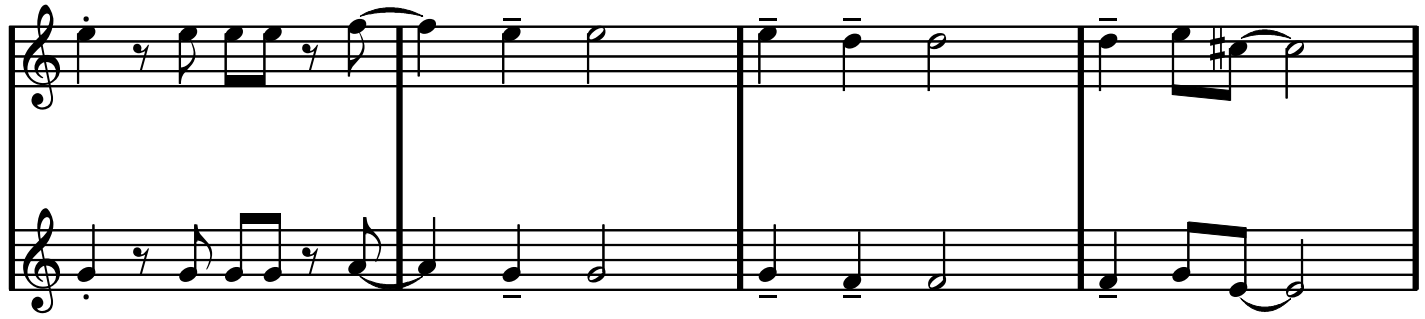
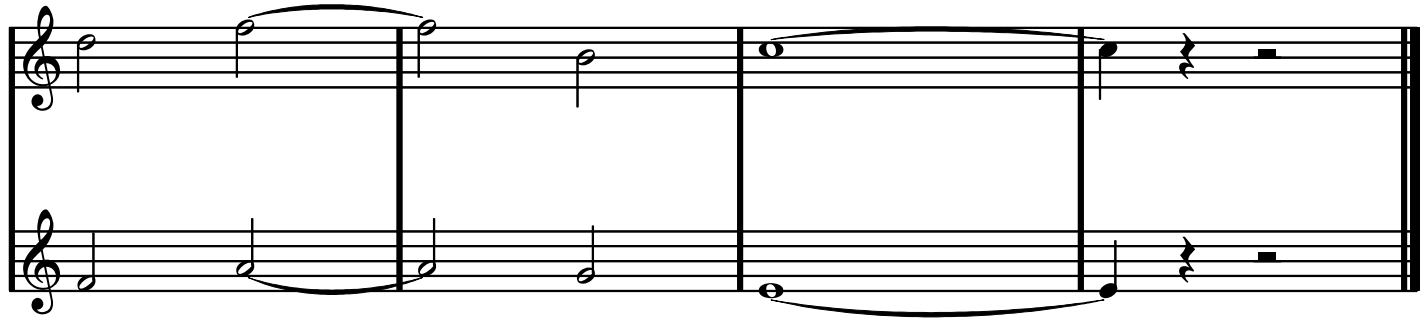


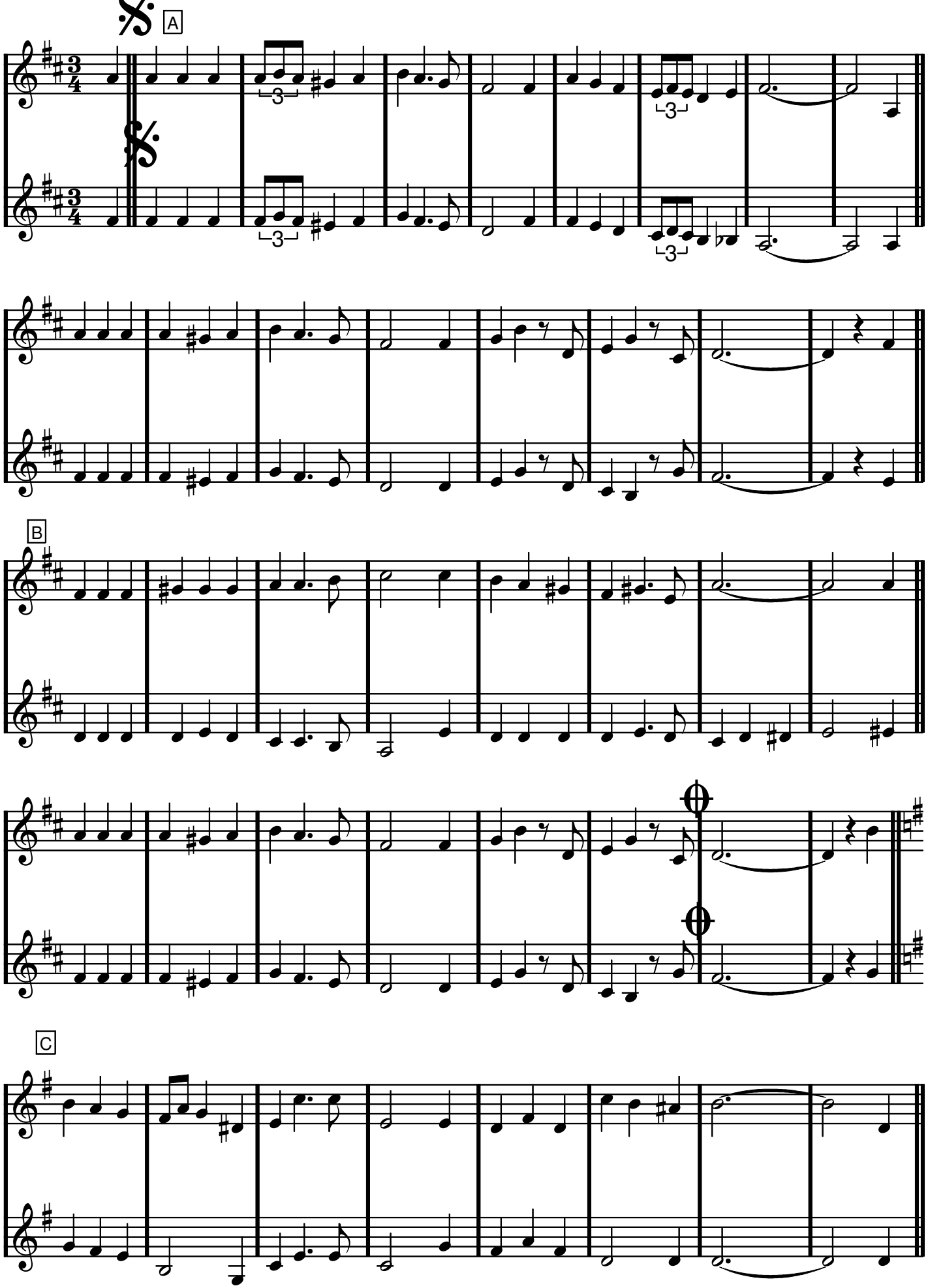


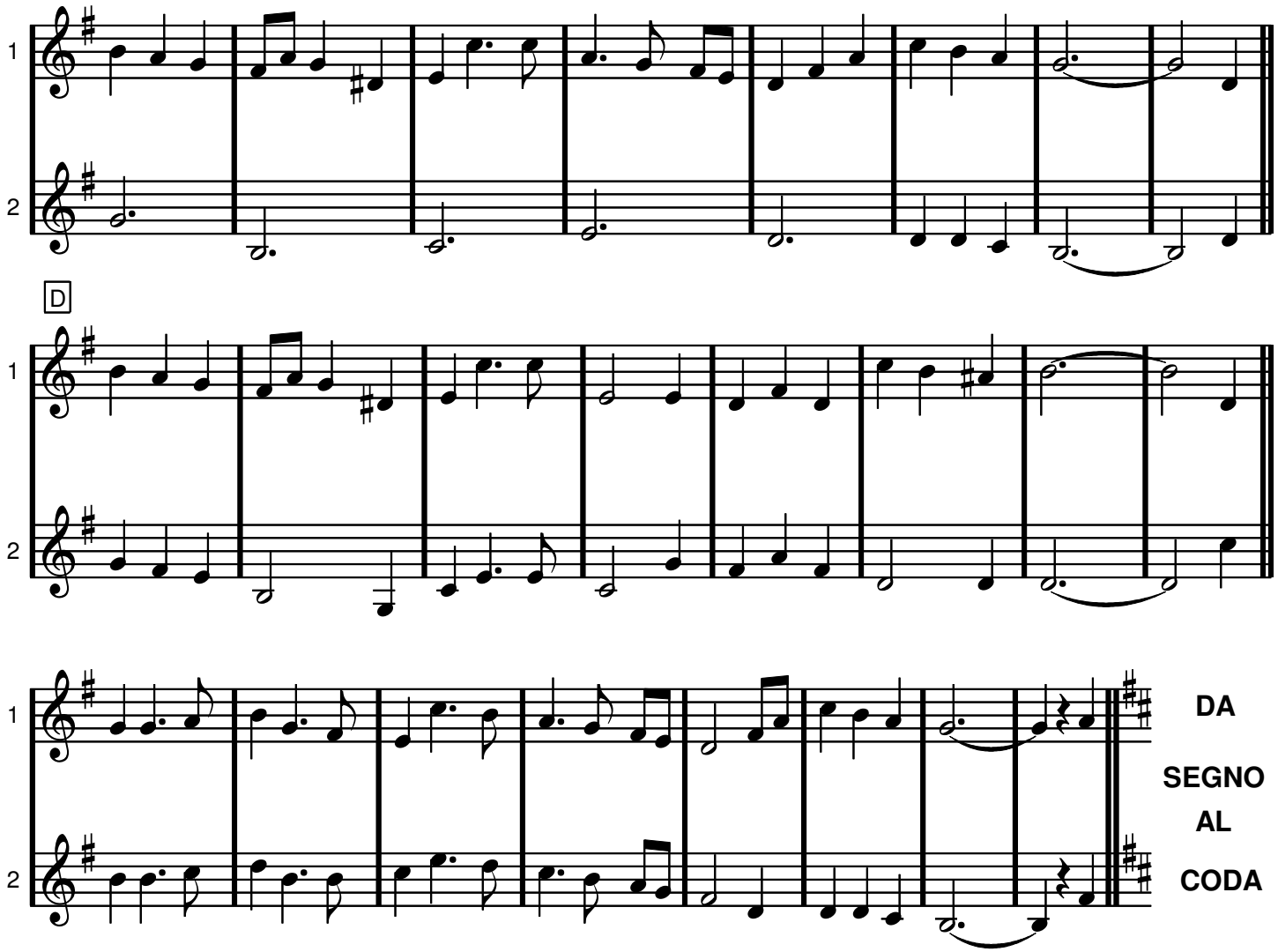
C dur

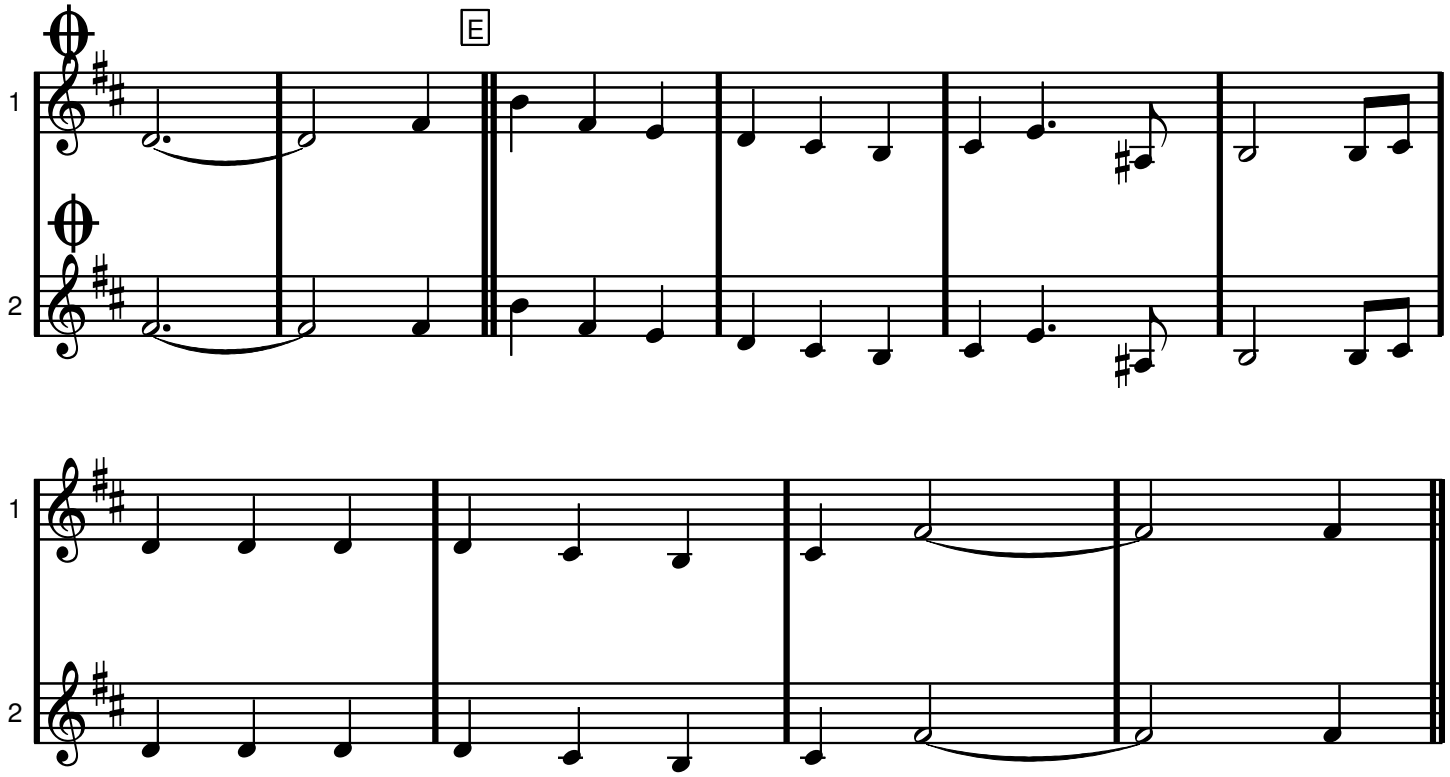
Bb-stämmor

CALLE SCHEWENS VALS

Evert Taube

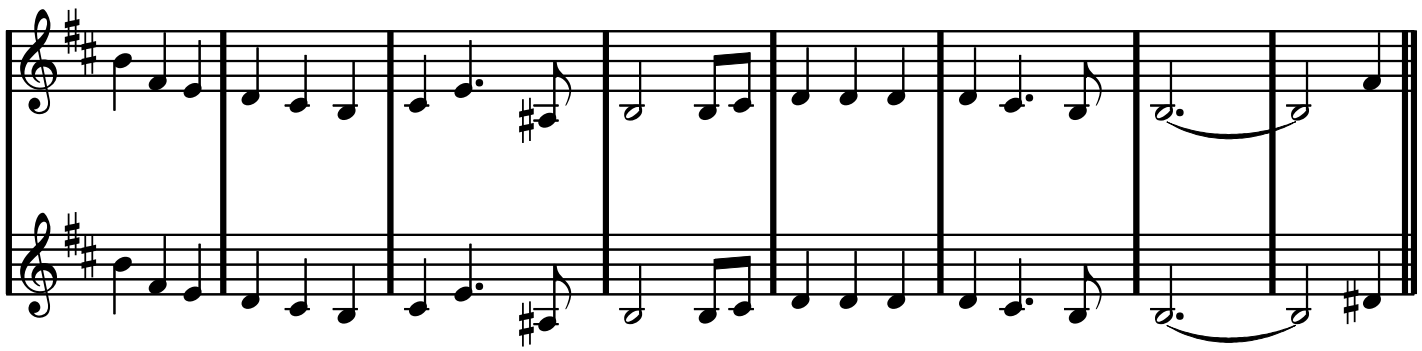






BLÄDDRA FORT!

F



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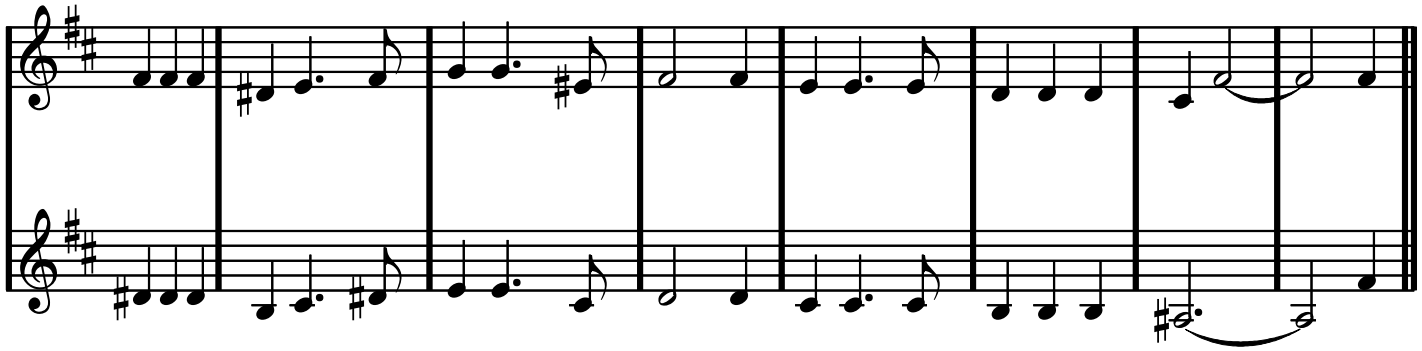

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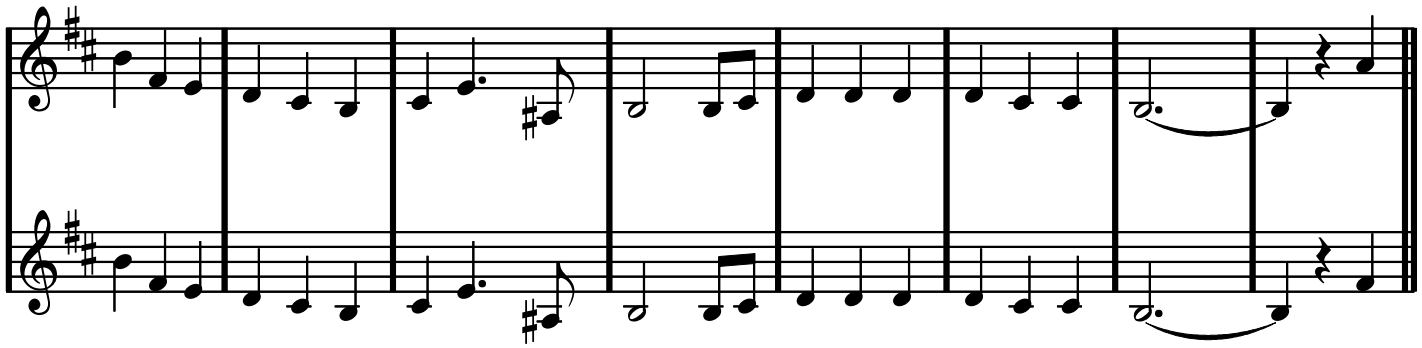

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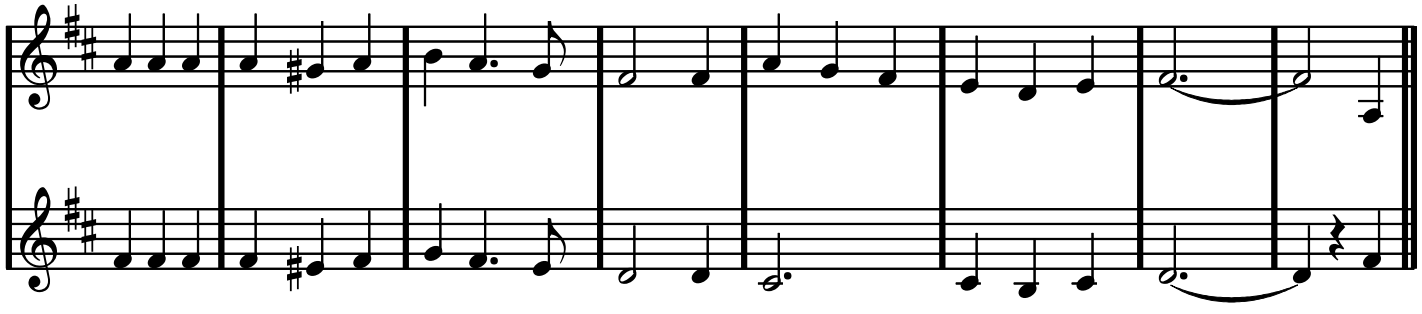

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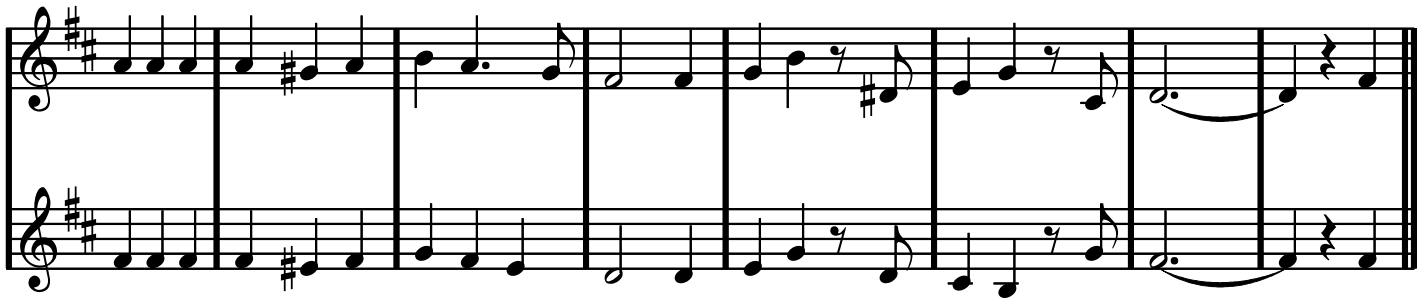

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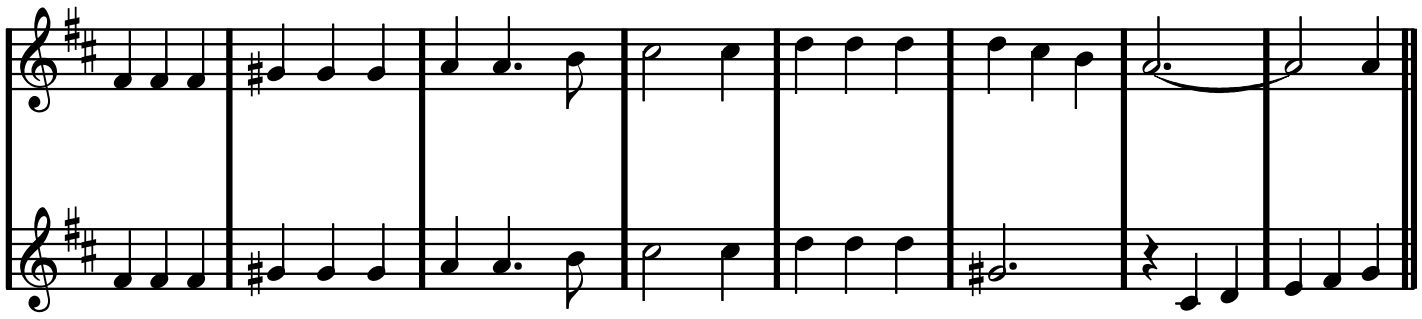

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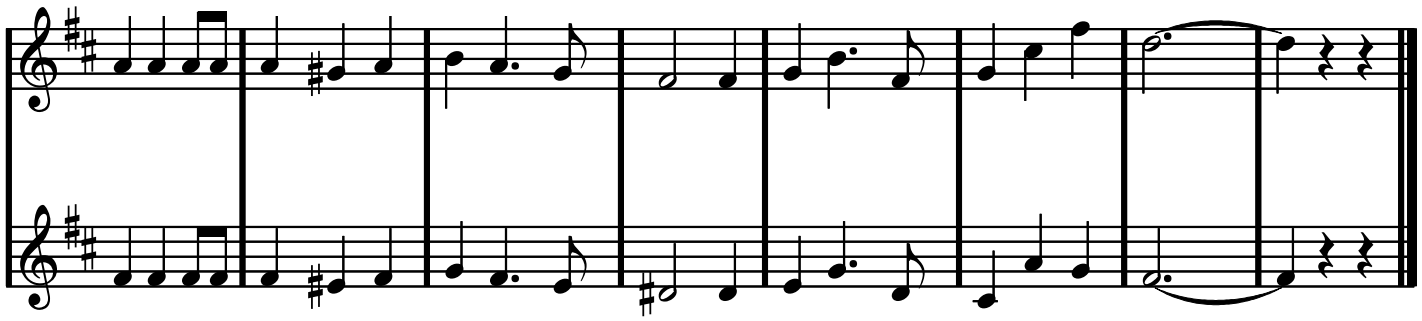
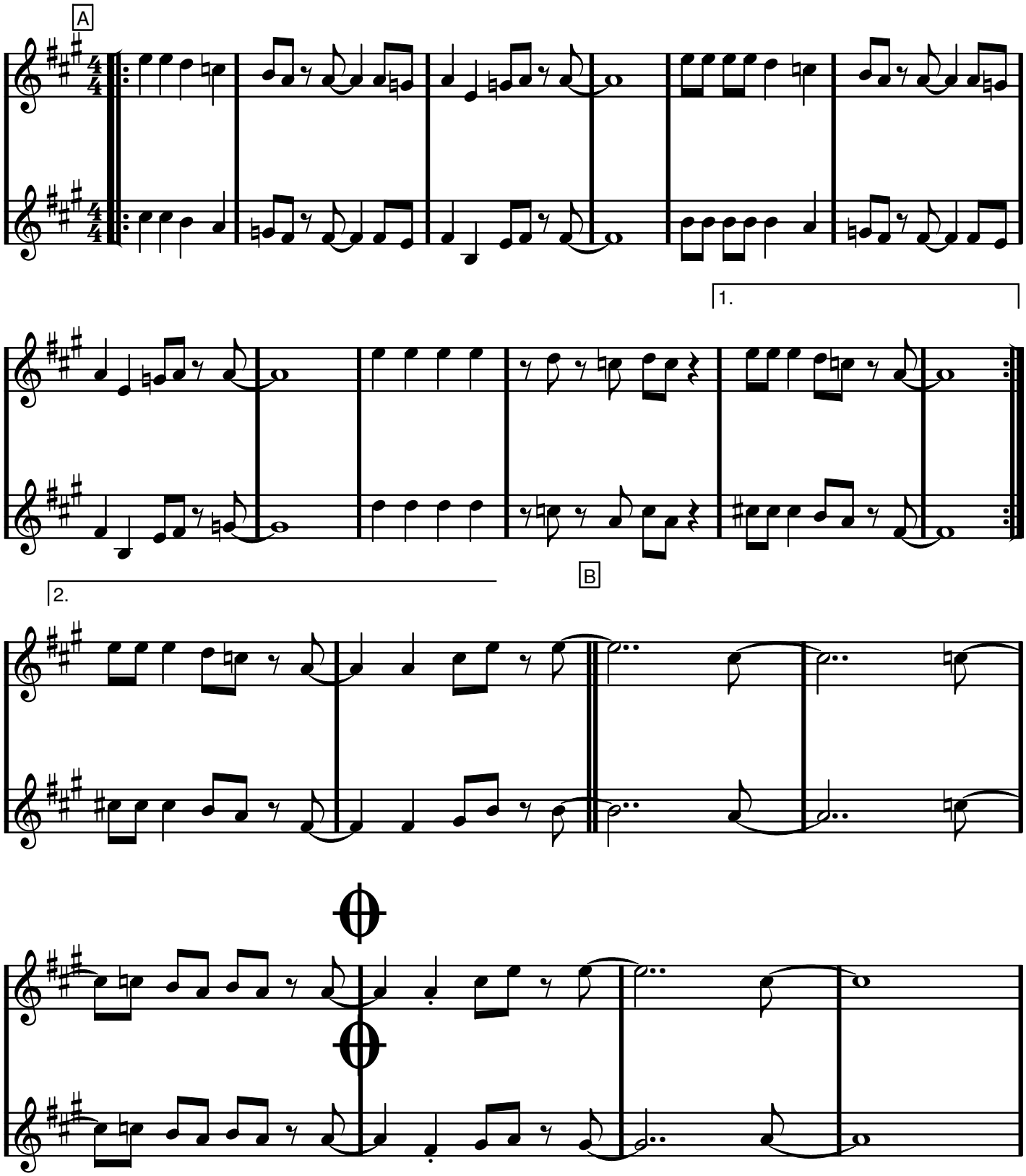


G dur, Bb-stämmor

Can't Buy Me Love

Lennen/McCartney



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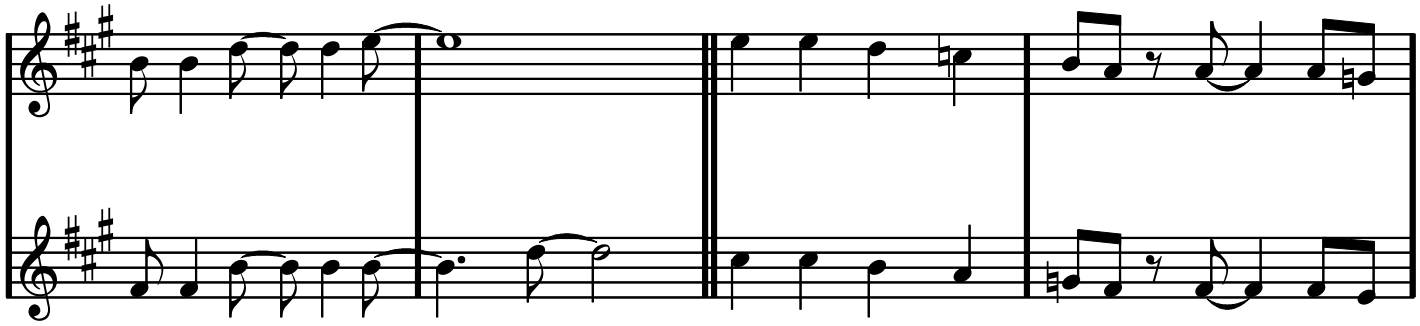
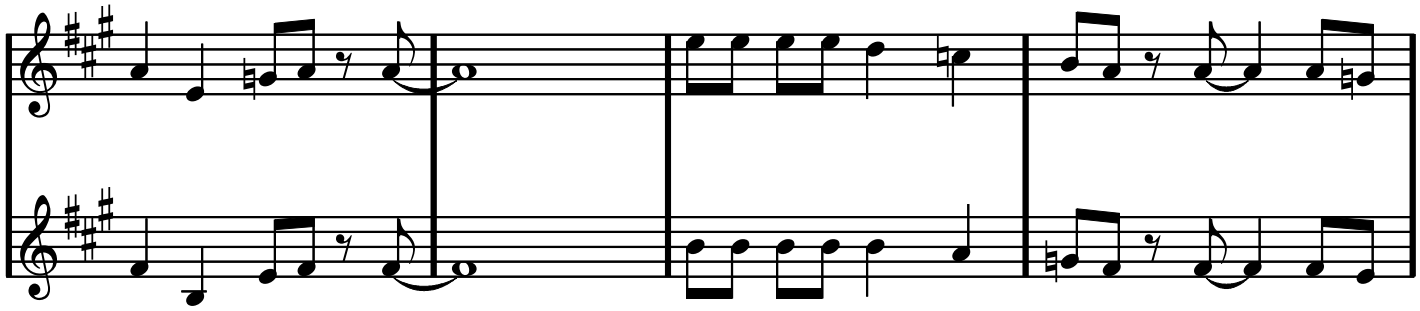
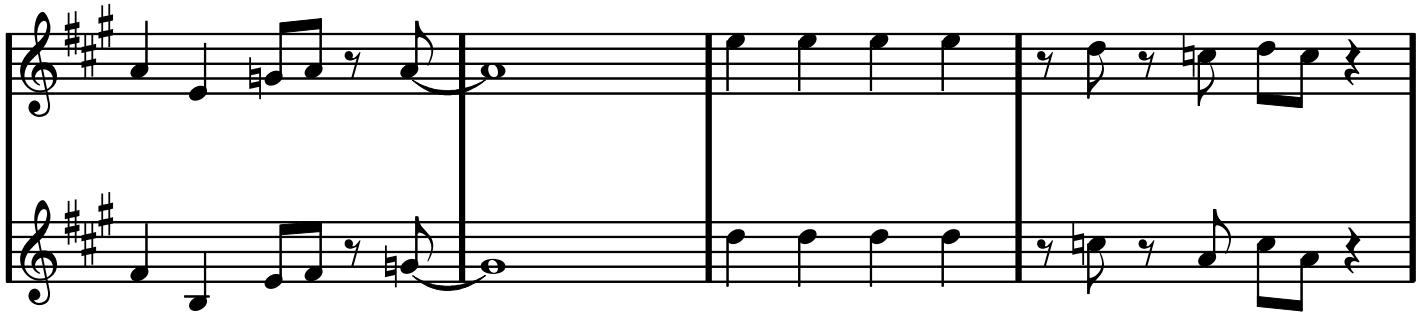
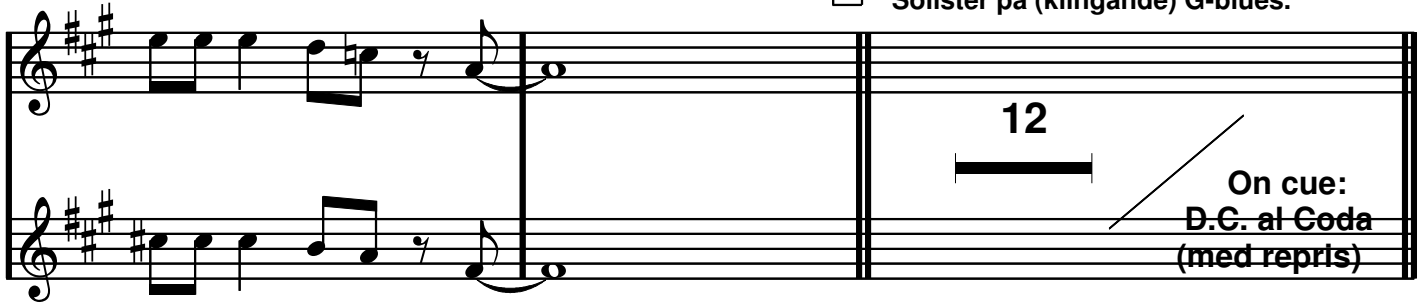
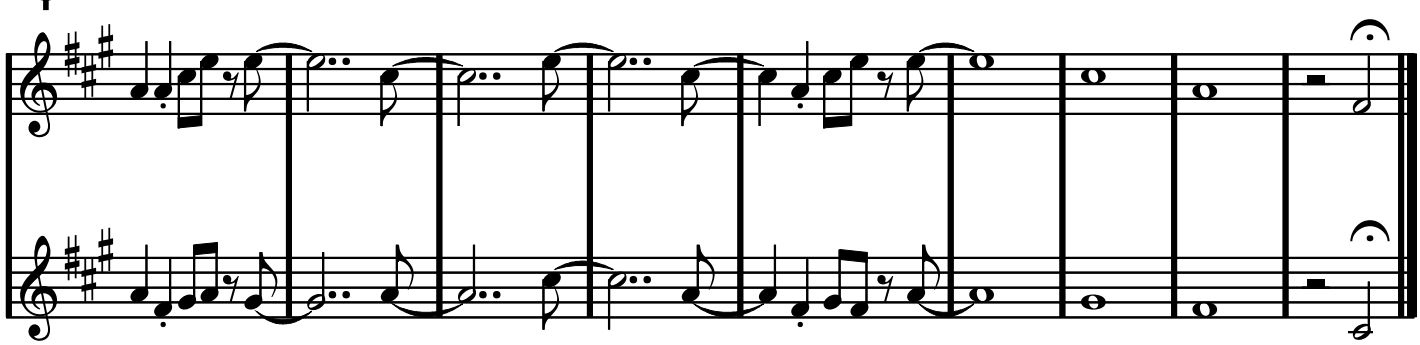






D **Solister på (klingande) G-blues.**



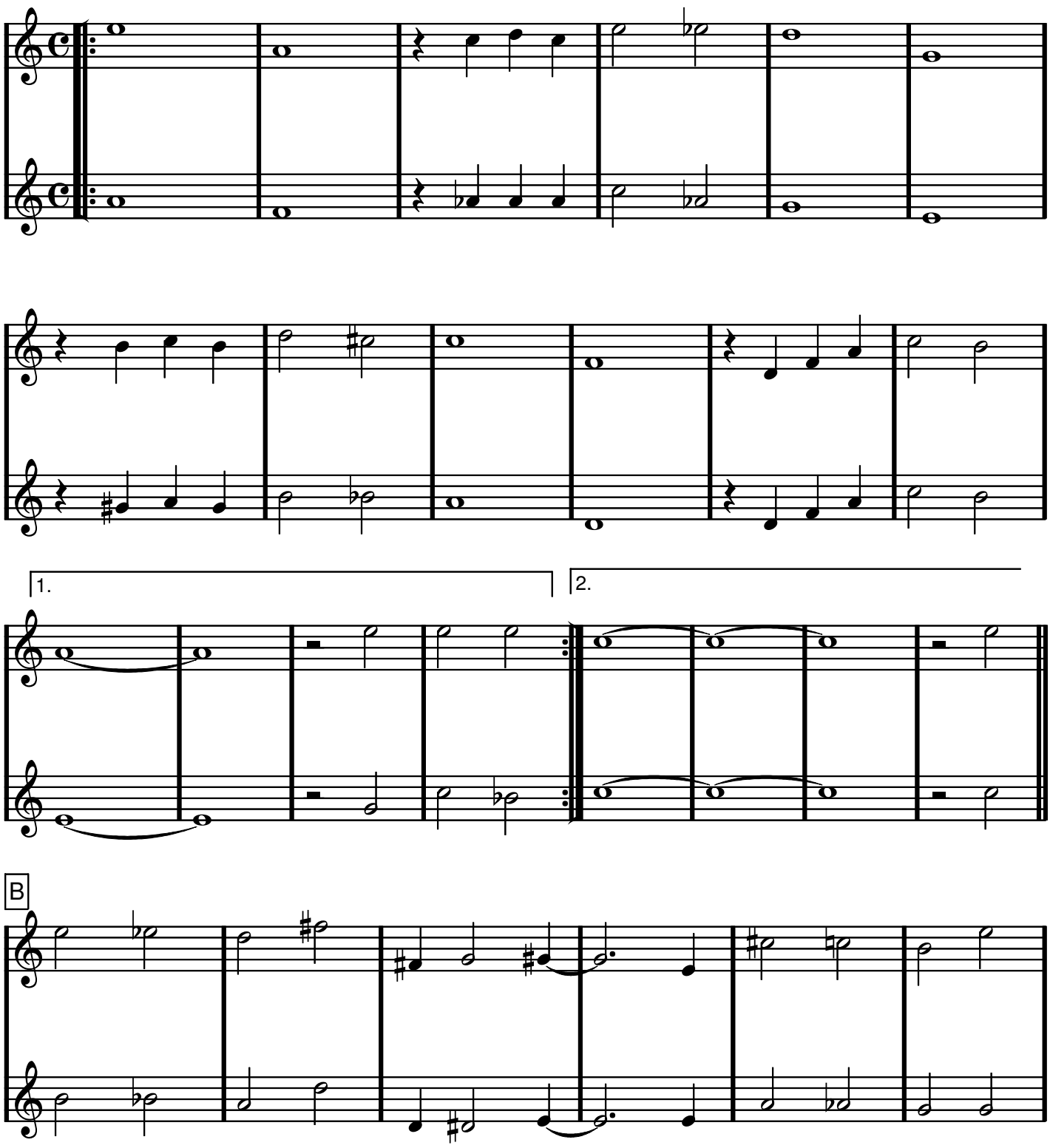


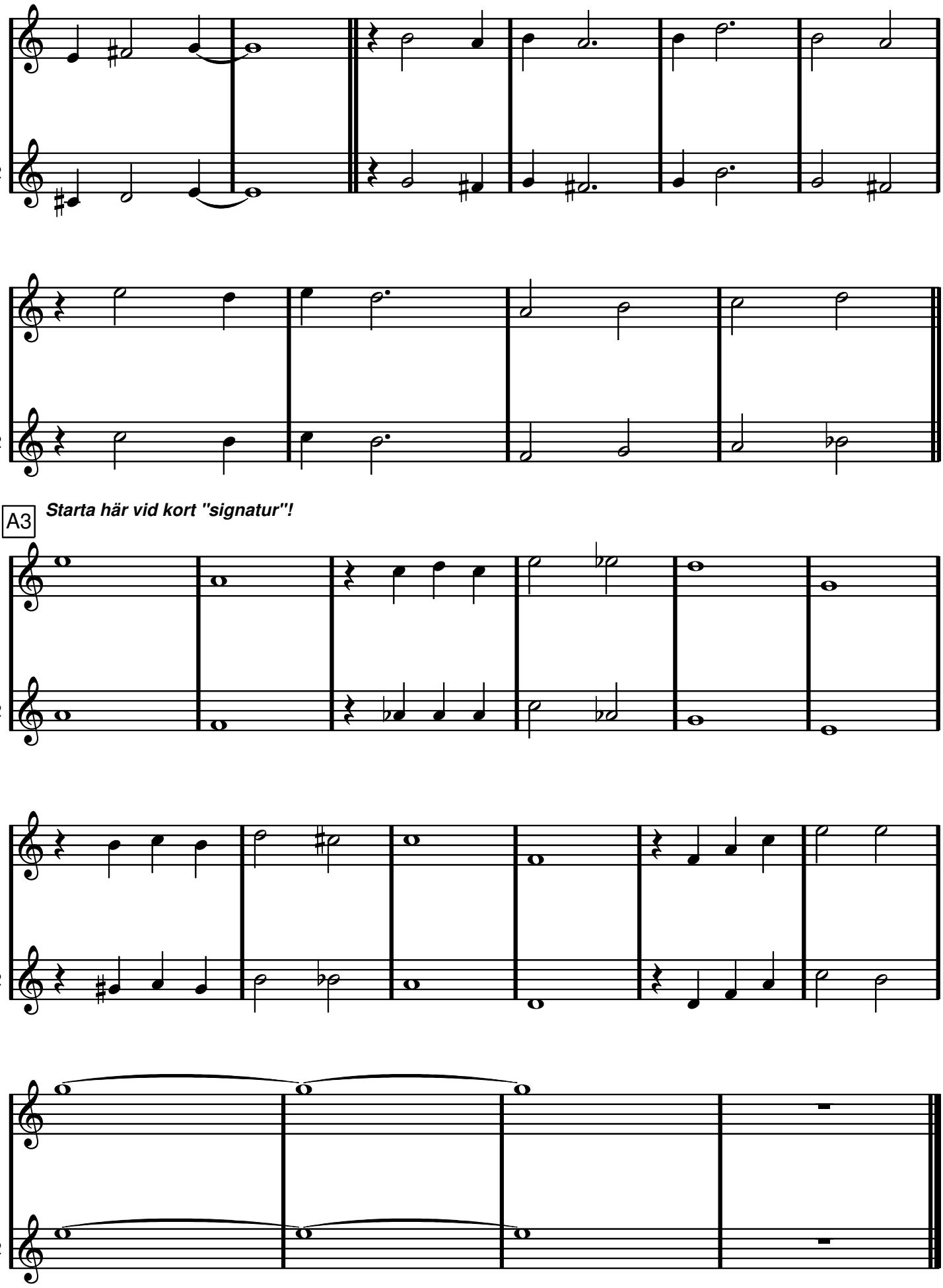
CANDY

Alex Kramer/Joan Whitney/Mack David

Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3.

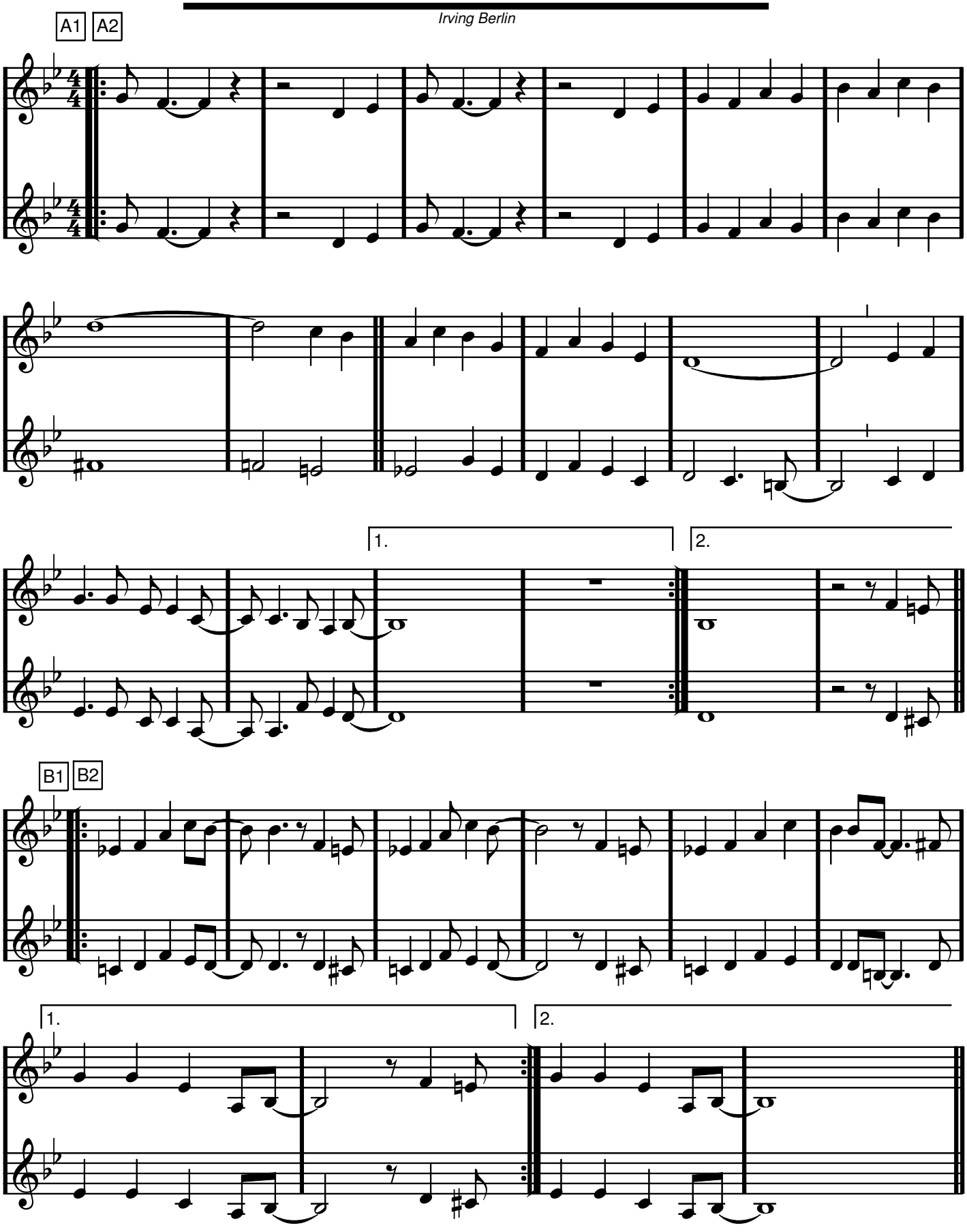
/Dicken

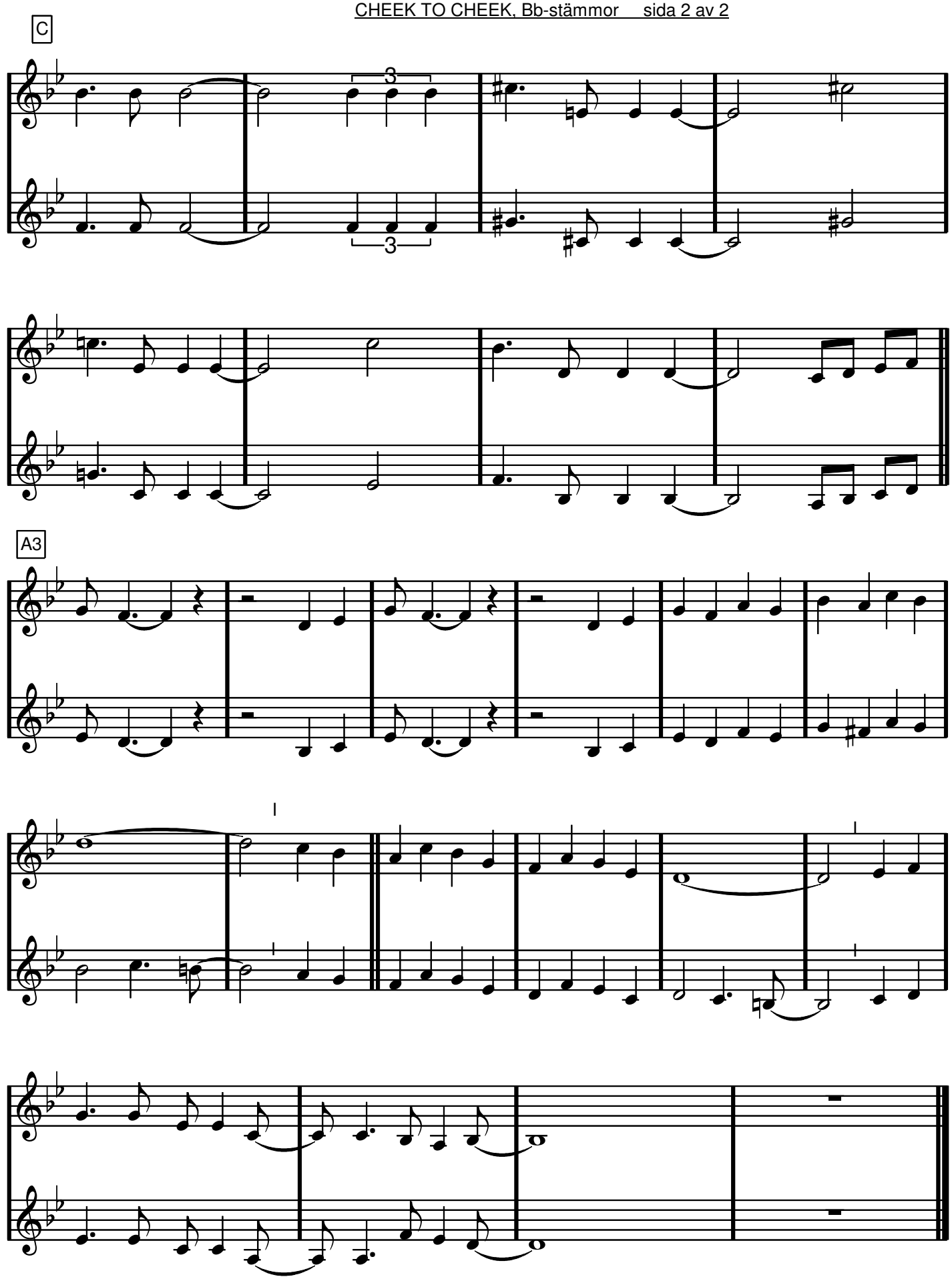



1
2
1
2
A3
Starta här vid kort "signatur"!
1
2
1
2
1
2

CHEEK TO CHEEK

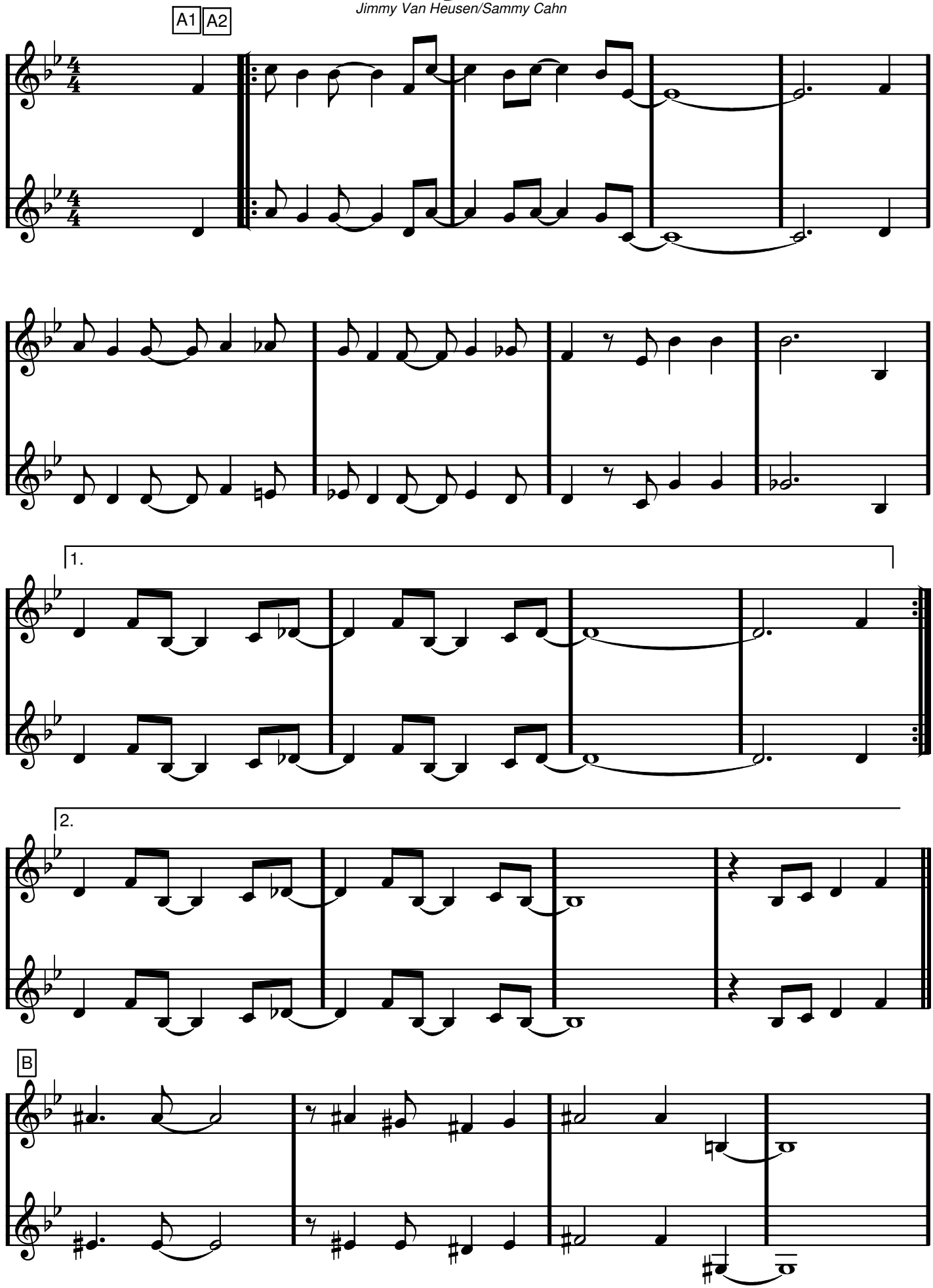
Irving Berlin

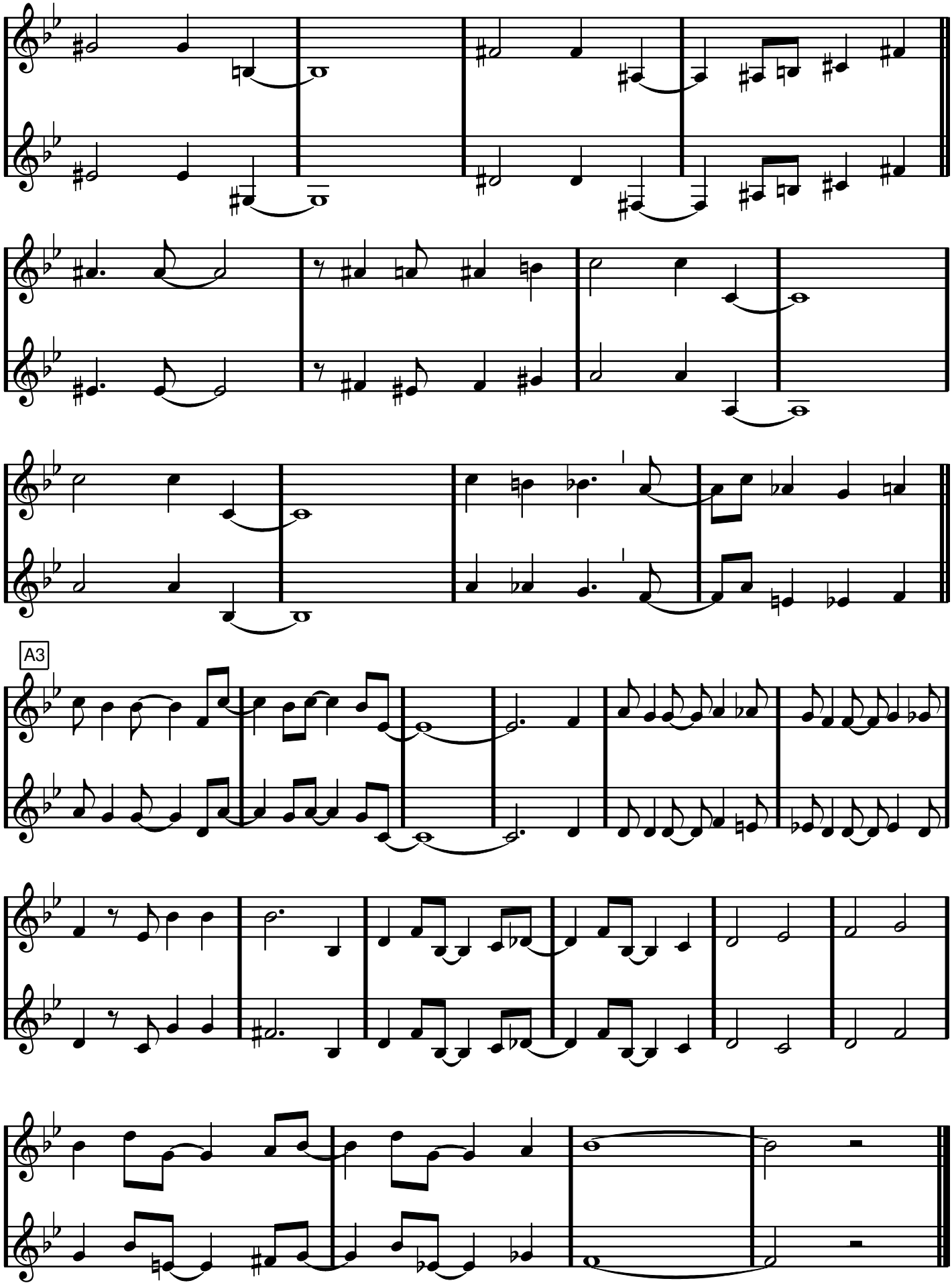



C
1
2
3
3
1
2
A3
1
2
I
I
1
2
1
2

Come Fly With Me

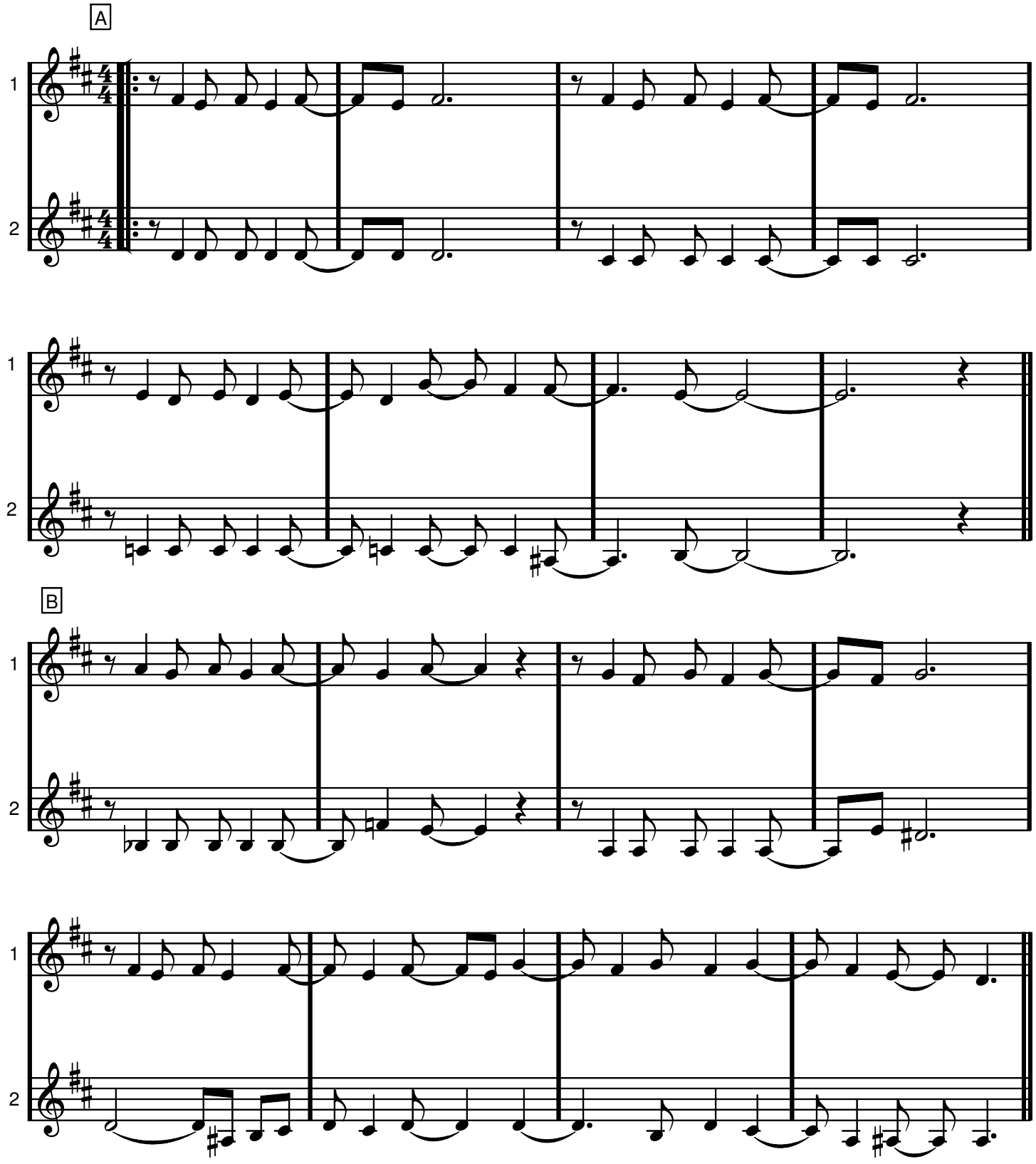
Jimmy Van Heusen/Sammy Cahn



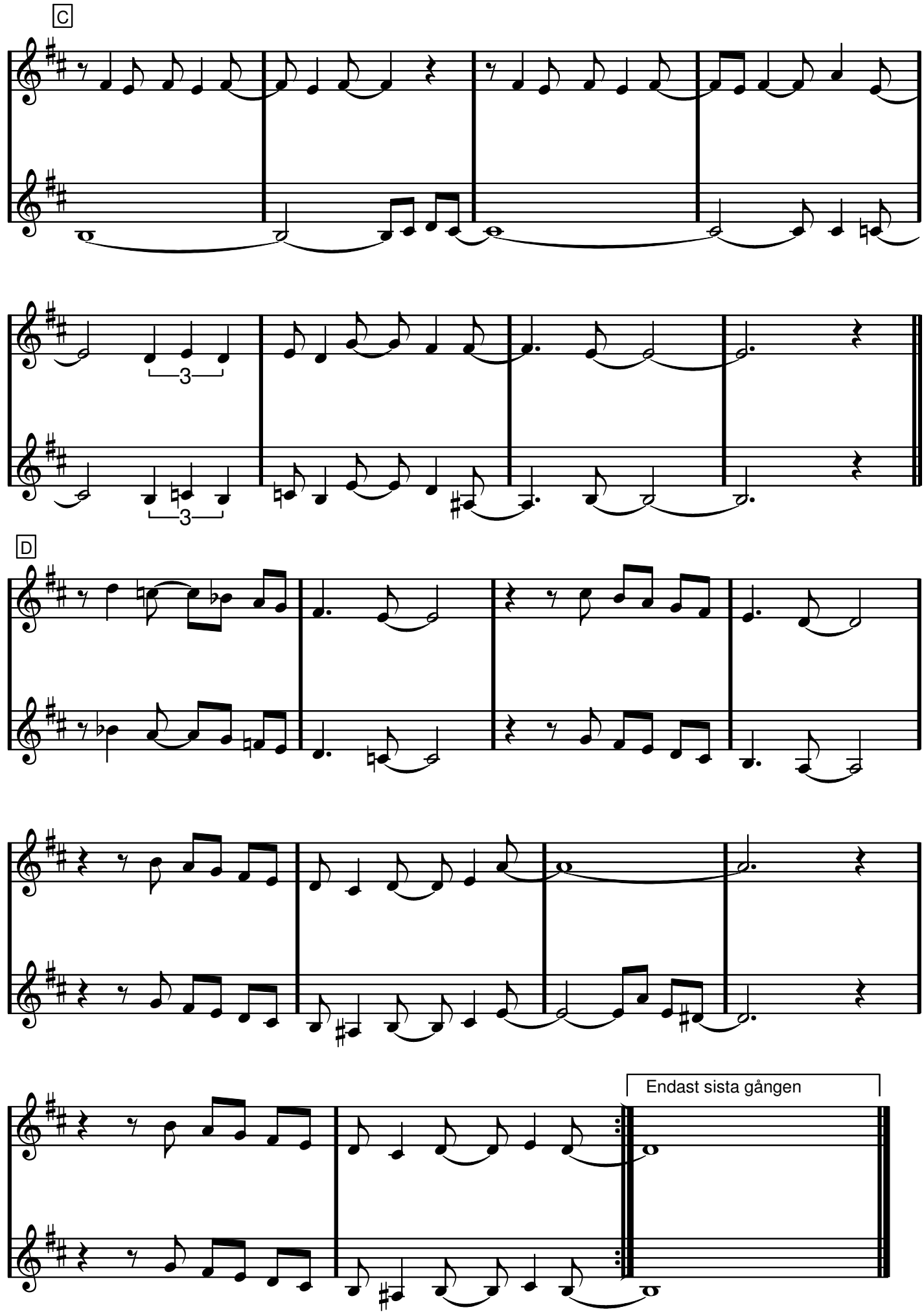

1
2
1
2
1
2
A3
1
2
1
2
1
2

CORCOVADO

Antonio Carlos Jobim/Gene Lees



CORCOVADO, Bb-stämmor

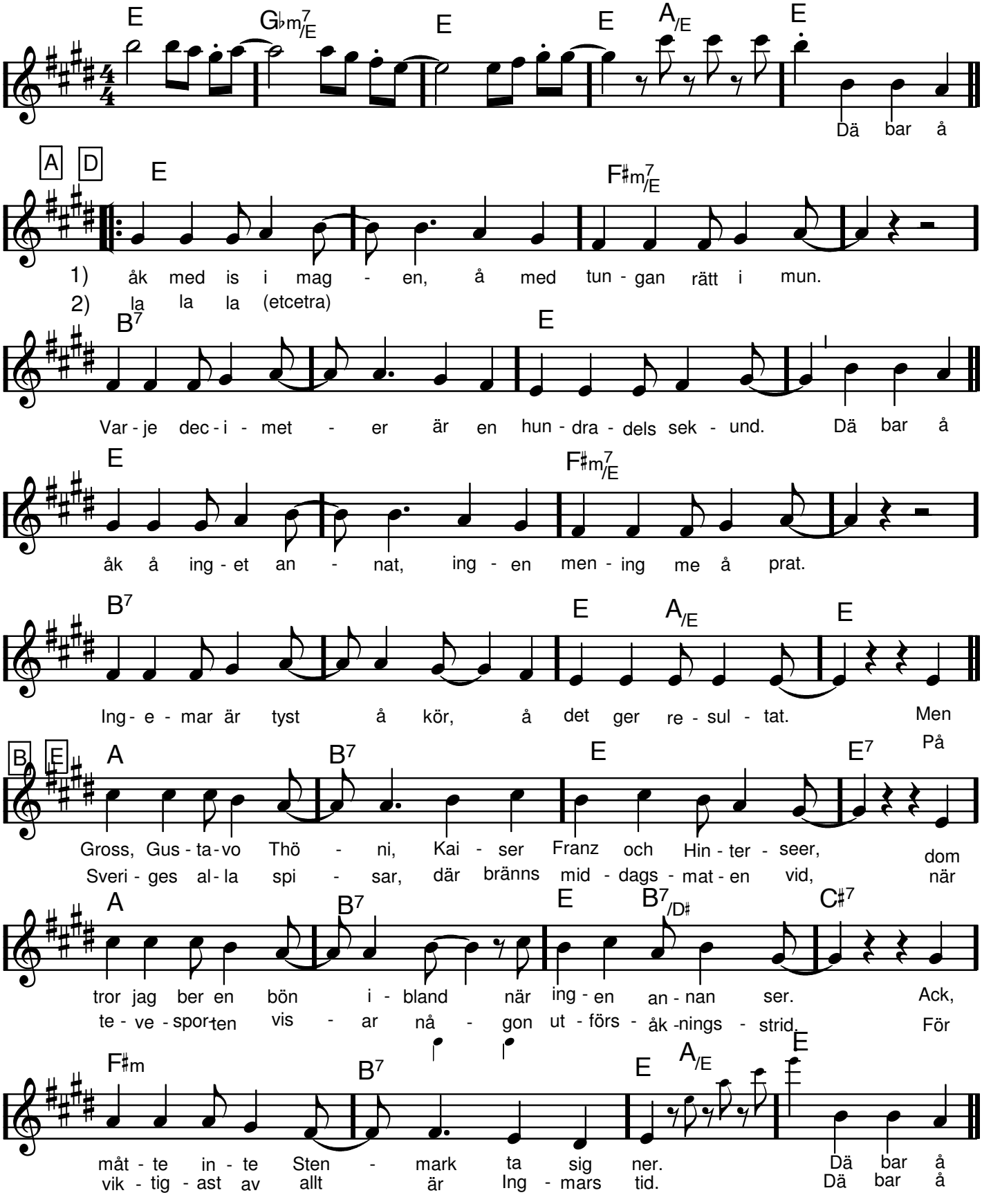


Svenska alpina skidlandslagets kampsång, 1976.

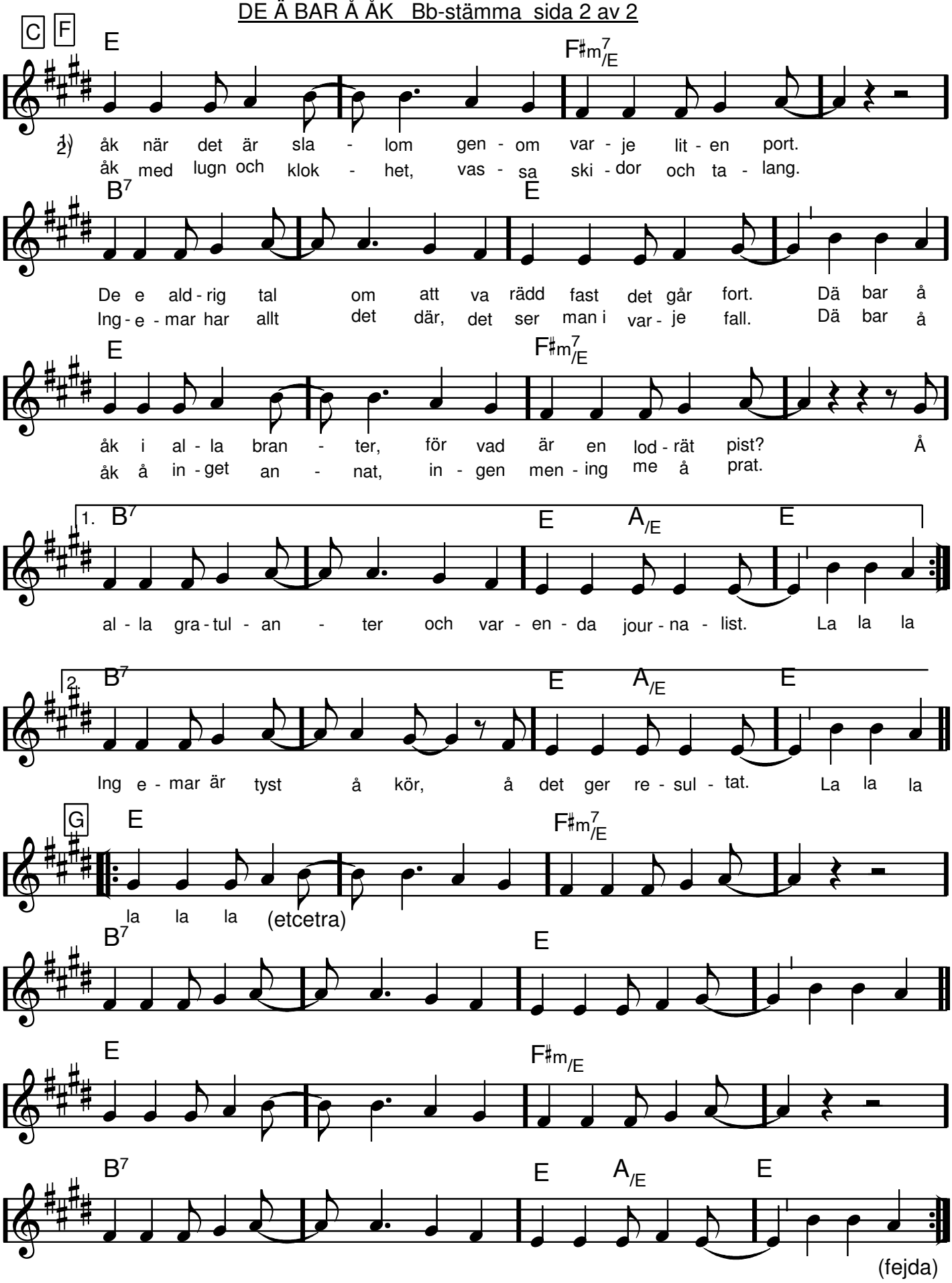
(unis) Bb-stämma

DE Ä BAR Å ÅK

Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)



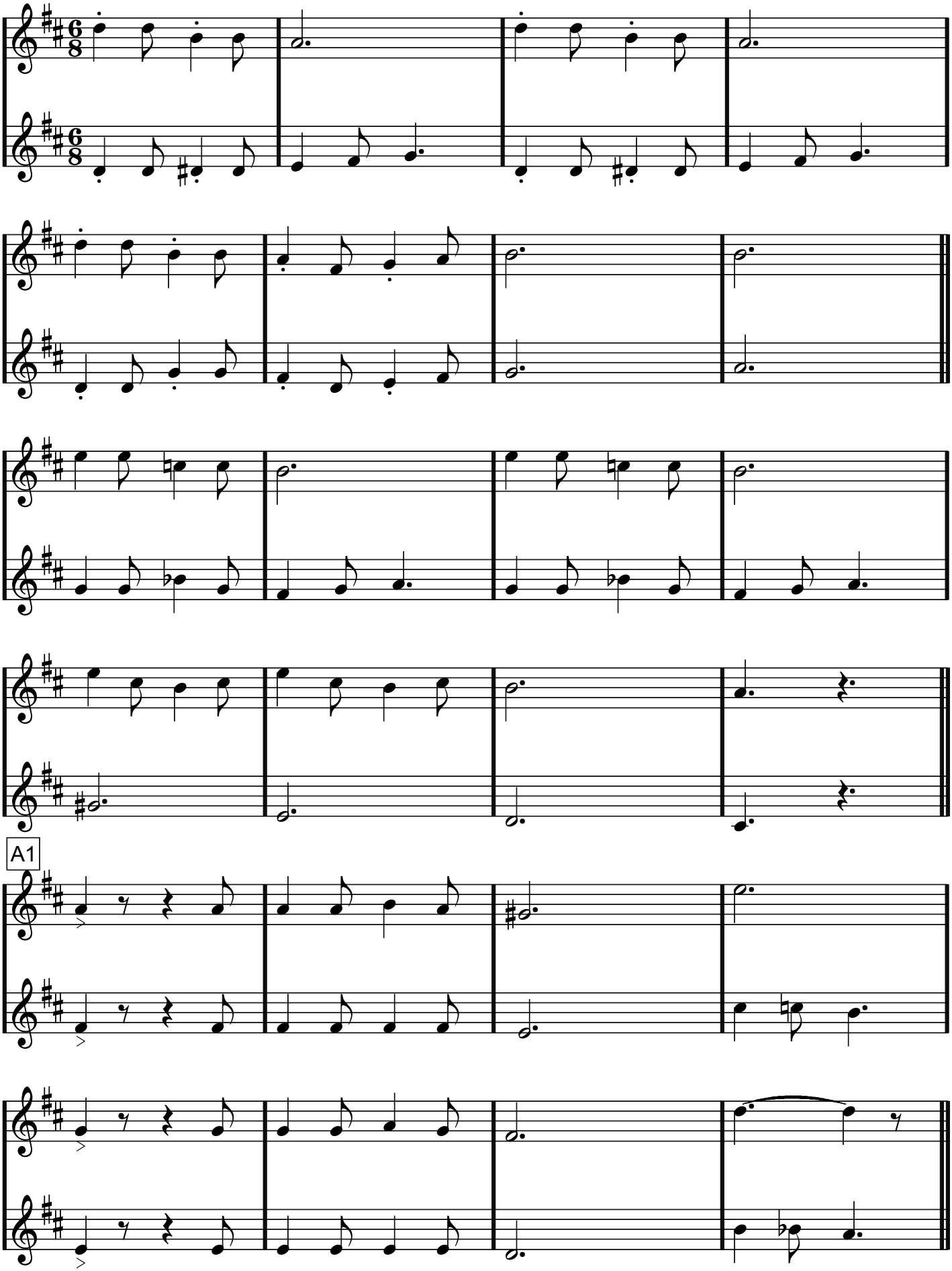
DE Ä BAR Å ÅK Bb-stämma sida 2 av 2

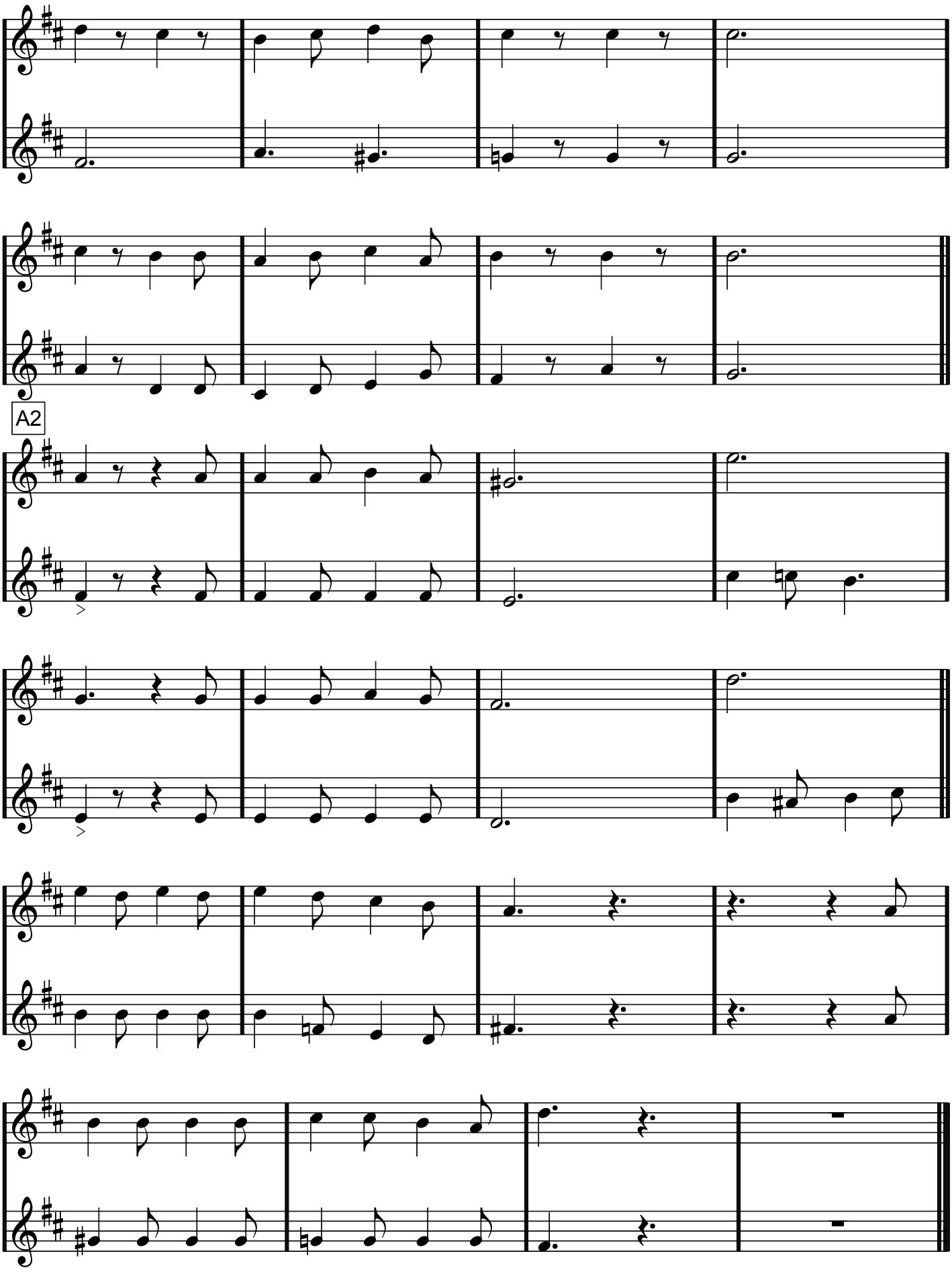


Bb-instrument

De' ä' grabben med chokla' i

vers



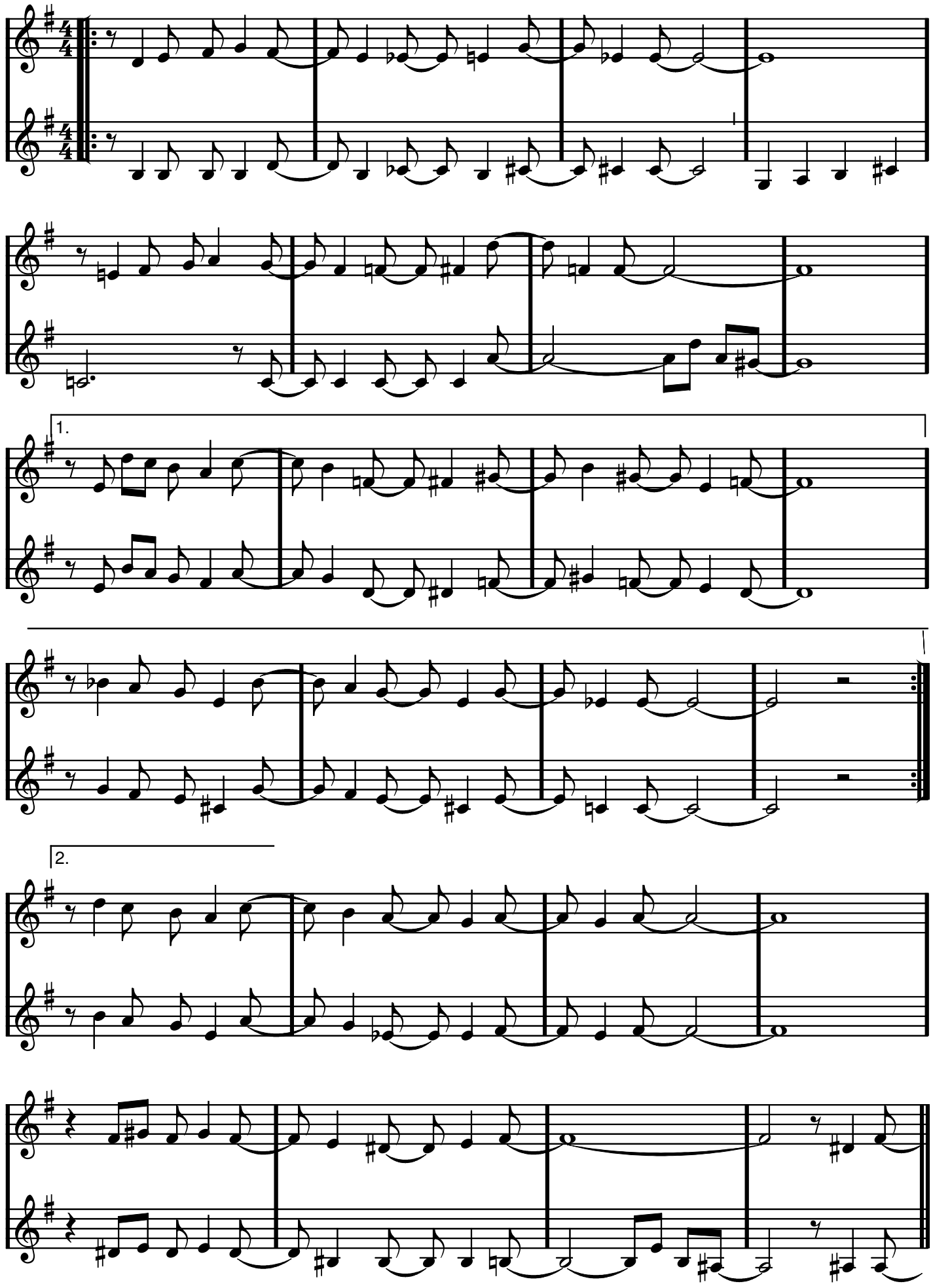

A2

(Off Key)

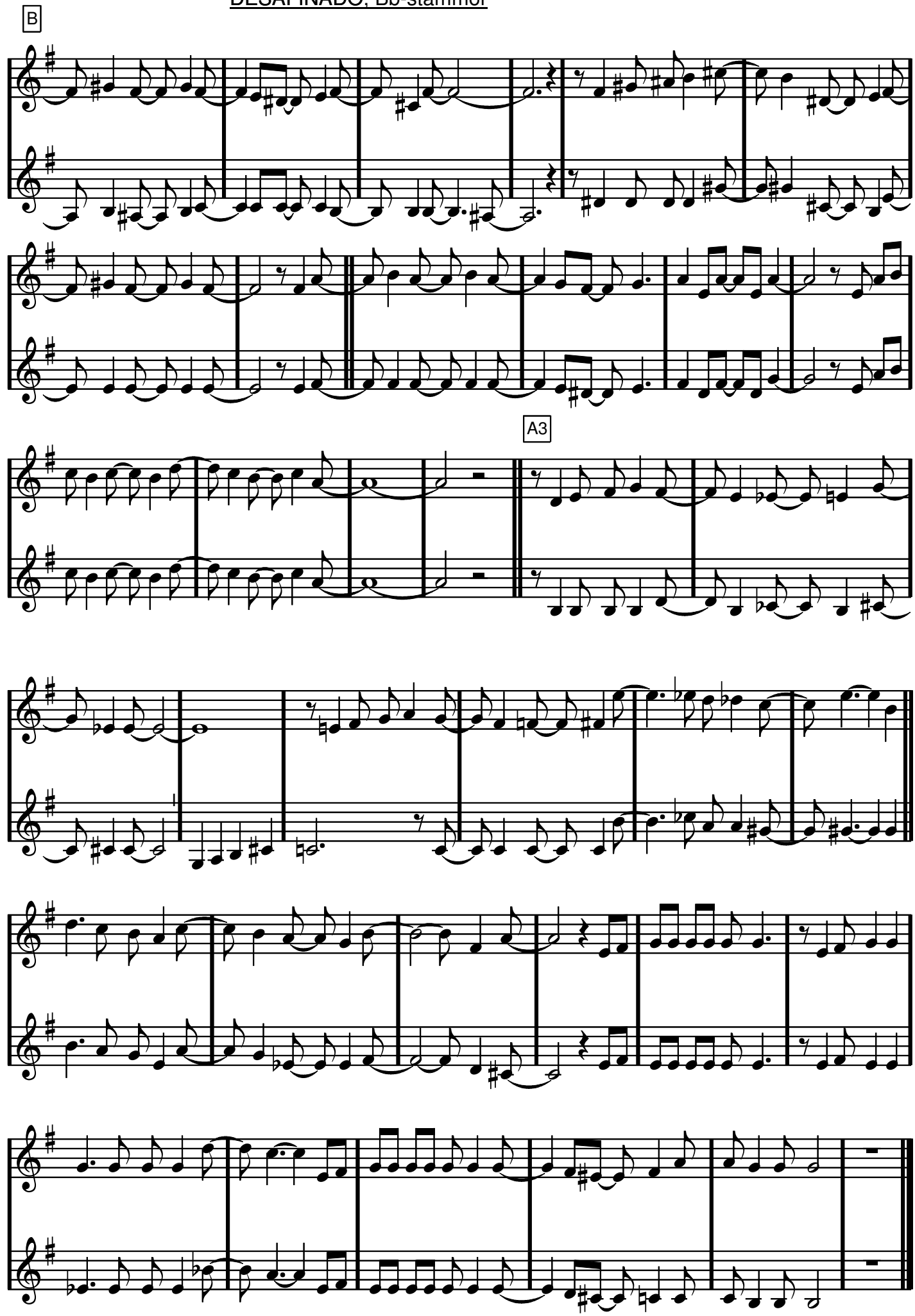
DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2



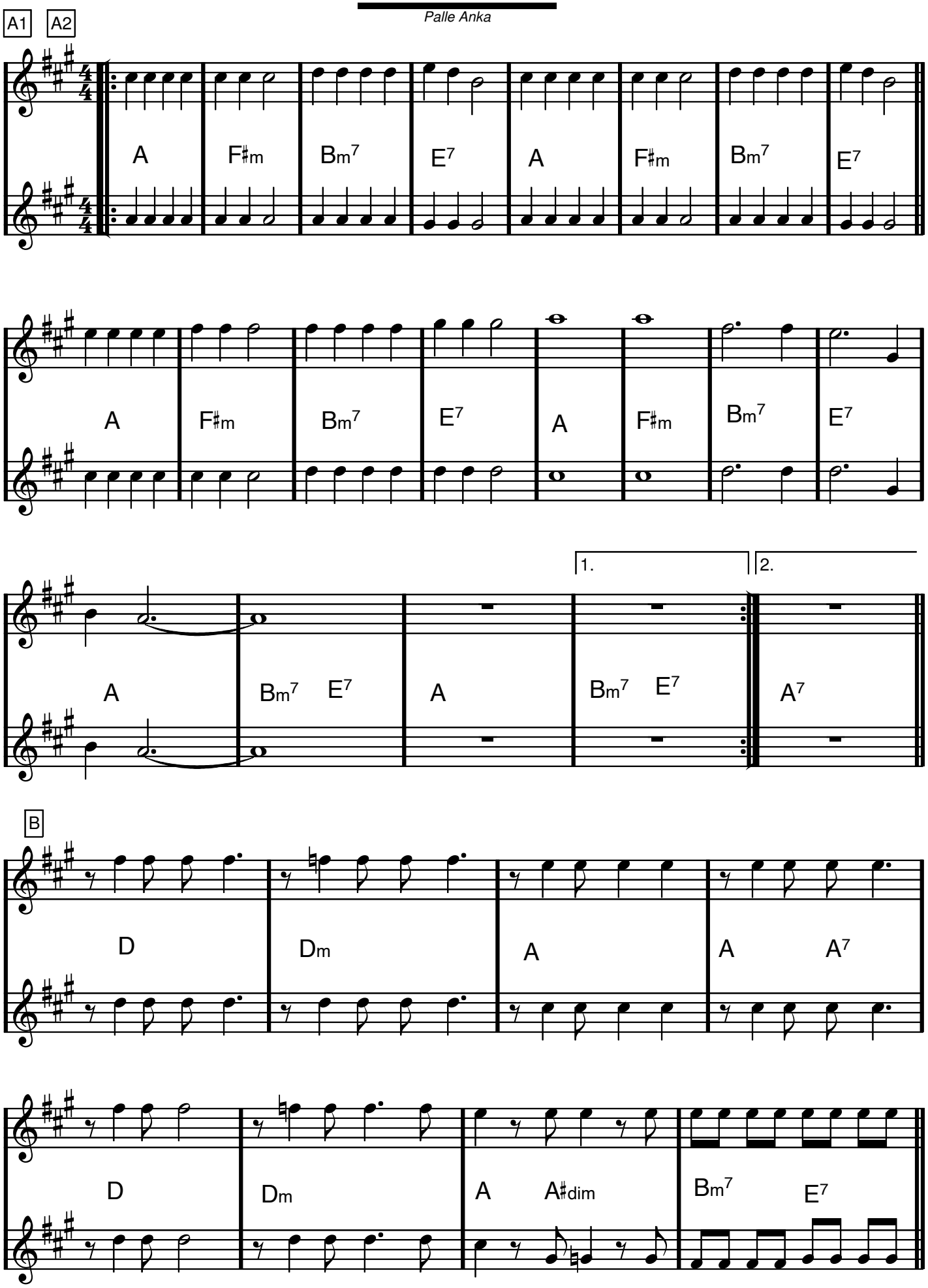
DESAFINADO, Bb-stämmor



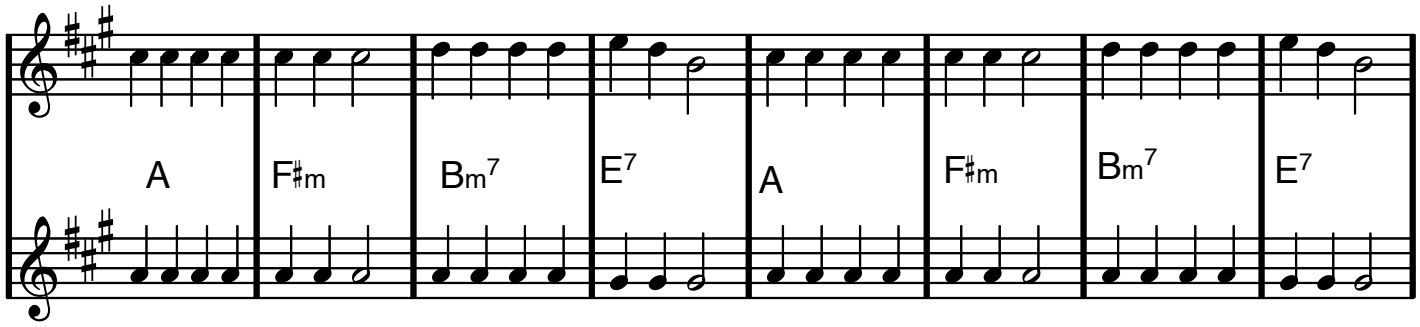
G dur, Bb-stämmor

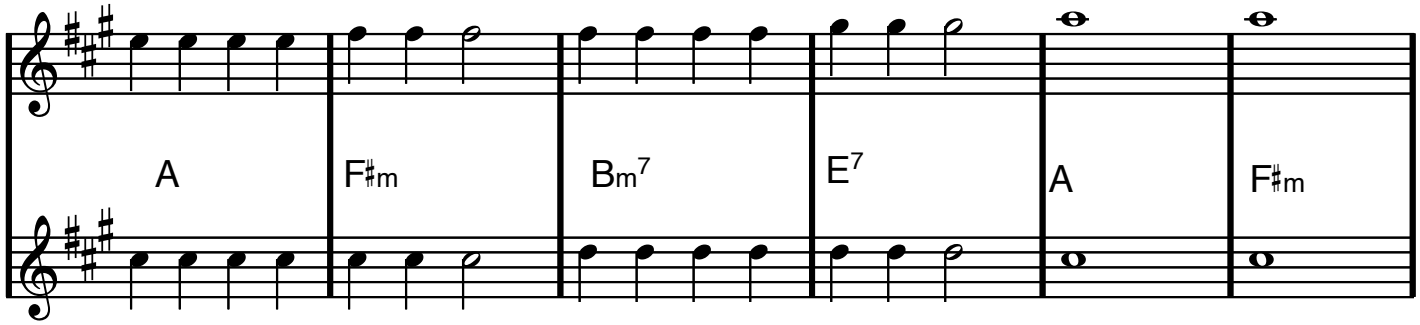
DIANA

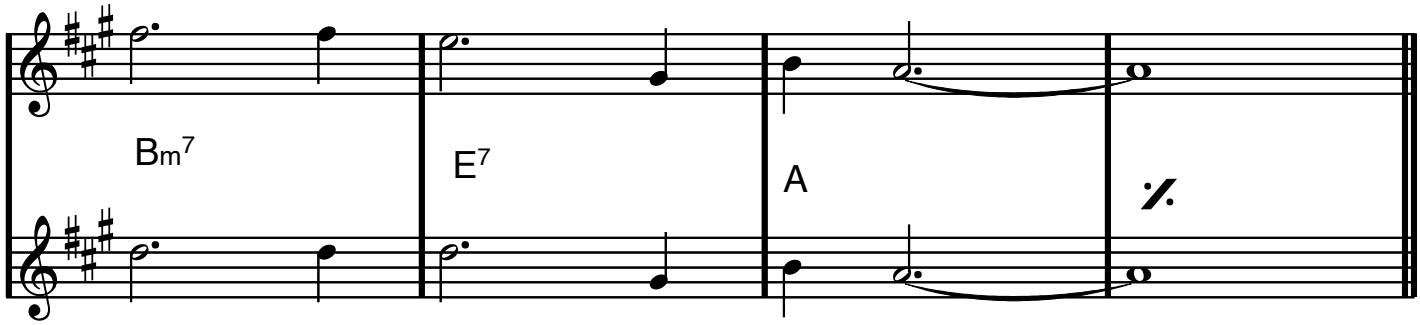
Palle Anka



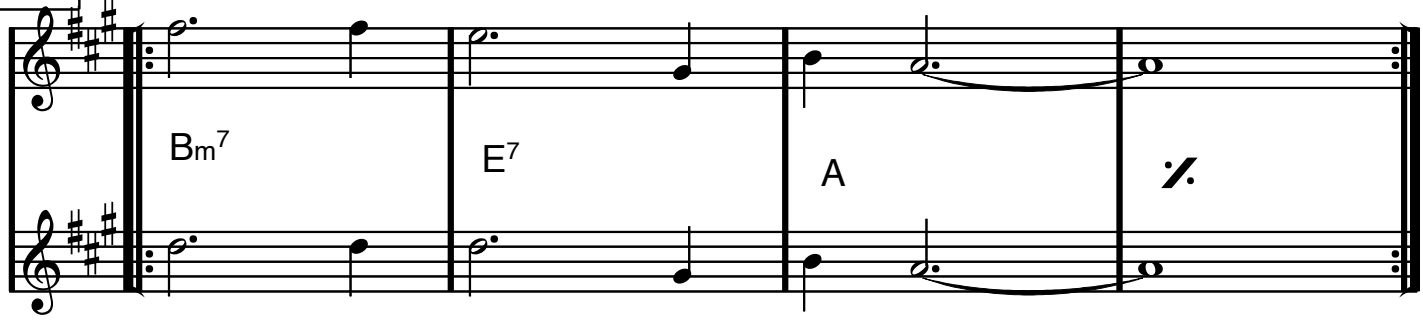
A3







CODA

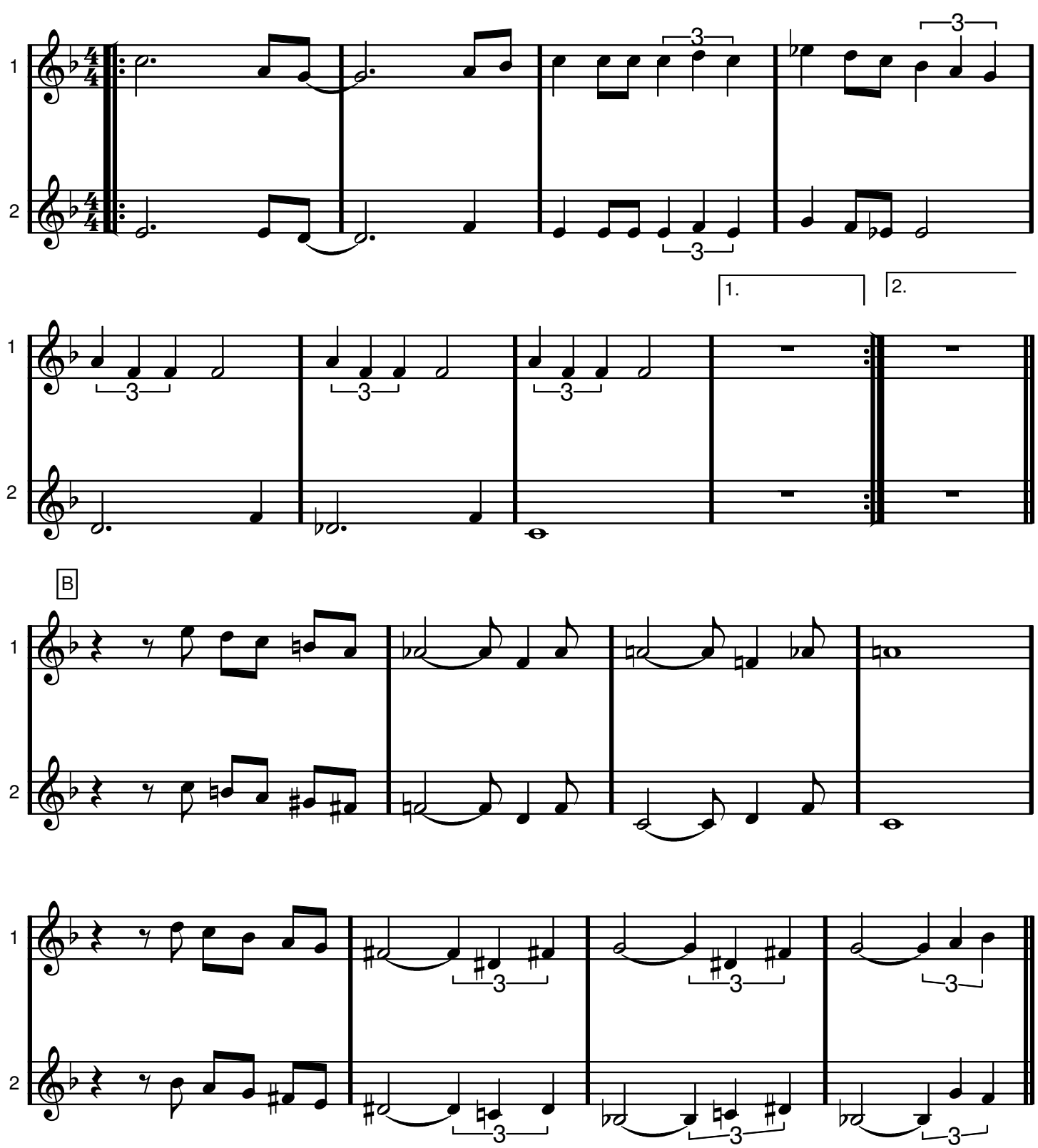


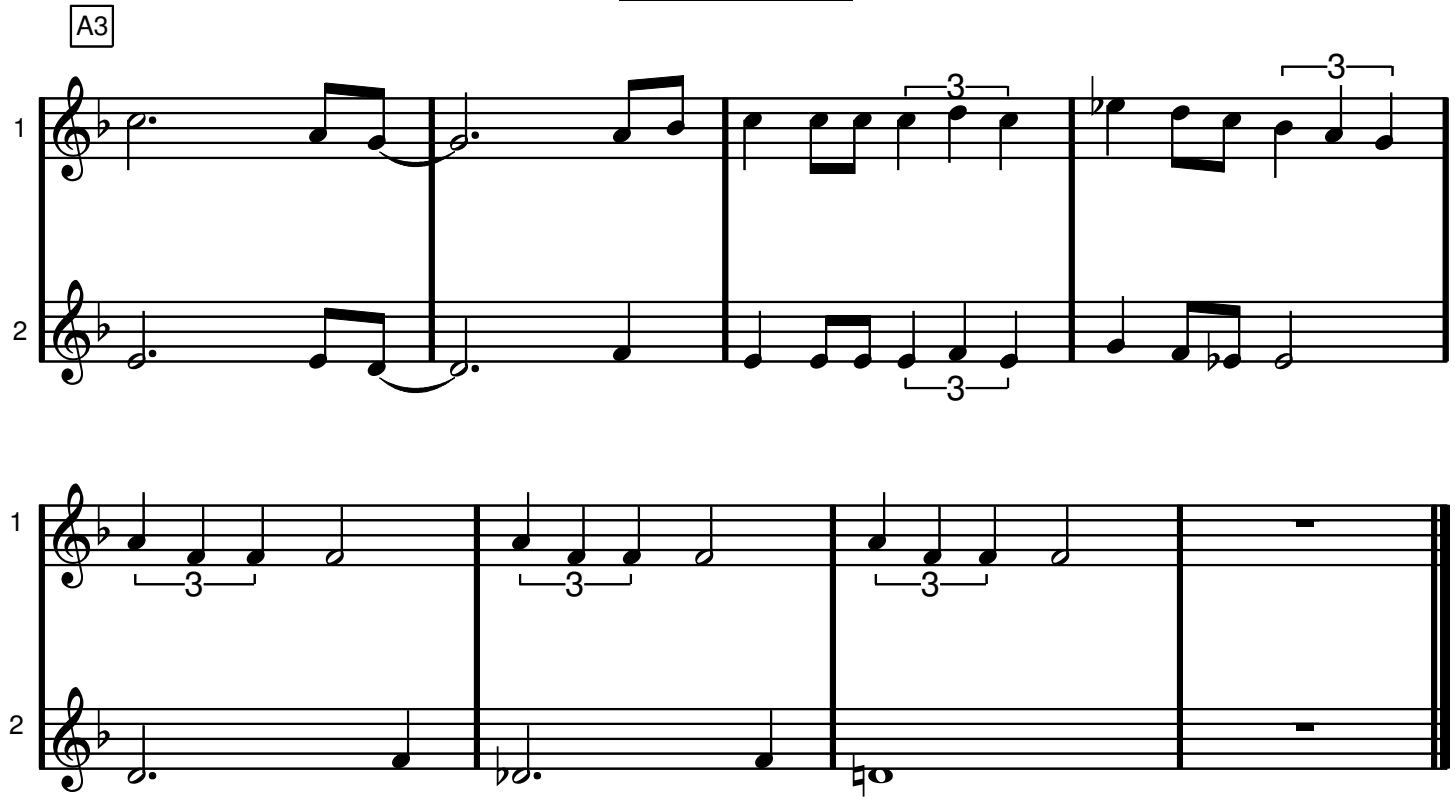
Eb dur, Bb-stämmor

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert

A1 A2




A3
1
2
3
3
3
1
2
3
3
3

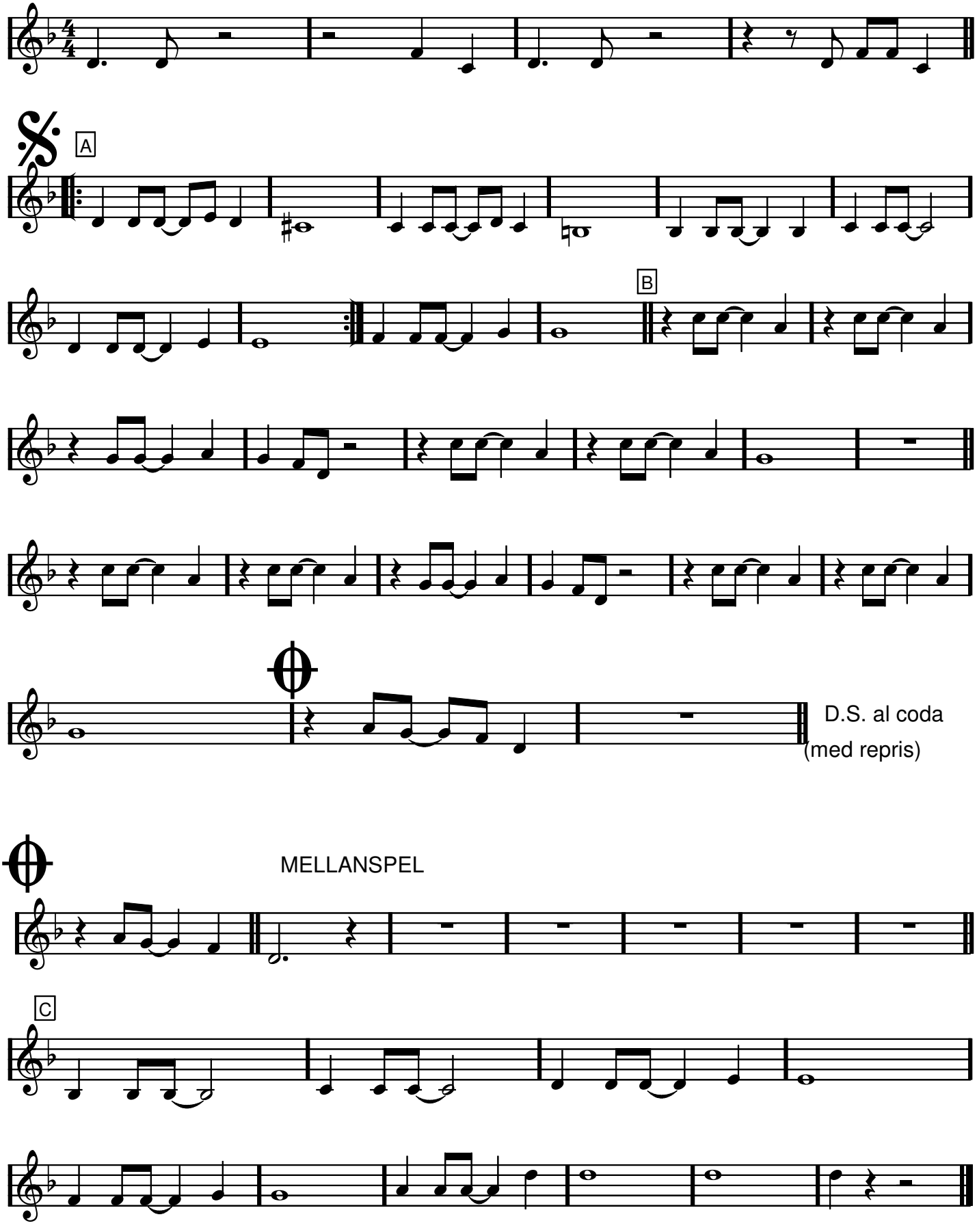
(Unisont, valfri oktav)

Bb-stämma

Marie Serneholt:

Disconnect me

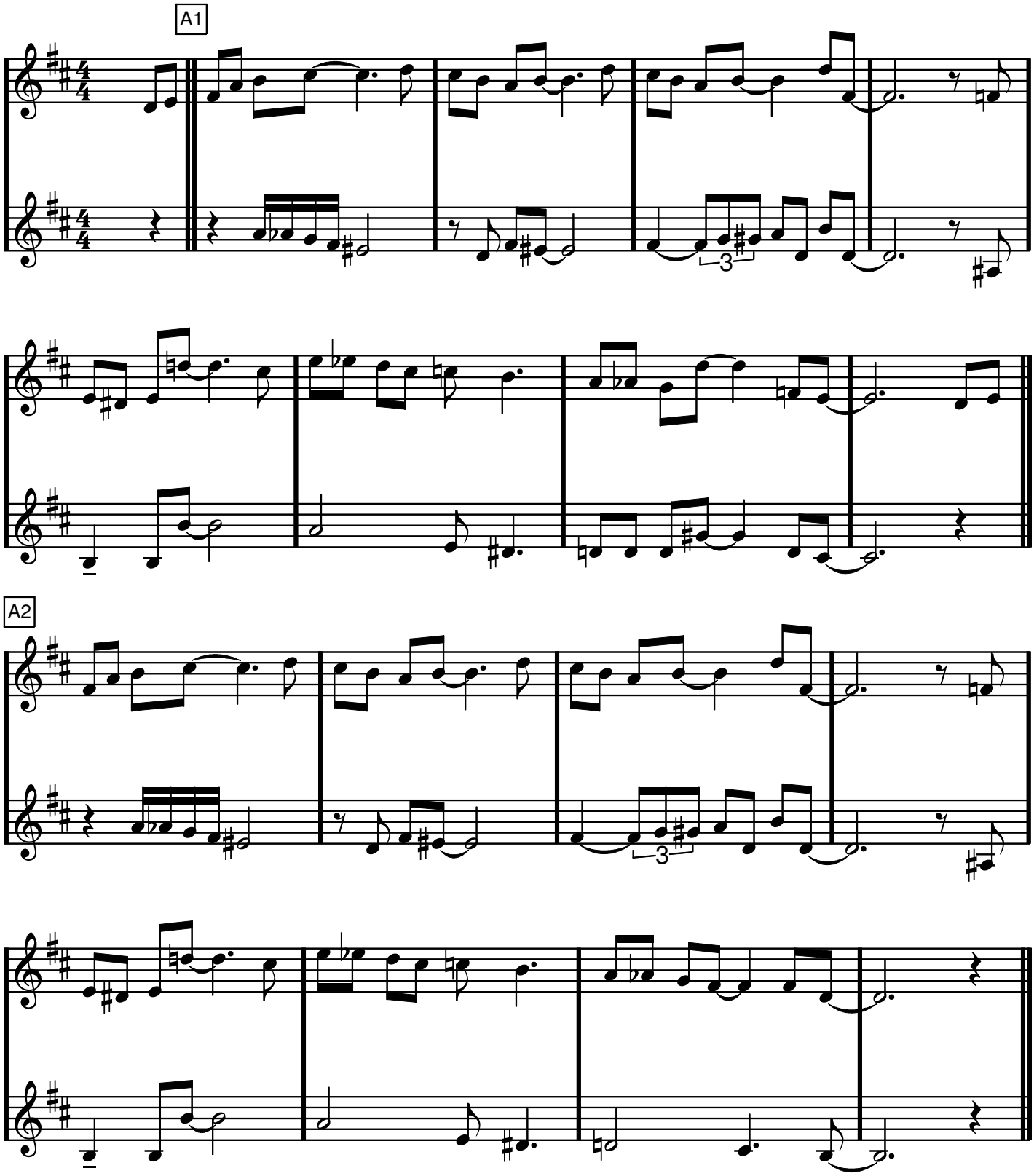
Peter Broström/Tony Nilsson

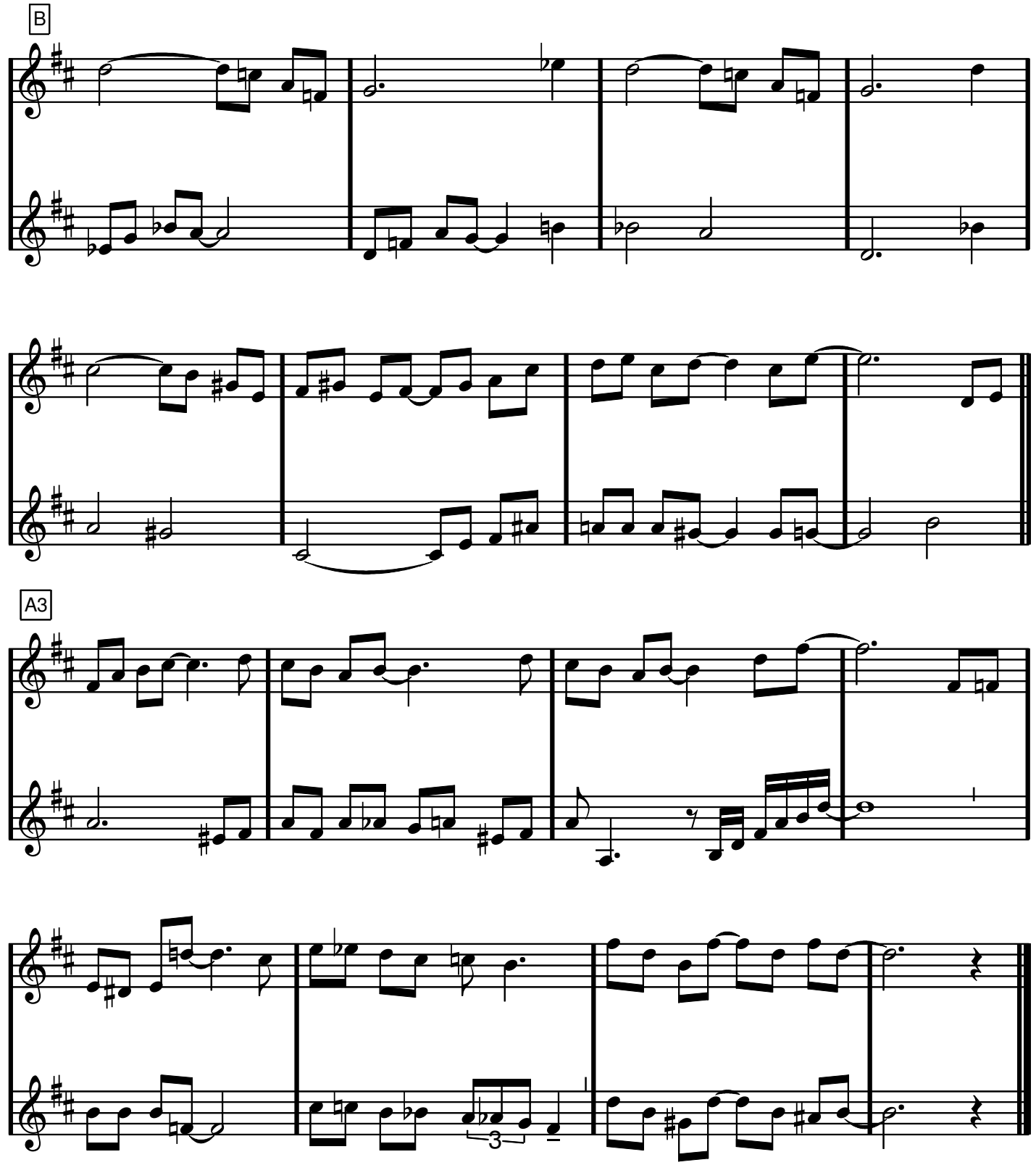


Do You Know What It Means To Miss New Orleans

Eddie De Lange/Louise Alter

C dur, Bb-stämmor

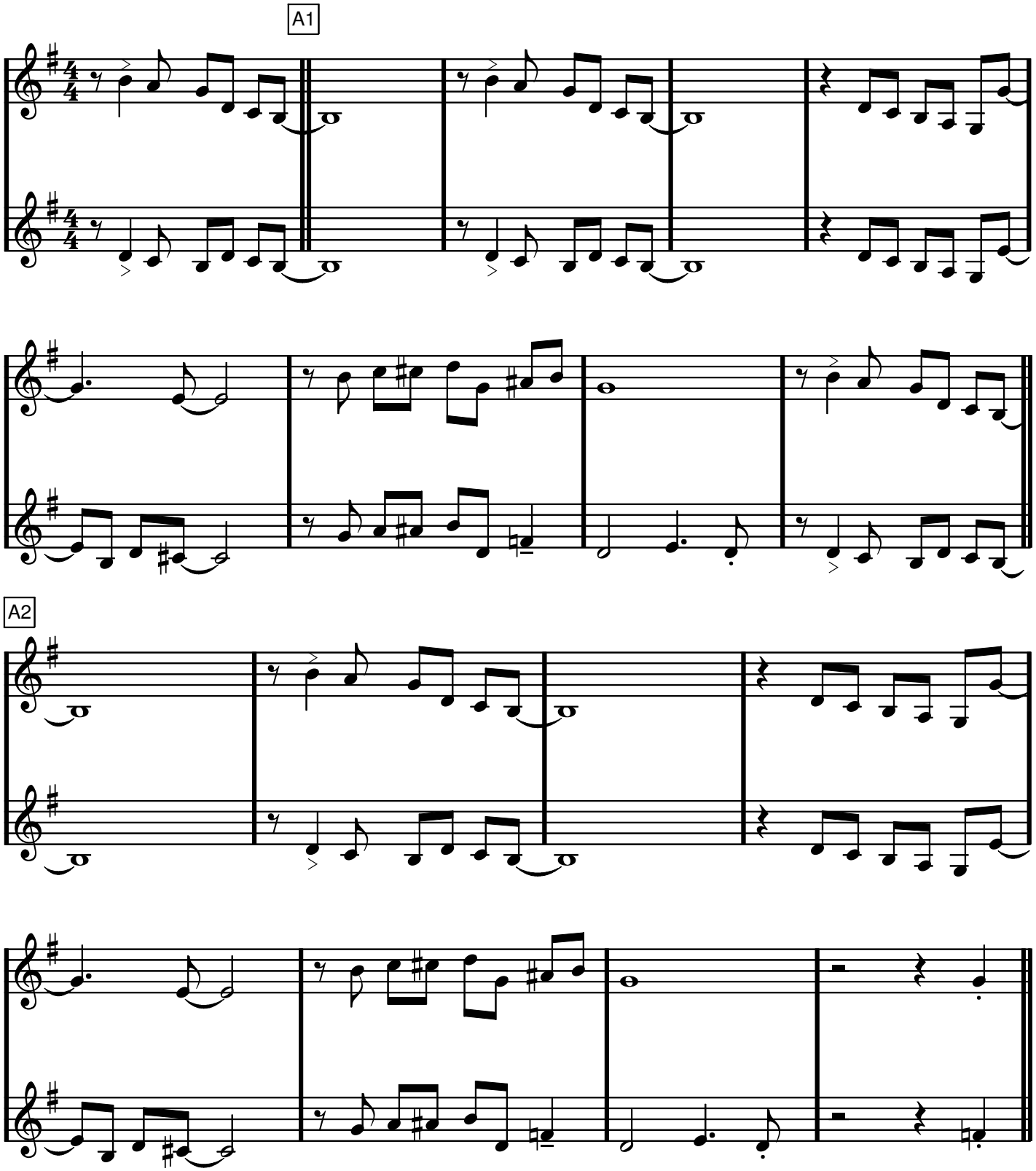


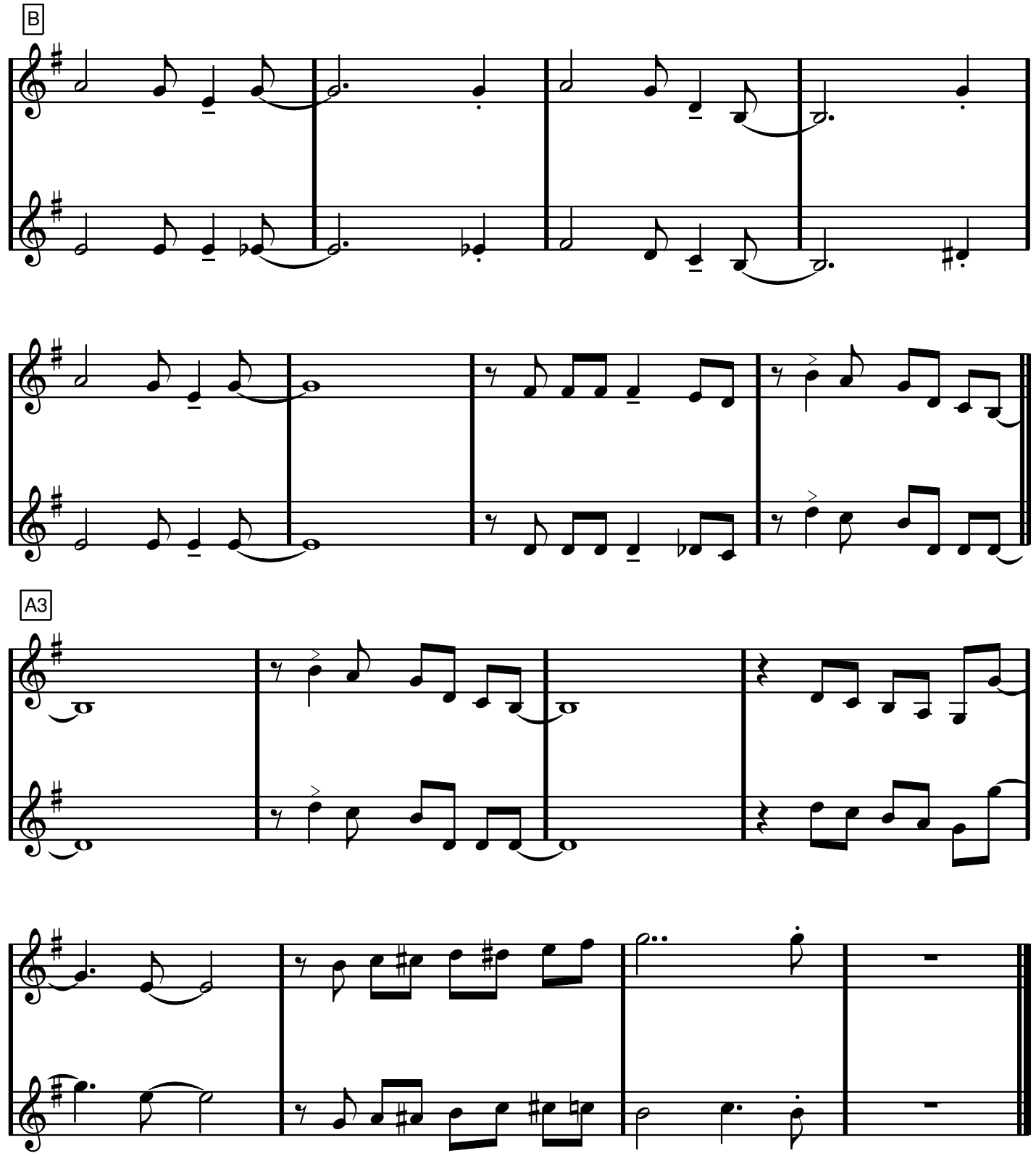

B
1
2
1
2
A3
1
2
1
2
3

Don't Get Around Much Anymore

Duke Ellington

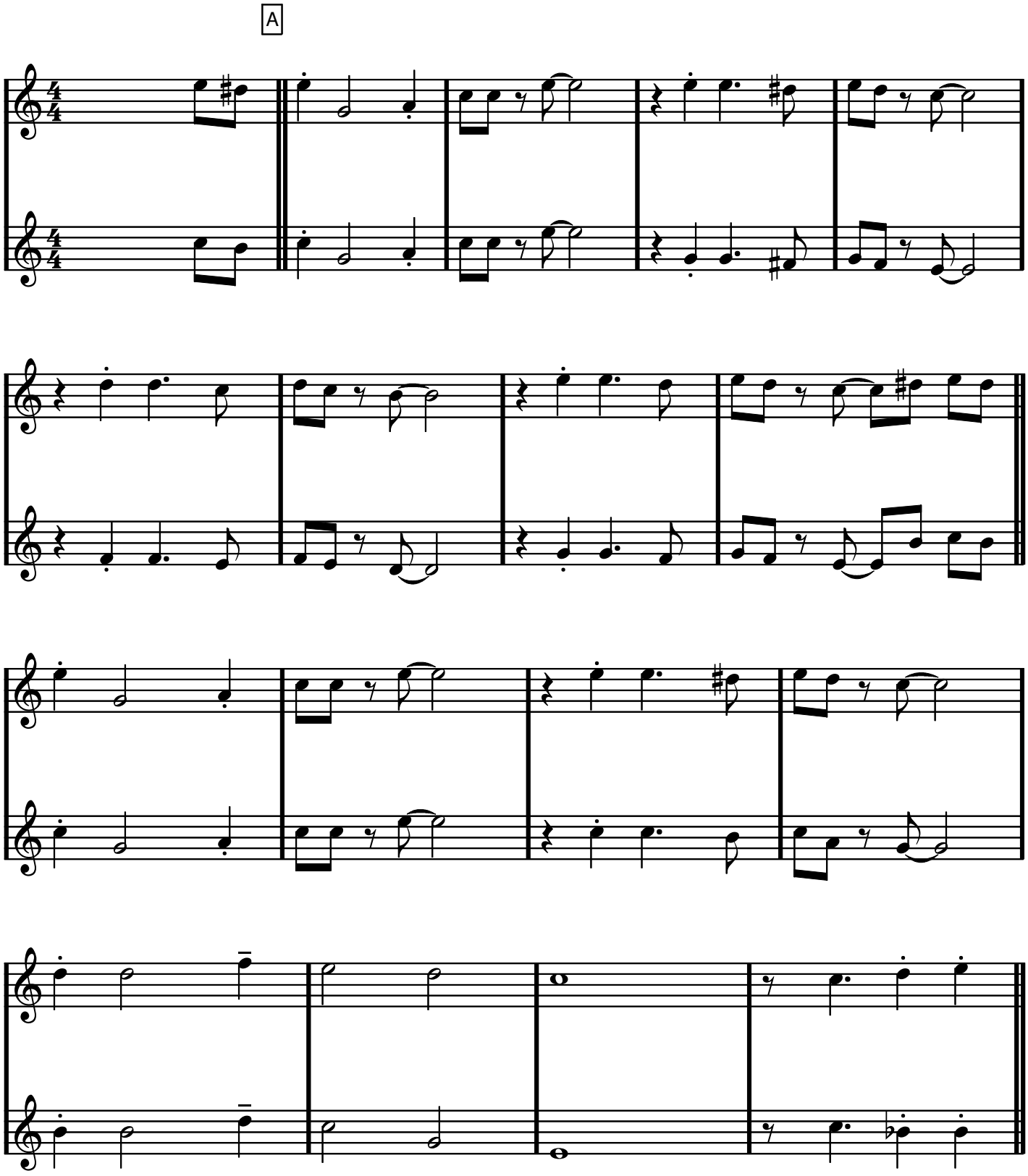
F dur, Bb-stämmor




B
1
2
1
2
A3
1
2
1
2

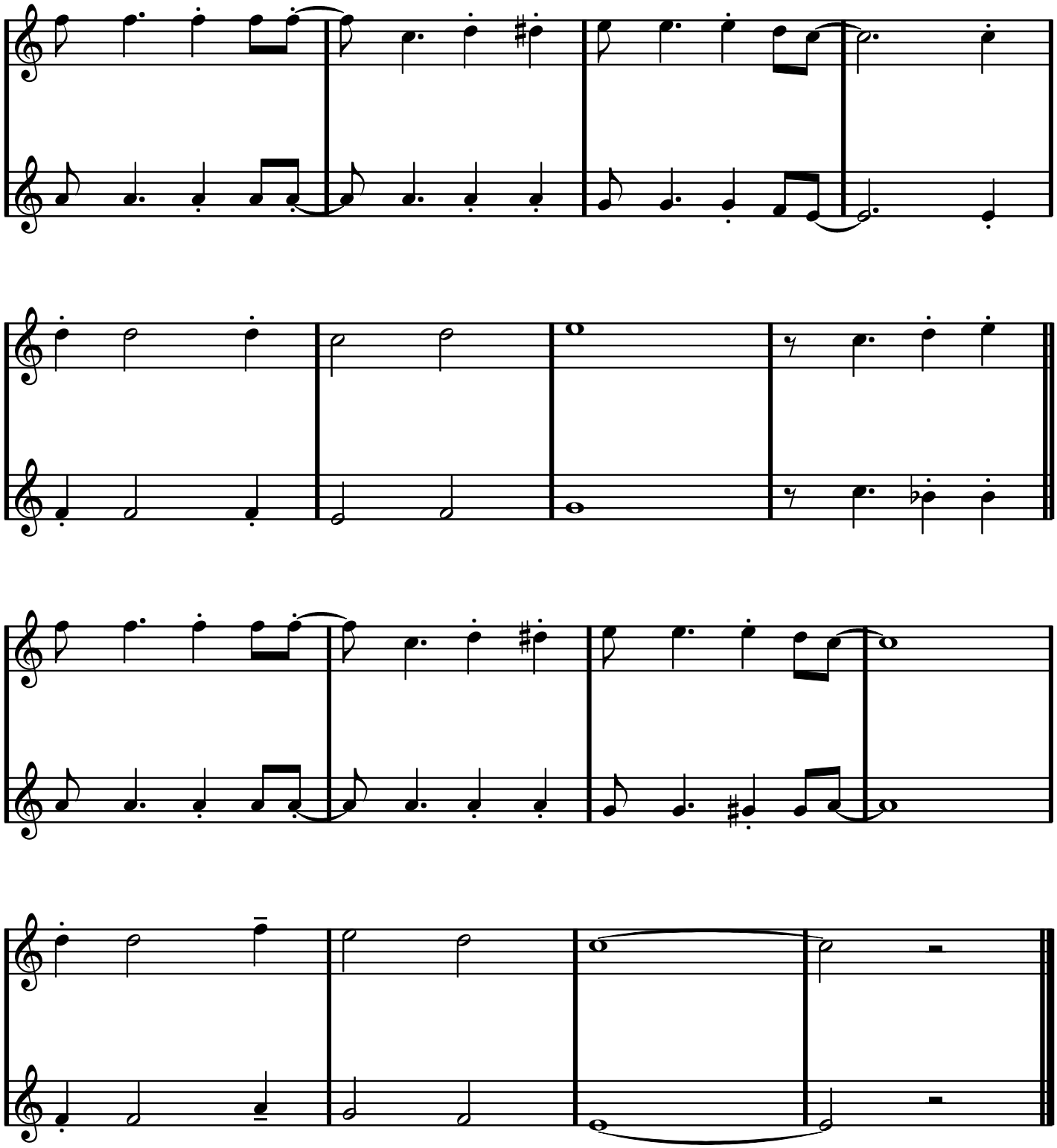
Bb dur, Bb-stämmor

DOWN BY THE RIVERSIDE



DOWN BY THE RIVERSIDE, Bb-stämmor

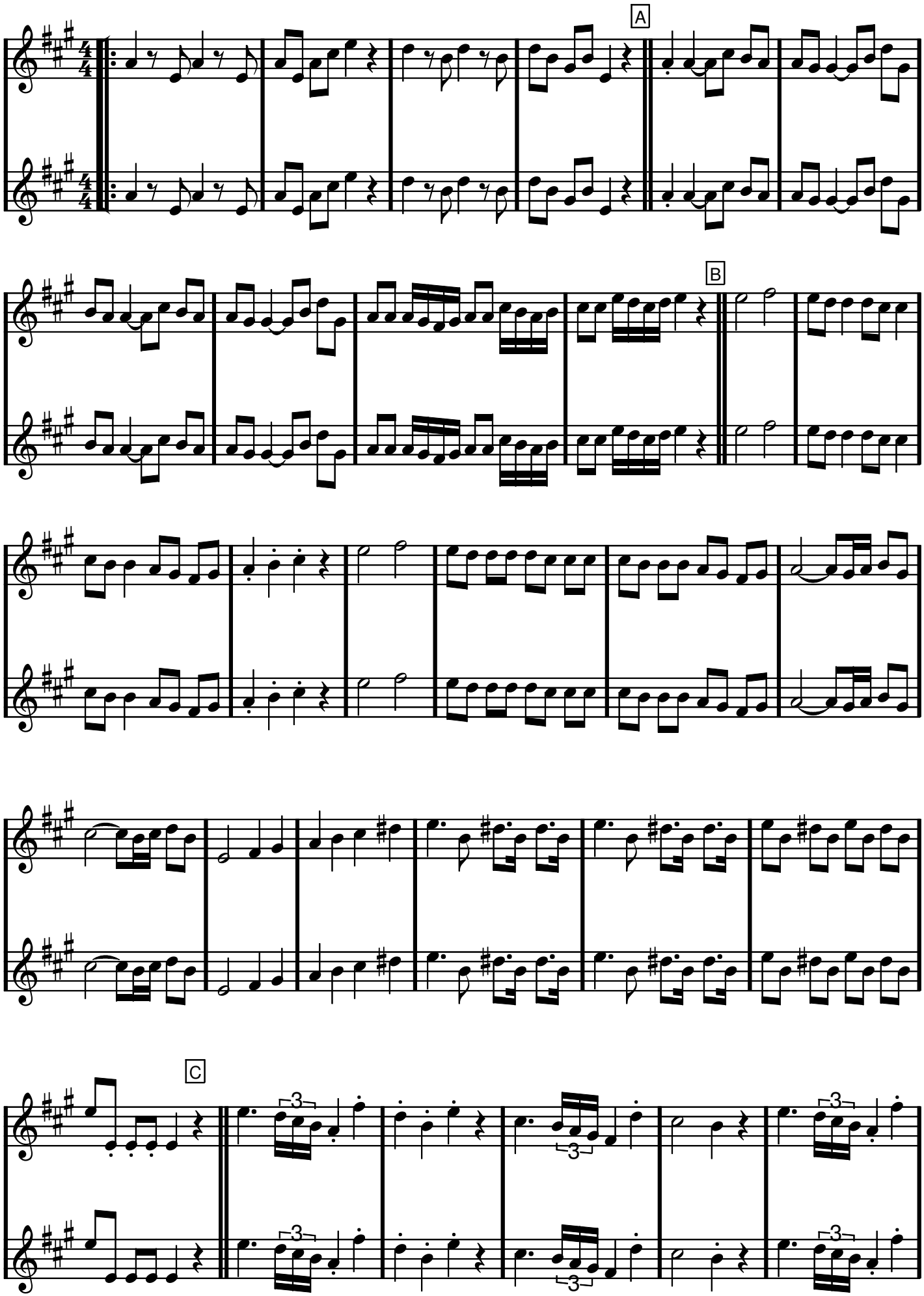
B



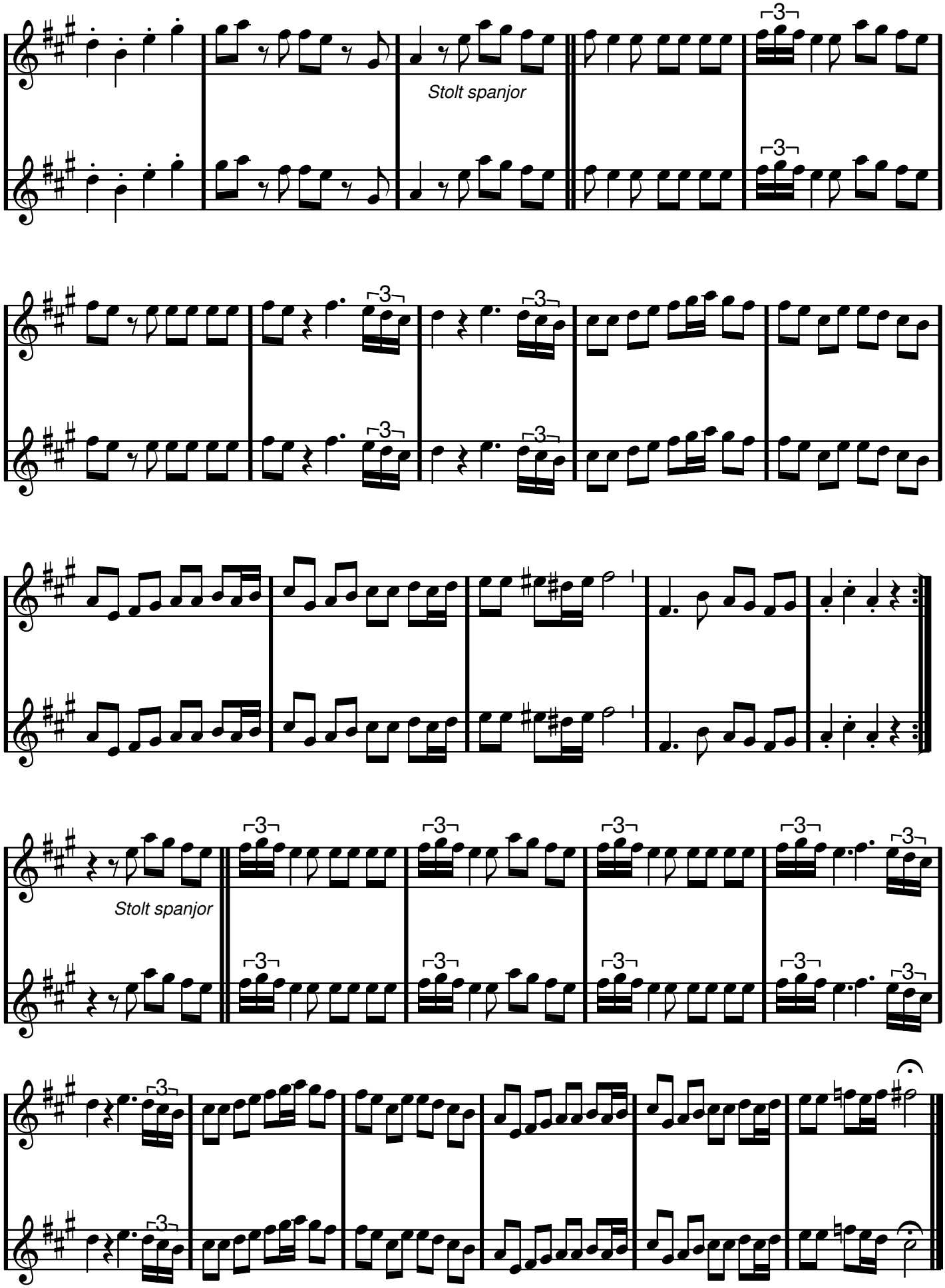
G dur, Bb-stämmor

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart



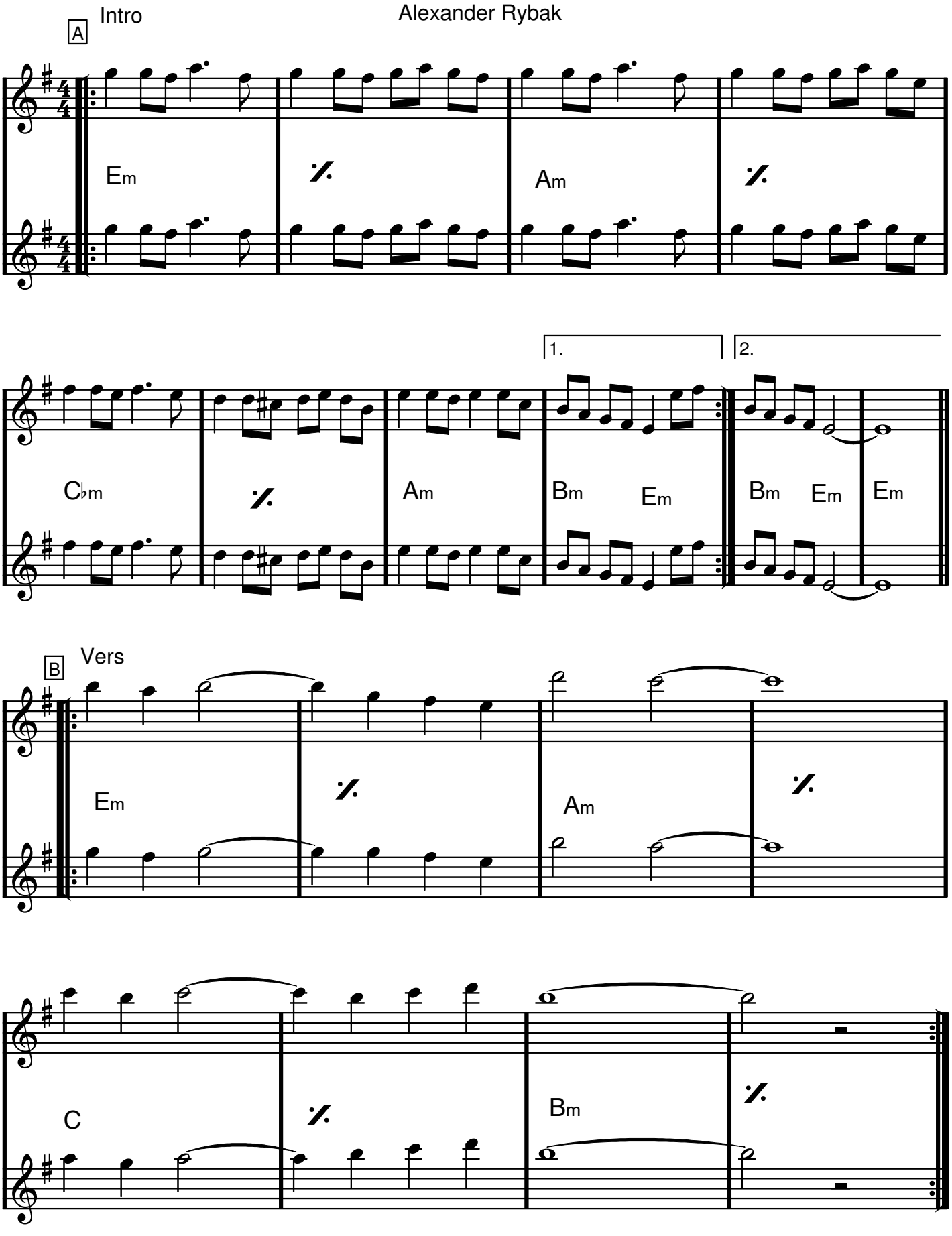
D

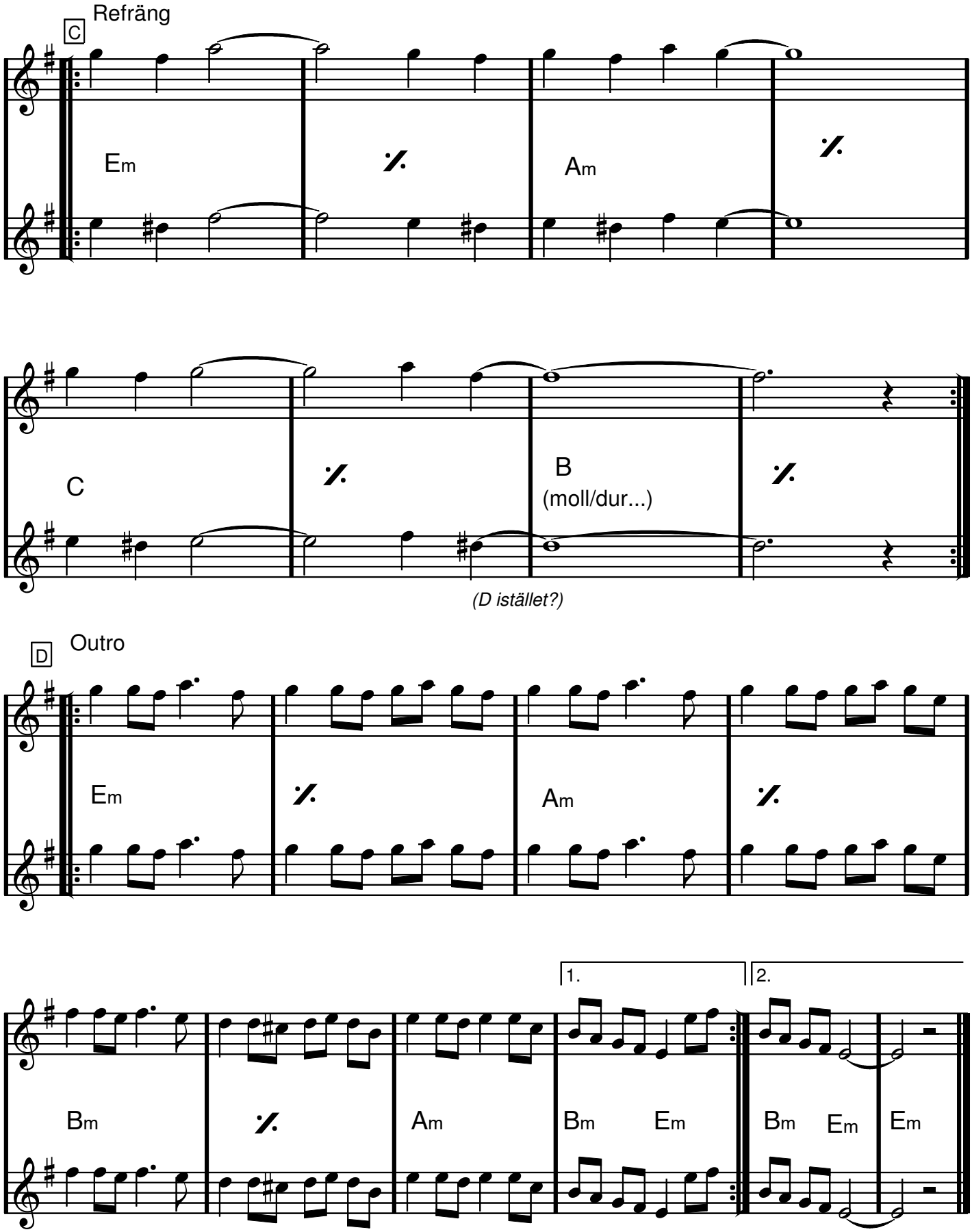


D moll, Bb-stämmor
(valfria oktaver)

FAIRYTALE

Alexander Rybak



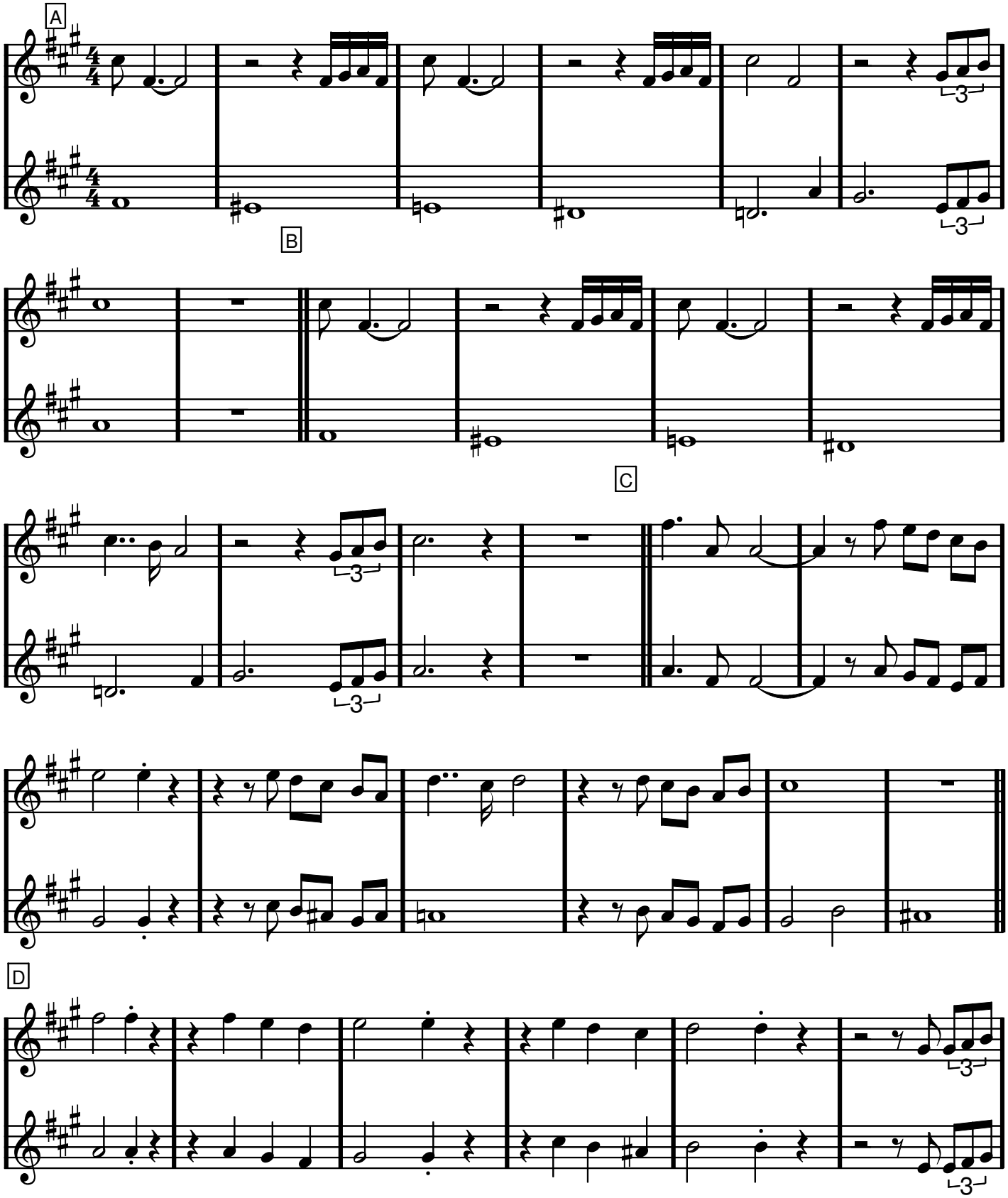

C
Refräng
Em
Am
C
B
(moll/dur...)
(D istället?)
D
Outro
Em
Am
Bm
Am
Bm
Em
1.
2.
Bm
Em
Em

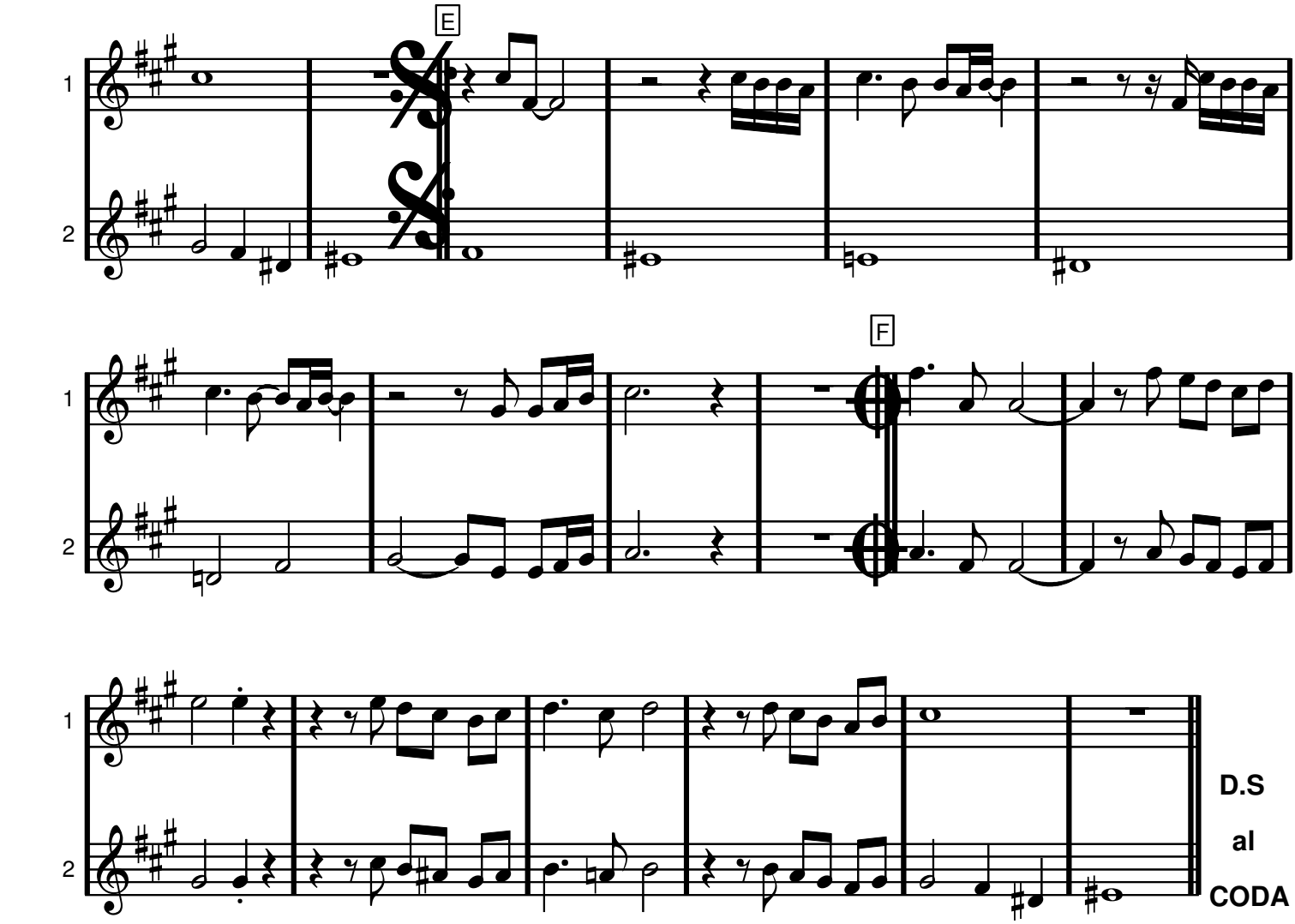
Duett hämtad från boken "101 Trombone Solos or Duets with some Trios" (ej namngiven arrangör). Dubbeloktaverad för flöjt, sedan ompulad för Bb-instrument

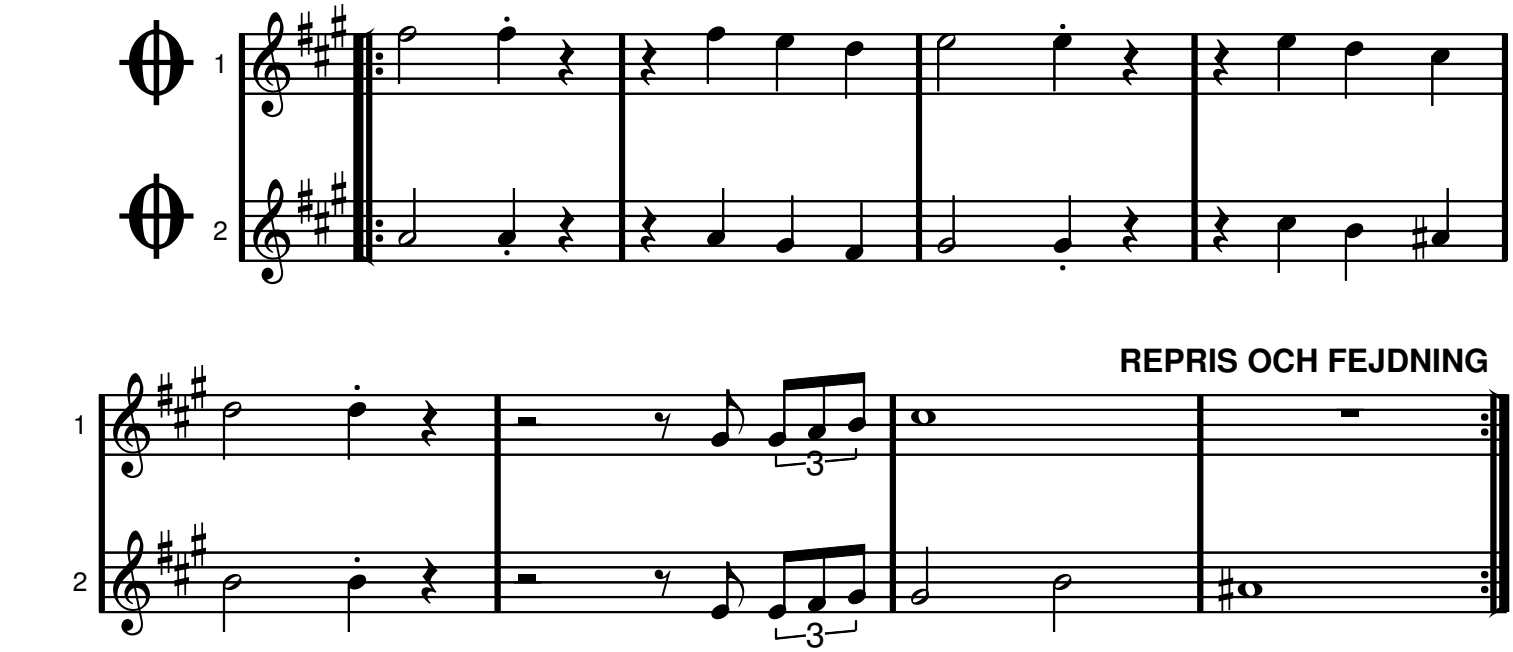
E moll, Bb-stämmor

Feelings

Morris Albert




E
F
D.S
al
CODA

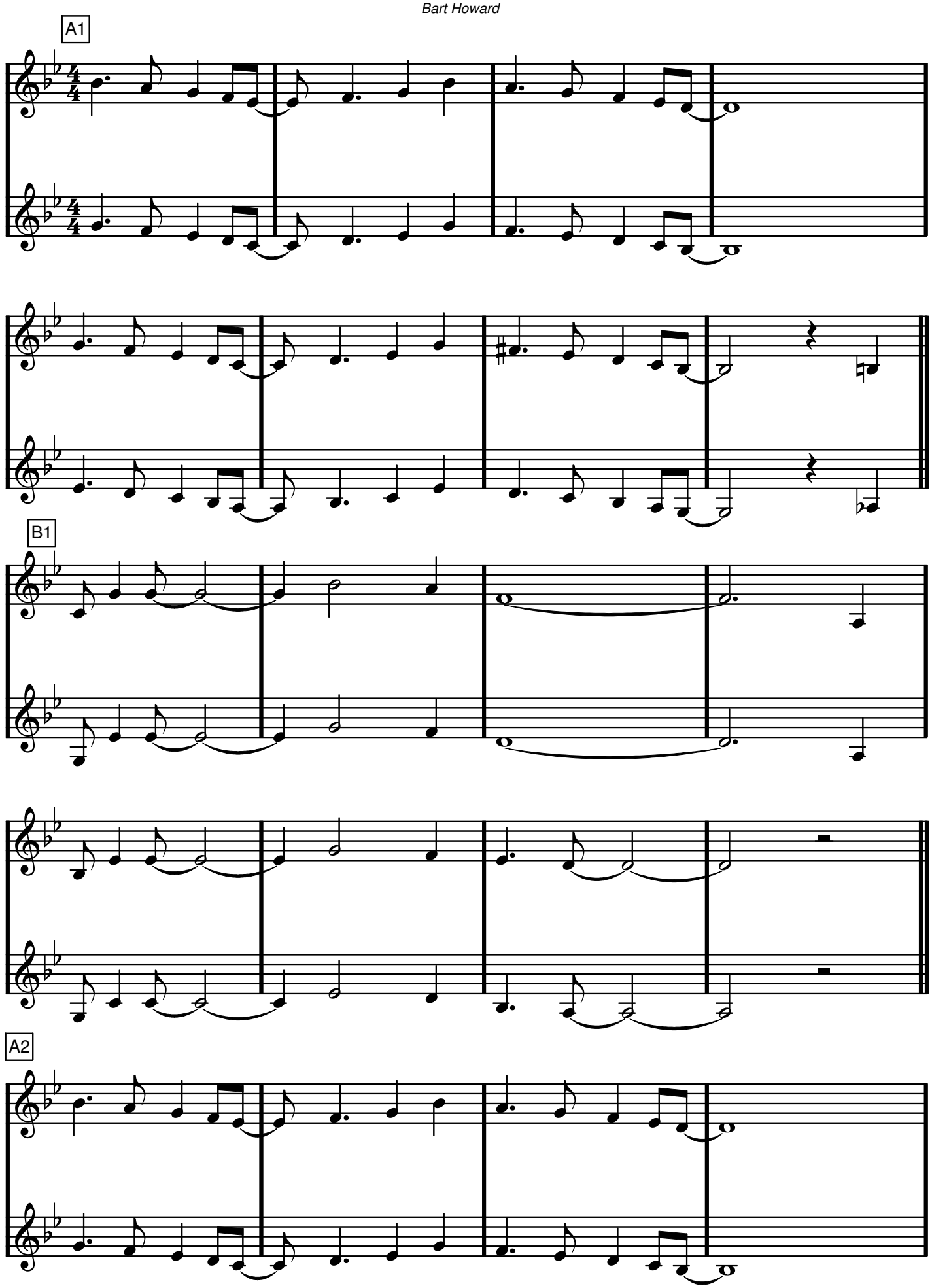

REPRIS OCH FEJDNING
3
3

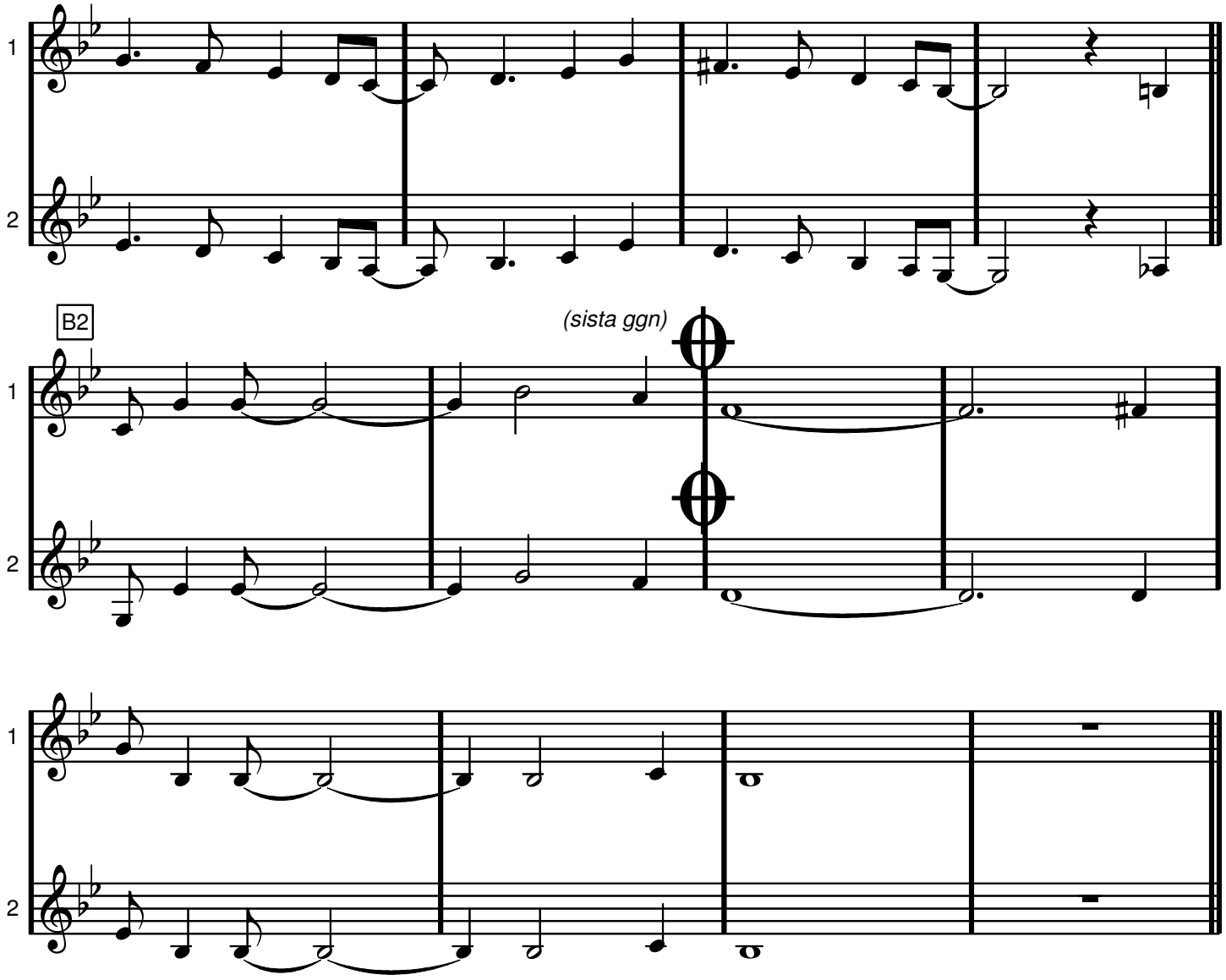
(In Other Words)

Ab dur, Bb-stämmor

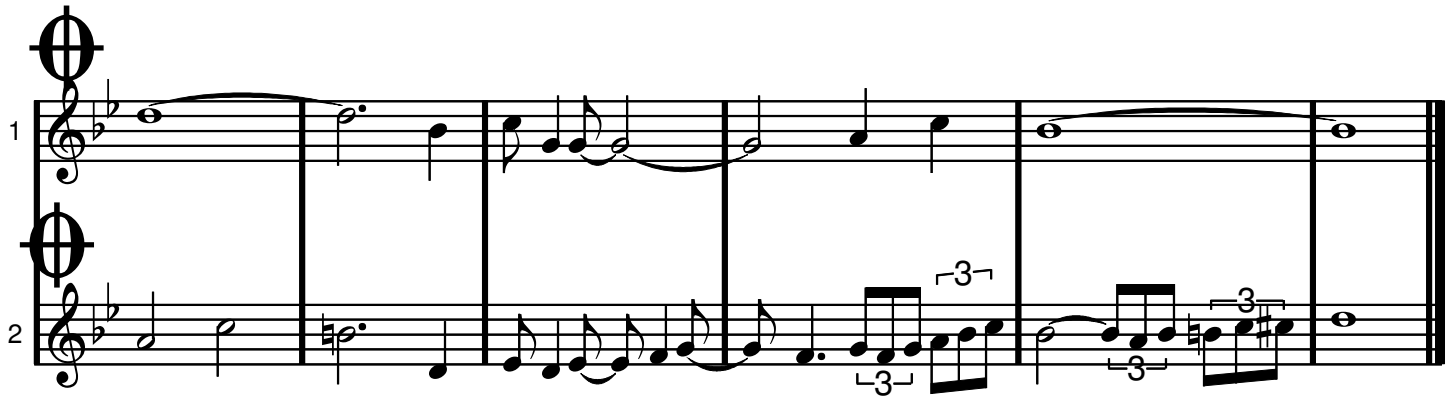
FLY ME TO THE MOON

Bart Howard





Efter solon: Da Capo al coda

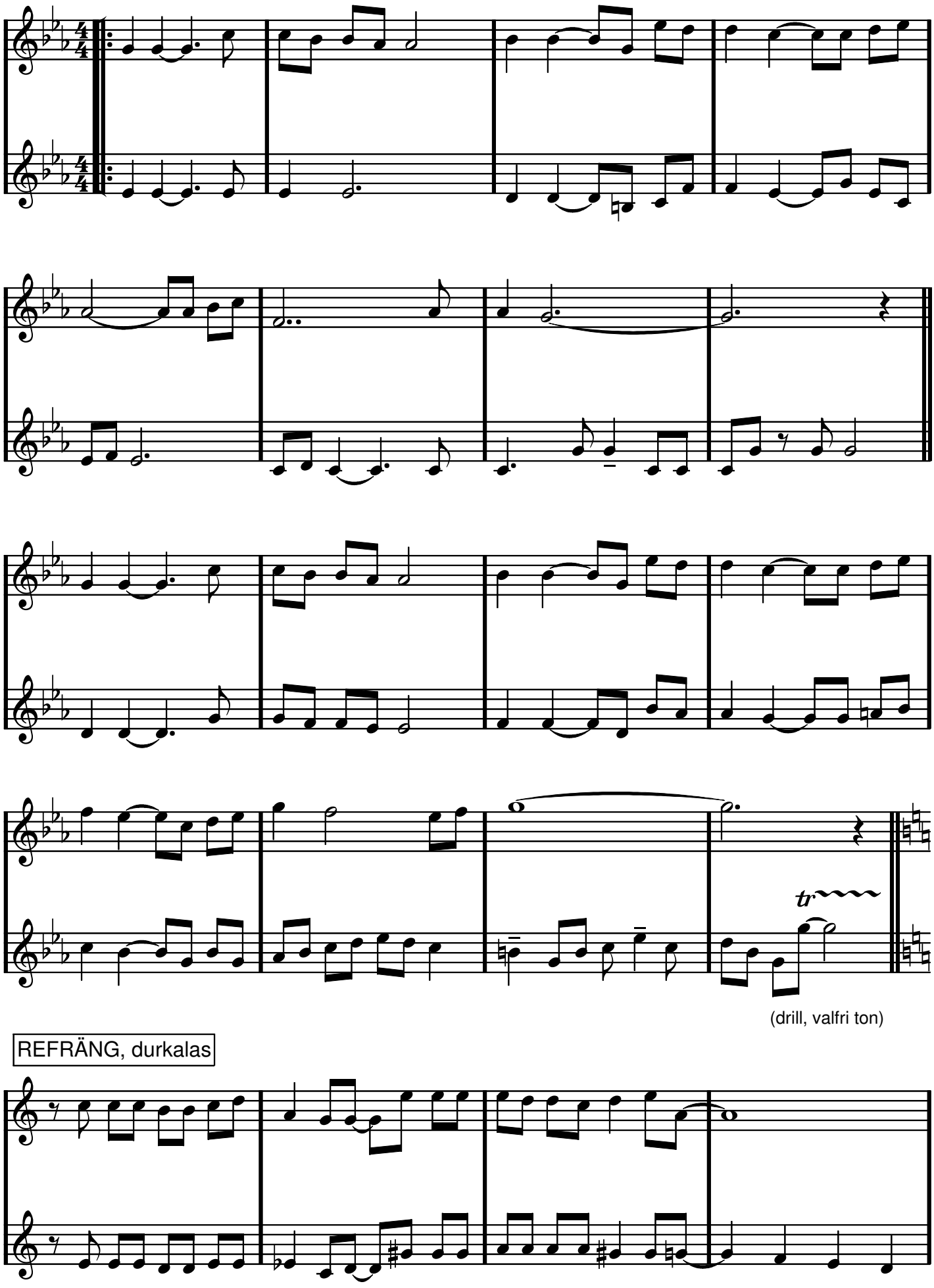


Carola Häggqvist

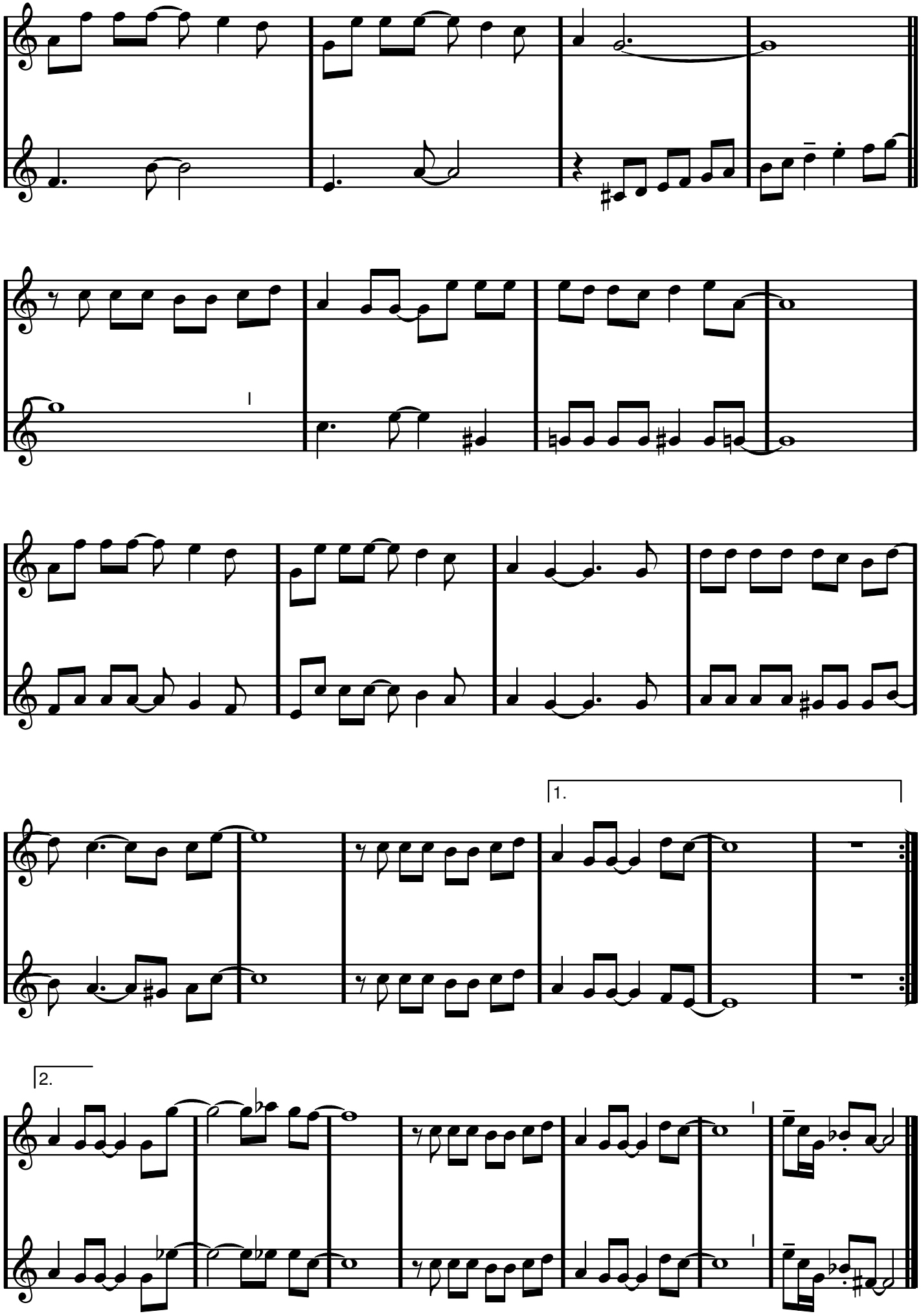
FRÄMLING

Lasse Holm/Monica Forsberg

VERS



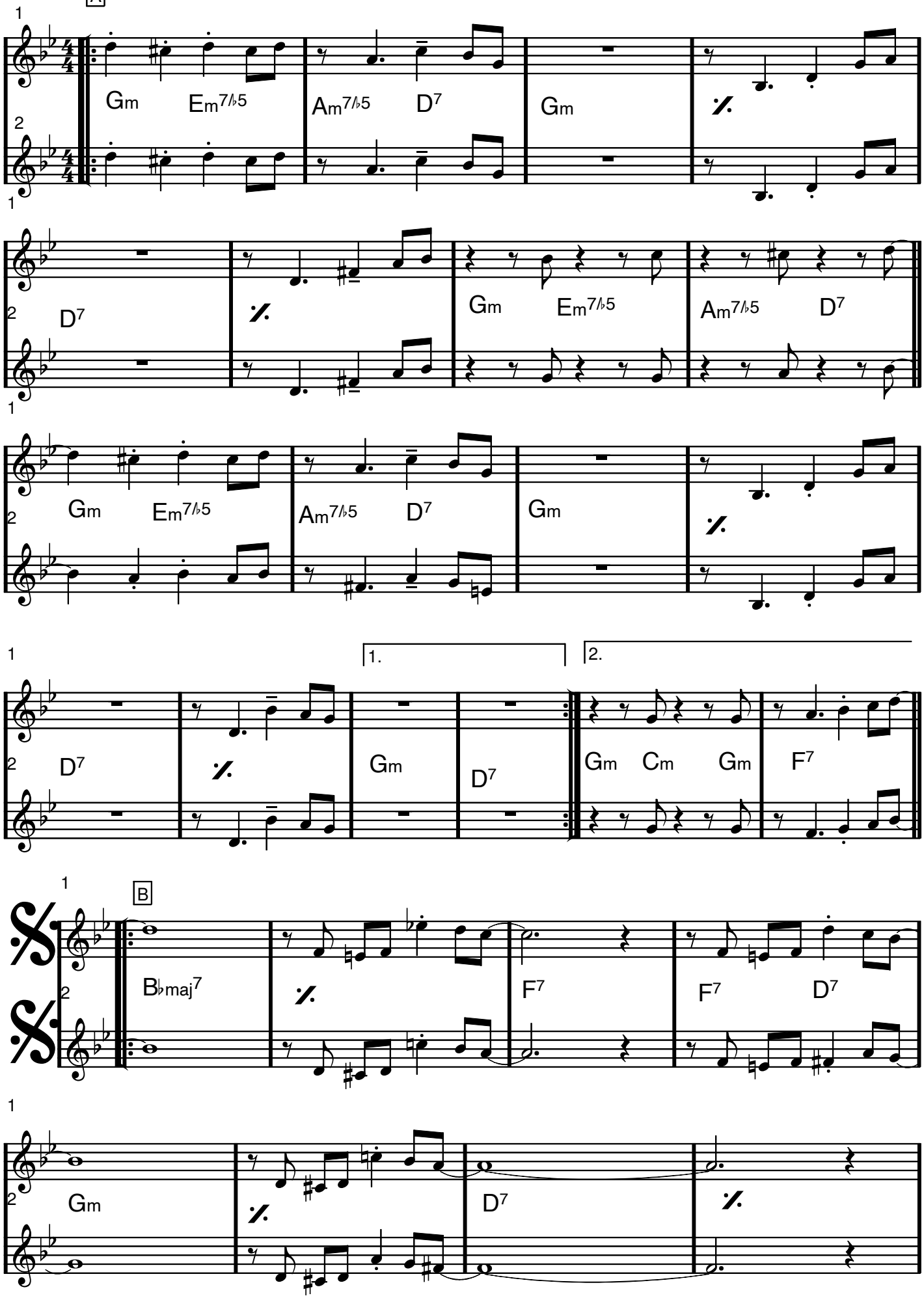
REFRÄNG, durkalas

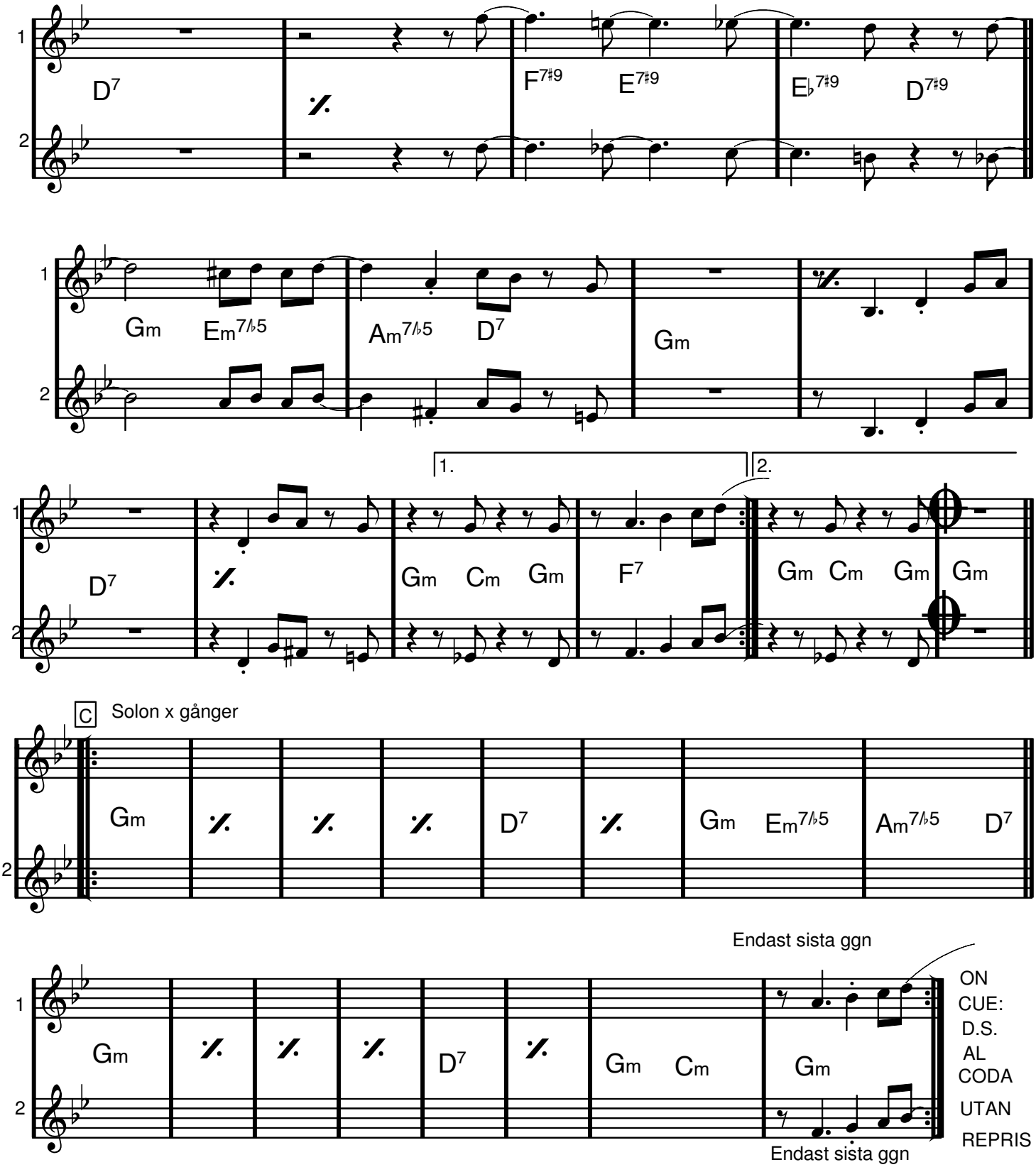

1
2
1.
2.

Shuffle (komp: start i takt 3)
Bb-stämmor

FÜR ELISE

Ludwig van Beethoven
(arr Dicken)

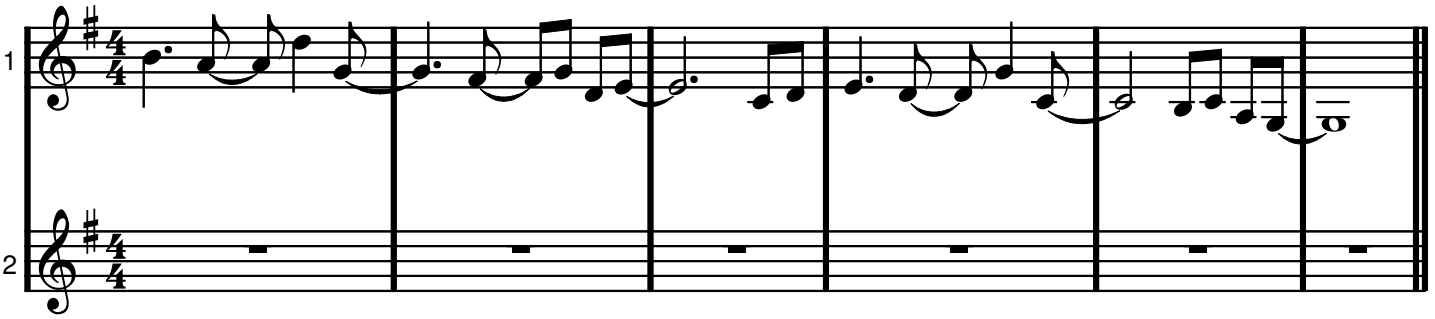



1
2
D7
F7♯9
E7♯9
E♭7♯9
D7♯9
Gm
Em7♭5
Am7♭5
D7
Gm
1.
2.
D7
Gm
Cm
Gm
F7
Gm
Cm
Gm
Gm
C
Solon x gånger
Gm
D7
Gm
Em7♭5
Am7♭5
D7
Endast sista ggn
Gm
D7
Gm
Cm
Gm
ON CUE:
D.S. AL CODA
UTAN REPRIS
Endast sista ggn
Gm

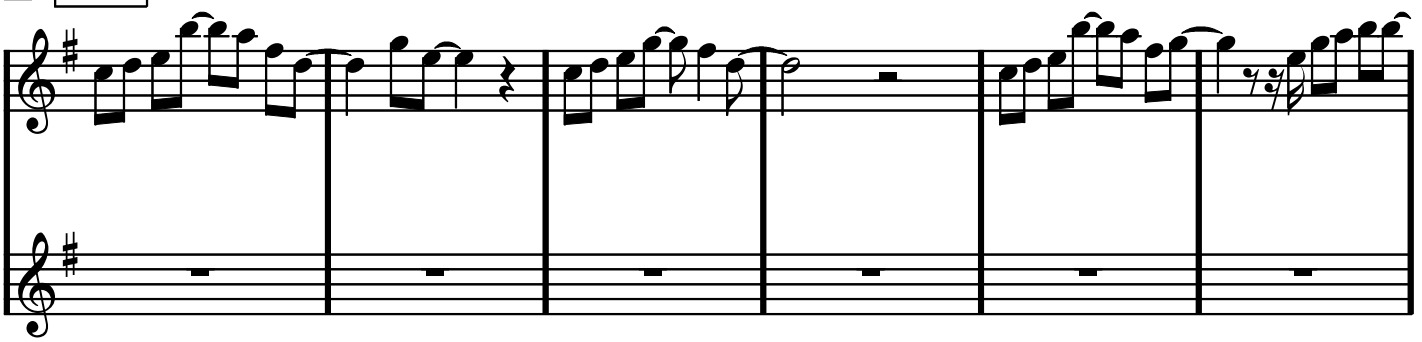
FÖR KÄRLEKENS SKULL

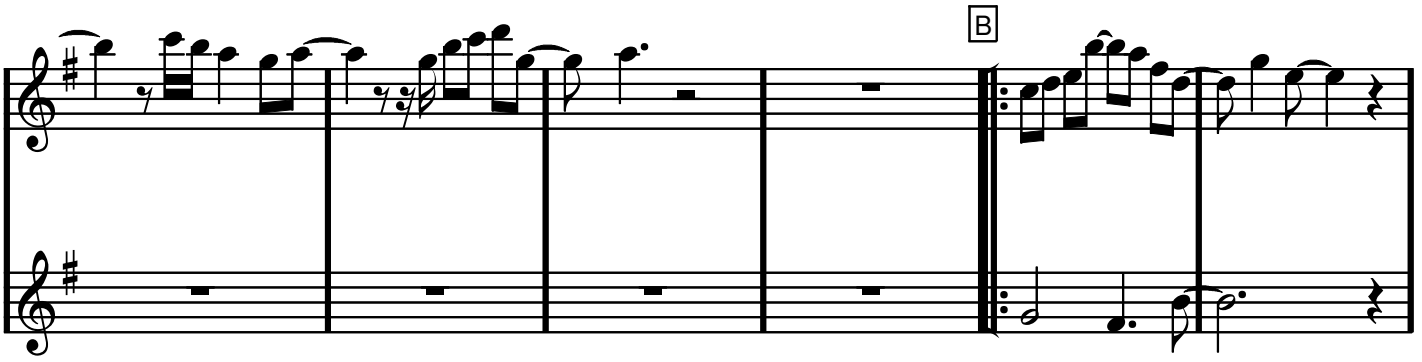
Ted Gärdestad/Kenneth Gärdestad

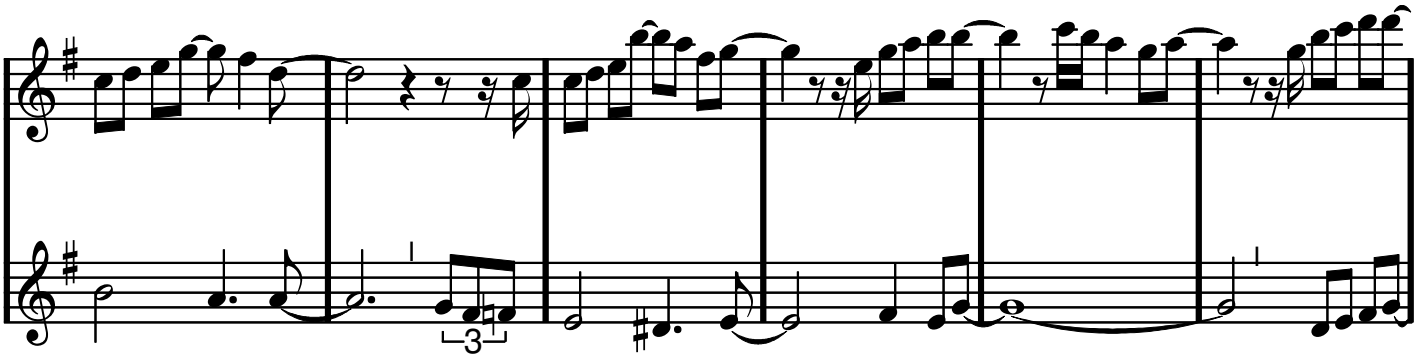
KOMP-INTRO



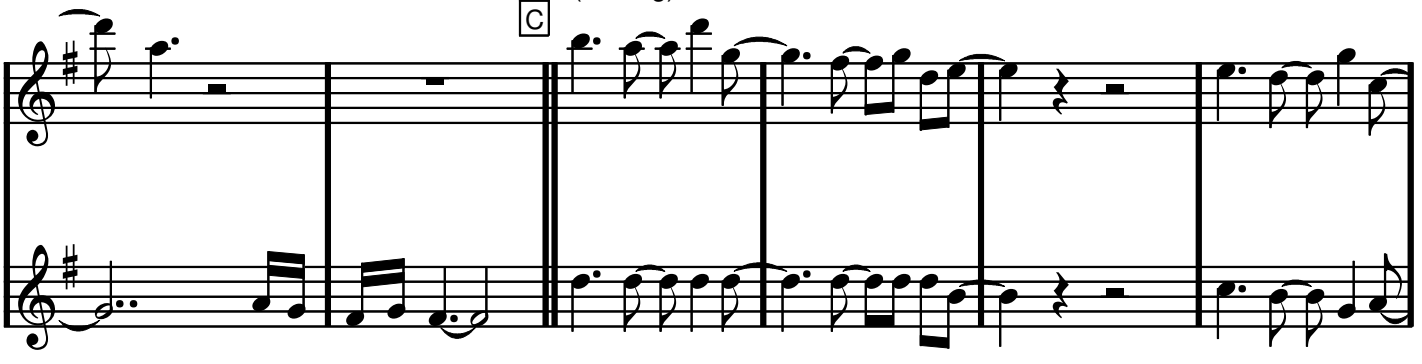
A BLÅS

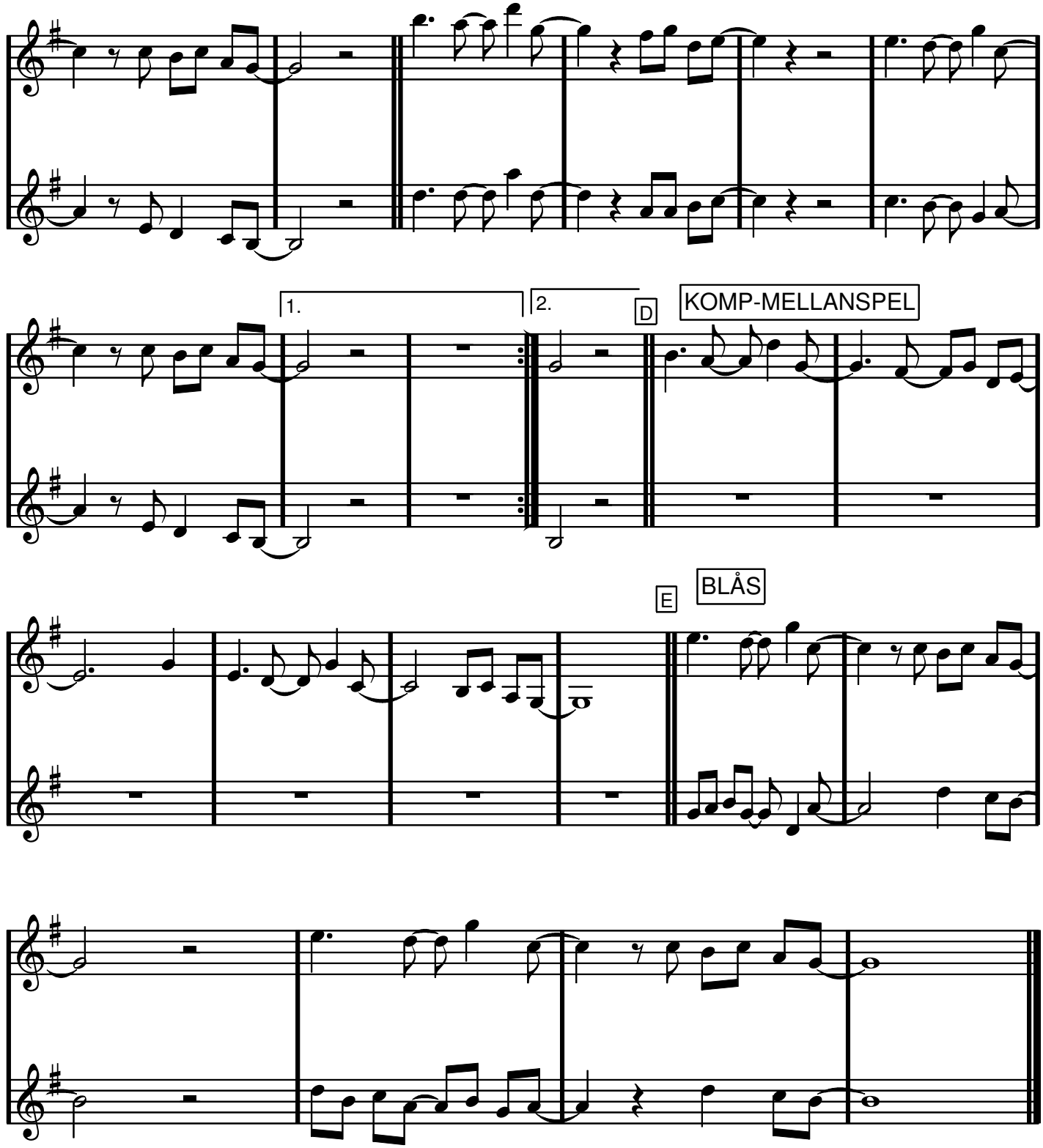






(refräng)



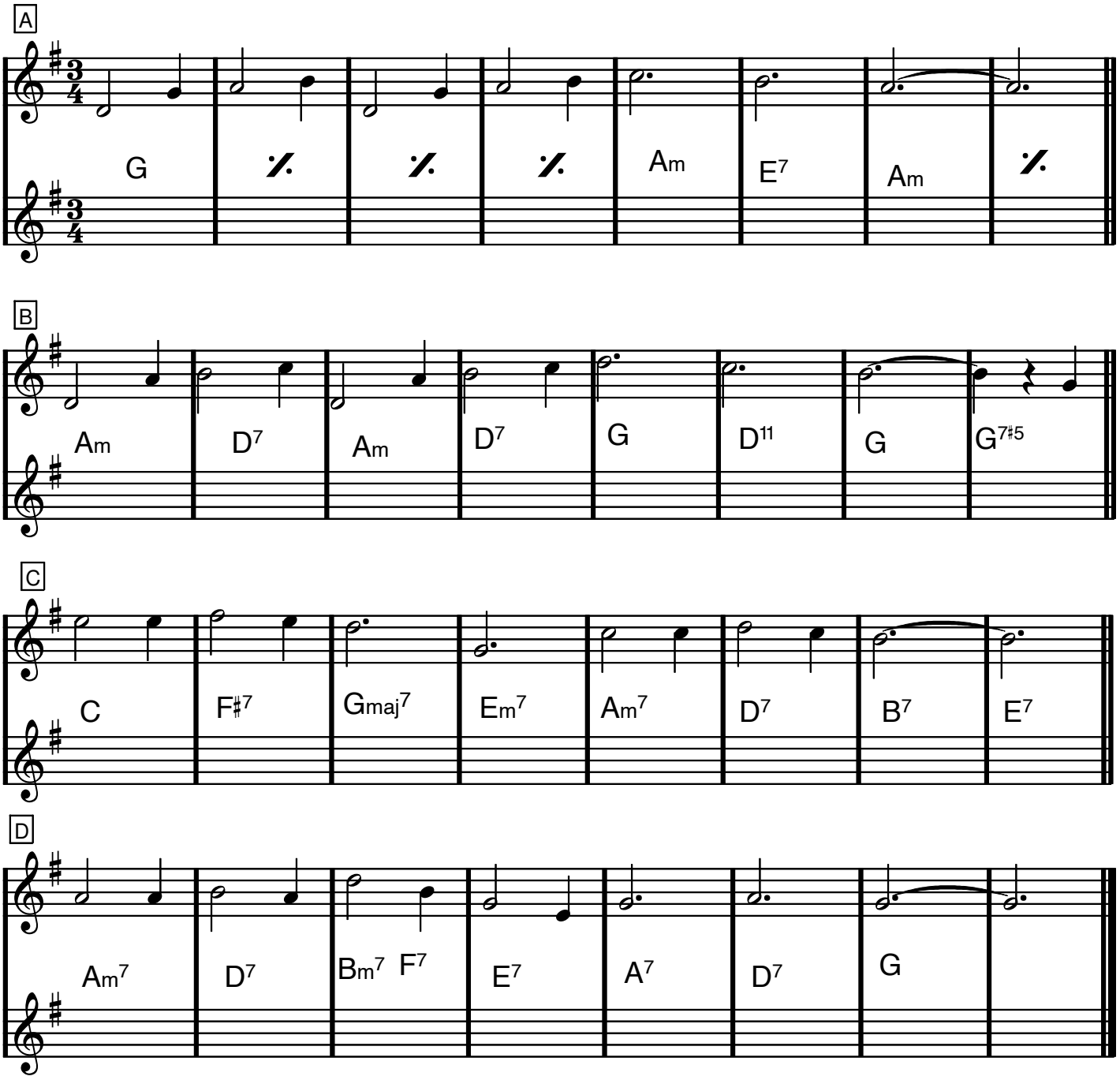

1
2
1.
2.
D
KOMP-MELLANSPEL
E
BLÅS

F dur, Bb-stämmor

Tema ur

Glada änkan

(Unisont, valfri oktav)

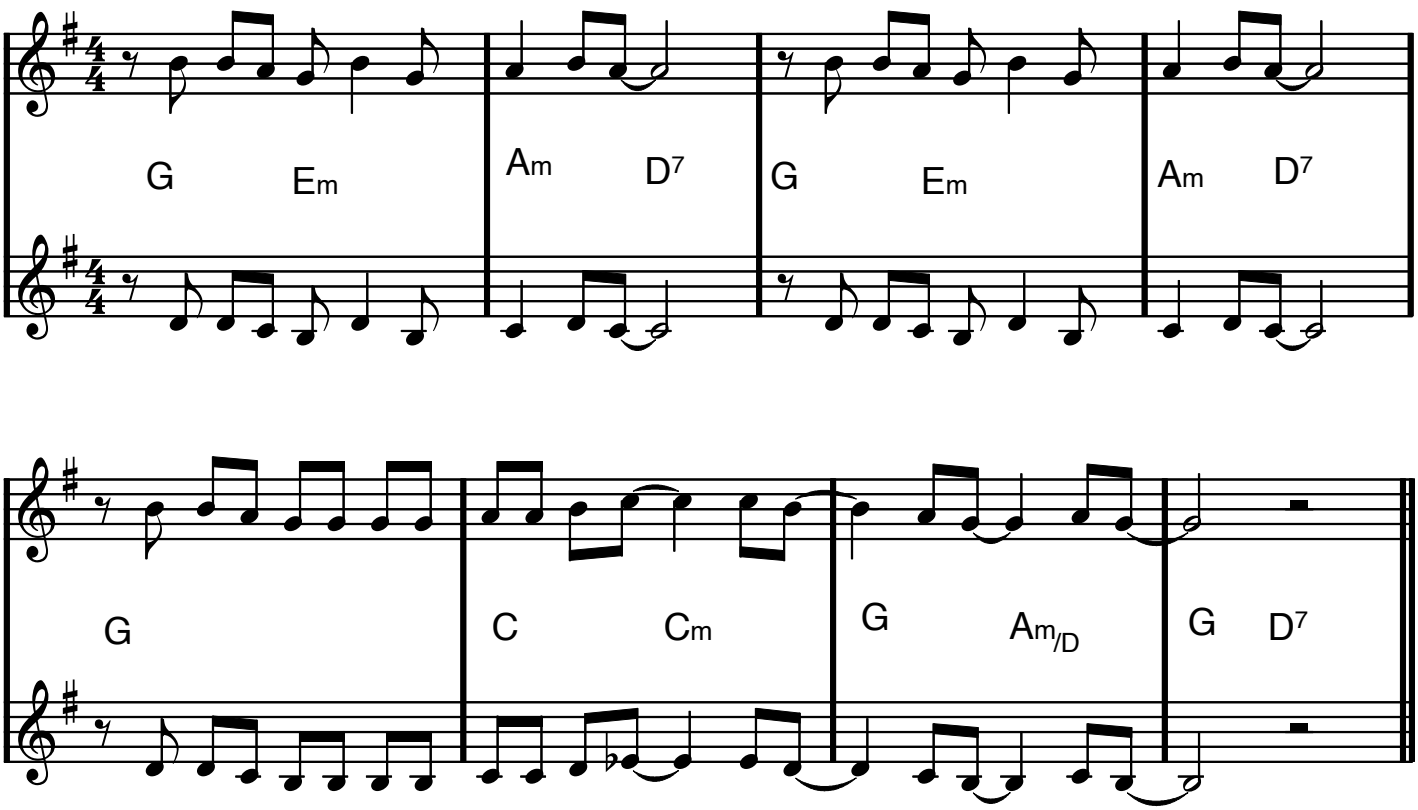


F dur, Bb-stämmor

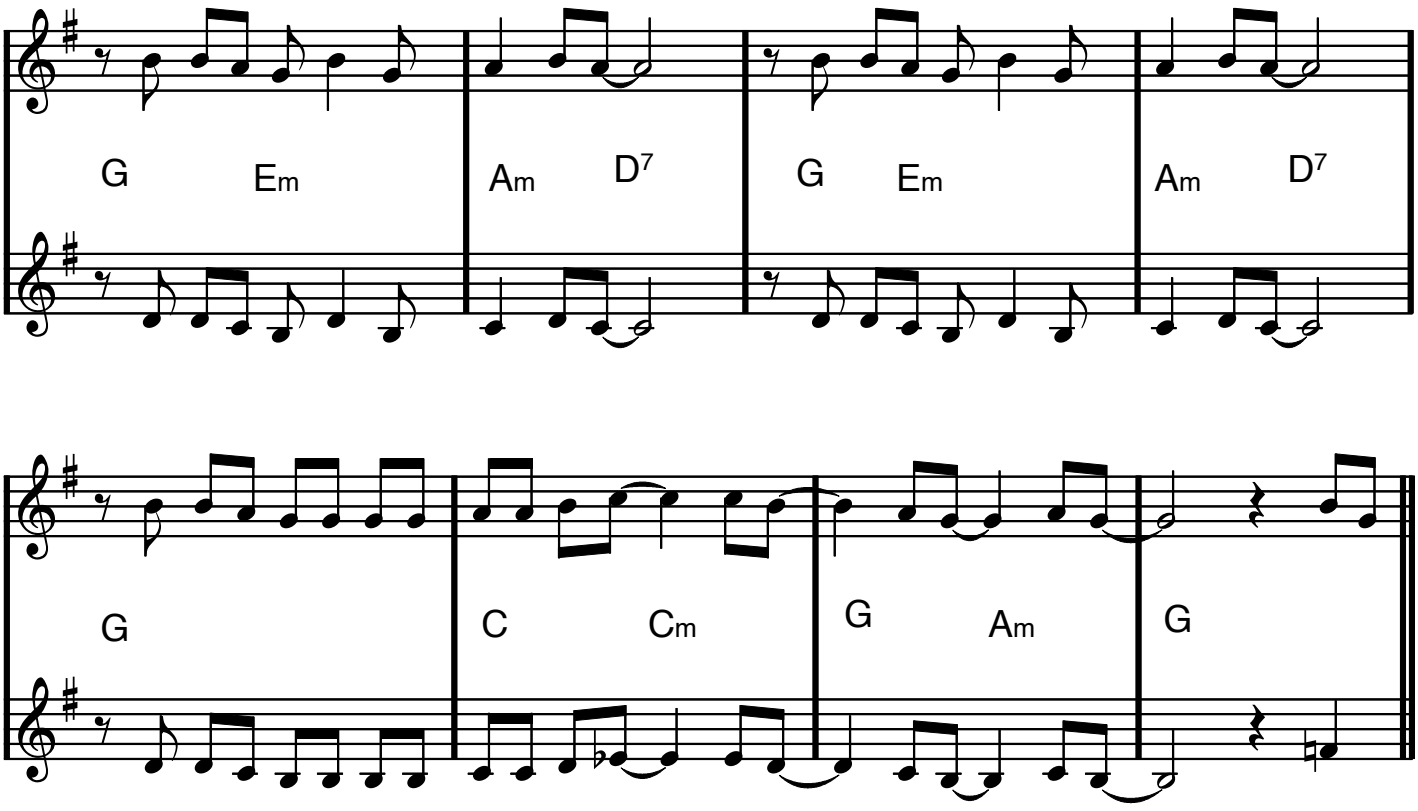
Goodnight Sweetheart

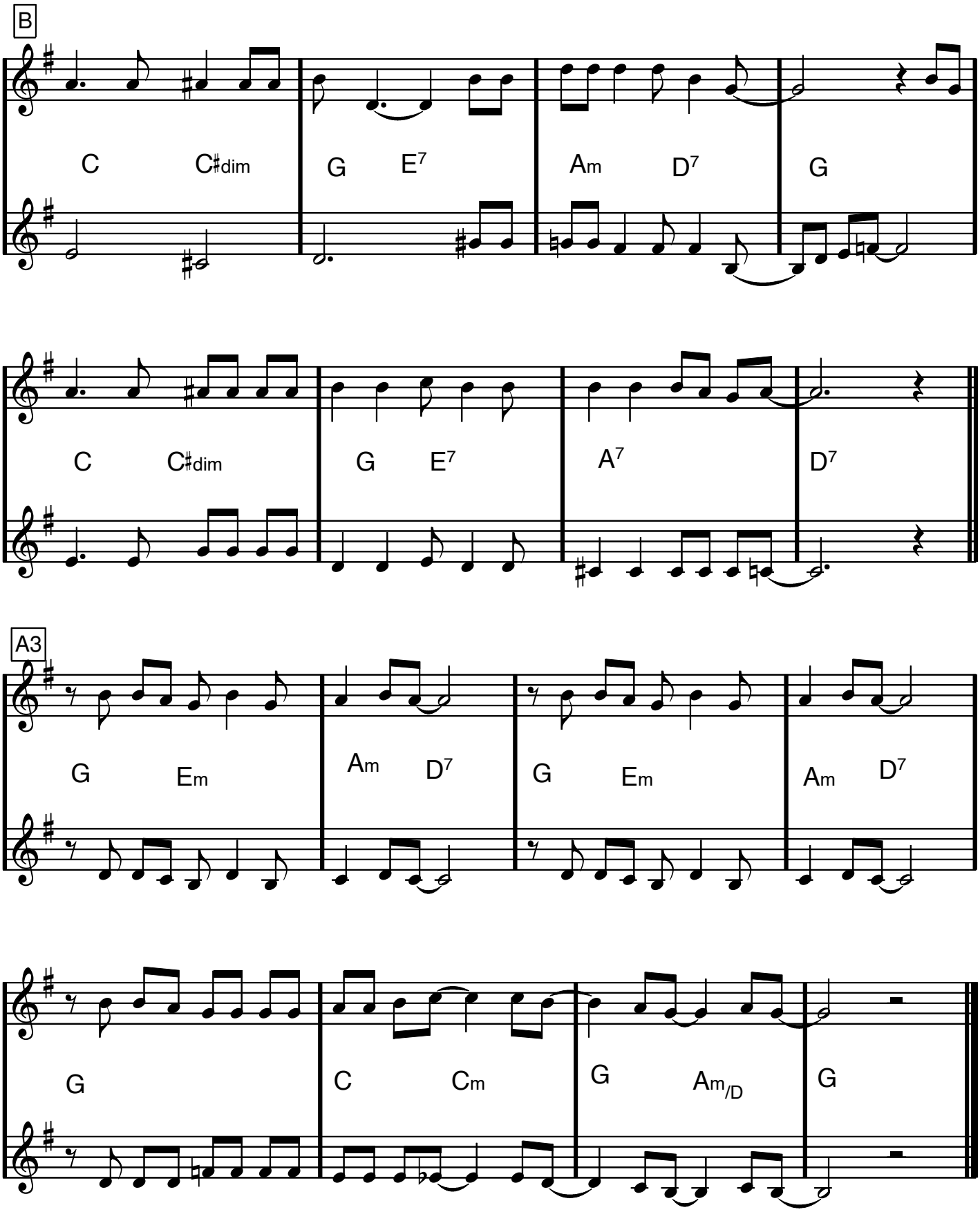
♫=♫³♫

A1



A2




B
C C♯dim G E7 Am D7 G
C C♯dim G E7 A7 D7
A3
G Em Am D7 G Em Am D7
G C Cm G Am/D G

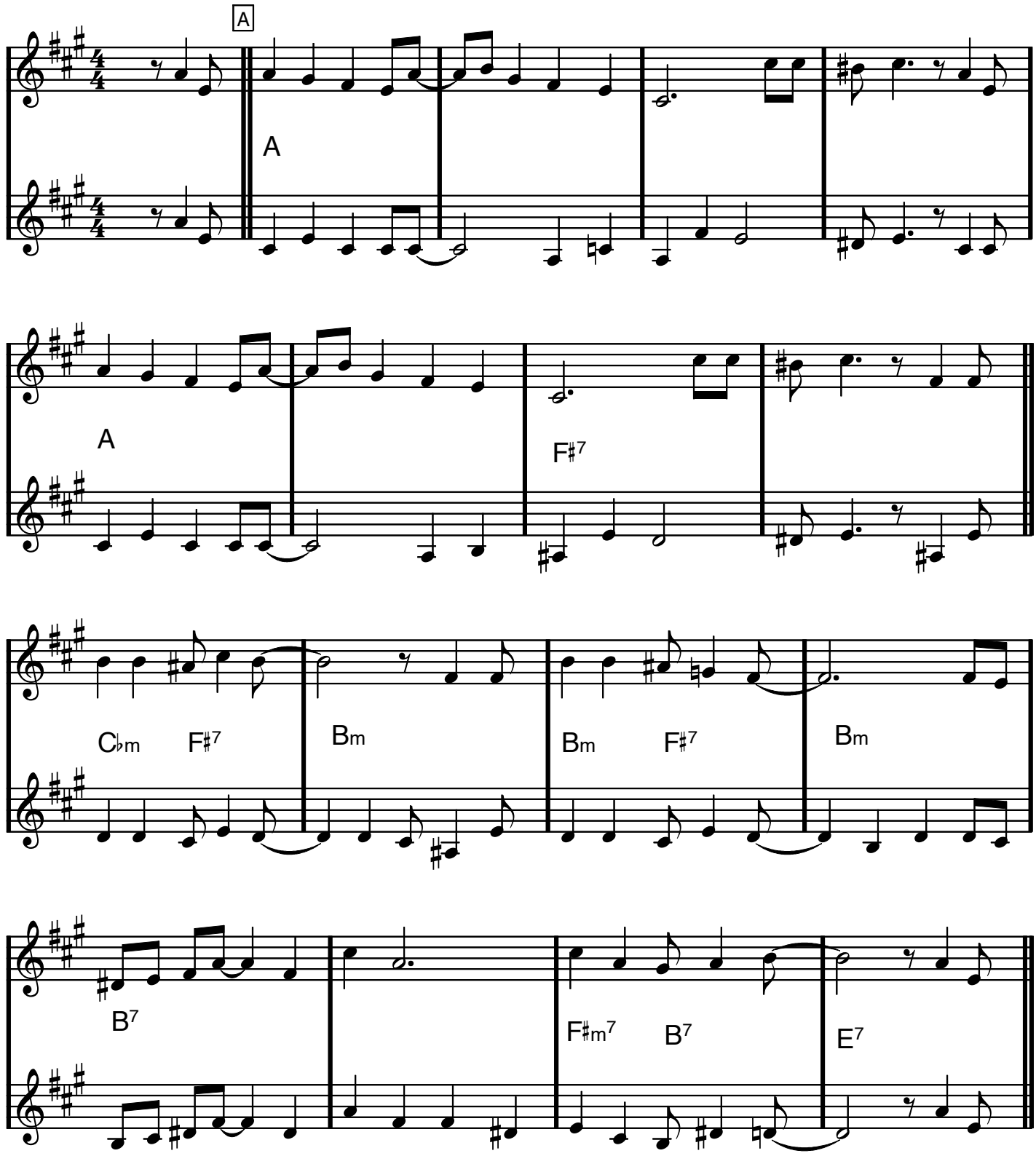
G dur, Bb-stämmor

Benny Goodman

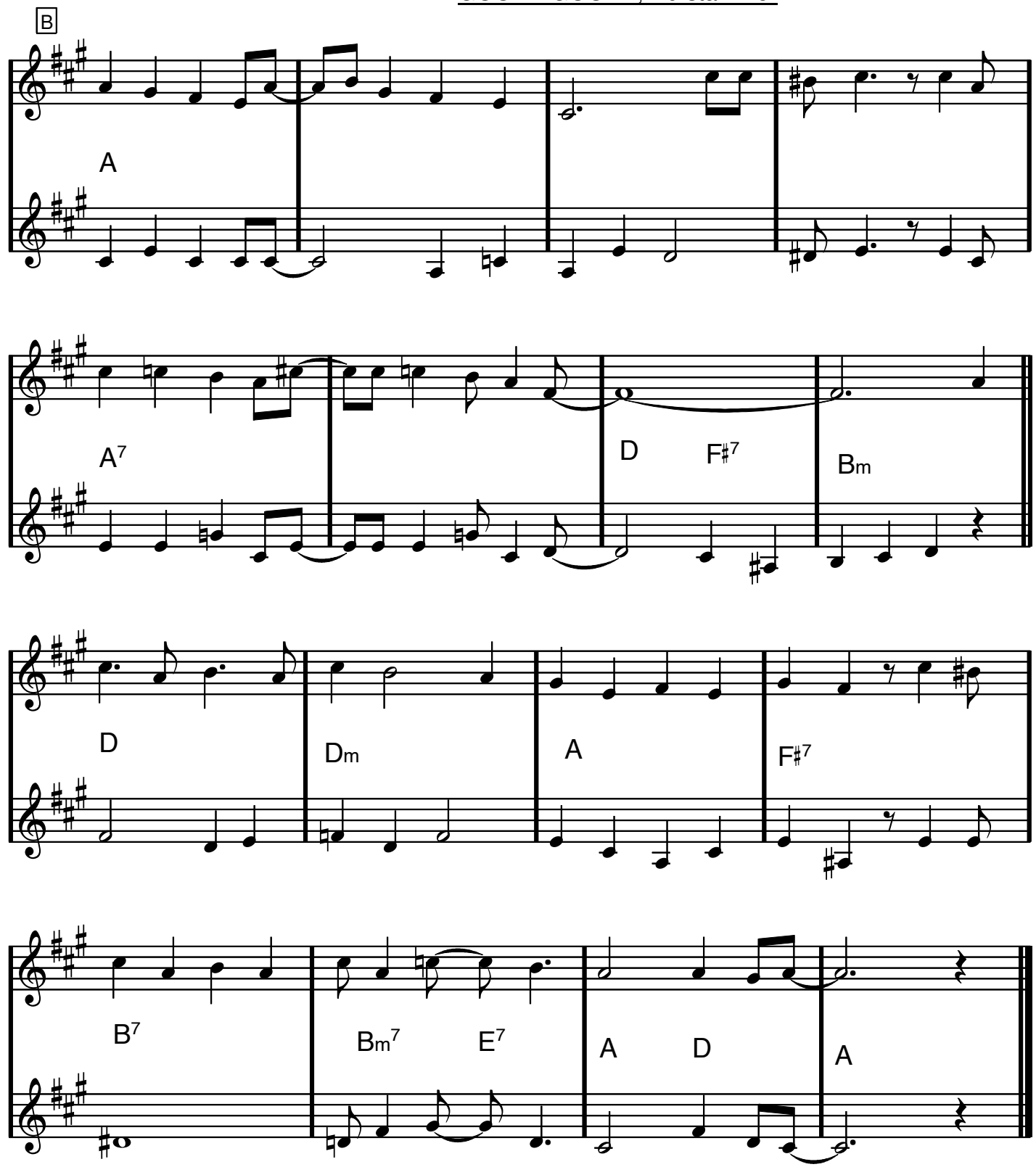
GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos



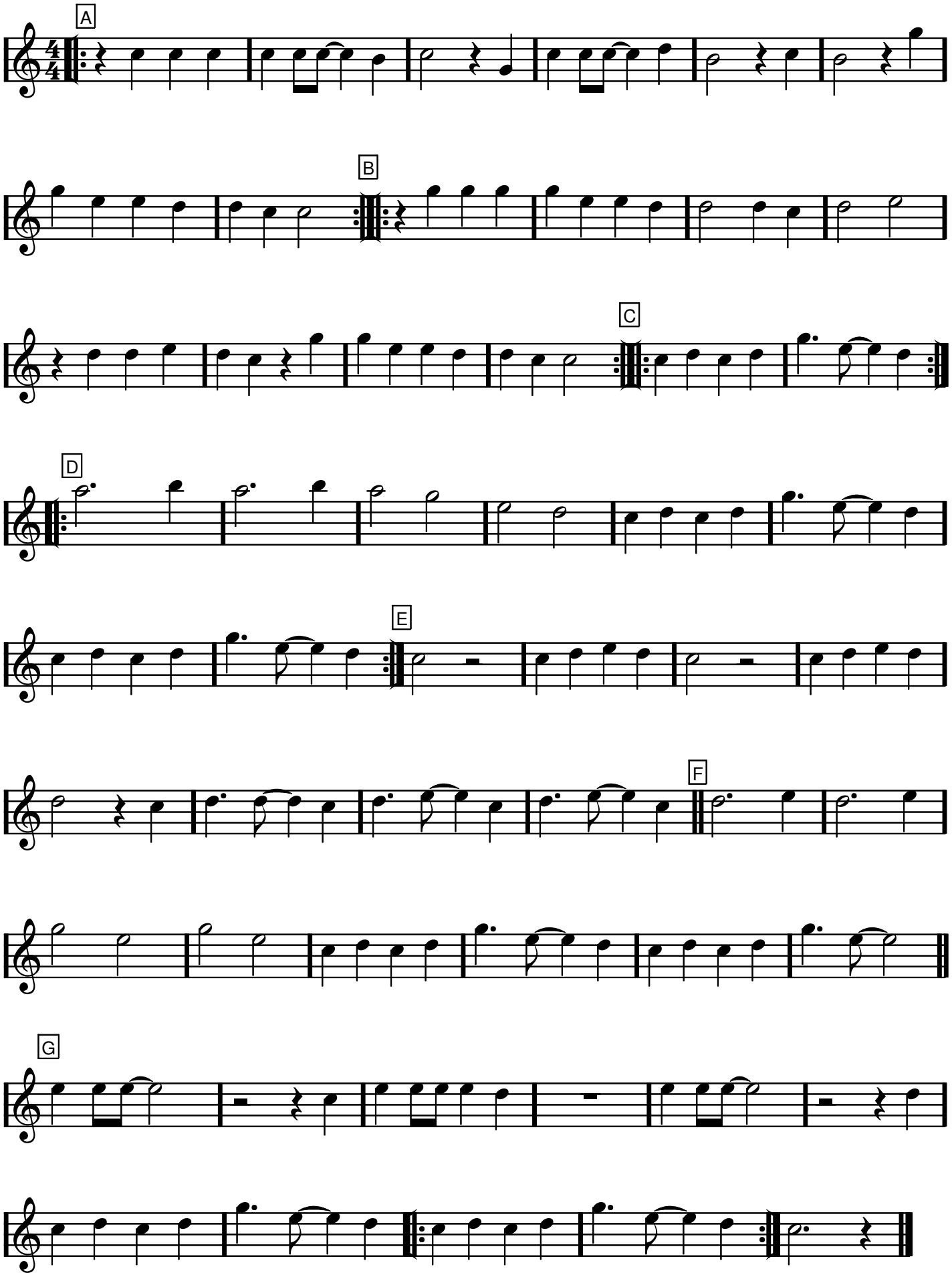
GOODY GOODY, Bb-stämmor



Bb-instrument hög

Groupie

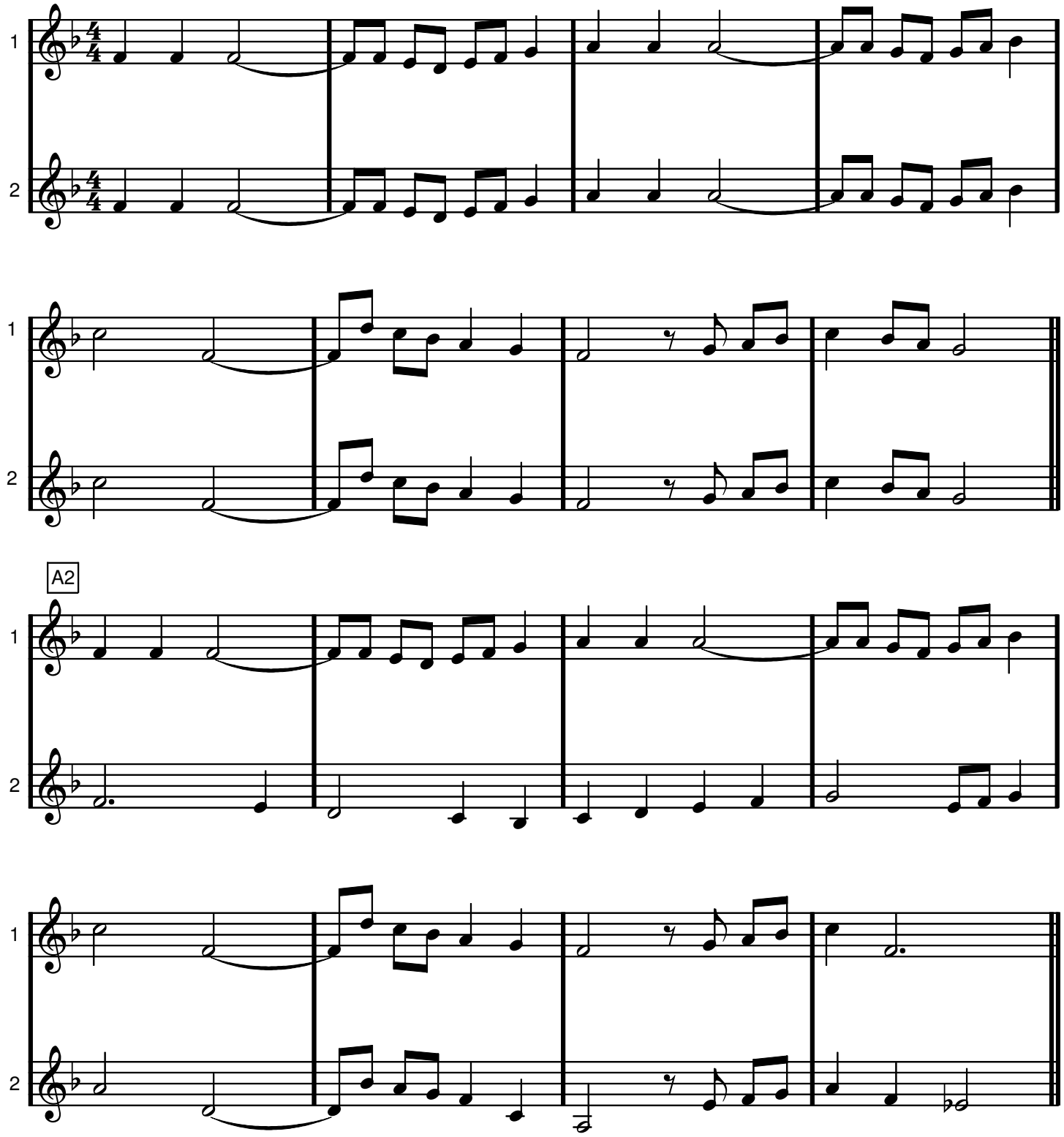
Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015



HEART AND SOUL

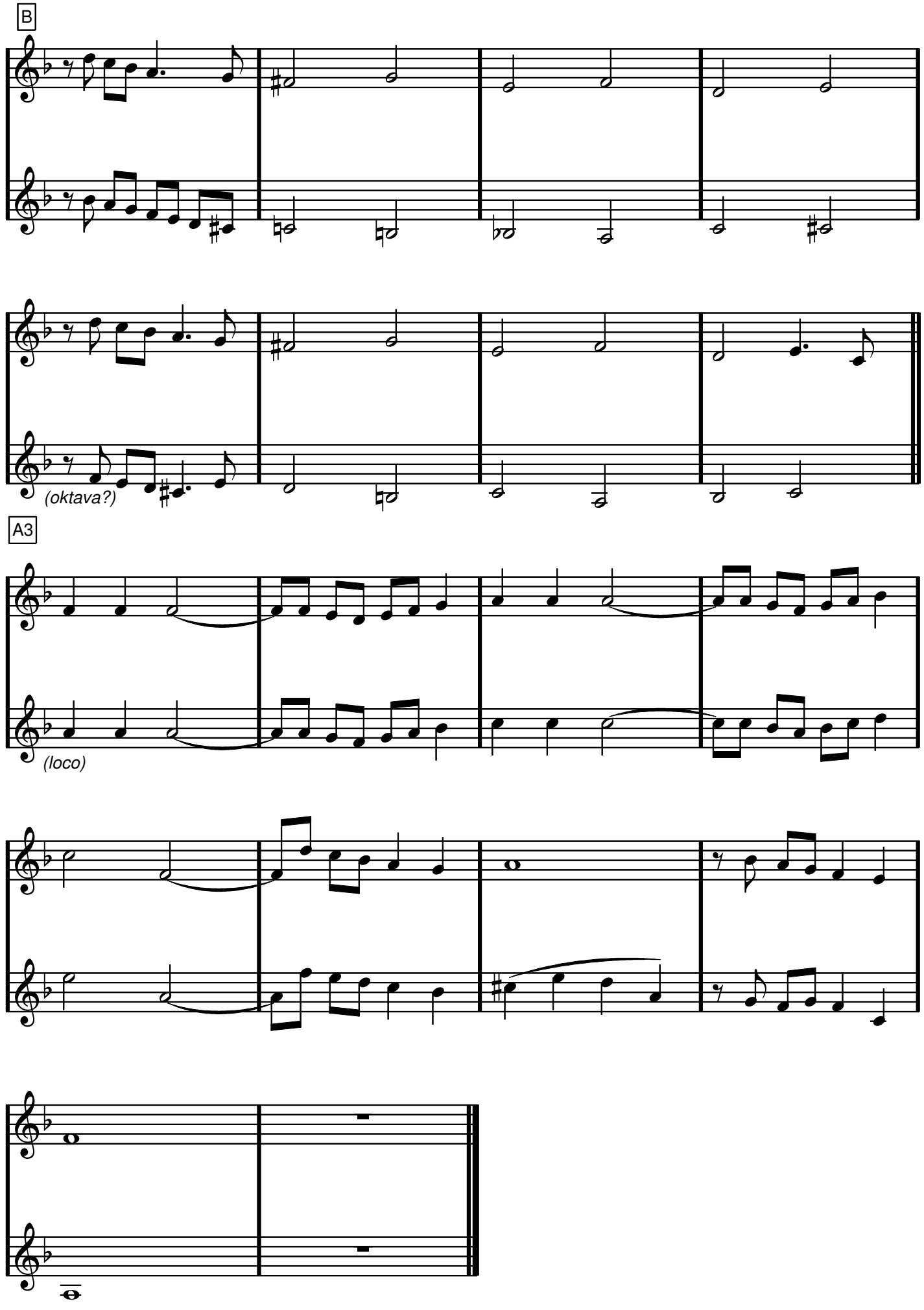
Hoagy Carmichael/Frank Loesser

A1



A2

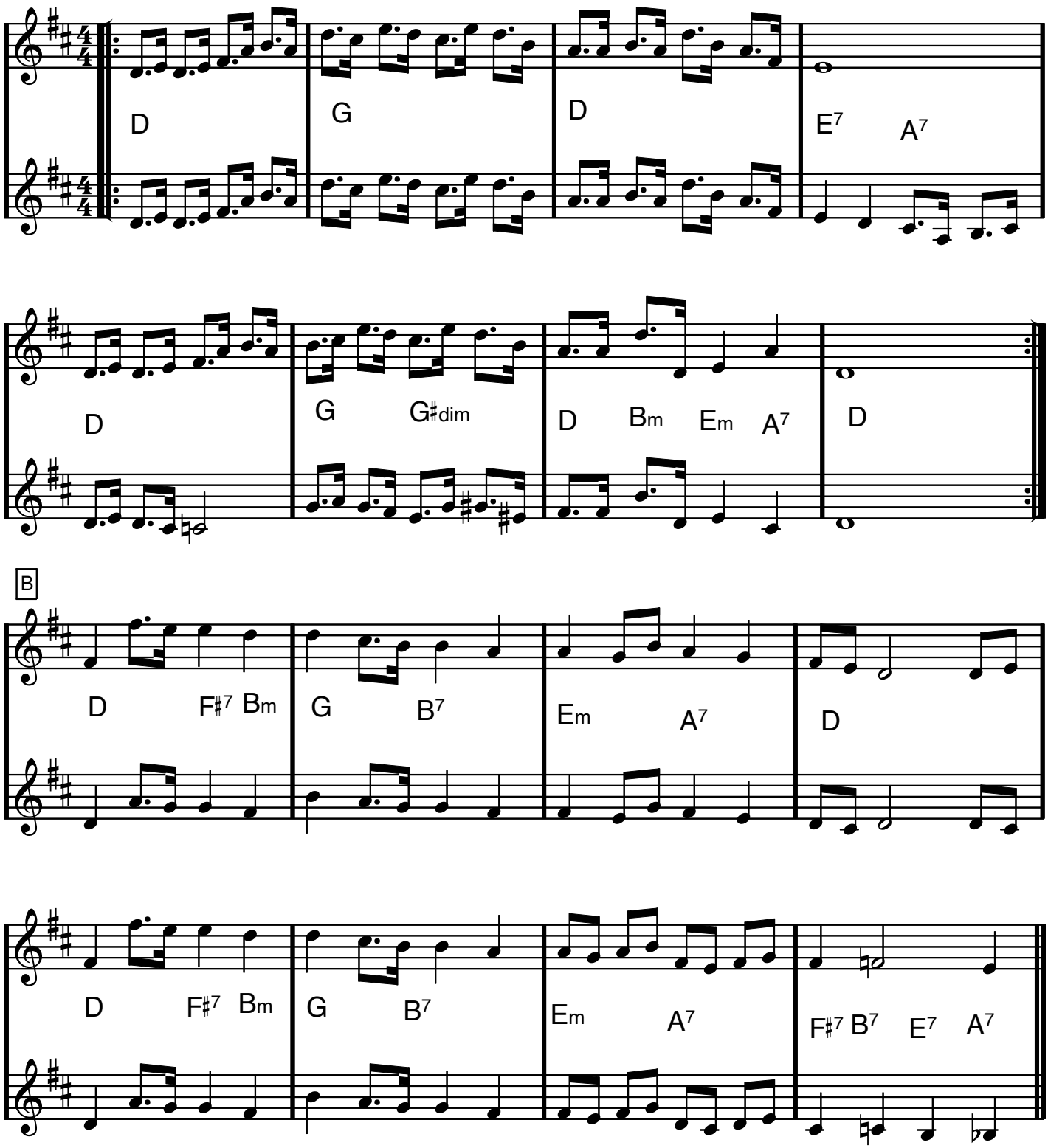
HEART AND SOUL. Bb-stämmor



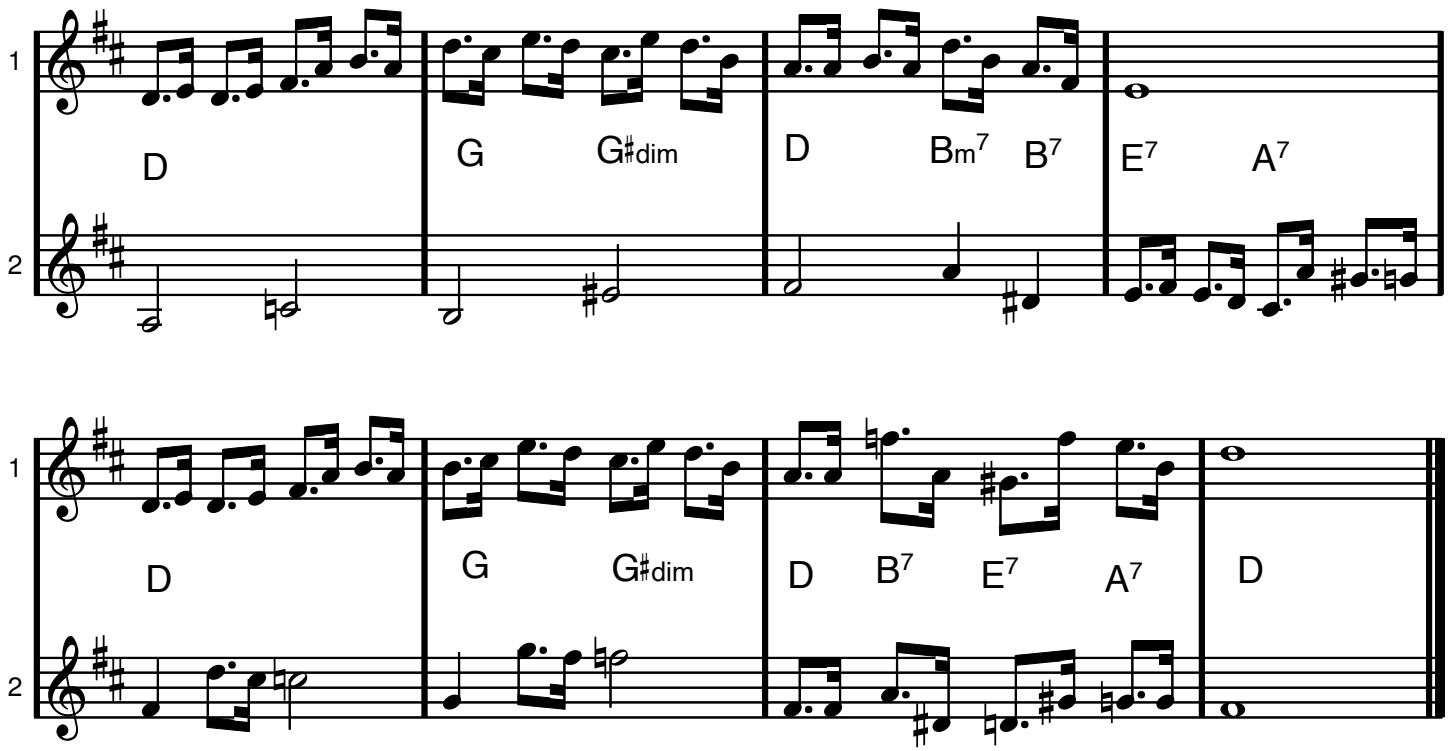
Humoresque

Antonin Dvorák

A1 A2



A3

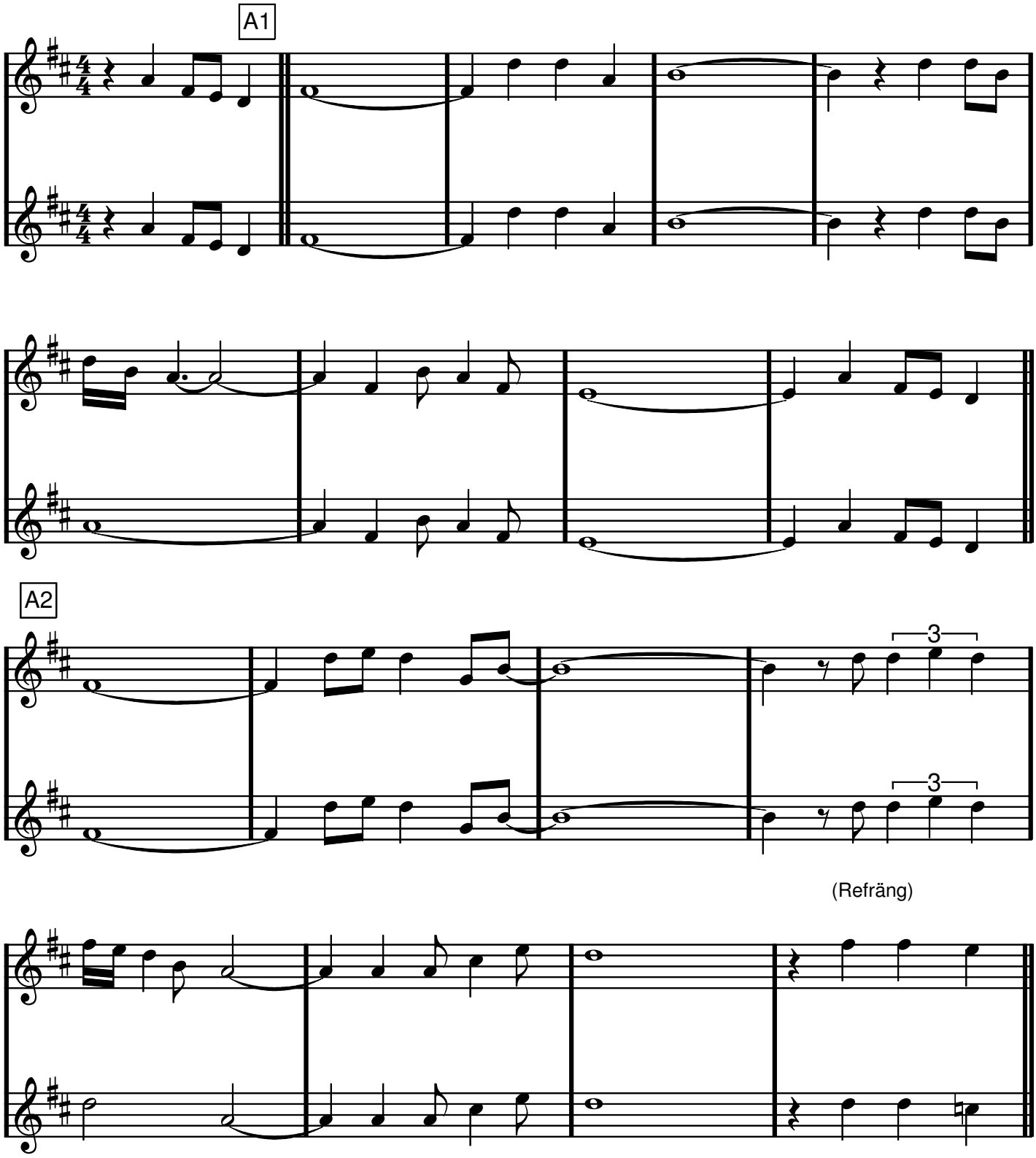


C dur, Bb-stämmor

I Can't Stop Loving You

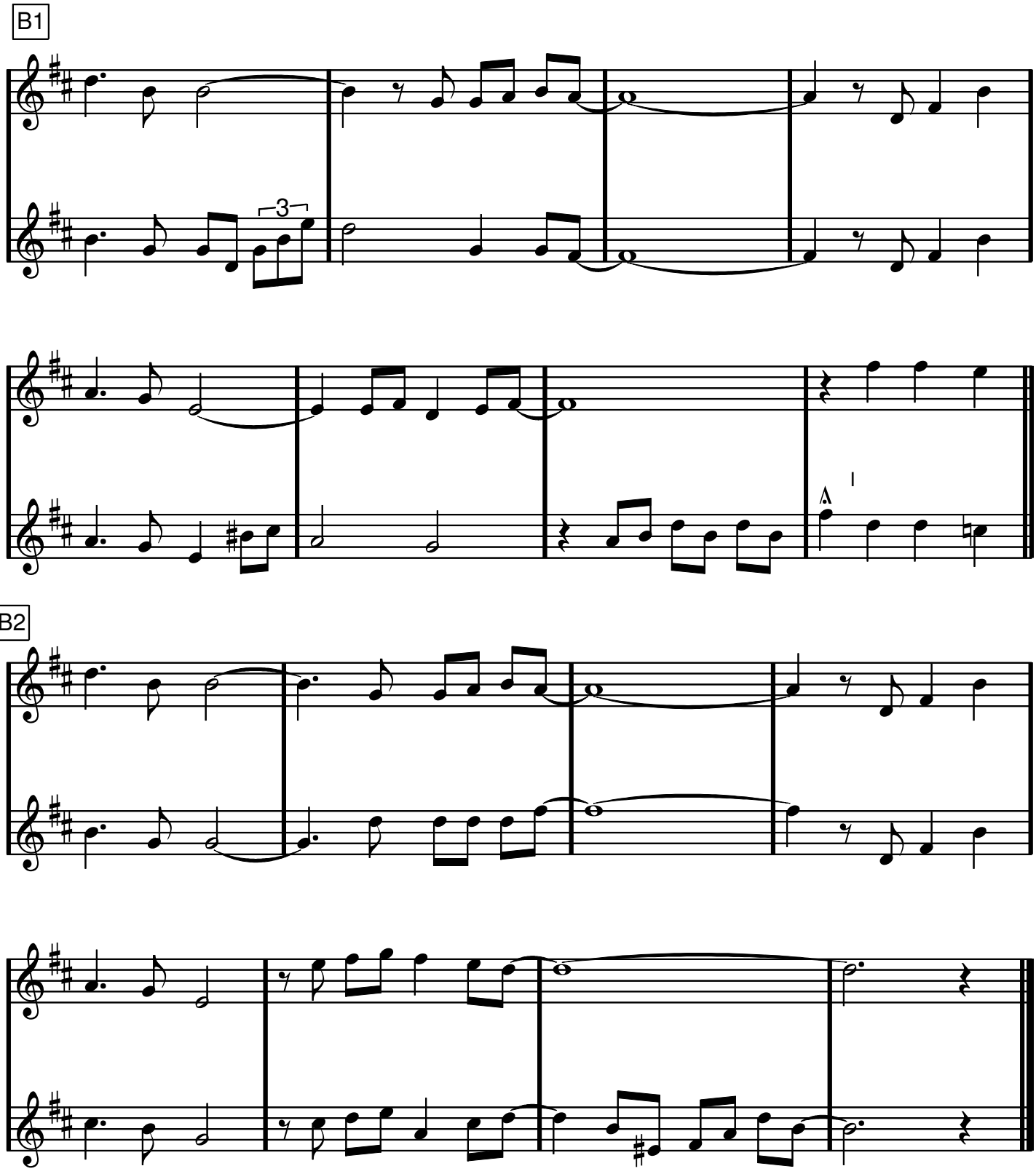
Don Gibson

VERS



REFRÄNG

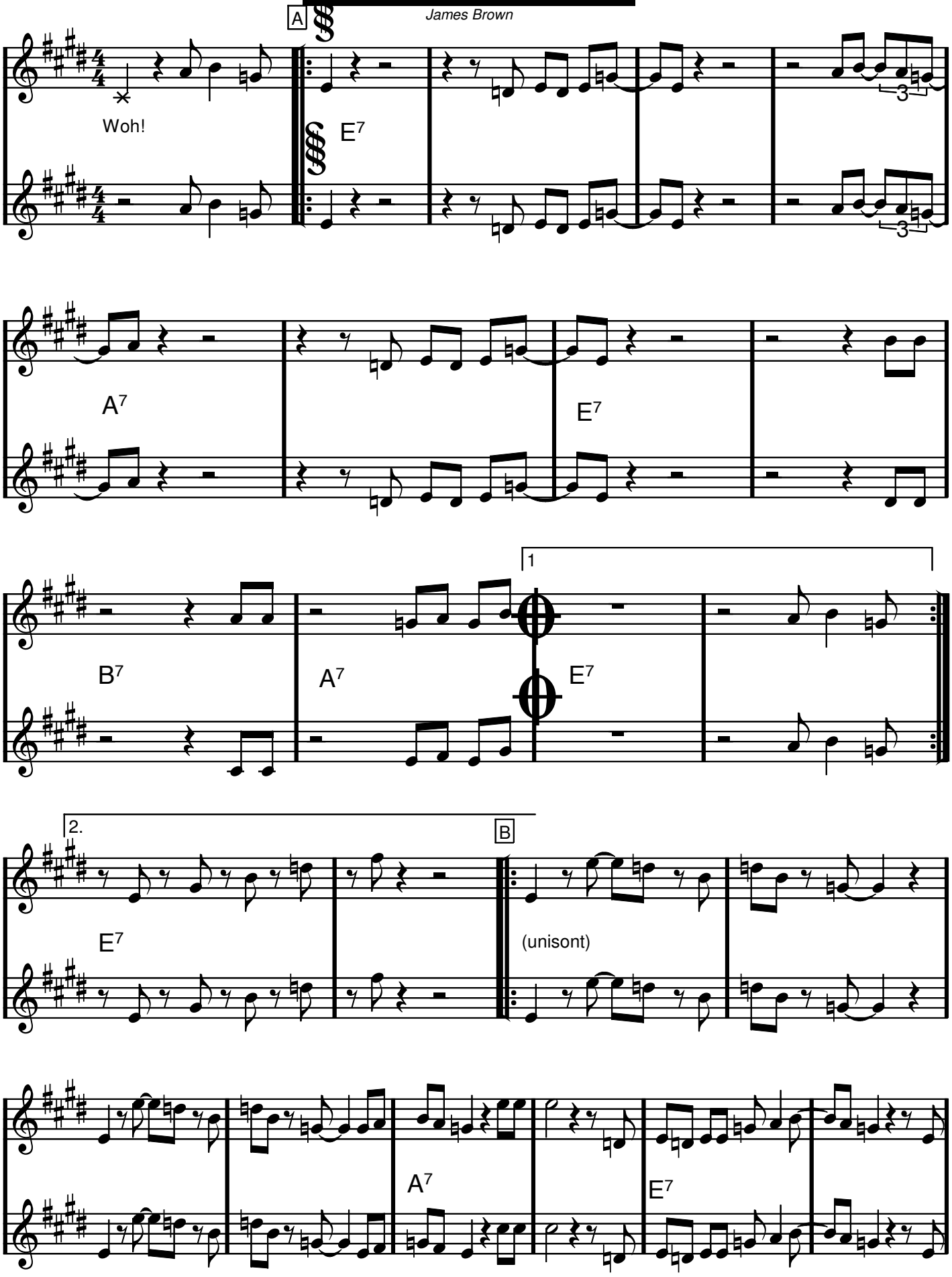
I CAN'T STOP LOVING YOU, Bb-stämmor

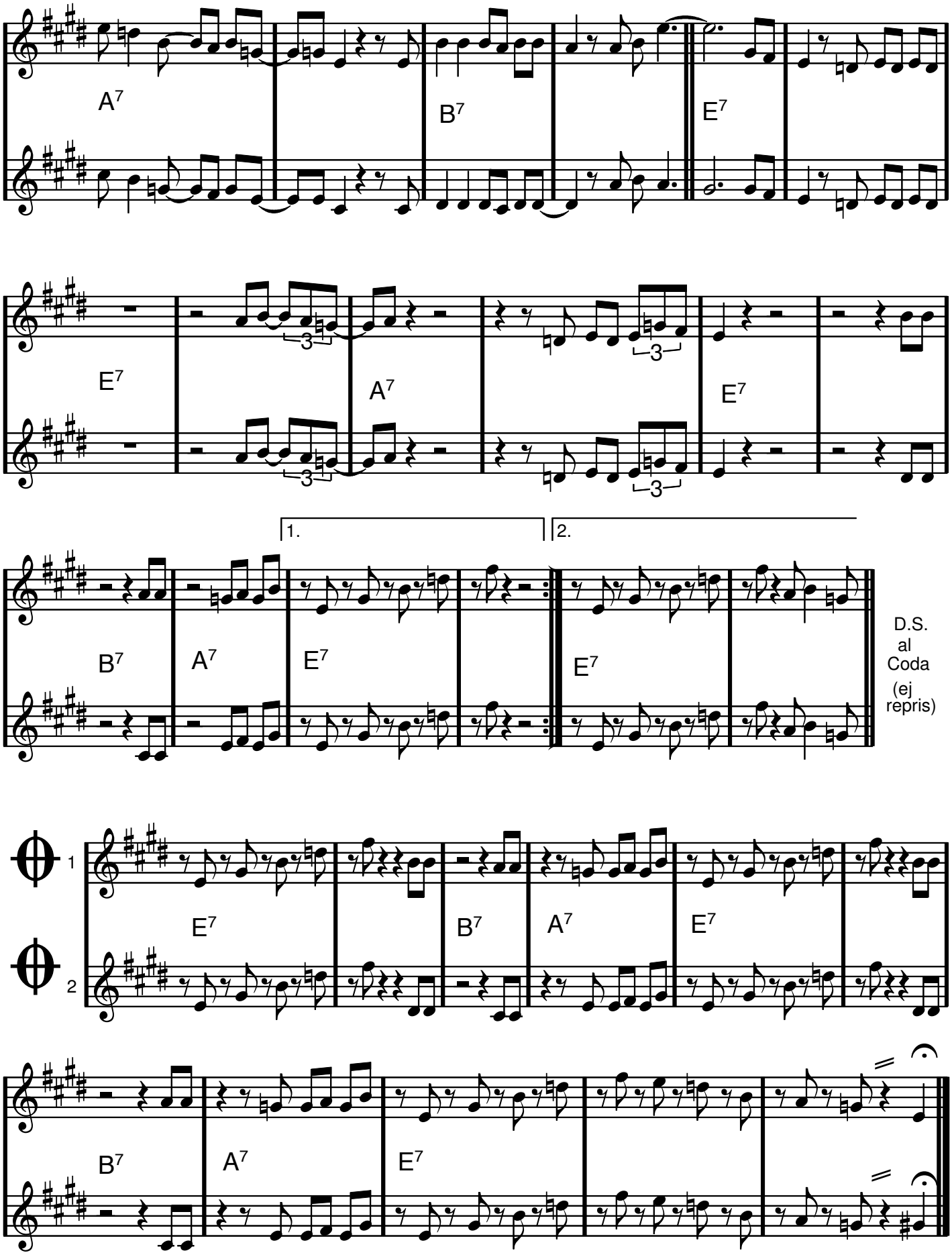


(I Feel Good)

I GOT YOU

James Brown



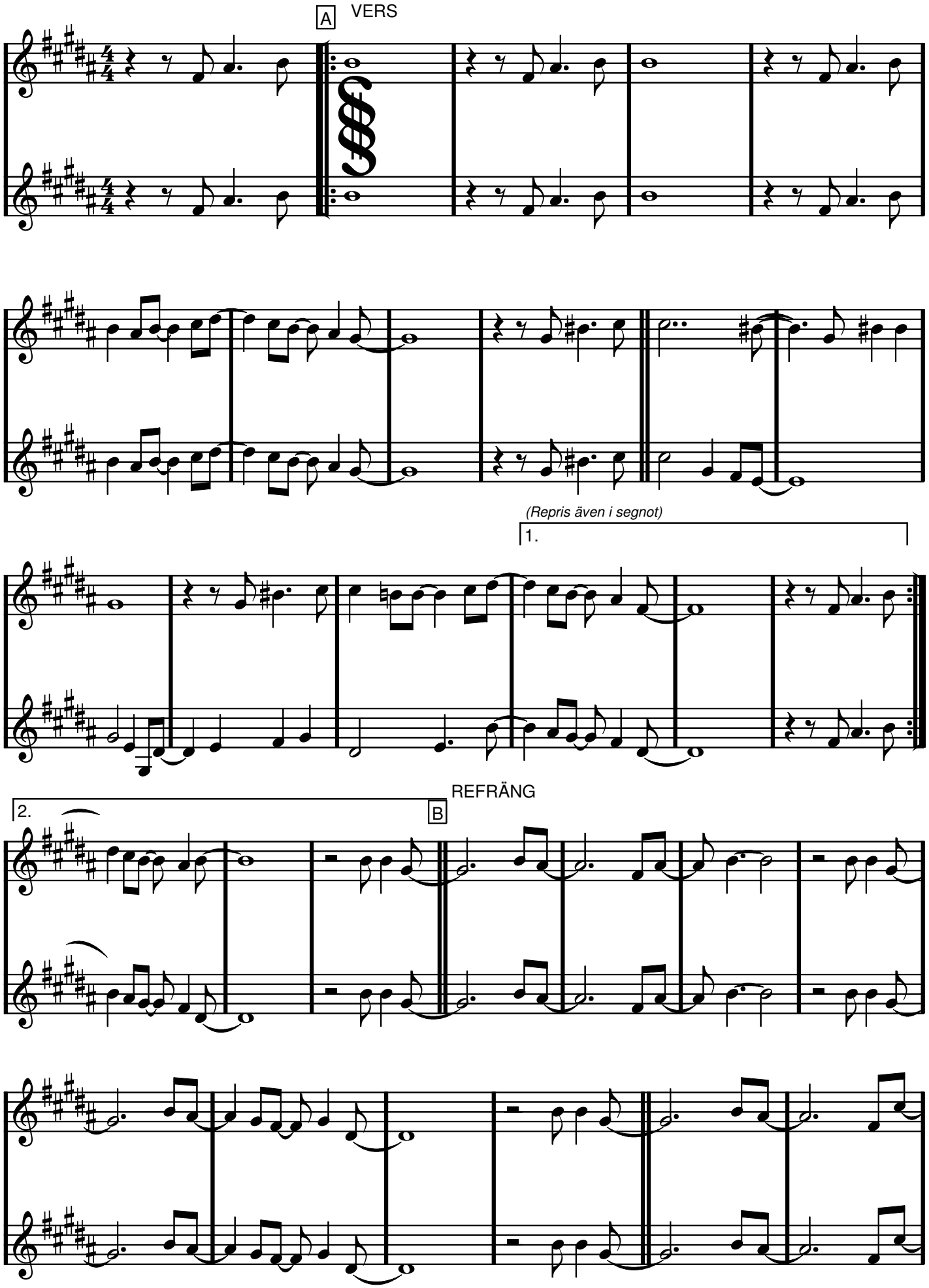

1
2
A7
B7
E7
E7
A7
E7
3
3
3
1.
2.
B7
A7
E7
E7
D.S.
al
Coda
(ej
repris)
E7
B7
A7
E7
B7
A7
E7

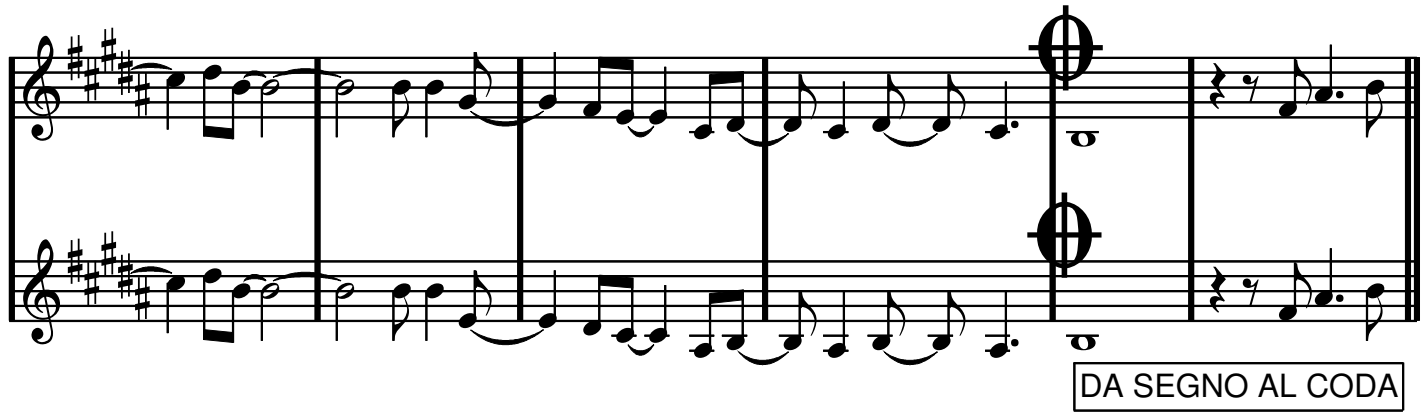
A dur

Bb-stämmor

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder

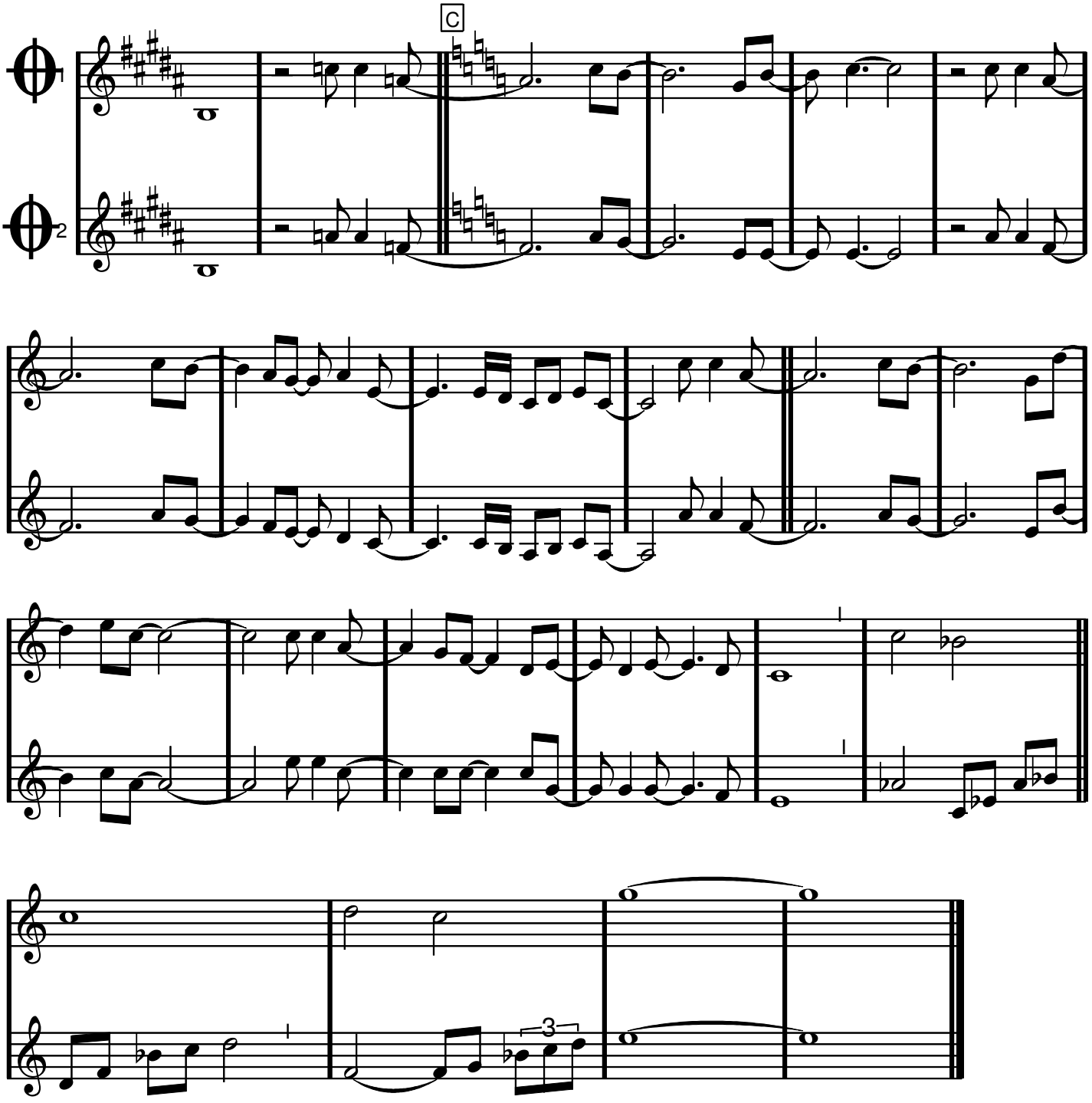




DA SEGNO AL CODA

MED REPRIS!

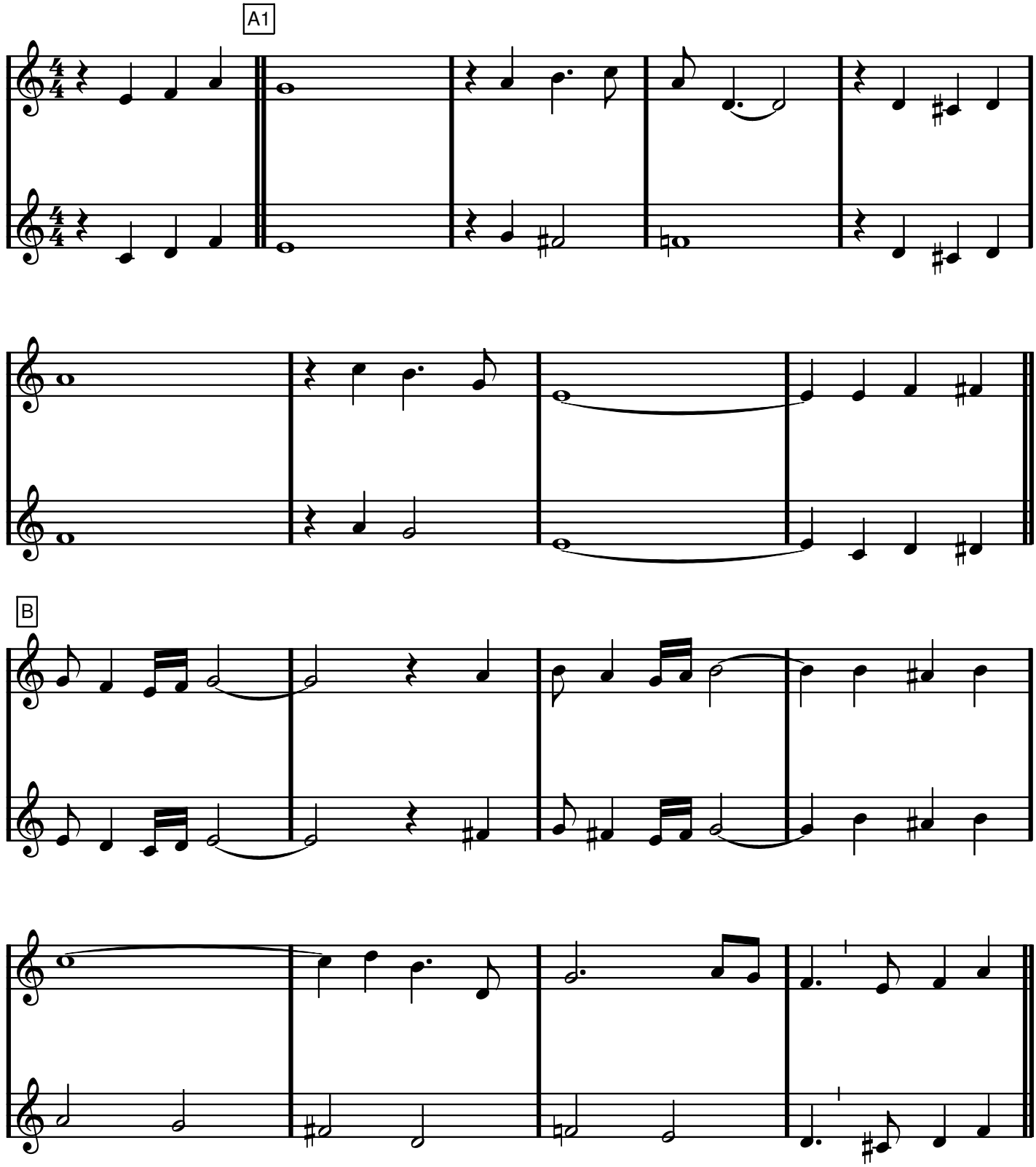
Bb dur



Bb dur, Bb-stämmor

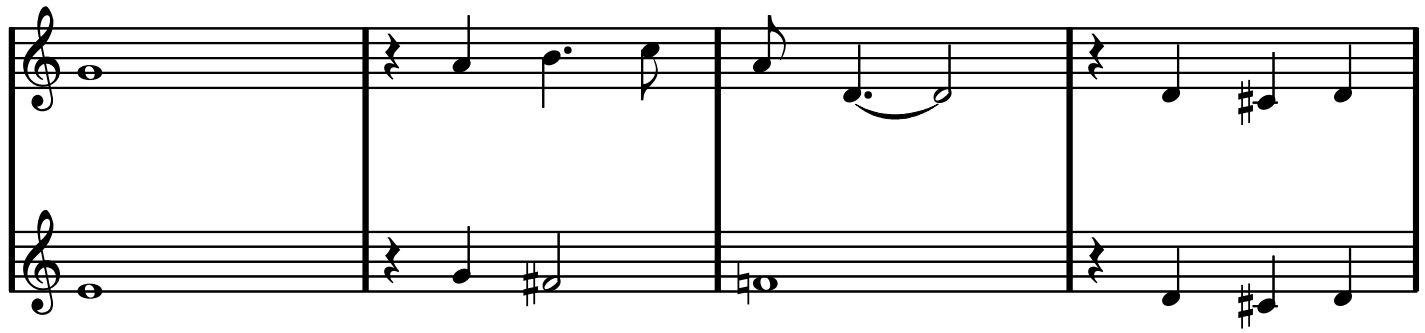
I Left My Heart In San Fransisco

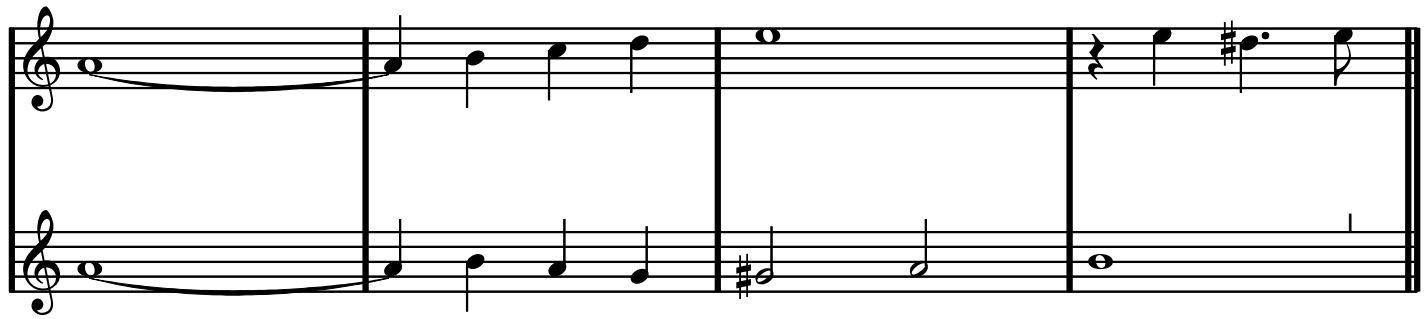
George Cory/Douglass Cross



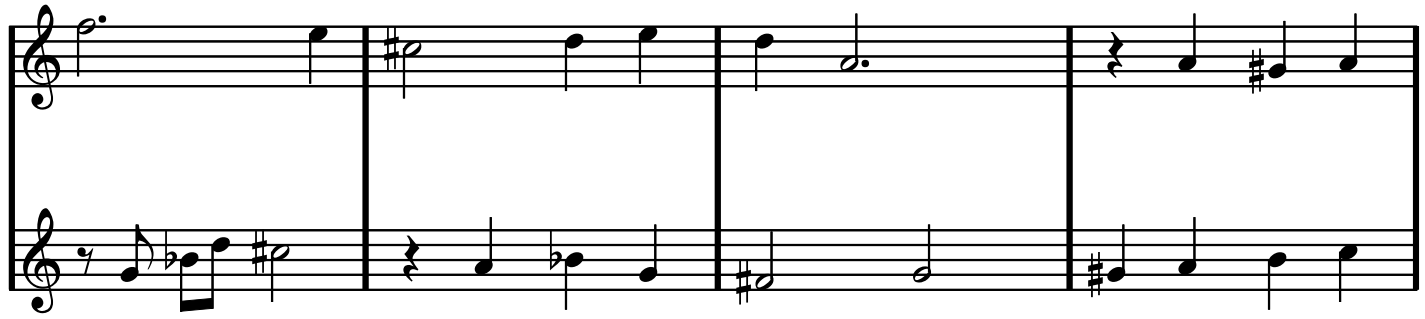
I left my heart in San Fransisco, Bb-stämmor

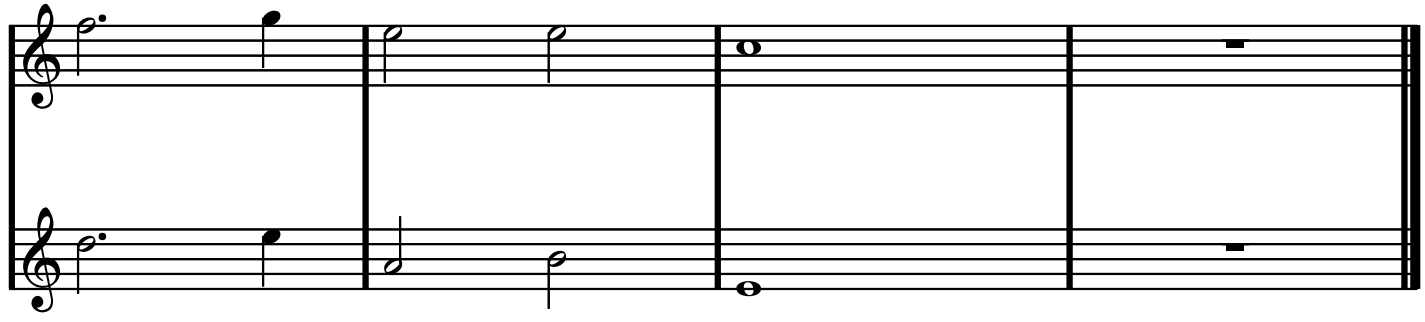
A2





C

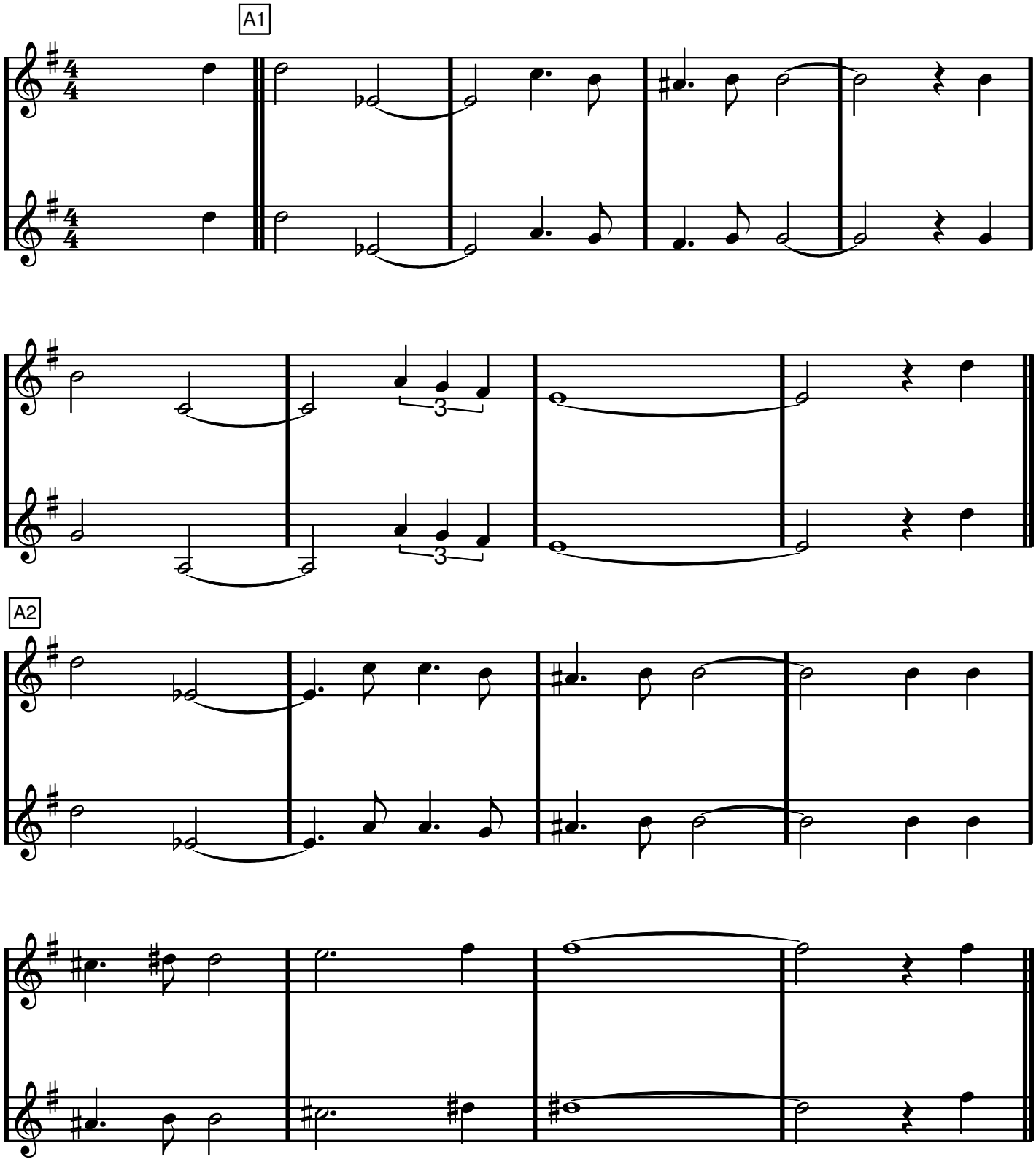


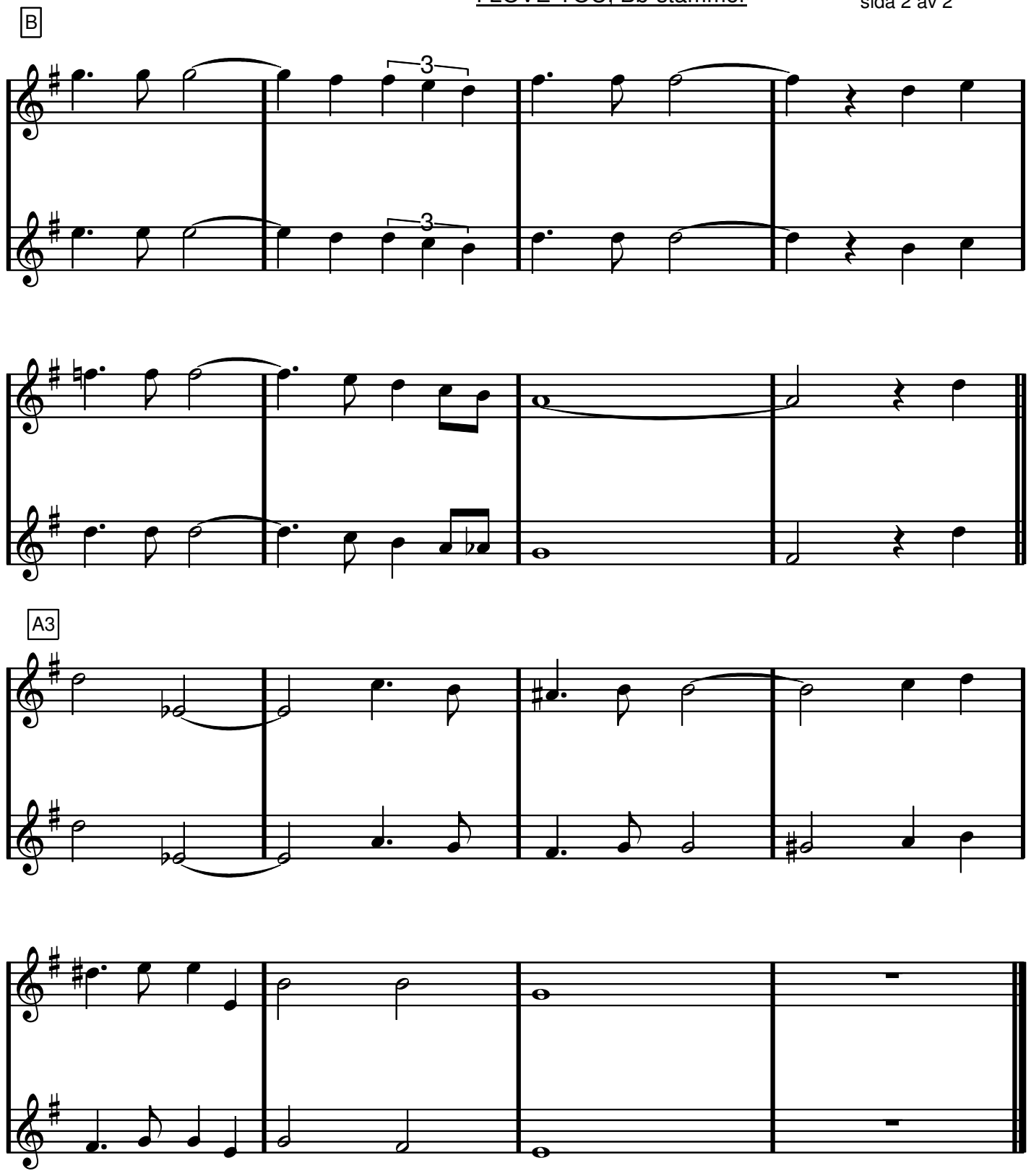


F dur, Bb-stämmor

I LOVE YOU

Cole Porter



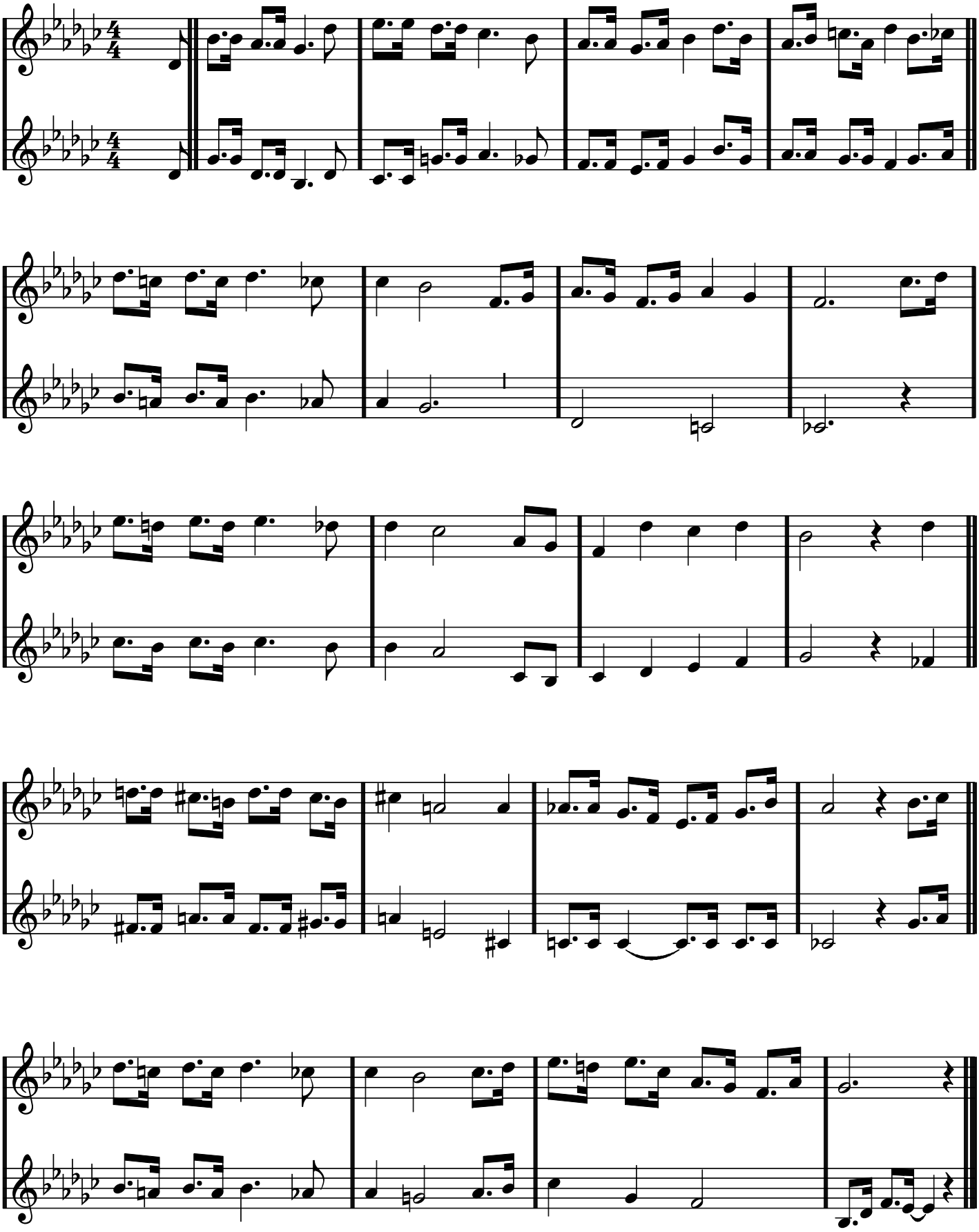

B
1
2
3
3
1
2
A3
1
2
1
2

Bb-instrument

I min lilla lilla värld av blommor

Våra käraste allsånger & örhängen sid 226

Refr.



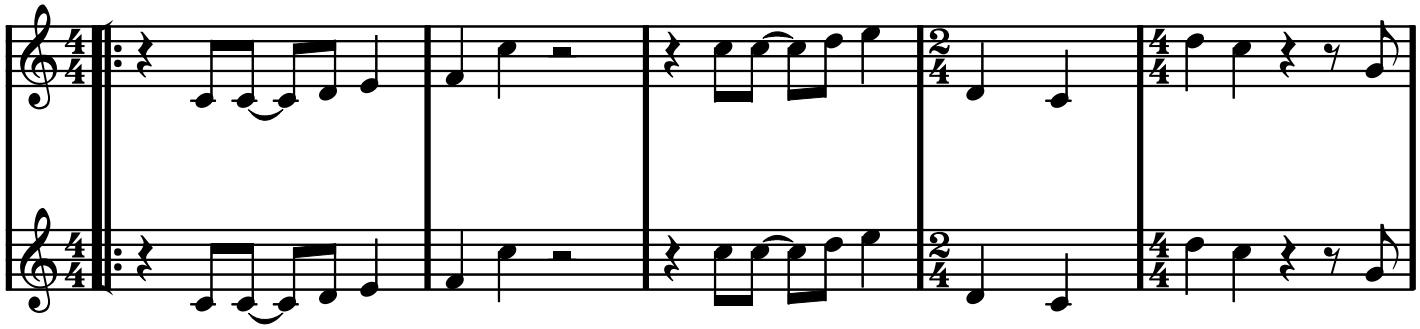
Bb dur

Bb-stämmor

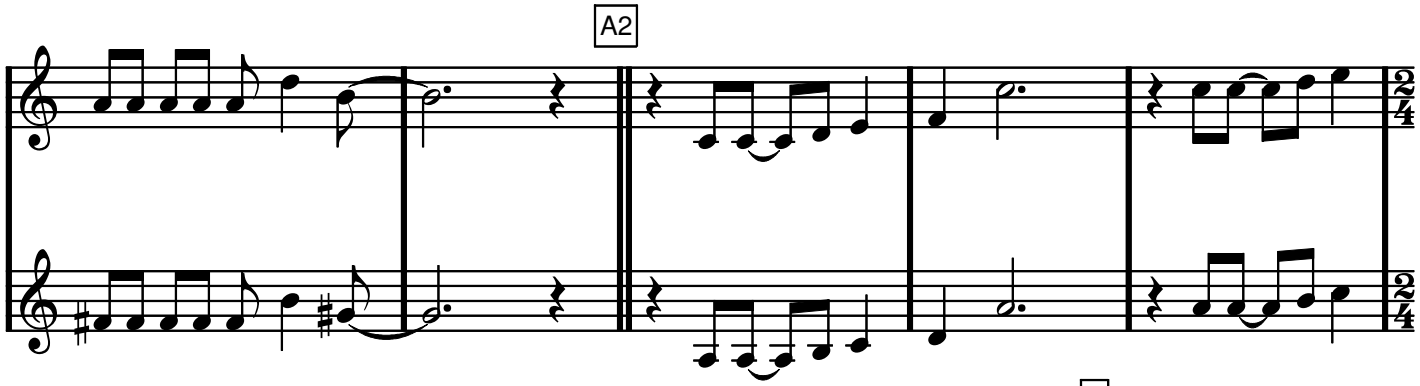
I SAY A LITTLE PRAYER

Hal David/Burt Bacharach

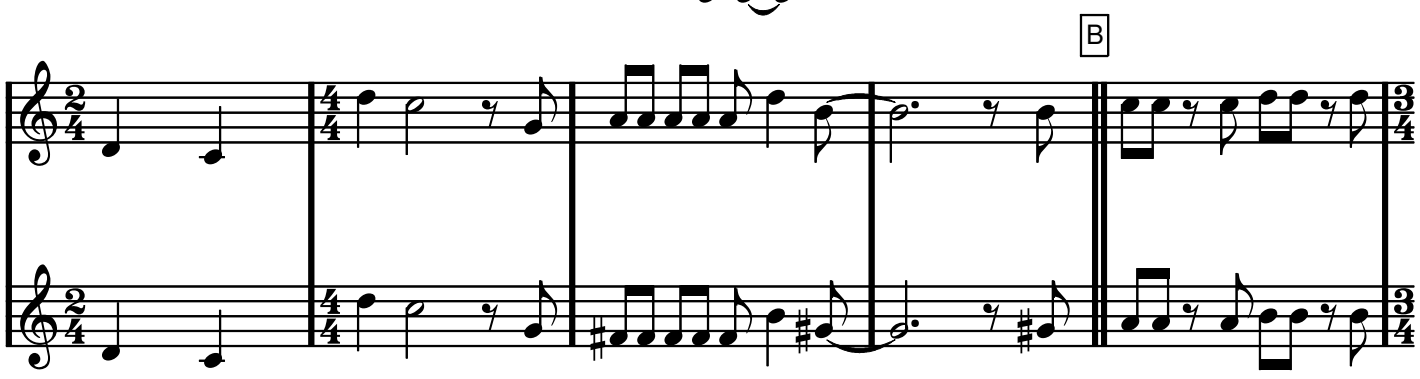
A1

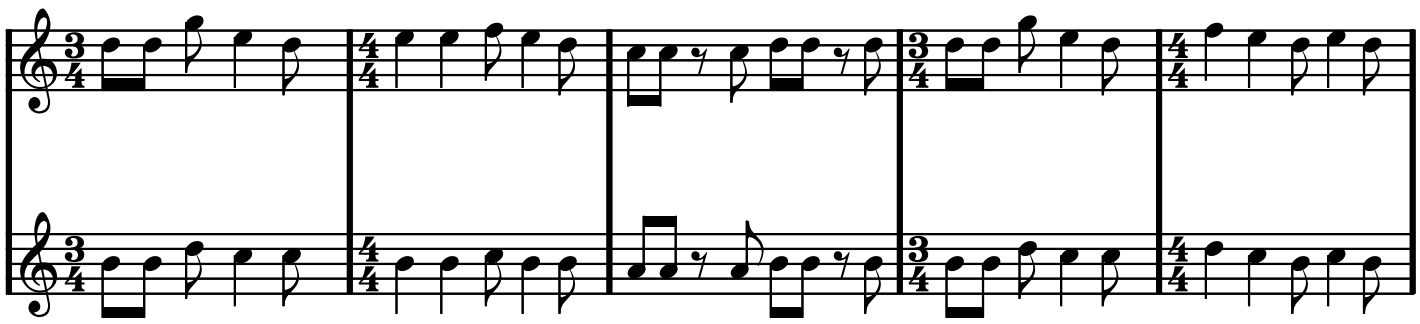


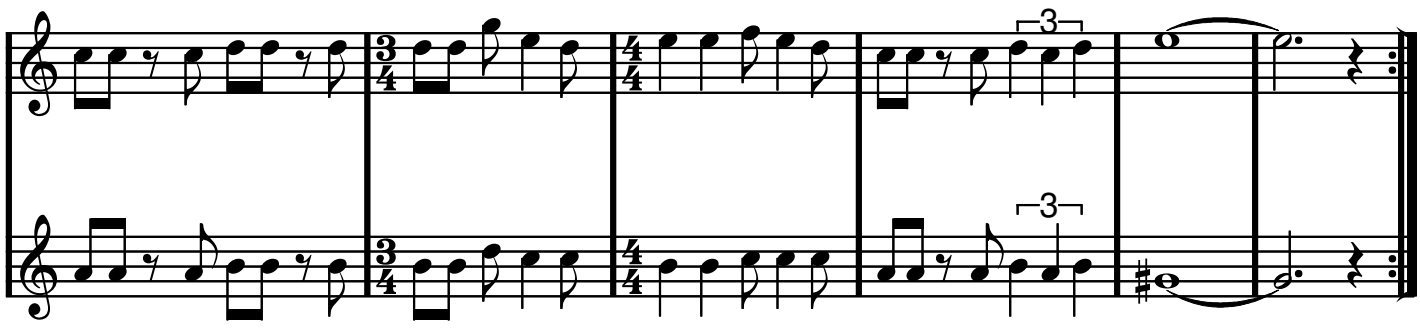
A2



B

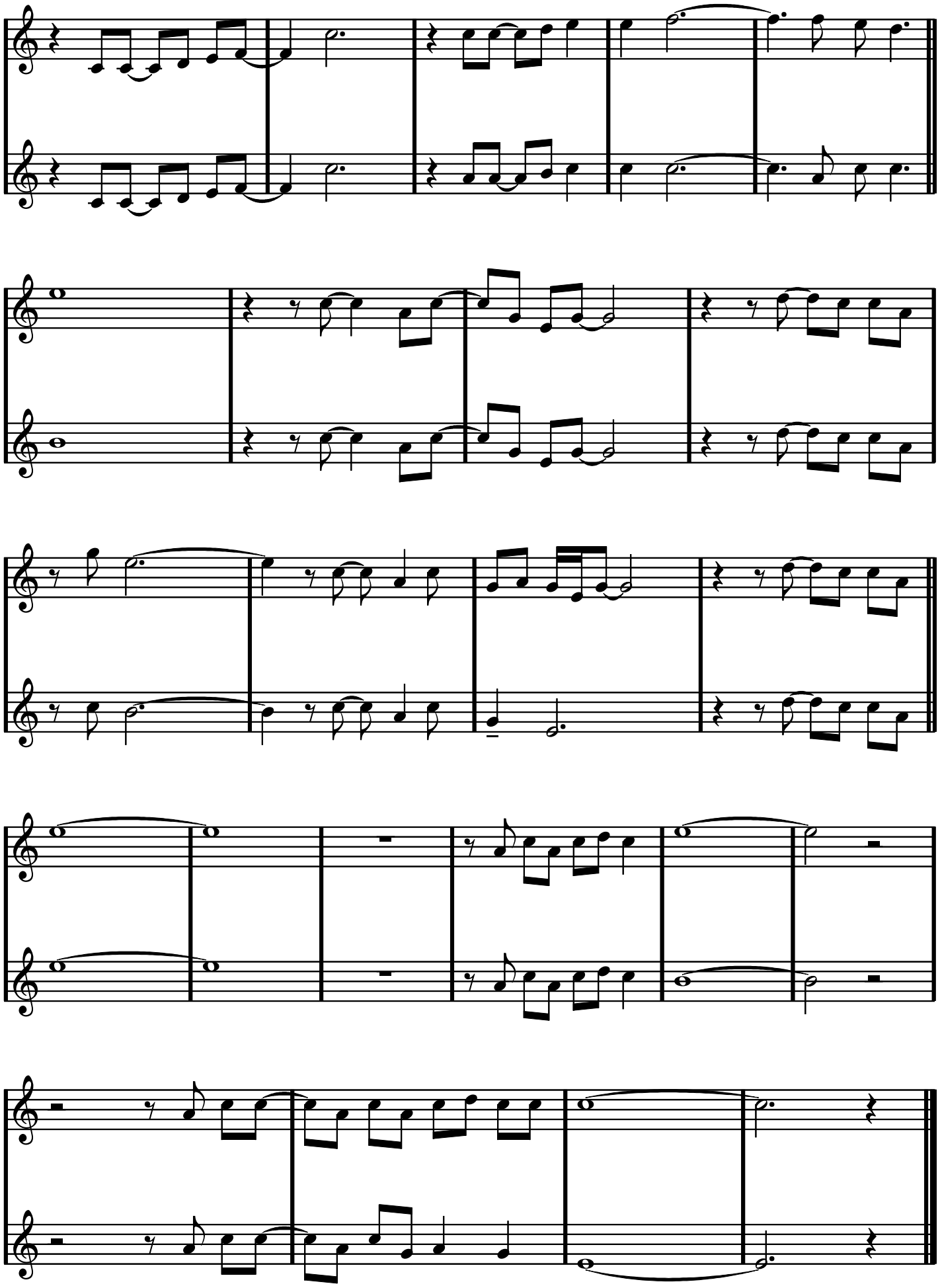






SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

CODA

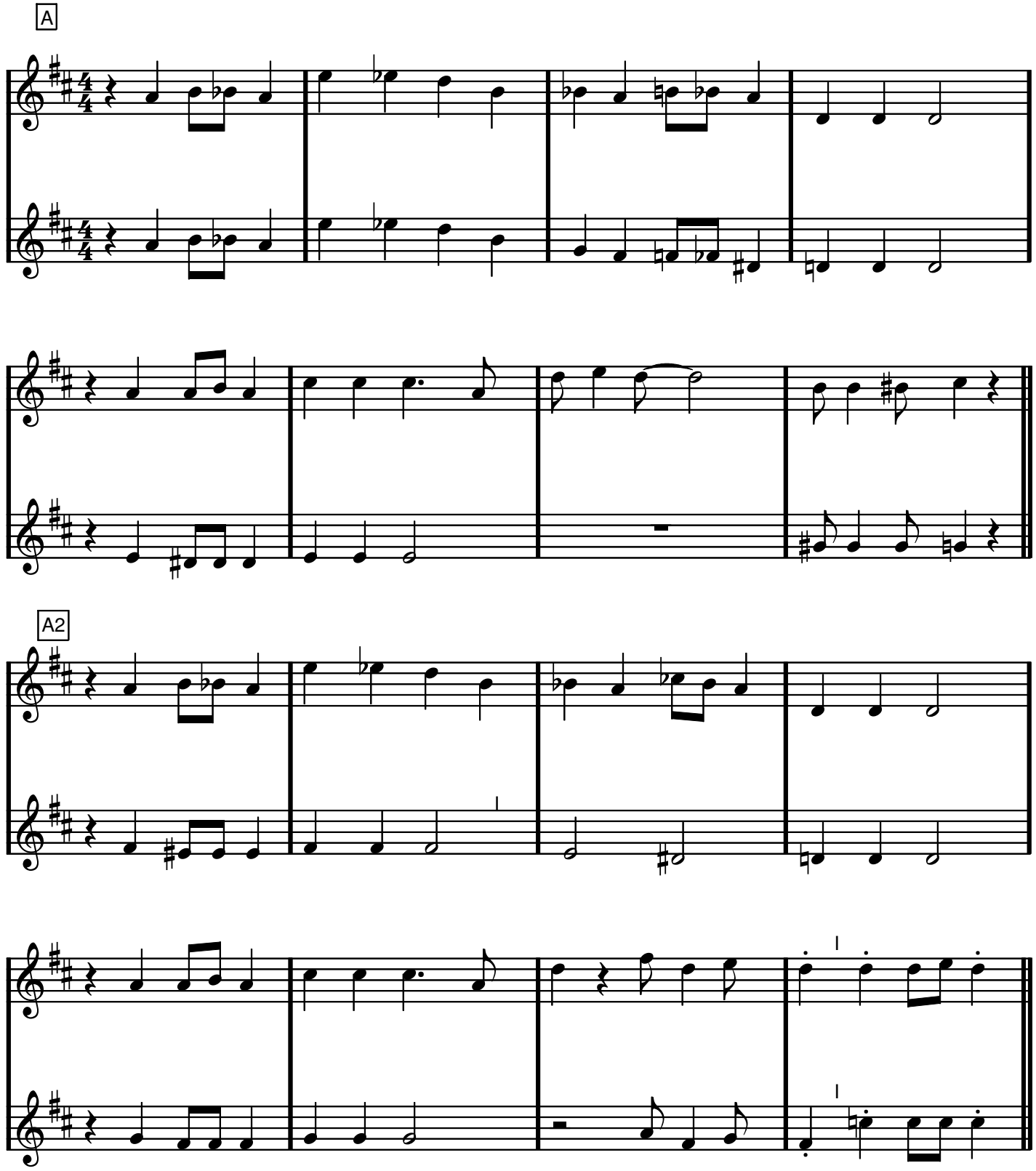


C dur

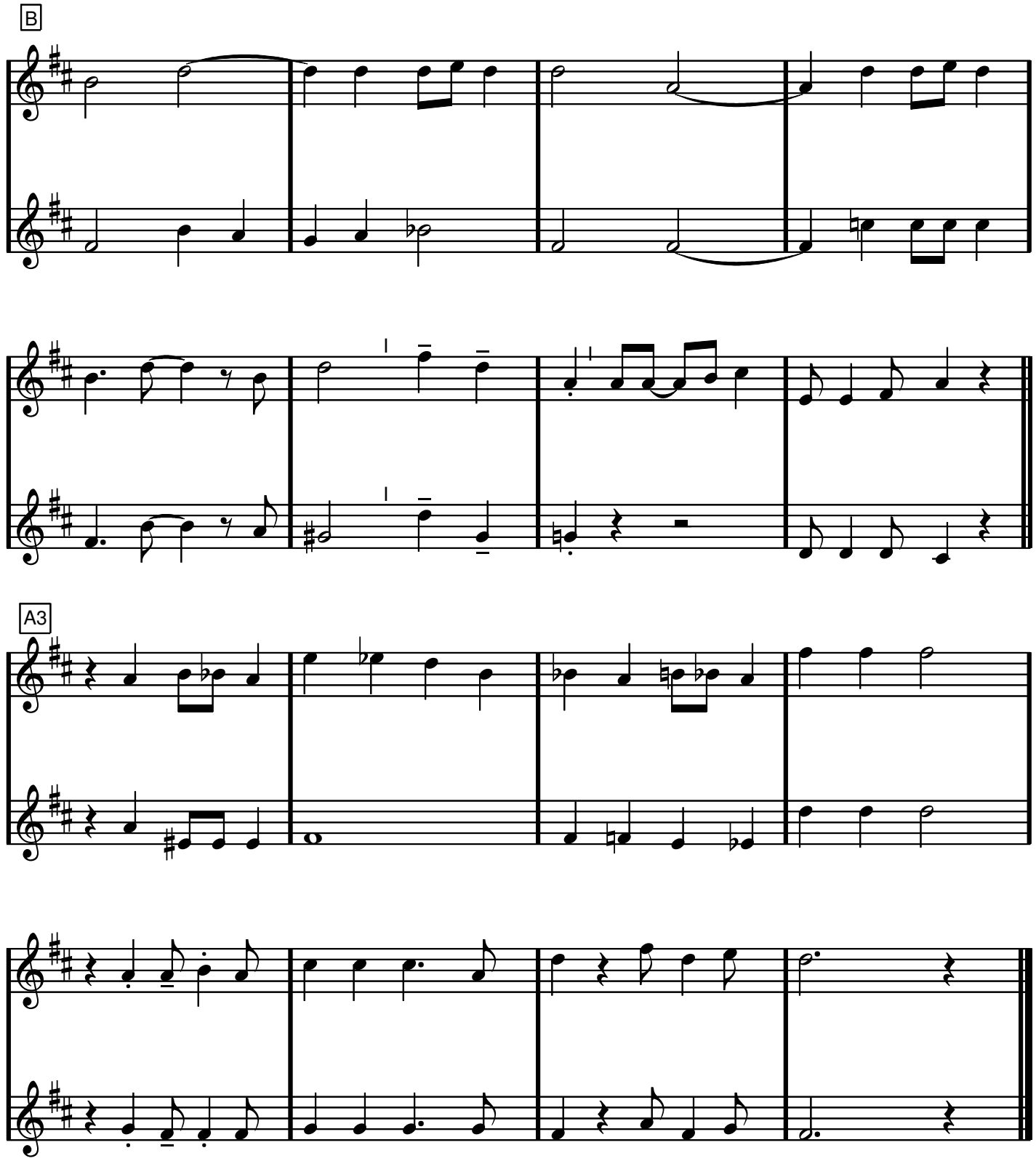
Bb-stämmor

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar



I Wanna Be Loved By You, Bb-stämmor



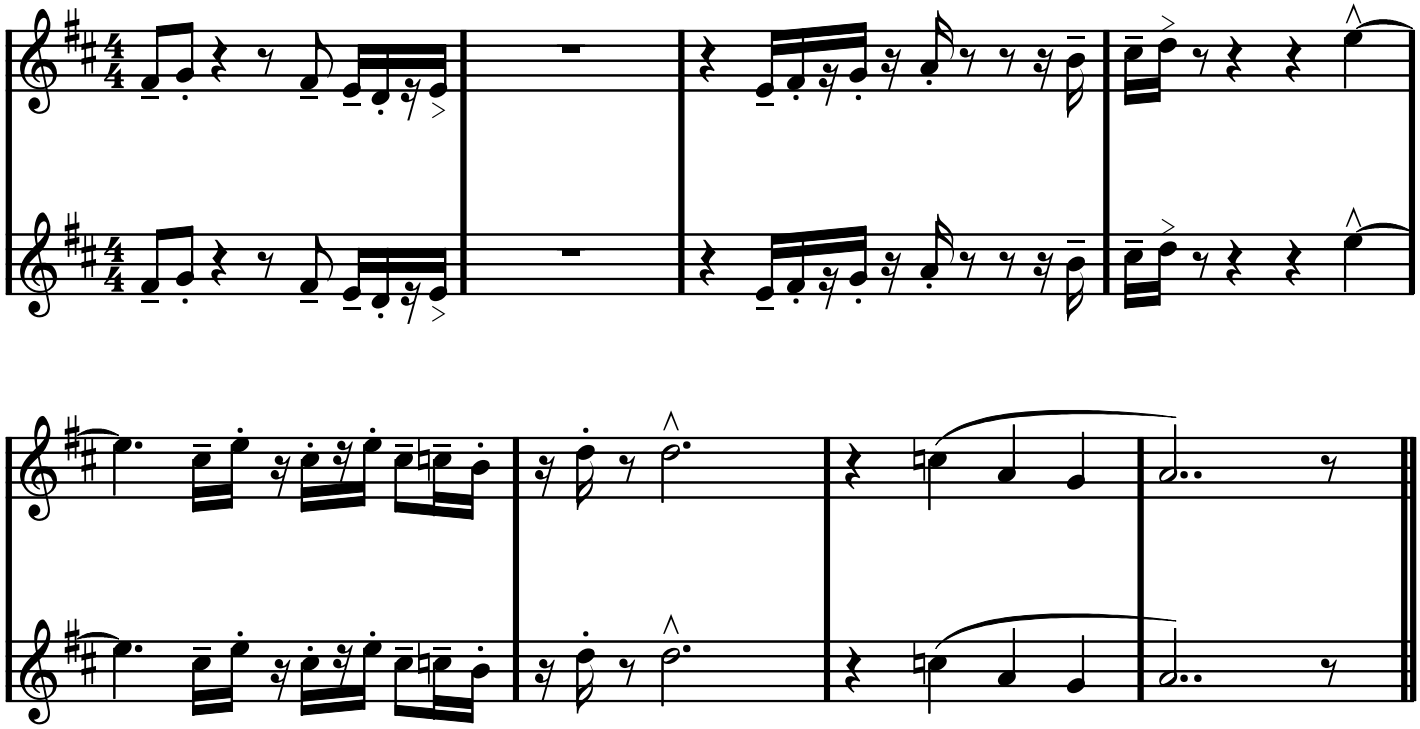
C dur
Bb-stämmor
Sakta funkversion

I'm In The Mood For Love

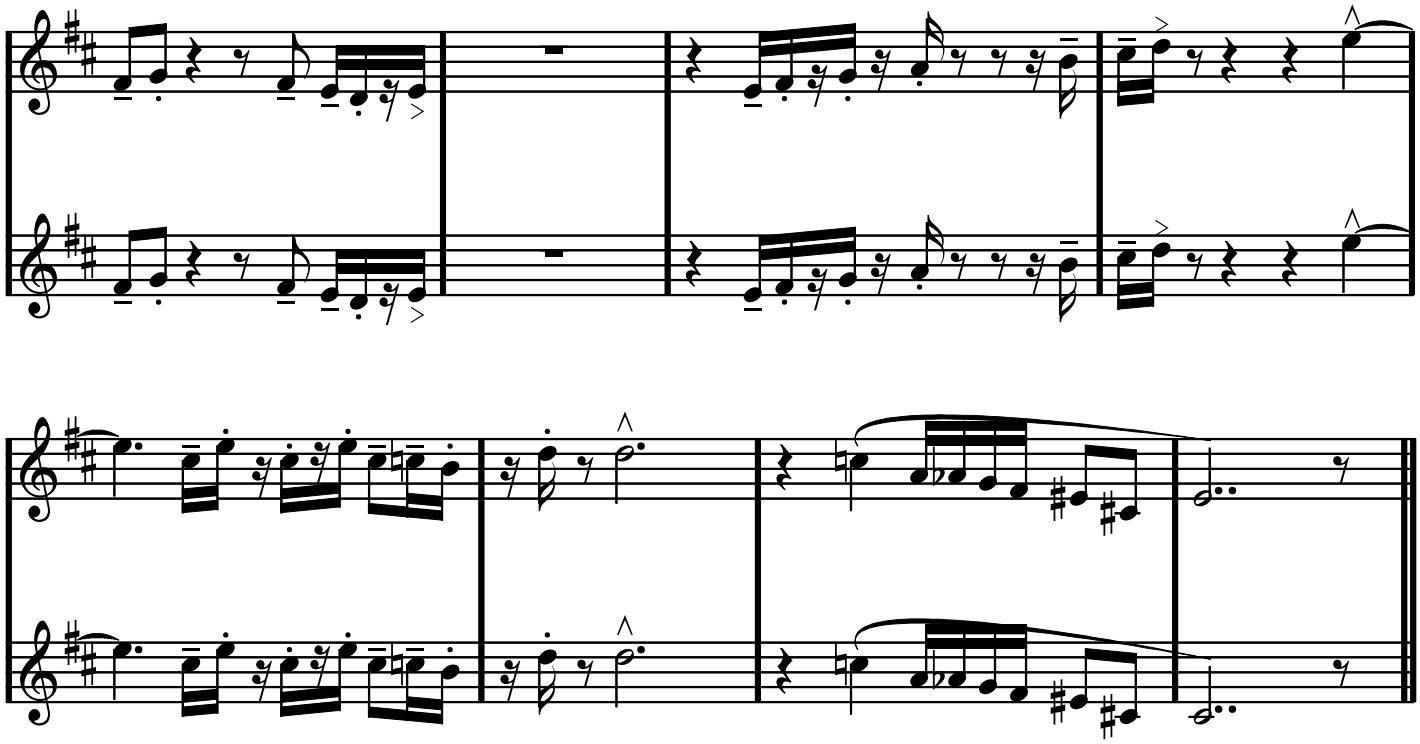
Jimmy McHugh/Dorothy Fields

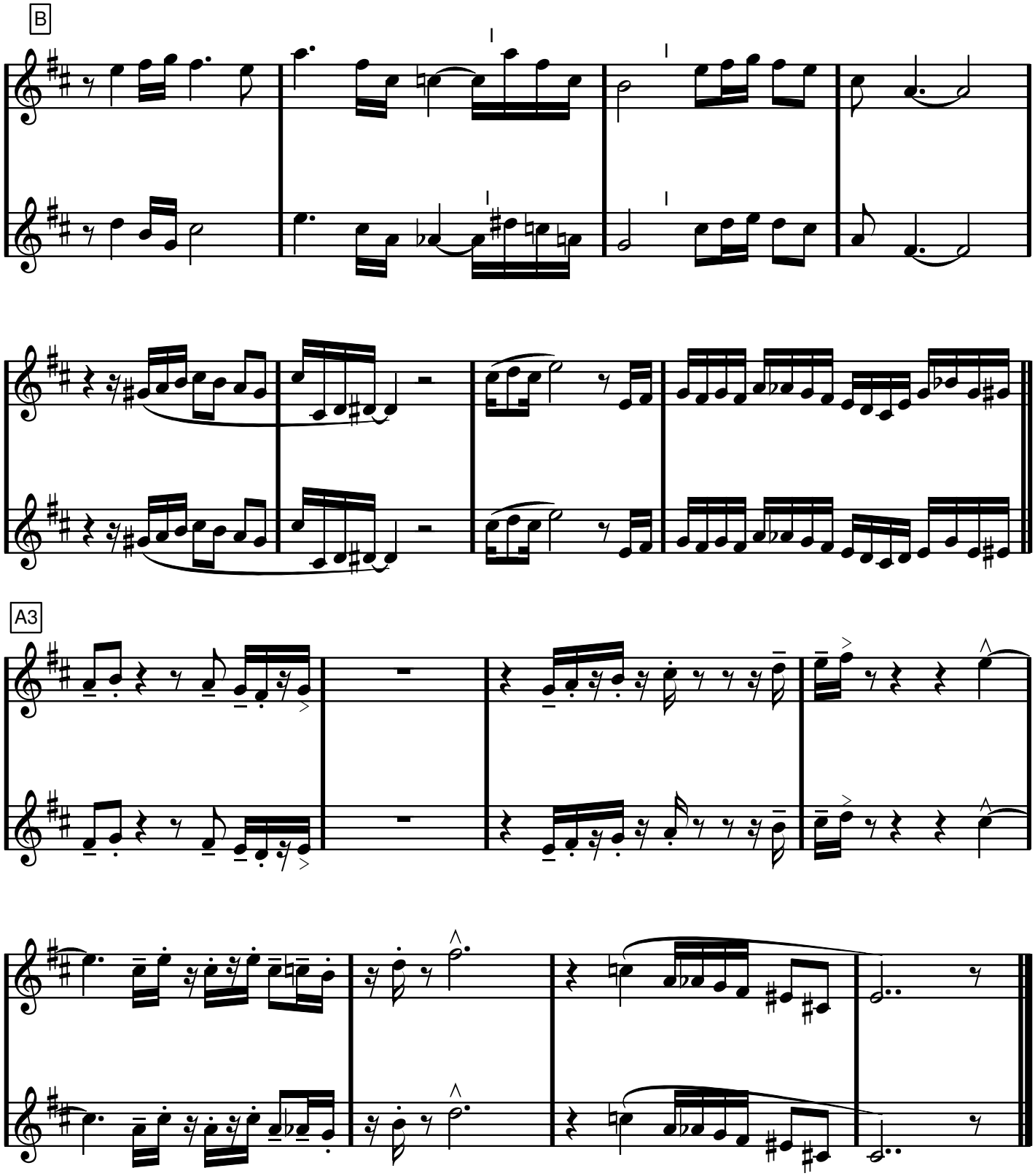
(jämna åttondelar men gärna swingsextondelar) /Dicken

A1



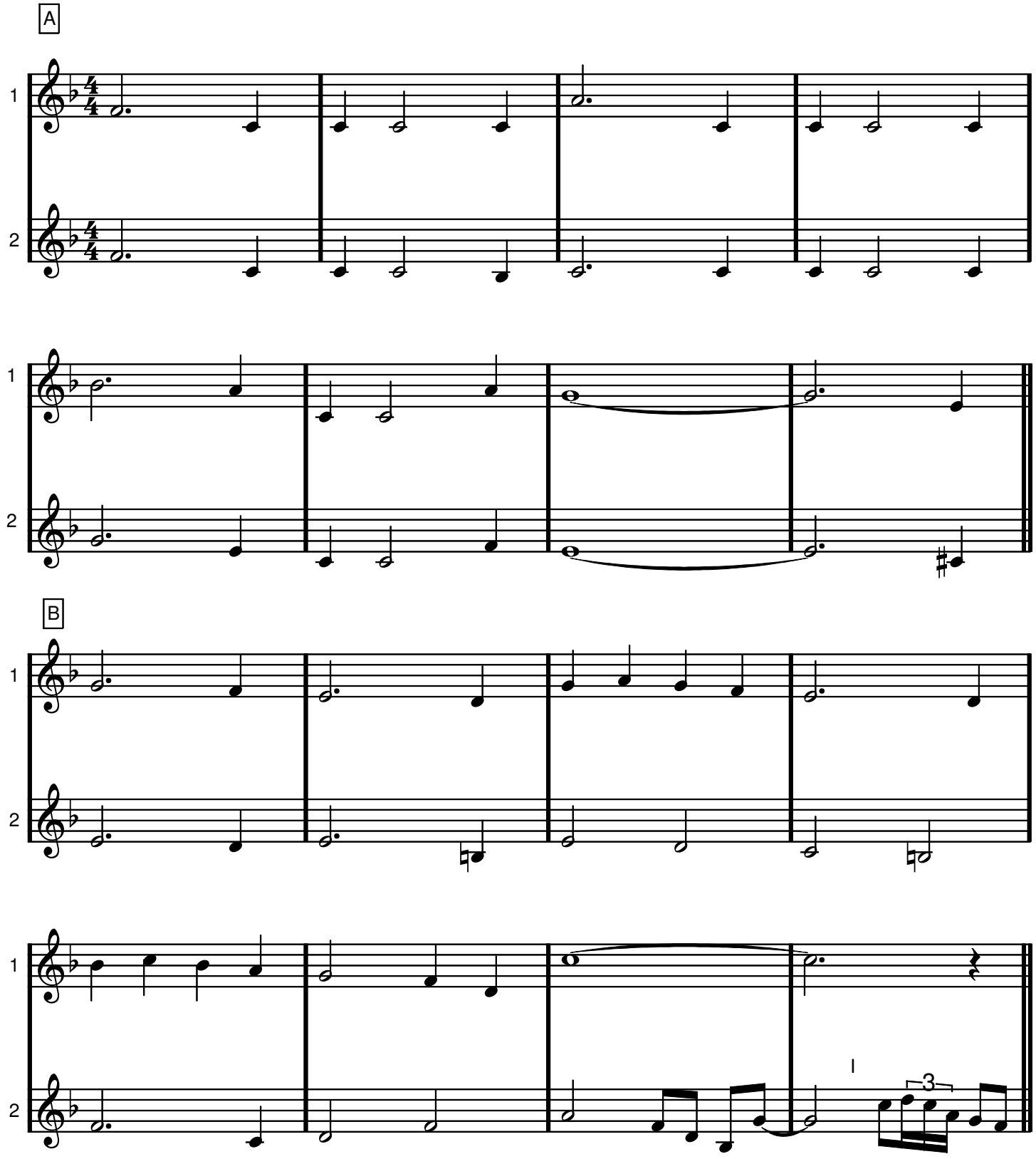
A2



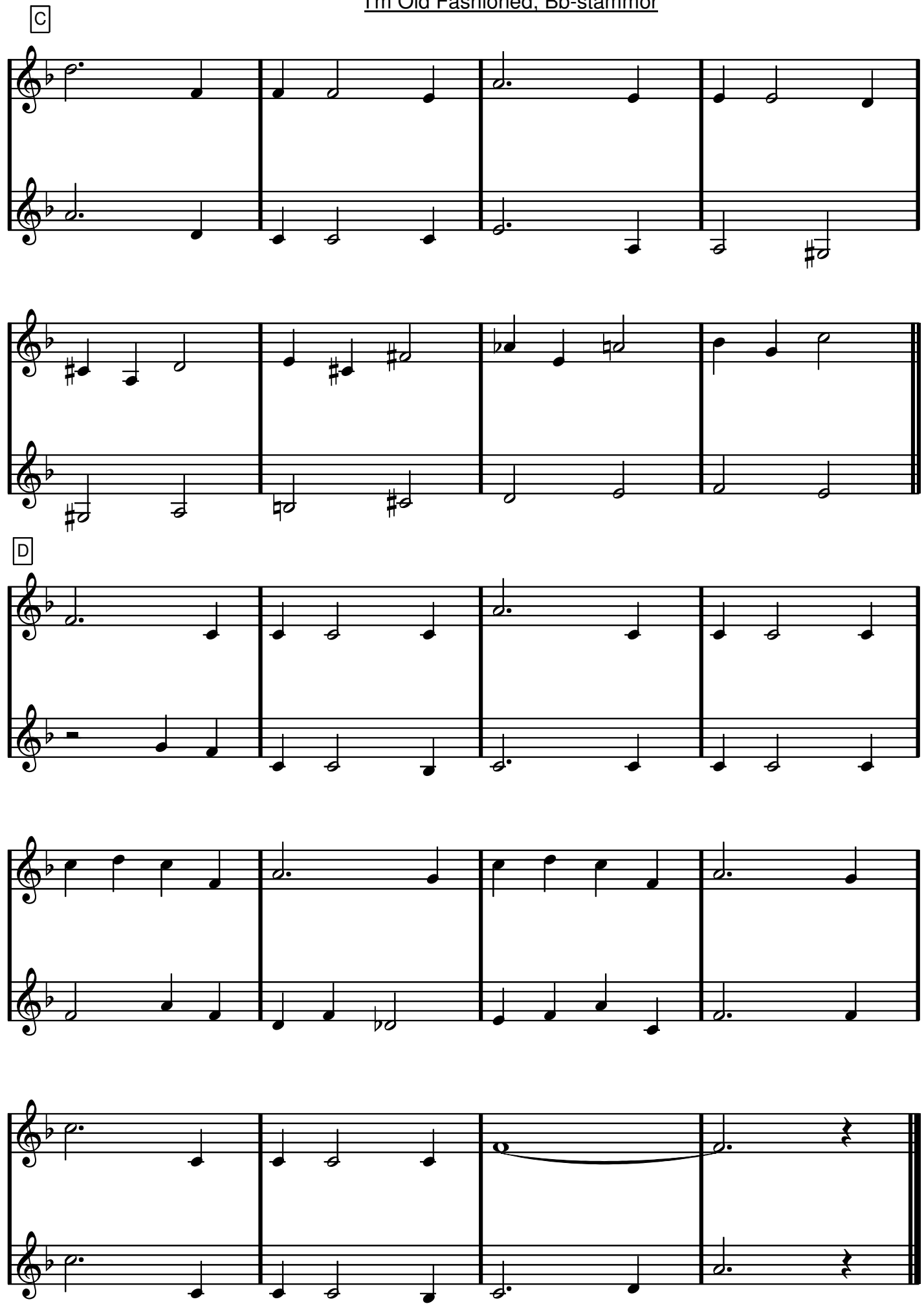

B
A3
1
2

I'm Old Fashioned

Jerome Kern/Johnny Mercer



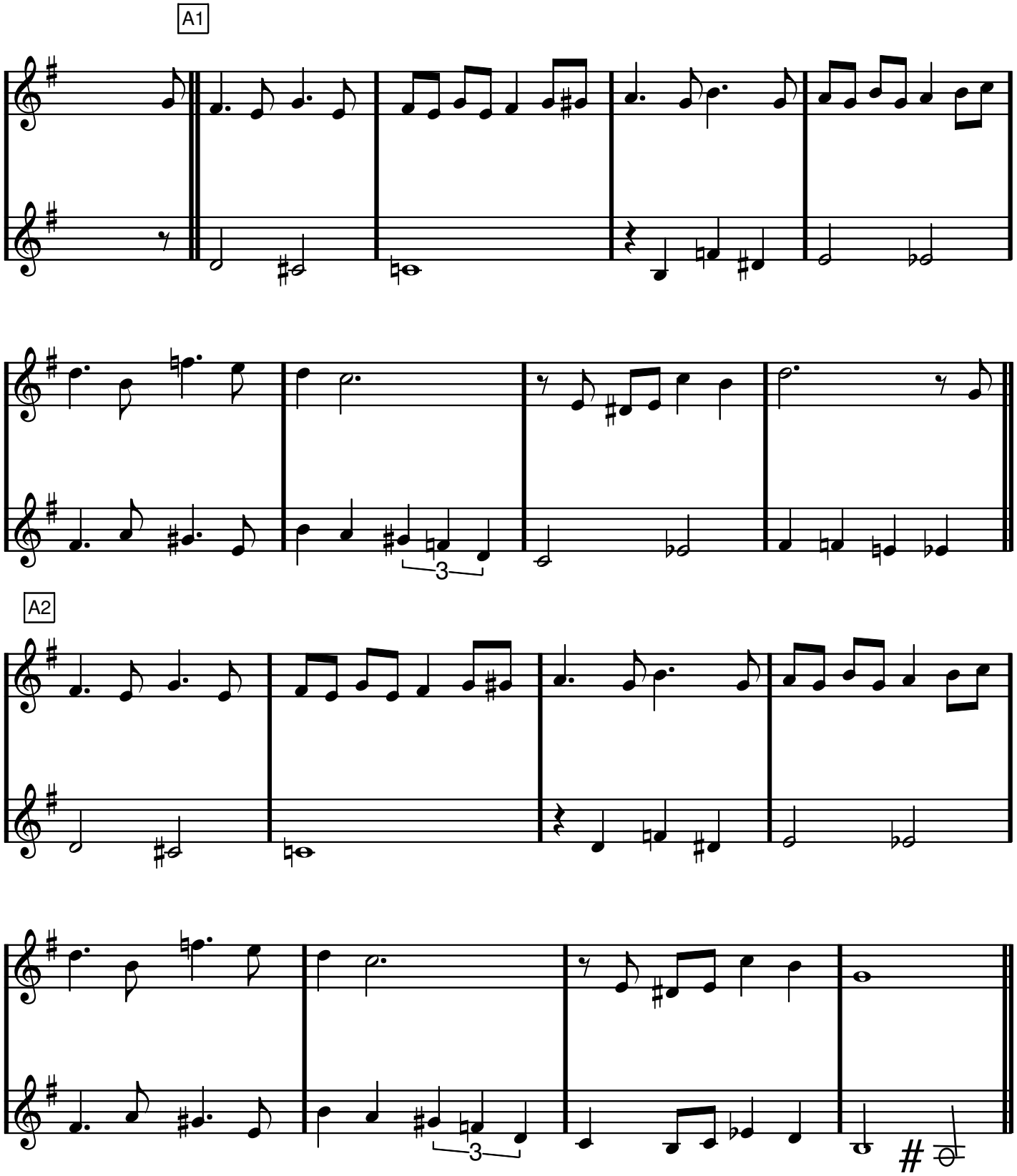
I'm Old Fashioned, Bb-stämmor



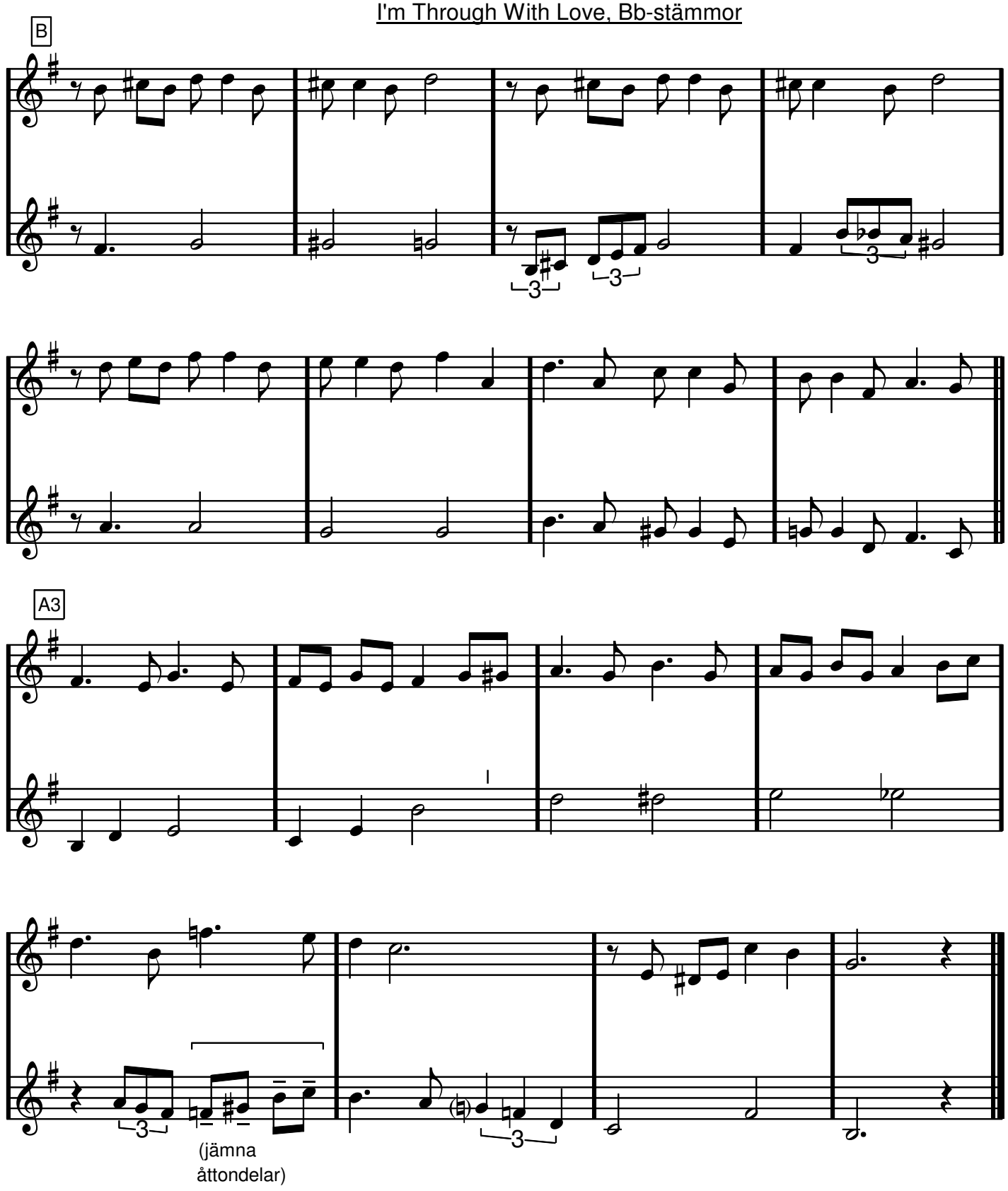
F dur, Bb-stämmor

I'm Through With Love

Matt Malneck/Fud Livingston



I'm Through With Love, Bb-stämmor



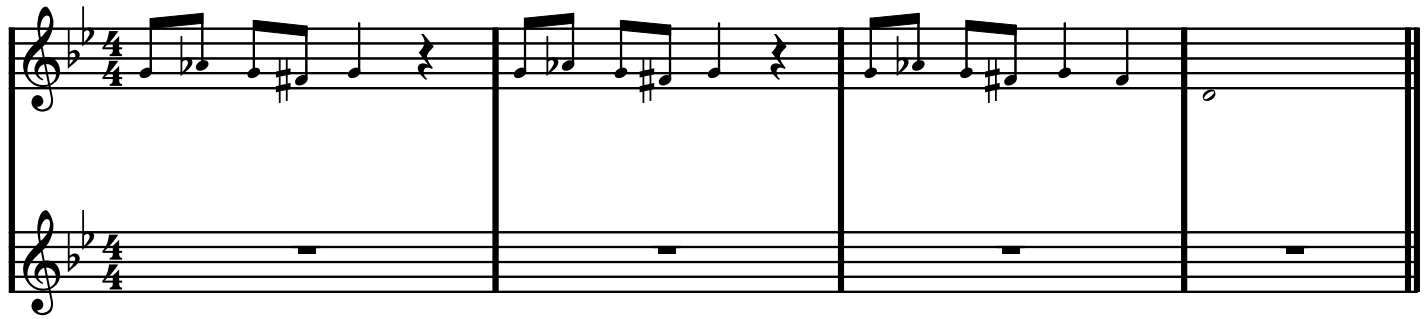
F moll

Bb-stämmor

IGORS SOMMARVISA

Dicken Hedrenius

PIANOINTRO



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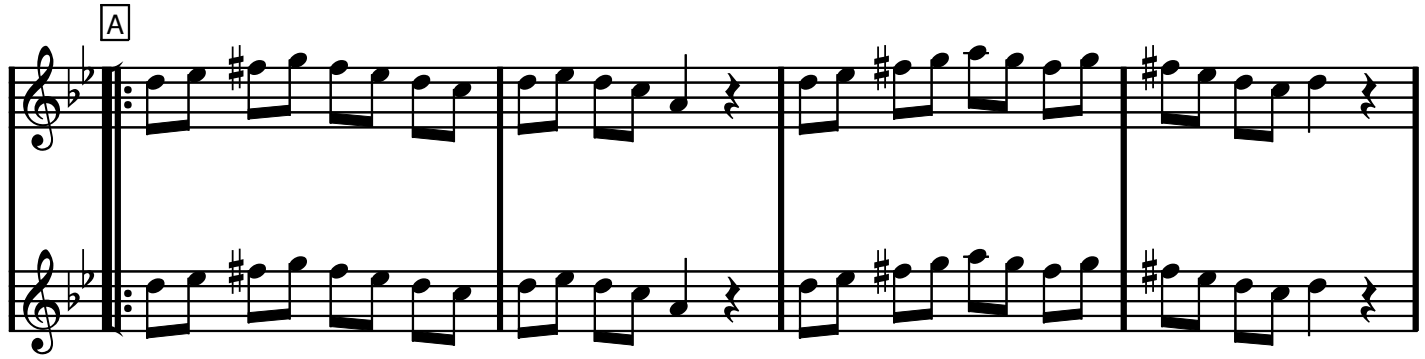
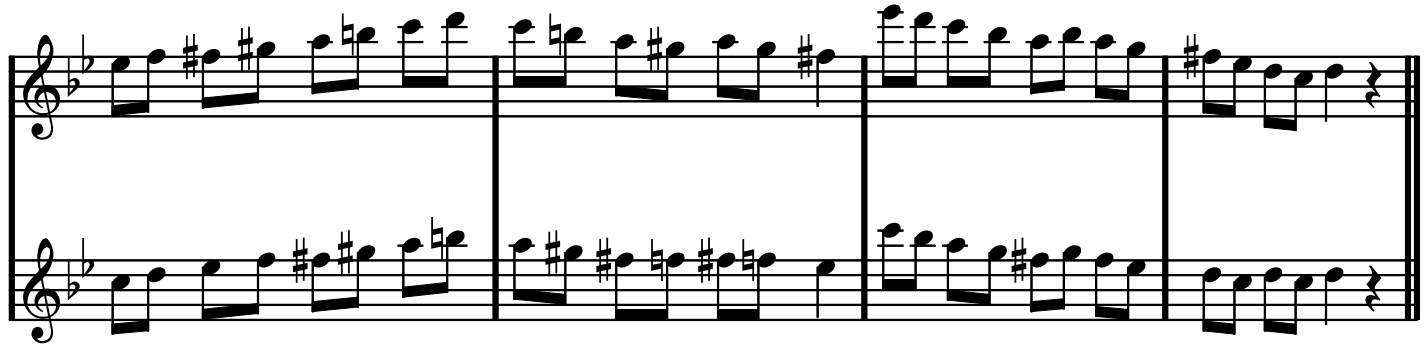
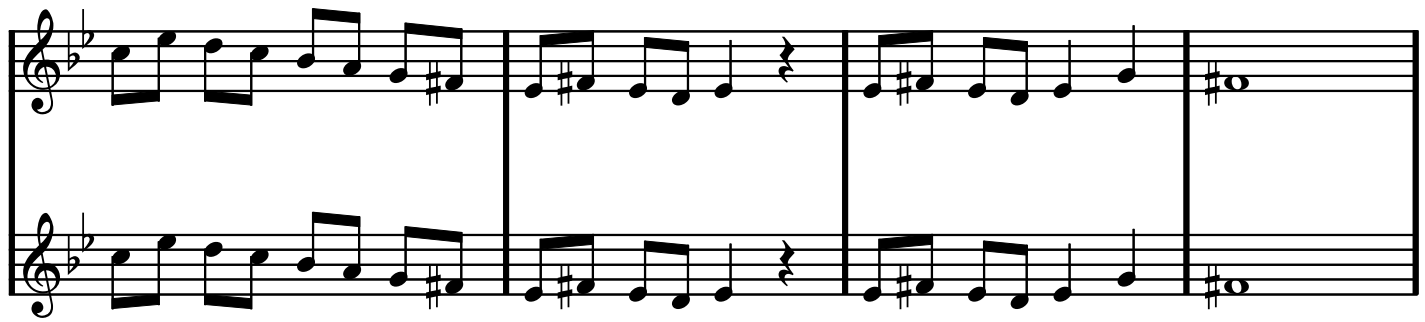
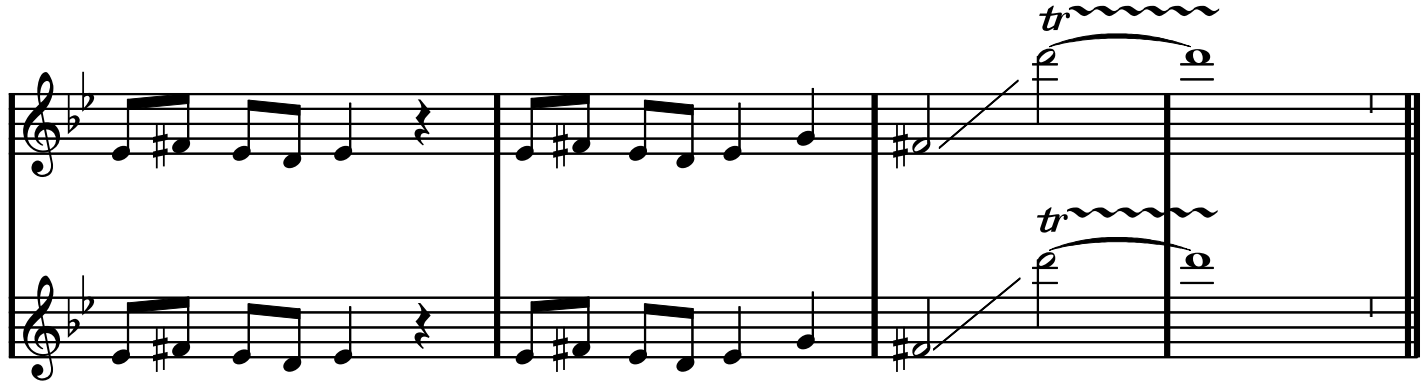
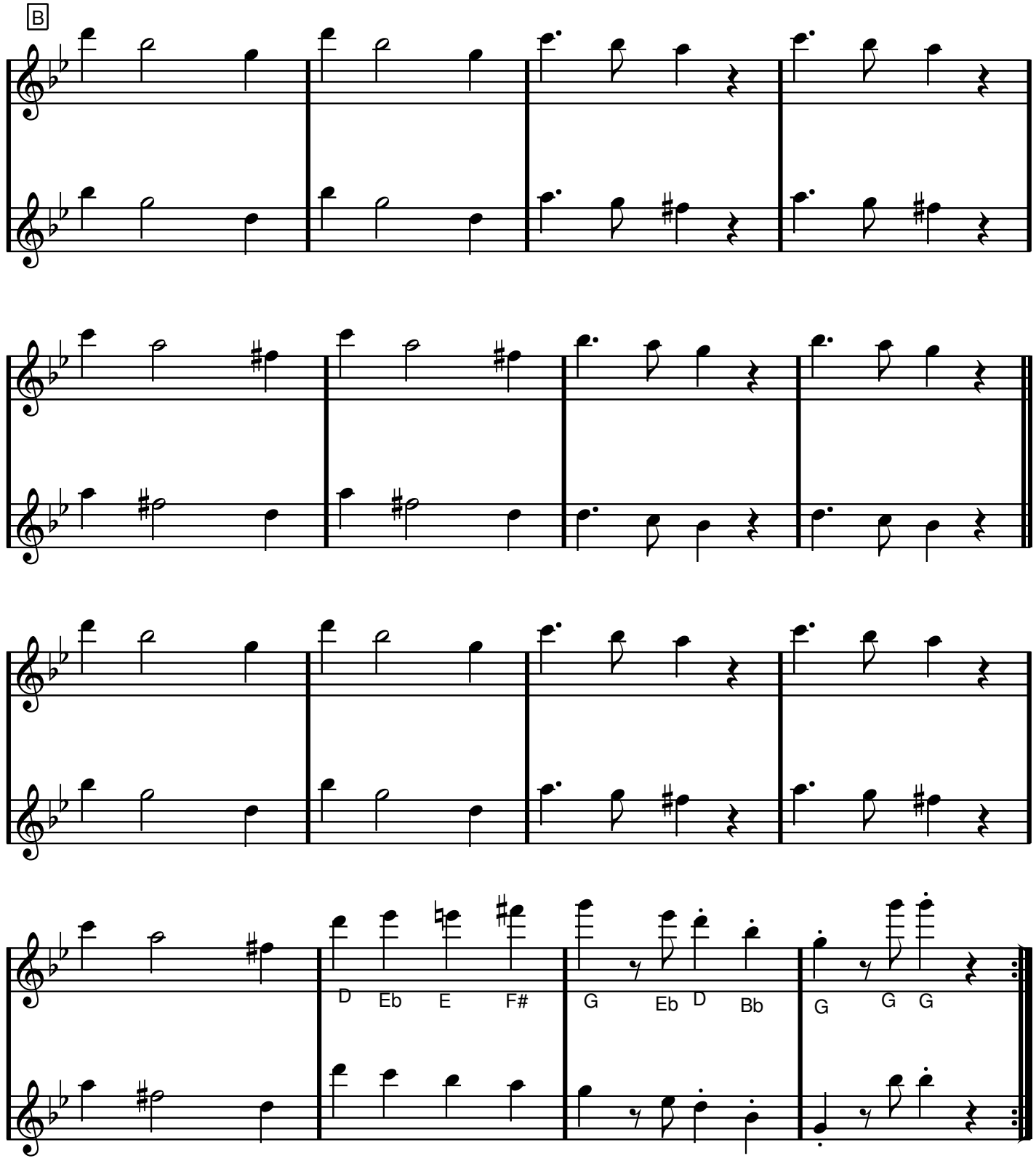








IGORS SOMMARVISA, Bb-stämmor

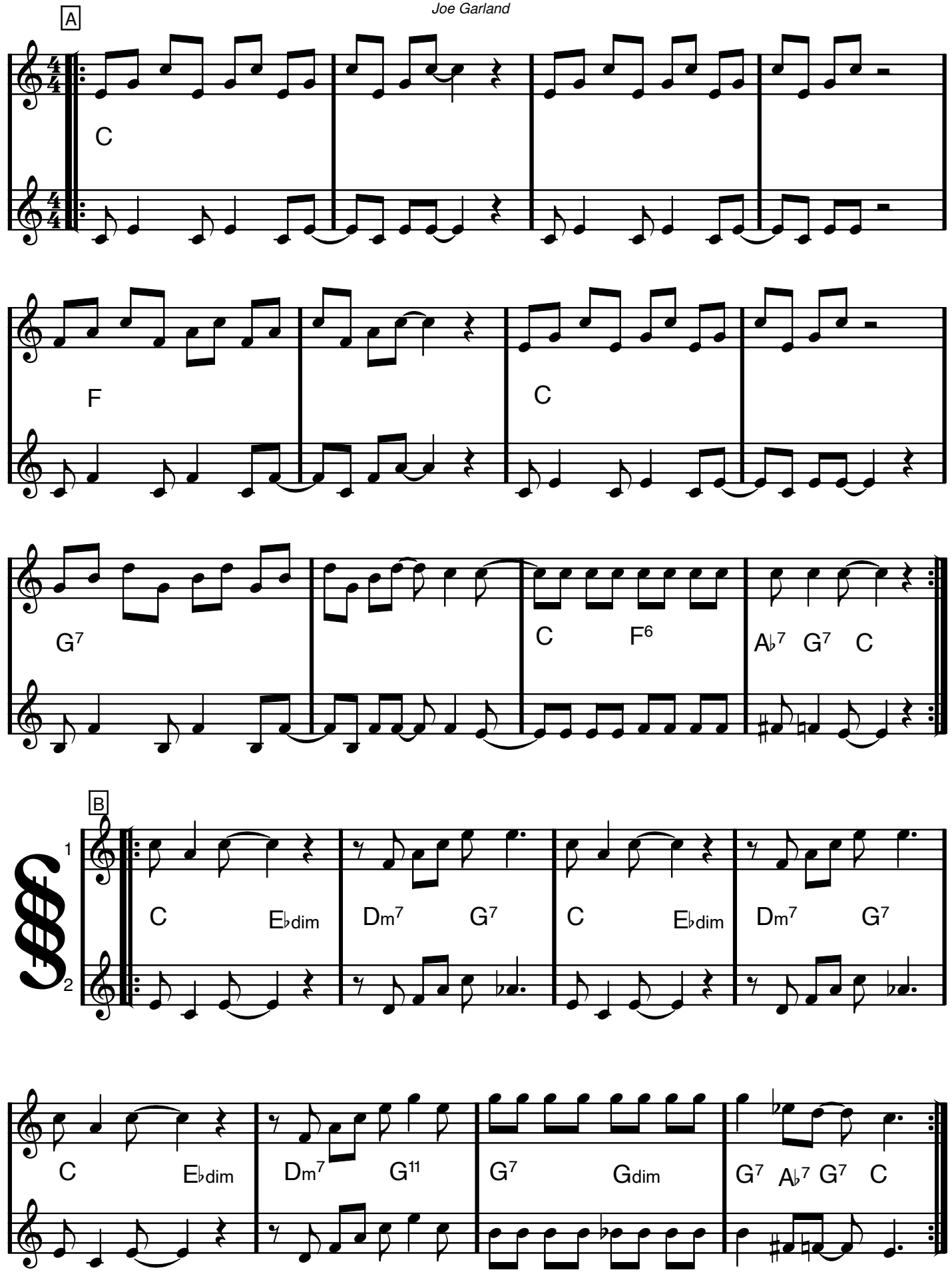


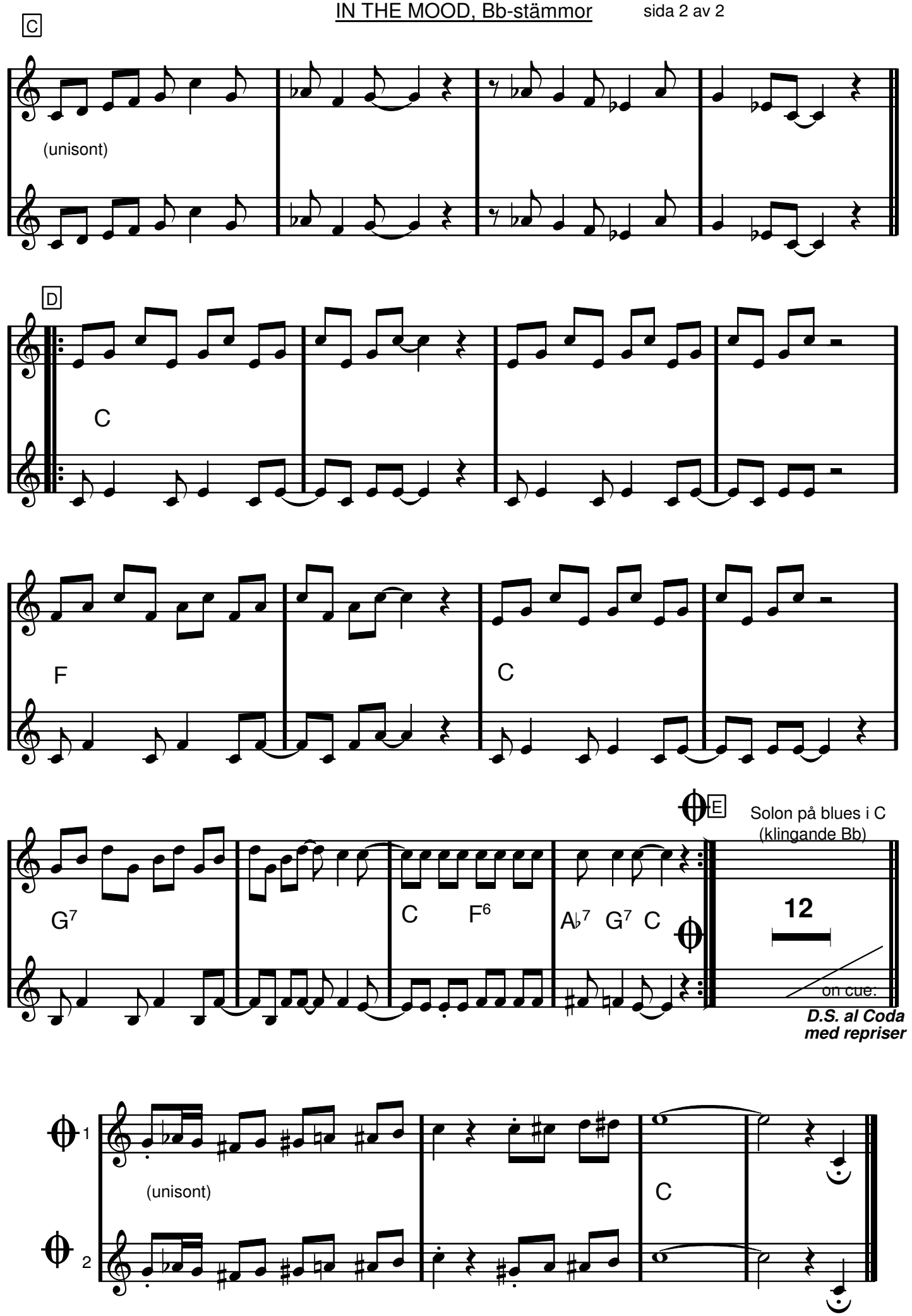
Glenn Miller

IN THE MOOD

Joe Garland

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

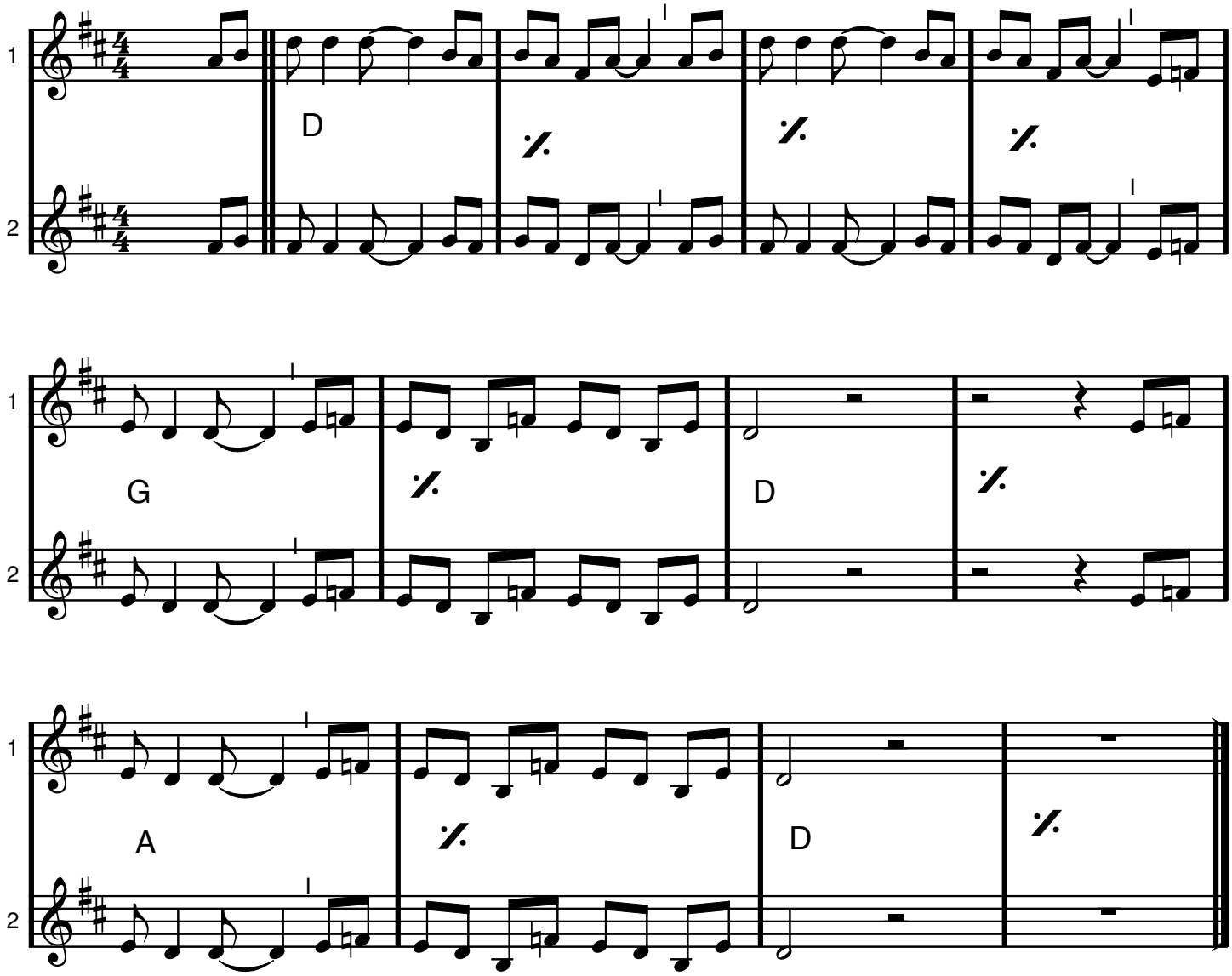



C
1
(unisont)
2
D
1
C
2
1
F
C
2
E
Solon på blues i C
(klingande Bb)
1
G7
C
F6
A♭7
G7
C
12
2
on cue:
D.S. al Coda
med repriser
1
(unisont)
C
2

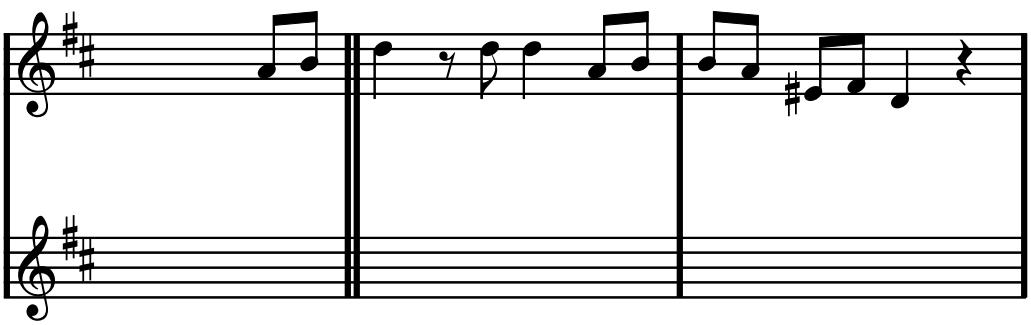
C dur, Bb-stämmor

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)



KOMPMODELL FÖR PIANOT:

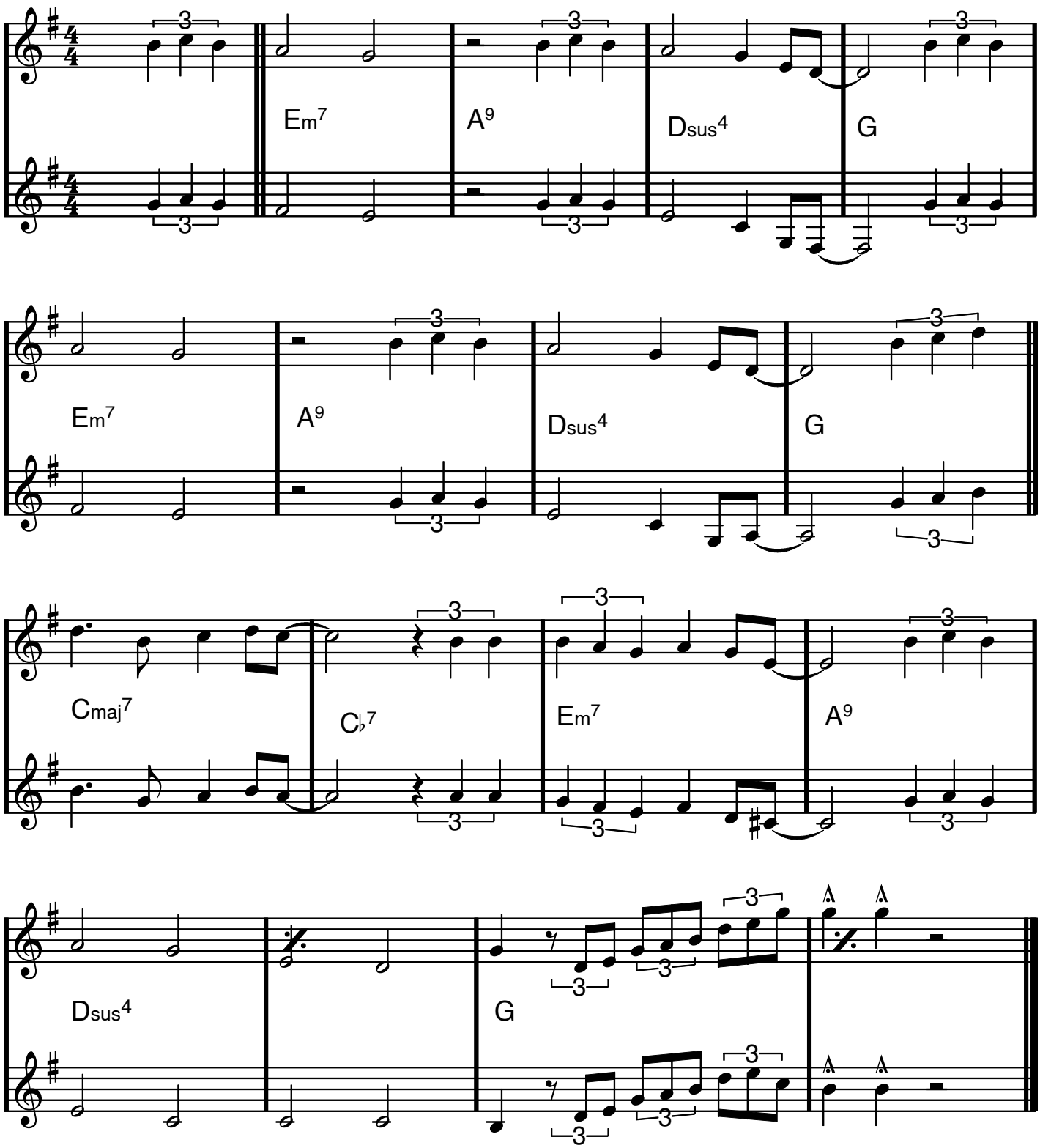


F dur

Bb-stämmor

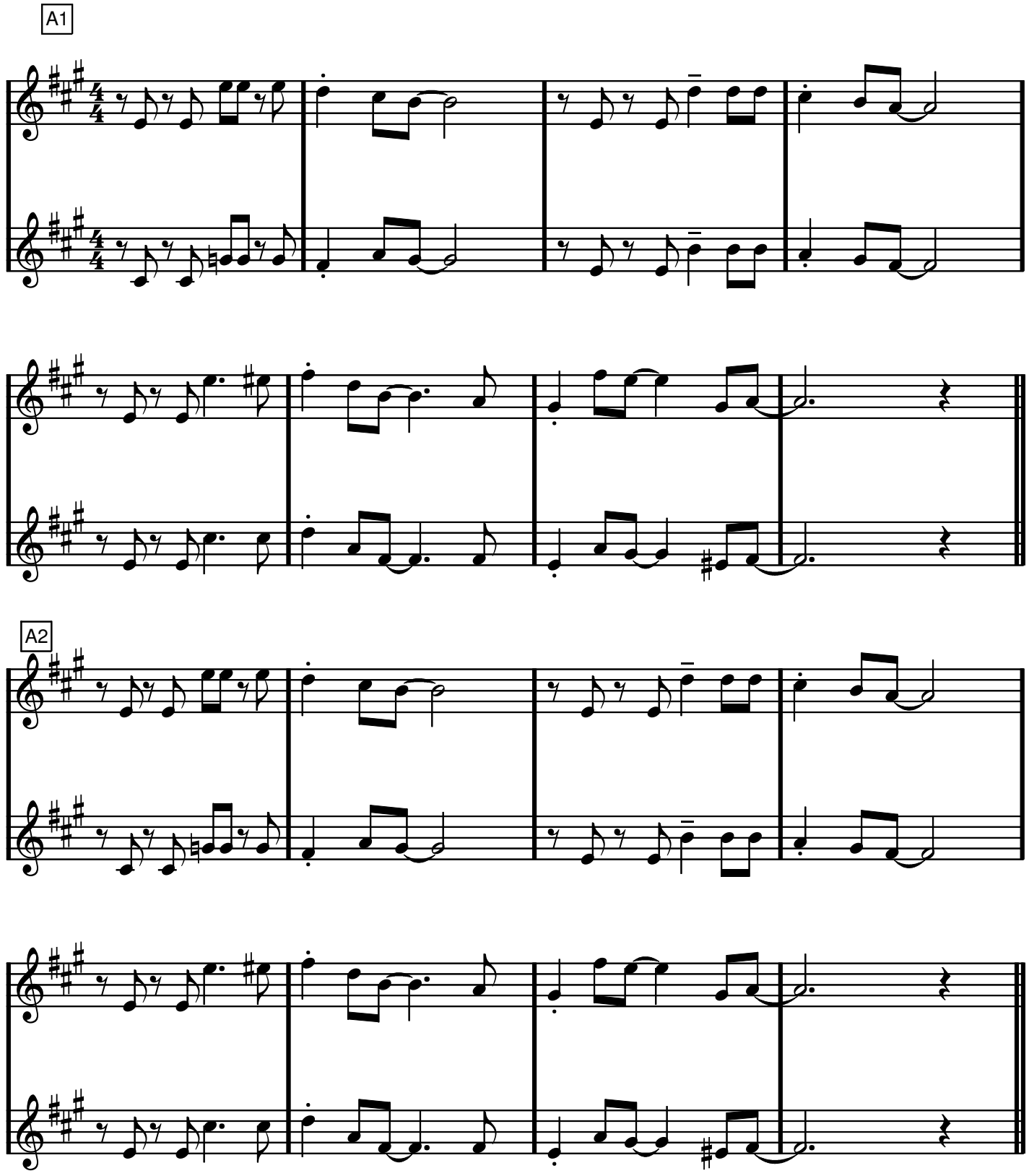
ISN'T SHE LOVELY

Stevie Wonder

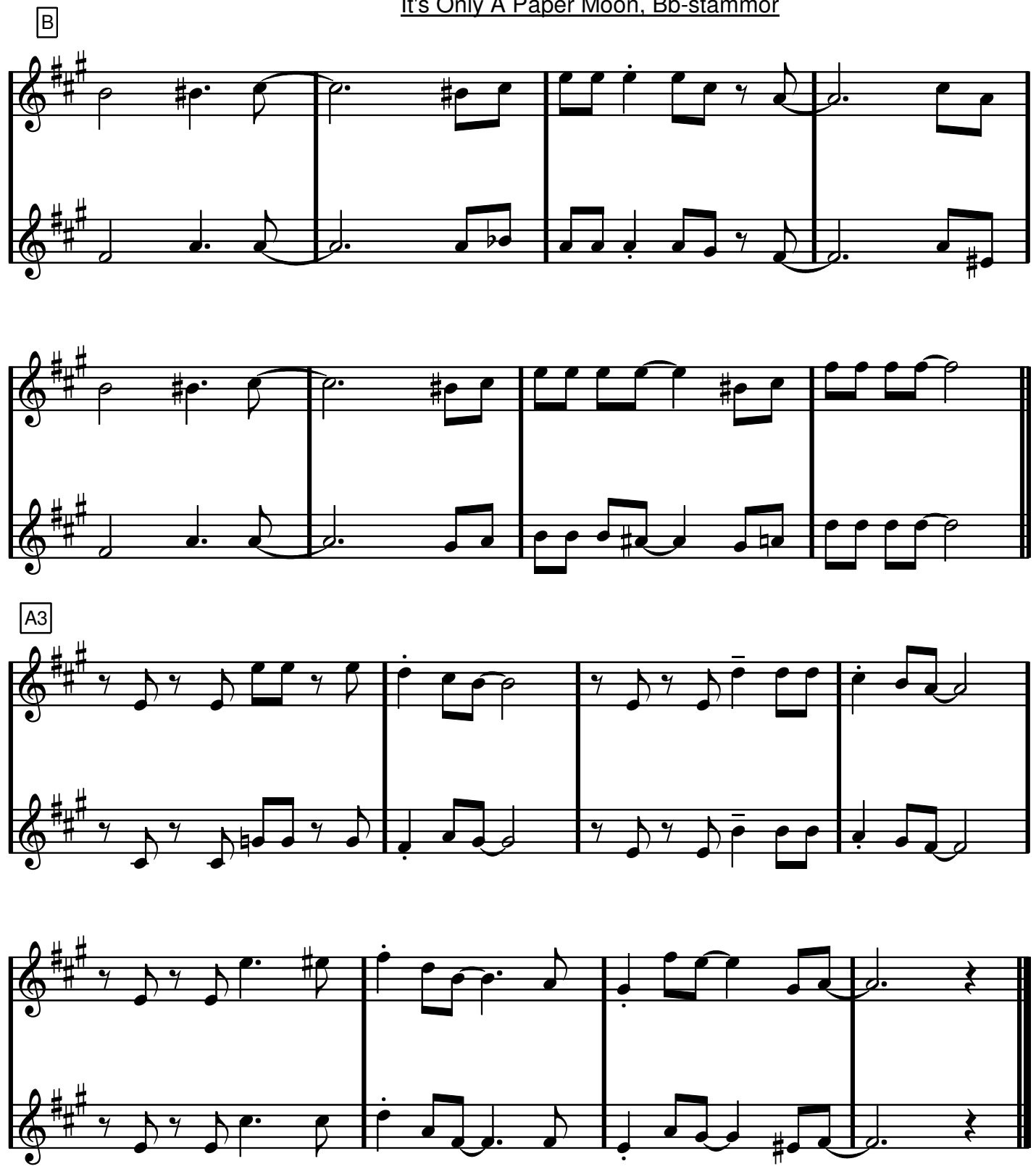


G dur, Bb-stämmor

It's Only A Paper Moon



It's Only A Paper Moon, Bb-stämmor

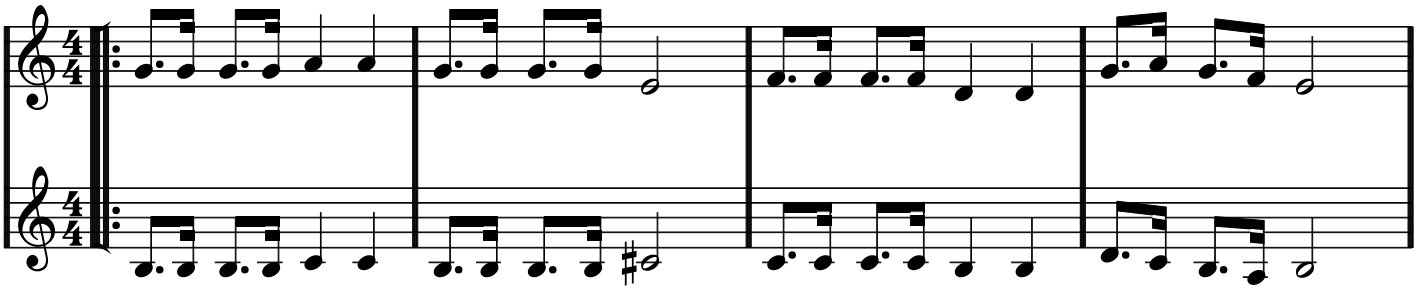


Bb-instrument

Jag ska måla hela världen, lilla mamma

Våra käraste allsånger & örhängen sid 112

vers



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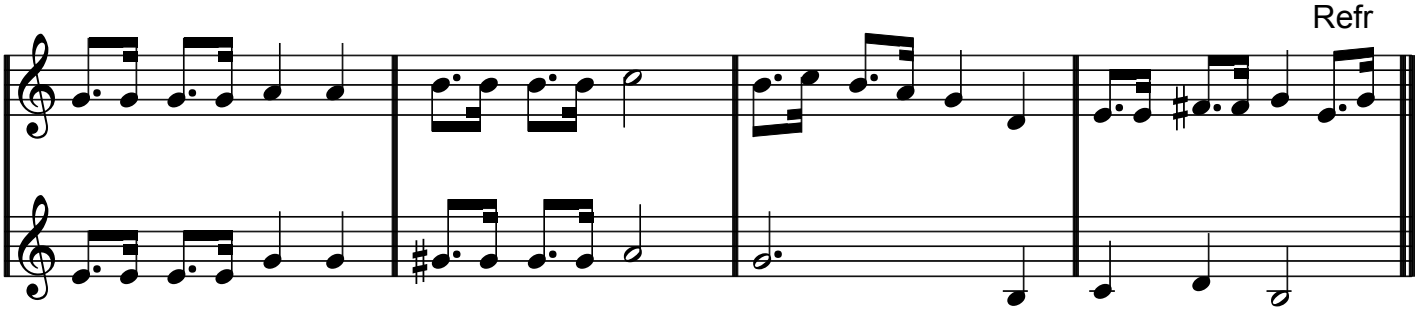
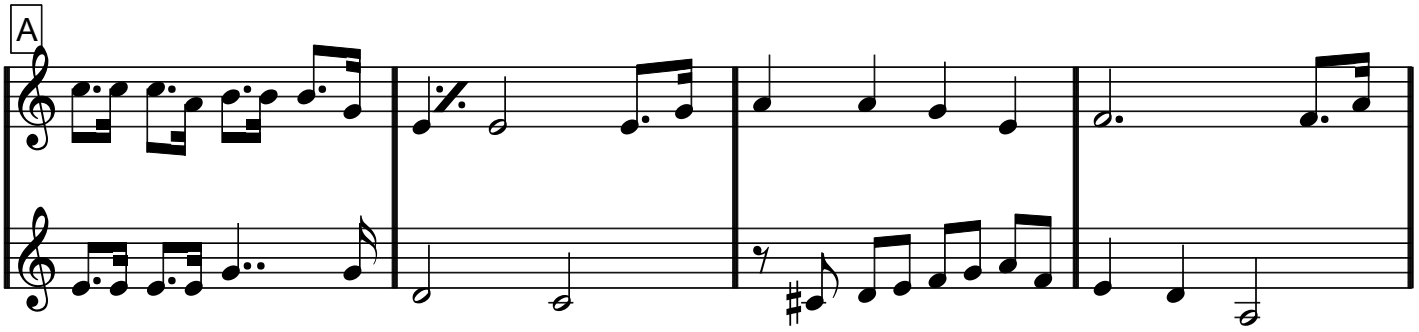
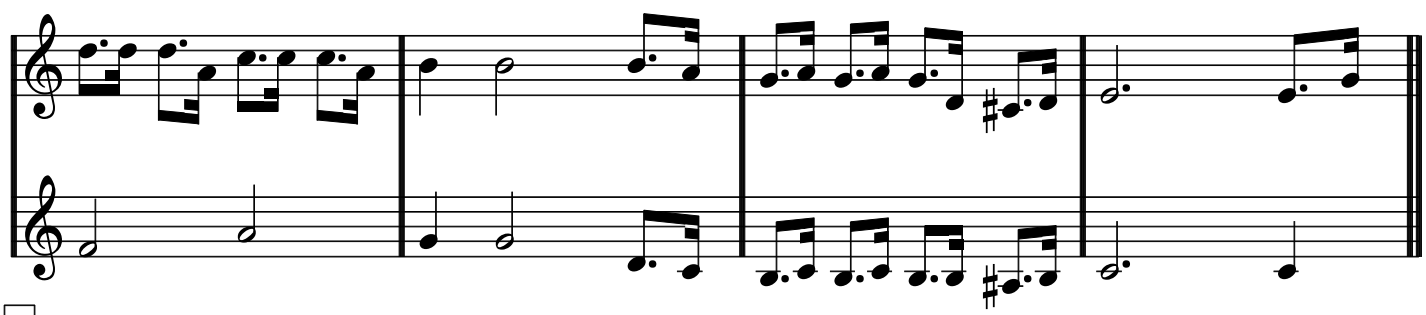
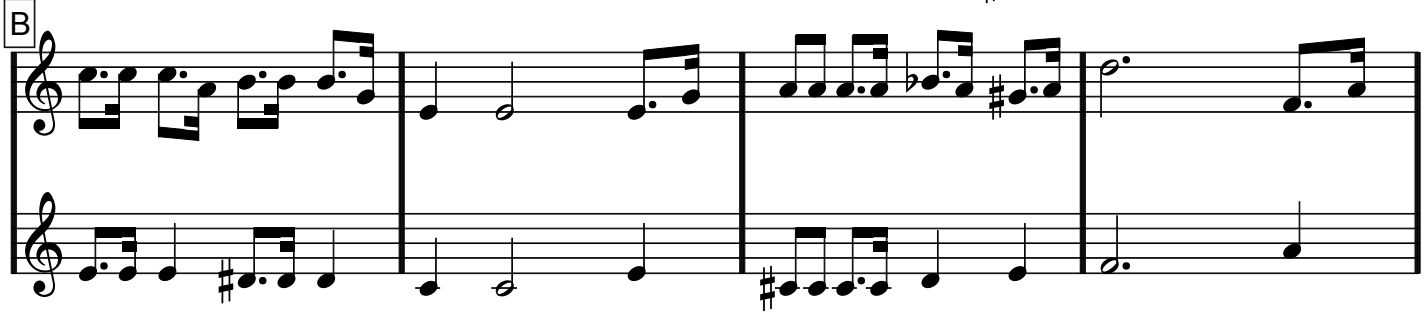


A





B



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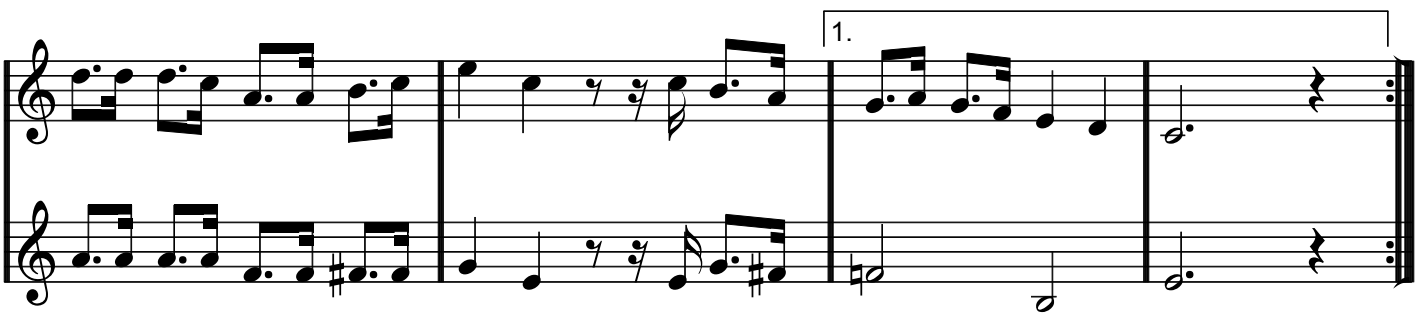
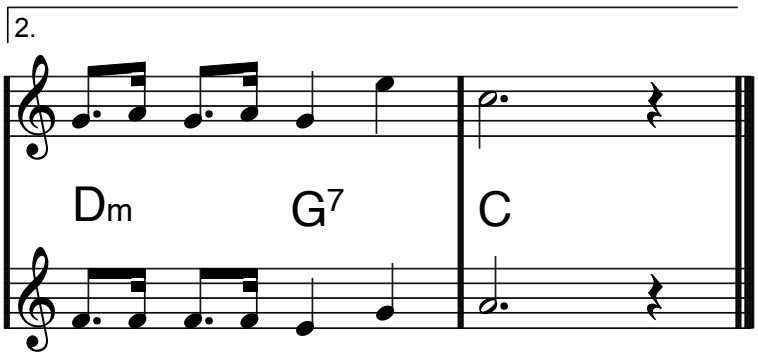


Jag ska måla hela världen sida 2/2

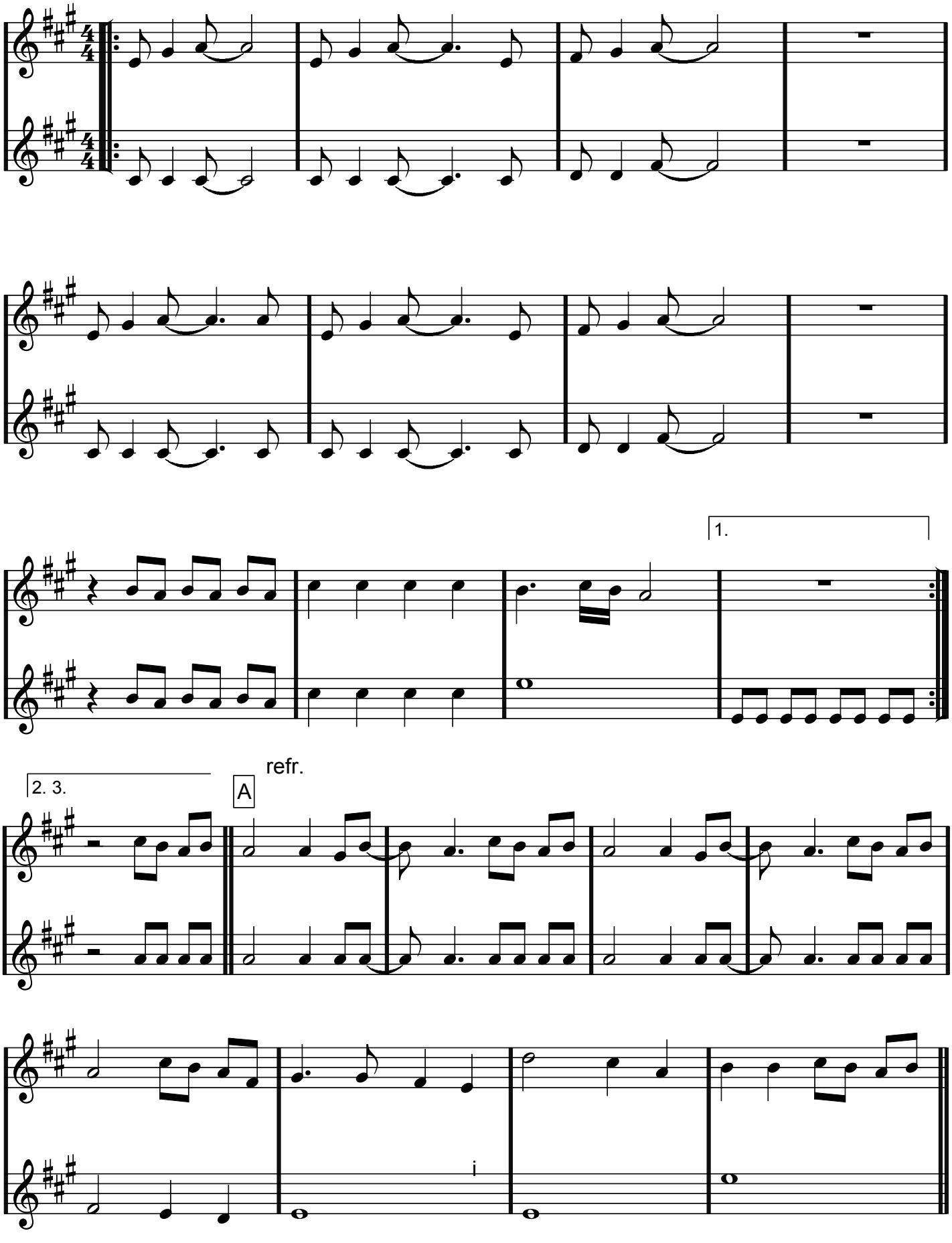


Bb-instrument

JAG VILL VARA DIN, MARGARETA

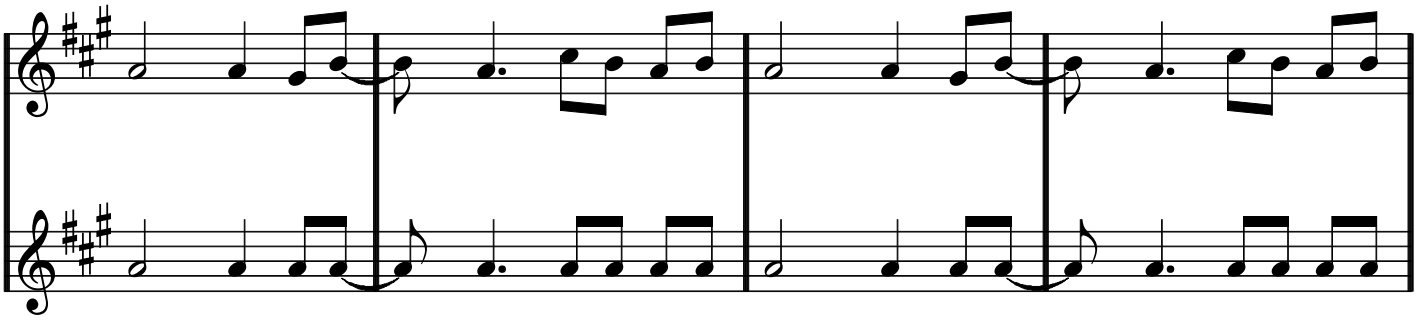
Våra käraste allsånger & örhängen sid 16

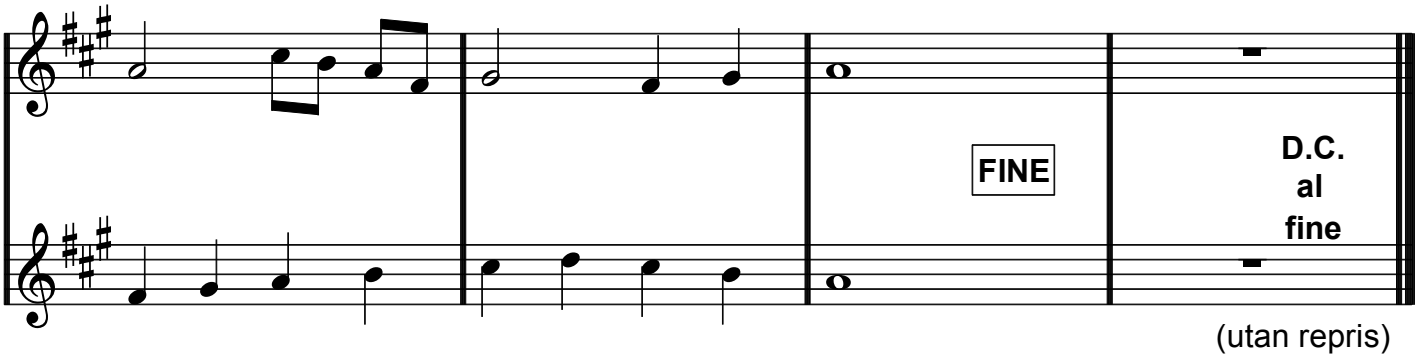
vers



Jag vill vara din, Margareta

A2





(utan repris)

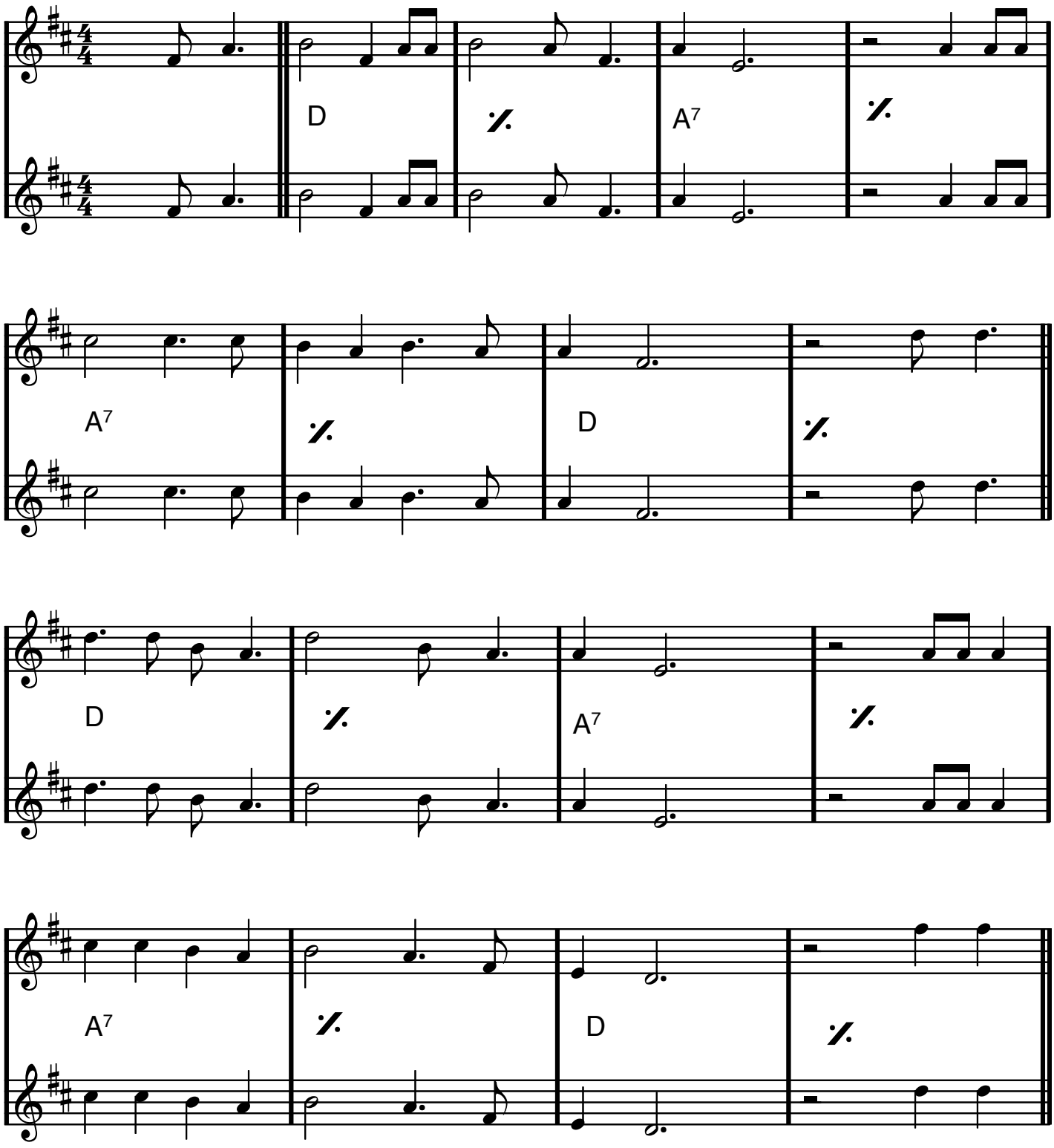
C dur, Bb-stämmor

JAMBALAYA

Hank Williams

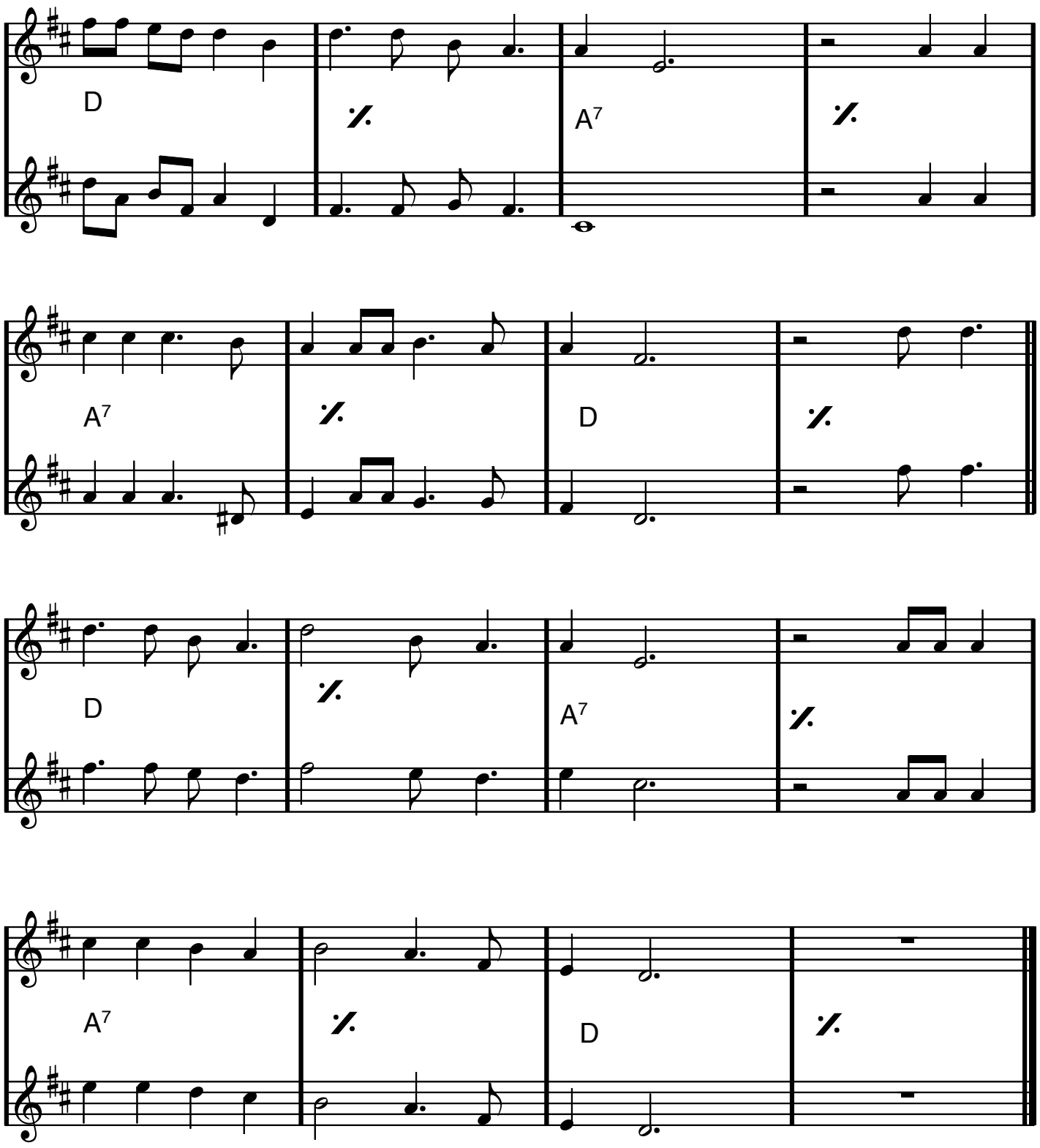
♫=♫♫

VERS



REFRÄNG

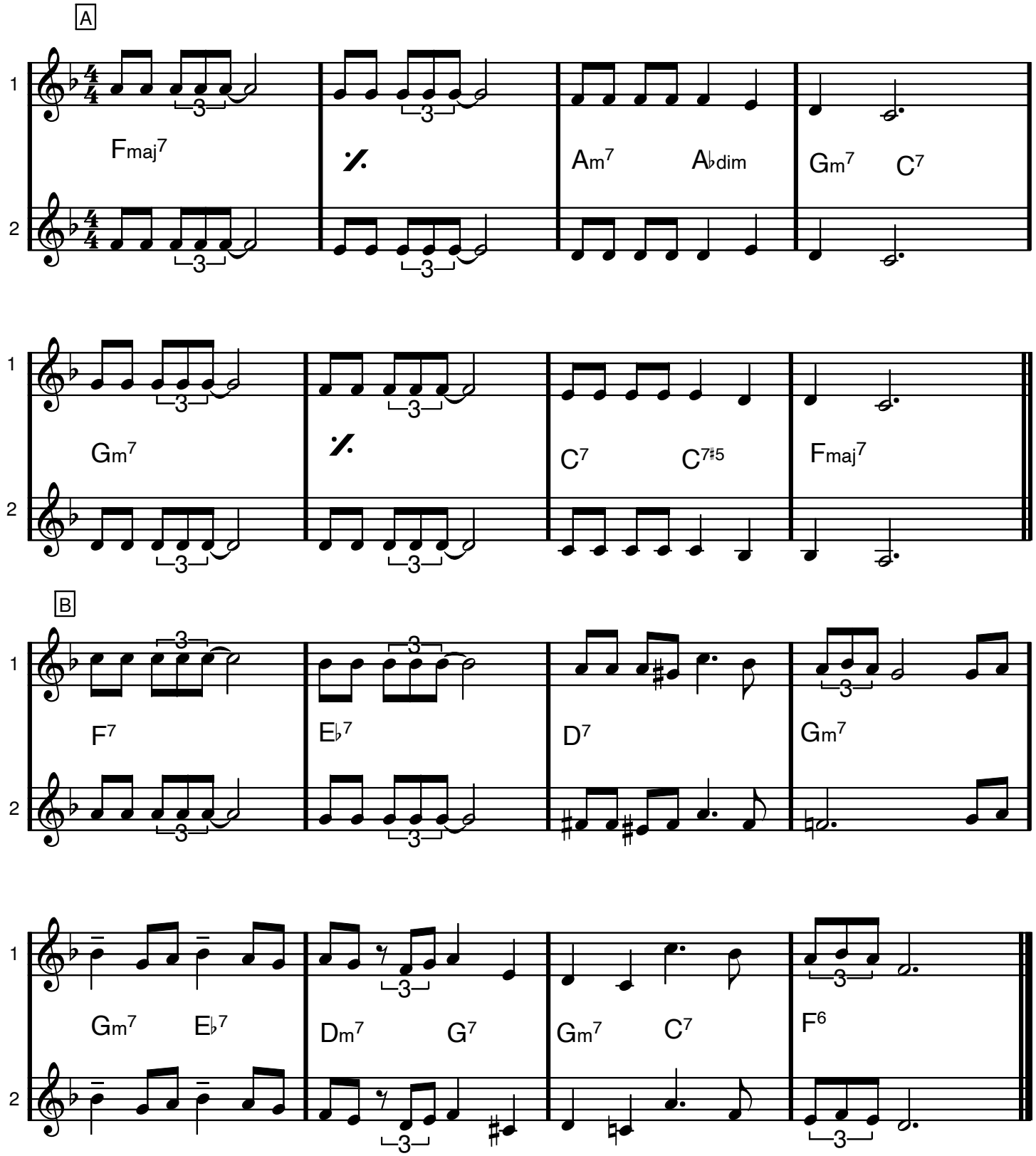
JAMBALAYA, Bb-stämmor



Eb dur, Bb-stämmor

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

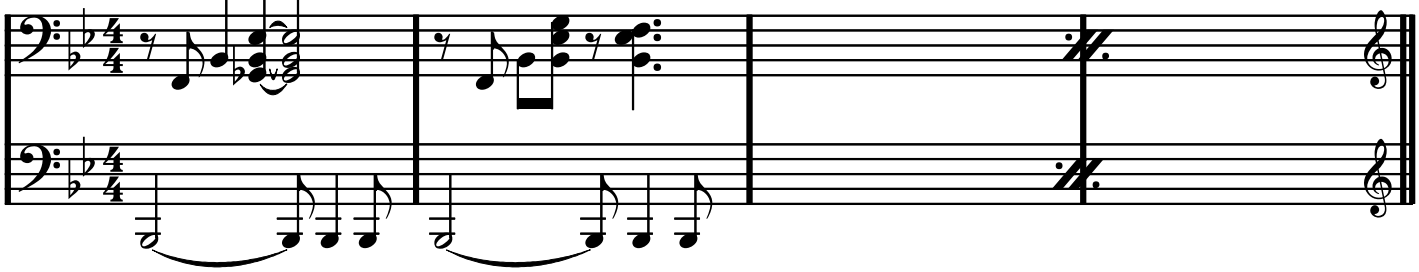


Ab dur, Bb-stämmor

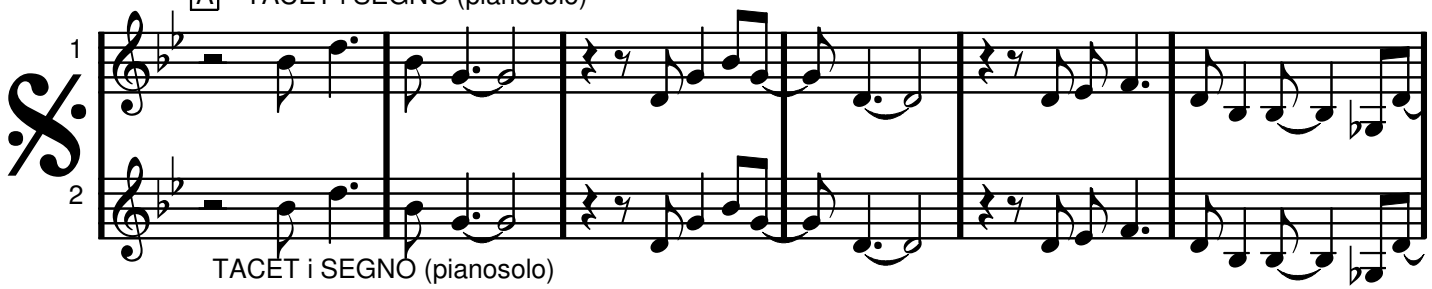
PIANOINTRO

JUST THE WAY YOU ARE

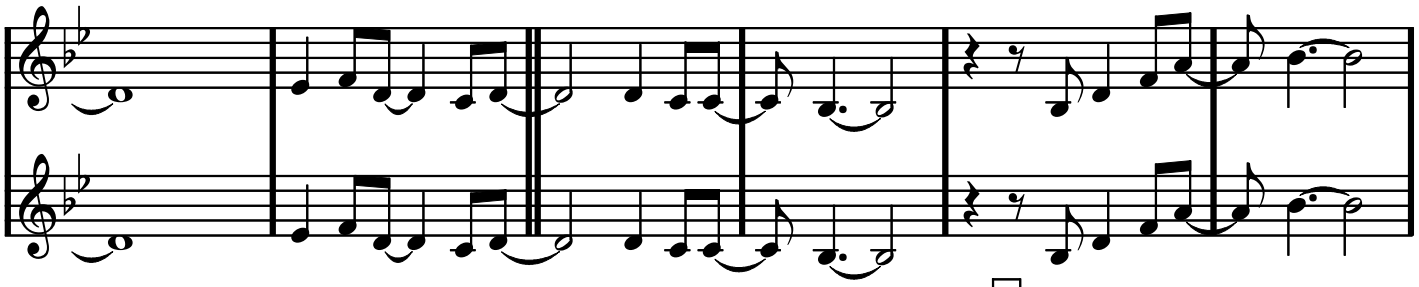
Billy Joel



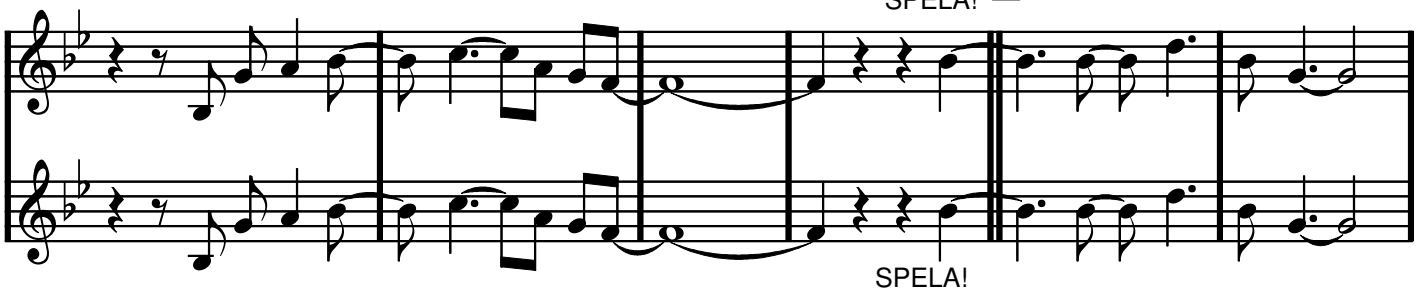
A TACET i SEGNO (pianosolo)



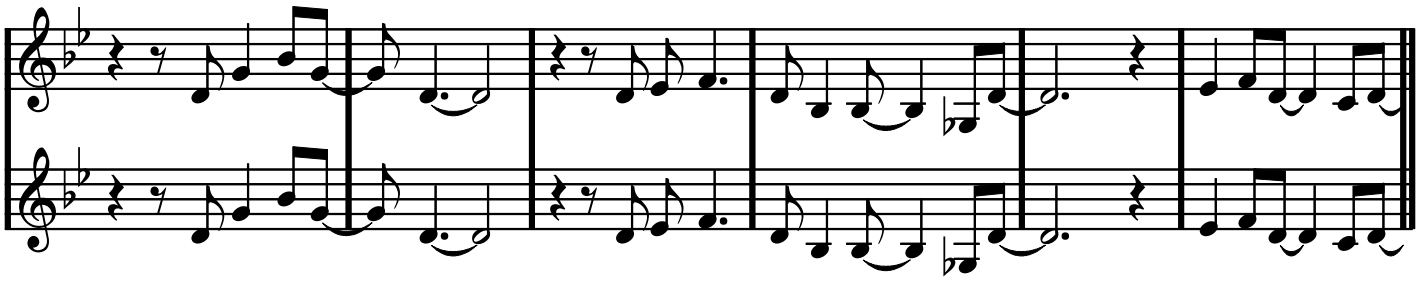
TACET i SEGNO (pianosolo)

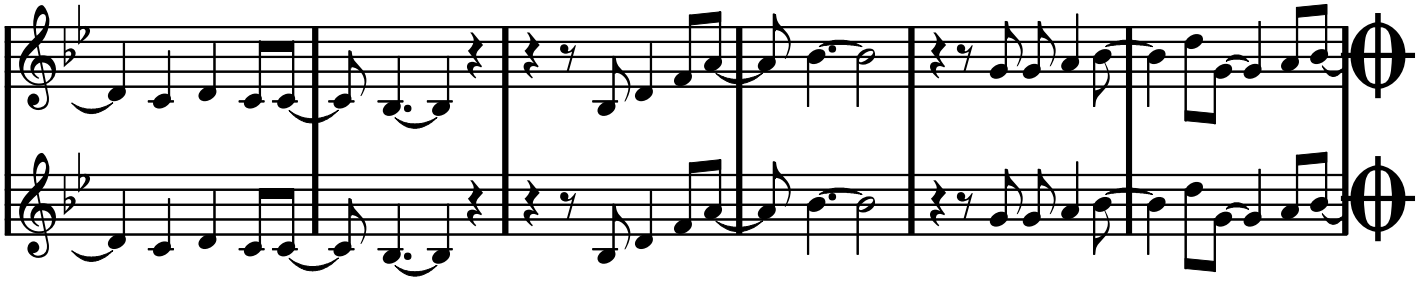


SPELA! B

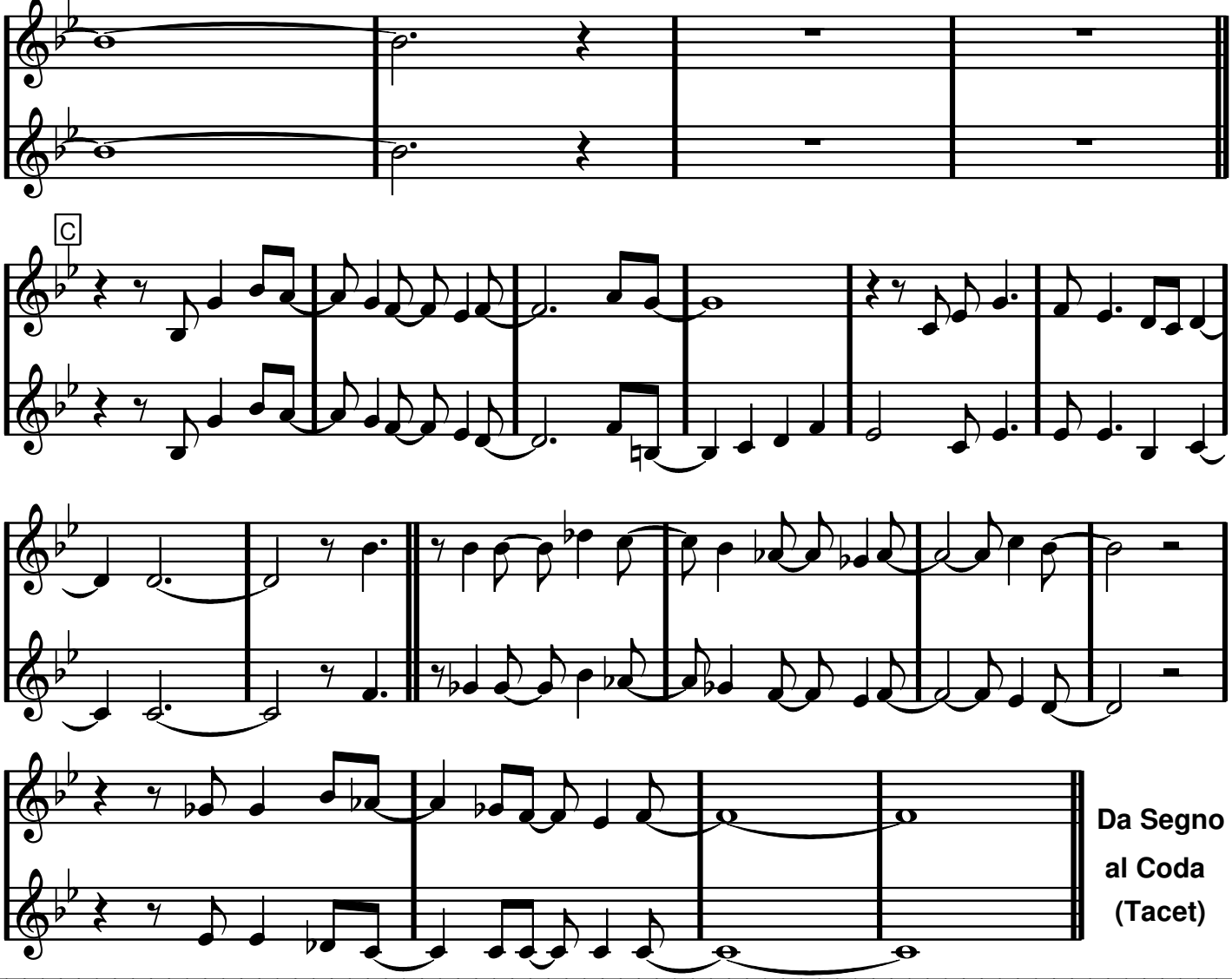


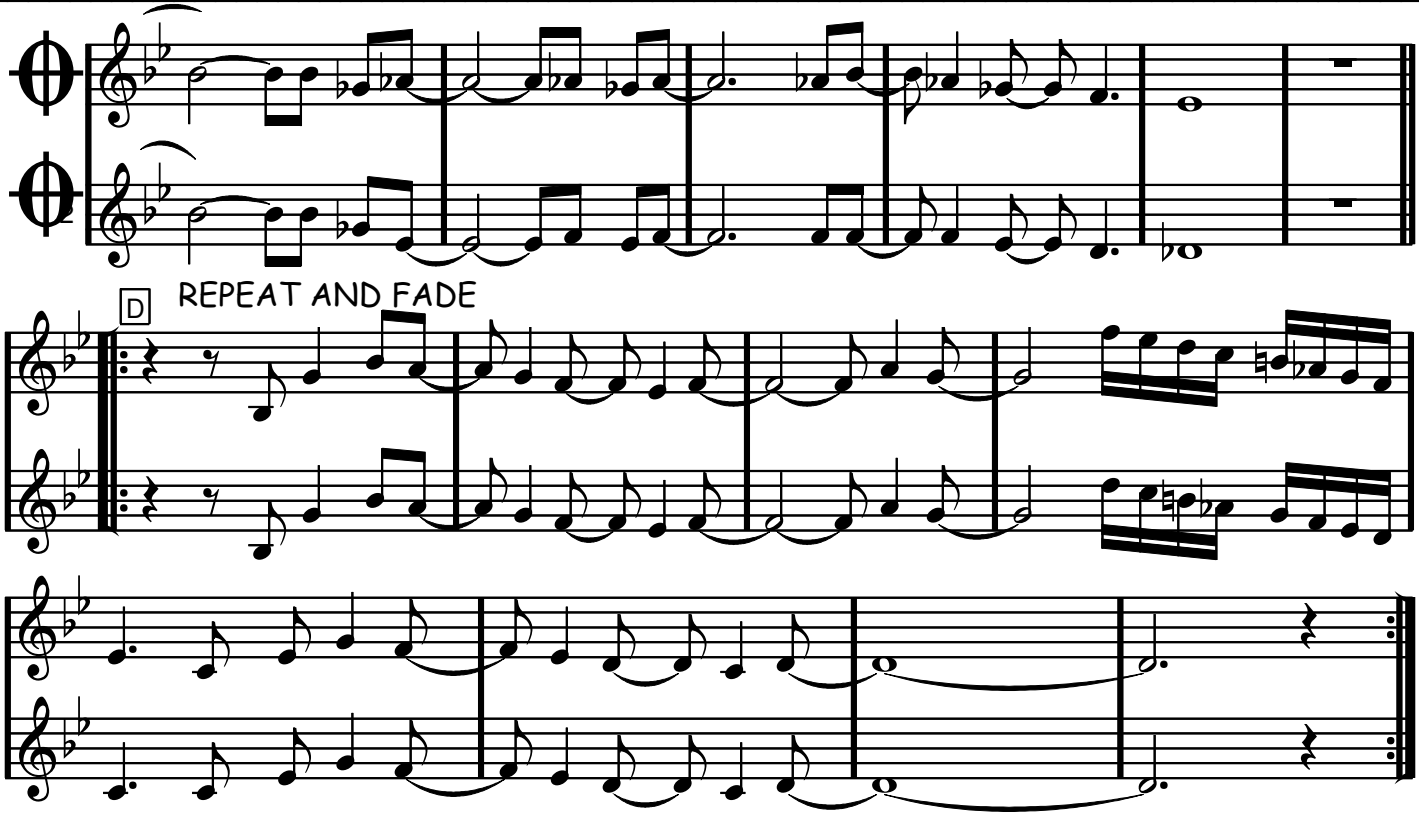
SPELA!





PIANO: SPELA INTROFIGUREN HÄR!



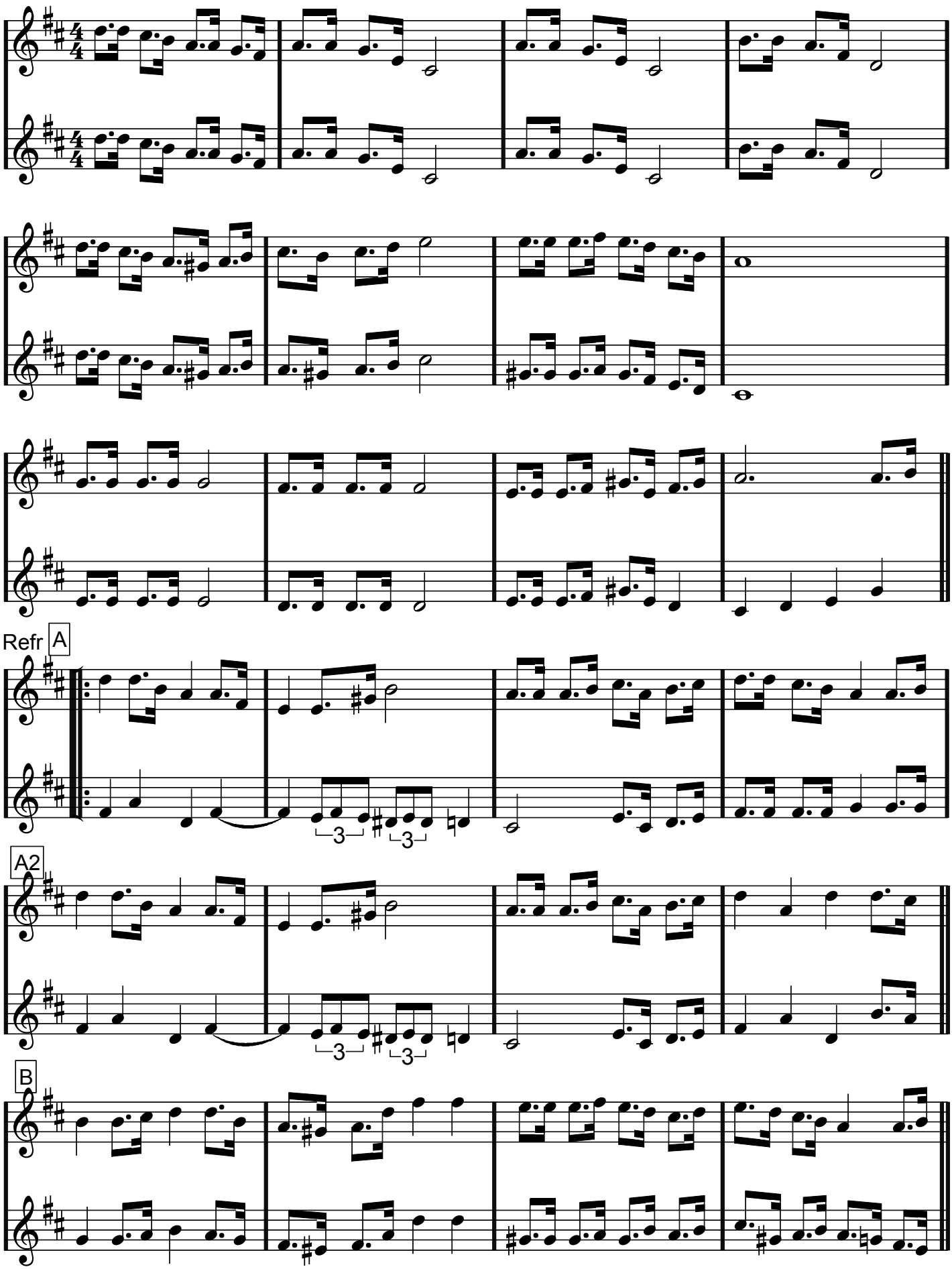


Bb-instrument

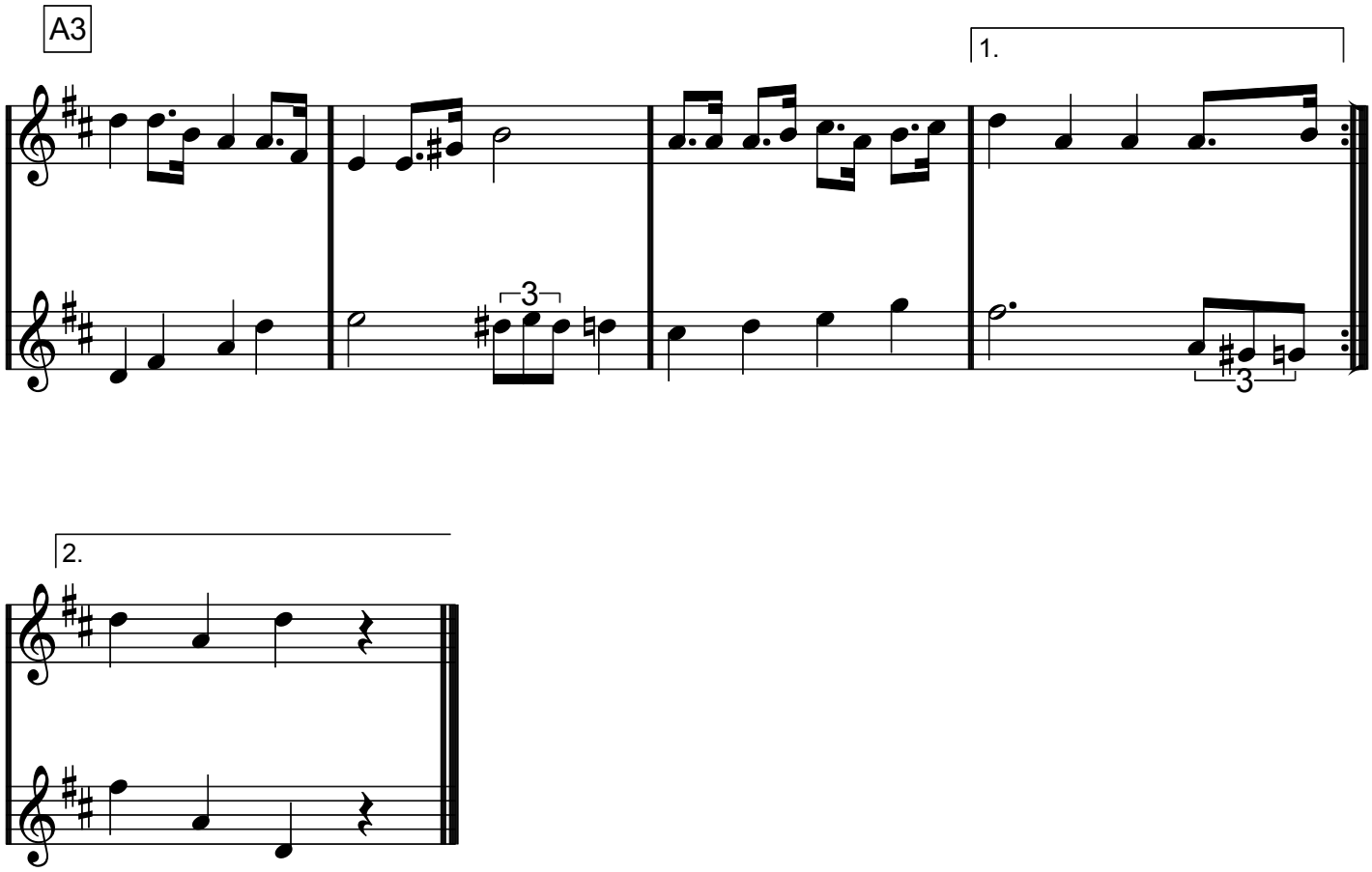
Vers

Kan du vissla, Johanna?

Våra käraste allsånger & örhängen sid 40



Kan du vissla, Johanna

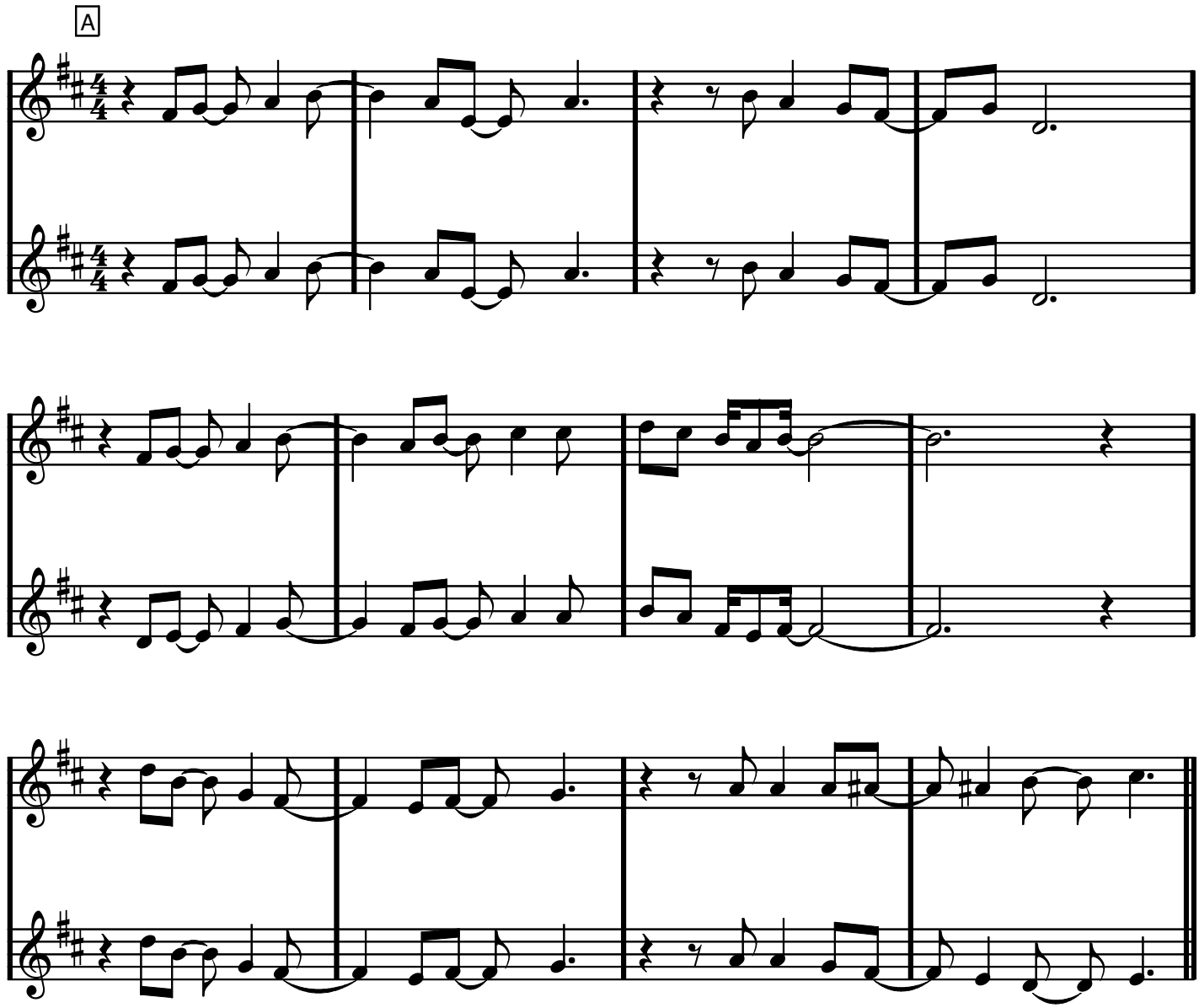


C dur

Killing Me Softly With His Song

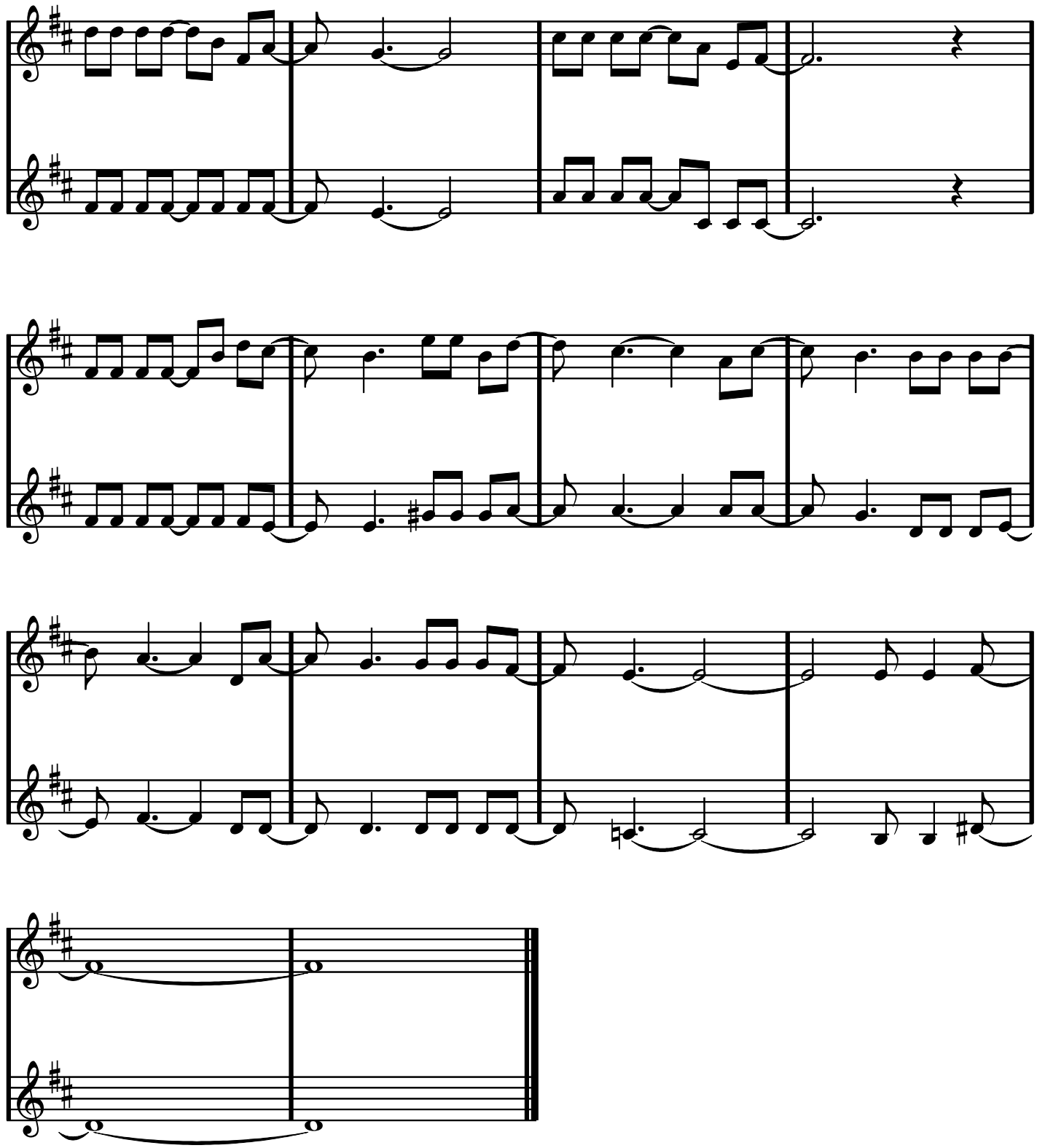
Charles Fox/Norman Gimbel

Bb-stämmor



KILLING ME SOFTLY WITH HIS SONG, Bb-stämmor

B

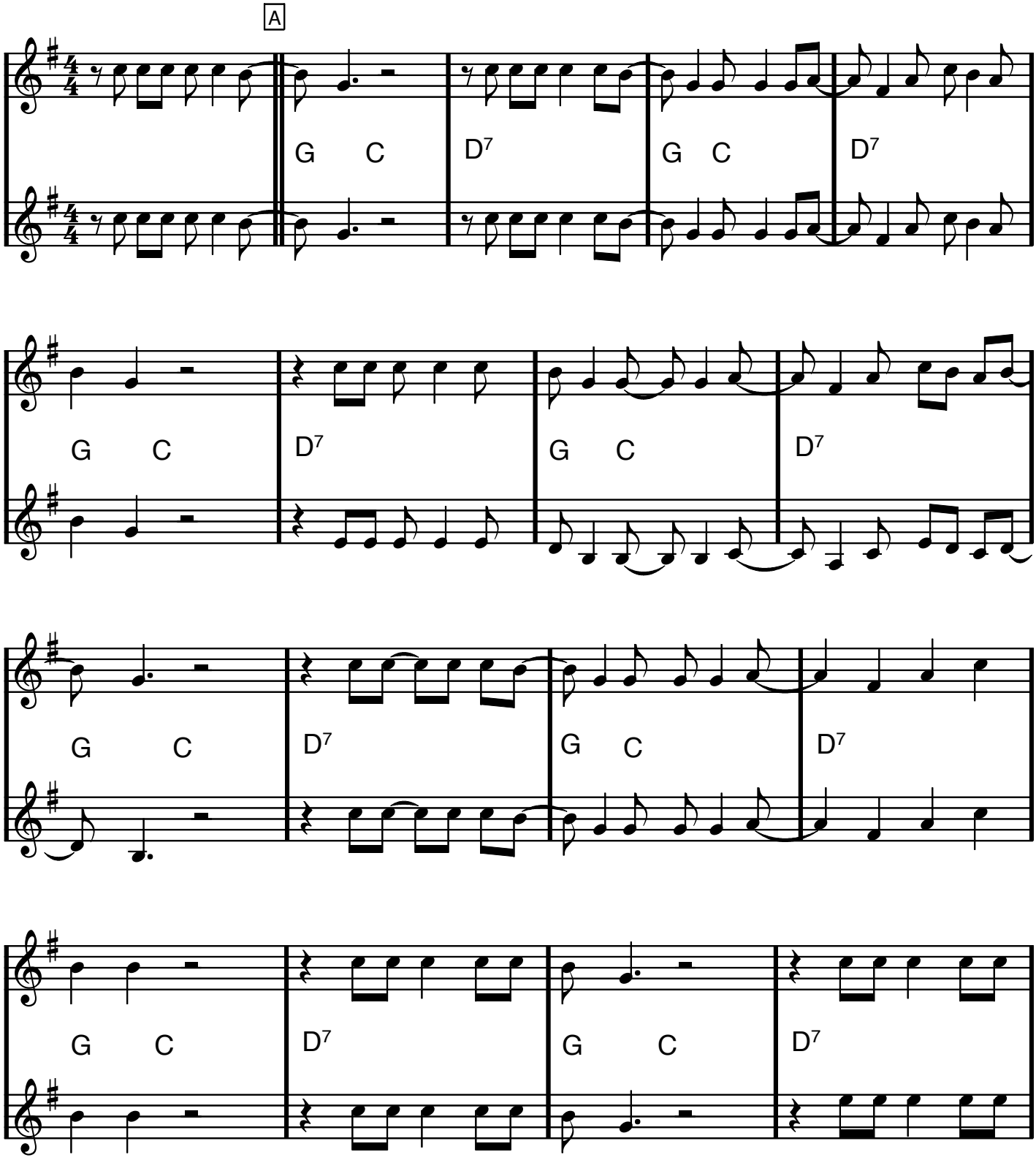


F dur, Bb-stämmor

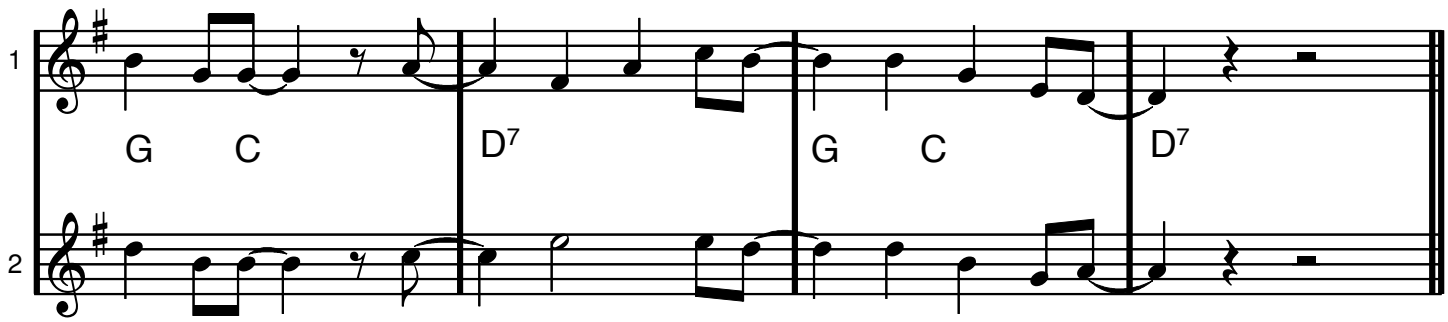
(Här dansar herr Gurka)

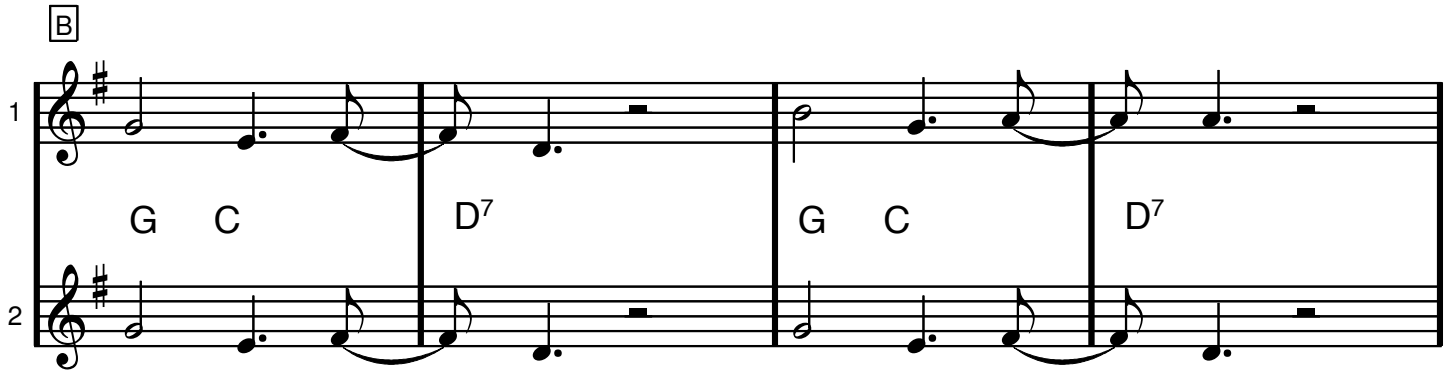
LA BAMBA

Richie Valens

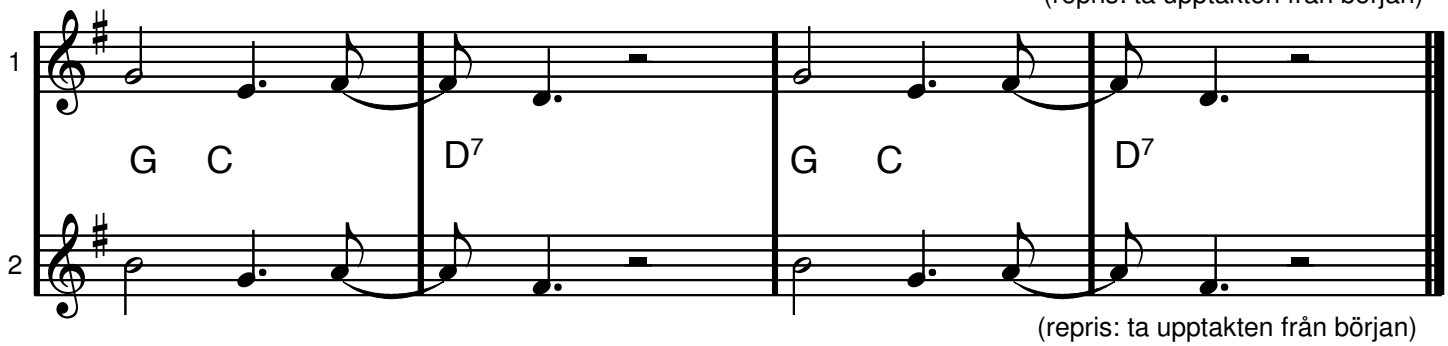


LA BAMBA, Bb-stämmor





(repris: ta upptakten från början)



(repris: ta upptakten från början)

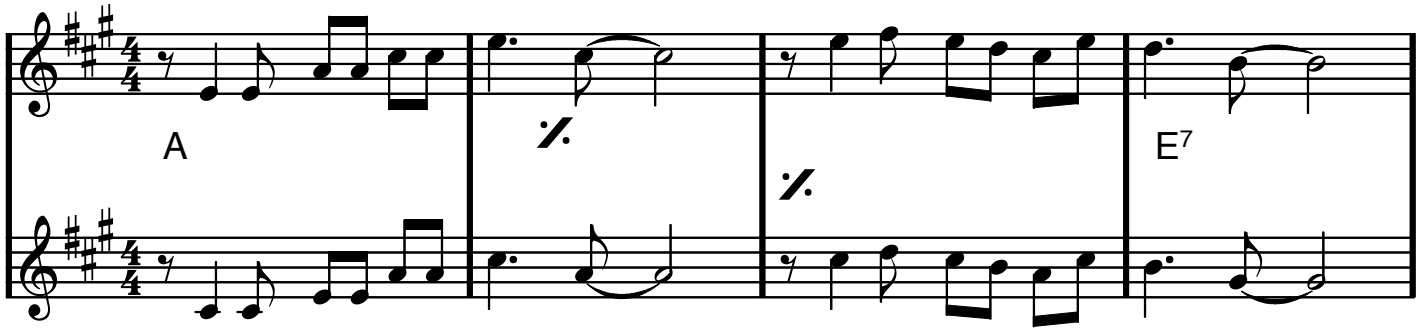
G dur, Bb-stämmor

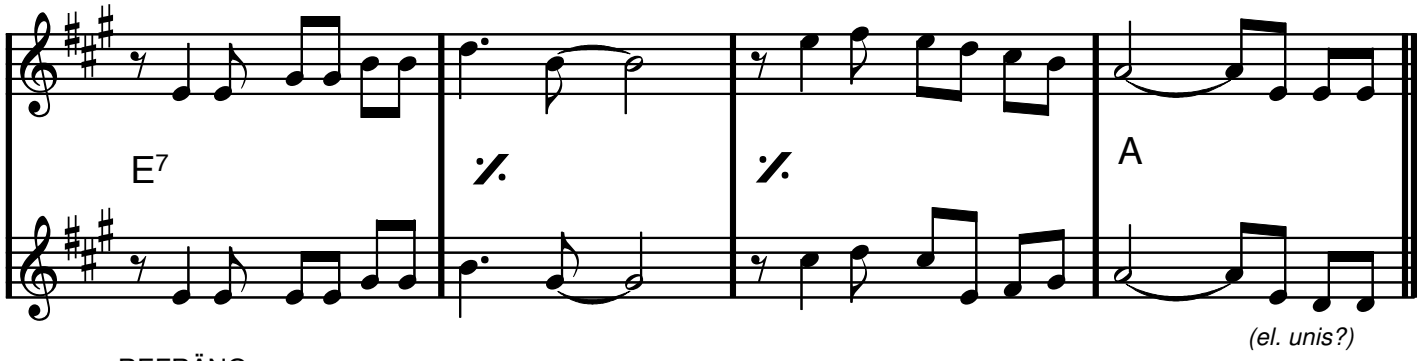
LA CUCARACHA

(snabb rumba)

traditional

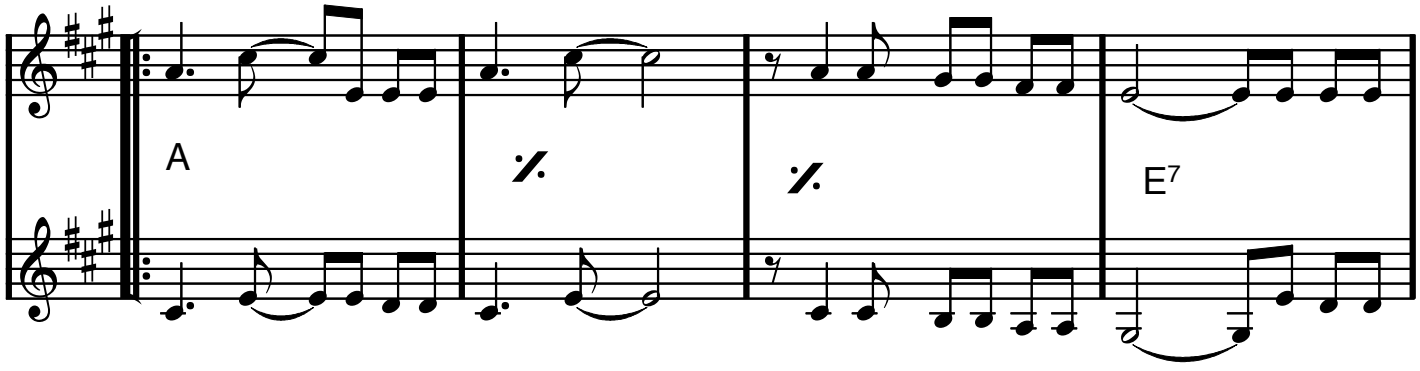
A VERS

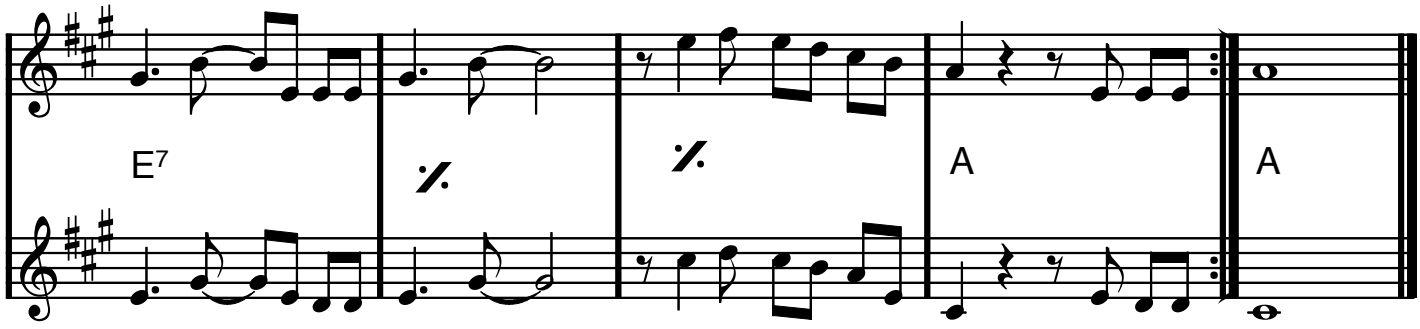




(el. unis?)

B REFRÄNG



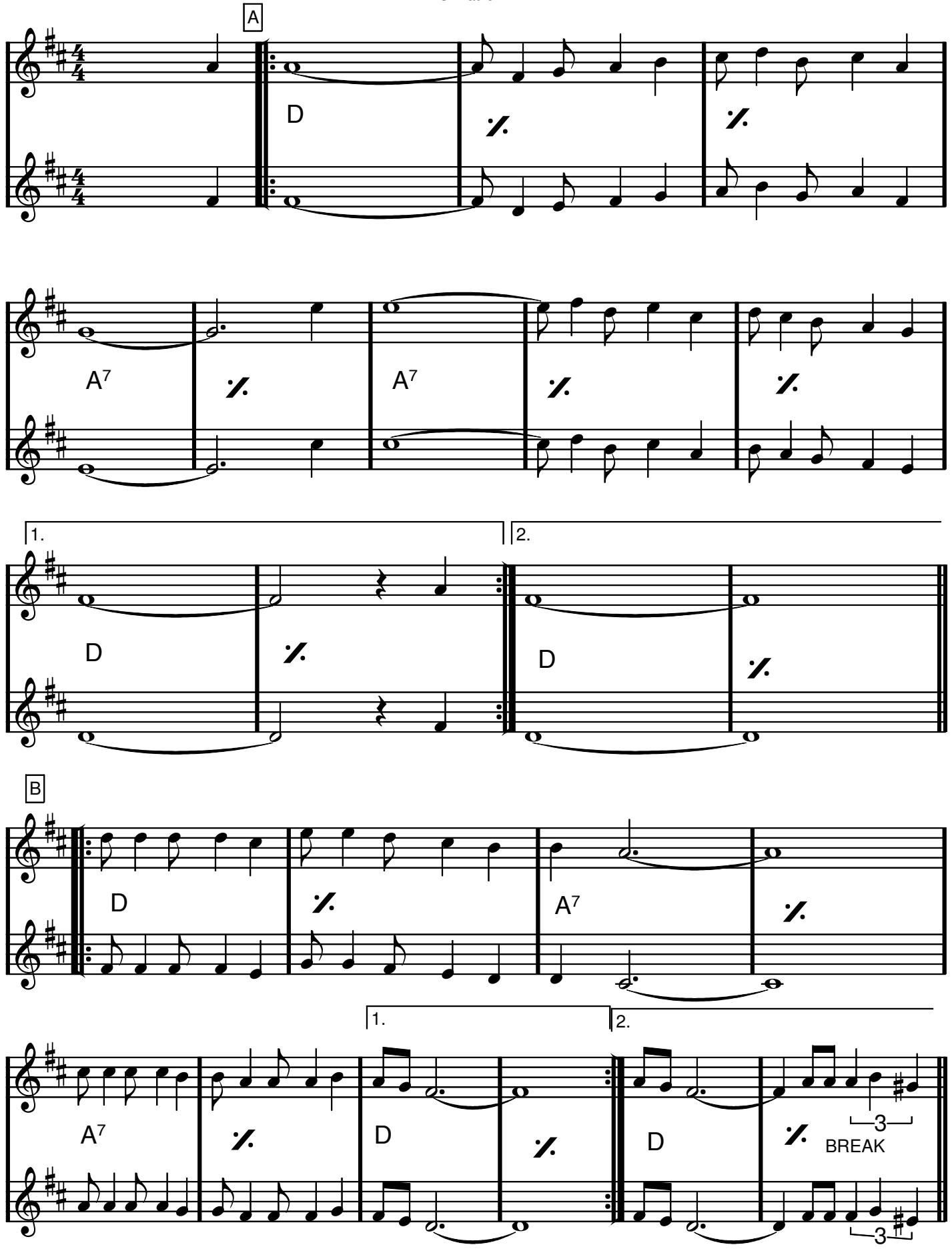


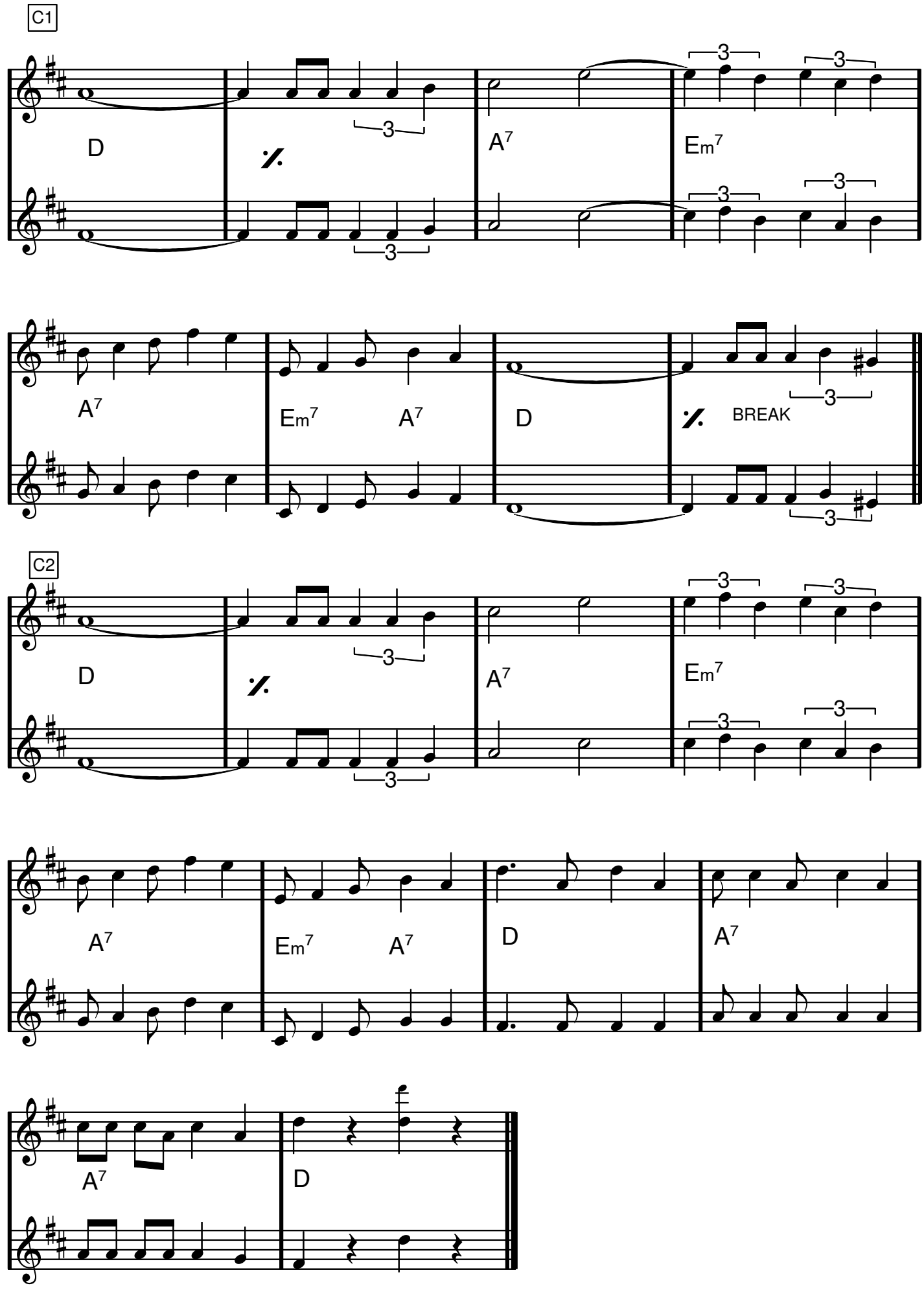
C dur, Bb-stämmor

LA PALOMA

Moderat tango

S Yradier

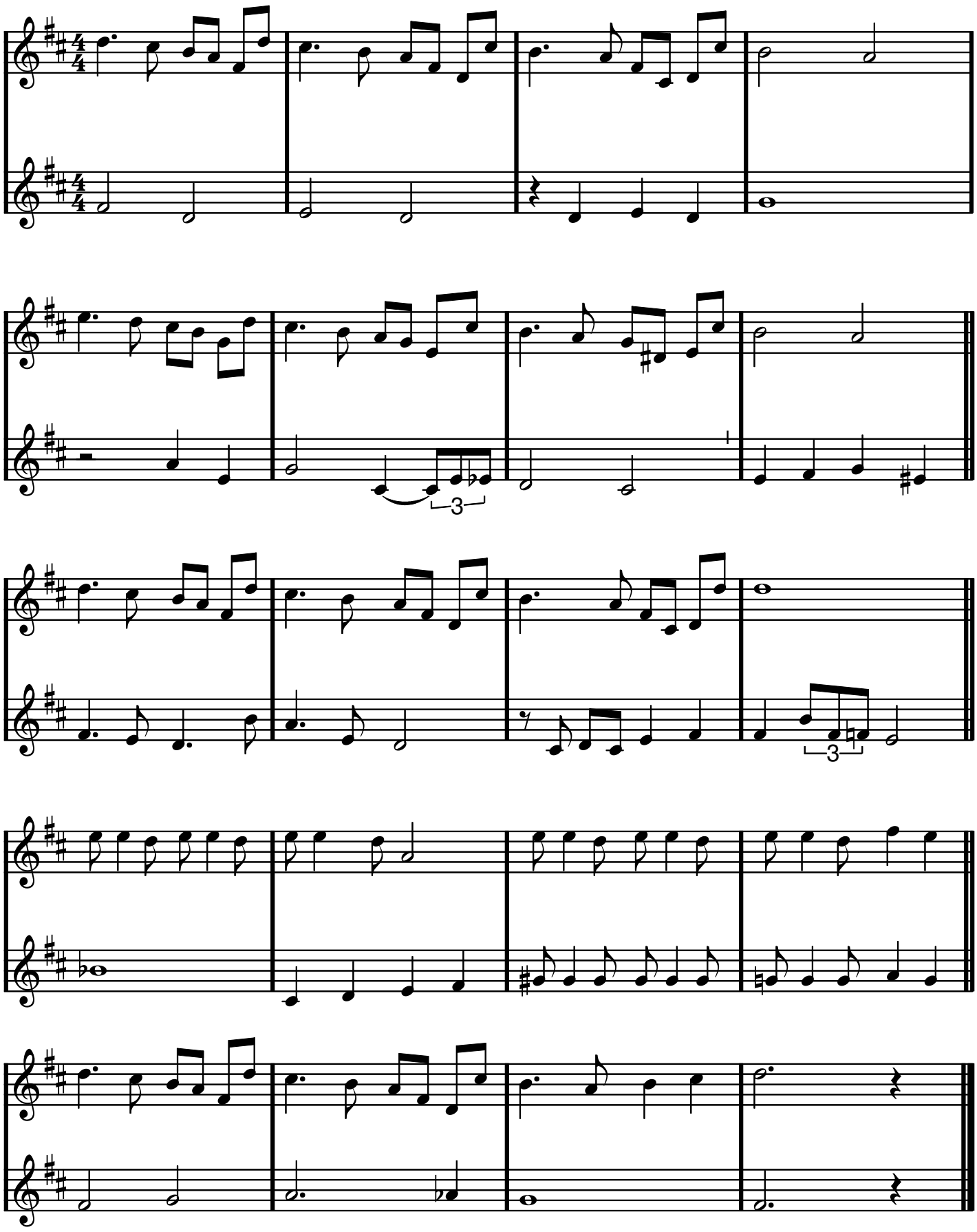



C1
1
2
D
A7
Em7
A7
Em7
A7
D
BREAK
C2
D
A7
Em7
A7
Em7
A7
D
A7
A7
D

C dur, Bb-stämmor

LA VIE EN ROSE

Mack David/Louiguy/Edith Gassio

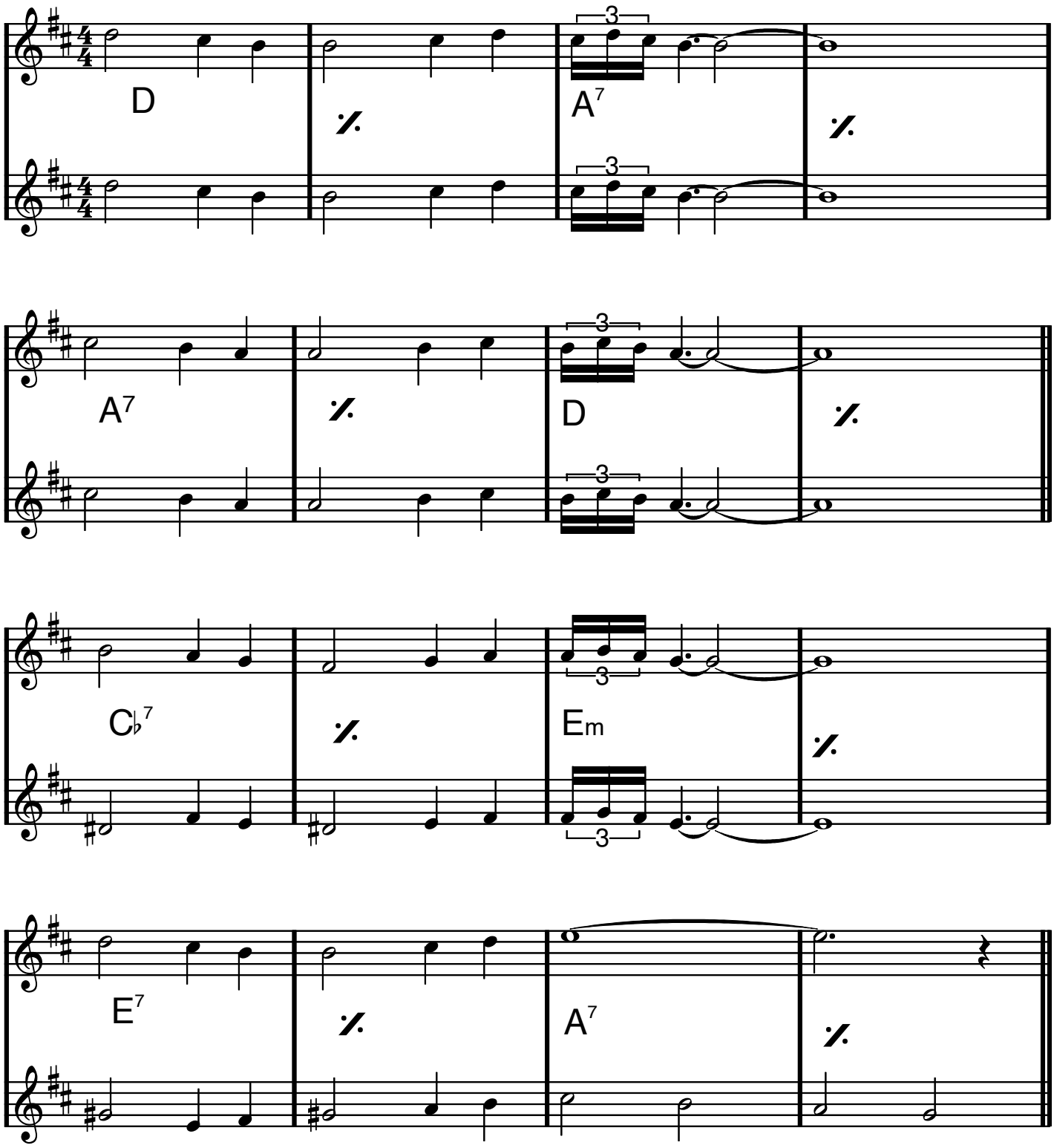


C dur

LADY OF SPAIN

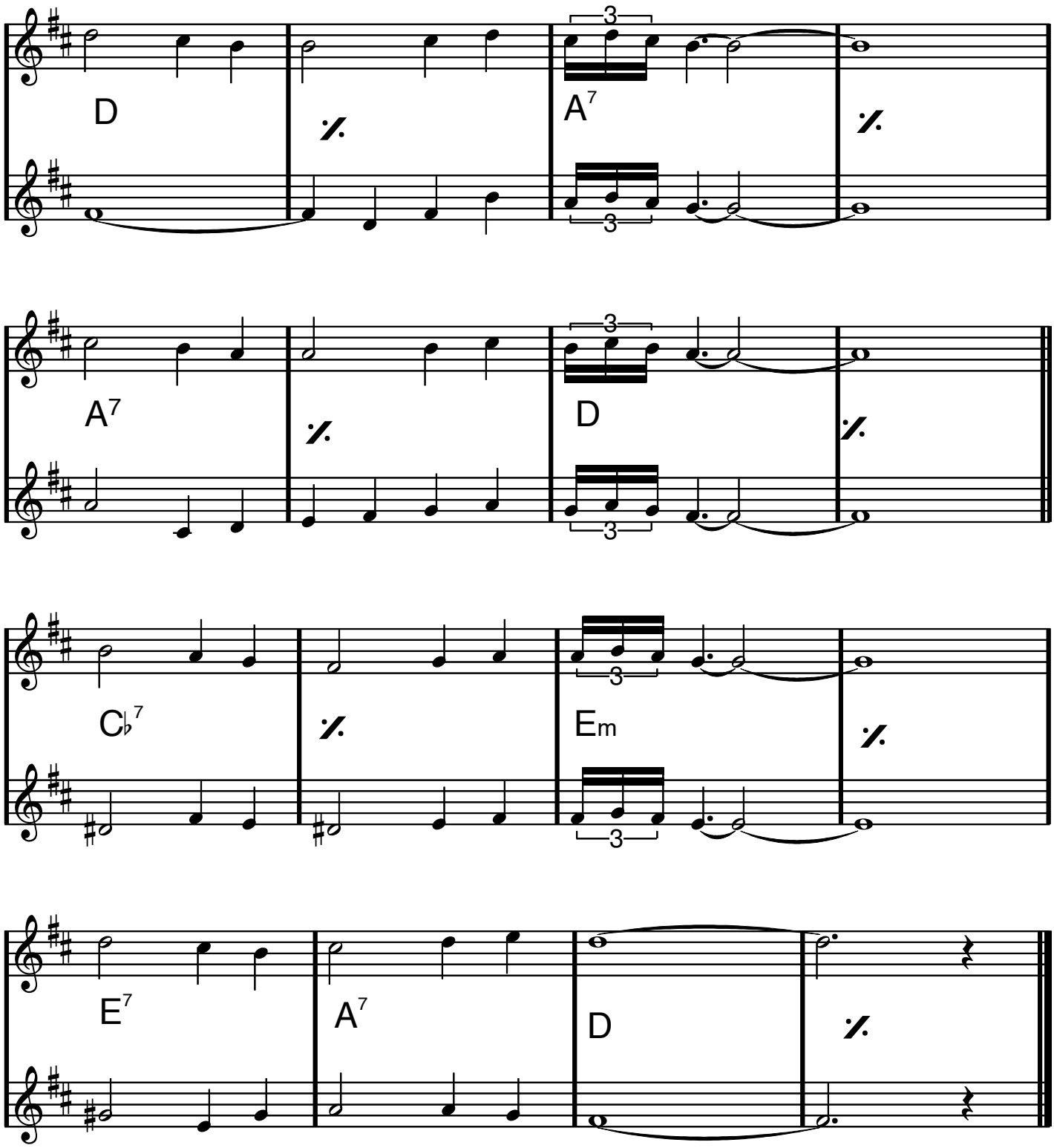
T. Evans

A



LADY OF SPAIN

B

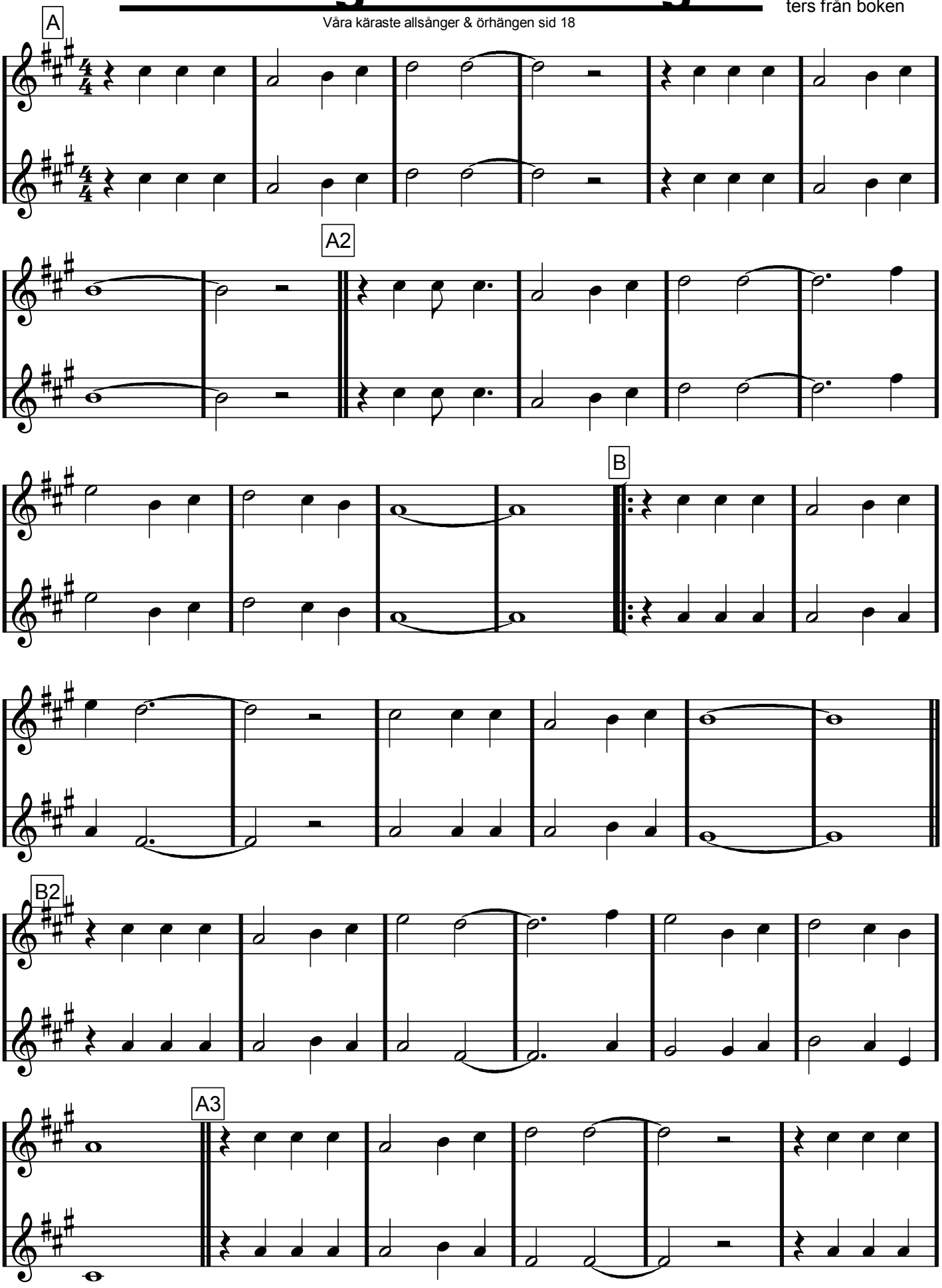


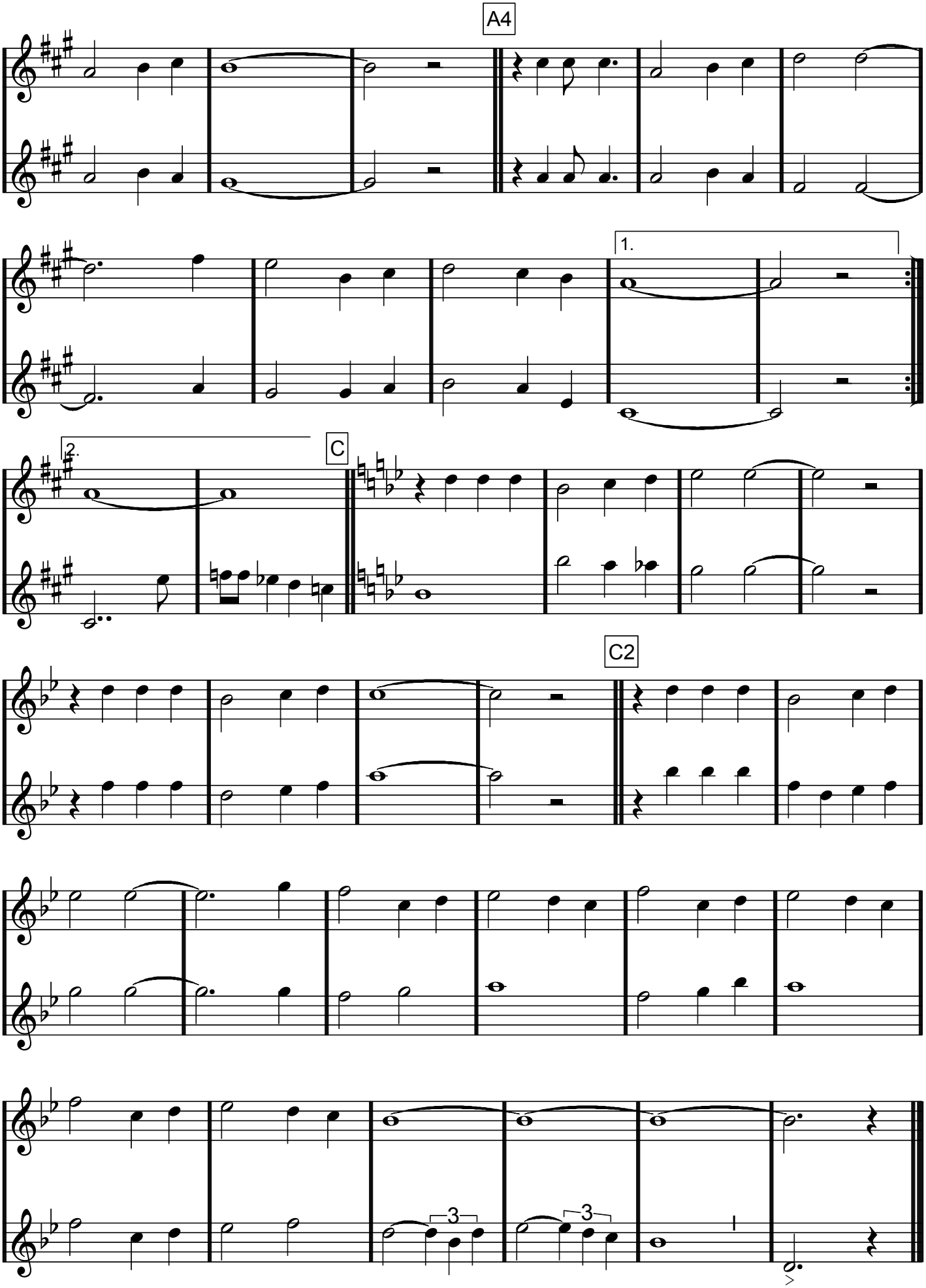
Bb-instr.

Leende guldbruna ögon

Här höjd en liten ters från boken

Våra käraste allsånger & örhängen sid 18



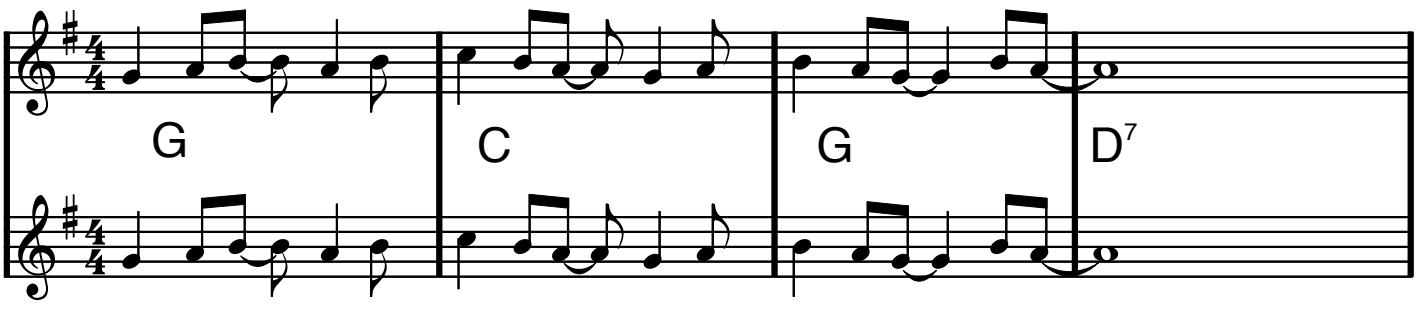

A4
1.
2.
C
C2
3
3

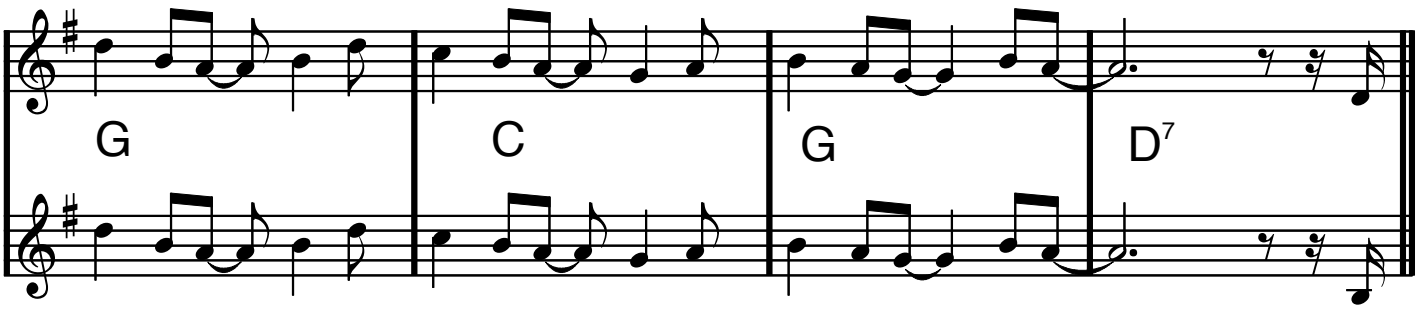
F dur

Lejonvisa

Ur Lejonkungen

A





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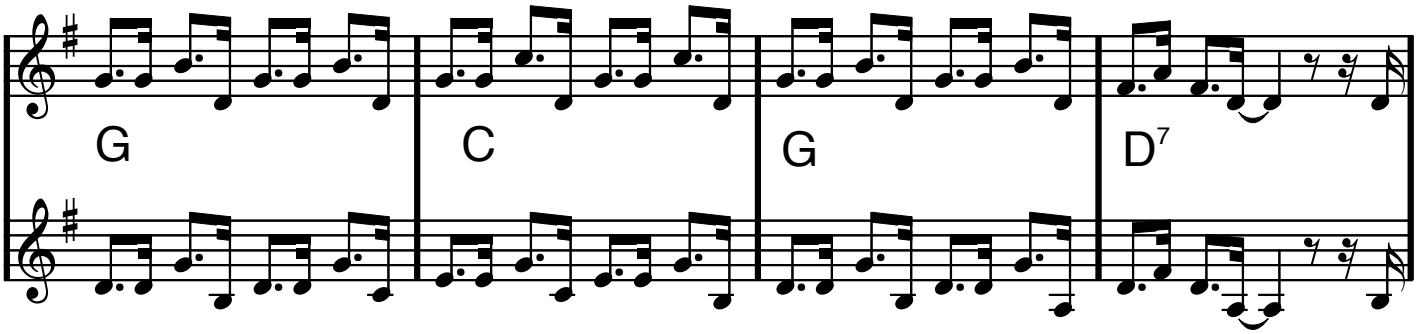

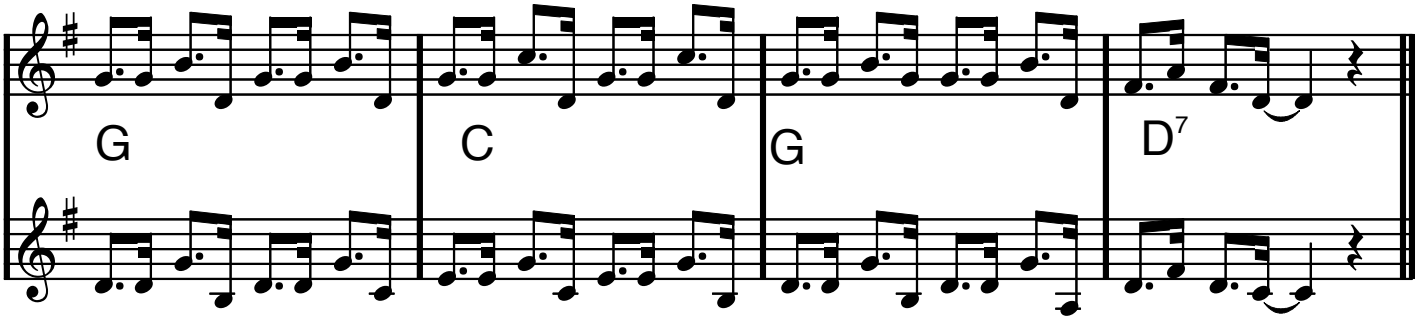

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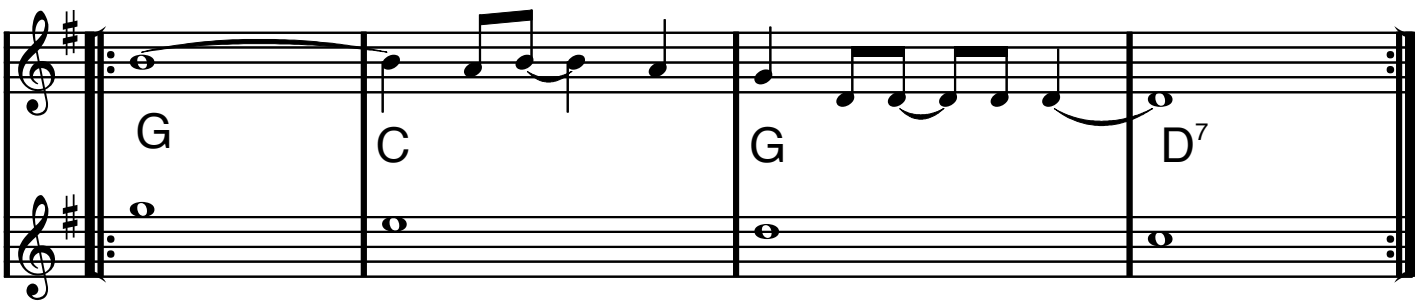
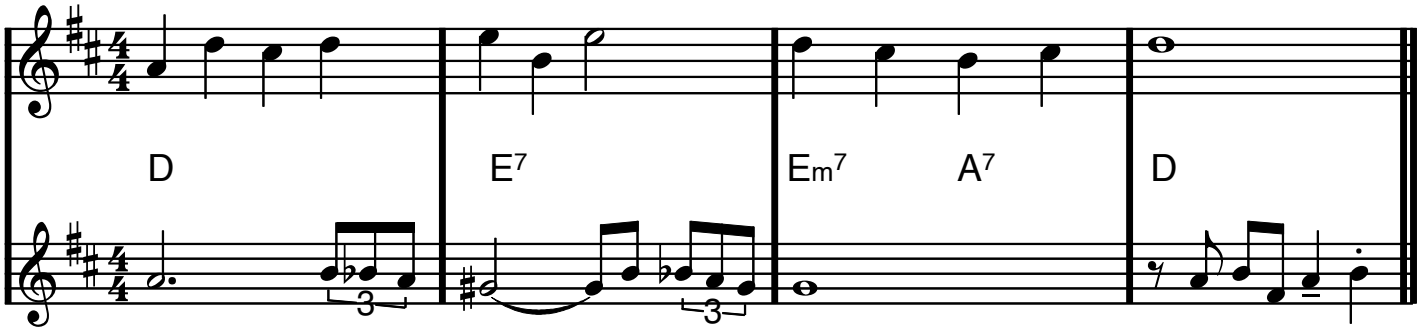


C dur, Bb-stämmor

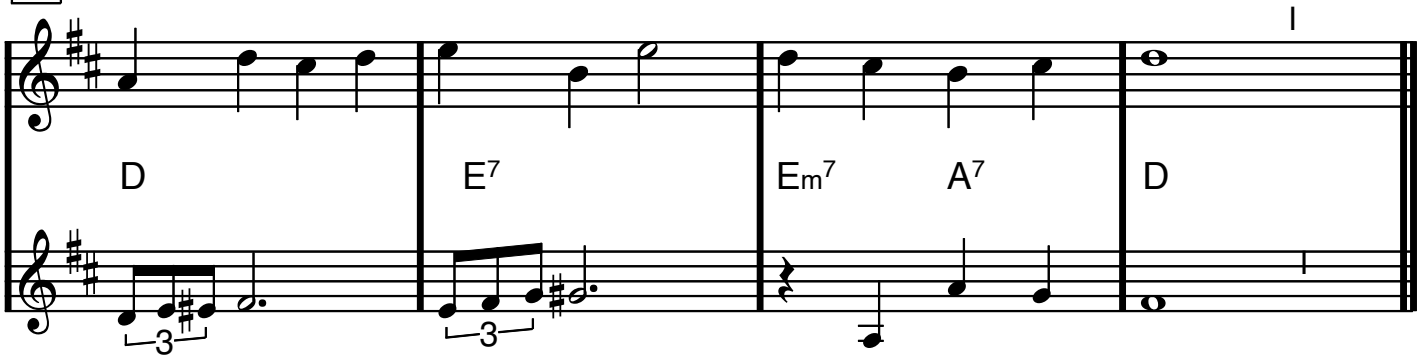
LOVE ME TENDER

George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley

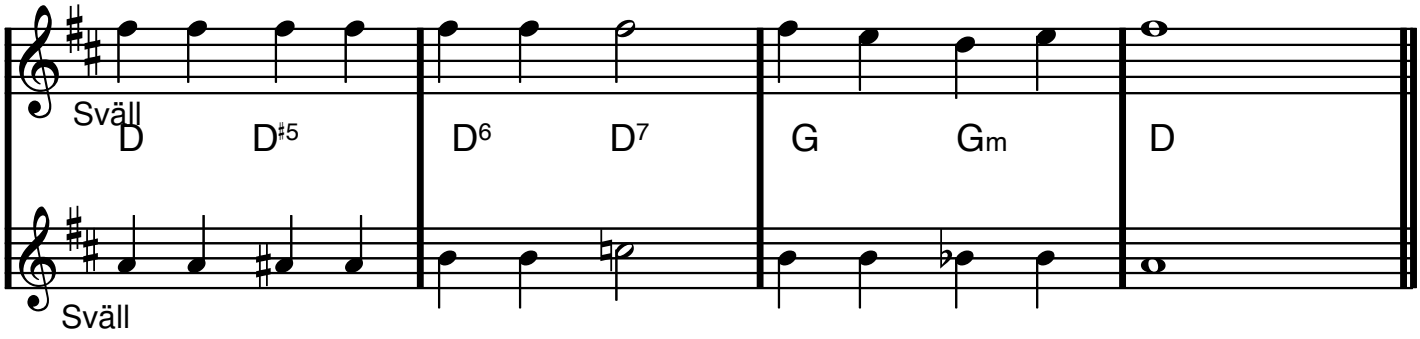
A1



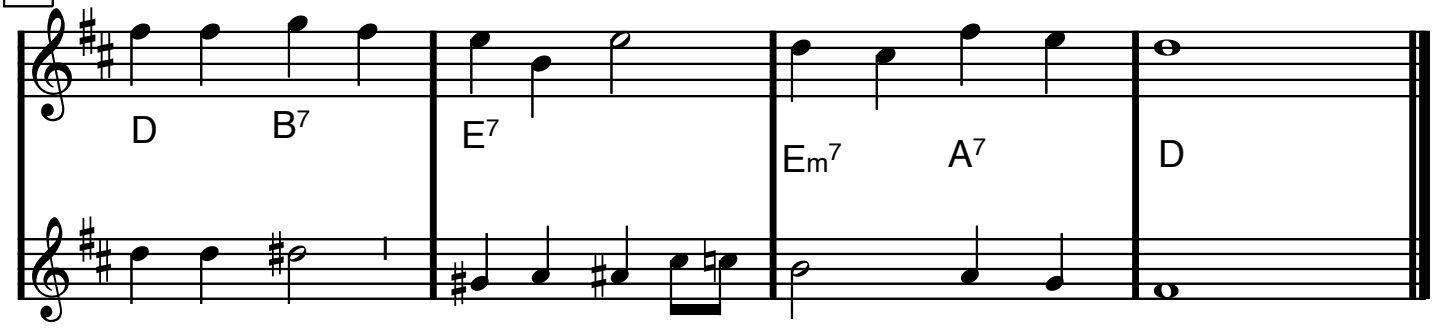
A2



B



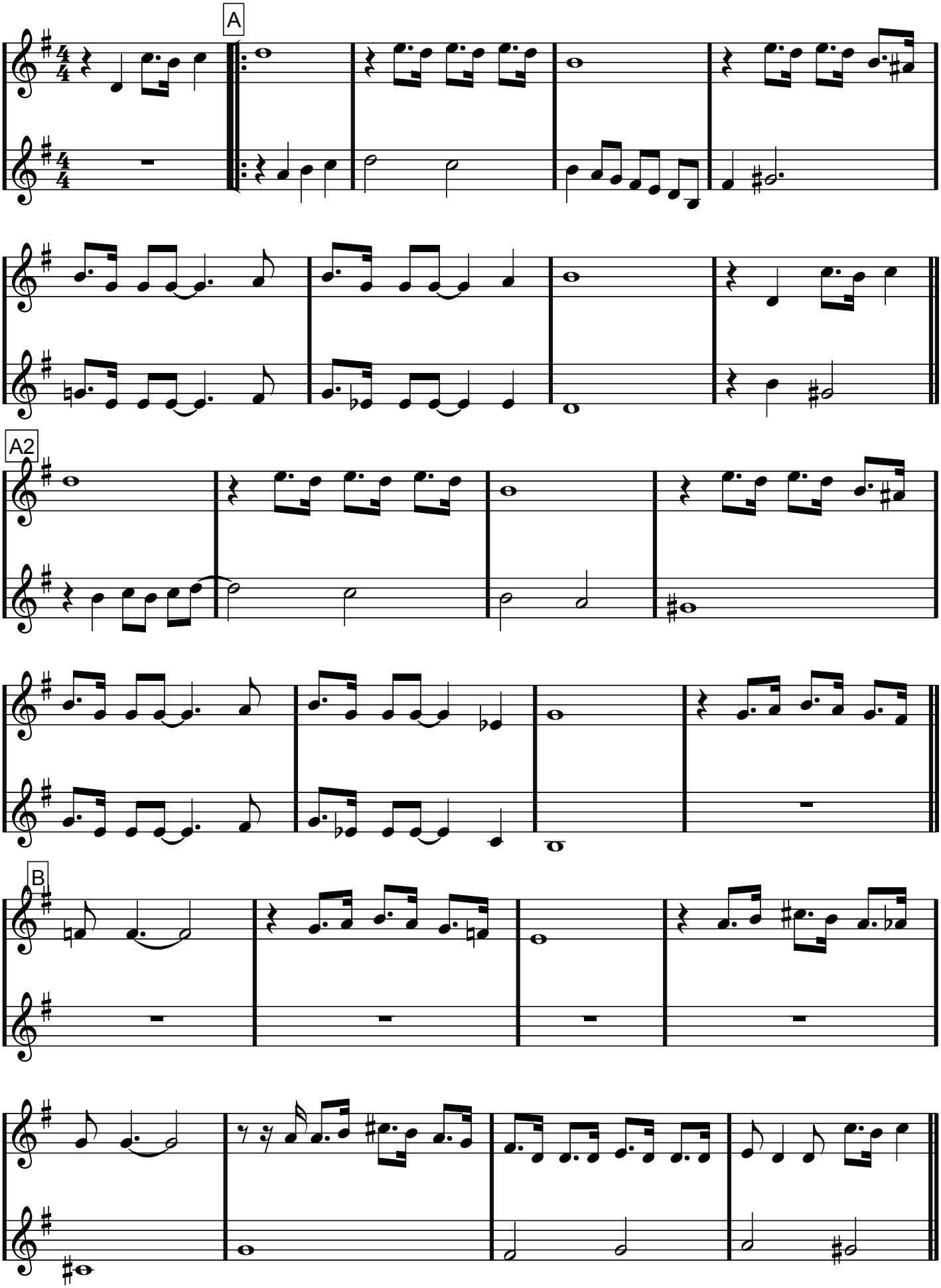
A3



Bb-instrument

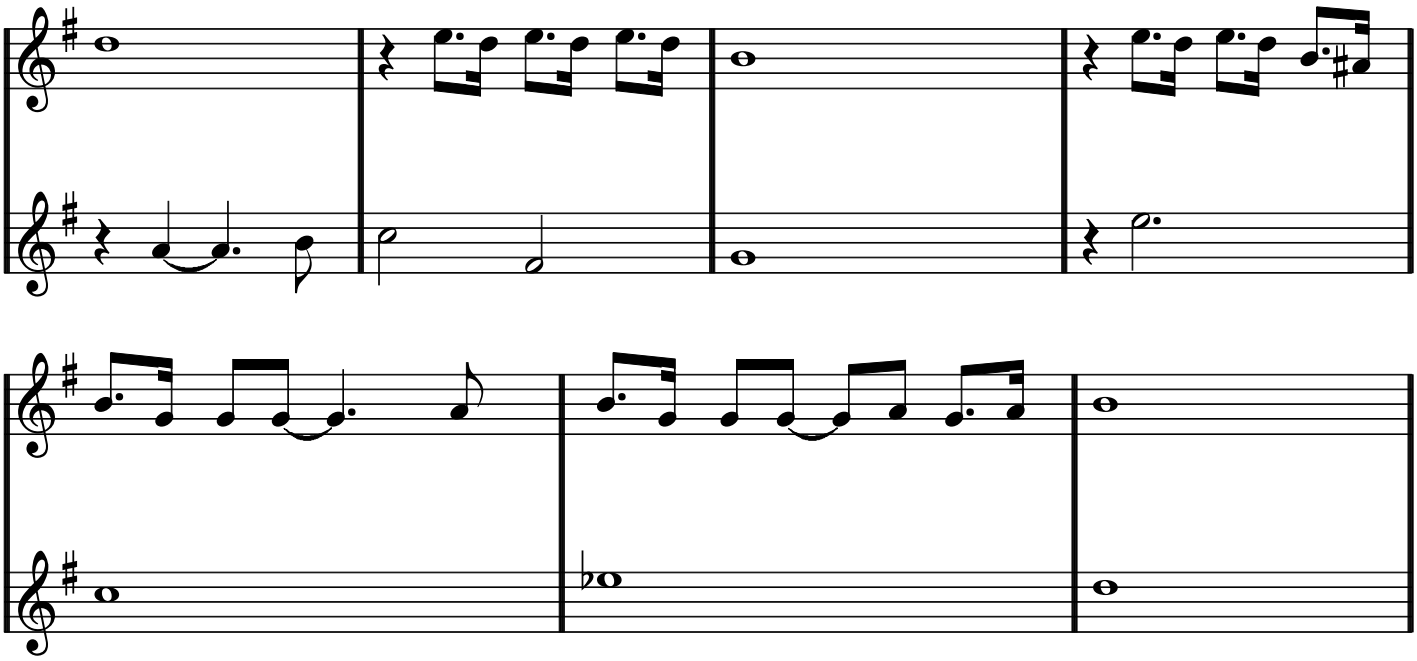
Våra käraste allsånger & örhängen sid 212

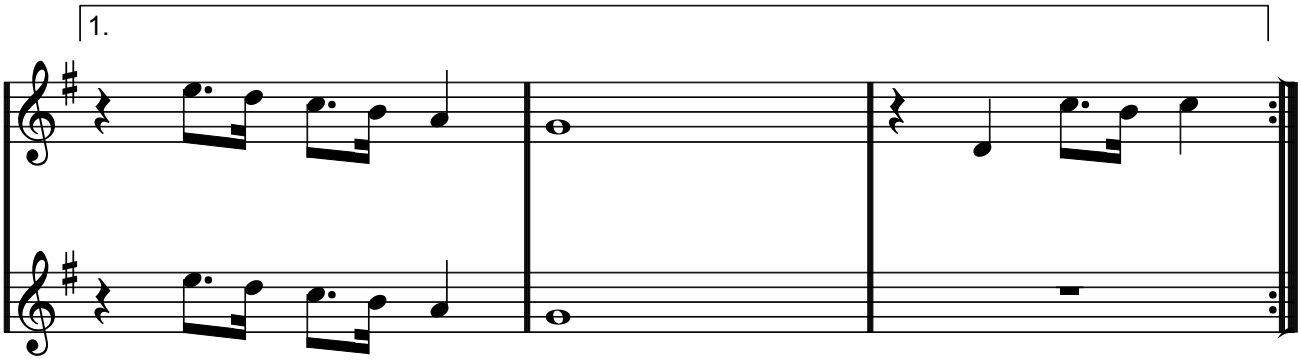
Låt hjärtat va' me'

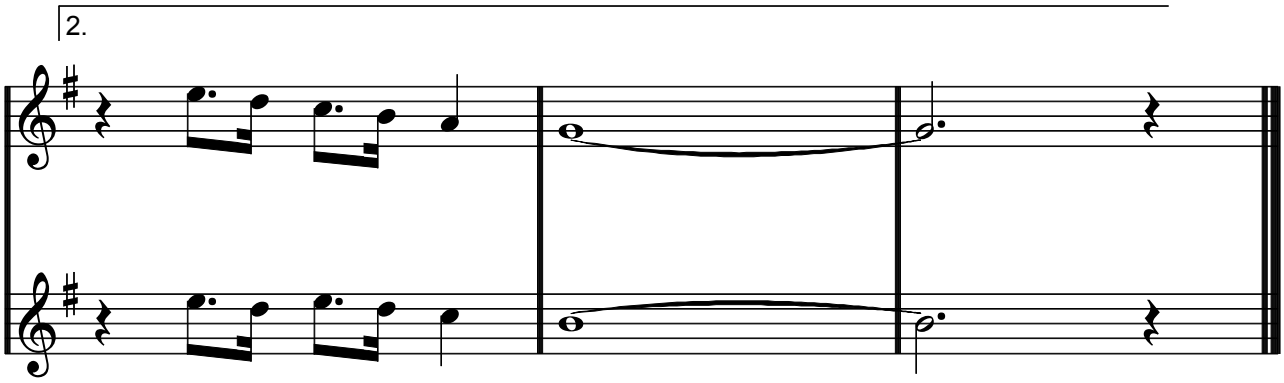


Låt hjärtat va' me'

A3





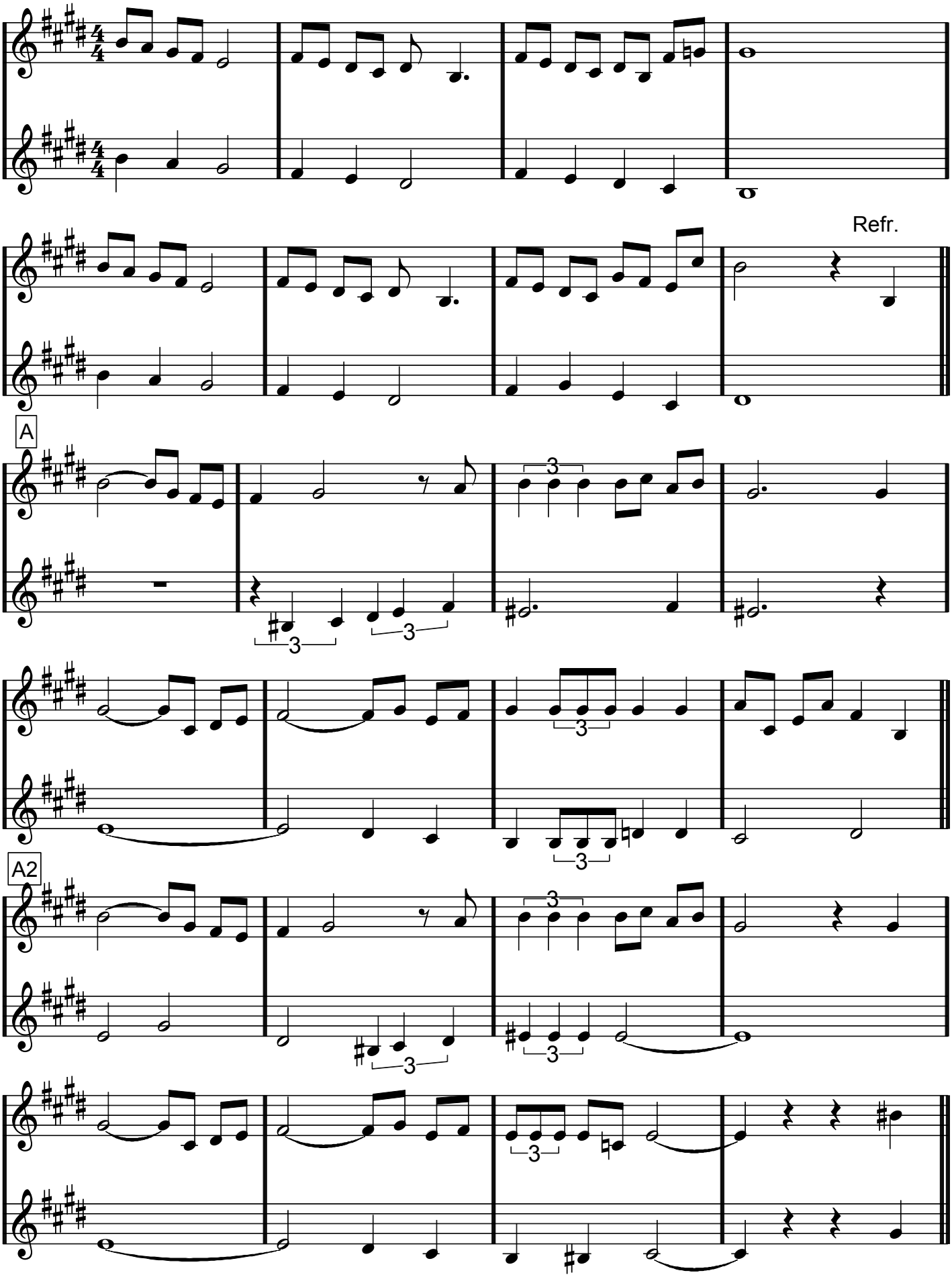


Bb-stämma

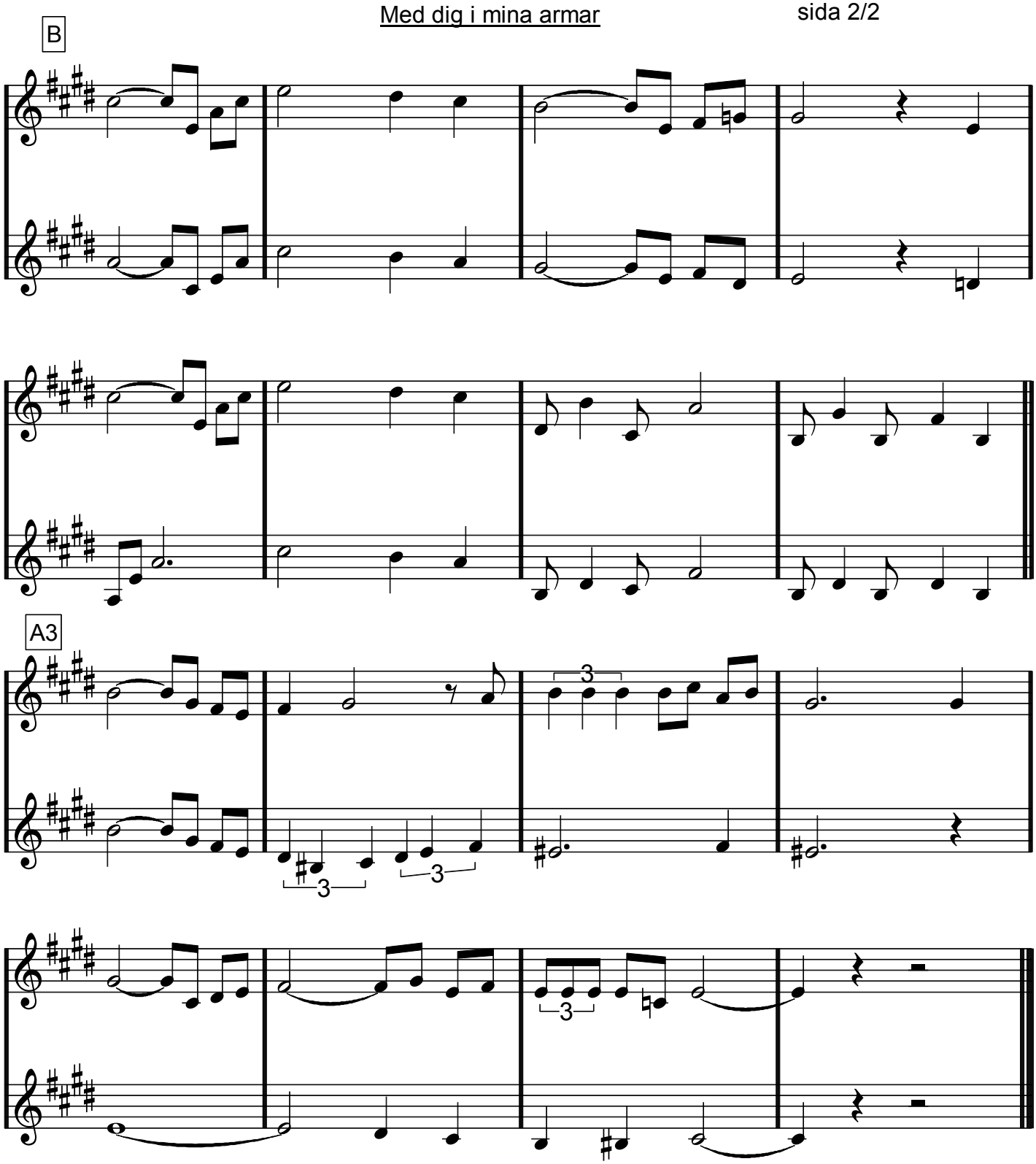
Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214



Med dig i mina armar



(Bb)

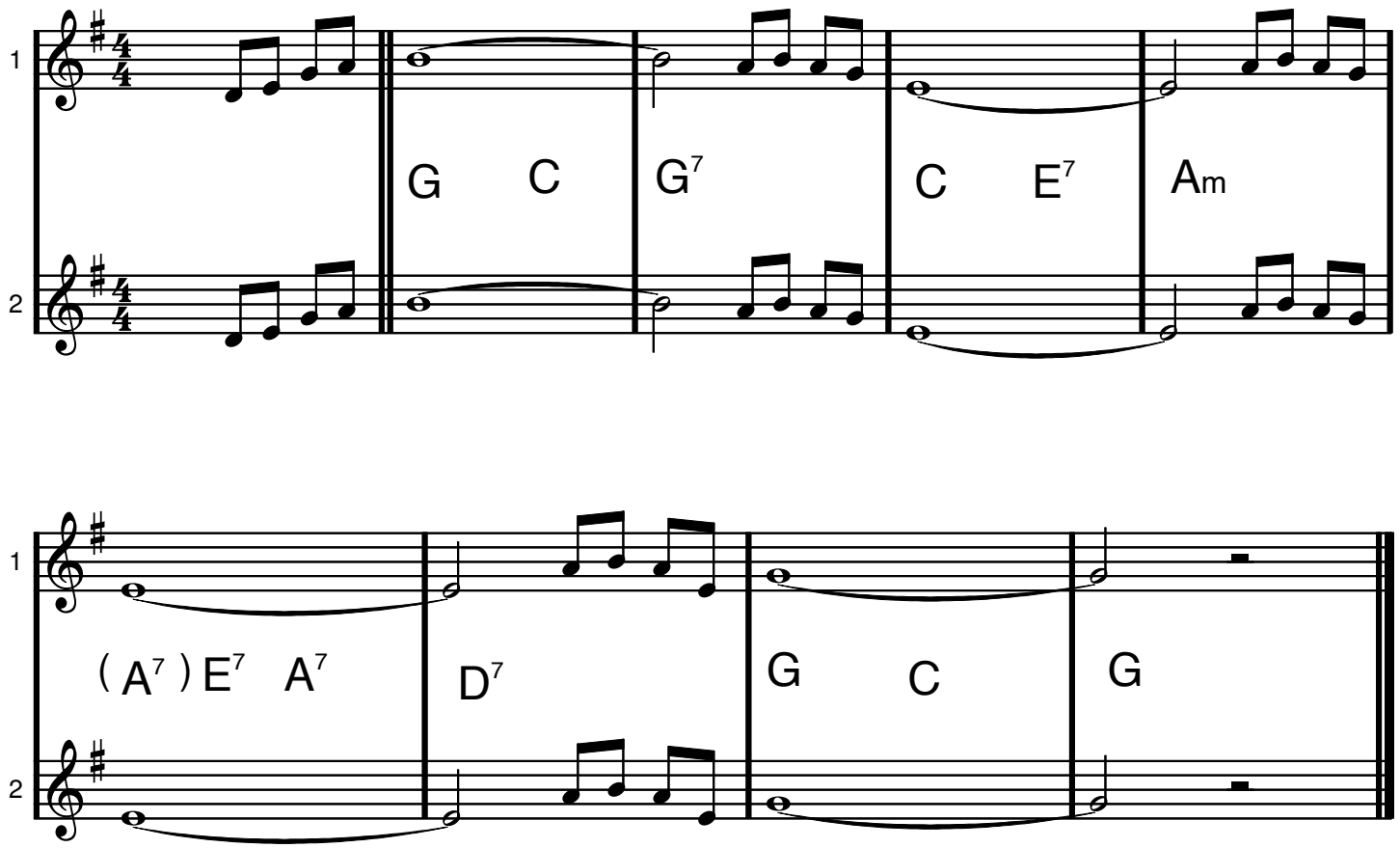
Bestämmor

F dur

(Unisont)

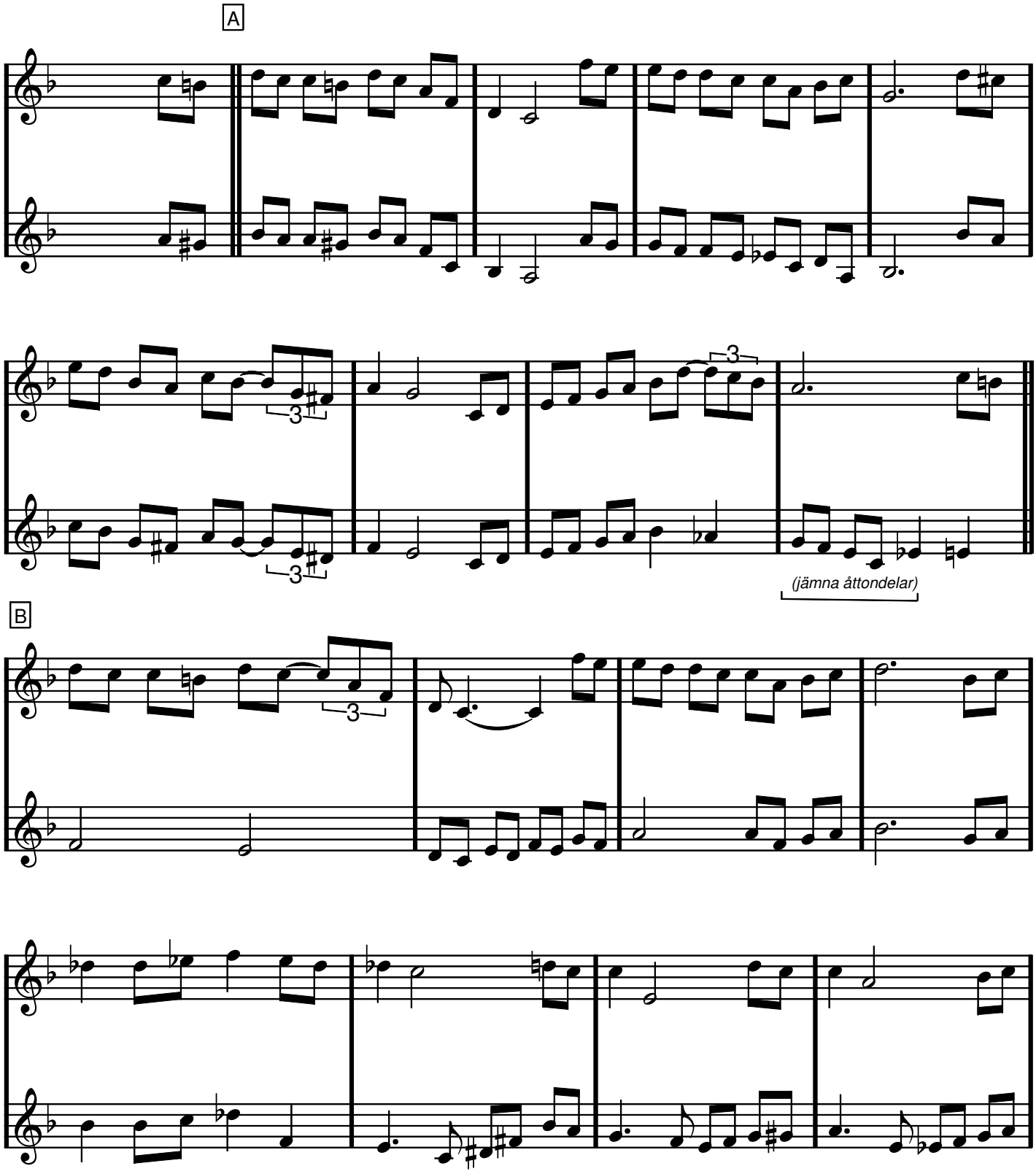
Mo' Better Blues

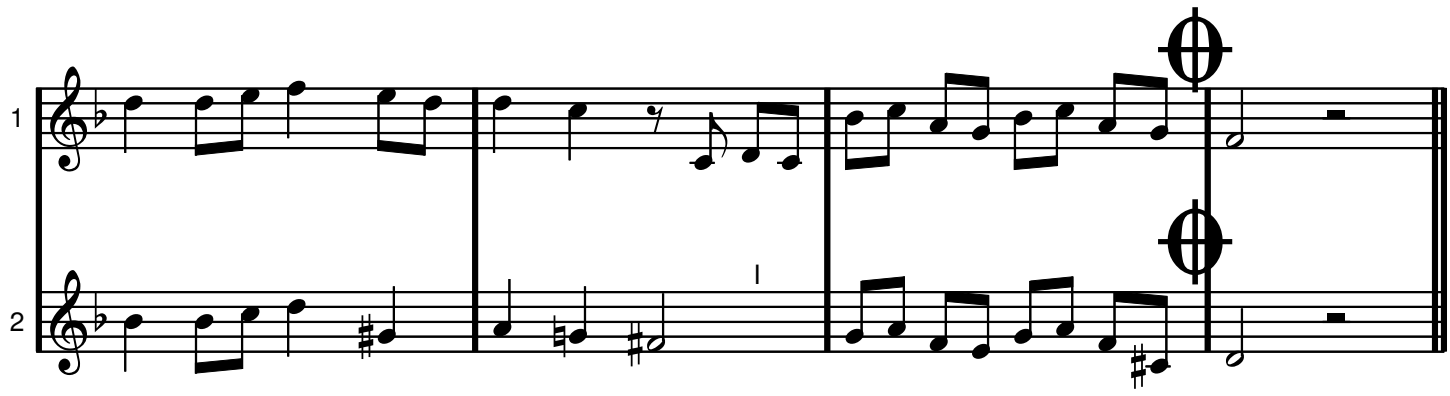
Branford Marsalis



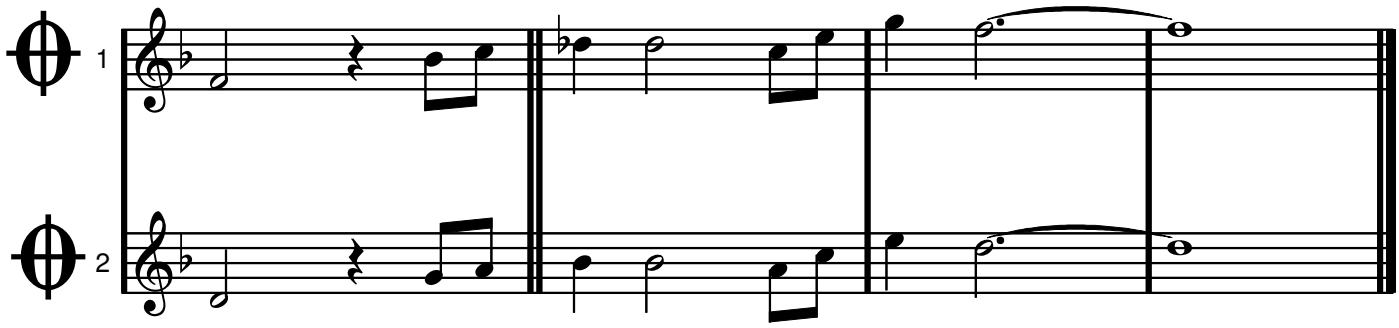
MONA LISA

Jay Livingston/Ray Evans





Till Codan endast sista gången

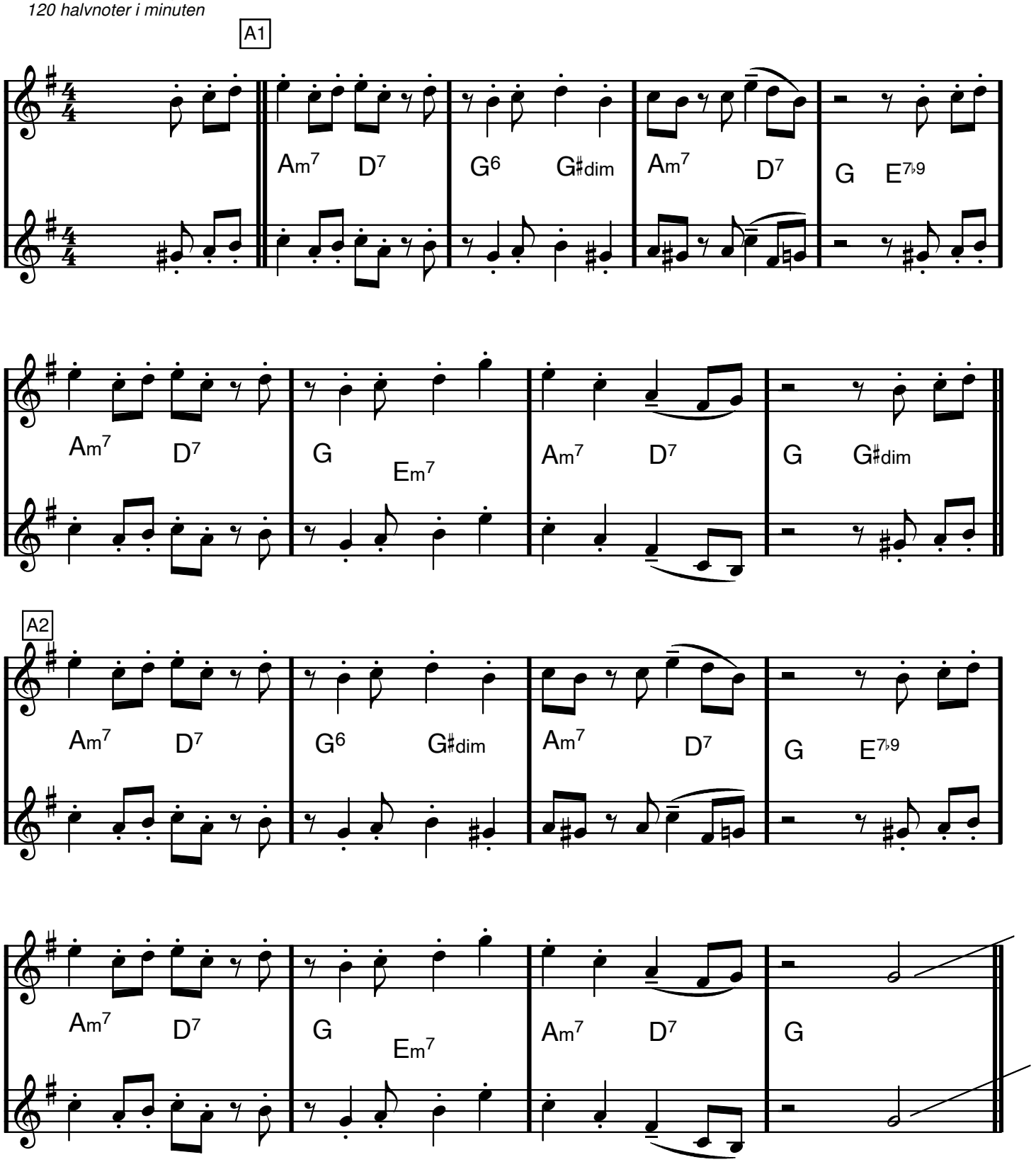


F dur, Bb-stämmor

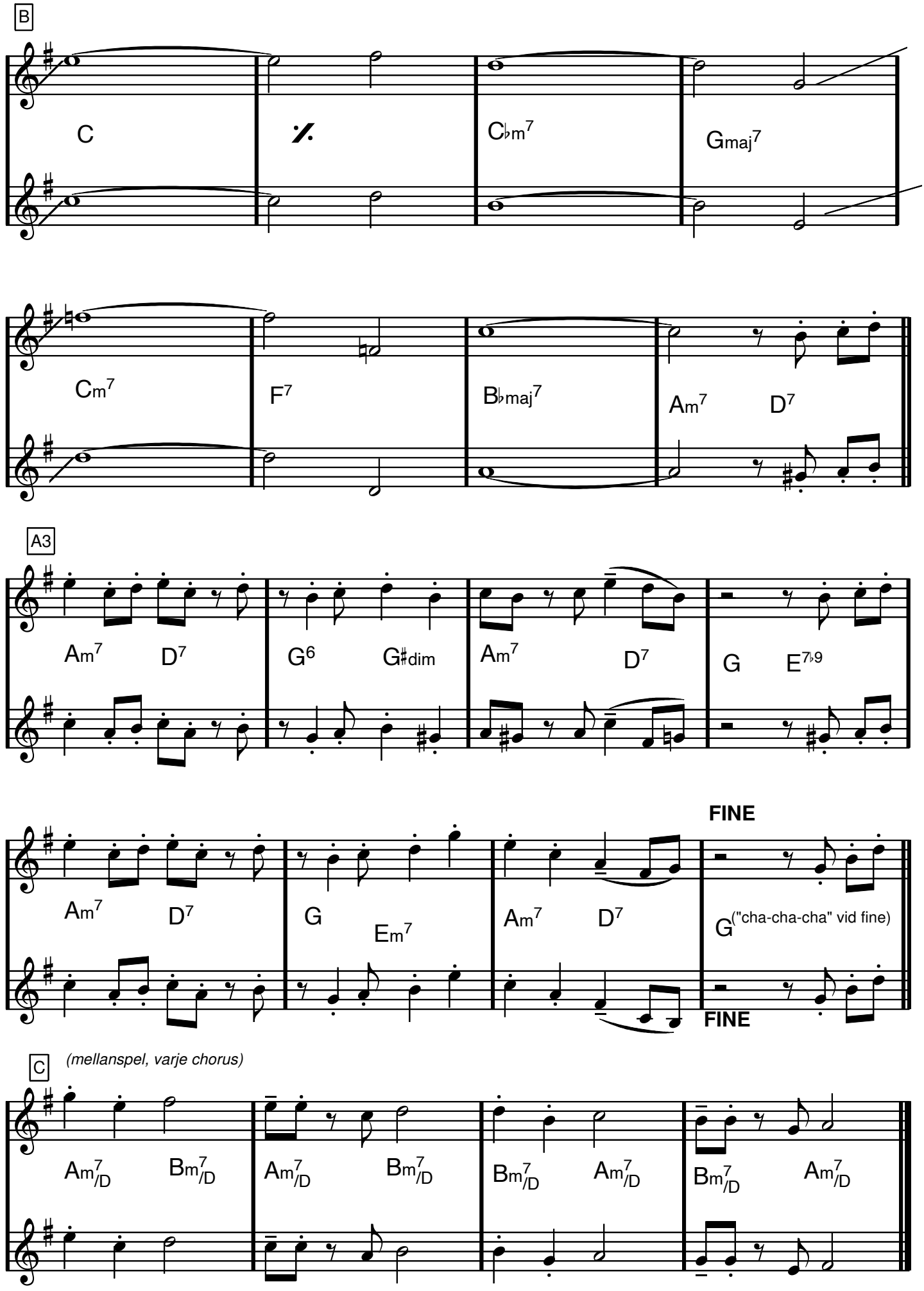
MONTEGO BAY

Sammy Nestico

Moderat sambatempo,
120 halvnoter i minuten



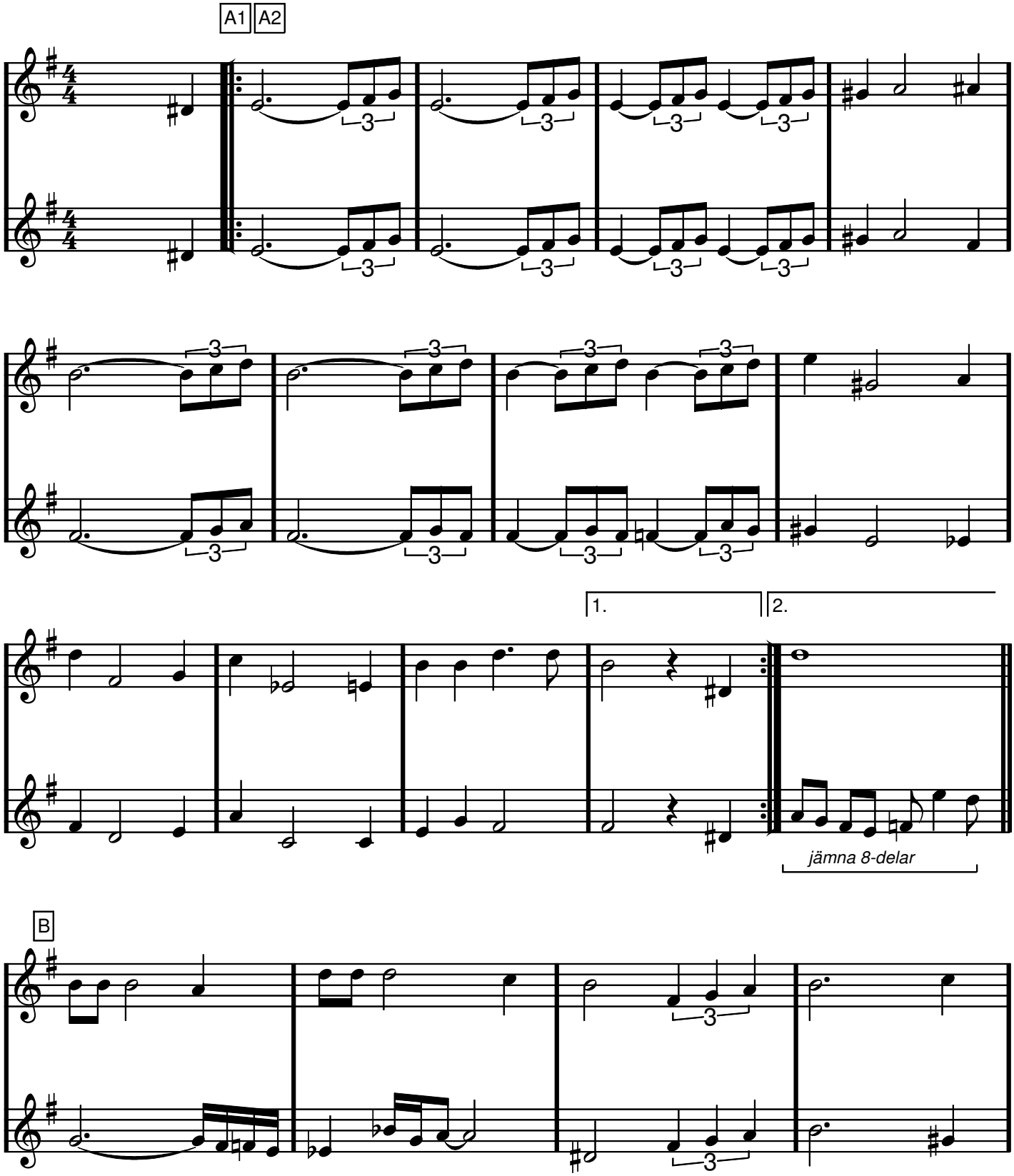
MONTEGO BAY, Bb-stämmor

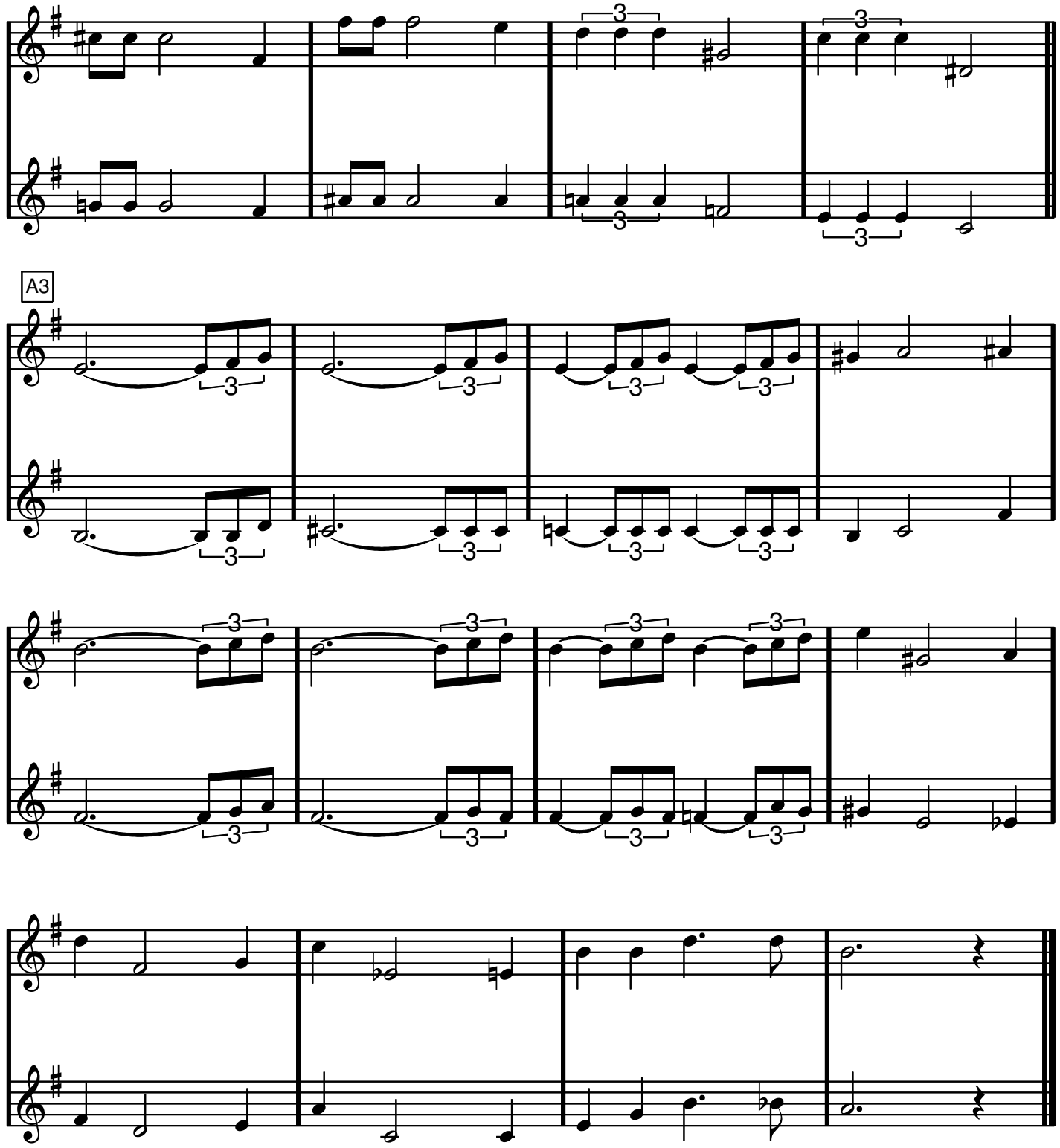


F dur

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish



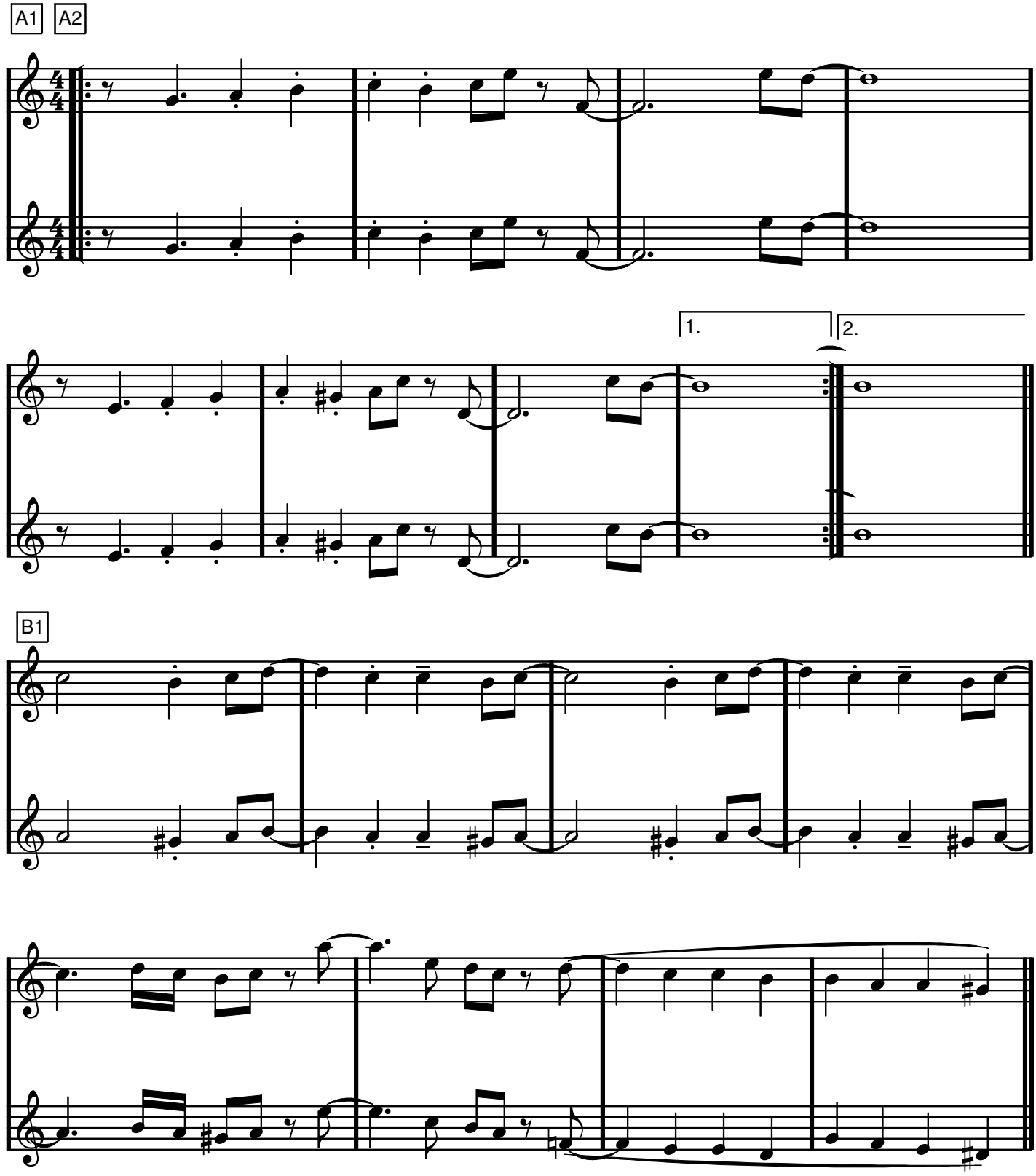

1
2
A3
3

Bb dur, Bb-stämmor

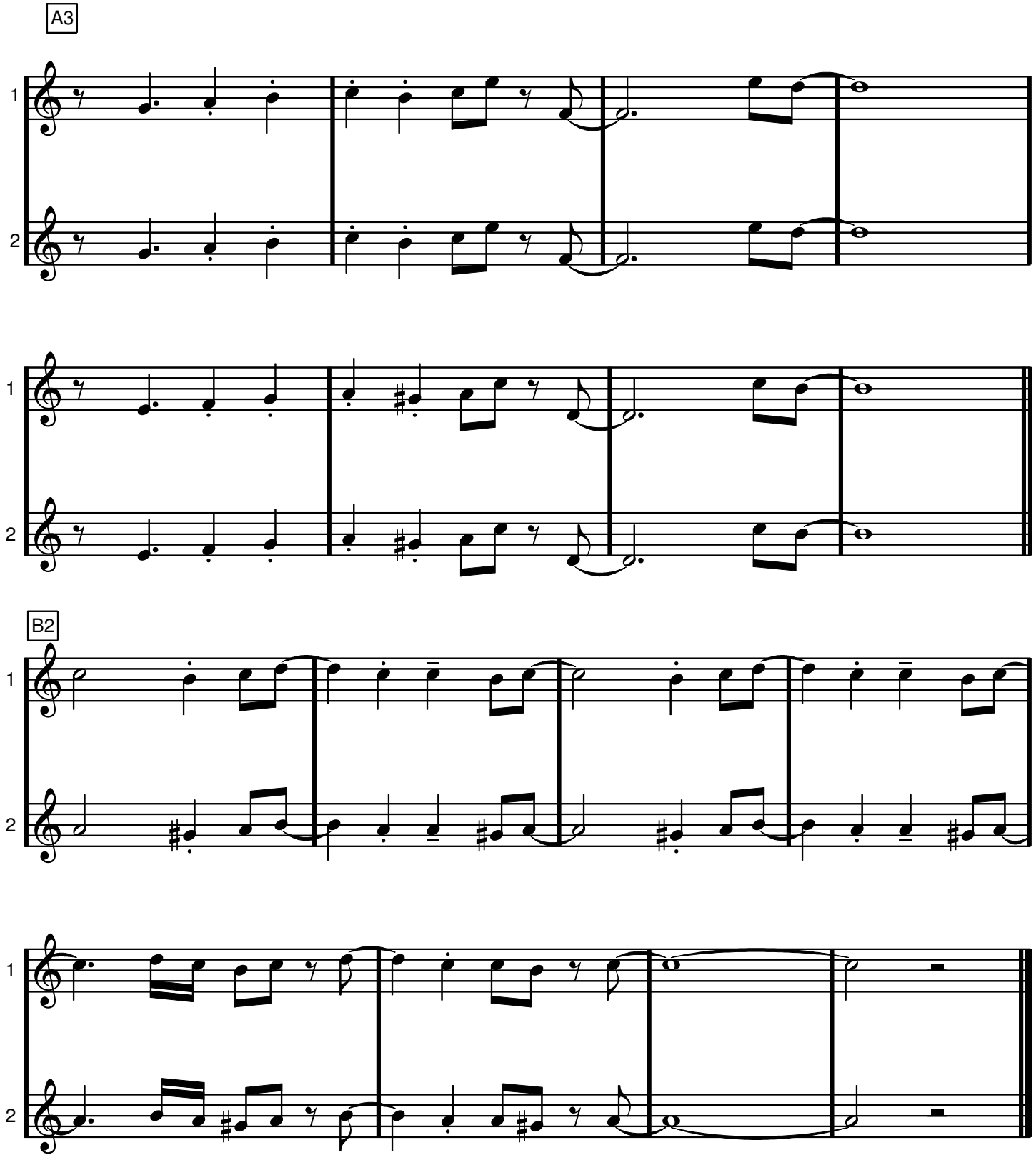
Ti Guardero Nel Cuore

MORE

Oliviero/Ortolani/Ciorciolini/Newell

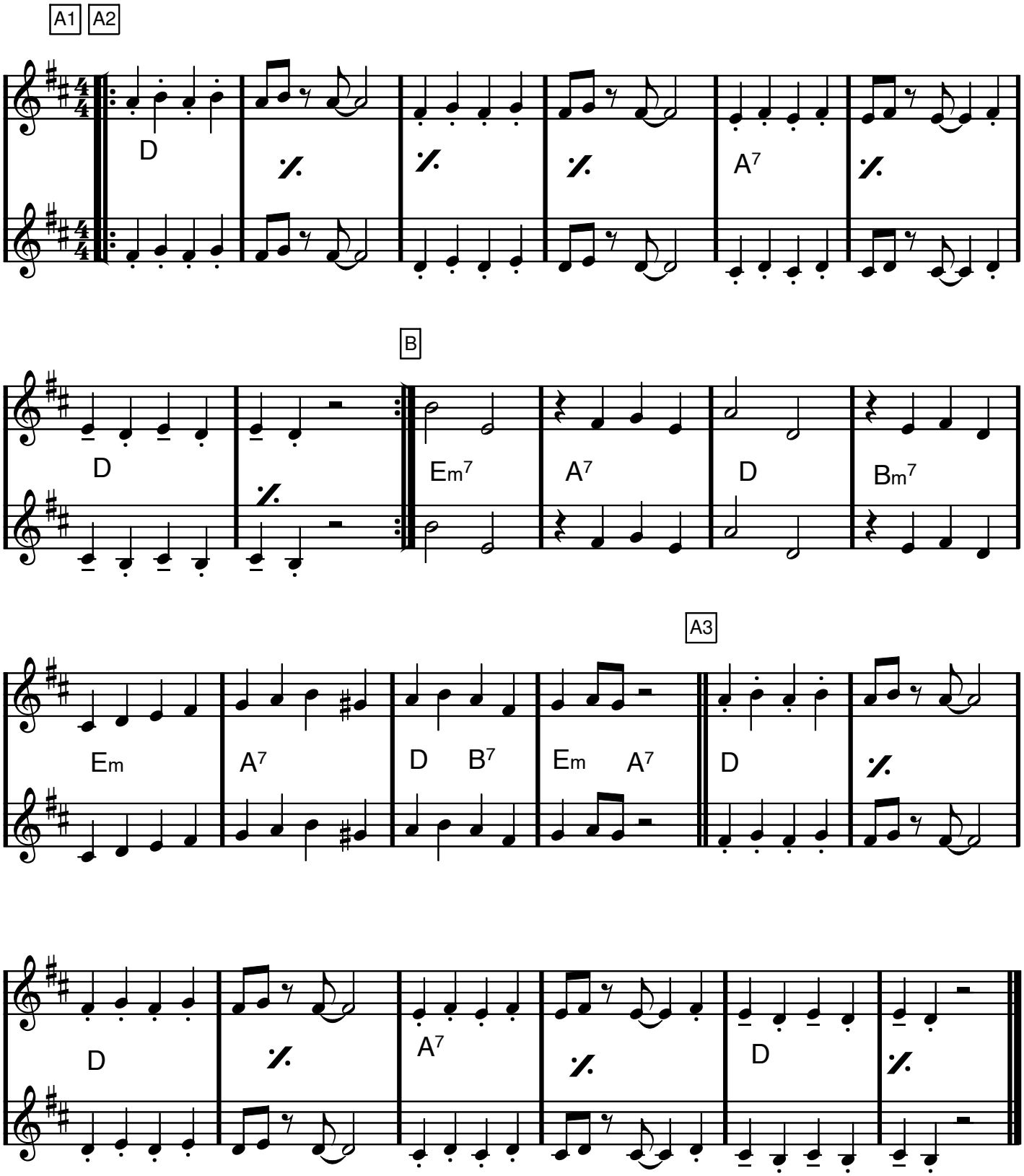


MORE, Bb-stämmor



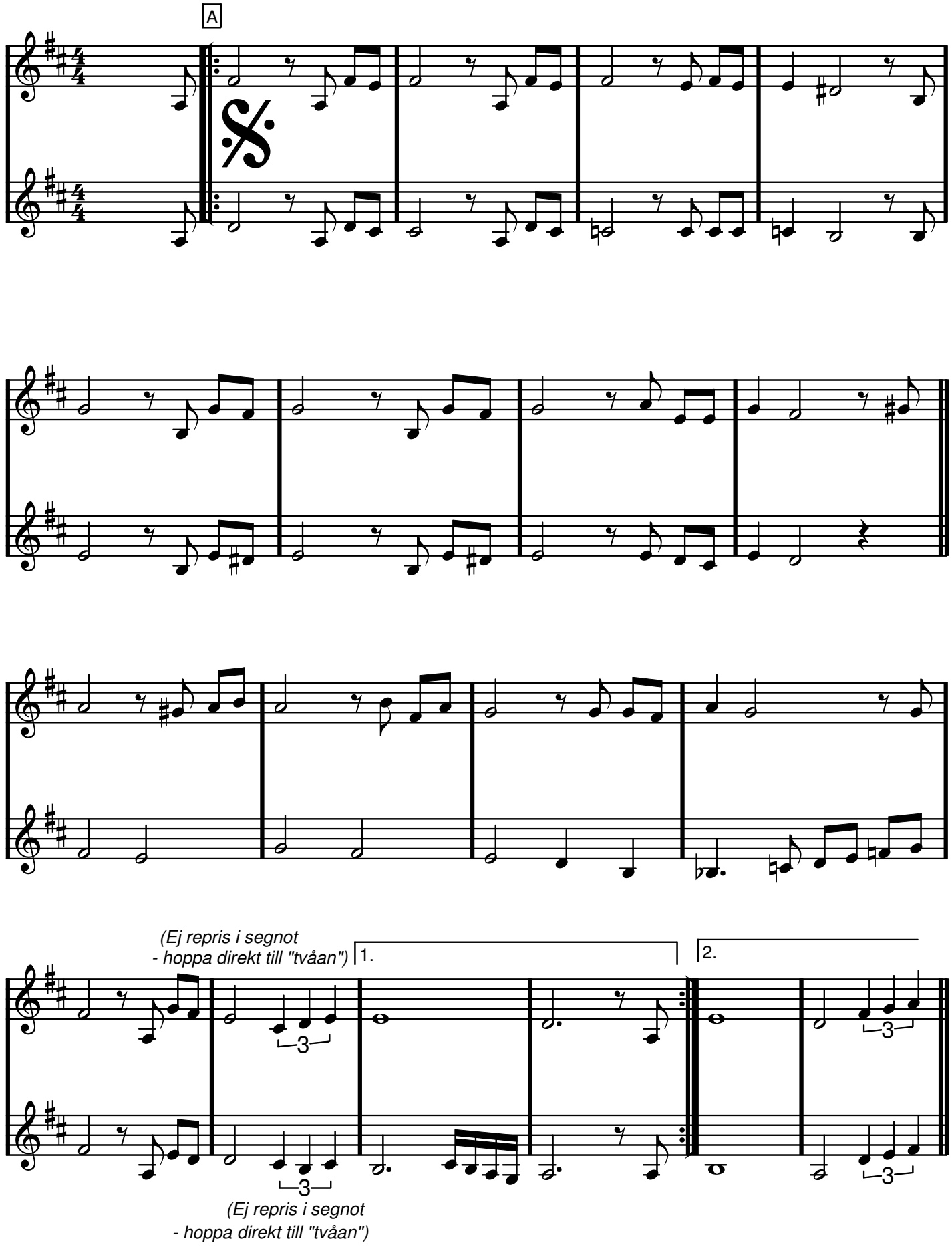
Music, Music, Music

Stephen Weiss och Bernie Baum

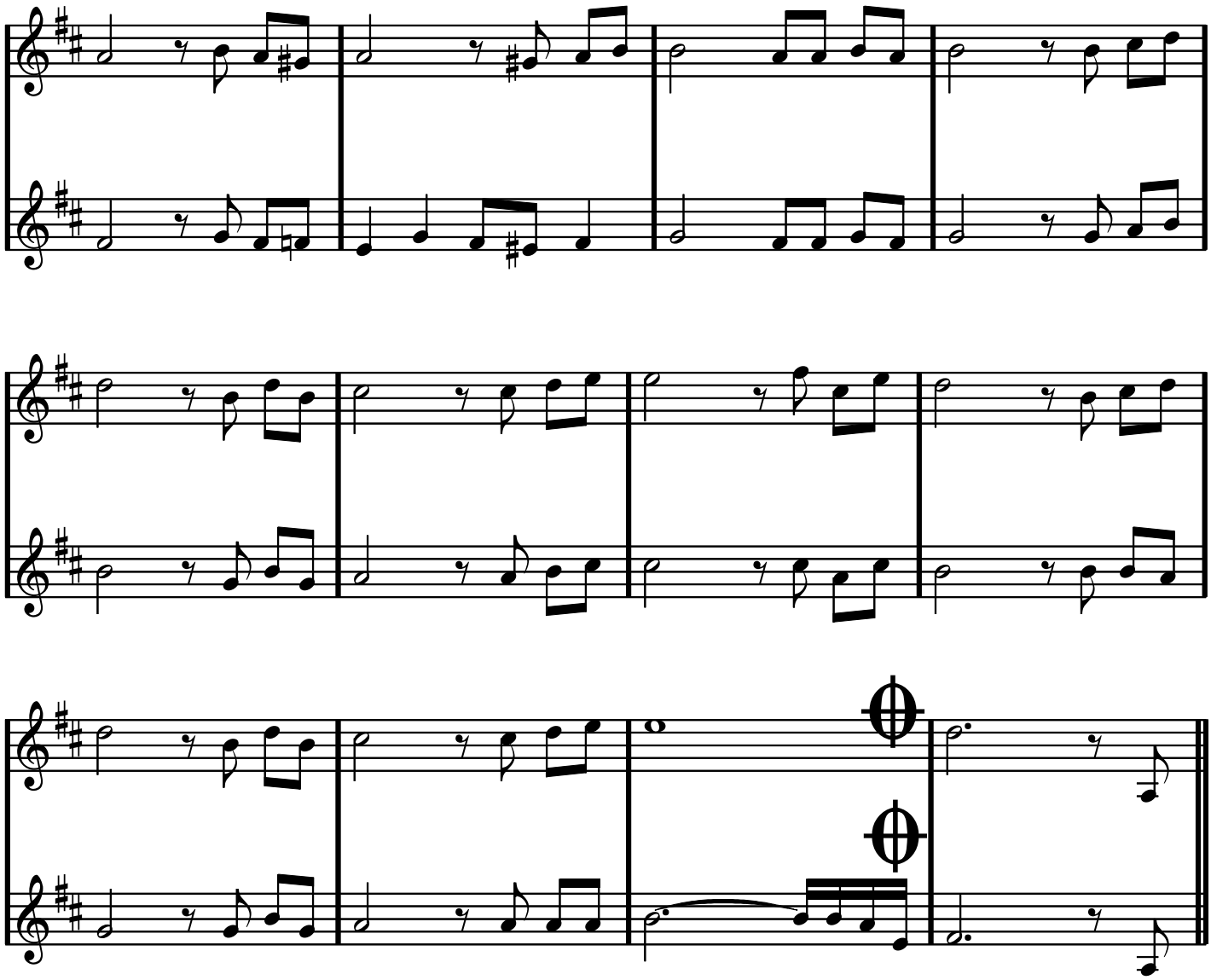


MY WAY

Revaux/Francois/Anka/Thibault

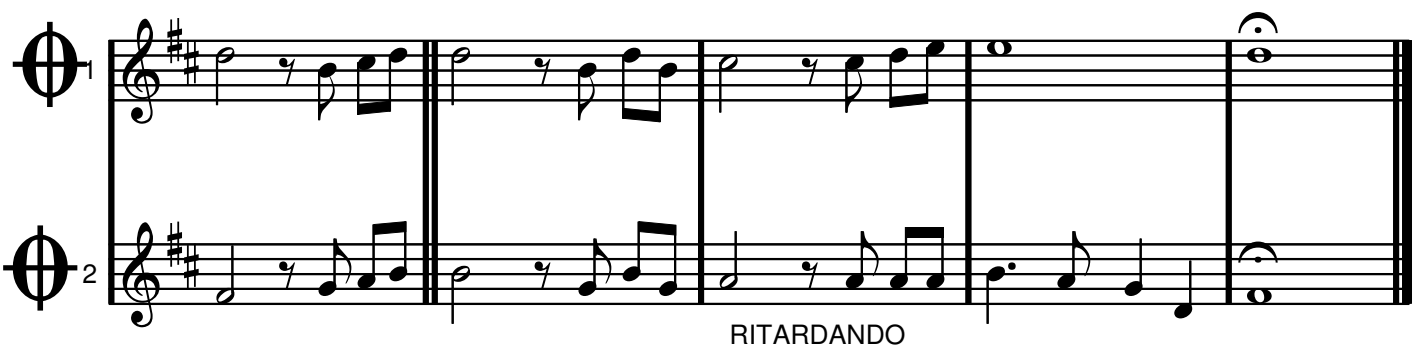


B



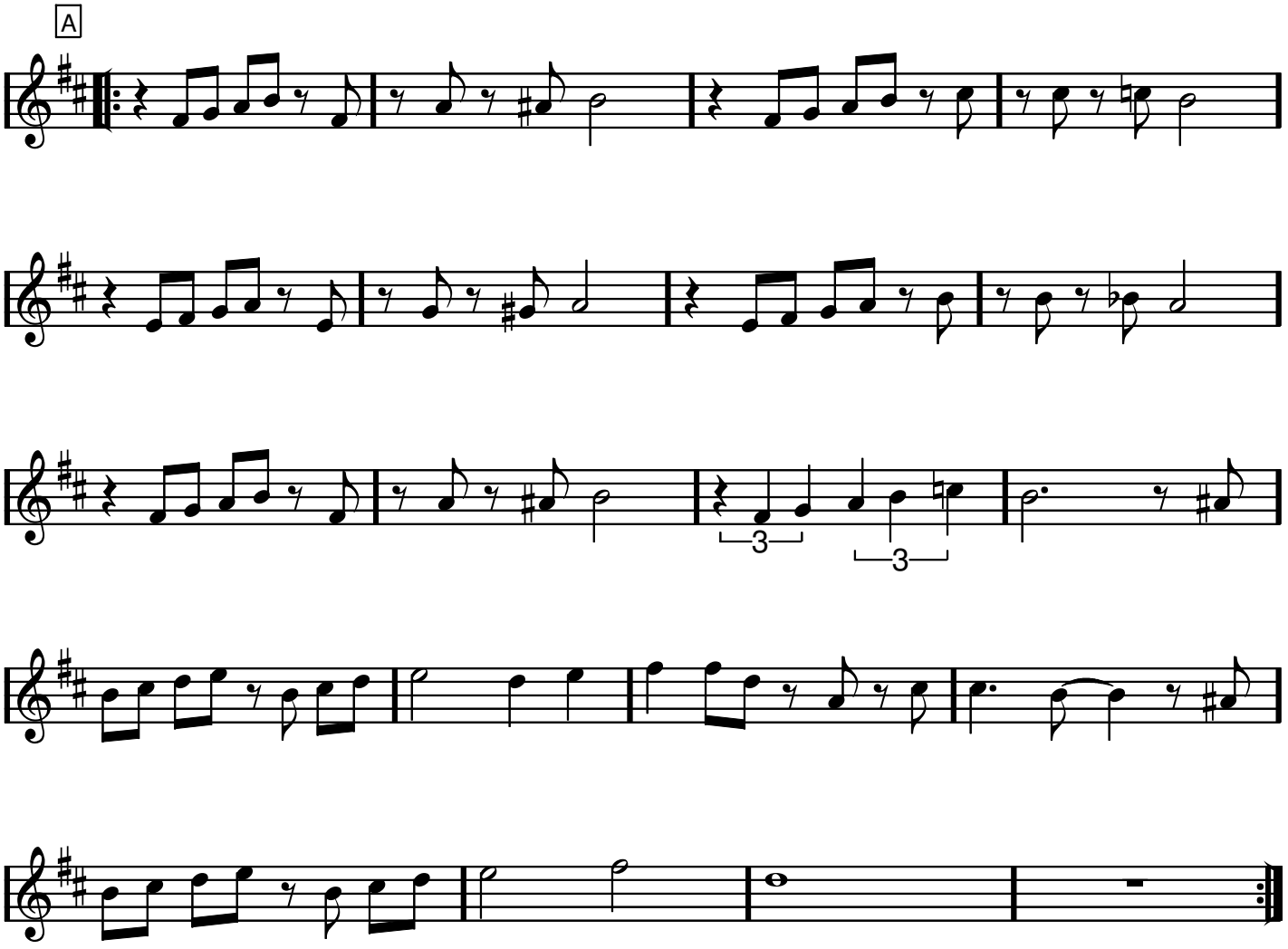
DA SEGNO AL CODA
UTAN REPRIS
(GÅ DIREKT IN I "TVÅAN")

RITARDANDO

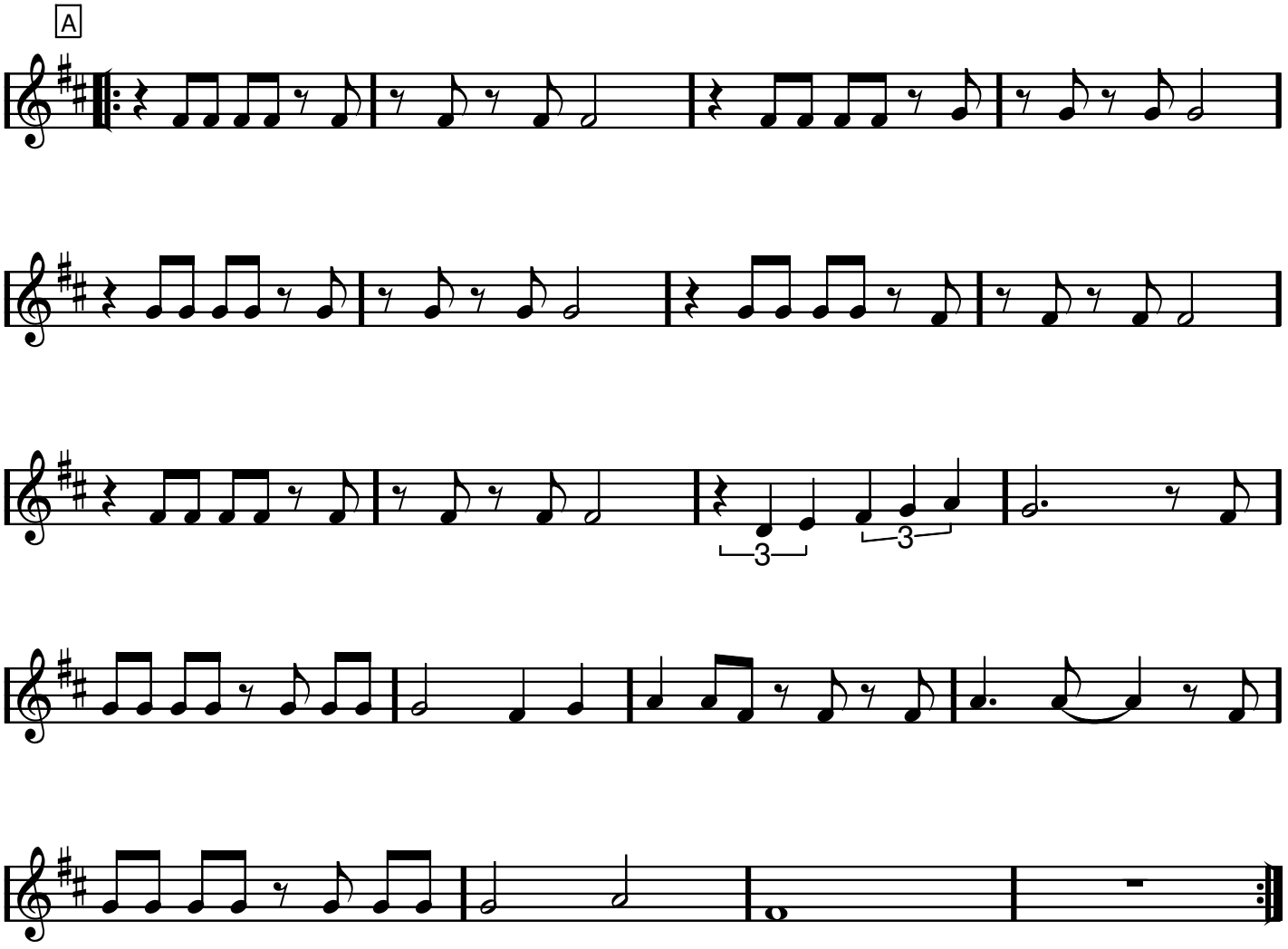


RITARDANDO

NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME



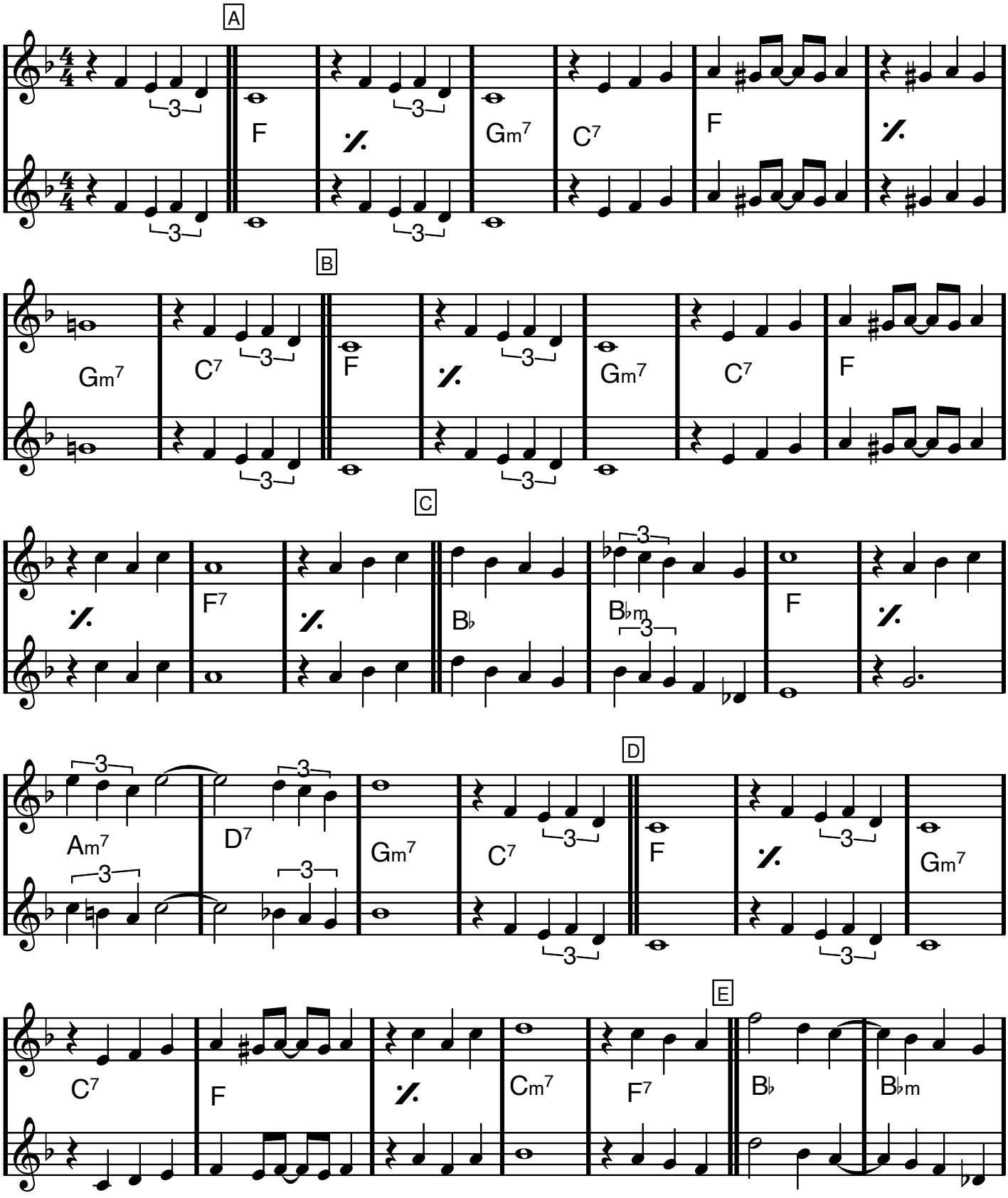
Eb dur (och E i slutet)

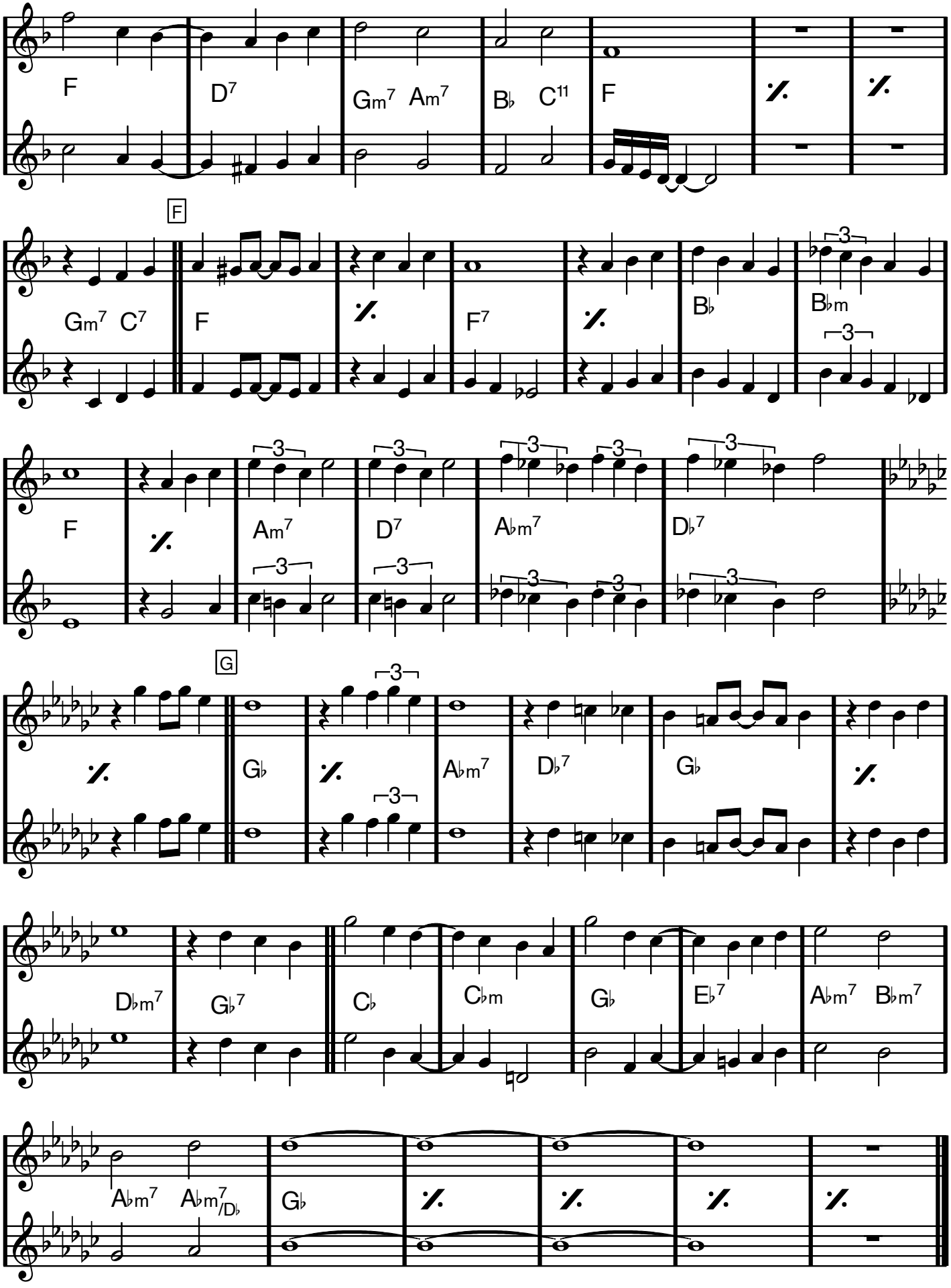
Bb-stämmor

NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter klingande Eb dur)




F
D7
Gm7 Am7
B♭ C11
F
Gm7 C7
F
F7
B♭
B♭m
F
Am7
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A♭m7
D♭7
G
G♭
A♭m7
D♭7
G♭
D♭m7
G♭7
C♭
C♭m
G♭
E♭7
A♭m7 B♭m7
A♭m7 A♭m7/D♭
G♭

C dur

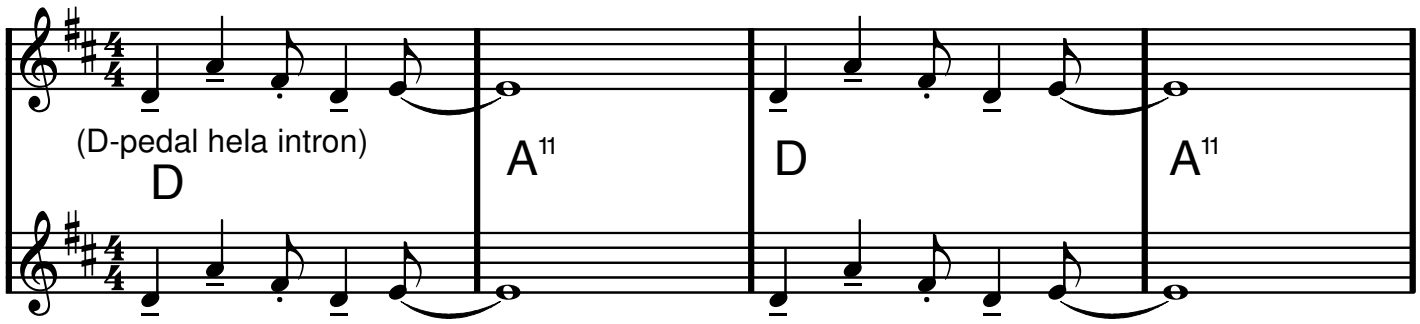
Tema ur

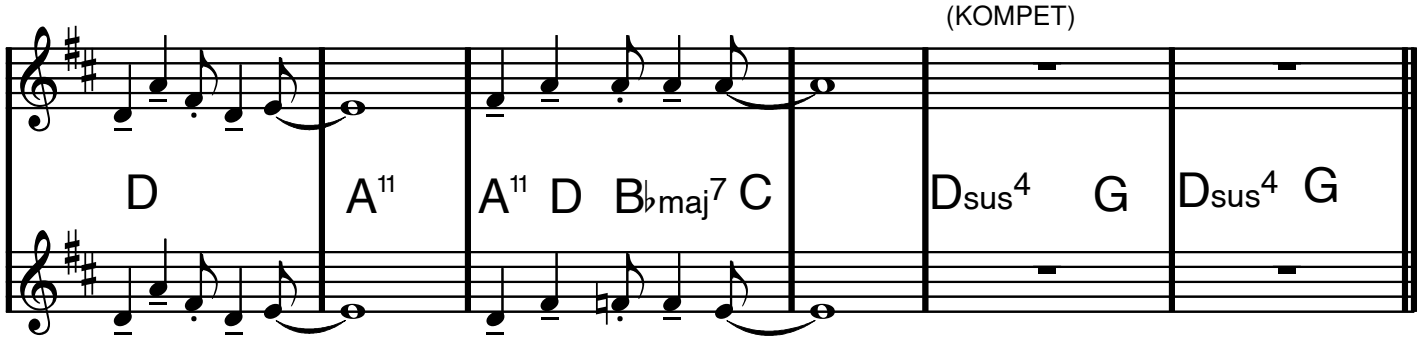
Nya Världen

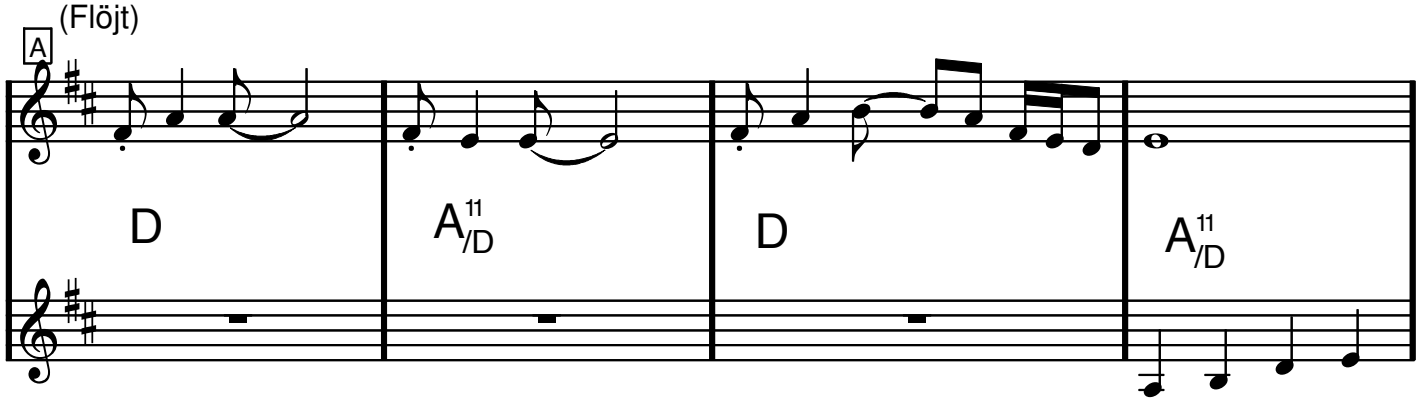
Antonin Dvorak

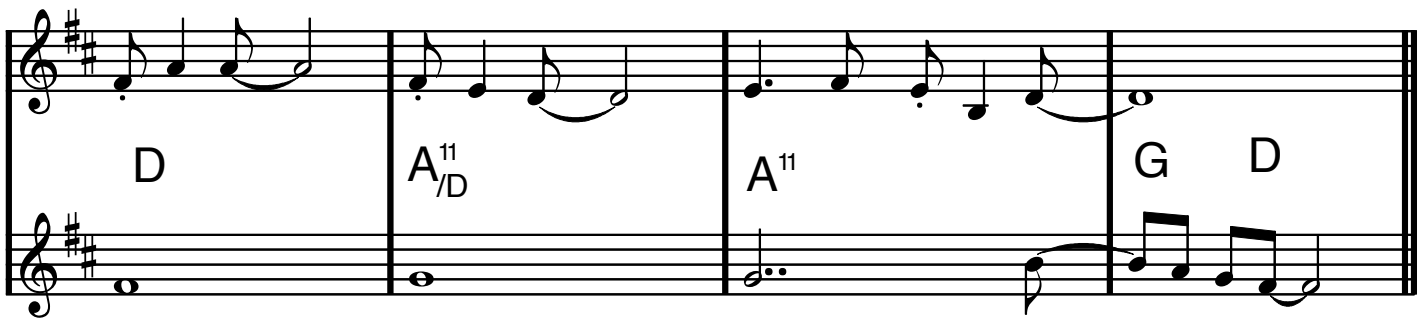
(arr: Dicken)

INTRO









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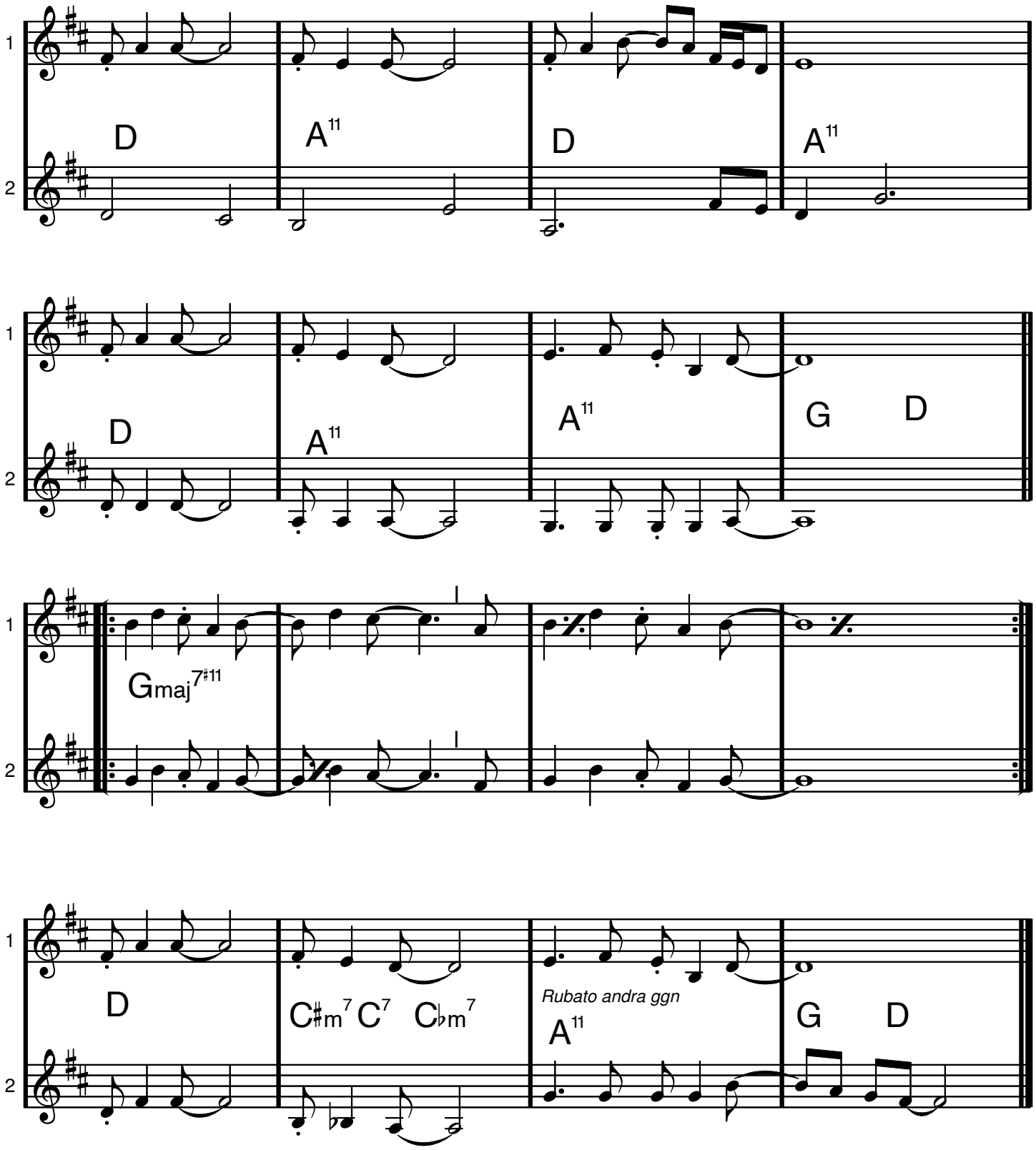


DA CAPO

(med repris)

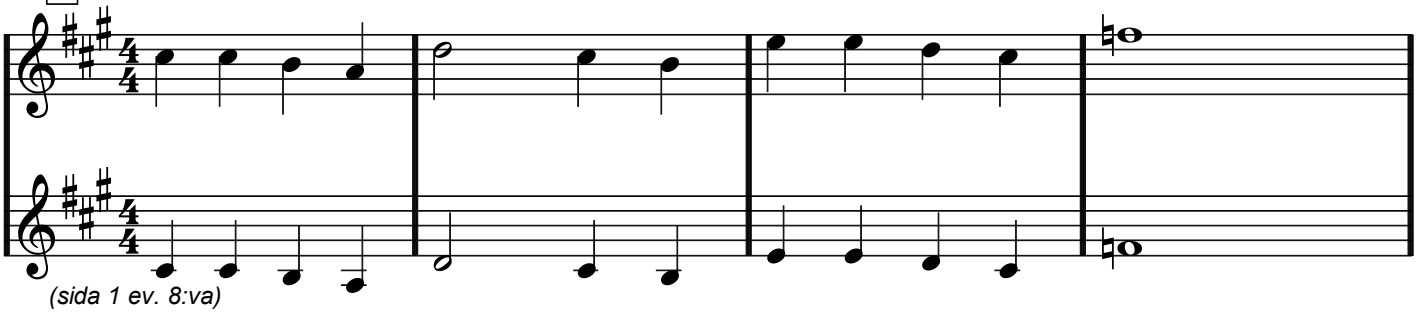
Bb-instrument

När en stjärna från himlen faller

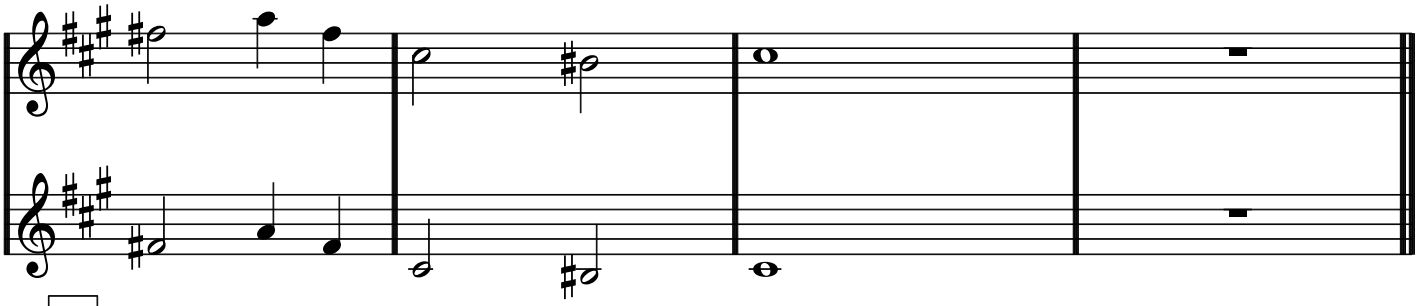
Våra käraste allsånger & örhängen sid 268

Här en kvint högre än i boken

A Vers



(sida 1 ev. 8:va)



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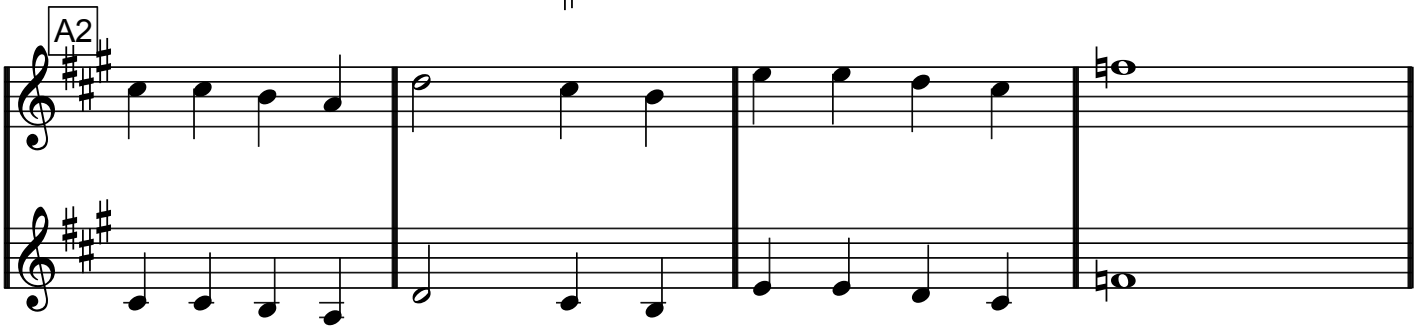

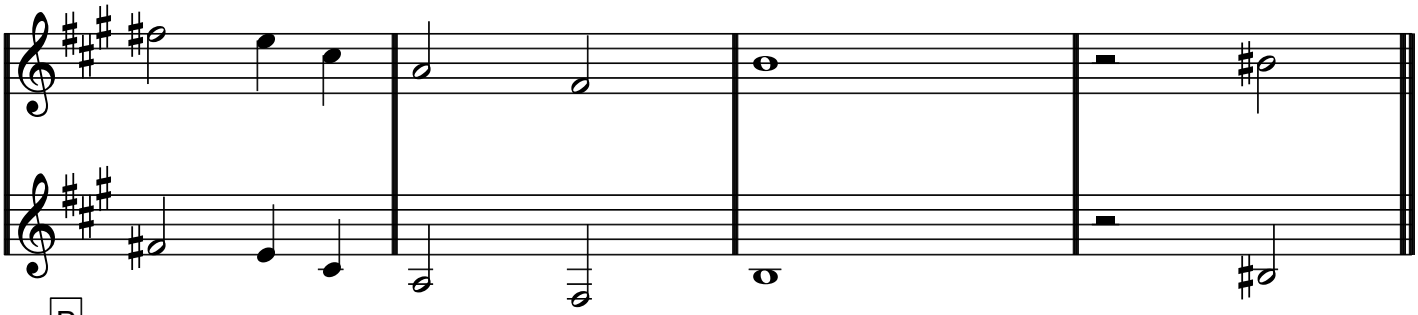

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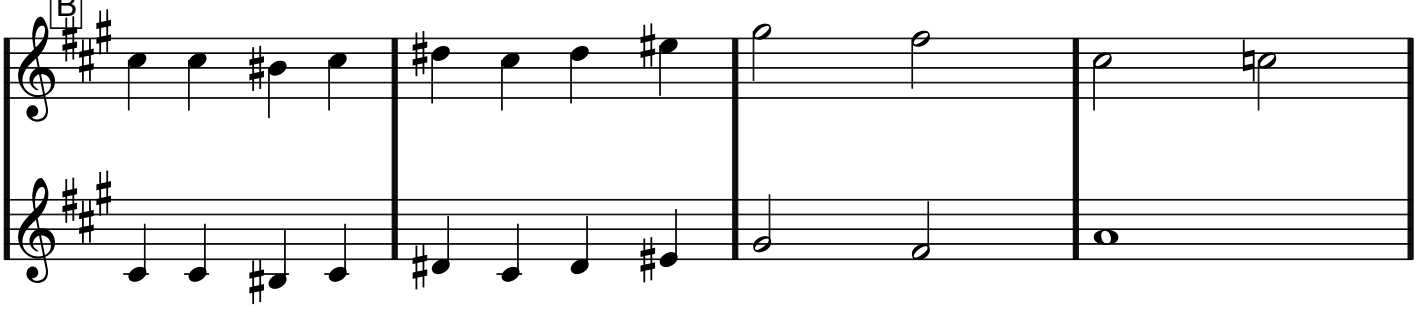

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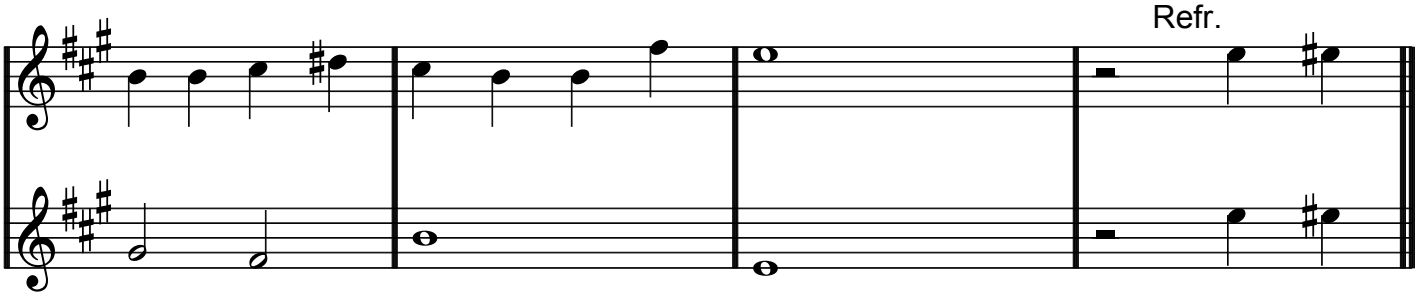
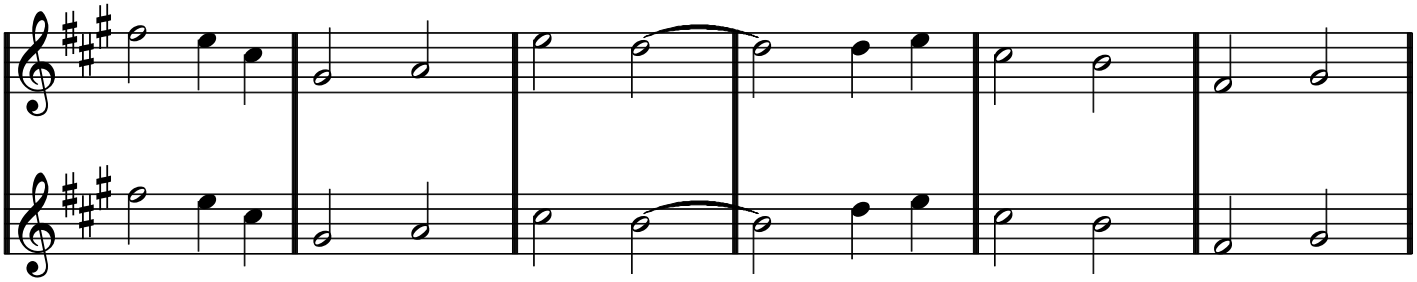
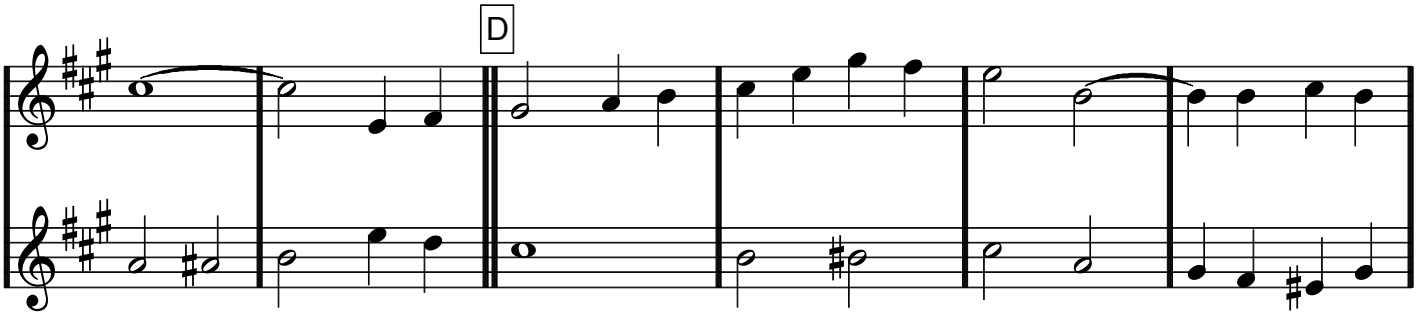
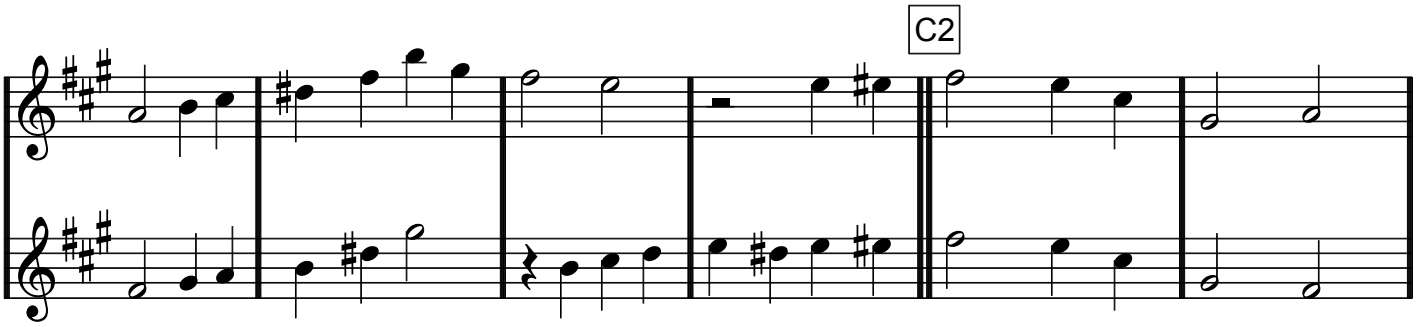
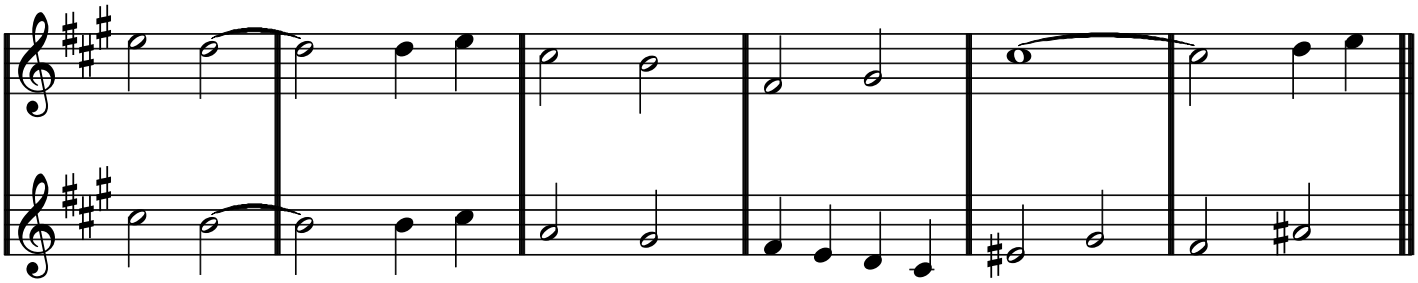


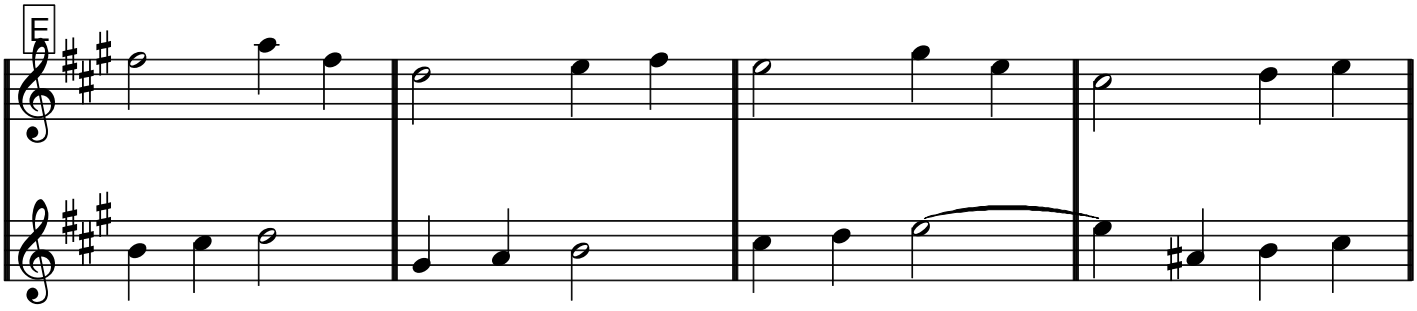
C Refräng

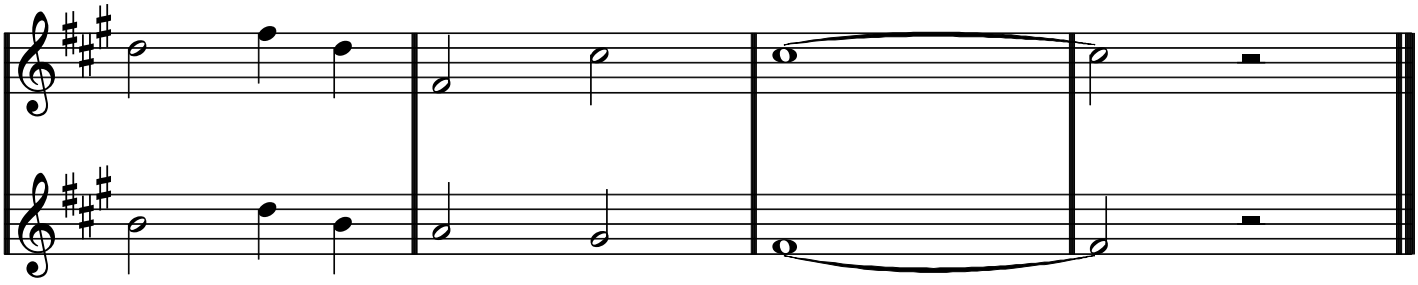










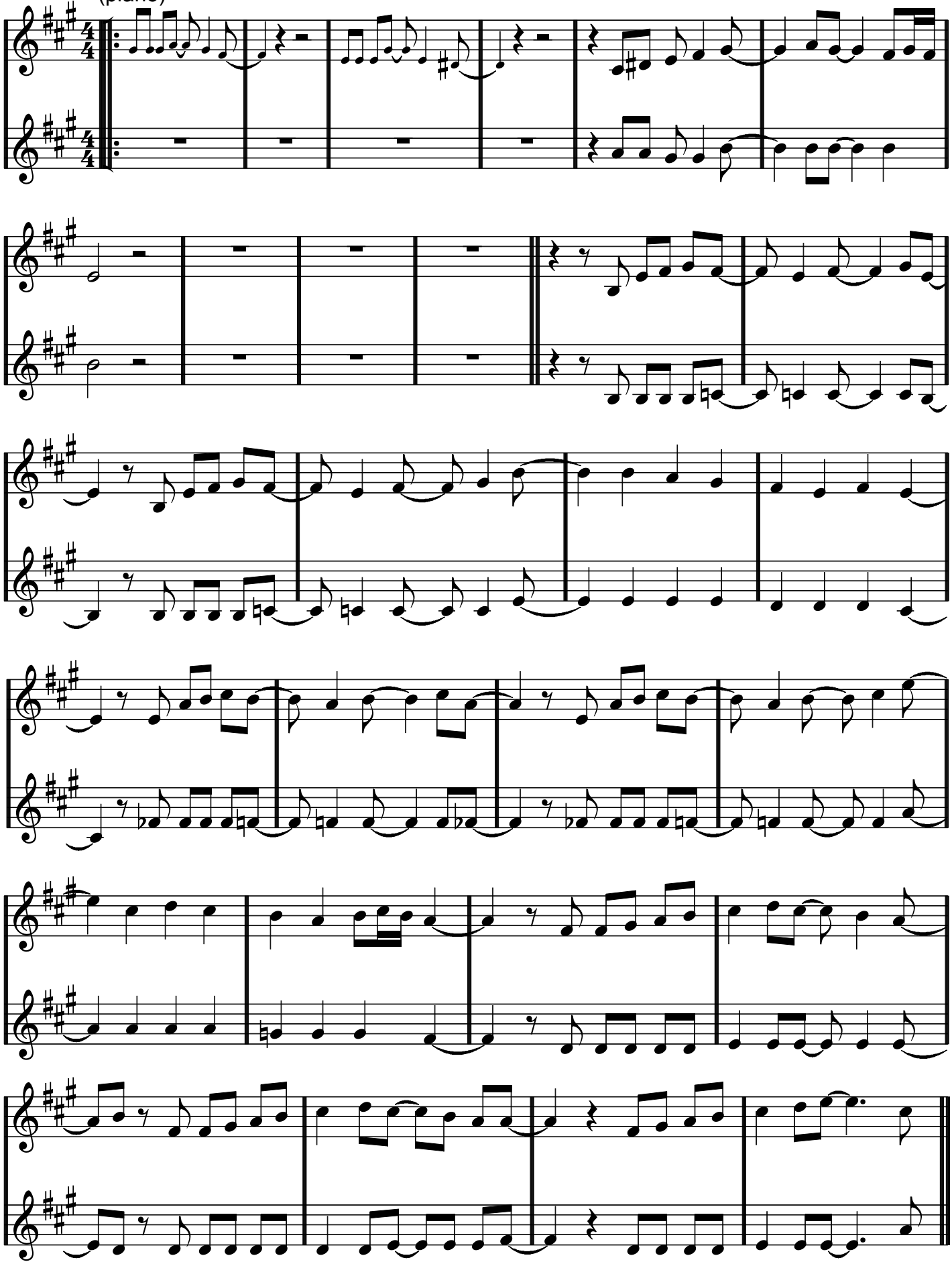


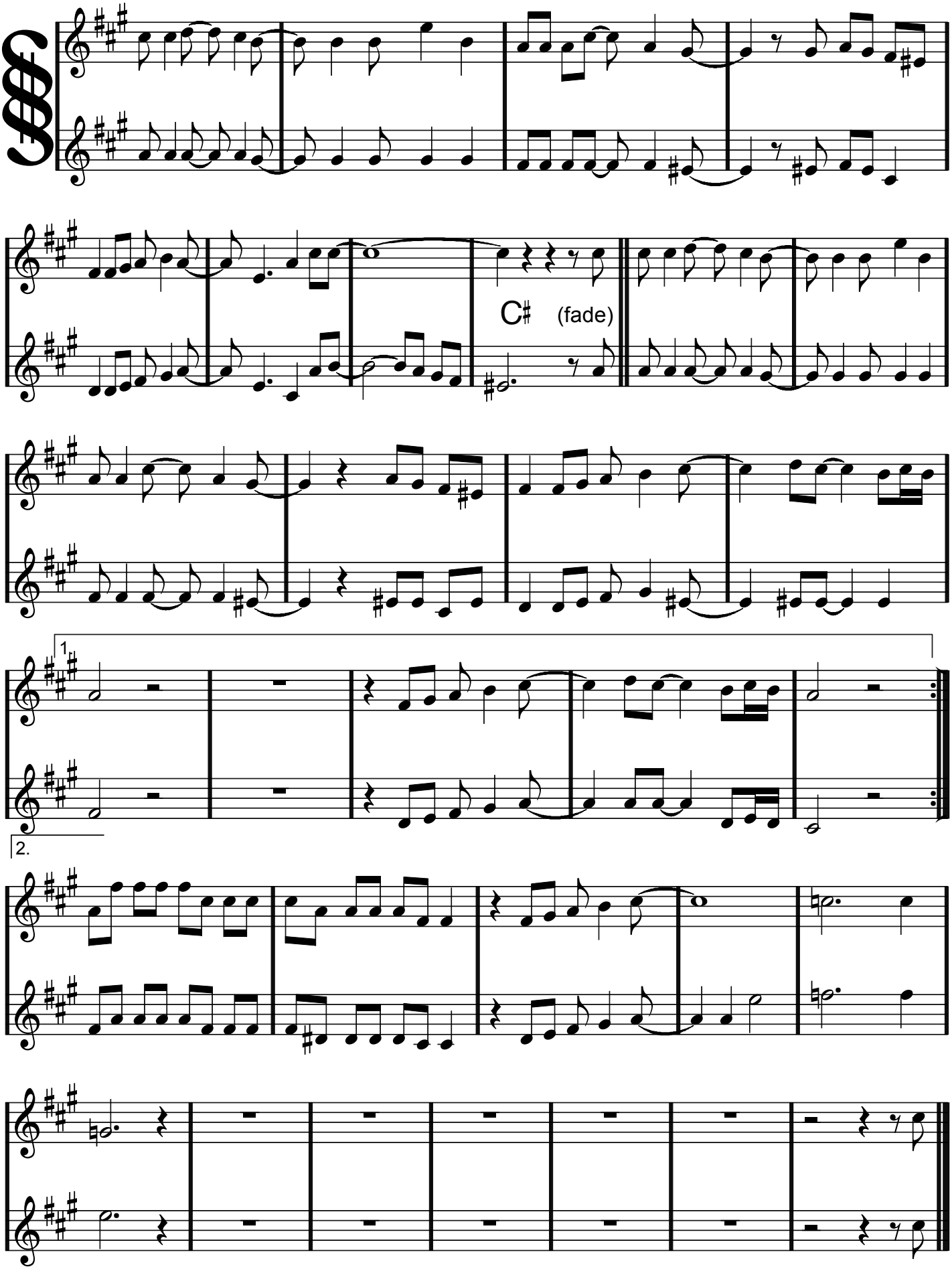
Bb-stämma

När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543

(piano)





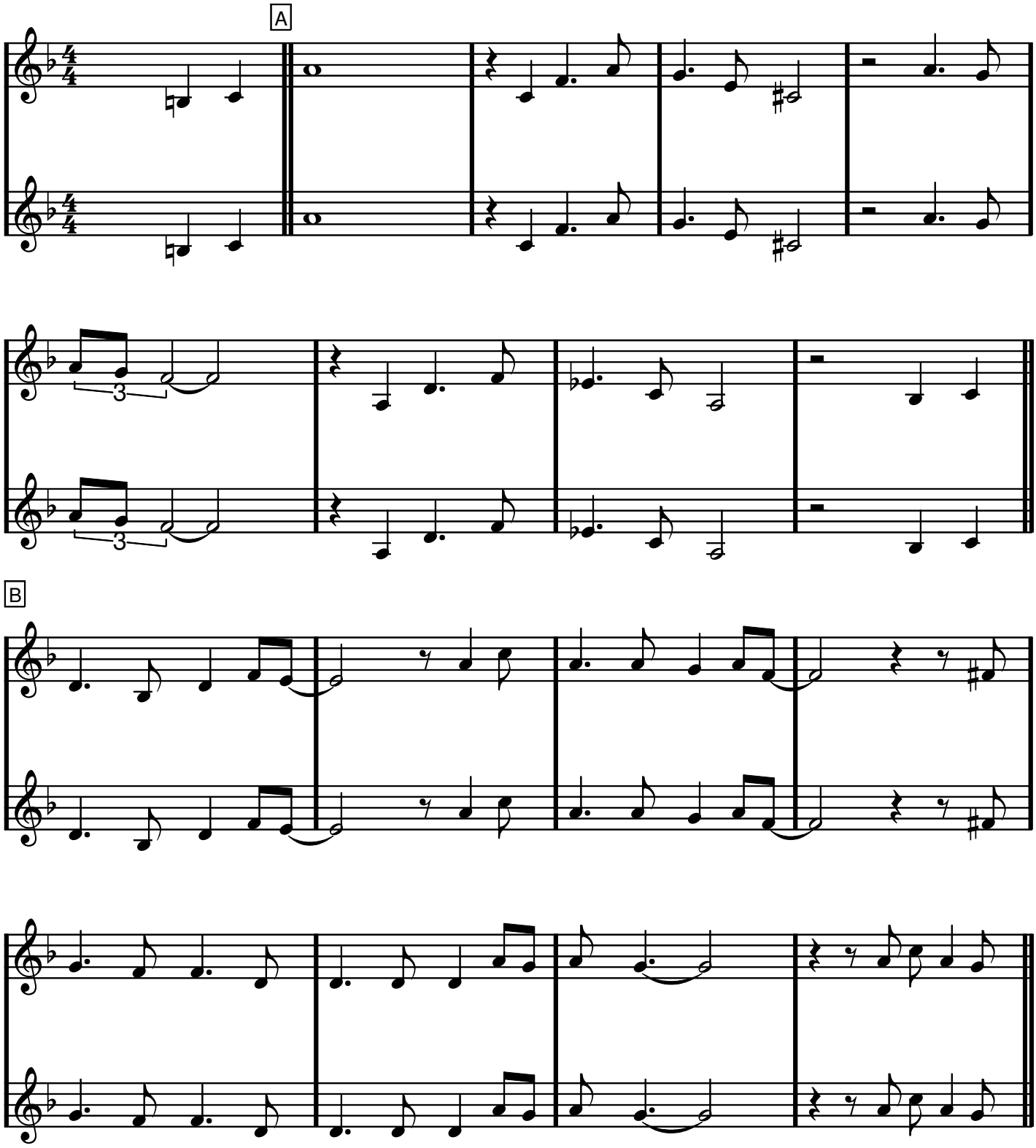
D.S. och fade på
8 takter om och om igen

Eb dur

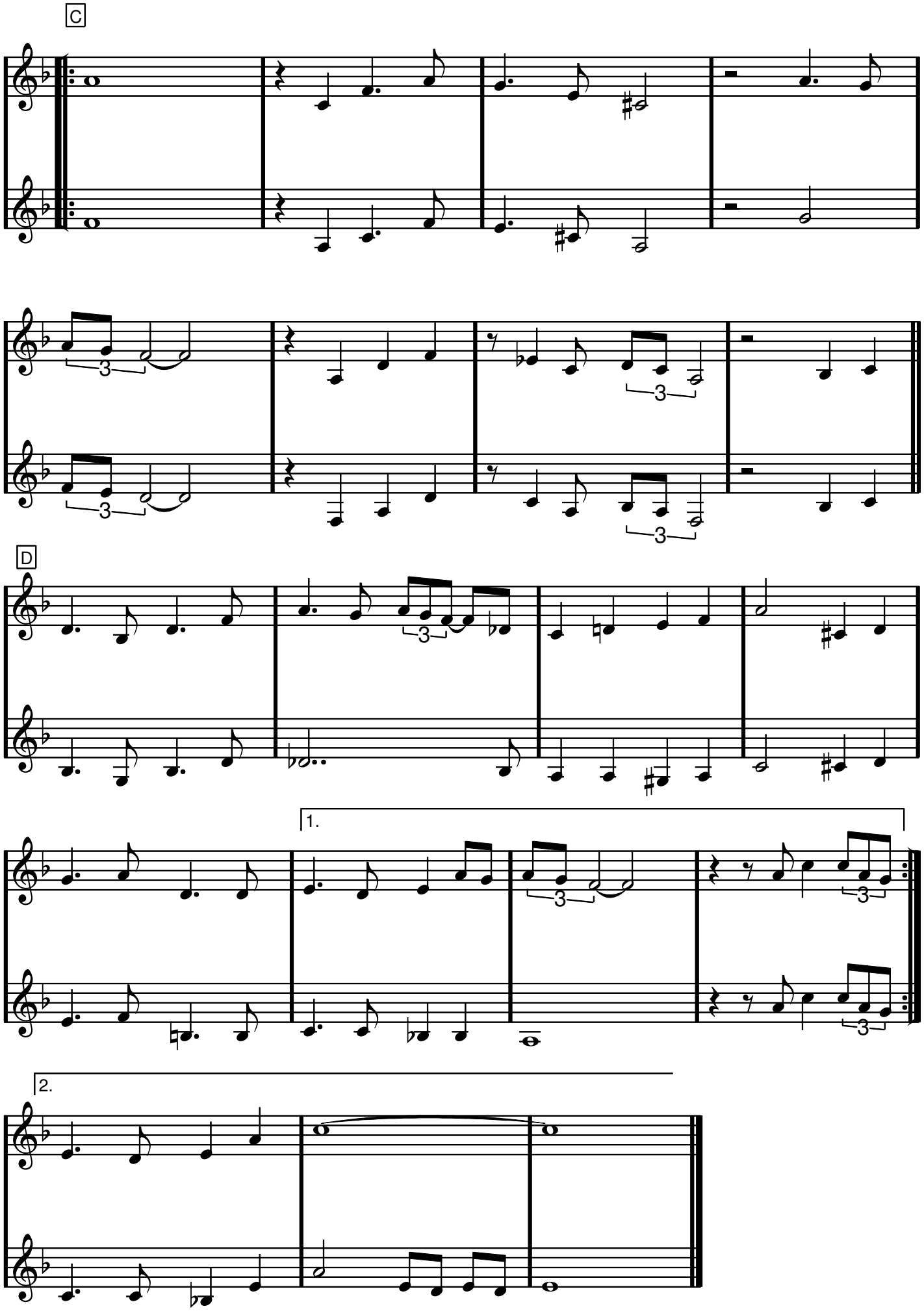
The Platters

ONLY YOU

Buck Ram/Ande Rand



ONLY YOU

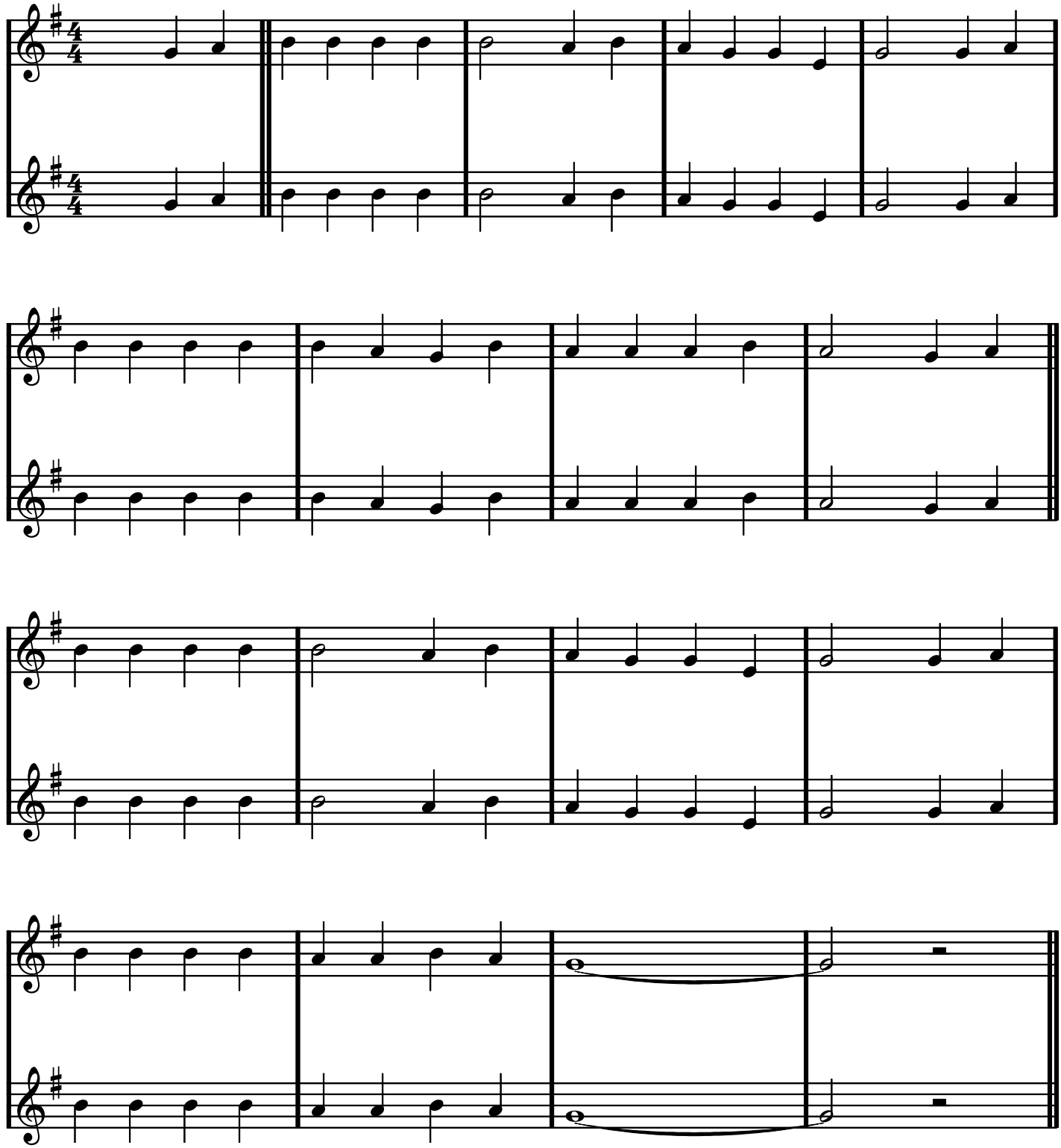


F dur, Bb-stämmor

OVAN DÄR

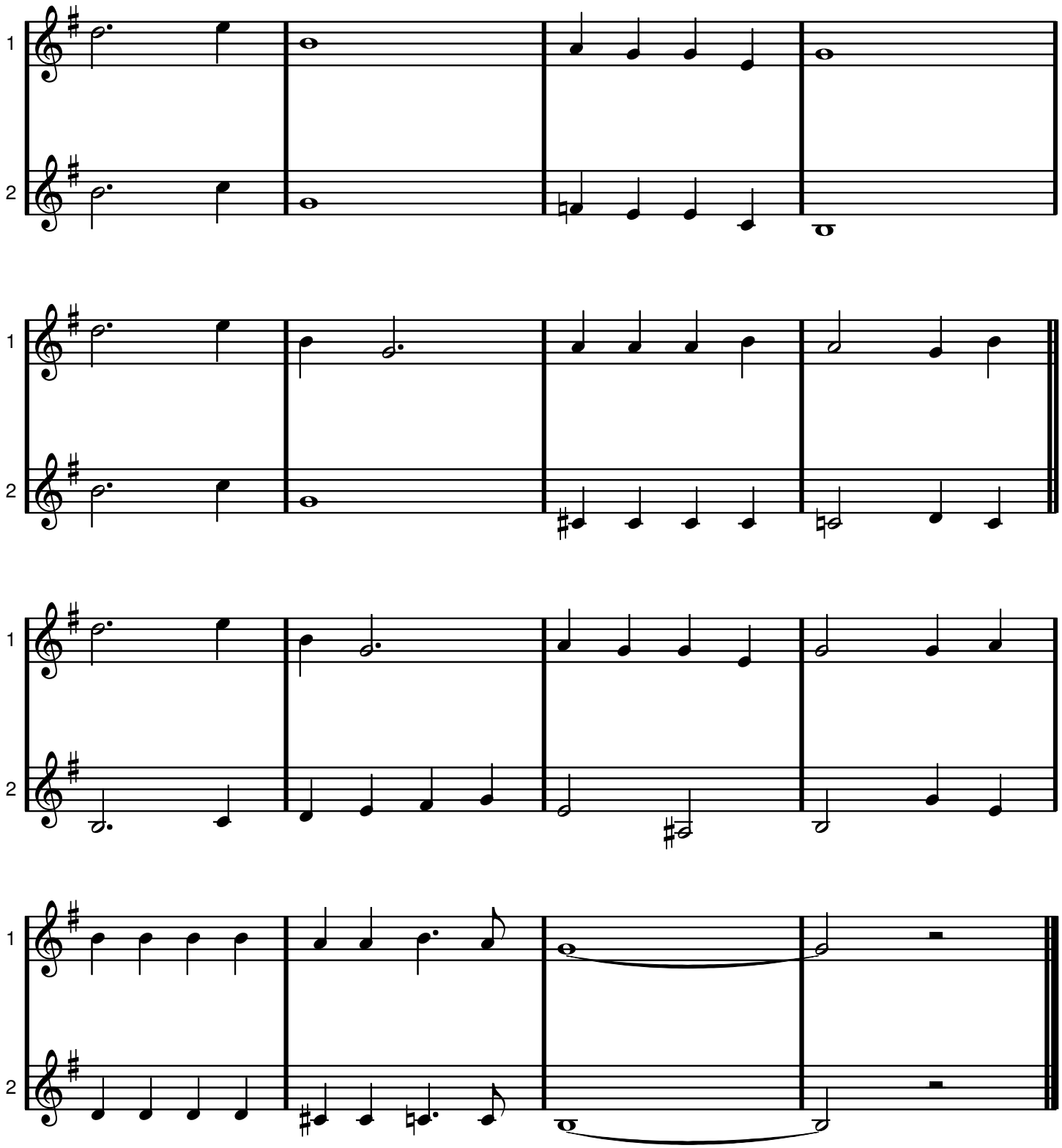
Folkmelodi

VERS



OVAN DÄR, Bb-stämmor

REFRÄNG

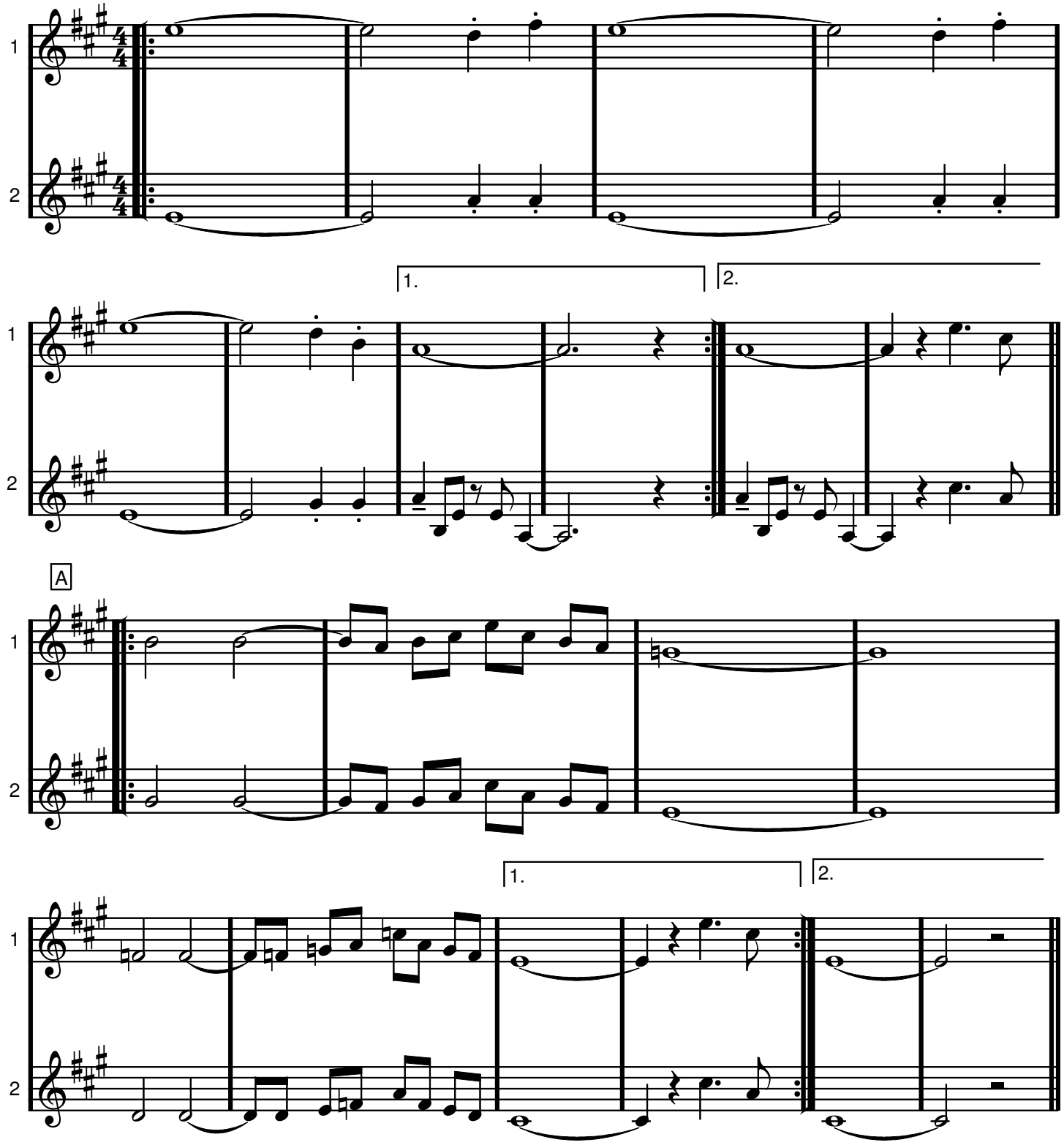


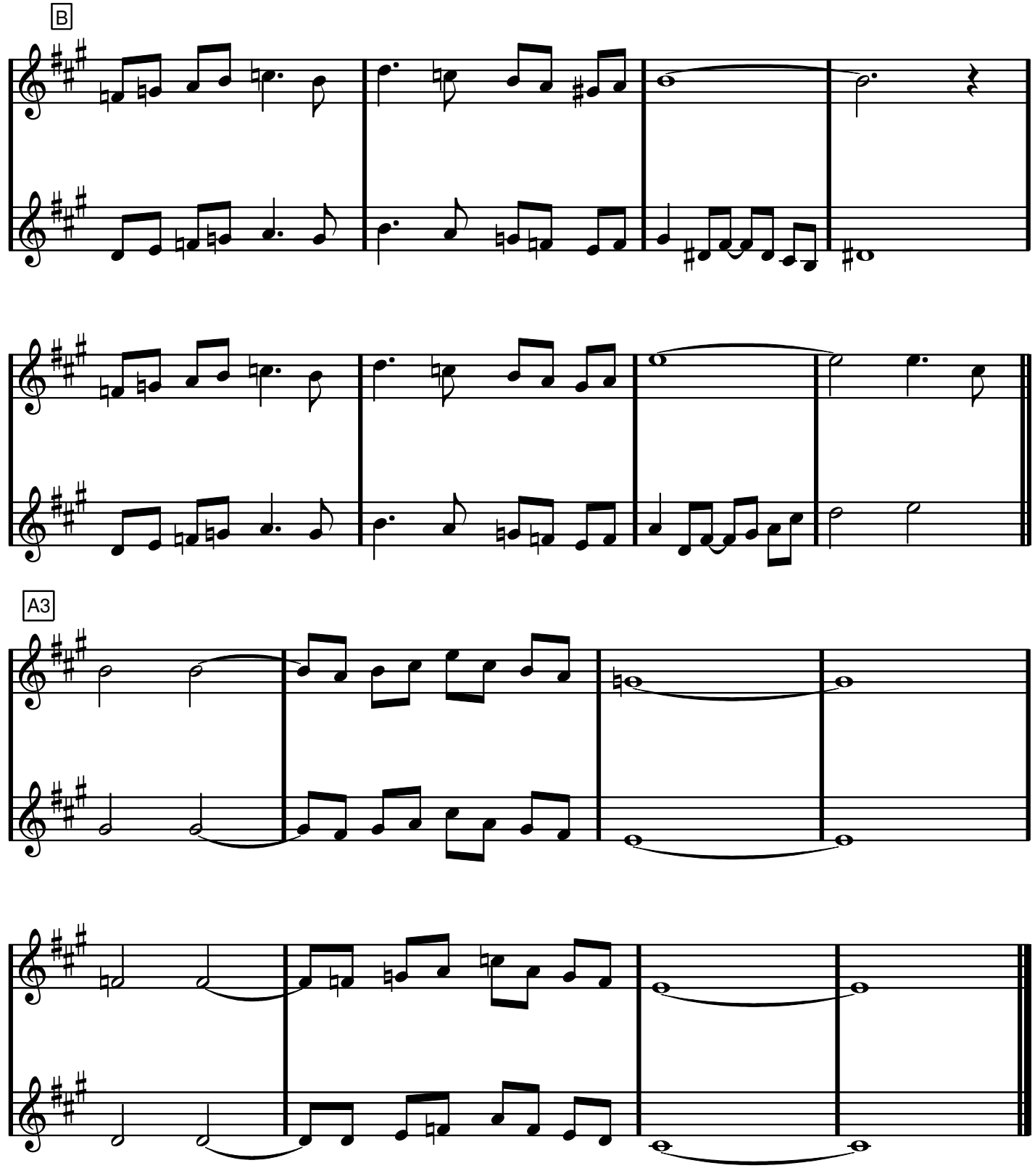
G dur

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda



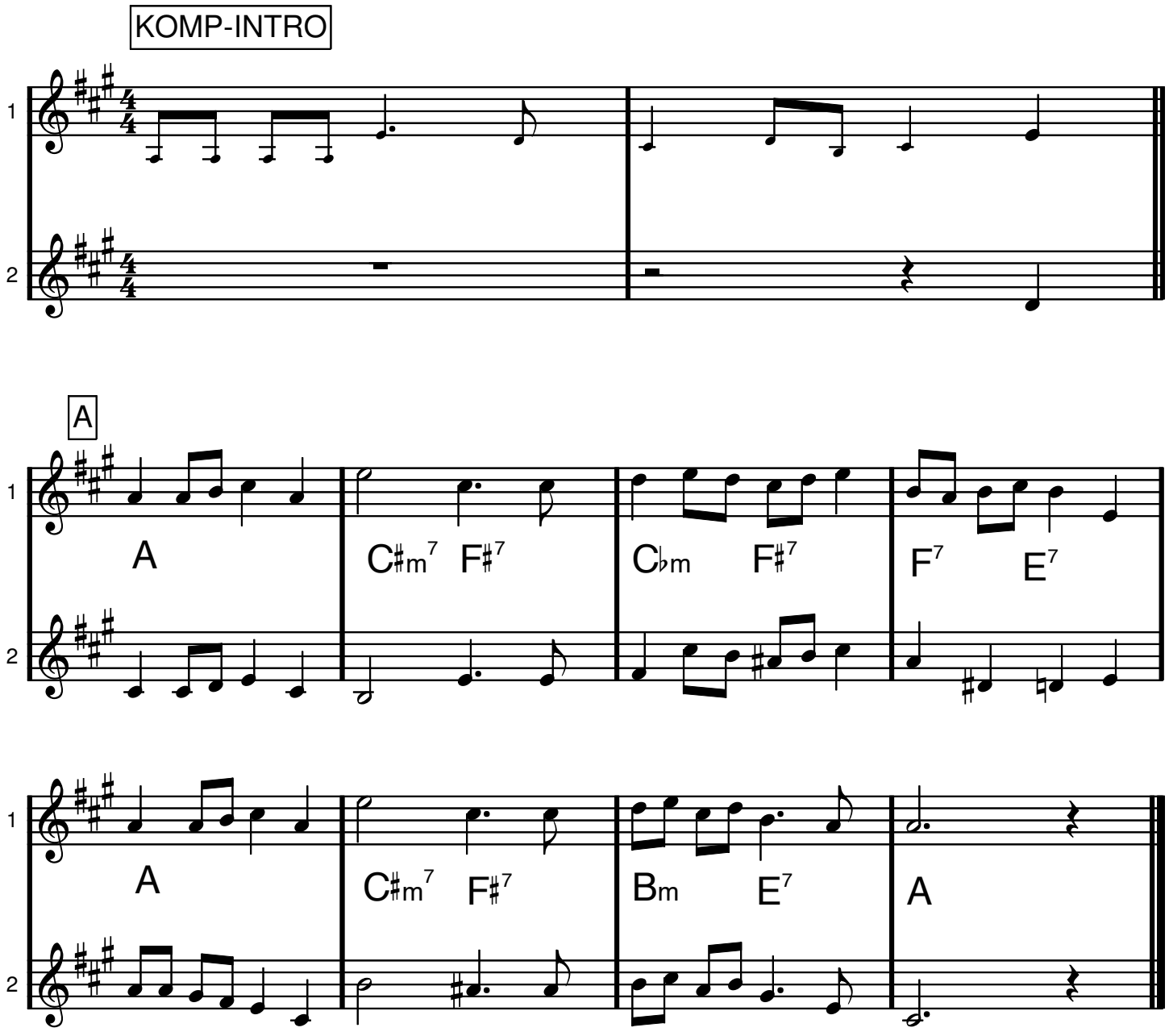


CODA = INTRO med repris

EUROVISIONSLÅTEN

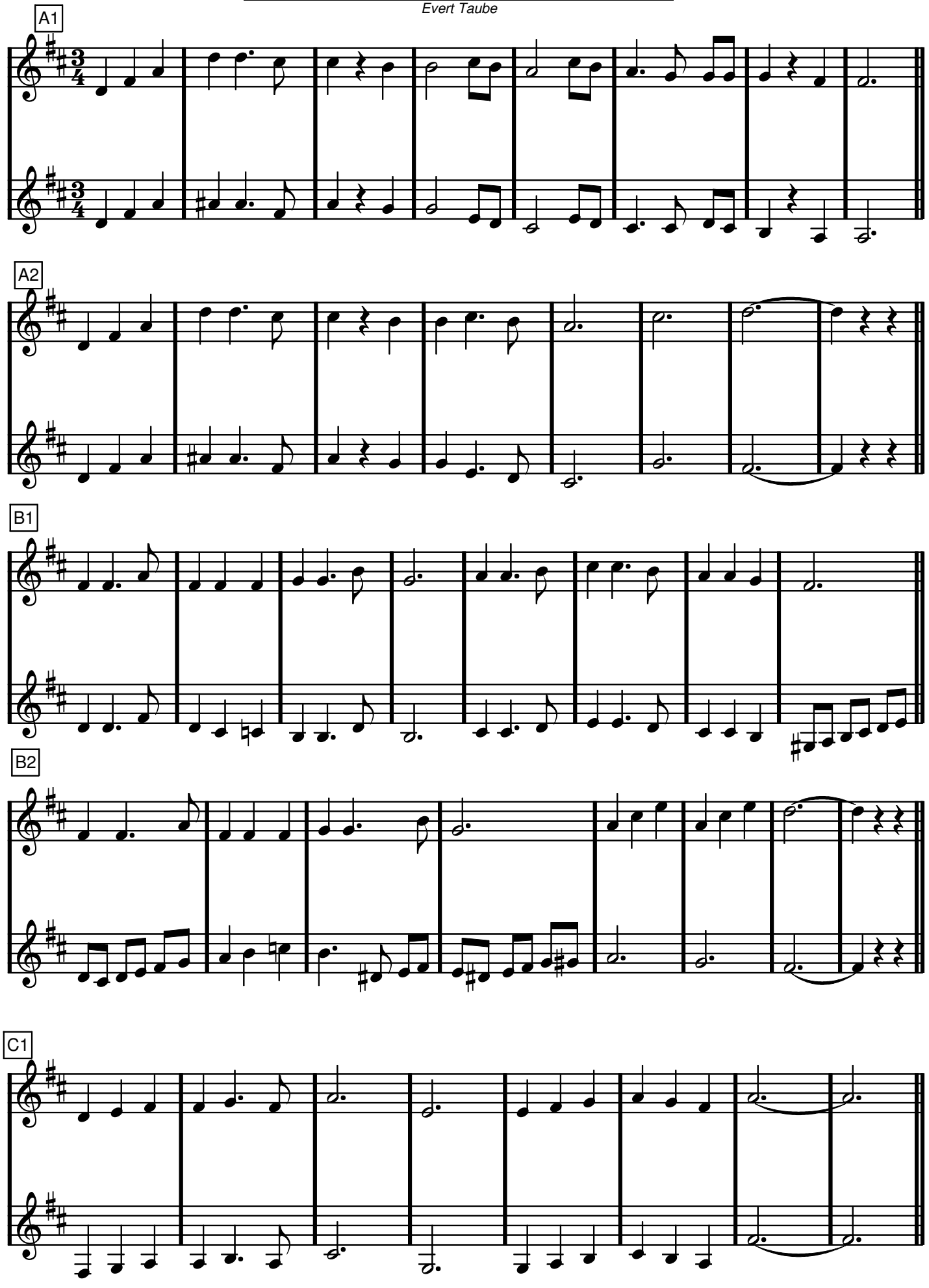
Preludium ur Te Deum

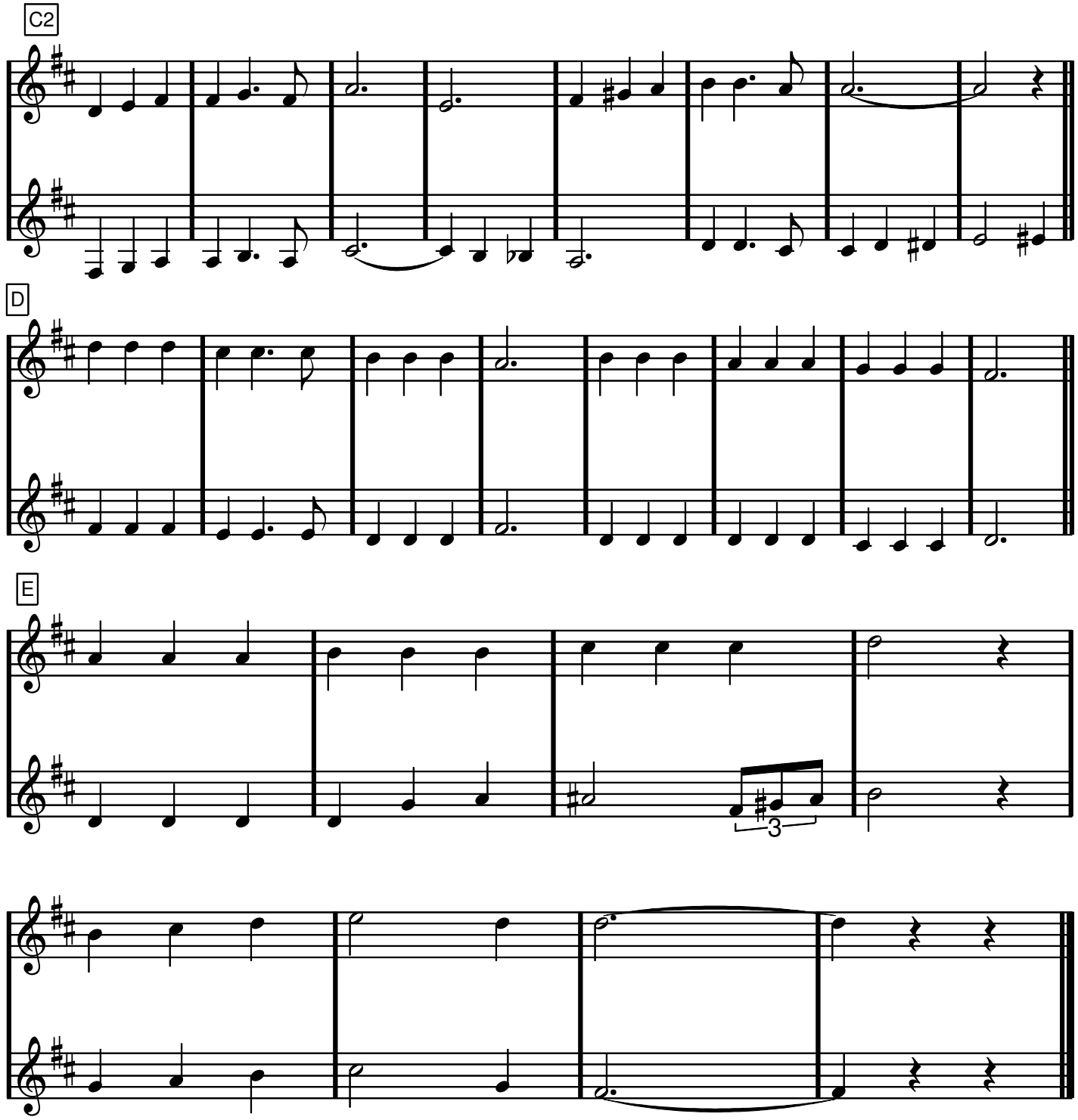
Charpentier



ROSA PÅ BAL

Evert Taube




C2
1
2
D
1
2
E
1
2
3
1
2

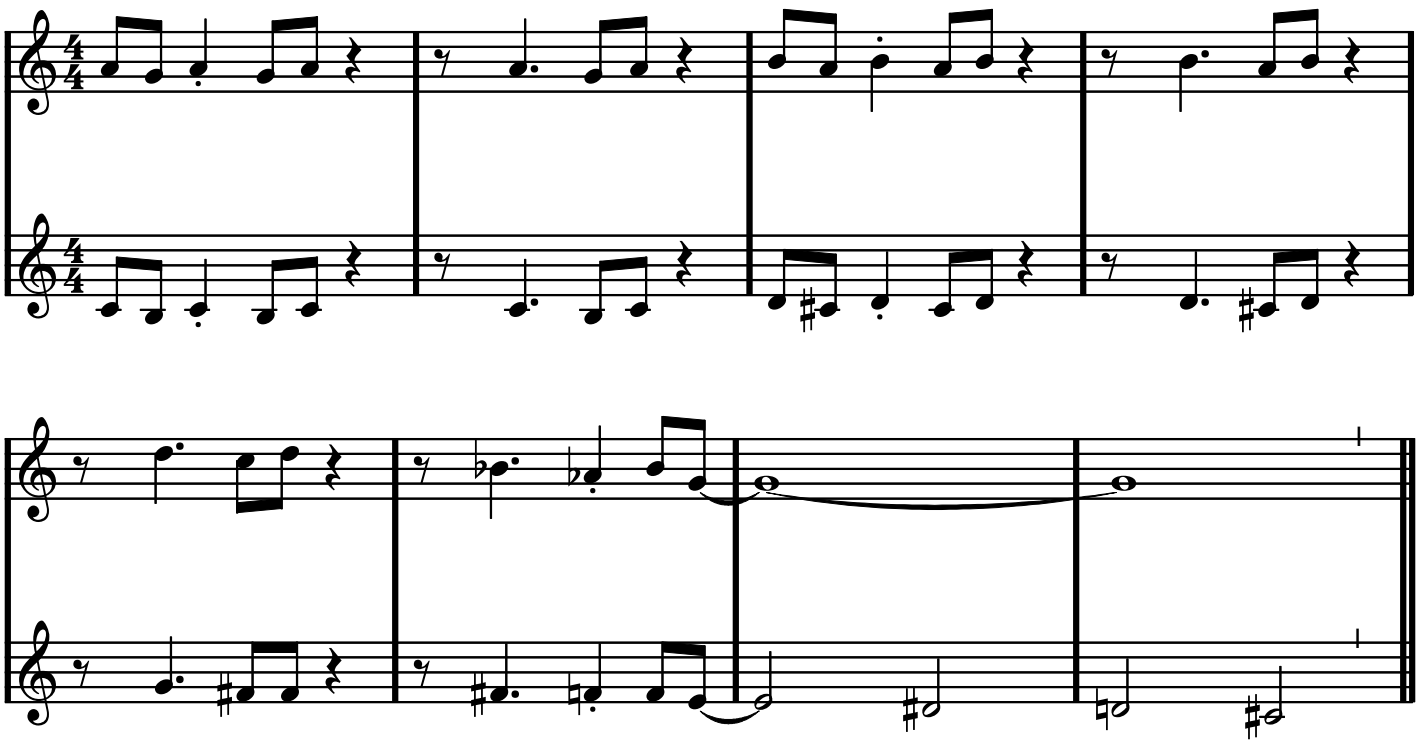
Bb dur

Bb-stämmor

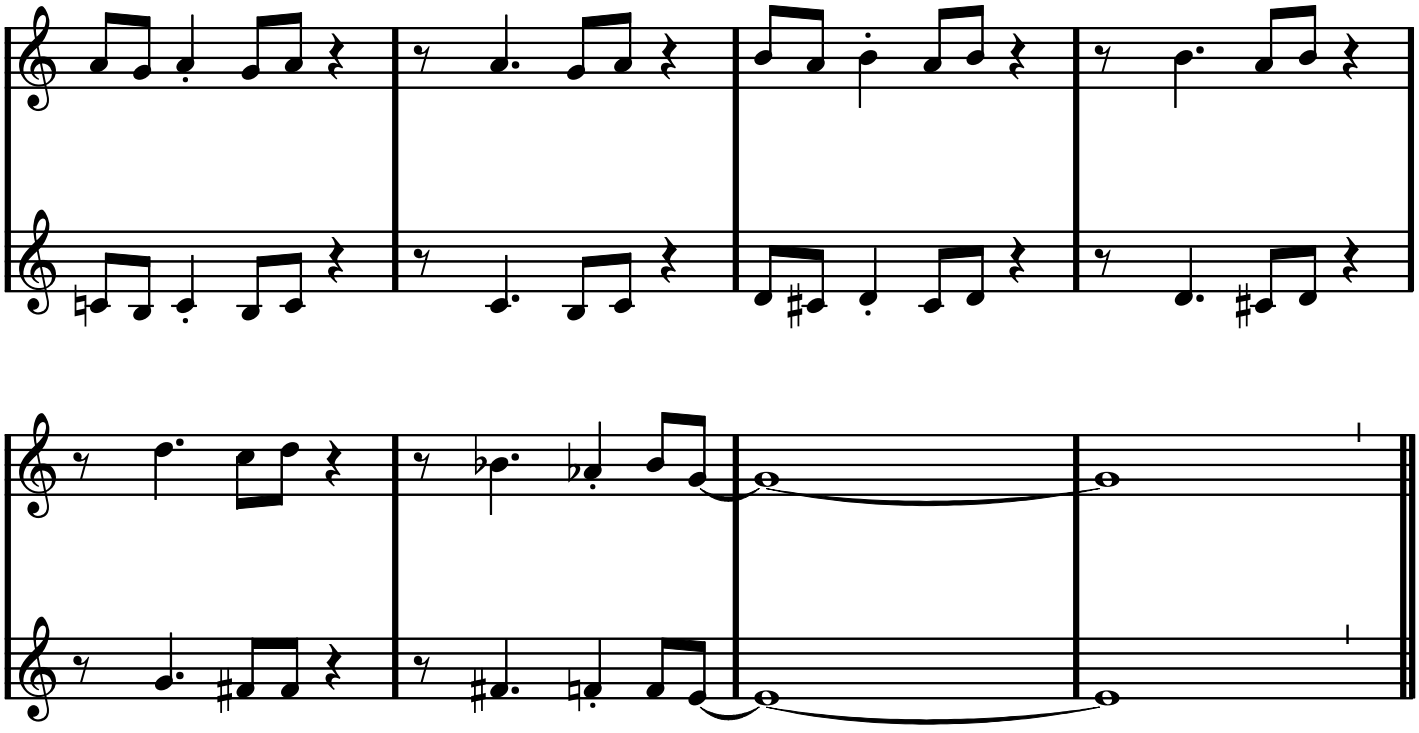
Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

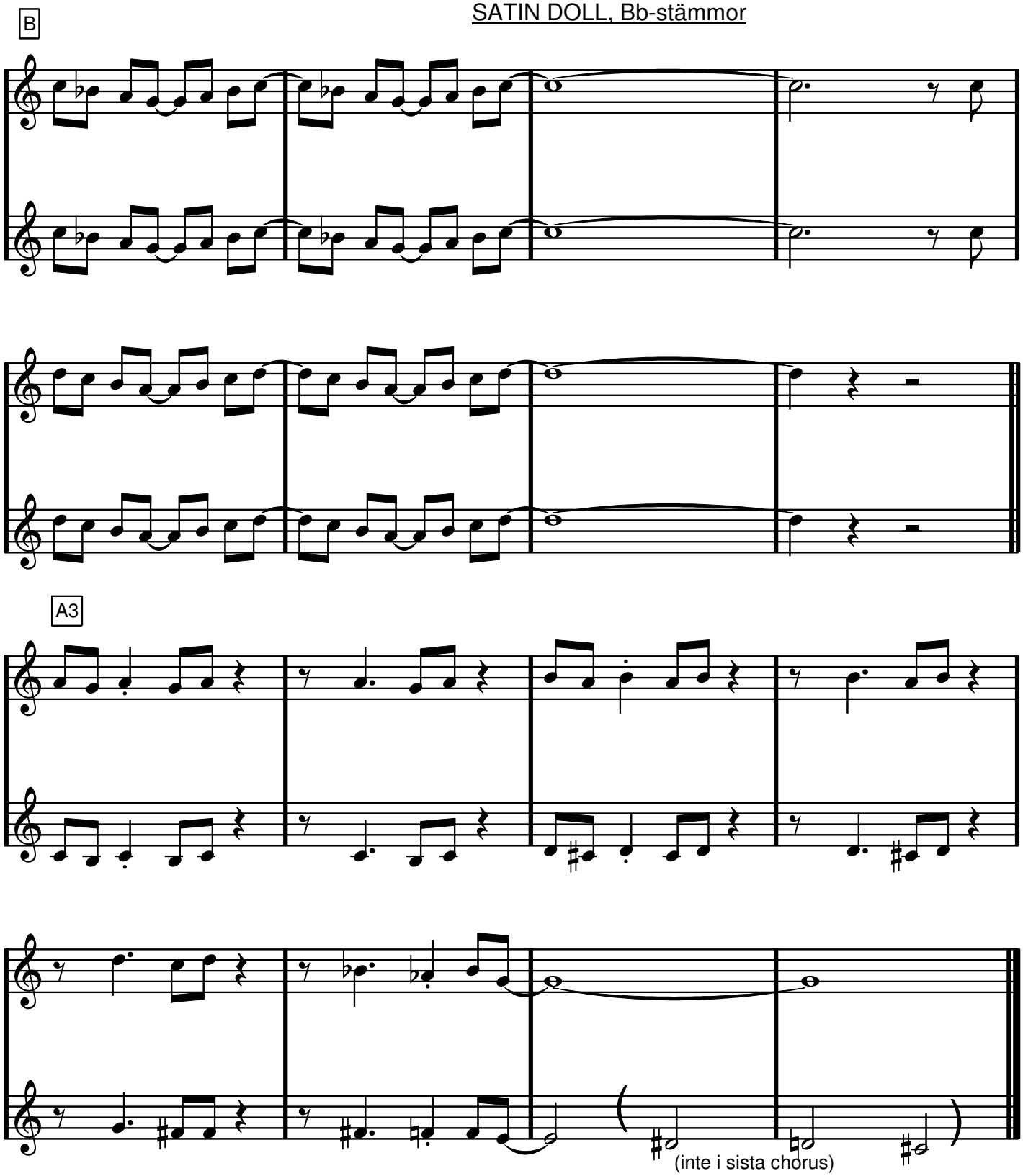
A1



A2



SATIN DOLL, Bb-stämmor

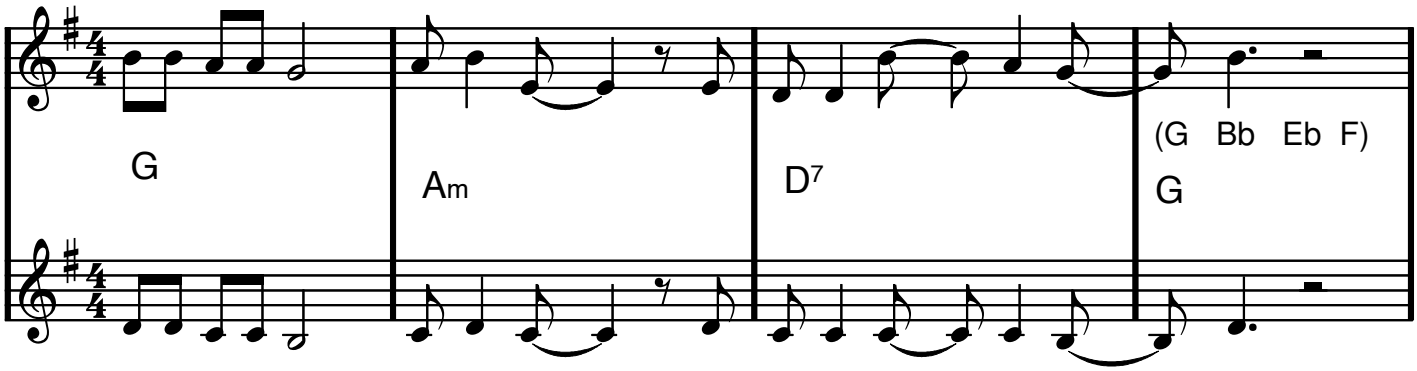


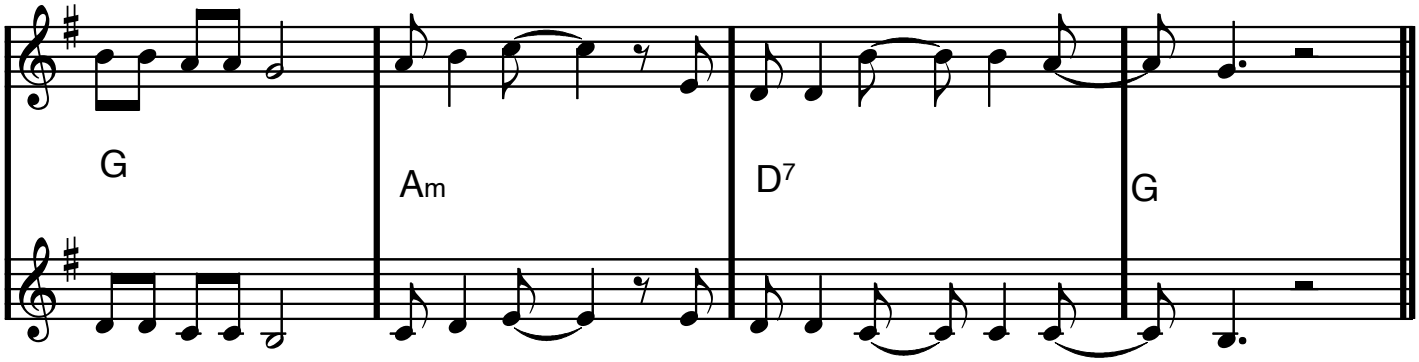
F dur

Scooby Doo

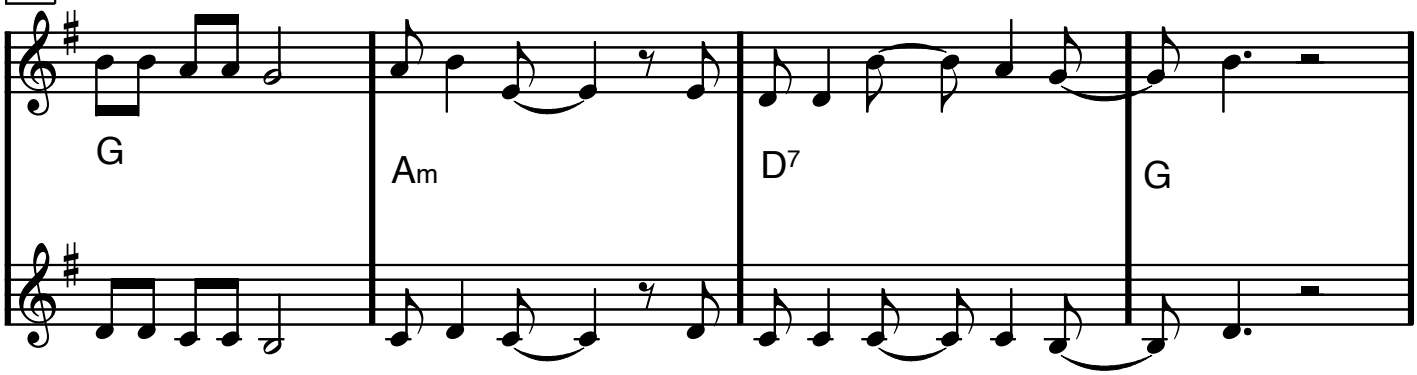
Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

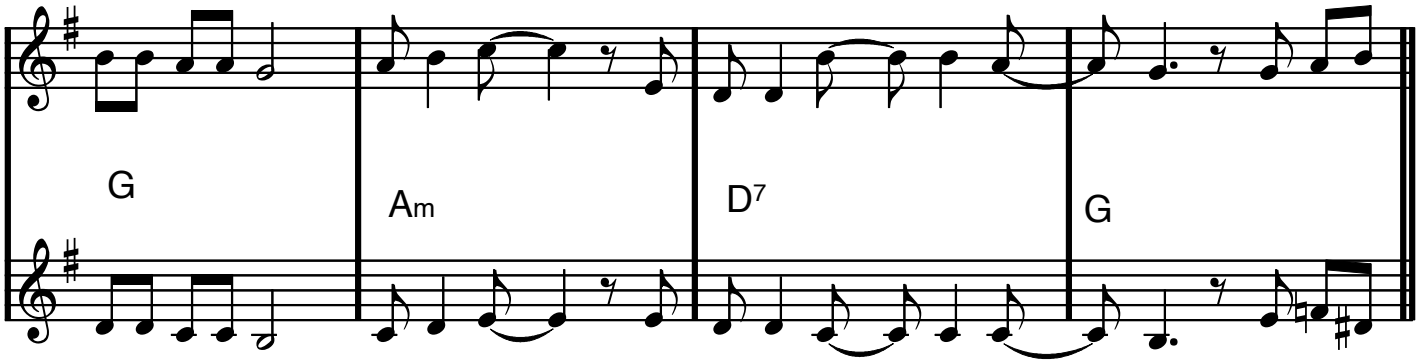
A1

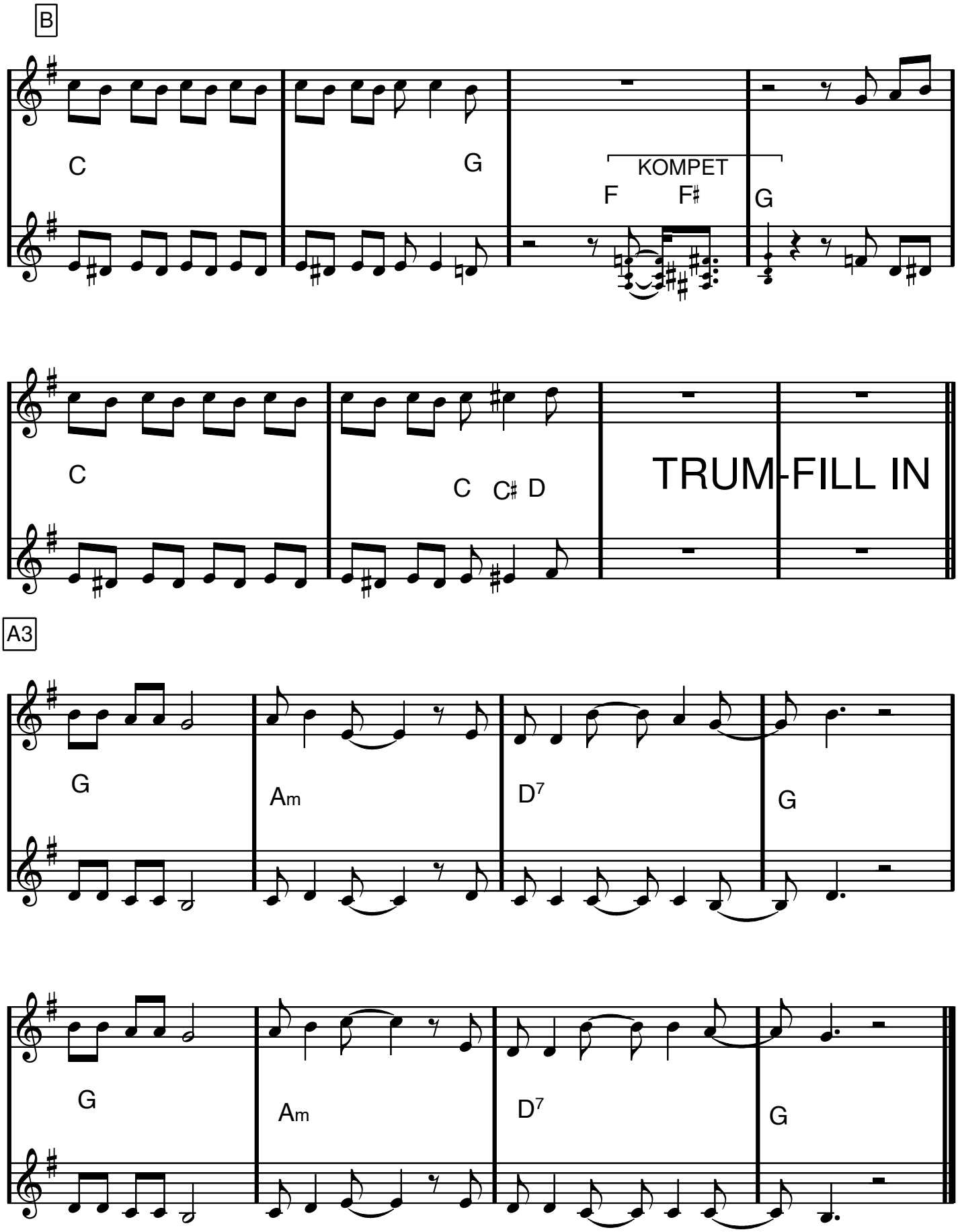




A2





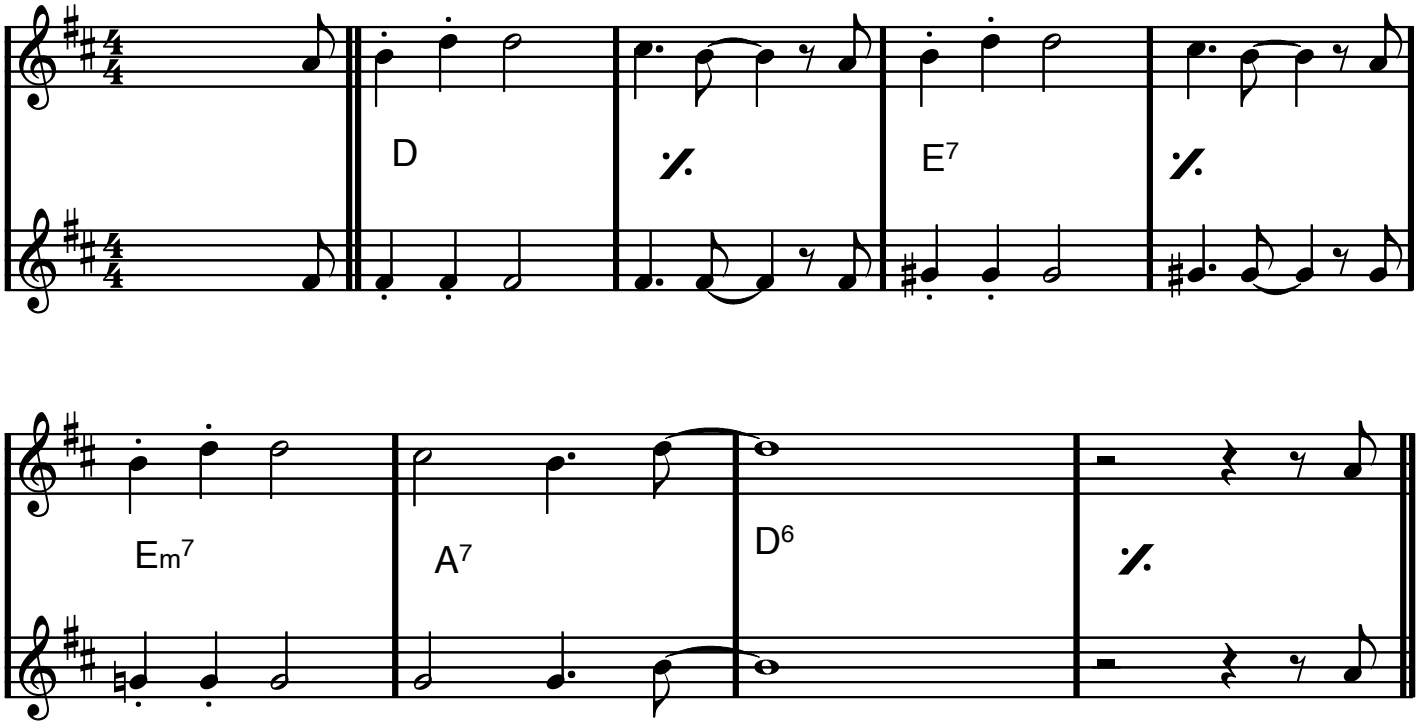

B
1
2
C
G
KOMPET
F
F♯
G
C
C
C♯
D
TRUM-FILL IN
A3
G
Am
D7
G
G
Am
D7
G

C dur, Bb-stämmor

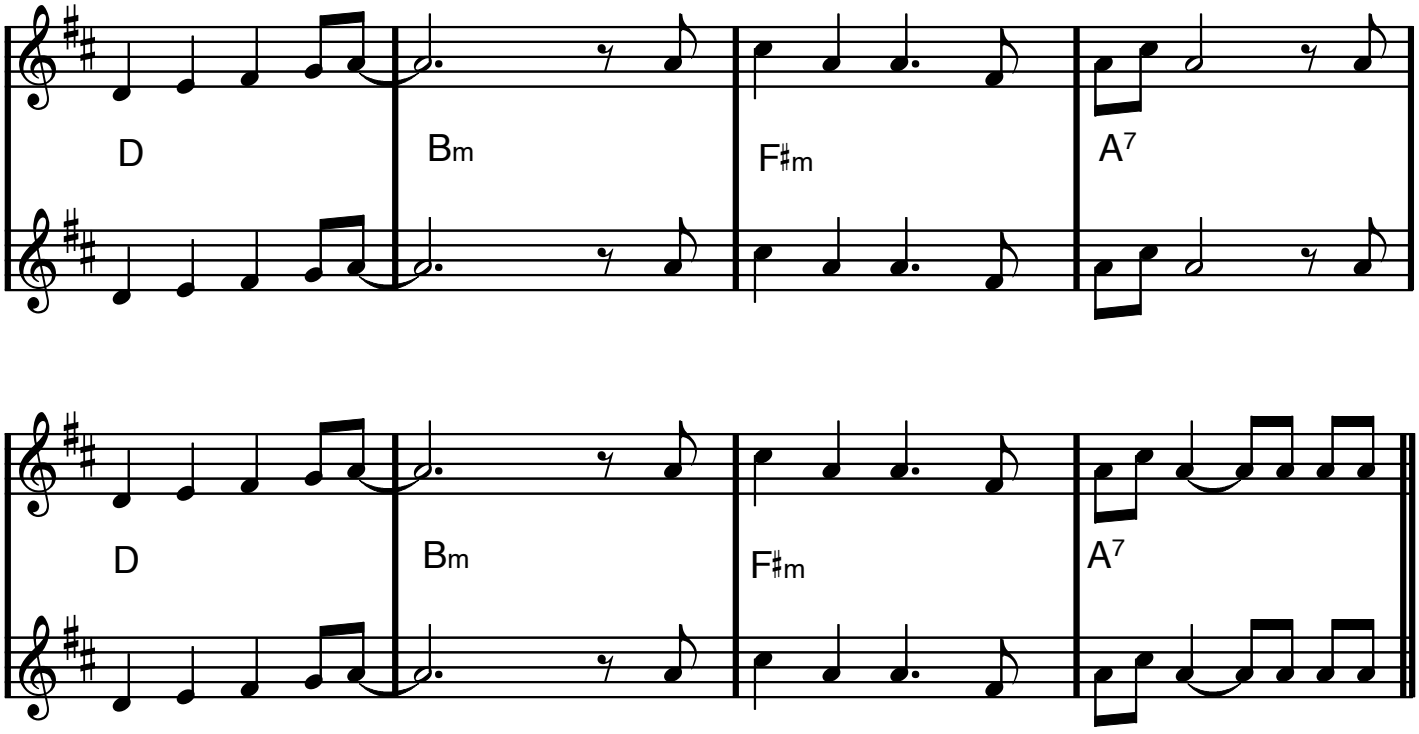
SHE LOVES YOU

Lennon/McCartney

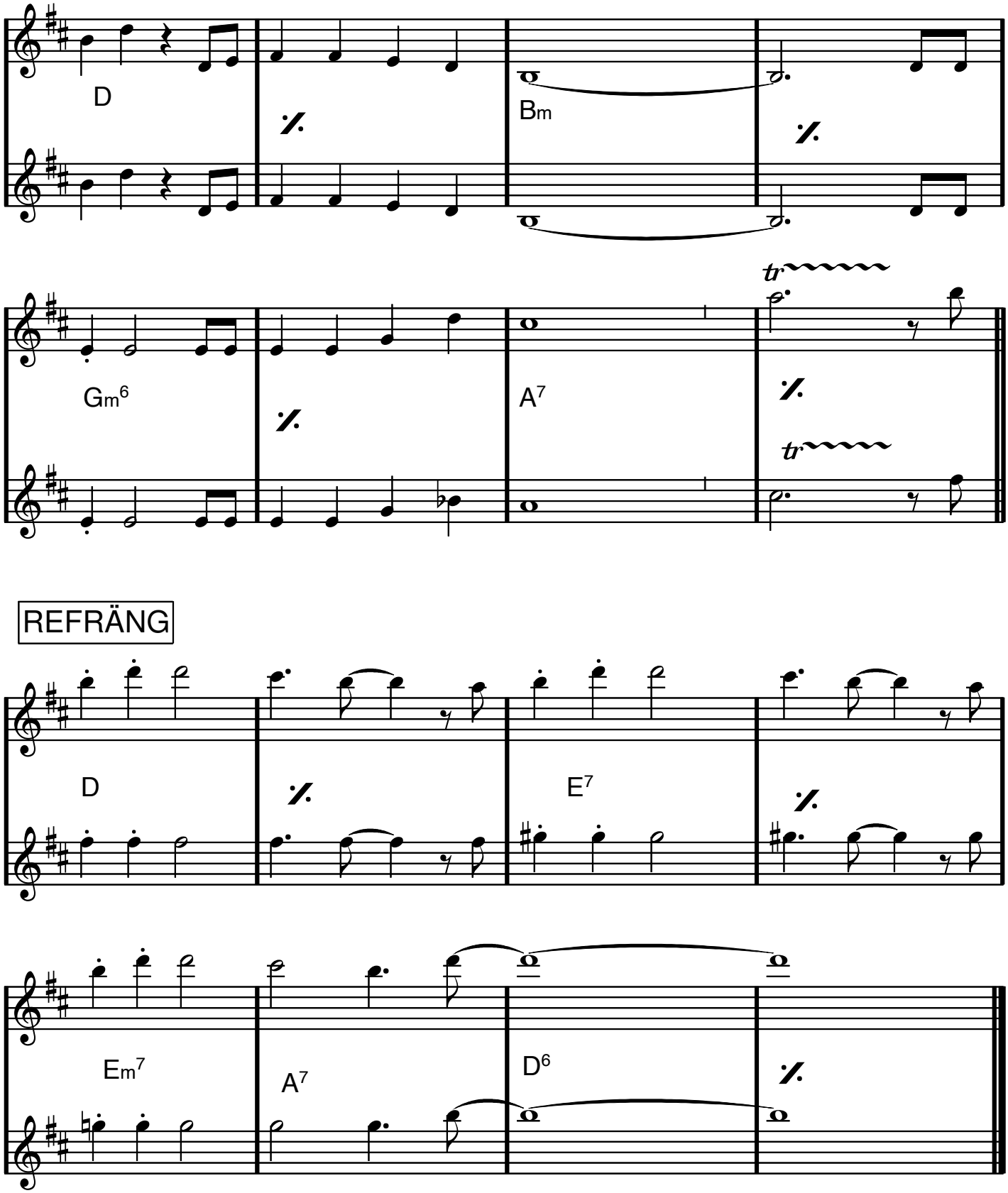
INTRO



VERS



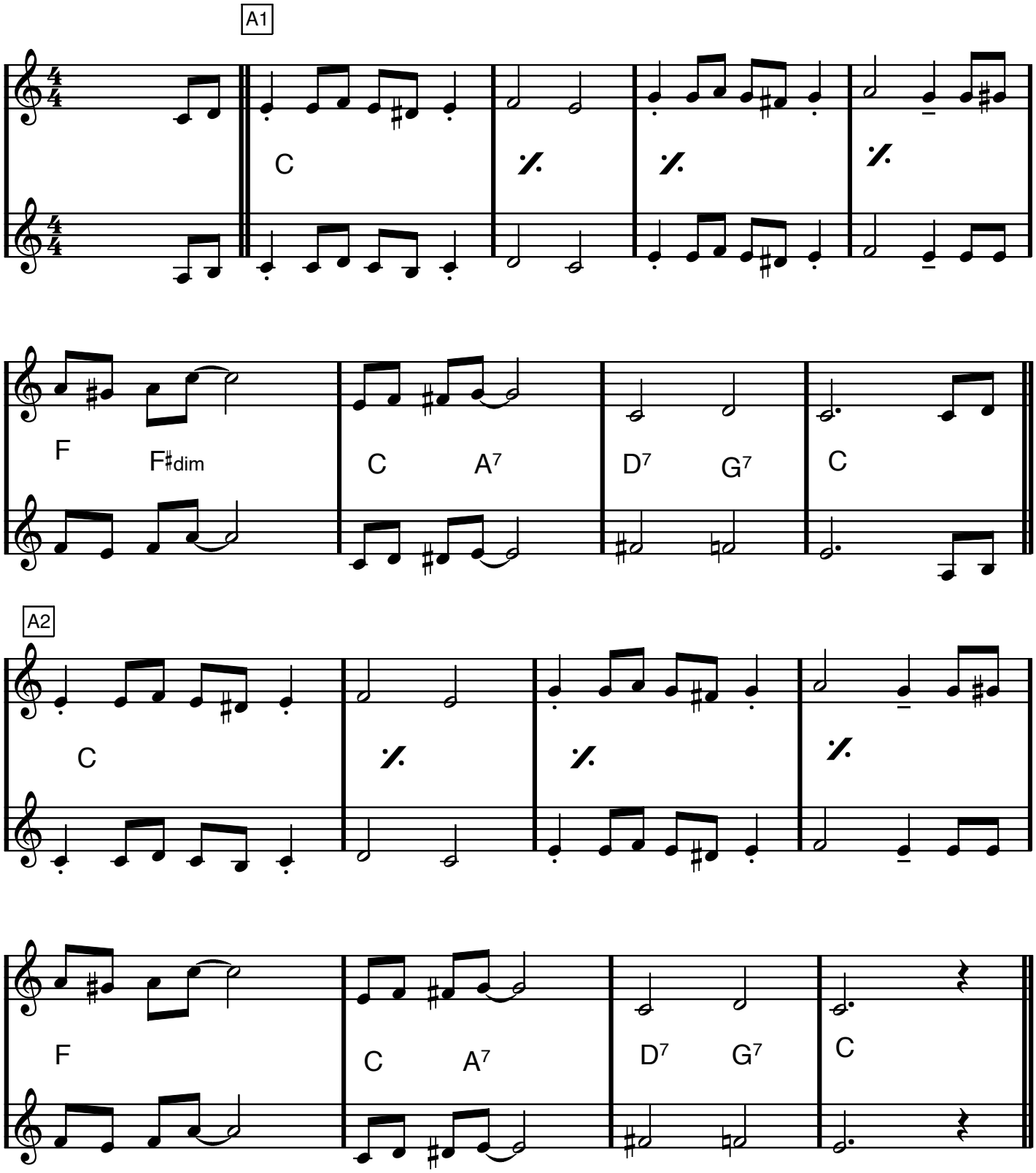
She Loves You, Bb-stämmor

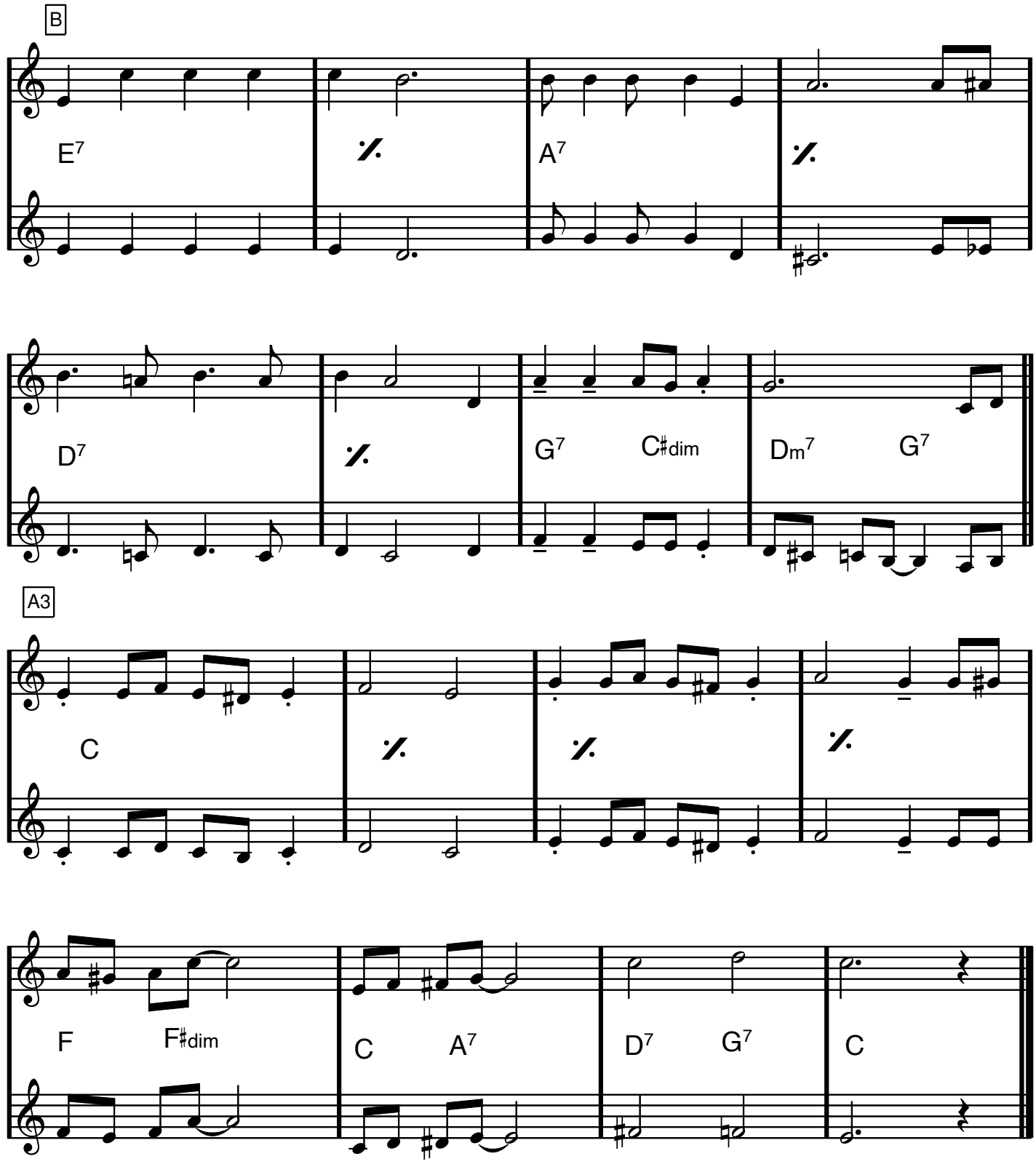


Bb dur, Bb-stämmor

SIDE BY SIDE

Harry Woods




B
1
2
E7
A7
D7
G7
C♯dim
Dm7
G7
A3
C
F
F♯dim
C
A7
D7
G7
C

Bläddra för instrumental variant!

SÅNGARR
1 = melodin (som flöjt 1)
2 = optional stämma 2 (som flöjt 2)
3 = optional stämma 3

SIDE BY SIDE

Bb dur

Harry Woods

A1 B♭

1 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

2 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

3 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el a - long, sing - in' a song, side by side Oh, we

2 trav - el a - long, sing - in' a song, side by side Oh, we

3 trav - el a - long, sing - in' a song, side by side Oh, we

A2 B♭

1 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

2 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

3 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el the road, shar - in' our load, side by side

2 trav - el the road, shar - in' our load, side by side

3 trav - el the road, shar - in' our load, side by side

Bb dur

B

D7 G7

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C7 F7 Bdim Cm7 F7

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3

B♭

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - 'lin' a - long, sing - in' a song, side by side

(optional oktava, stämma 1 och 2)

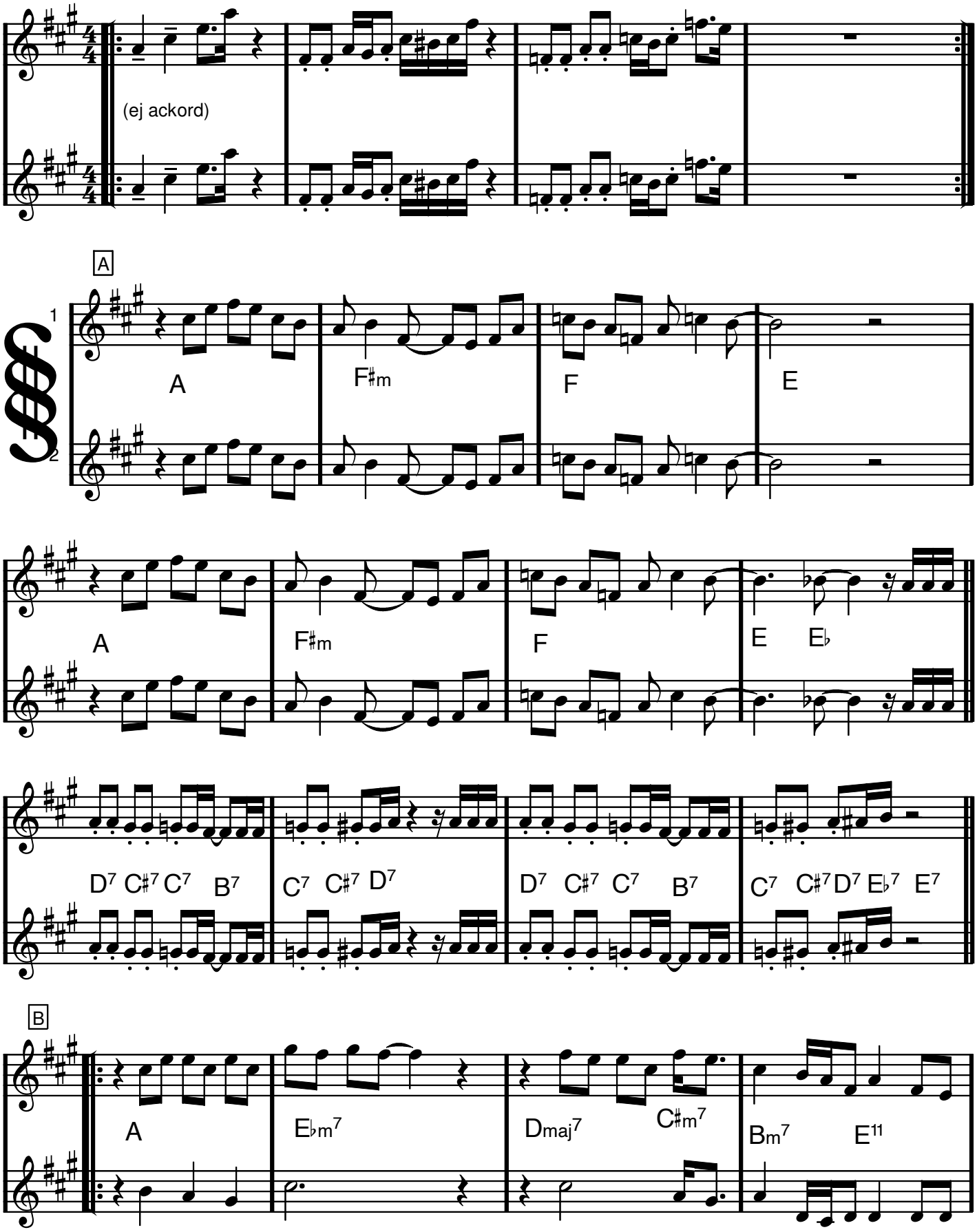
2 trav - 'lin' a - long, sing - in' a song, side by side

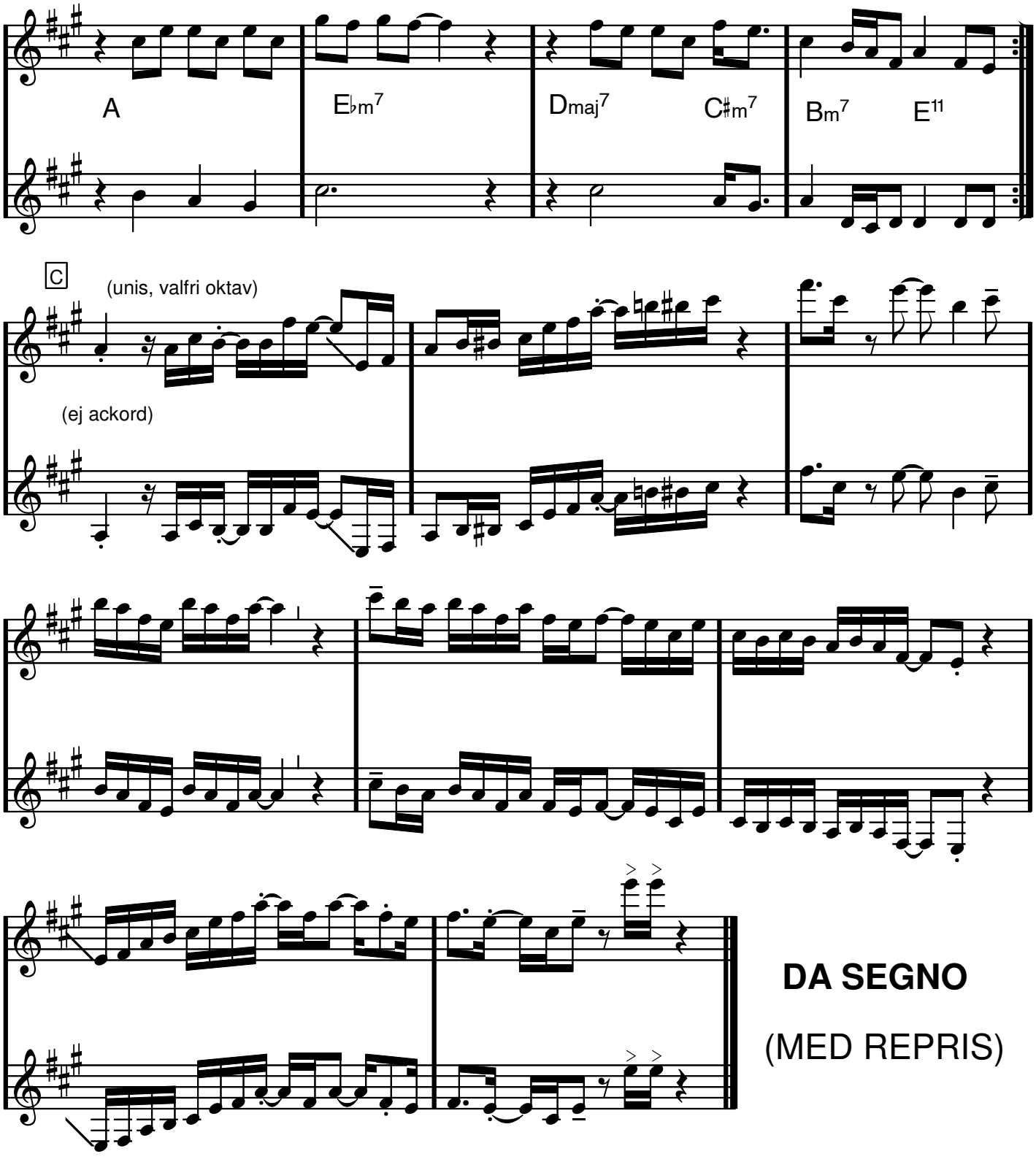
3 trav - 'lin' a - long, sing - in' a song, side by side

G dur, Bb-stämmor

SIR DUKE

Stevie Wonder

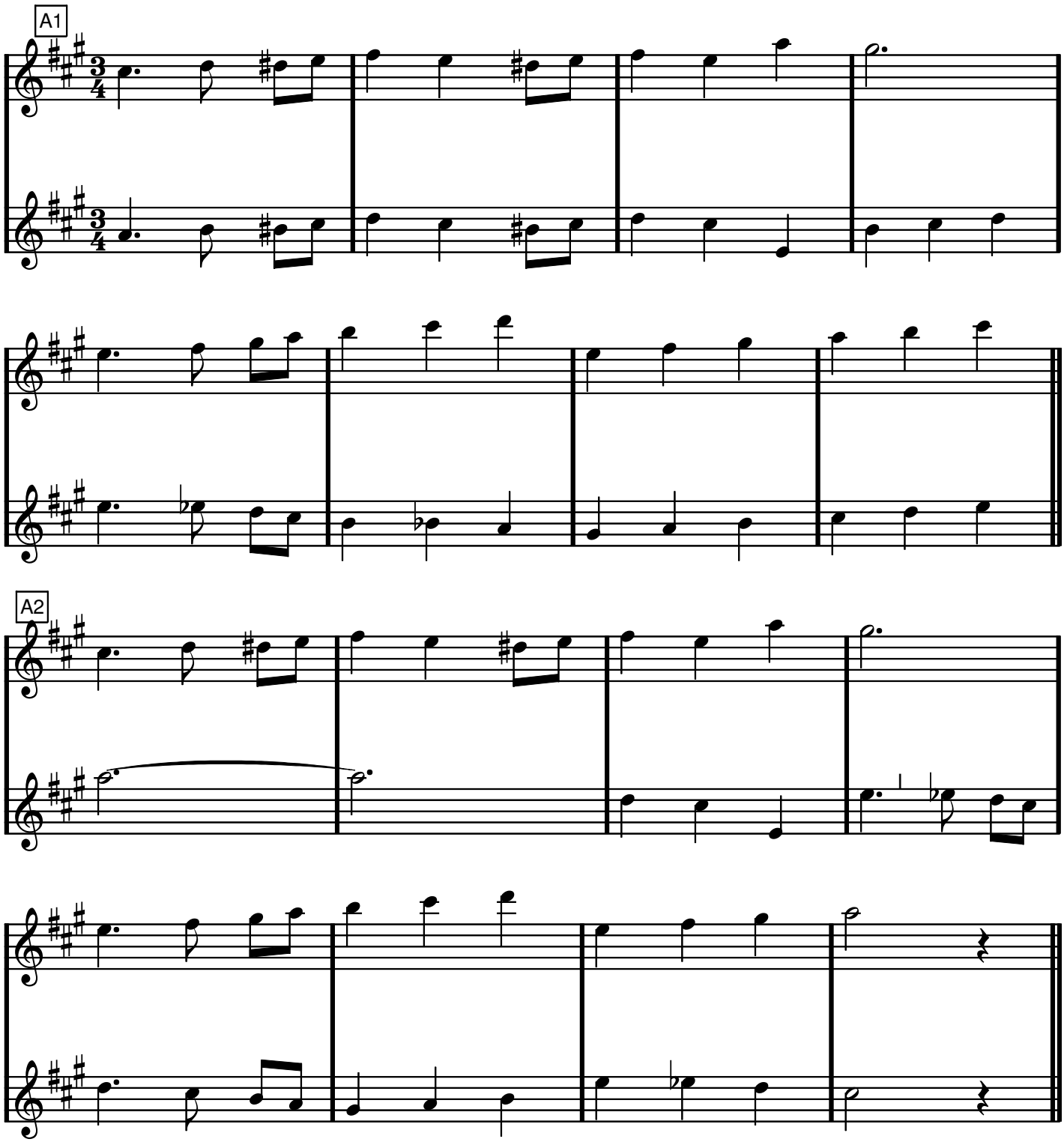


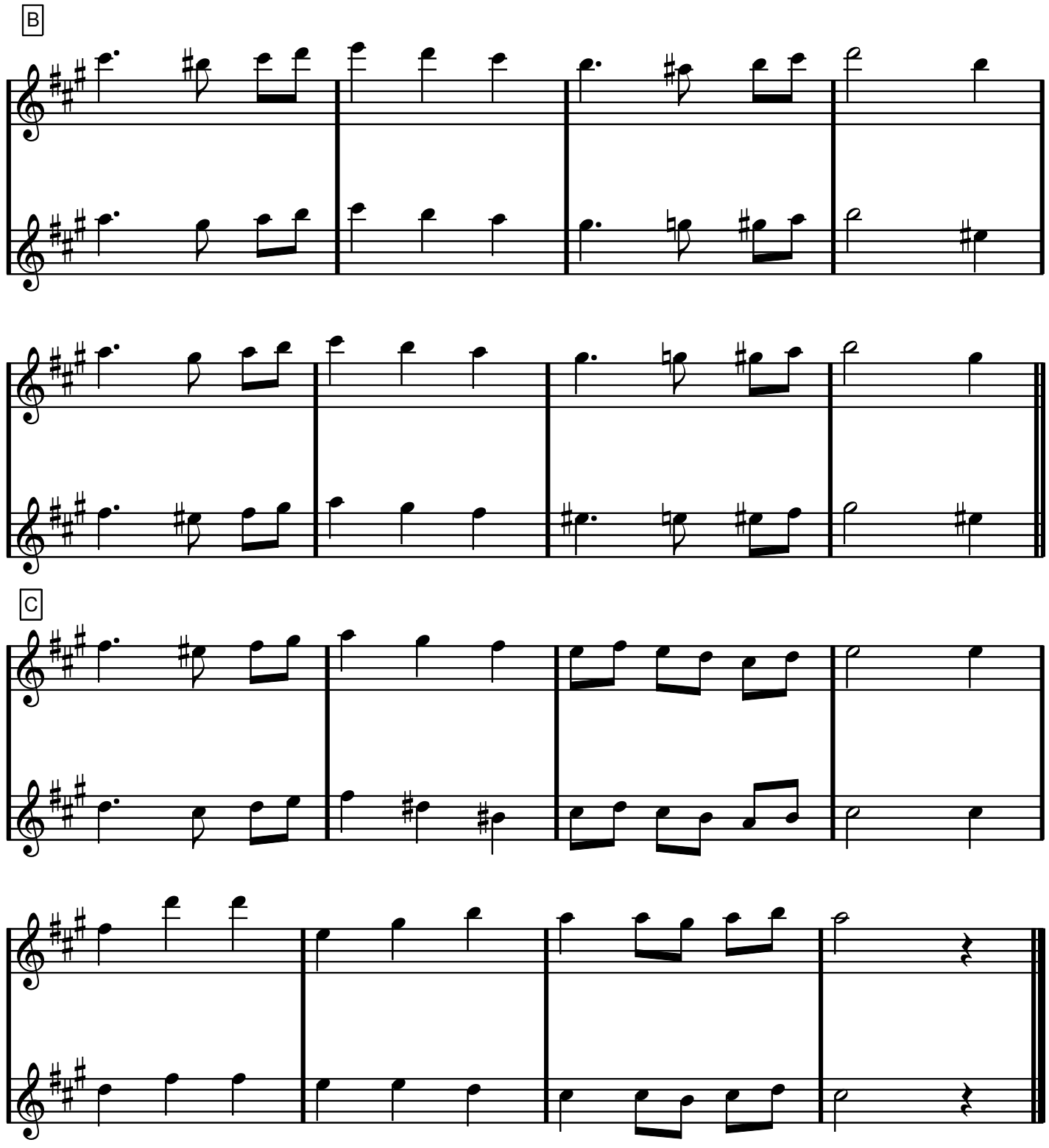

1
2
A
E♭m7
Dmaj7
C♯m7
Bm7
E11
C
(unis, valfri oktav)
(ej ackord)
DA SEGNO
(MED REPRIS)

G dur, Bb-stämmor

SJÖSALA VALS

Evert Taube

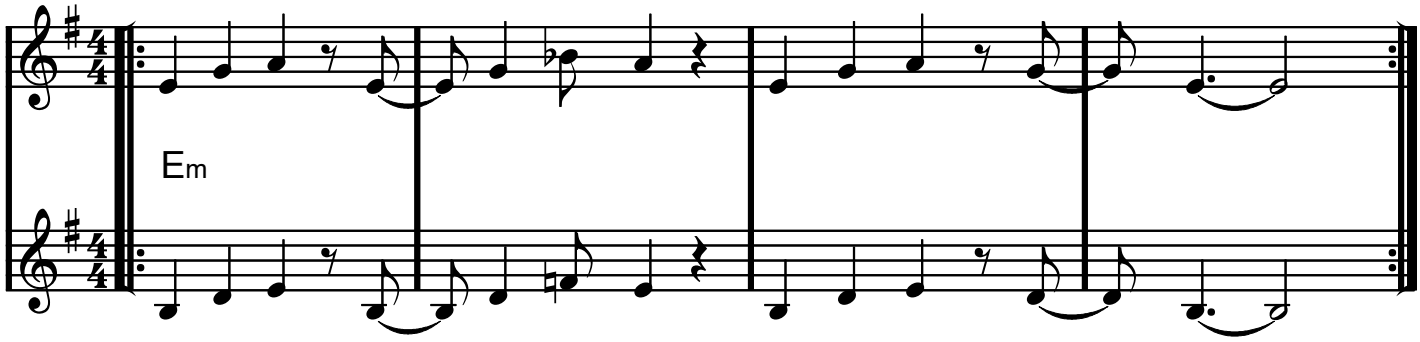



B
1
2
1
2
C
1
2
1
2

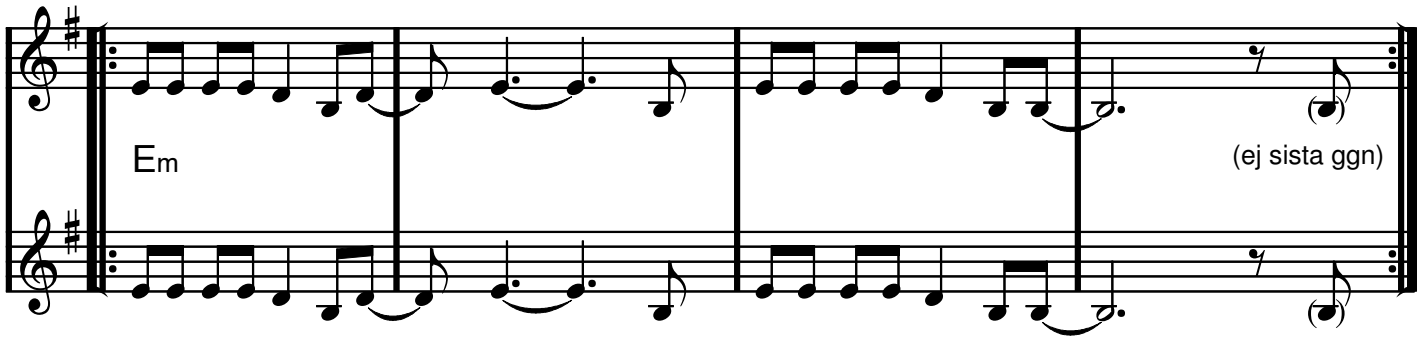
SMOKE ON THE WATER

Deep Purple

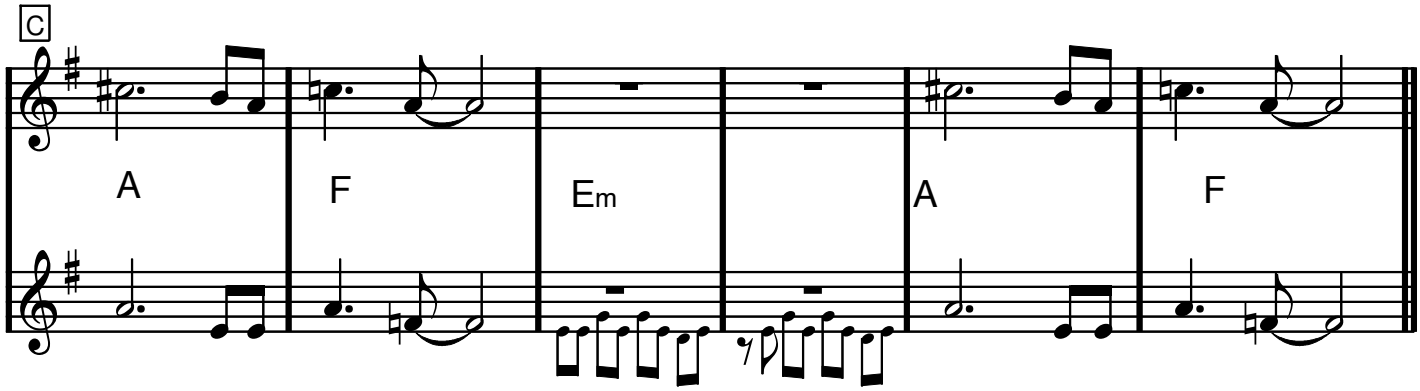
A **4 GÅNGER**



B **4 GÅNGER**

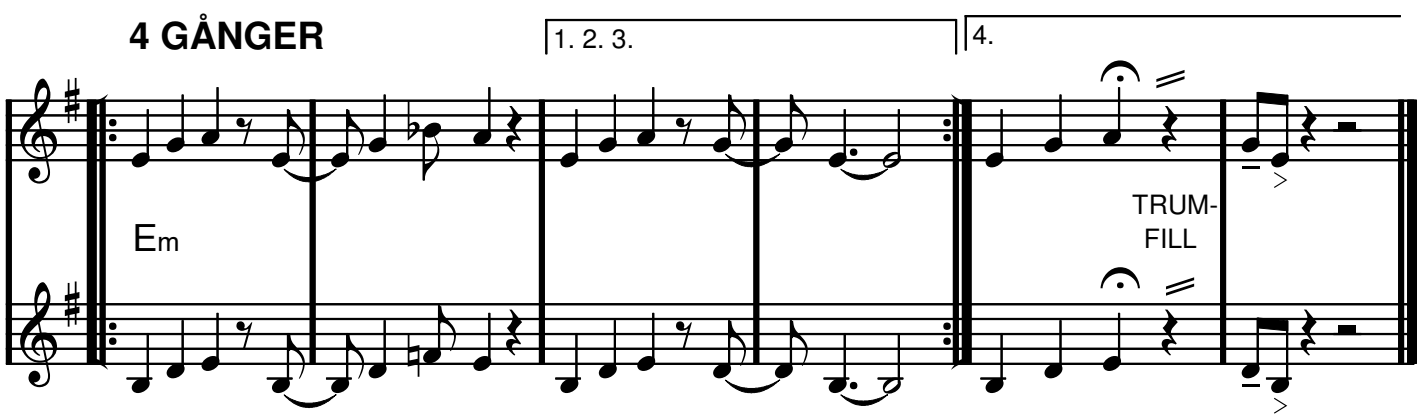


C



CODA *(i slutet)*

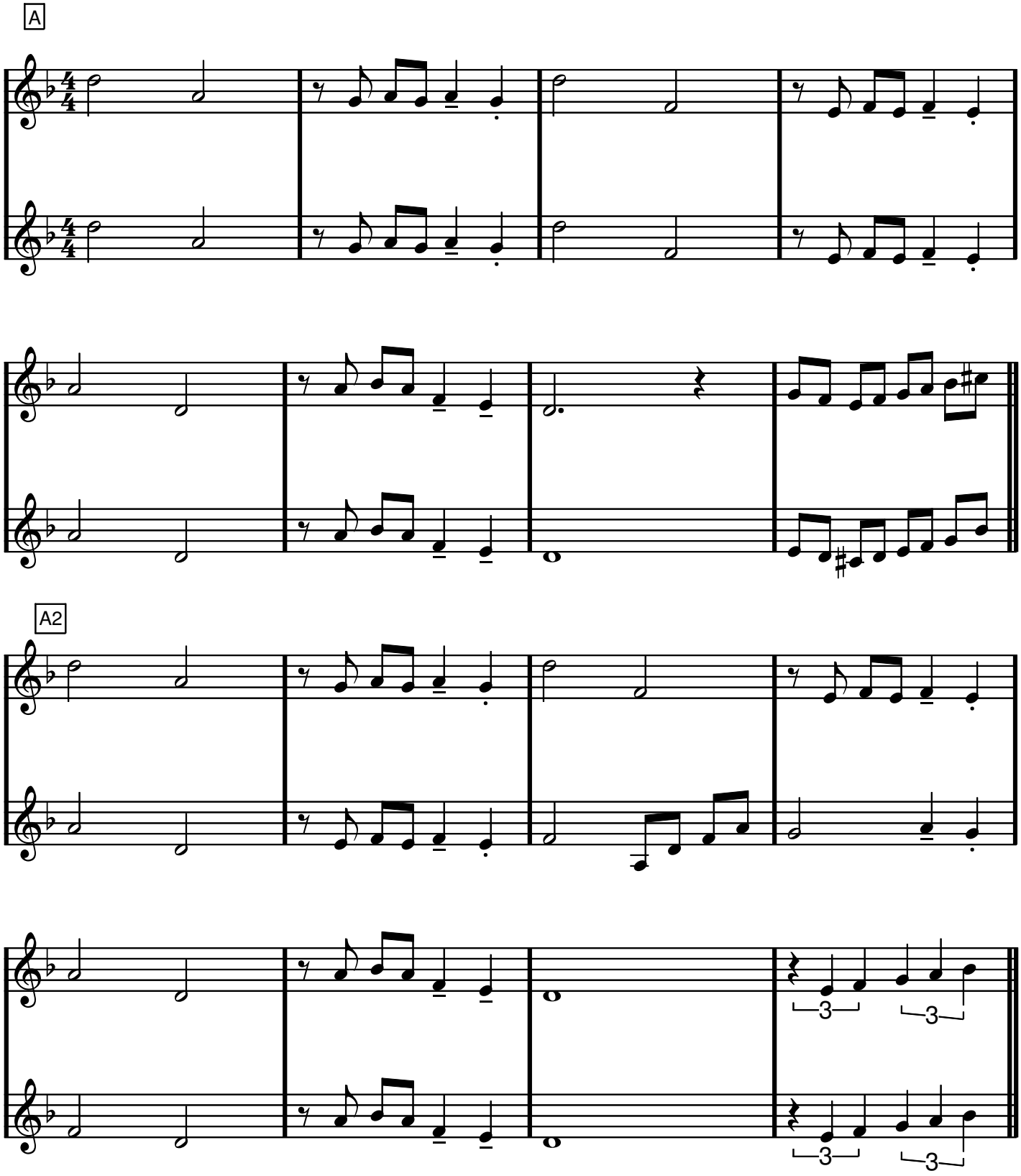
4 GÅNGER



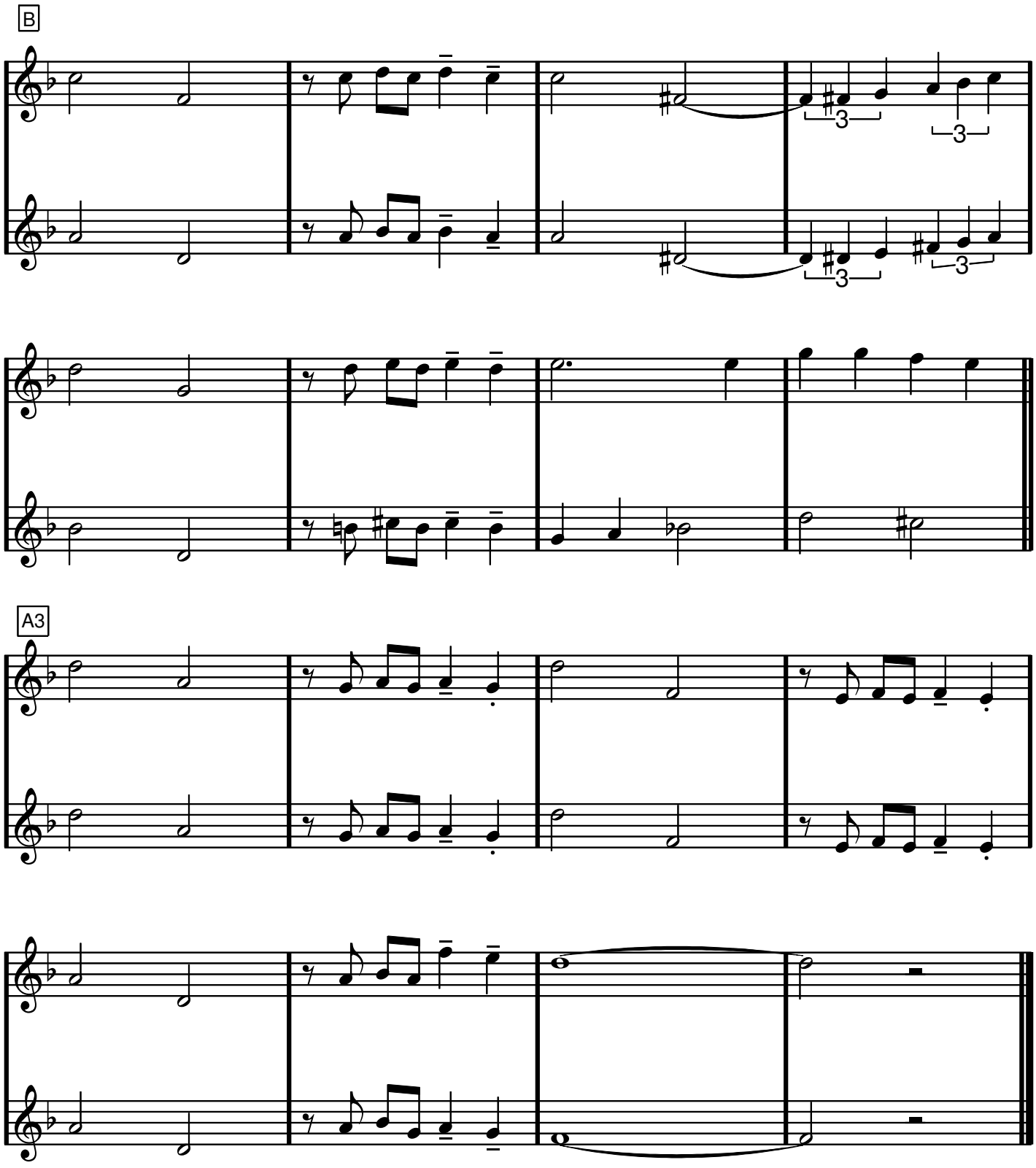
C moll

Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II



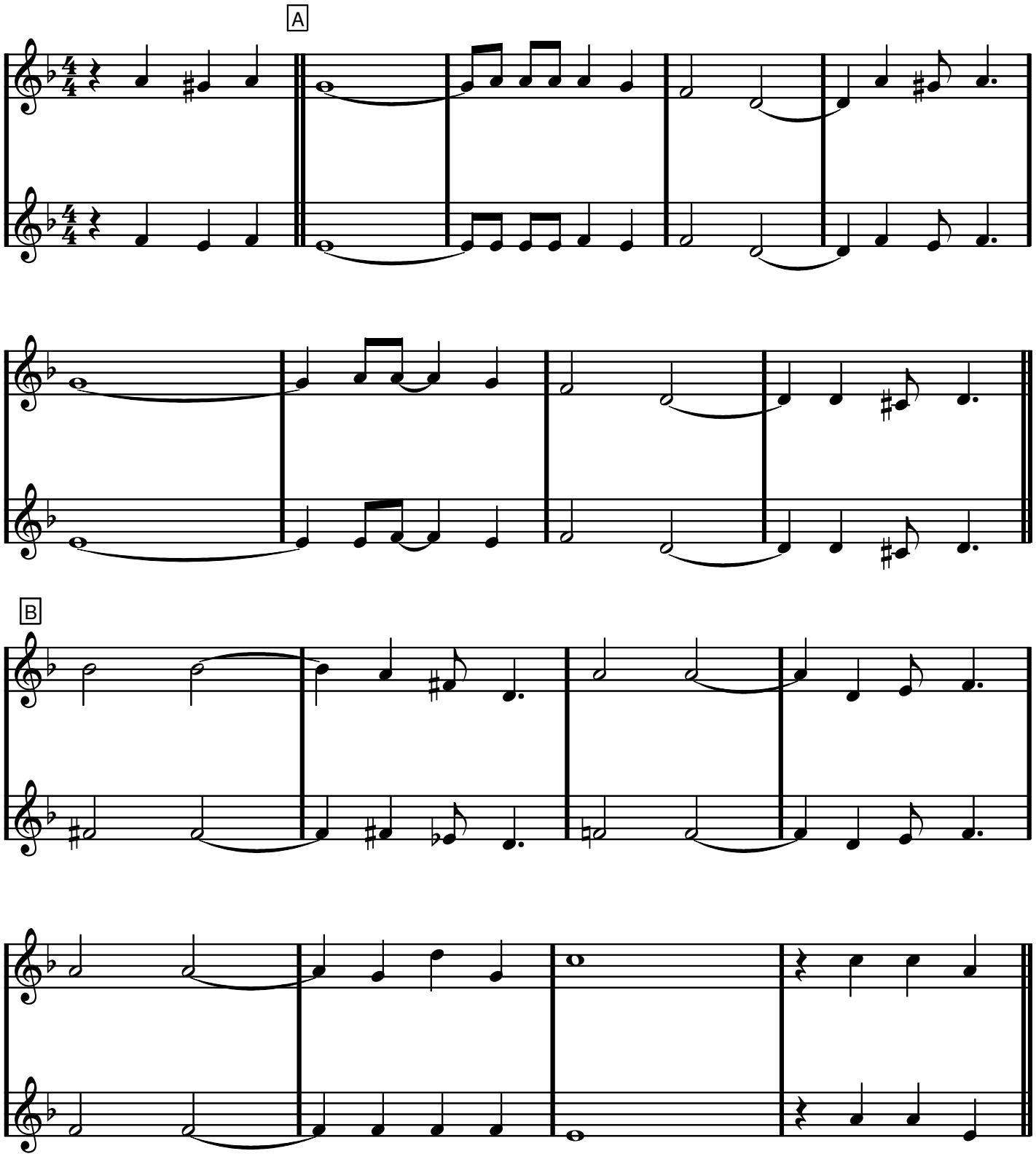
Softly As In A Morning Sunrise



Eb dur

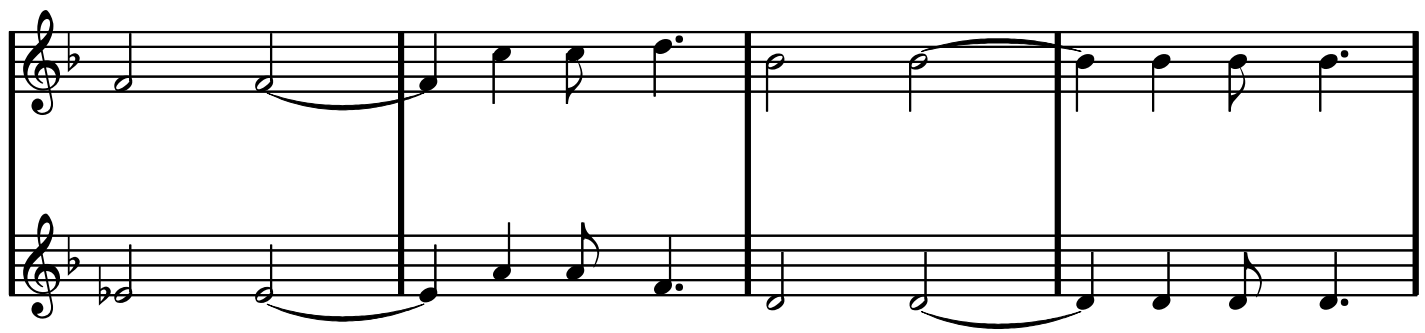
Some Of These Days

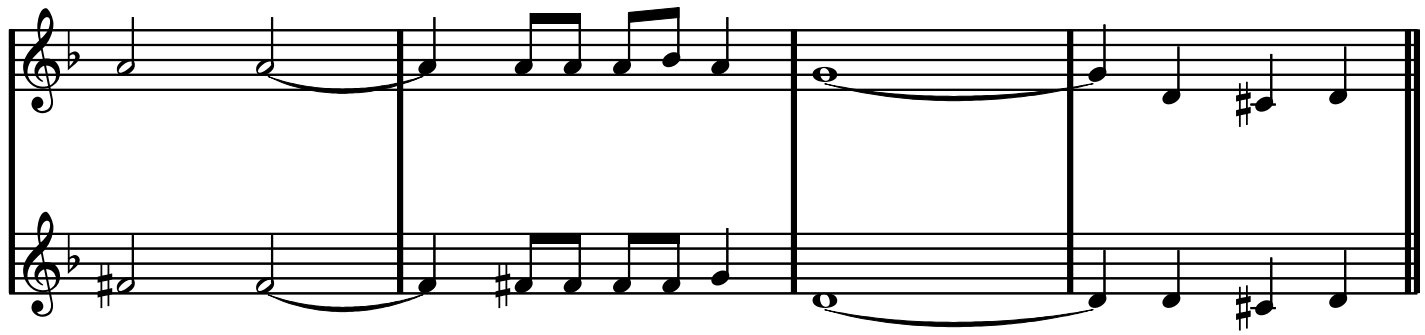
Shelton Brooks (1910)
(Sockerbagaren)



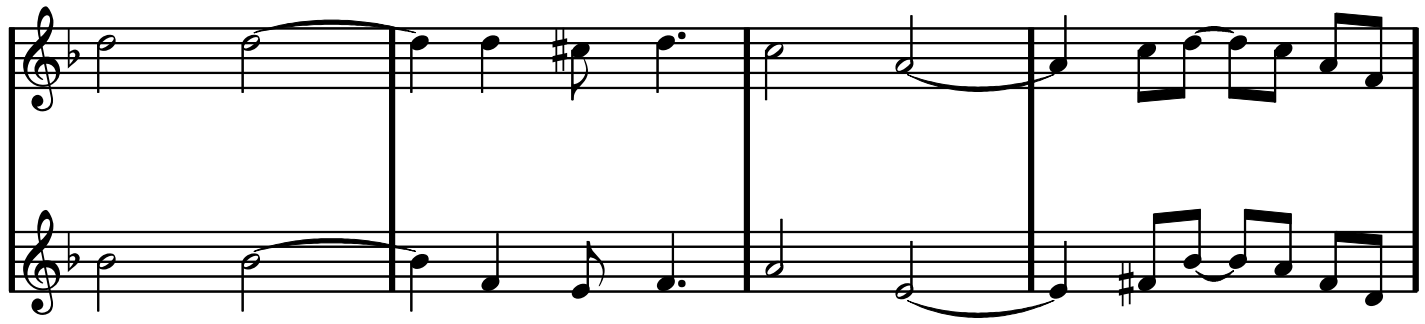
SOME OF THESE DAYS (Sockerbagaren)

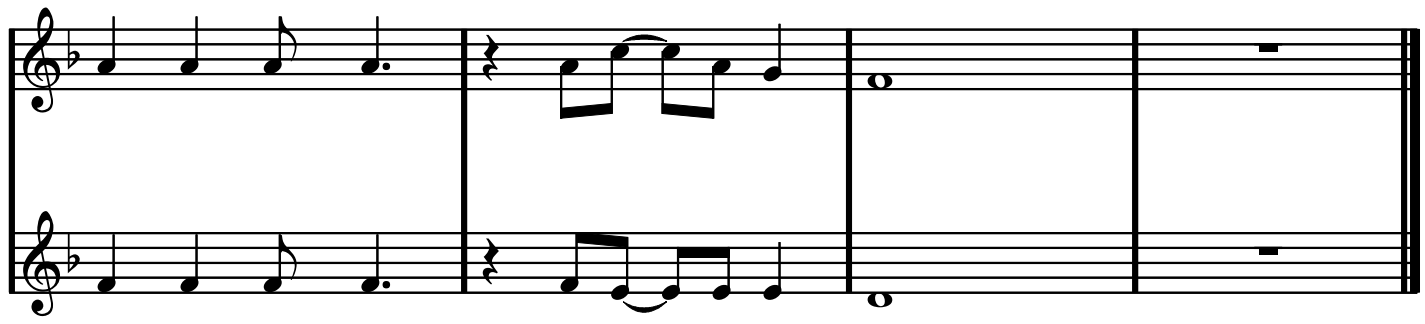
C





D

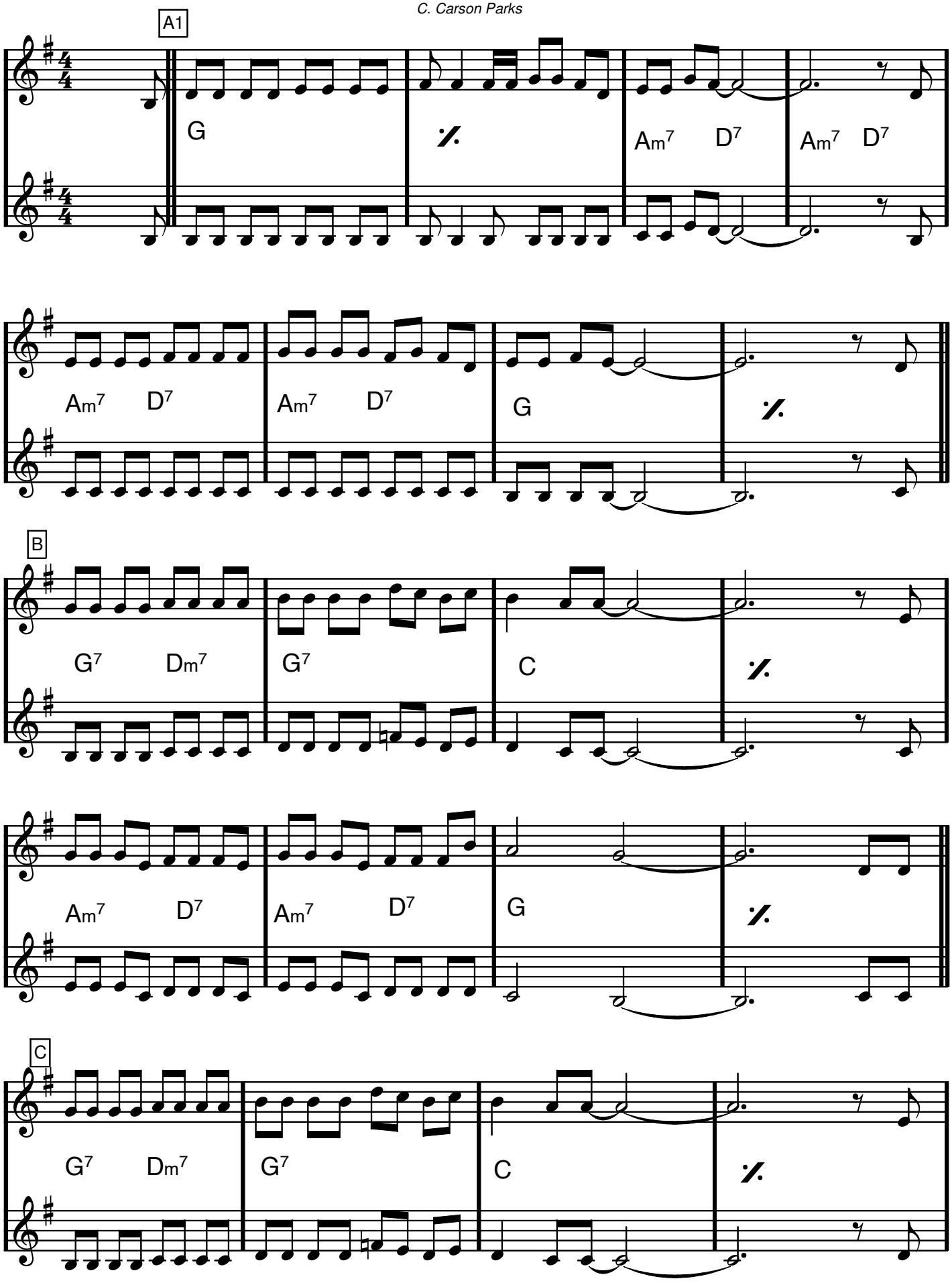


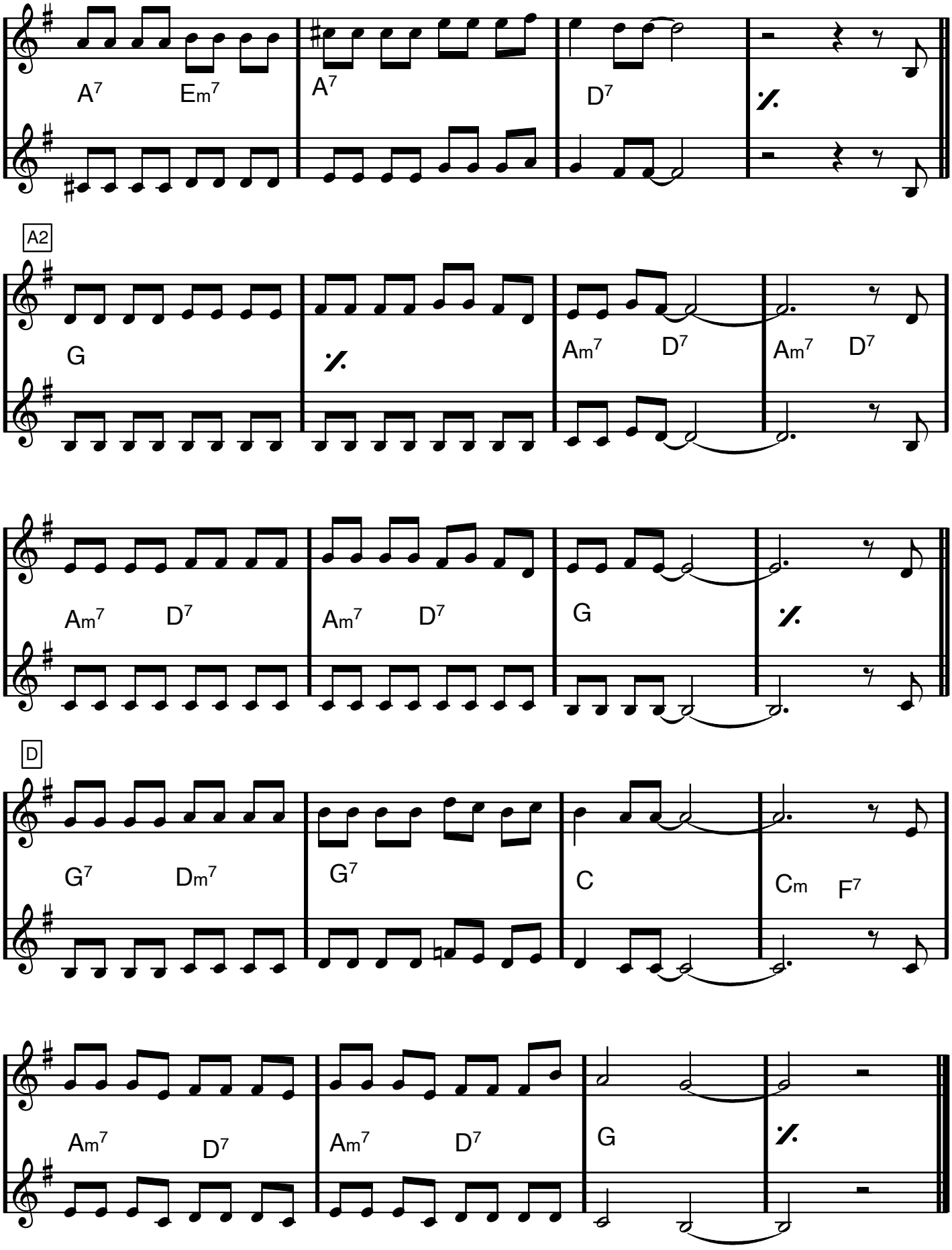


F dur, Bb-stämmor

SOMETHIN' STUPID

C. Carson Parks



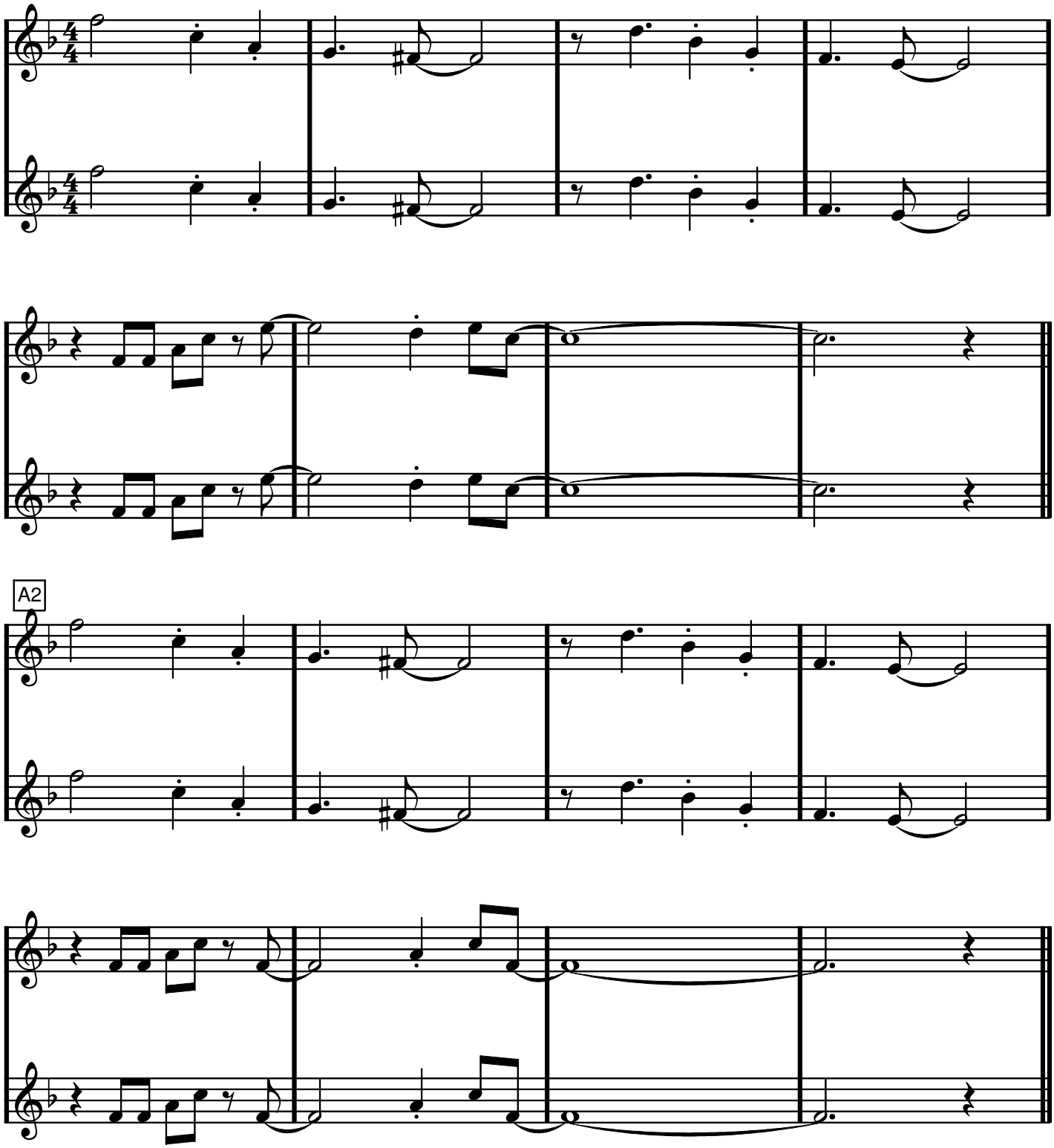

1
2
A7
Em7
A7
D7
A2
G
Am7
D7
Am7
D7
Am7
D7
Am7
D7
G
D
G7
Dm7
G7
C
Cm
F7
Am7
D7
Am7
D7
G

Eb dur

SONNY BOY

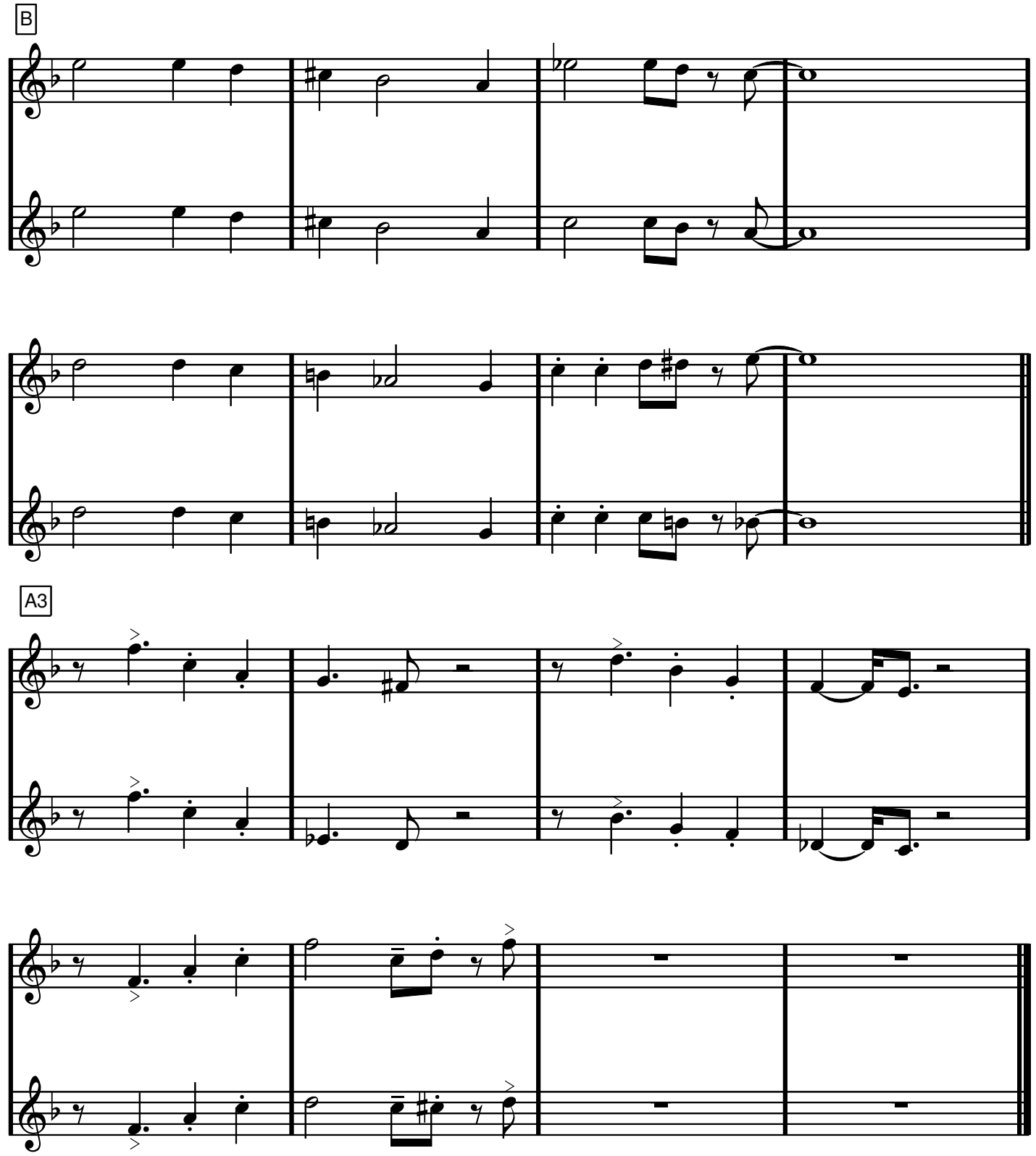
Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson

A1



A2

SONNY BOY

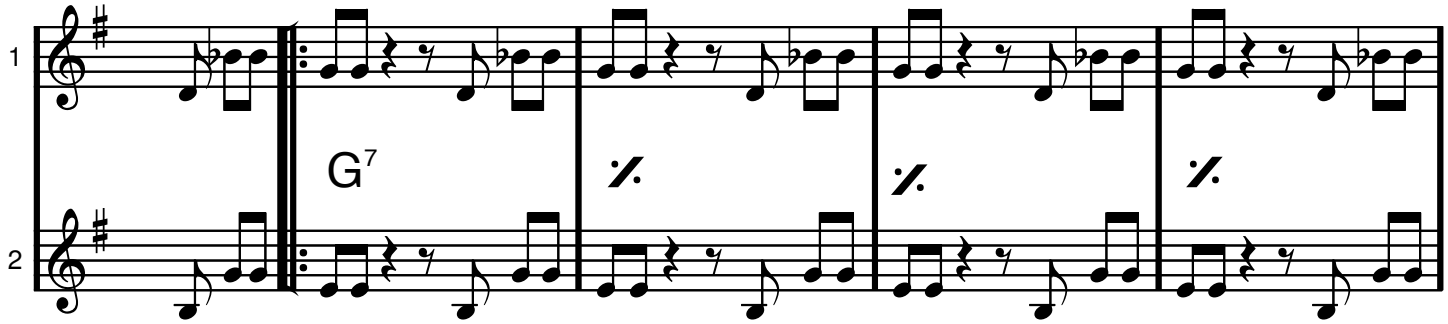


F dur

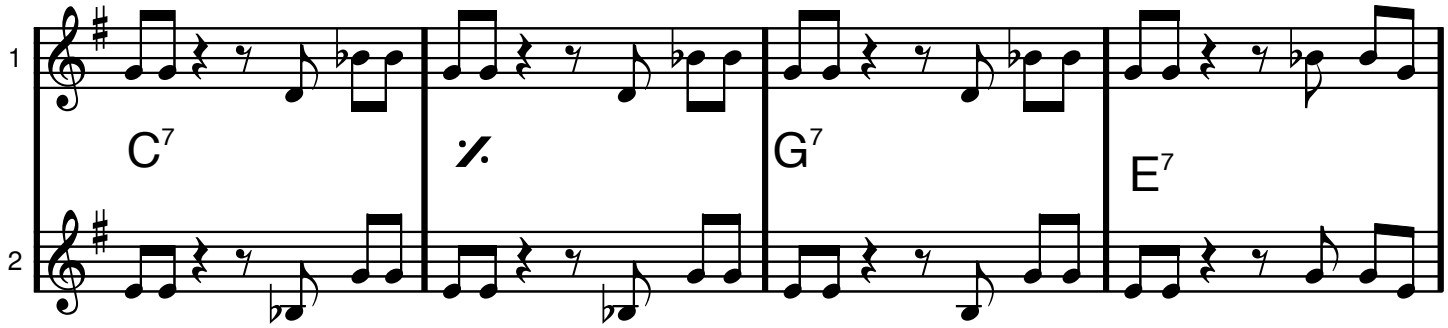
förenklad variant

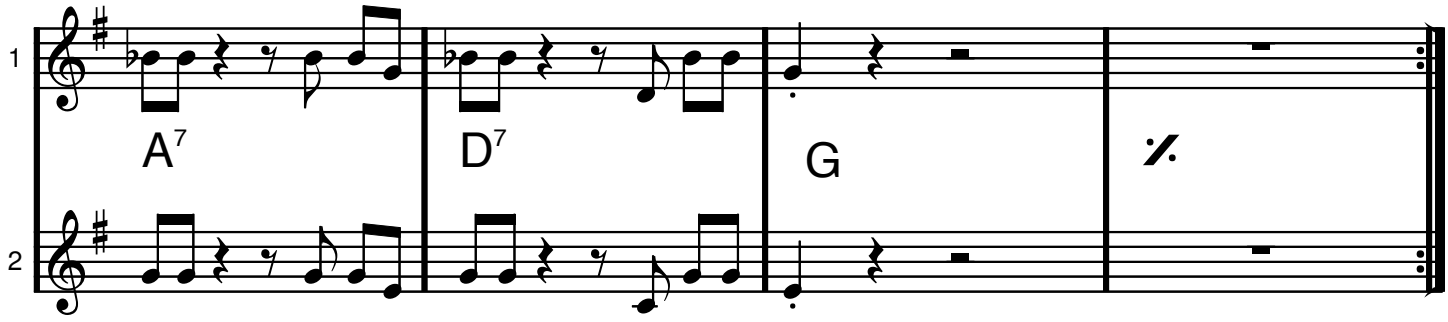
SOUL BOSSA NOVA

Quincy Jones



Spela gärna unisont första gången! (stämma 1)



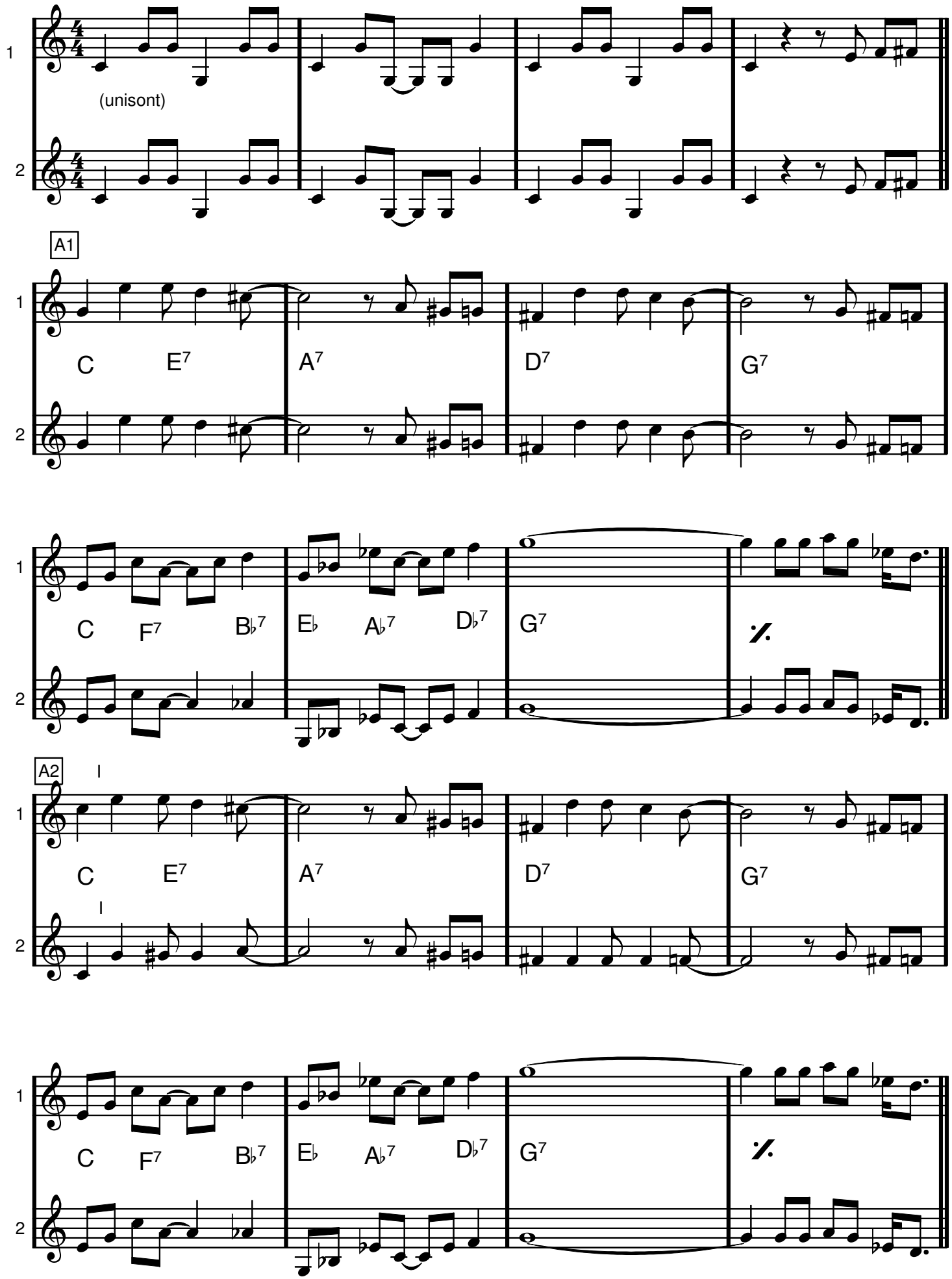


Bb dur

Herb Alpert & Tijuana Brass

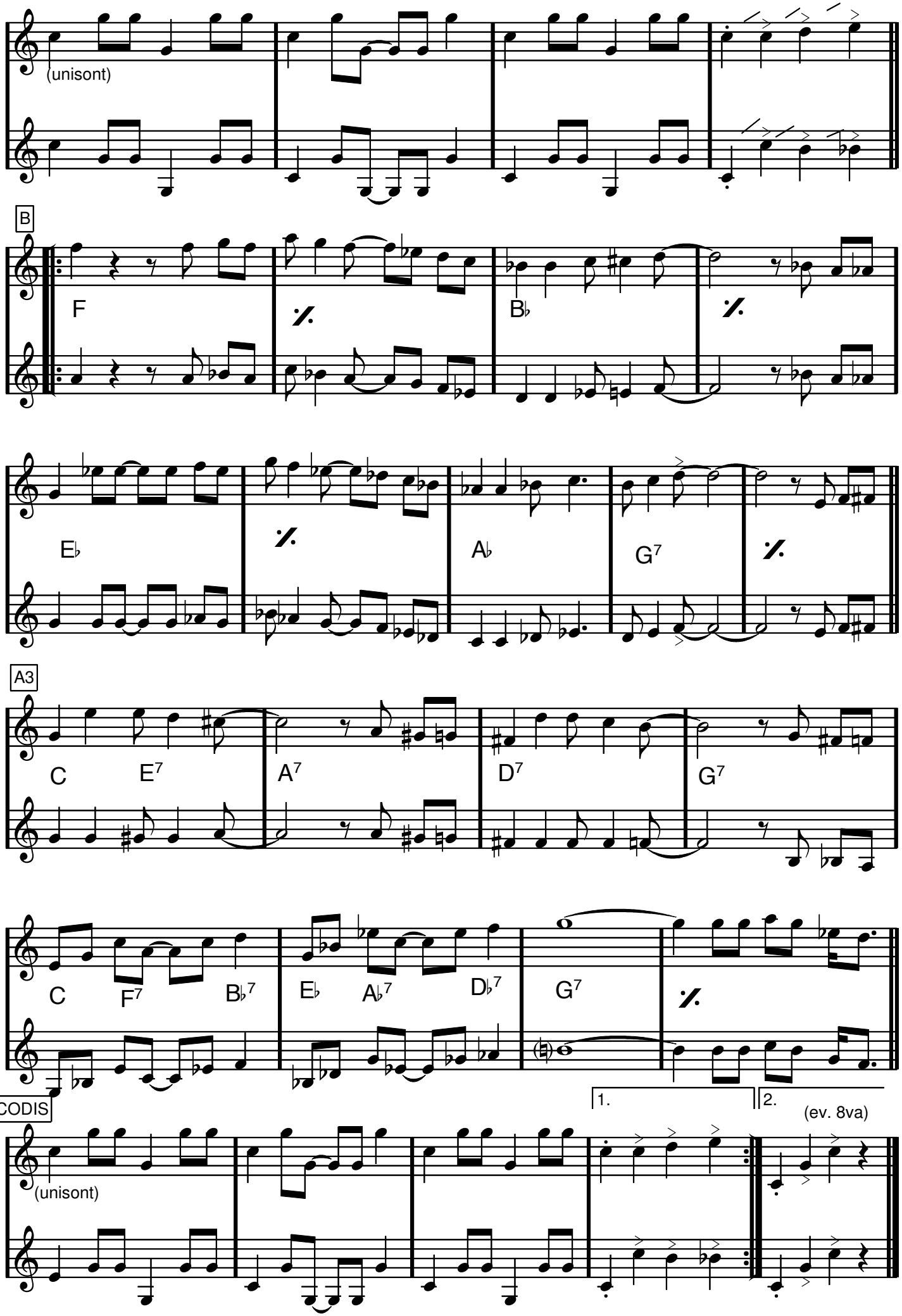
SPANISH FLEA

Julius Wechter



SPANISH FLEA

MELLIS

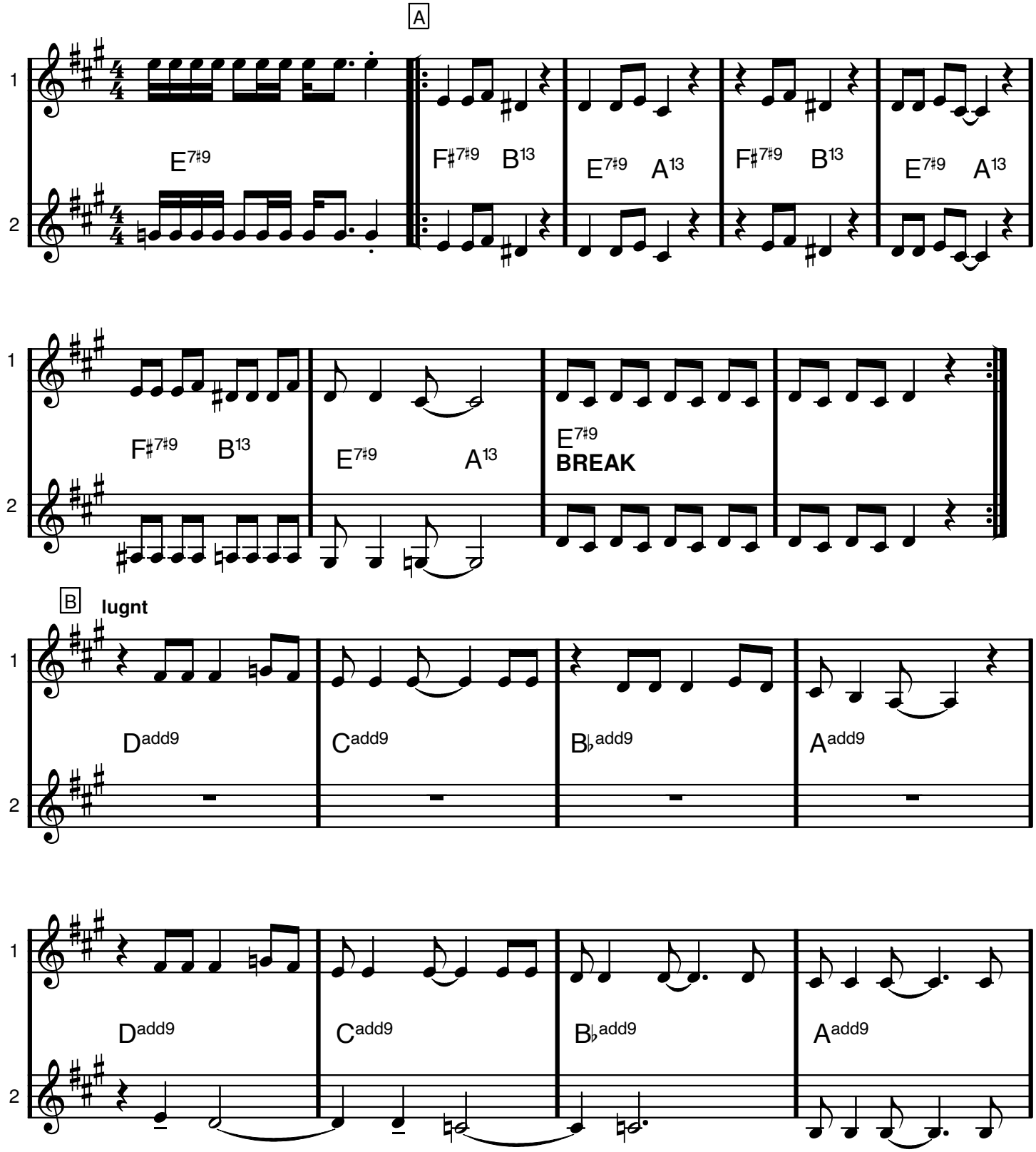


G dur

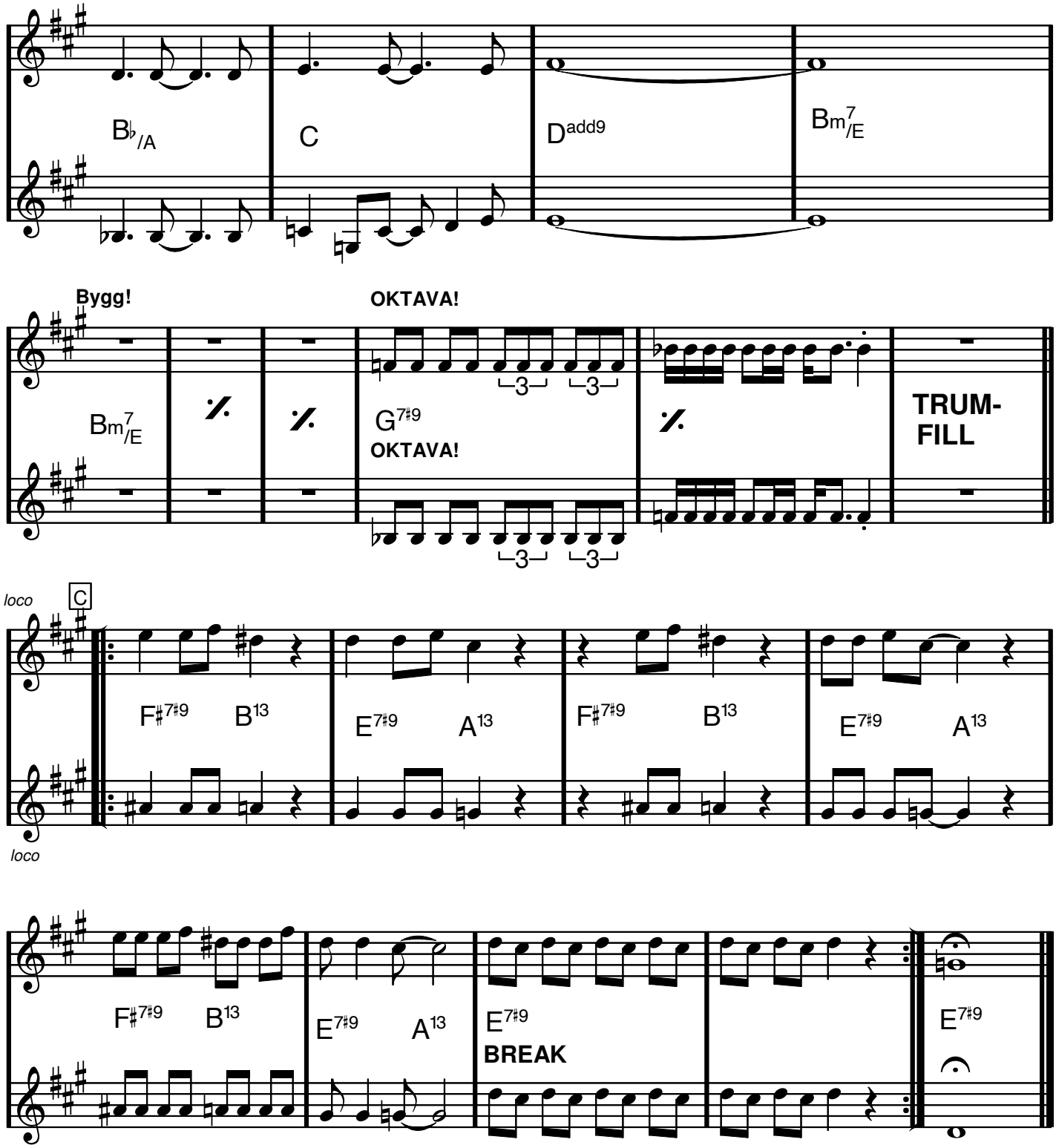
Blood, Sweat and Tears

SPINNING WHEEL

David Clayton-Thomas



SPINNING WHEEL

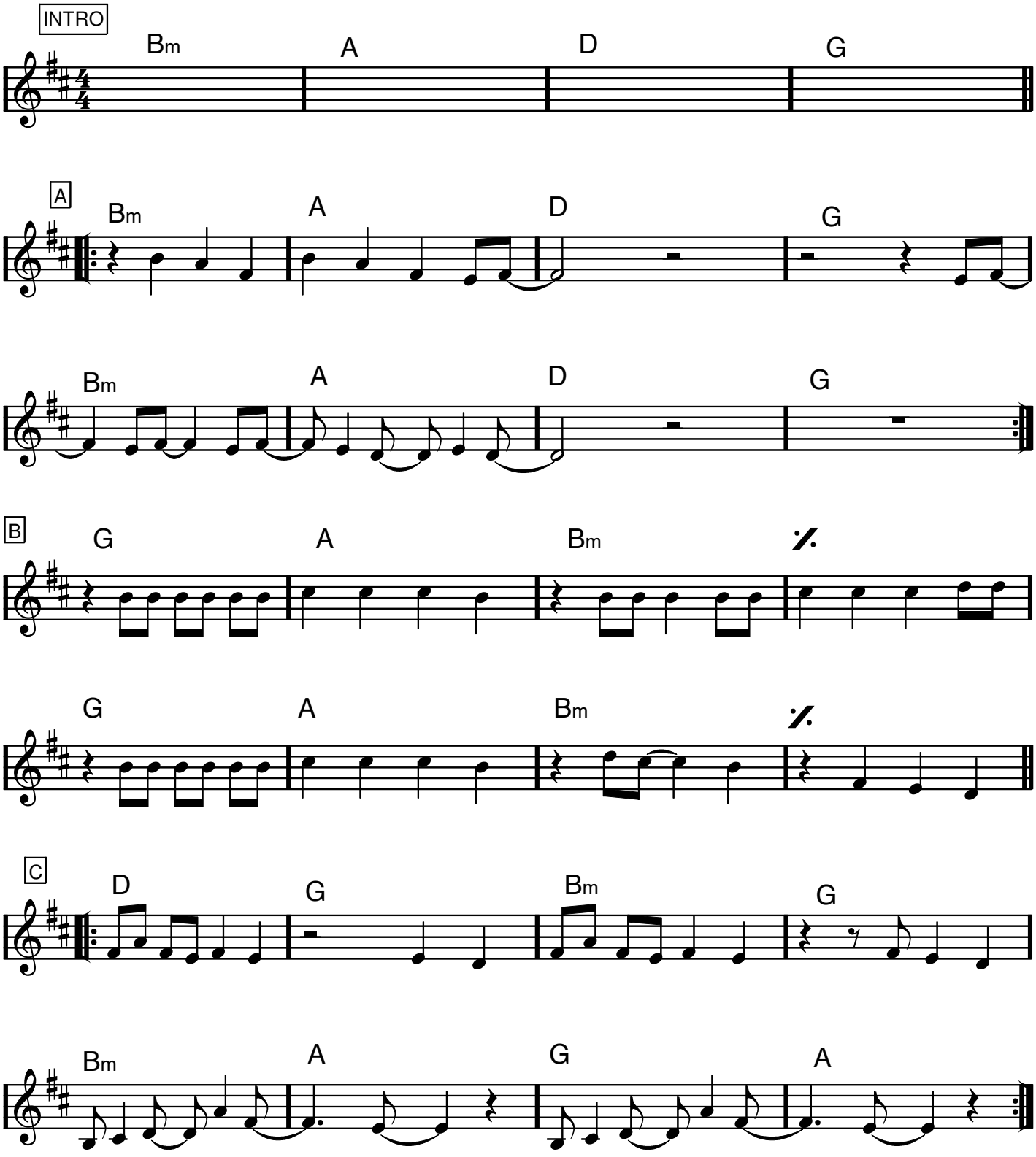


A moll

Bb-stämma

STITCHES

Sean Mendez



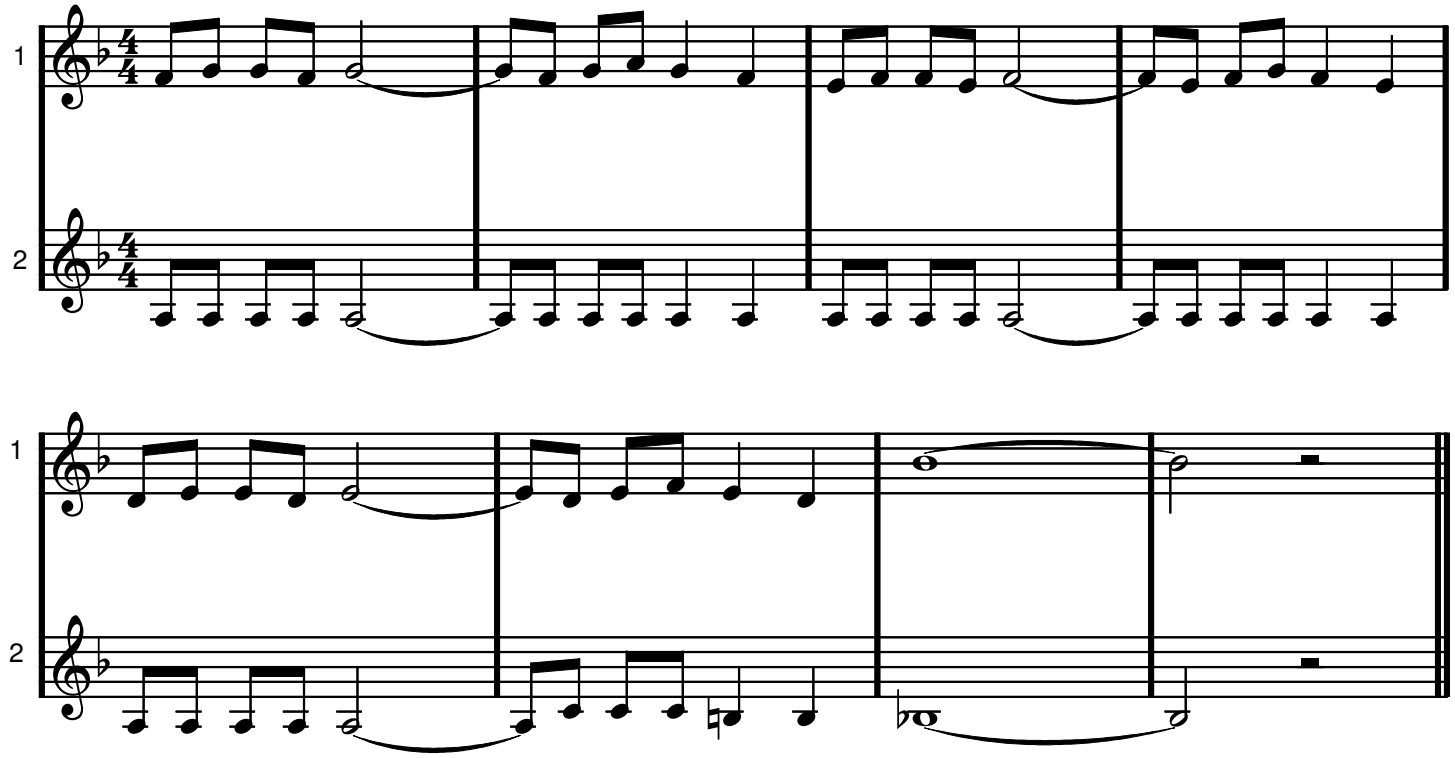
STRANGERS IN THE NIGHT

Eb dur

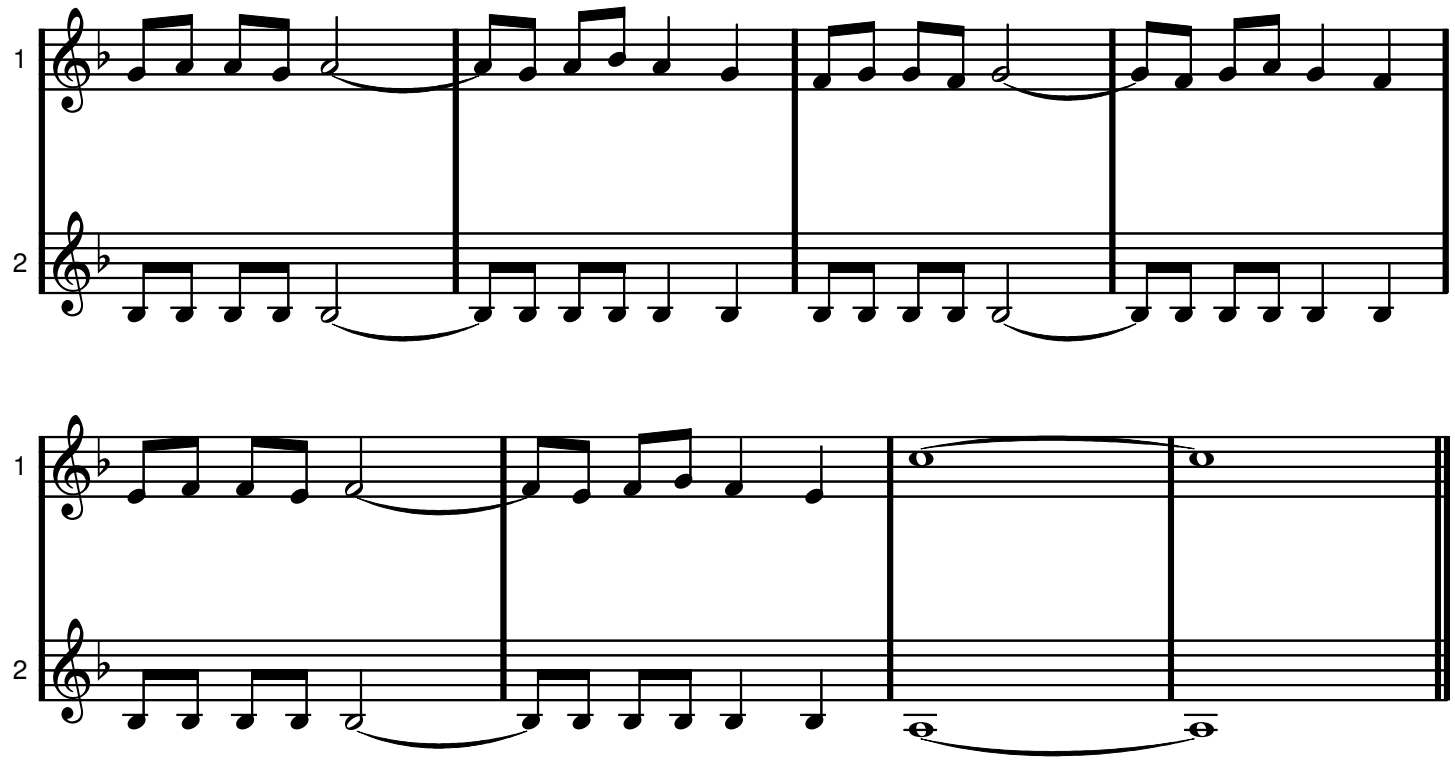
Kaempfert/Singleton/Snyder

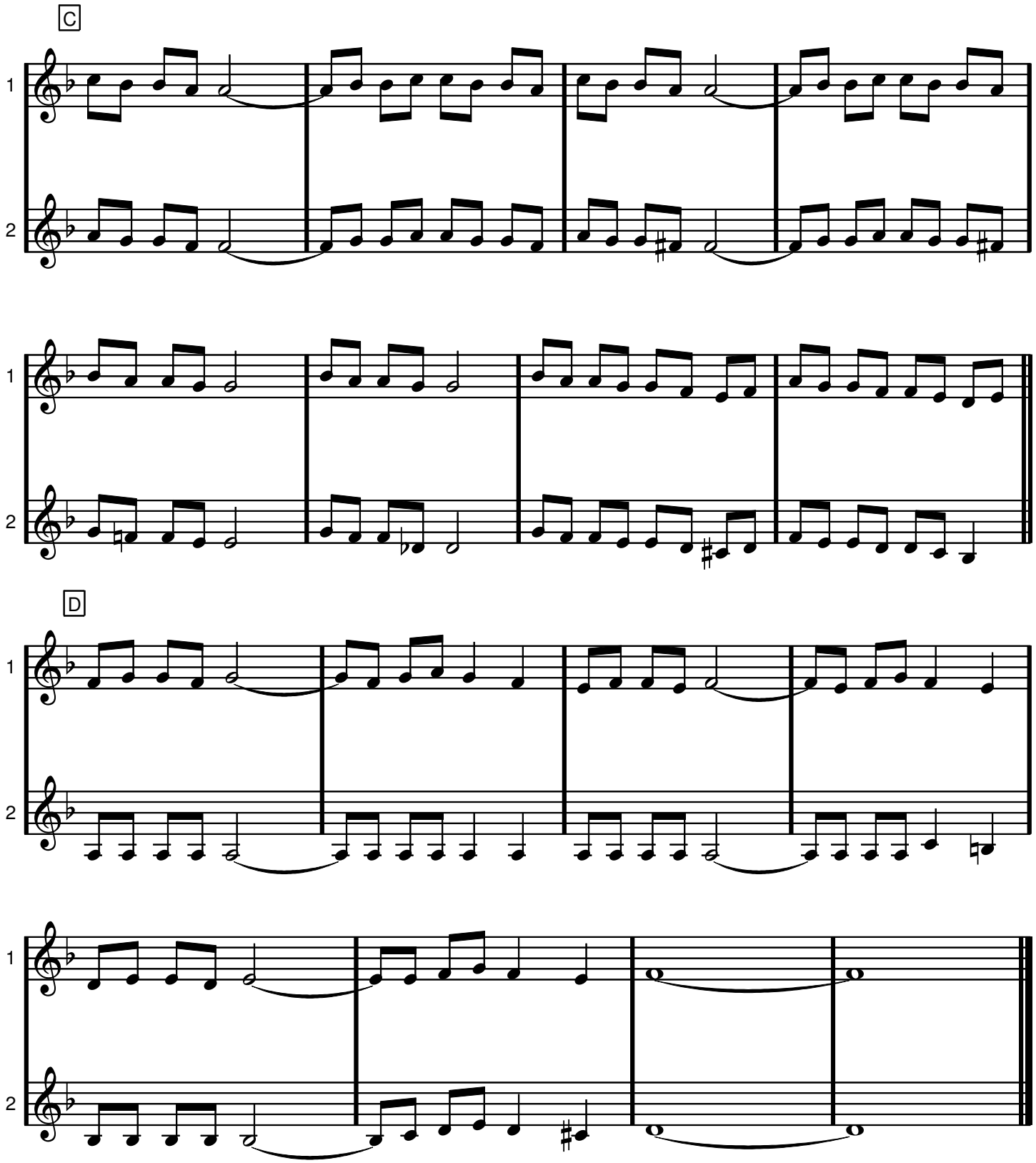
Bb-stämmor

A



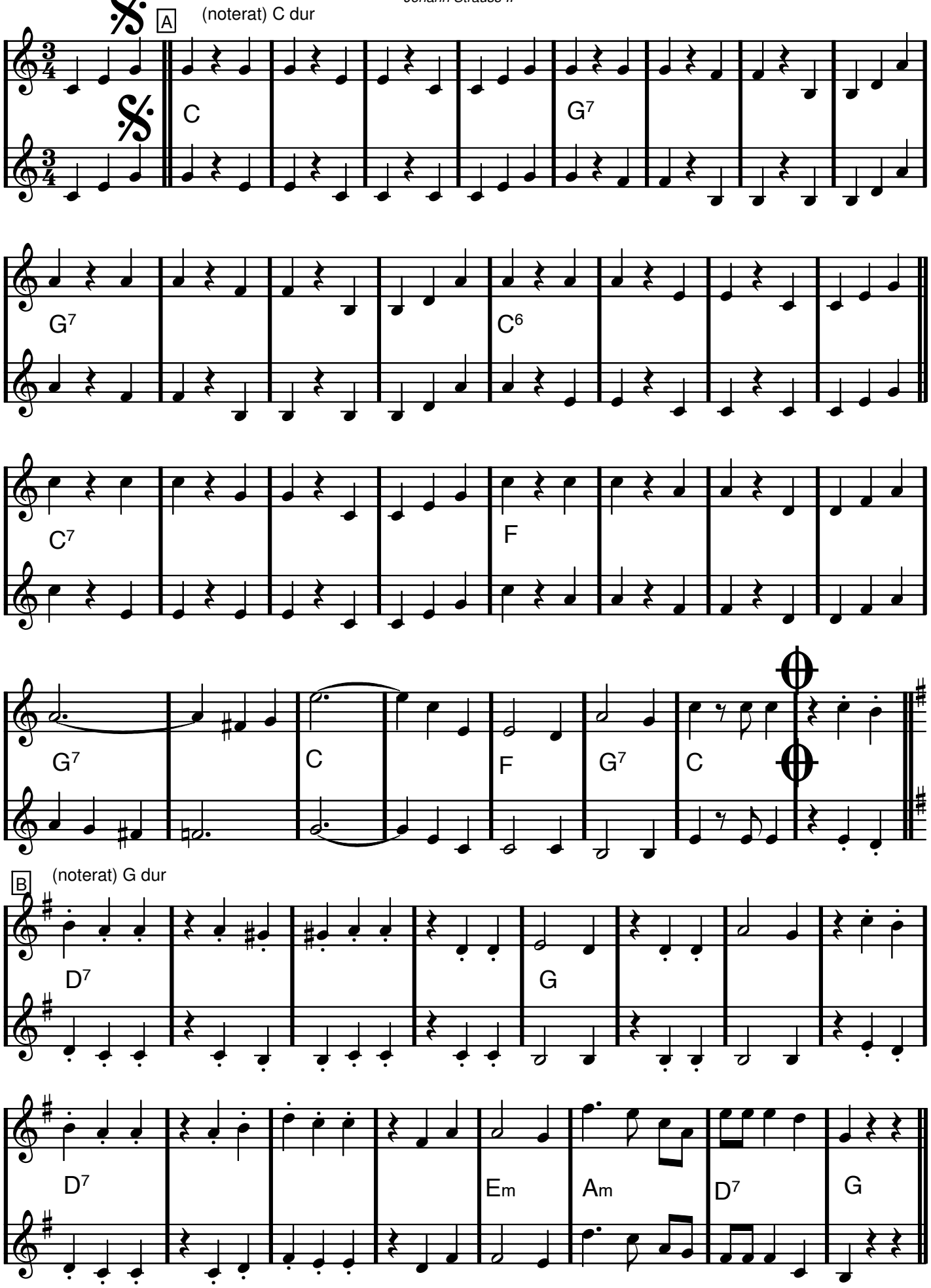
B

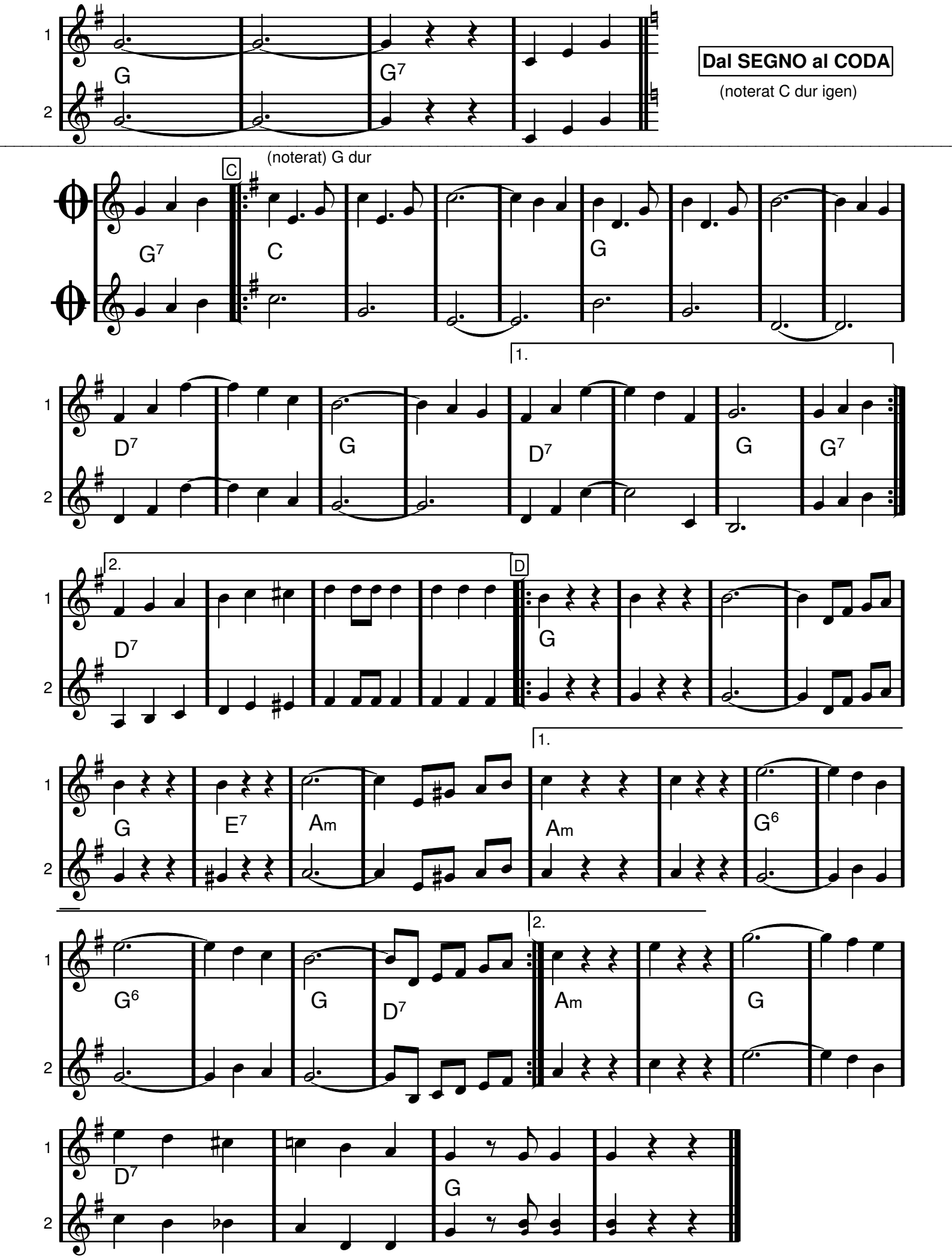



C
1
2
1
2
D
1
2
1
2

An der schönen blauen Donau

Johann Strauss II




1
2
G
G7
Dal SEGNO al CODA
(noterat C dur igen)
(noterat) G dur
C
G7
C
G
1.
D7
G
D7
G
G7
2.
D
D7
G
1.
G
E7
Am
Am
G6
2.
G6
G
D7
Am
G
D7
G

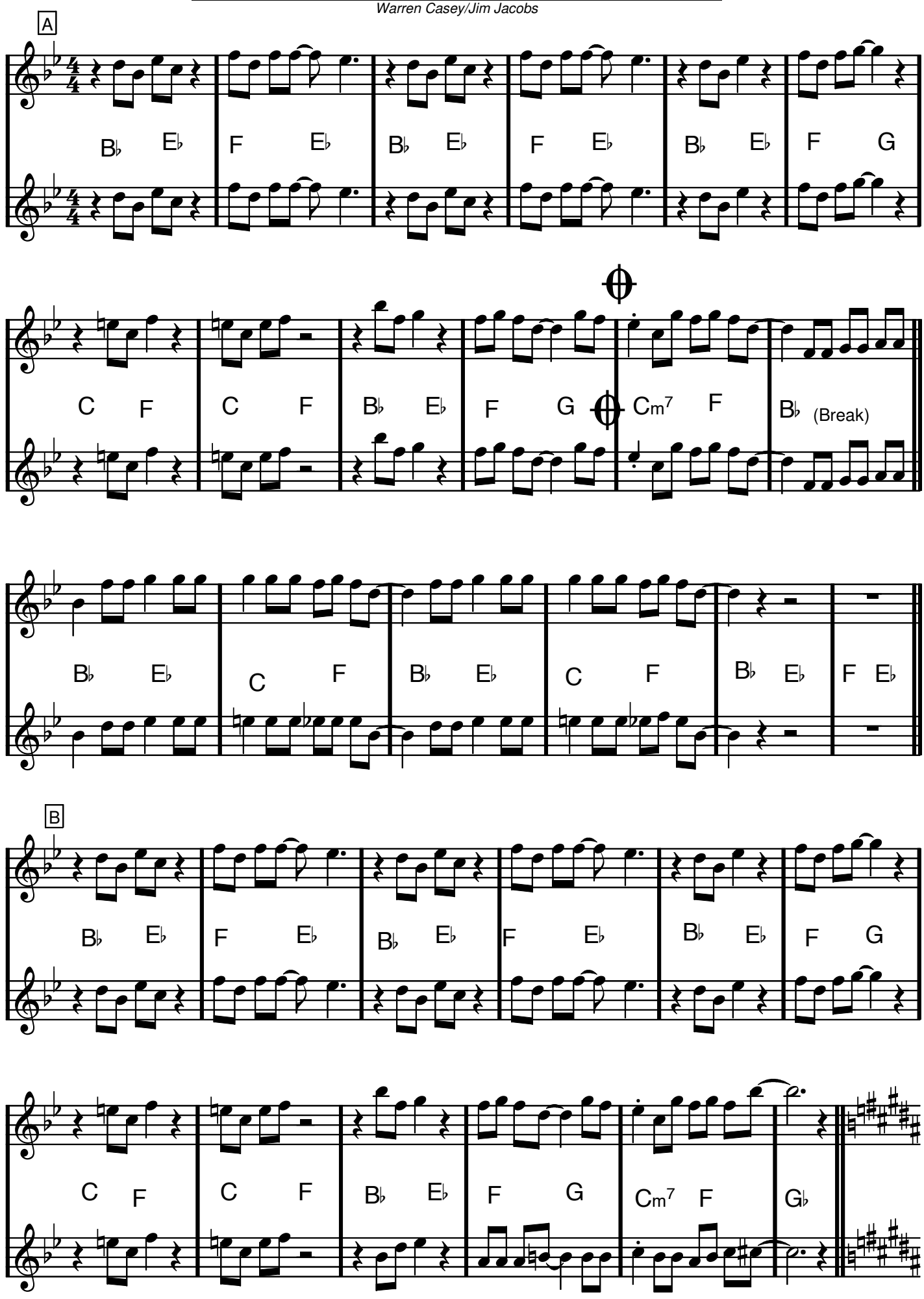
Ab dur (och A dur och Bb dur)

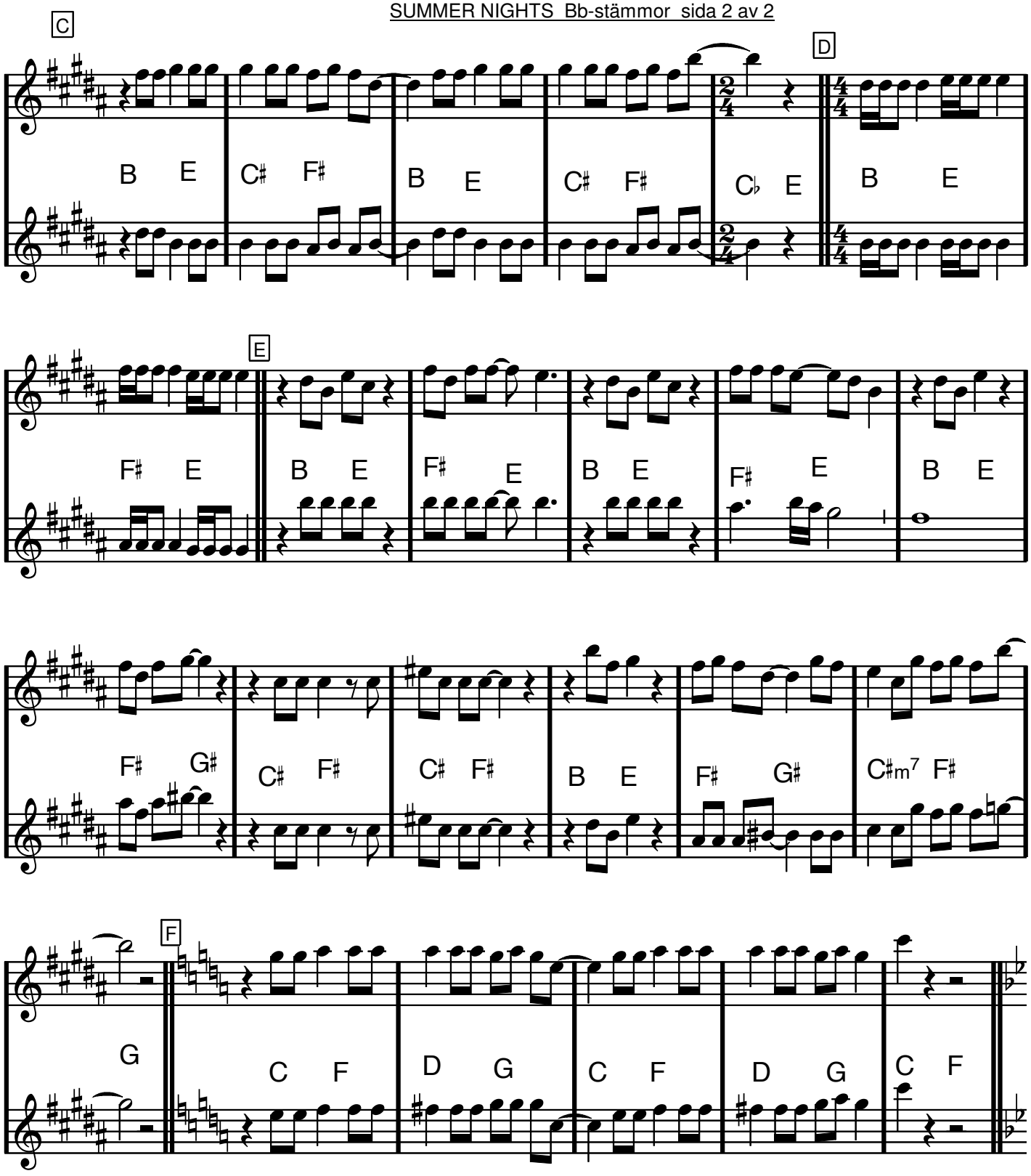
Bb-stämmor

ur GREASE

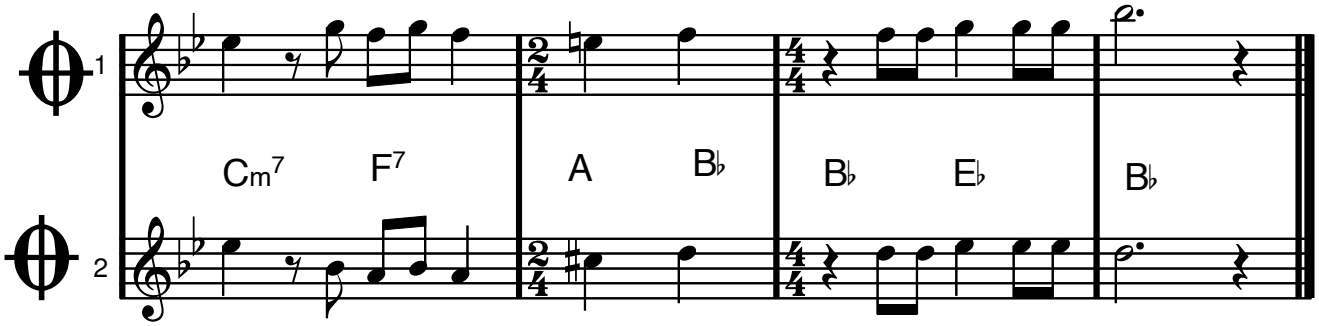
SUMMER NIGHTS

Warren Casey/Jim Jacobs





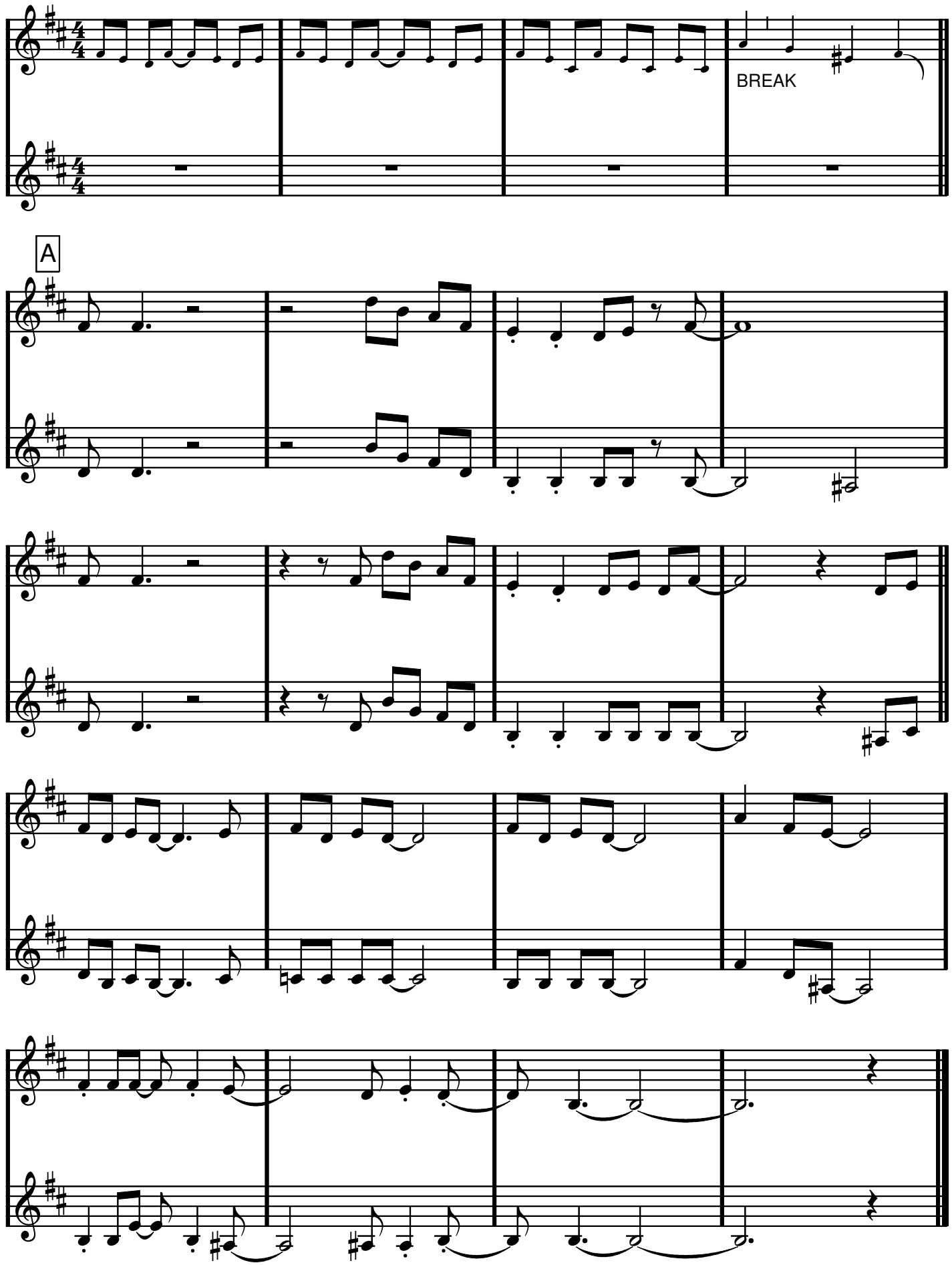
DA CAPO AL CODA



A moll

SUNNY

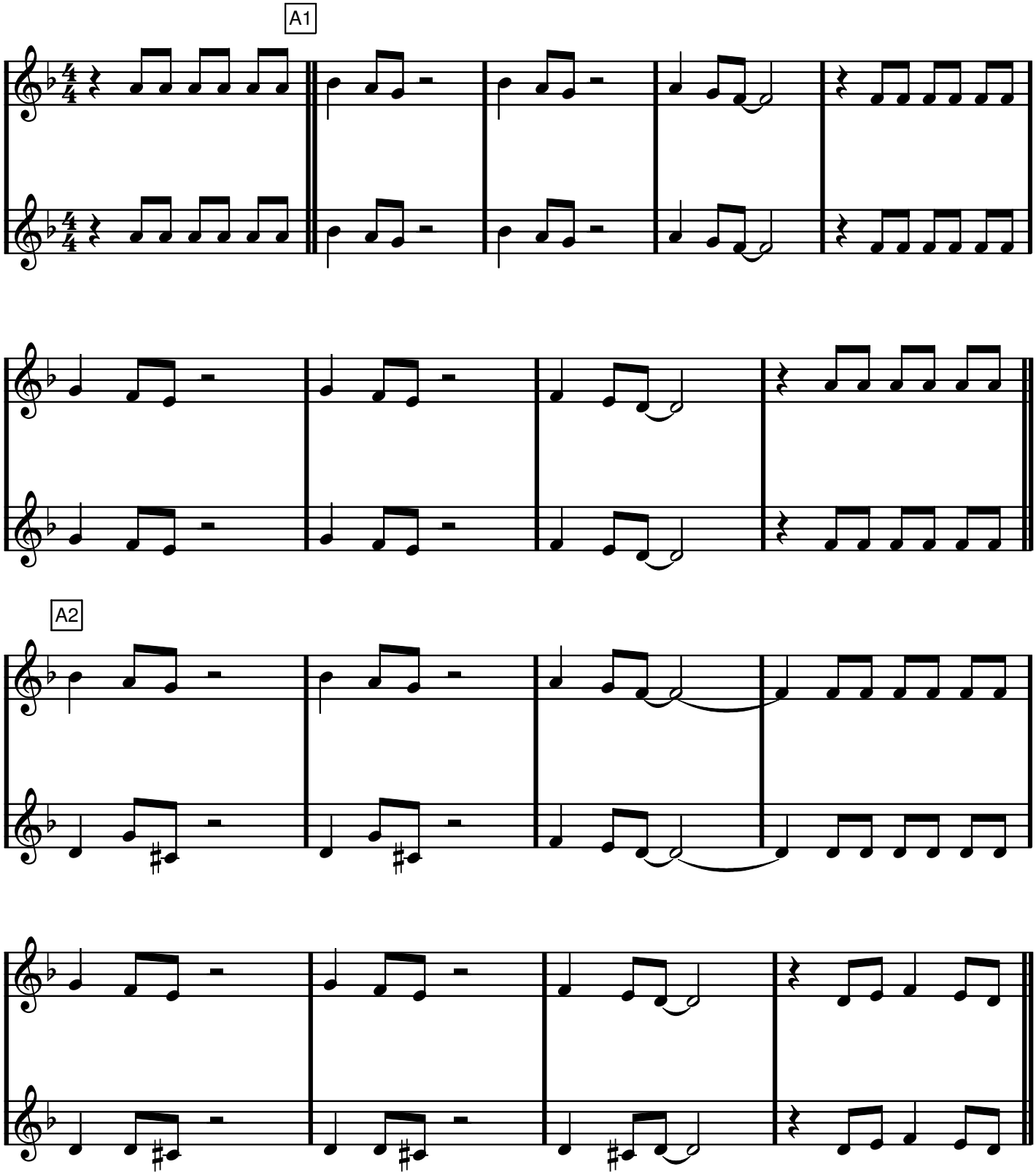
Bobby Hebb

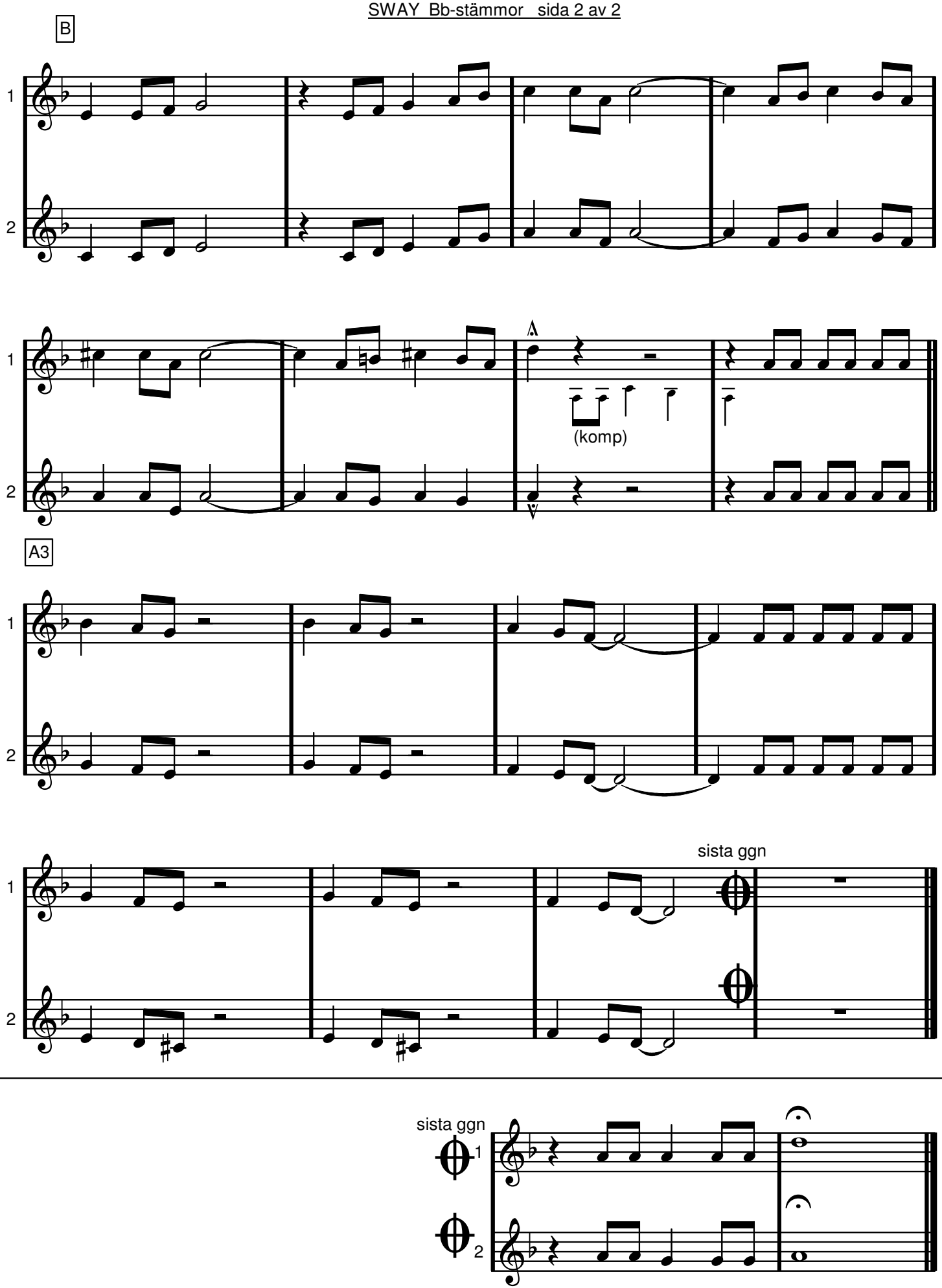


Quien Sera

SWAY

Pablo Beltran Ruiz/Norman Gimbel



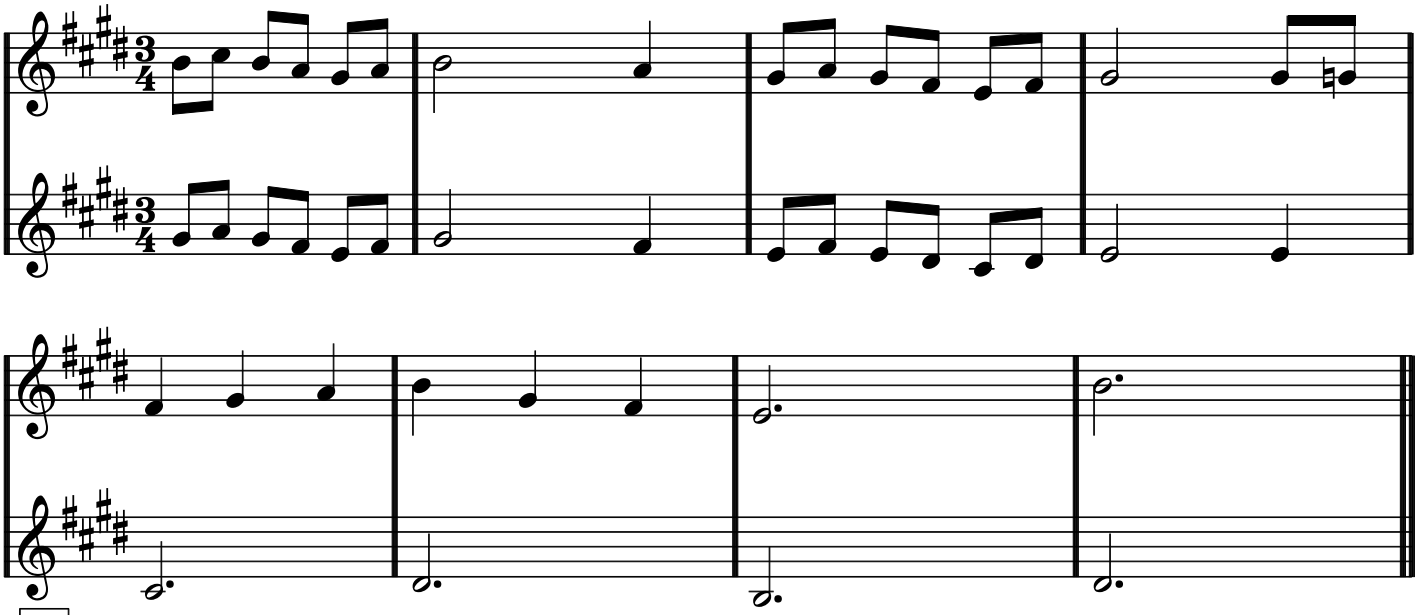

B
1
2
(komp)
A3
sista ggn
sista ggn

Bb-stämma

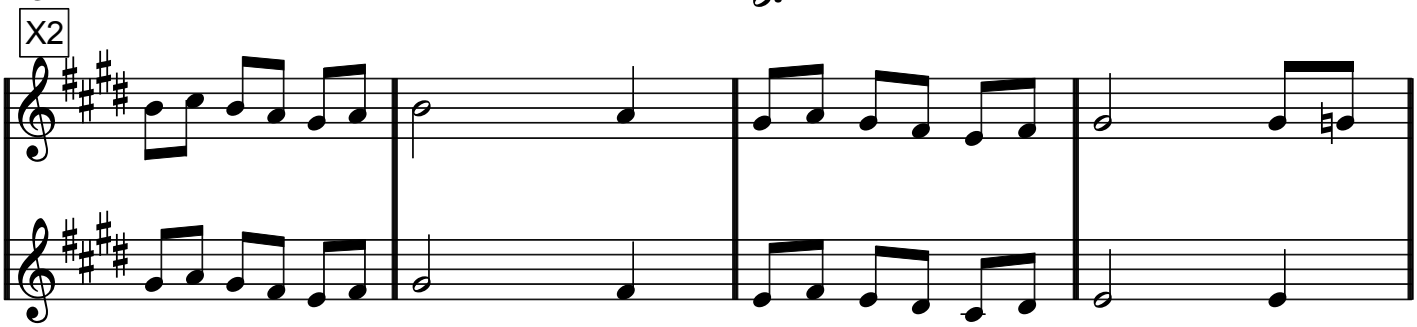
Säg det i toner

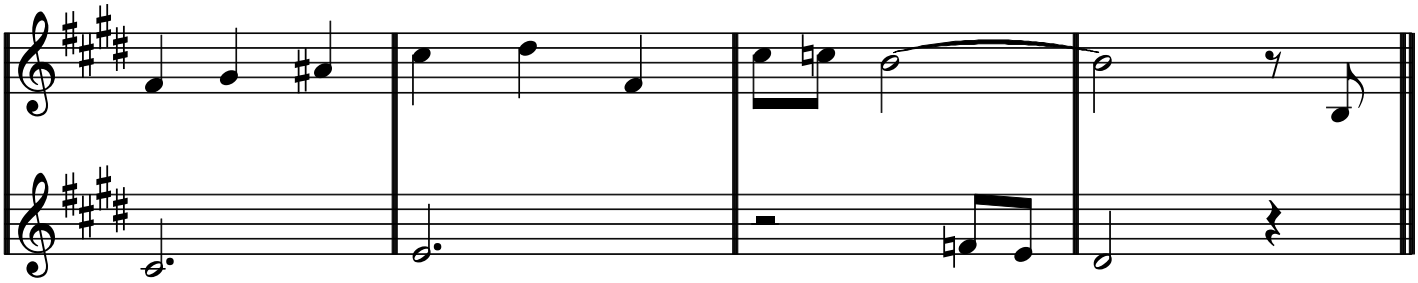
Våra käraste allsånger & örhängen sid 272

X1 Vers

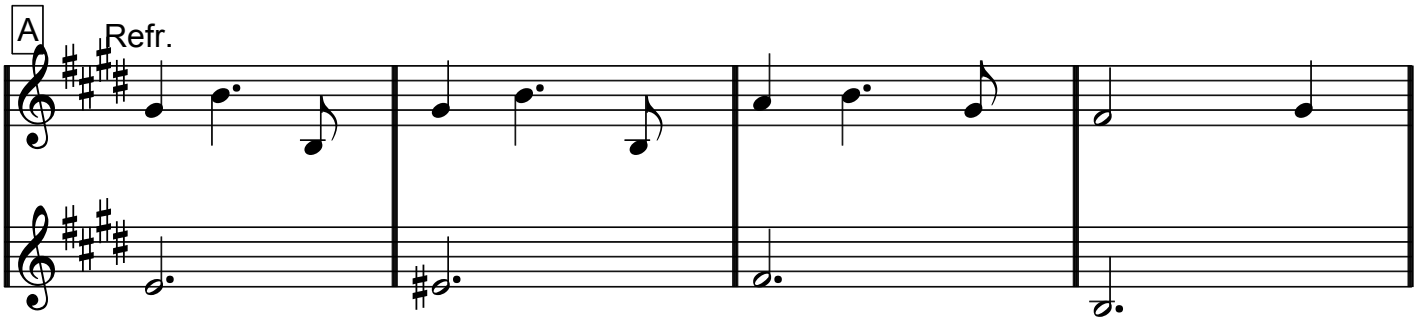


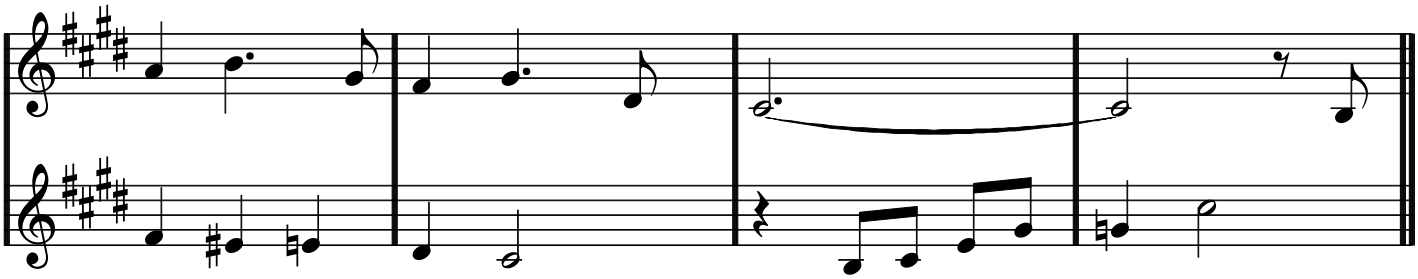
X2



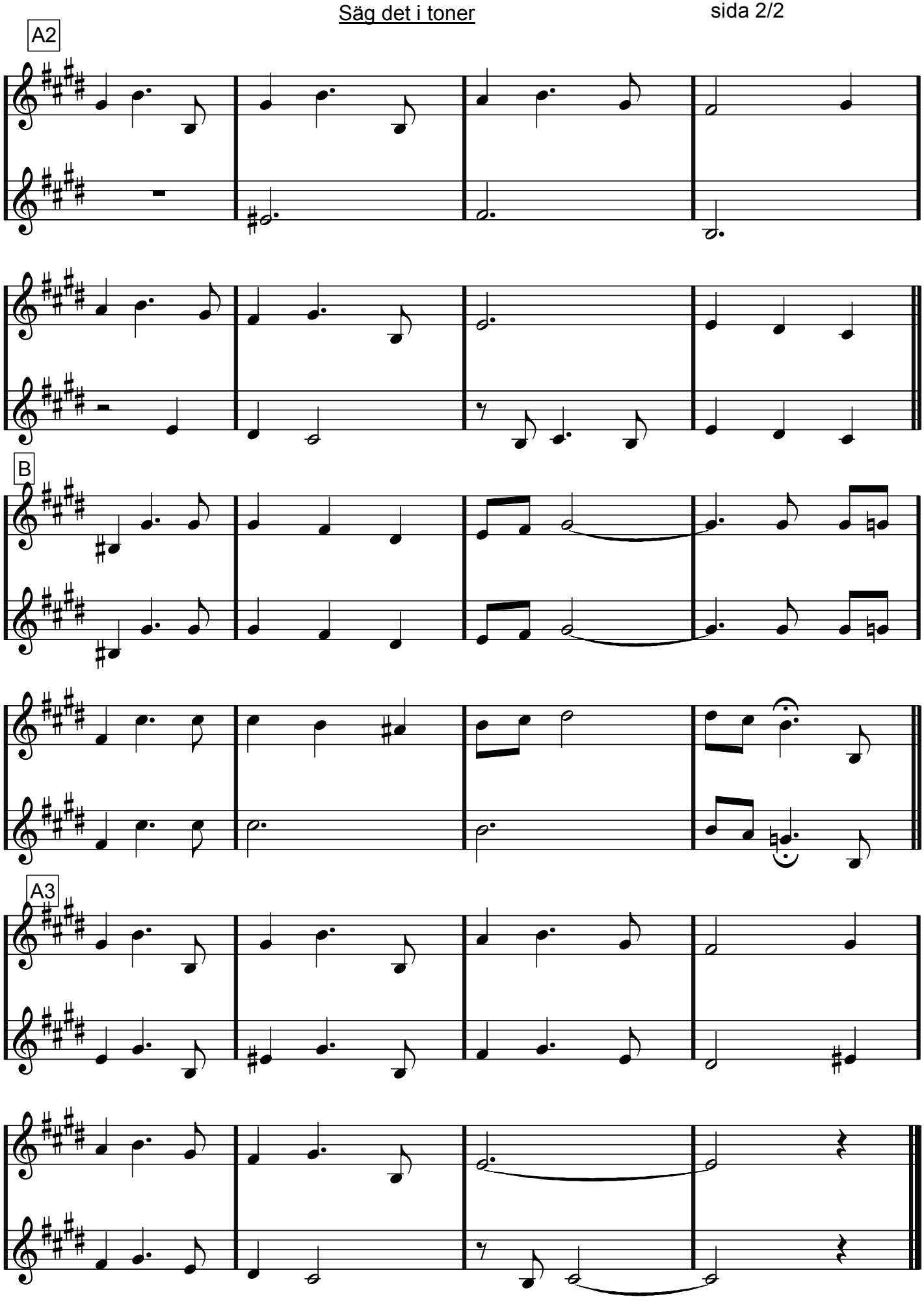


A Refr.





Säg det i toner



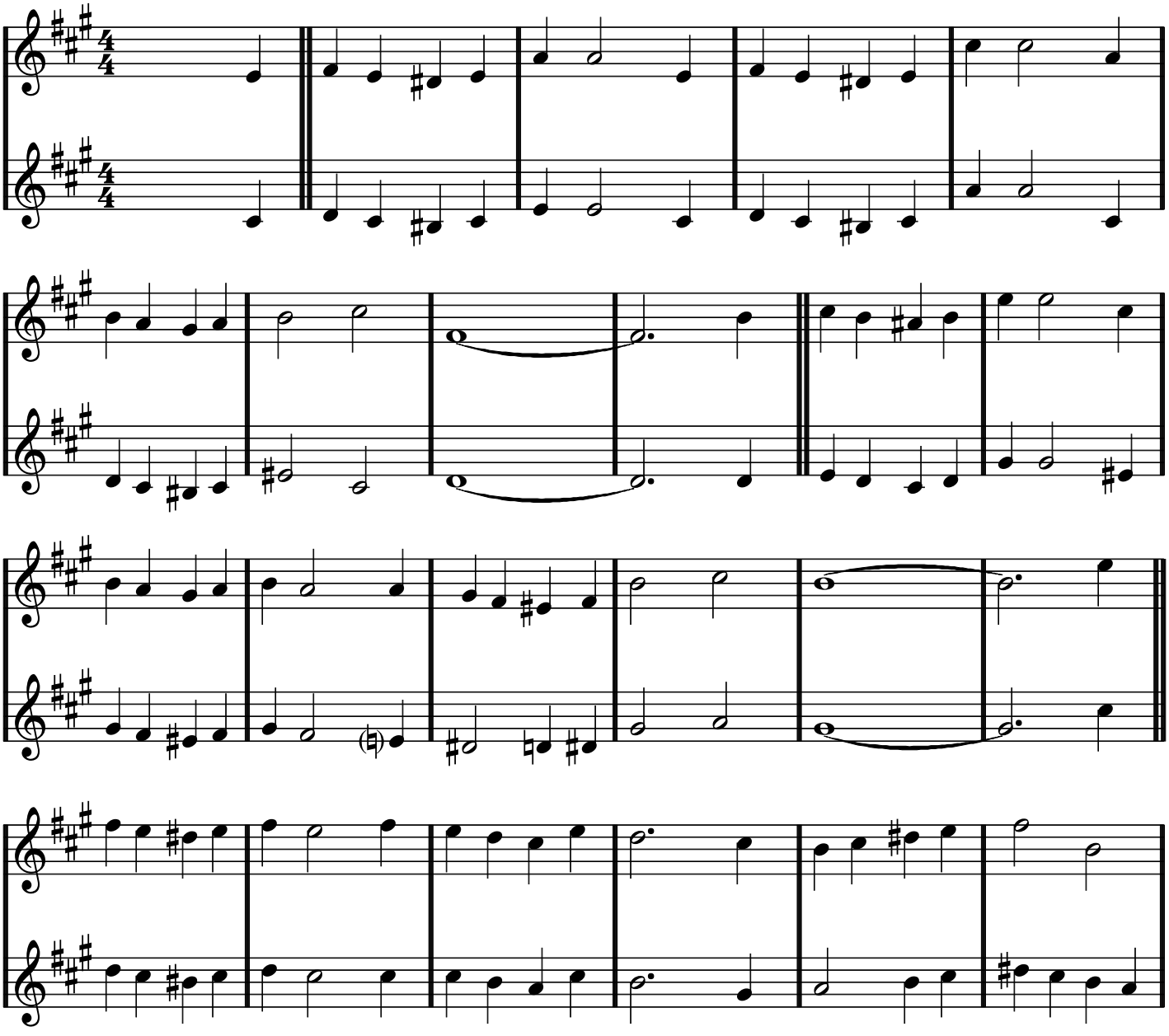
Bb-stämma

Säg det med ett leende

Här en liten ters
högre än i boken

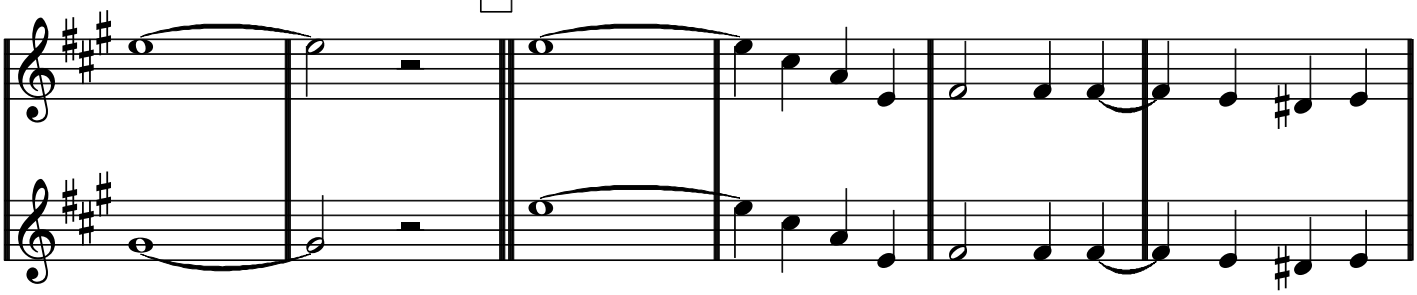
Våra käraste allsånger & örhängen sid 218

Vers V1

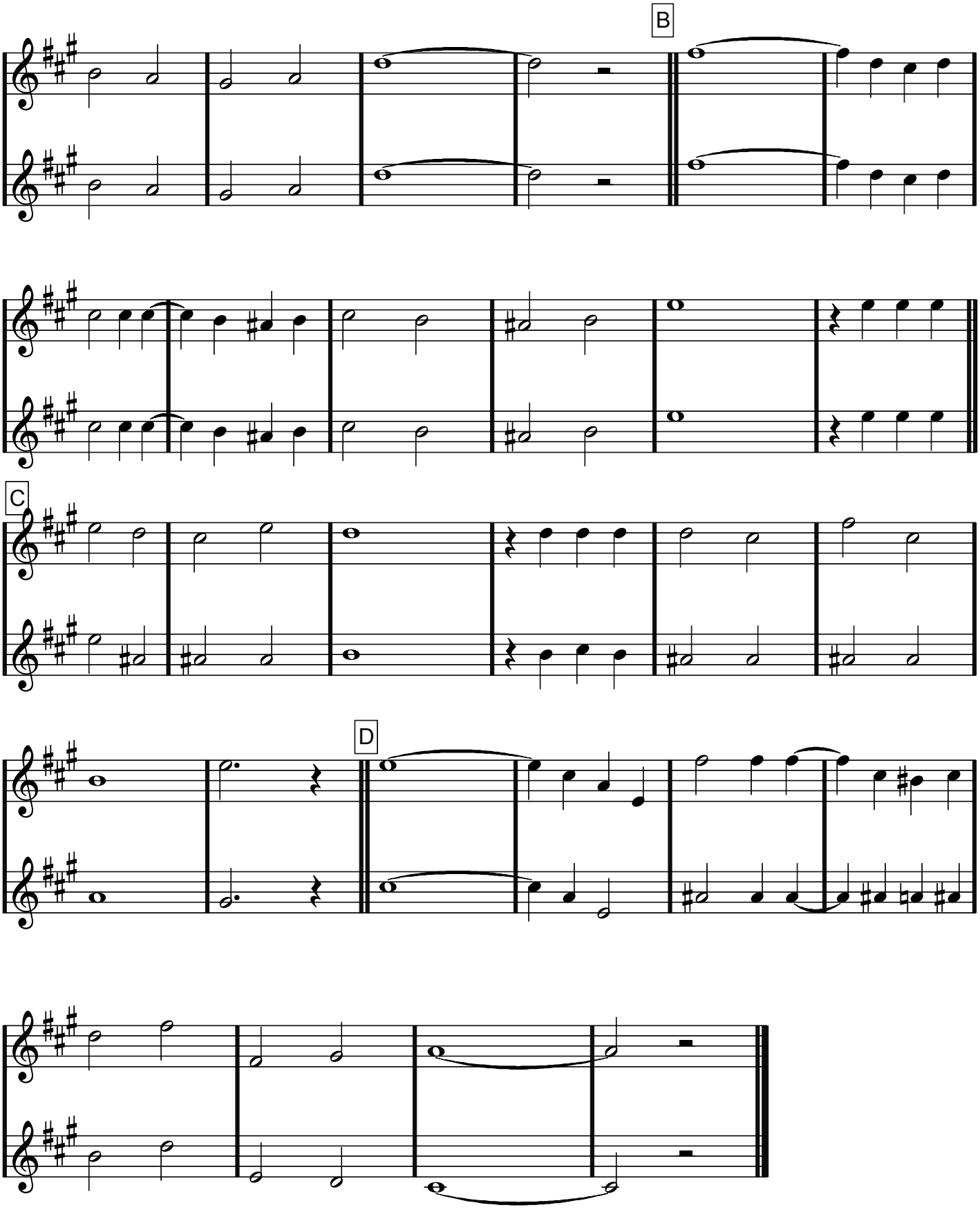


Refr.

A



Säg det med ett leende, sida 2/2



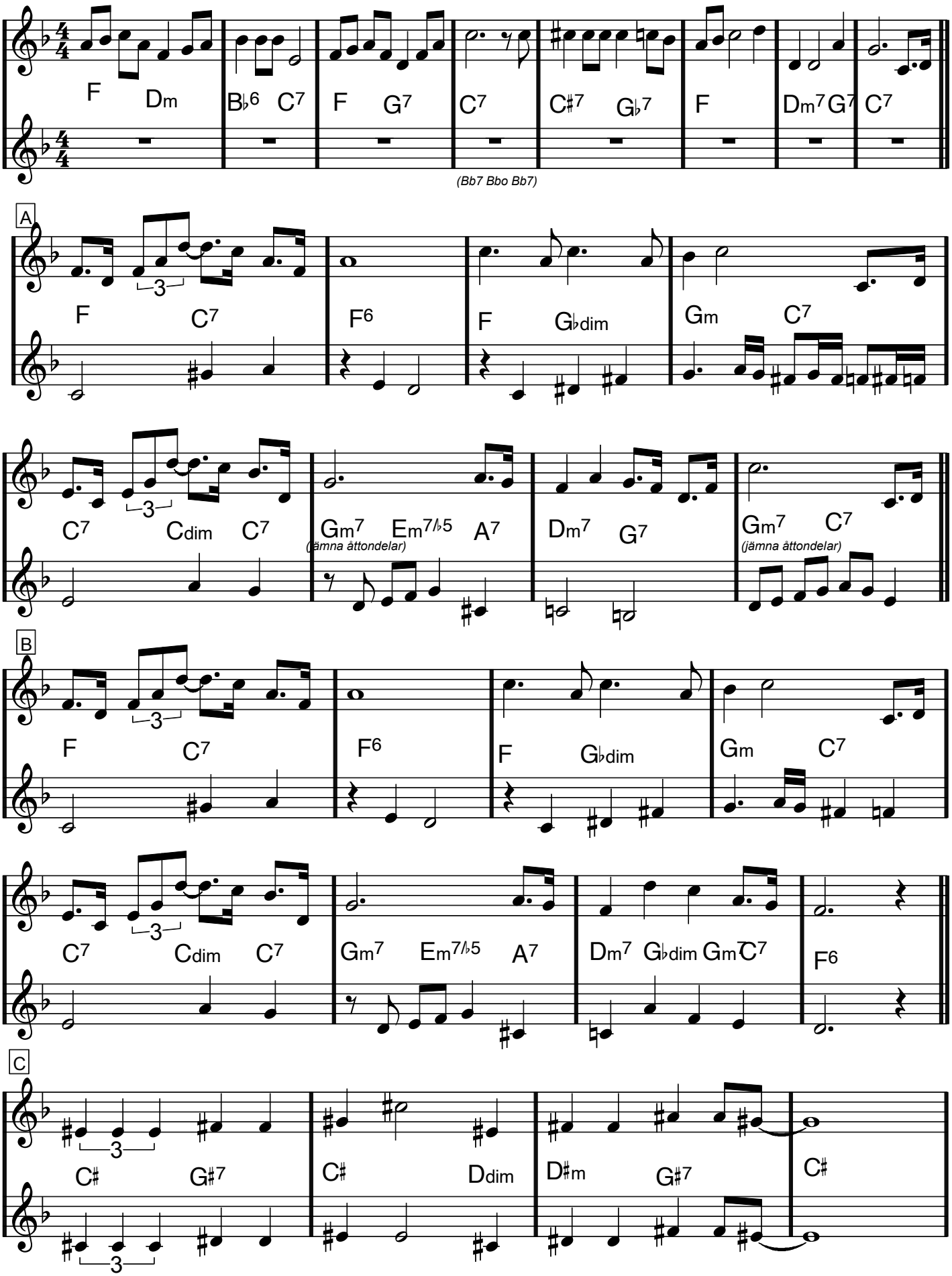
Stämma 1 och 2

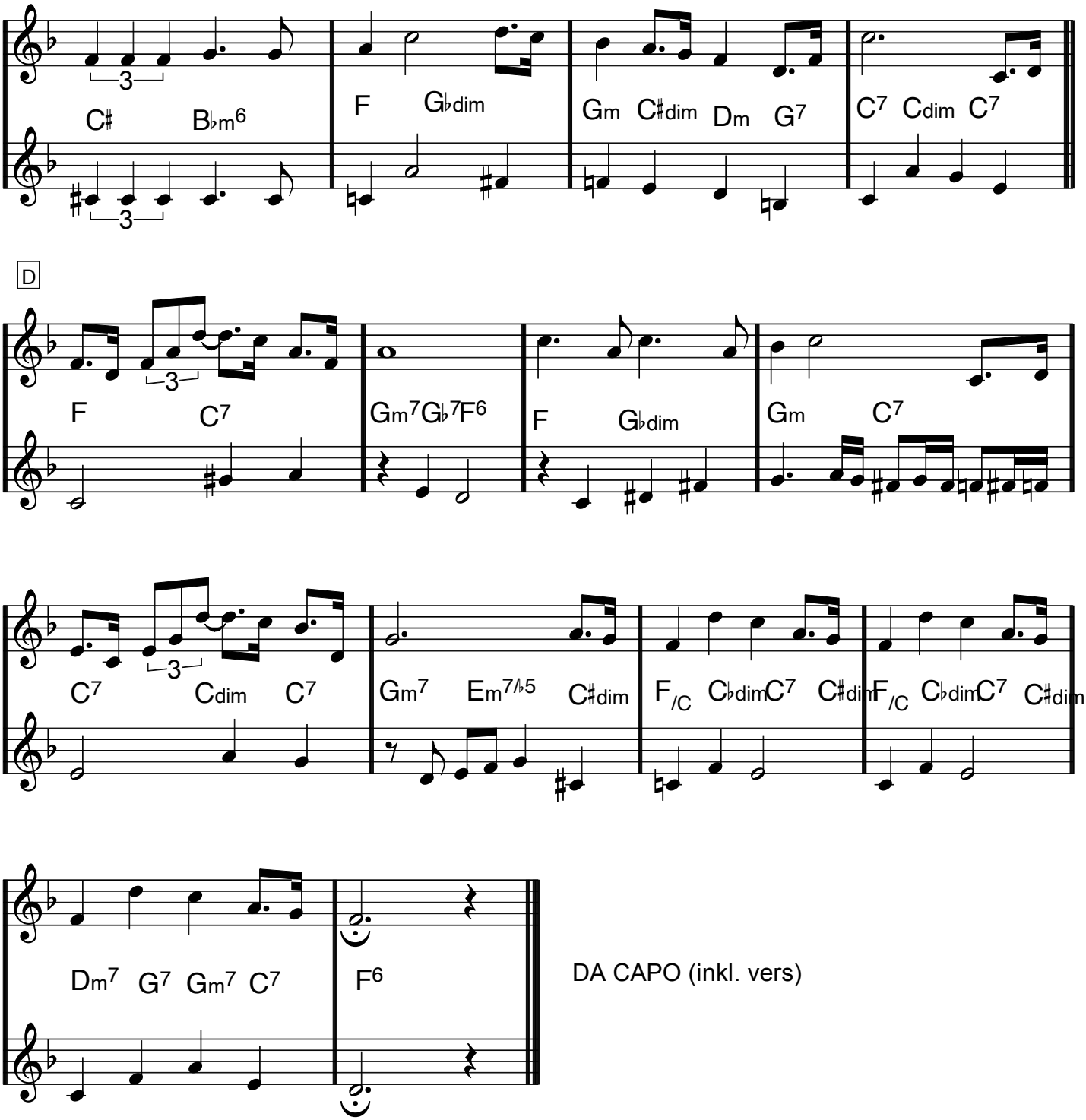
Trumpet i Bb

Säg hur har du det med kärleken idag

VERS RUBATO (fort)

a tempo

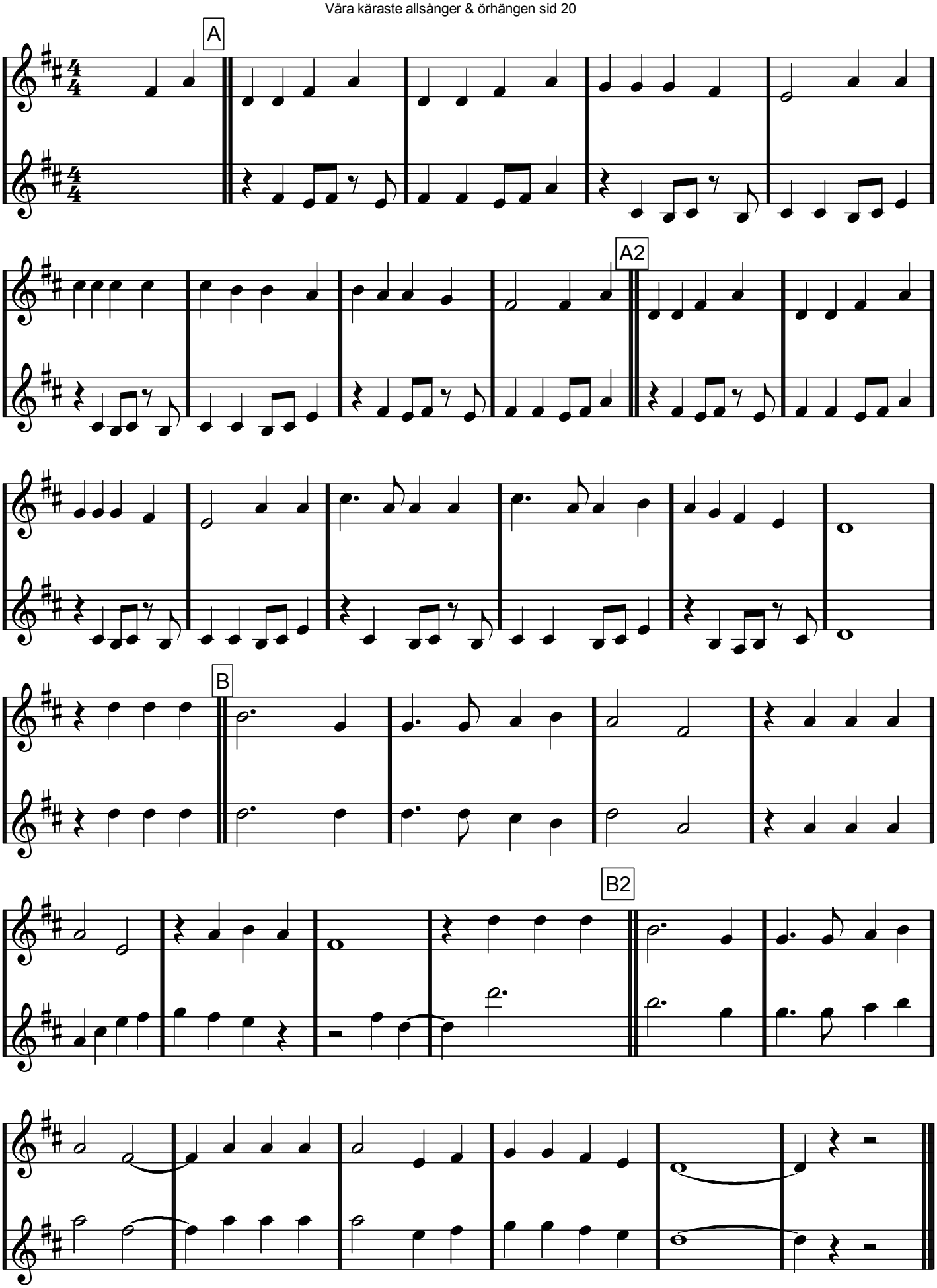




DA CAPO (inkl. vers)

Säg inte nej - säg kanske

Våra käraste allsånger & örhängen sid 20



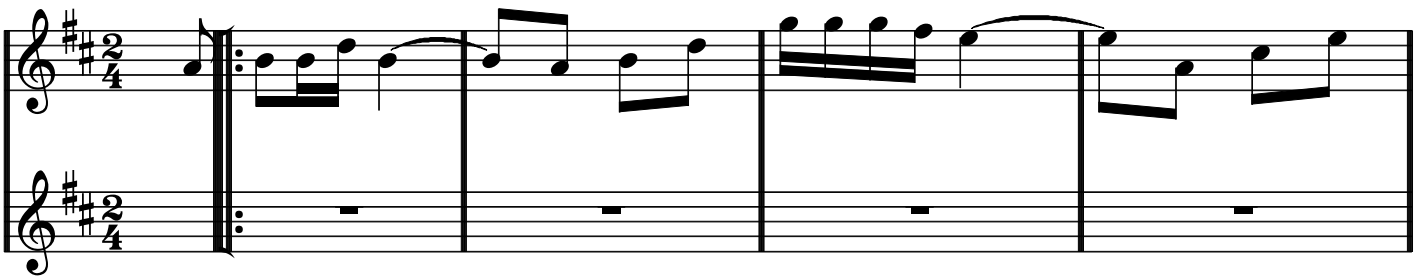
Tangokvaljeren

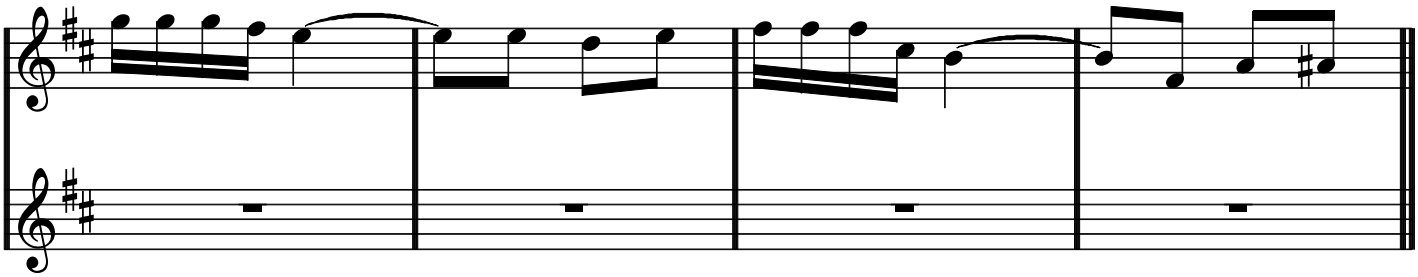
Våra käraste allsånger & örhängen sid 274

Här en kvint
högre än i boken

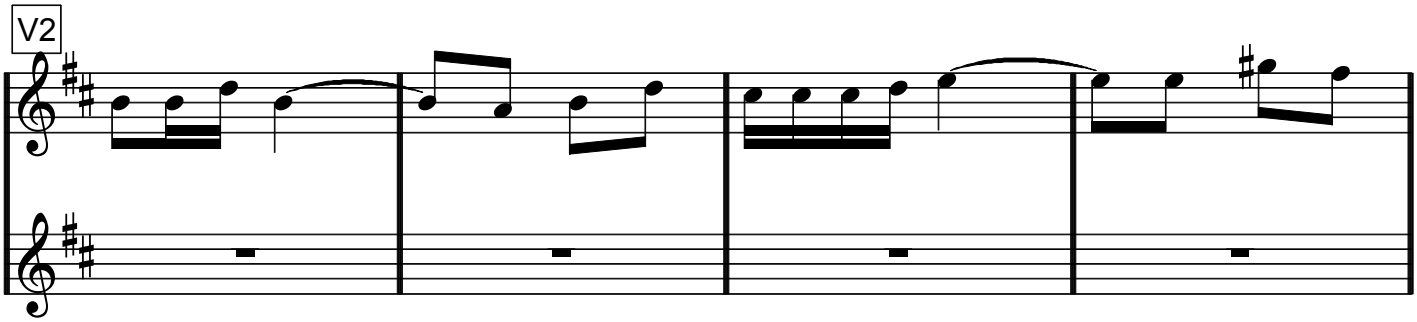
Vers

V1

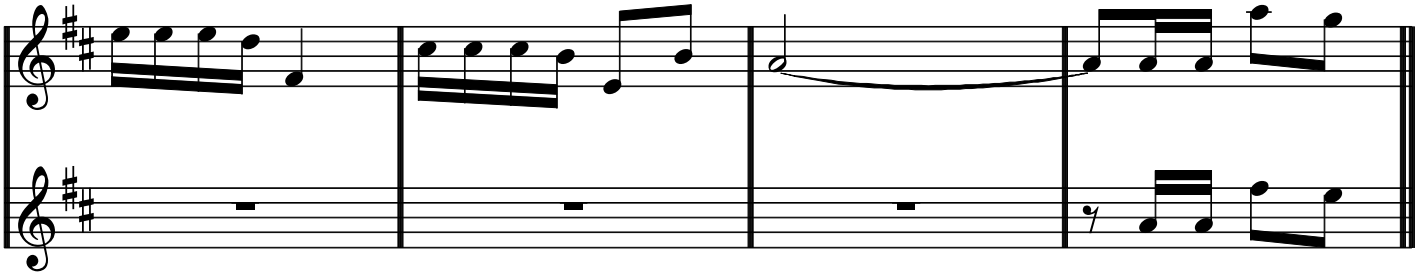




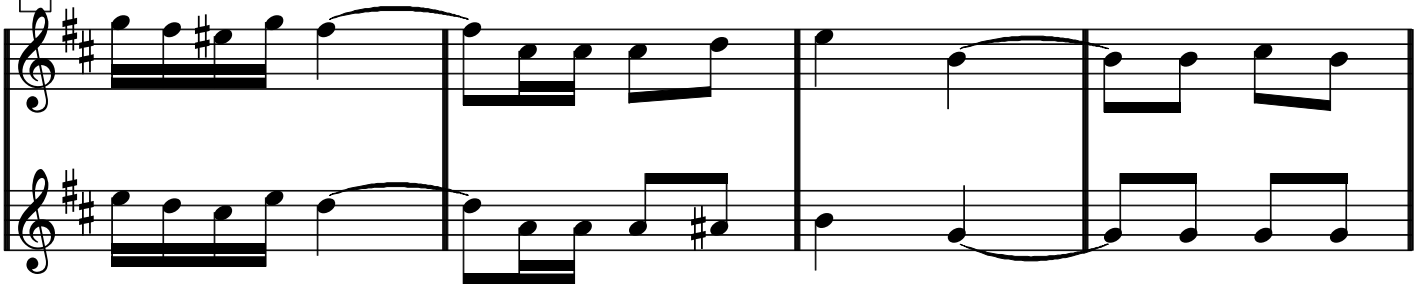
V2

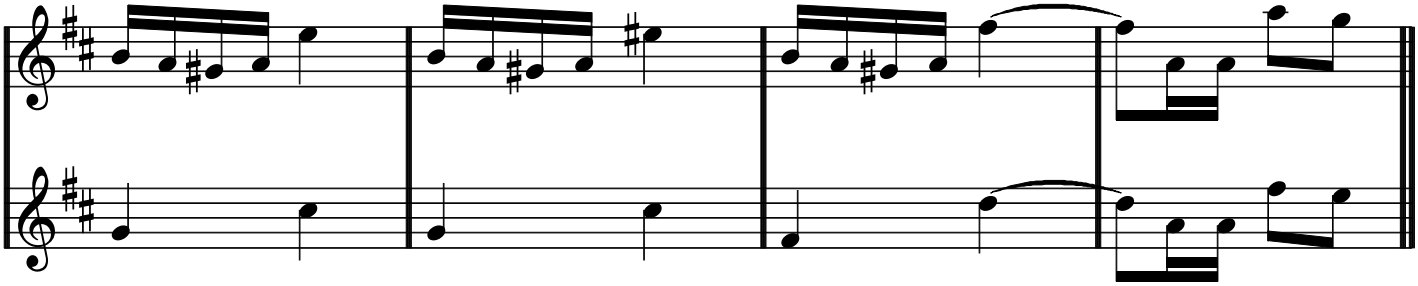


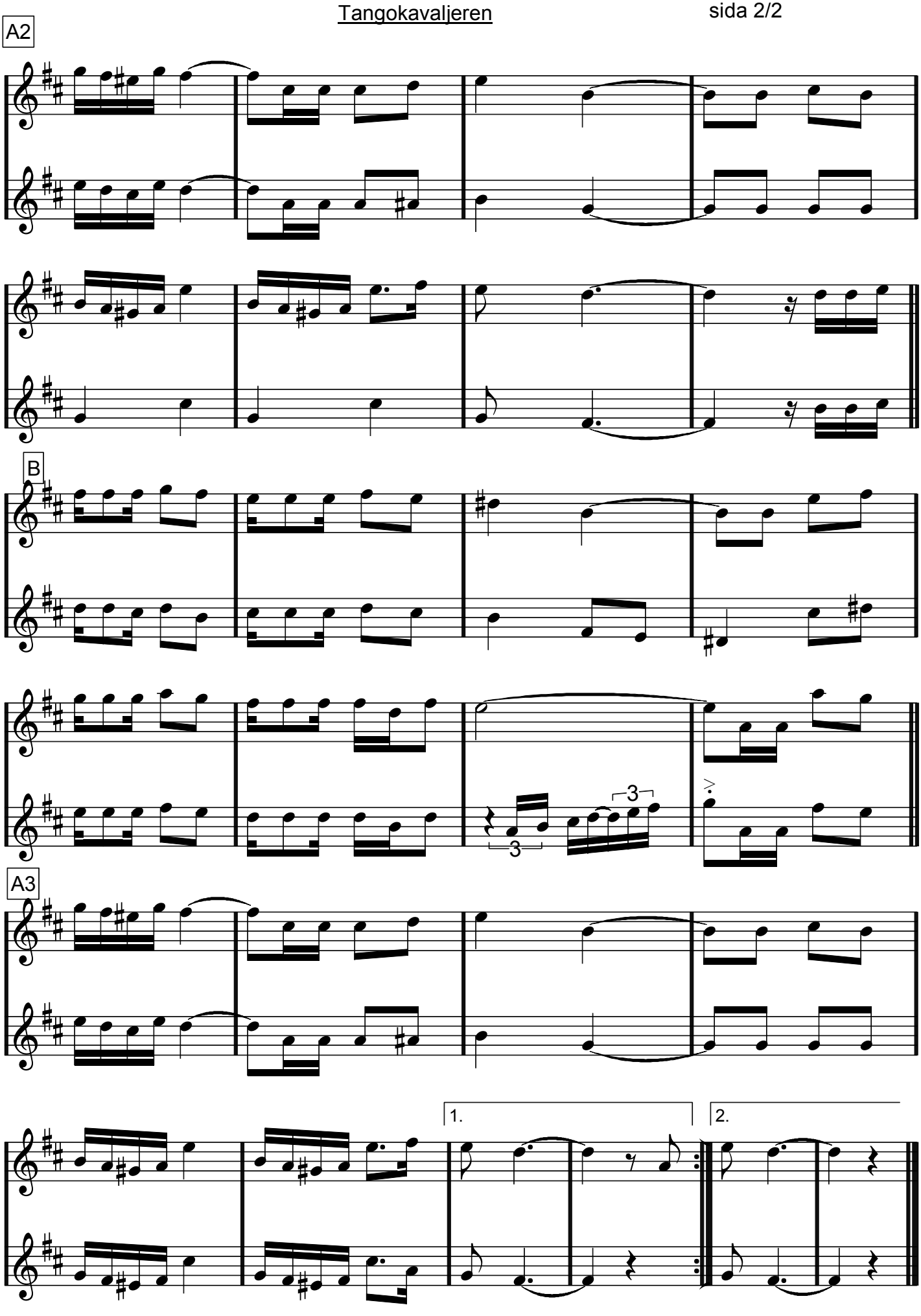
Refr.



A





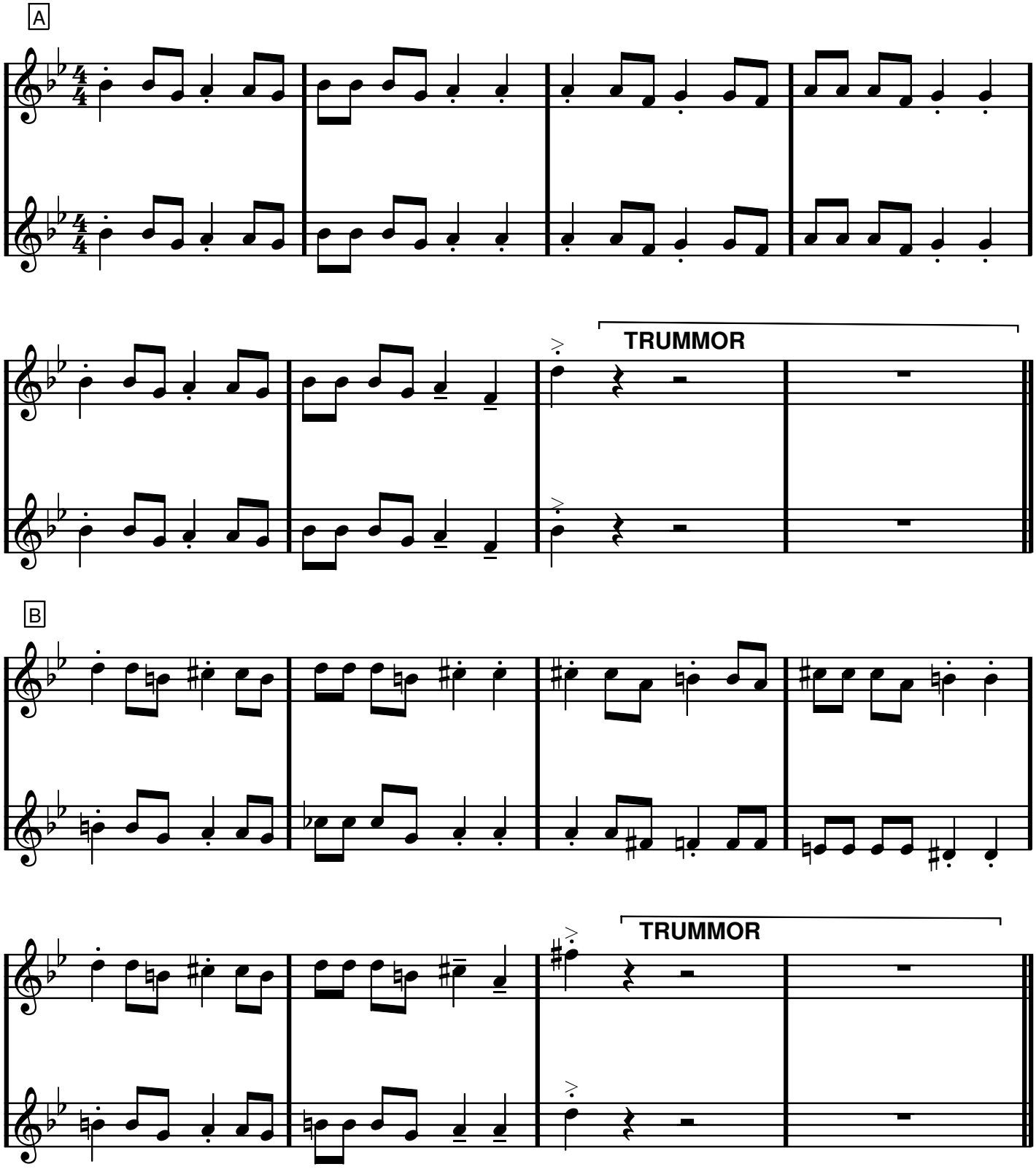

A2
B
3
3
A3
1.
2.

Ab dur, Bb-stämmor

(jämna åttondelar)

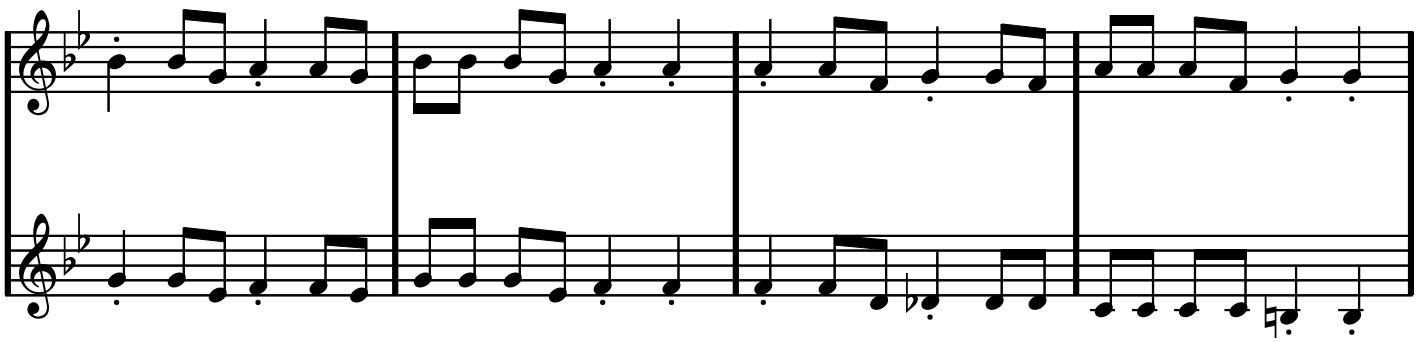
Tea For Two

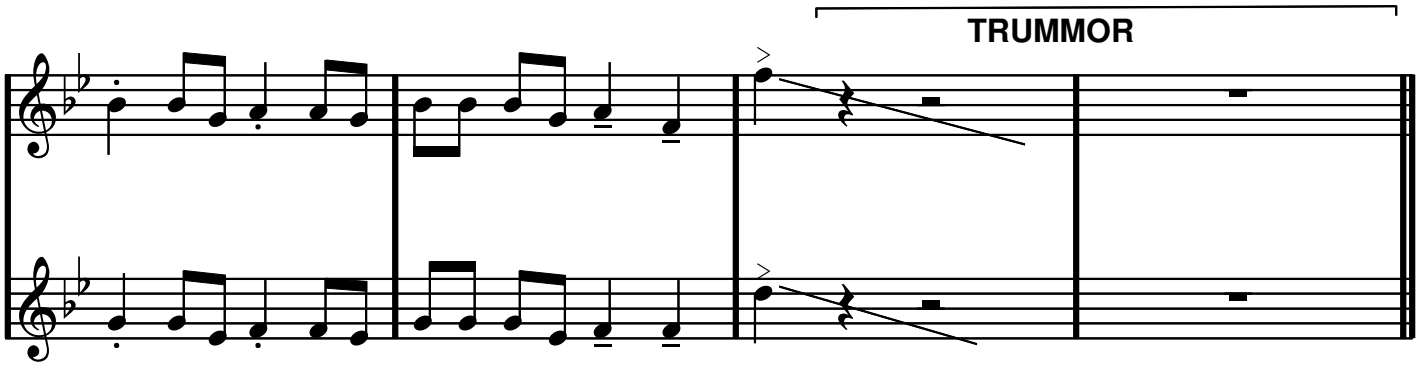
Vincent Youmans/Irving Ceasar



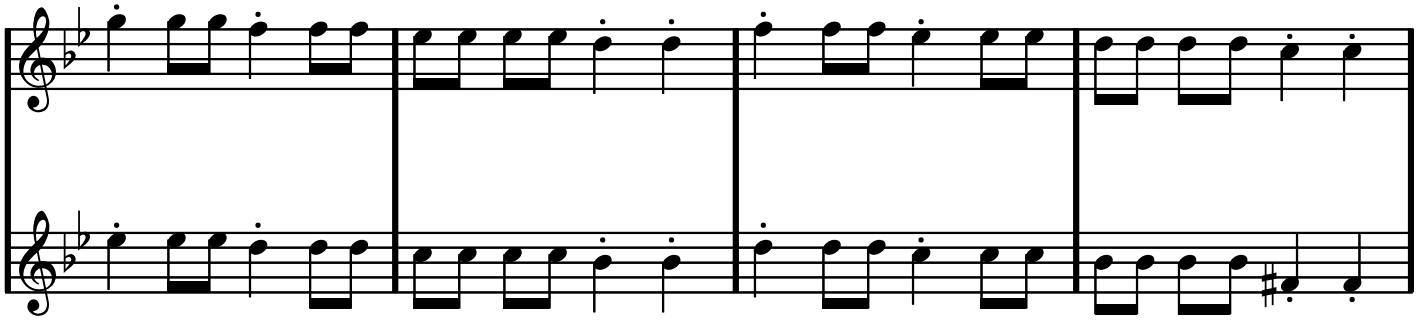
TEA FOR TWO, Bb-stämmor

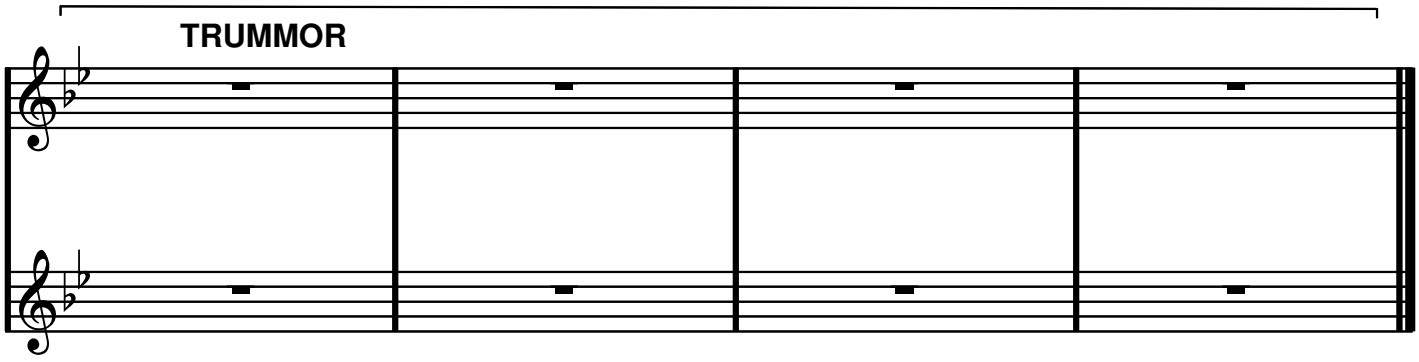
C





D

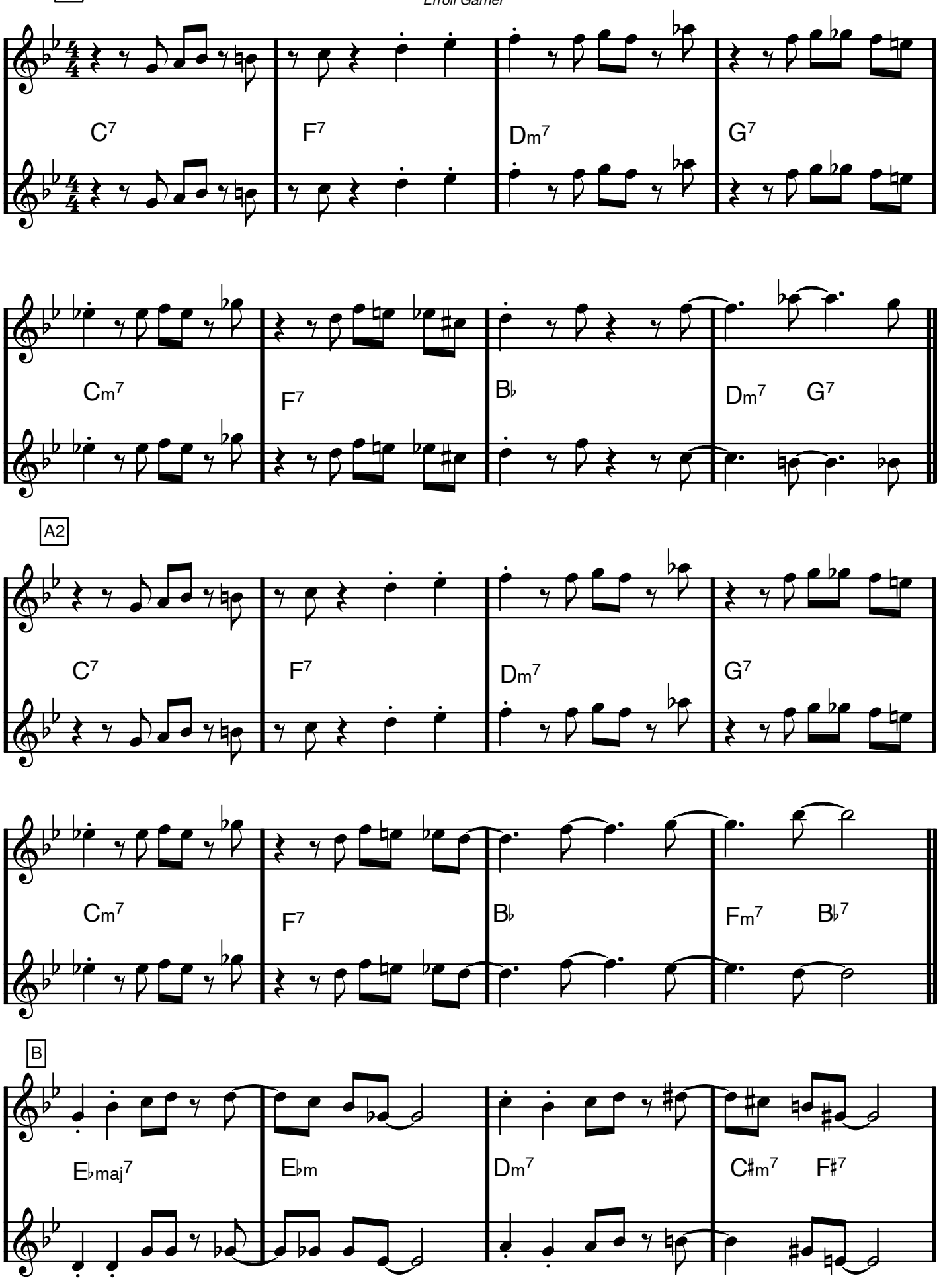


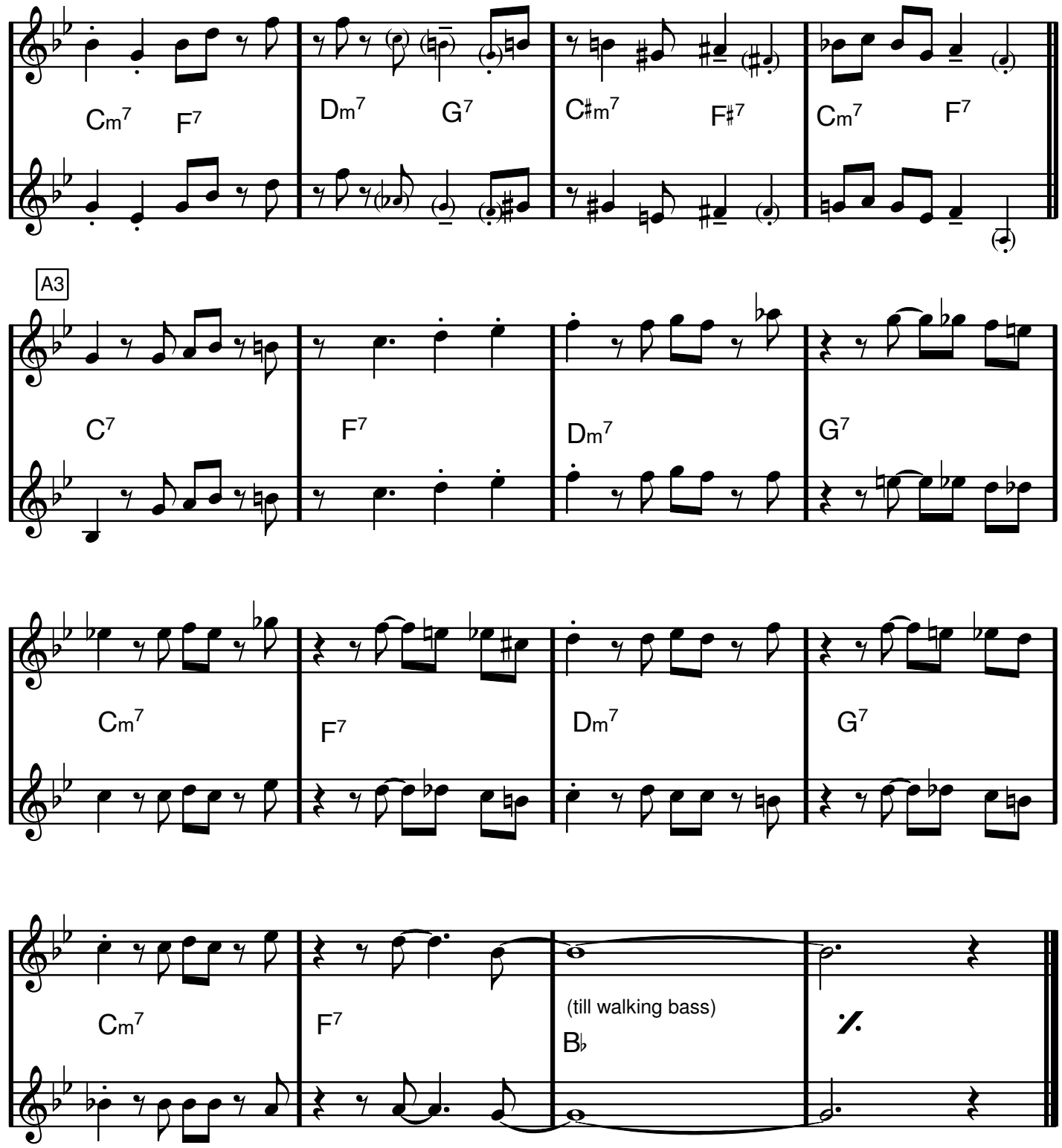


Ab dur, Bb-stämmor

THAT'S MY KICK

Erroll Garner





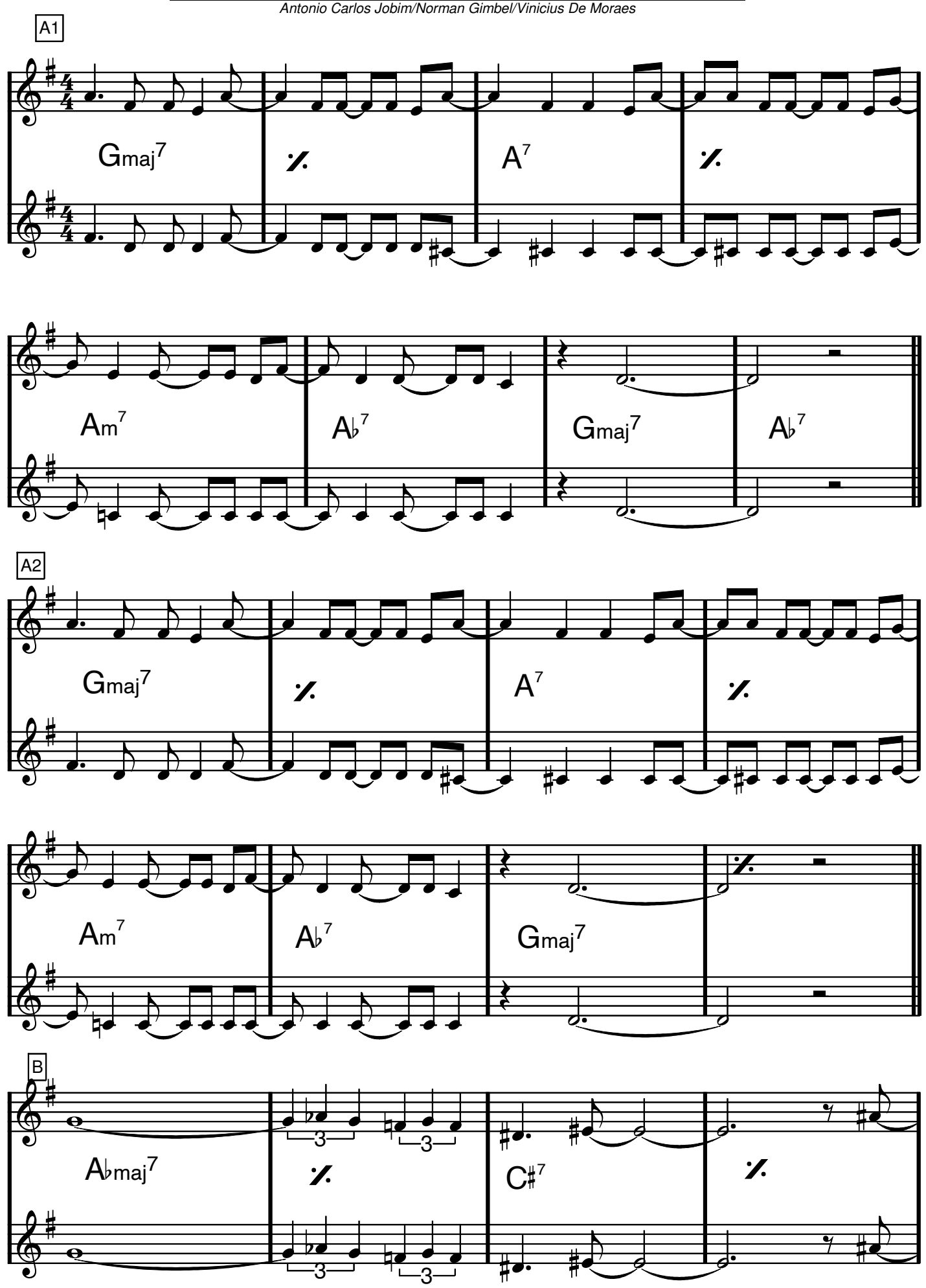
PÅ SOLON:

Spela inte det förlängda A3, utan använd åtta-takters A-del (som i A1 och A2)

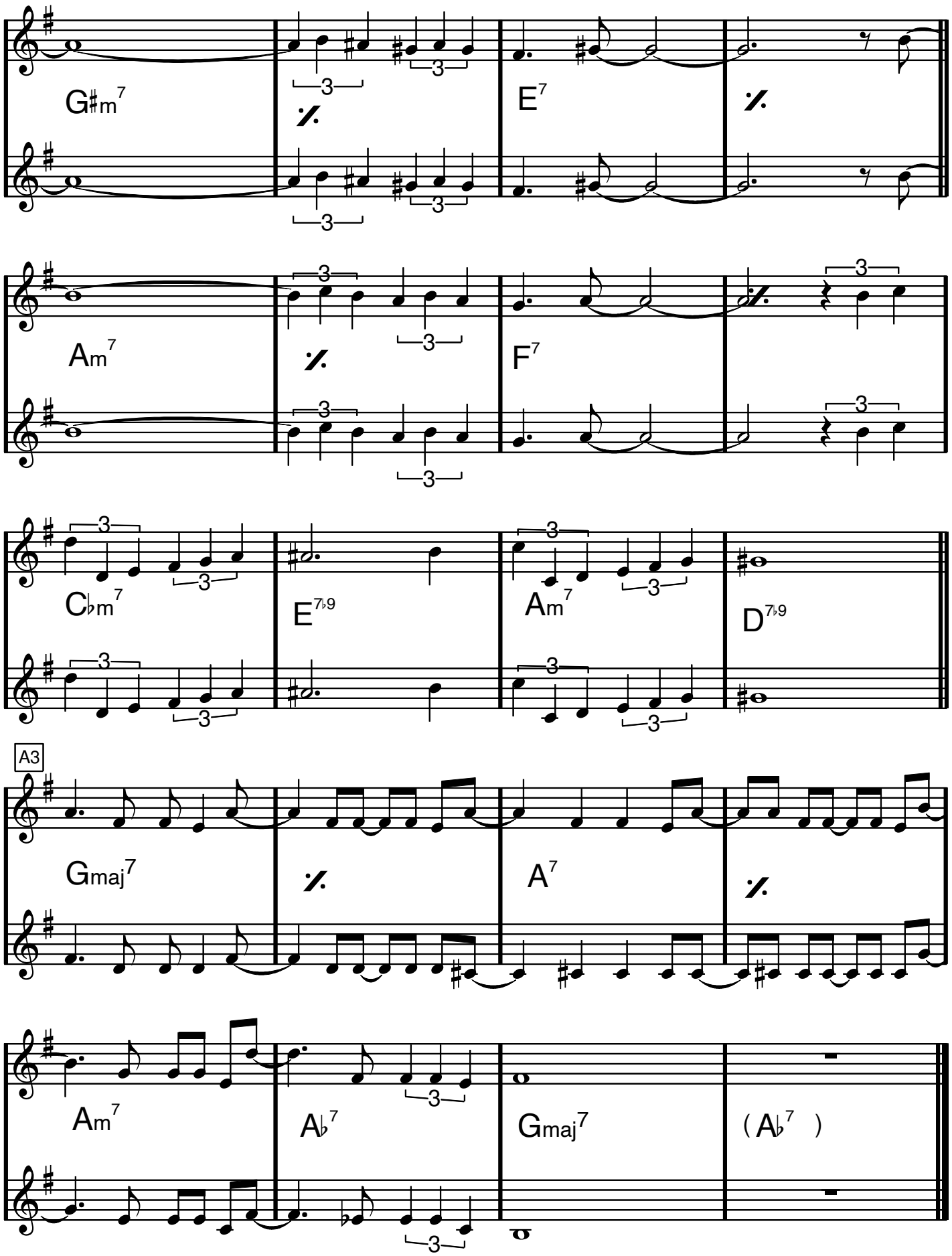
Garota De Ipanema

THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

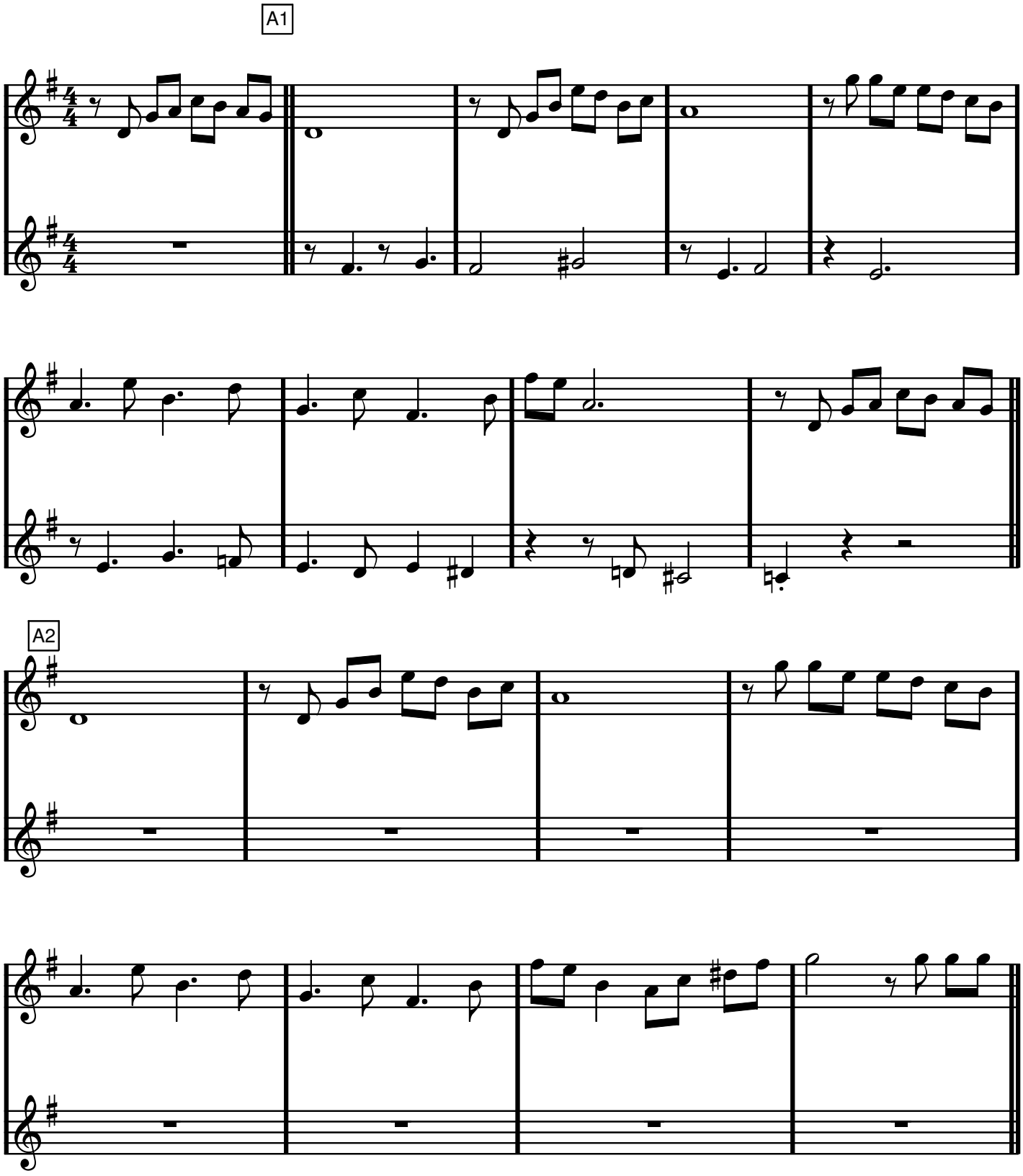


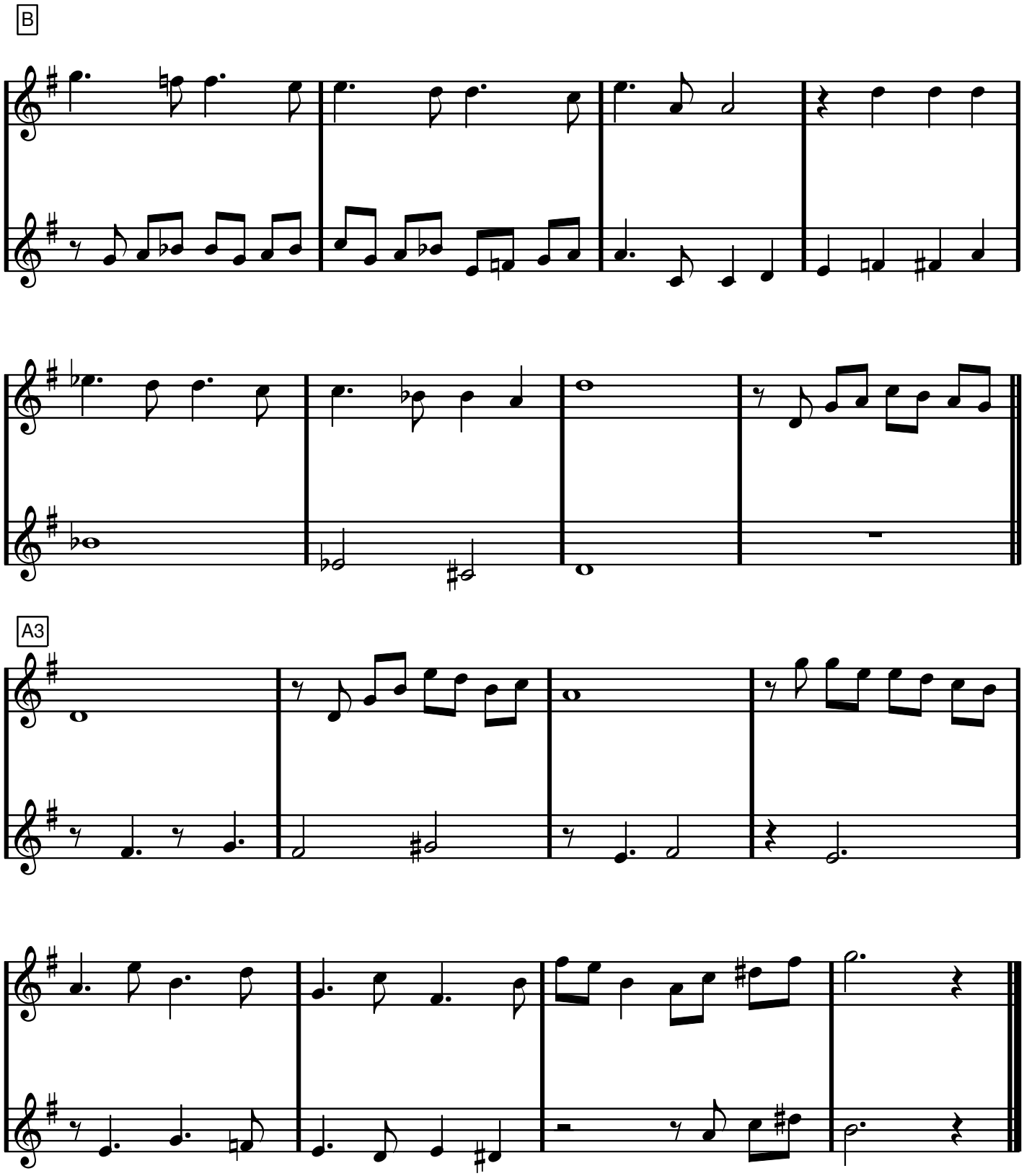
THE GIRL FROM IPANEMA



THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones

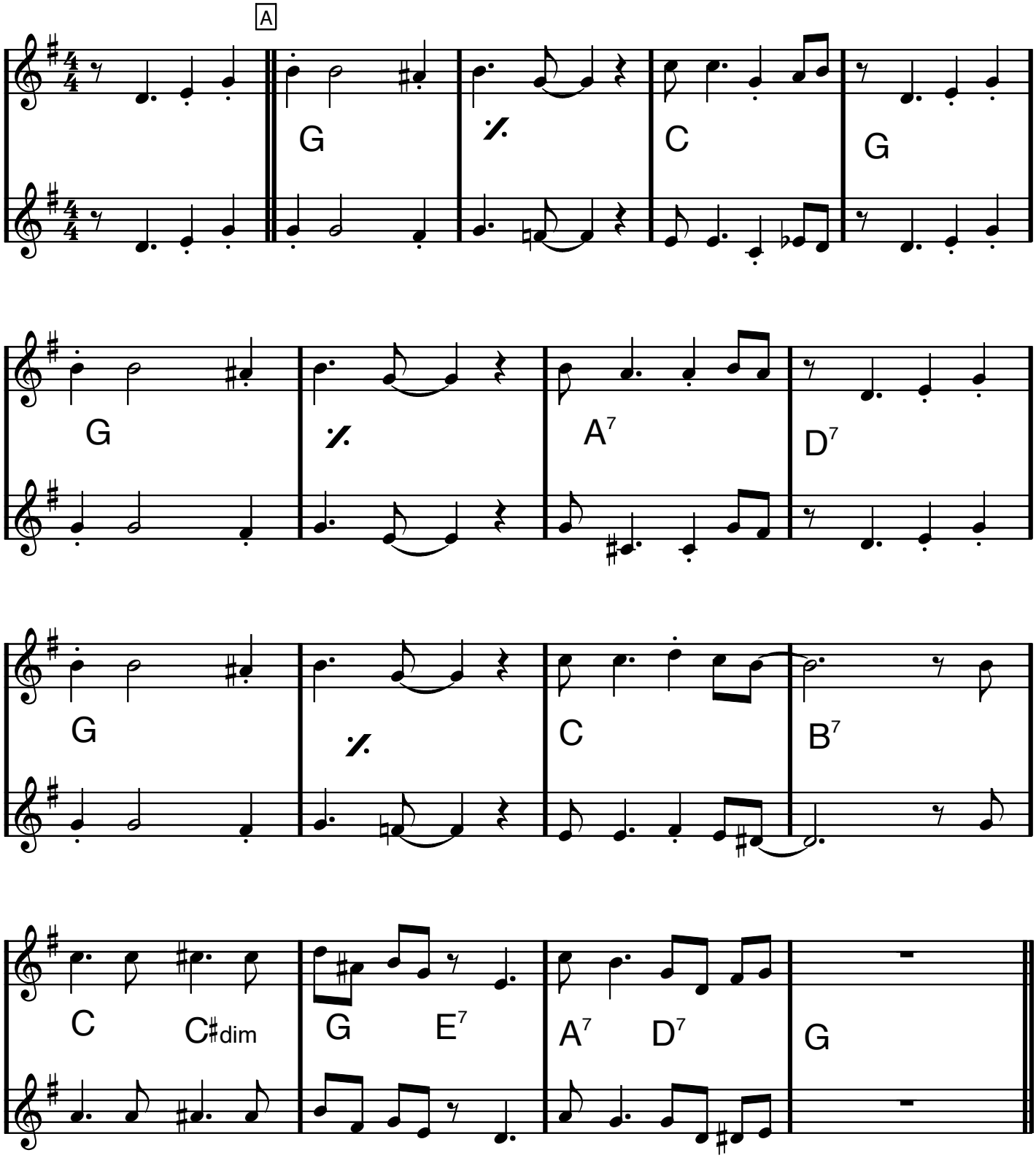



B
1
2
1
2
A3
1
2
1
2

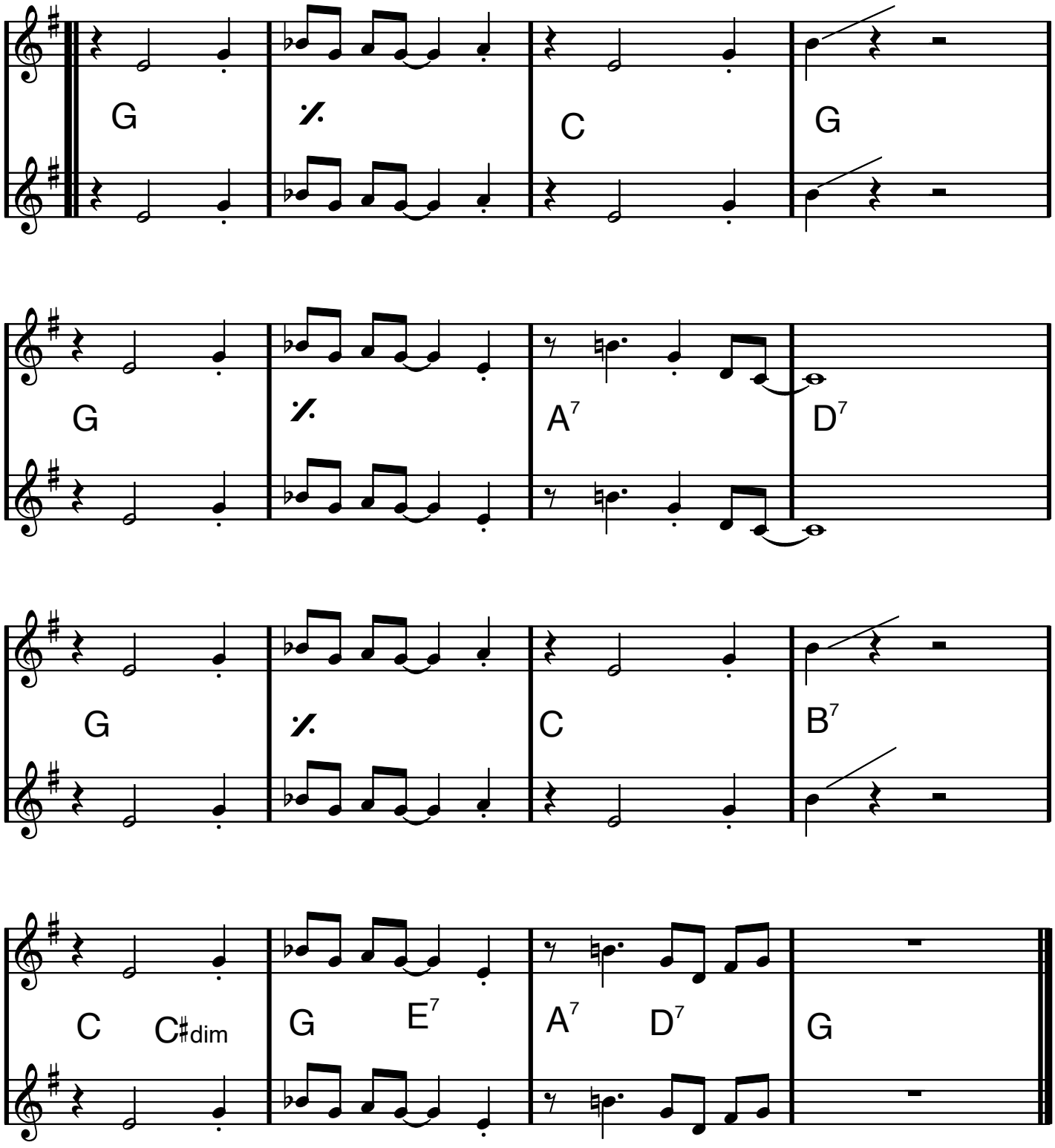
F dur

The Preacher

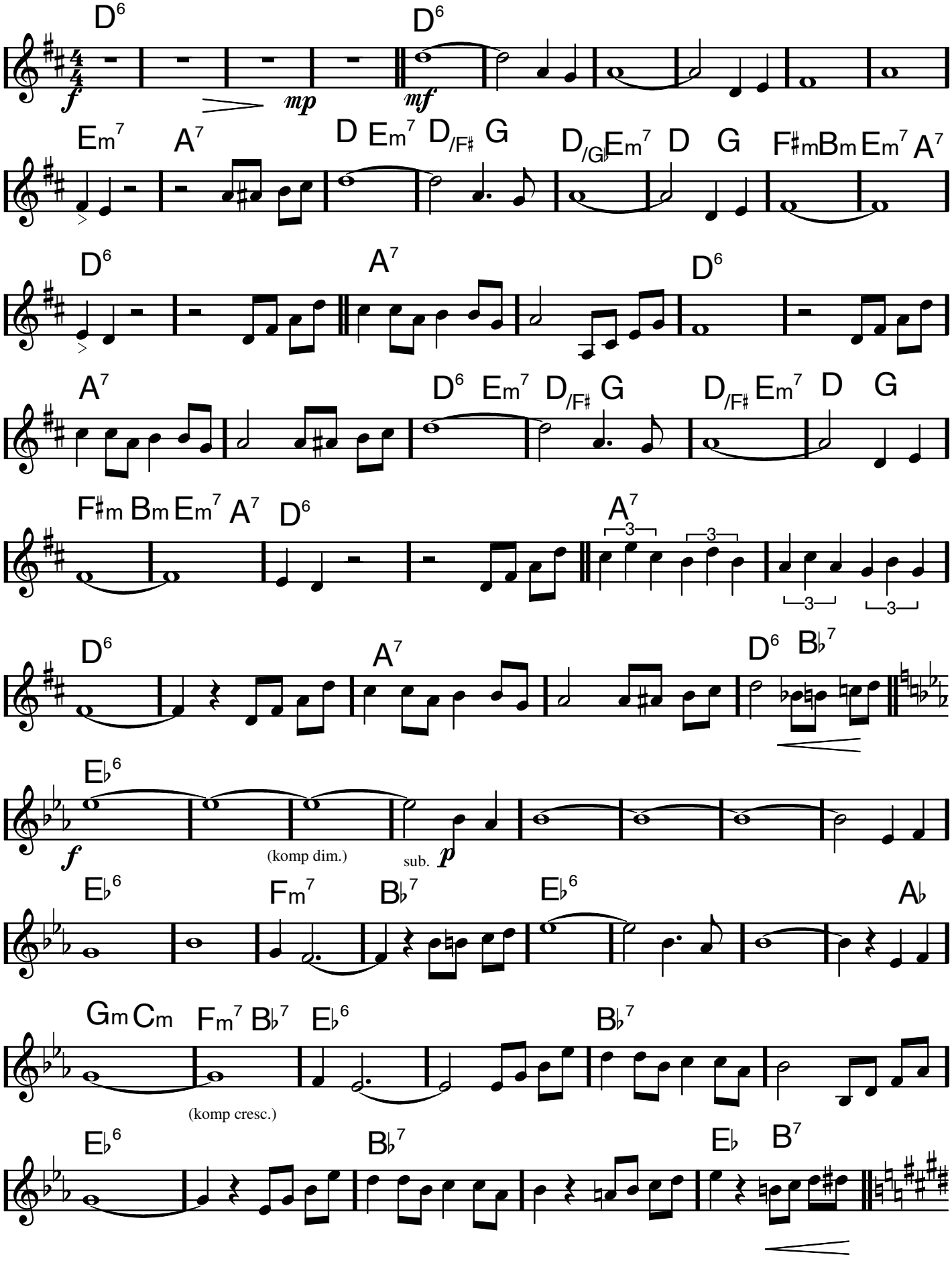
Horace Silver

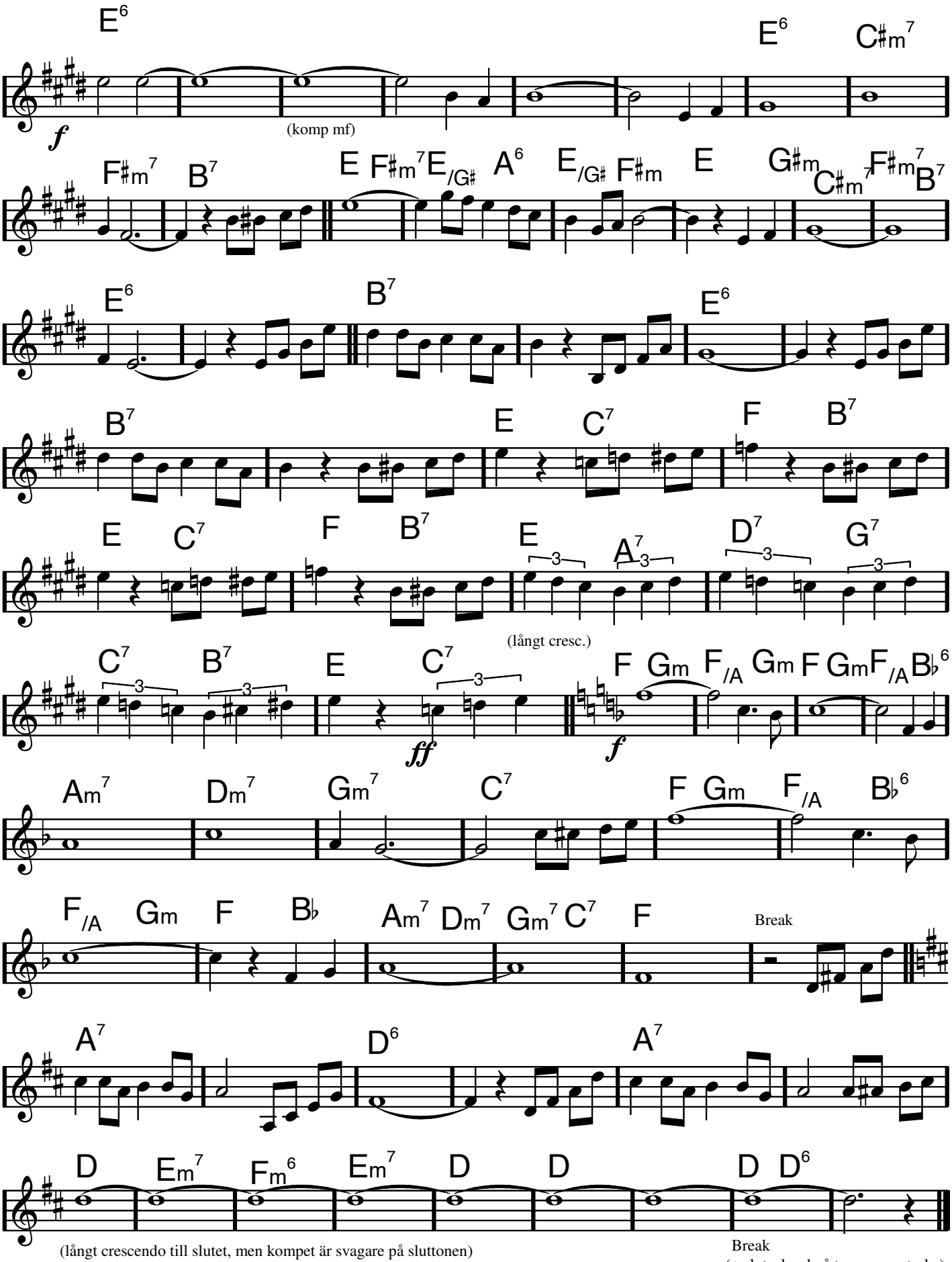


"FRIVILLIGT" RIFF-CHORUS:



THE TROLOLO SONG





(långt crescendo till slutet, men kompet är svagare på sluttonen)

Break
(+ slutackord på trean, mp-styrka)

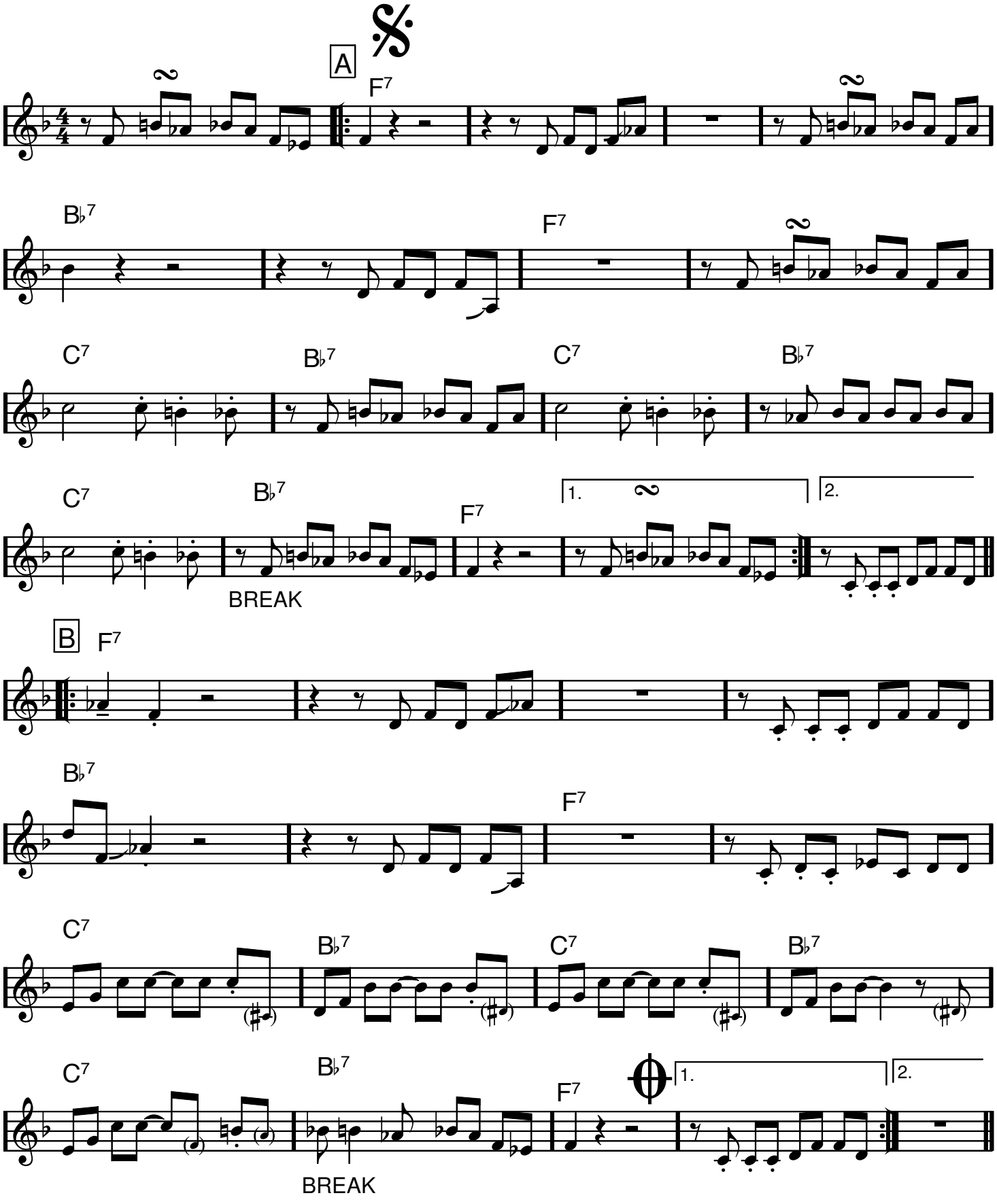
(unisont)

(stämmor ad lib?)

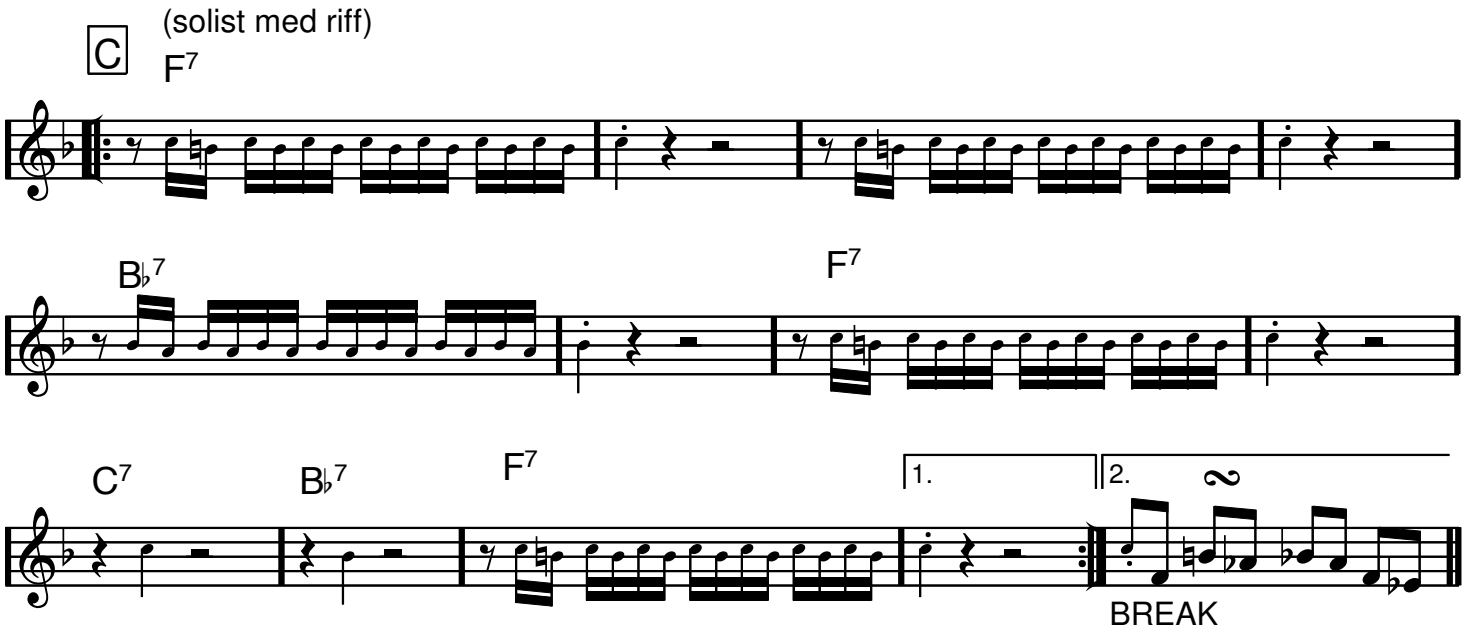
Eb dur, Bb-stämma

THE TURFER

Hank Crawford

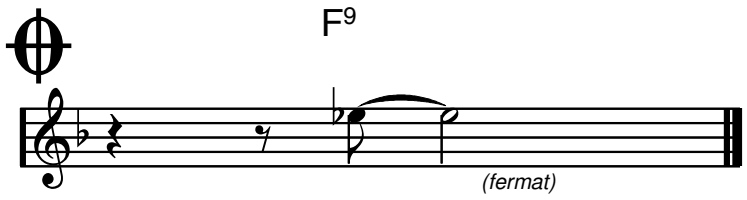


C (solist med riff)



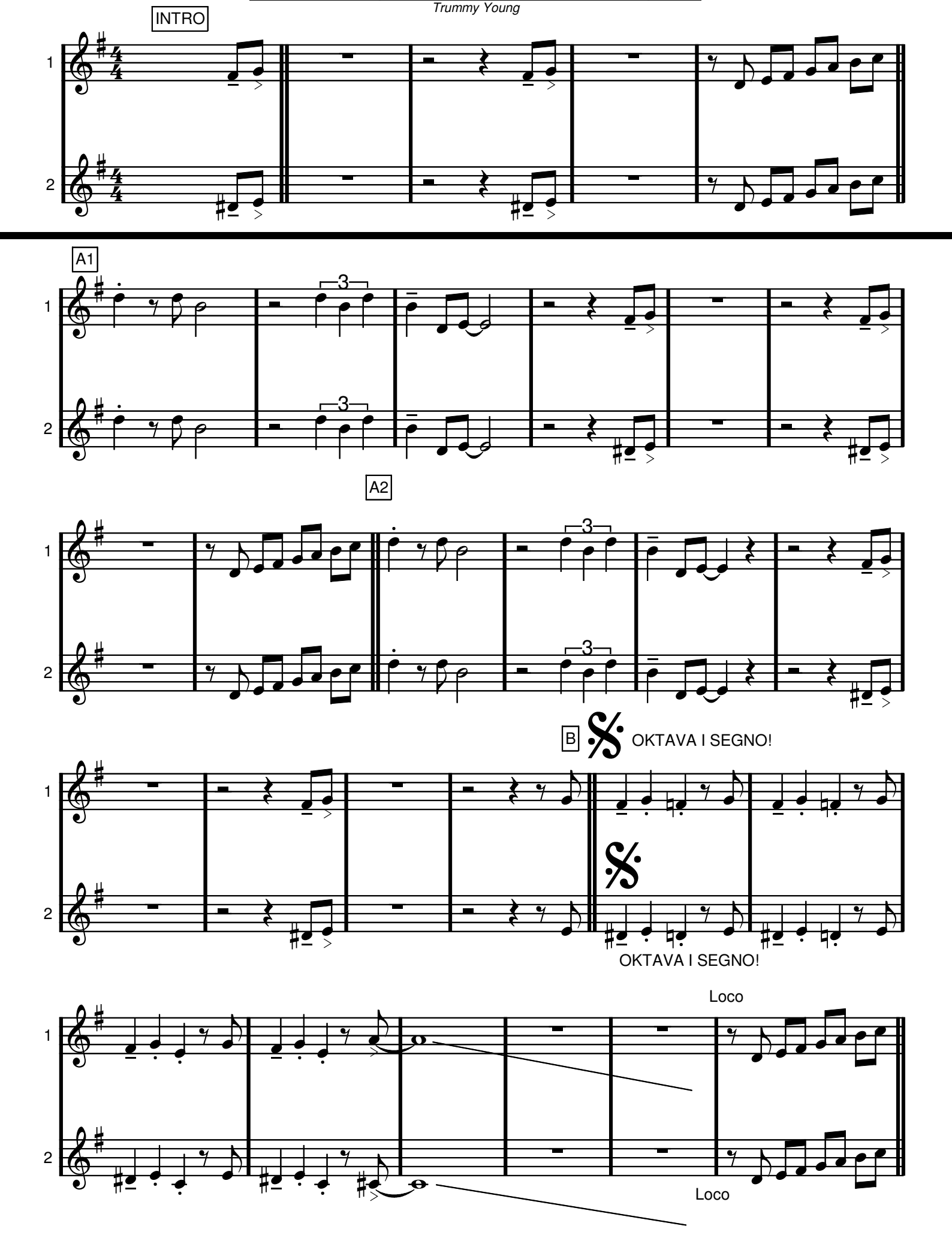
D.S. al Coda

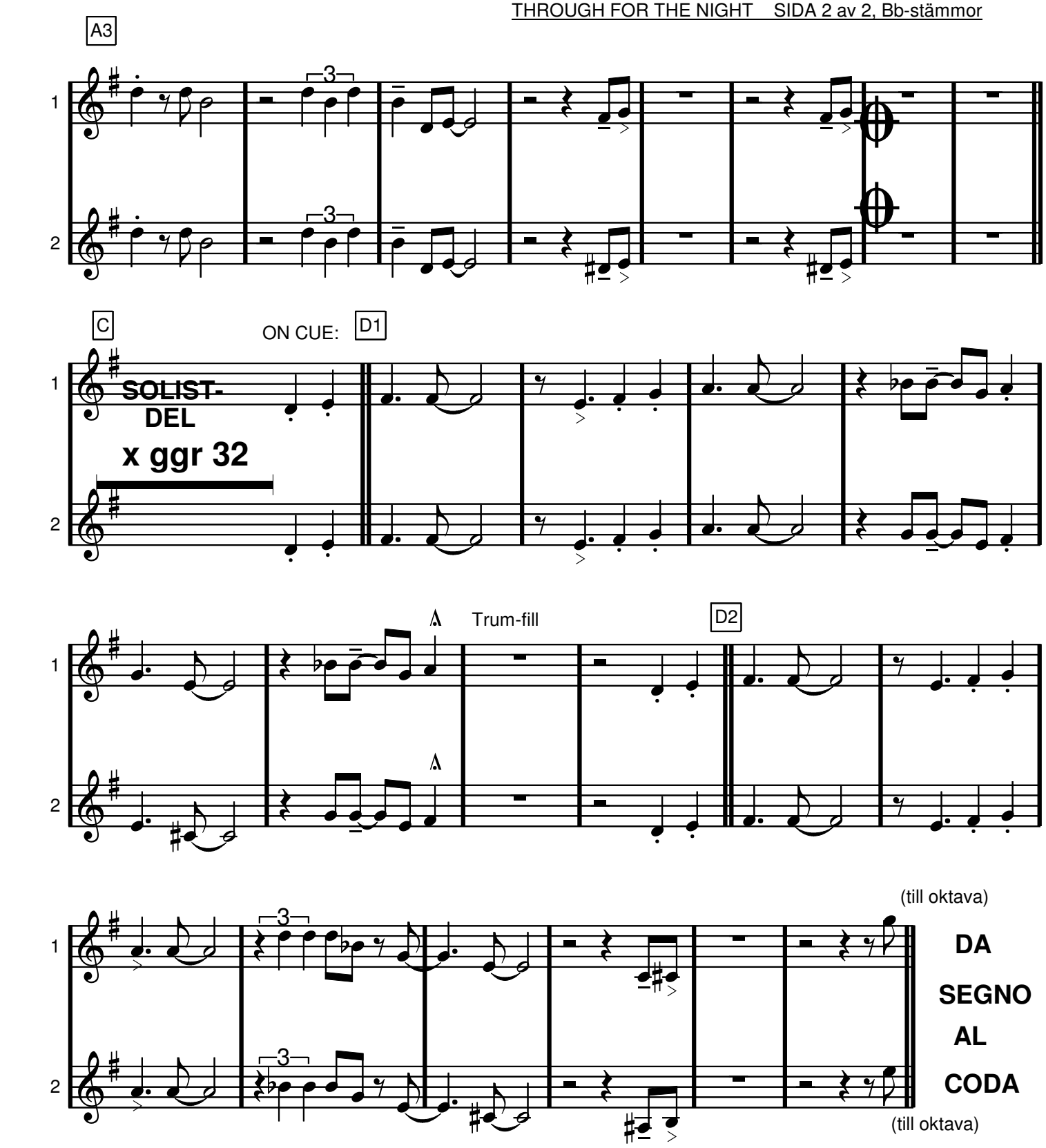
UTAN REPRISER

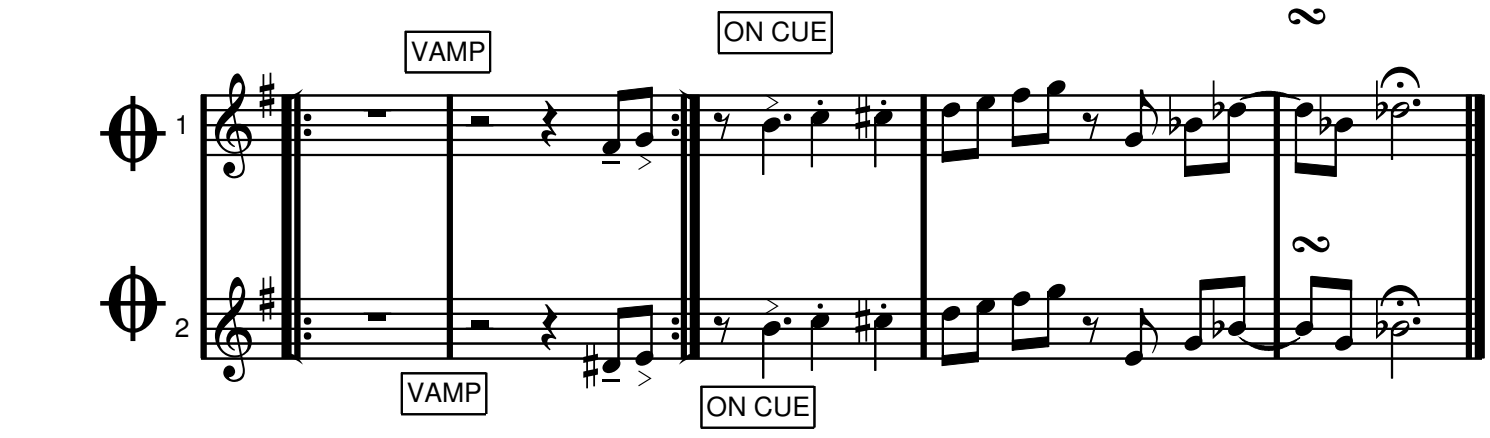


Through For The Night

Trummy Young



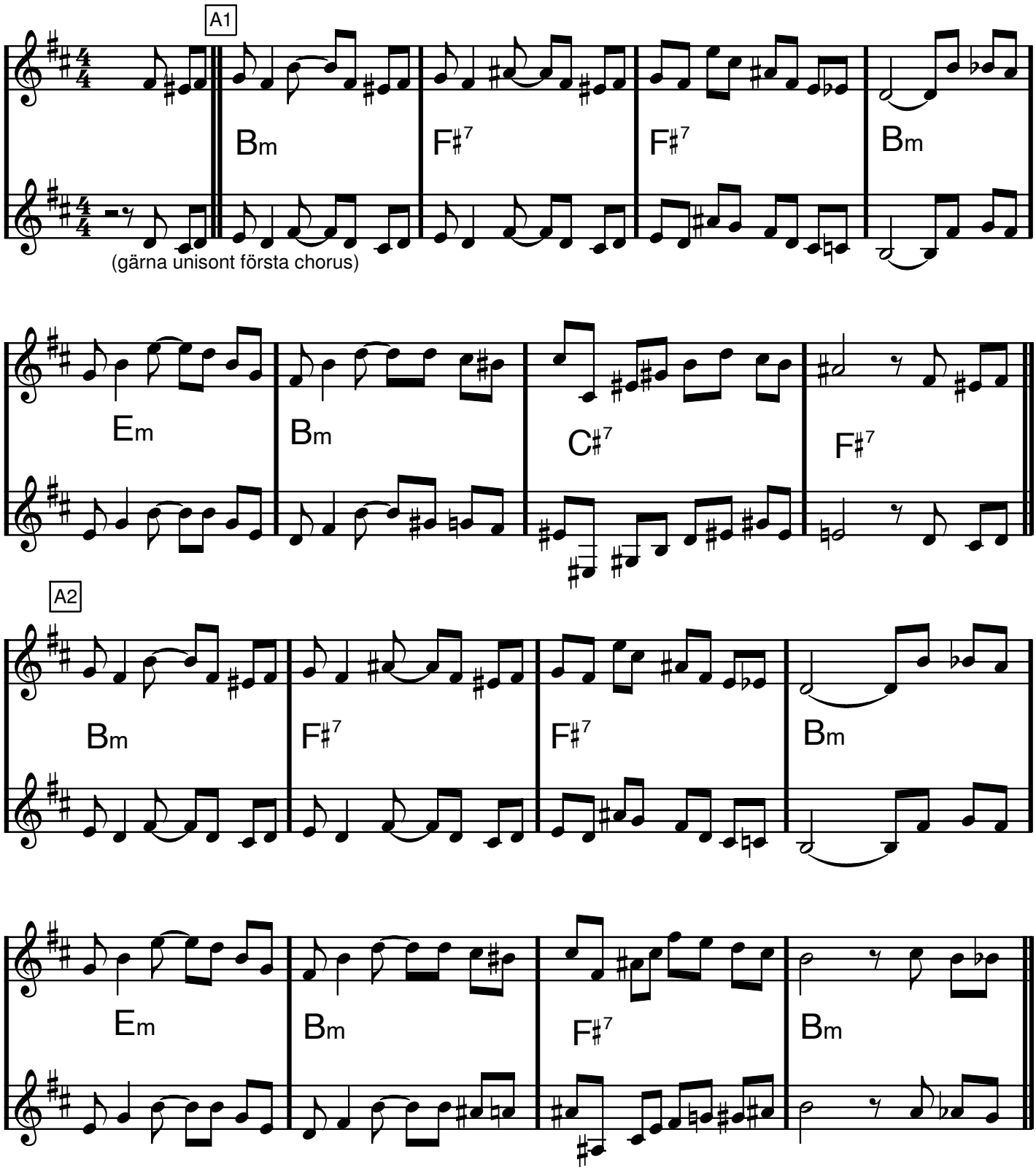

A3
C
ON CUE:
D1
SOLIST-
DEL
x ggr 32
Trum-fill
D2
(till oktava)
DA
SEGNO
AL
CODA
(till oktava)


VAMP
ON CUE
2
VAMP
ON CUE

A moll

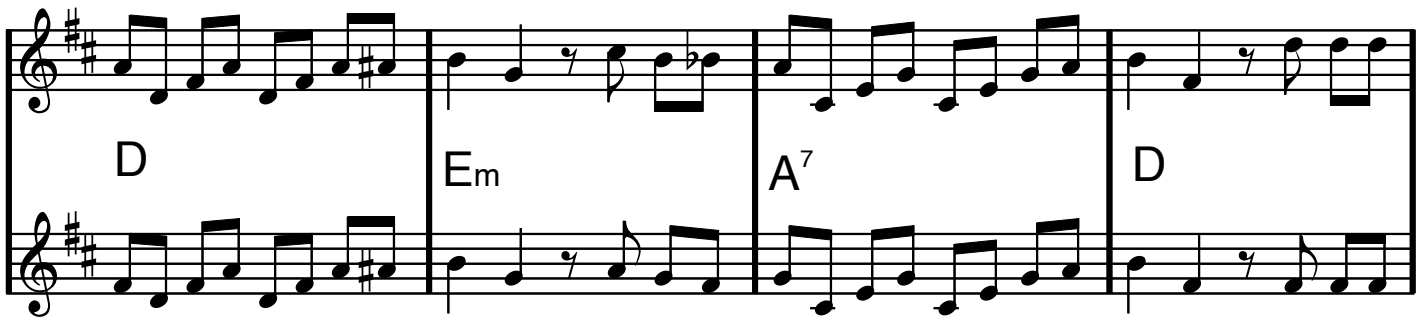
Tico Tico

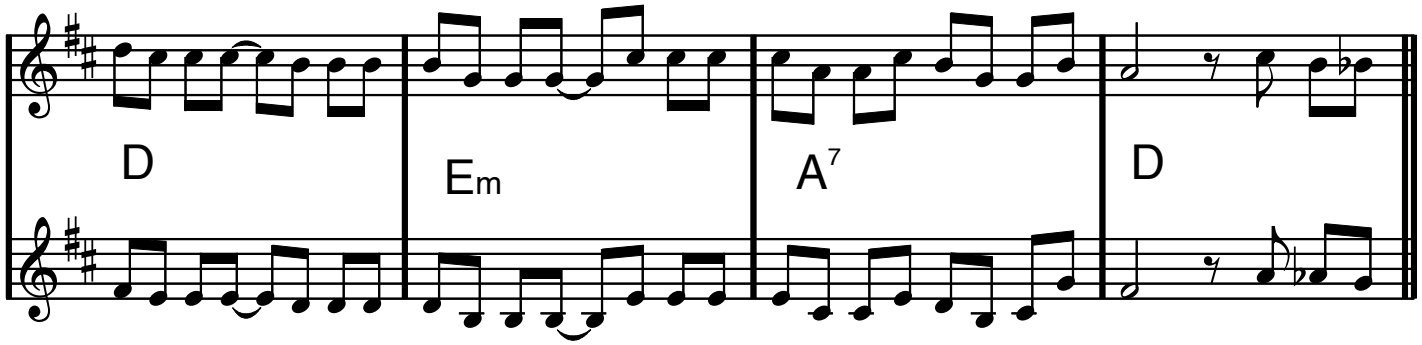
Zequina Abrev



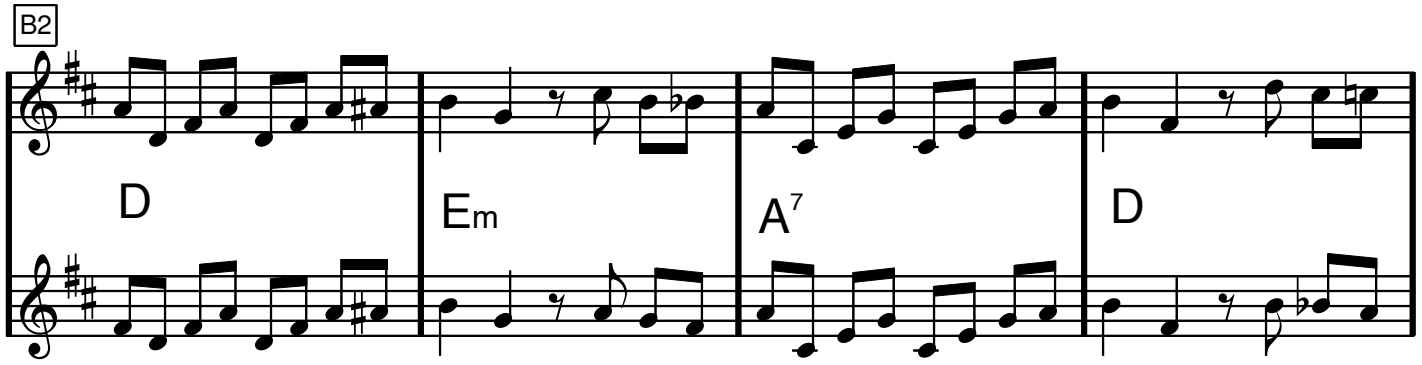
Tico Tico

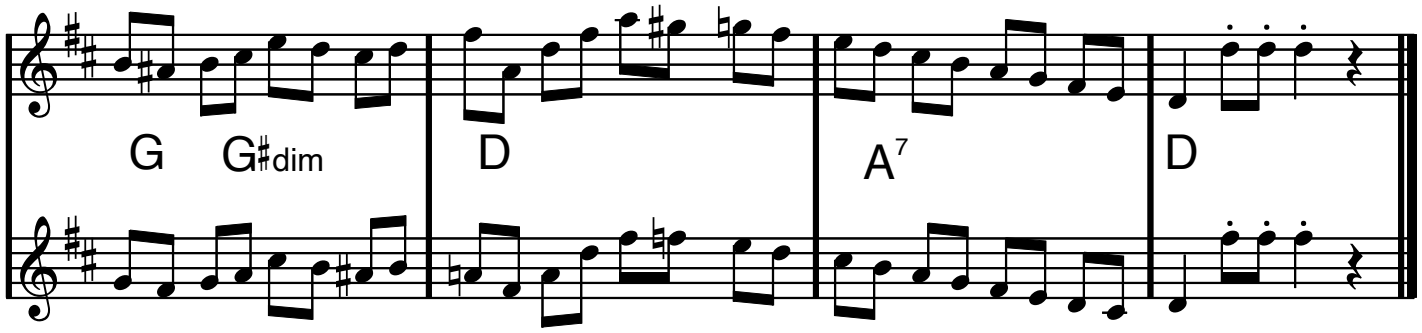
B1





B2

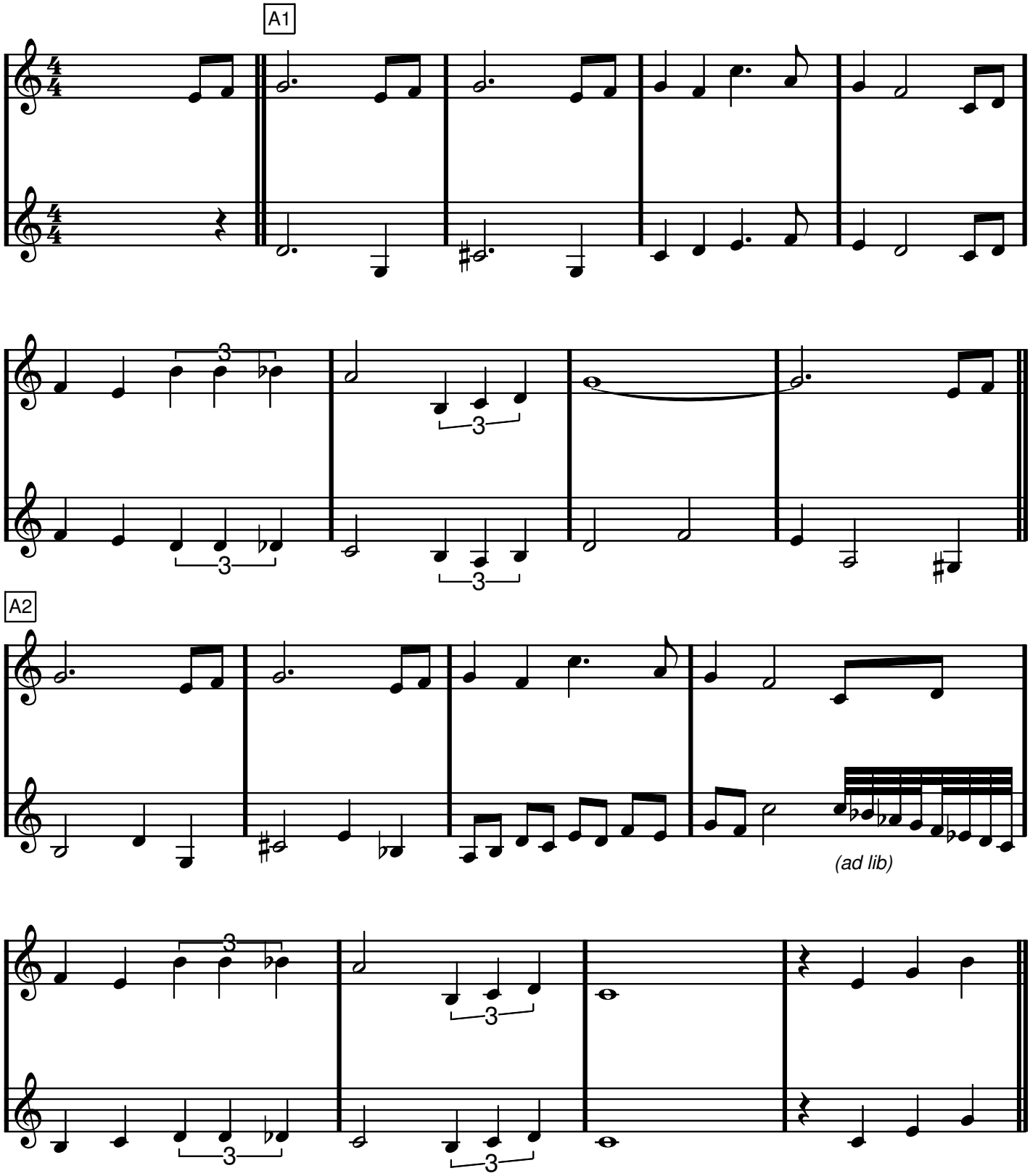


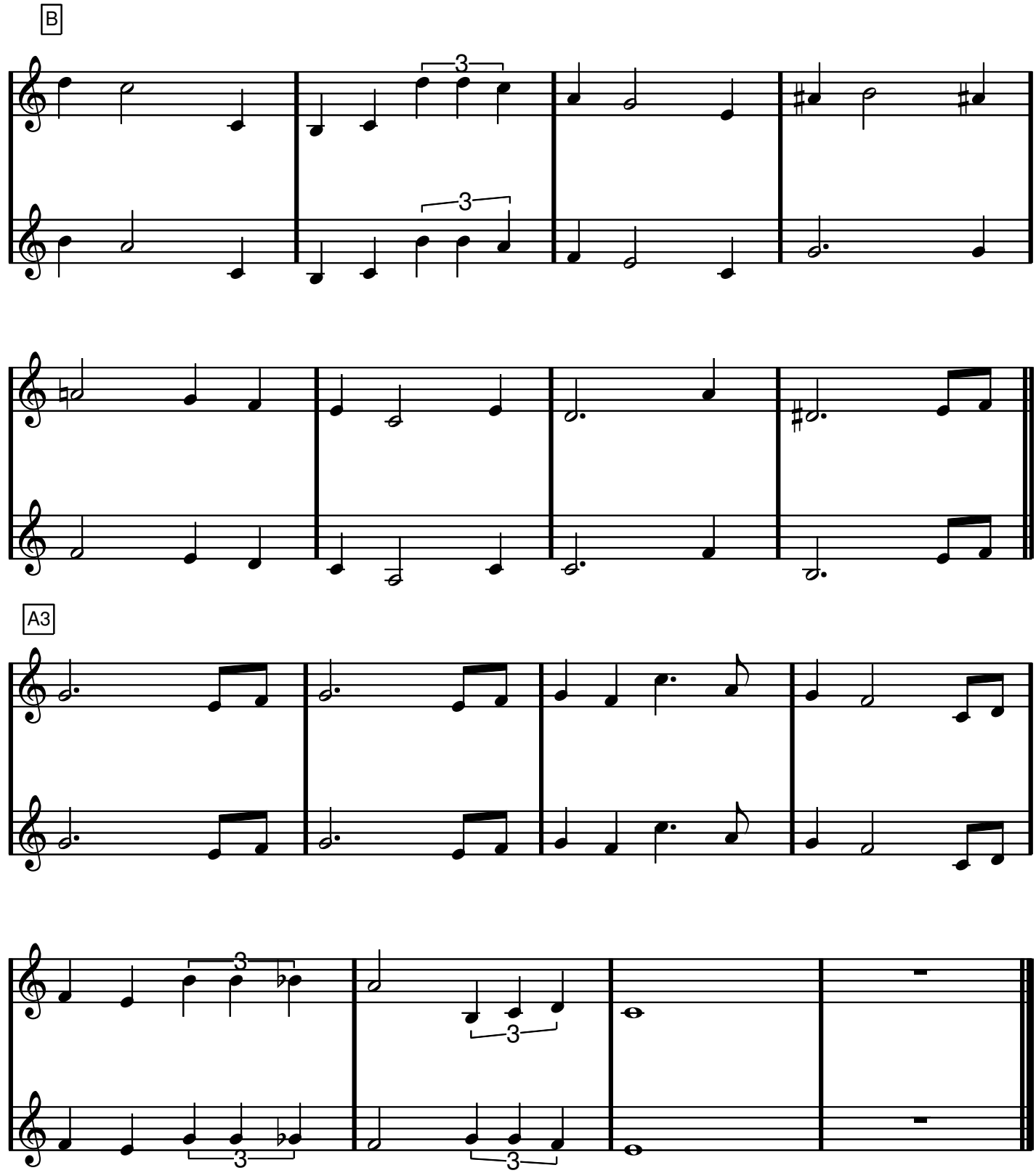


Bb dur

TILL THERE WAS YOU

Meredith Willson

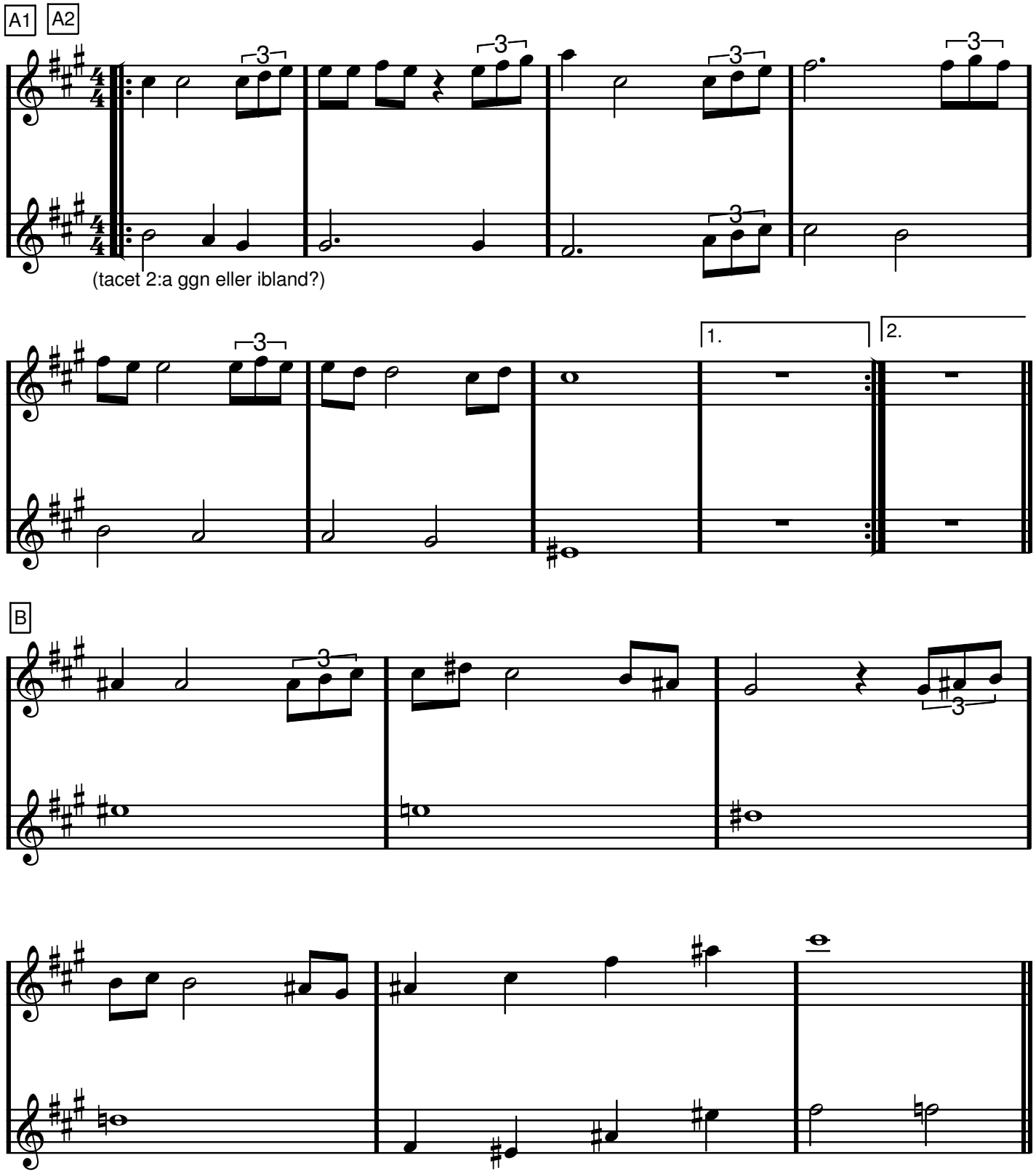



B
1
2
3
3
1
2
A3
1
2
3
3
3
1
2
3
3

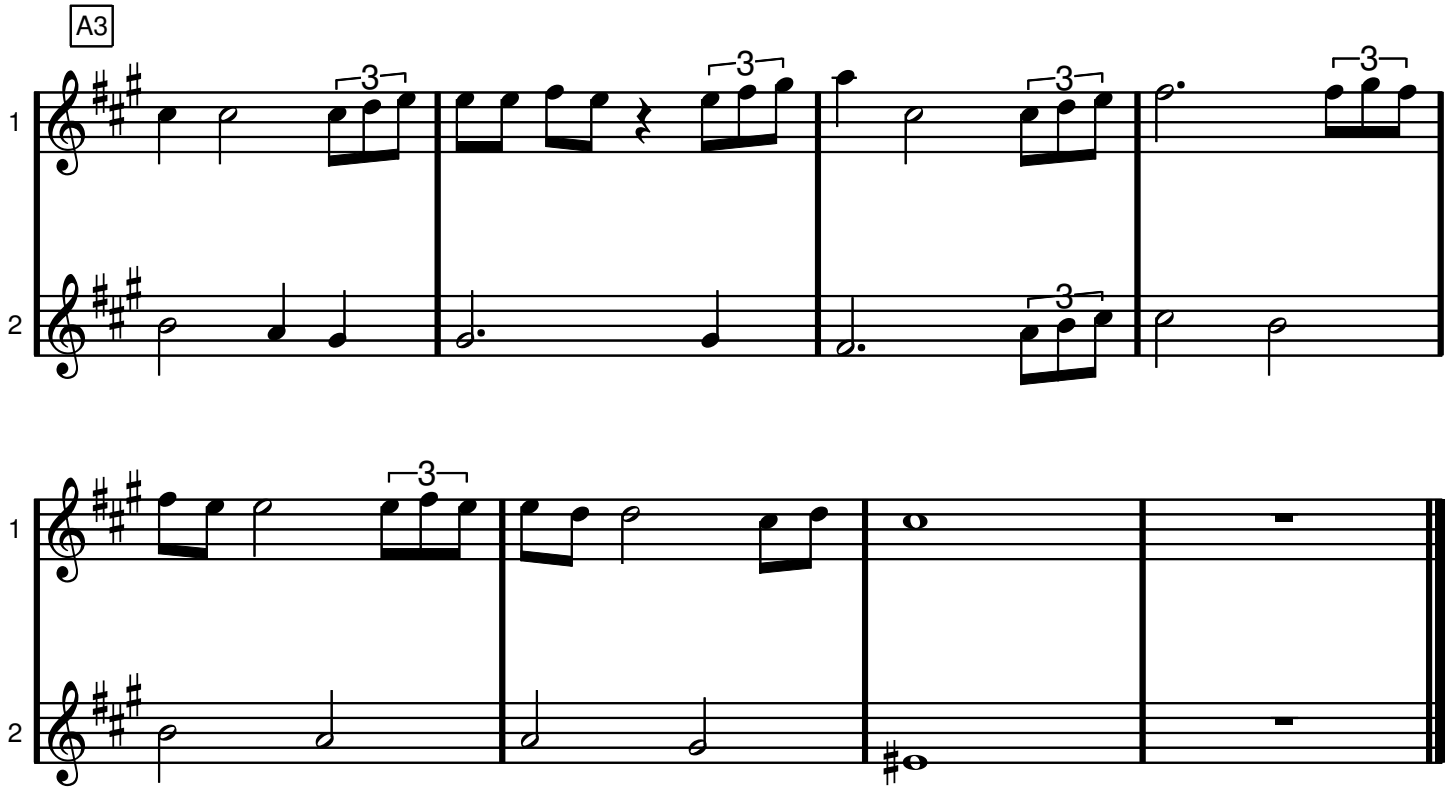
G dur, Bb-stämmor

TILLÄGNAN

Monica Dominique/Lars Forsell



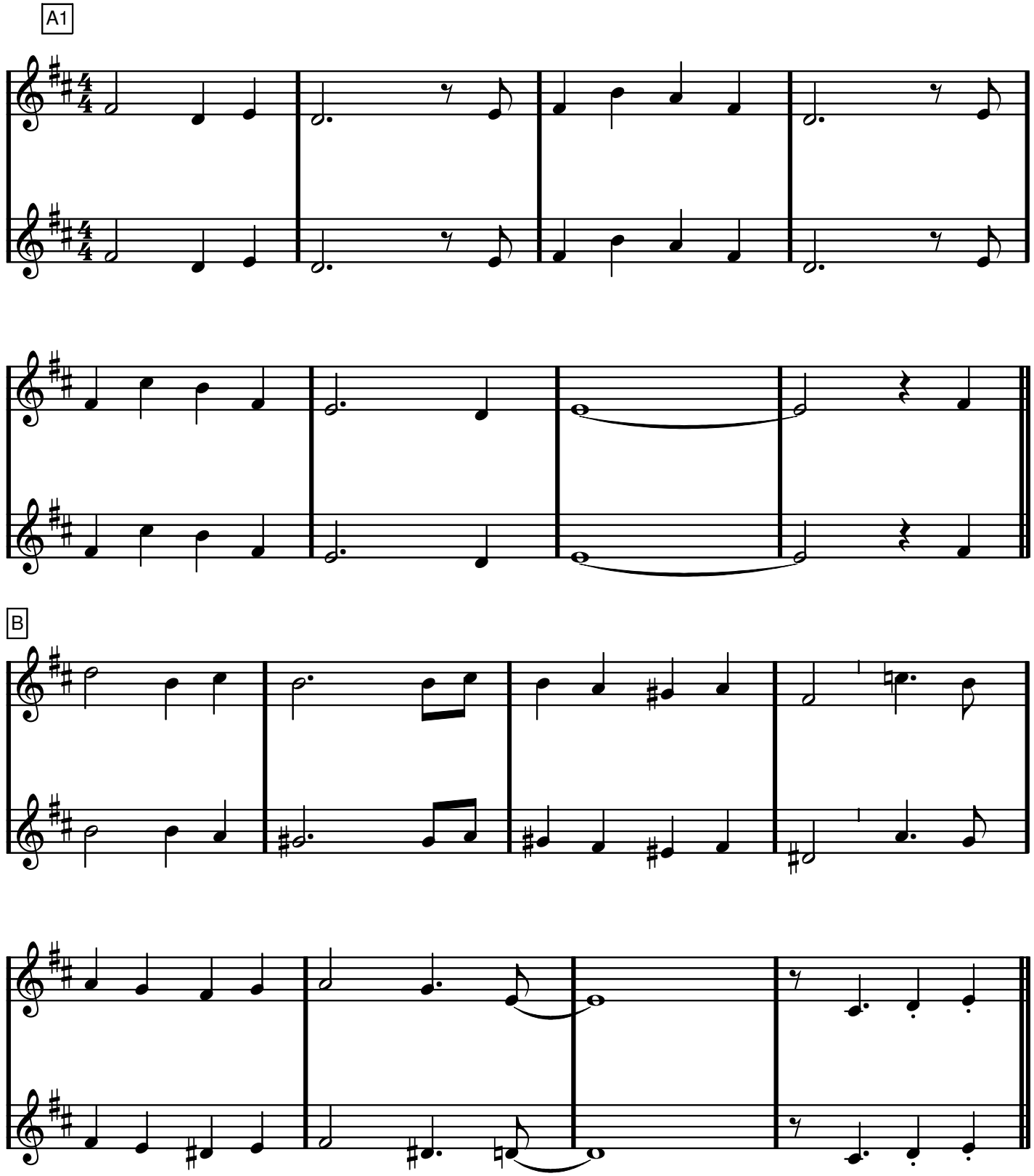
TILLÄGNAN, Bb-stämmor



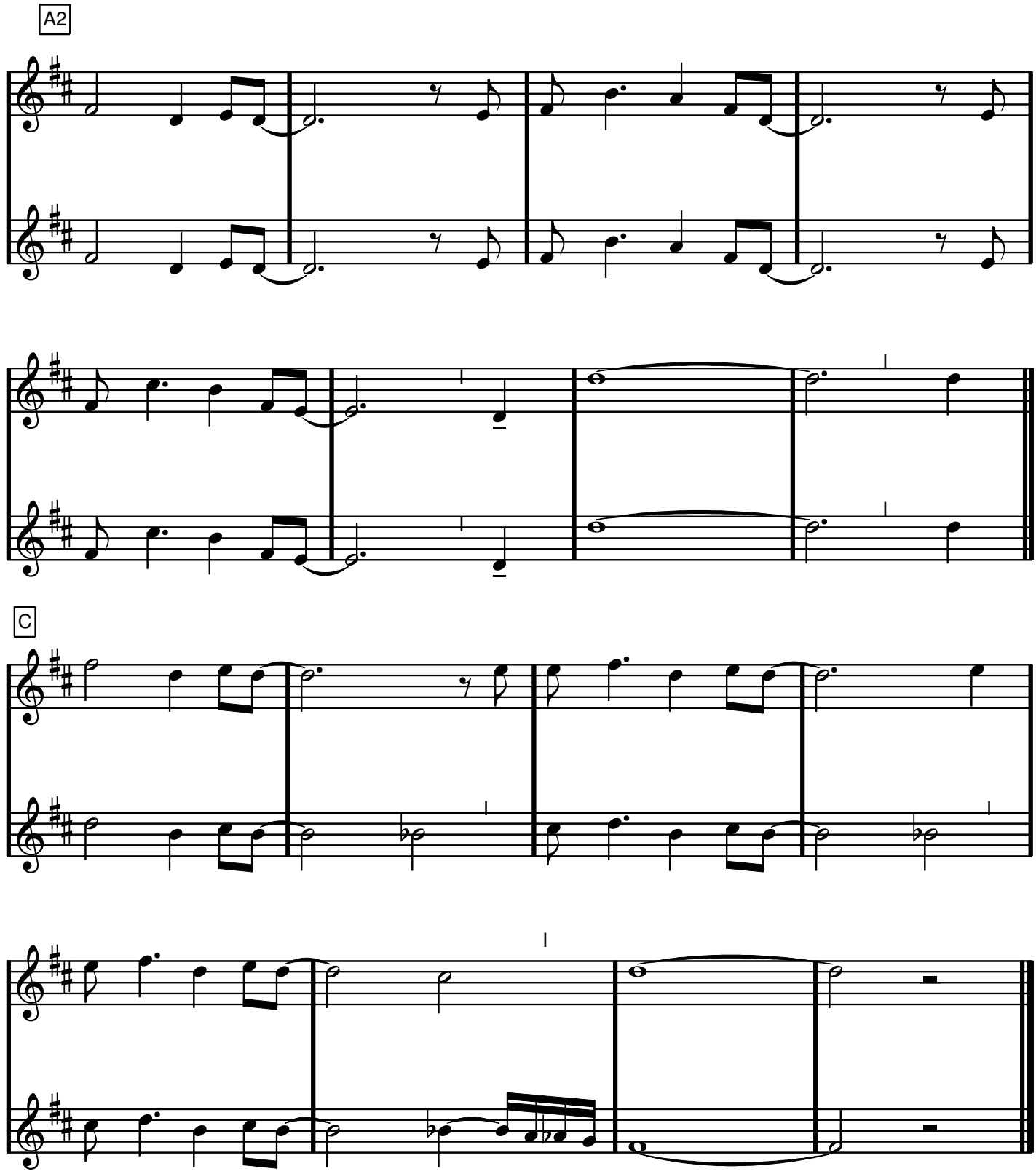
C dur, Bb-stämmor

TIME AFTER TIME

Jule Styne/Sammy Cahn



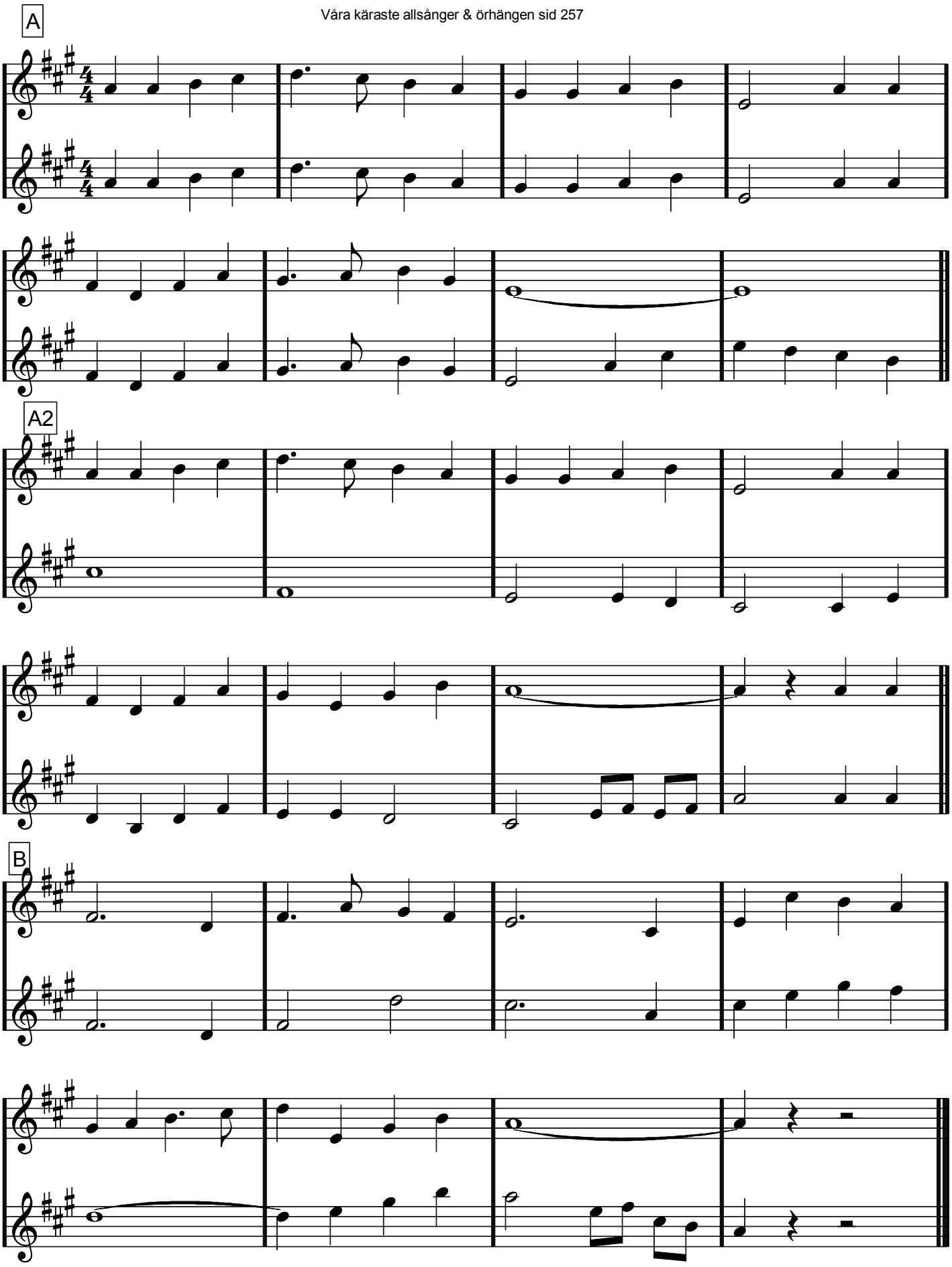
Time After Time, Bb-stämmor



Bb-stämma

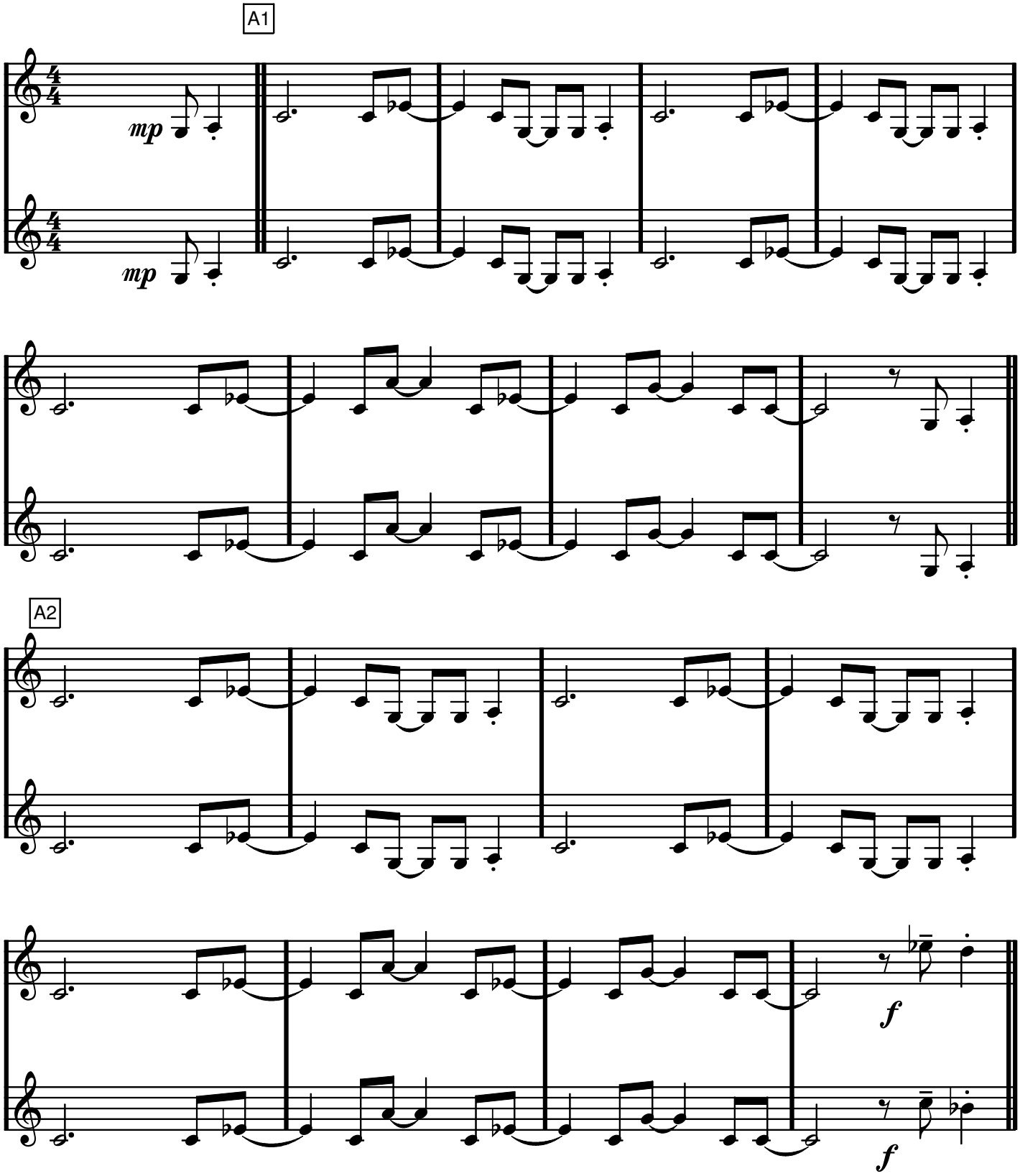
Tiotusen röda rosor

Våra käraste allsånger & örhängen sid 257



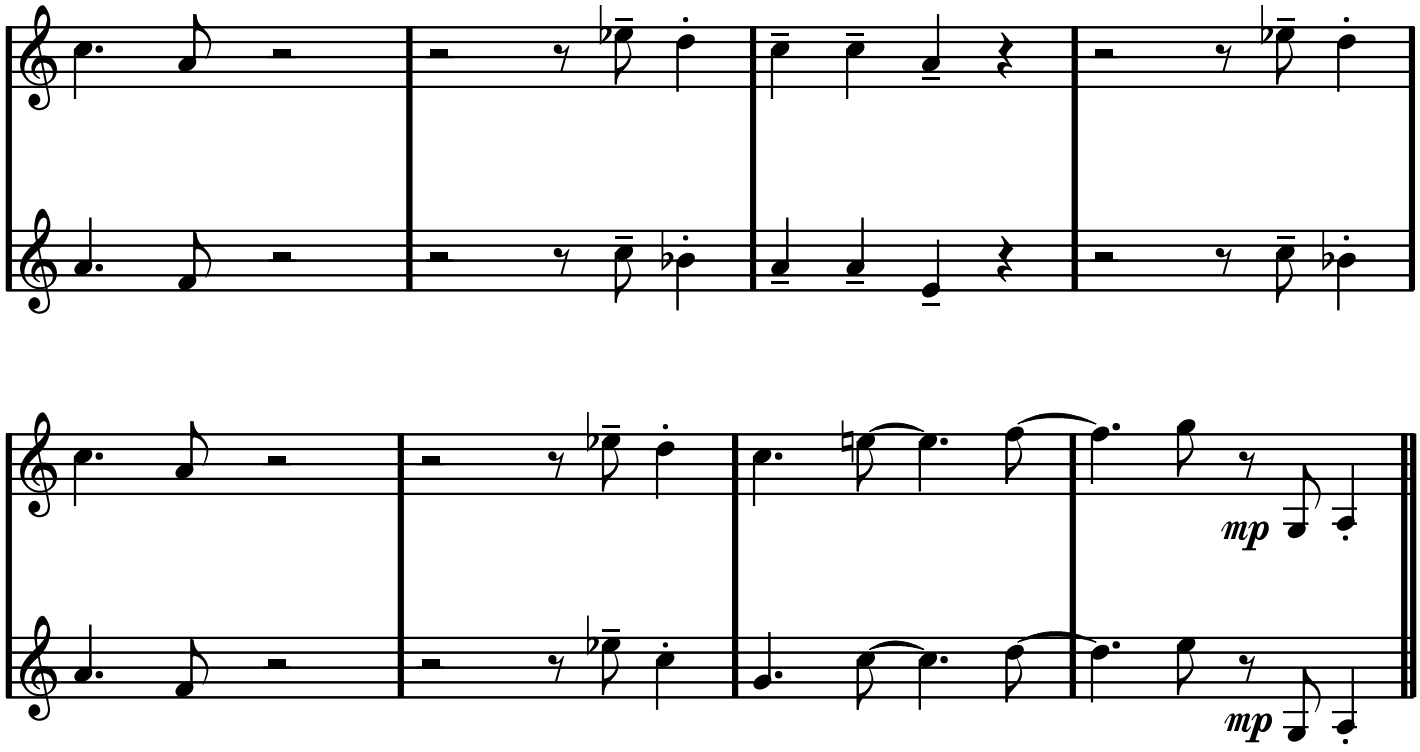
Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne

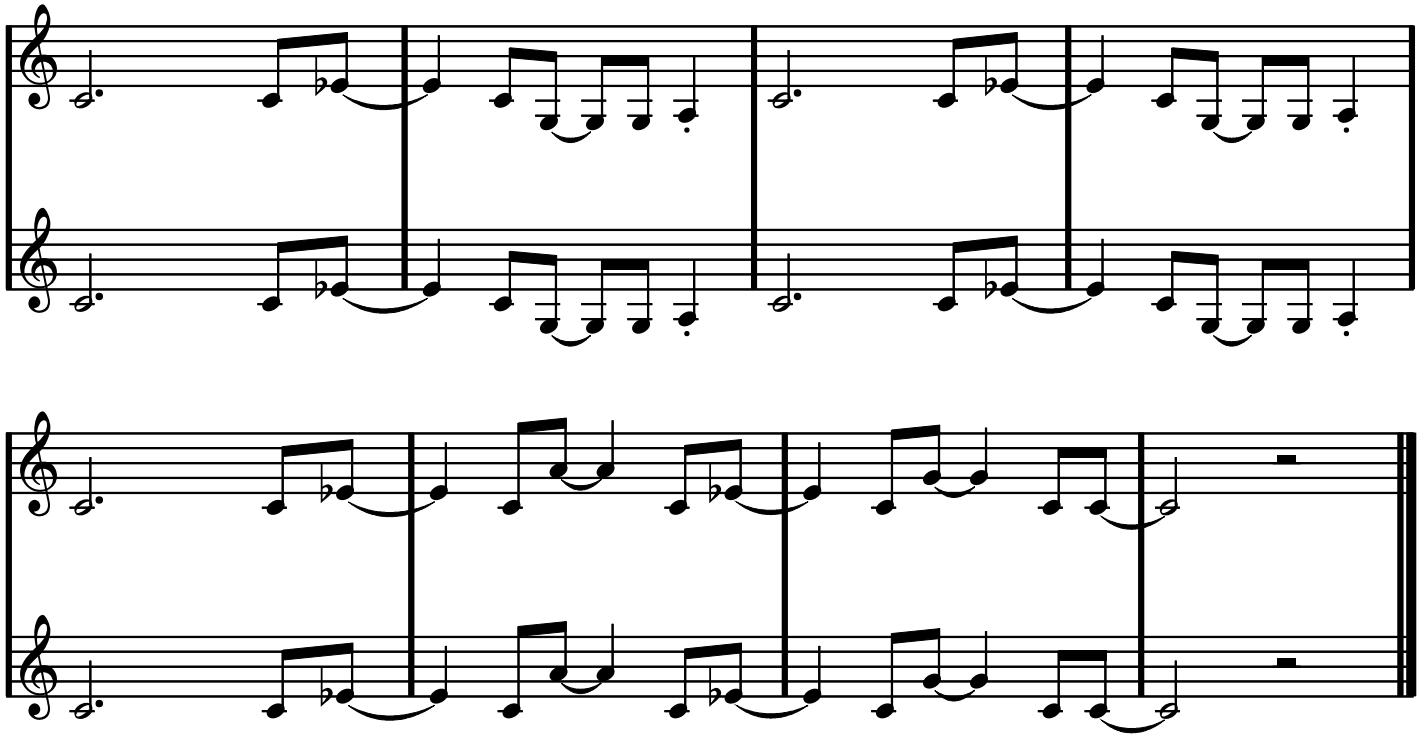


TUXEDO JUNCTION

B



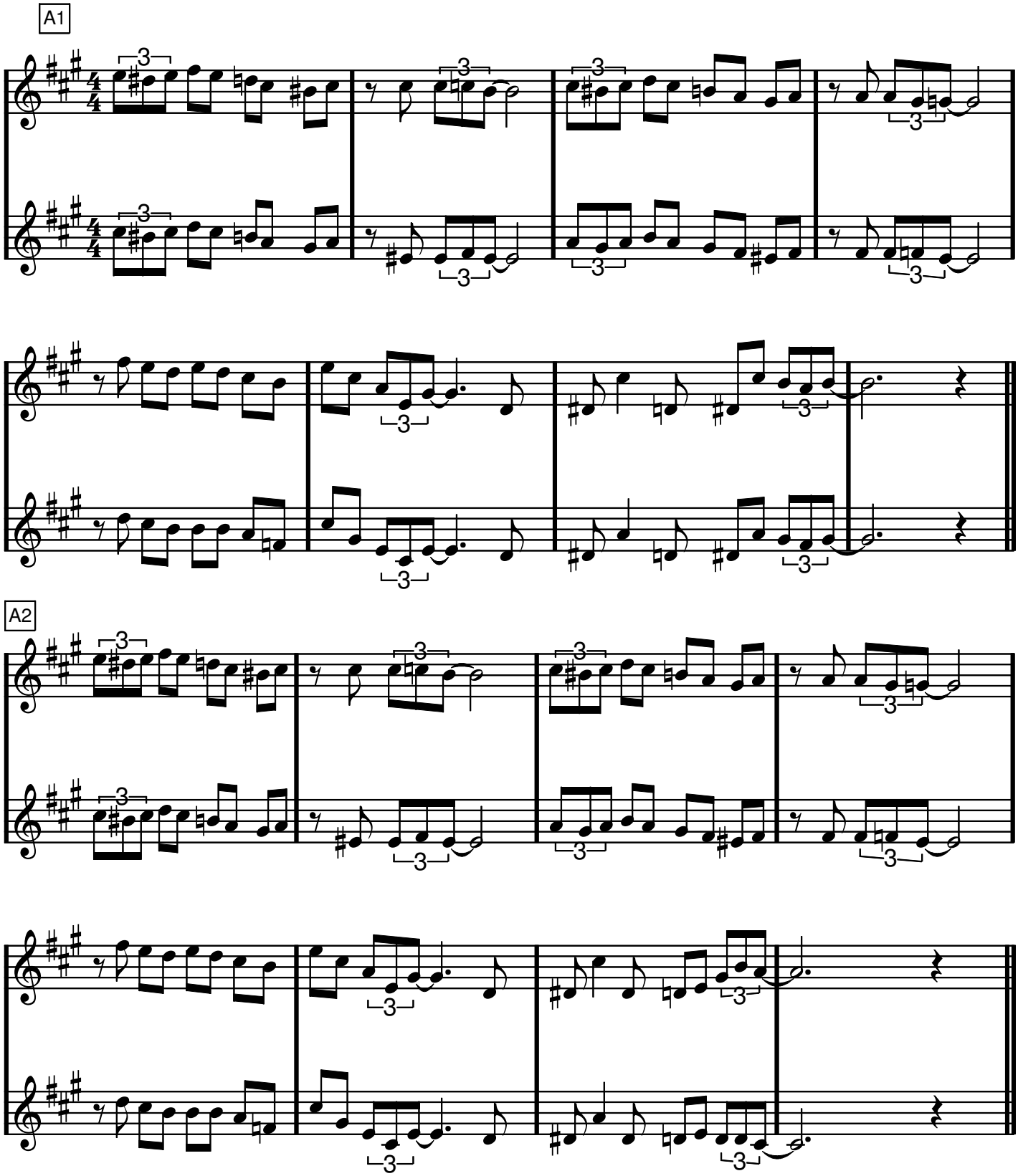
A3



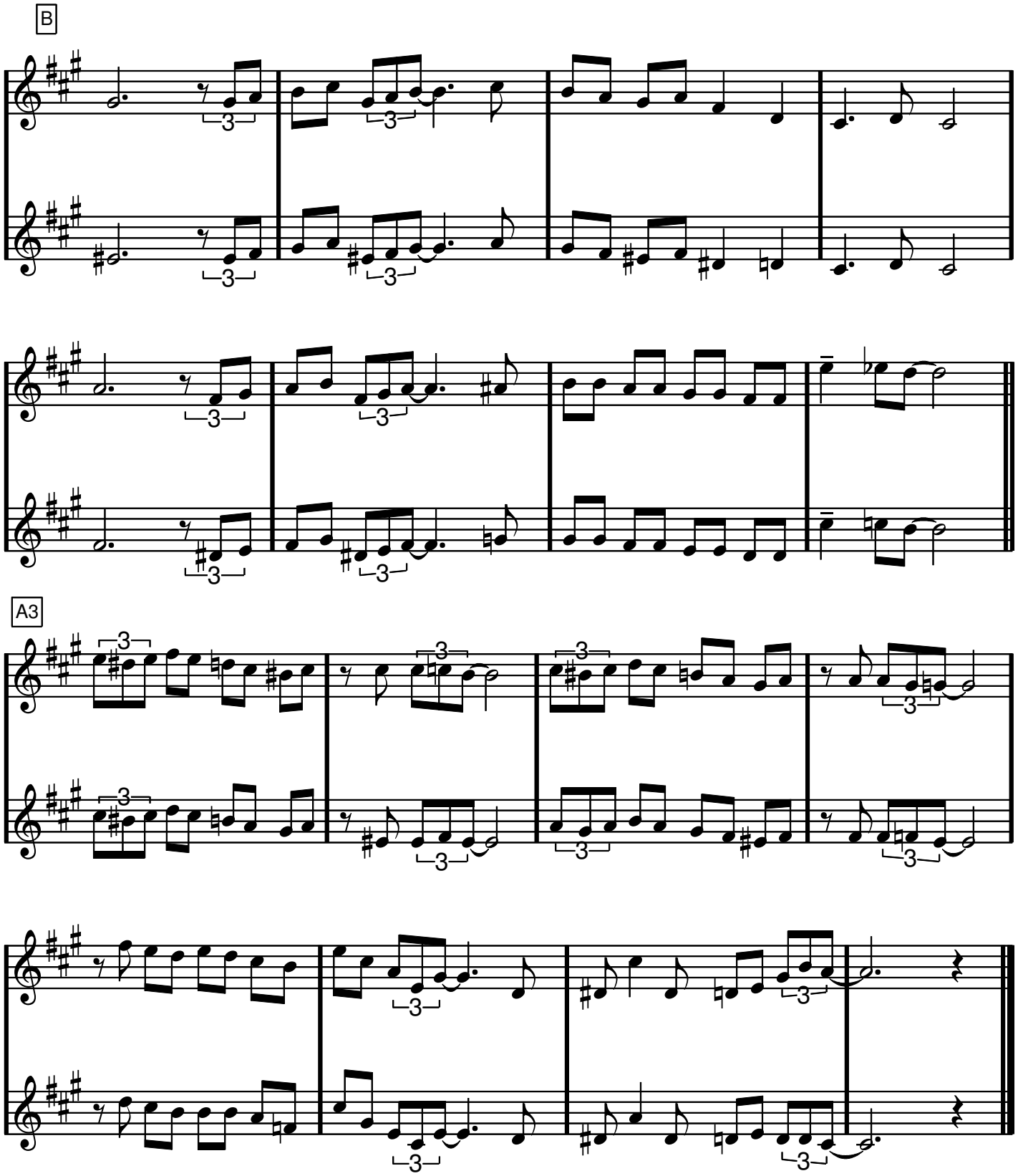
G dur, Bb-stämmor

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins



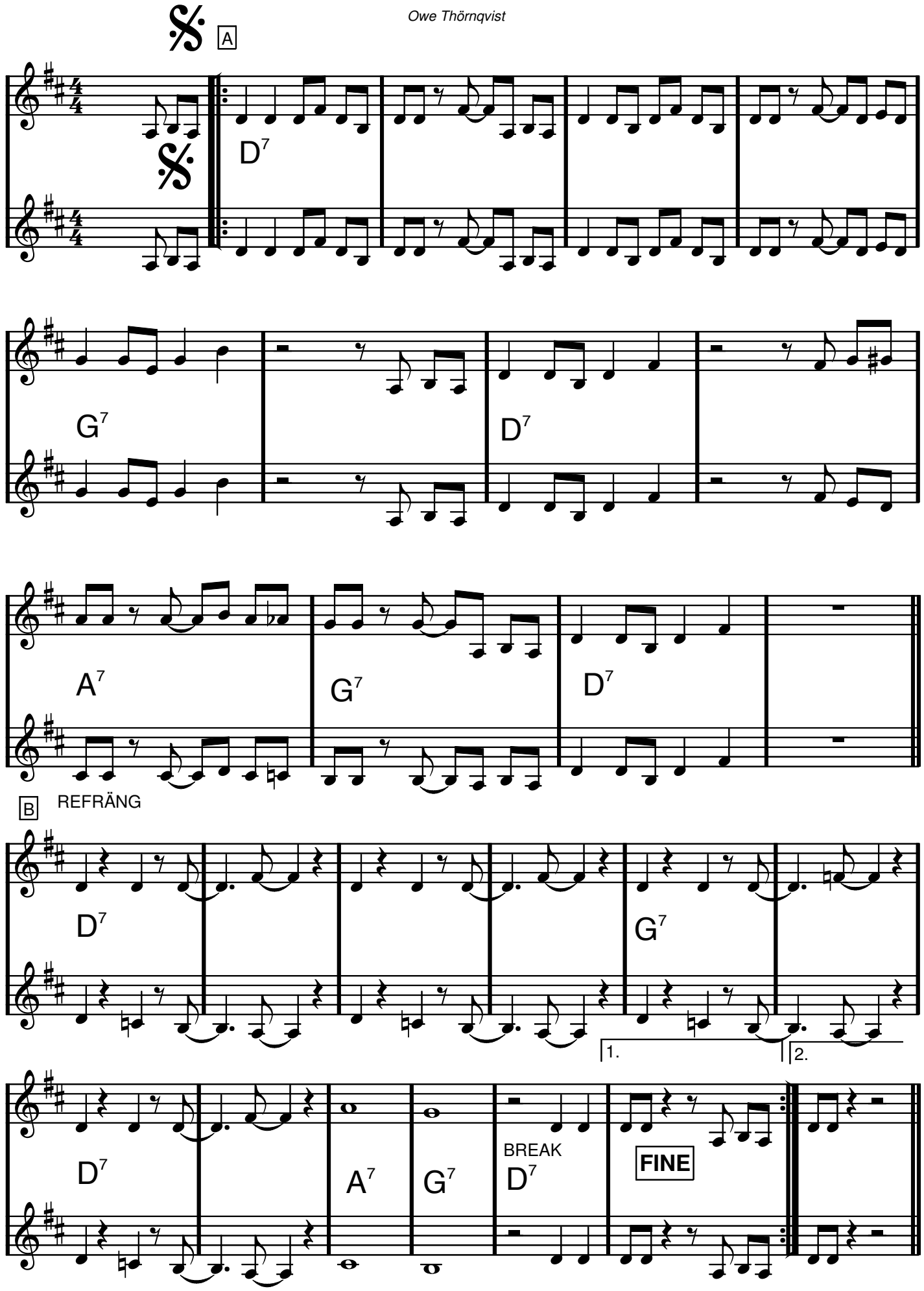
Twilight Time, Bb-stämmor



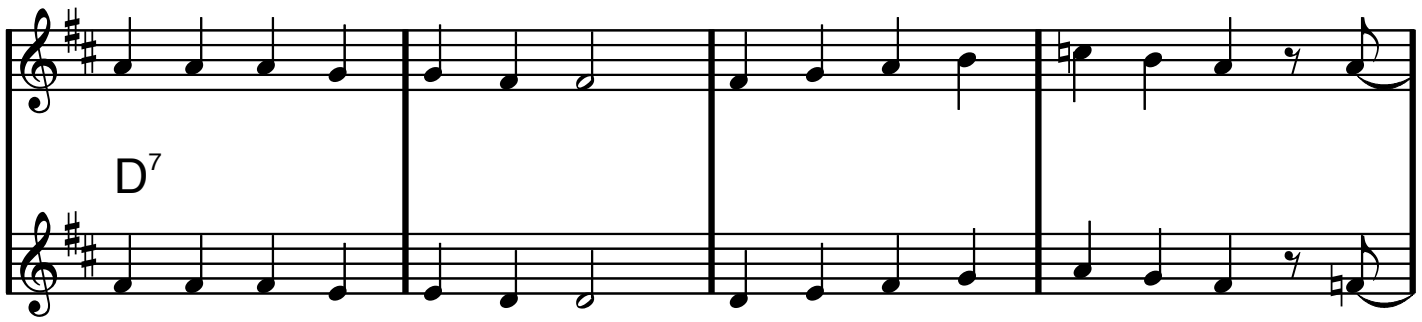
C dur

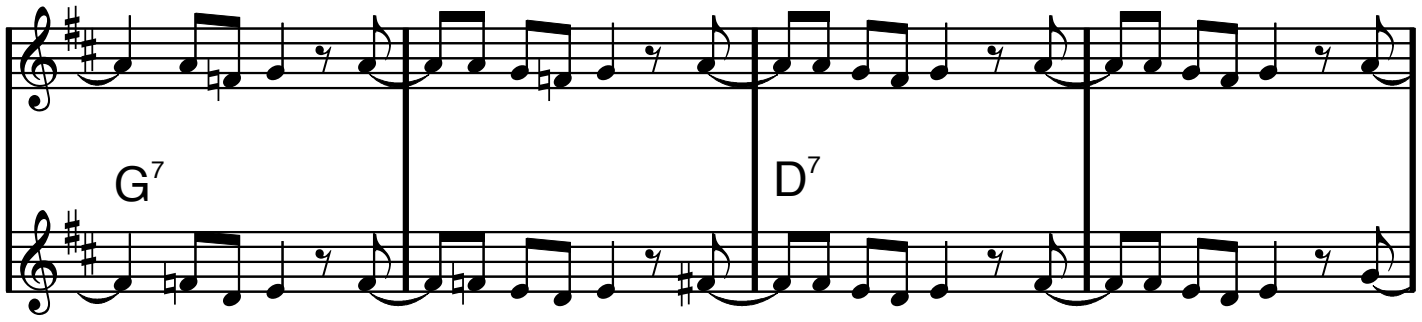
VARM KORV BOOGIE

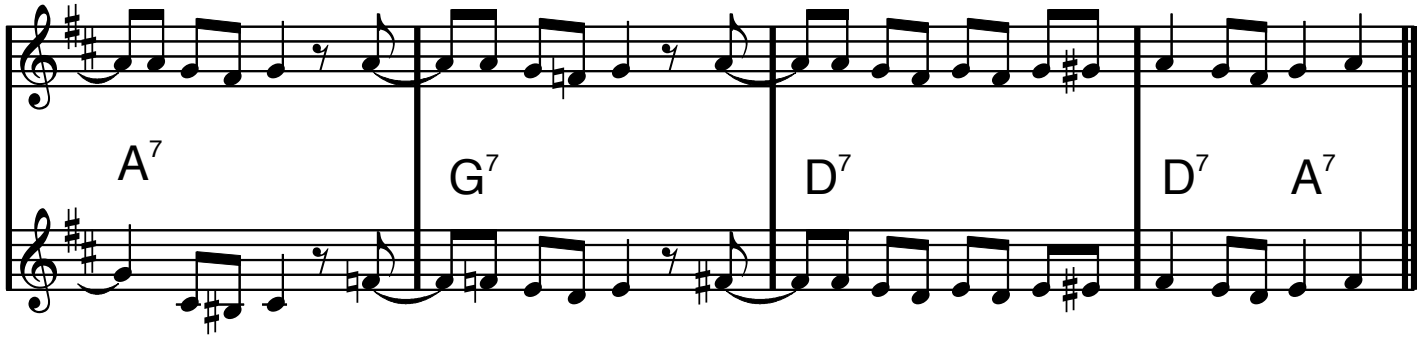
Owe Thörnqvist



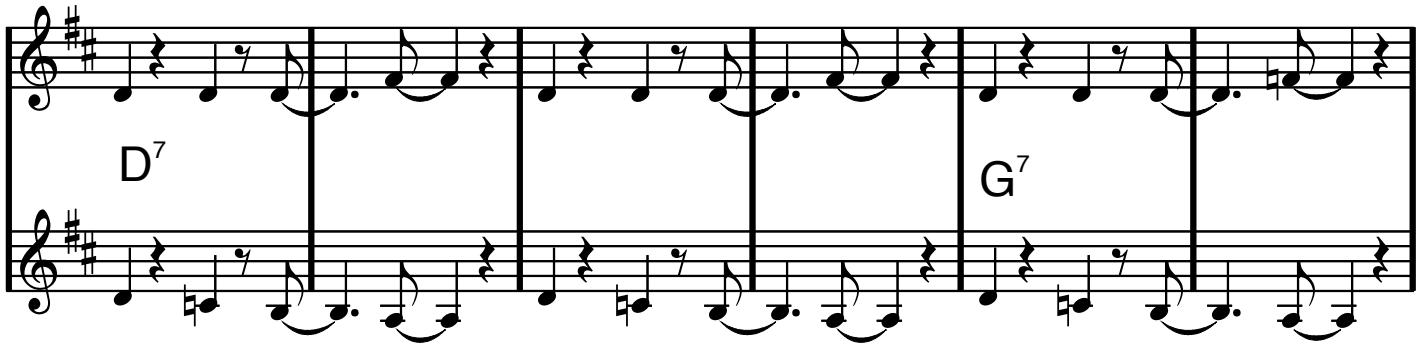
C

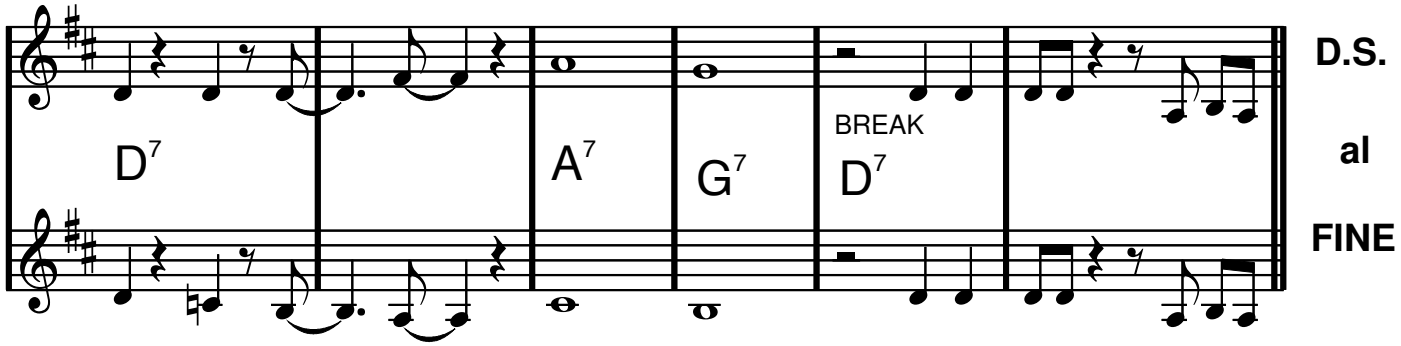






D REFRÄNG





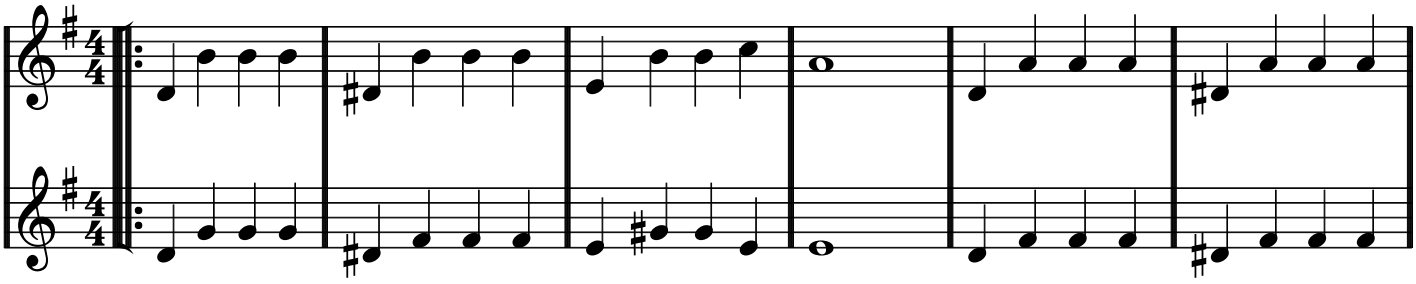
D.S. al FINE

Bb-stämma

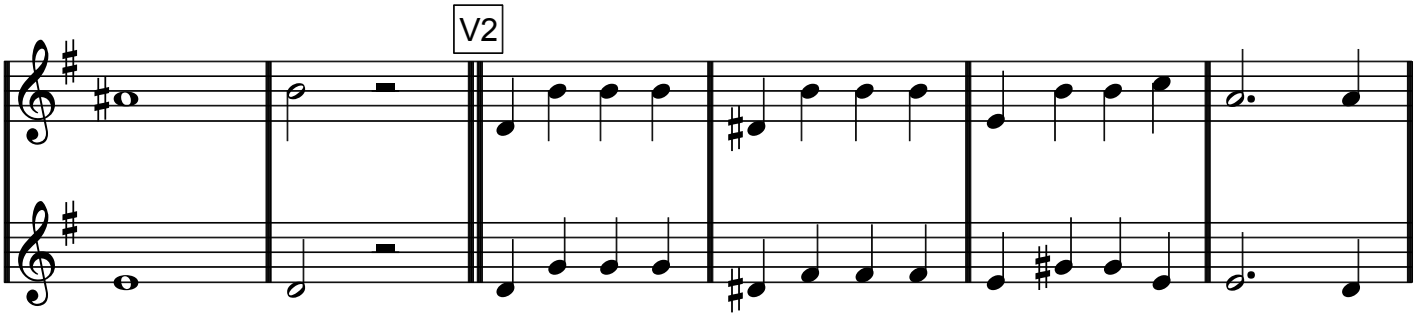
Våra käraste allsånger & örhängen sid 222

Världen är full av violer

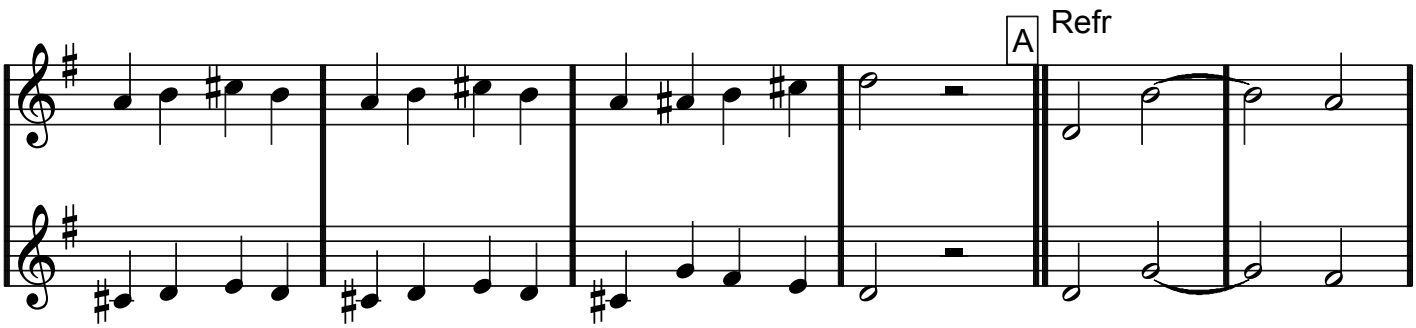
V1 Vers

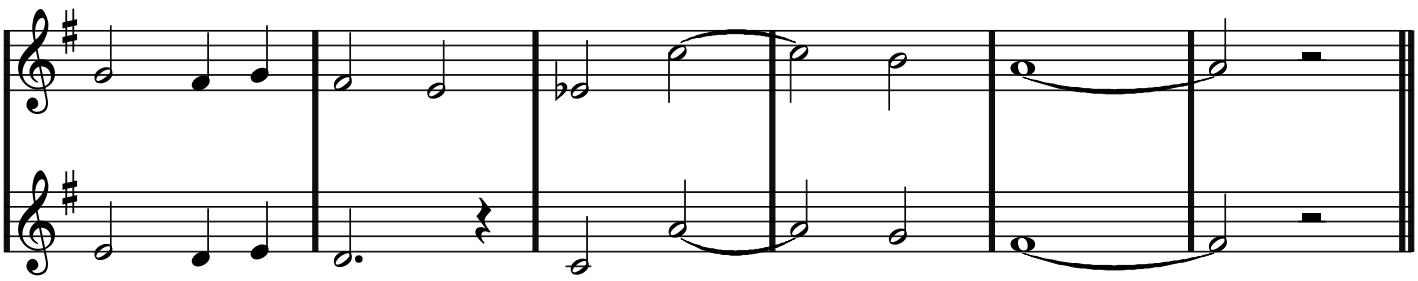


V2



A Refr





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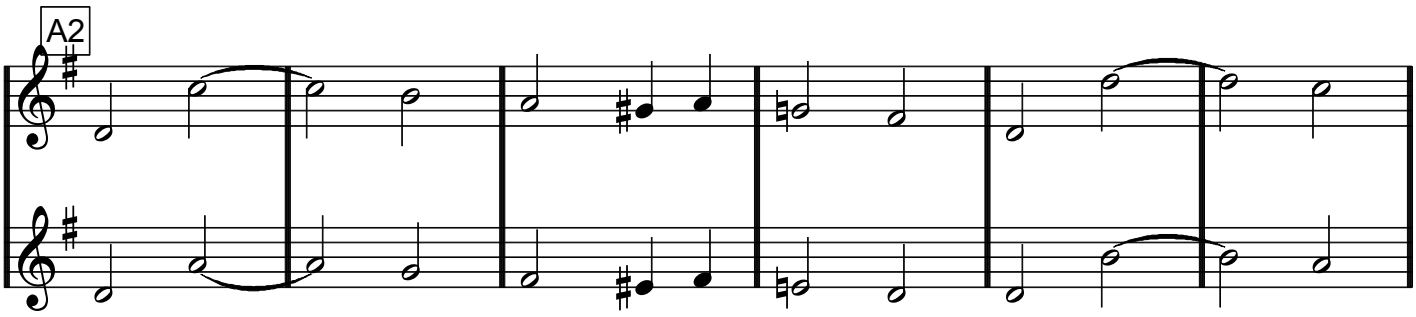

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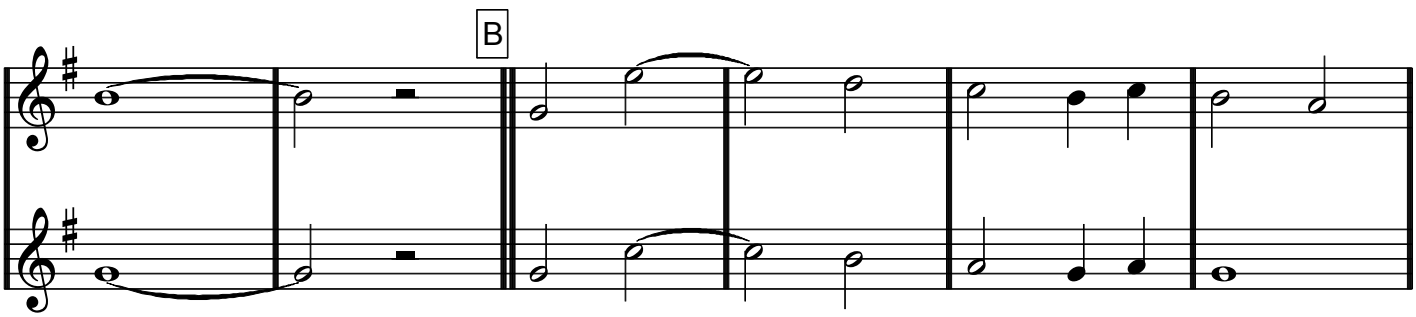
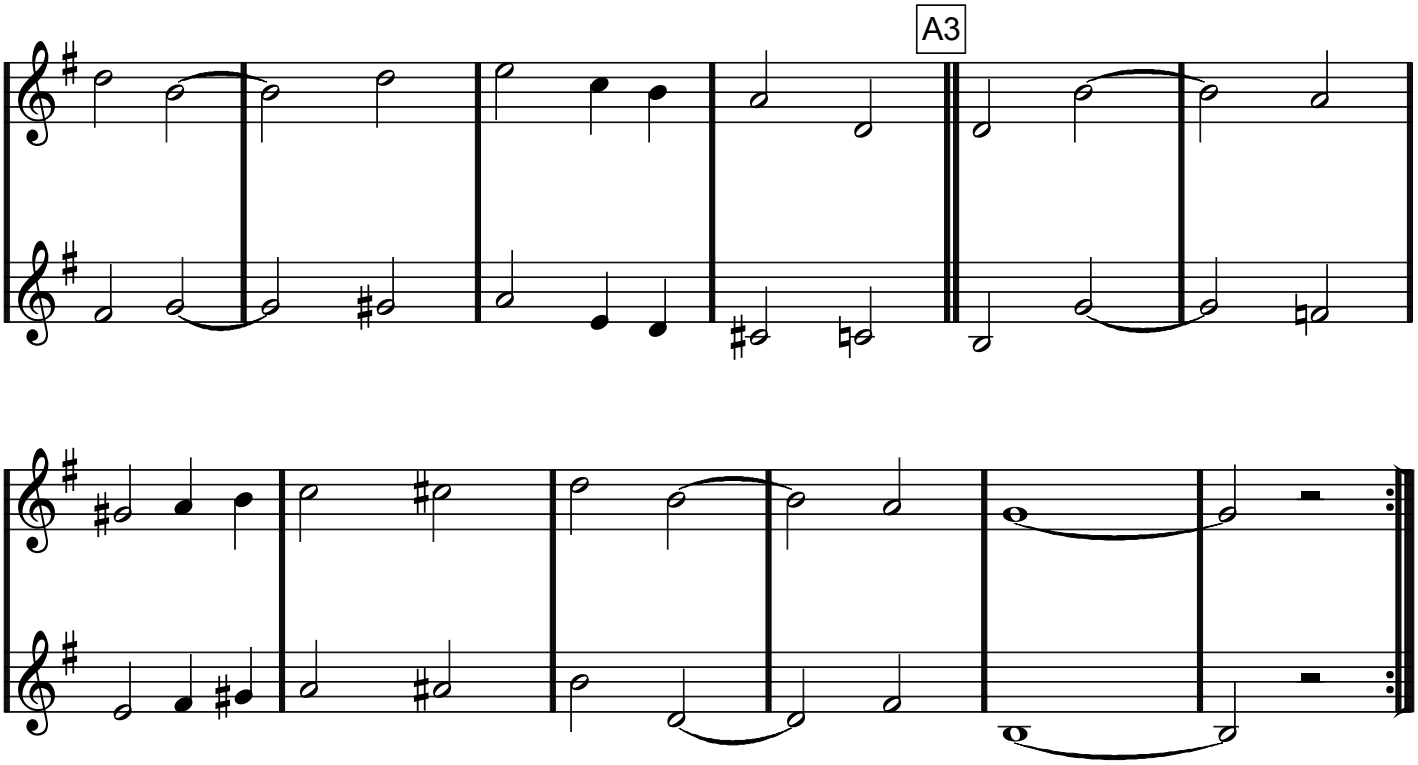


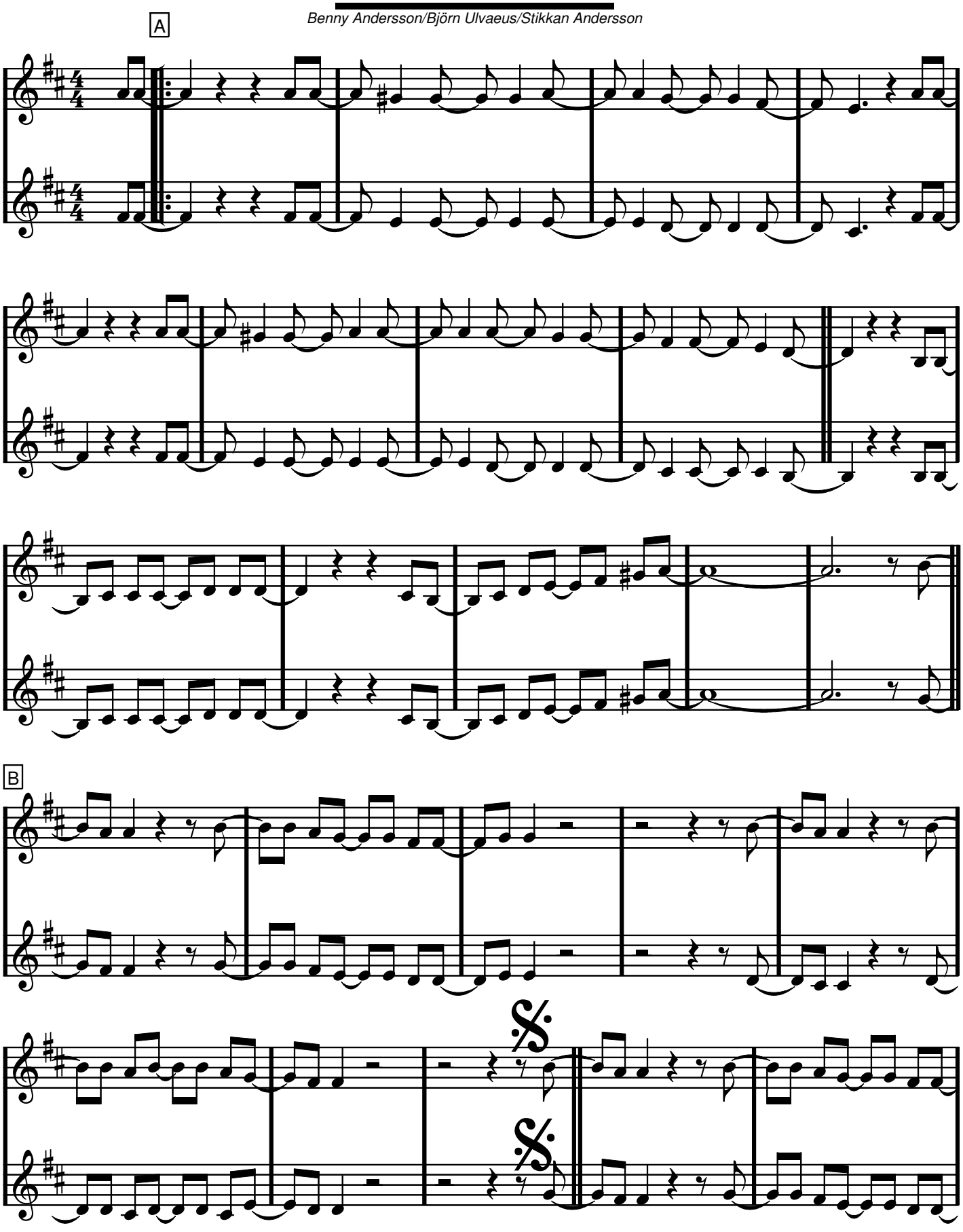
Världen är full av violer, sida 2/2

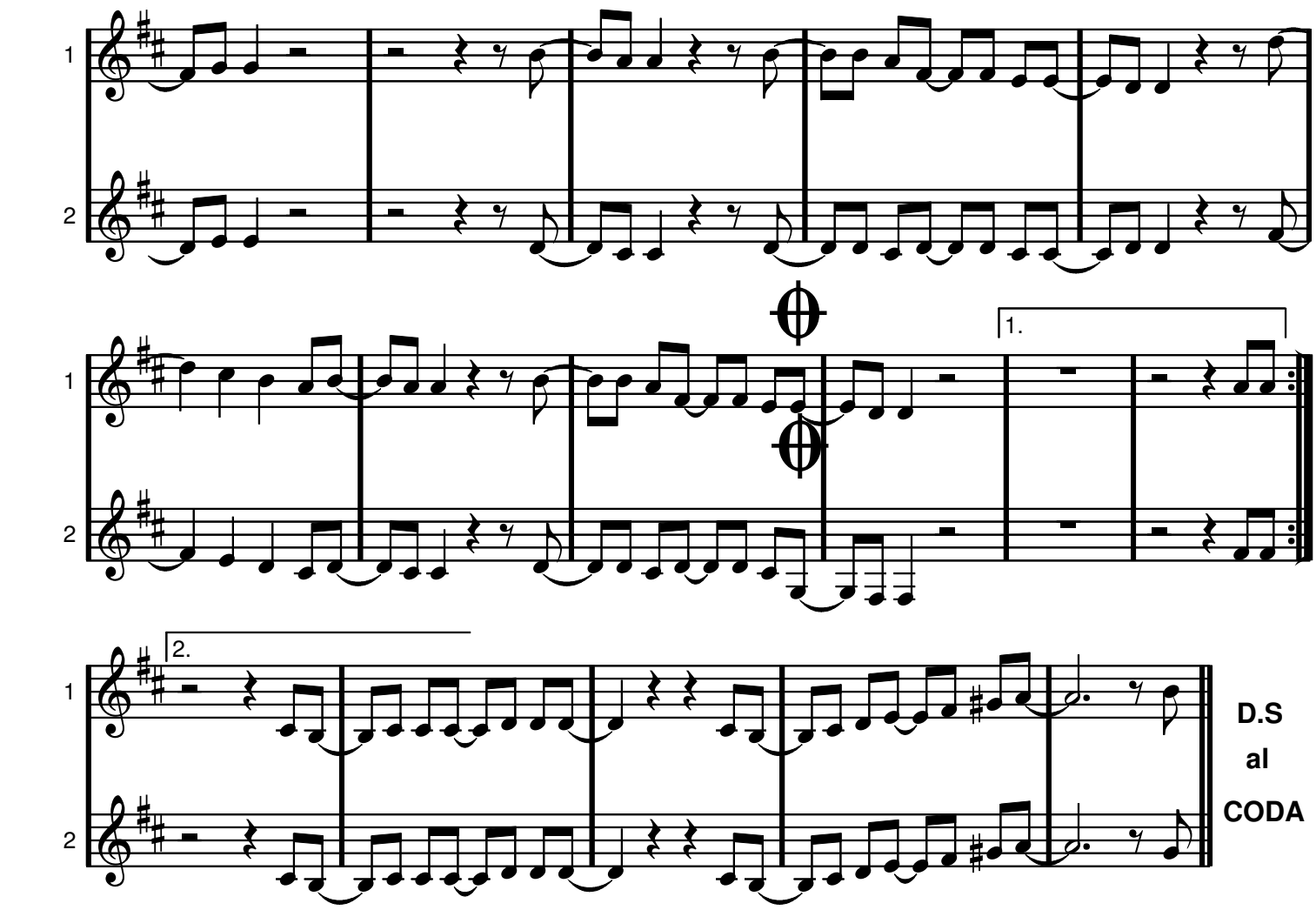


C dur, Bb-stämmor

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson

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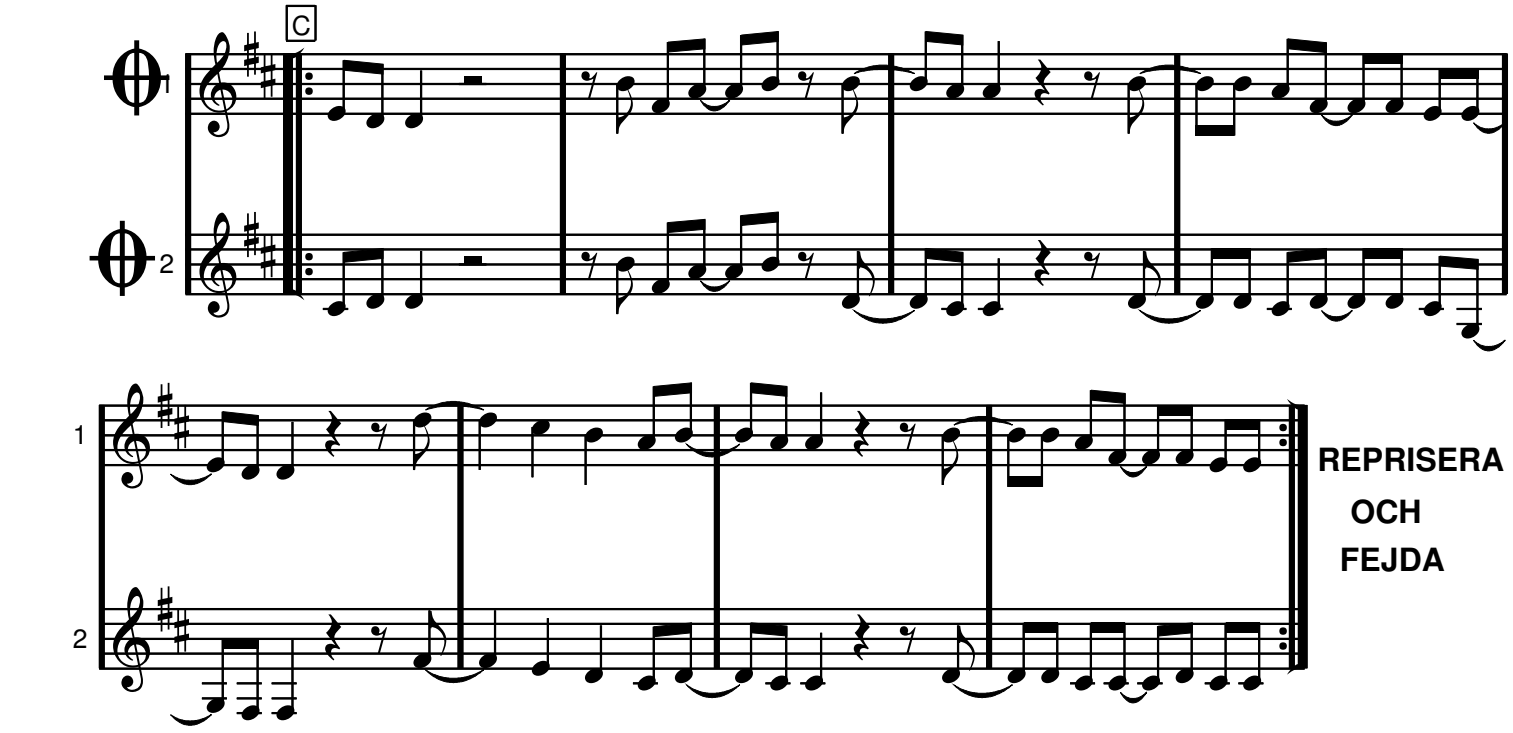
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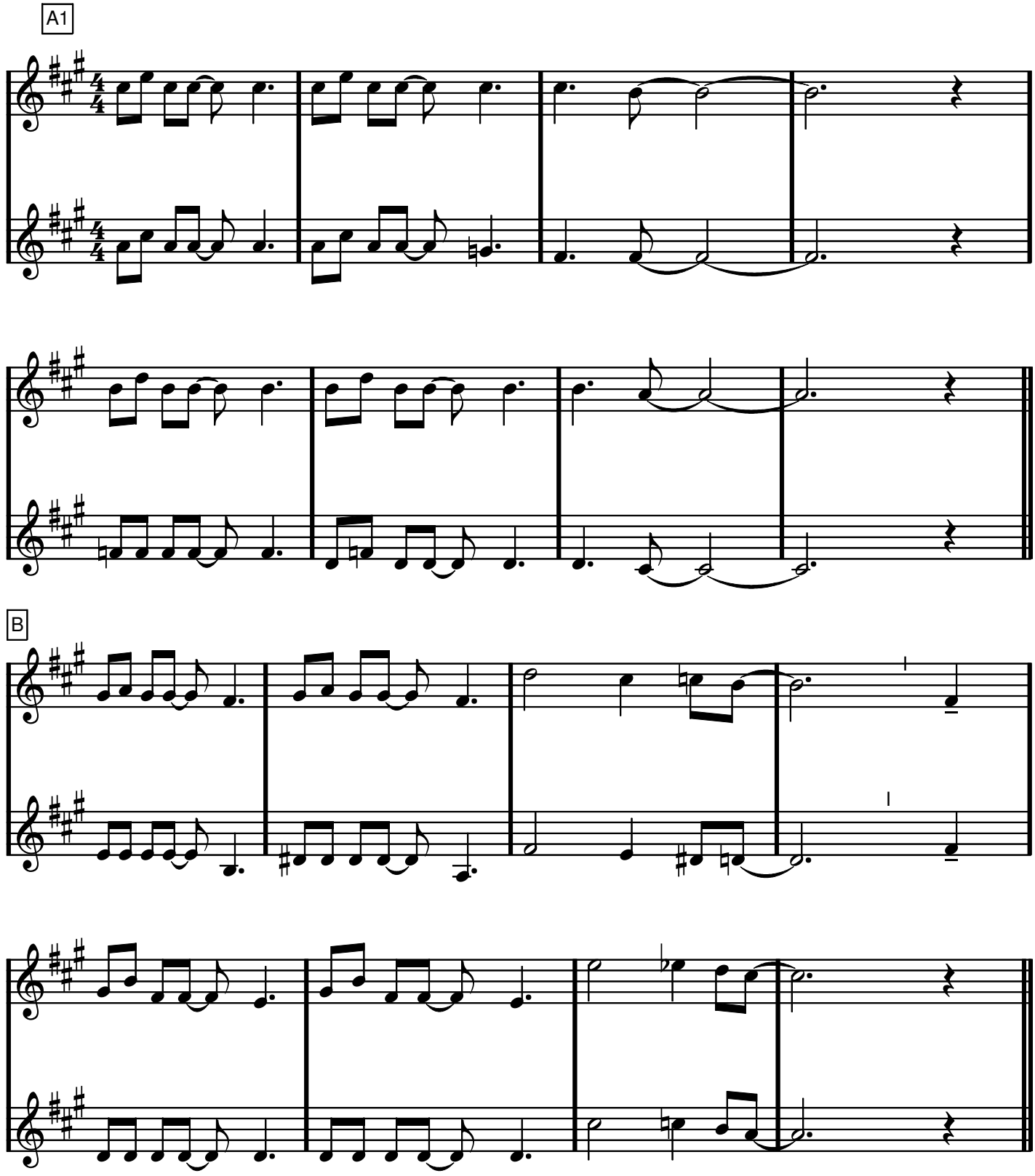
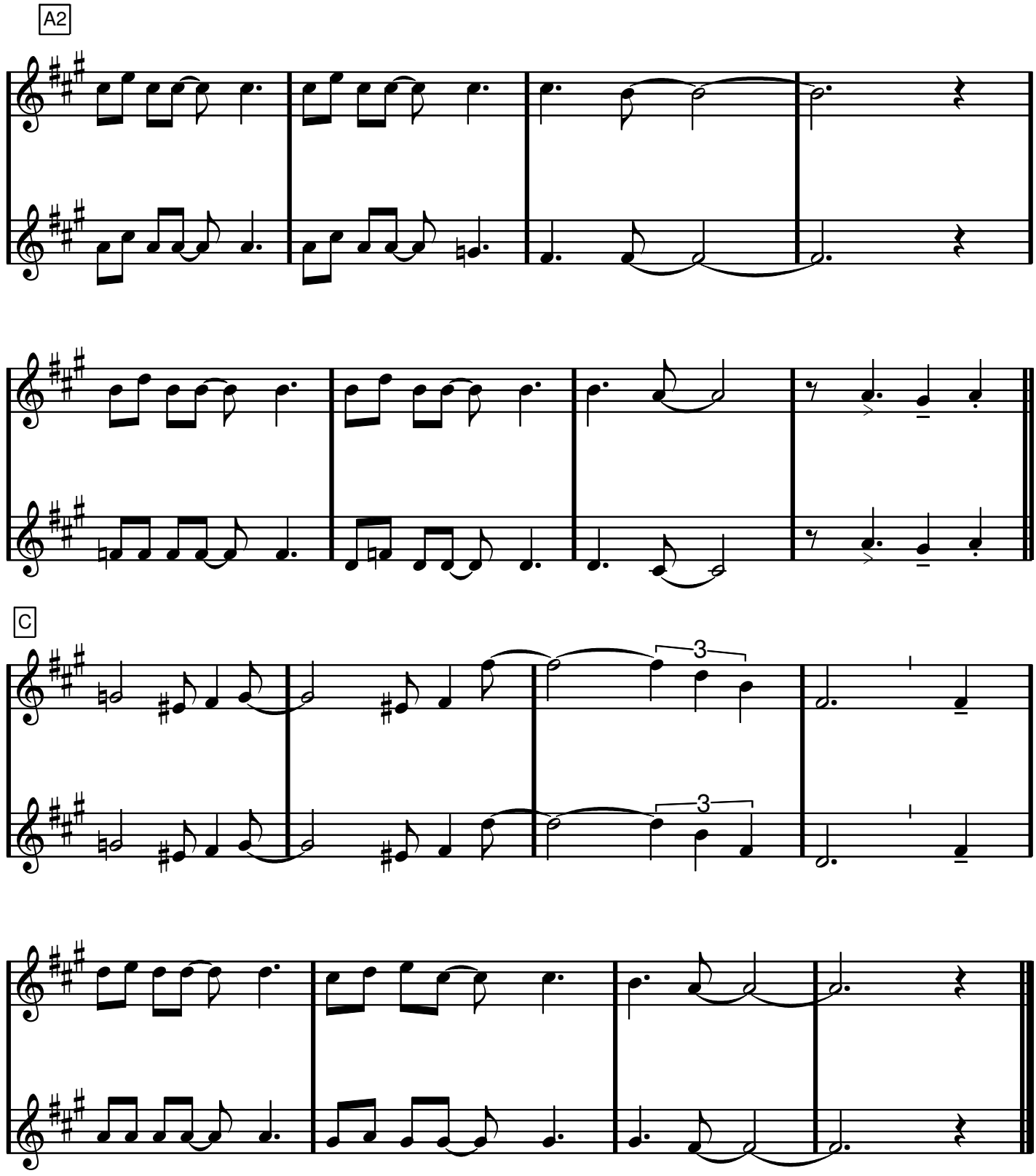
G dur

What Can I Say Dear After I Say I'm Sorry

Walter Donaldson



What Can I Say Dear After I Say I'm Sorry

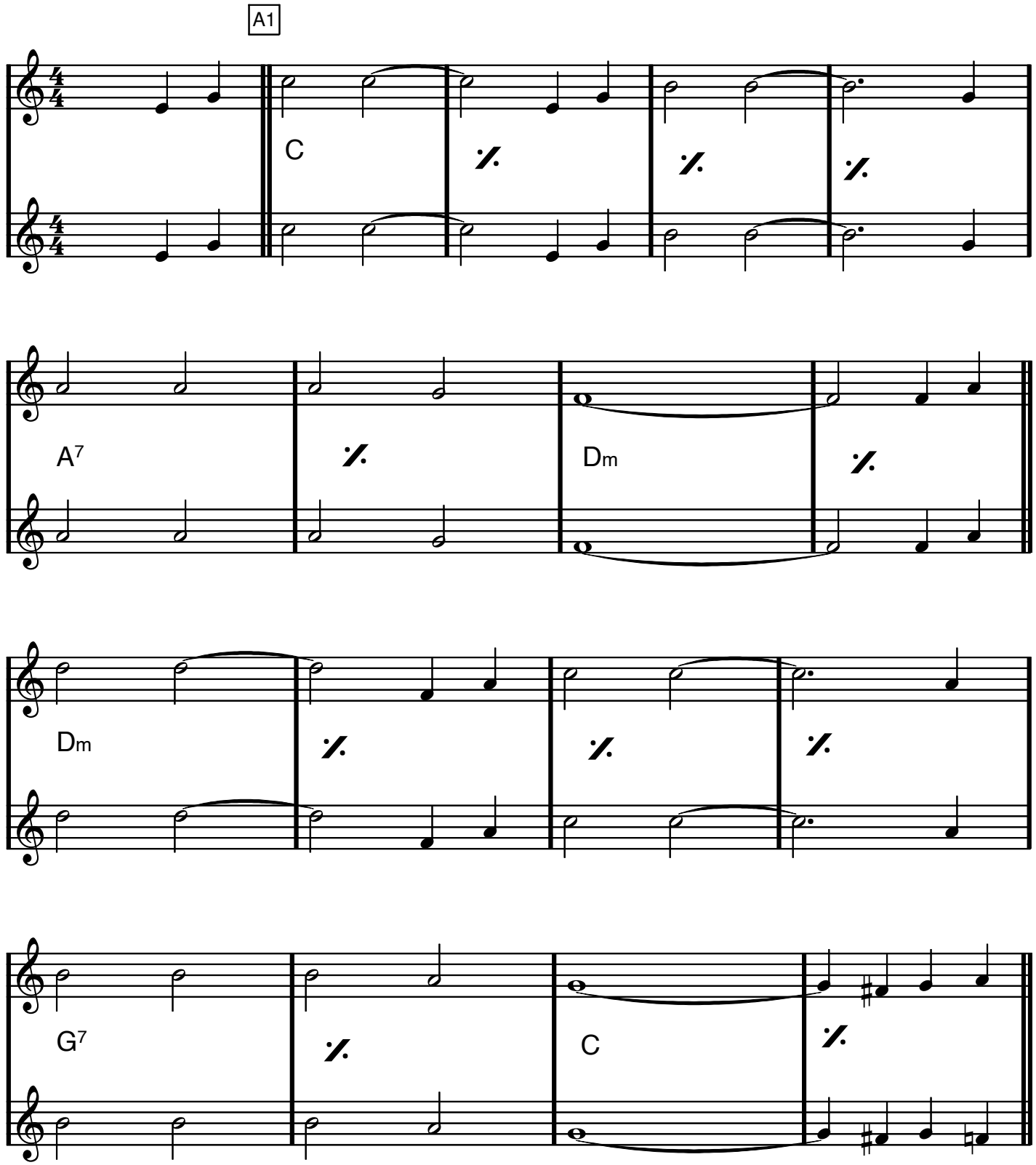


Bb dur

Bb-stämmor

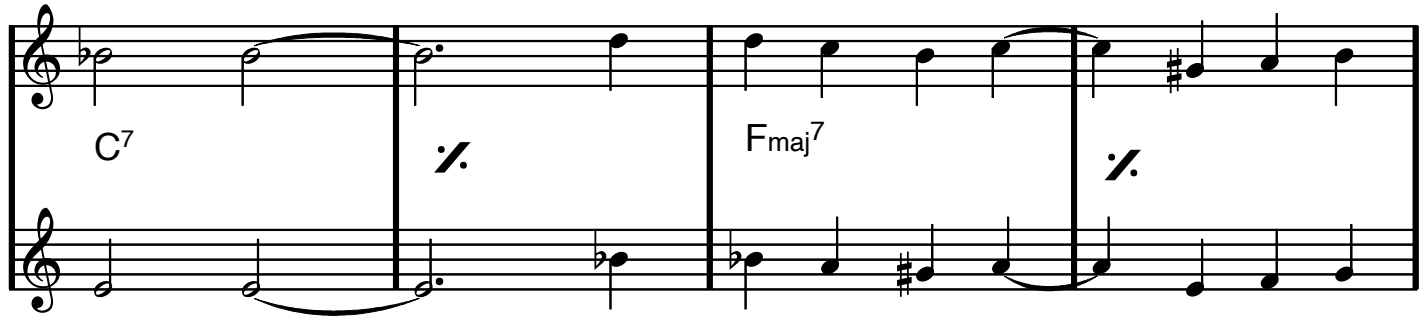
When You're Smiling

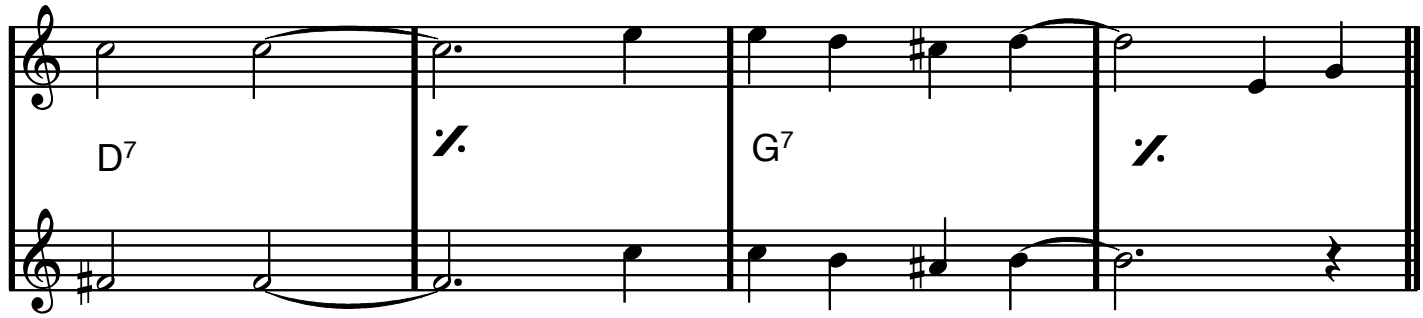
Mark Fisher/Joe Goodwin/Larry Shay



Ackorden i C-delen har jag hört Janne Sjöblom spela. Förenkla gärna på solot (hoppa över moll-ackorden framför allt) /Dicken

B





(sista ggn)

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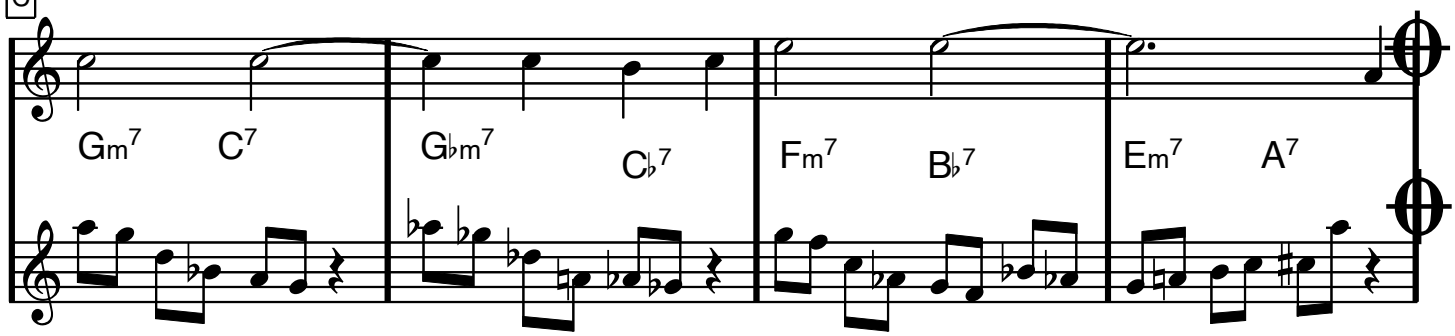
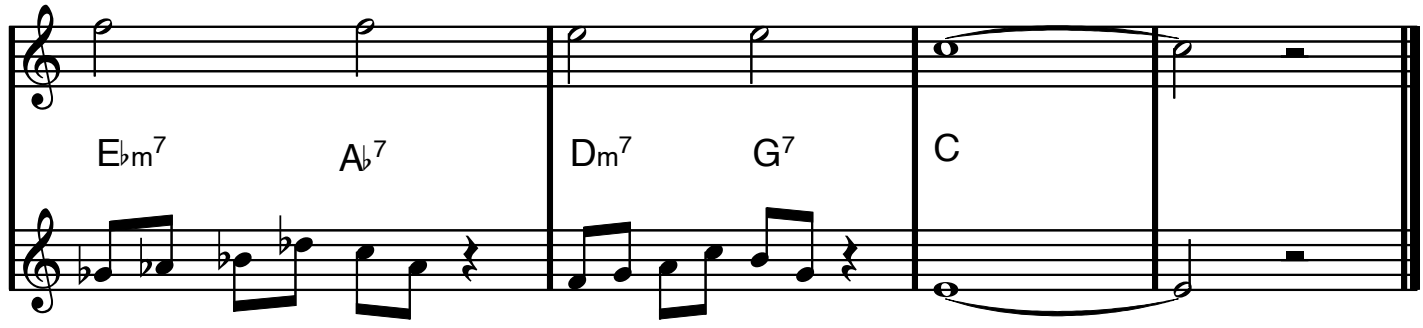
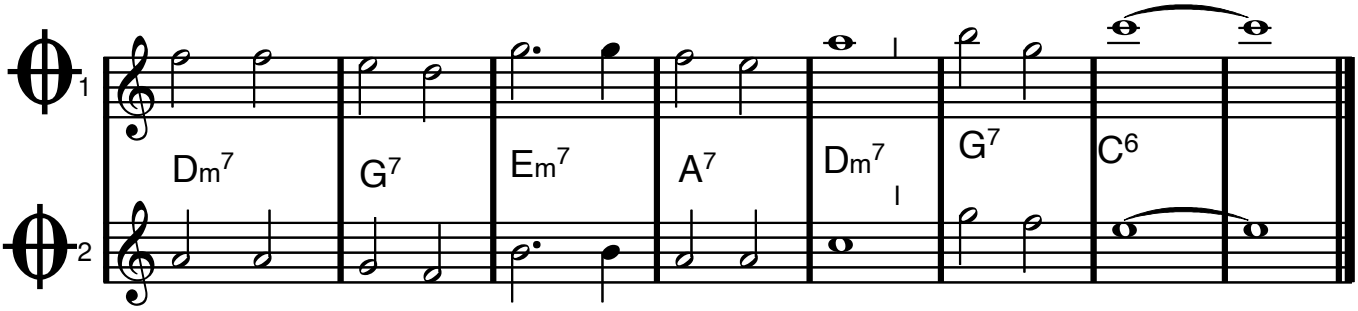




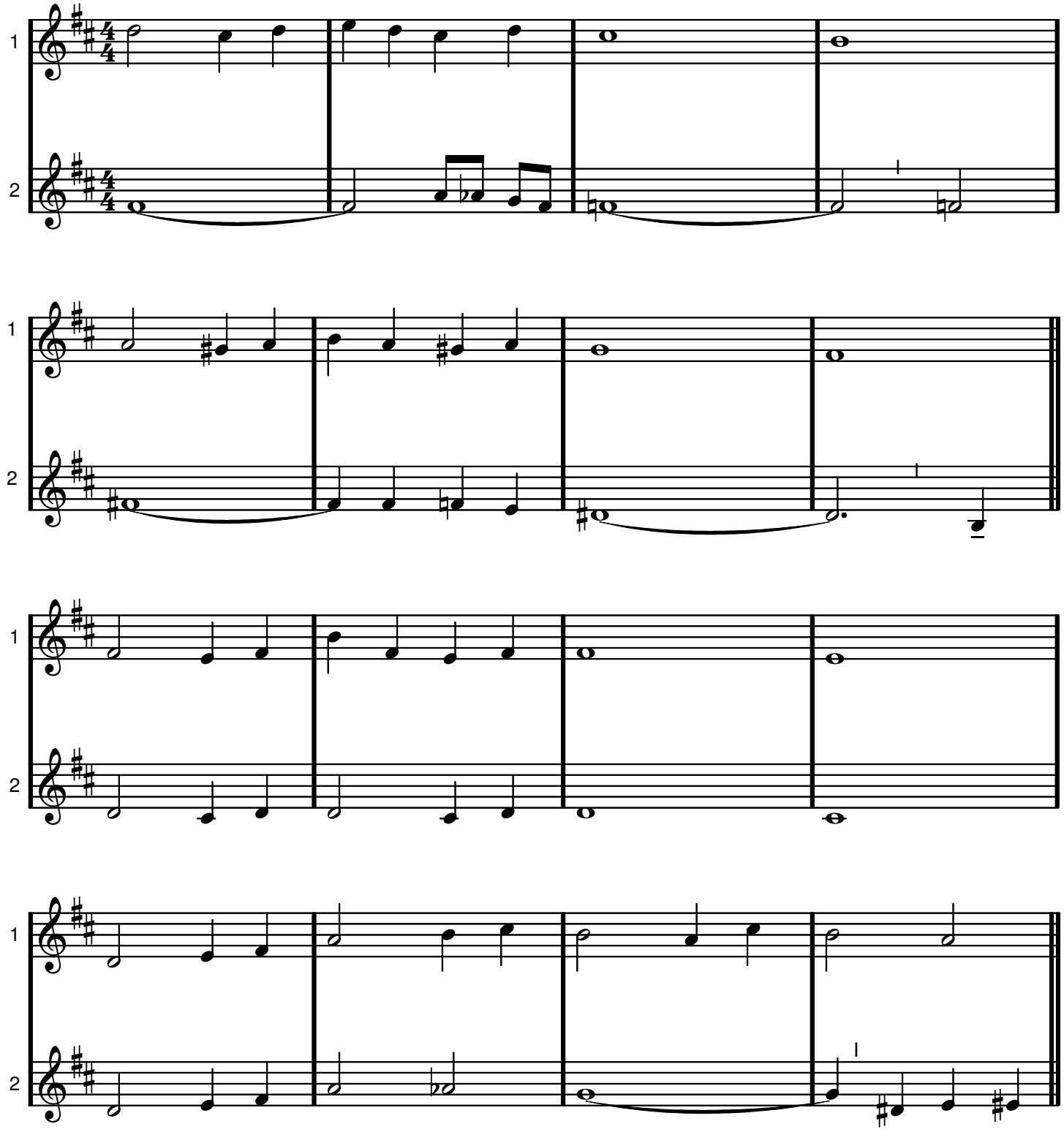
CODA ENDAST EFTER SISTA TEMAT



Whispering

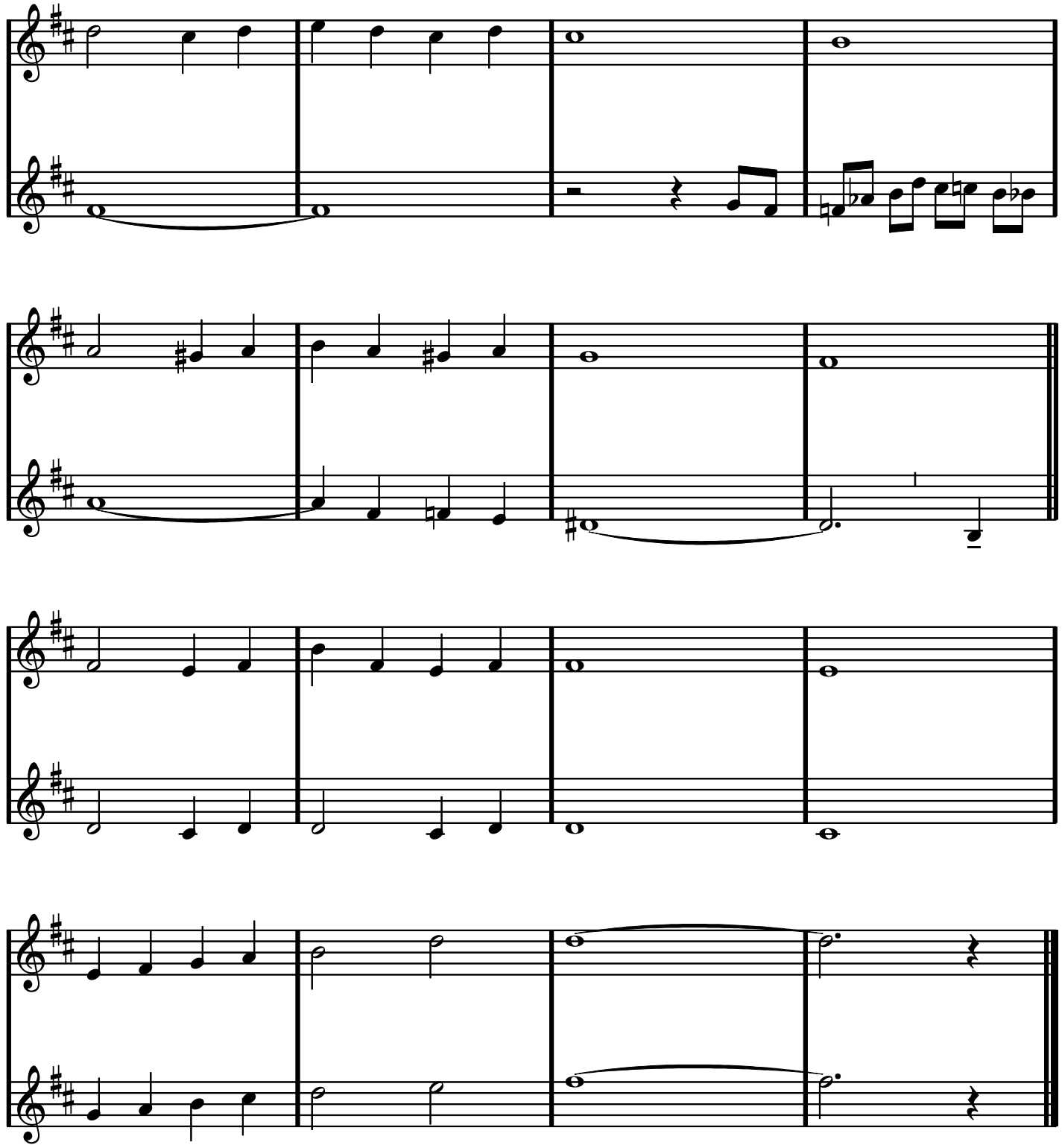
Schonberger/Coburn/V. Rose

A



Whispering, Bb-stämmor

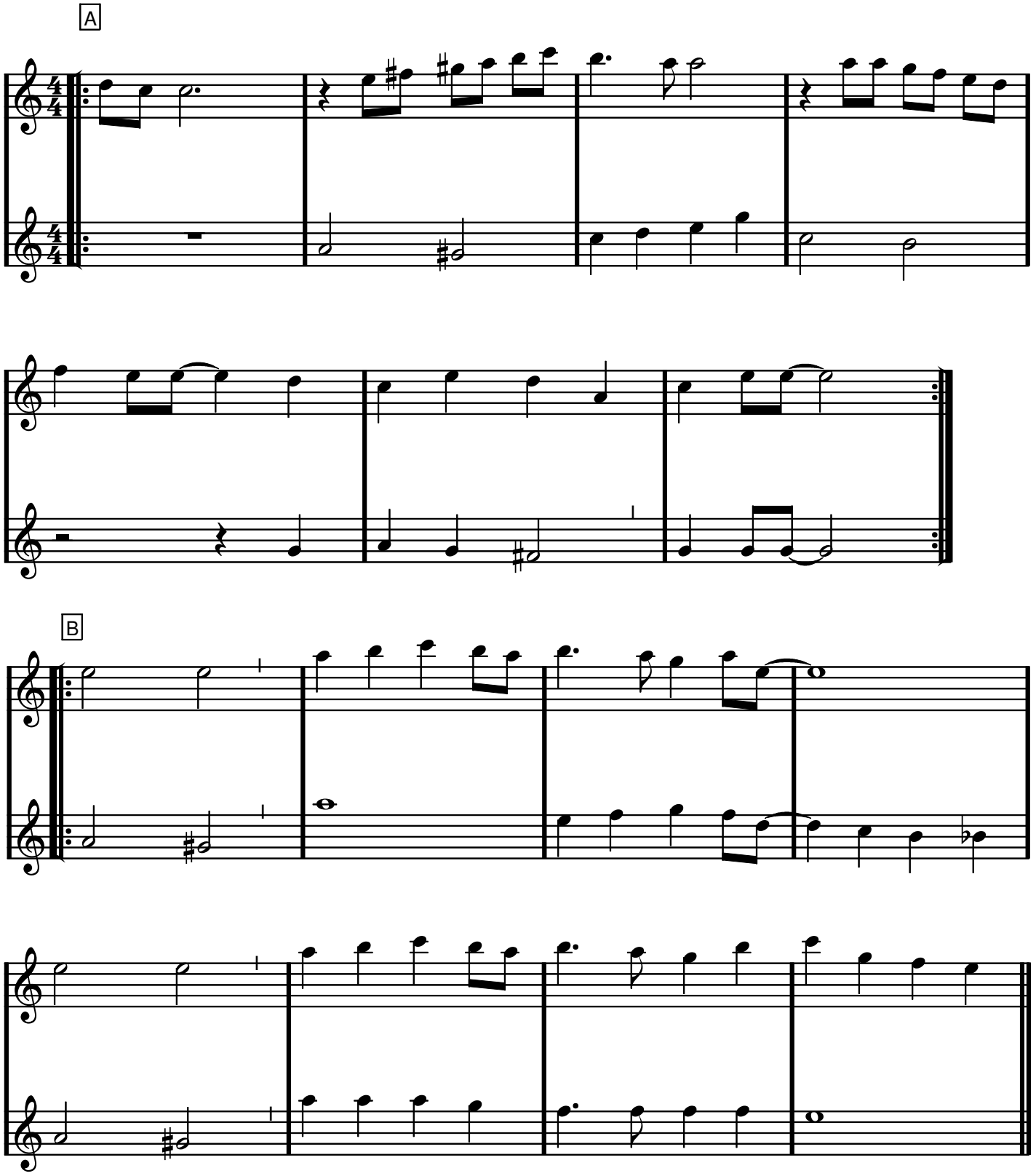
B

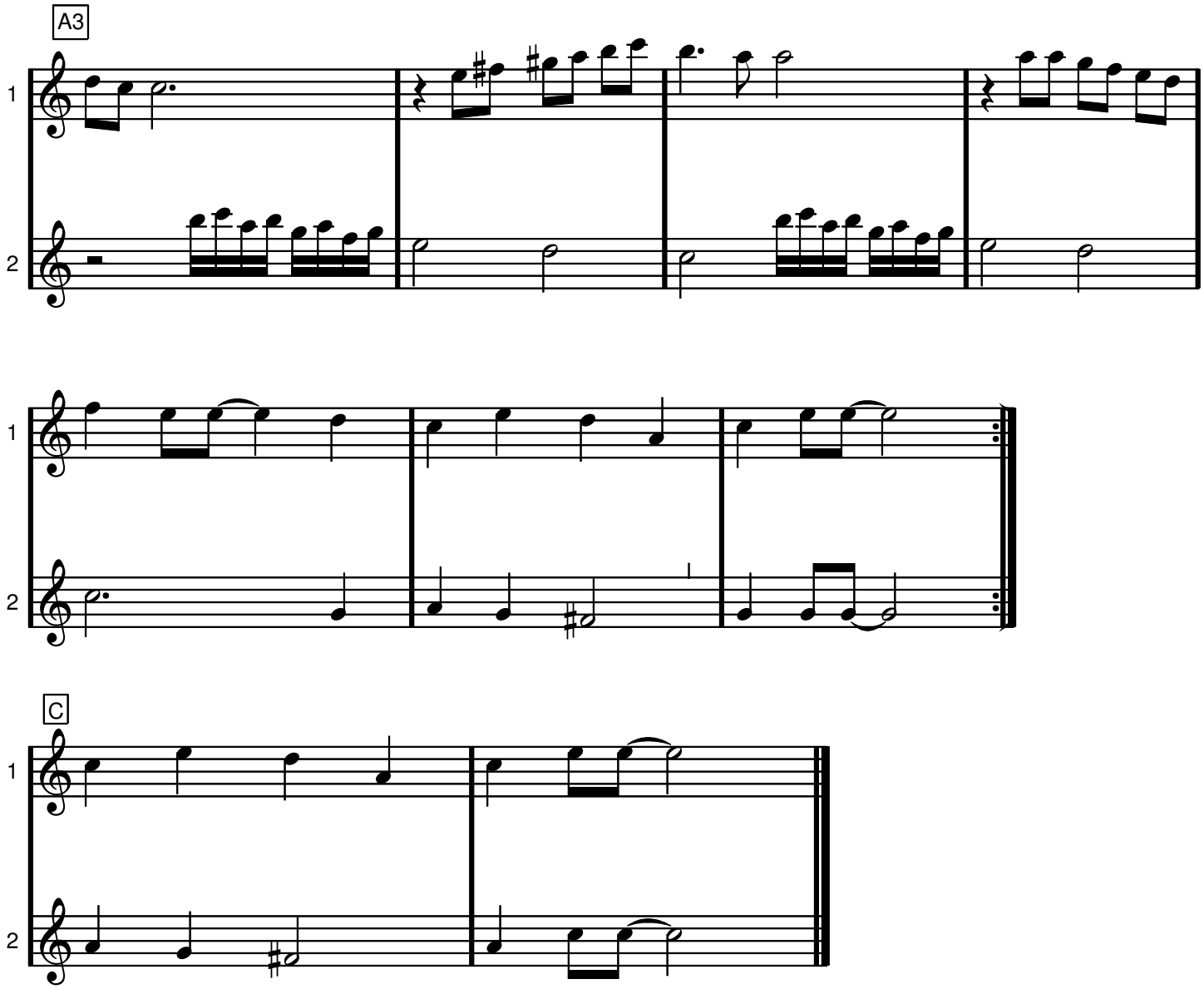


Bb dur, Bb-stämmor

YESTERDAY

Lennon/McCartney

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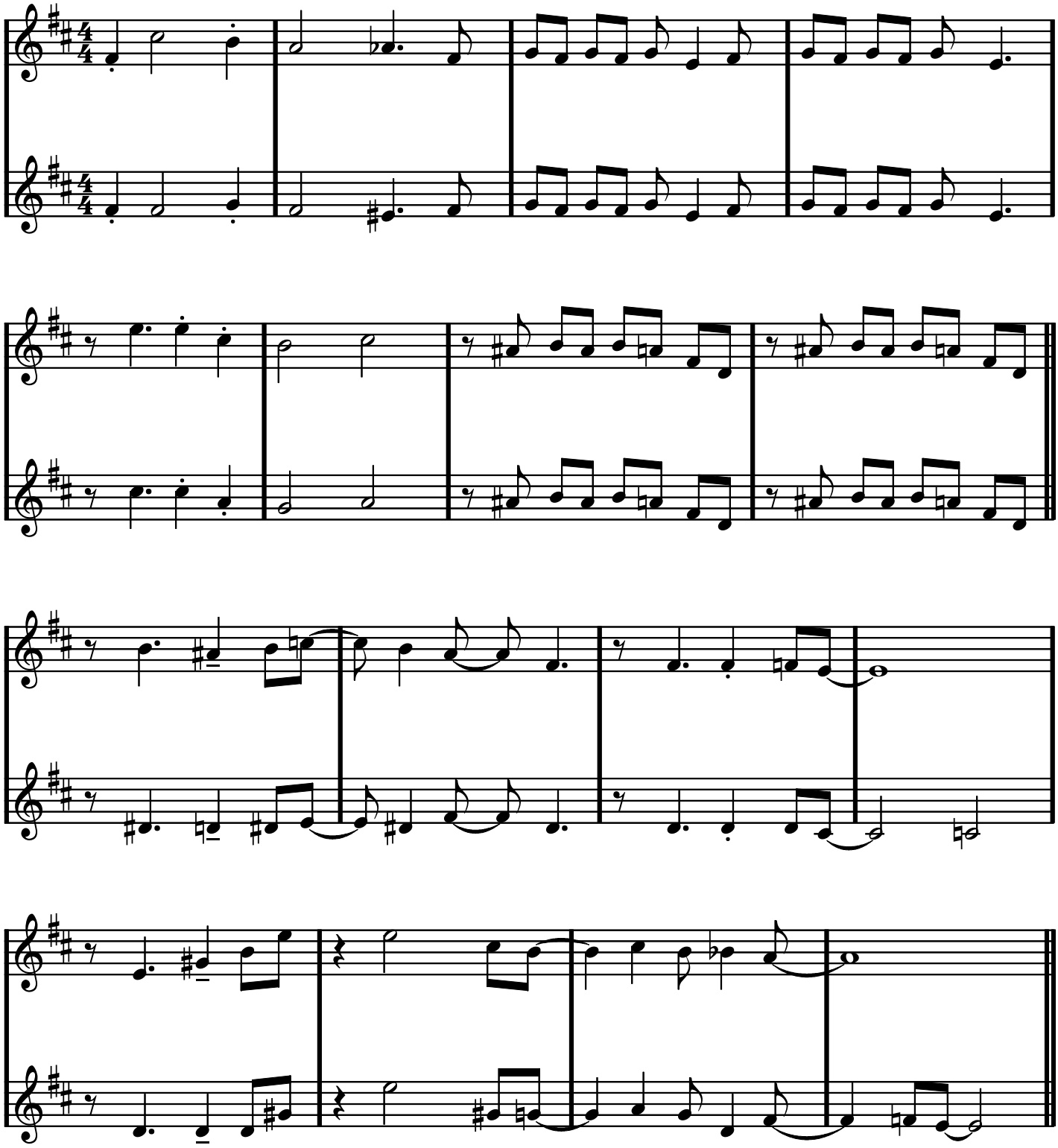
YOU MADE ME LOVE YOU

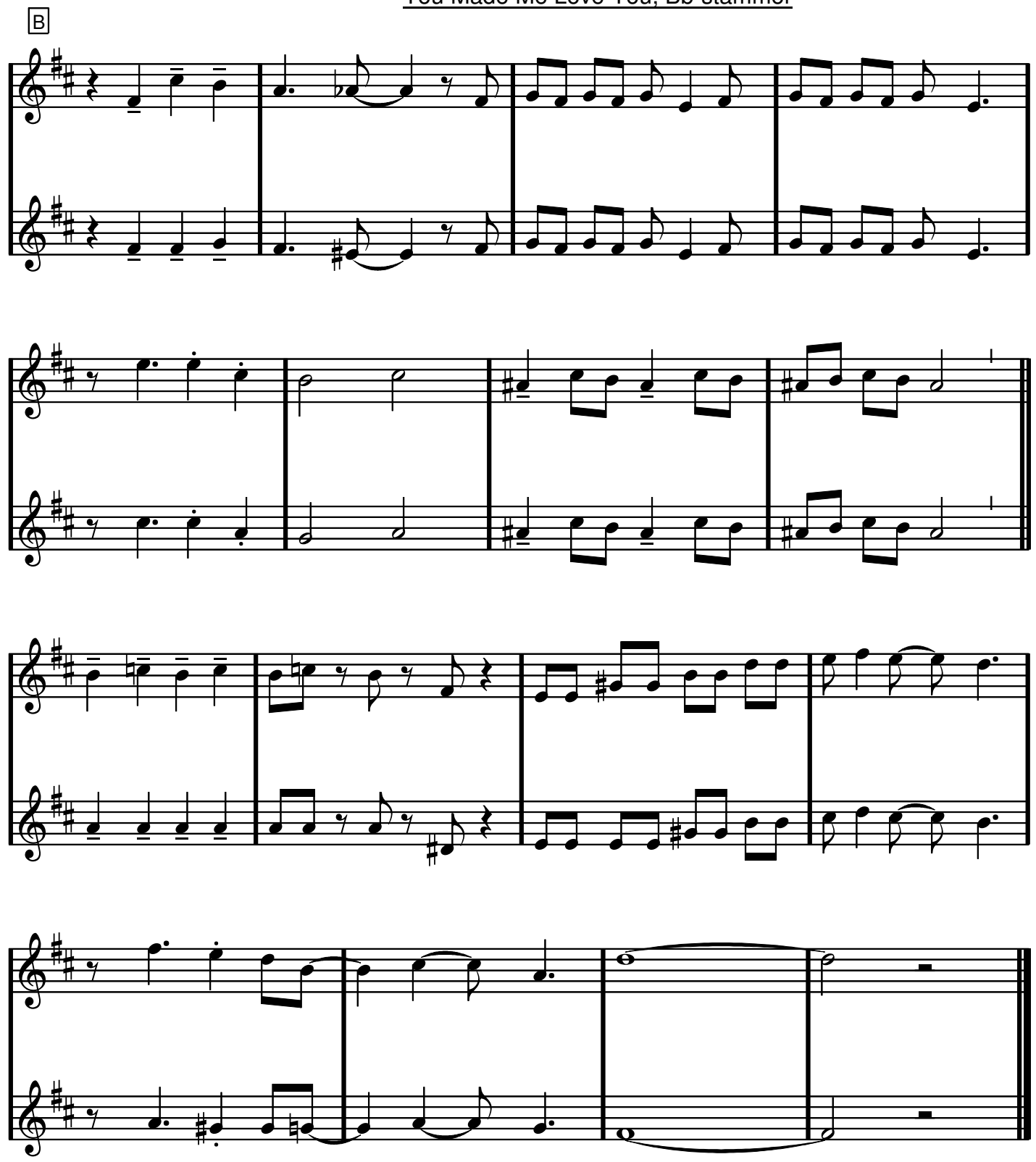
C dur, Bb-stämmor

James V. Monaco/Joe McCarthy

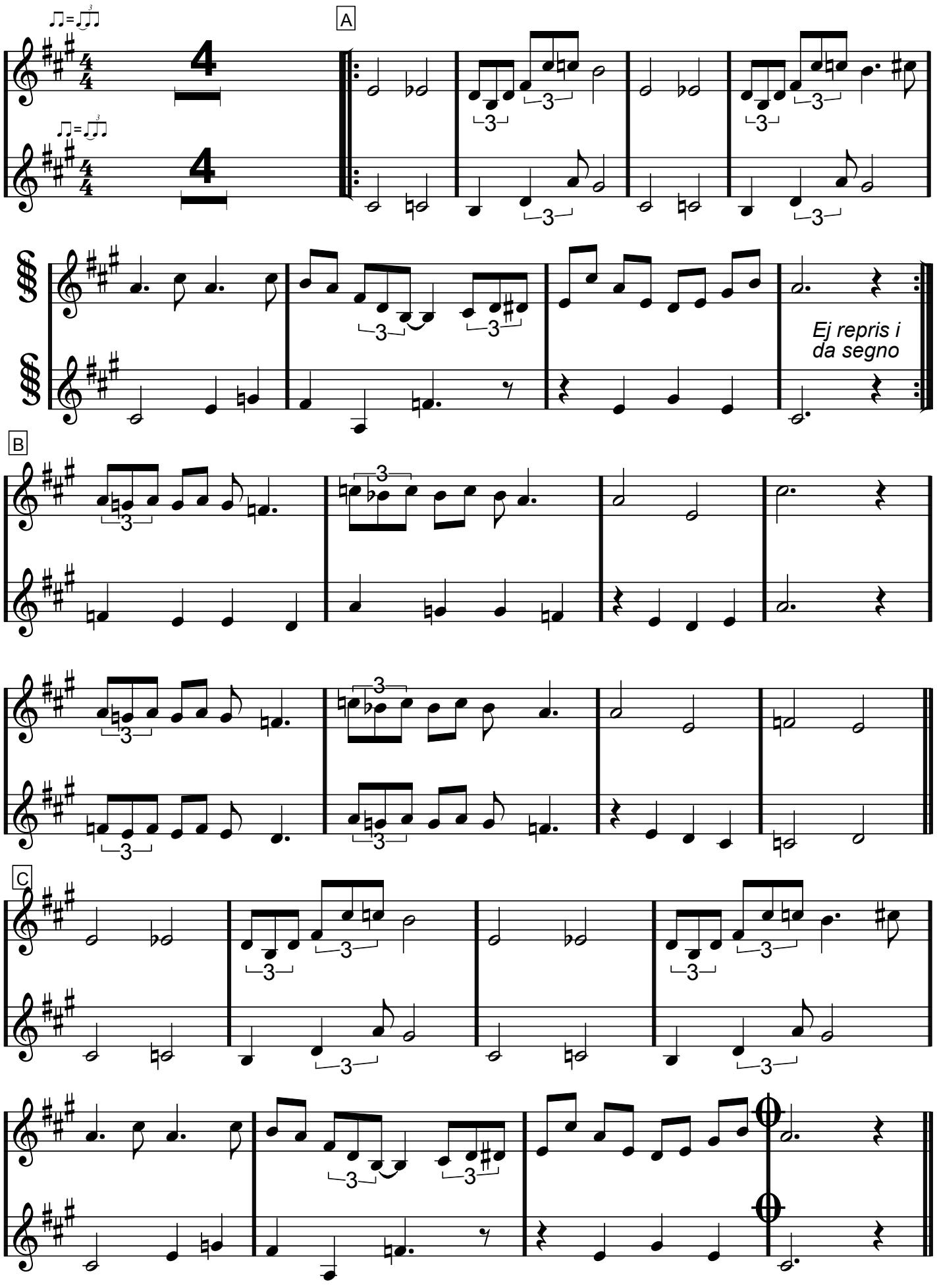
A

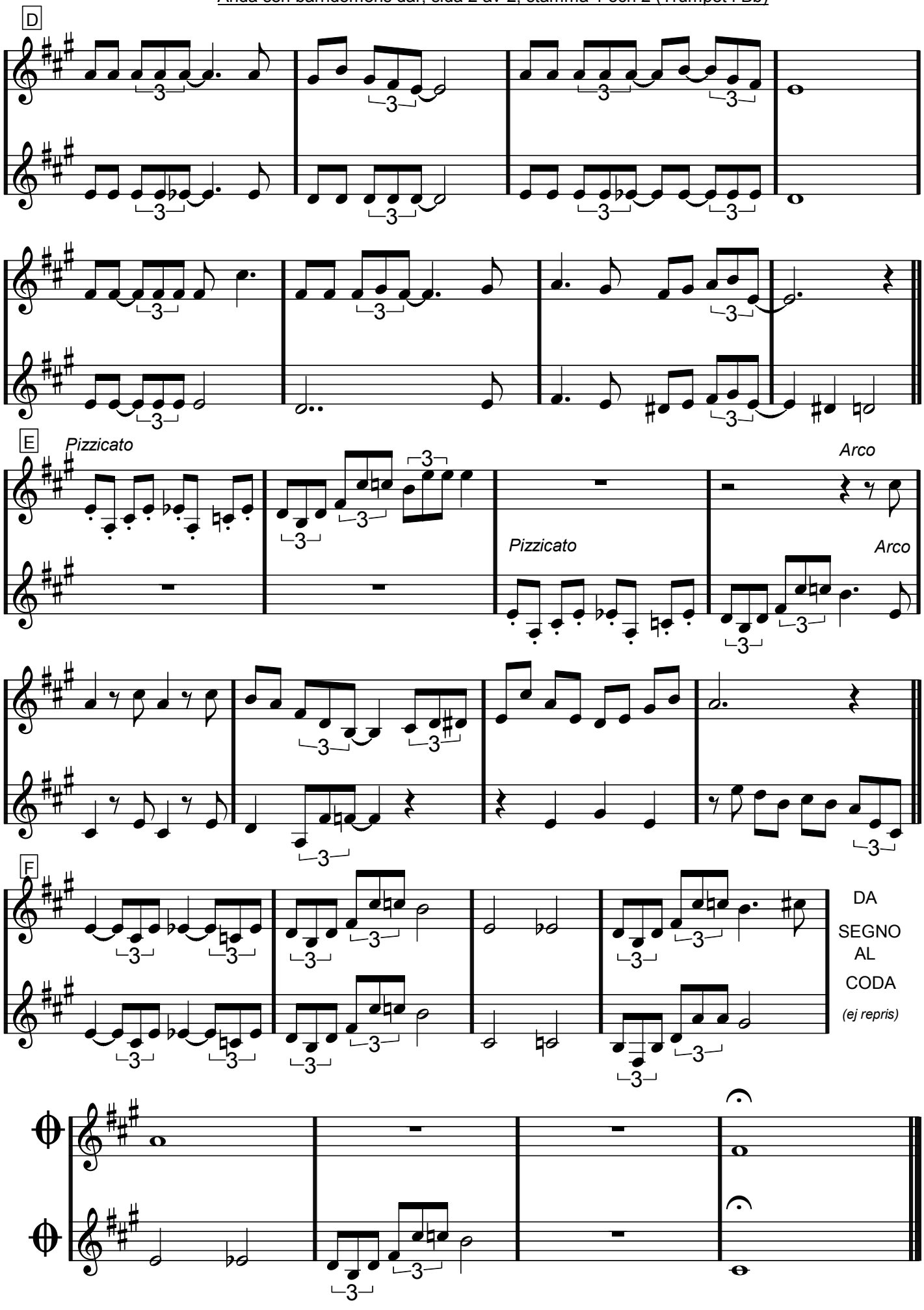


You Made Me Love You, Bb-stämmor



Ända sen barndomens dar

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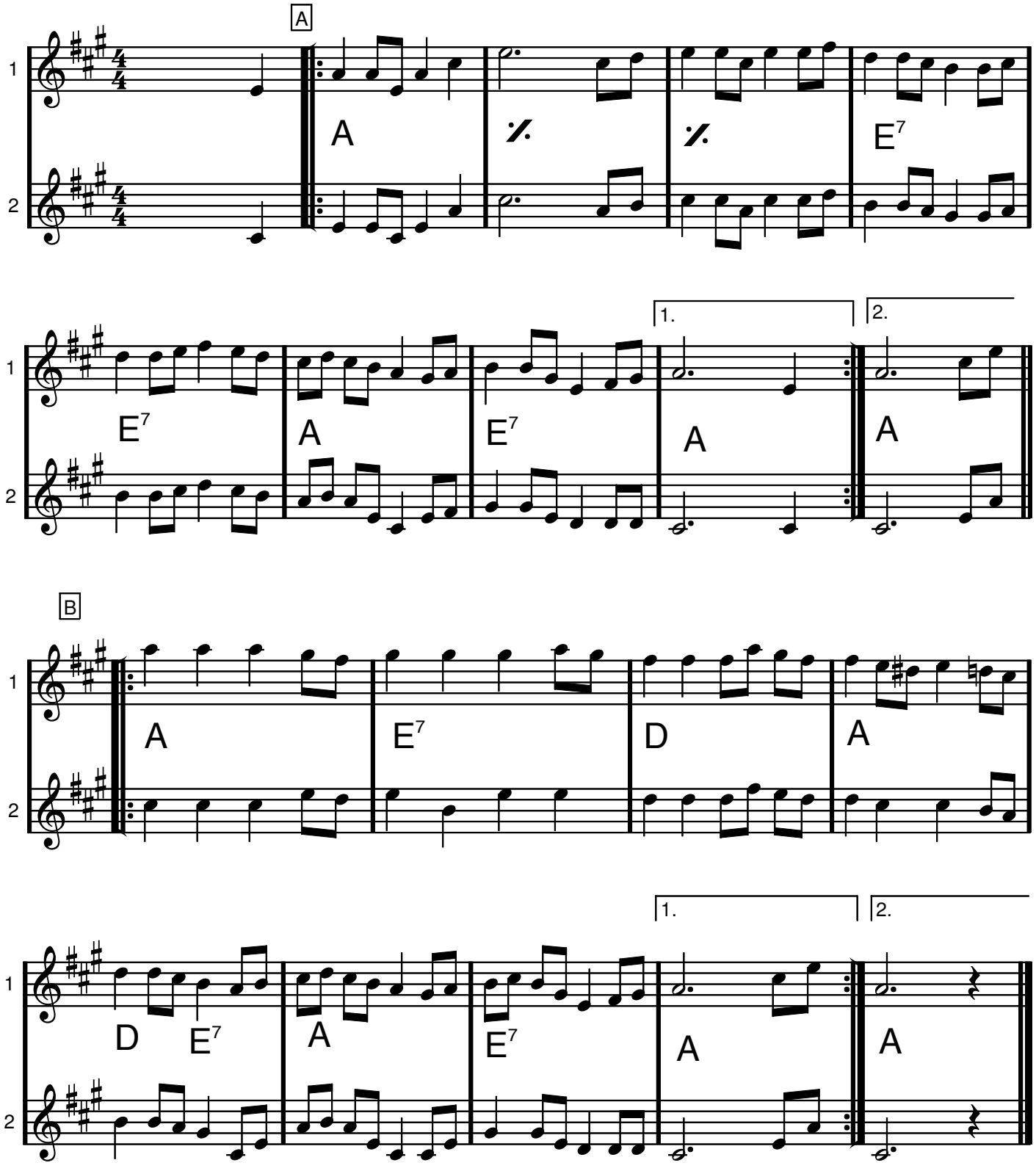
ÄPPELBO GÅNGLÅT

Gånglåt från Äppelbo, efter Ärtbergs-Kalle