BARONESS-BOKEN

Valda delar, transponerade till
Eb-instrument.

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.
Se mer info i förordet på nästa sida.
Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen. När det finns ackord i de transponerade noterna är oftast även ackorden transponerade.

Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget norr- eller söderöra!

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:
Stämma 1 är alltid melodin.
Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

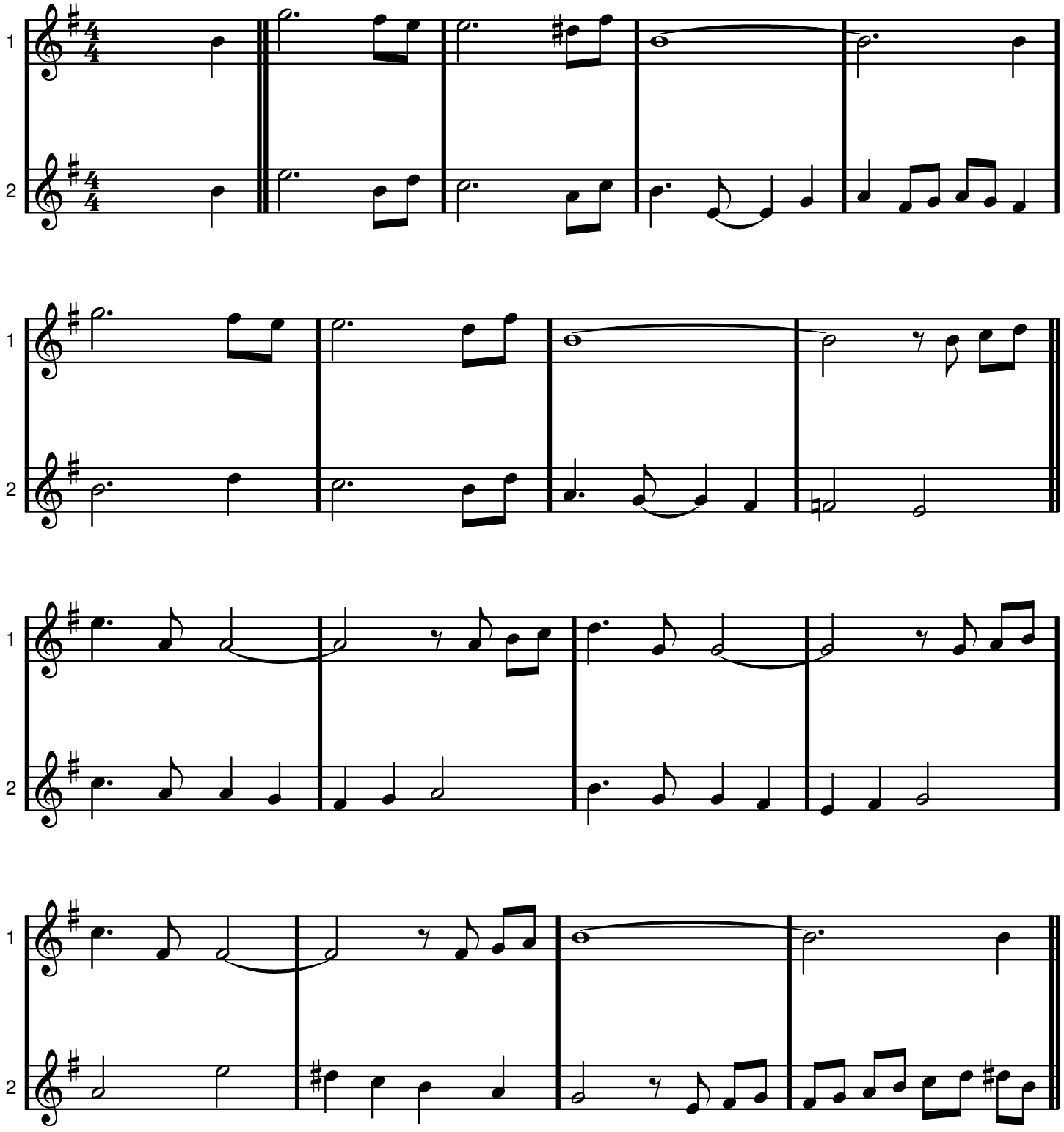
För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

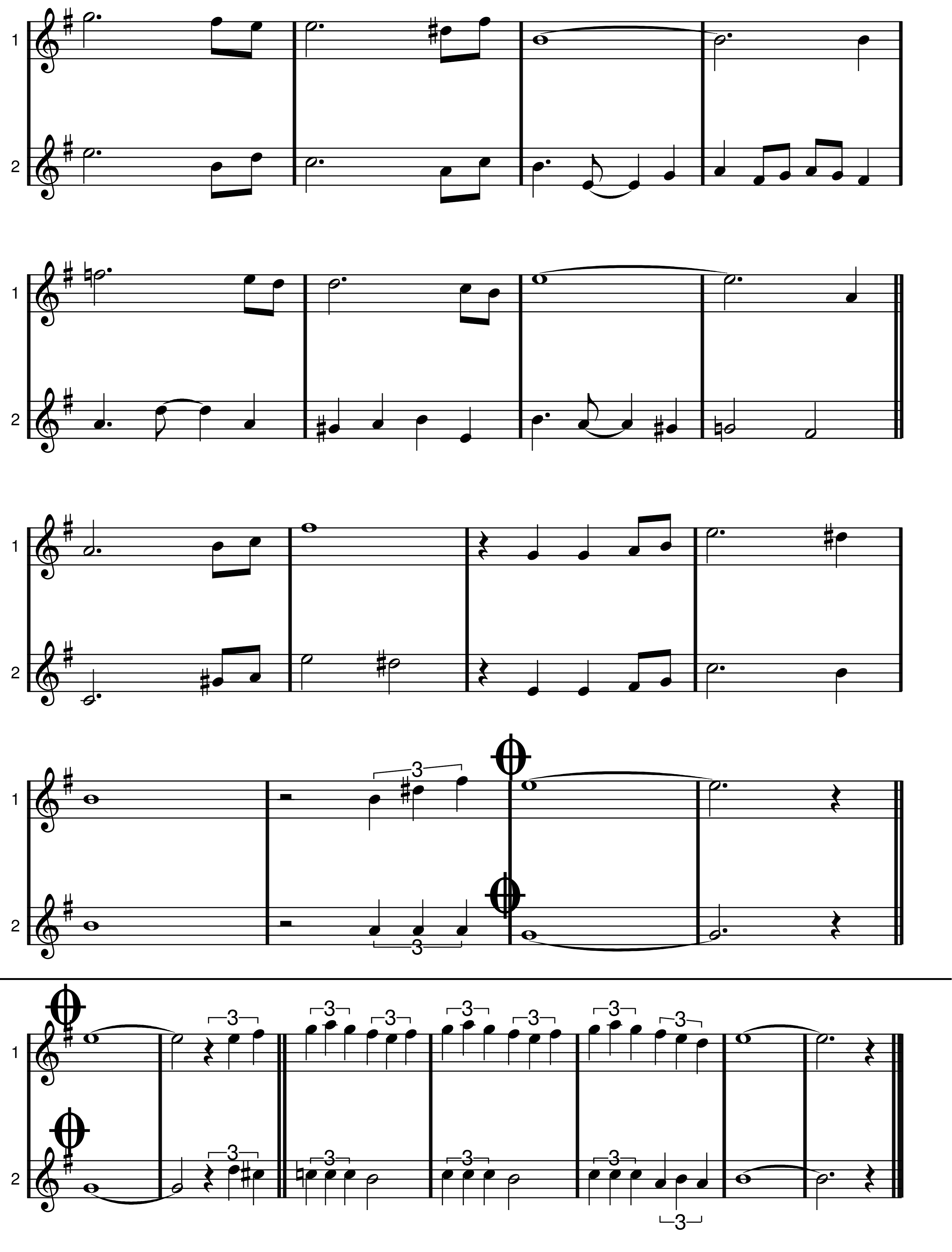
Dicken den 19 juli 2016

G moll, Eb-stämmor

A DAY IN THE LIFE OF A FOOL

Luiz Bonfa/Carl Sigman
(Manha de carnaval, Black Orpheus)

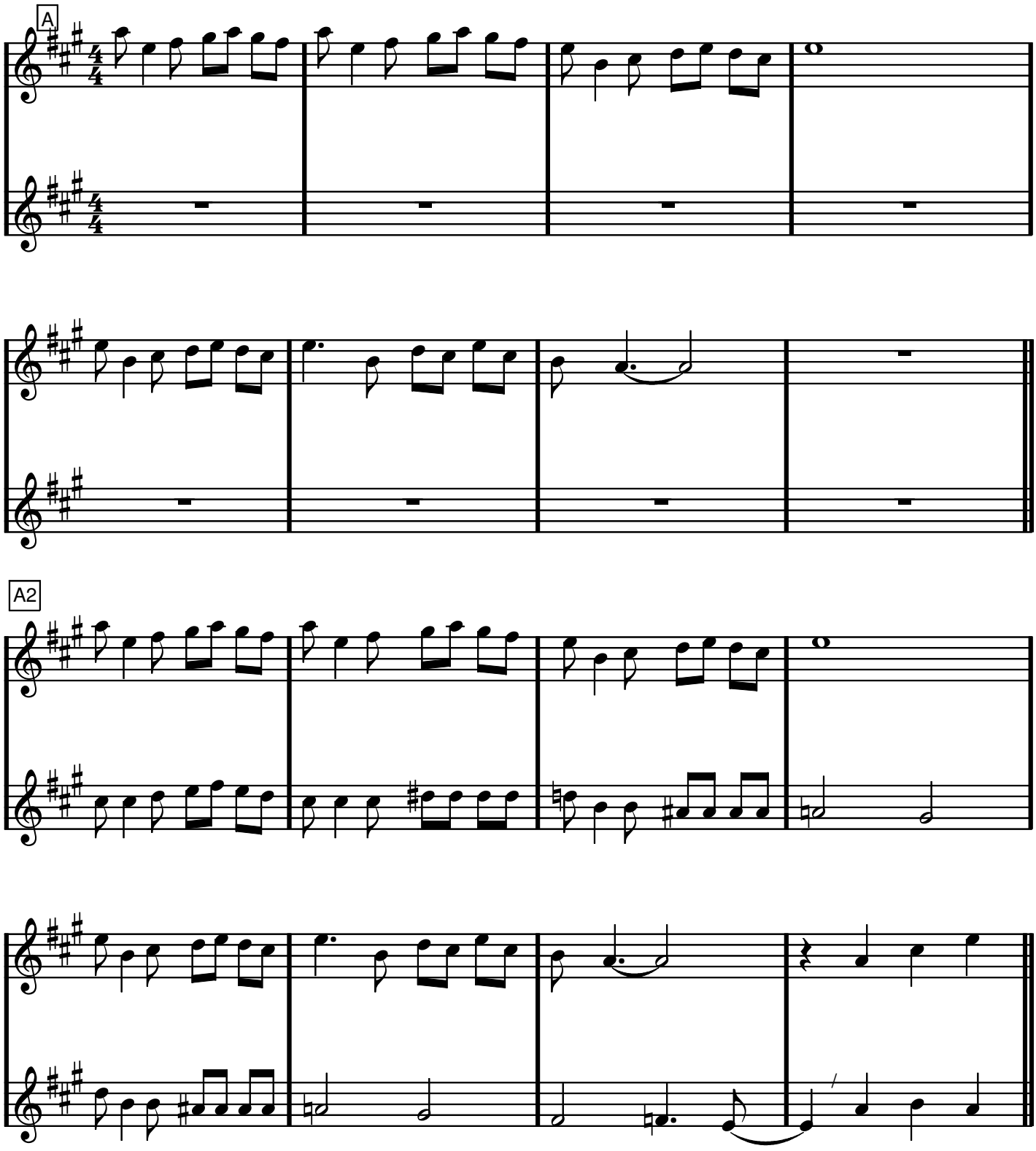




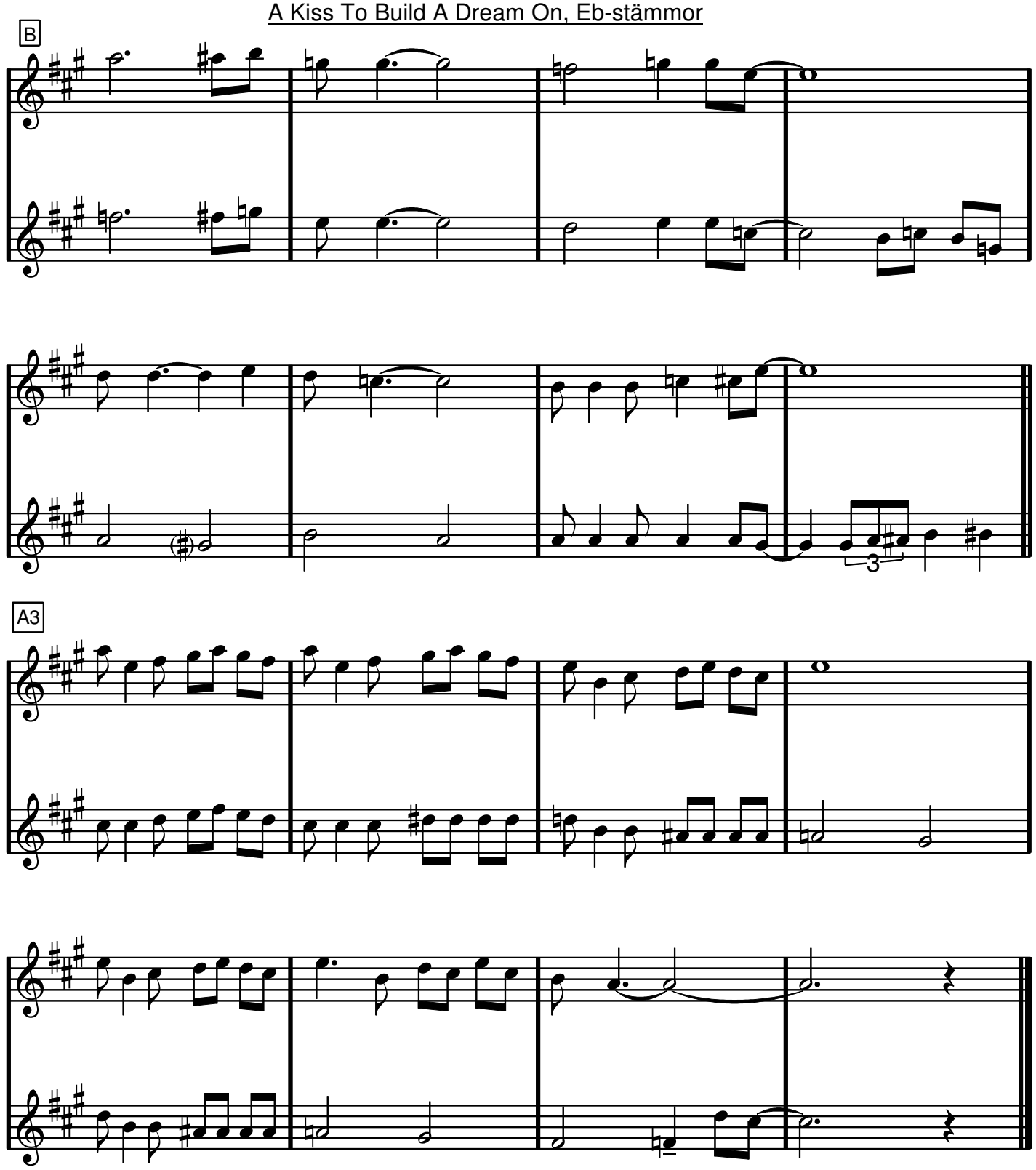
C dur, Eb-stämmor

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951



A Kiss To Build A Dream On, Eb-stämmor

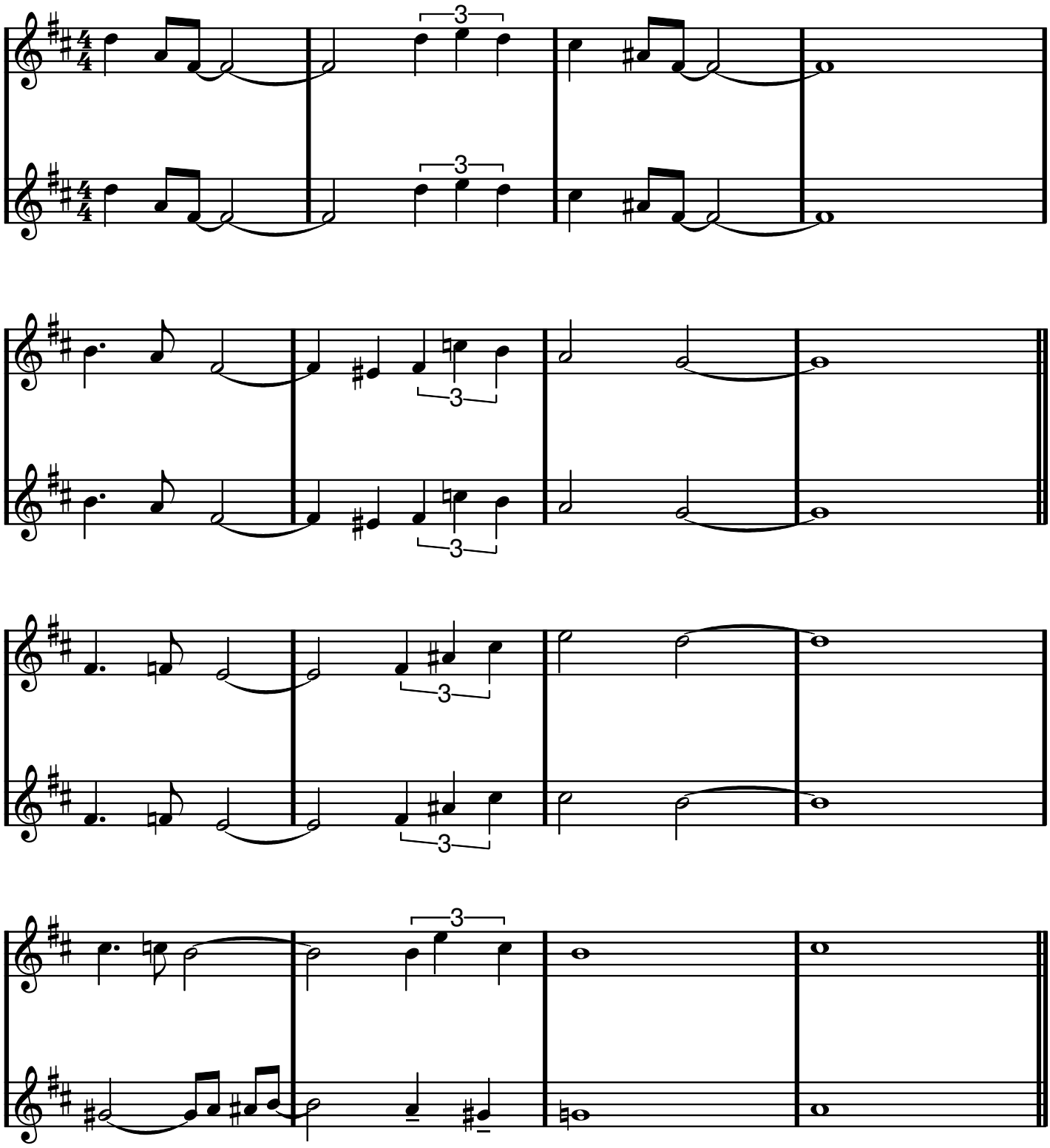


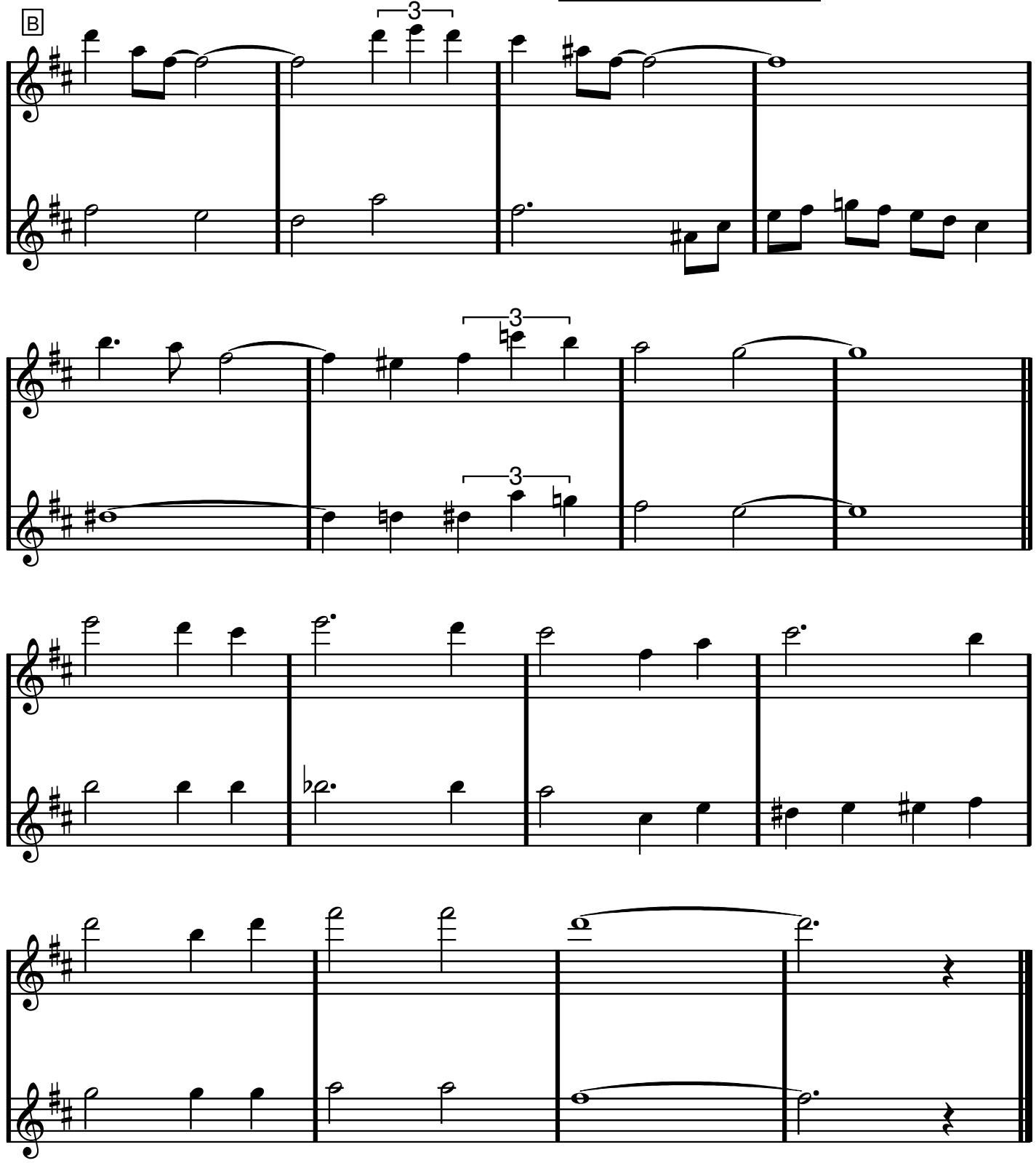
F dur, Eb-stämmor

All of me

Seymour Simons - Gerard Marks

A




B
3
1
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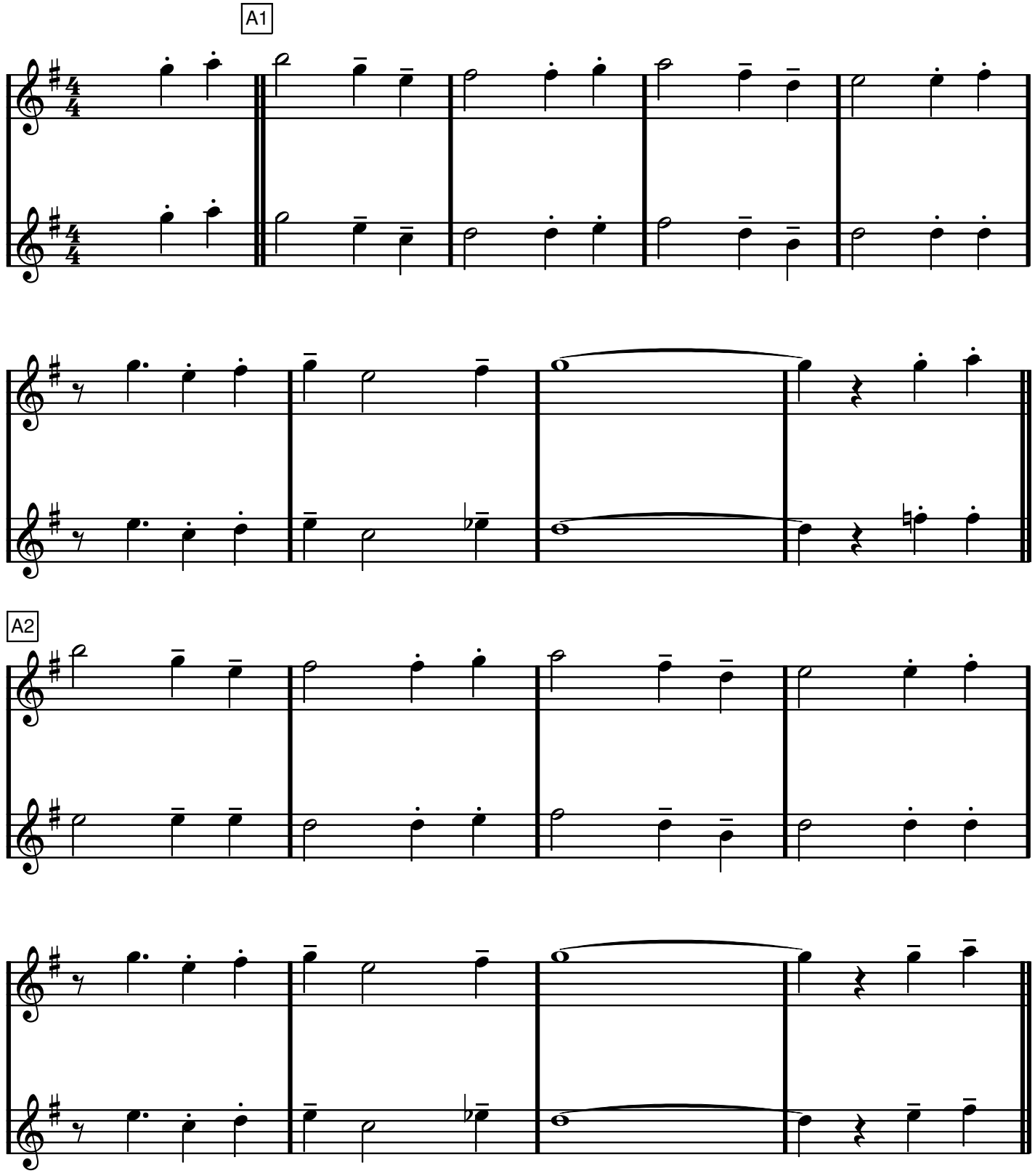
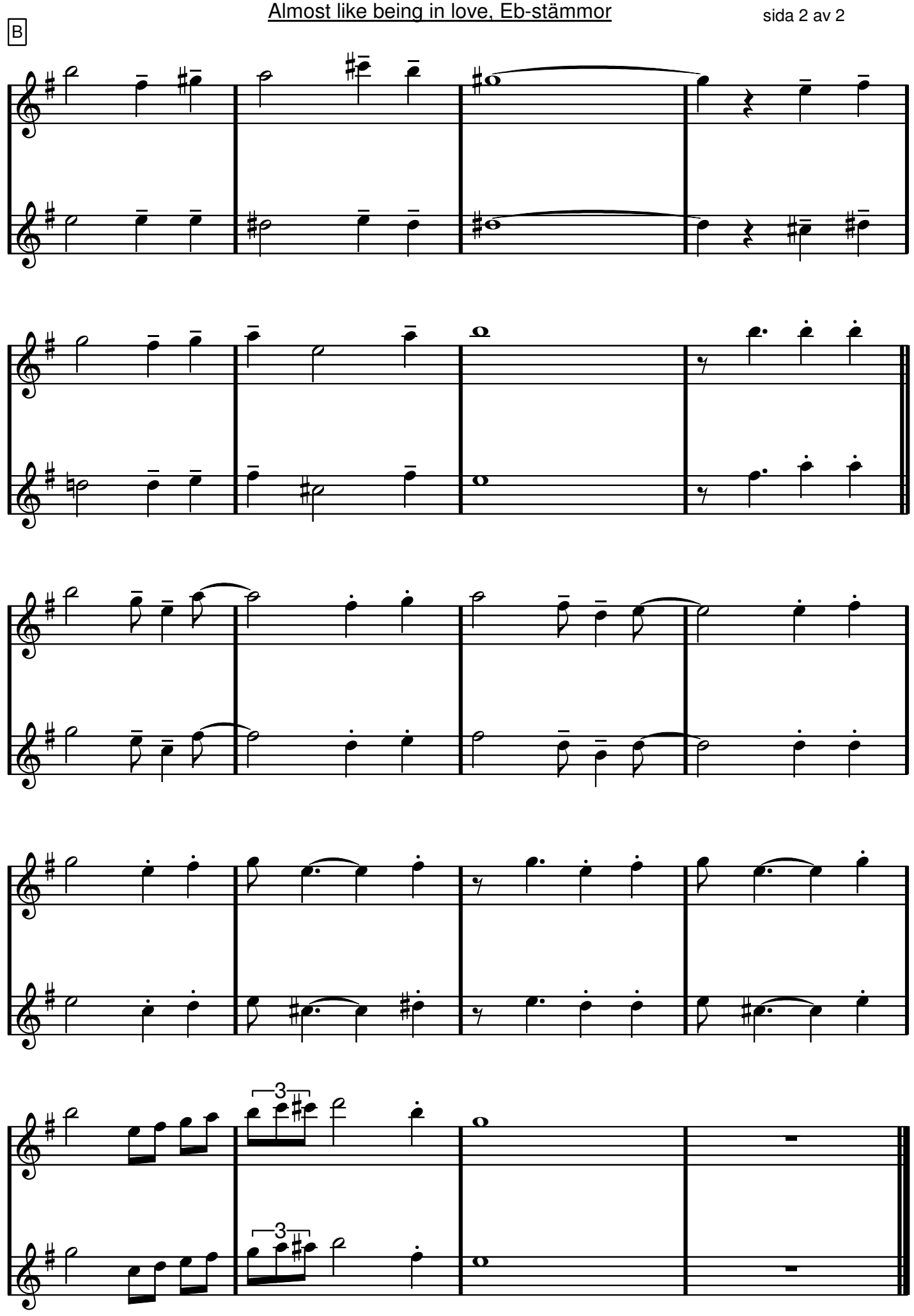
1
2

Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe




B
1
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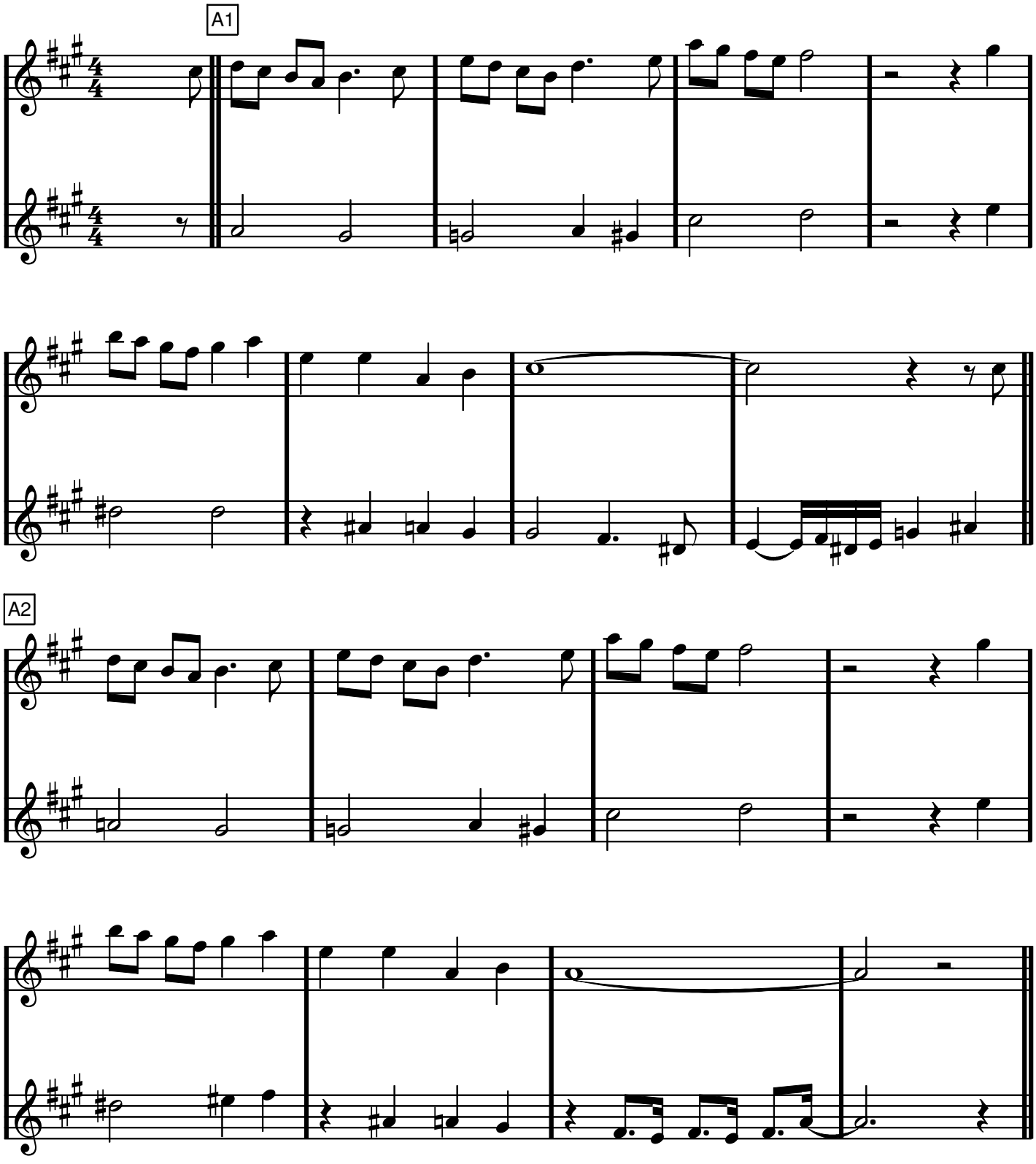
3

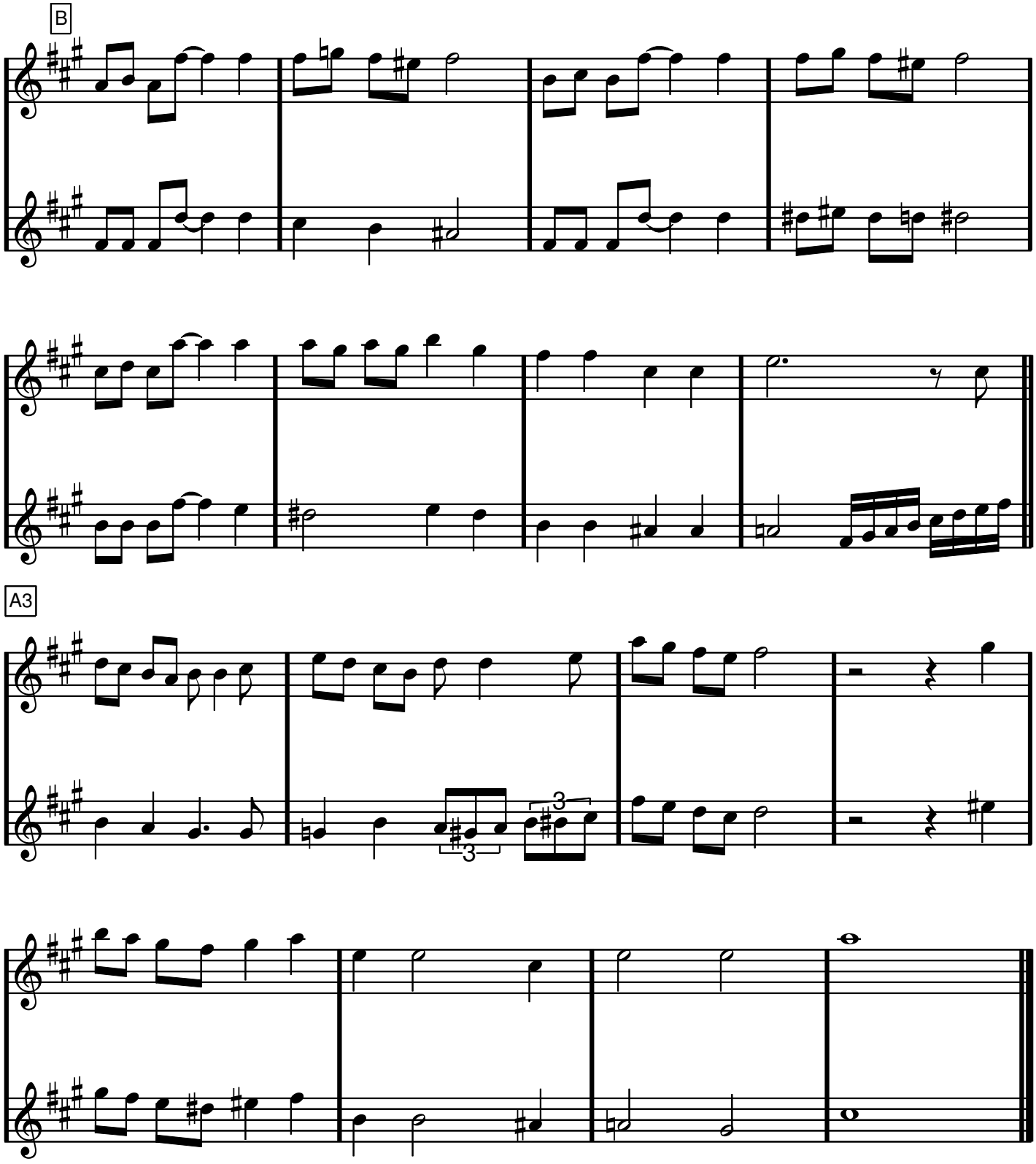
C dur, Eb-stämmor

AS TIME GOES BY

Herman Hupfeld



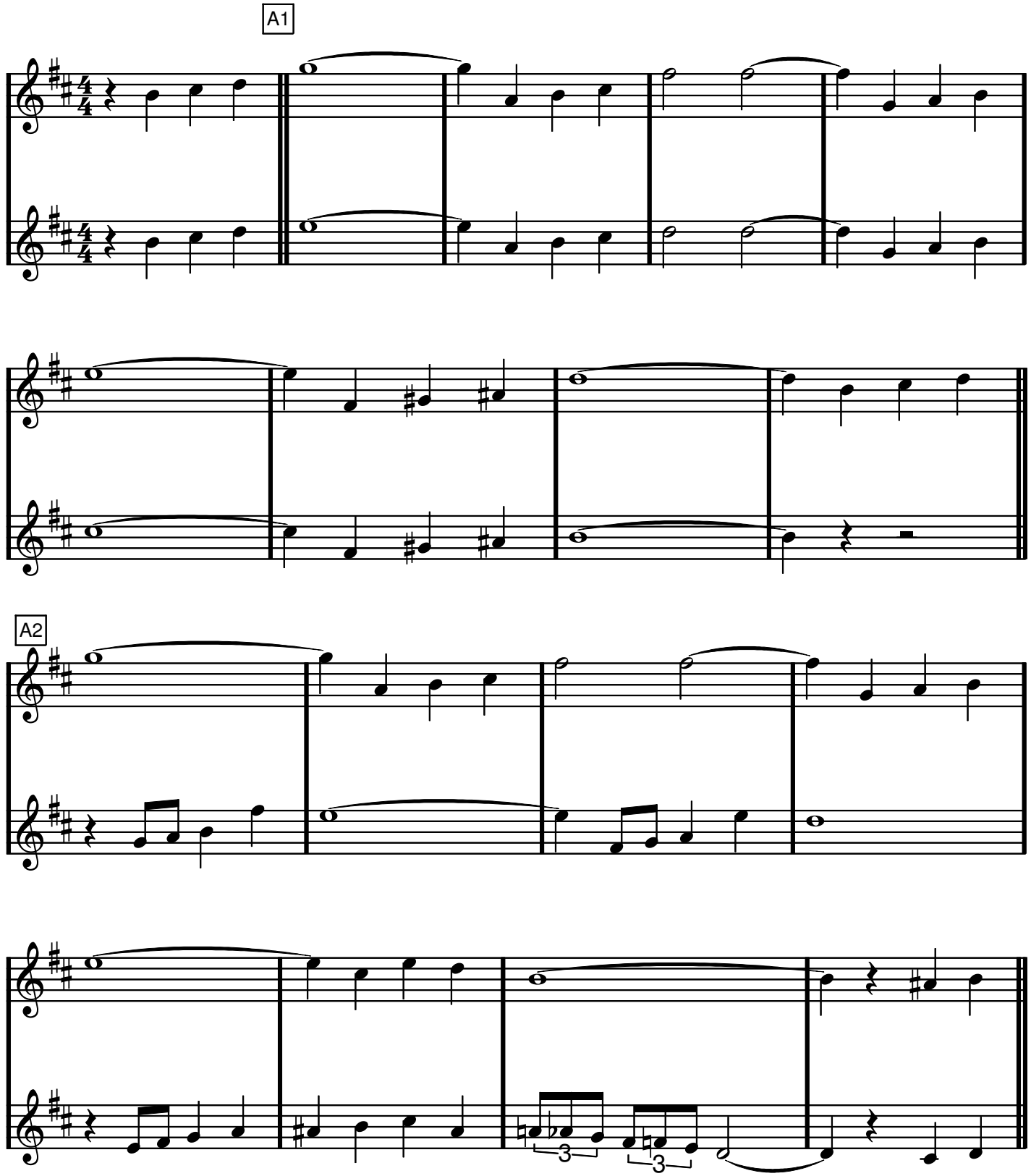
AS TIME GOES BY Eb-stämmor



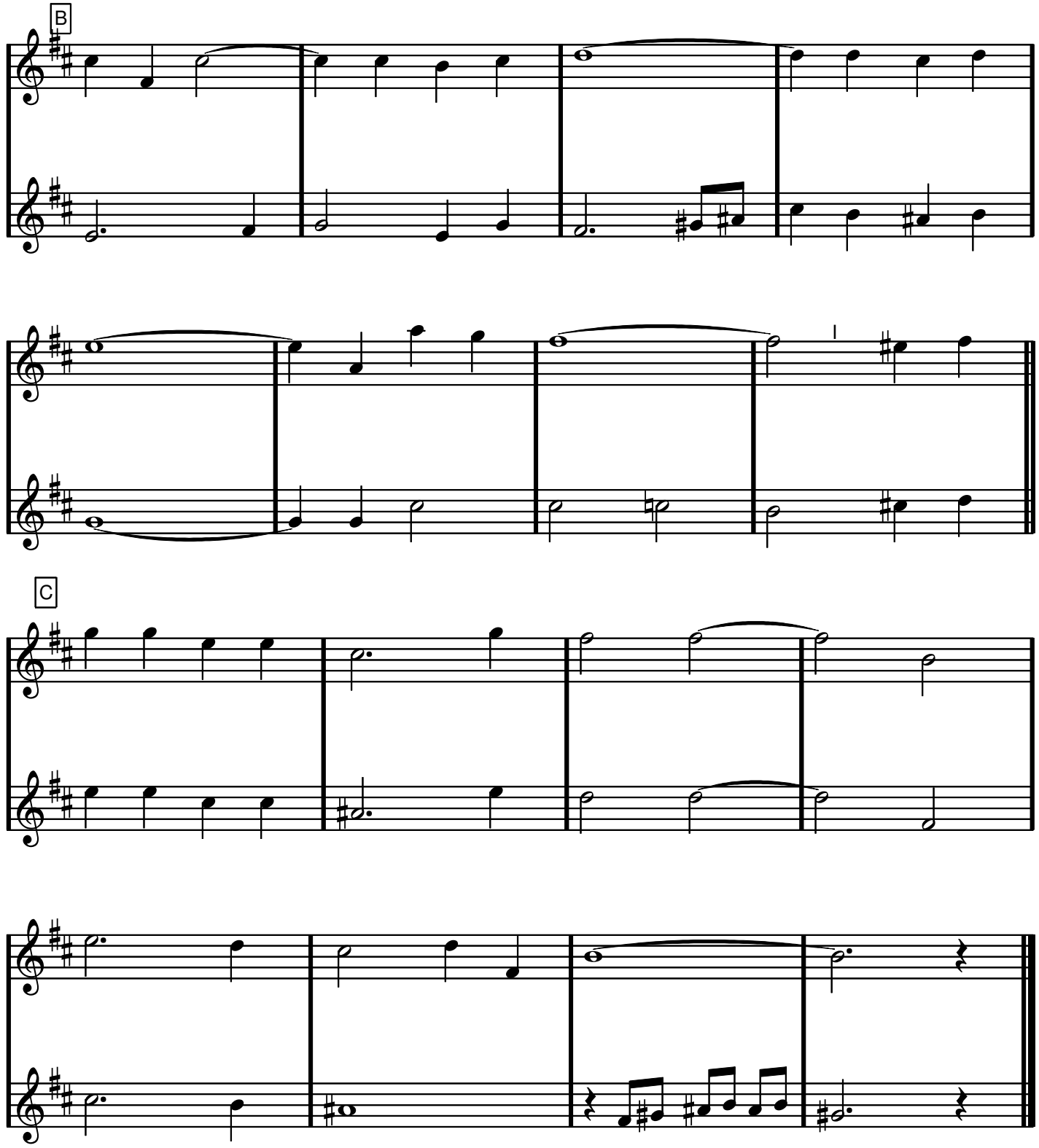
Dm, Eb-stämmor

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert



Autumn Leaves Eb-stämmor

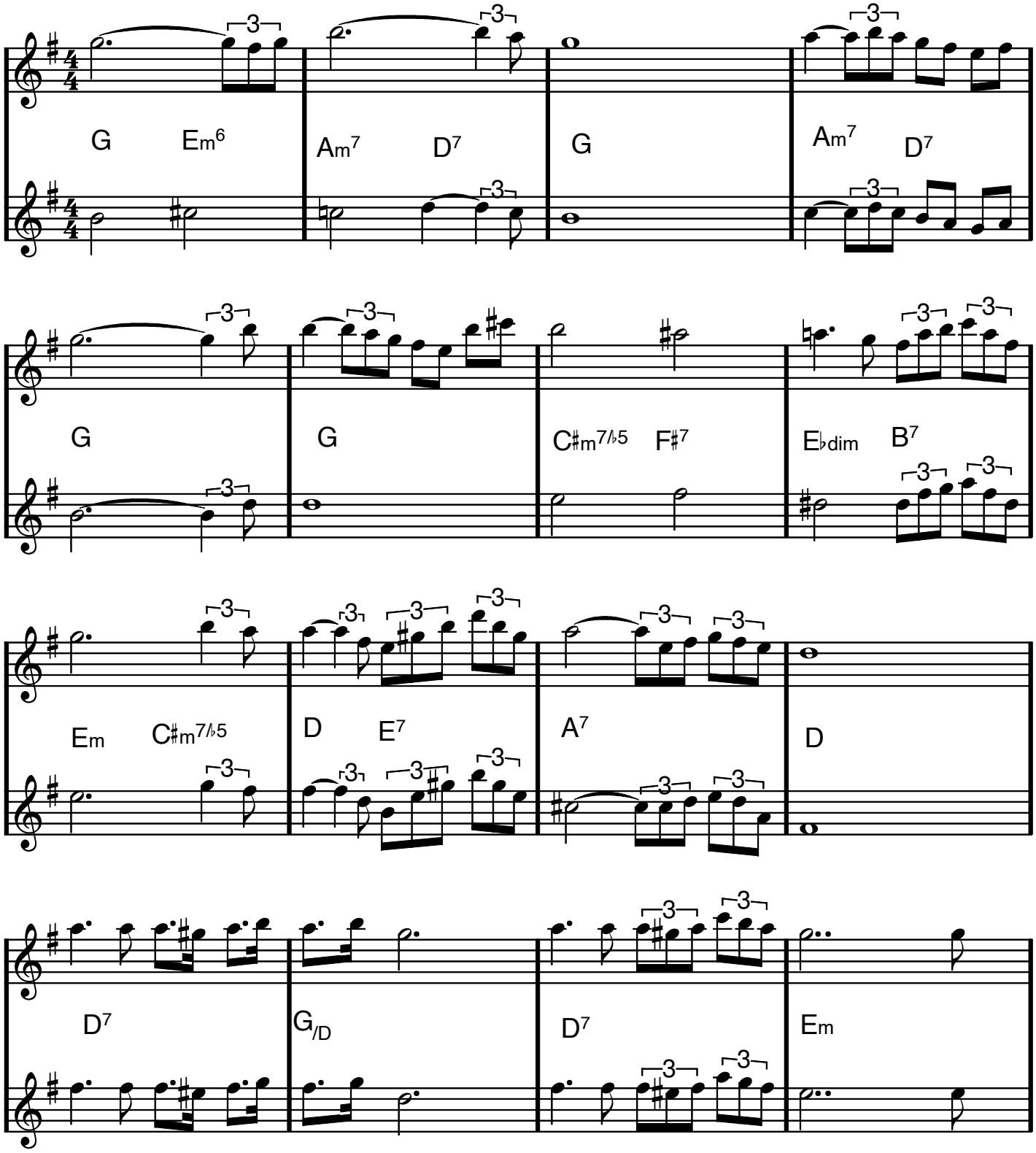


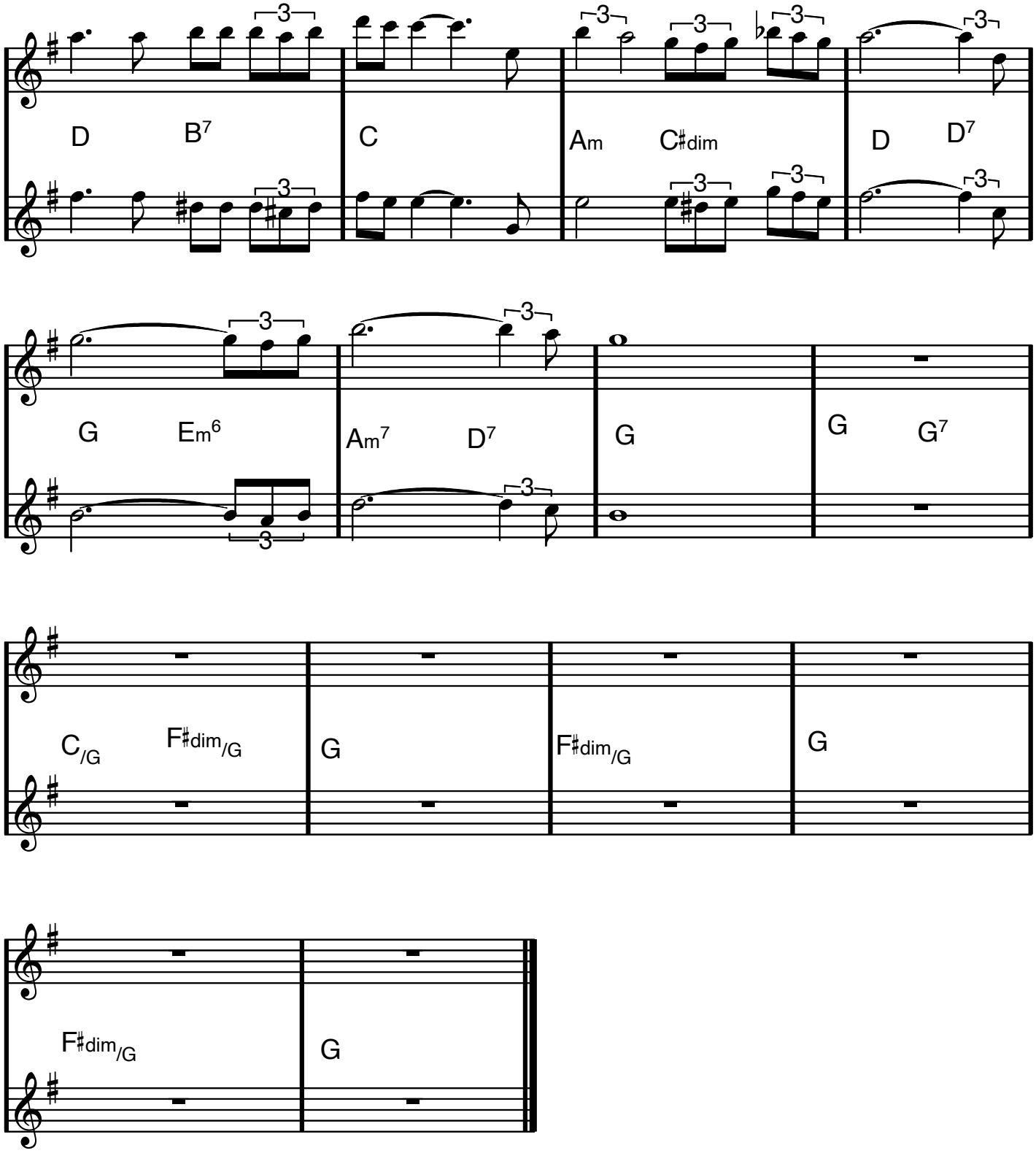
Bb dur, Eb-stämmor

Ave Maria

Schubert

(jämna noterade åttondelar)




1
2
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B7
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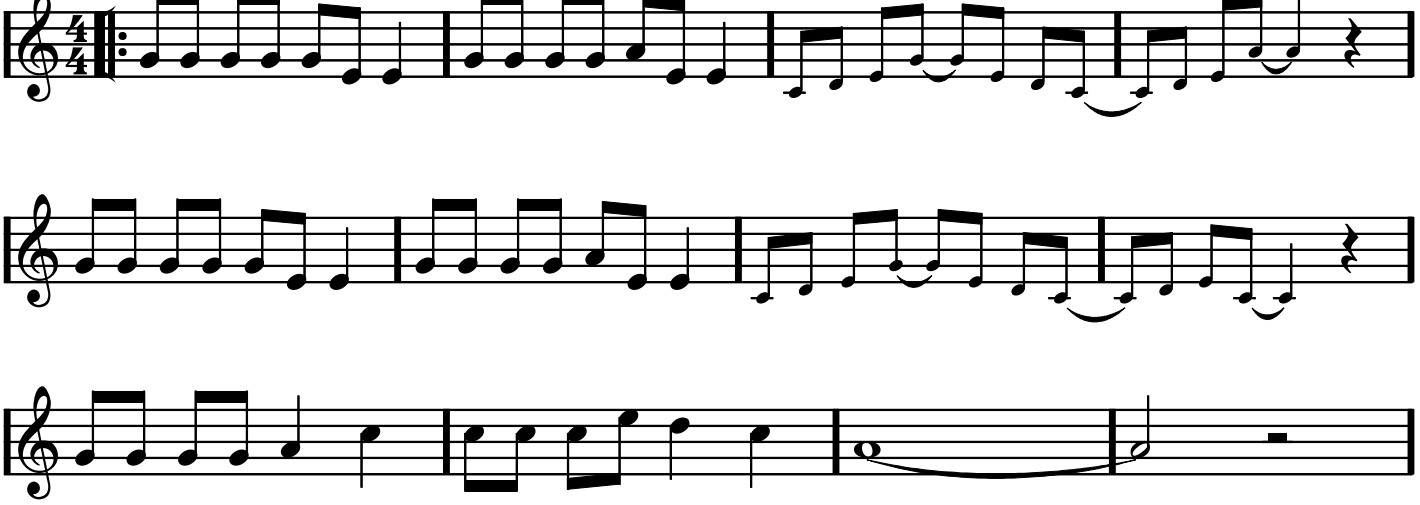
D7
G
Em6
Am7
D7
G
G
G7
C/G
F♯dim/G
G
F♯dim/G
G
F♯dim/G
G

Altsax

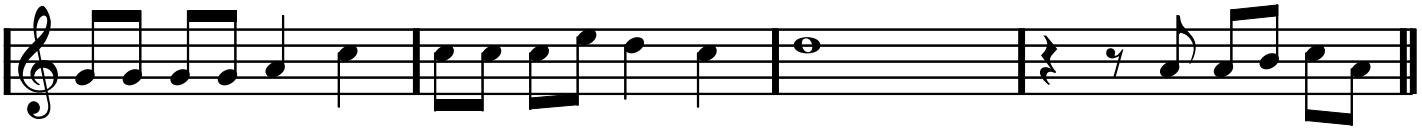
BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

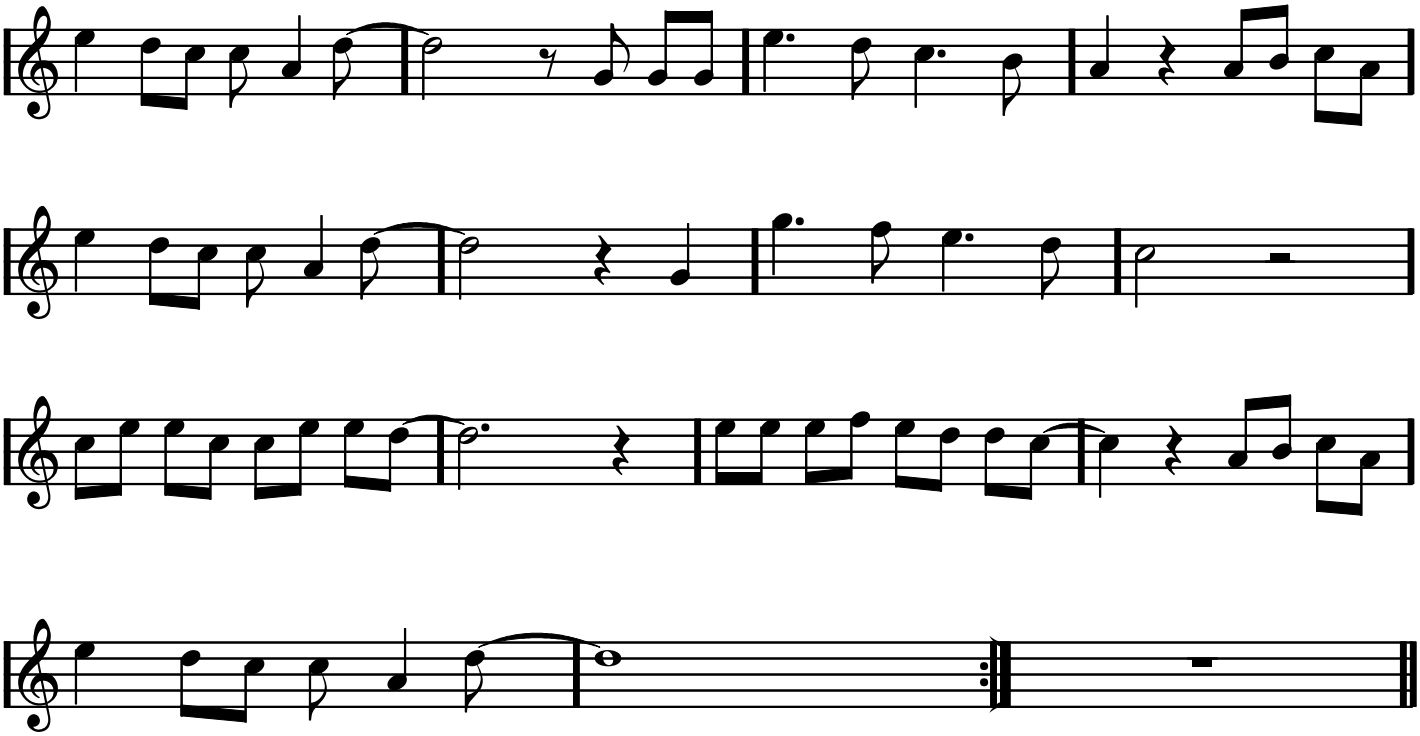
A



(refräng)



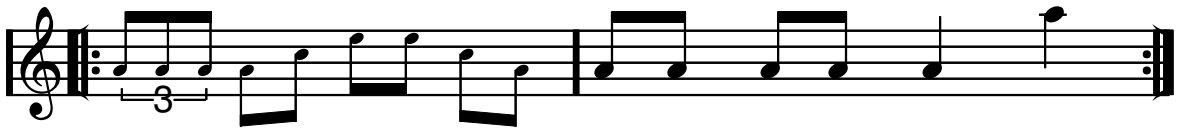
B



C 4 ggr Bara kompet denna takt

Spela eller sjung!

4 repriser!



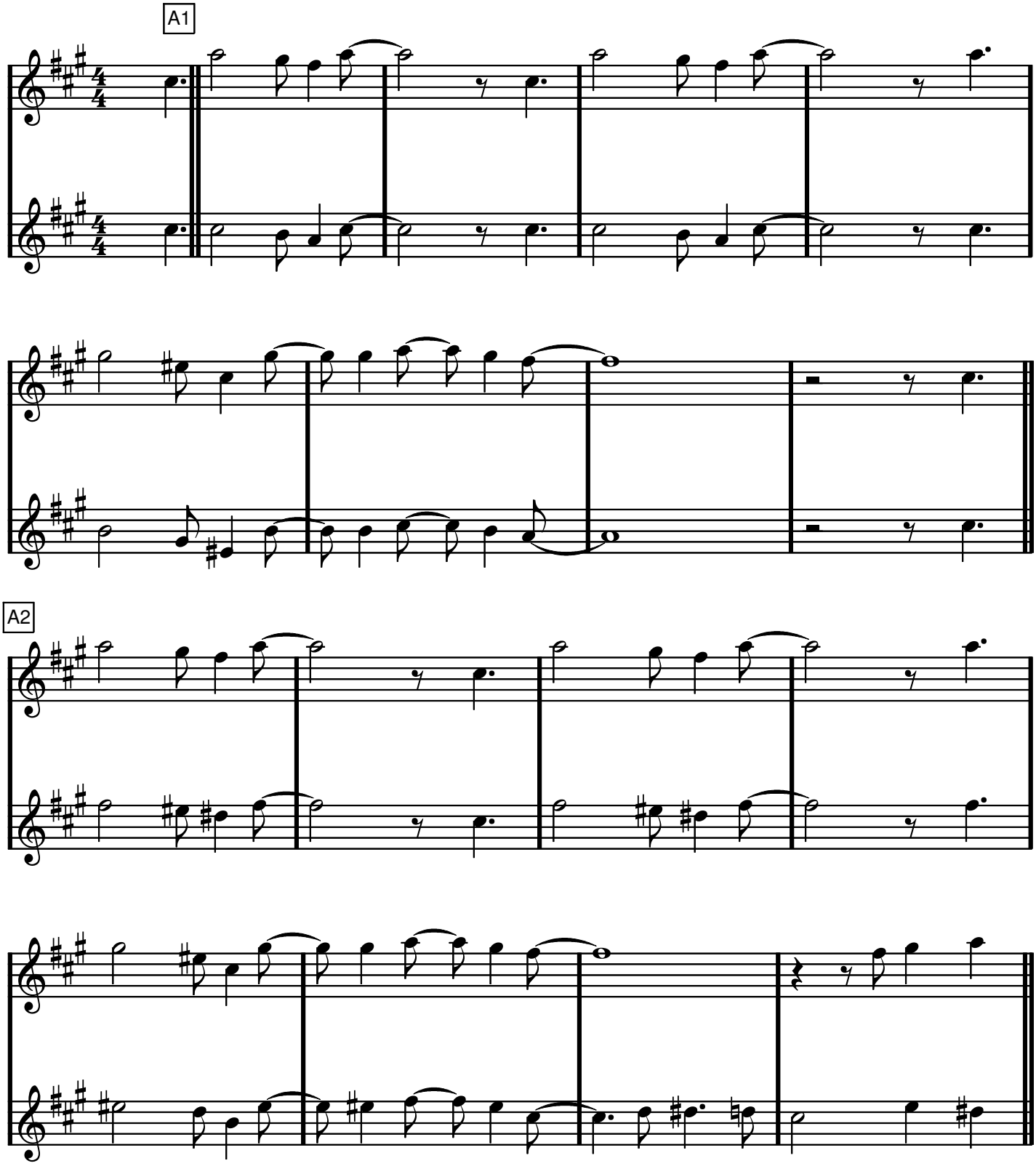
Vi ska ba - da nak - na.

A moll, Eb-stämmor

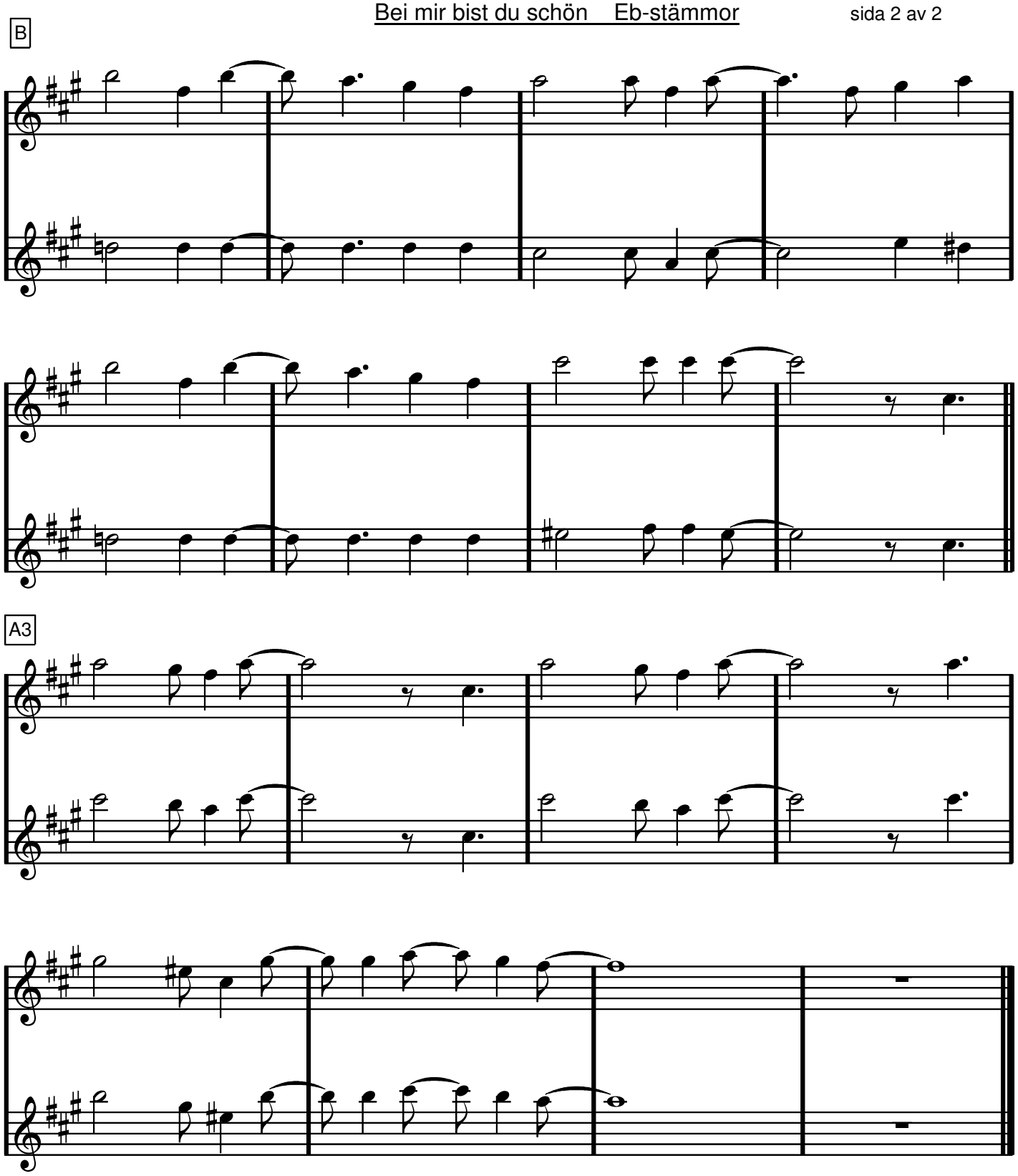
Bei Mir Bist Du Schön

("Bär ner mig till sjön")

Jacob Jacobs/Sholom Secunda



Bei mir bist du schön Eb-stämmor



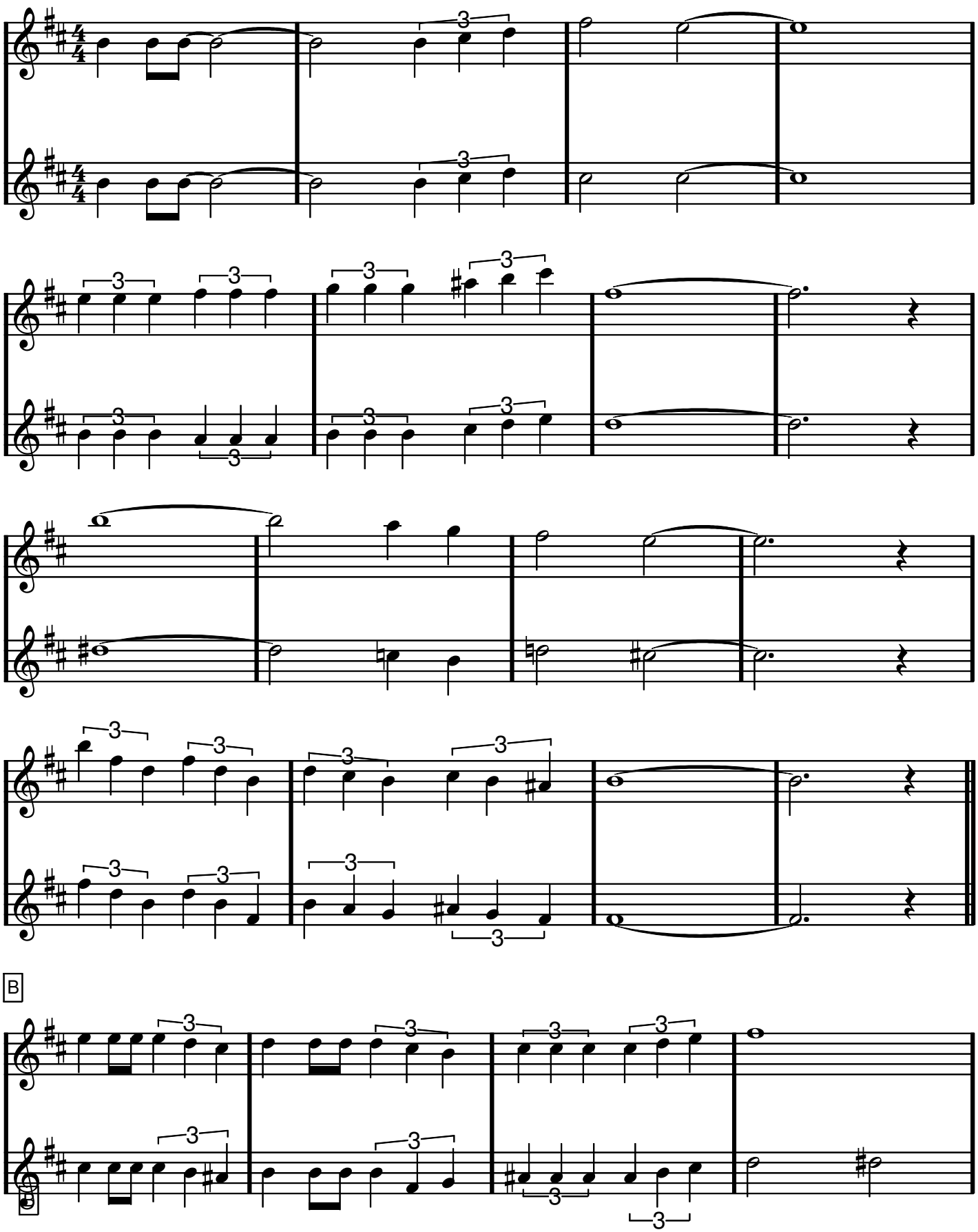
(Kiss me much)

D moll, Eb-stämmor

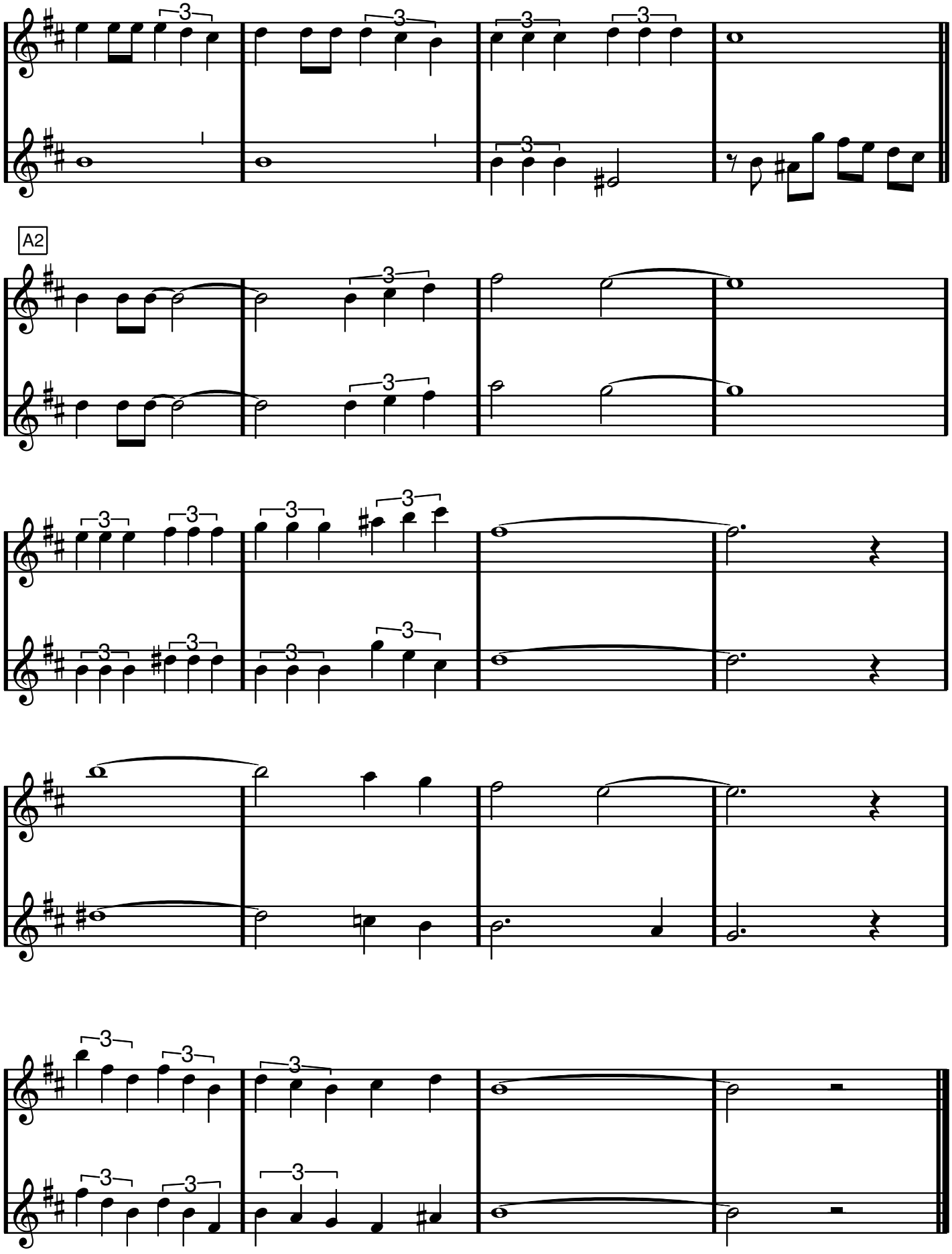
BESAME MUCHO

Consuelo Velasquez/Sunny Skylar

A1



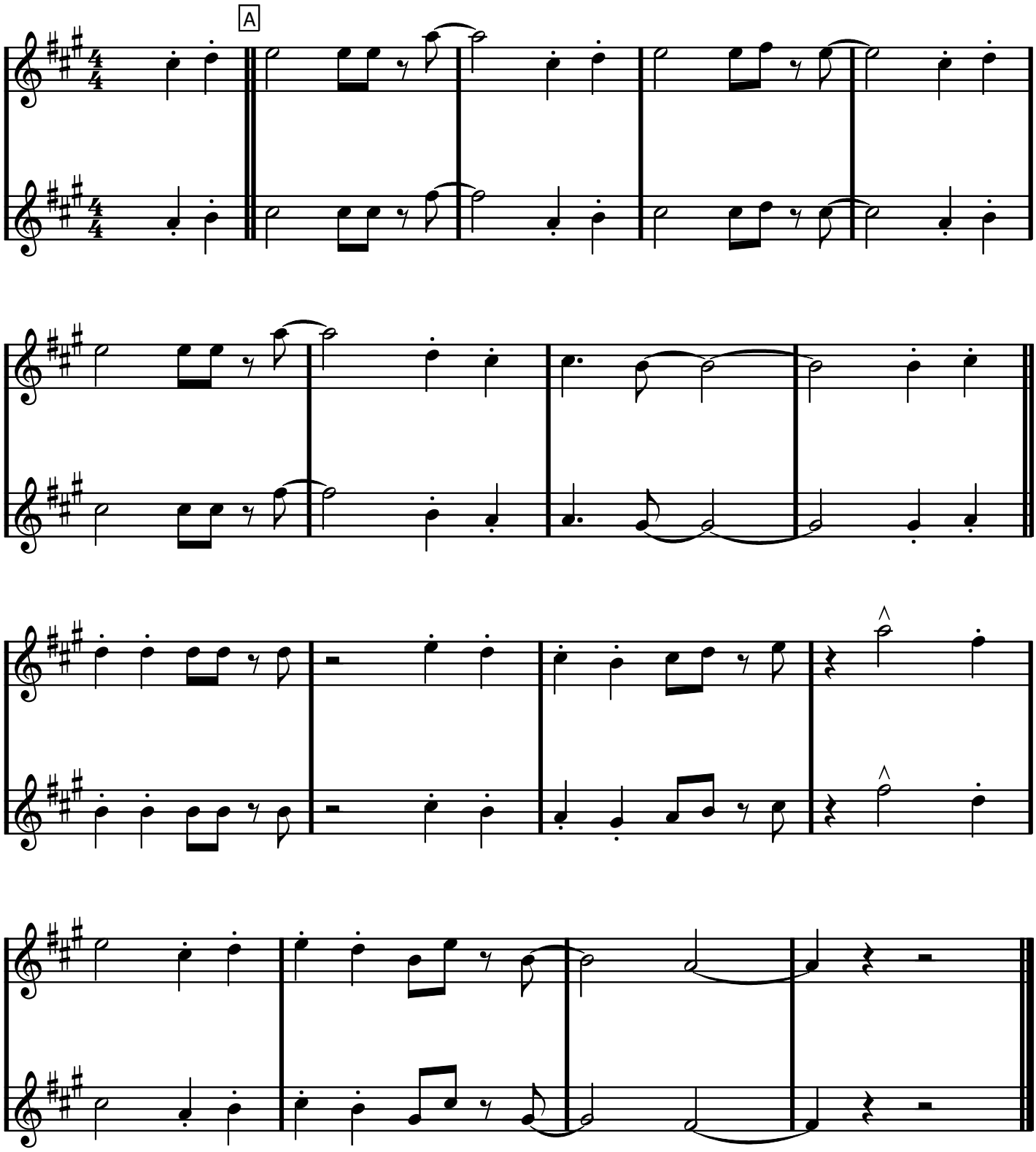
B


1
2
A2

C dur, Eb-stämmor

Billy Boy

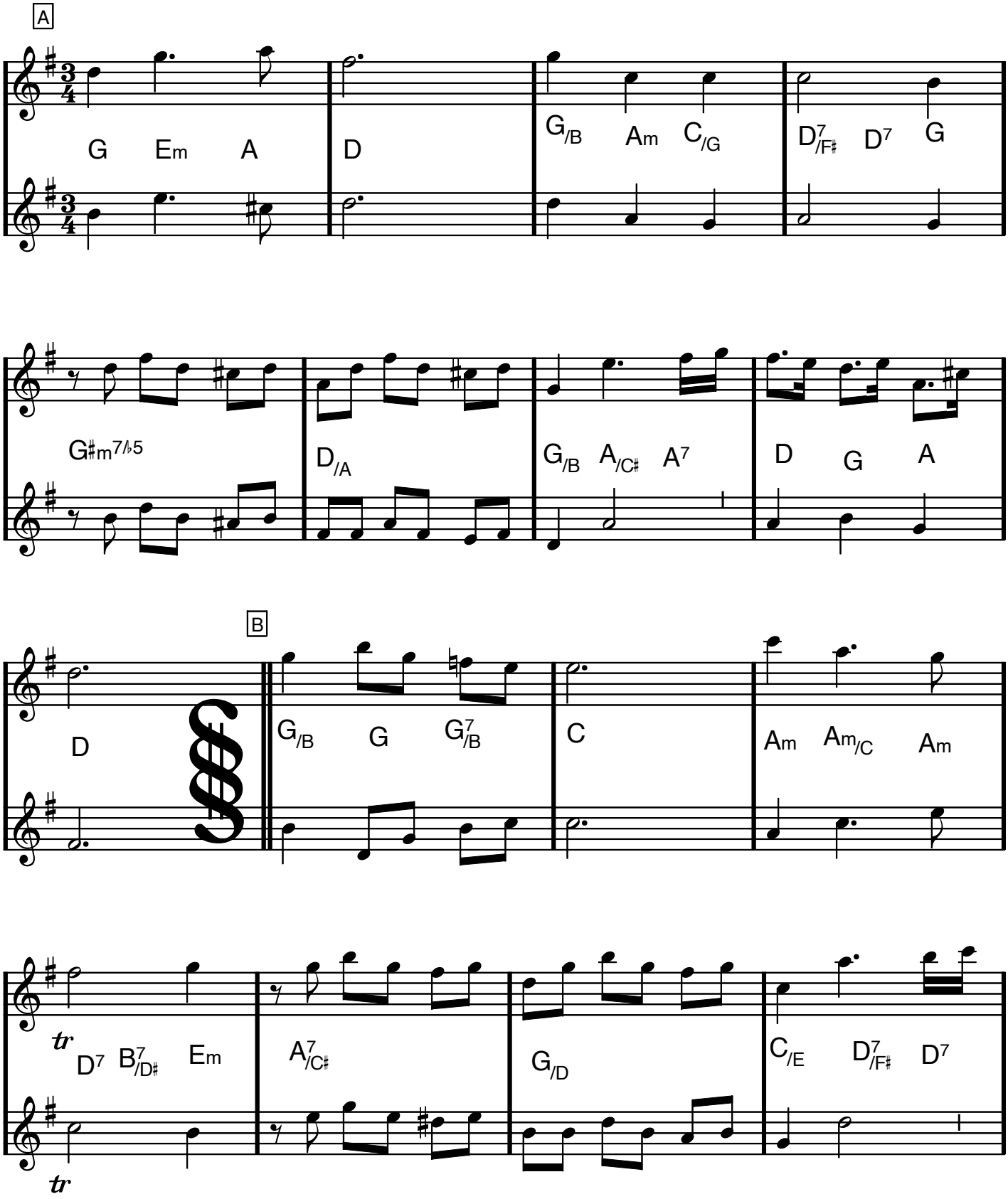
Traditional

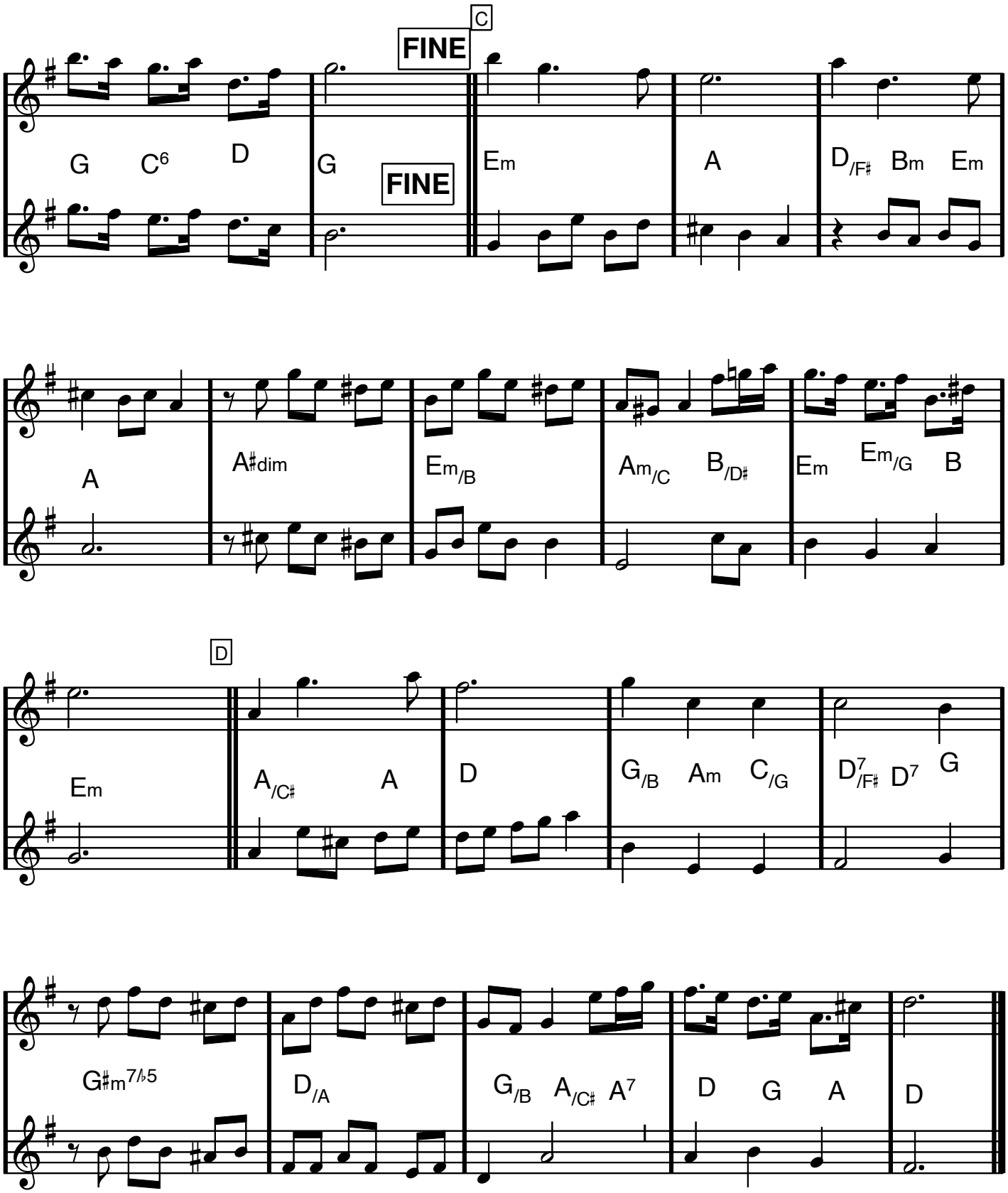


Bb dur, Eb-stämmor

Bist du beir mir

Johnny Sebastian Bach





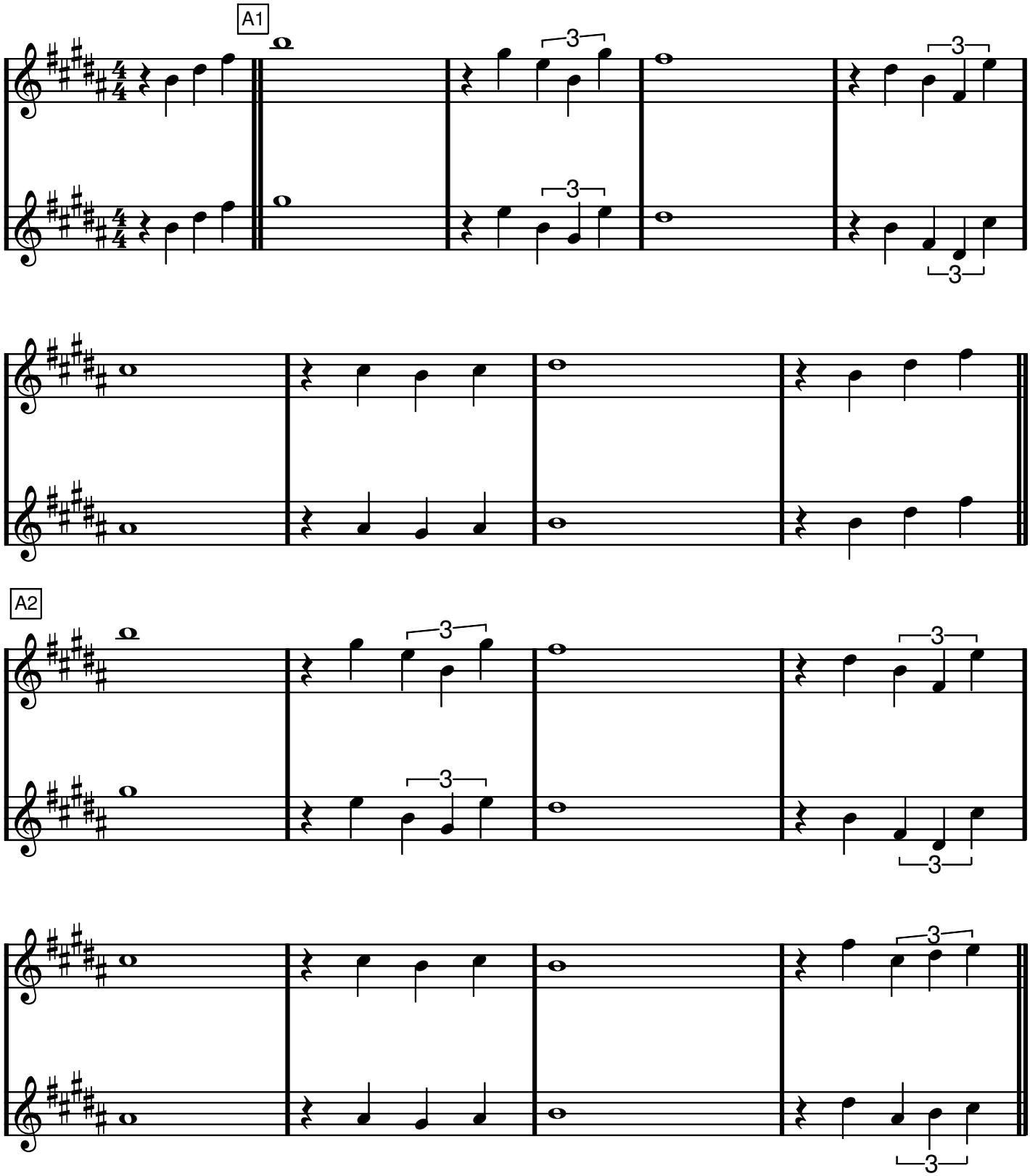
Da segno al fine

Fats Domino-låten

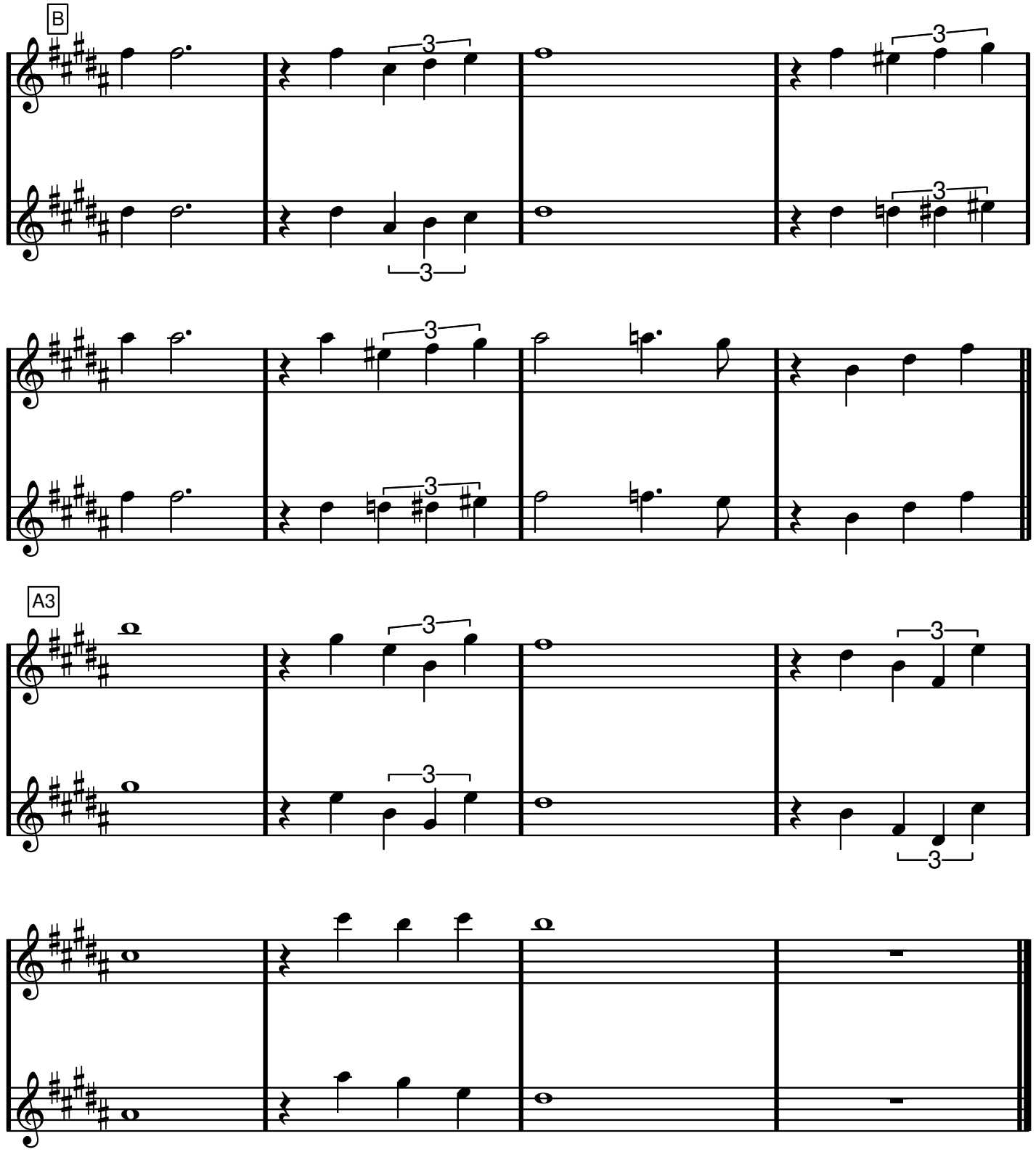
D dur, Eb-stämmor

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis

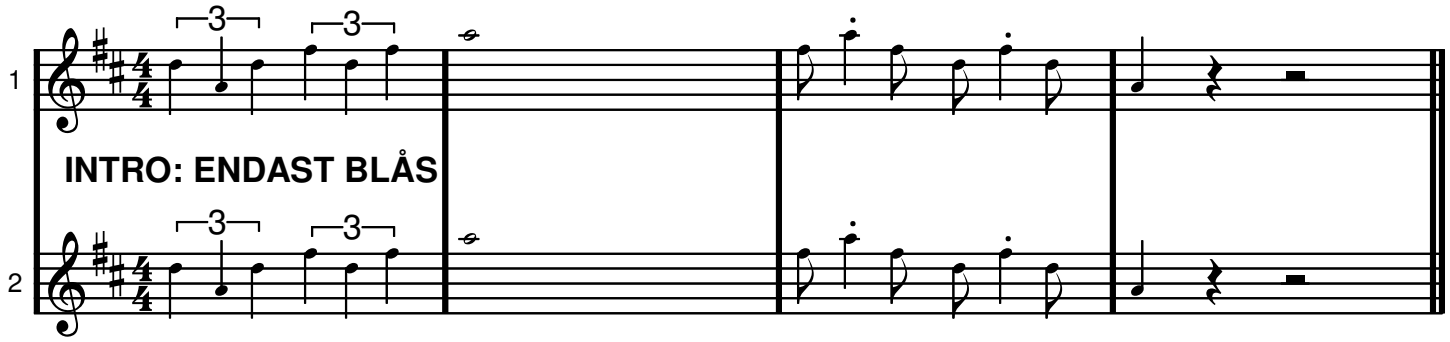


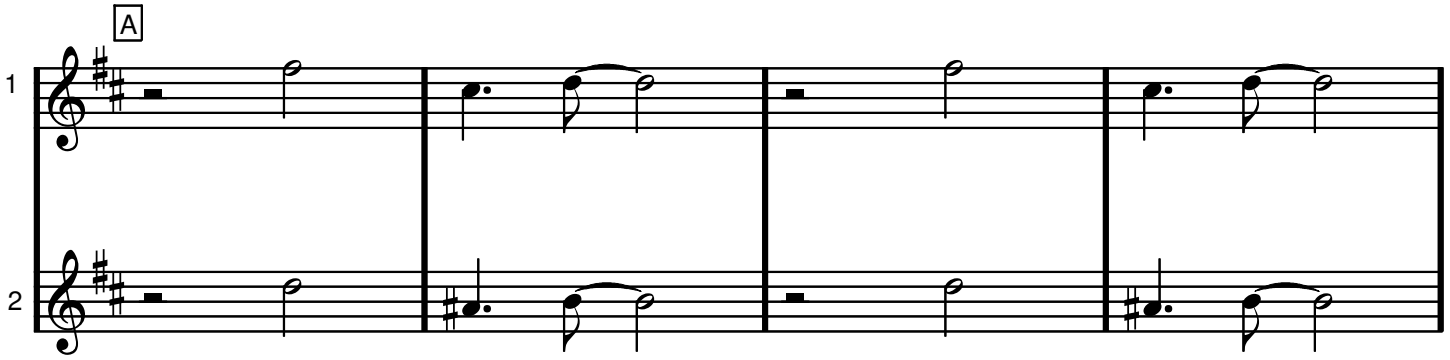
BLUEBERRY HILL Eb-stämmor

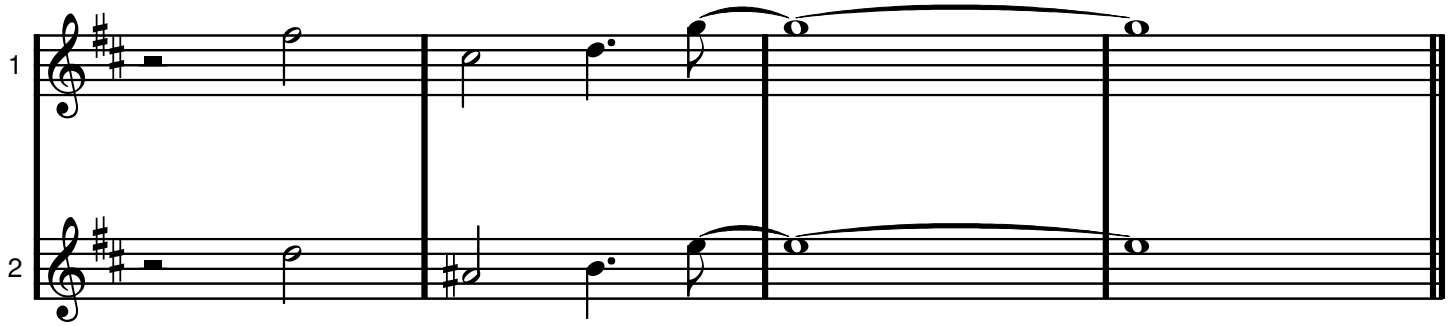


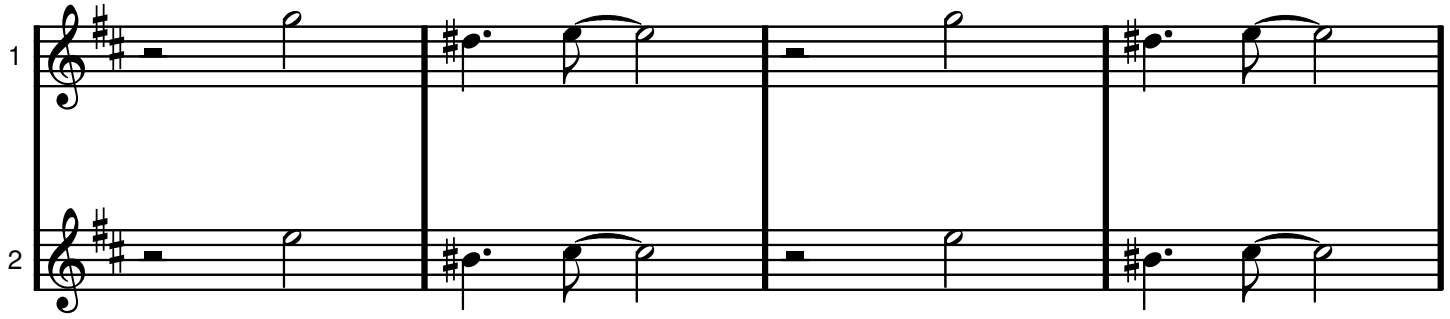
BOURBON STREET PARADE

Paul Barbarin

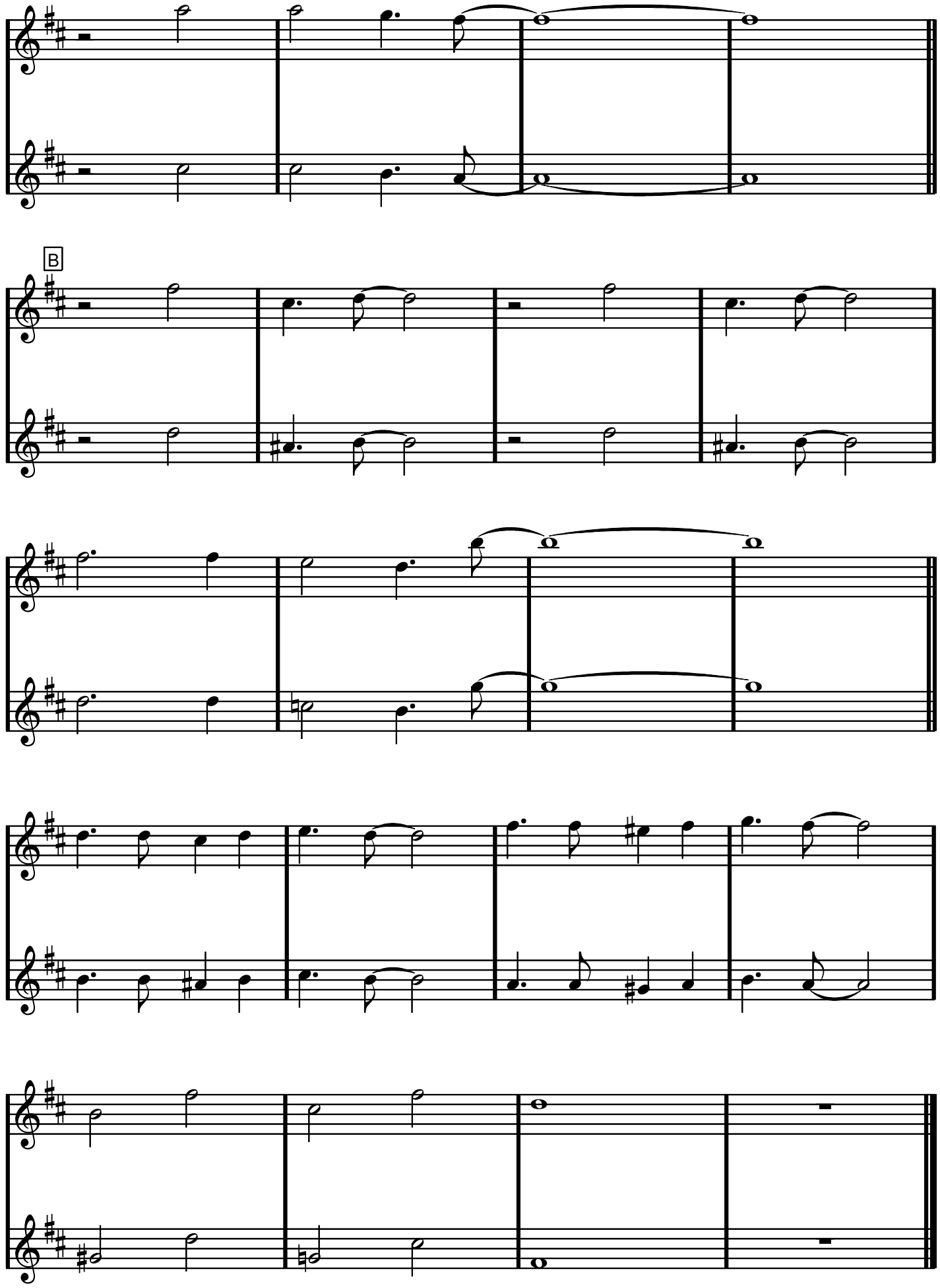








Bourbon Street Parade Eb-stämmor



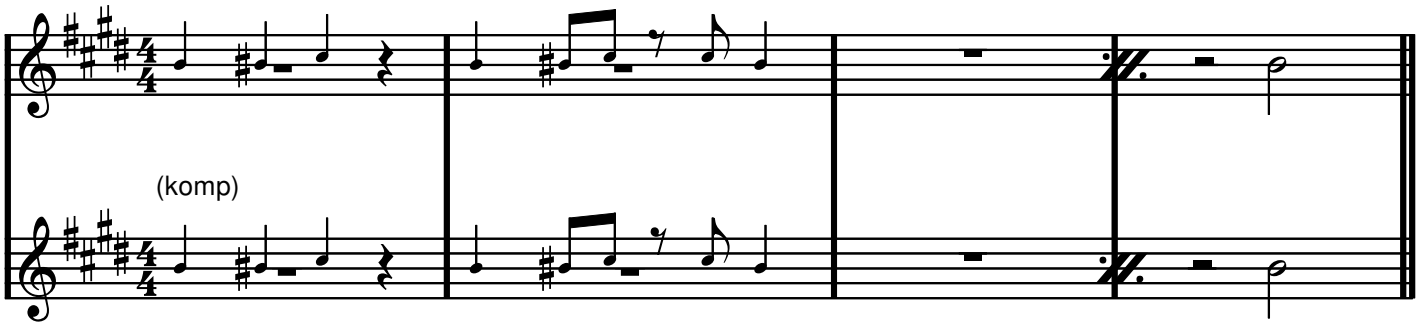
G dur, Eb-stämmor

BRAZIL

Ary Barroso/S.K. Russell

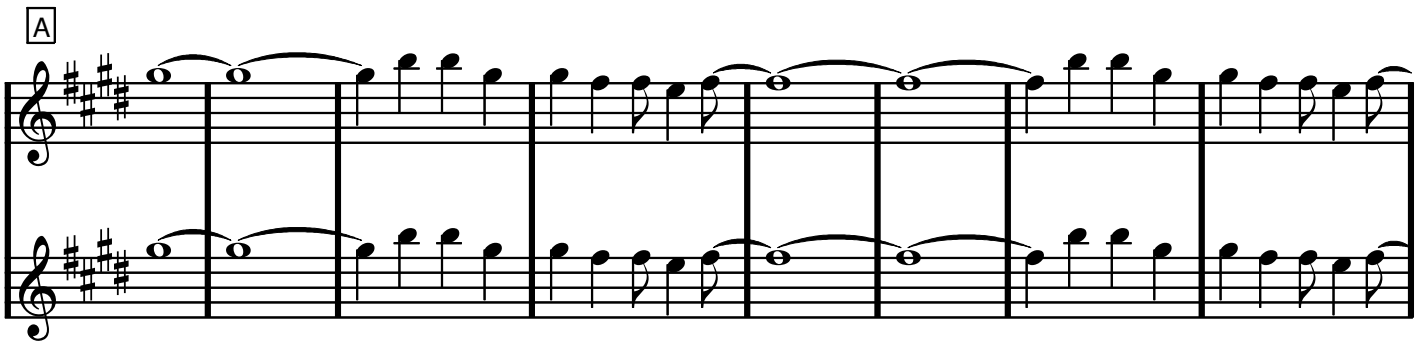
INTRO

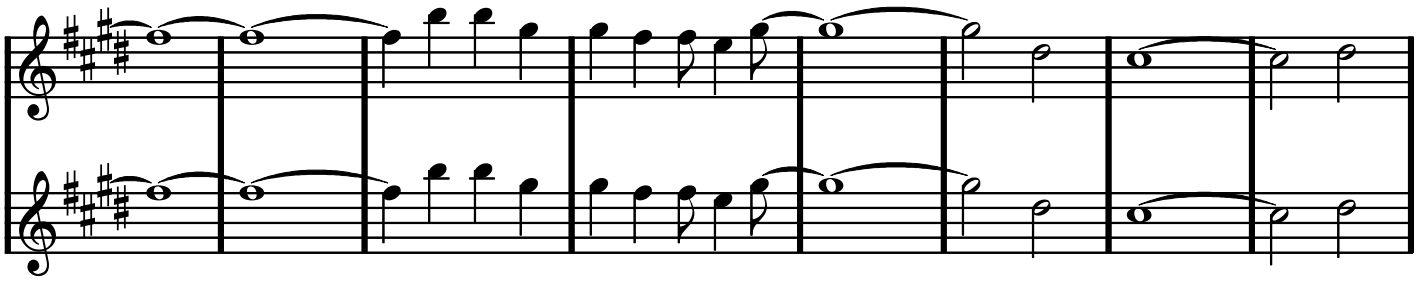
(komp)



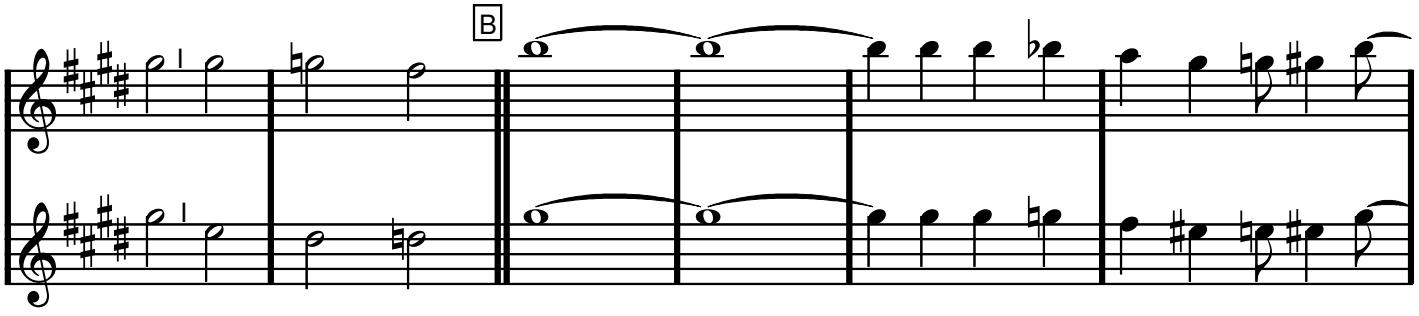
(komp)

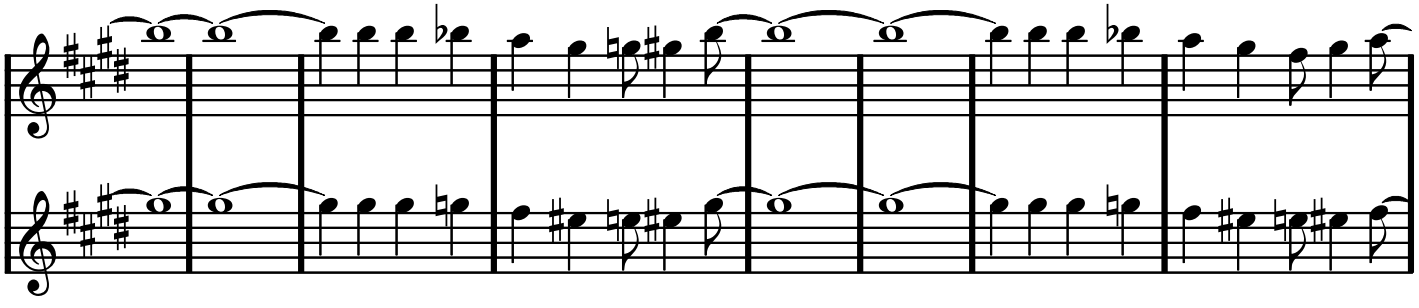
A

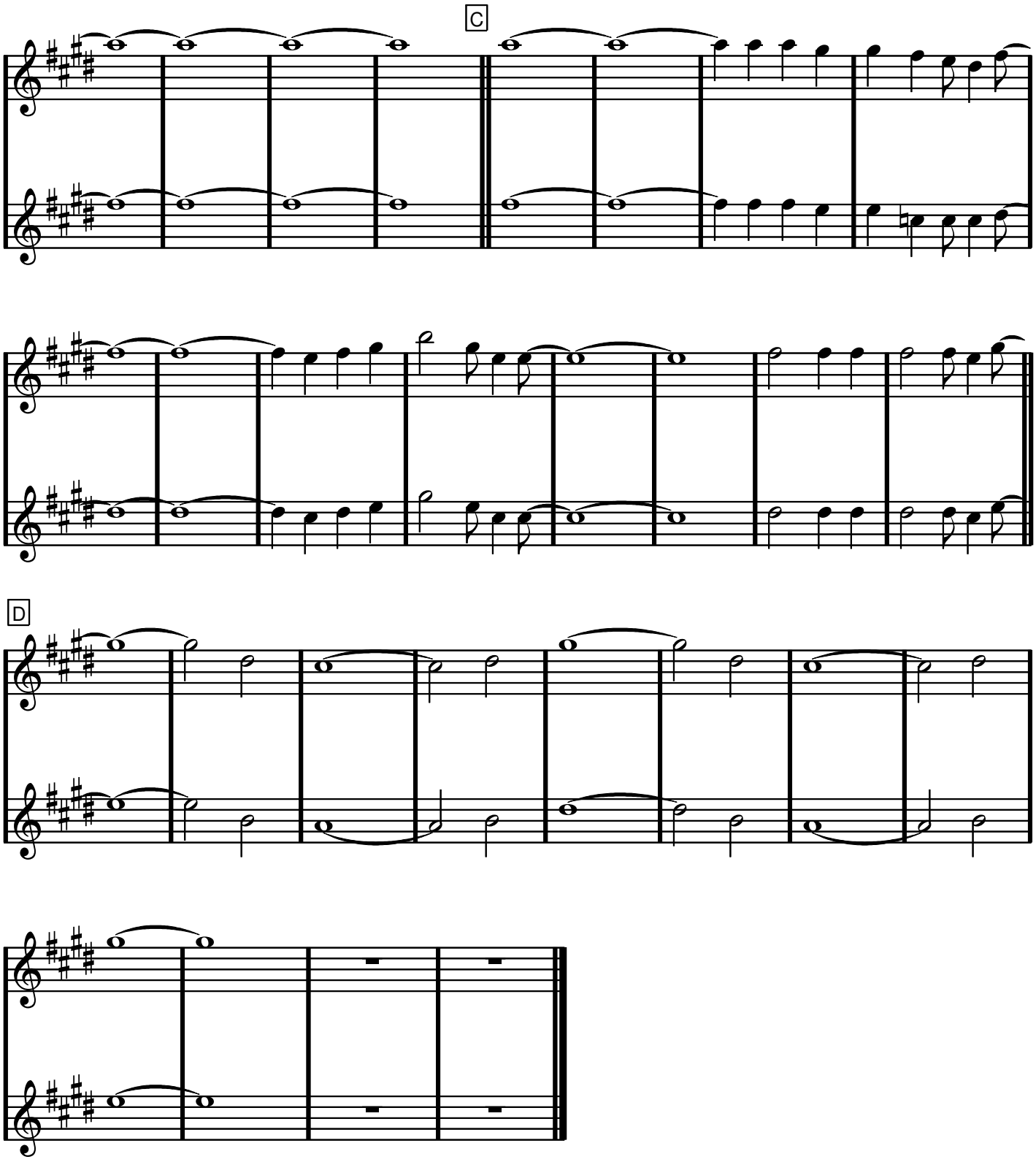




B



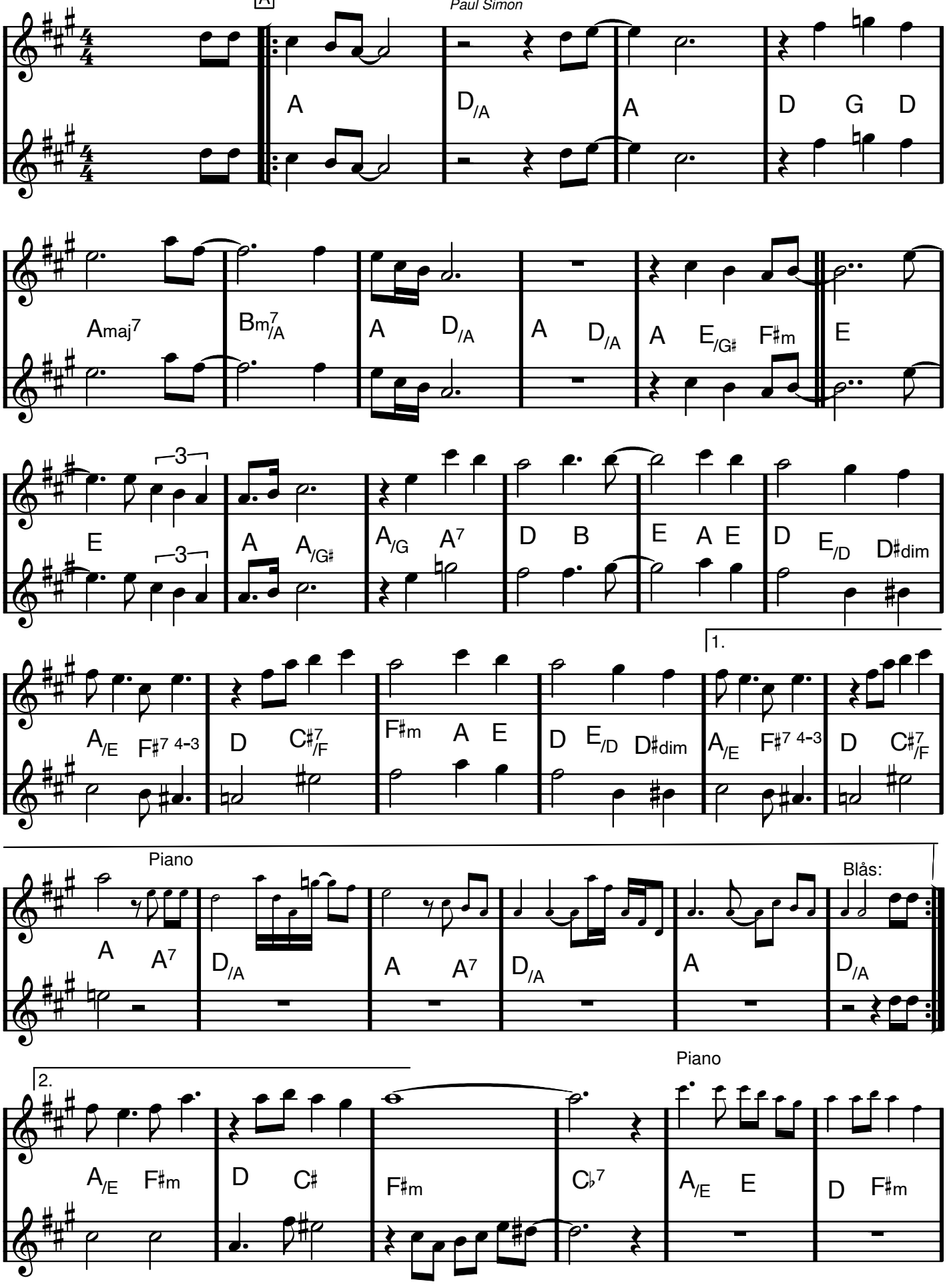


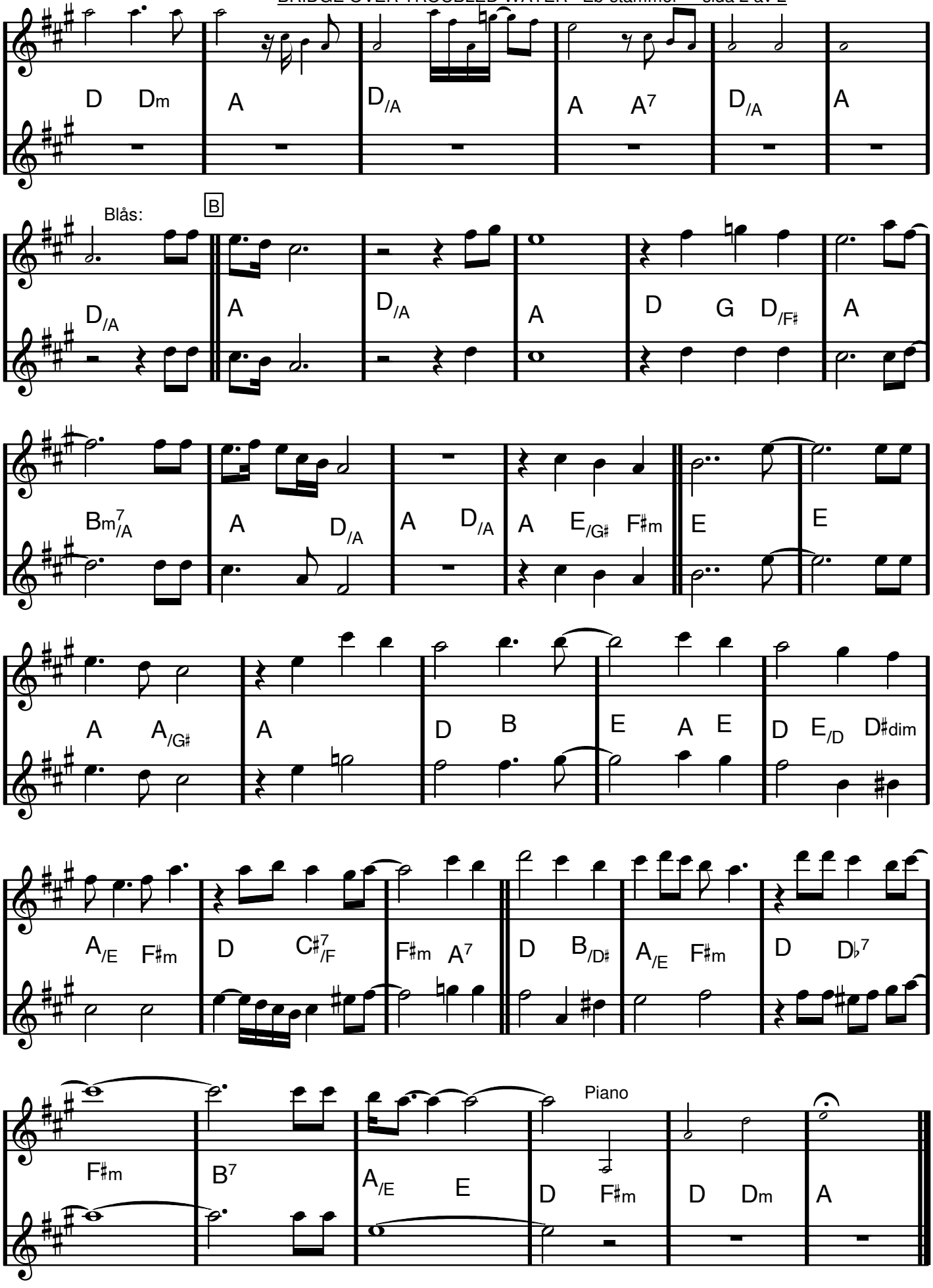

C
D
1
2

Bridge over Troubled Water

C dur, Eb-stämmor

Paul Simon

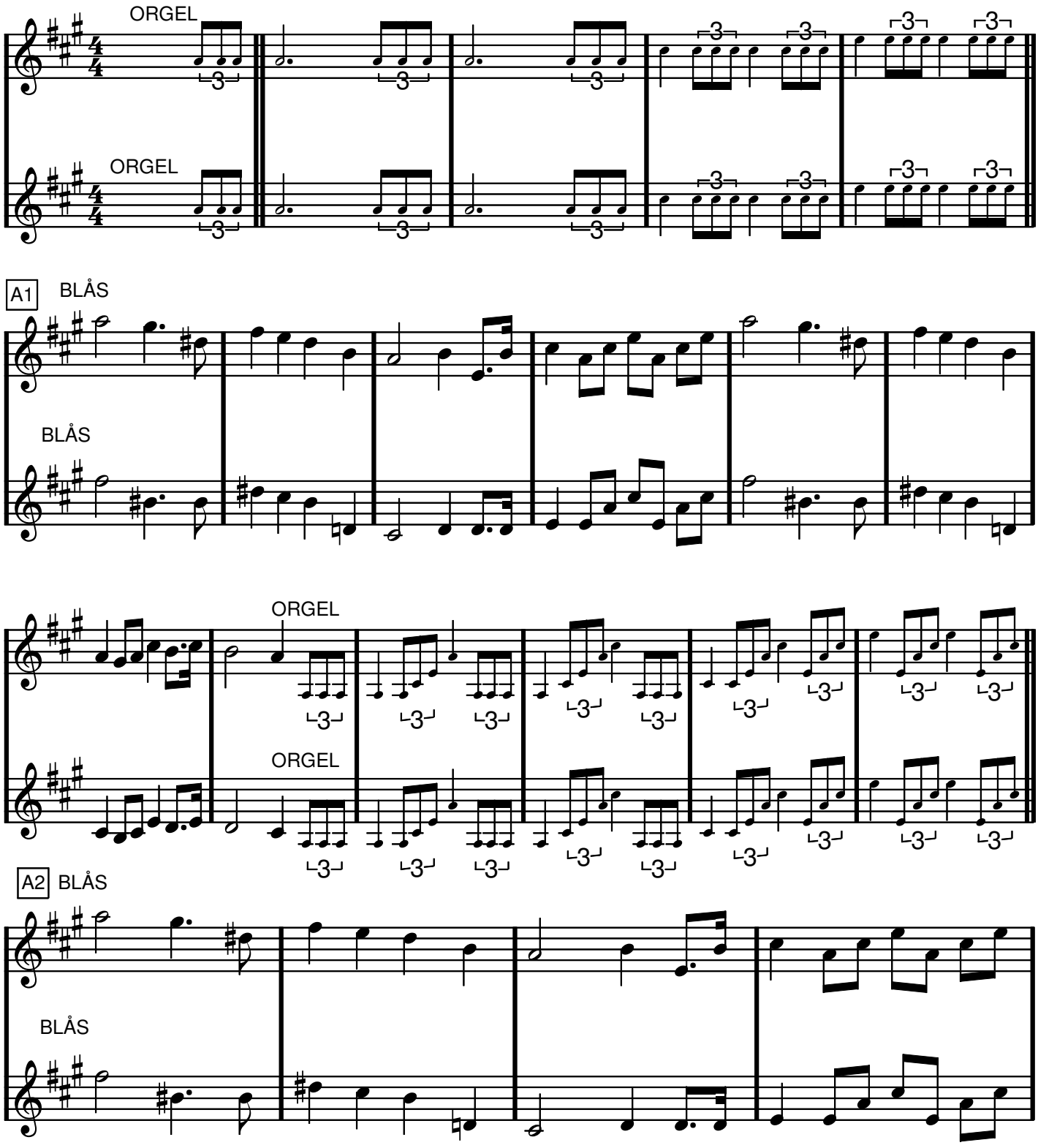


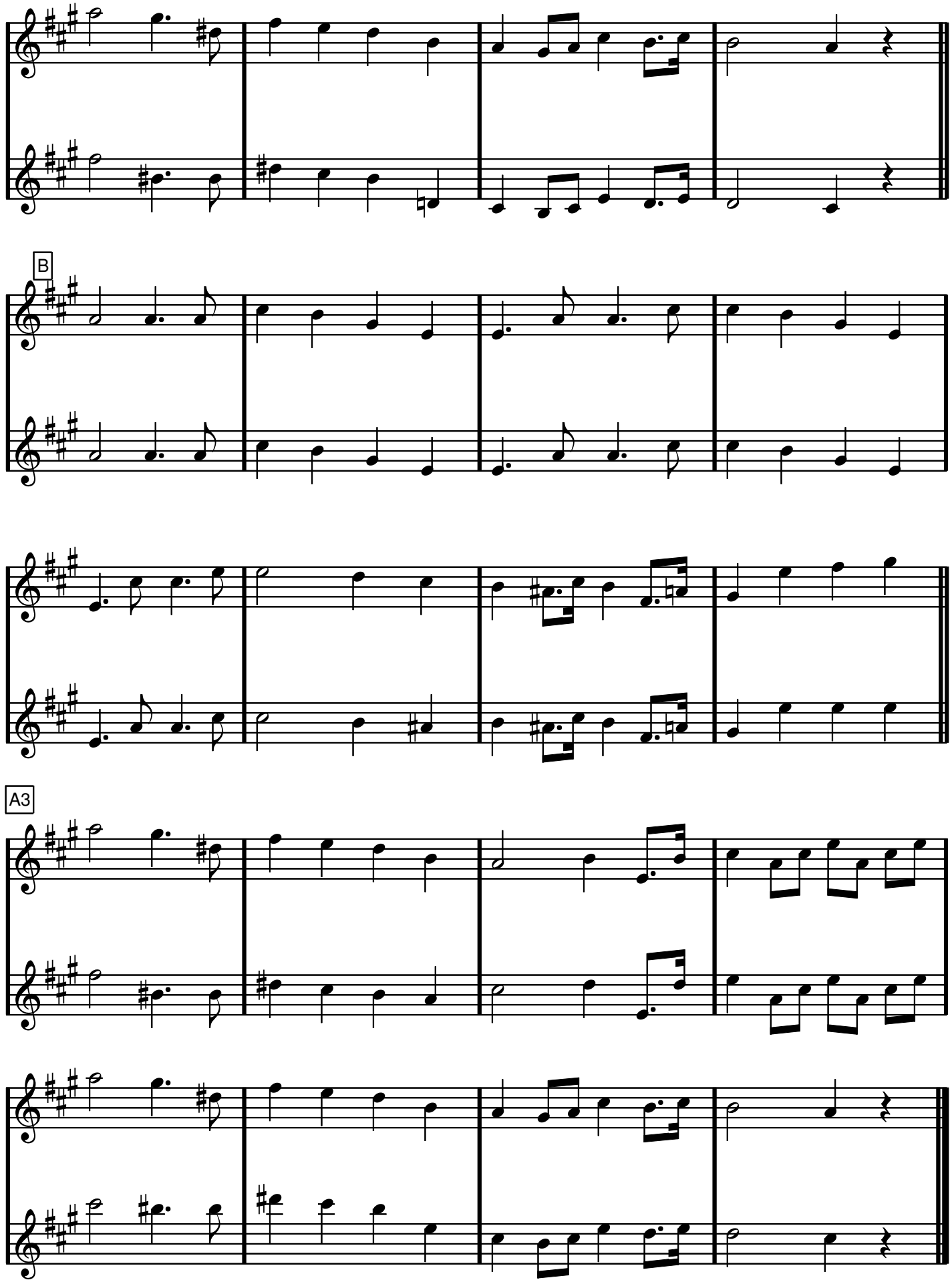

1
2
D Dm
A
D/A
A A7
D/A
A
Blås:
B
D/A
A
D/A
A
D G D/F♯
A
Bm7/A
A D/A
A D/A
A E/G♯ F♯m
E
E
A A/G♯
A
D B
E A E
D E/D D♯dim
A/E F♯m
D C♯7/F
F♯m A7
D B/D♯
A/E F♯m
D D♭7
Piano
F♯m
B7
A/E E
D F♯m
D Dm
A

C dur, Eb-stämmor

Bröllopsmarsch

Felix Mendelssohn




1
2
B
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A3
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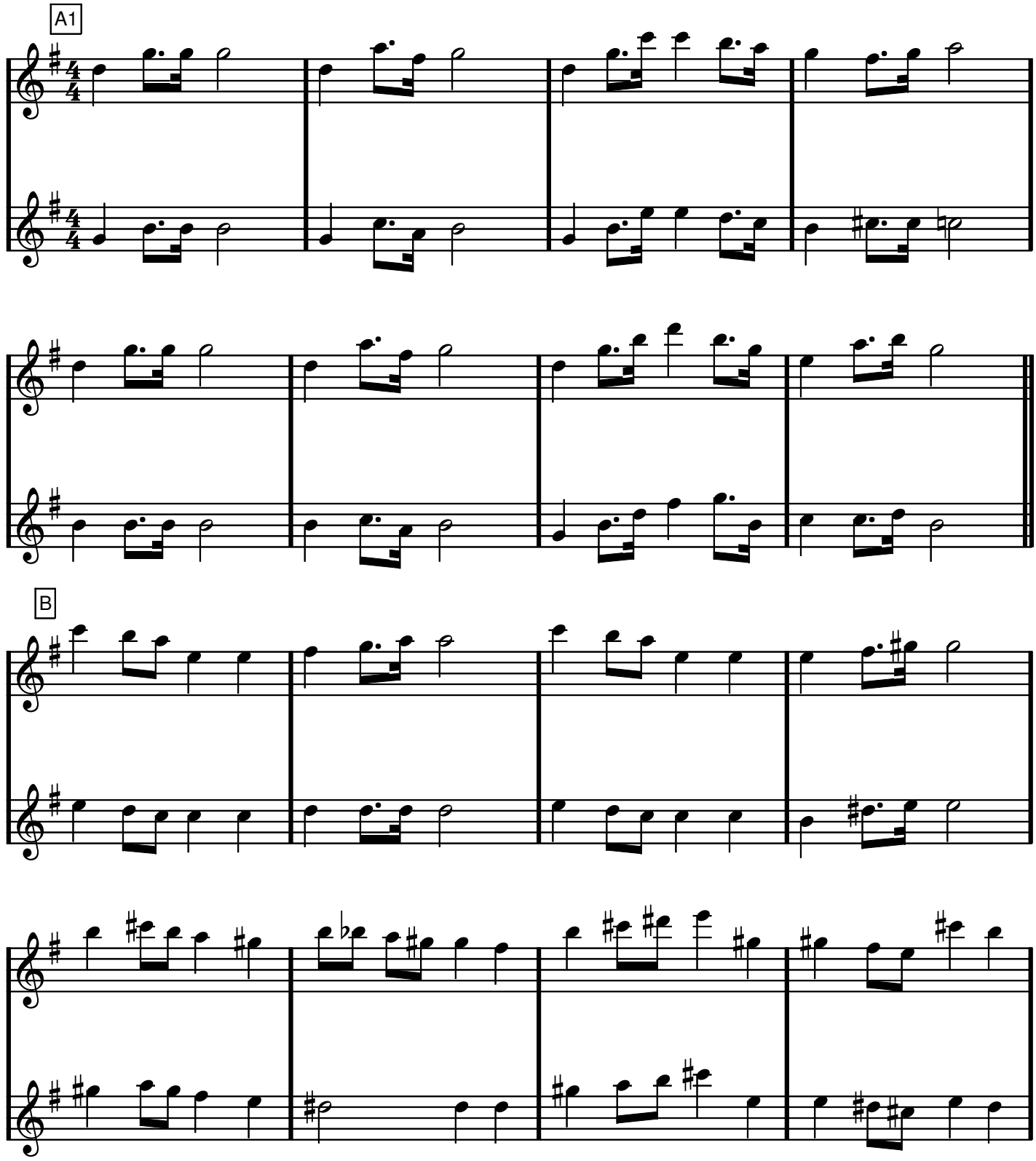
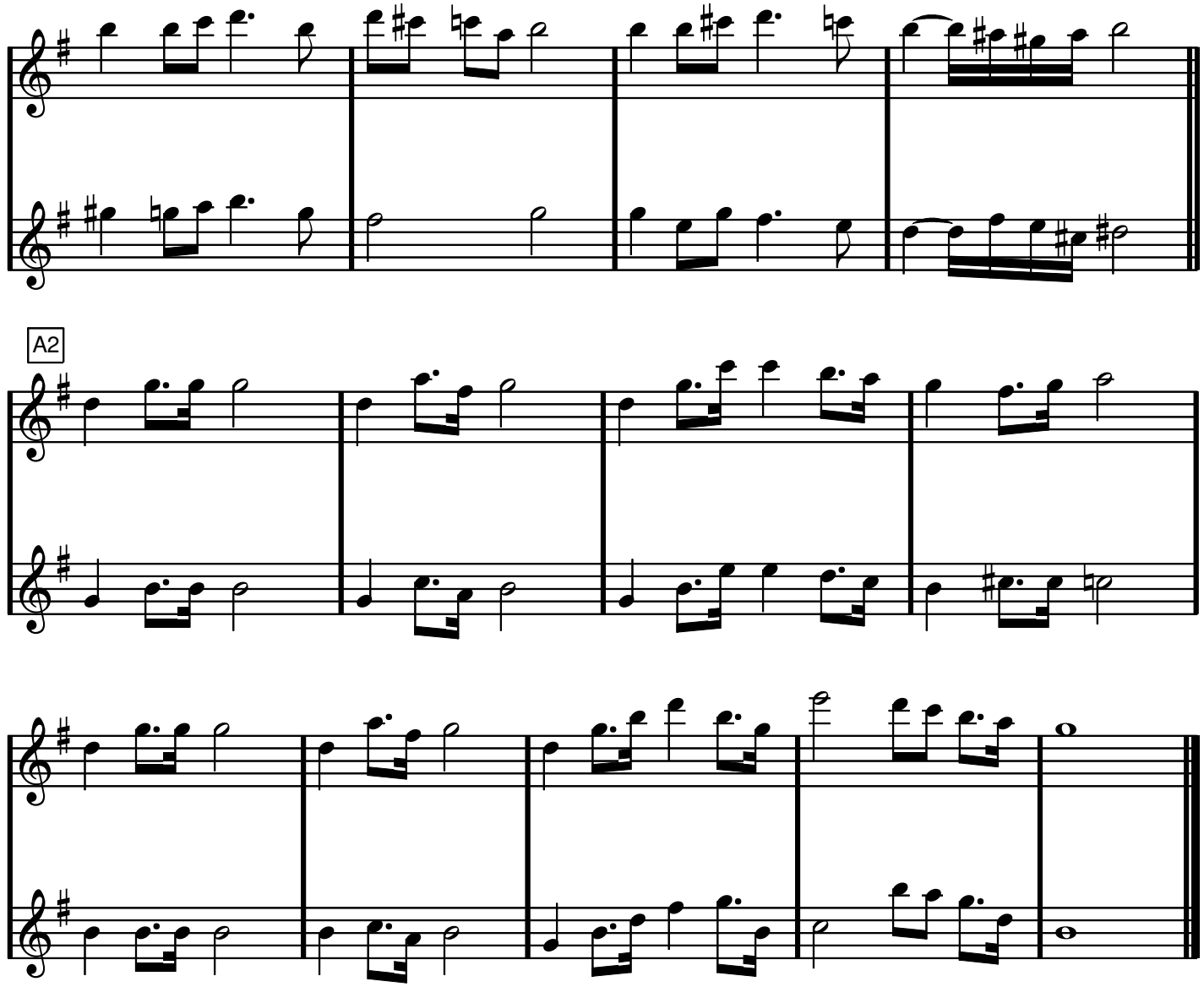
2
1
2

Bb dur, Eb-stämmor

Bröllopsmarsch

Brudmarsch ur Lohengrin av Richard Wagner



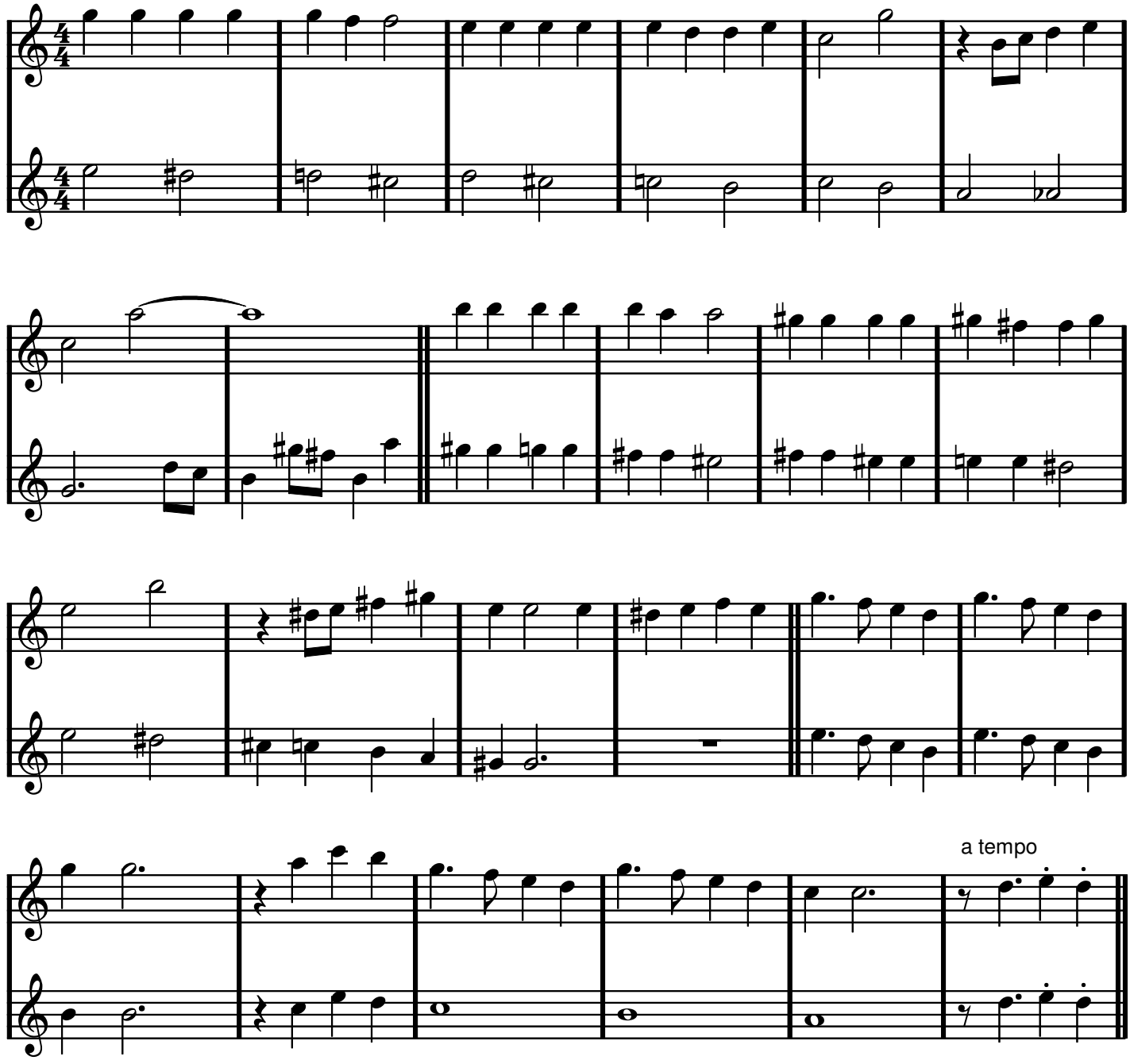

1
2
A2
1
2
1
2

Eb dur, Eb-stämmor

BUT NOT FOR ME

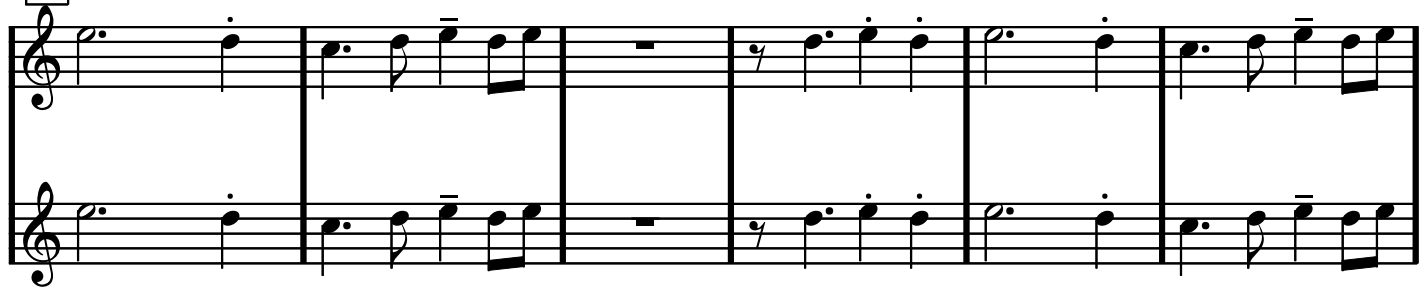
George Gershwin och Ira Gershwin

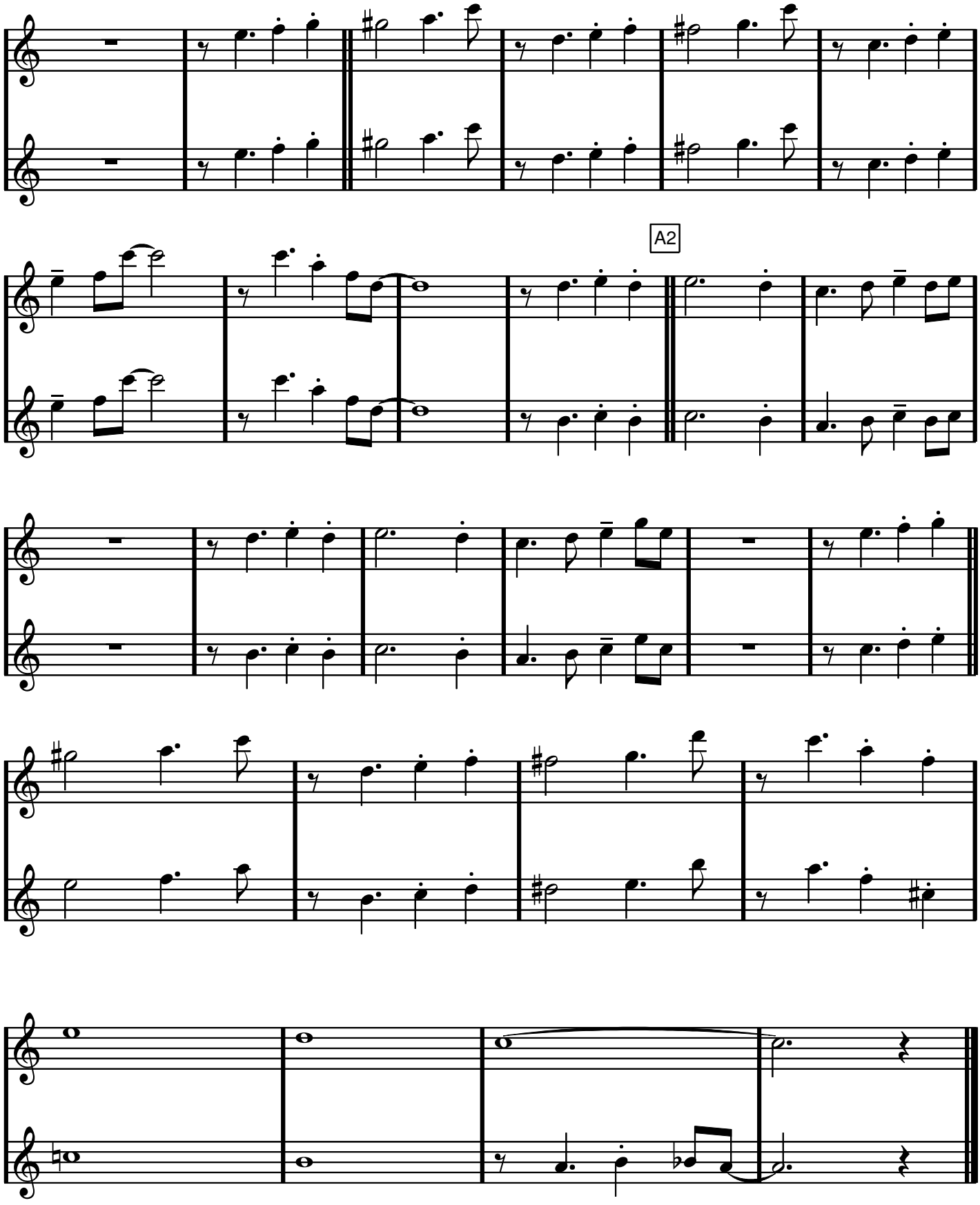
VERS *(ev. rubato)*



REFRÄNG

A1

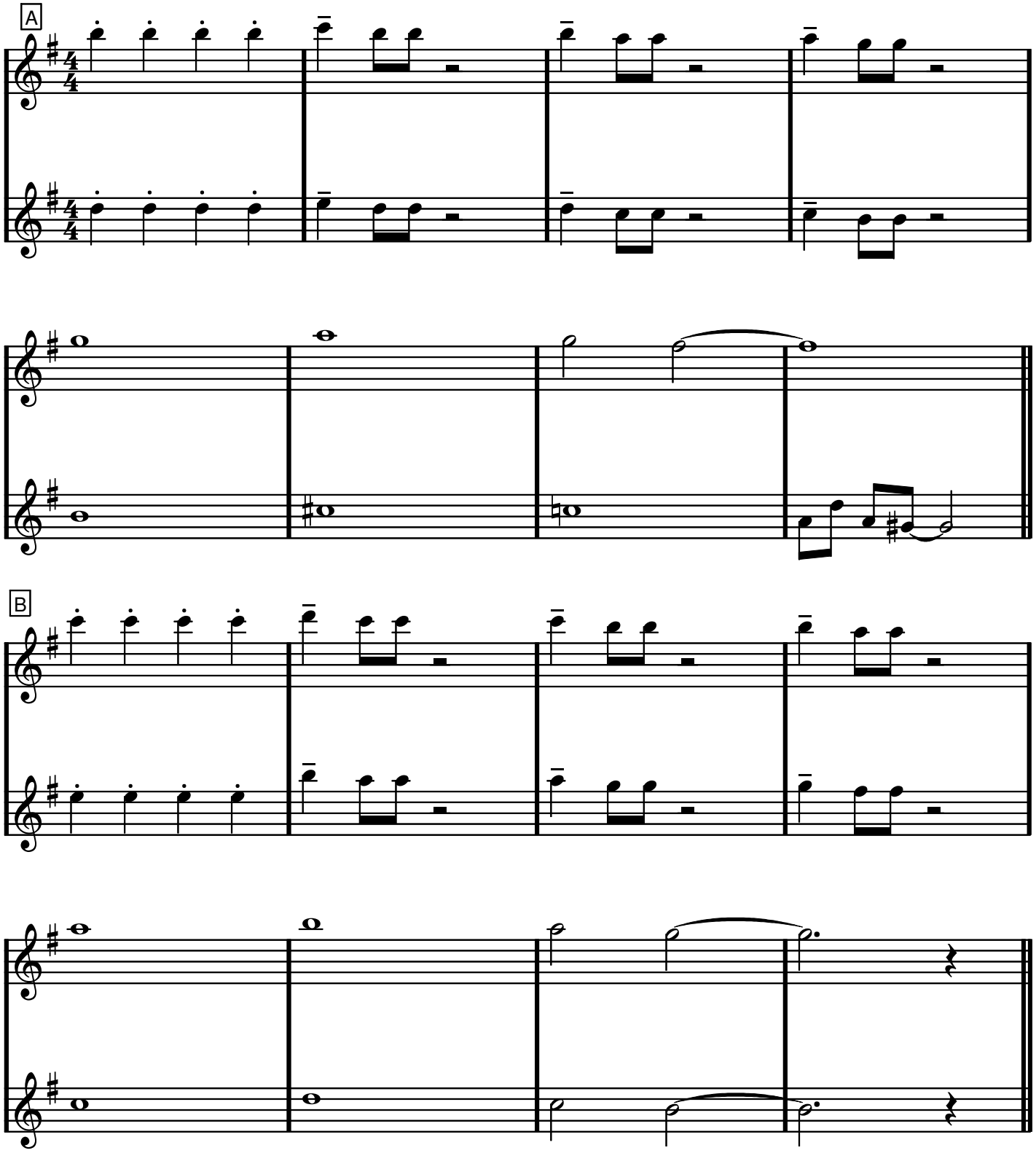



1
2
A2

Bye Bye Blackbird

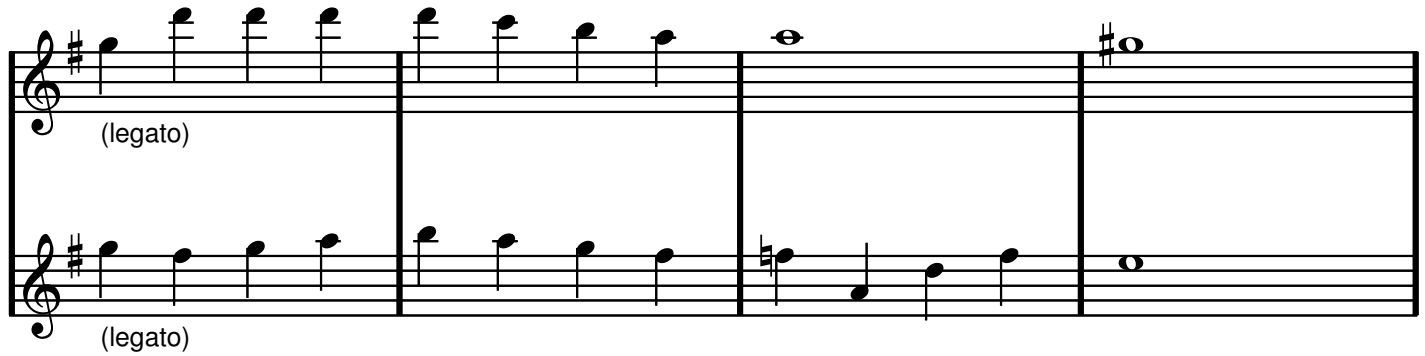
Bb dur, Eb-stämmor

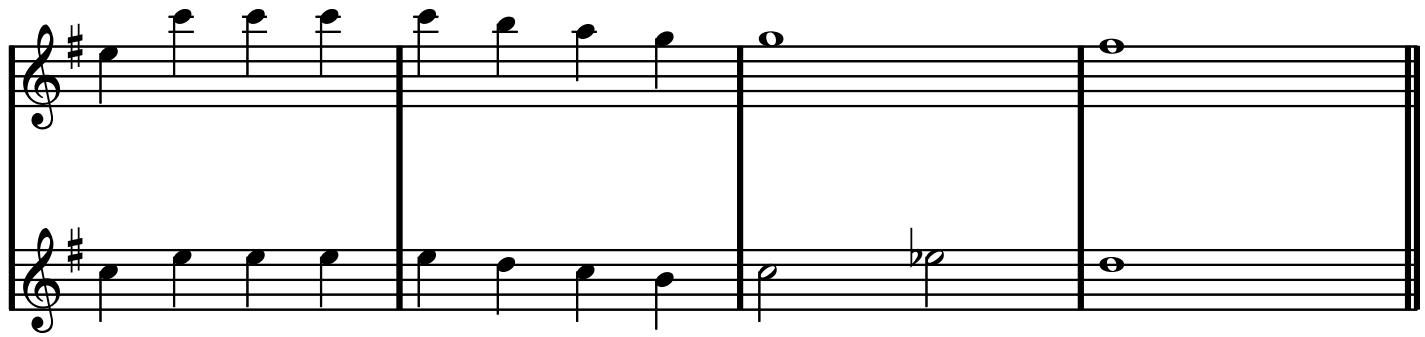
Kommentar



Bye Bye Blackbird Eb-stämmor

C





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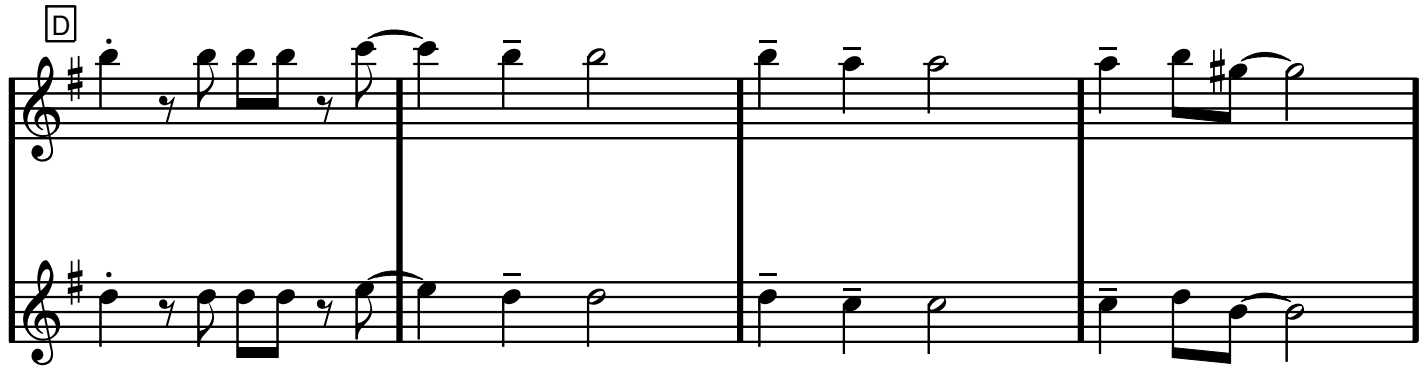
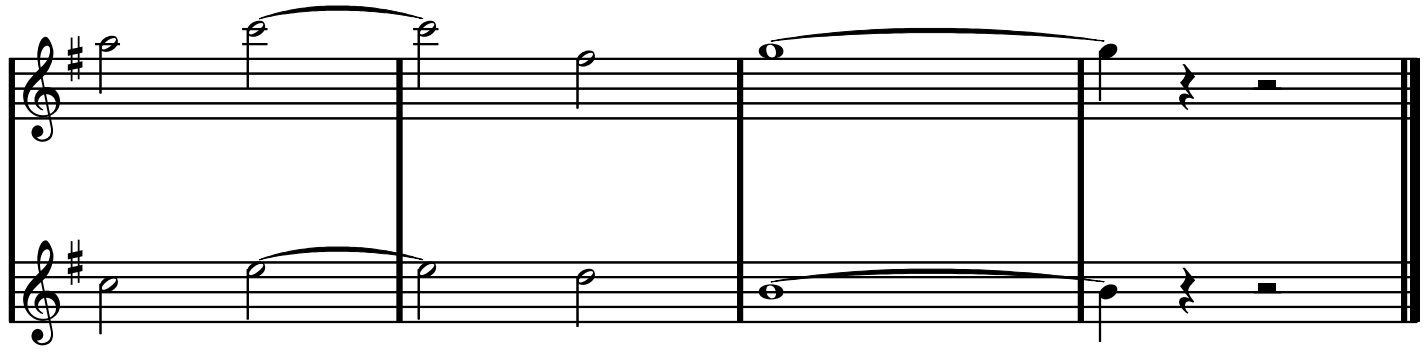
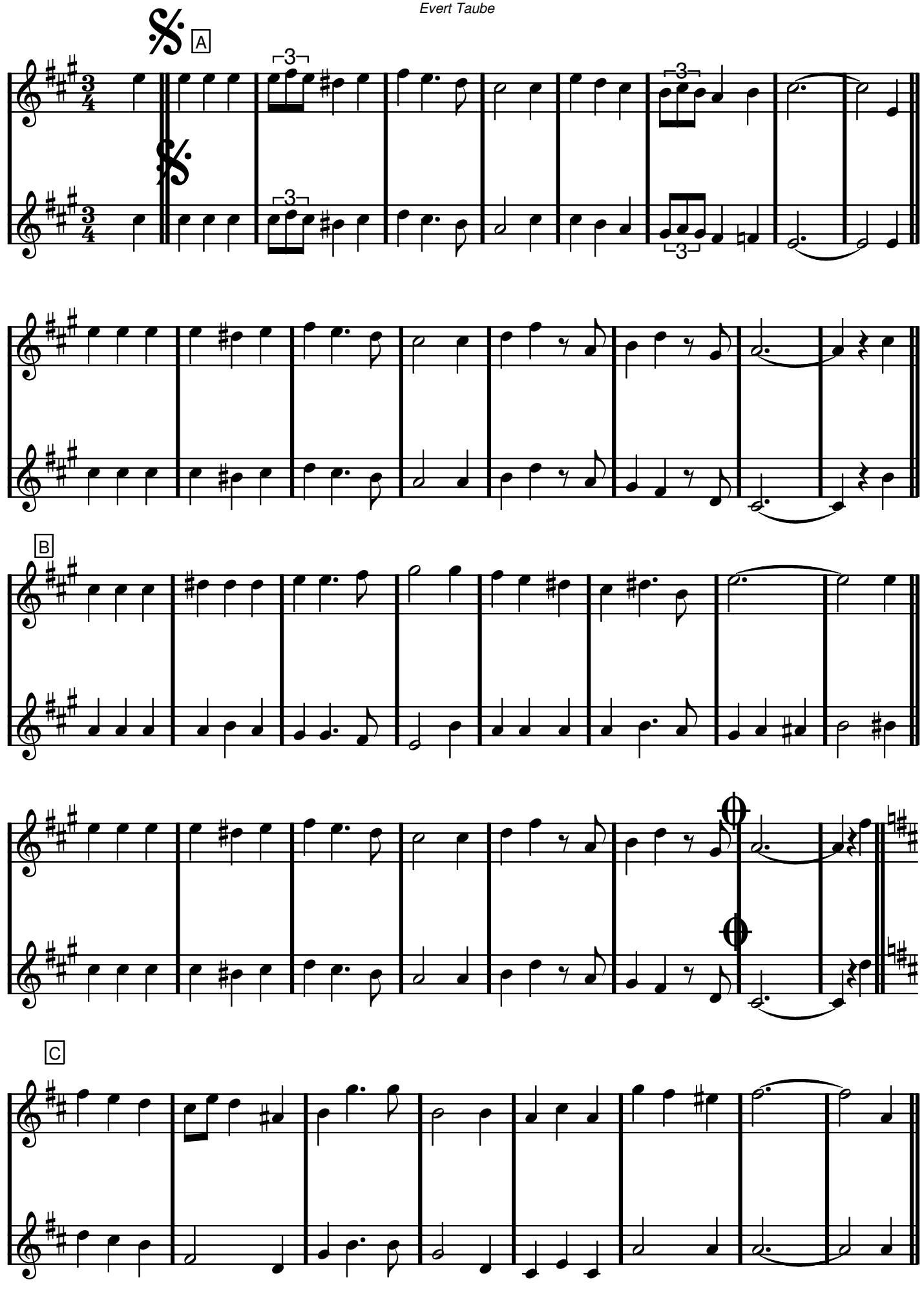
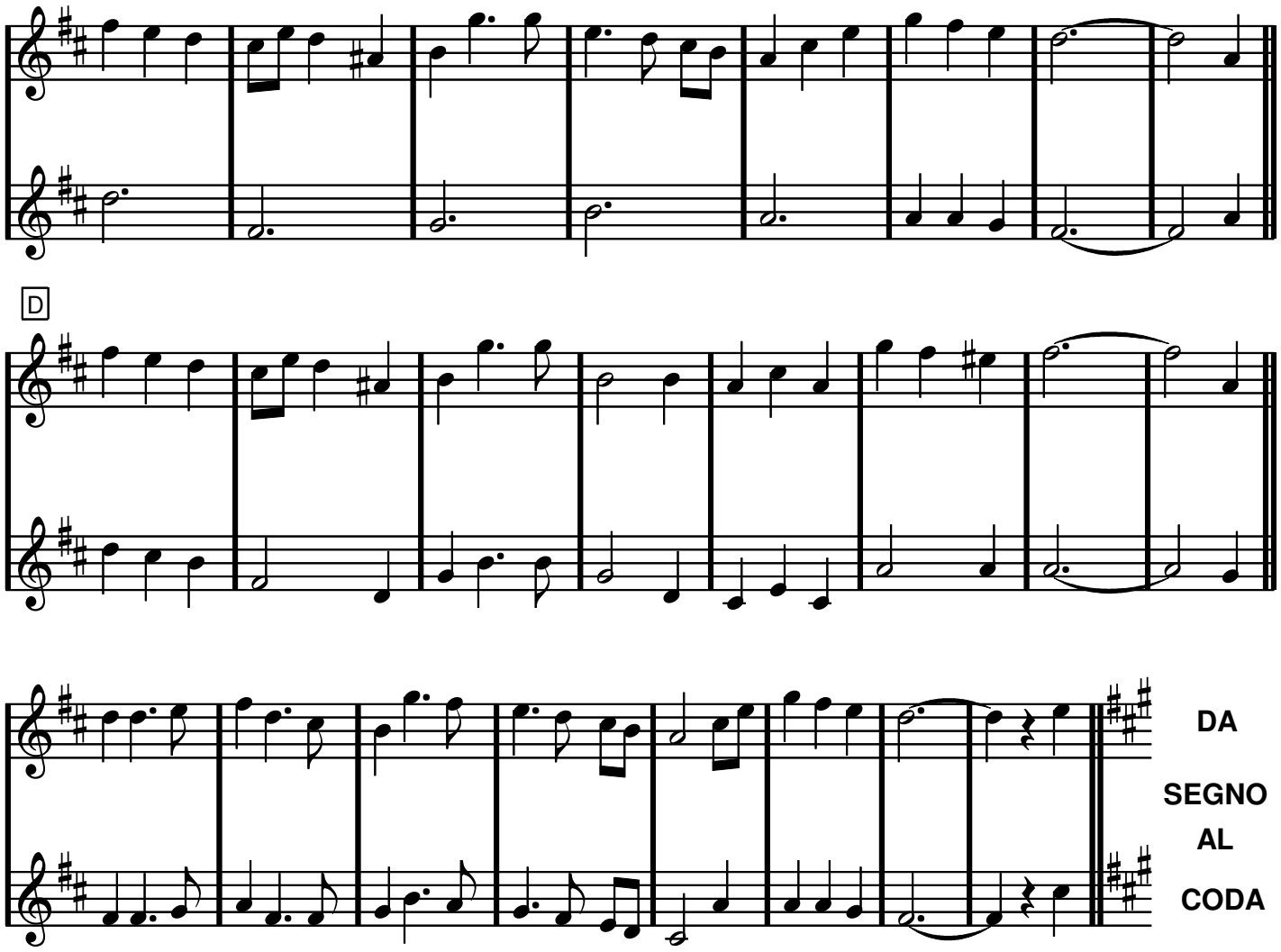


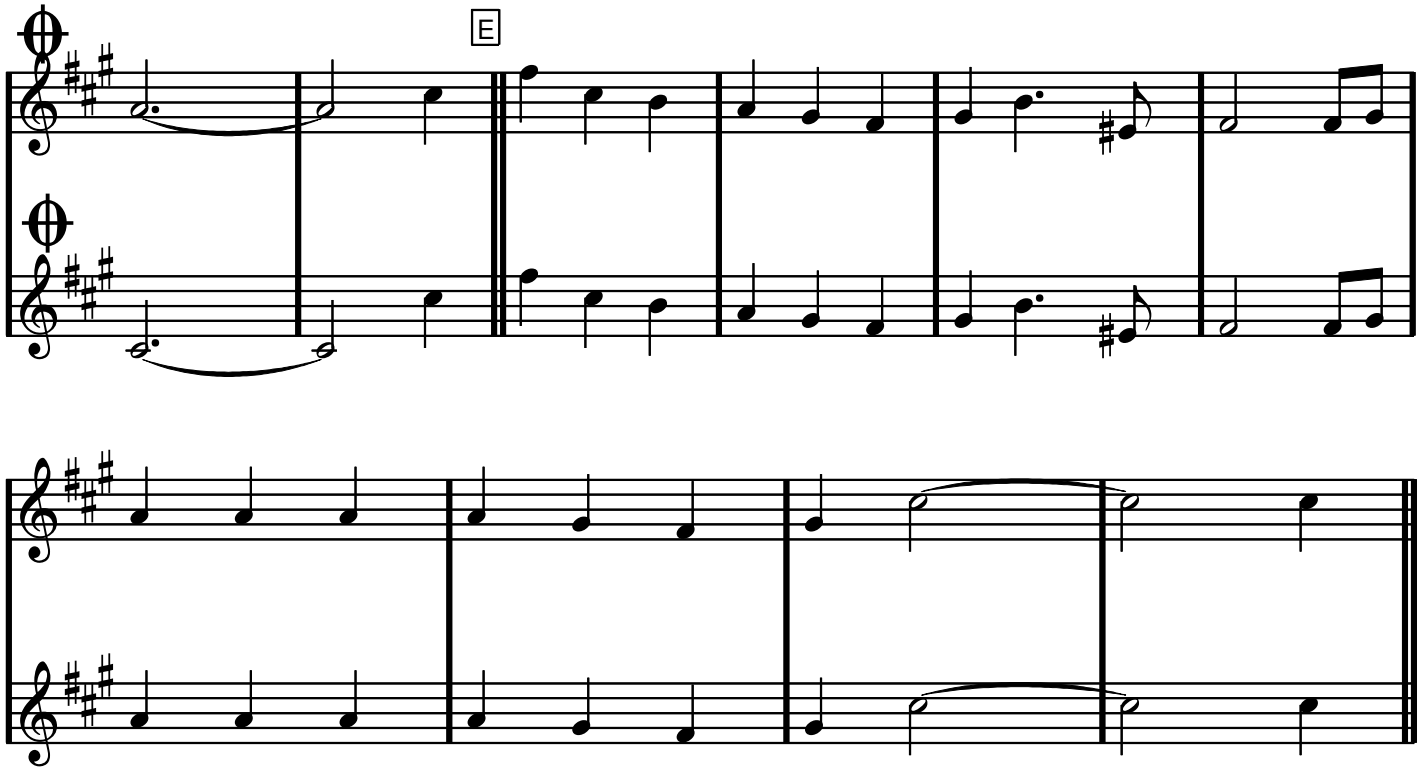


CALLE SCHEWENS VALS

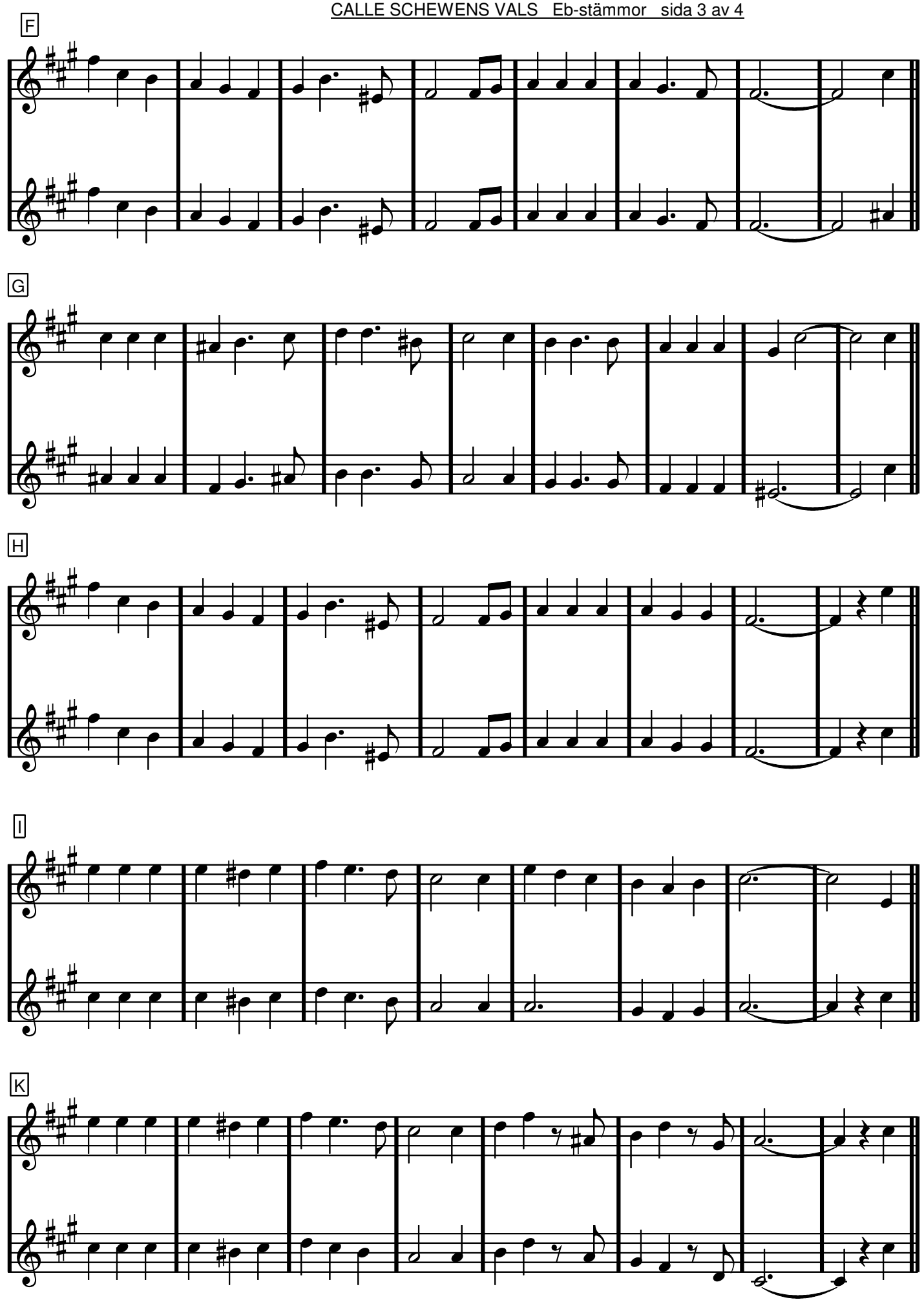
Evert Taube

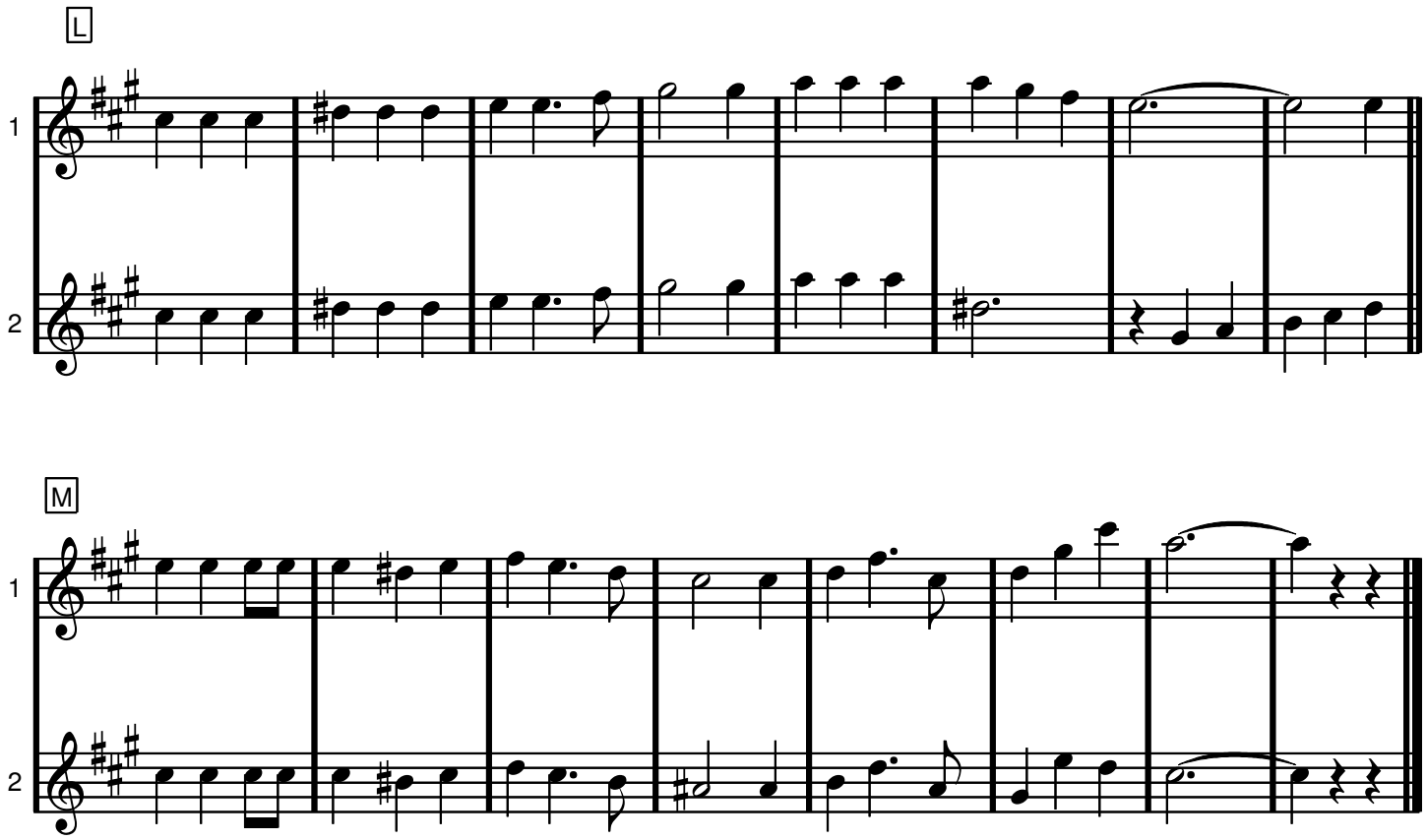






BLÄDDRA FORT!

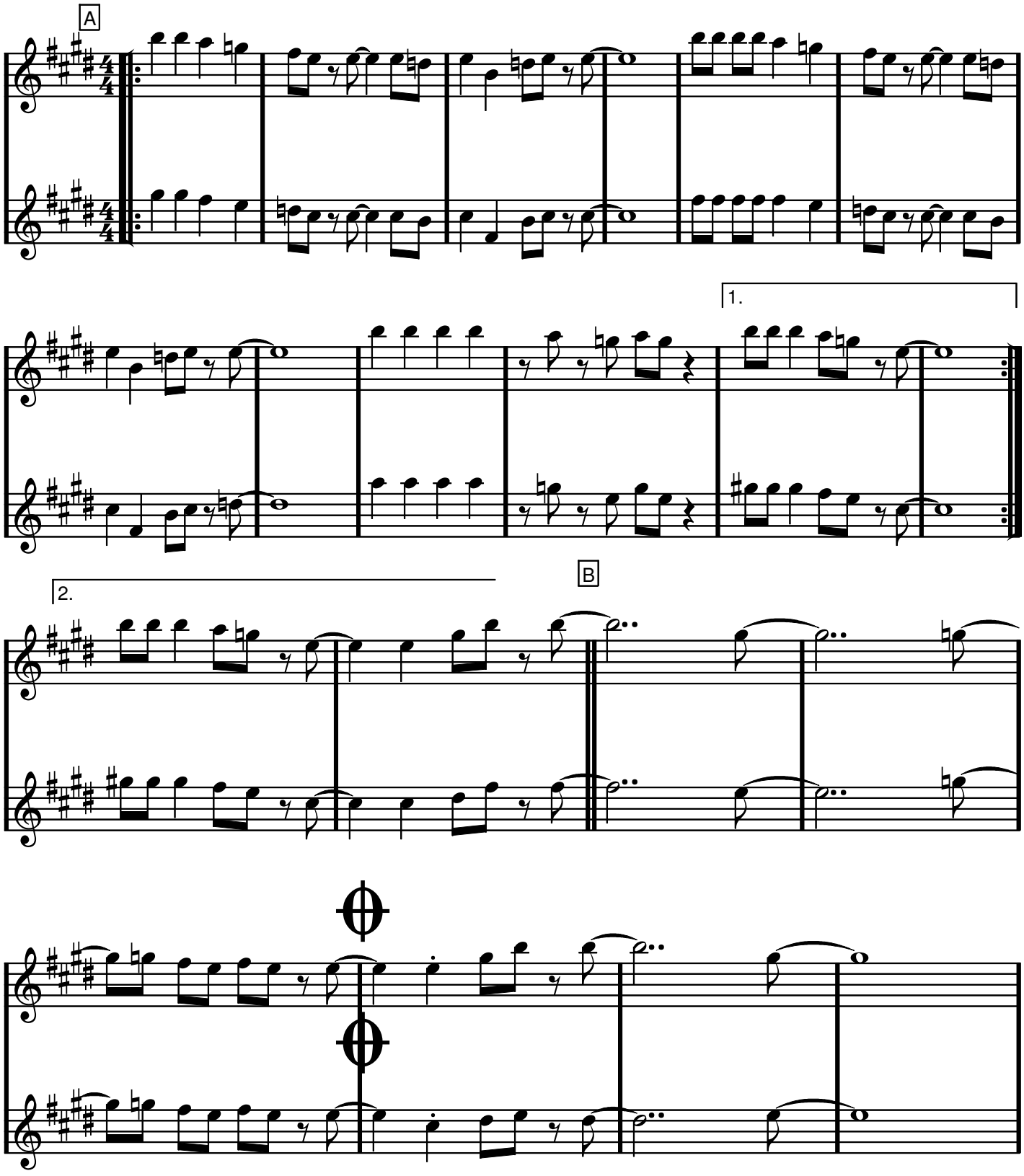

F
1
2
G
1
2
H
1
2
I
1
2
K
1
2

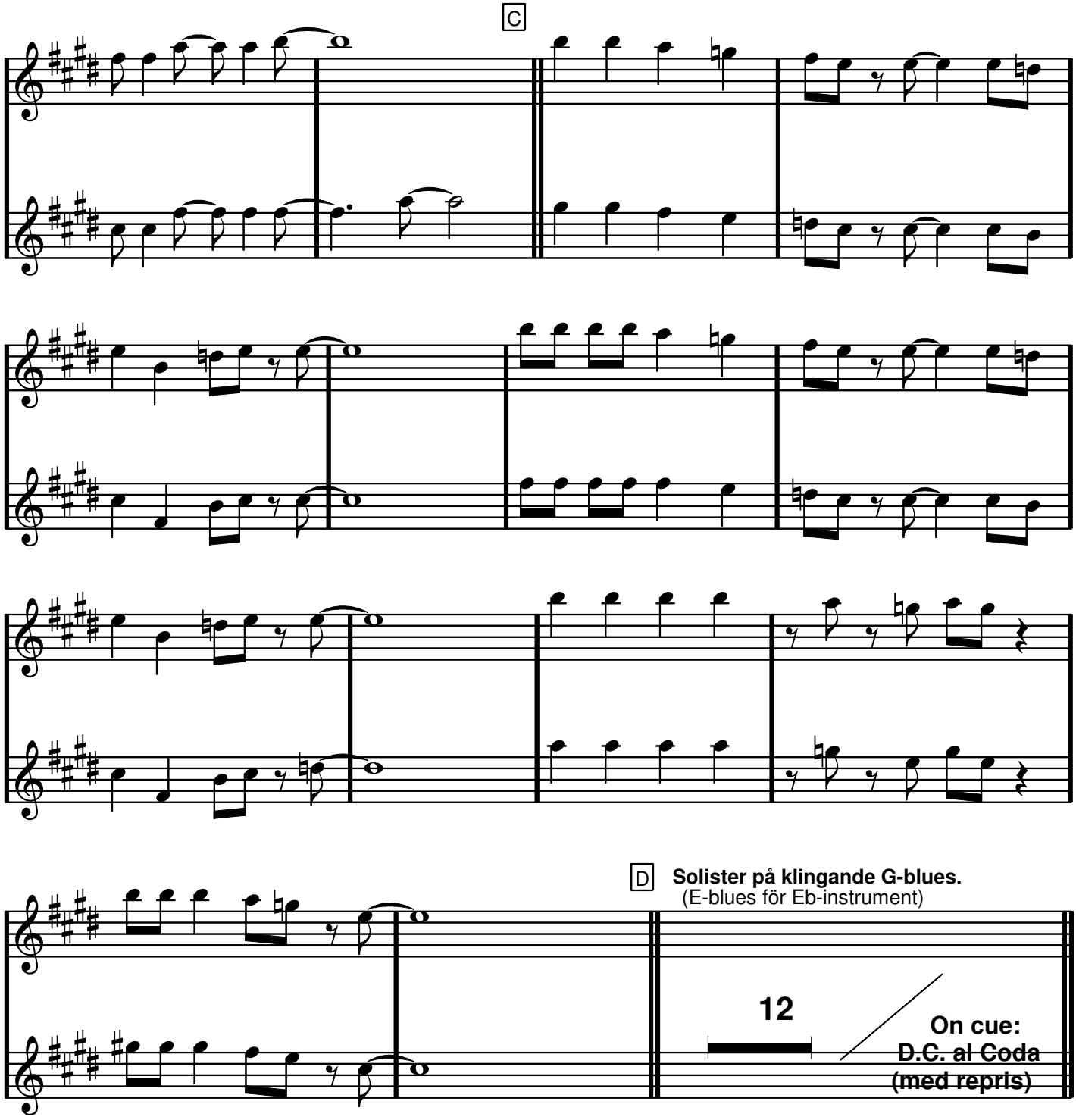

L
1
2
M
1
2

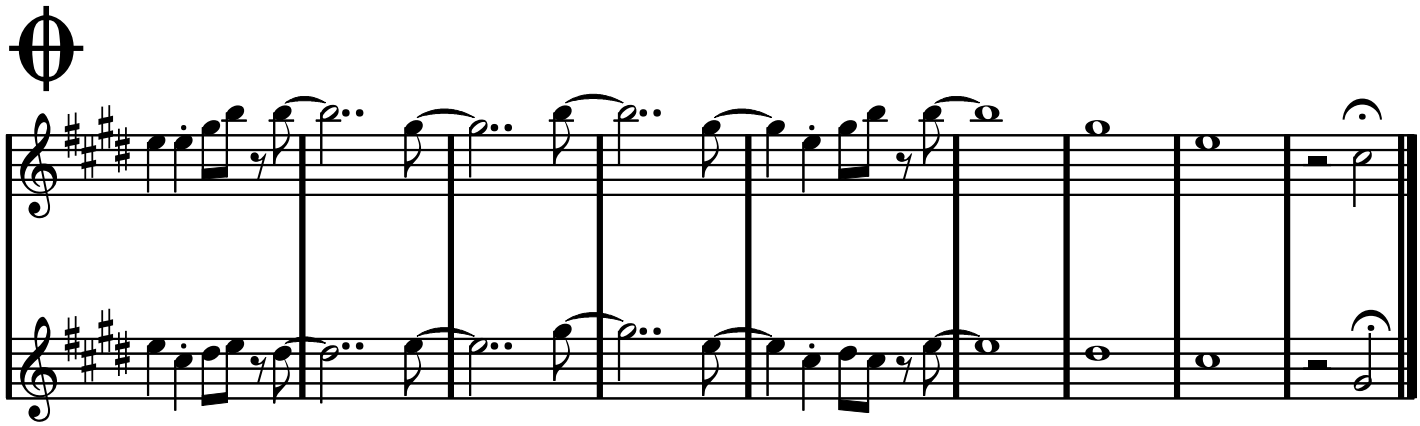
G dur, Eb-stämmor

Can't Buy Me Love

Lennen/McCartney




C
1
2
D
Solister på klingande G-blues.
(E-blues för Eb-instrument)
12
On cue:
D.C. al Coda
(med repris)

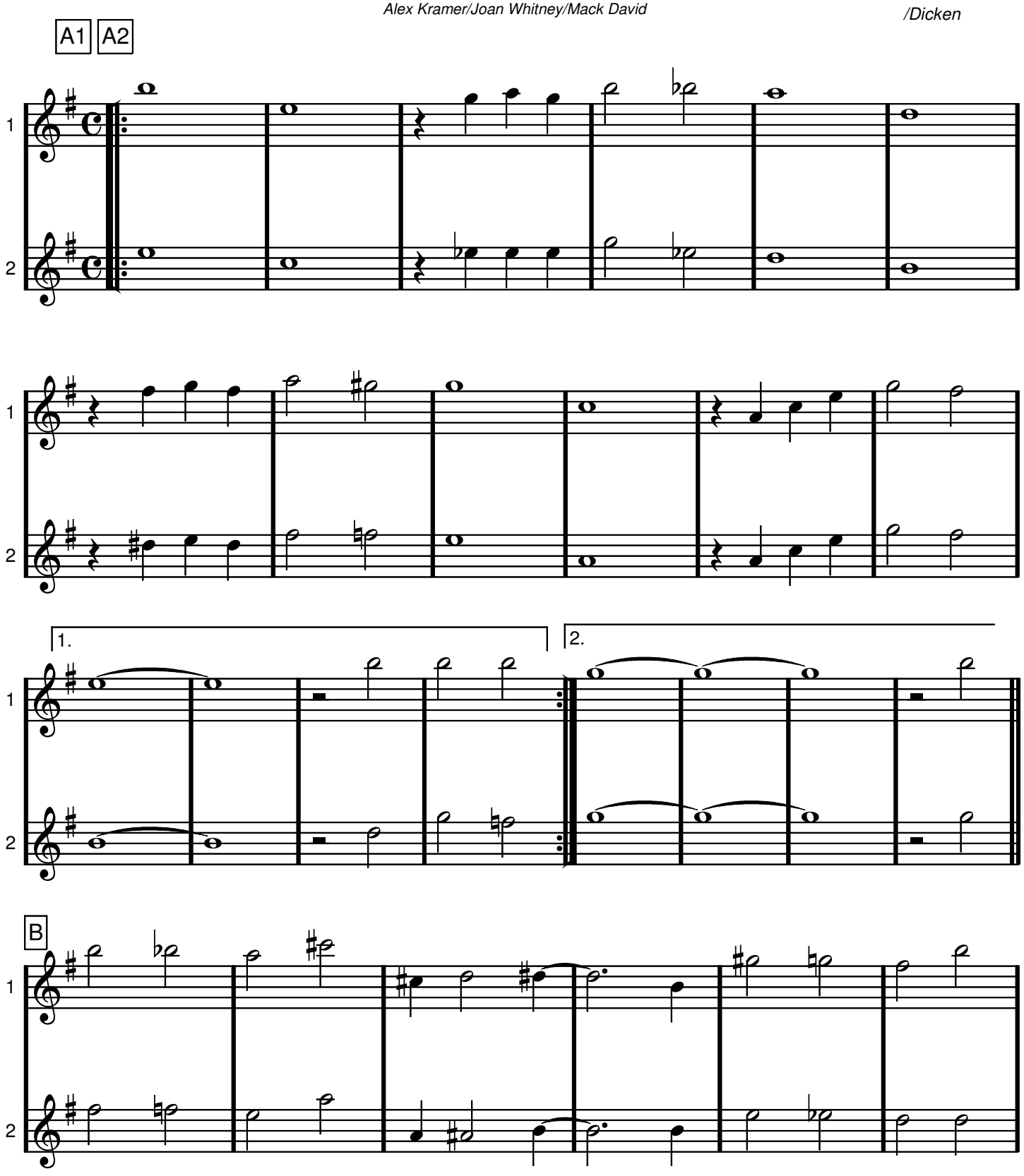

1
2

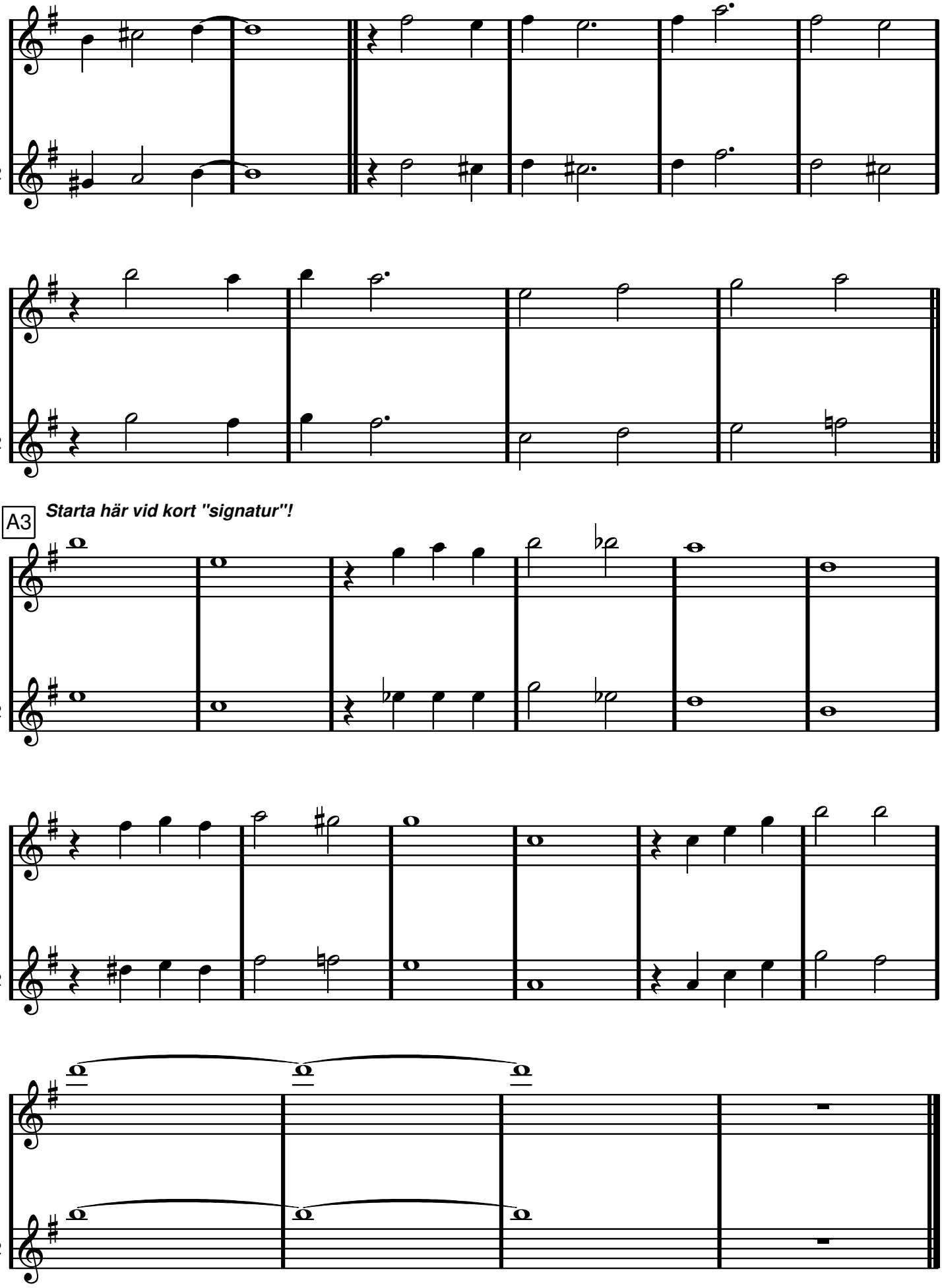
CANDY

Alex Kramer/Joan Whitney/Mack David

Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3.

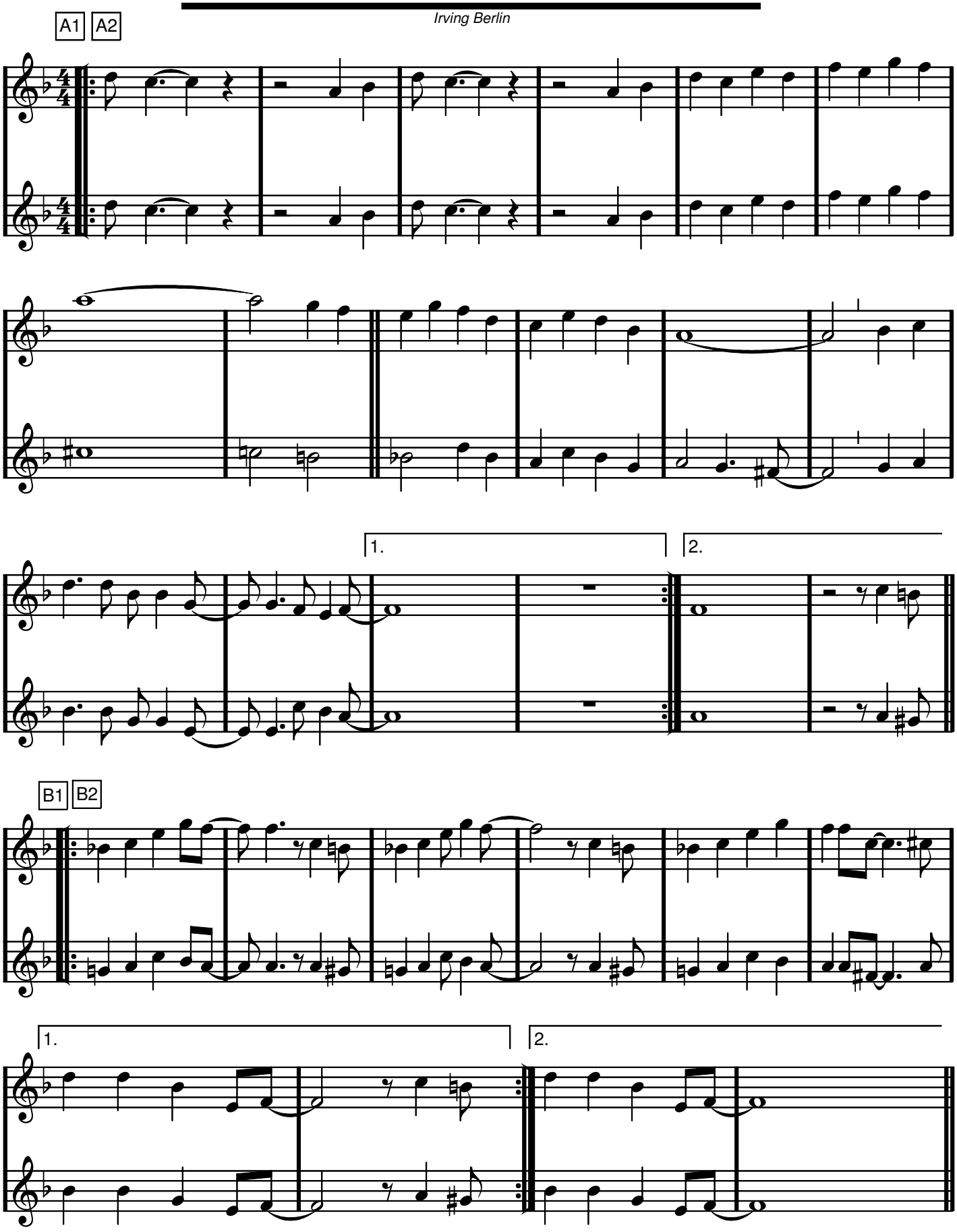
/Dicken

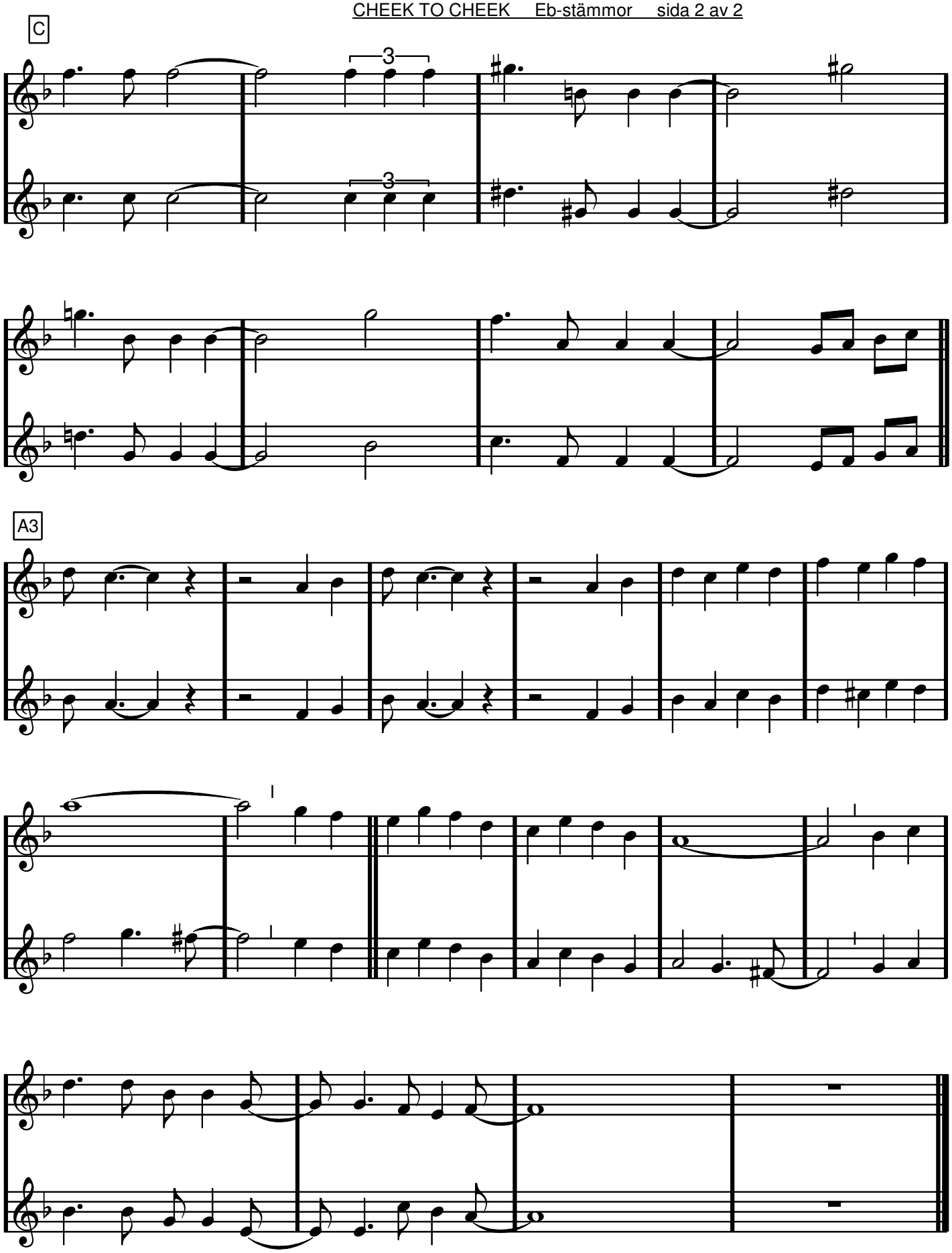



1
2
1
2
A3
Starta här vid kort "signatur"!
1
2
1
2
1
2

CHEEK TO CHEEK

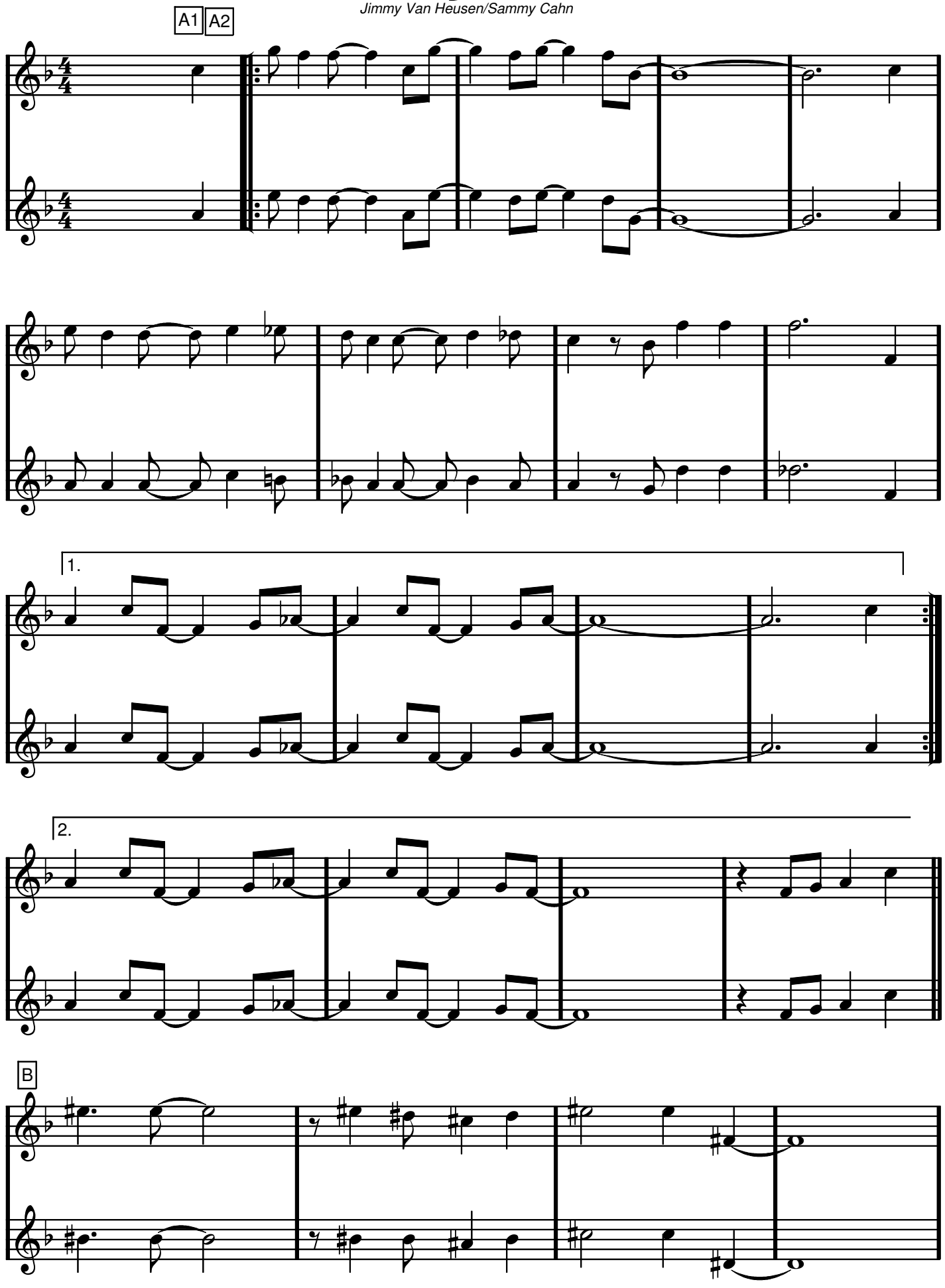
Irving Berlin

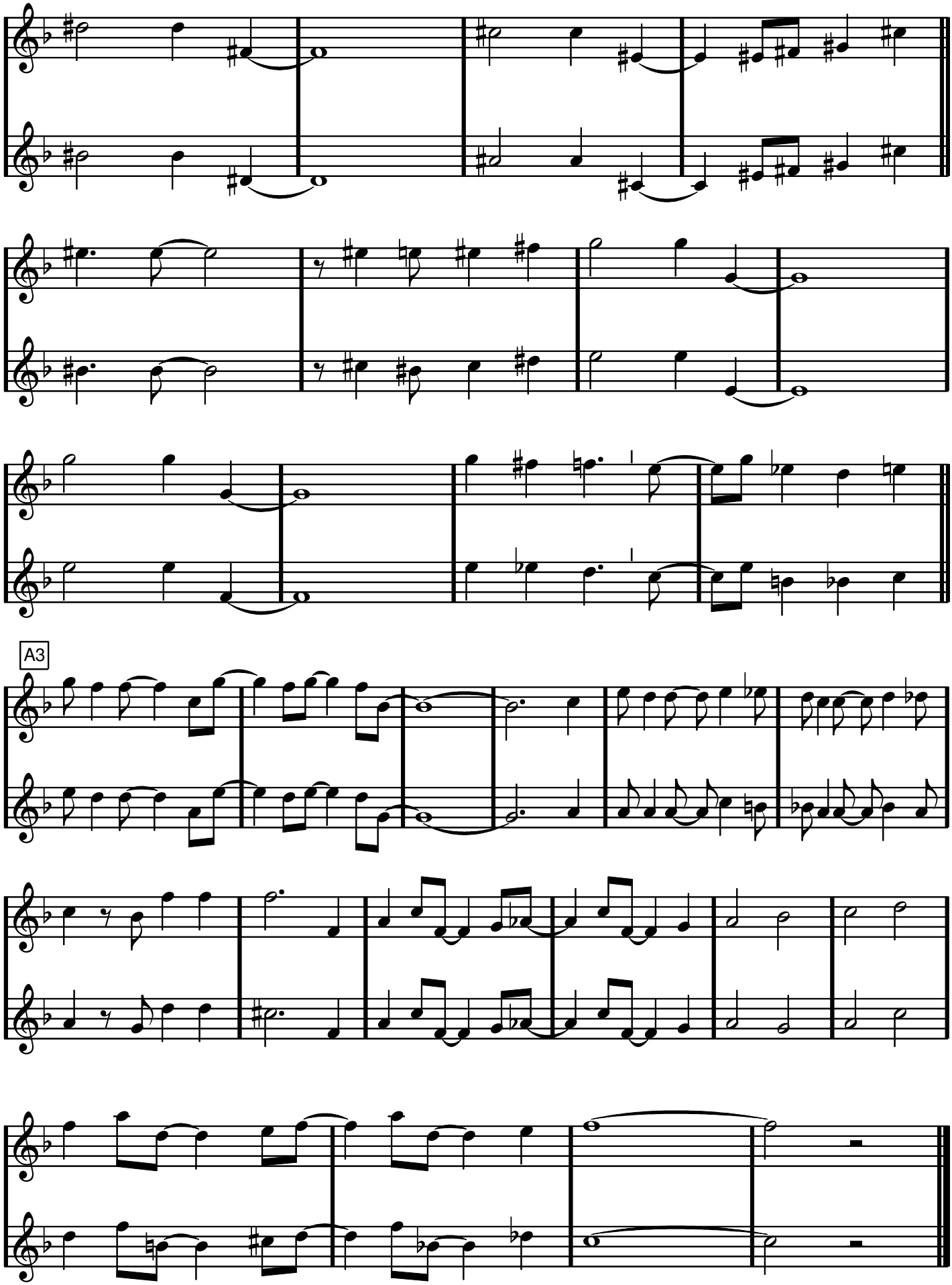



C
3
3
1
2
A3

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

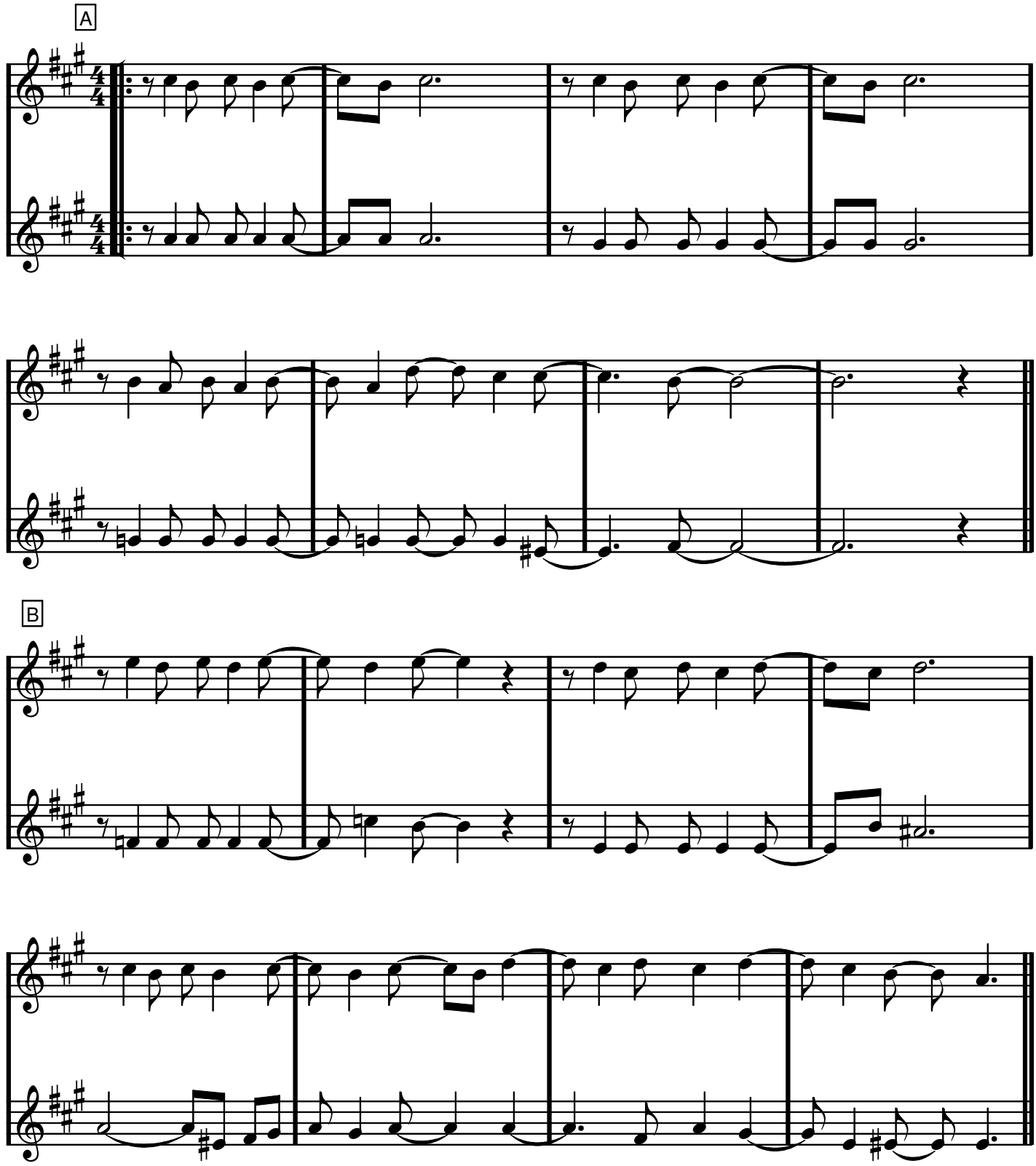



1
2
1
2
1
2
A3
1
2
1
2
1
2

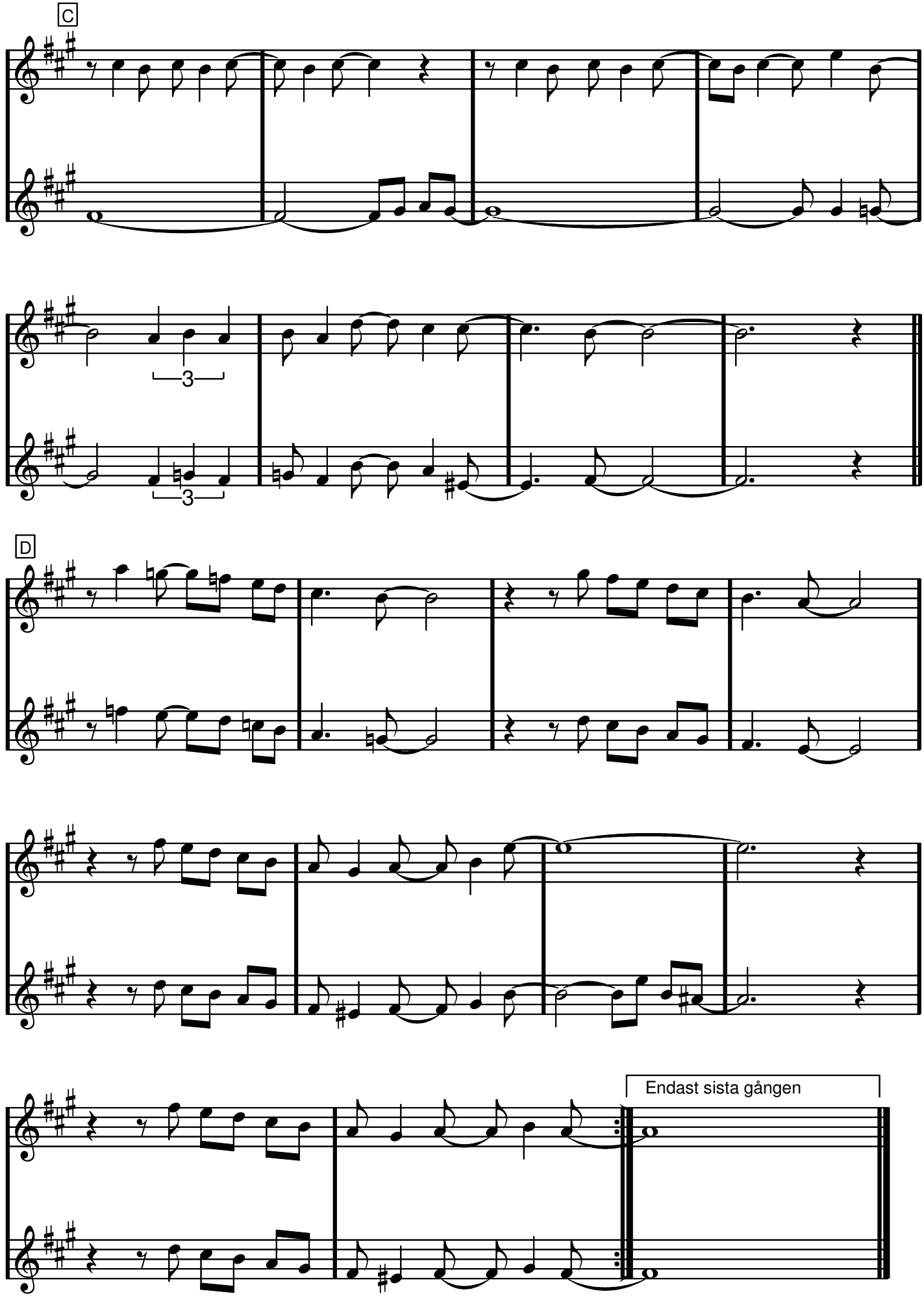
Quiet Nights Of Quiet Stars

CORCOVADO

Antonio Carlos Jobim/Gene Lees



CORCOVADO Eb-stämmor

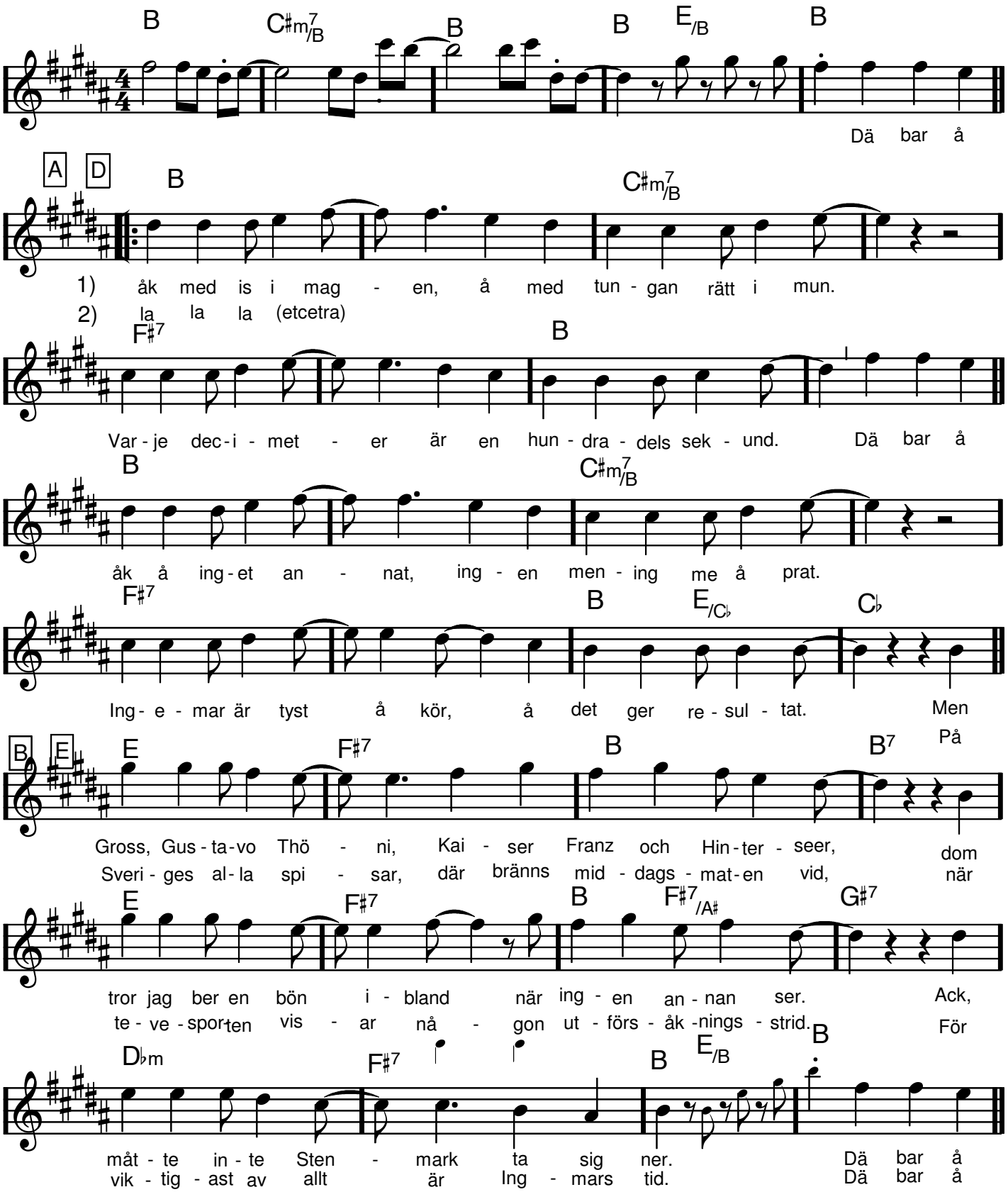


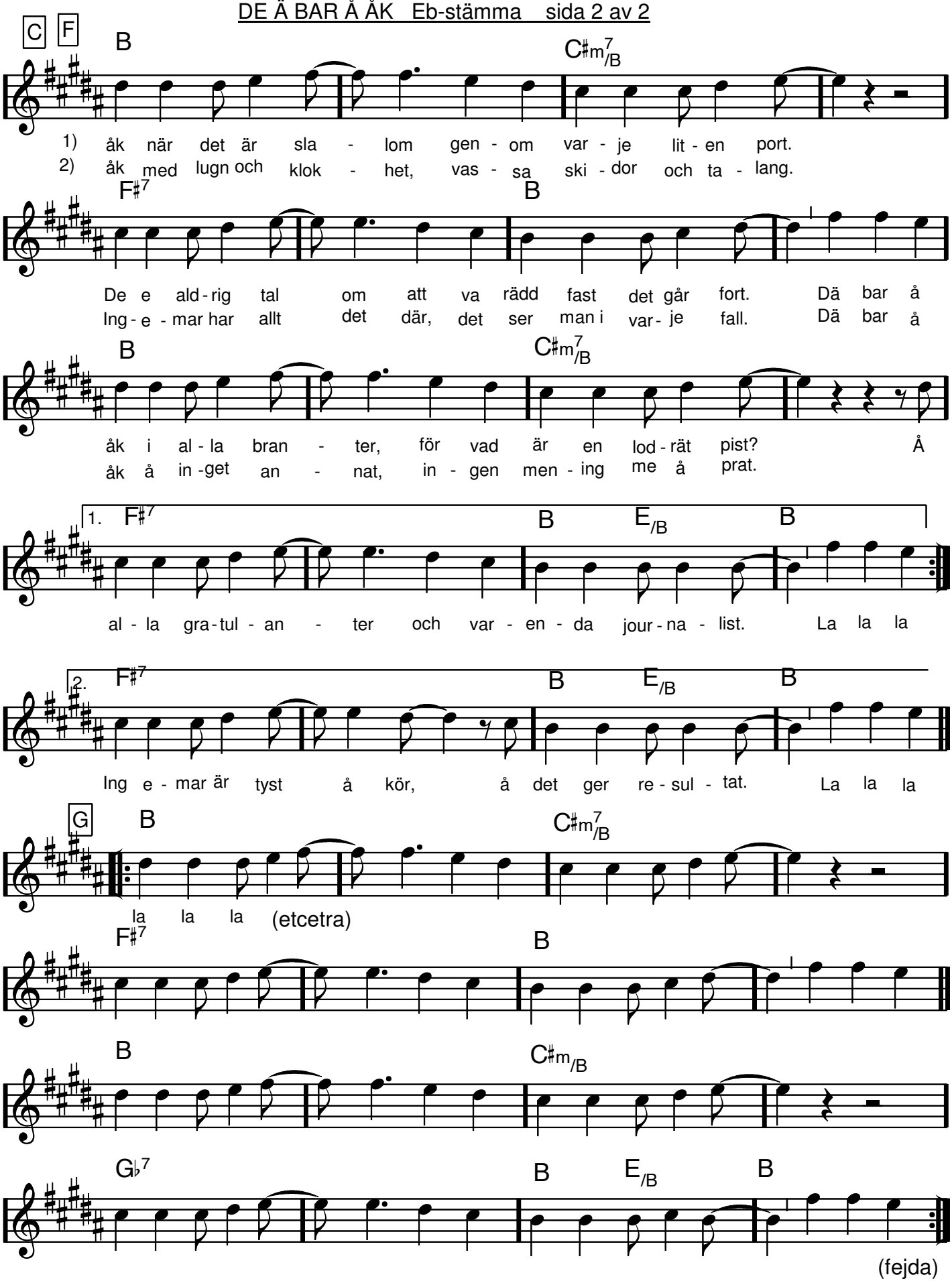
Svenska alpina skidlandslagets kampsång, 1976.

(unison) Eb-stämma

DE Ä BAR Å ÅK

Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)

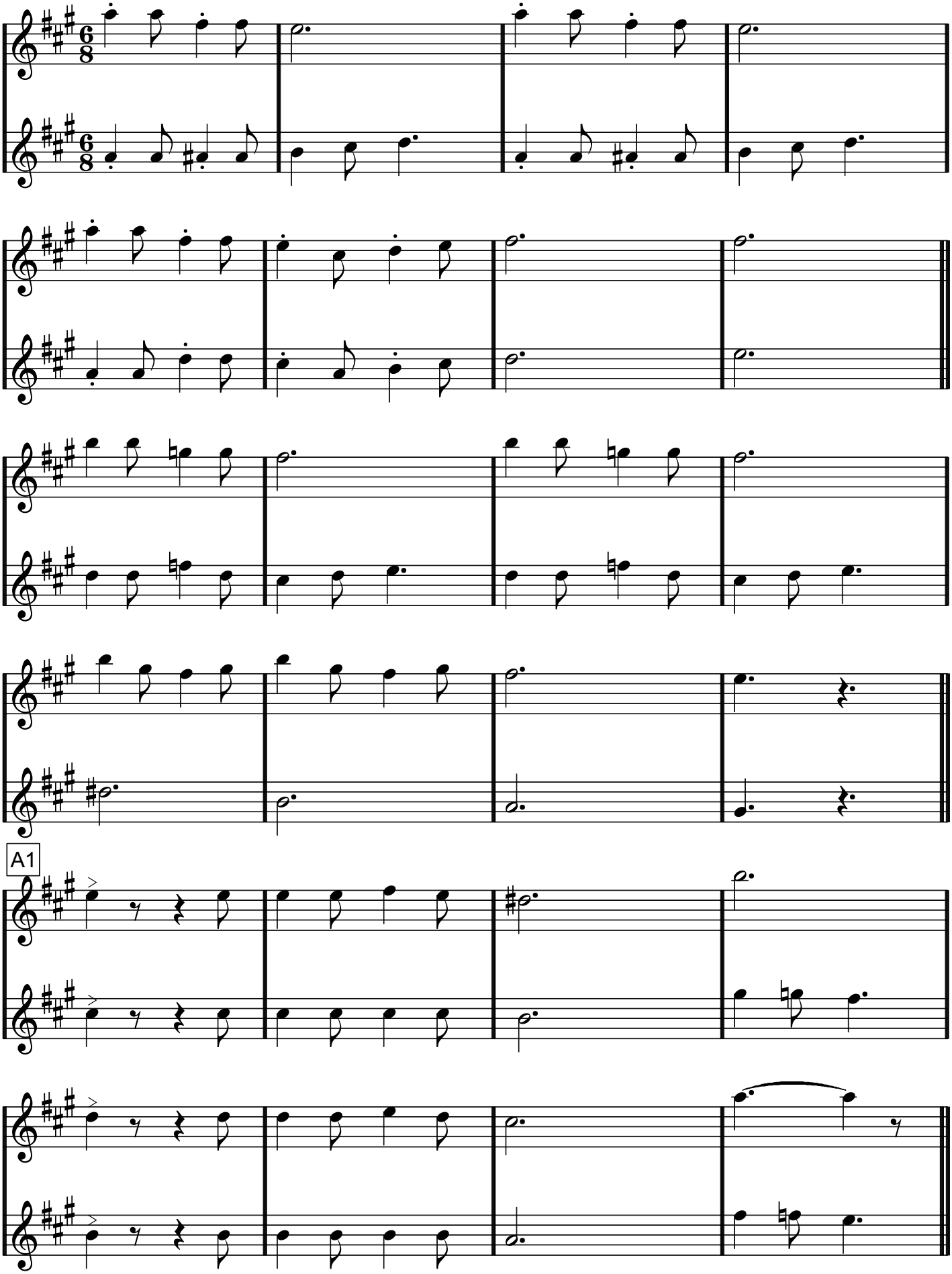


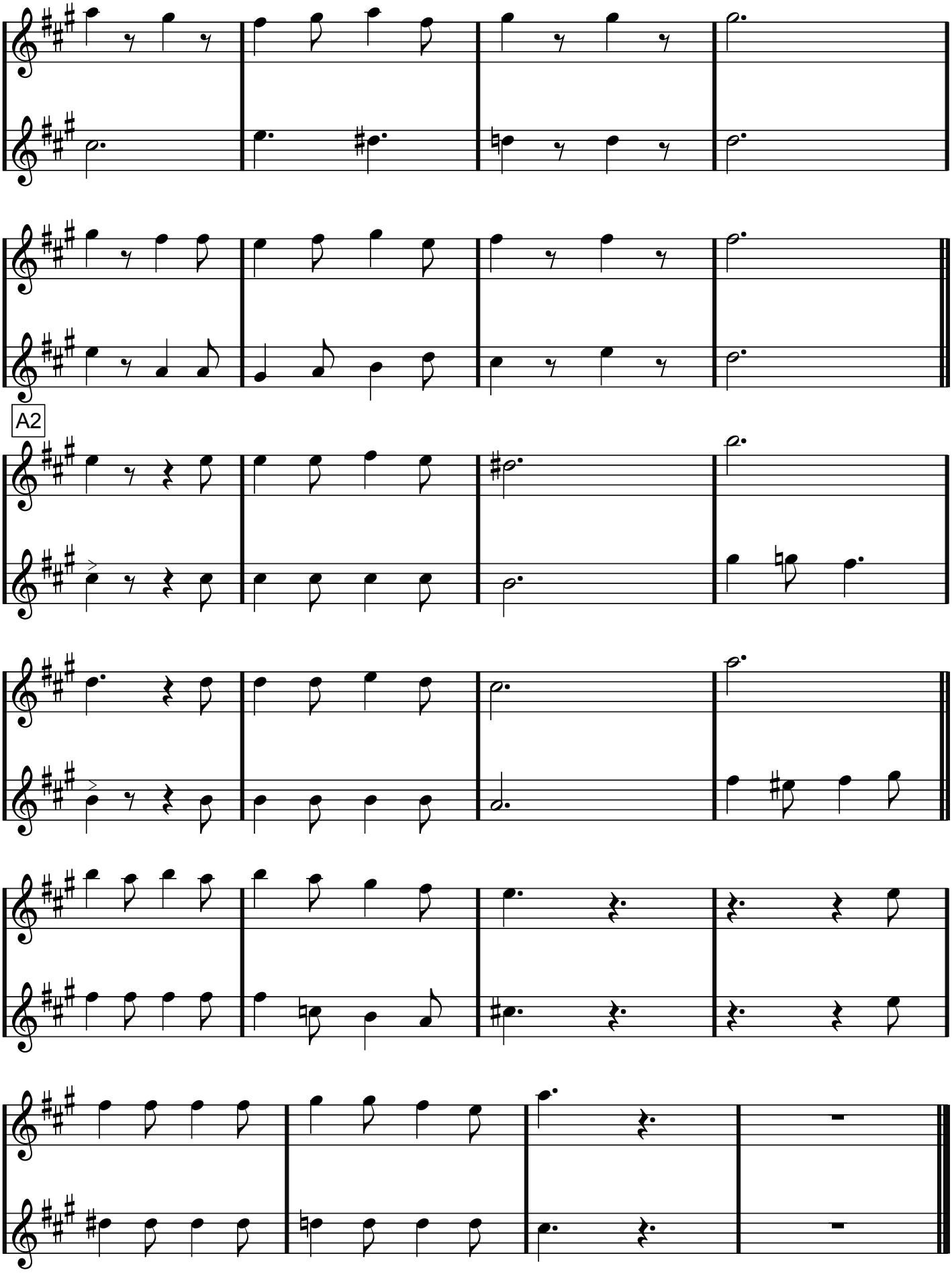

C F
B
C♯m7/B
1) åk när det är sla - lom gen - om var - je lit - en port.
2) åk med lugn och klok - het, vas - sa ski - dor och ta - lang.
F♯7
B
De e ald - rig tal om att va rädd fast det går fort. Dä bar å
Ing - e - mar har allt det där, det ser man i var - je fall. Dä bar å
B
C♯m7/B
åk i al - la bran - ter, för vad är en lod - rät pist? Å
åk å in - get an - nat, in - gen men - ing me å prat.
1. F♯7
B
E/B
B
al - la gra - tul - an - ter och var - en - da jour - na - list. La la la
2. F♯7
B
E/B
B
Ing e - mar är tyst å kör, å det ger re - sul - tat. La la la
G
B
C♯m7/B
la la la (etcetra)
F♯7
B
B
C♯m/B
G♭7
B
E/B
B
(fejda)

Eb-instrument

De' ä' grabben med chokla' i

vers



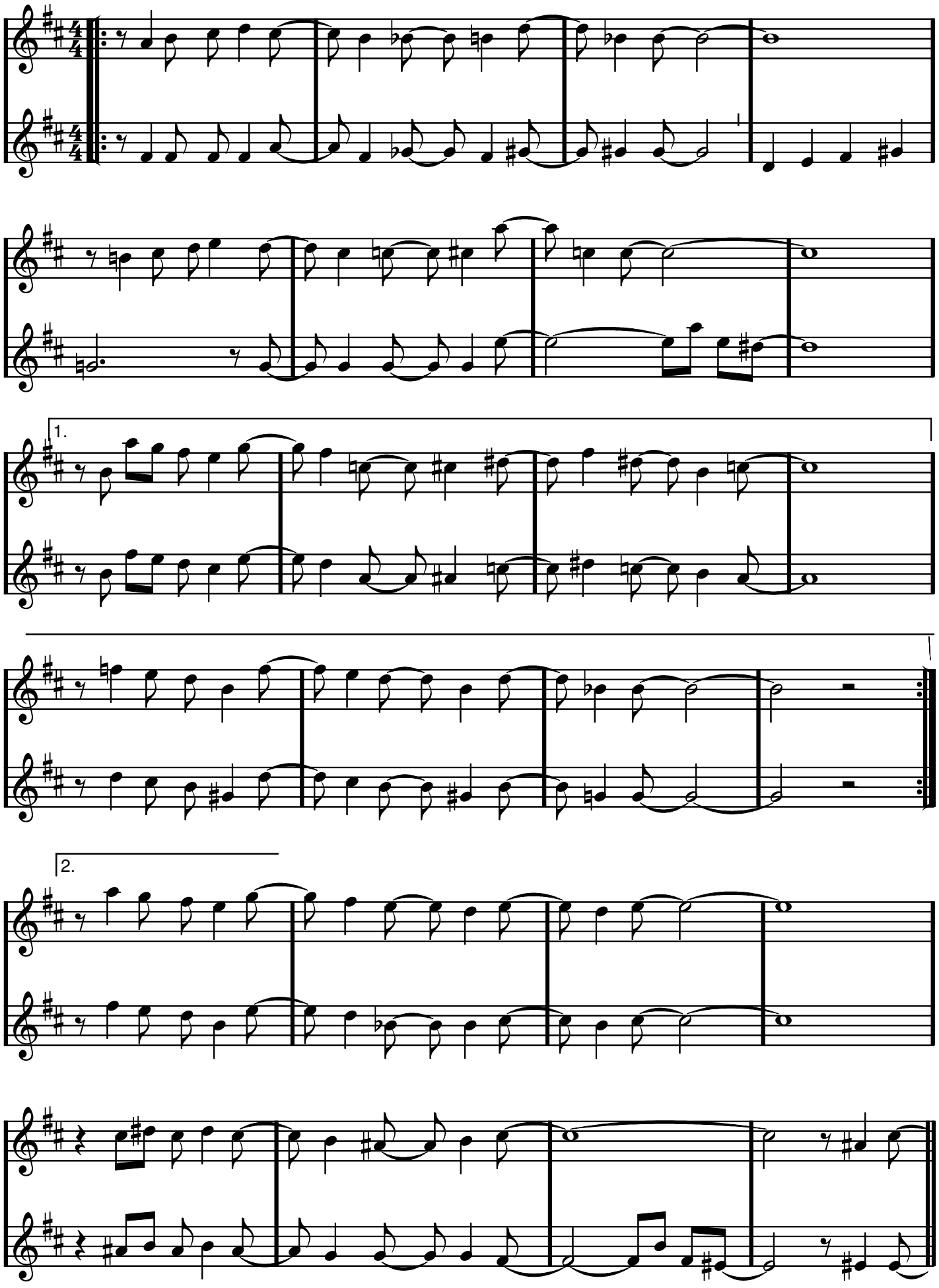

A2

(Off Key)

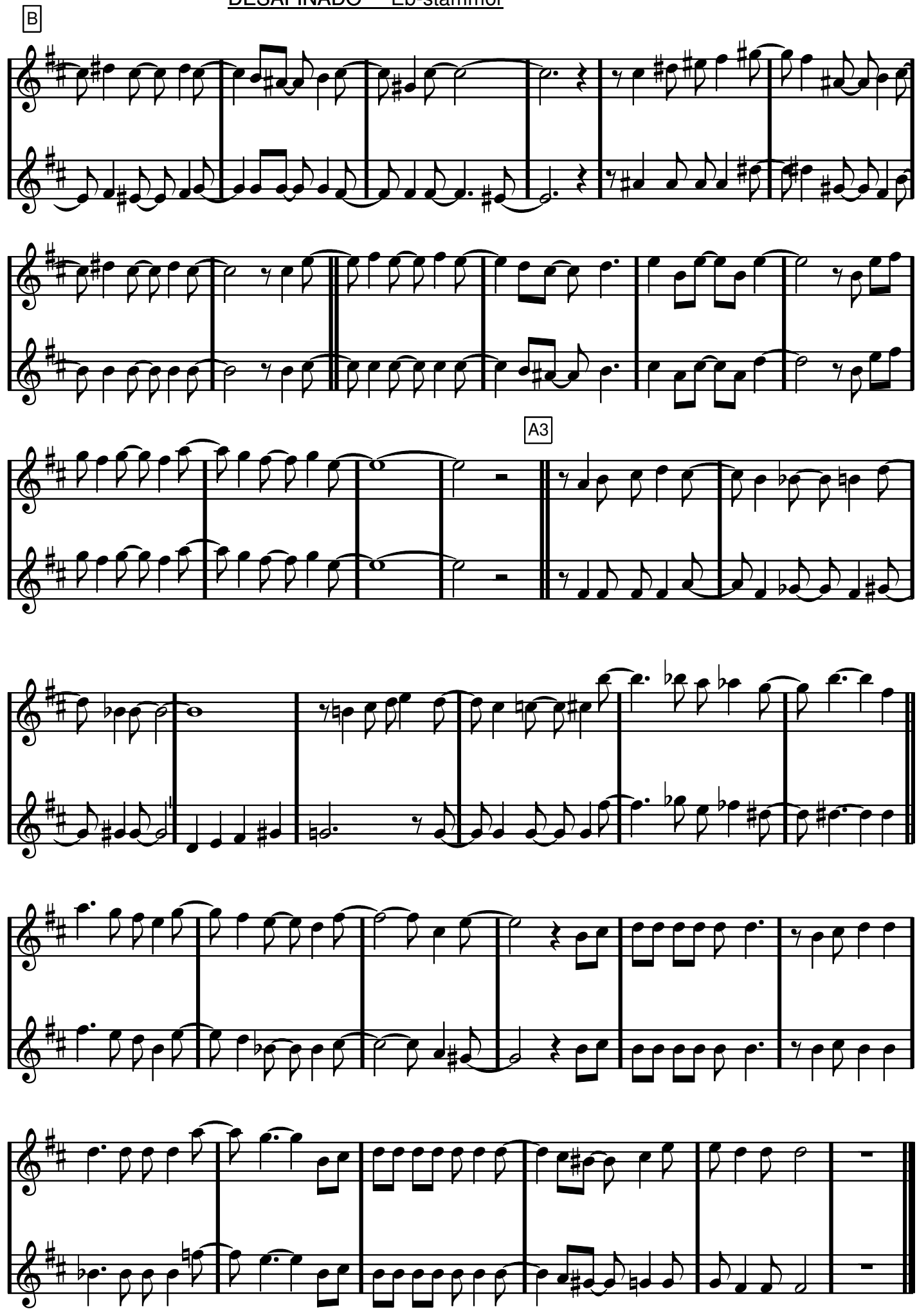
DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2



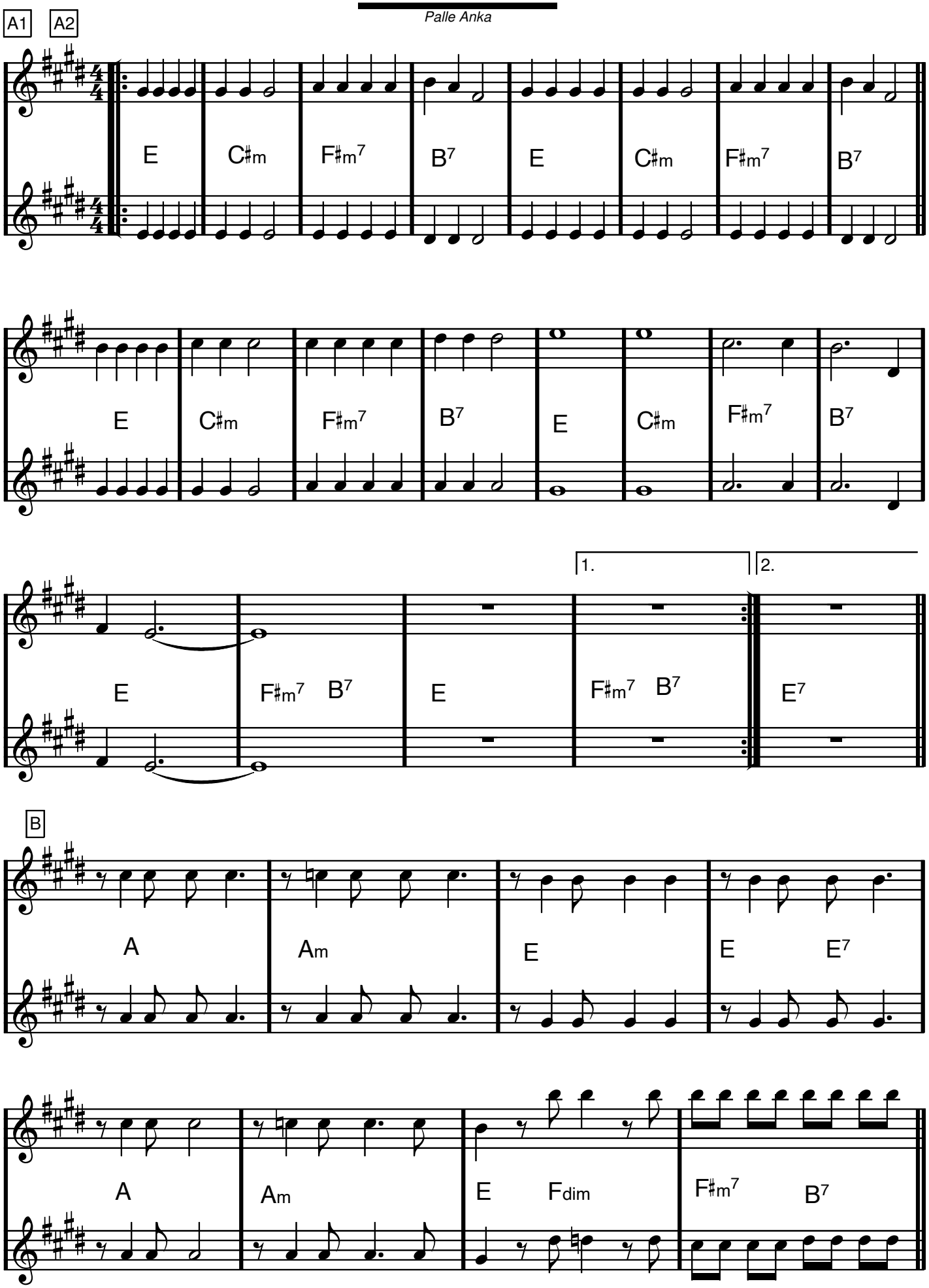
DESAFINADO Eb-stämmor

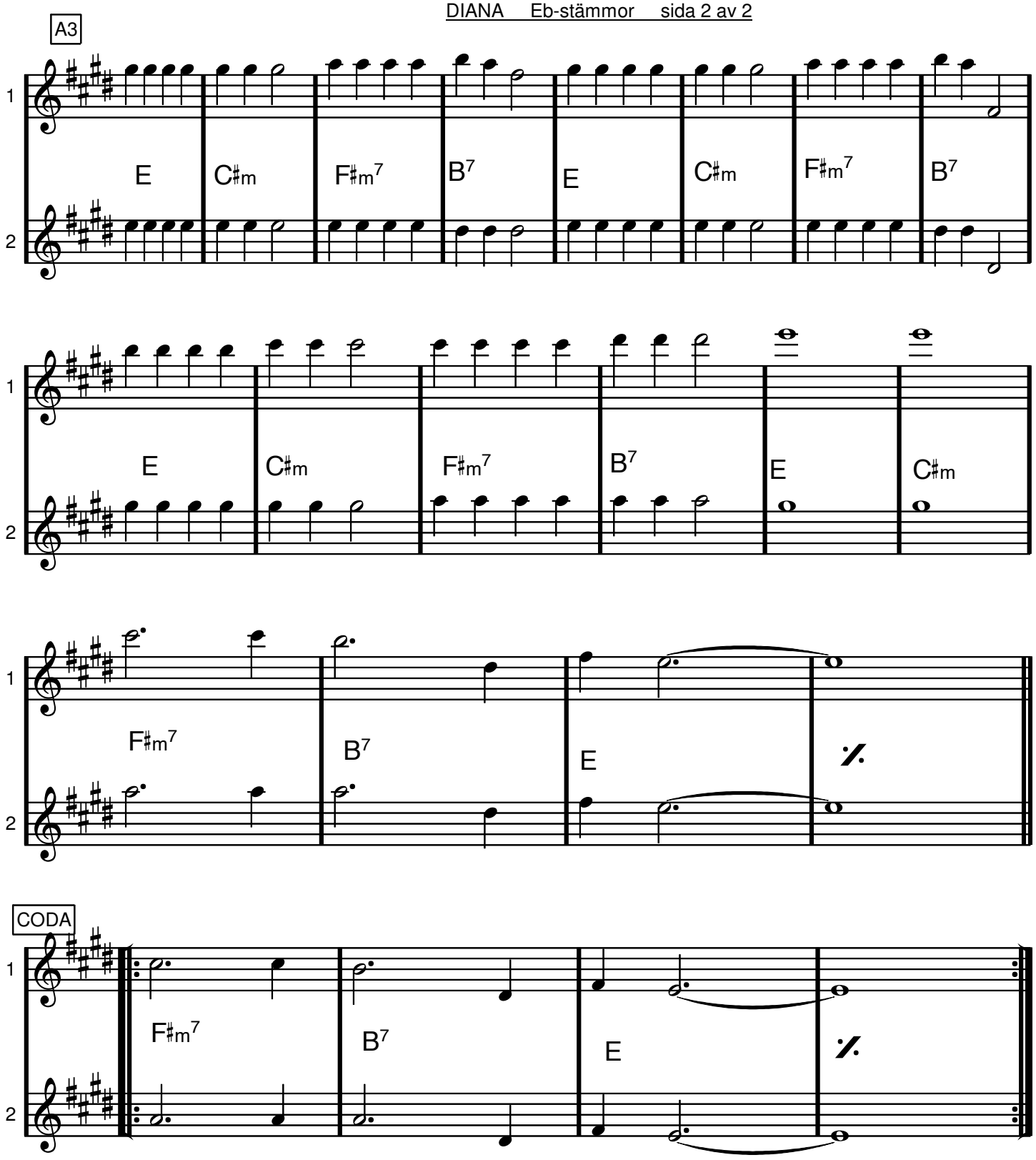


G dur, Eb-stämmor

DIANA

Palle Anka

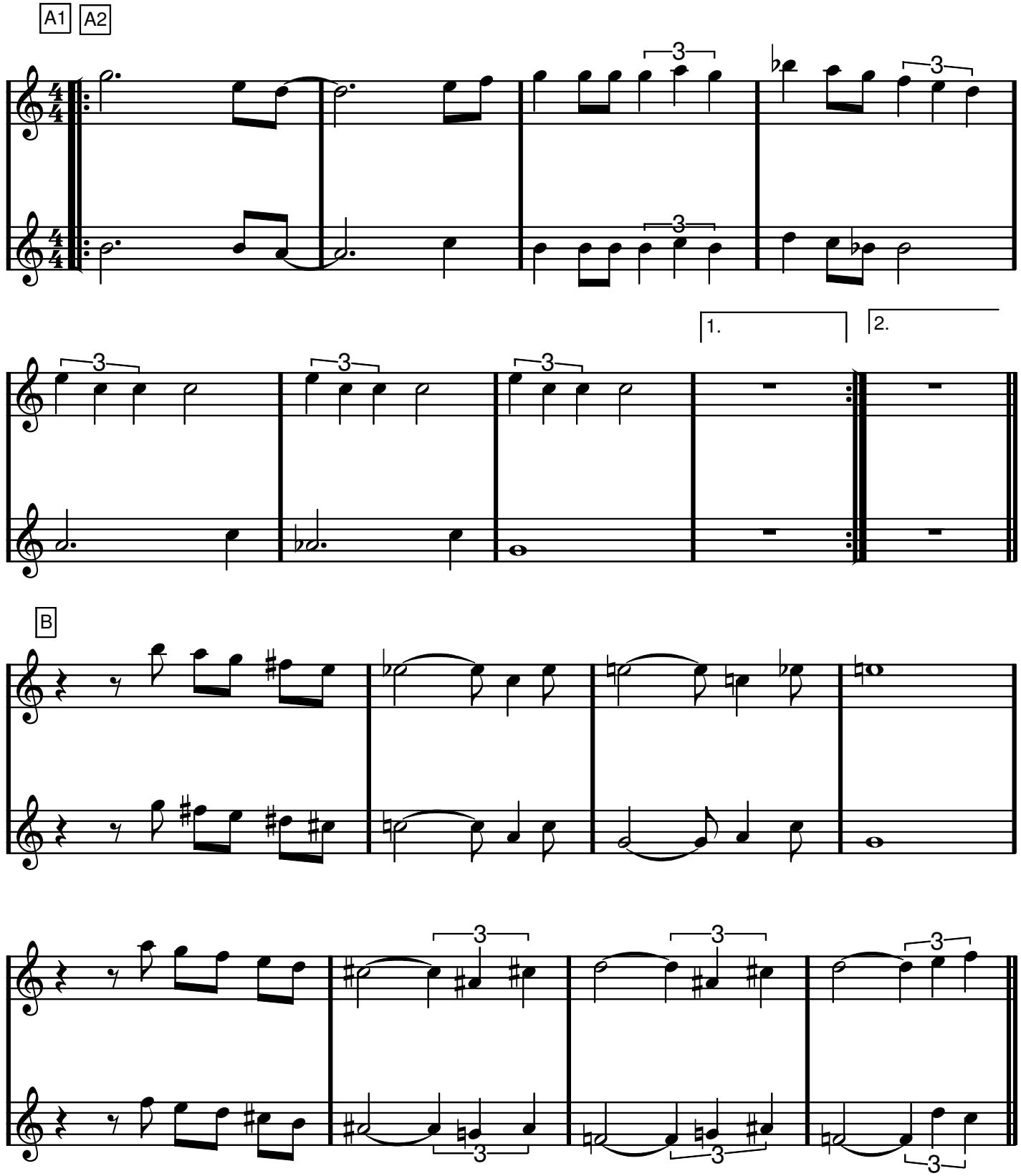


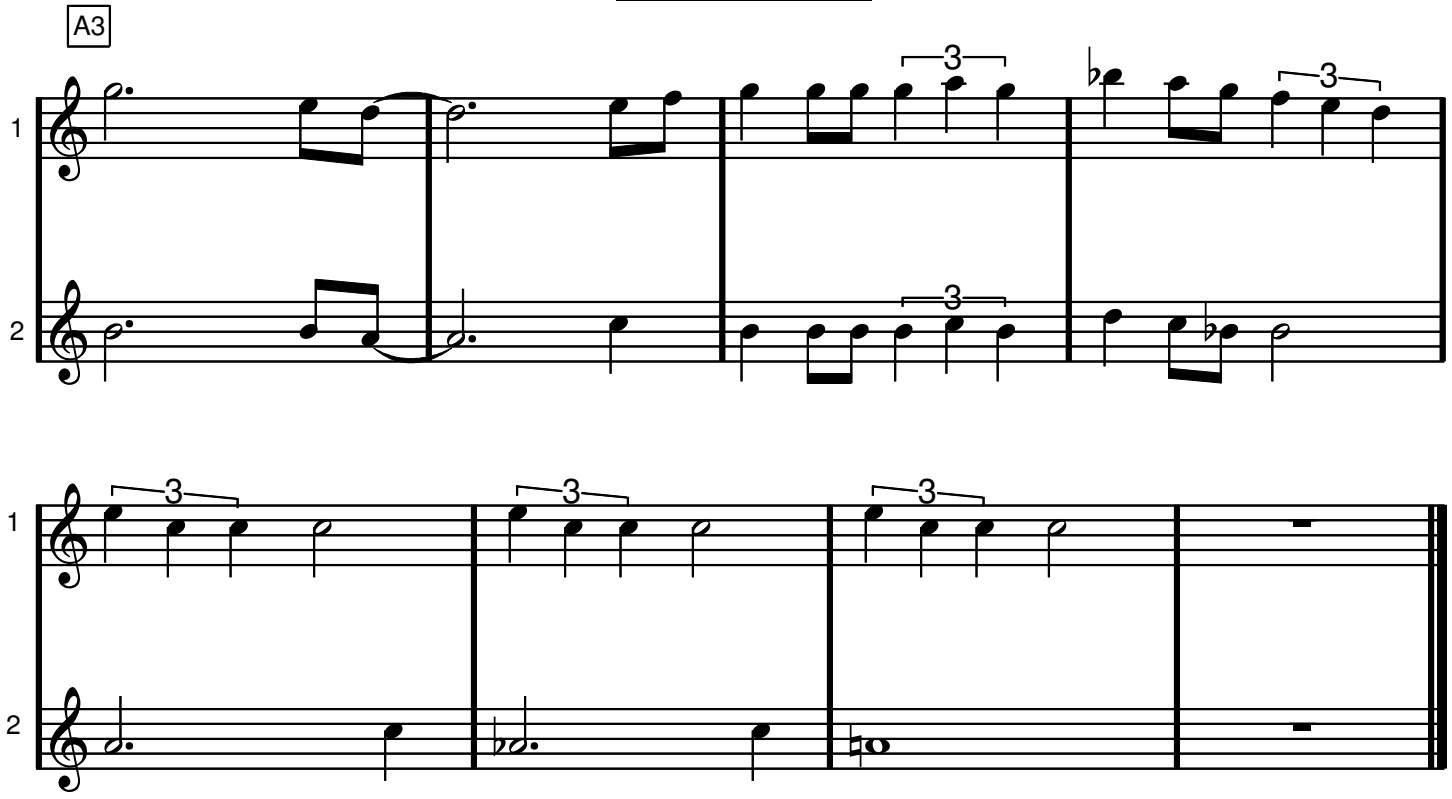

A3
1
2
E
C♯m
F♯m7
B7
E
C♯m
F♯m7
B7
E
C♯m
F♯m7
B7
E
C♯m
F♯m7
B7
E
C♯m
F♯m7
B7
E
CODA
F♯m7
B7
E

Eb dur, Eb-stämmor

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert




A3
1
2
3
3
3
1
2
3
3
3

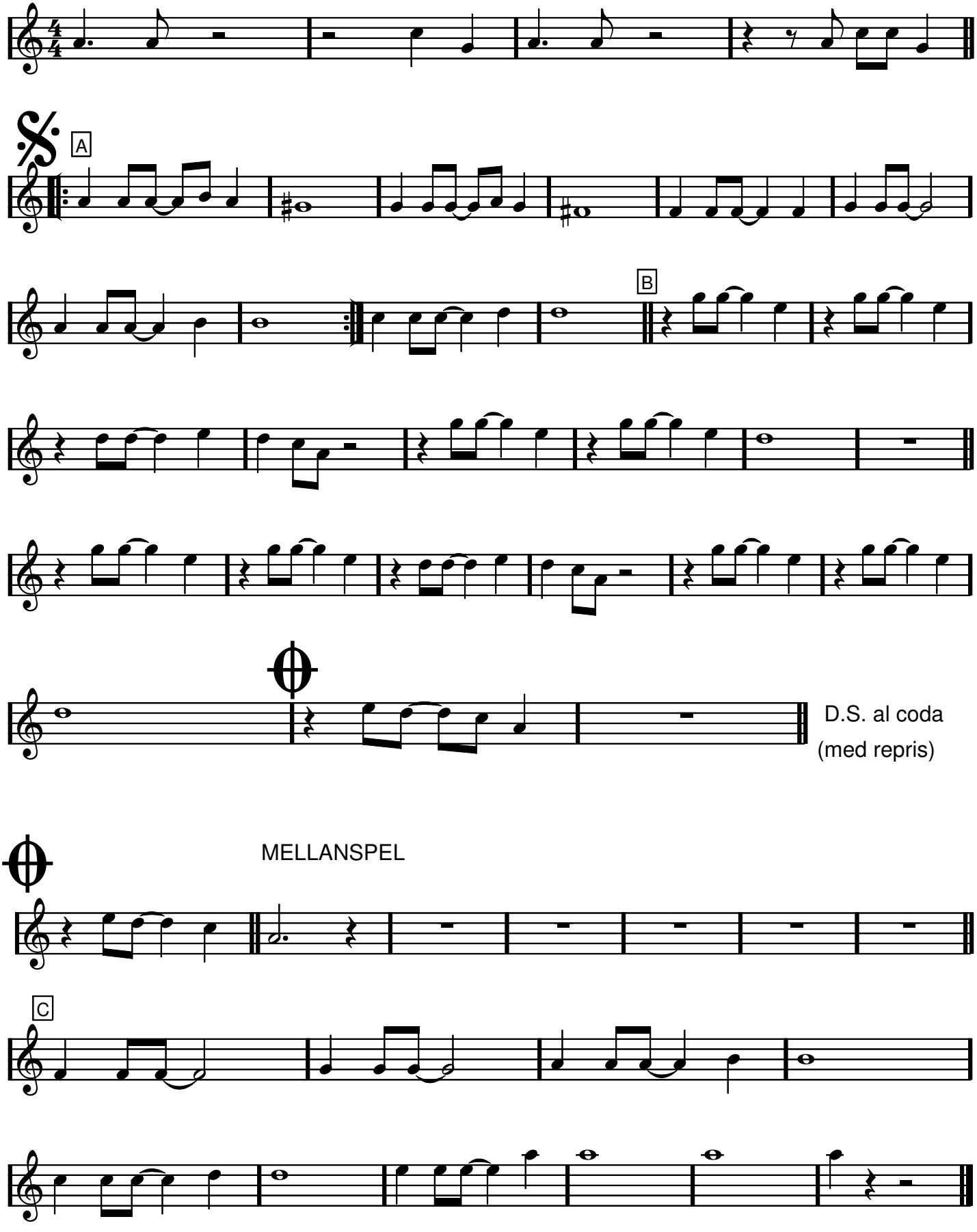
(Unisont, valfri oktav)

Eb-stämma

Marie Serneholt:

Disconnect me

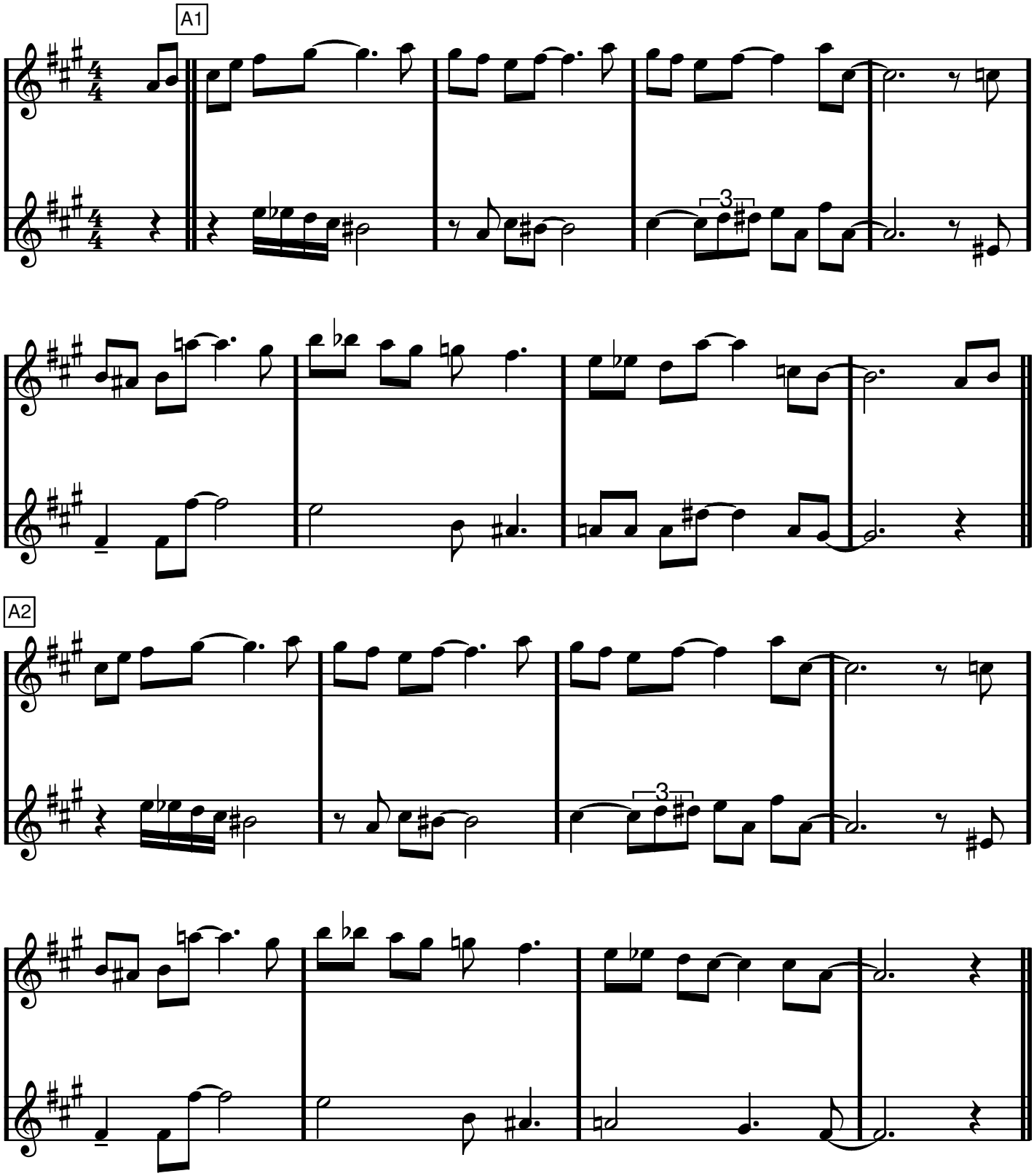
Peter Broström/Tony Nilsson

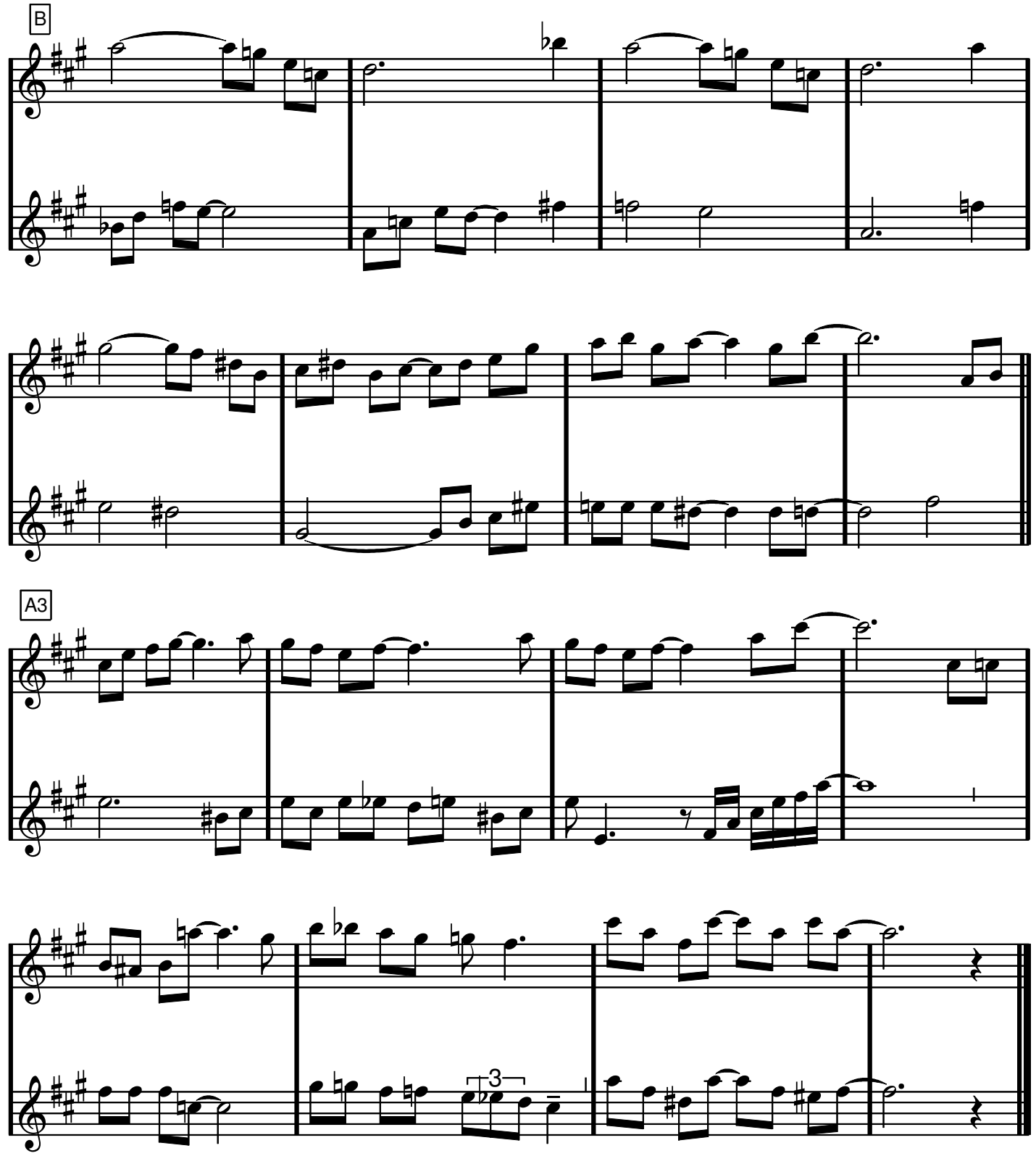


C dur **Do You Know What It Means To Miss New Orleans**

Eddie De Lange/Louise Alter

Eb-stämmor



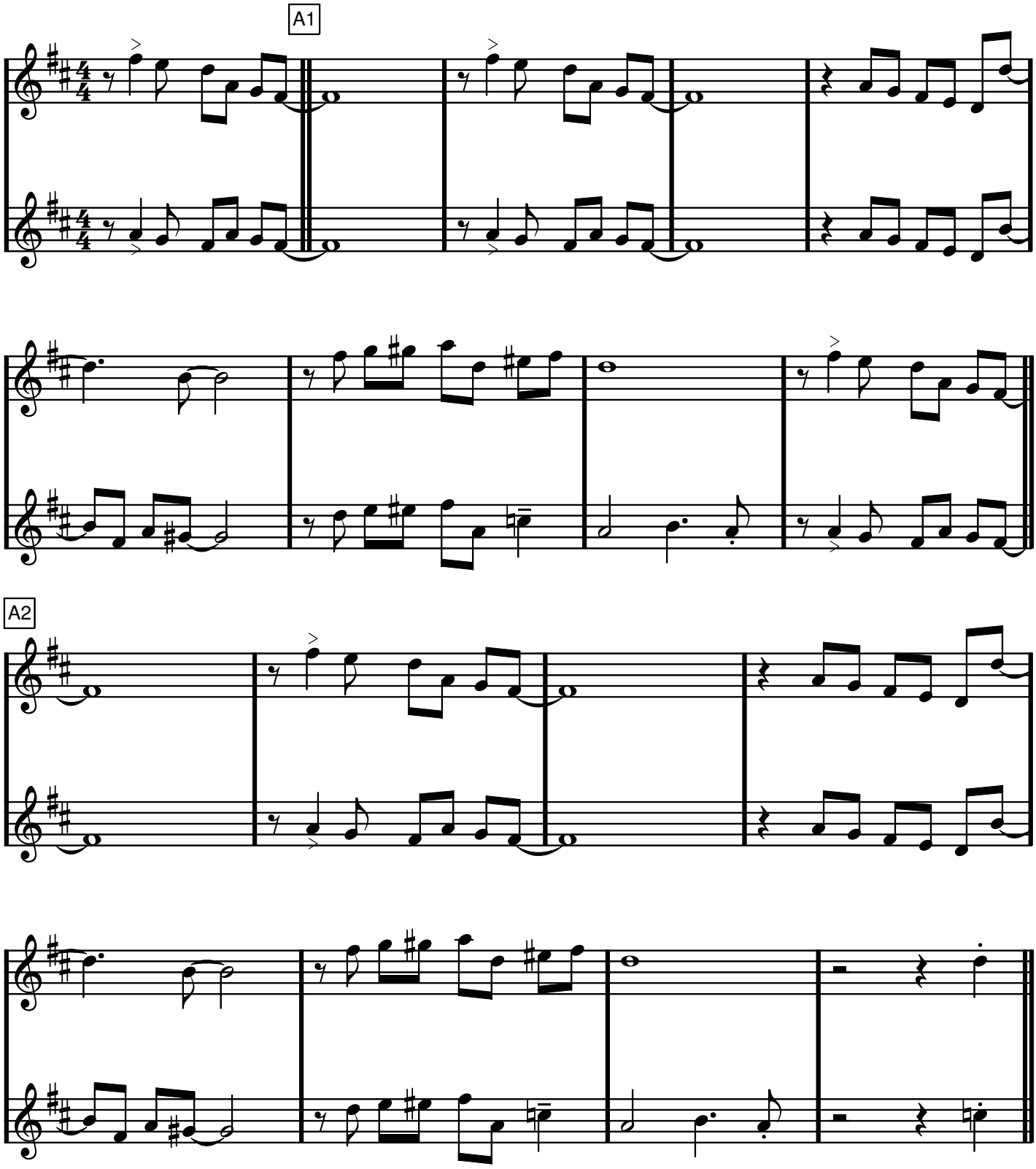

B
1
2
1
2
A3
1
2
1
2
3

F dur

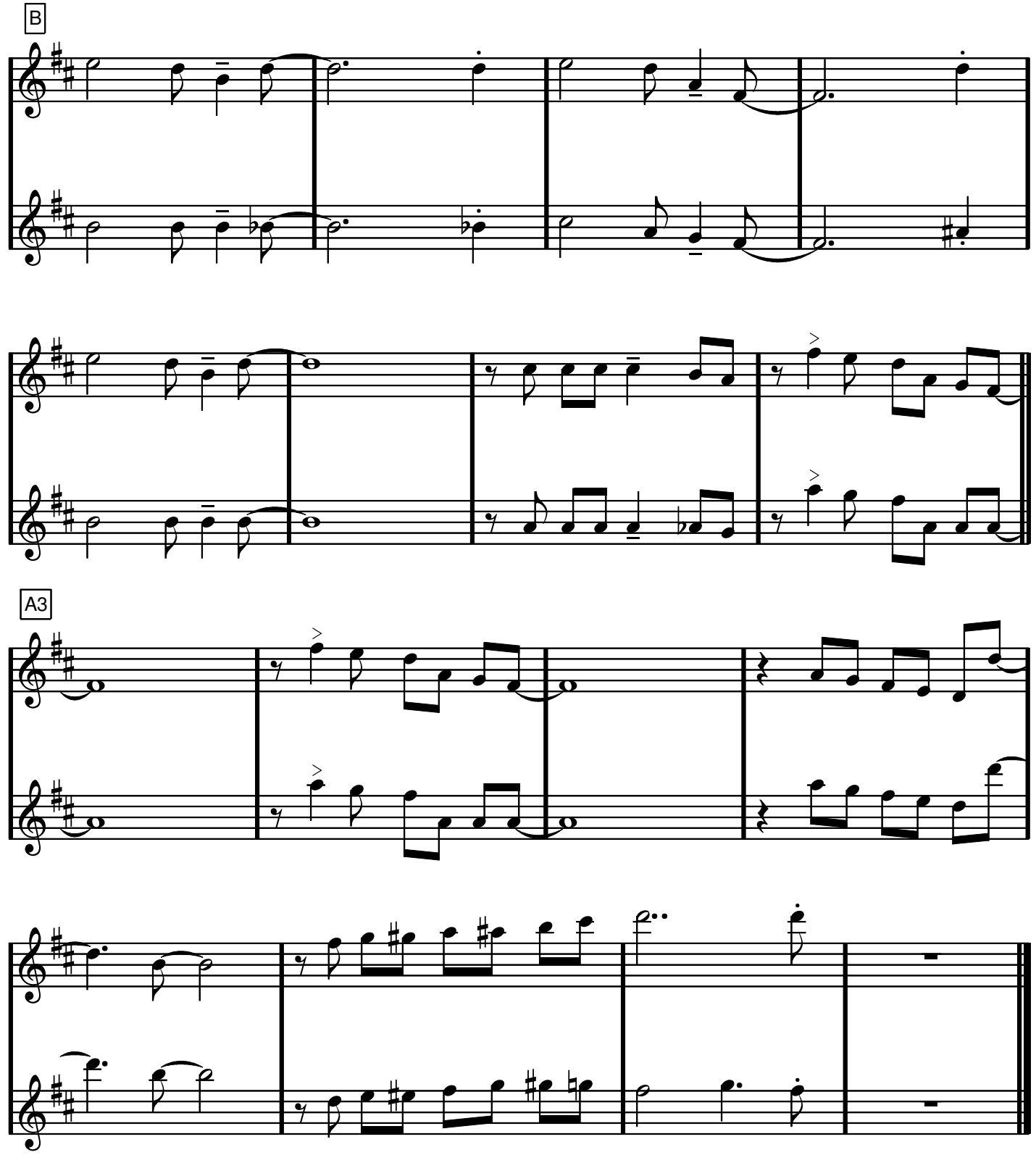
Don't Get Around Much Anymore

Duke Ellington

Eb-stämmor

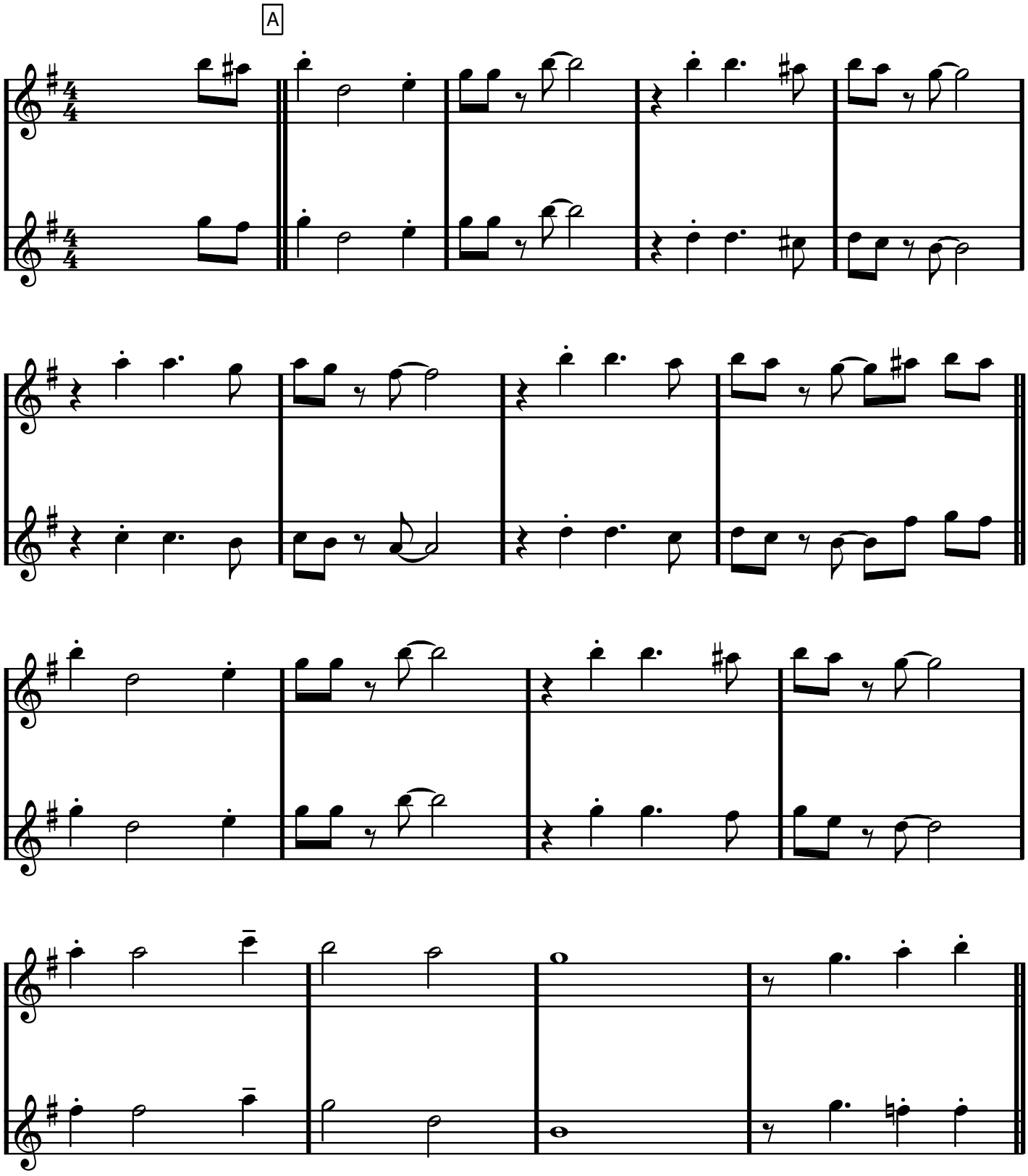


DON'T GET AROUND MUCH ANYMORE Eb-stämmor

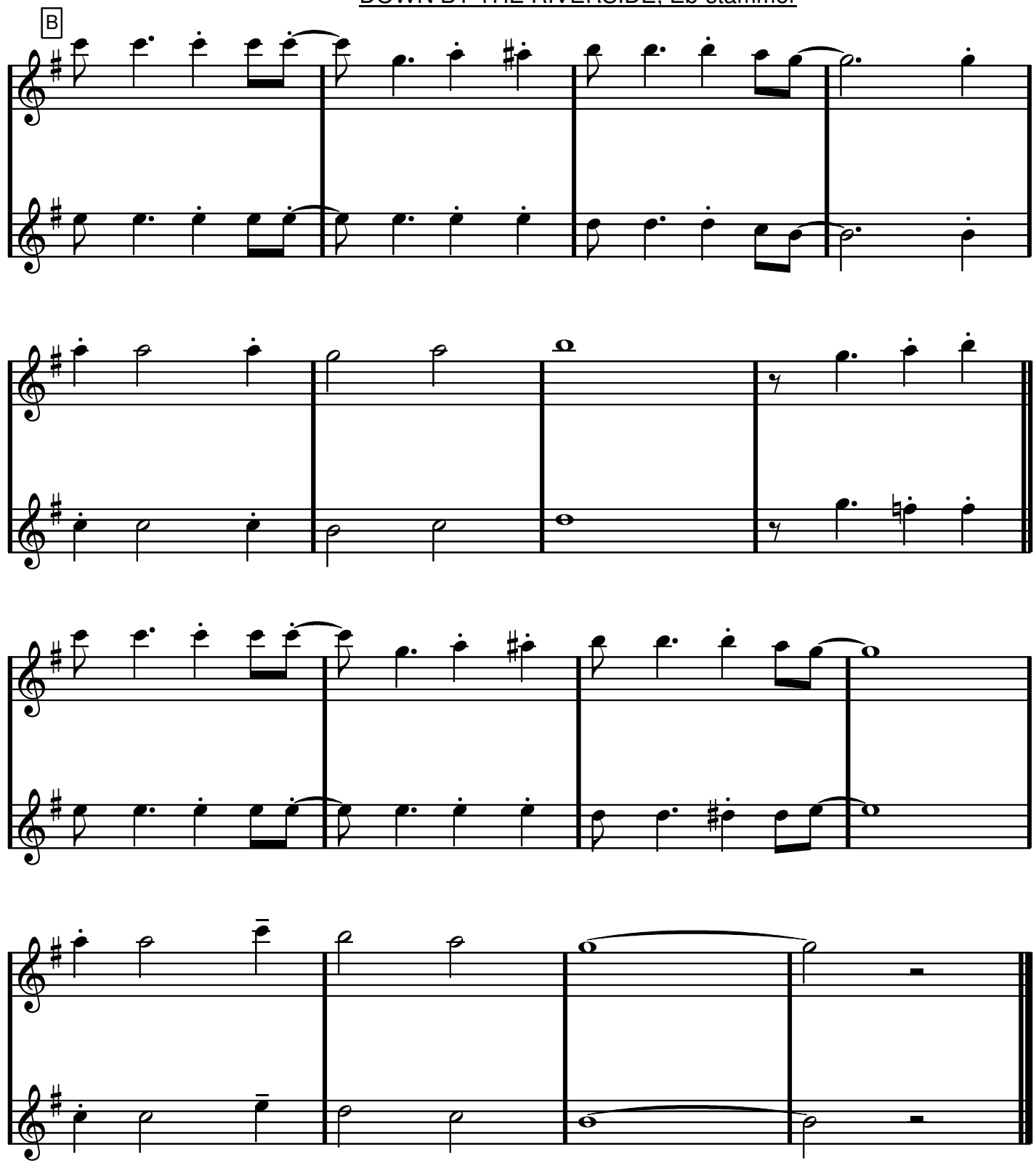


Bb dur, Eb-stämmor

DOWN BY THE RIVERSIDE



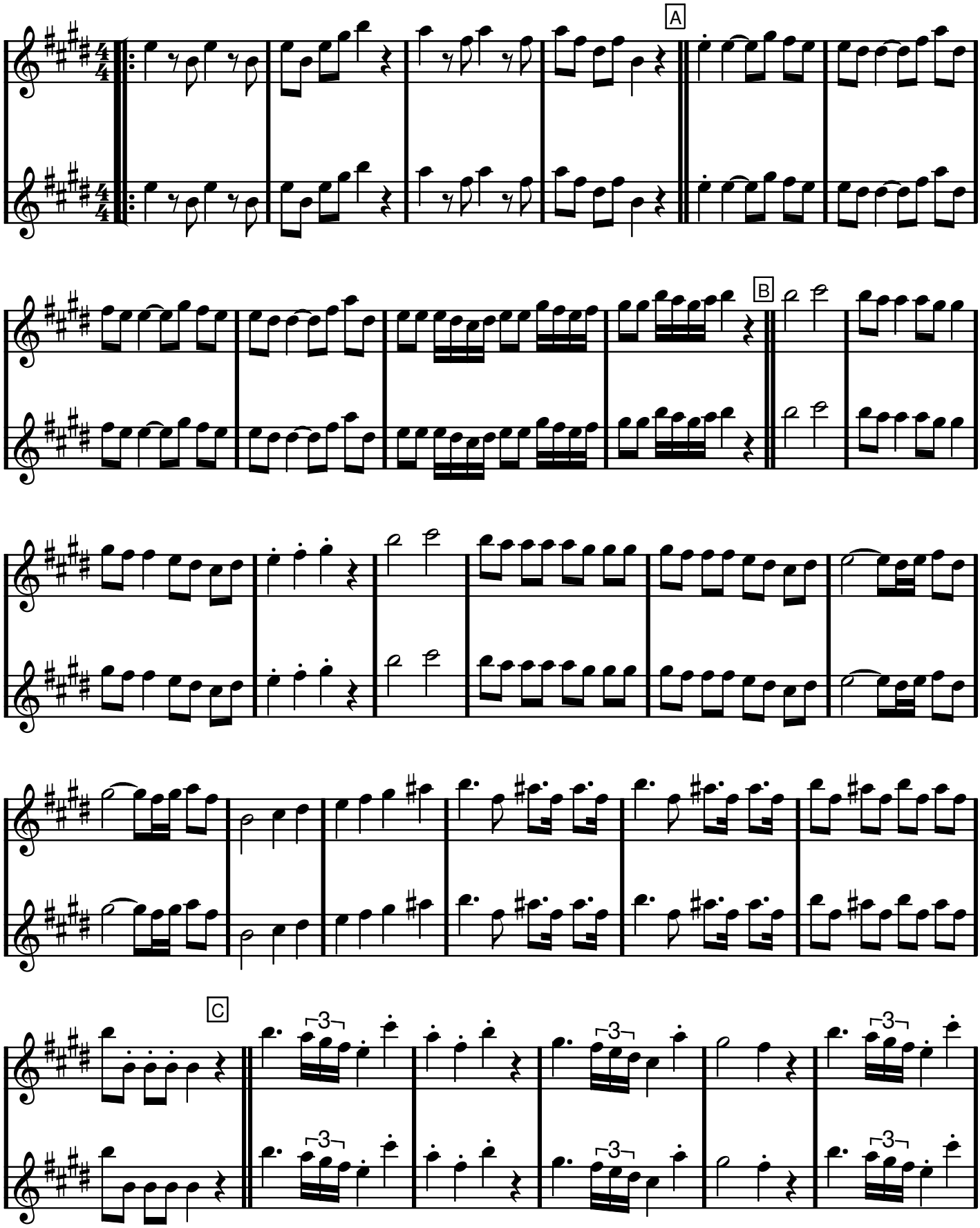
DOWN BY THE RIVERSIDE, Eb-stämmor



G dur, Eb-stämmor

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart



D

1

2

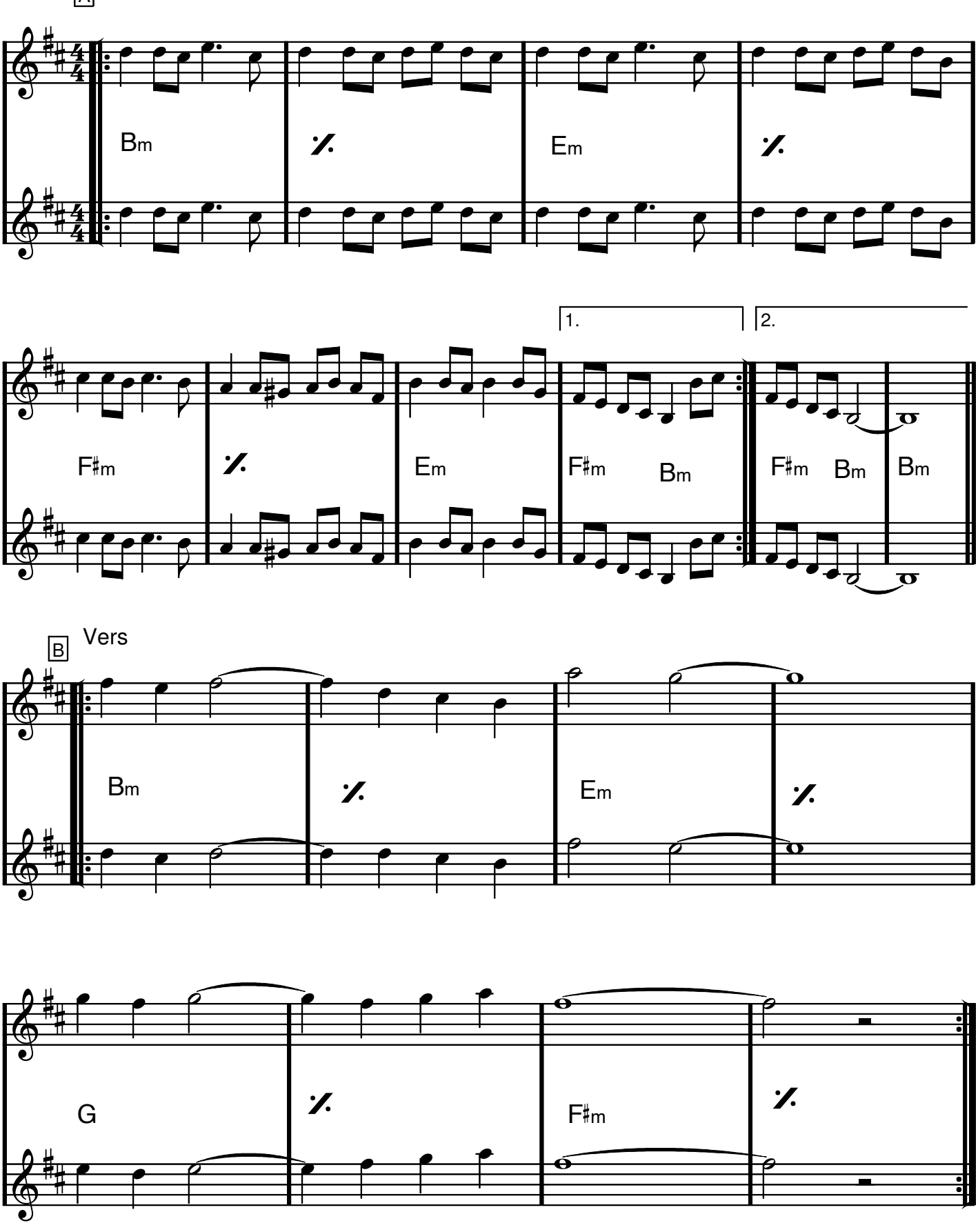
Stolt spanjor

Stolt spanjor

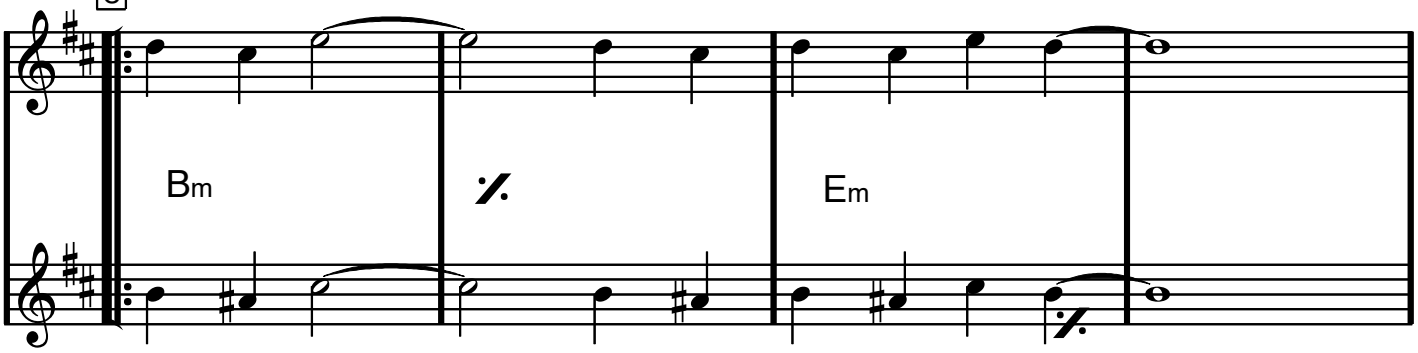
D moll, Eb-stämmor
(valfria oktaver)

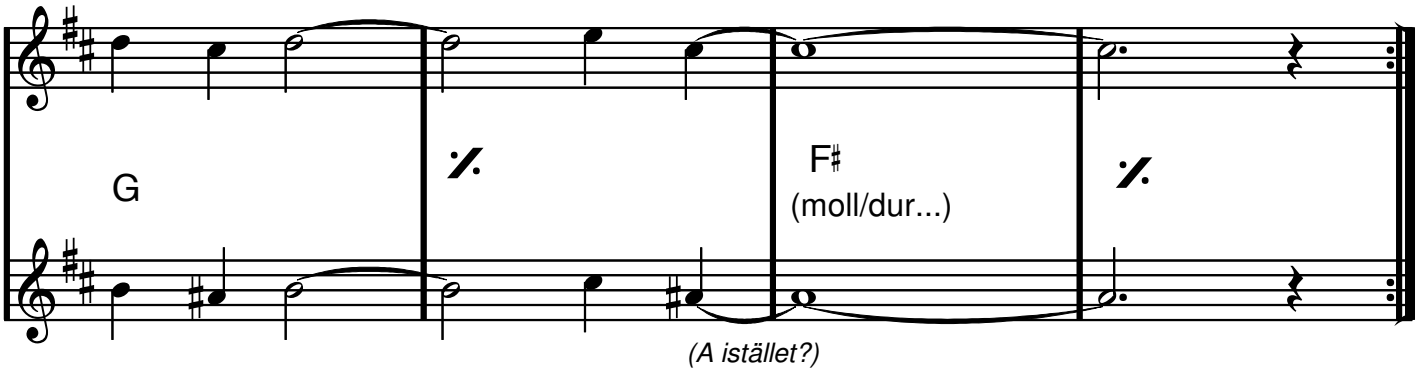
FAIRYTALE

Alexander Rybak



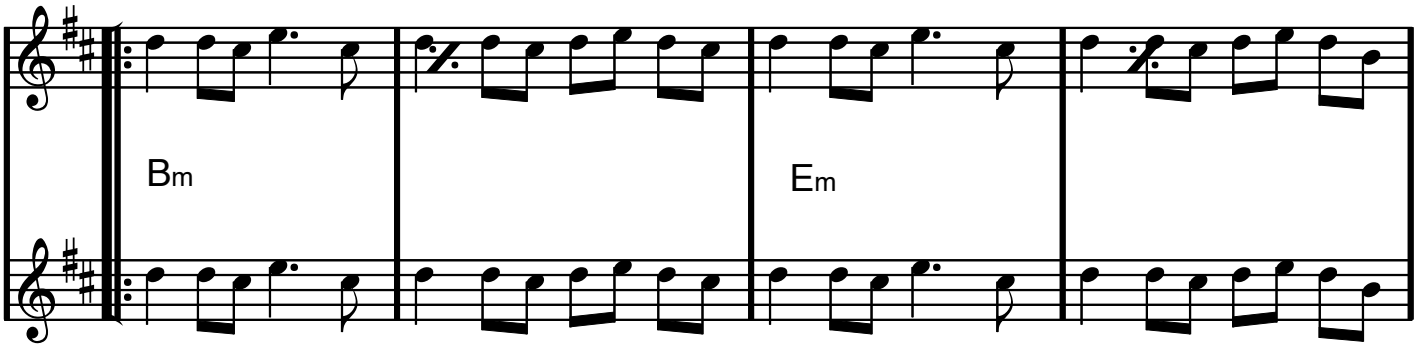
C Refräng

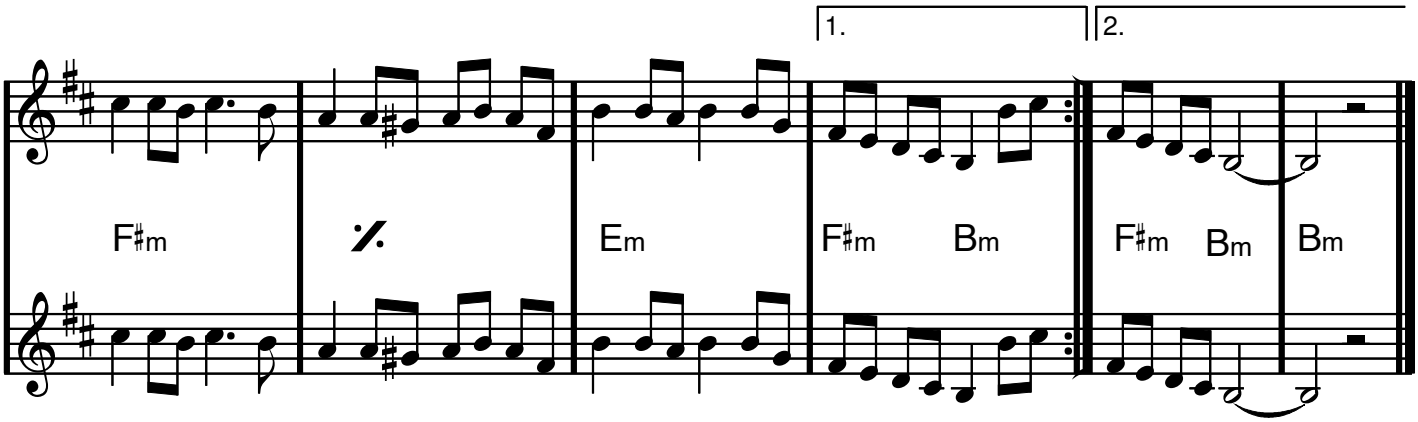




(A istället?)

D Outro



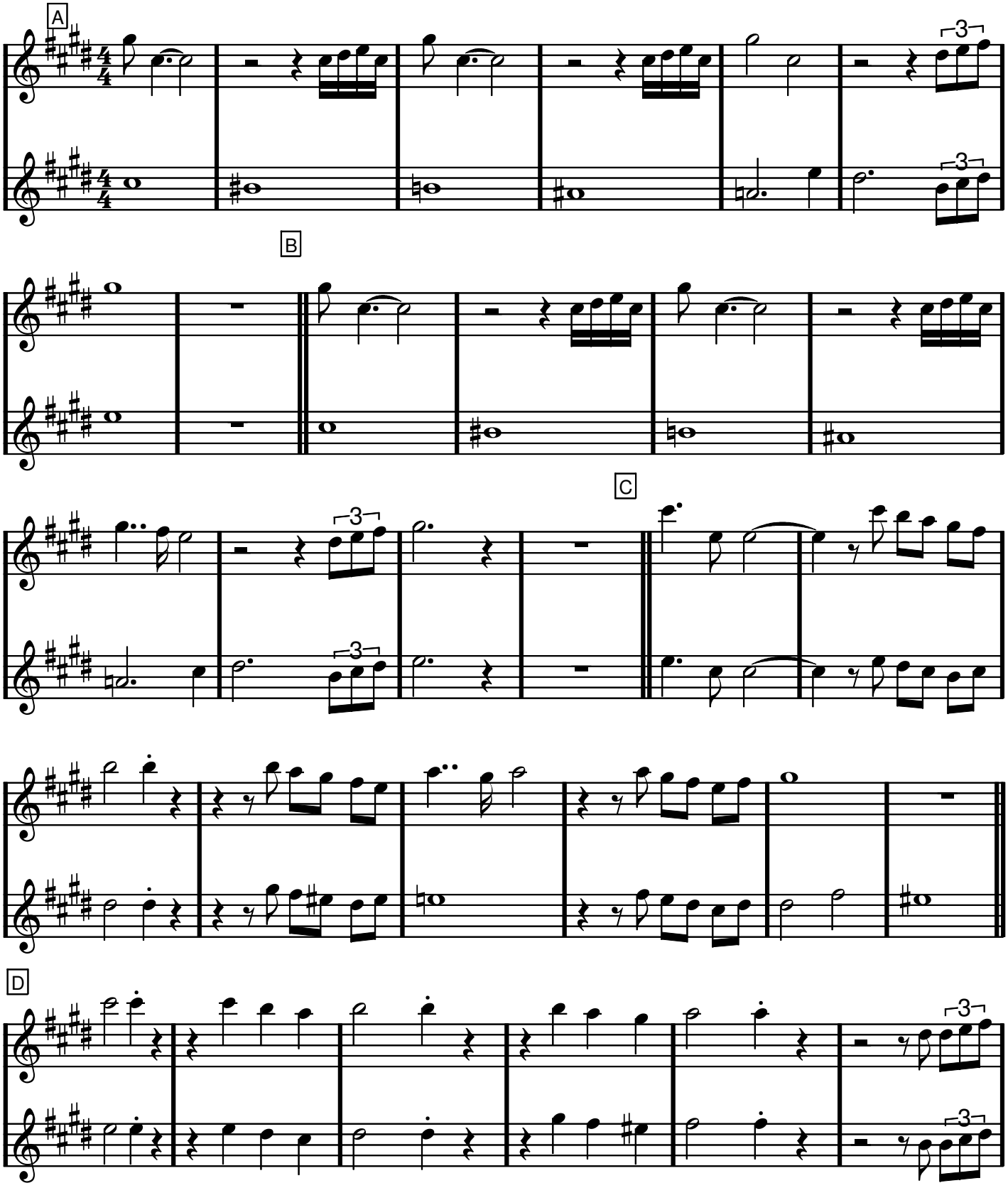


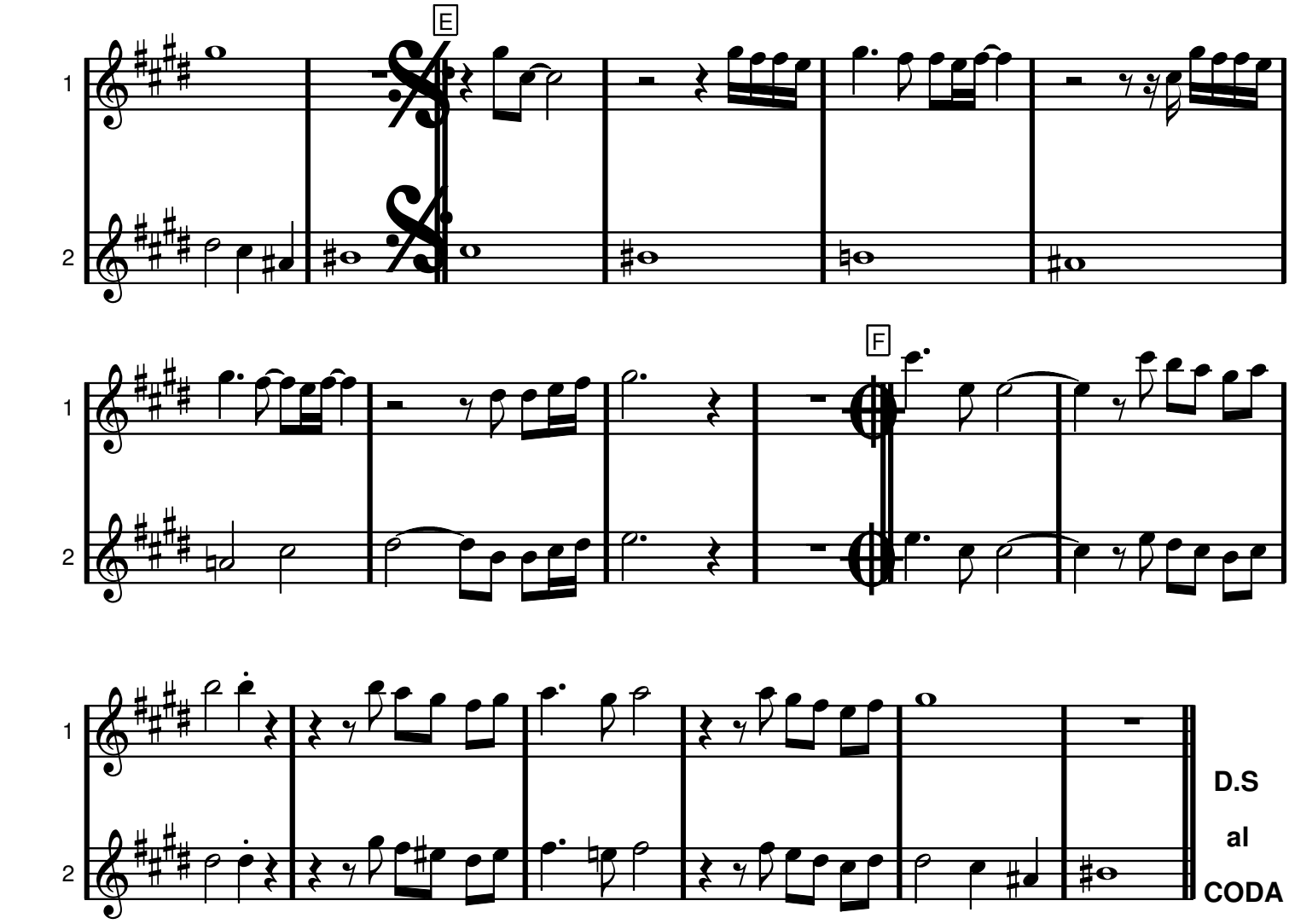
Duett hämtad från boken "101 Trombone Solos or Duets with some Trios" (ej namngiven arrangör).

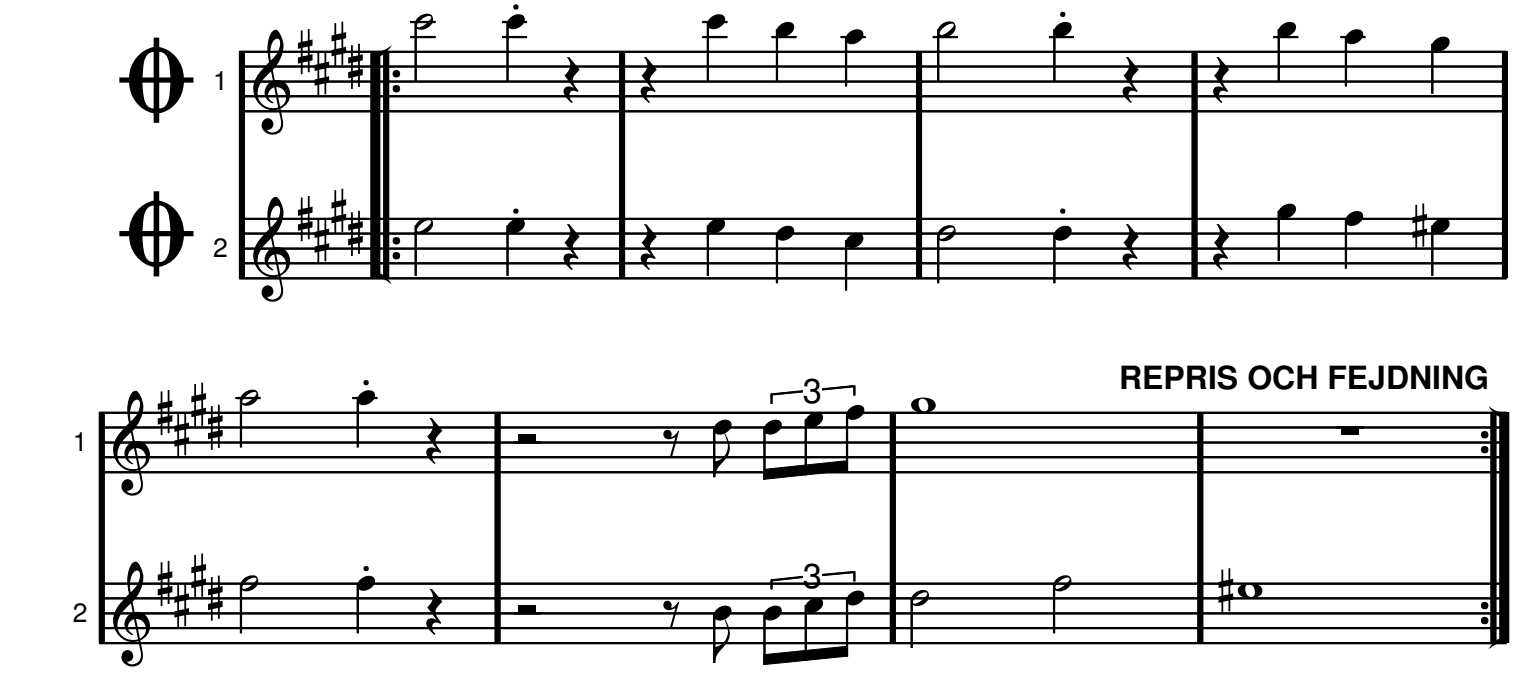
E moll, Eb-stämmor

Feelings

Morris Albert




E
F
D.S
al
CODA

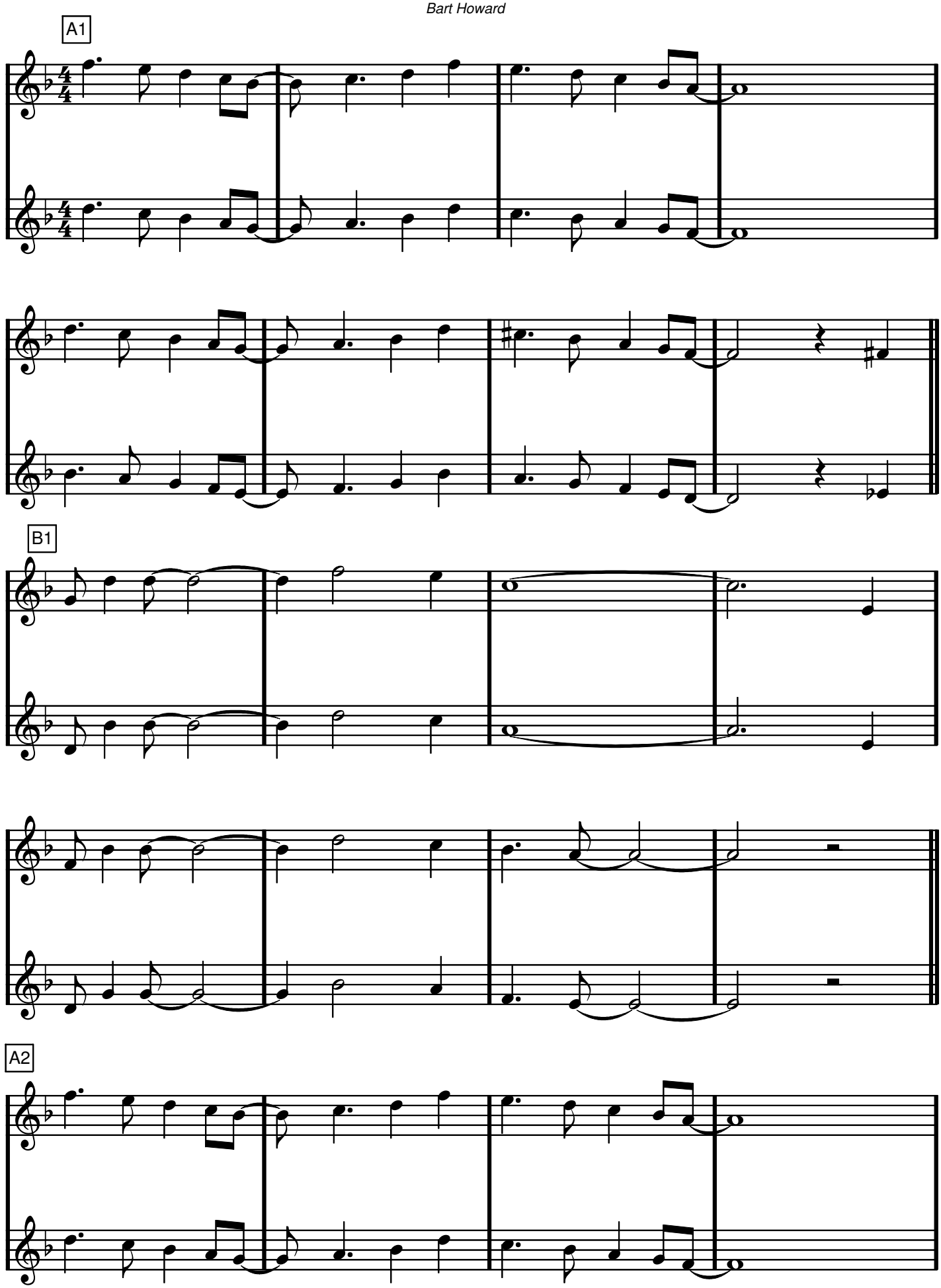

REPRIS OCH FEJDNING
3
3

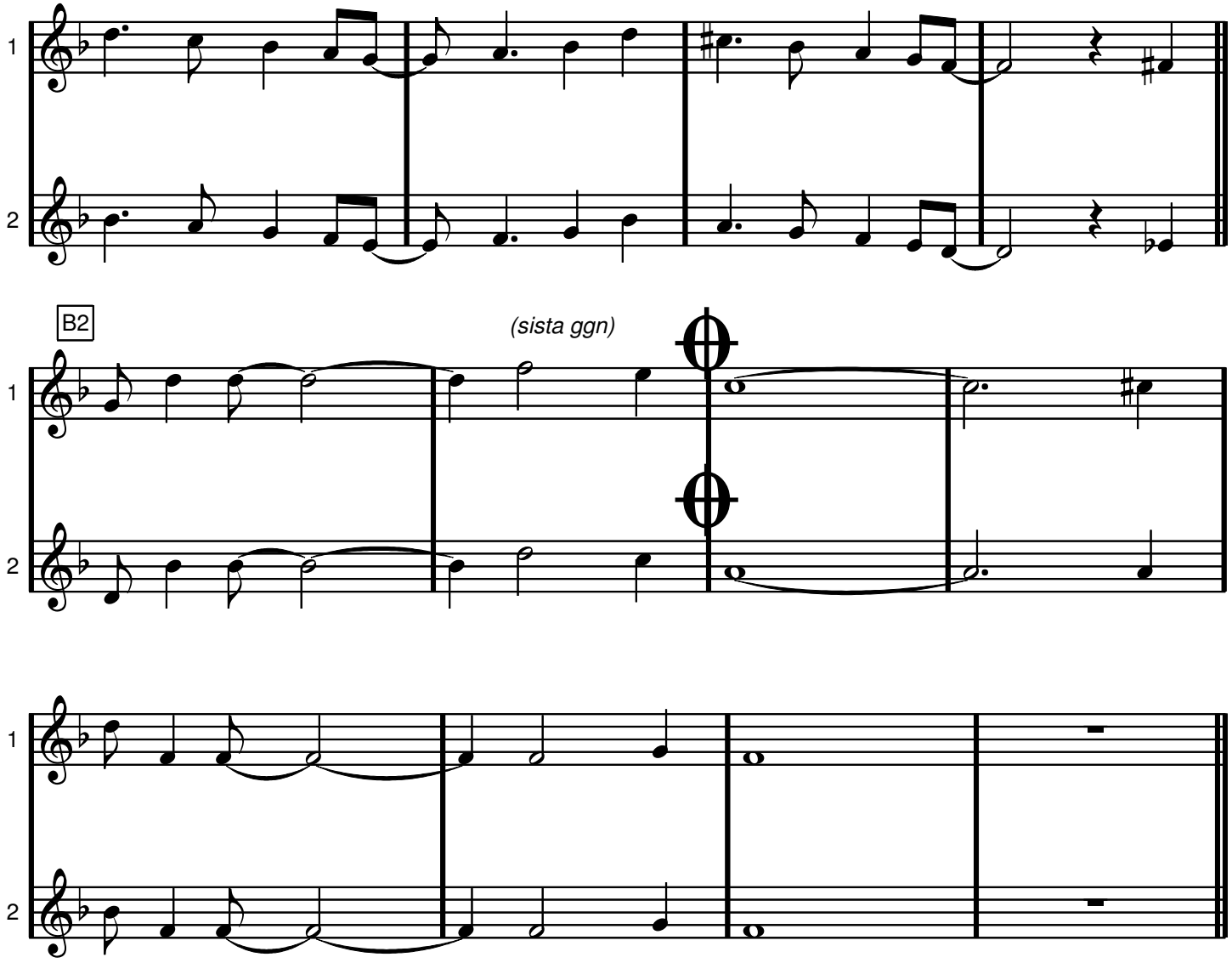
(In Other Words)

Ab dur, Eb-stämmor

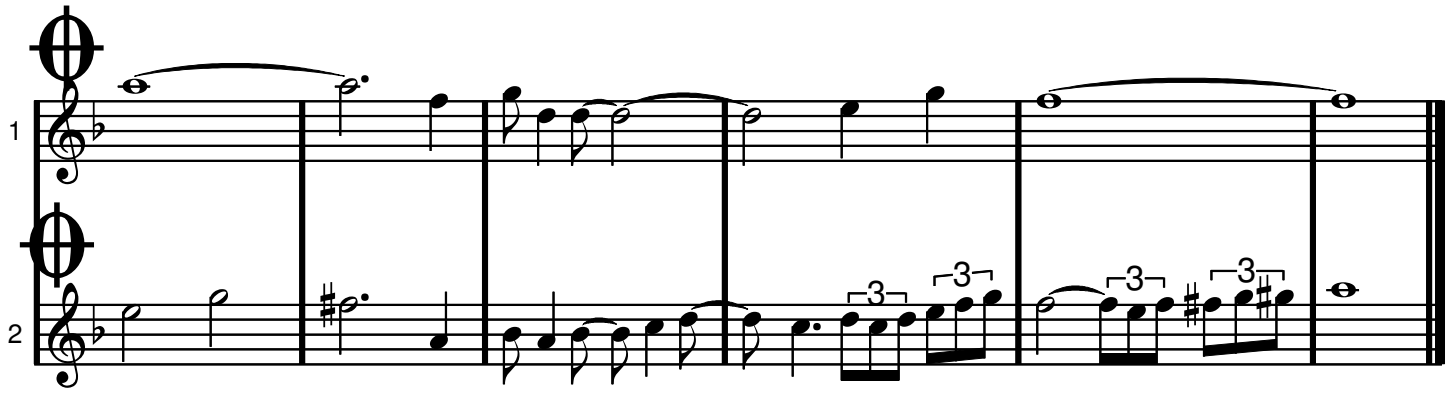
FLY ME TO THE MOON

Bart Howard





Efter solon: Da Capo al coda



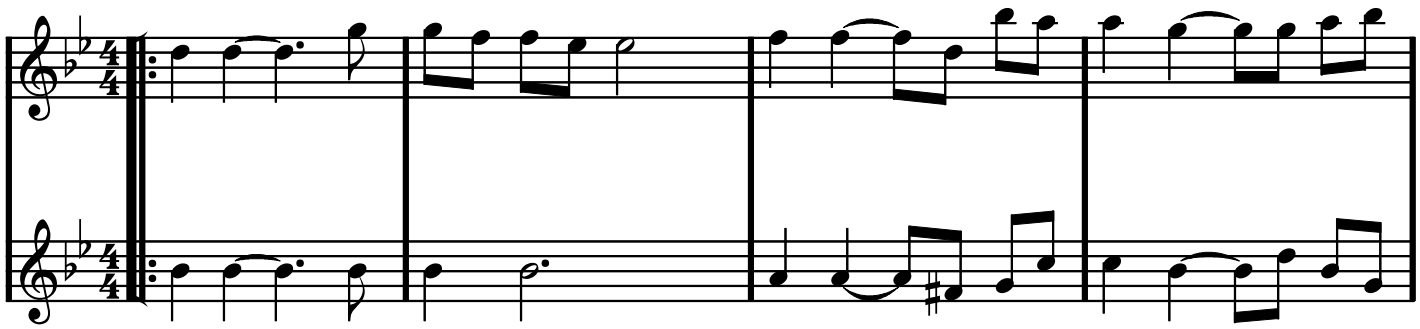
Bb moll/dur Eb-stämmor

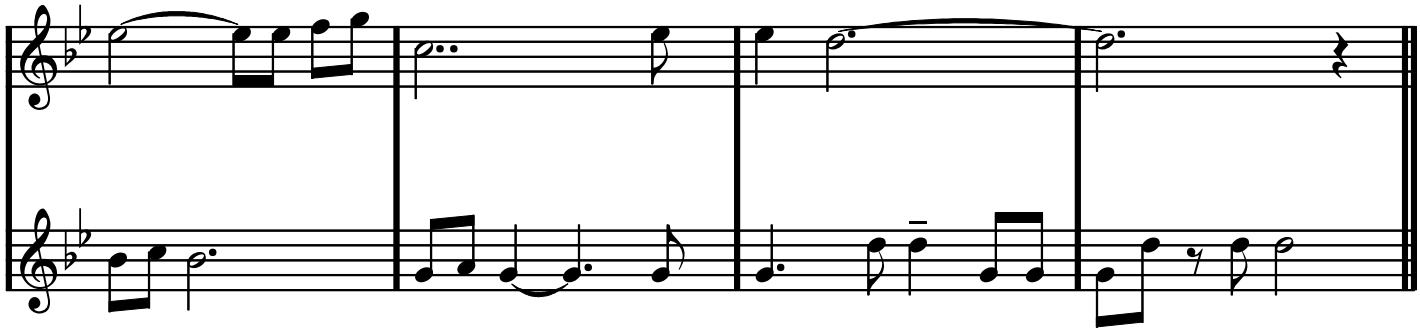
Carola Häggqvist

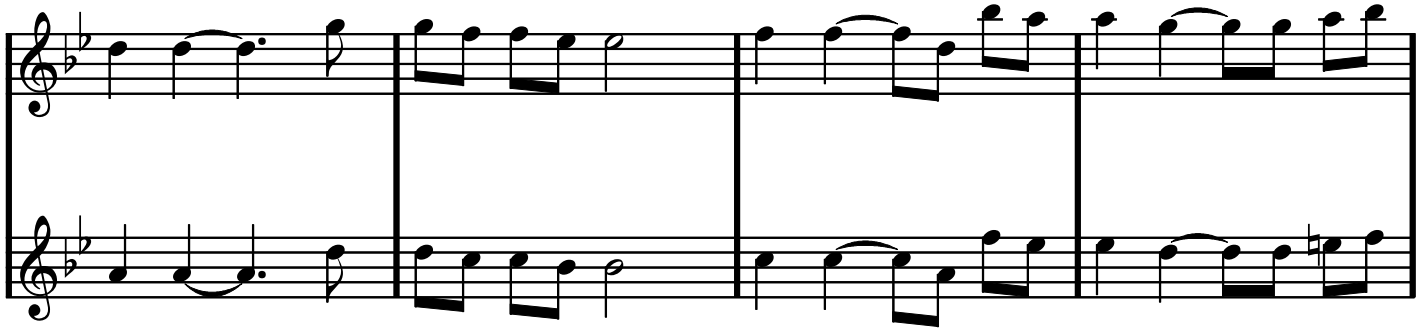
FRÄMLING

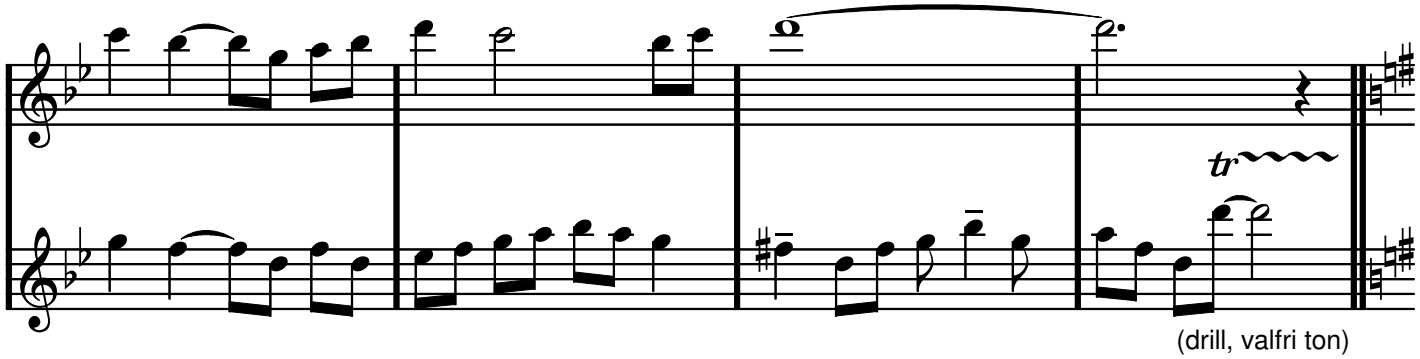
Lasse Holm/Monica Forsberg

VERS



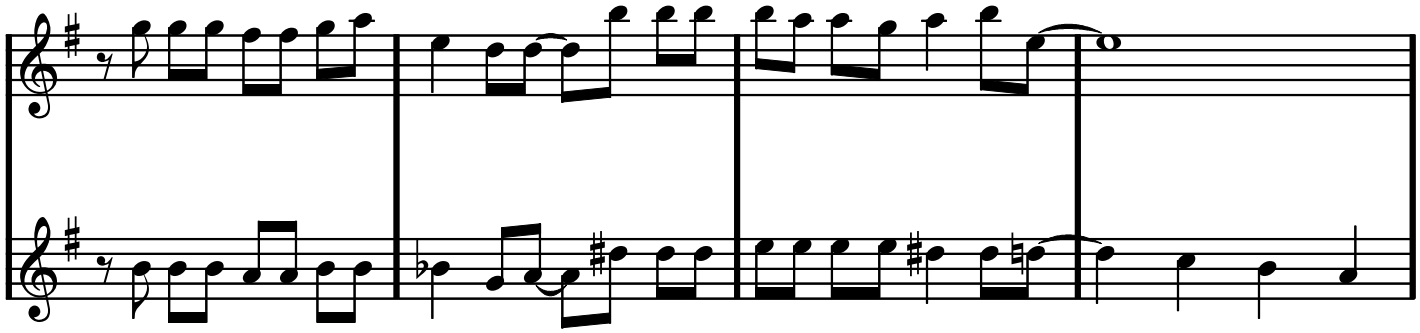


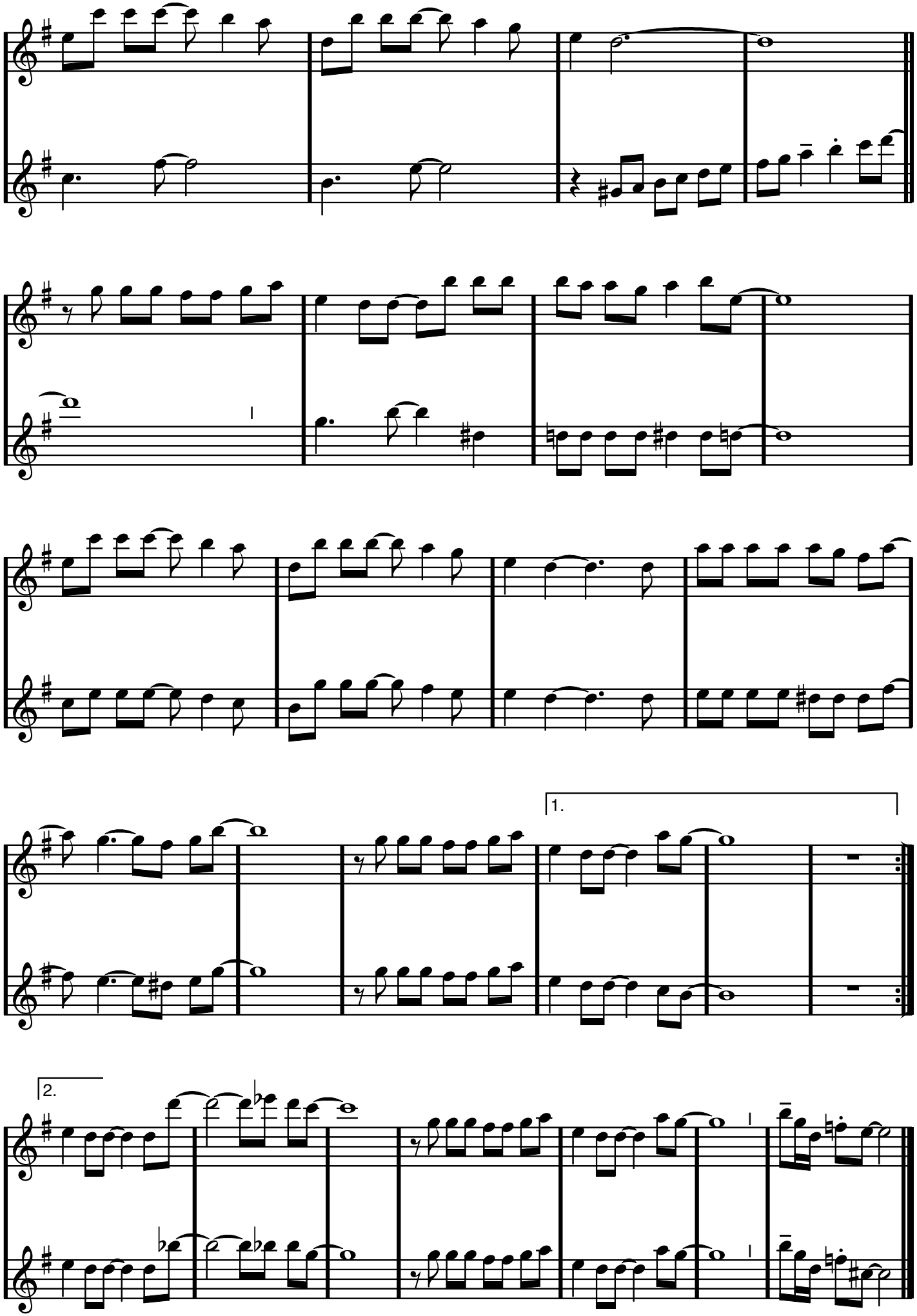




(drill, valfri ton)

REFRÄNG

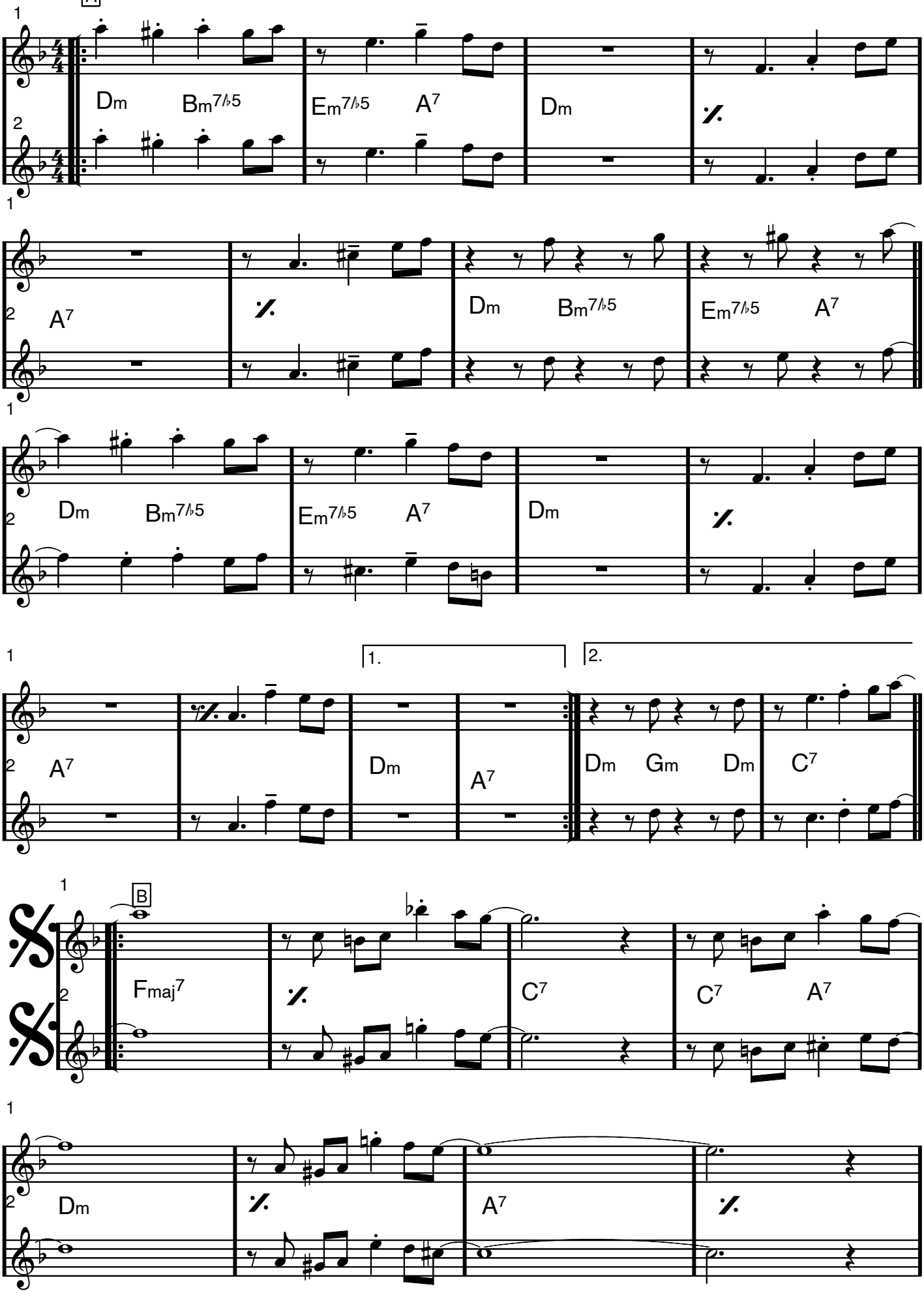


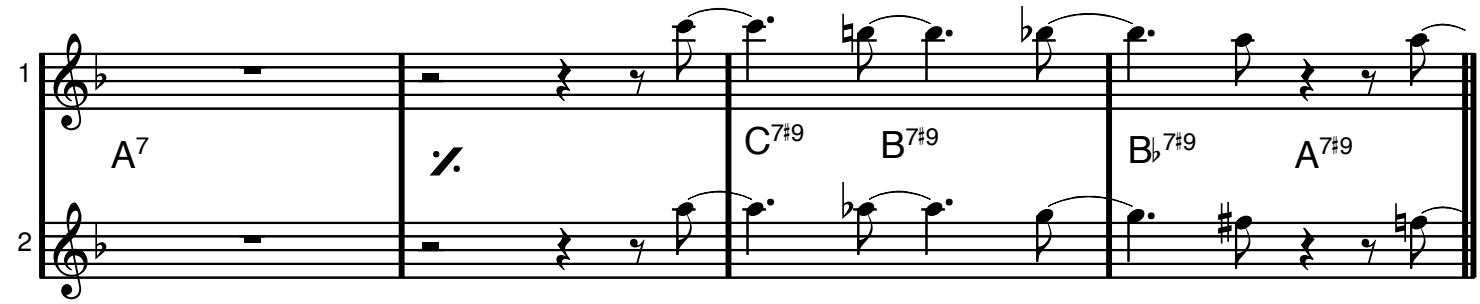

1
2
1
2
1
2
1.
1
2
2.
1
2

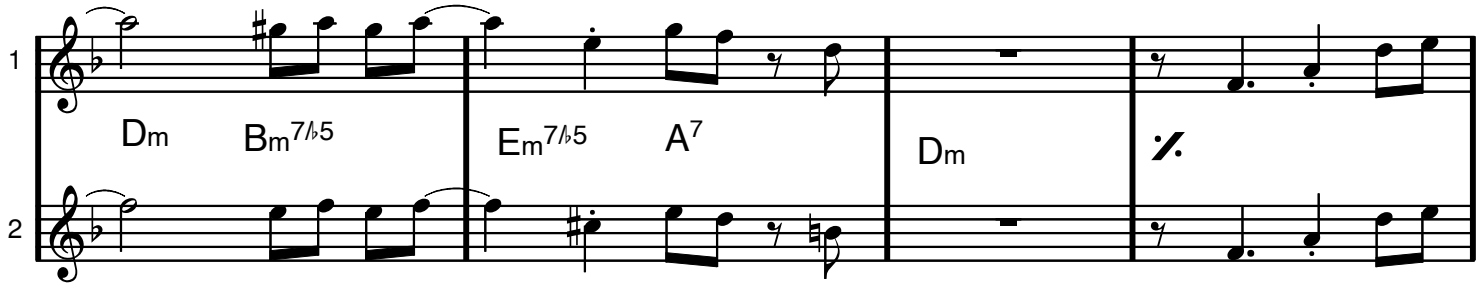
Shuffle (komp: start i takt 3)
Eb-stämmor

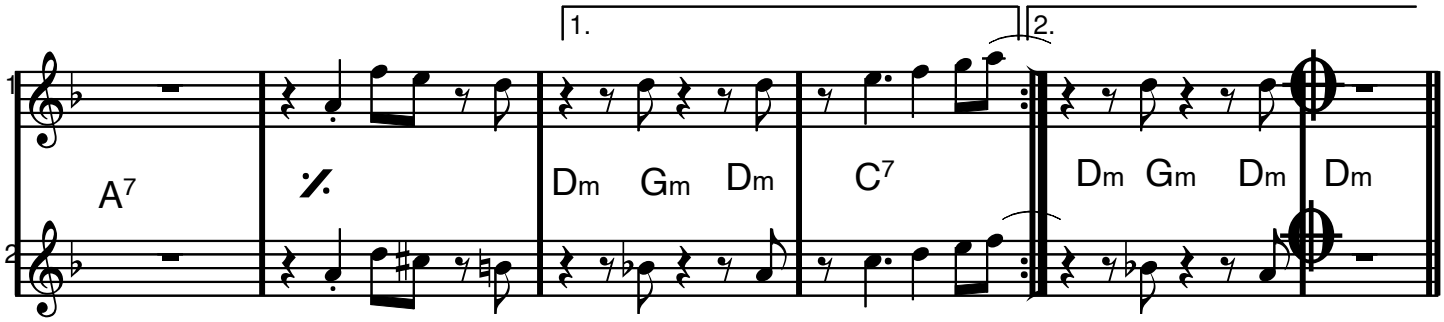
FÜR ELISE

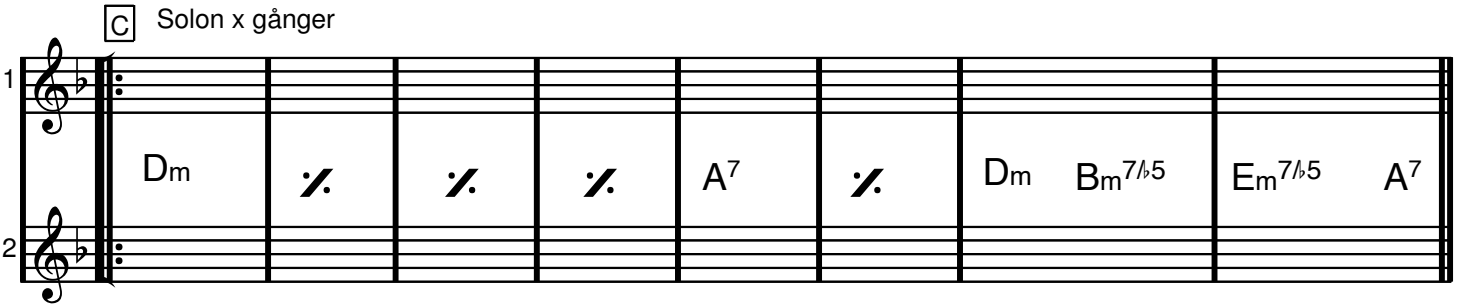
Ludwig van Beethoven
(arr Dicken) sida 1 av 2

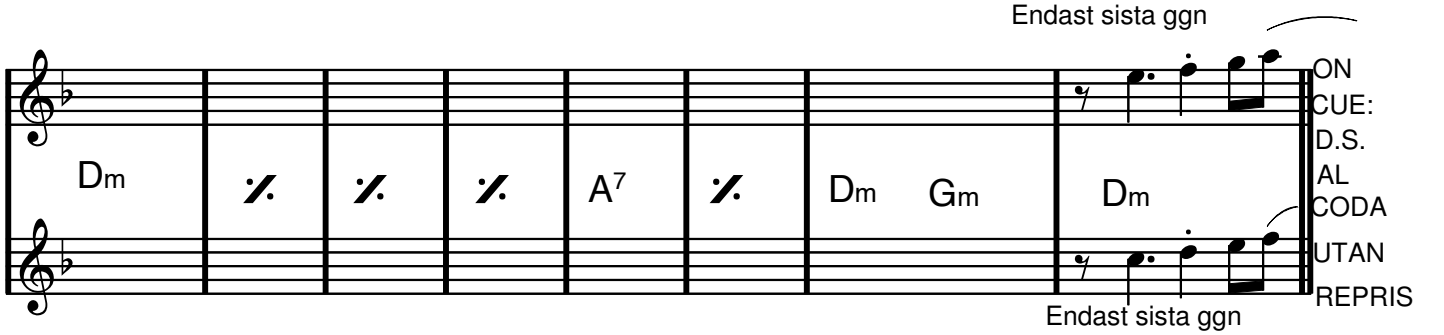


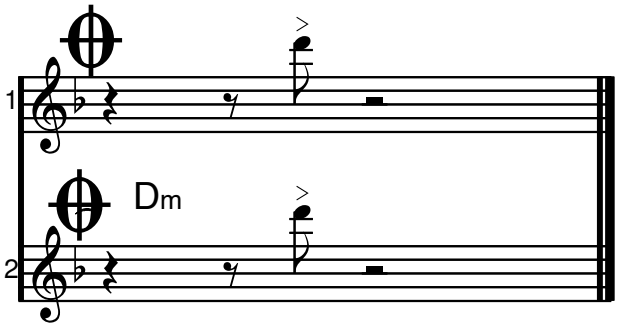

1
2
A7
C7#9
B7#9
B♭7#9
A7#9


1
2
Dm
Bm7♭5
Em7♭5
A7
Dm


1.
2.
1
2
A7
Dm
Gm
Dm
C7
Dm
Gm
Dm
Dm


C
Solon x gånger
1
2
Dm
A7
Dm
Bm7♭5
Em7♭5
A7

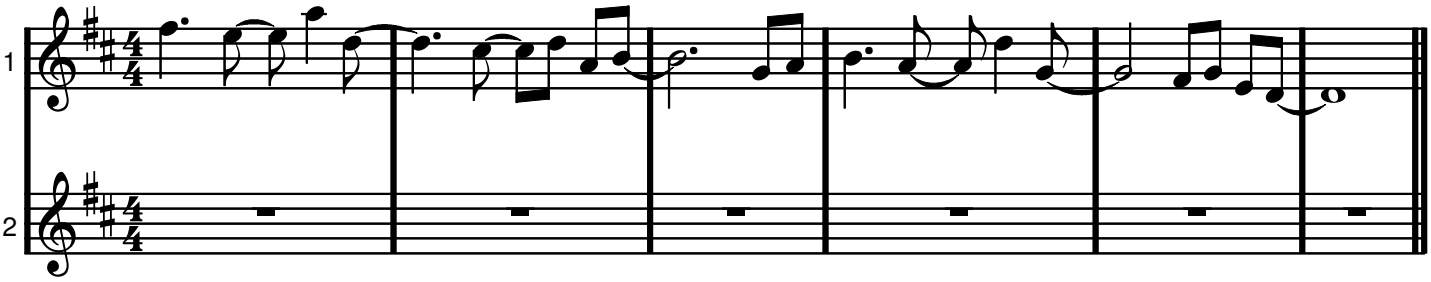

Endast sista ggn
1
2
Dm
A7
Dm
Gm
Dm
ON
CUE:
D.S.
AL
CODA
UTAN
REPRIS
Endast sista ggn


1
2
Dm

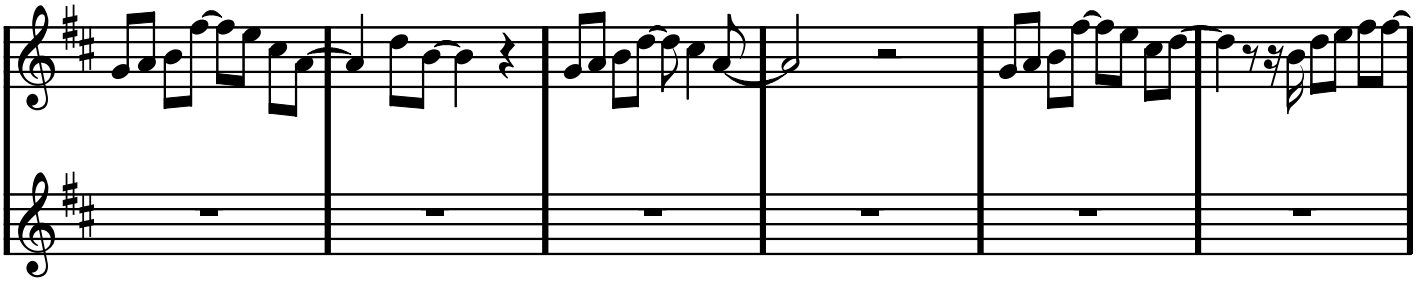
FÖR KÄRLEKENS SKULL

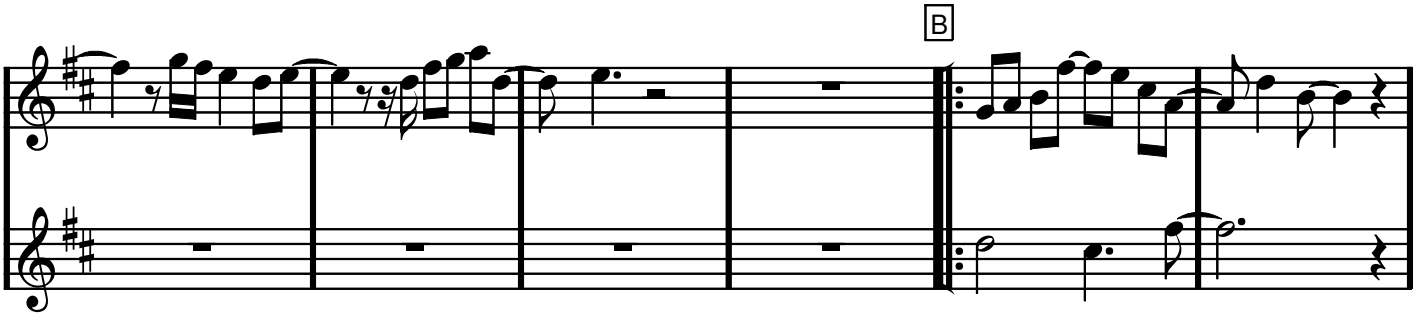
Ted Gärdestad/Kenneth Gärdestad

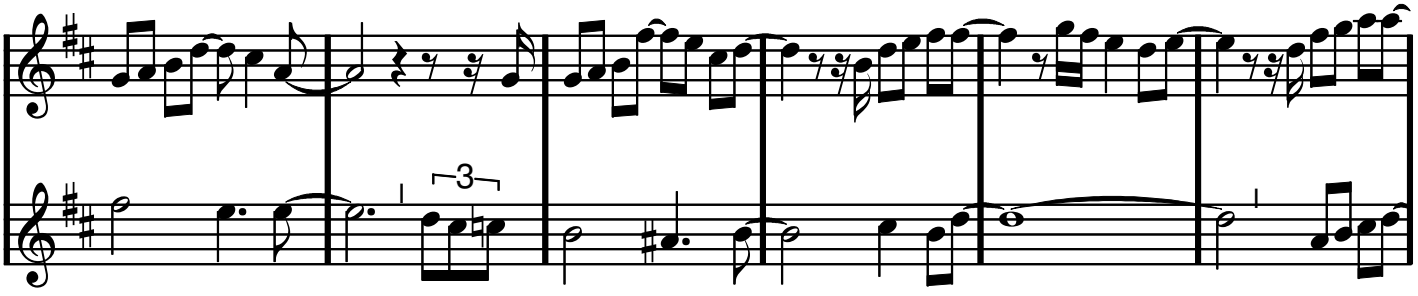
KOMP-INTRO



A BLÅS







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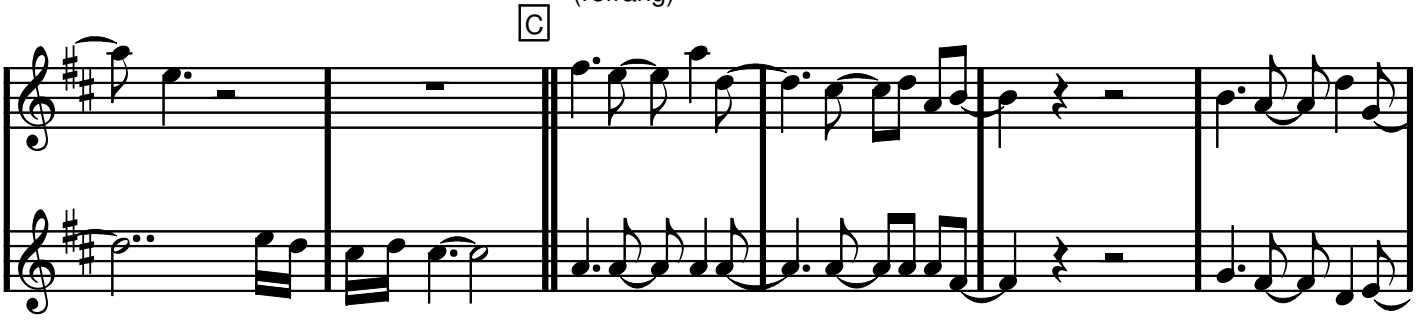
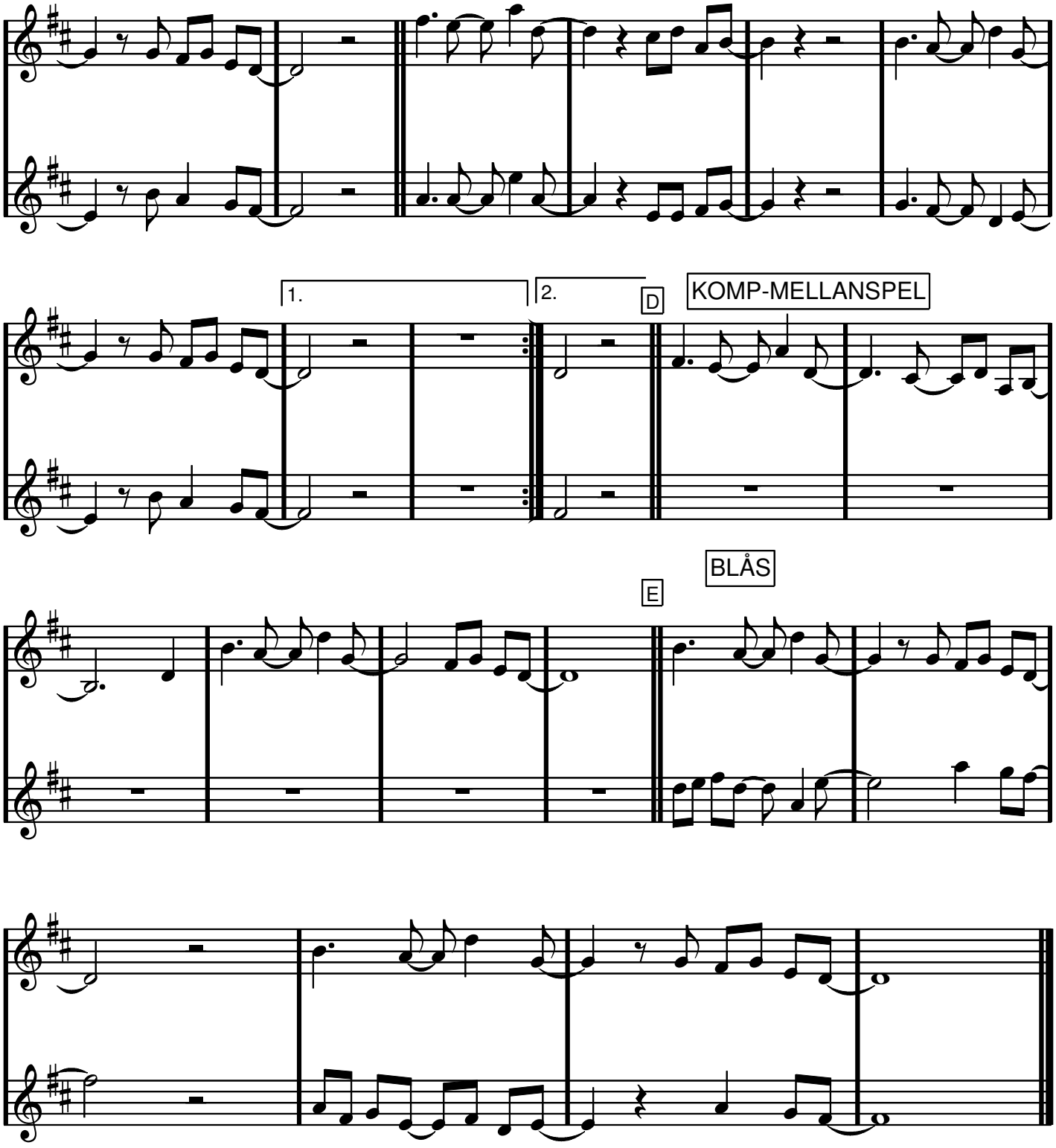


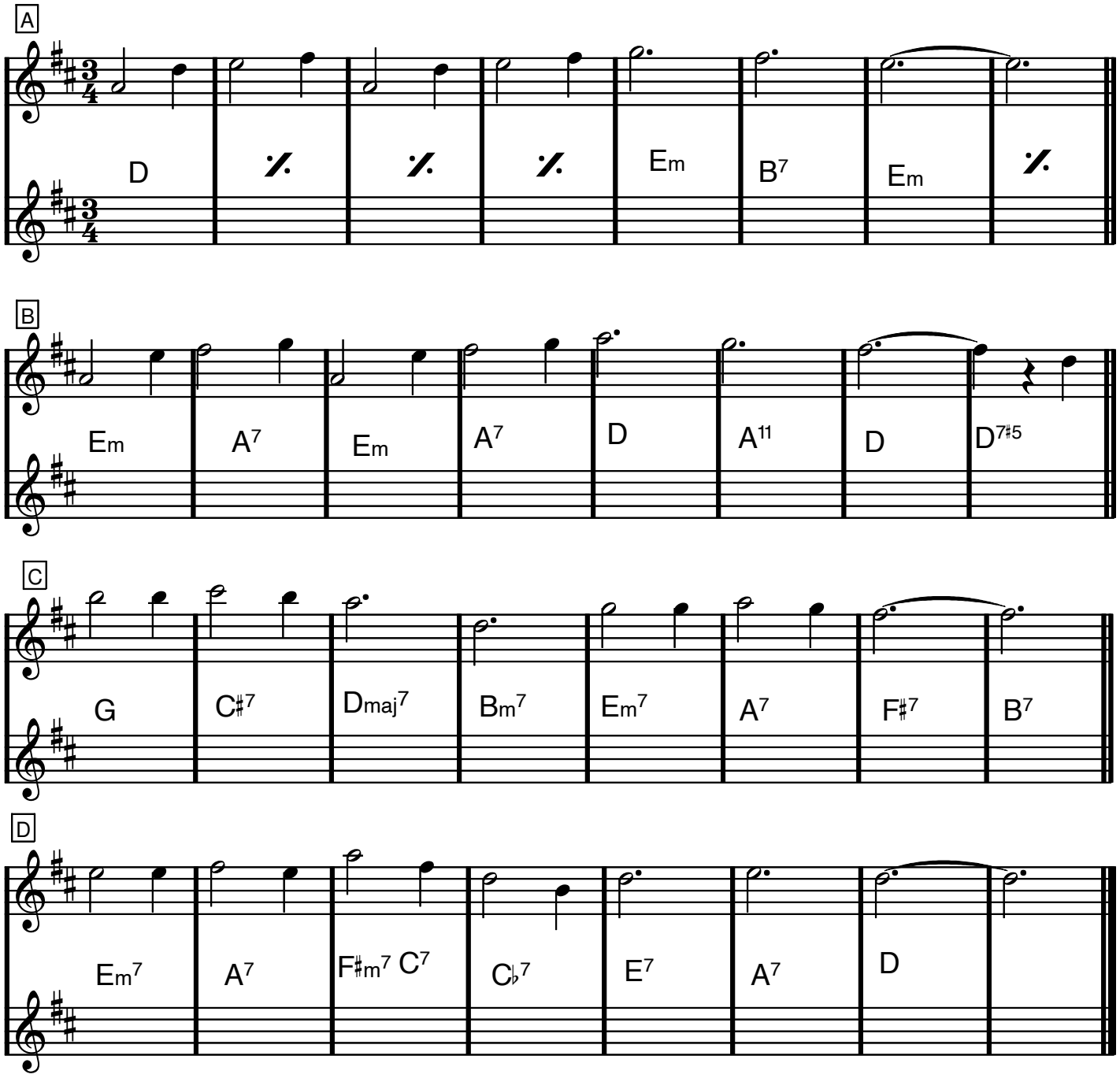

1
2
1.
2.
D
KOMP-MELLANSPEL
E
BLÅS

F dur, Eb-stämma

Tema ur

Glada änkan

(Unisont, valfri oktav)

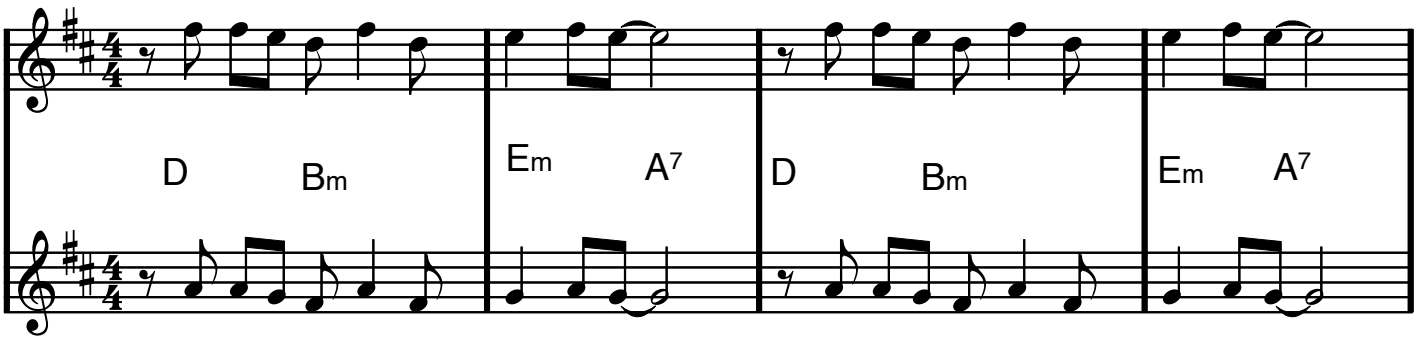


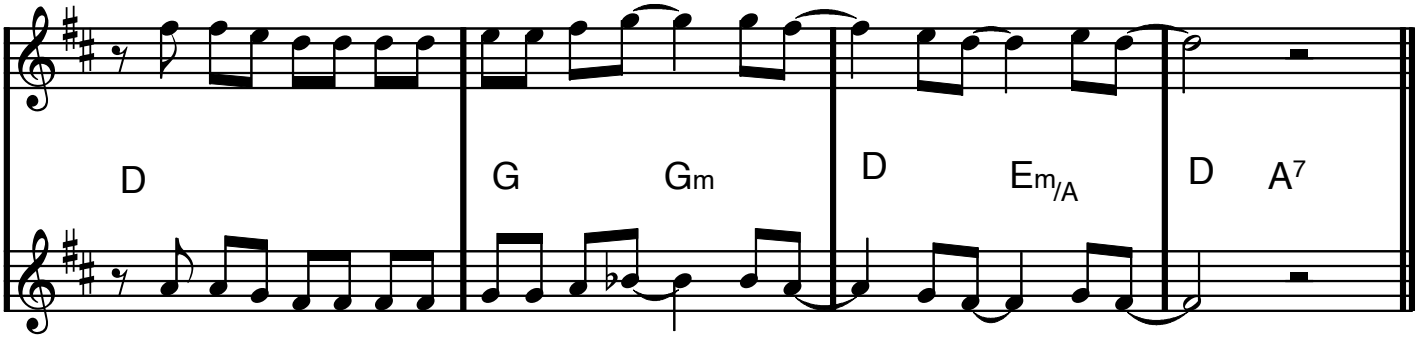
F dur, Eb-stämmor

Goodnight Sweetheart

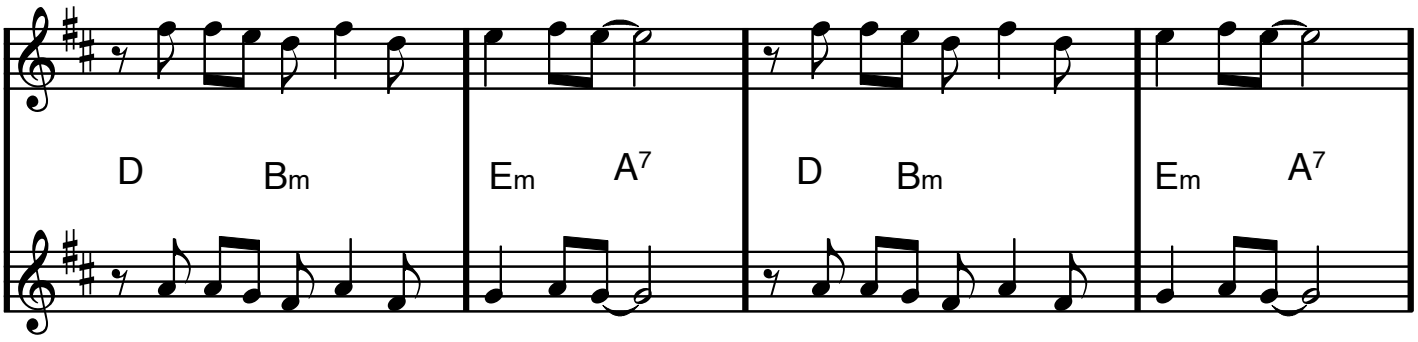
♫=♫

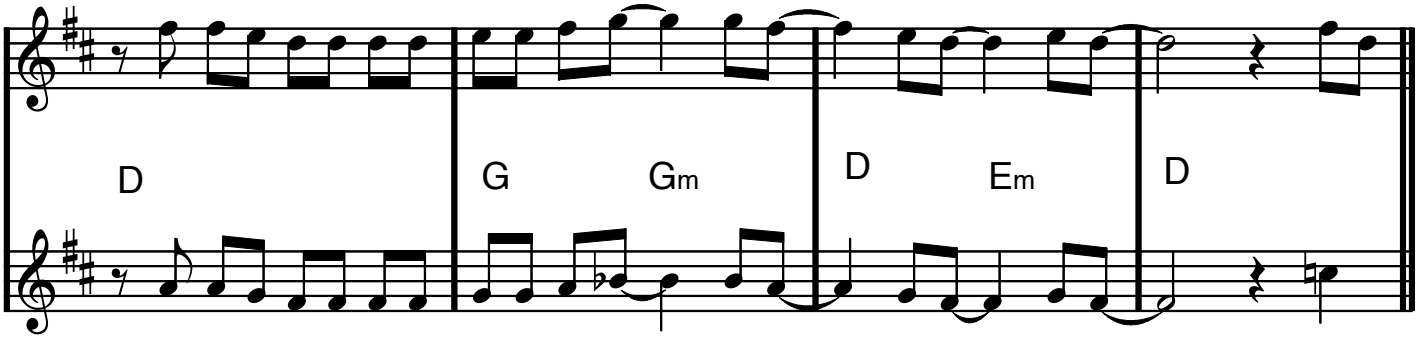
A1

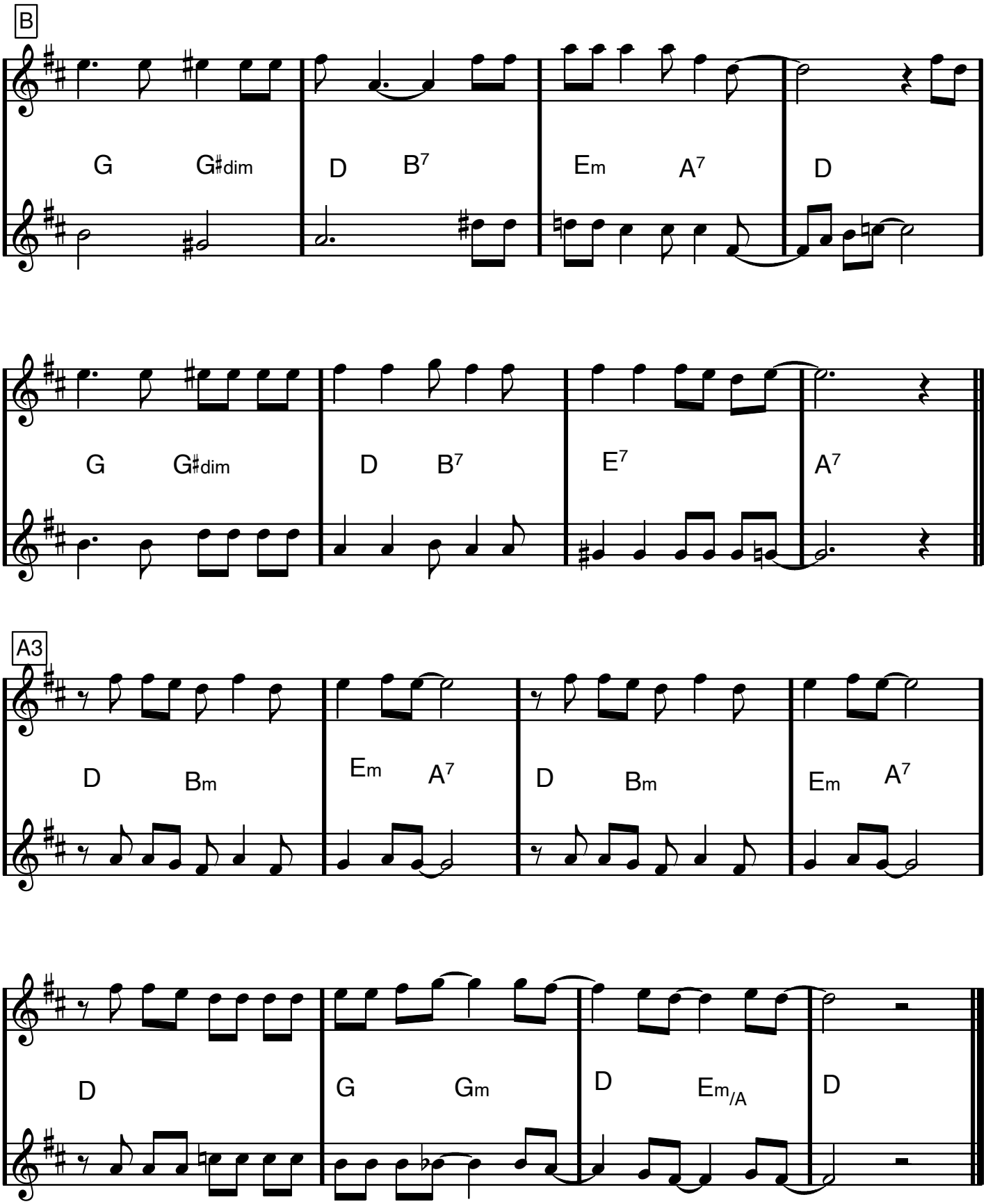




A2






B
G G♯dim D B7 Em A7 D
G G♯dim D B7 E7 A7
A3
D Bm Em A7 D Bm Em A7
D G Gm D Em/A D

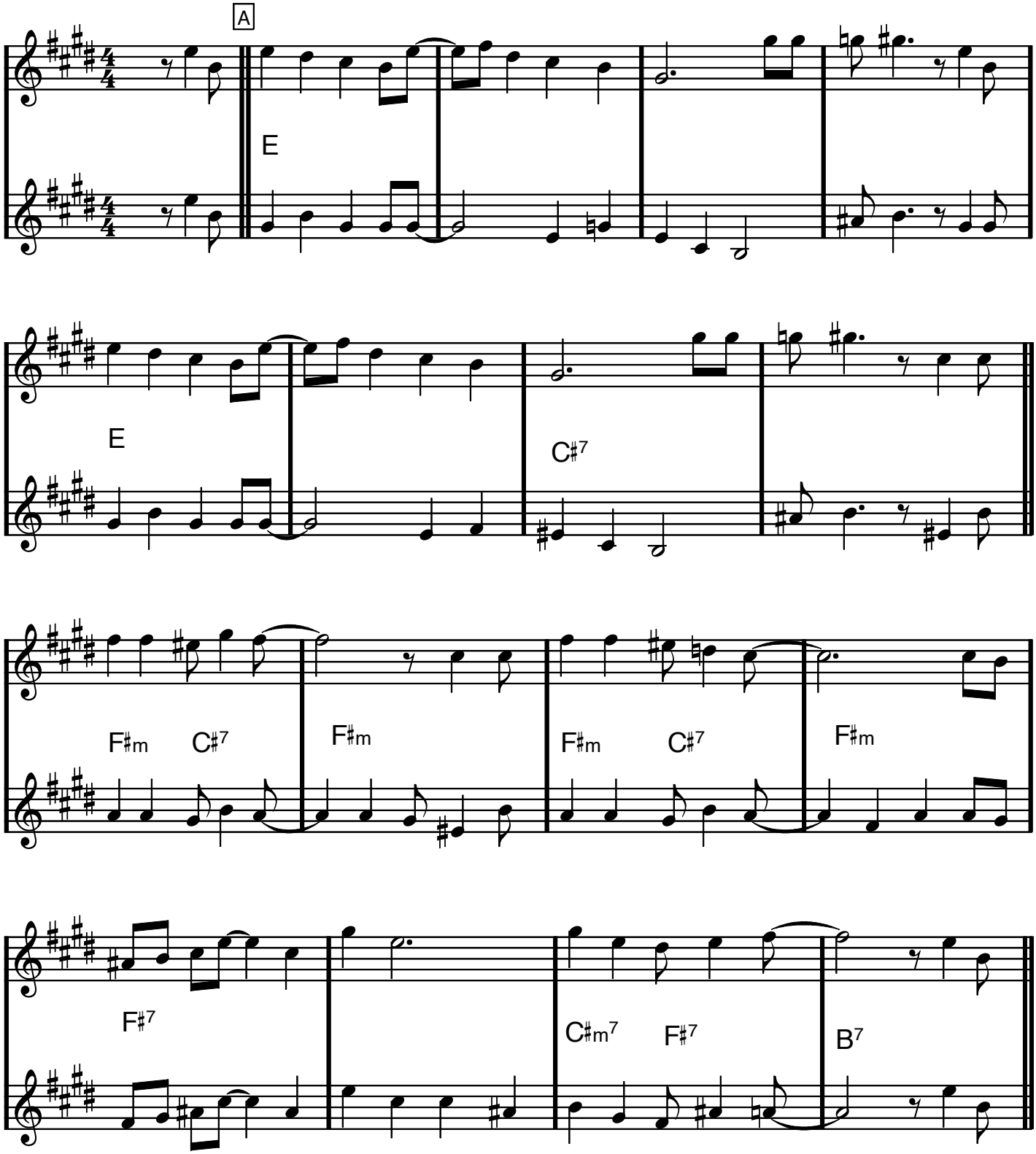
Benny Goodman

G dur, Eb-stämmor

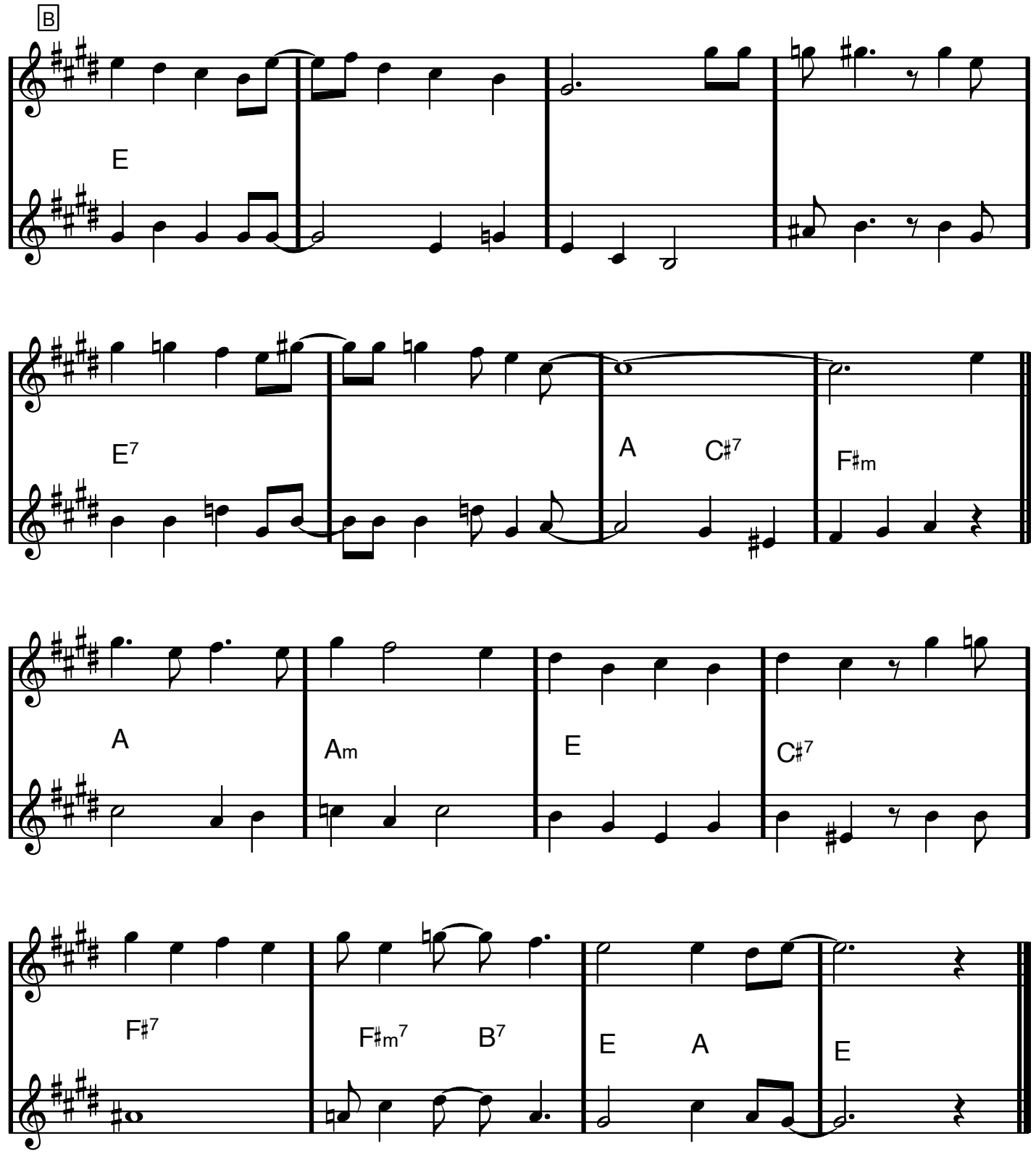
GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos



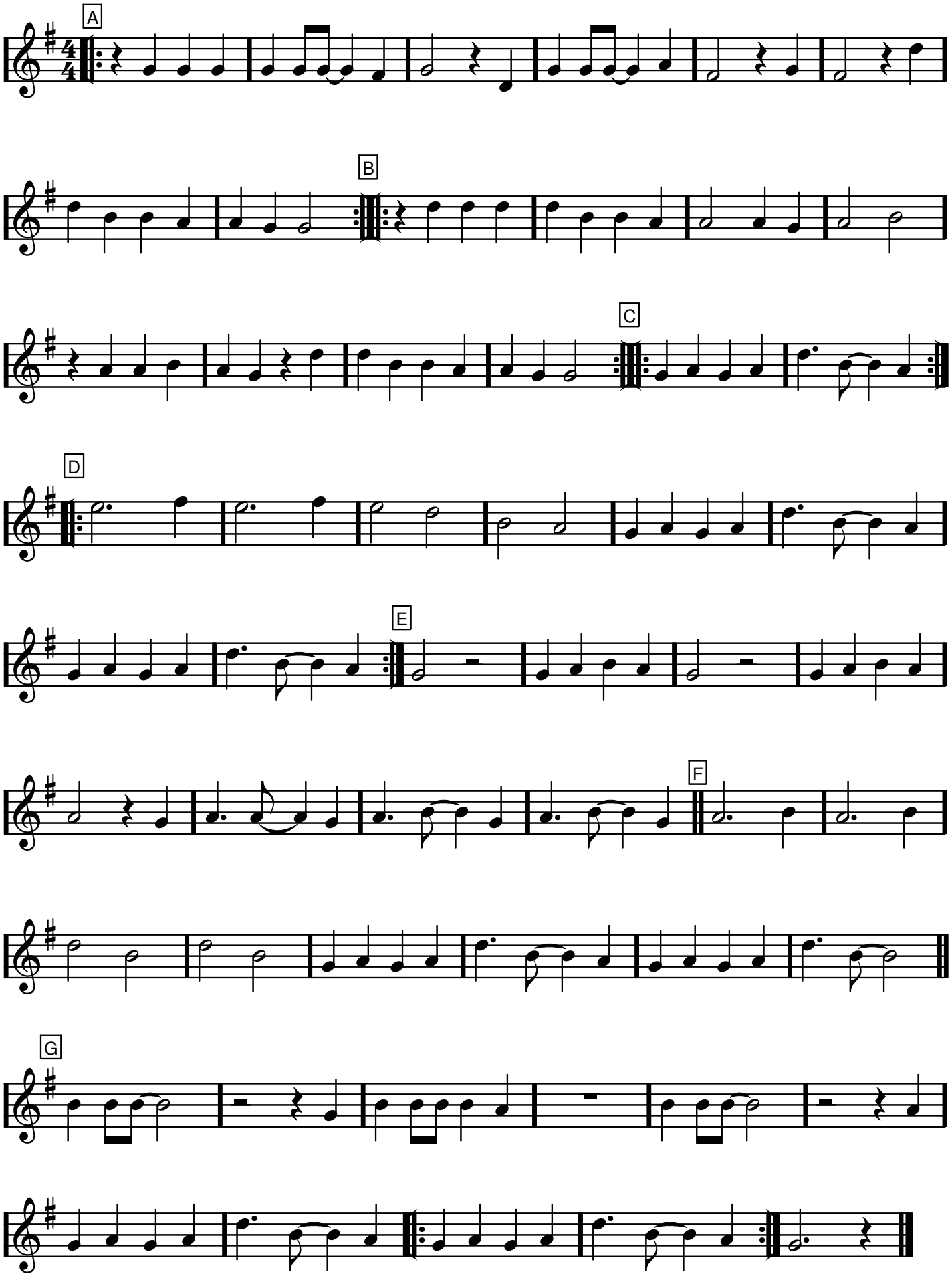
GOODY GOODY Eb-stämmor



Eb-instrument

Groupie

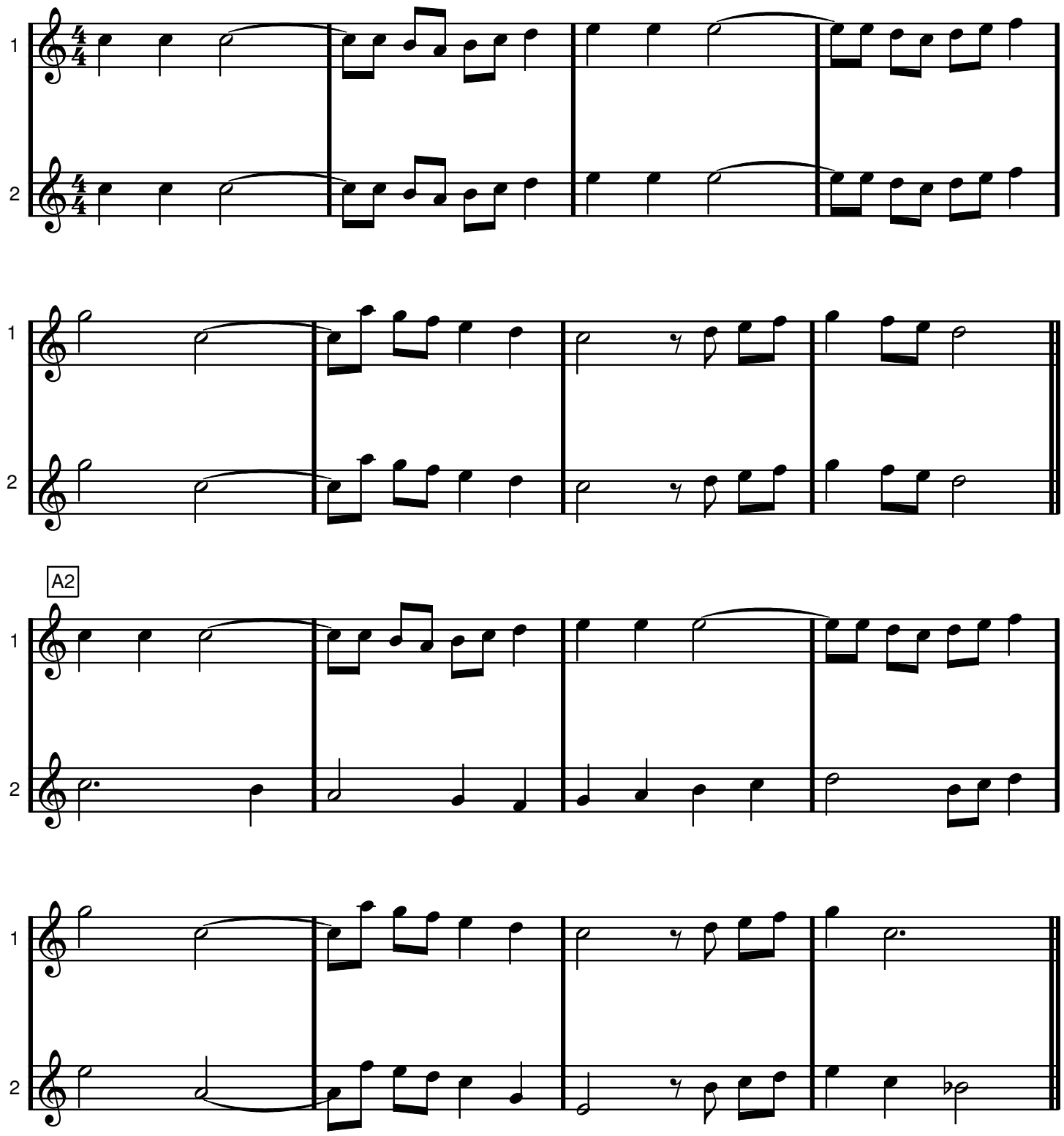
Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015



HEART AND SOUL

Hoagy Carmichael/Frank Loesser

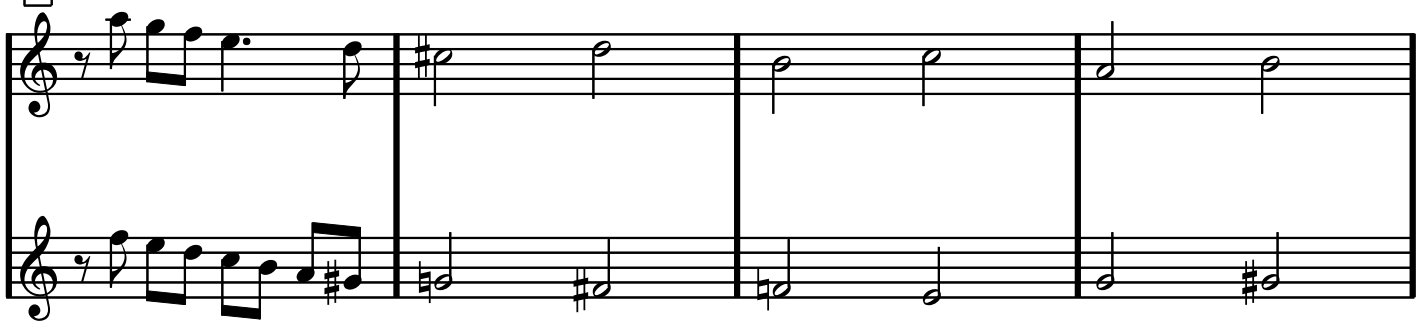
A1

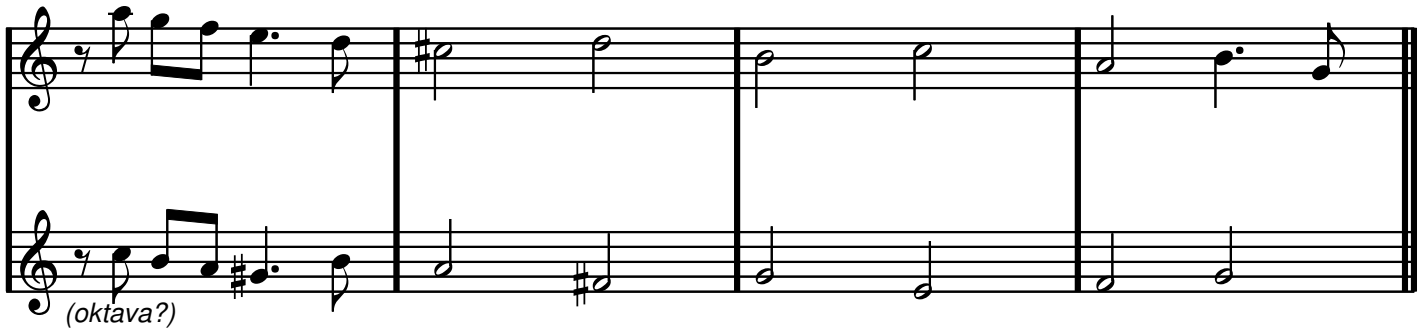


A2

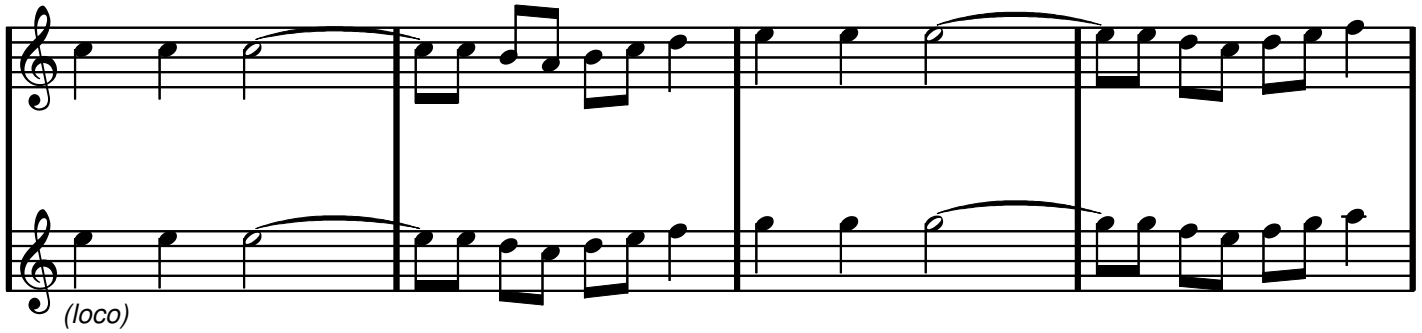
HEART AND SOUL Eb-stämmor

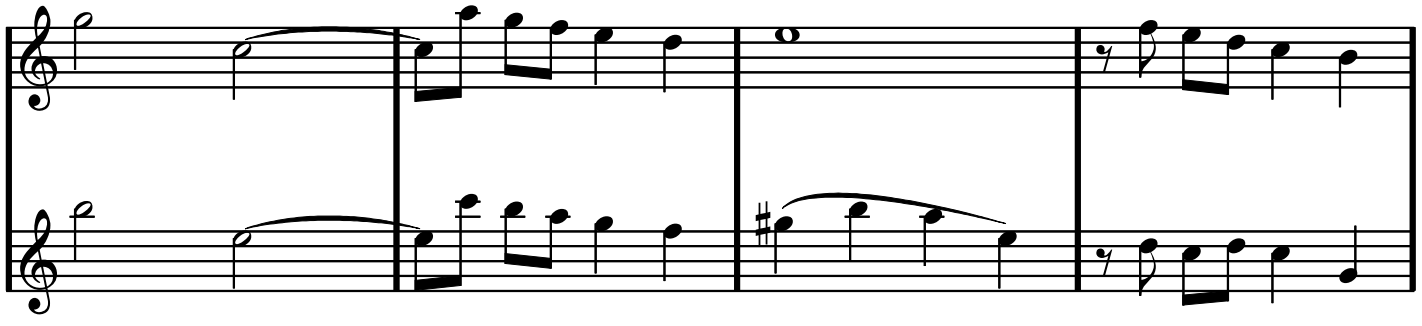
B

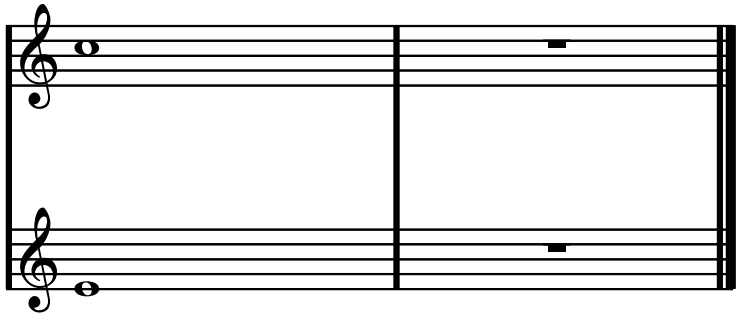




A3

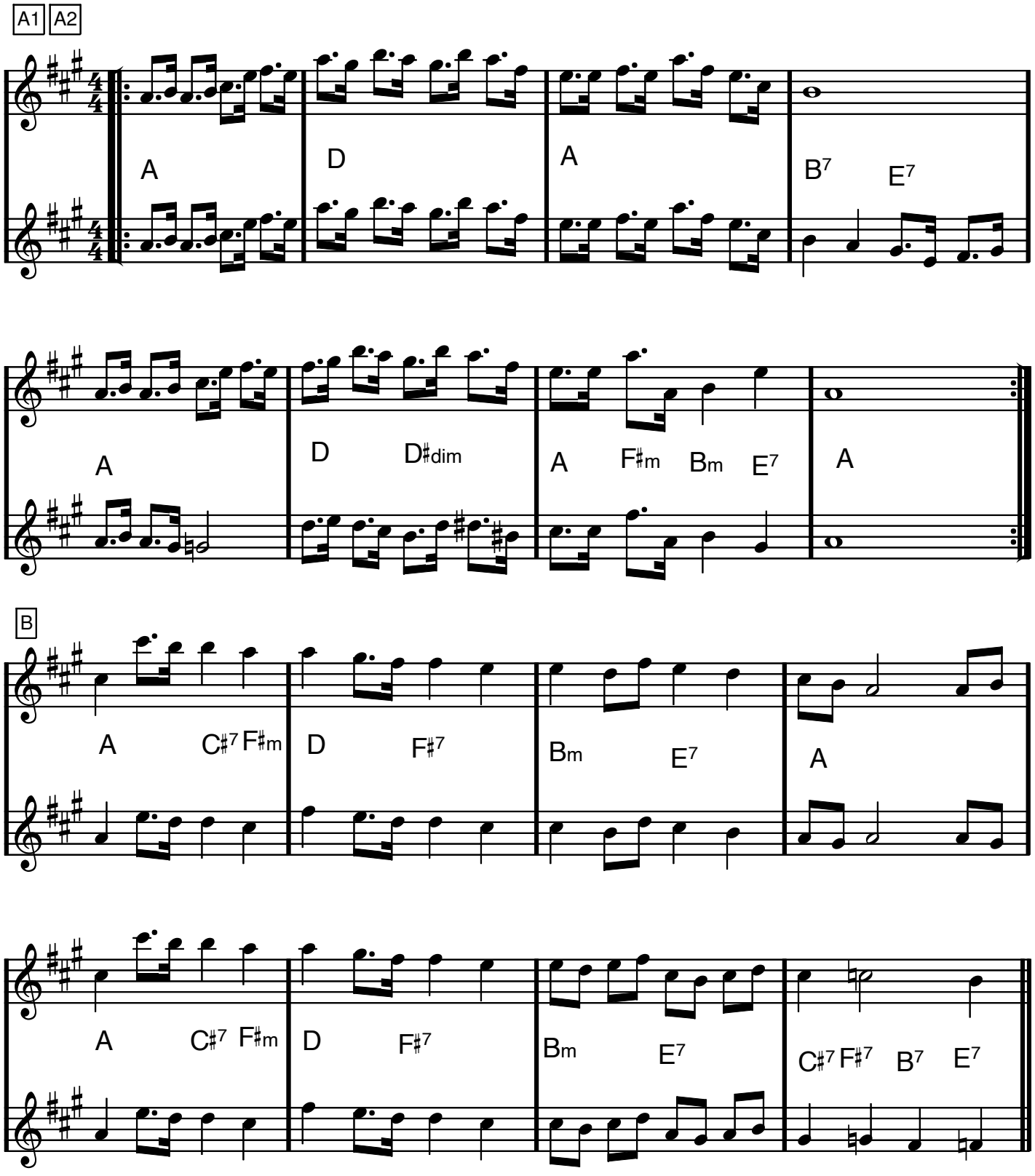




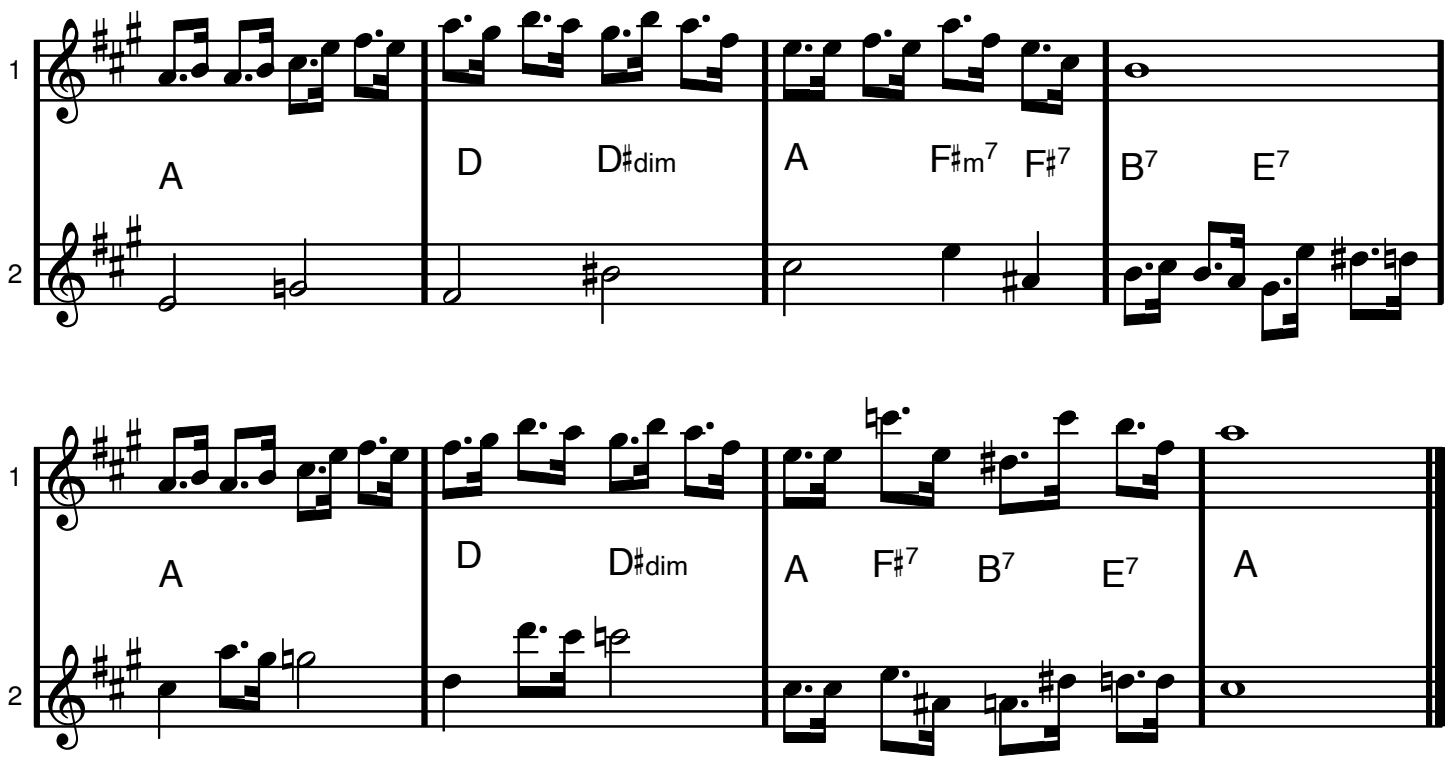


Humoresque

Antonin Dvorák



A3

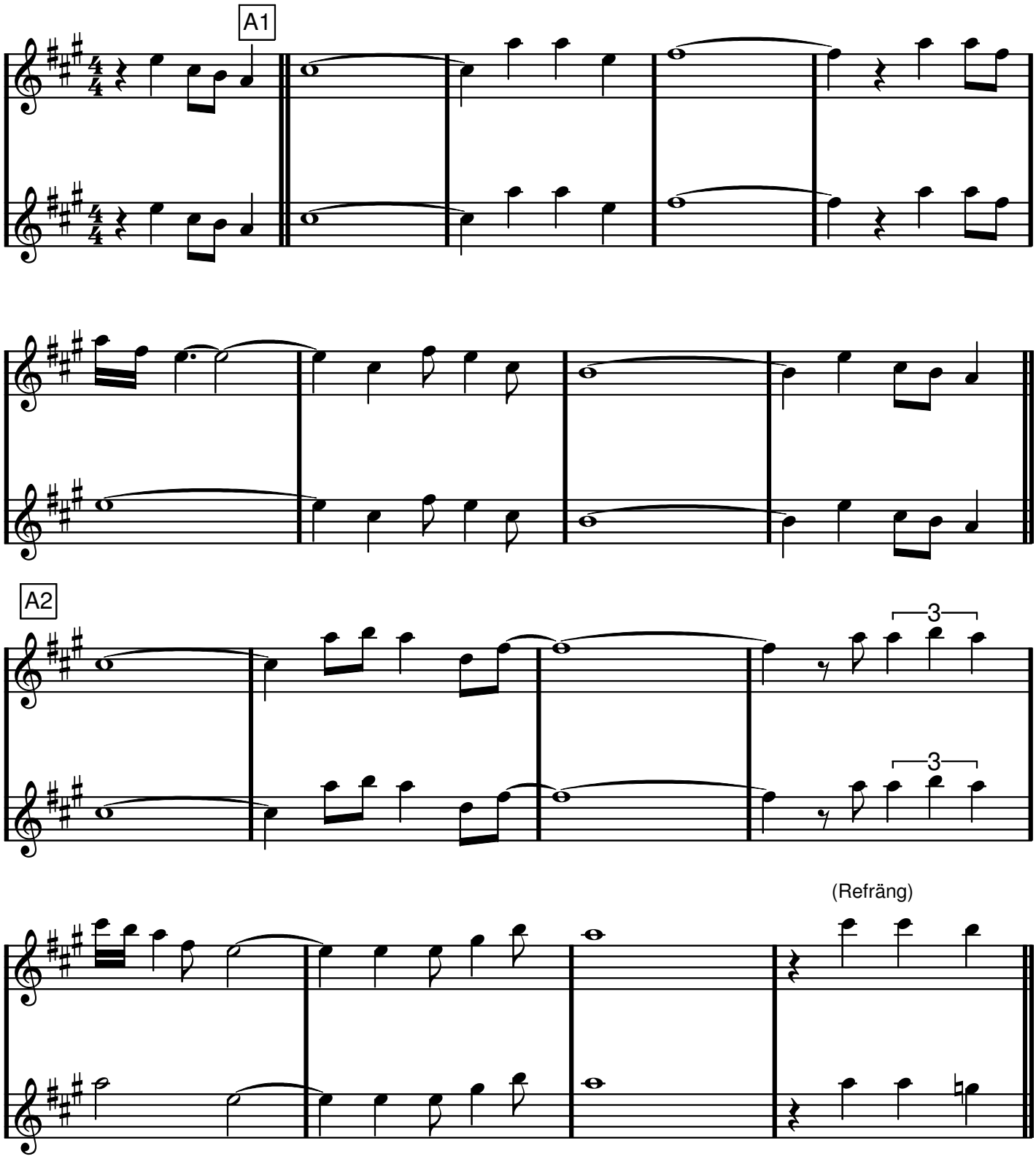


C dur, Eb-stämmor

I Can't Stop Loving You

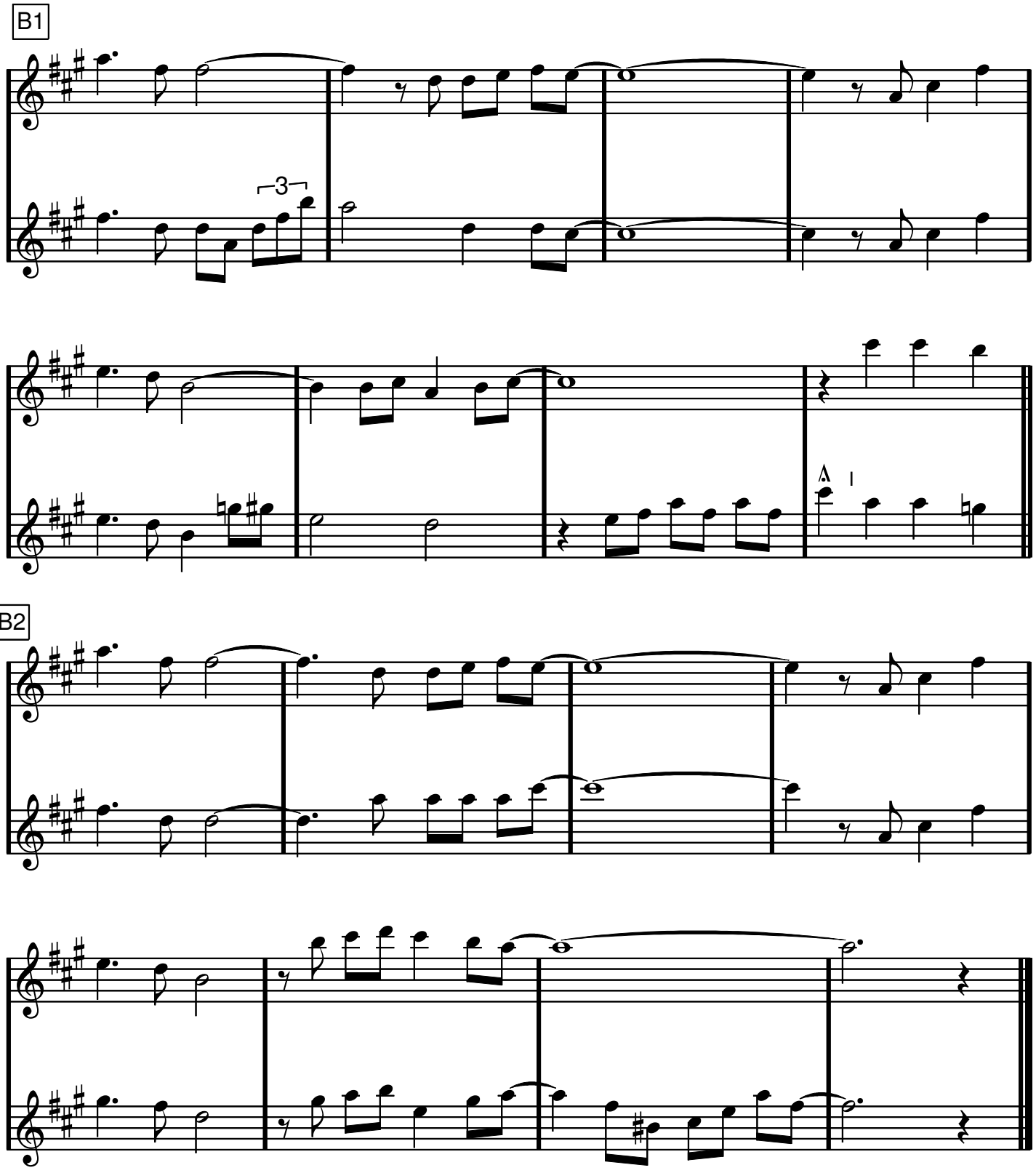
Don Gibson

VERS



REFRÄNG

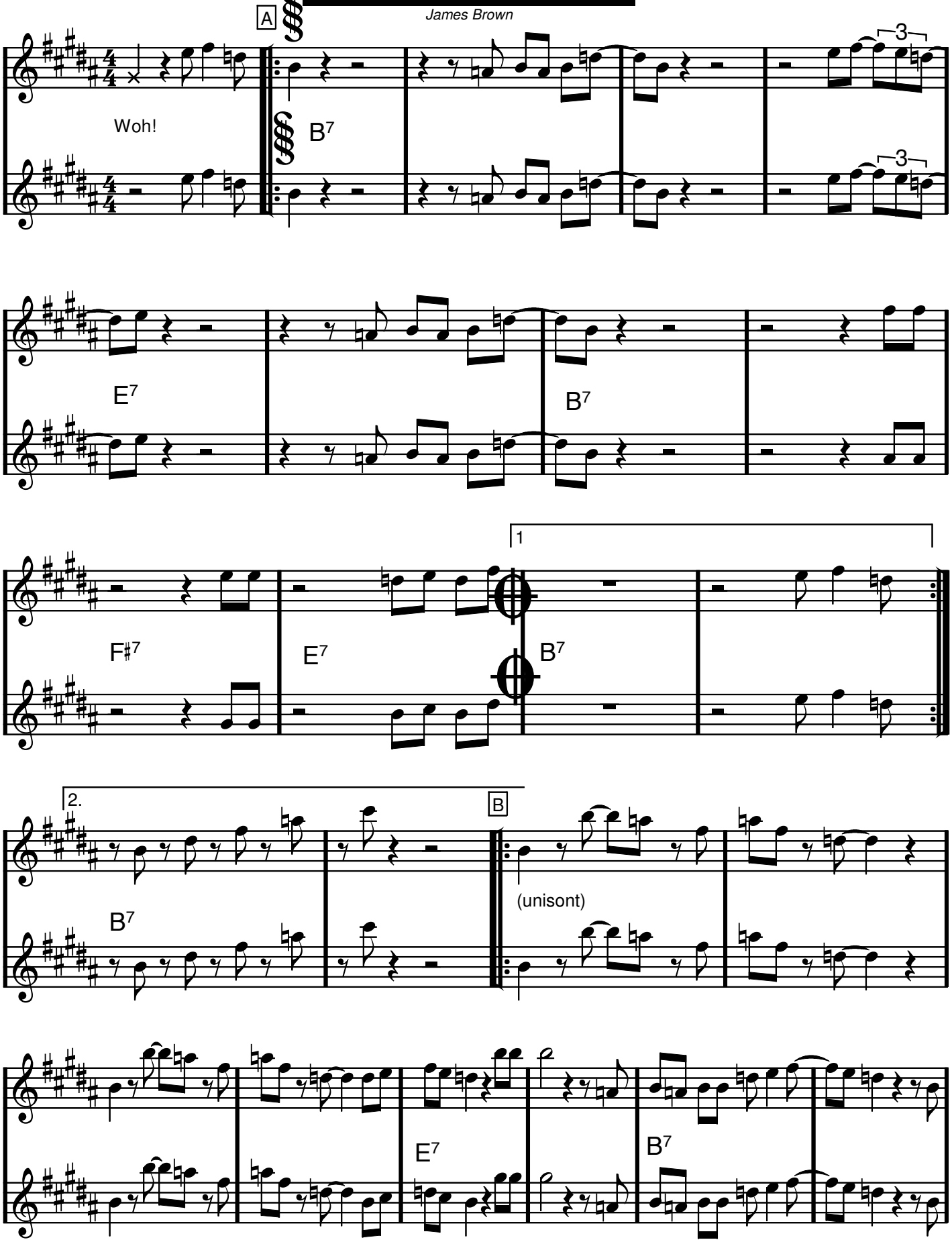
I CAN'T STOP LOVING YOU Eb-stämmor

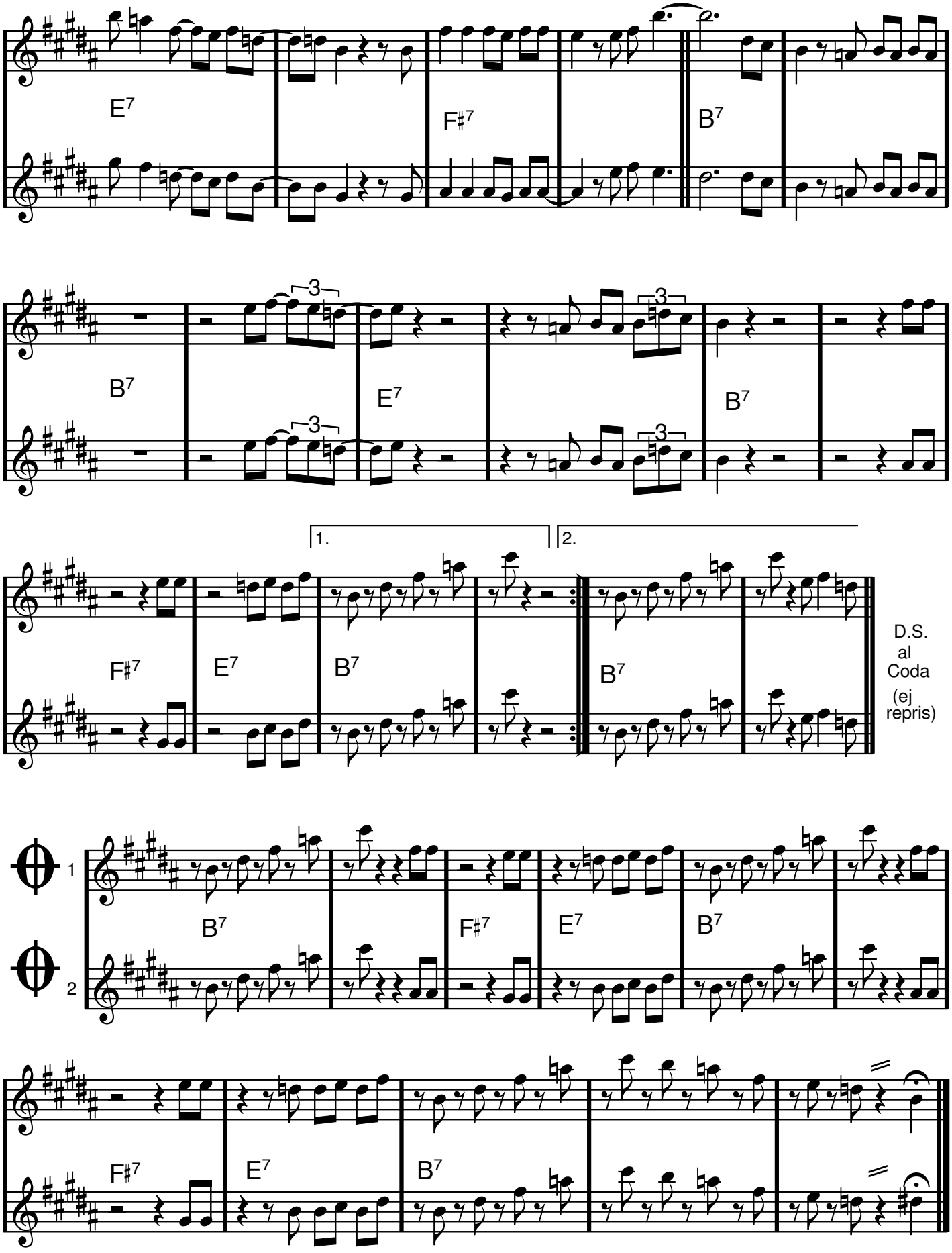


(I Feel Good)

I GOT YOU

James Brown



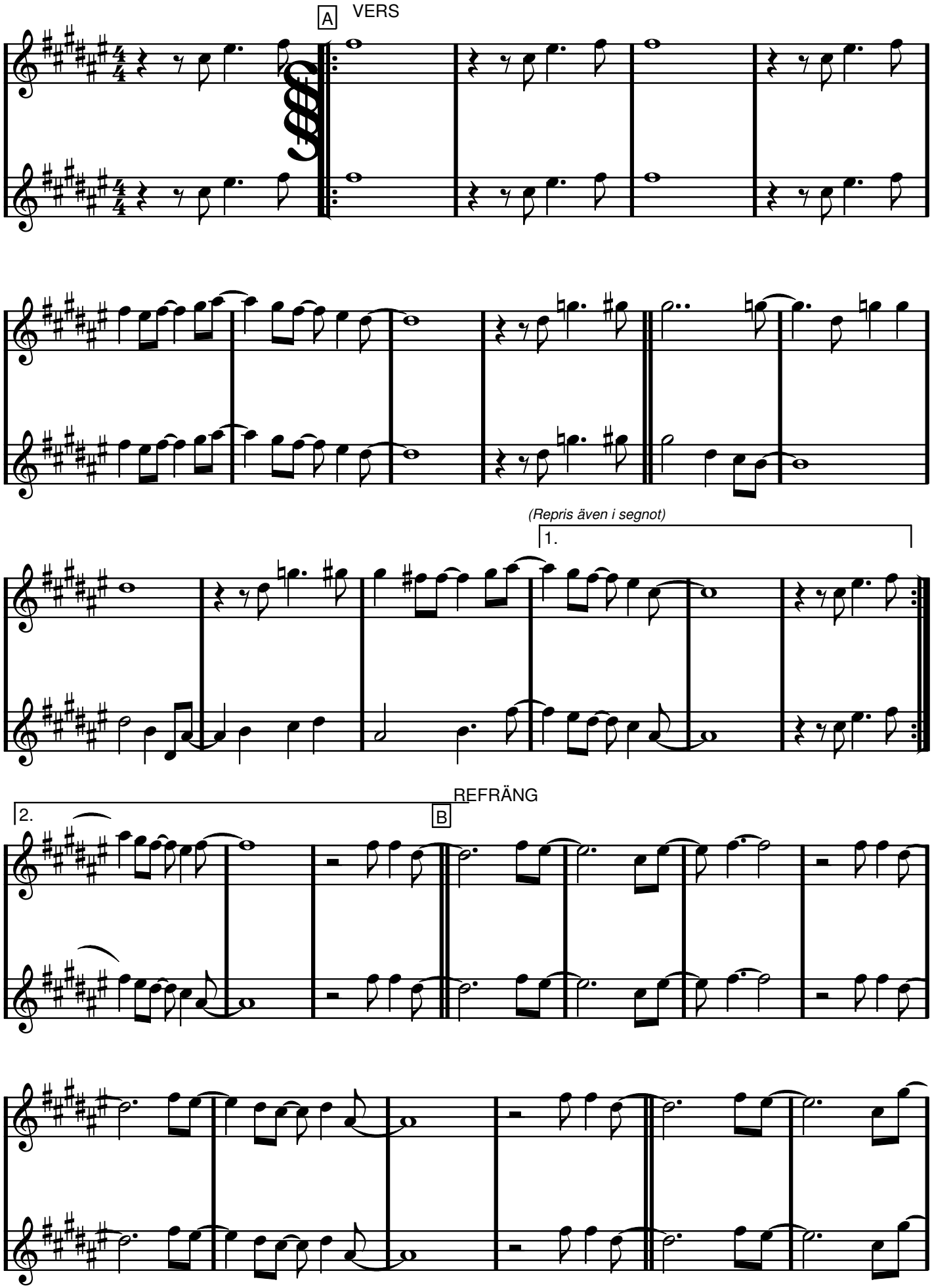

1
2
E7
F#7
B7
B7
E7
B7
3
3
3
3
1.
2.
F#7
E7
B7
B7
D.S.
al
Coda
(ej
repris)
B7
F#7
E7
B7
F#7
E7
B7

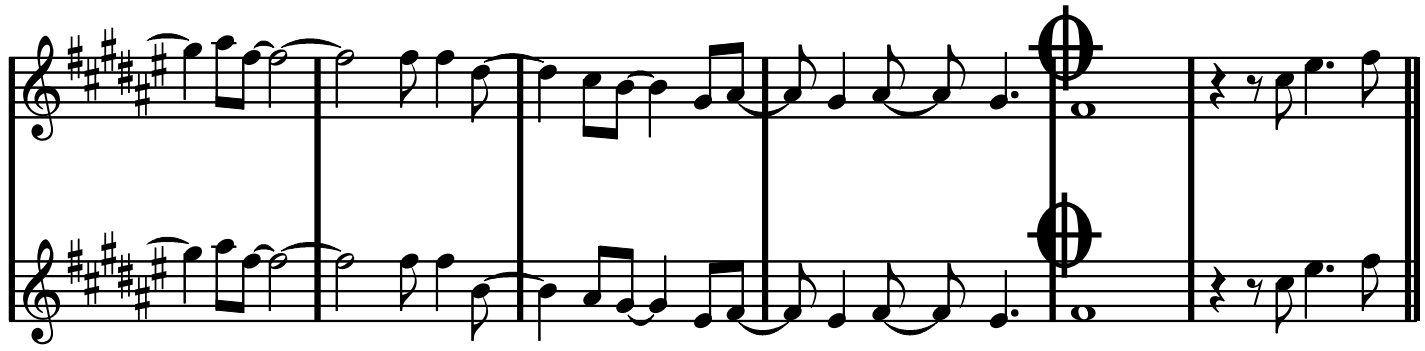
A dur

Eb-stämmor

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder

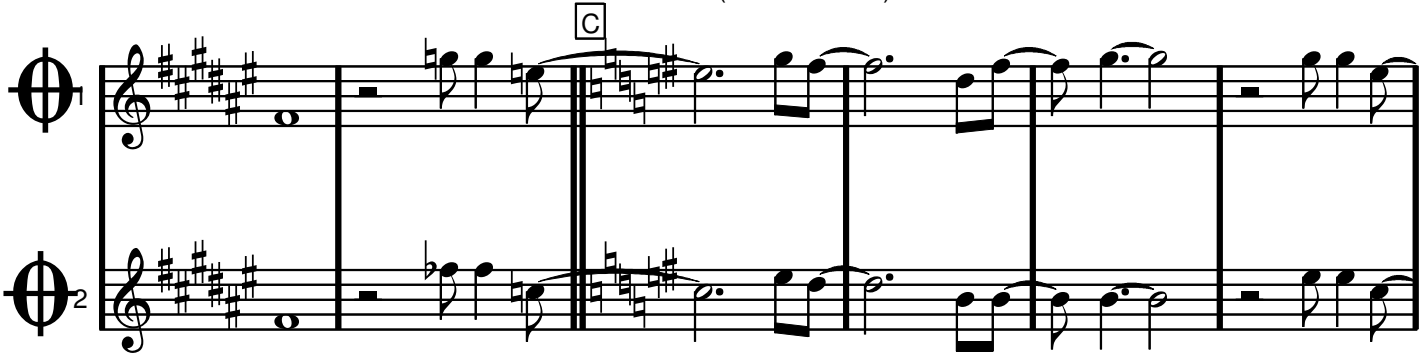


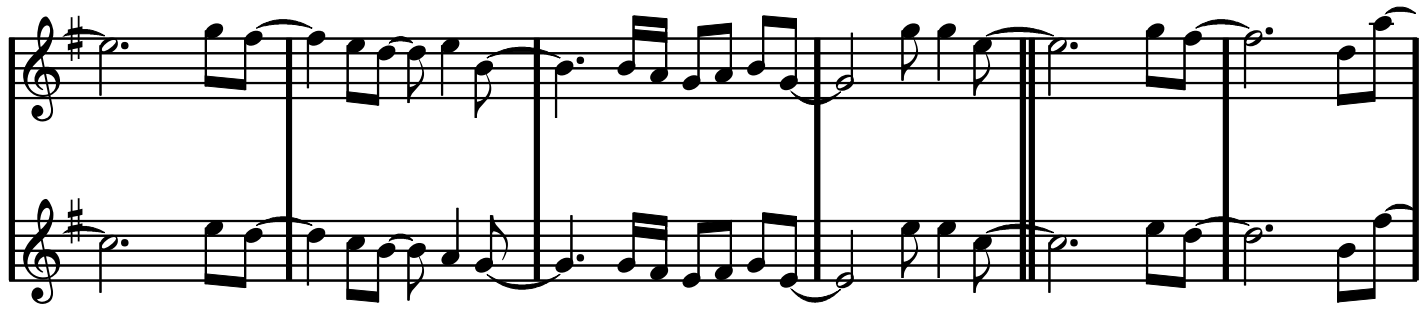


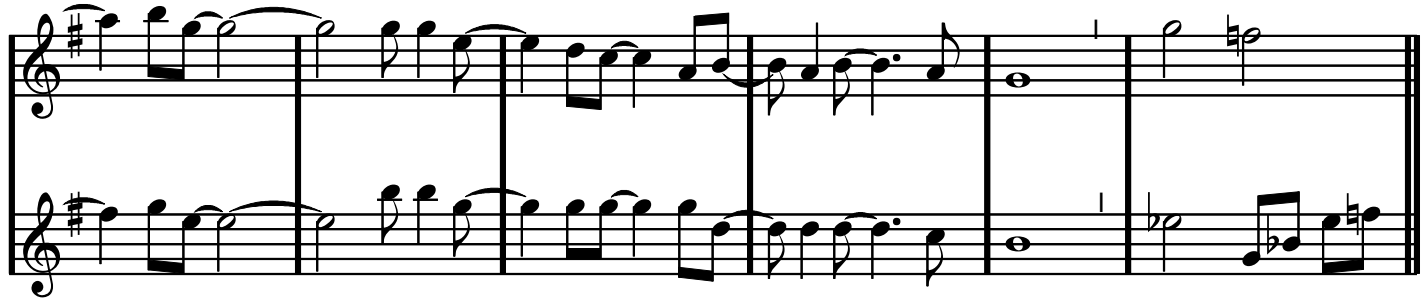
DA SEGNO AL CODA

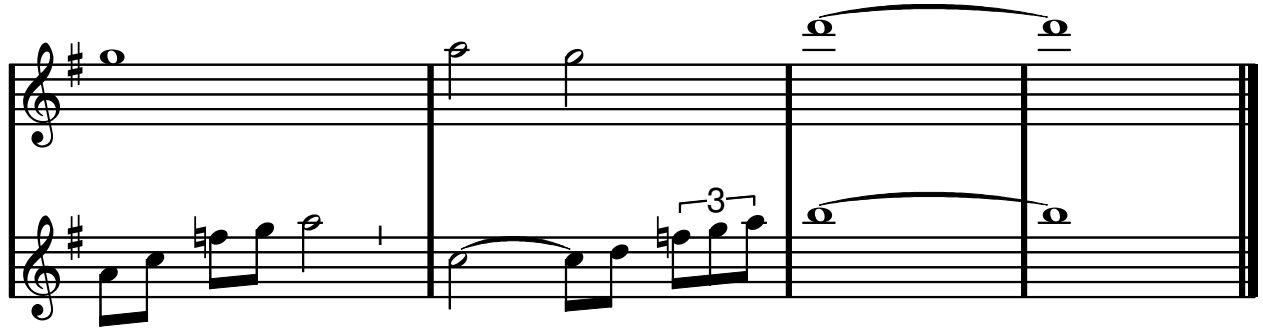
MED REPRIS!

Bb dur (noterat G dur)







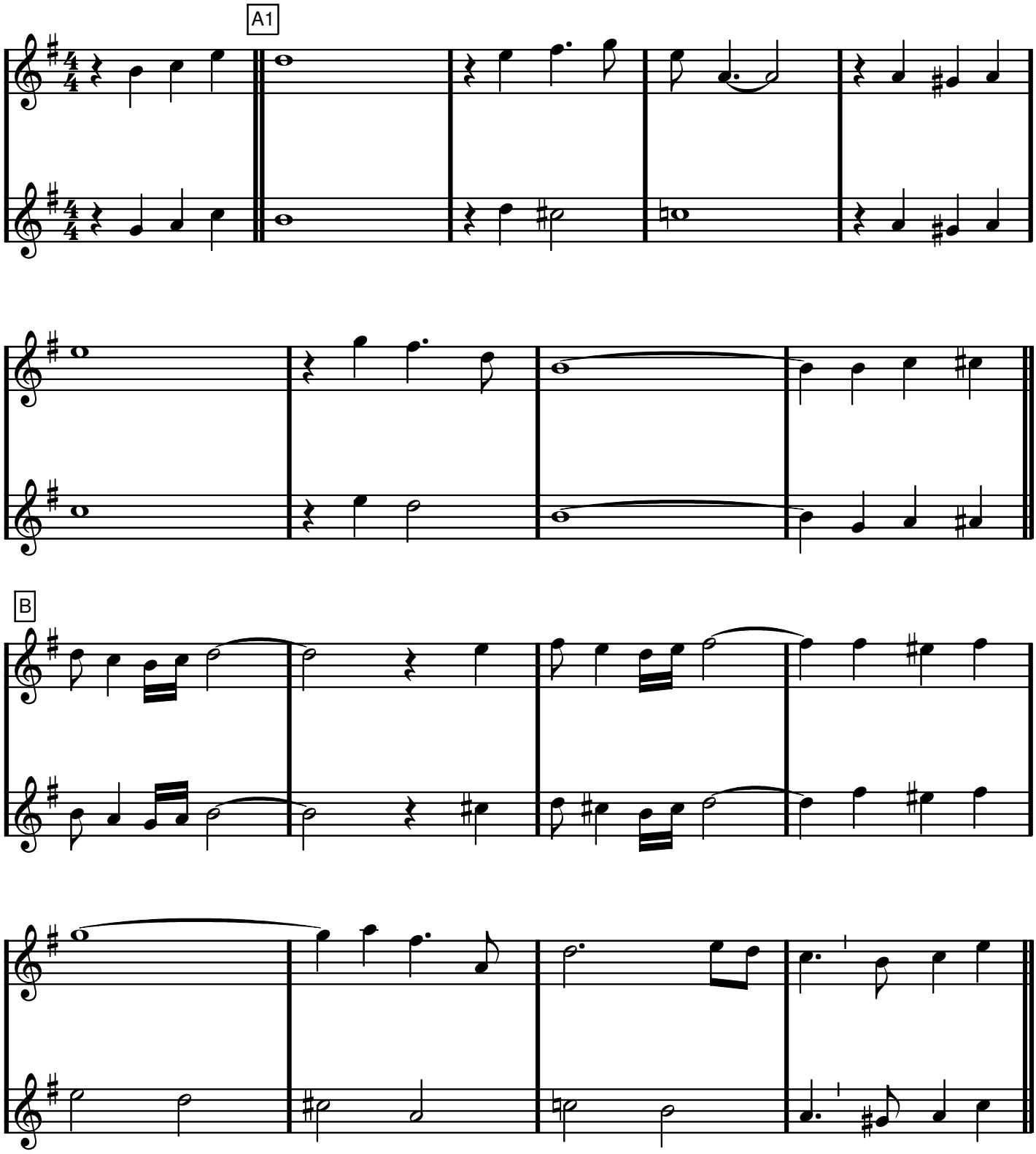


Bb dur

Eb-stämmor

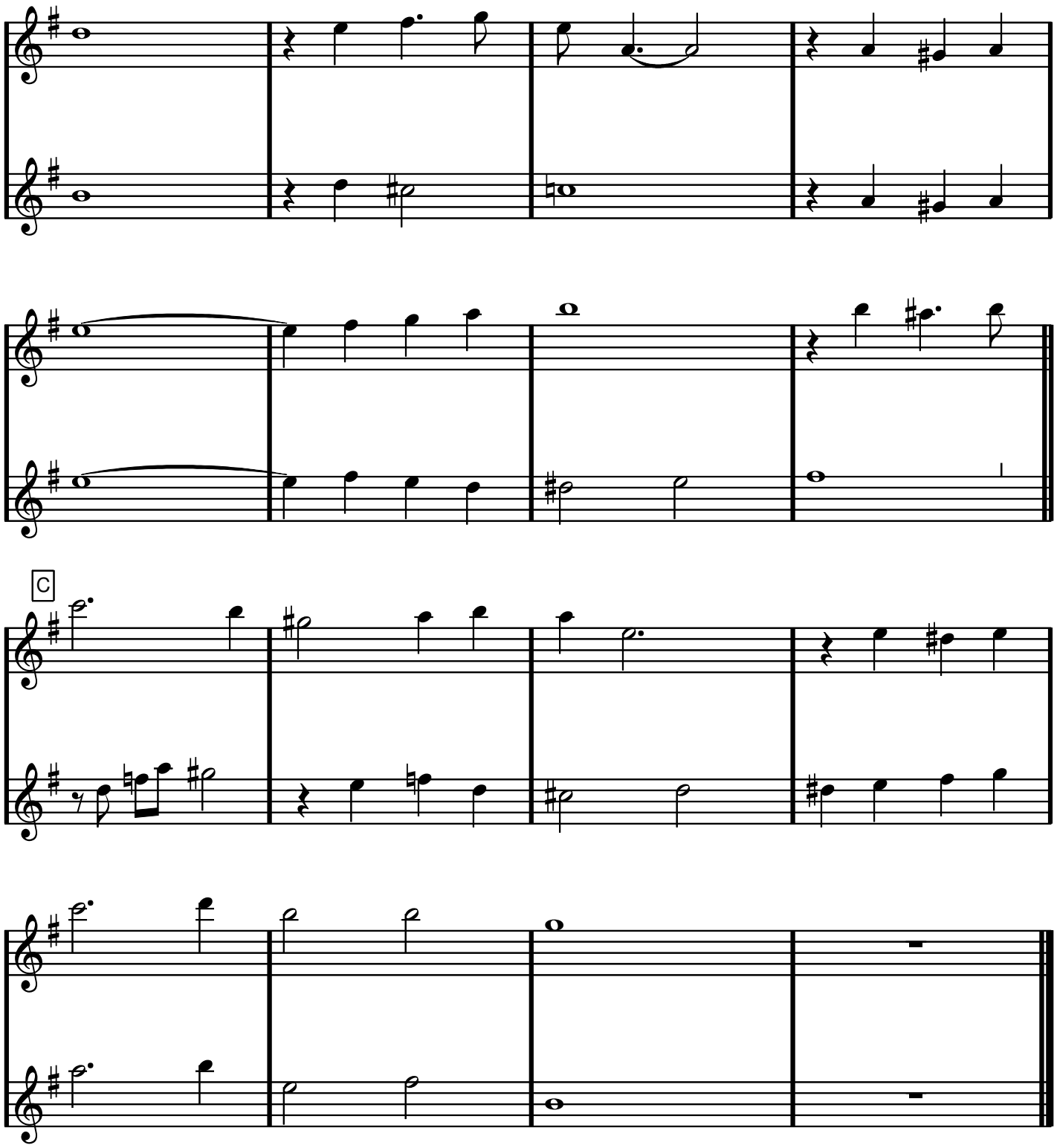
I Left My Heart In San Fransisco

George Cory/Douglass Cross



I left my heart in San Fransisco Eb-stämmor

A2

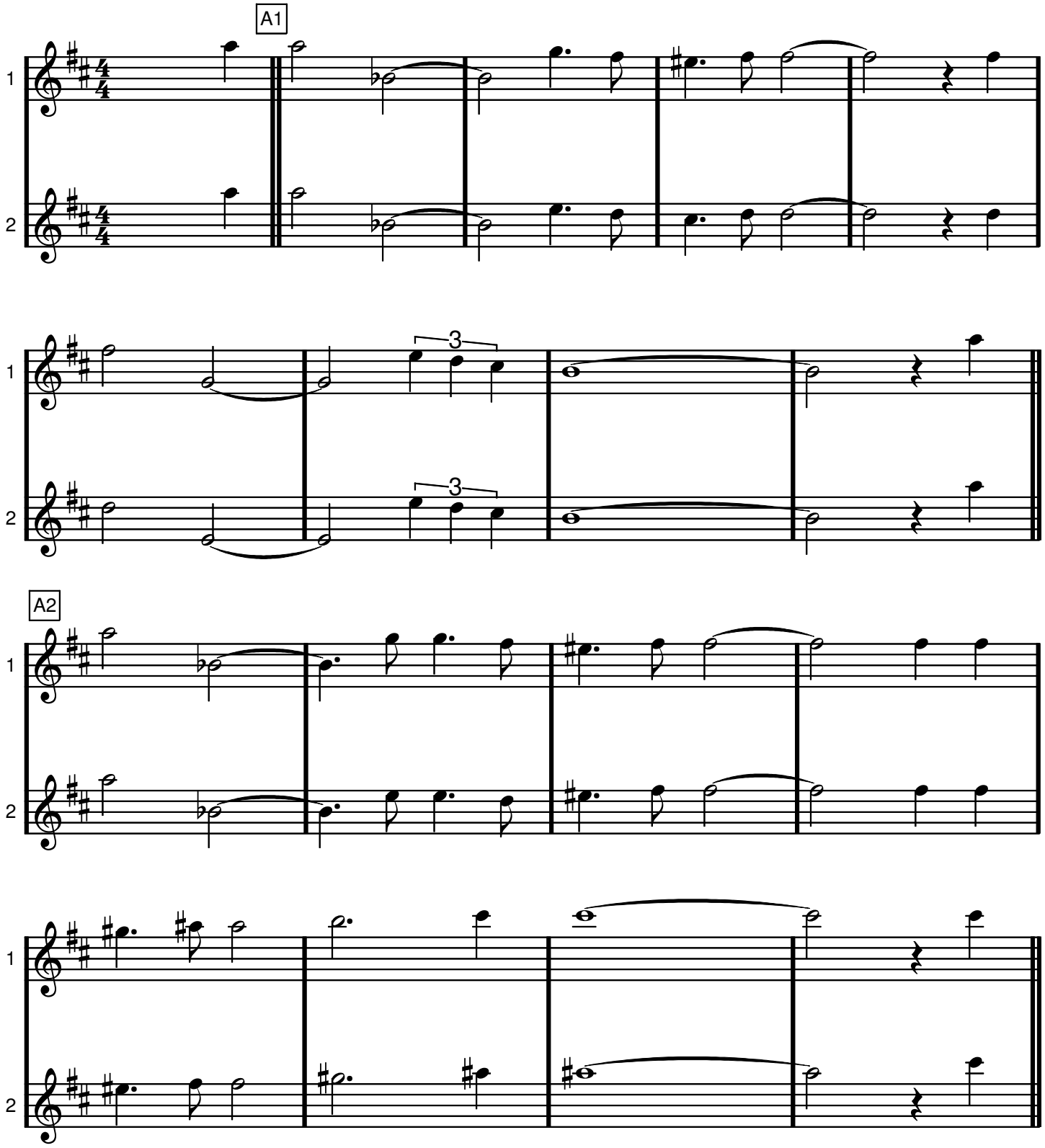


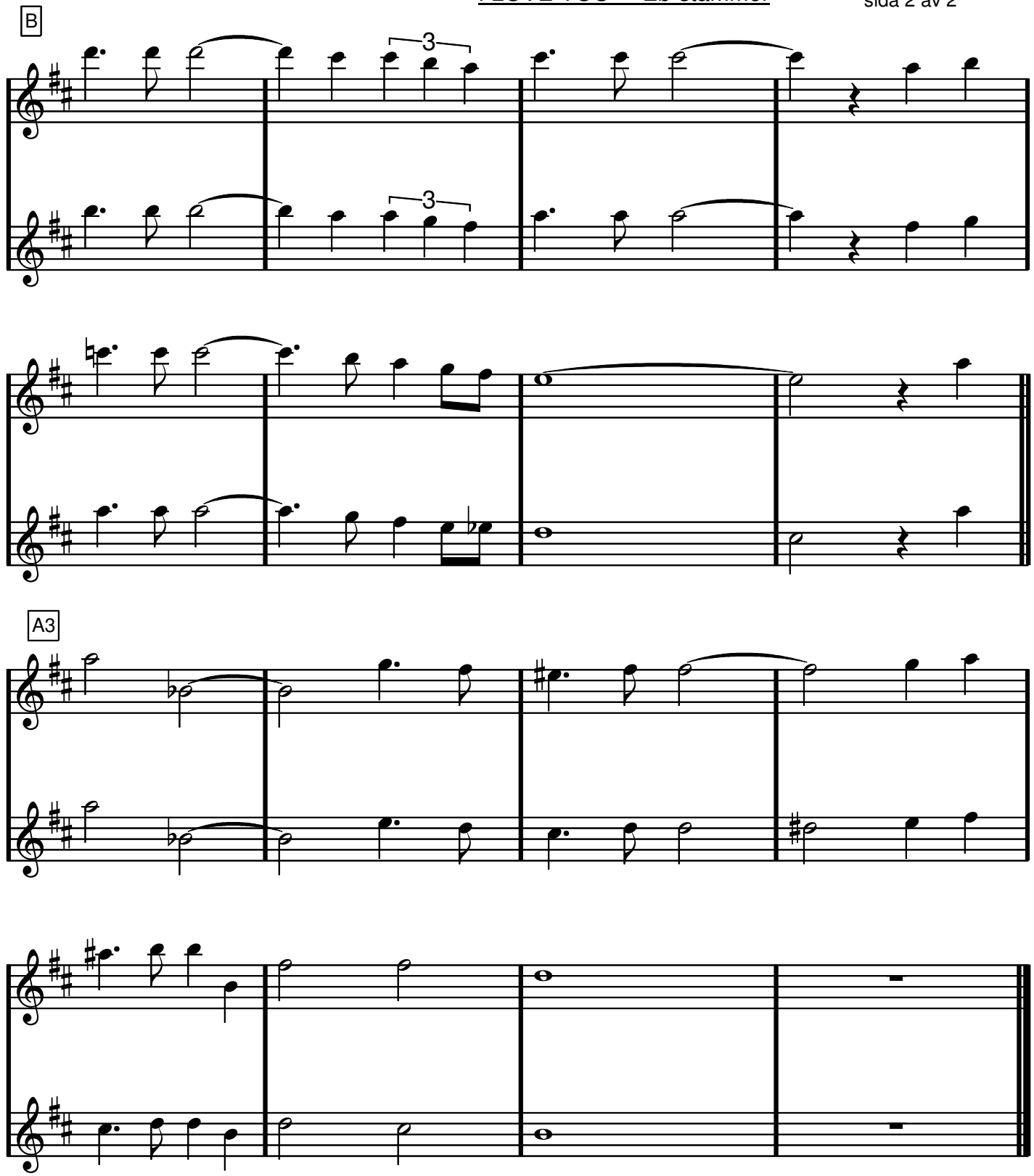
C

F dur, Eb-stämmor

I LOVE YOU

Cole Porter



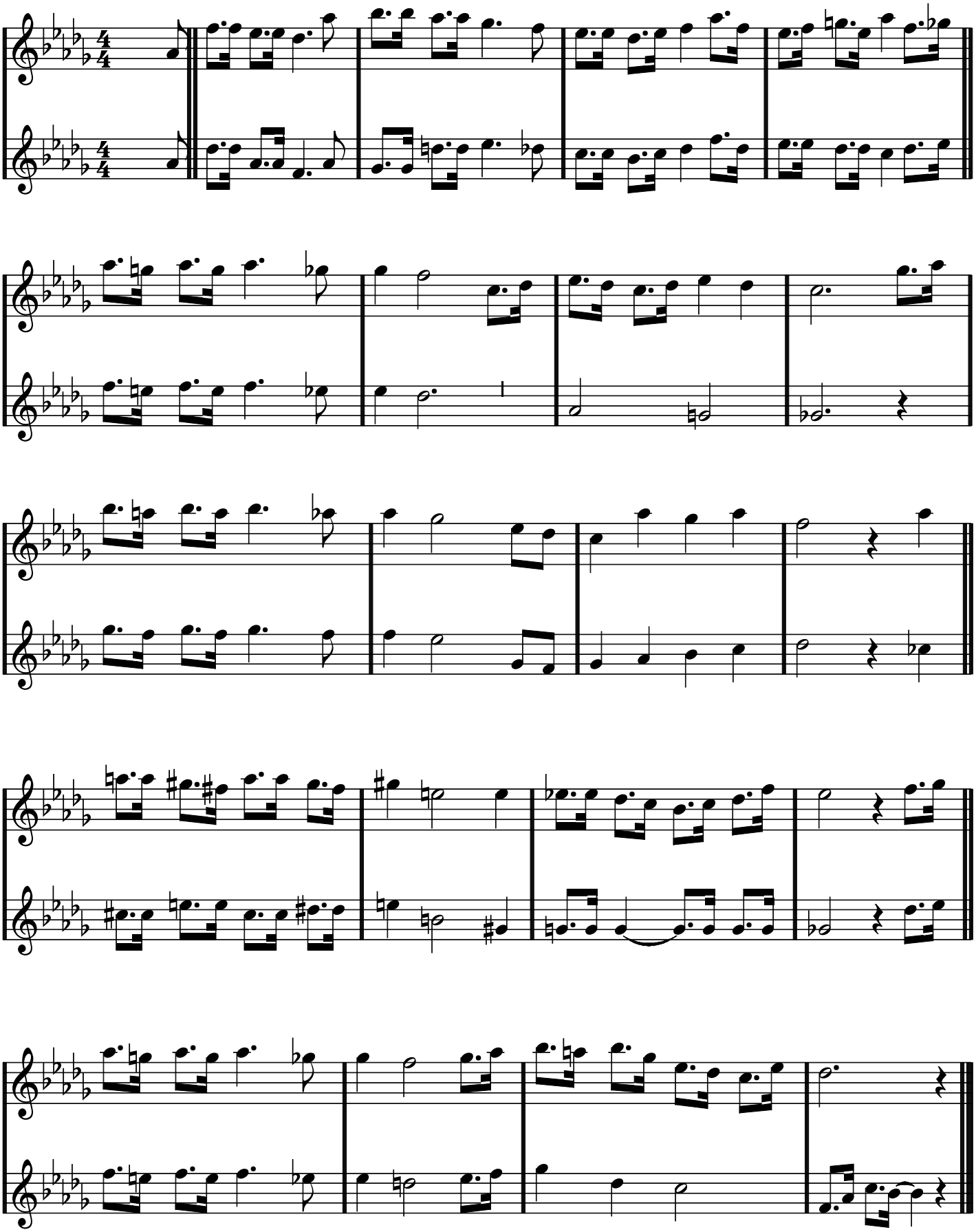

B
3
3
1
2
1
2
A3
1
2
1
2

Eb-instrument

I min lilla lilla värld av blommor

Våra käraste allsånger & örhängen sid 226

Refr.

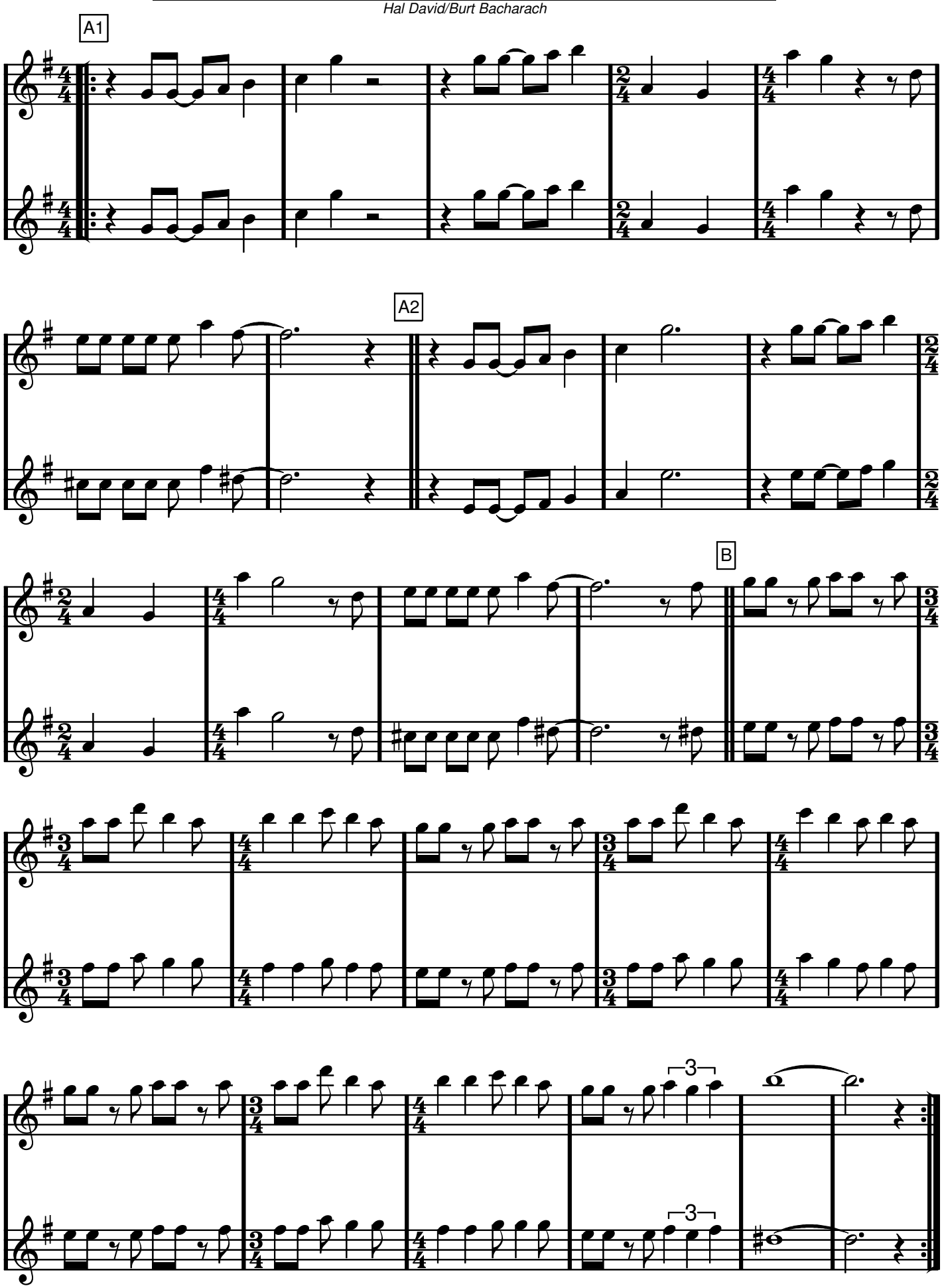


Bb dur

Eb-stämmor

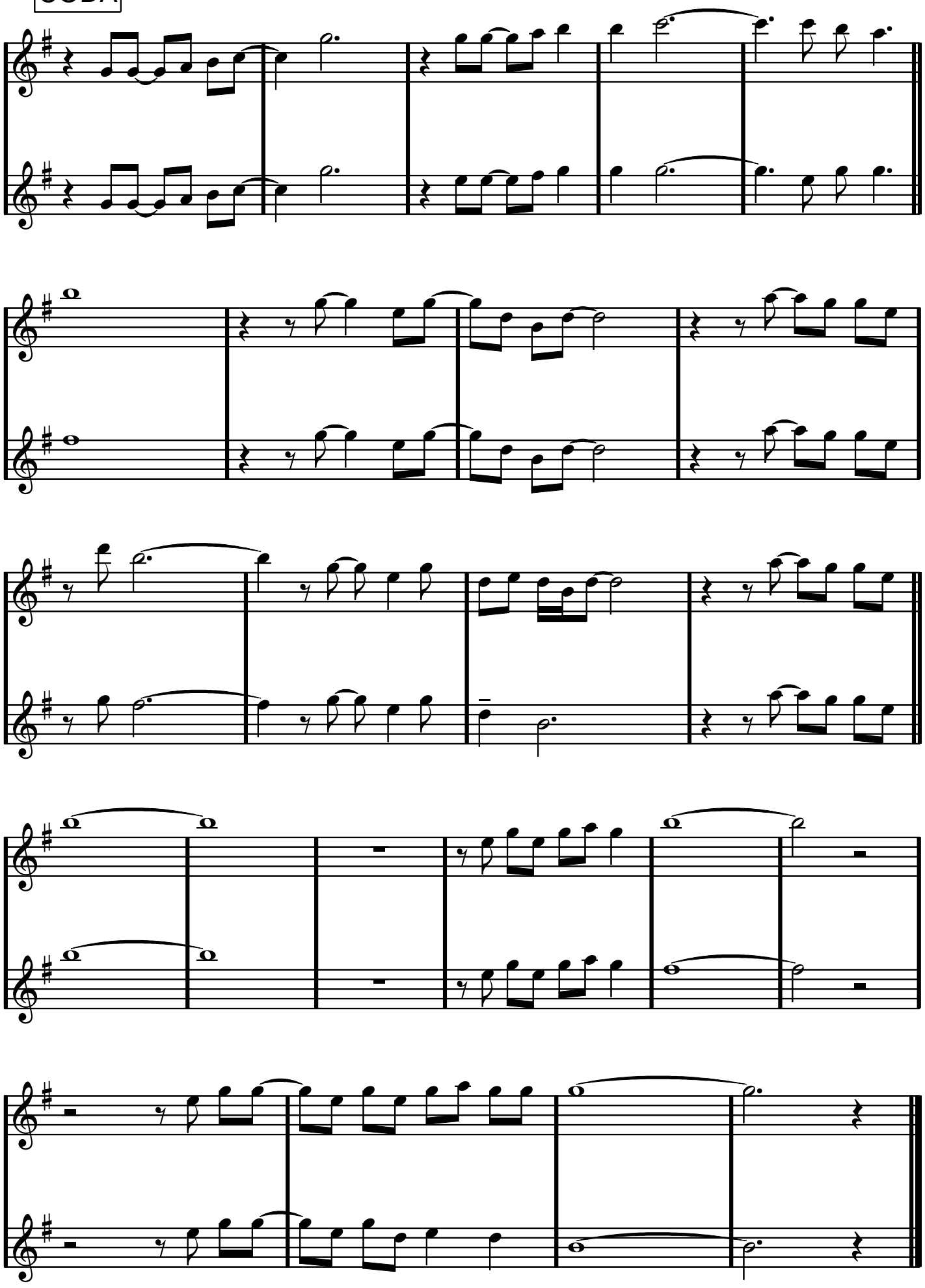
I SAY A LITTLE PRAYER

Hal David/Burt Bacharach



SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

CODA

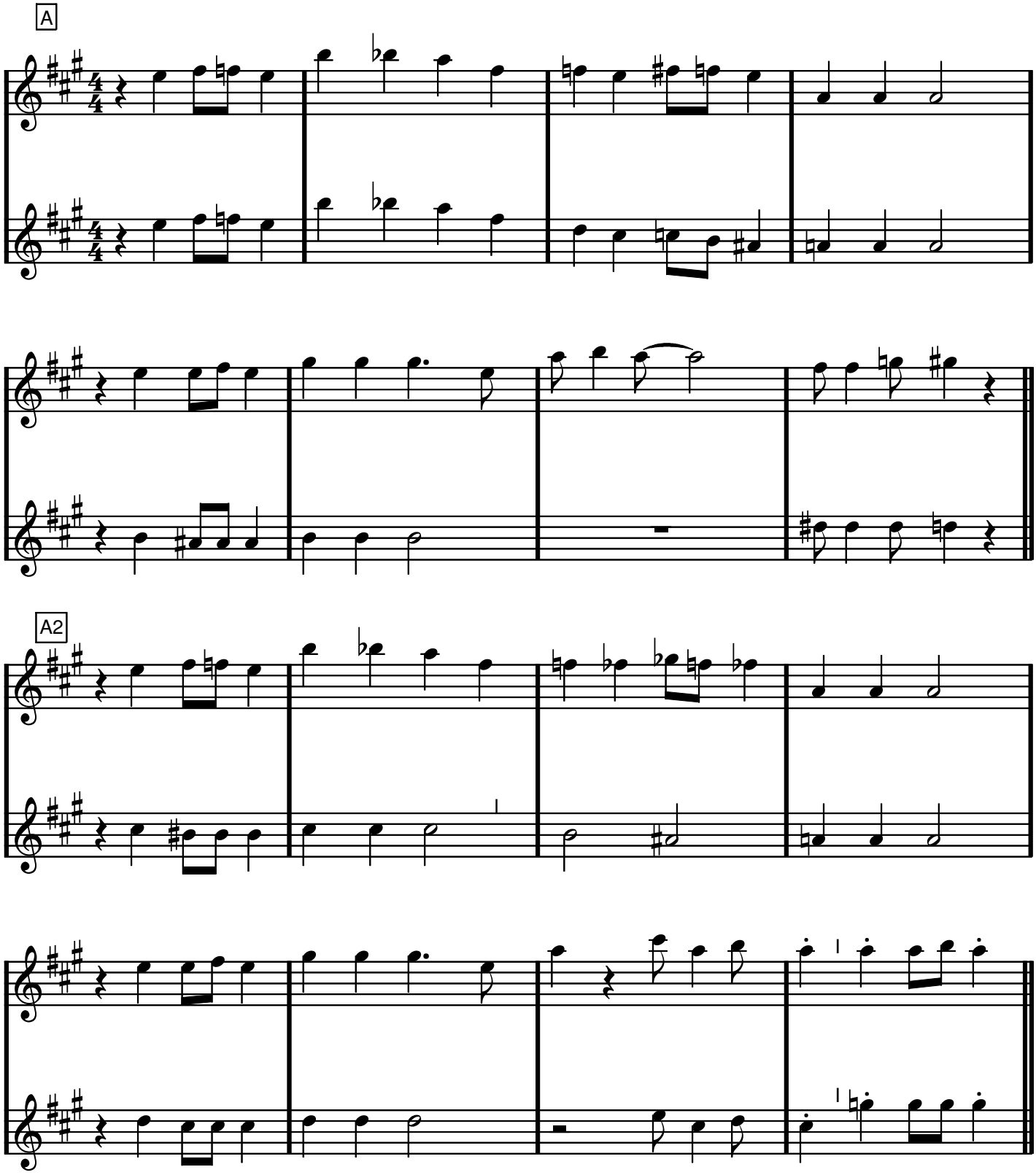


C dur

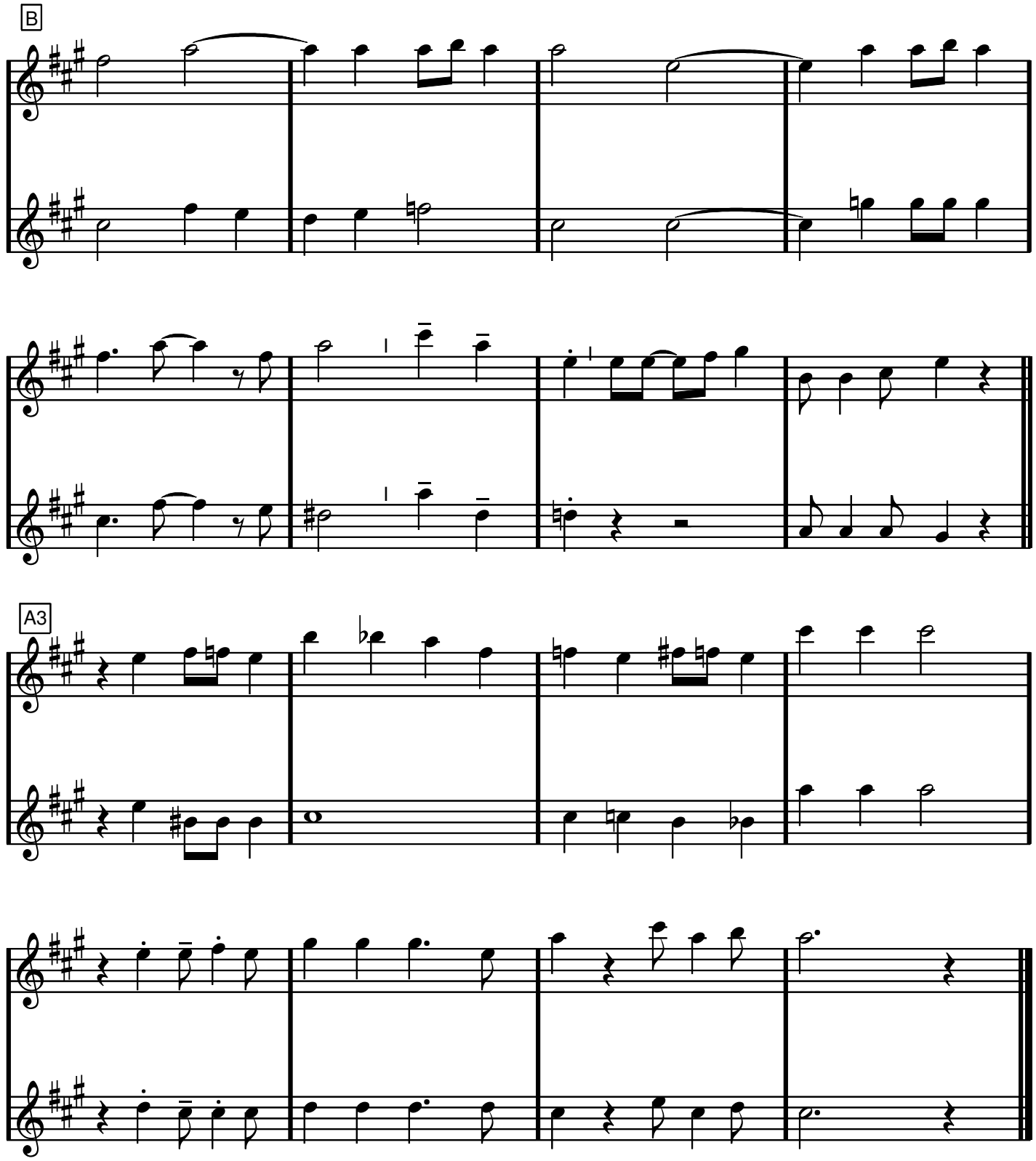
Eb-stämmor

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar



I Wanna Be Loved By You Eb-stämmor



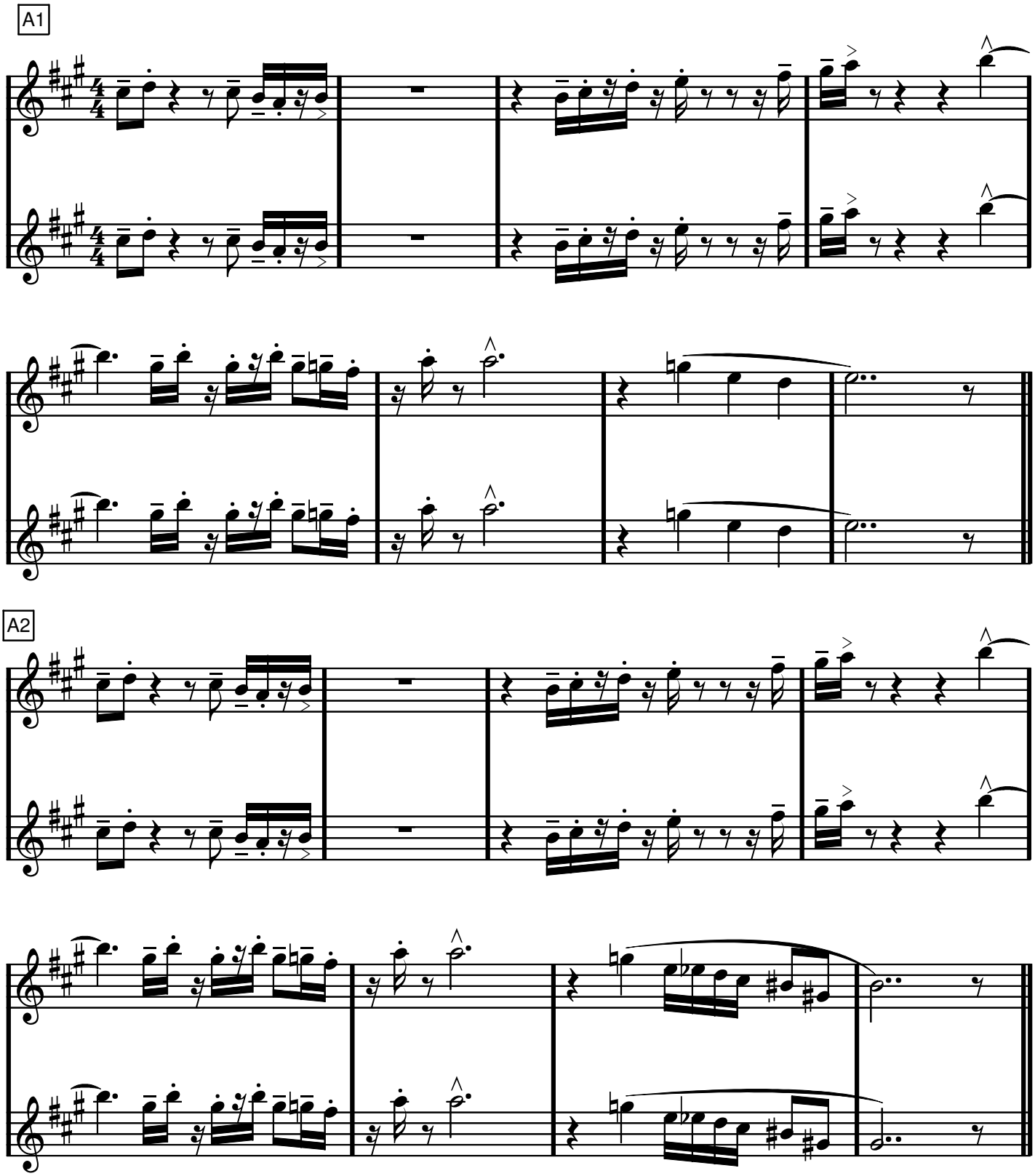
C dur, Eb-stämmor

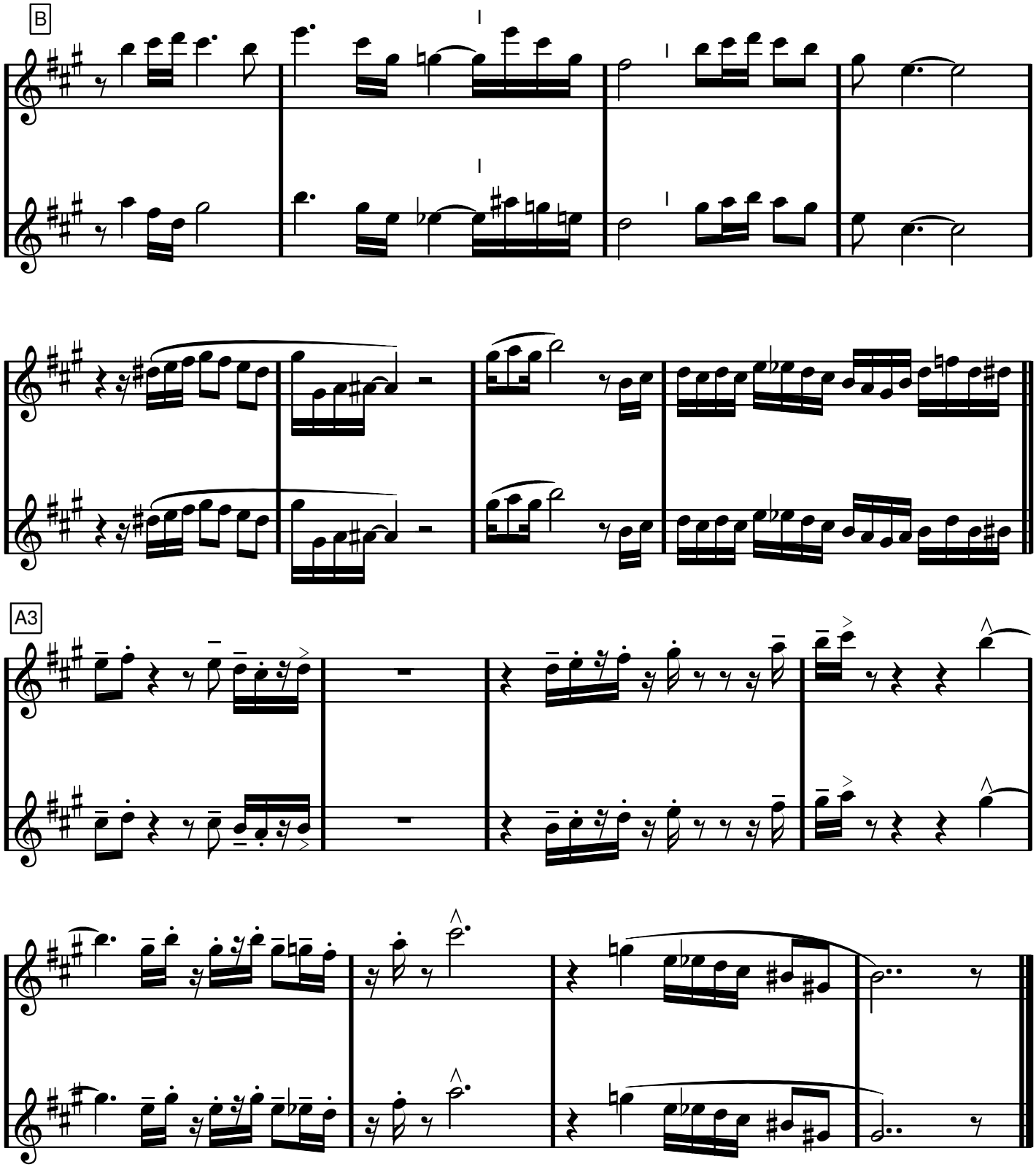
I'm In The Mood For Love

Jimmy McHugh/Dorothy Fields

Sakta funkversion

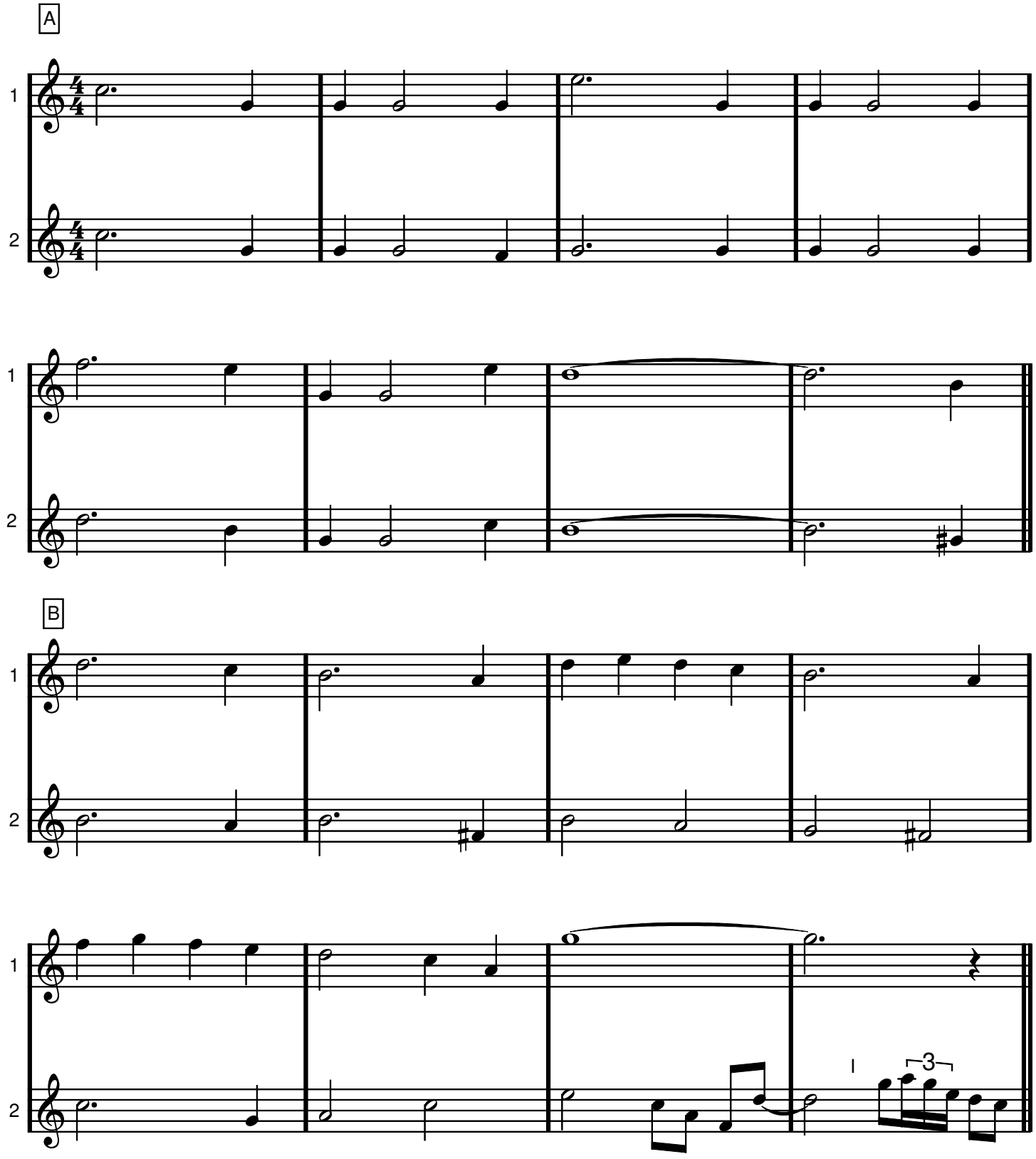
(jämna åttondelar men gärna swingsextondelar) /Dicken



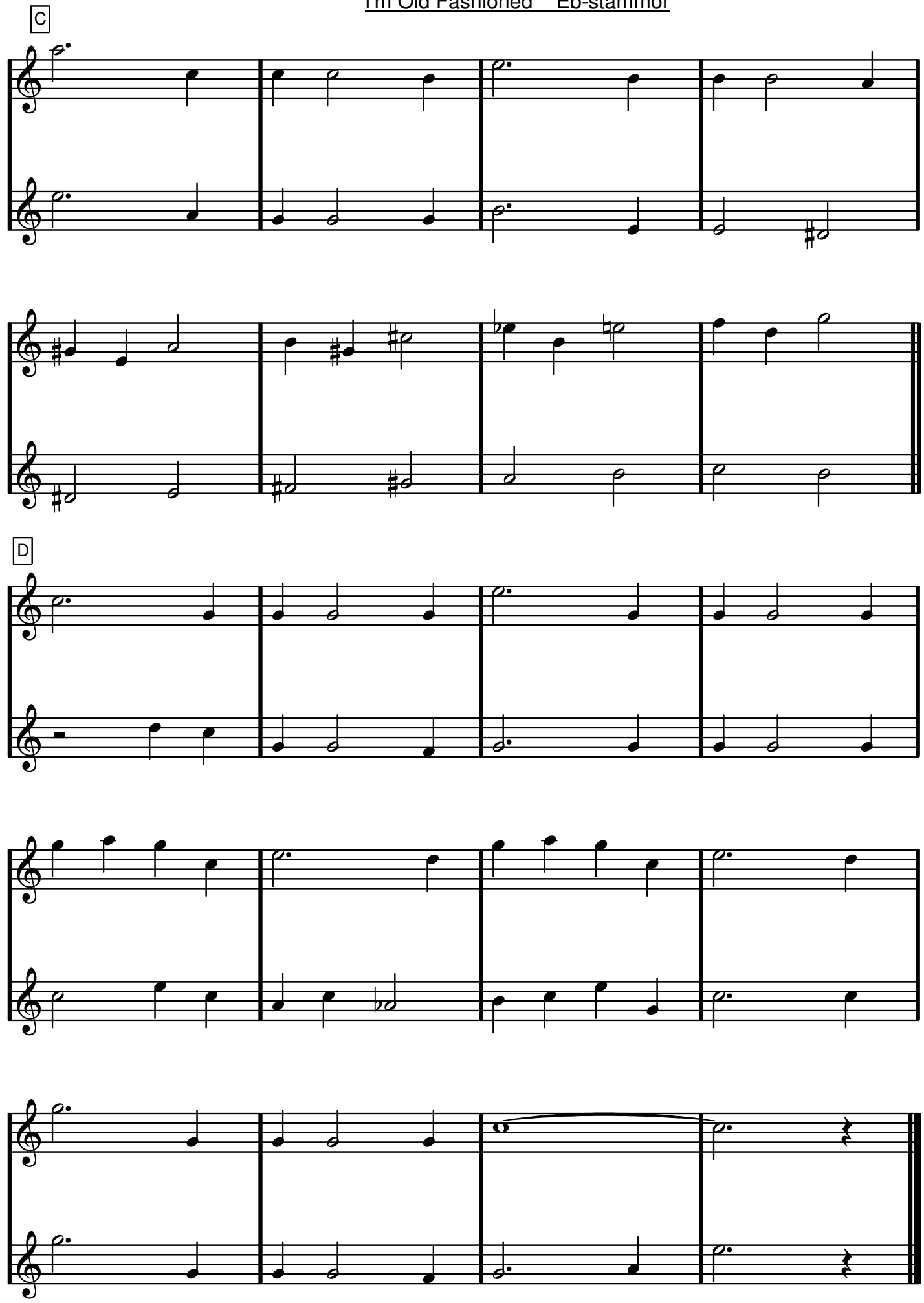

B
A3
1
2

I'm Old Fashioned

Jerome Kern/Johnny Mercer



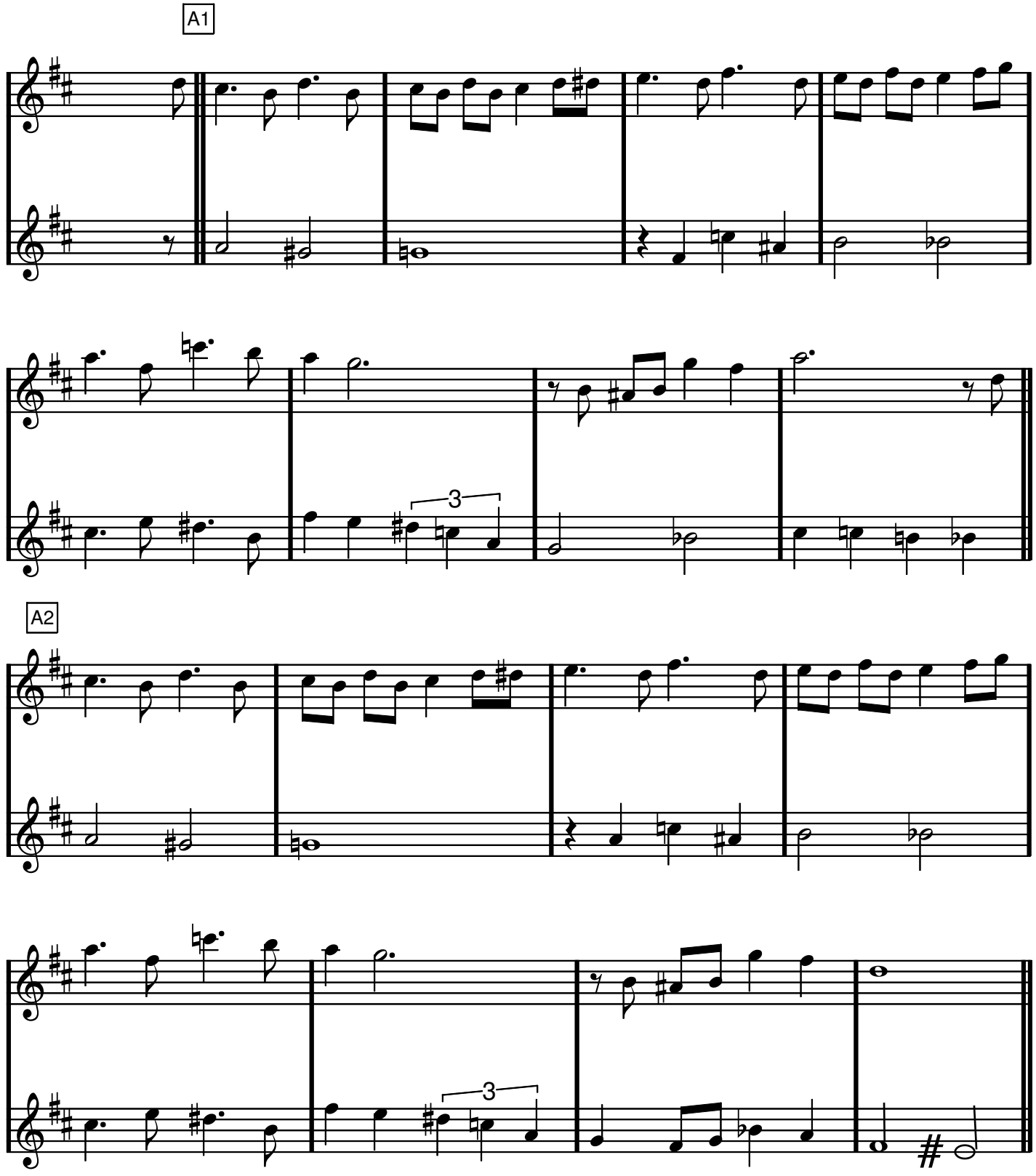
I'm Old Fashioned Eb-stämmor



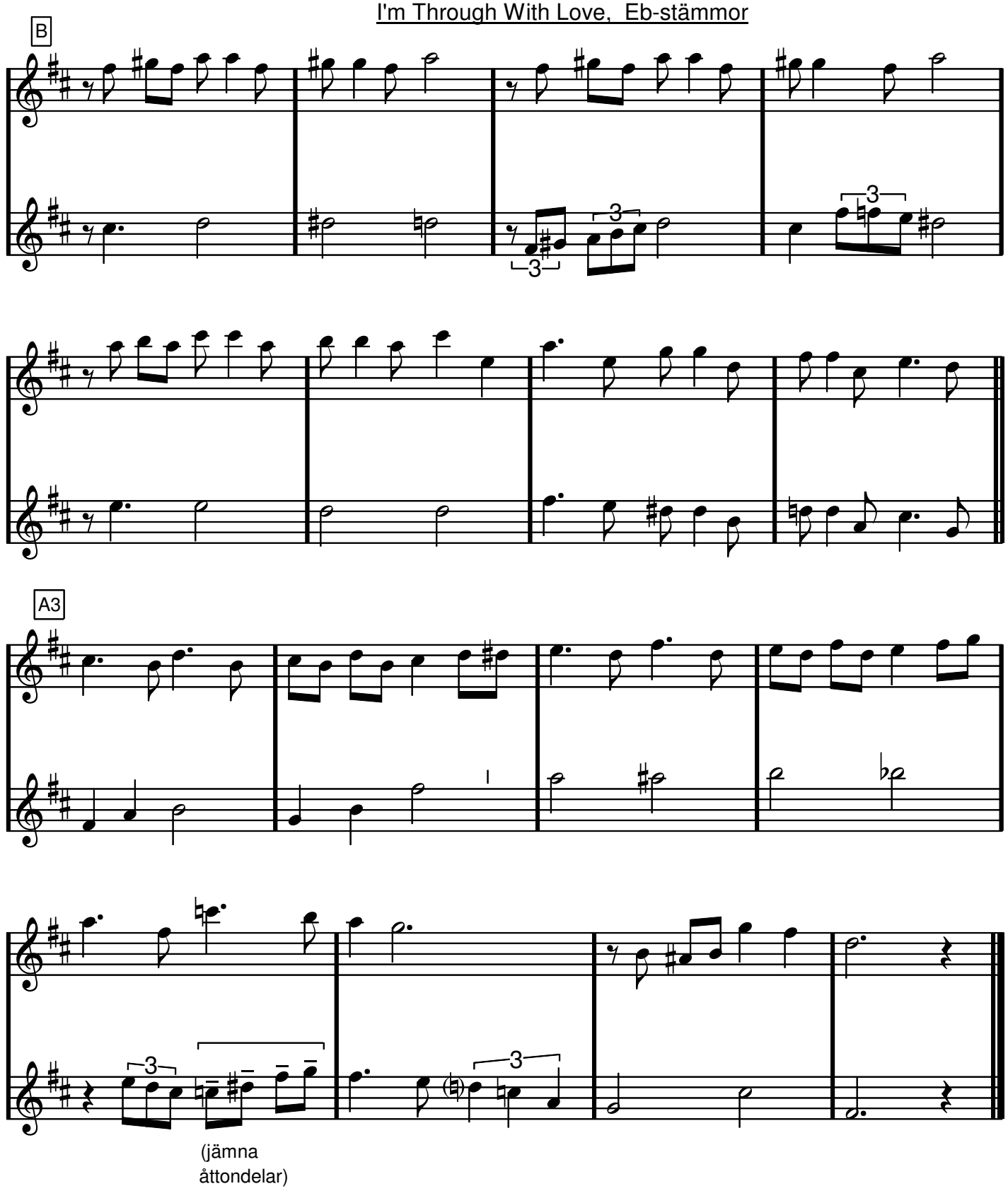
F dur, Eb-stämmor

I'm Through With Love

Matt Malneck/Fud Livingston



I'm Through With Love, Eb-stämmor



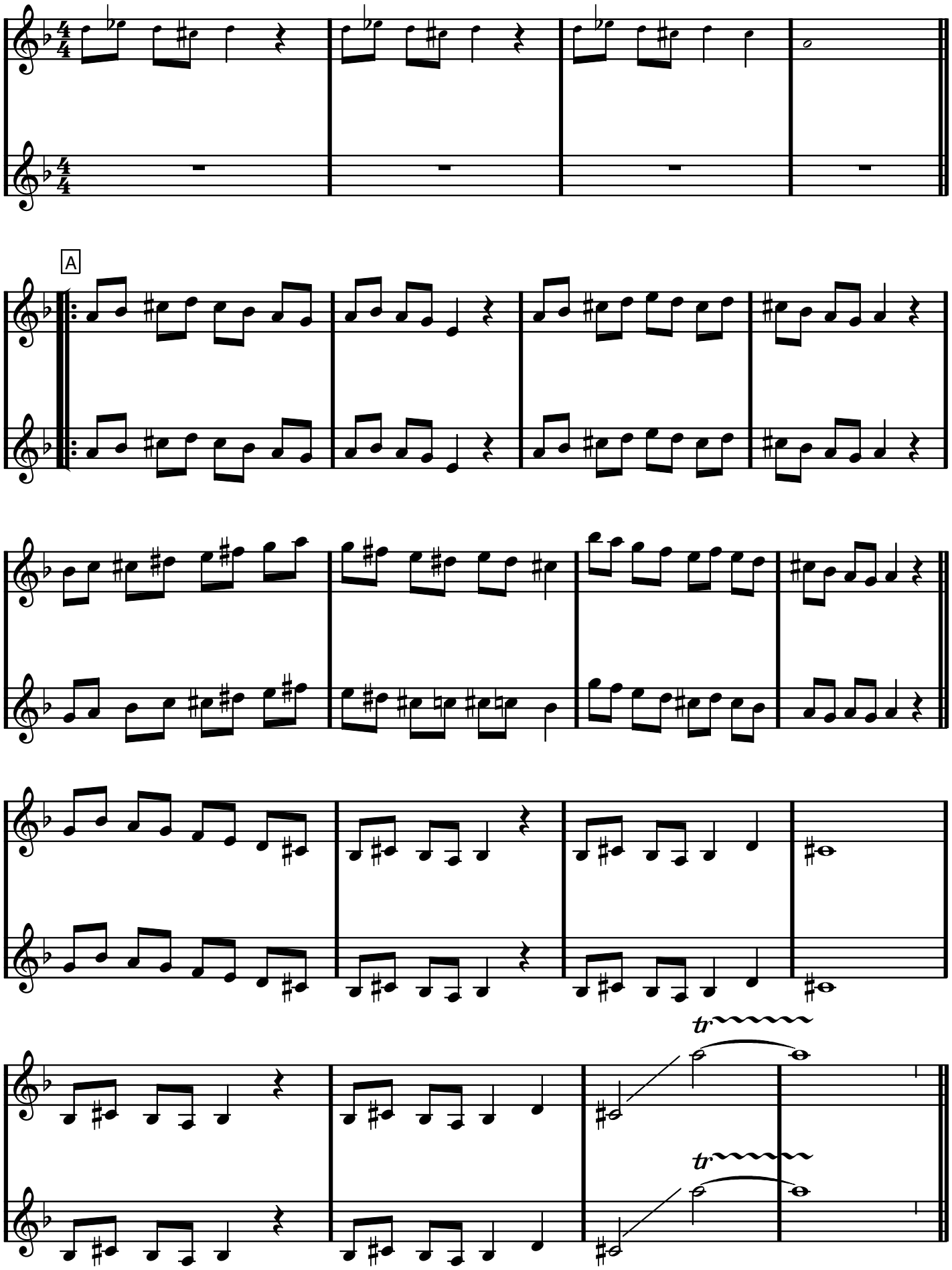
F moll

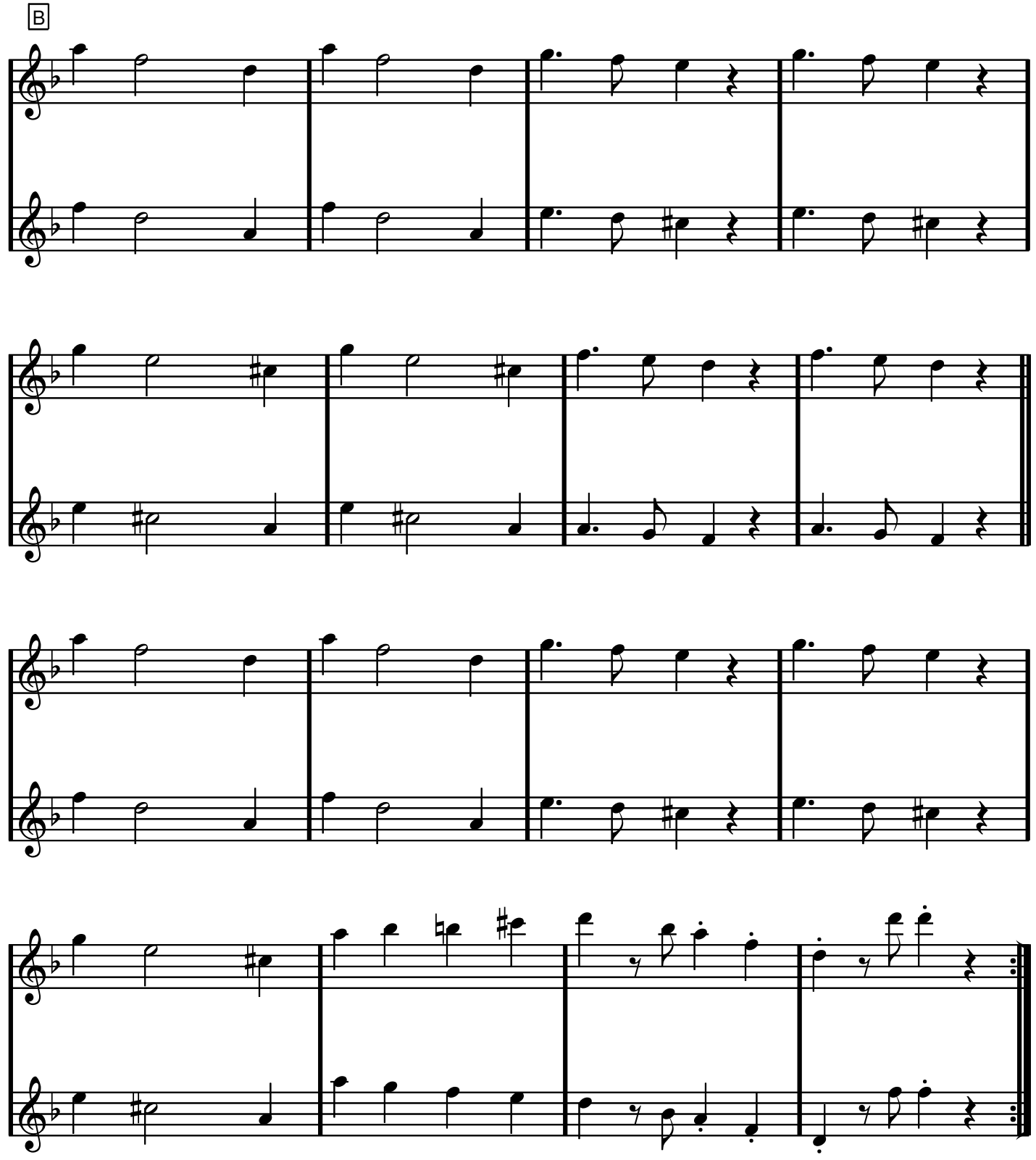
IGORS SOMMARVISA

Eb-stämmor

Dicken Hedrenius

PIANOINTRO




B
1
2
1
2
1
2
1
2

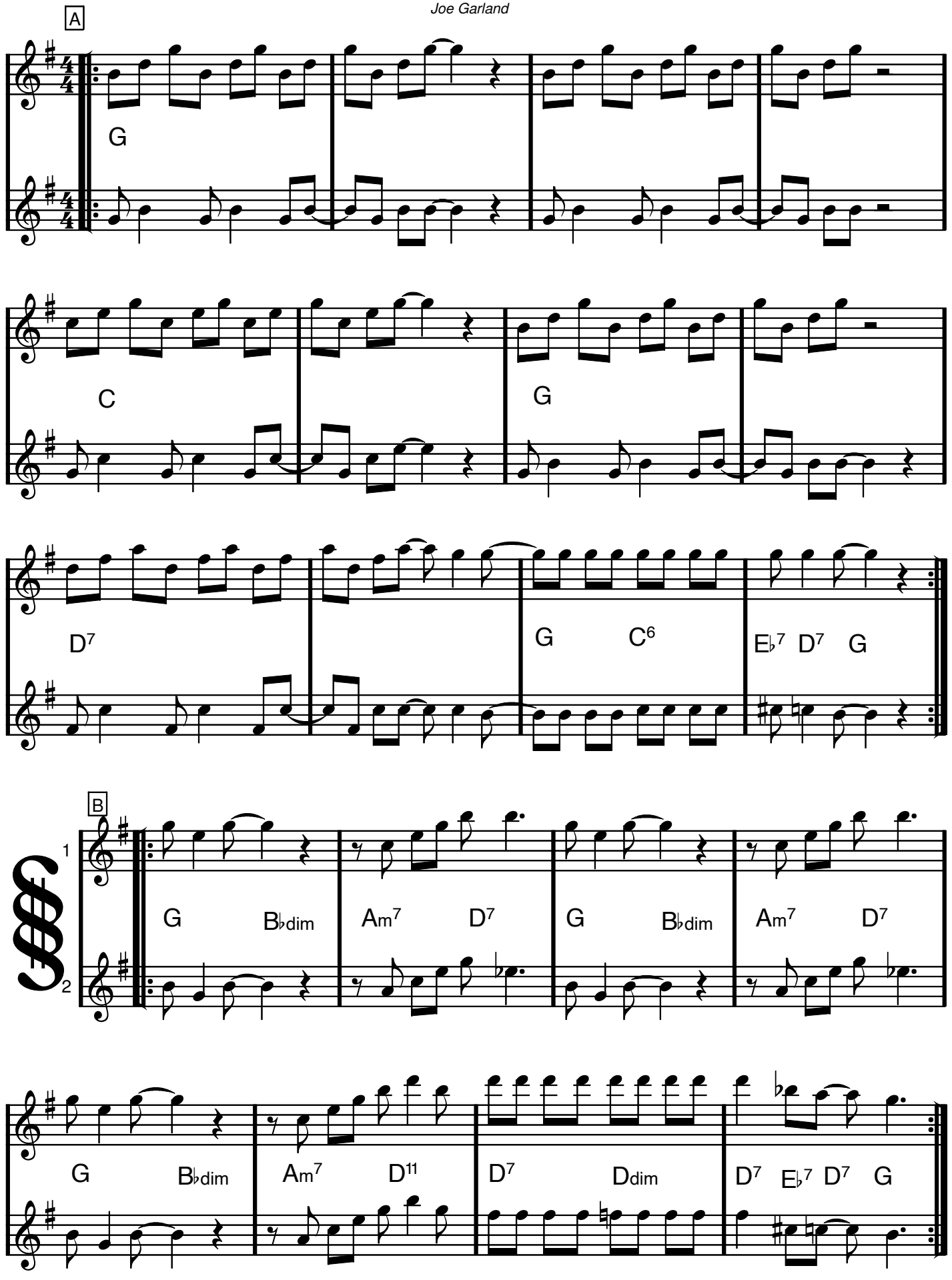
Bb dur, Eb-stämmor

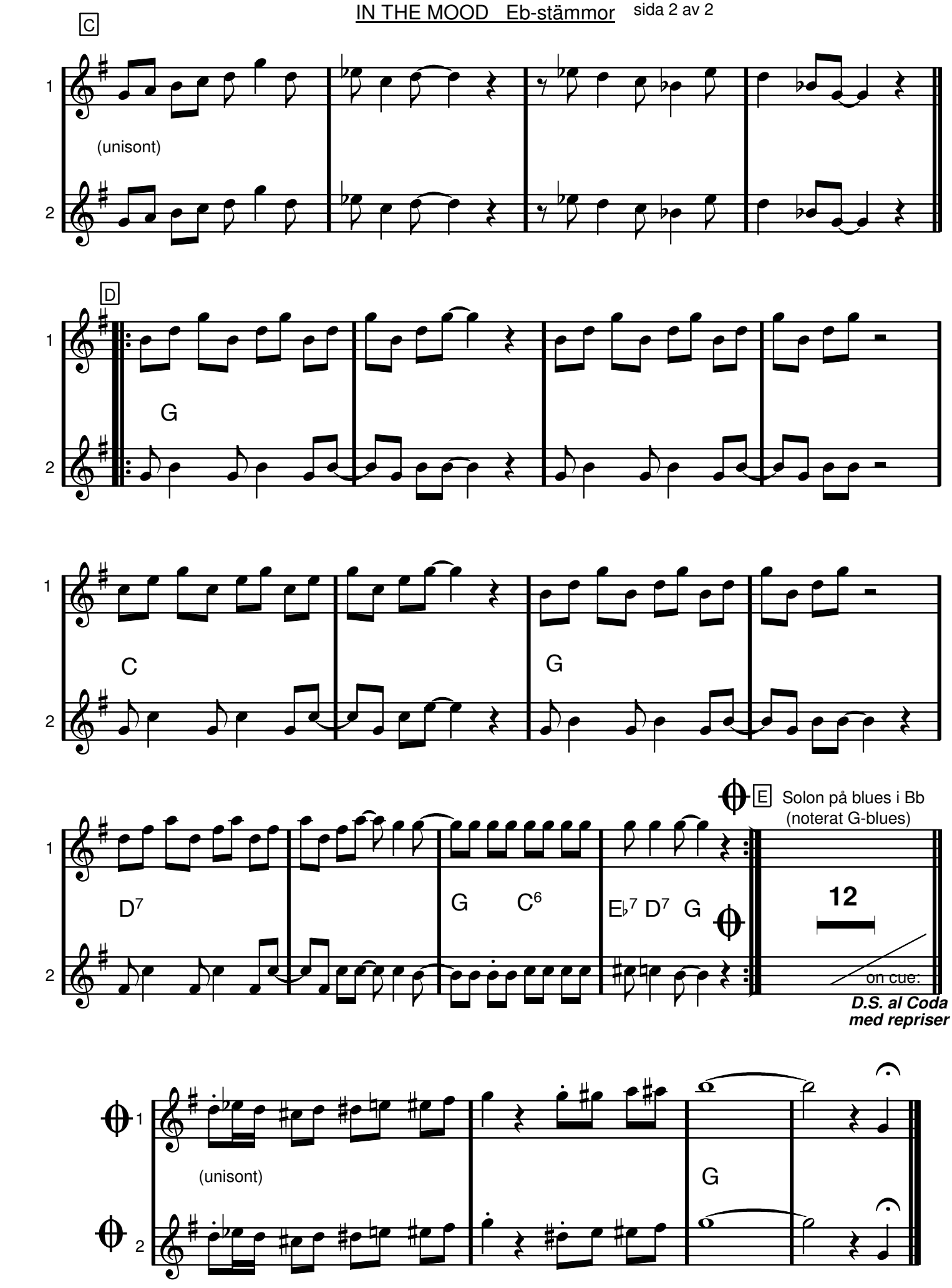
Glenn Miller

IN THE MOOD

Joe Garland

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

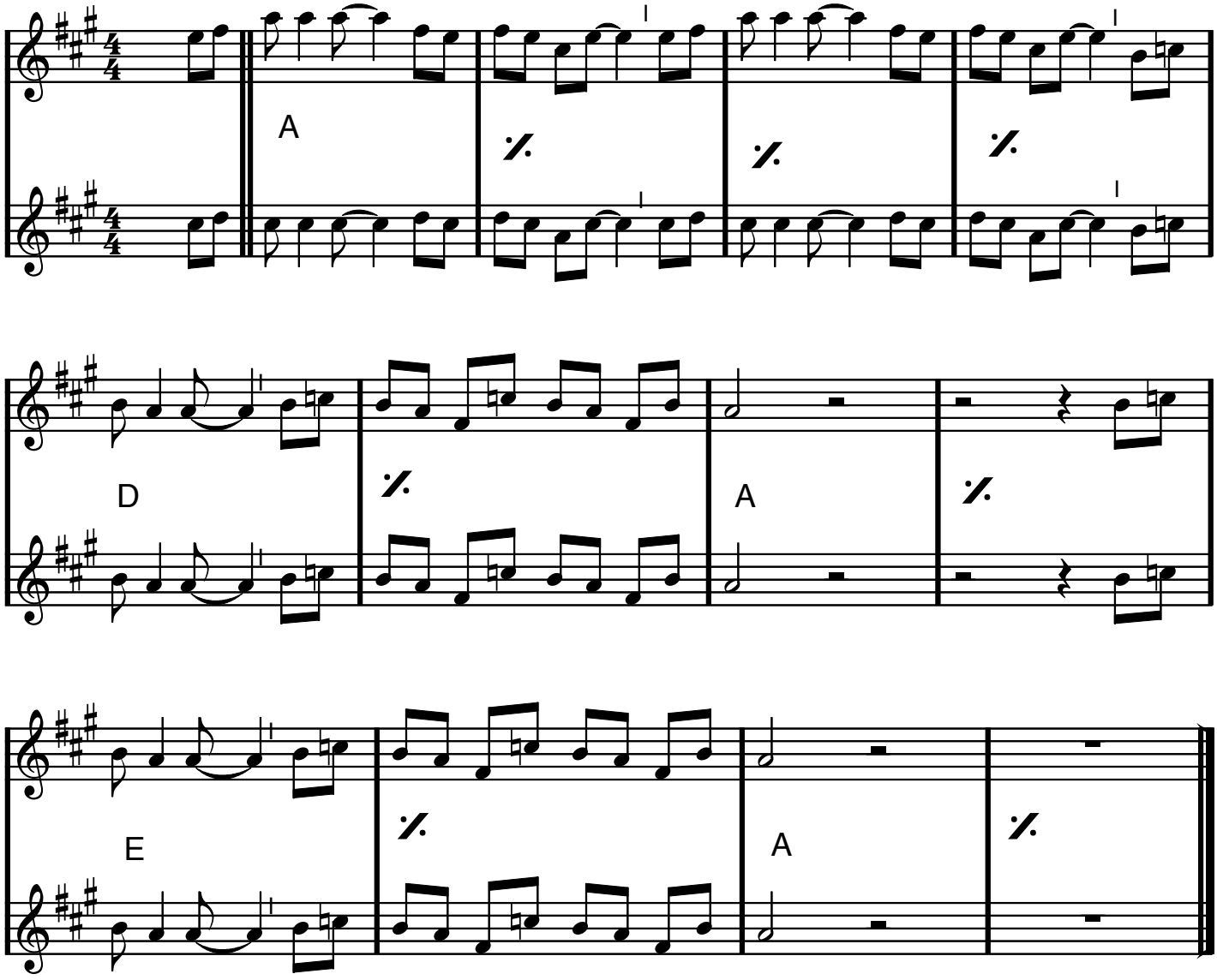



C
1
(unisont)
2
D
1
G
2
1
C
G
2
E
Solon på blues i Bb
(noterat G-blues)
1
D7
G
C6
E♭7
D7
G
12
2
on cue:
D.S. al Coda
med repriser
1
(unisont)
G
2

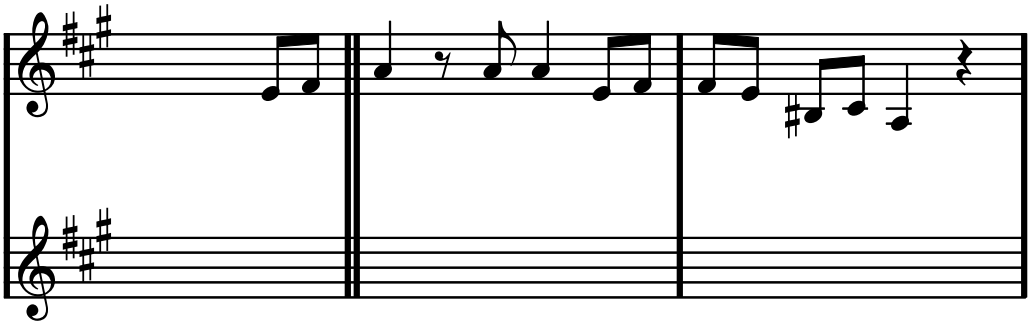
C dur, Eb-stämmor

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)



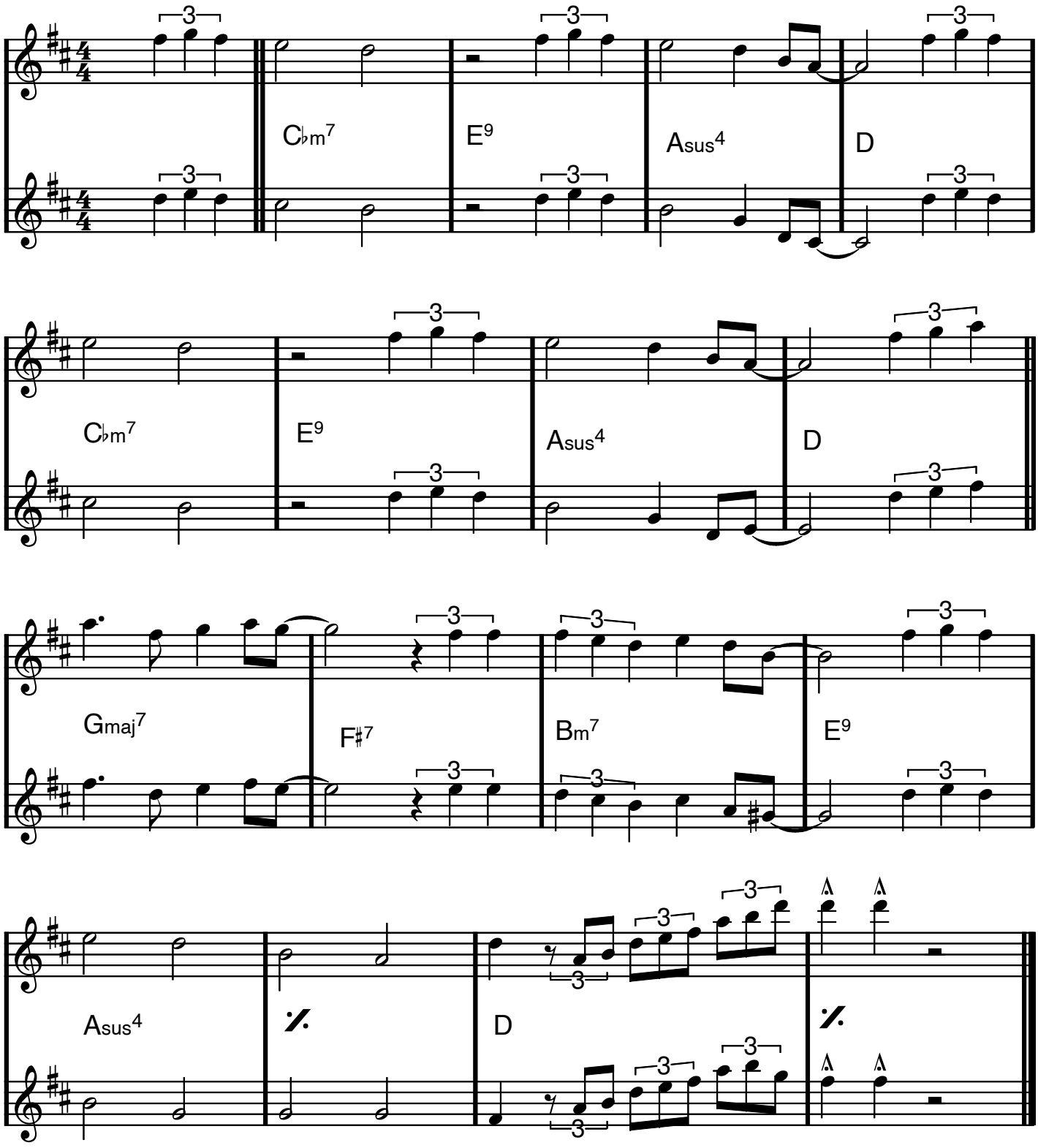
KOMPMODELL FÖR PIANOT:



F dur, Eb-stämmor

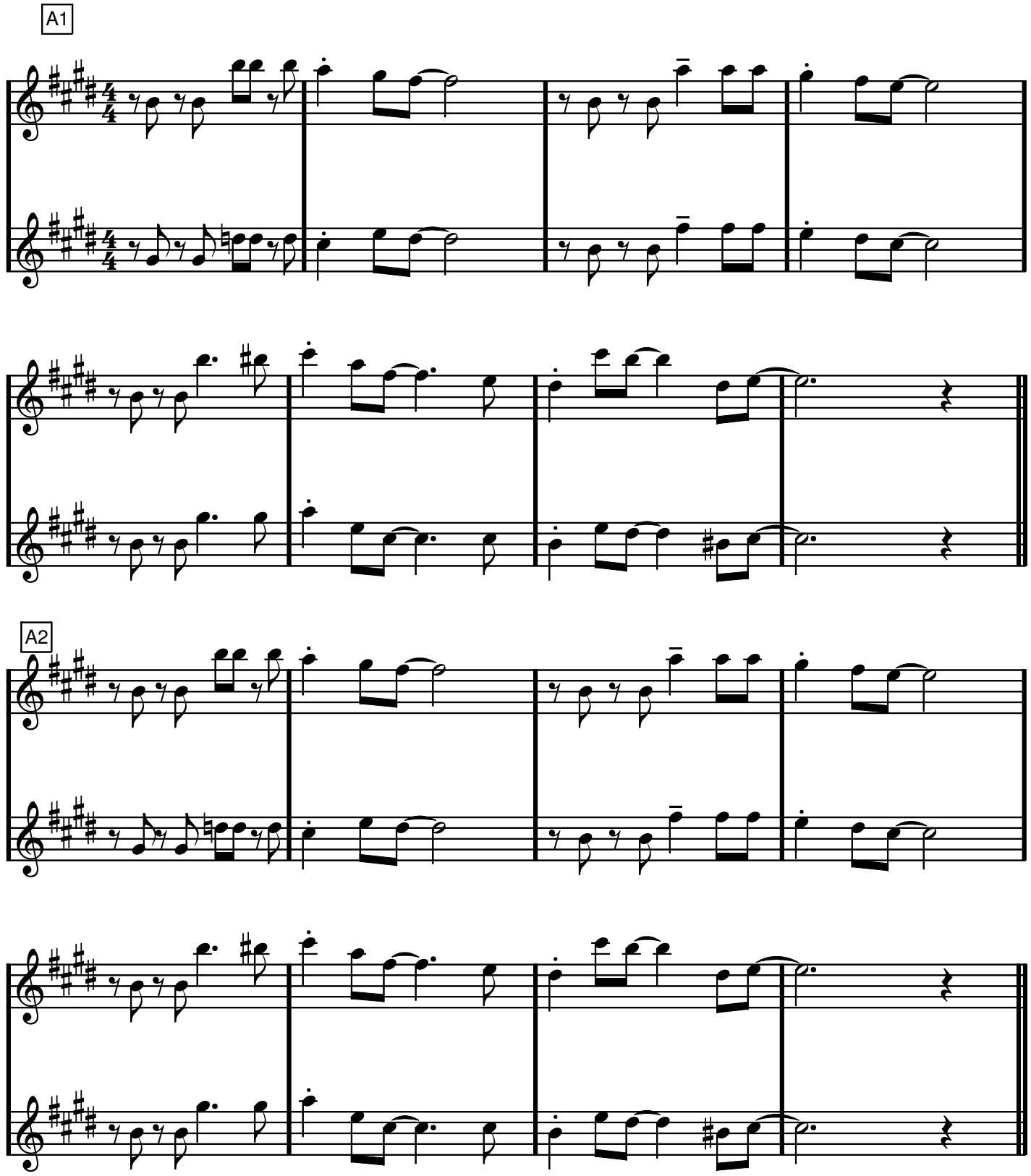
ISN'T SHE LOVELY

Stevie Wonder

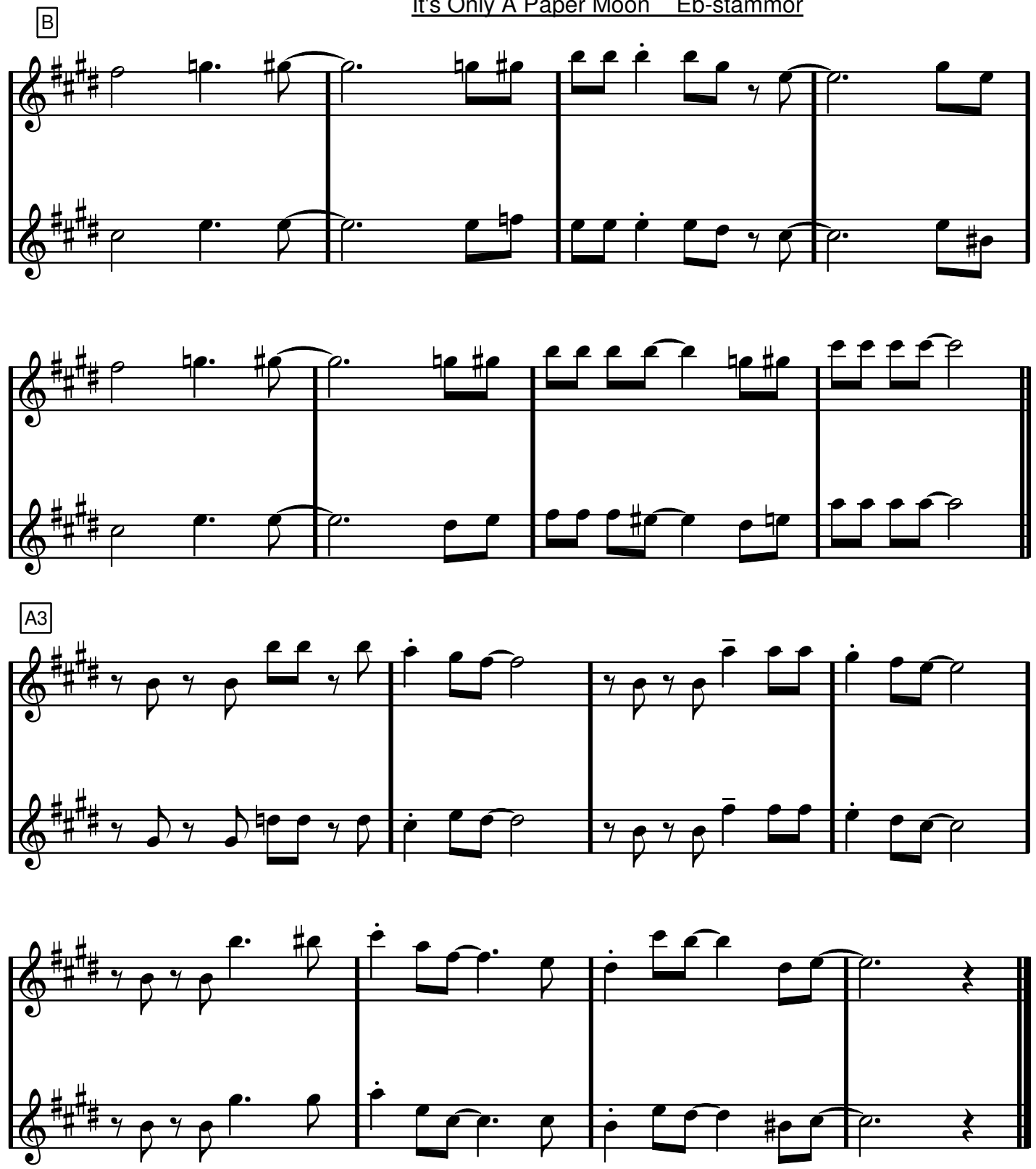


G dur, Eb-stämmor

It's Only A Paper Moon



It's Only A Paper Moon Eb-stämmor

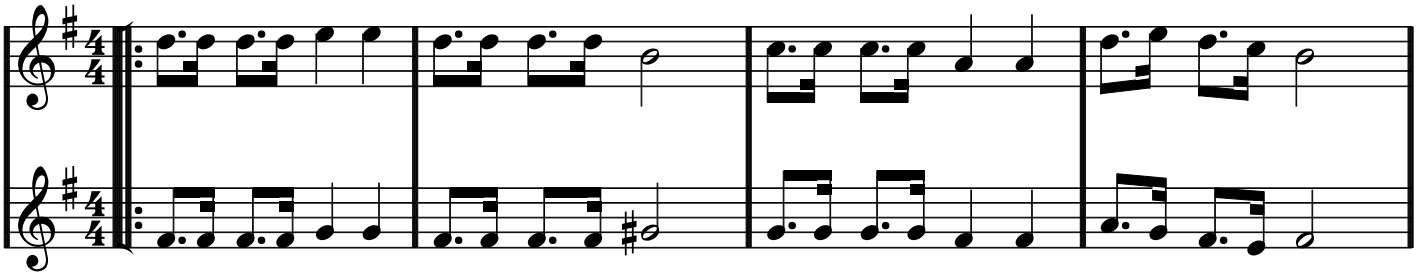


Eb-instrument

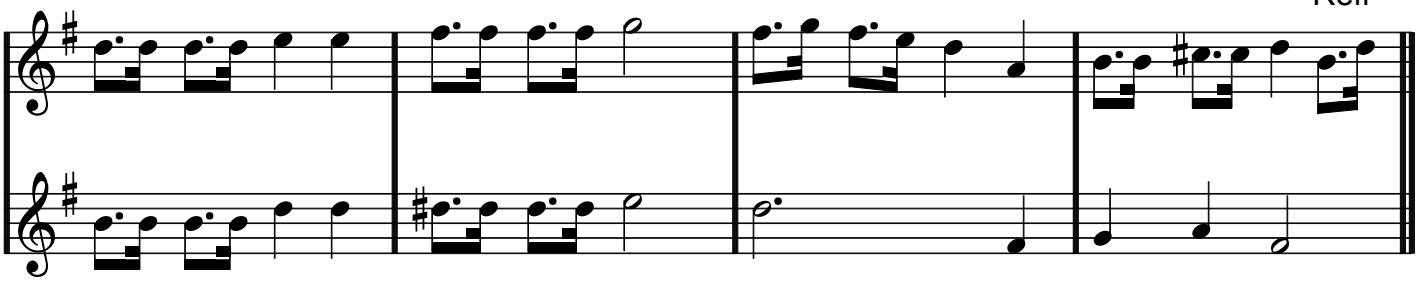
Jag ska måla hela världen, lilla mamma

Våra käraste allsånger & örhängen sid 112

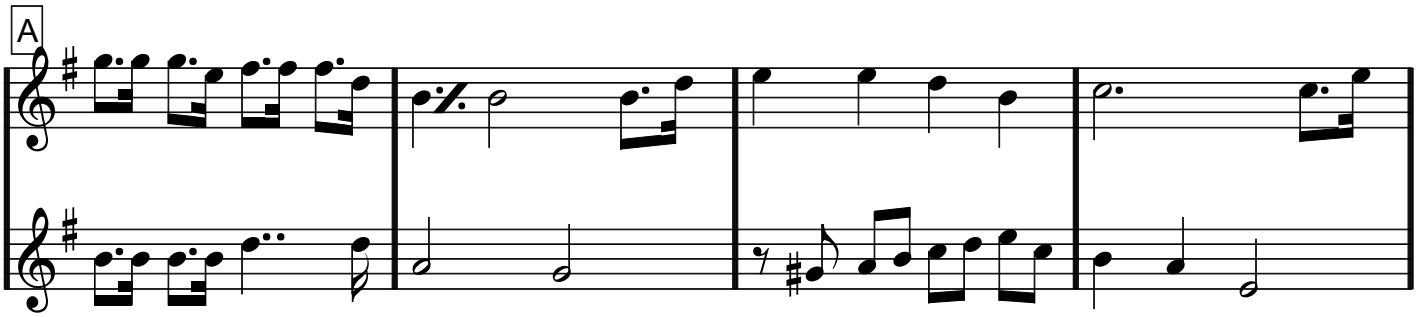
vers

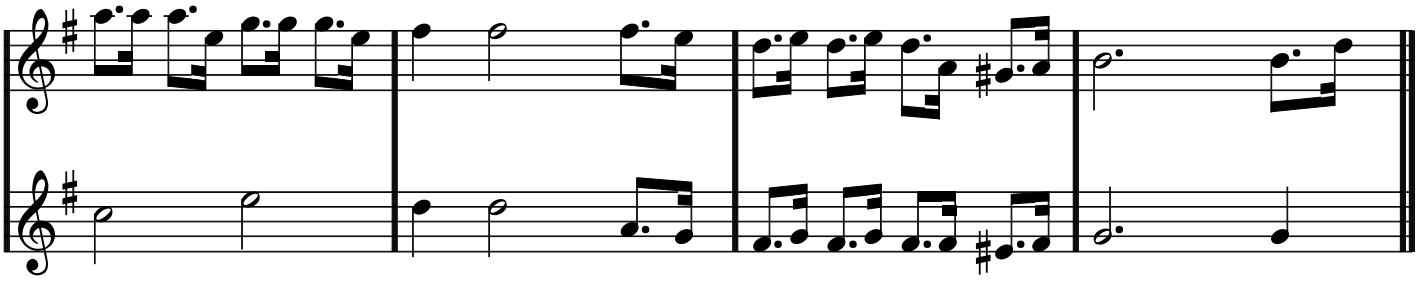


Refr

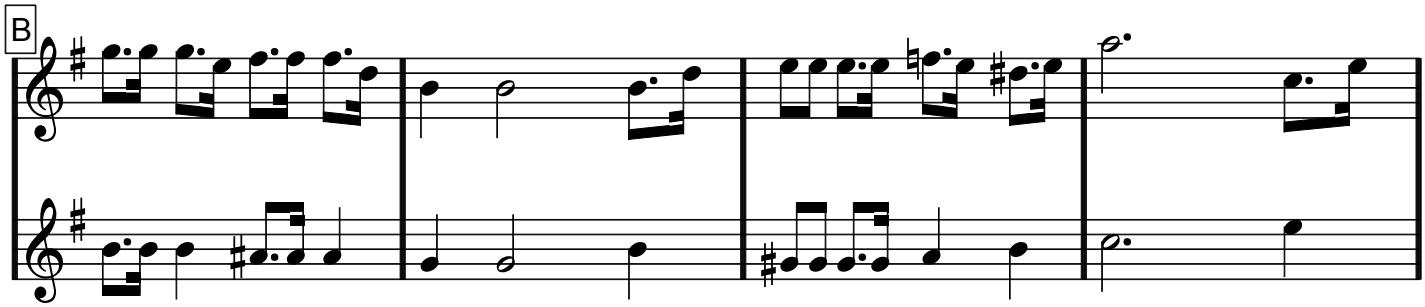


A





B



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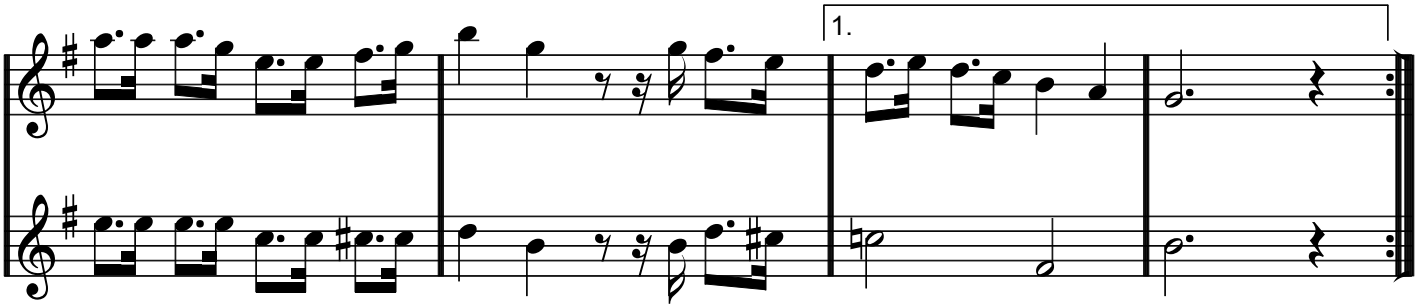
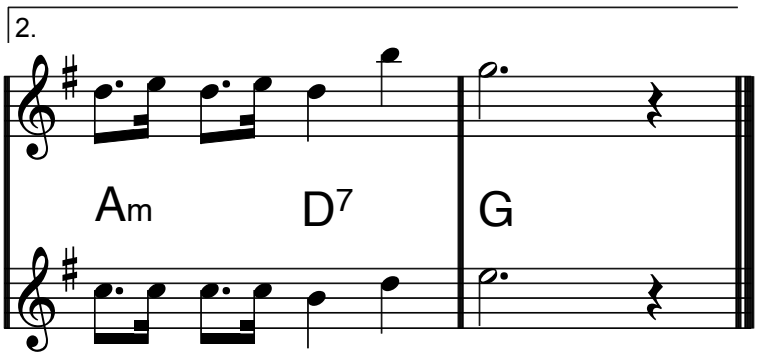


Jag ska måla hela världen sida 2/2

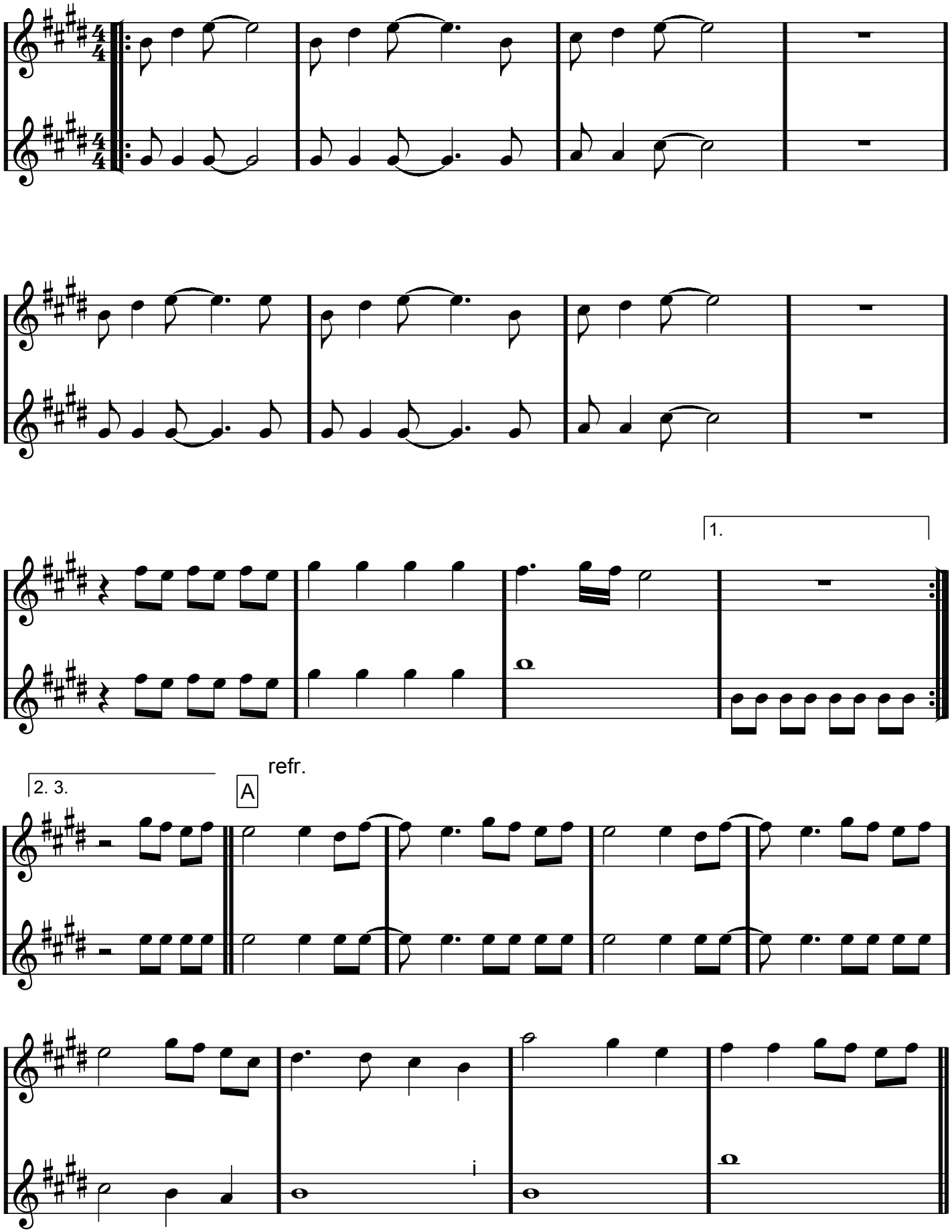


Eb-instrument

JAG VILL VARA DIN, MARGARETA

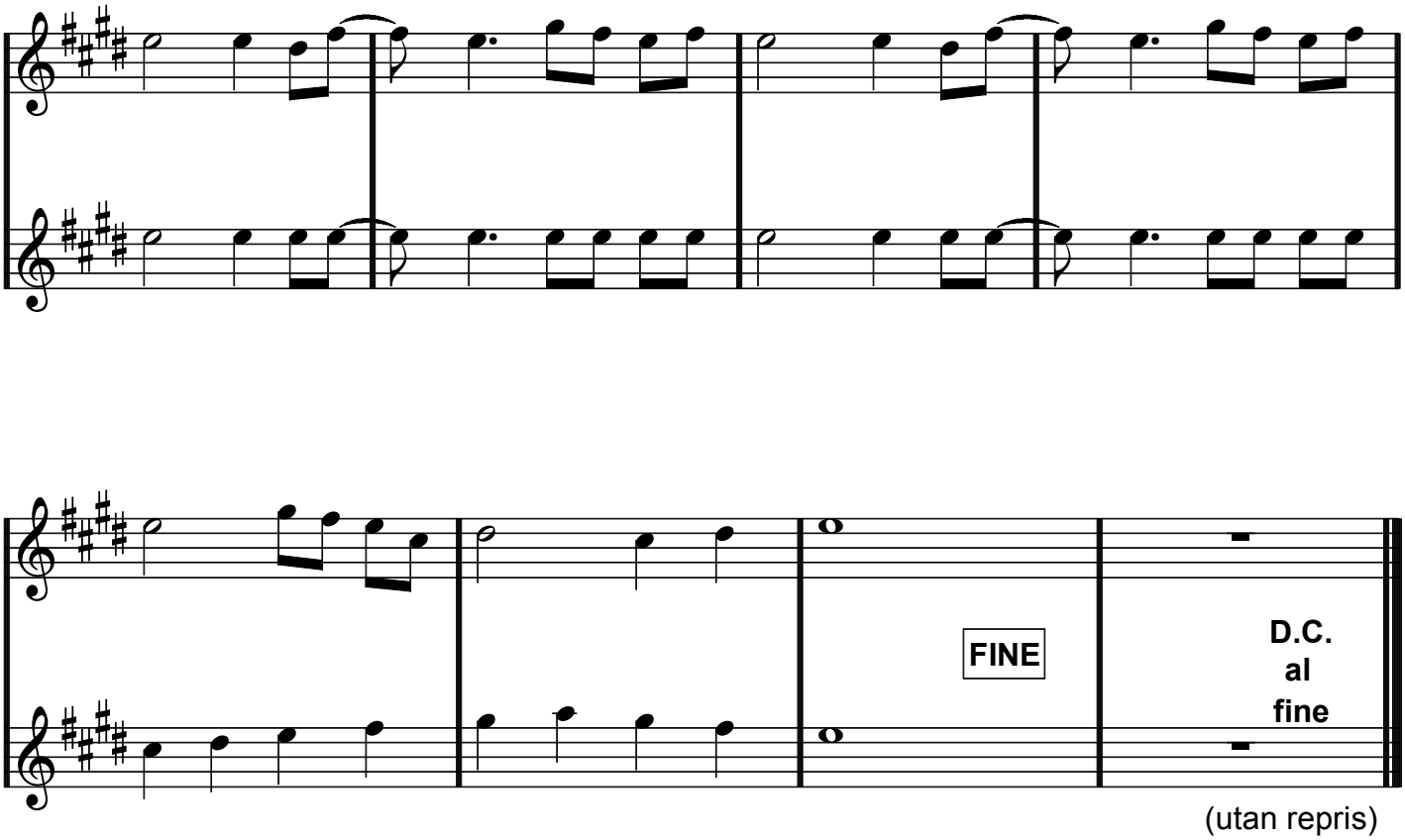
Våra käraste allsånger & örhängen sid 16

vers



Jag vill vara din, Margareta

A2



(utan repris)

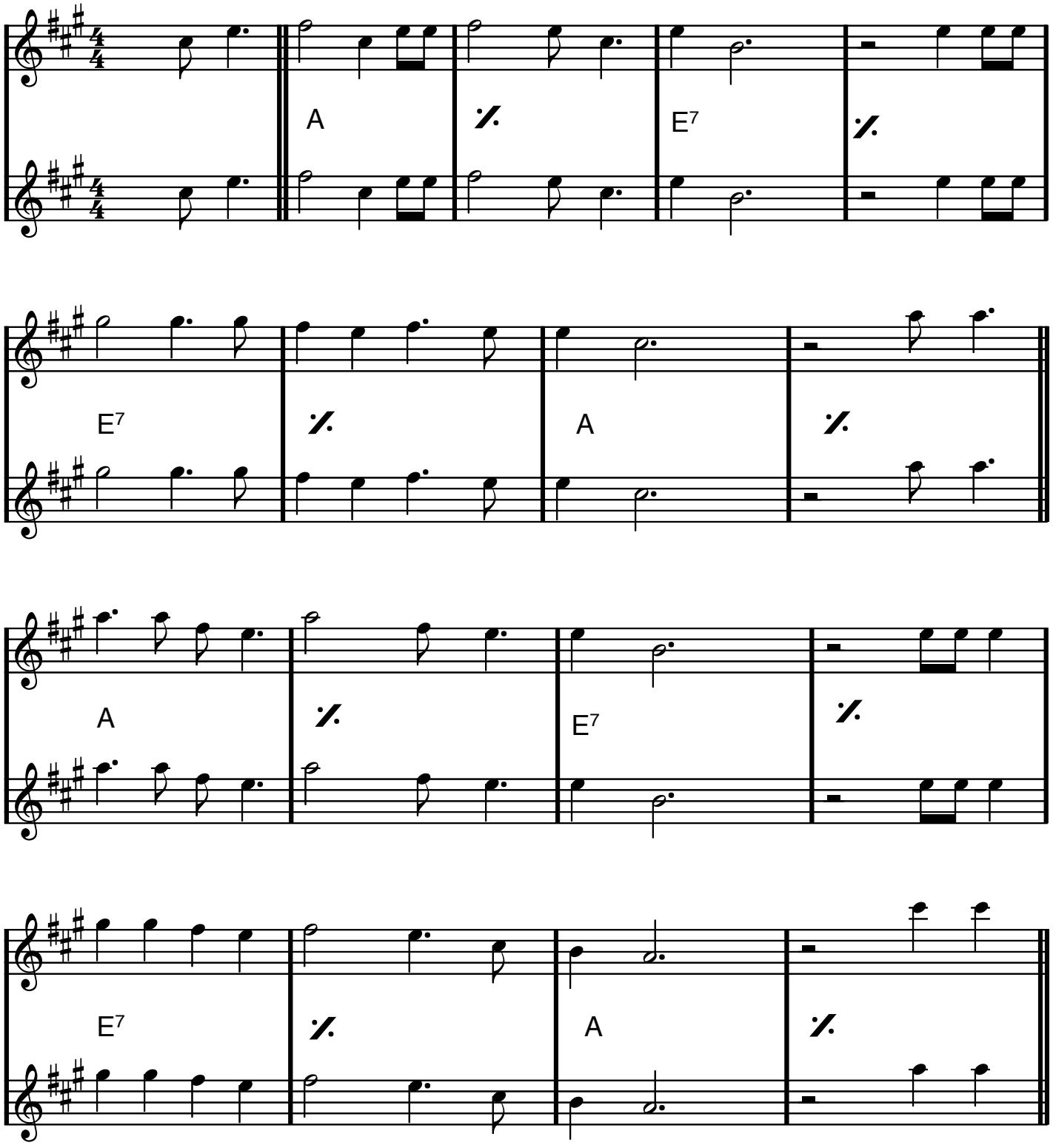
C dur, Eb-stämmor

JAMBALAYA

Hank Williams

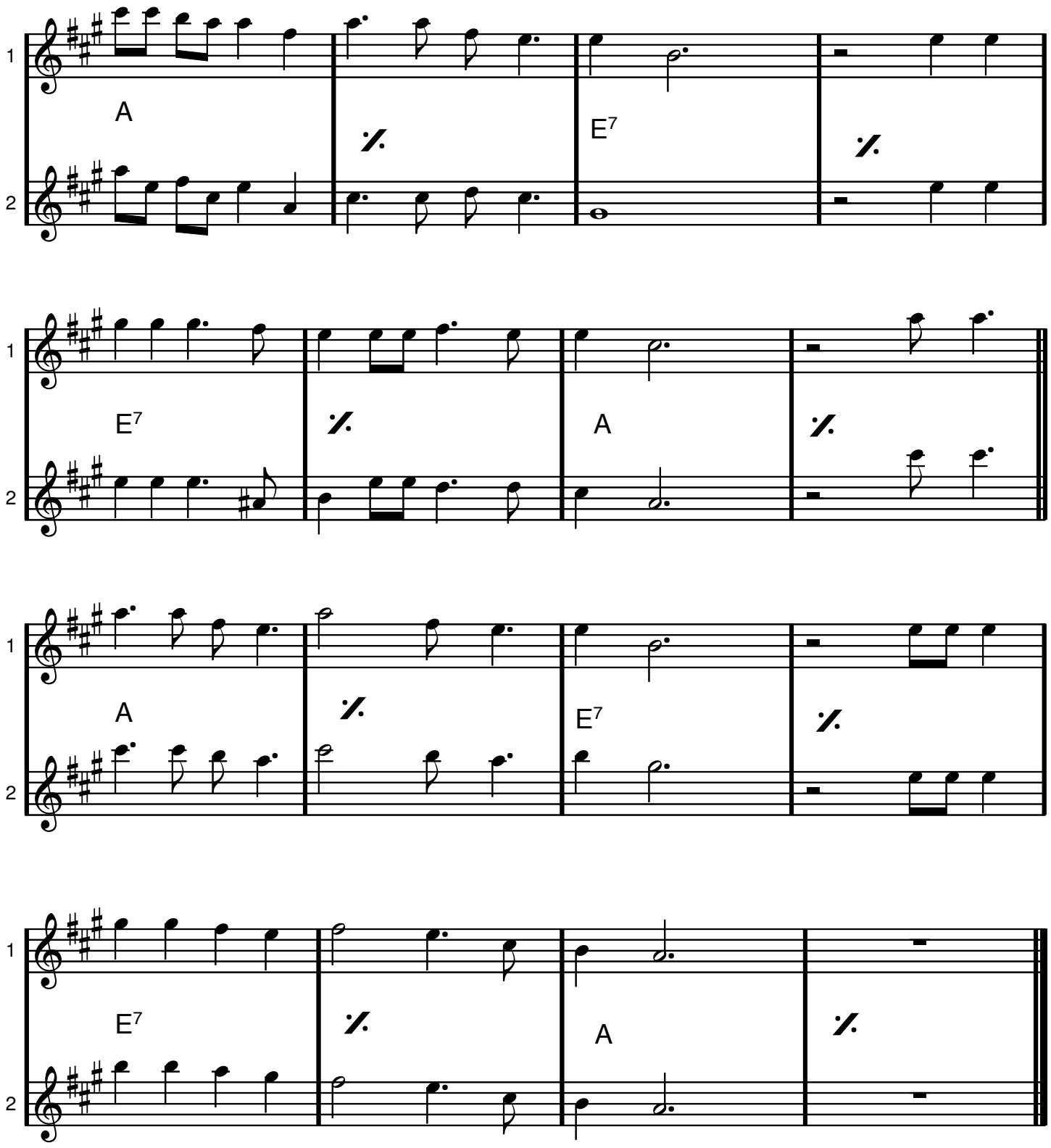
♫=♫³♫

VERS



REFRÄNG

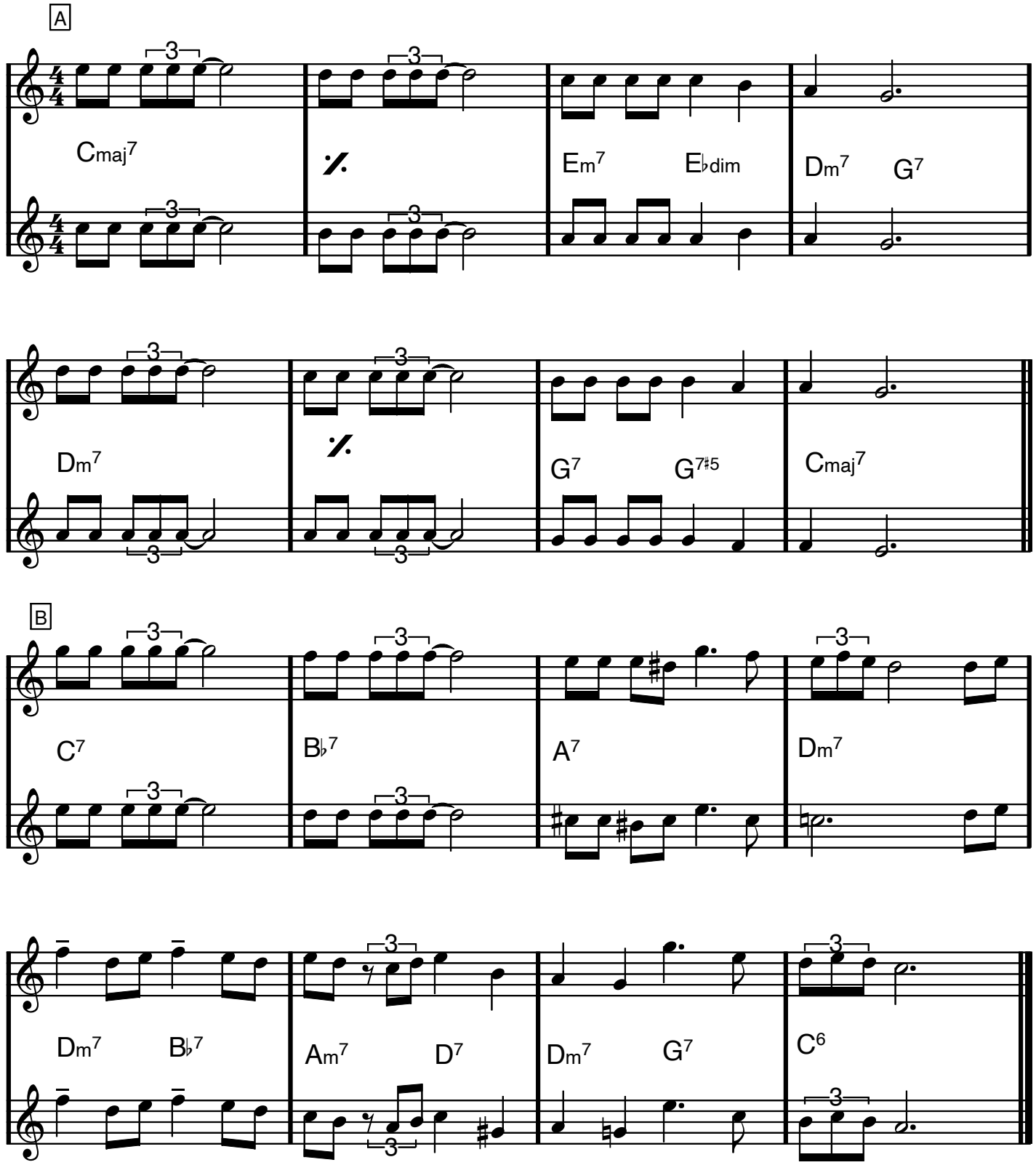
JAMBALAYA Eb-stämmor



Eb dur, Eb-stämmor

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

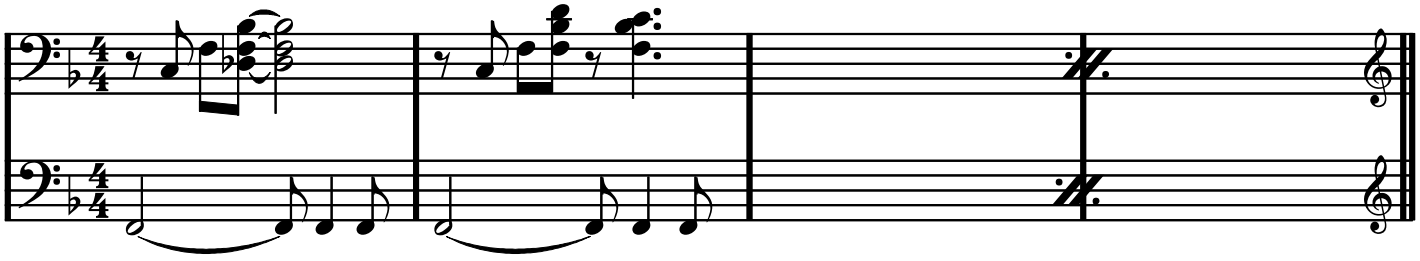


Ab dur, Eb-stämmor

JUST THE WAY YOU ARE

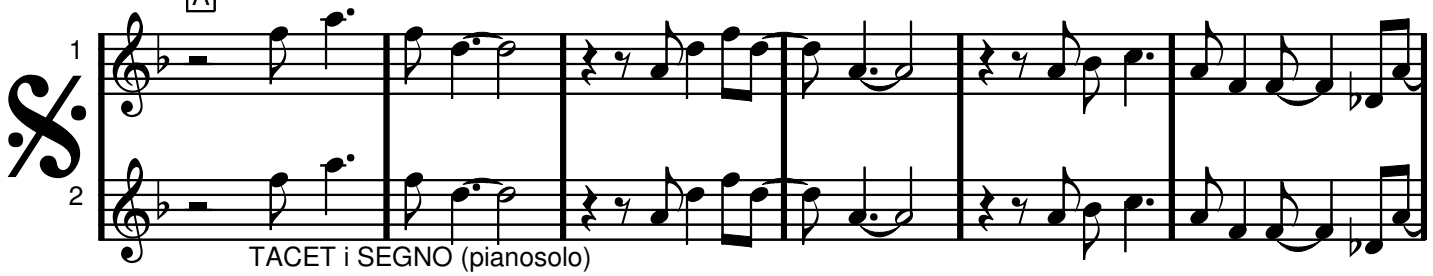
Billy Joel

PIANOINTRO

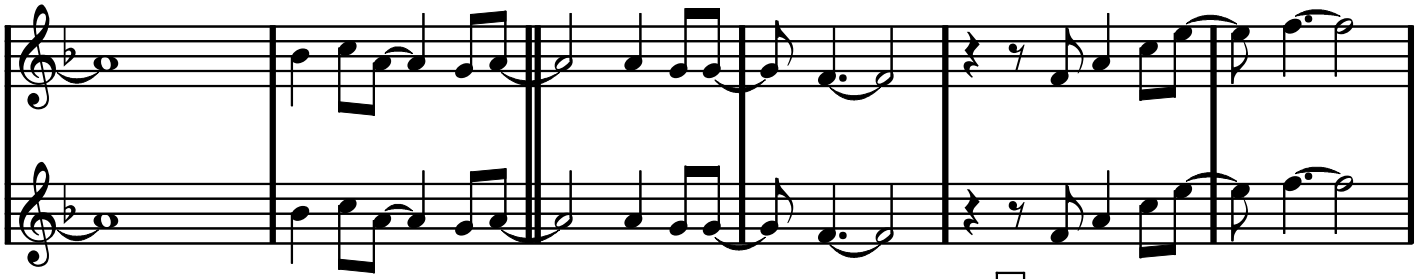


A

TACET i SEGNO (pianosolo)

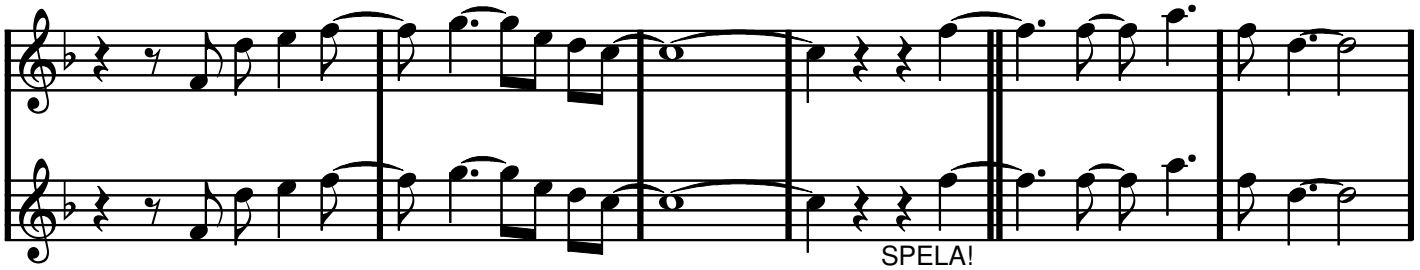


TACET i SEGNO (pianosolo)

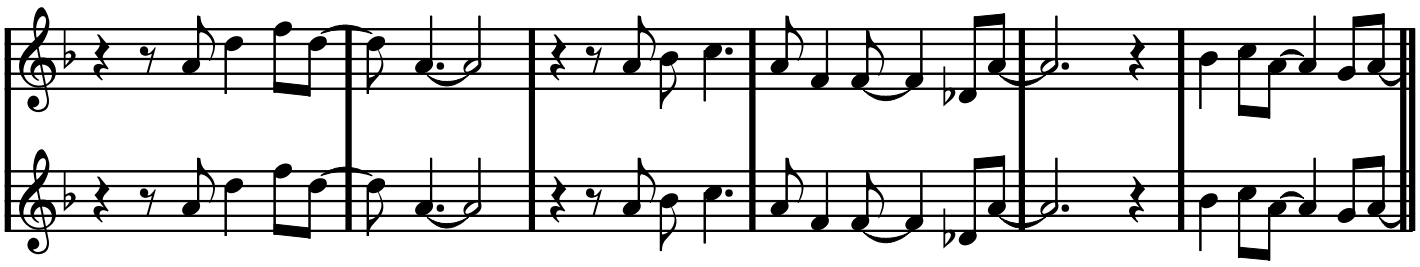


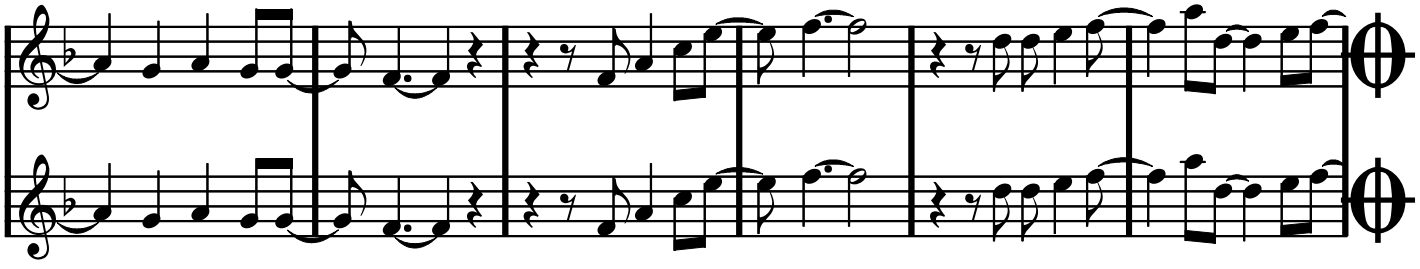
B

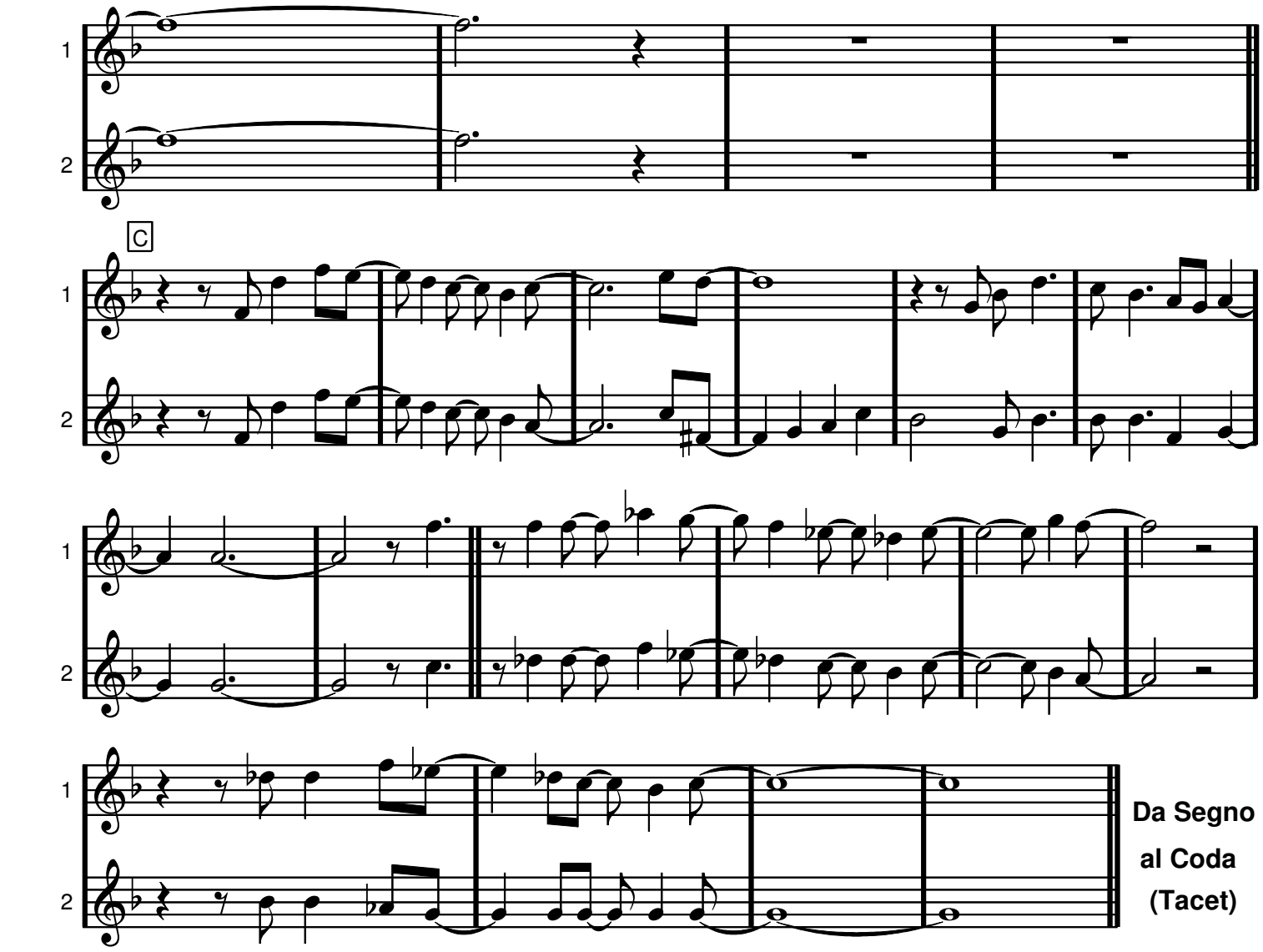
SPELA!

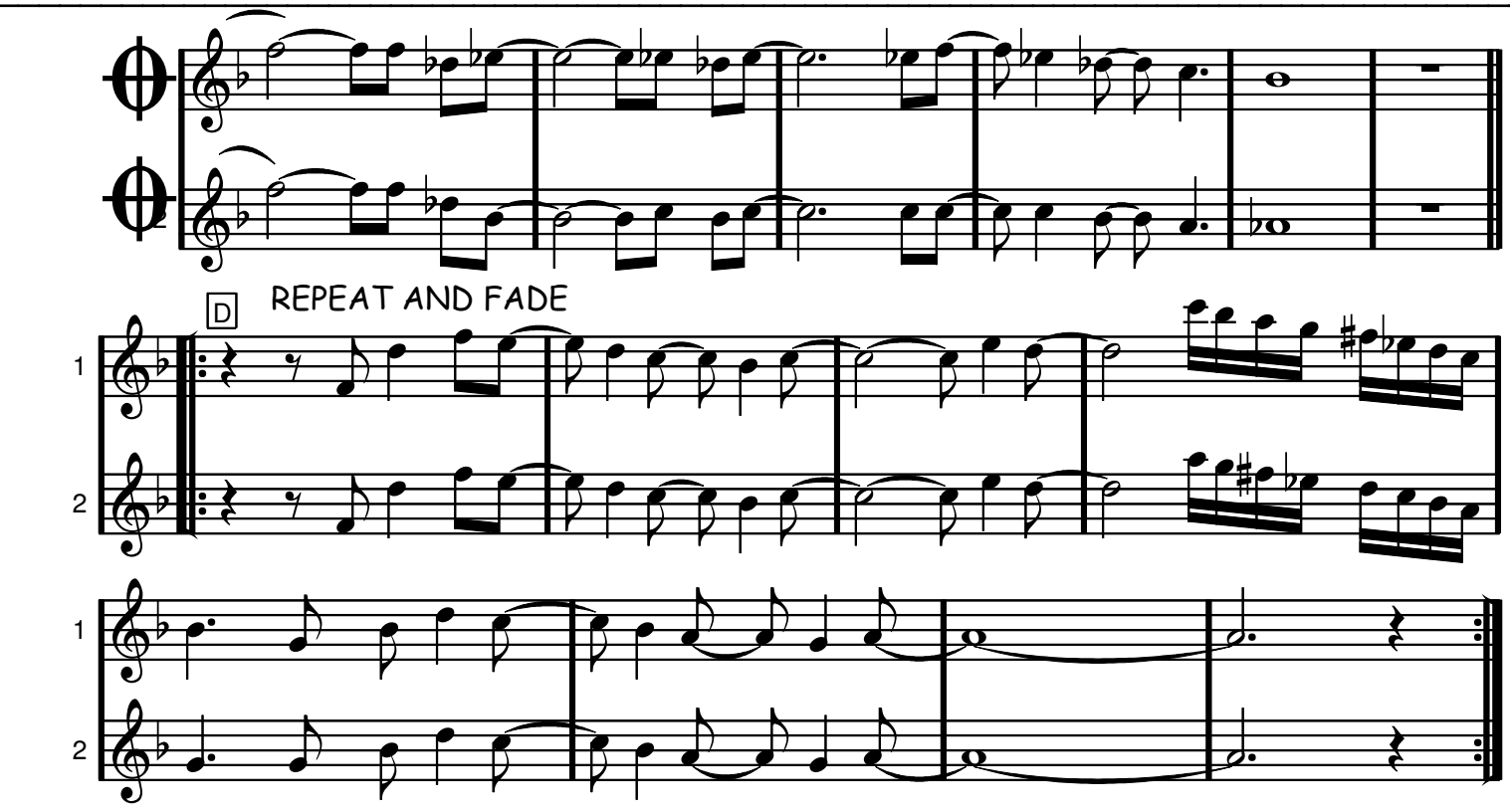


SPELA!






1
2
C
Da Segno
al Coda
(Tacet)

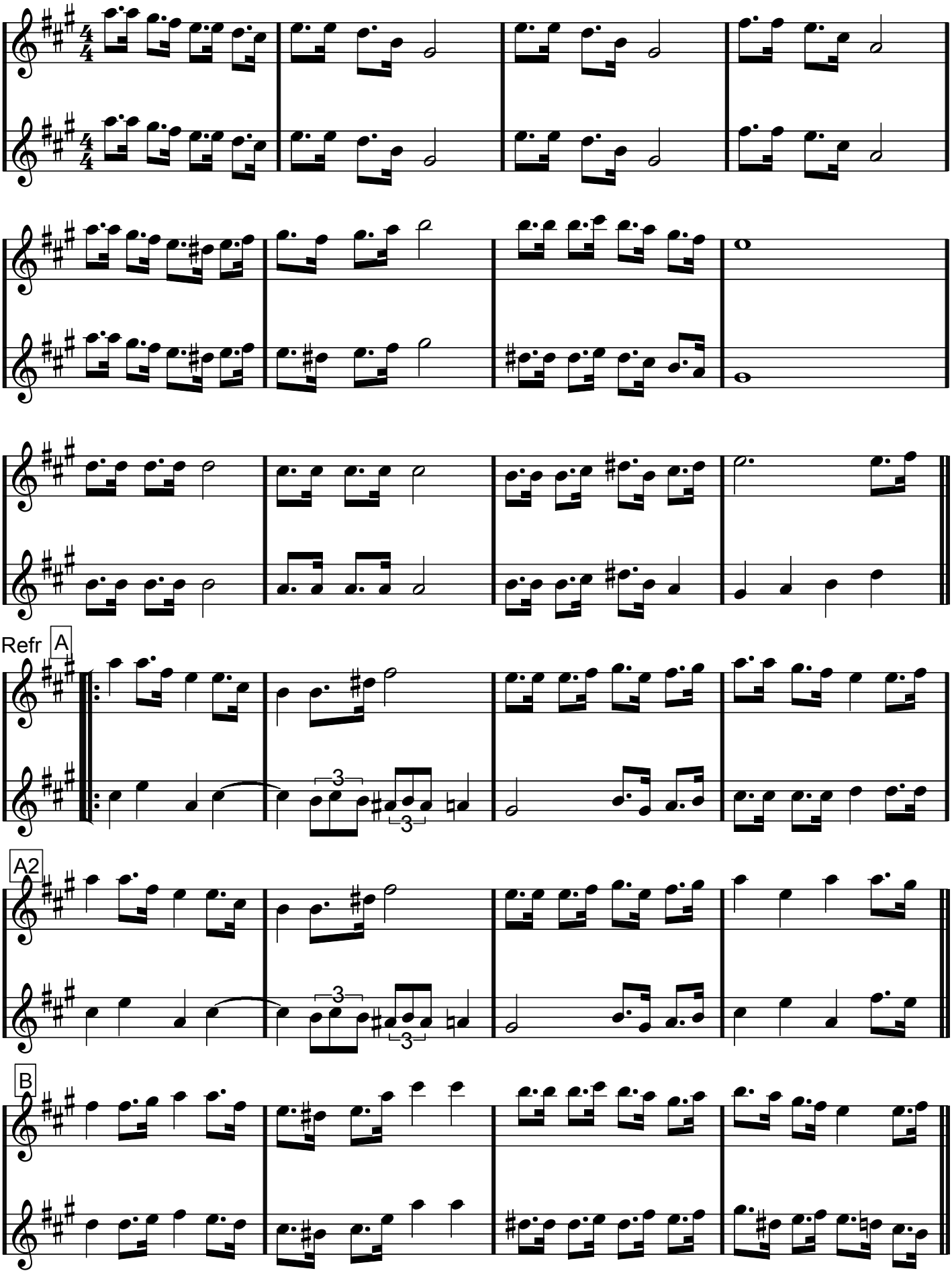

D
REPEAT AND FADE
1
2

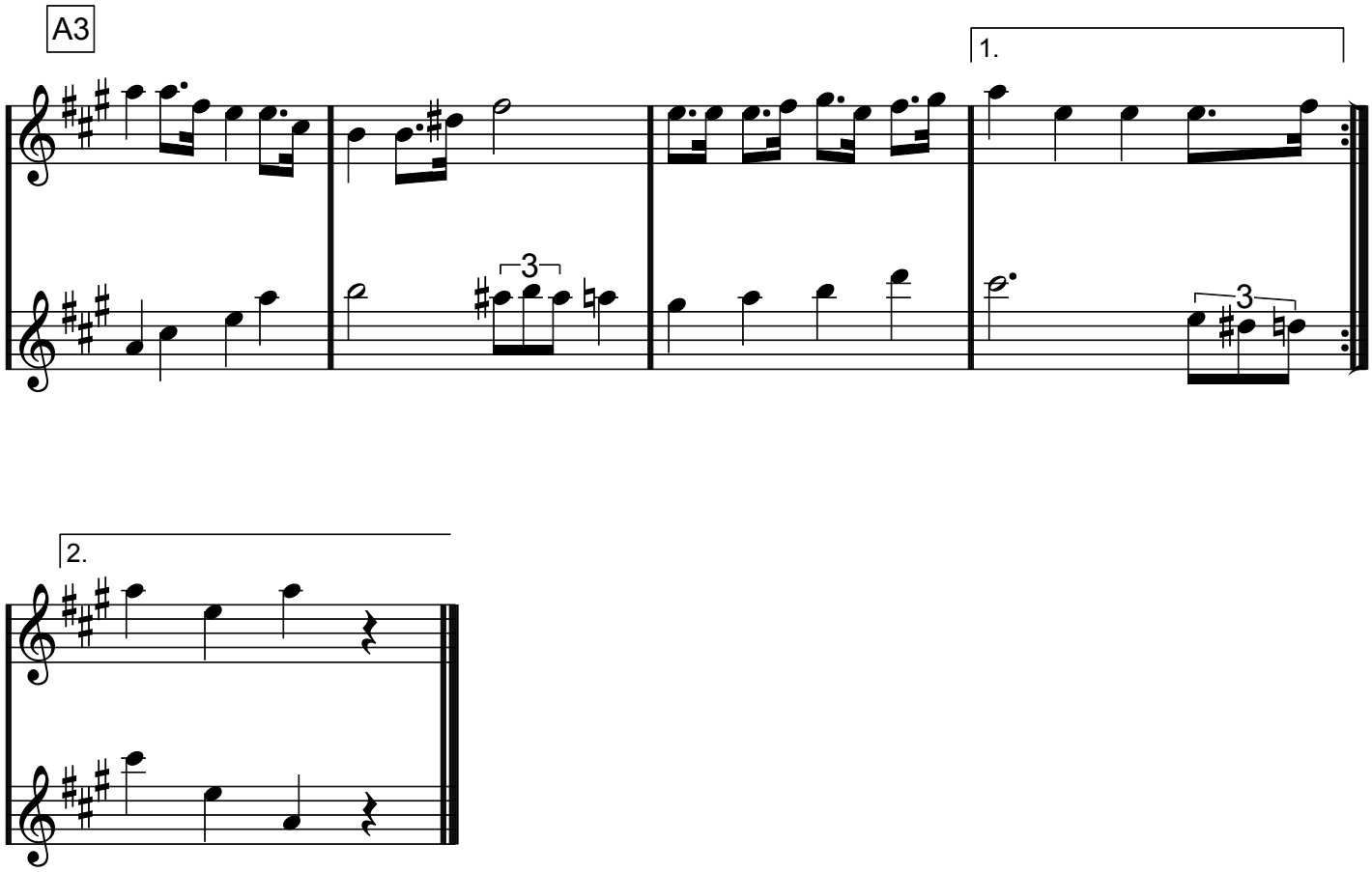
Eb-instrument

Vers

Kan du vissla, Johanna?

Våra käraste allsånger & örhängen sid 40



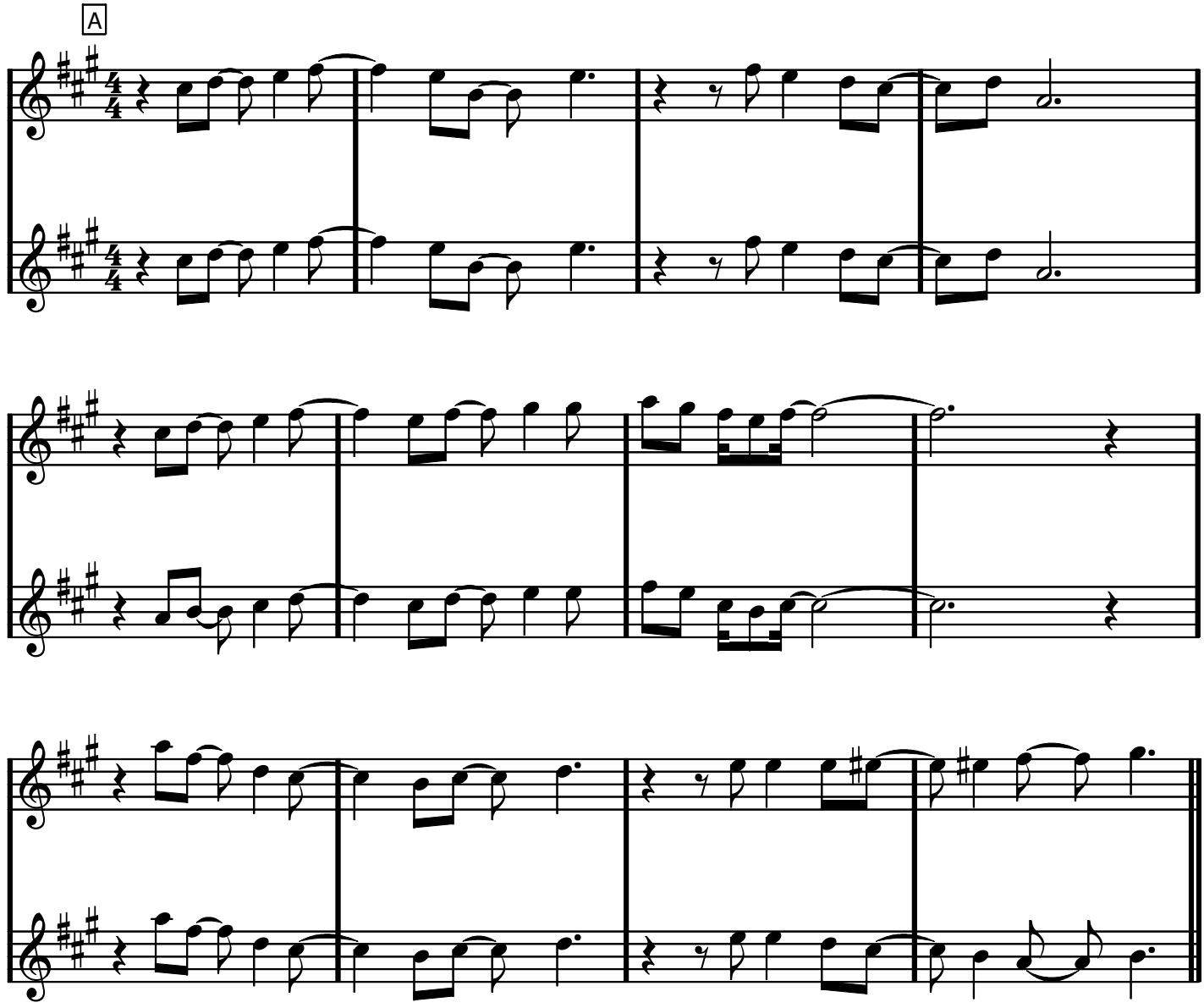

A3
1.
3
3

2.

Killing Me Softly With His Song

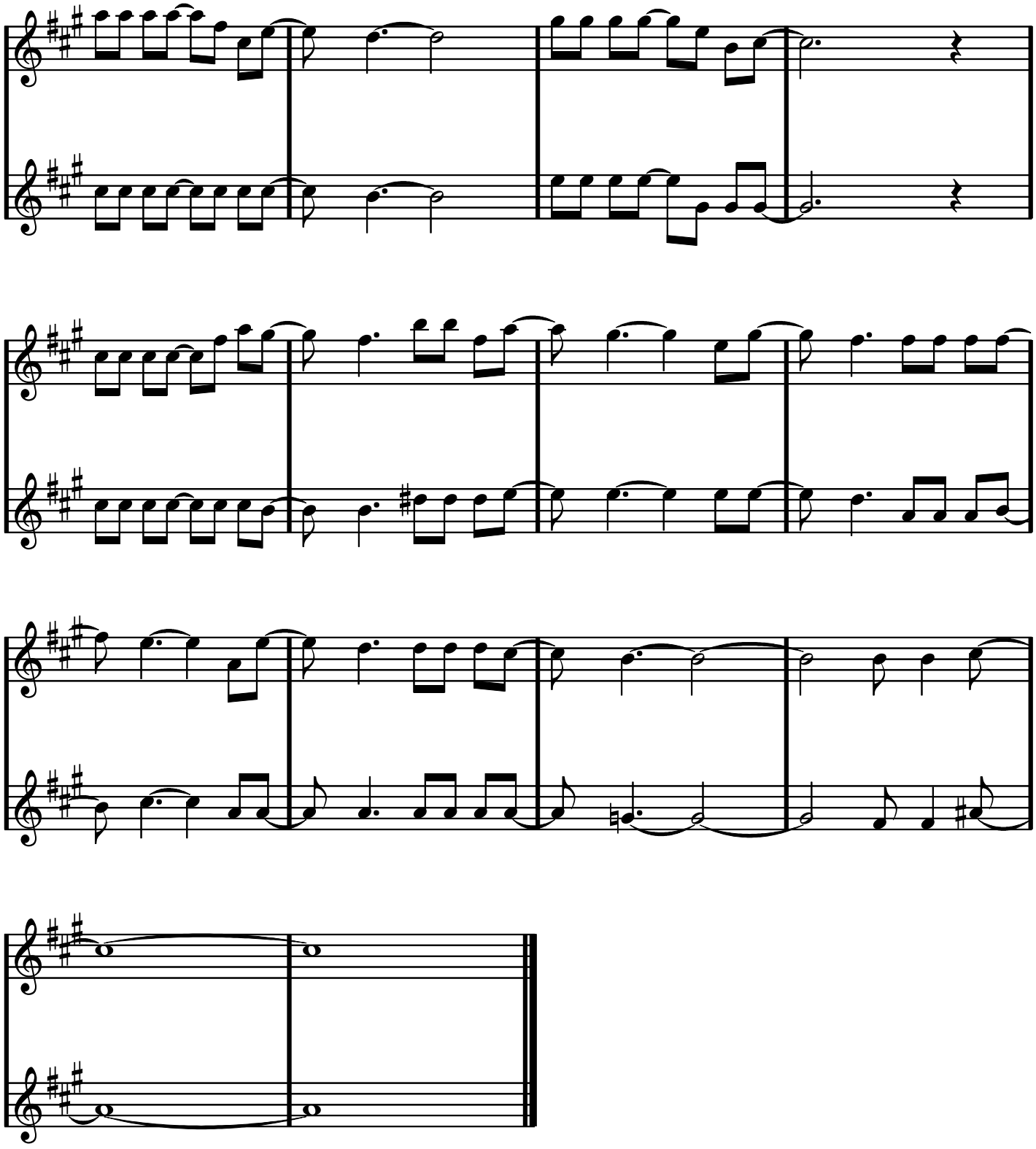
Charles Fox/Norman Gimbel

C dur, Eb-stämmor



KILLING ME SOFTLY WITH HIS SONG Eb-stämmor

B

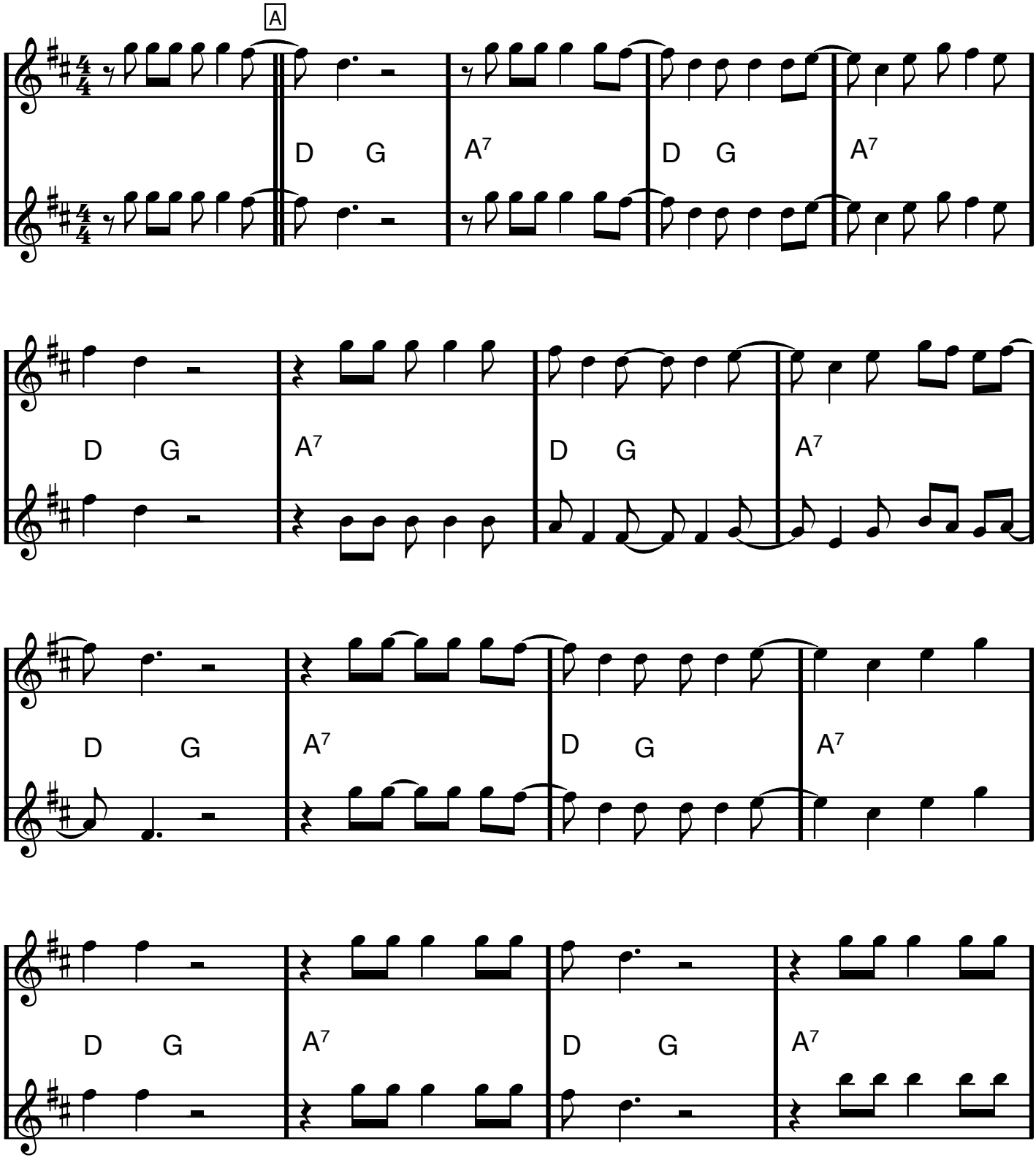


(Här dansar herr Gurka)

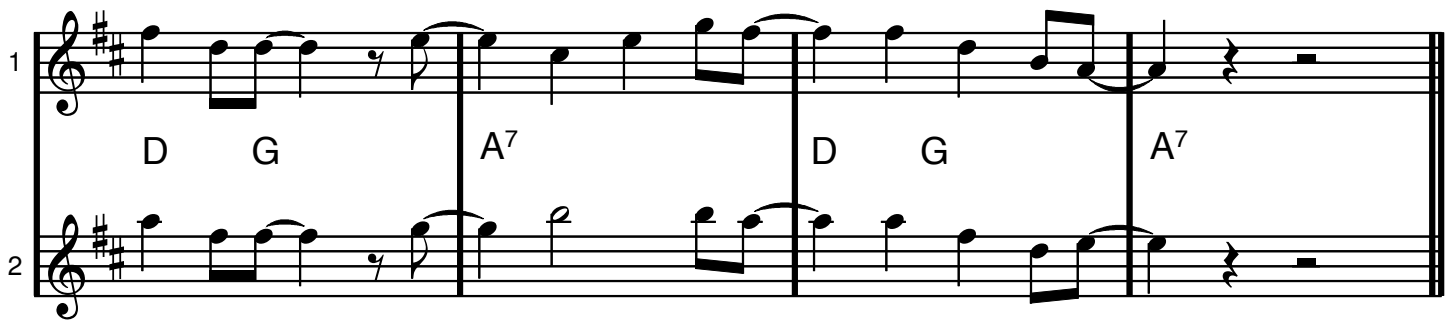
LA BAMBA

Richie Valens

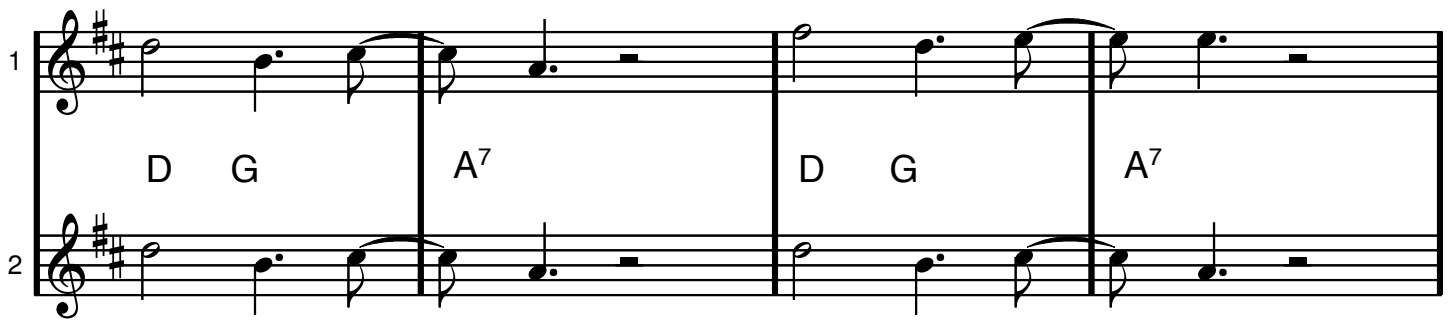
F dur, Eb-stämmor



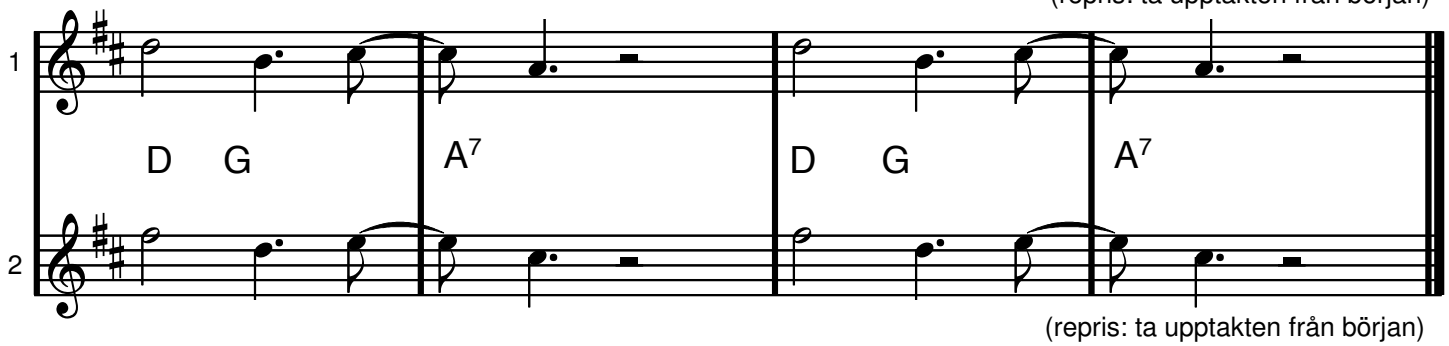
LA BAMBA, Eb-stämmor



B



(repris: ta upptakten från början)



(repris: ta upptakten från början)

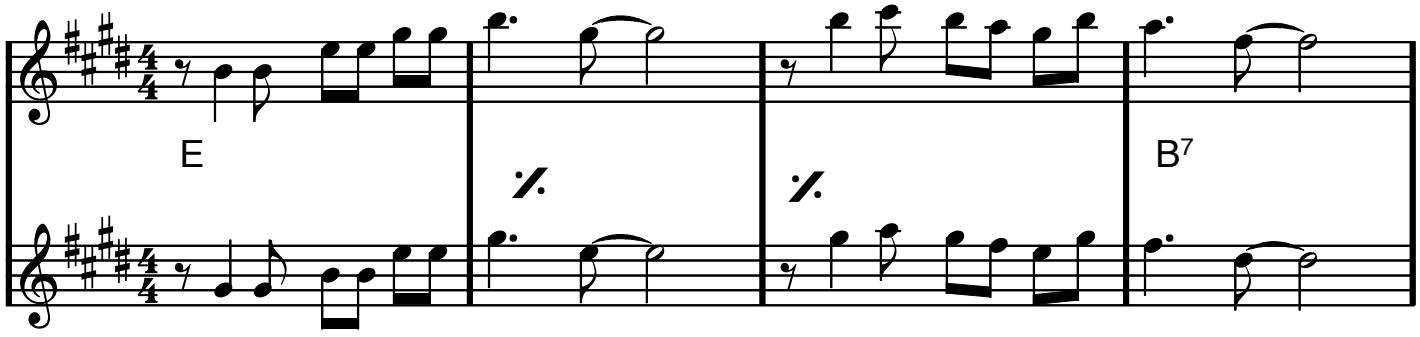
G dur, Eb-stämmor

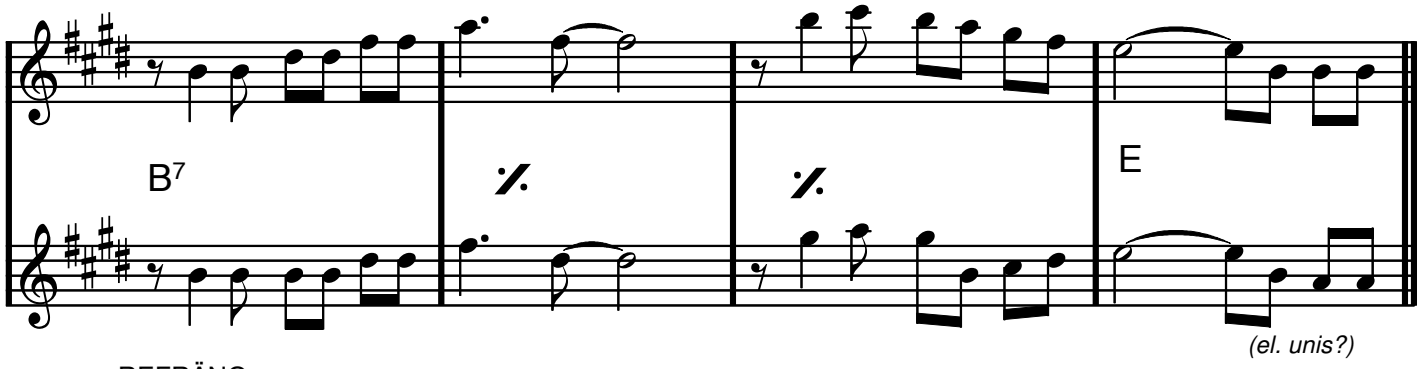
(snabb rumba)

LA CUCARACHA

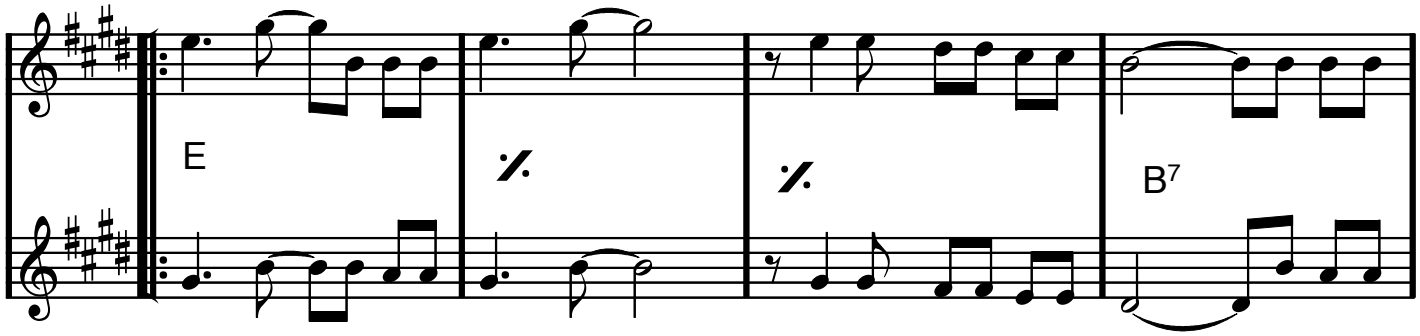
traditional

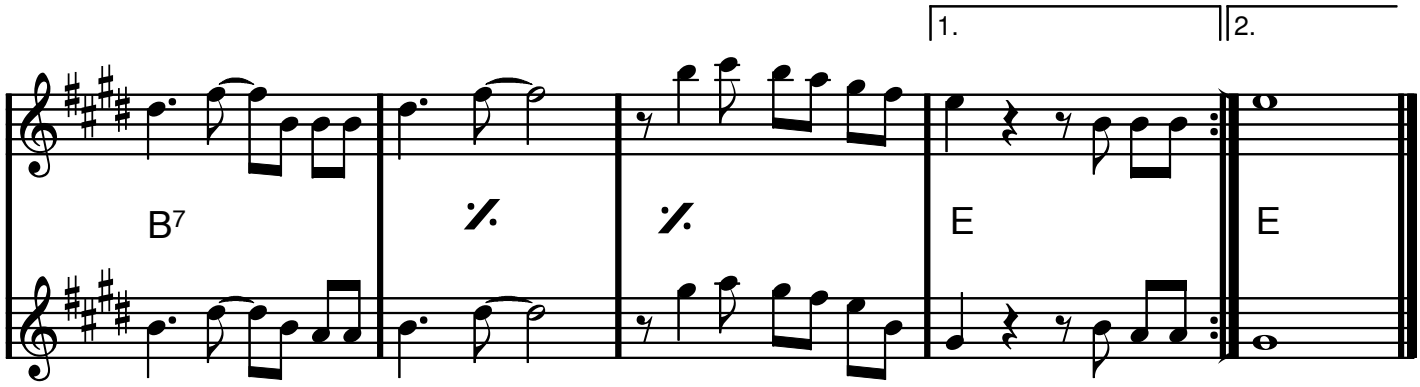
A VERS





B REFRÄNG



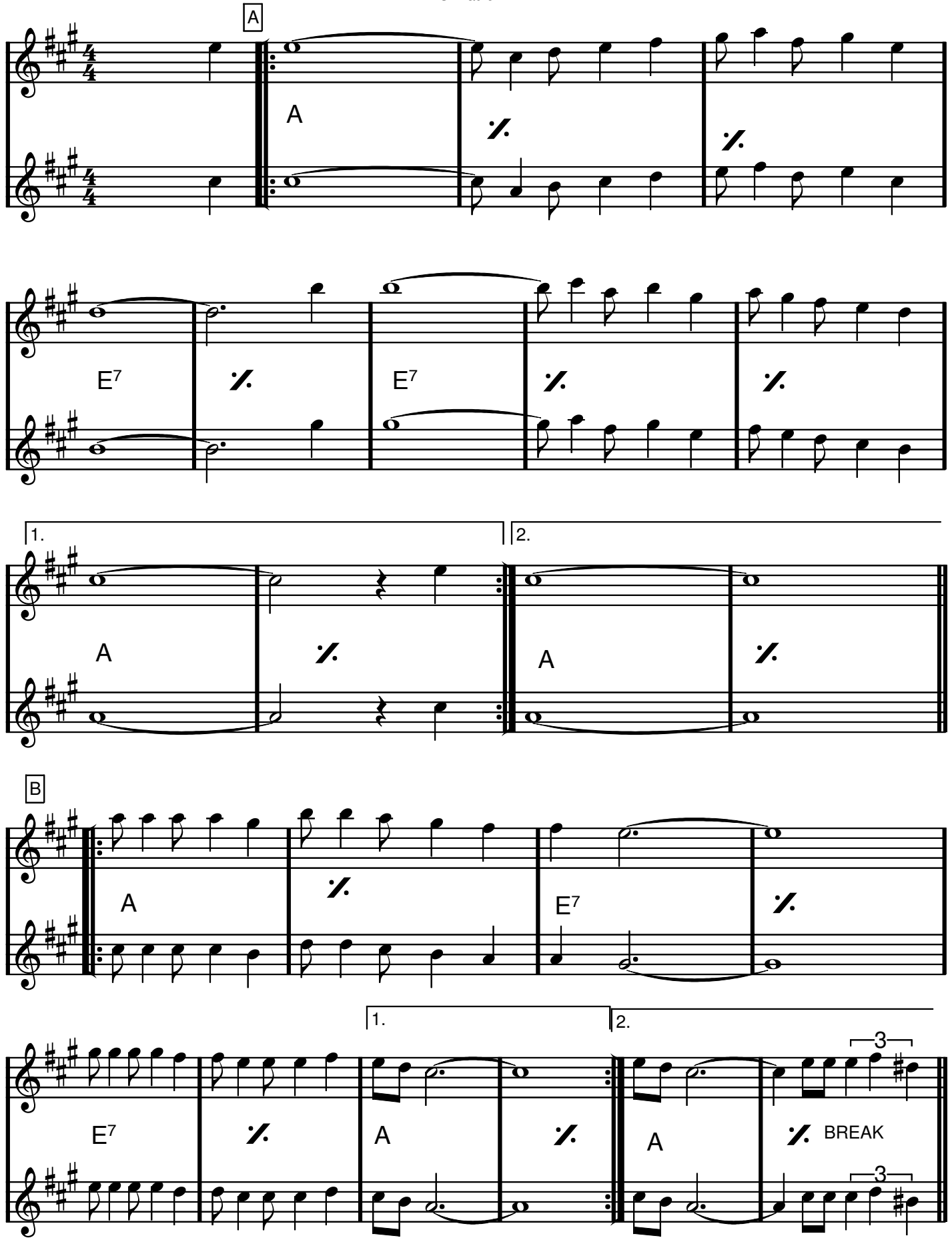


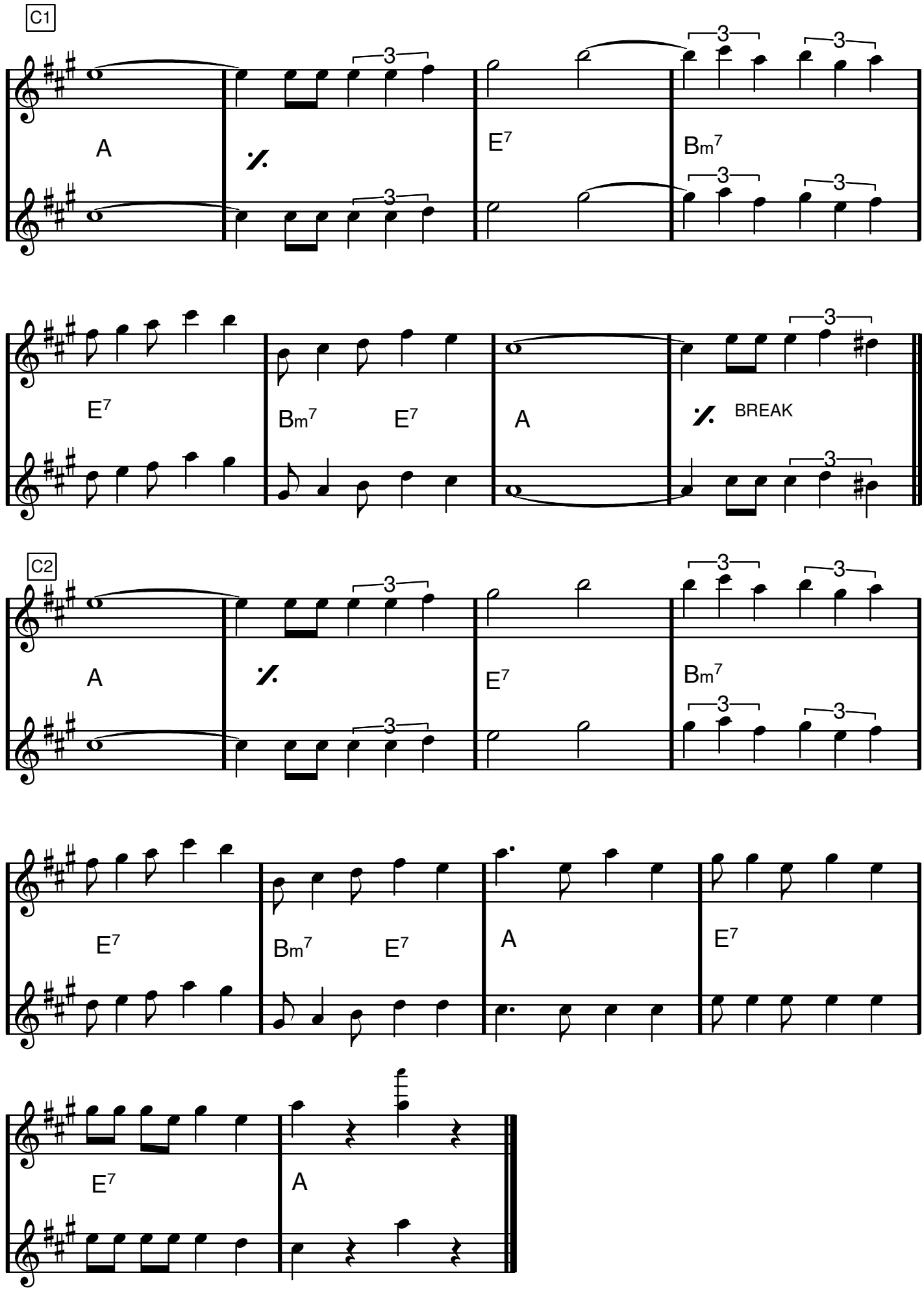
C dur, Eb-stämmor

LA PALOMA

Moderat tango

S Yradier

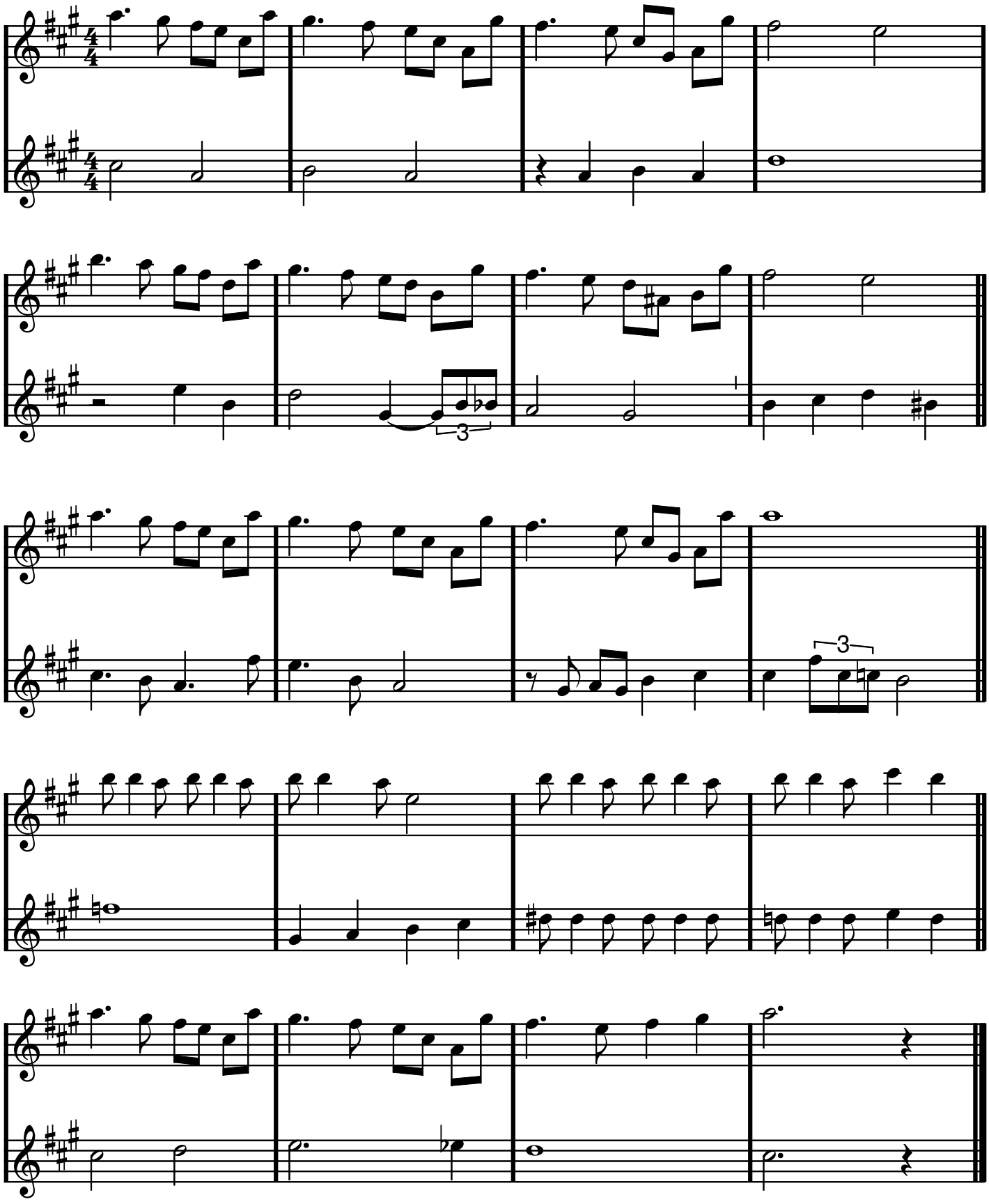



C1
A
E7
Bm7
E7
Bm7
E7
A
BREAK
C2
A
E7
Bm7
E7
Bm7
E7
A
E7
E7
A

C dur, Eb-stämmor

LA VIE EN ROSE

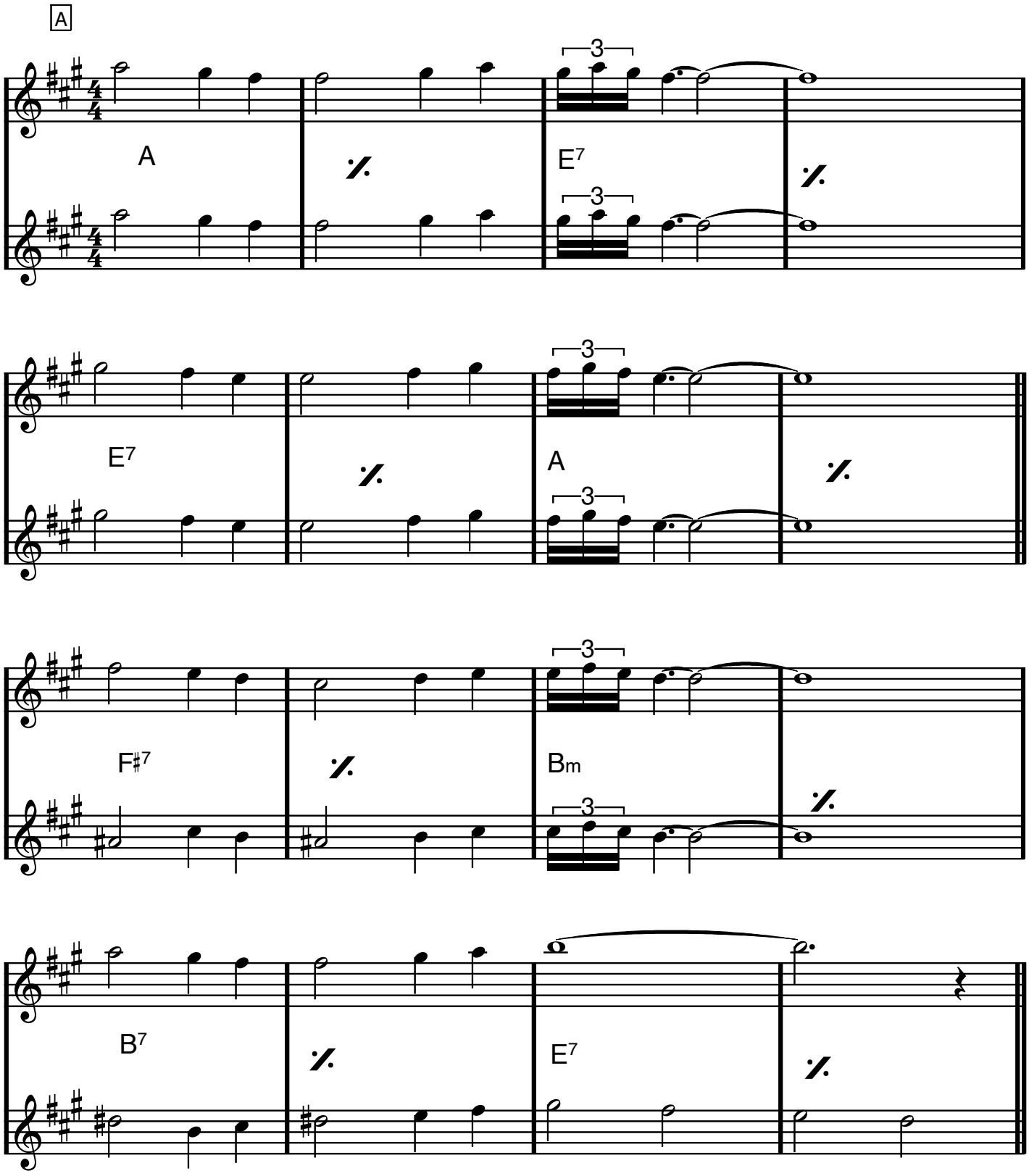
Mack David/Louiguy/Edith Gassio



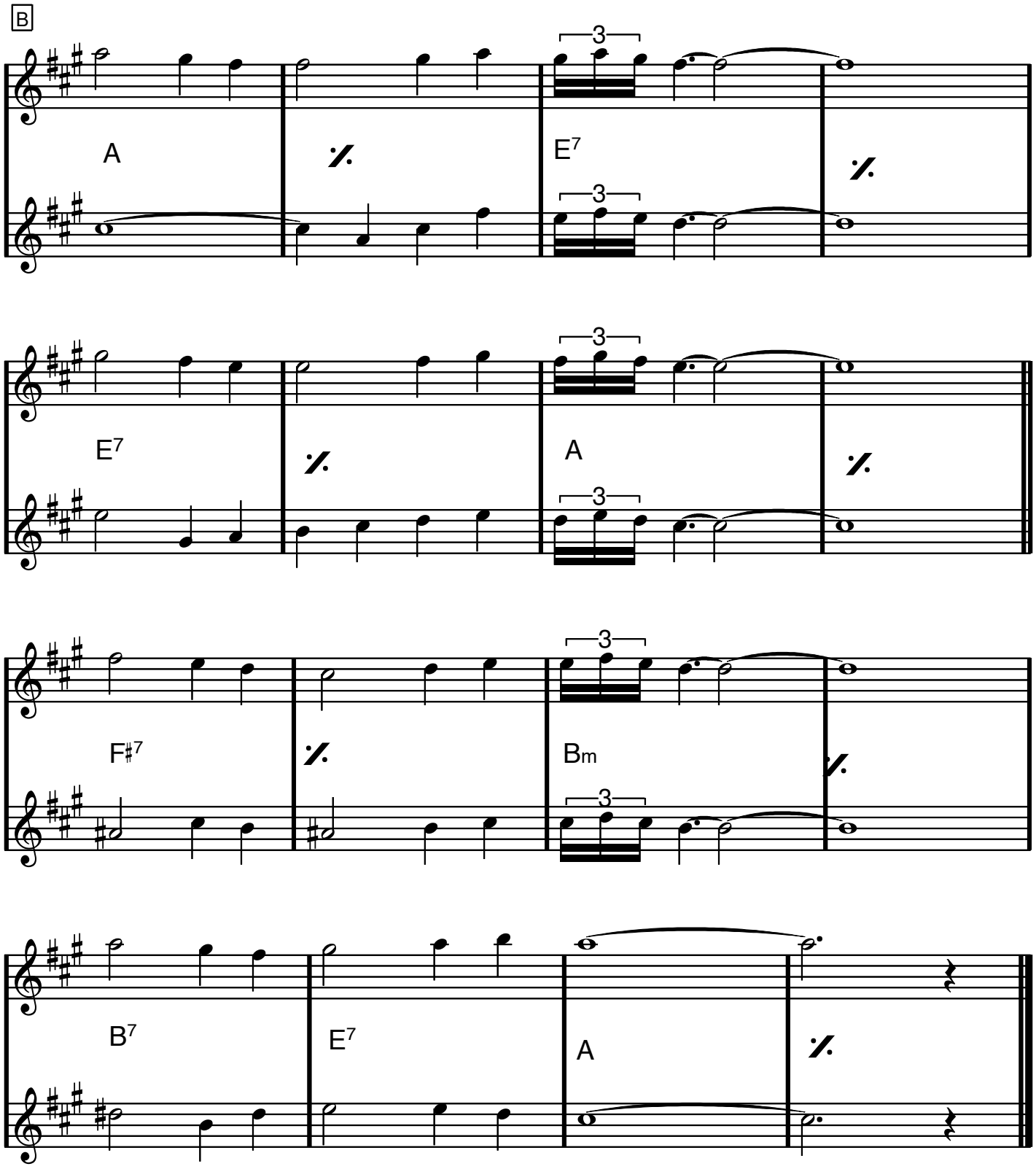
C dur, Eb-stämmor

LADY OF SPAIN

T. Evans



LADY OF SPAIN, Eb-stämmor

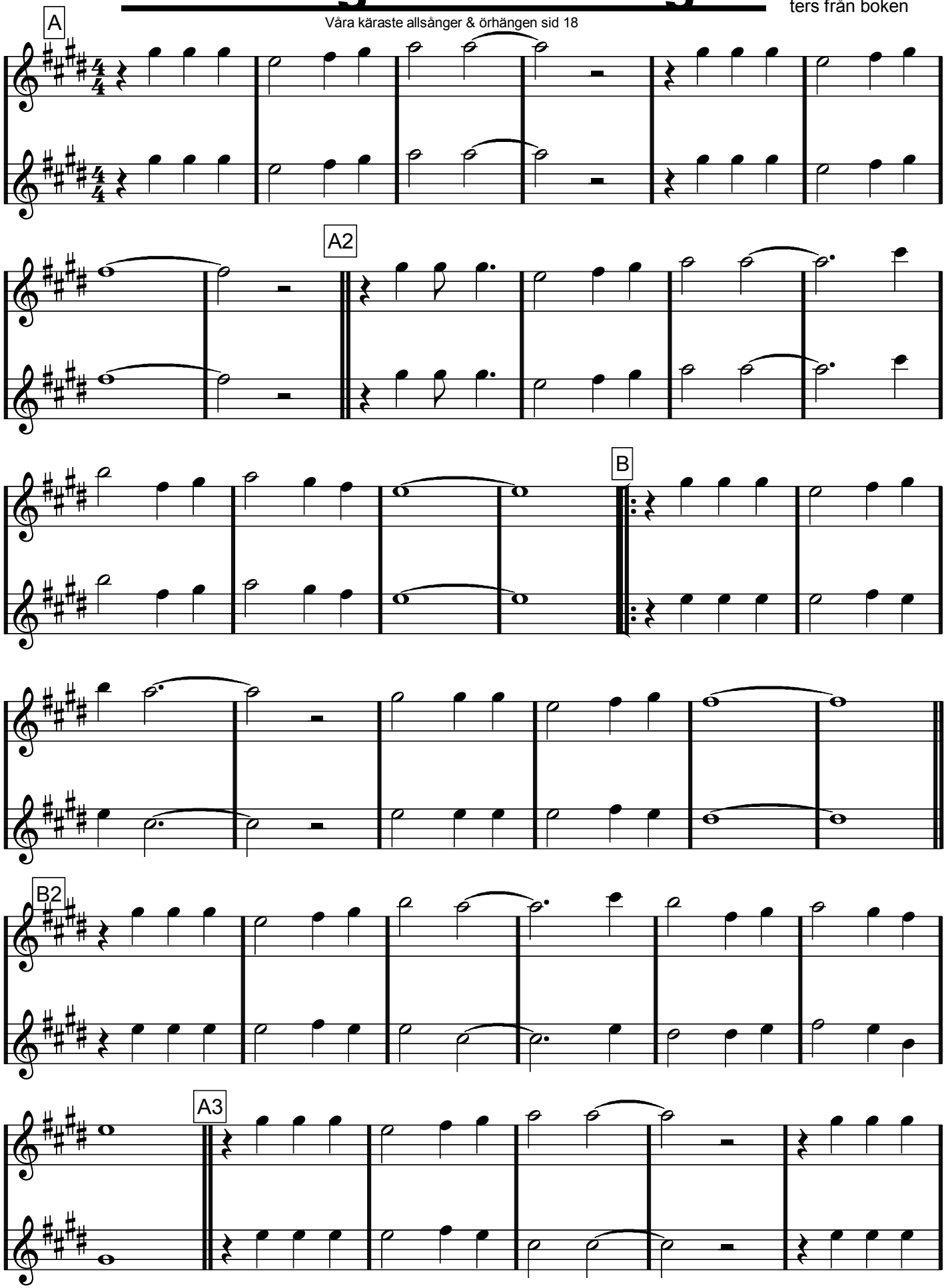


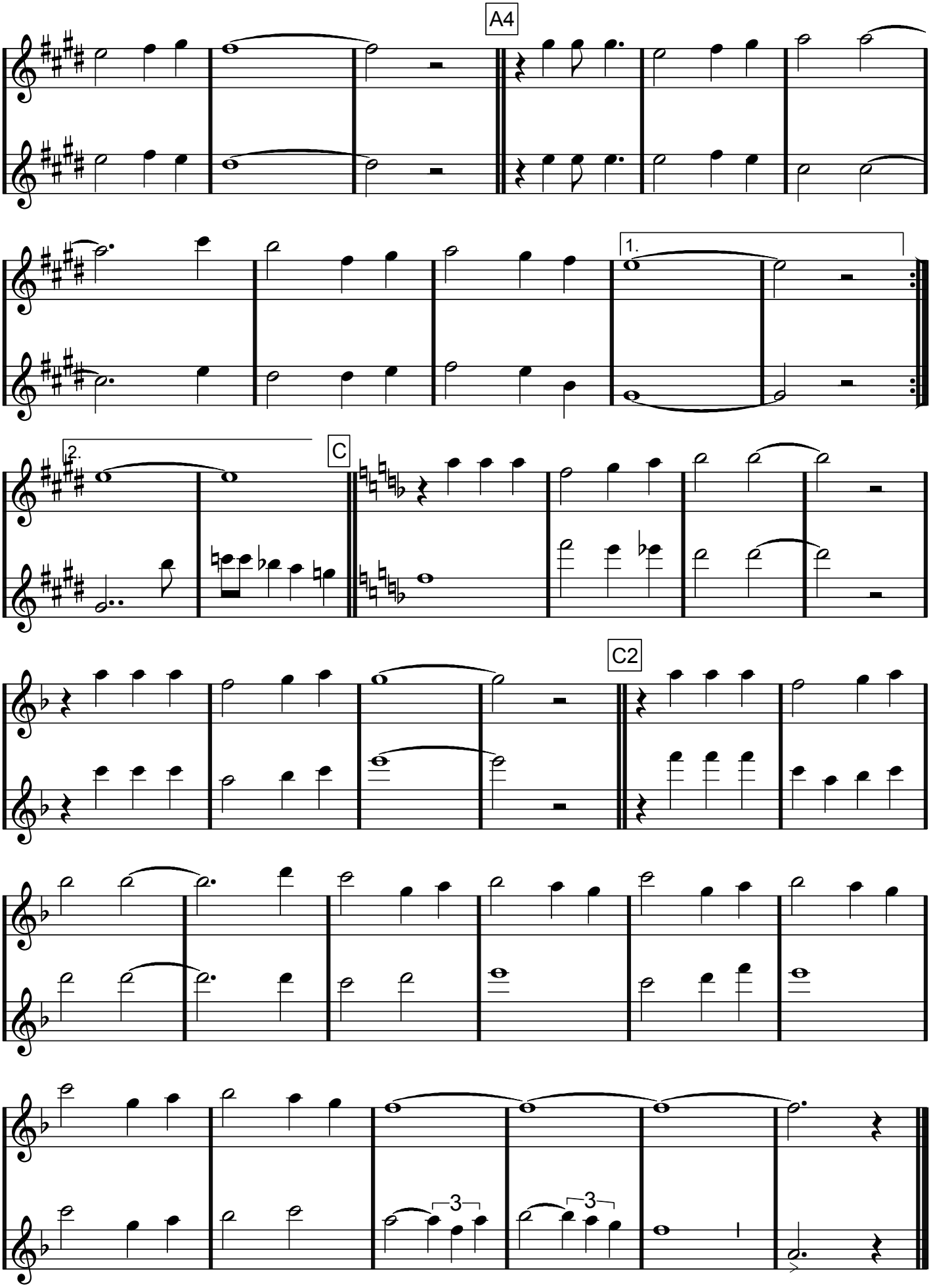
Eb-instr.

Leende guldbruna ögon

Här höjd en liten ters från boken

Våra käraste allsånger & örhängen sid 18



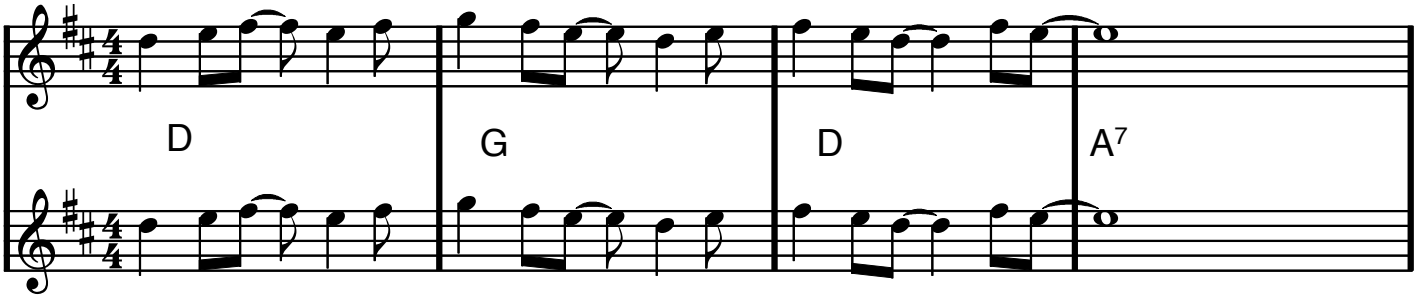

A4
1.
2.
C
C2
3
3

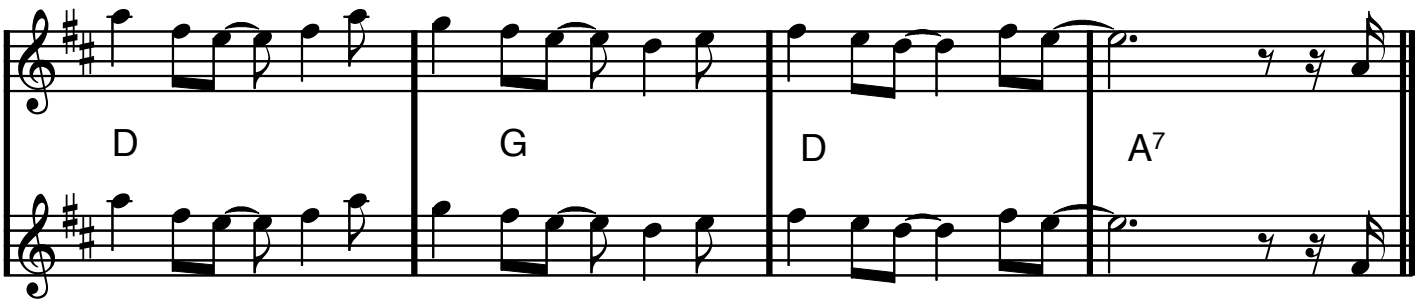
F dur, Eb-stämmor

Lejonvisa

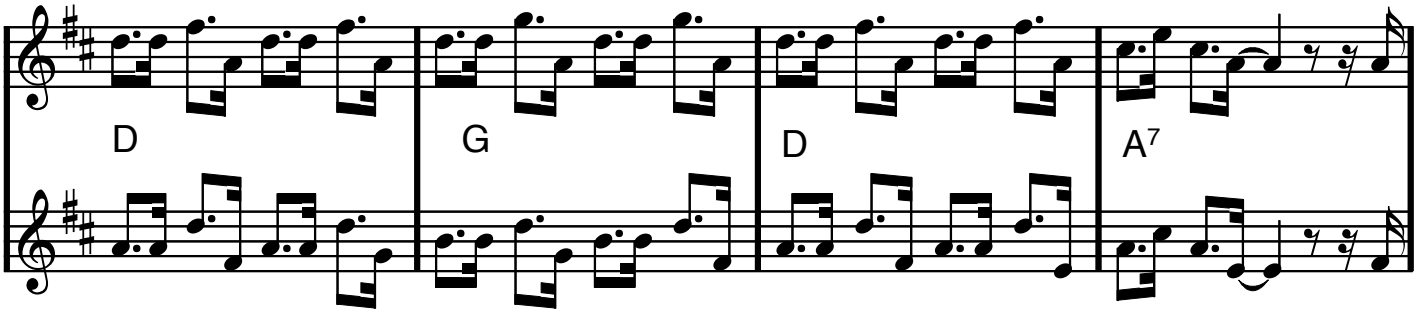
Ur Lejonkungen

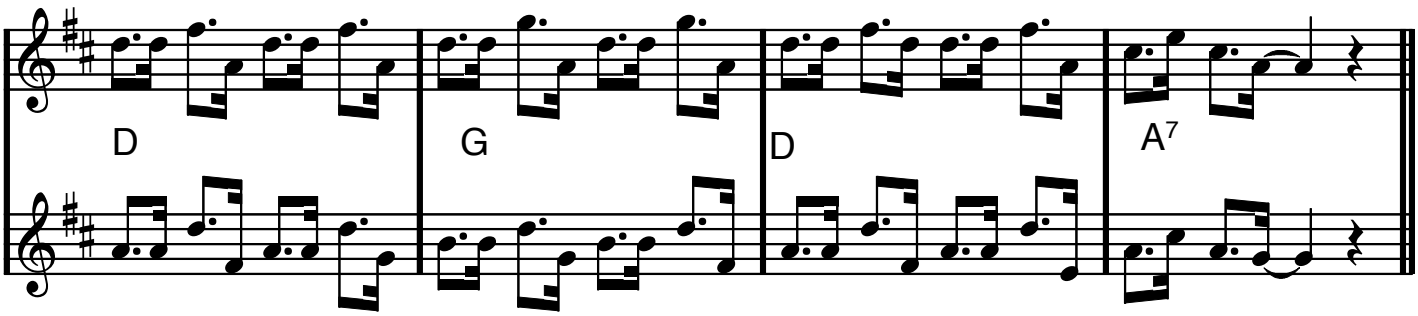
A



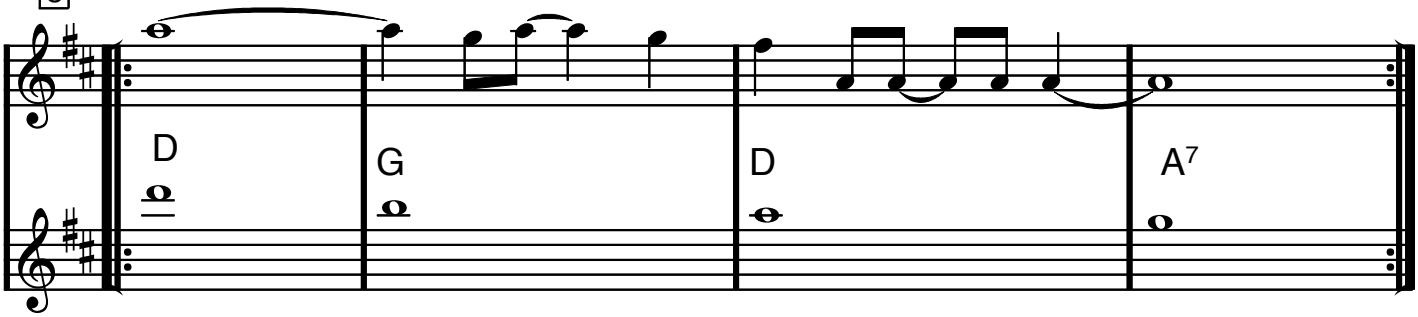


B





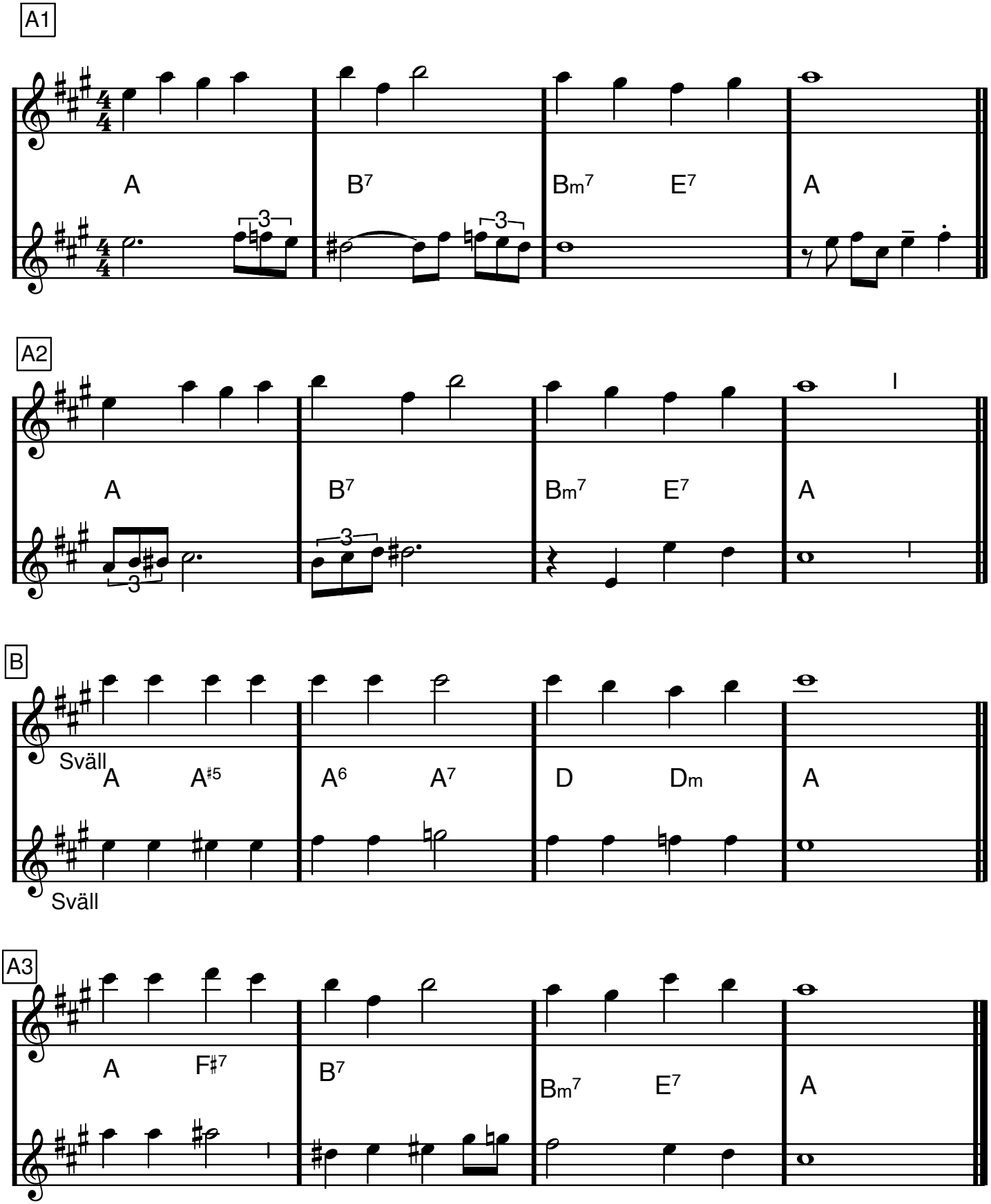
C



C dur, Eb-stämmor

LOVE ME TENDER

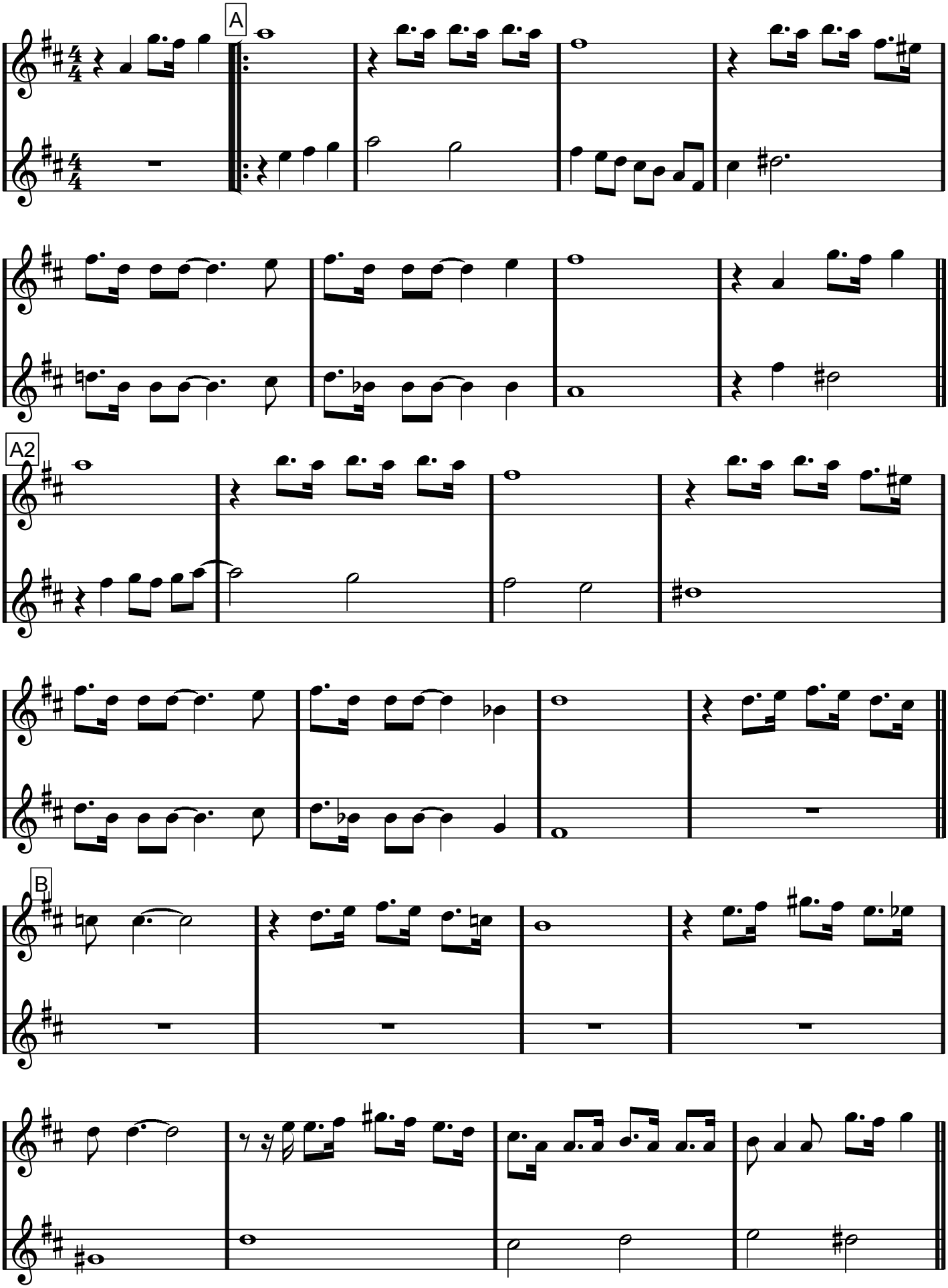
George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley



Eb-instrument

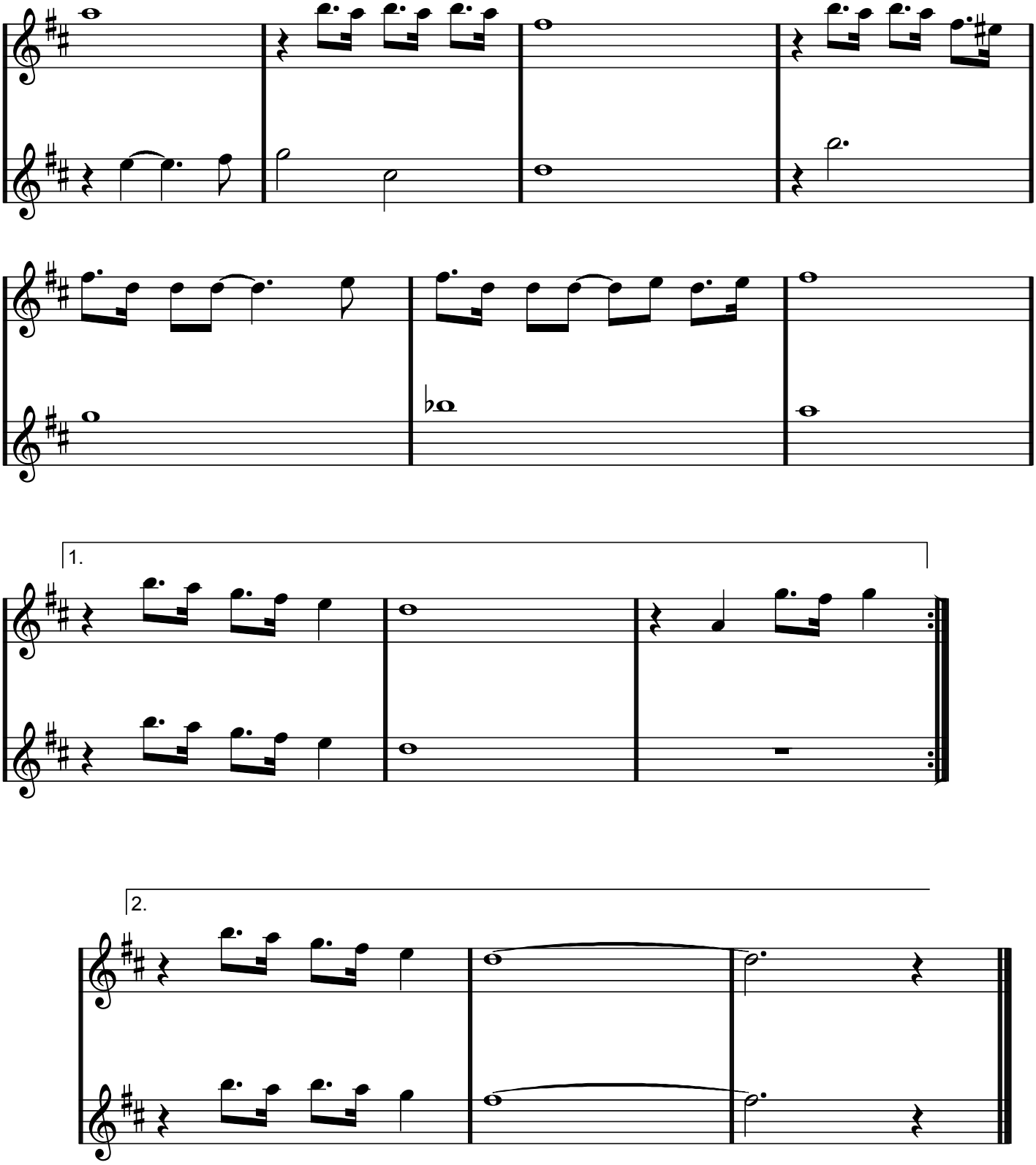
Våra käraste allsånger & örhängen sid 212

Låt hjärtat va' me'



Låt hjärtat va' me'

A3

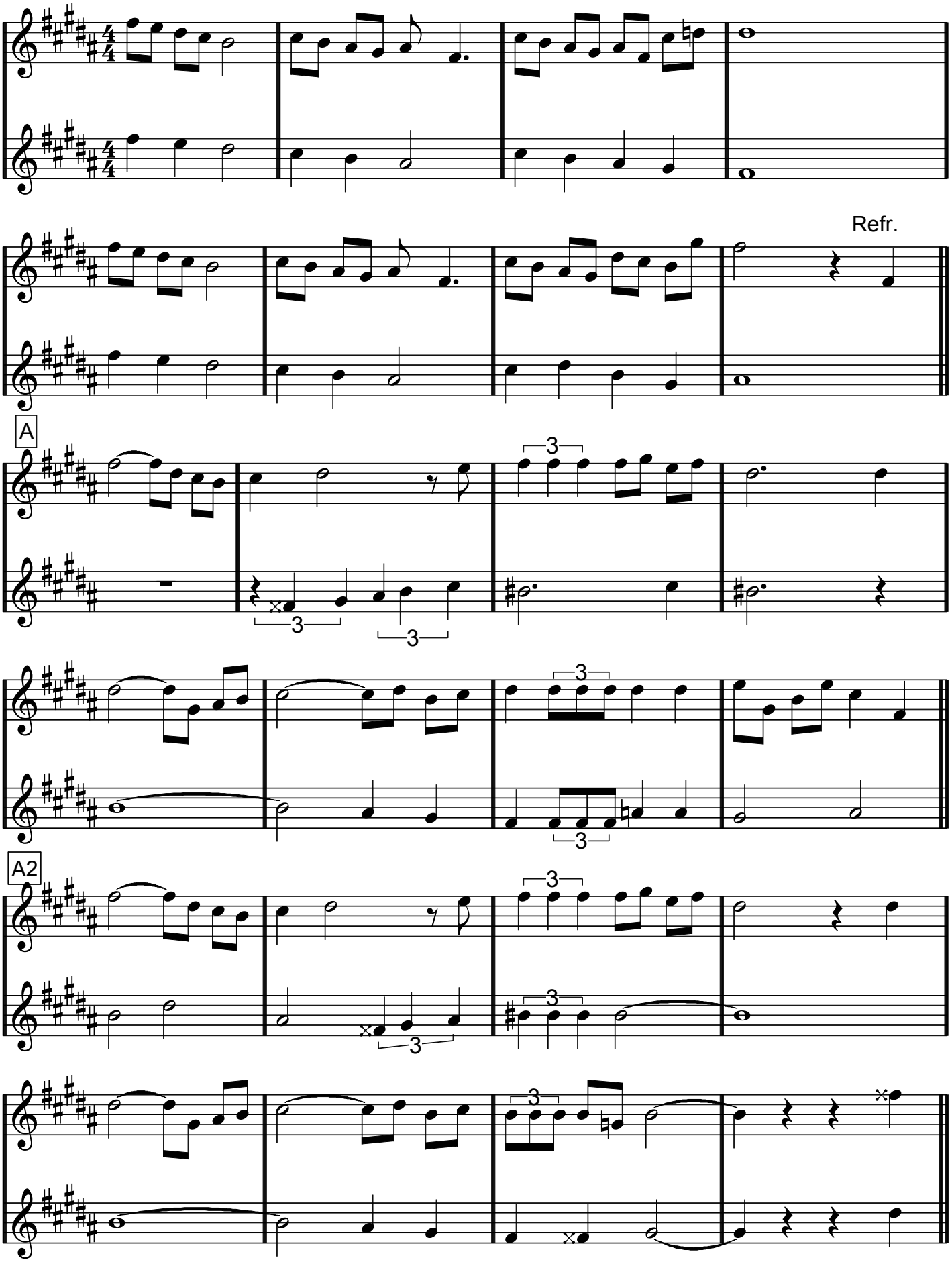


Eb-stämma

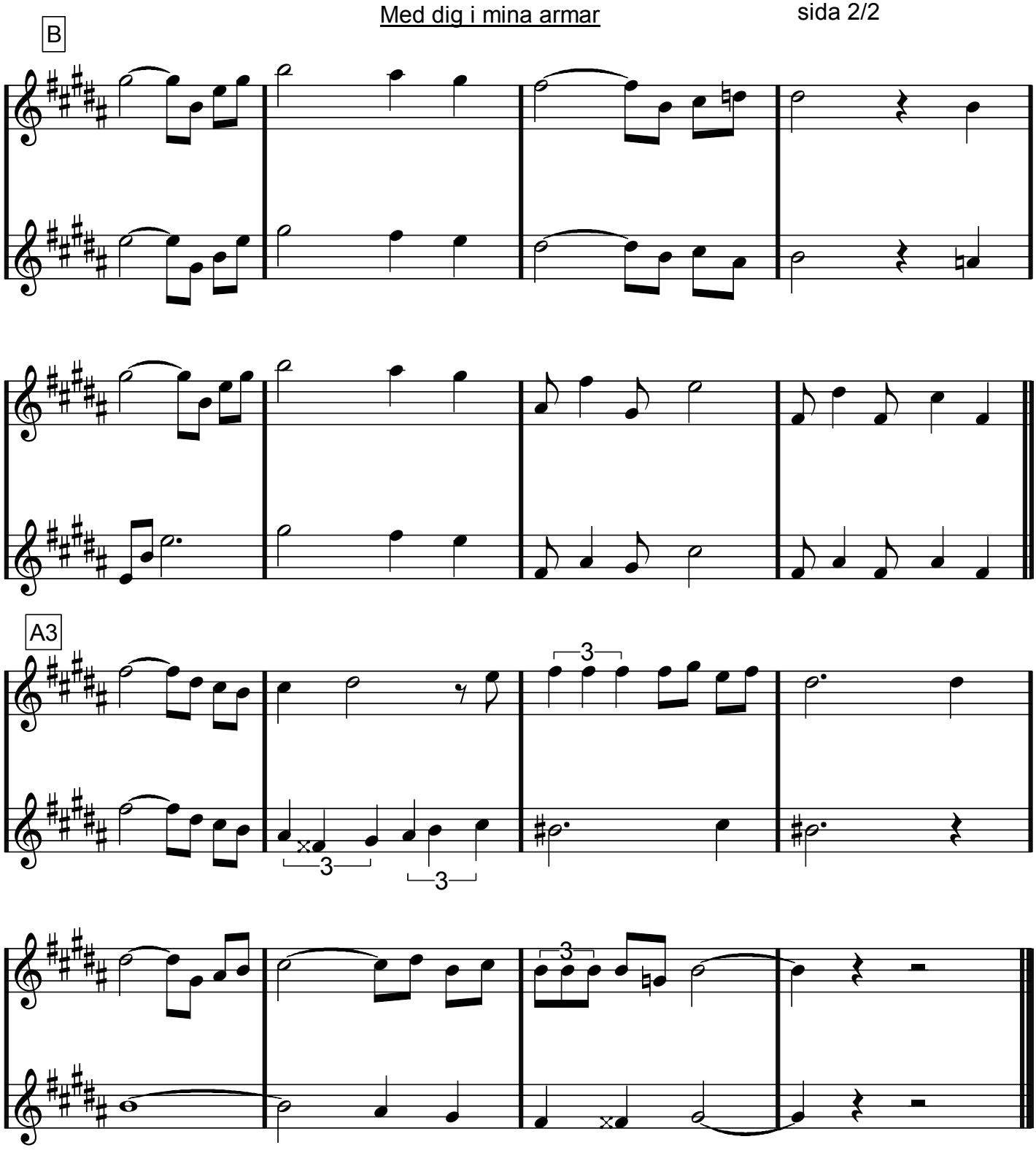
Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214



Med dig i mina armar

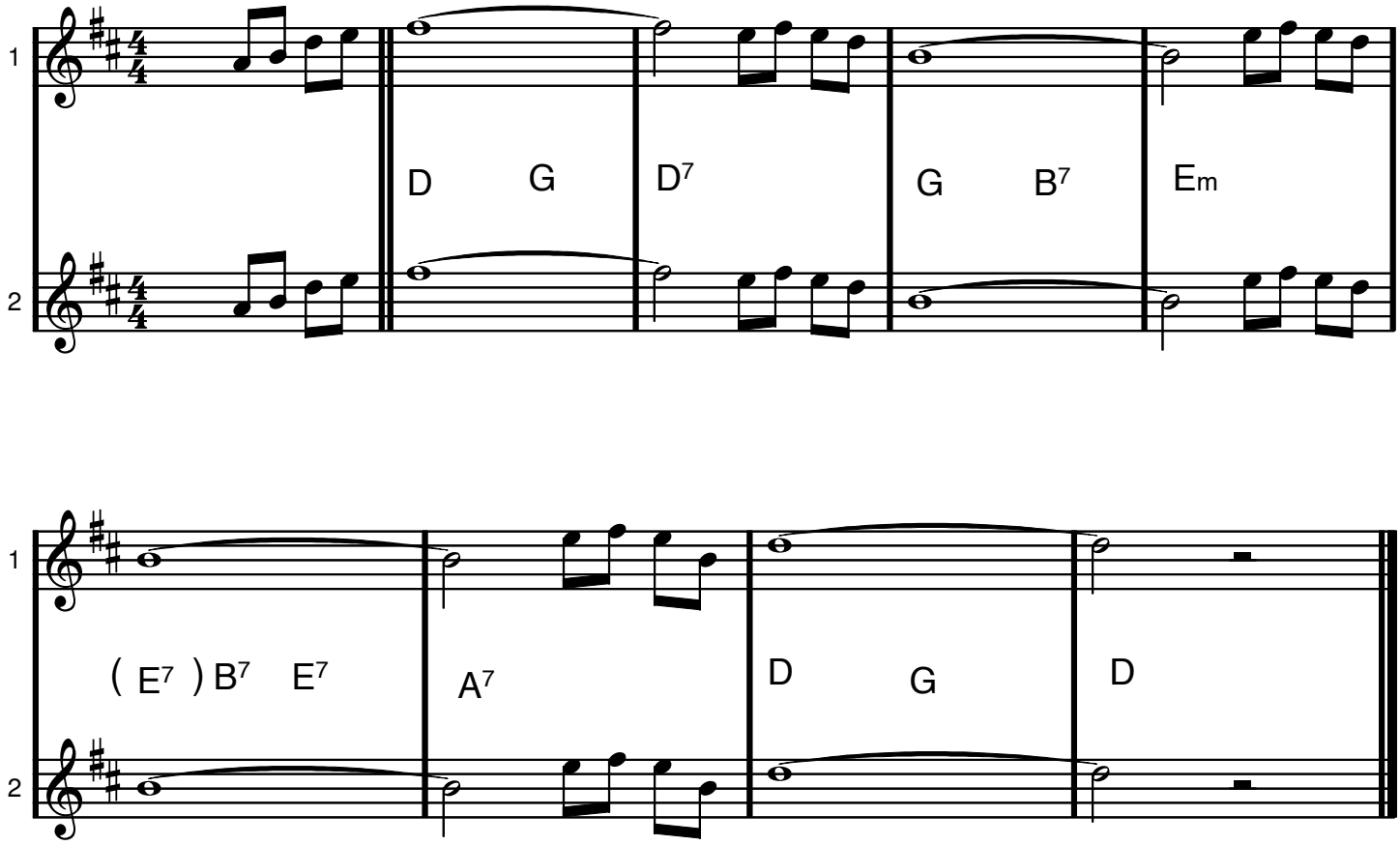


F dur, Eb-stämmor

(Unisont)

Mo' Better Blues

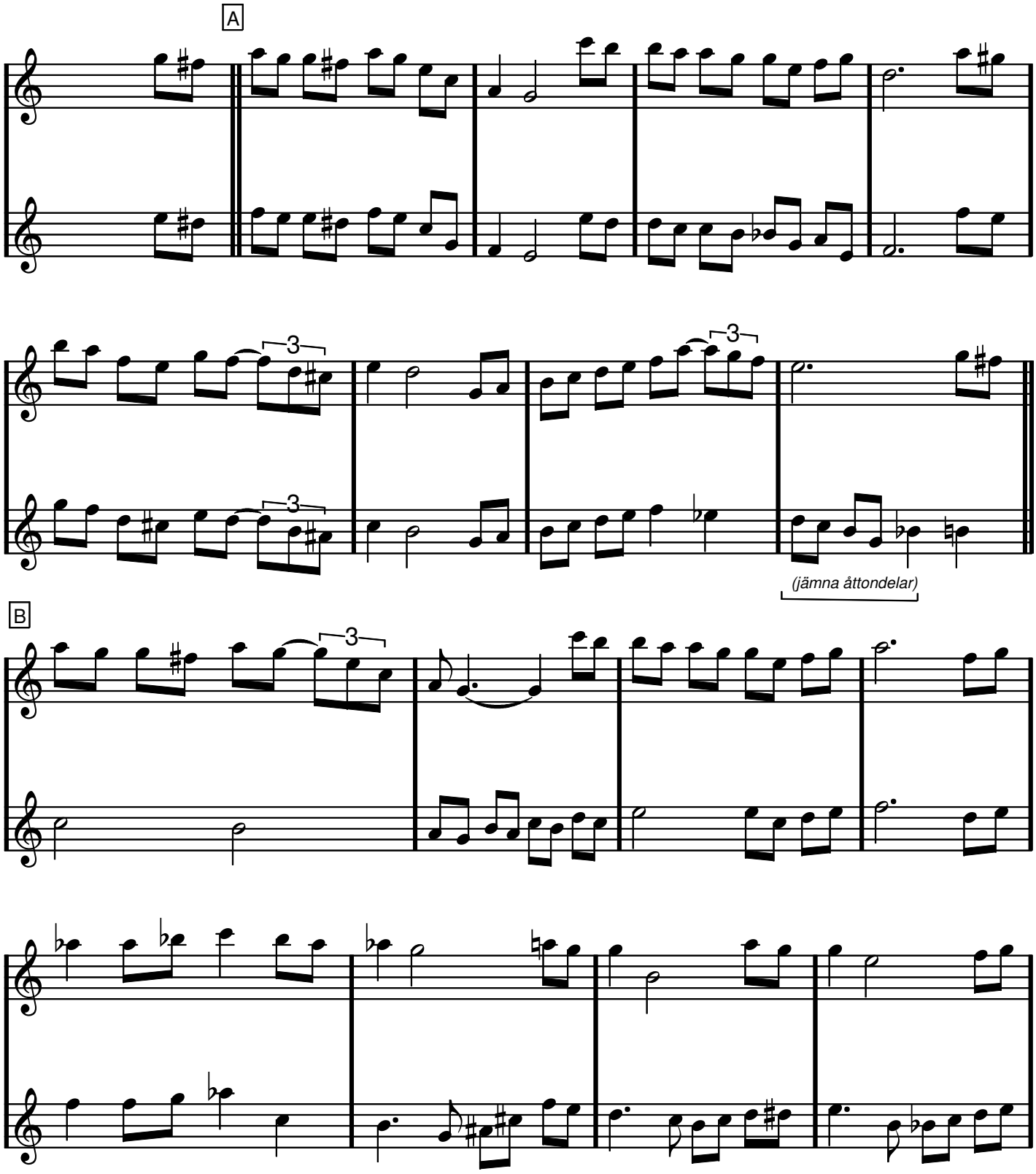
Branford Marsalis

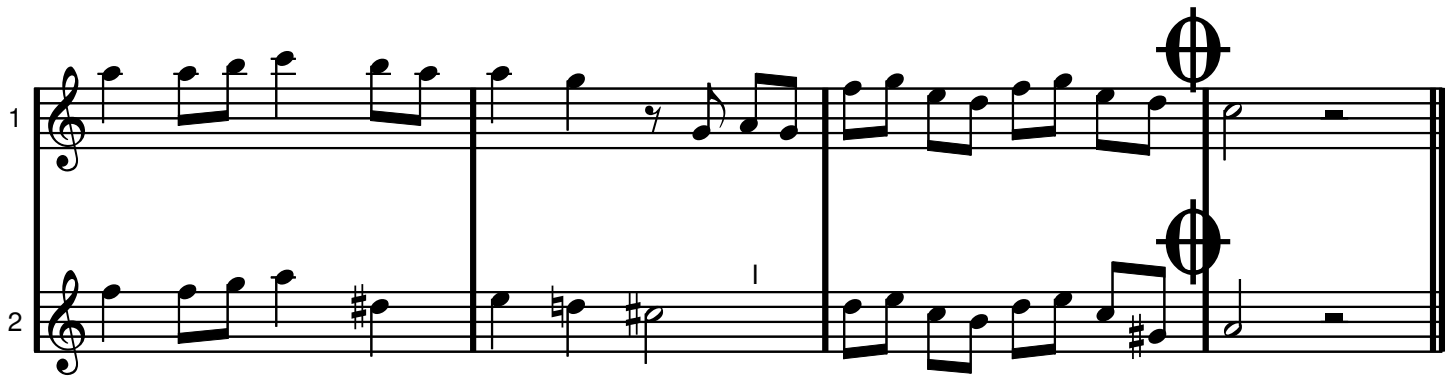


Eb dur, Eb-stämmor

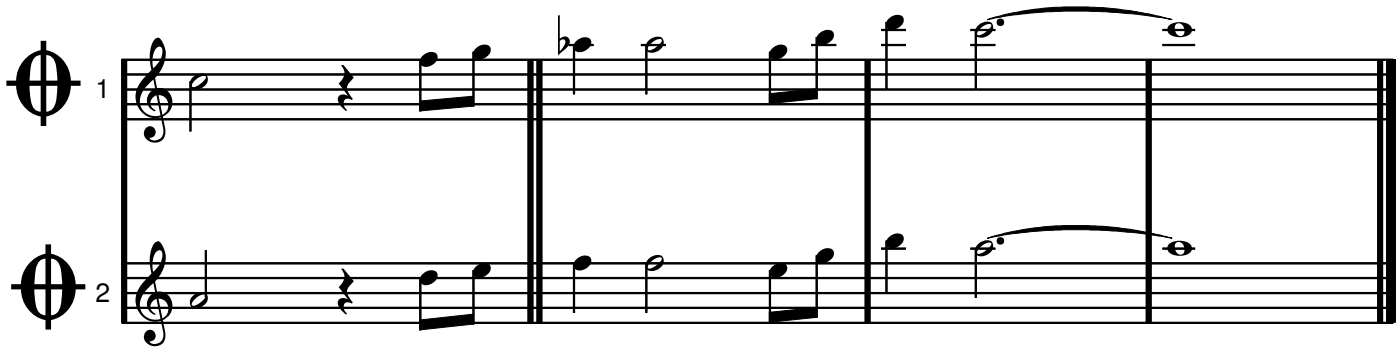
MONA LISA

Jay Livingston/Ray Evans





Till Codan endast sista gången

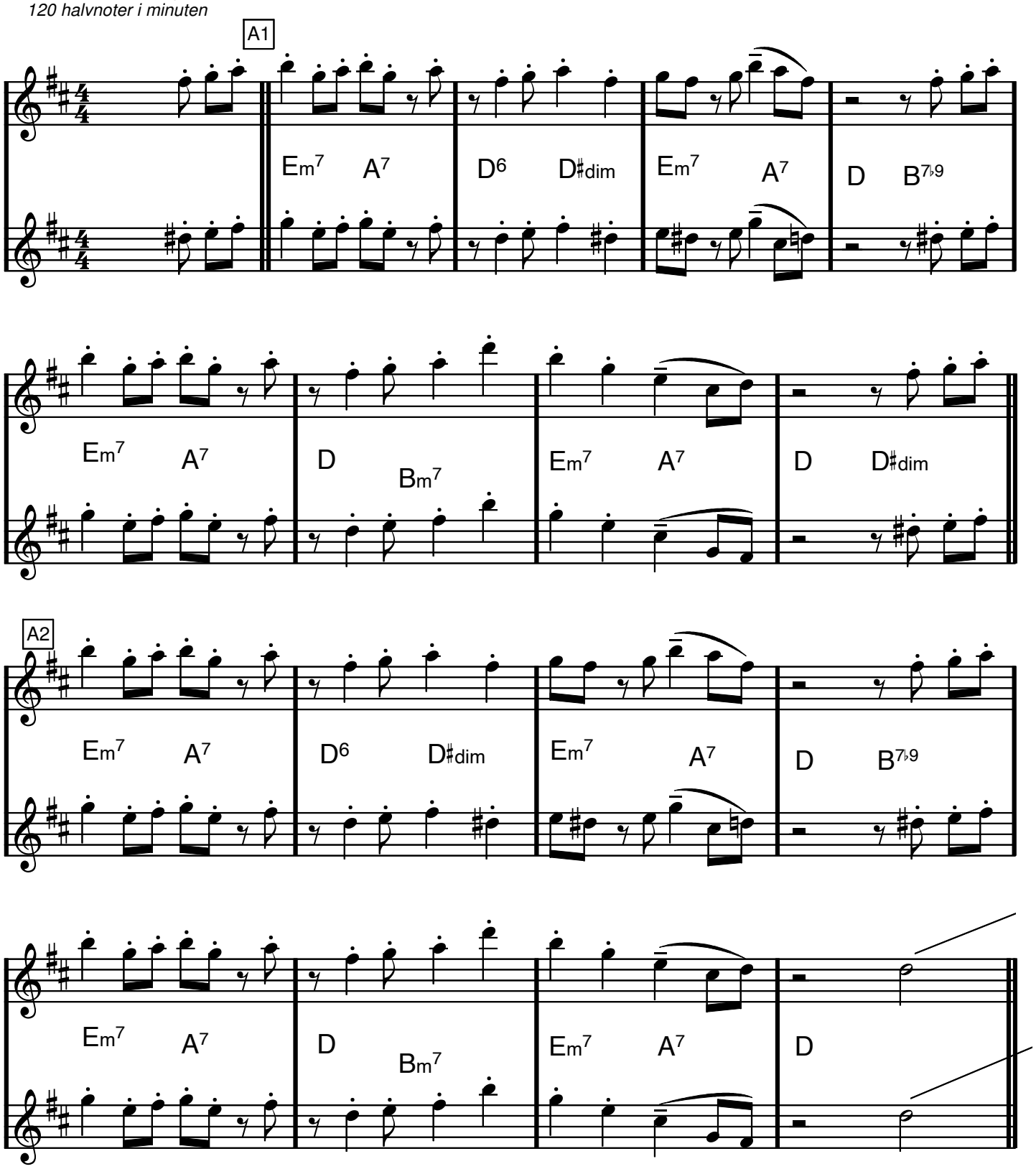


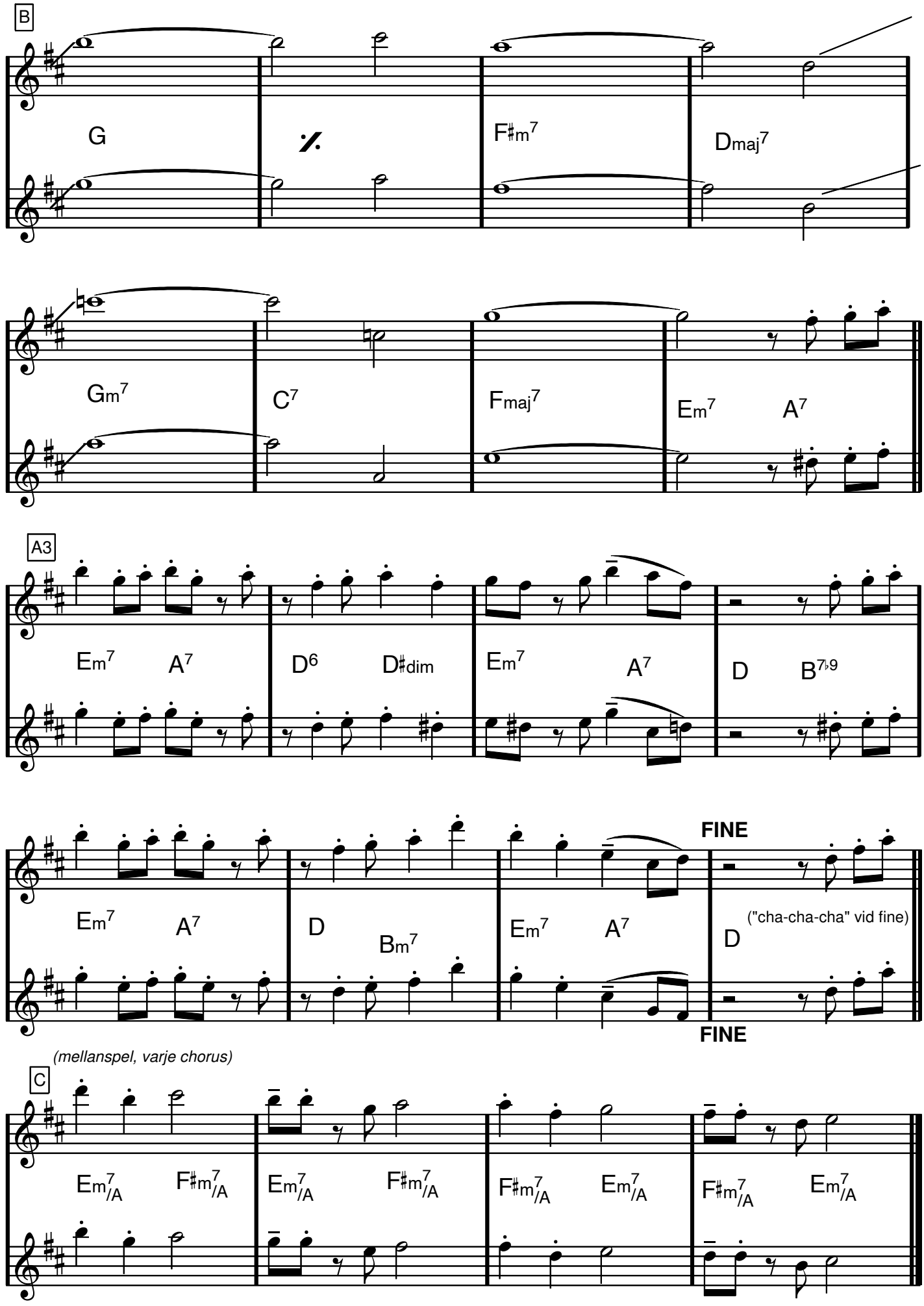
F dur, Eb-stämmor

MONTEGO BAY

Sammy Nestico

Moderat sambatempo,
120 halvnoter i minuten

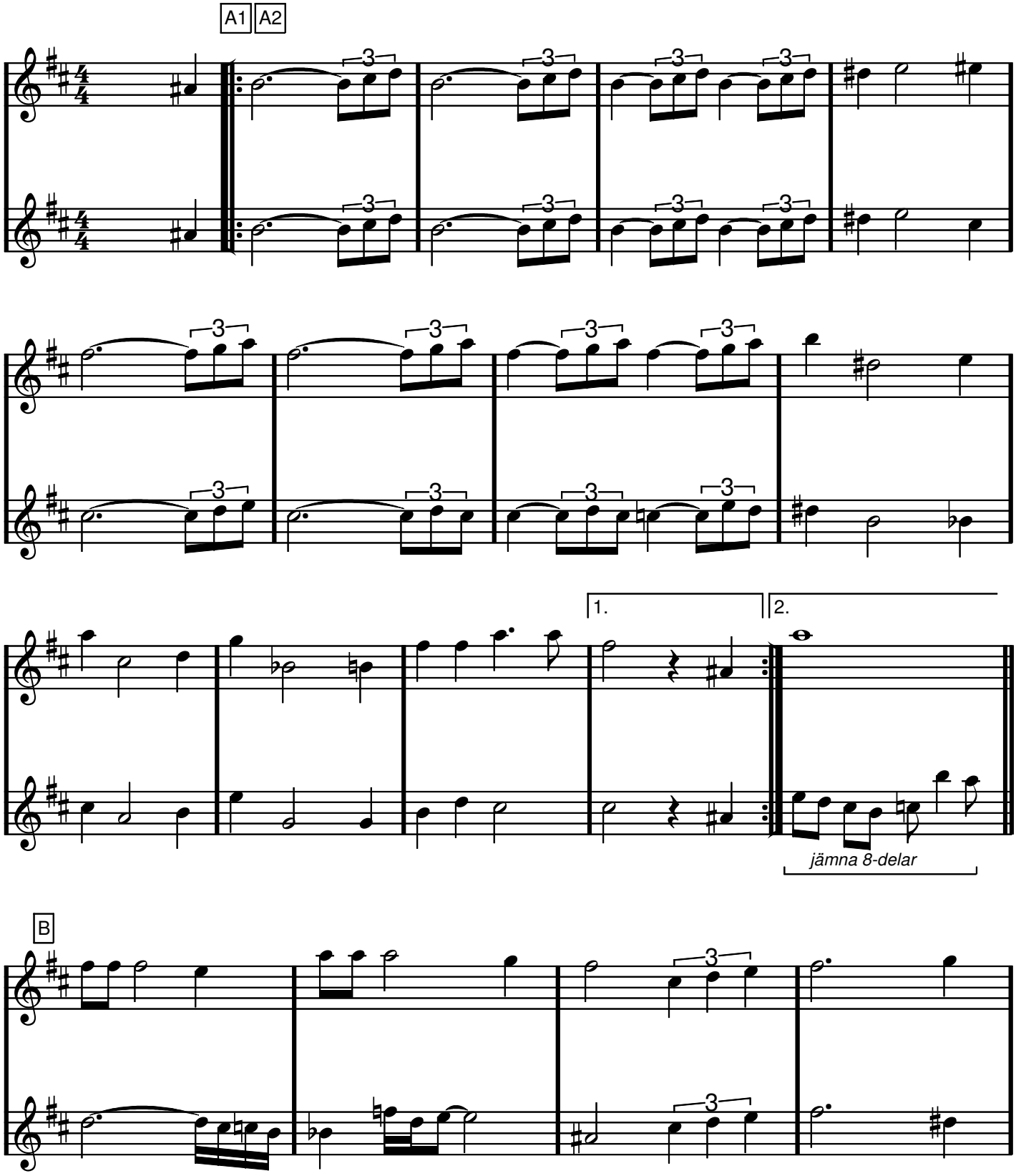


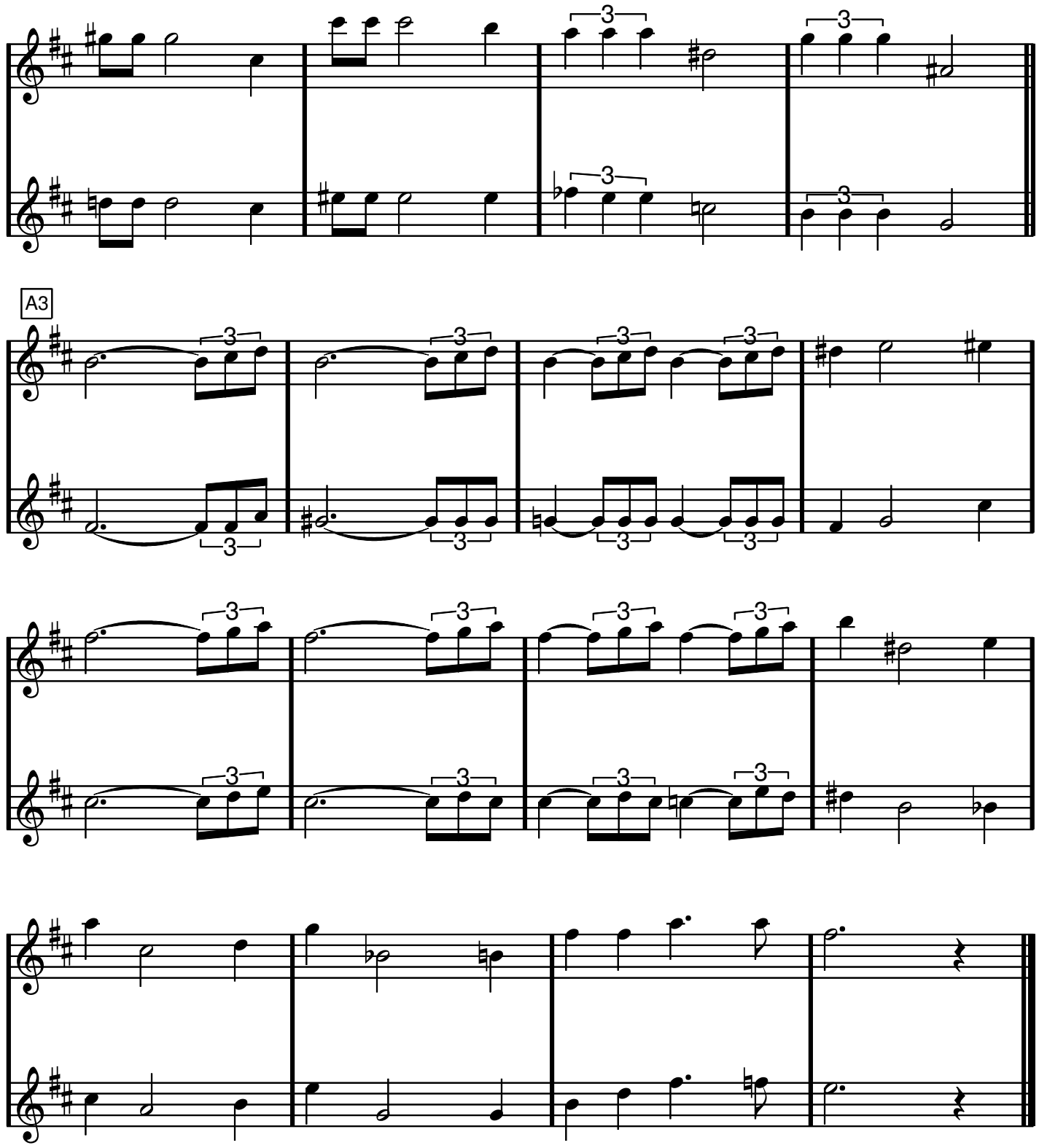

B
1
2
G
F♯m7
Dmaj7
Gm7
C7
Fmaj7
Em7
A7
A3
Em7
A7
D6
D♯dim
Em7
A7
D
B7♭9
FINE
D
("cha-cha-cha" vid fine)
Bm7
FINE
(mellanspel, varje chorus)
C
Em7/A
F♯m7/A
Em7/A
F♯m7/A
F♯m7/A
Em7/A
F♯m7/A
Em7/A

F dur, Eb-stämmor

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish



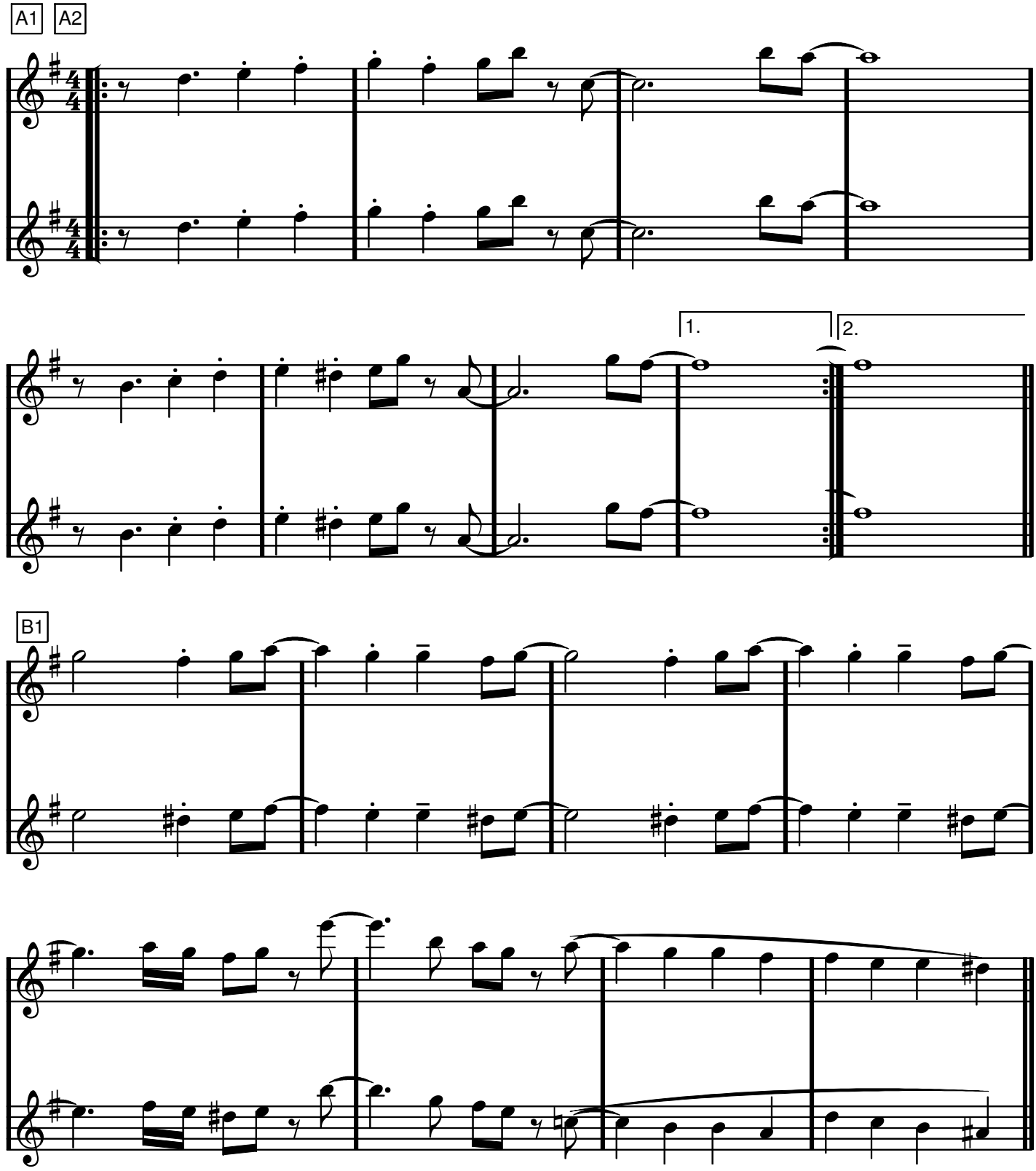

1
2
3
3
3
3
A3
1
2
3
3
3
3
3
3
3
3
1
2
3
3
3
3
3
3
3
3
1
2

Bb dur, Eb-stämmor

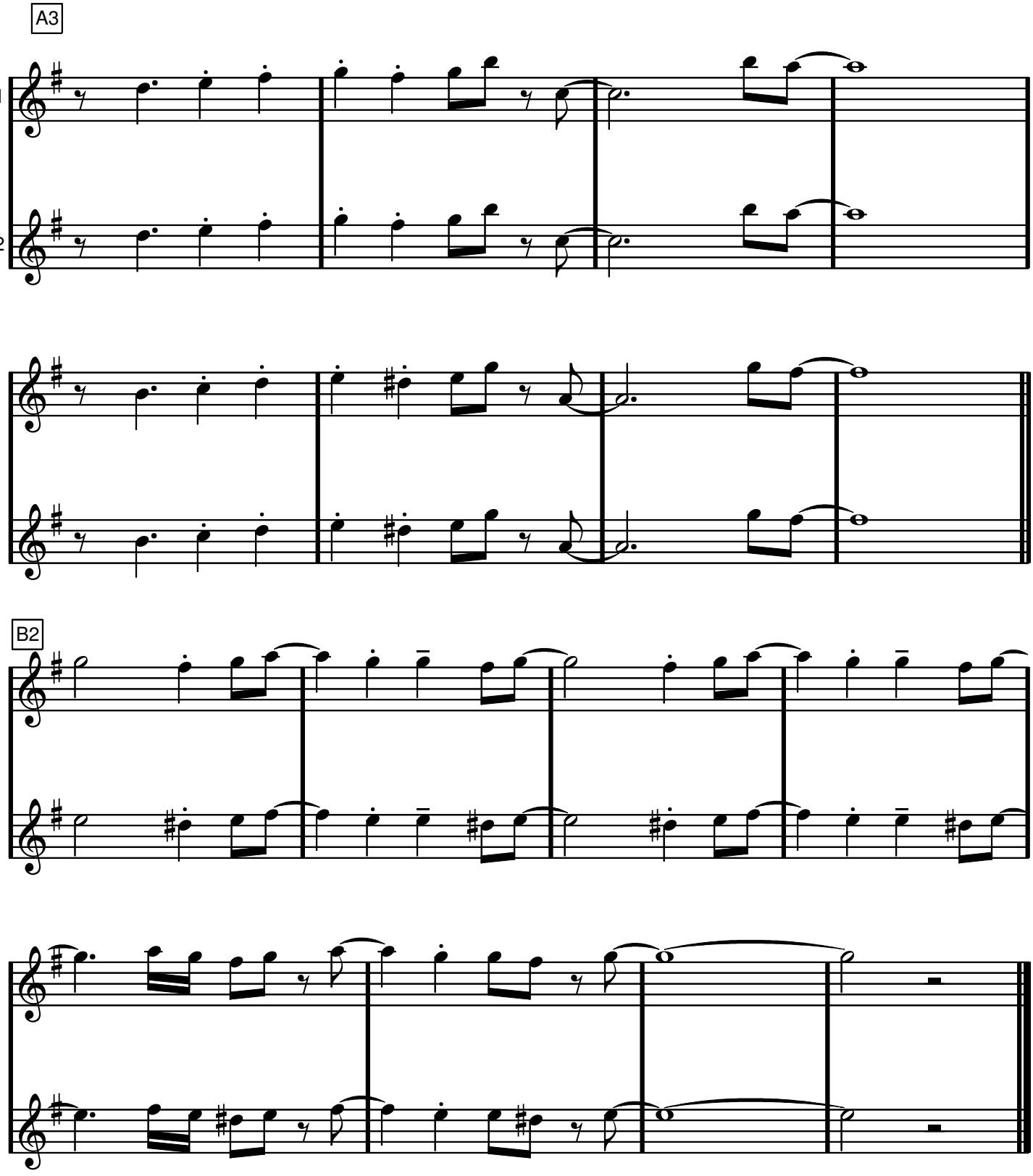
Ti Guardero Nel Cuore

MORE

Oliviero/Ortolani/Ciorciolini/Newell

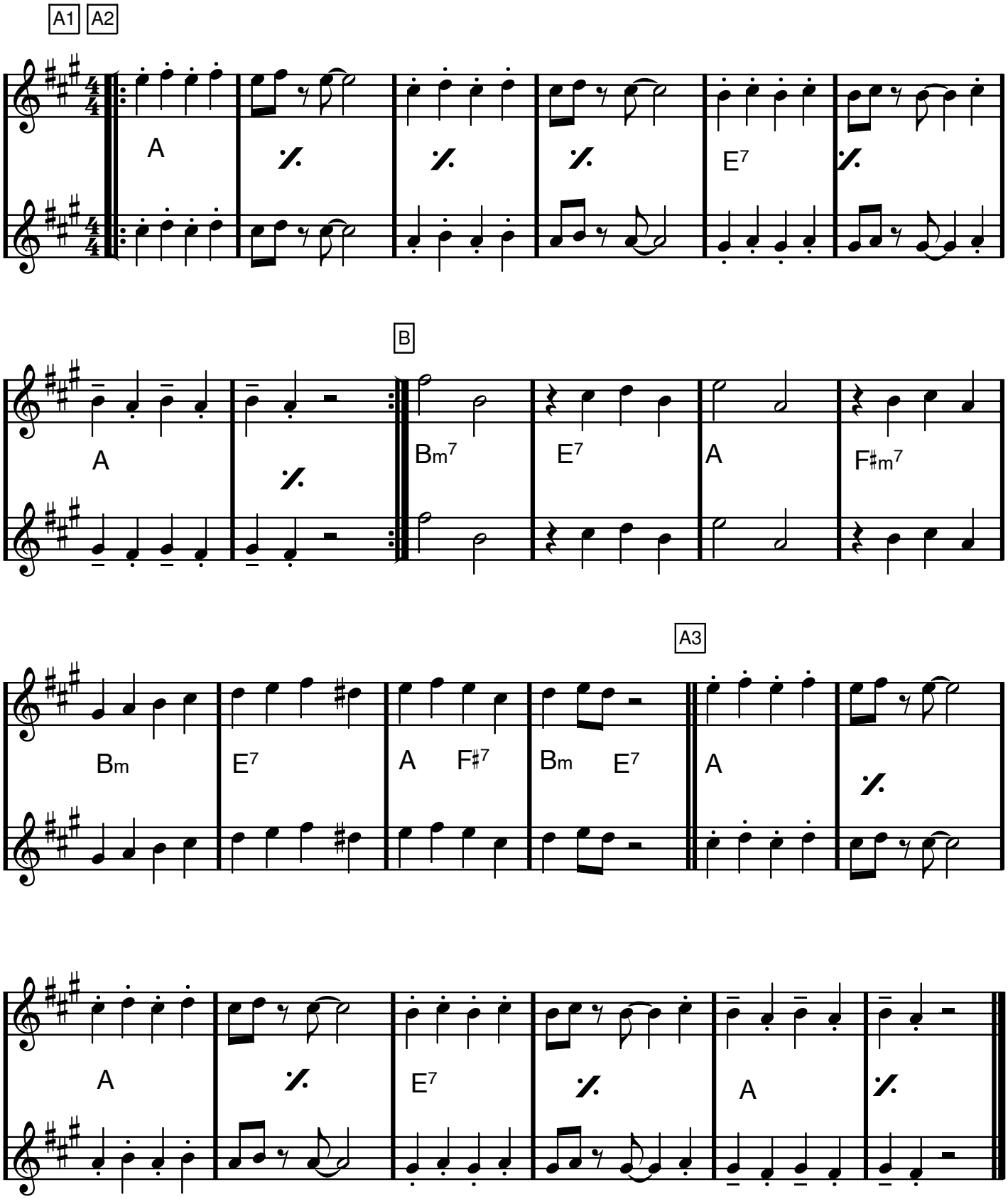


MORE, Eb-stämmor



Music, Music, Music

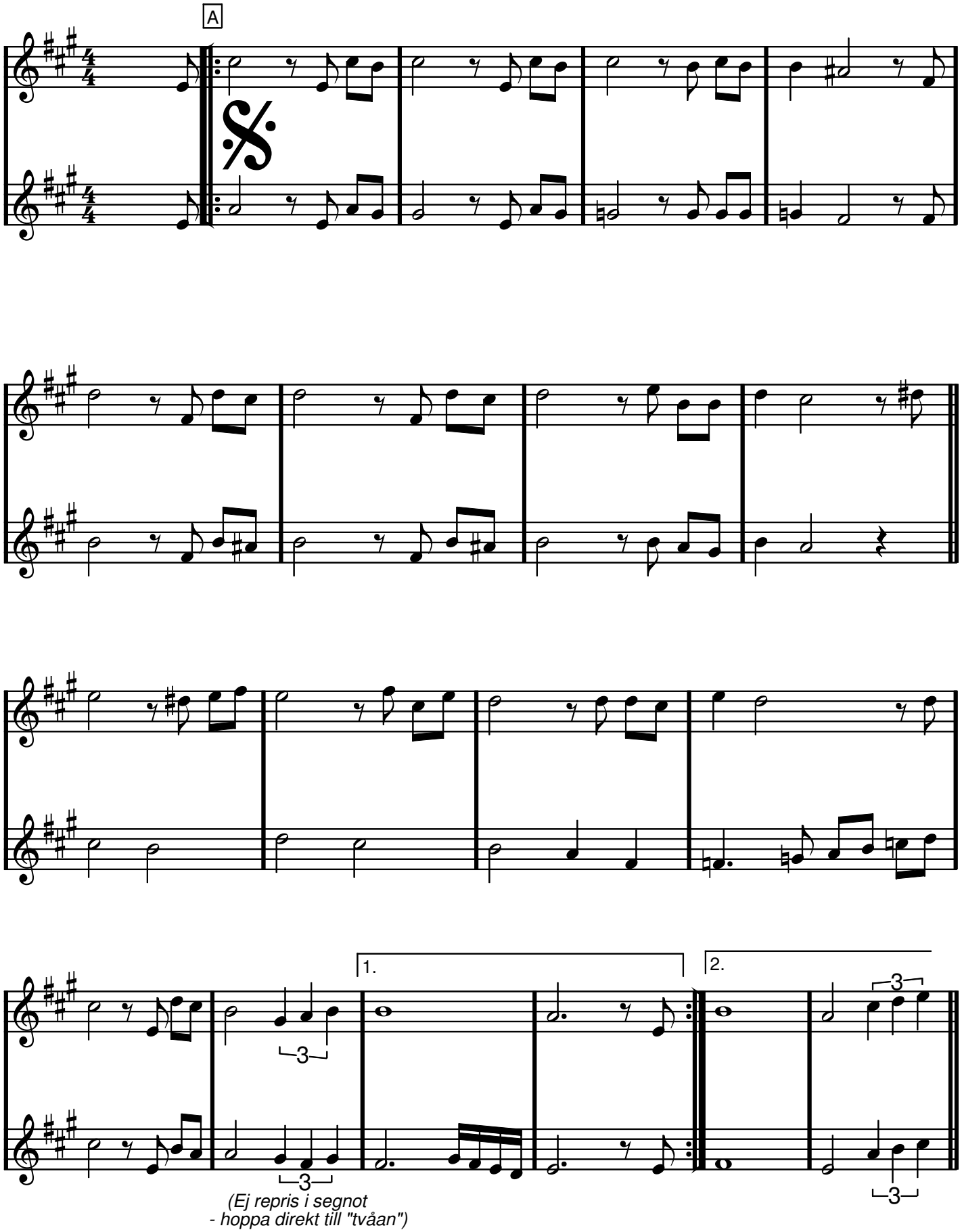
Stephen Weiss och Bernie Baum



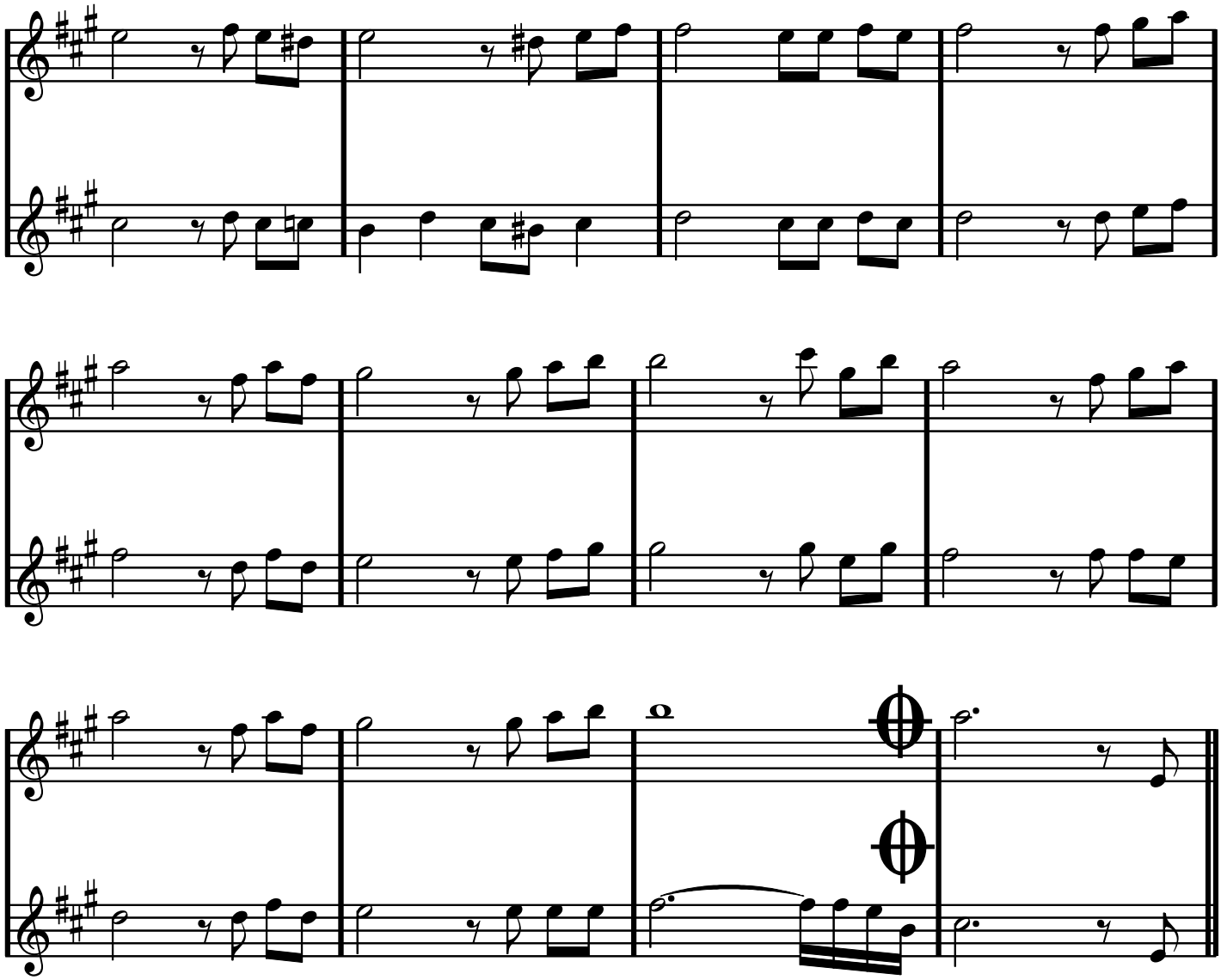
C dur, Eb-stämmor

MY WAY

Revaux/Francois/Anka/Thibault



B

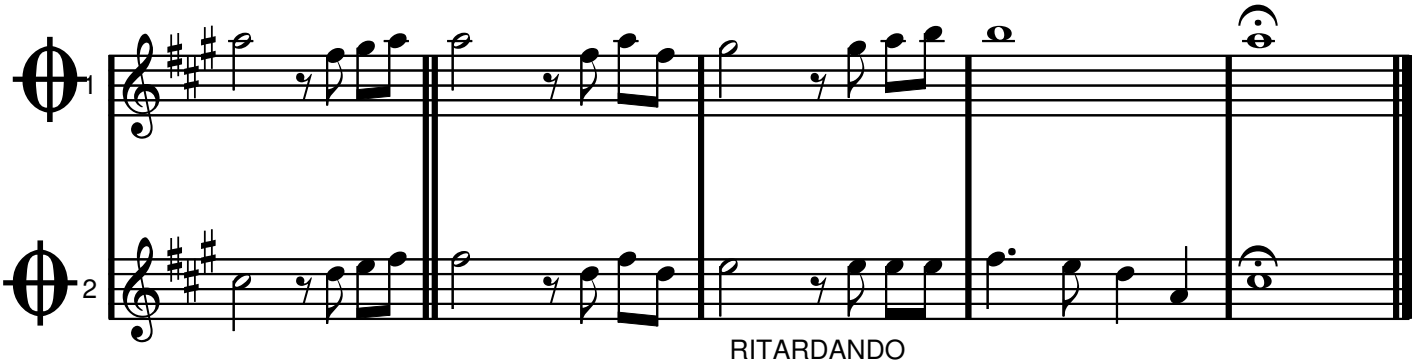


DA SEGNO AL CODA

UTAN REPRIS

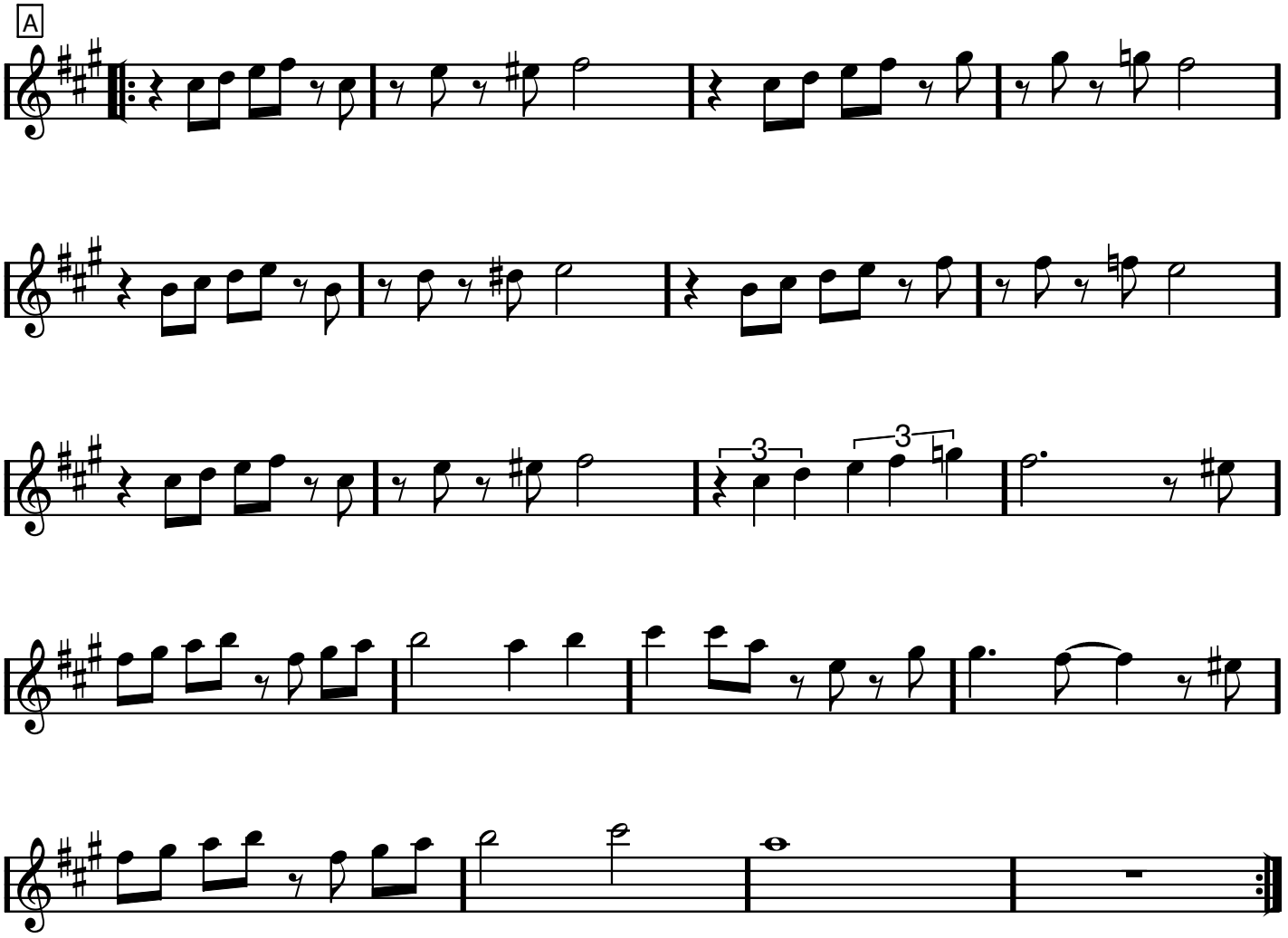
(GÅ DIREKT IN I "TVÅAN")

RITARDANDO

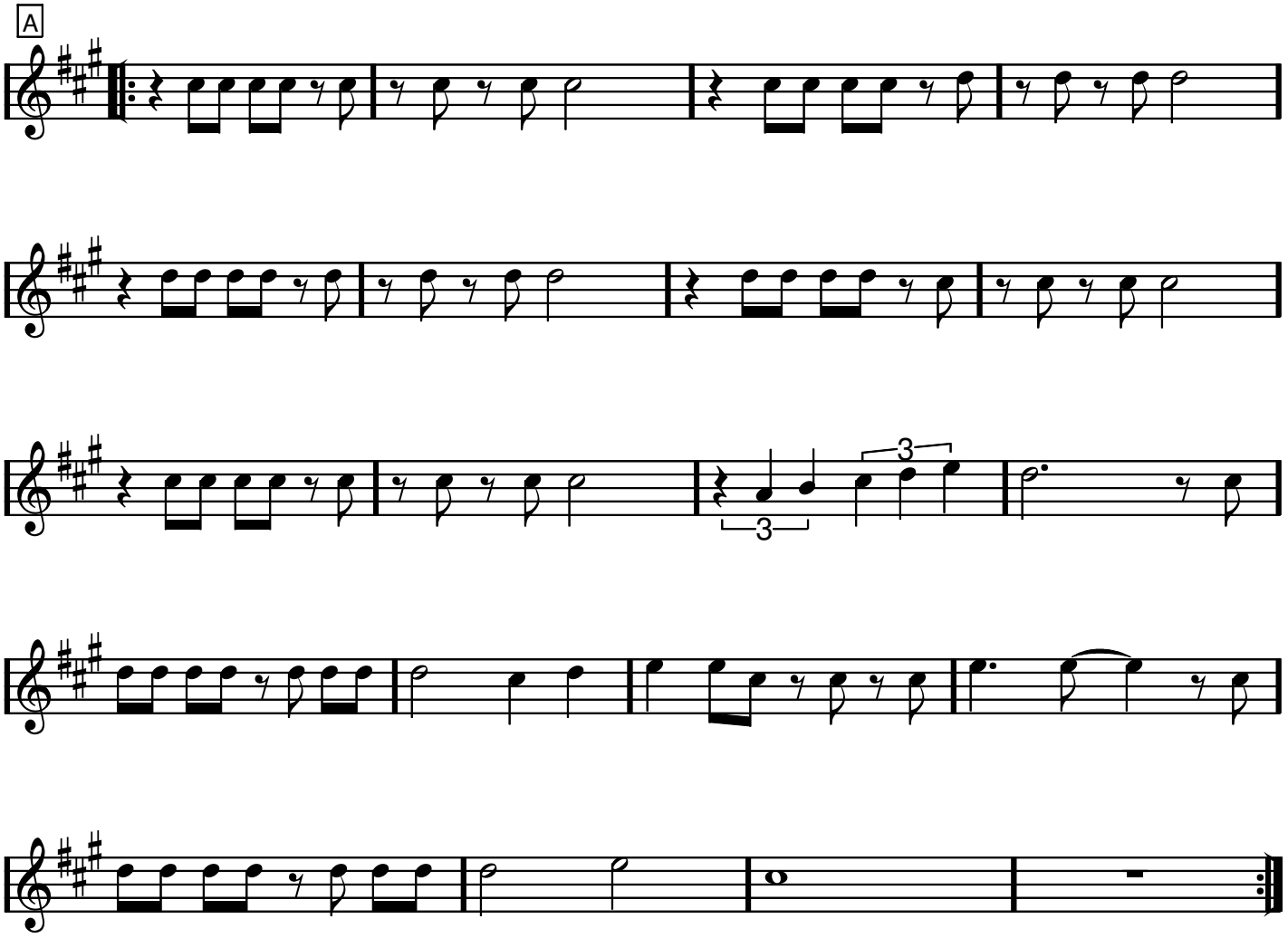


RITARDANDO

NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME



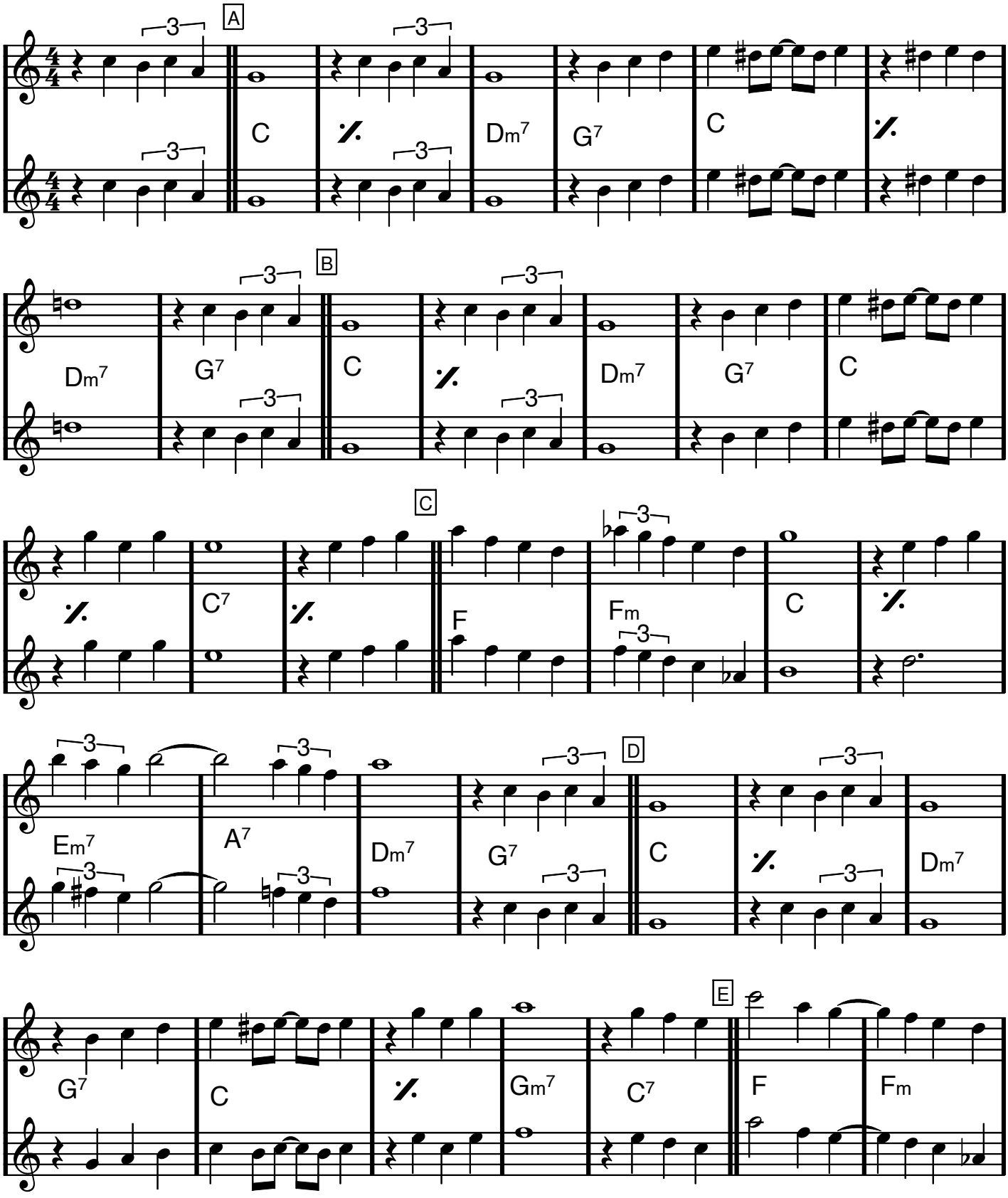
Eb dur (och E i slutet)

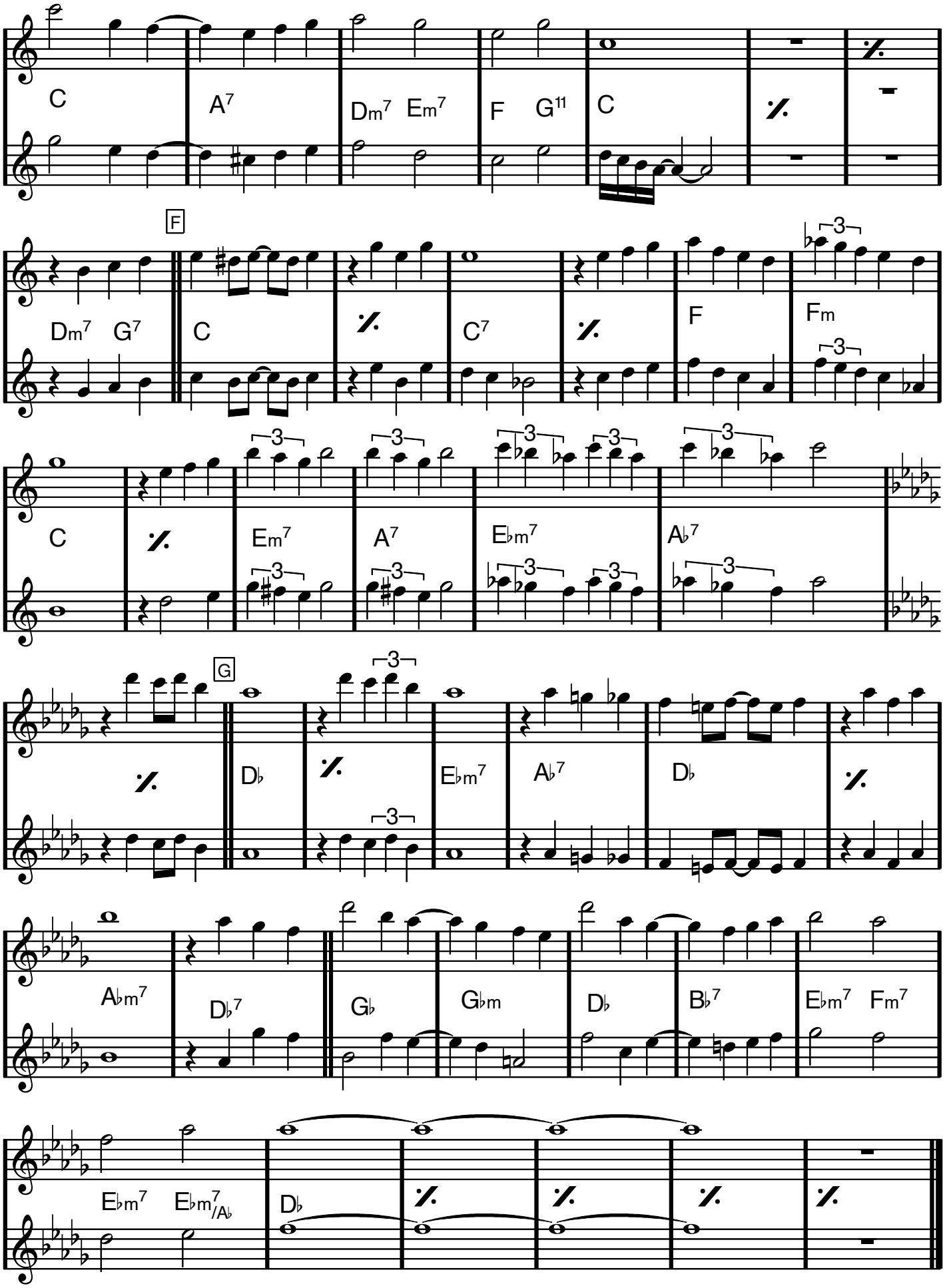
Eb-stämmor

NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter klingande Eb dur)




C A7 Dm7 Em7 F G11 C
F
Dm7 G7 C C7 F Fm
C Em7 A7 Ebm7 Ab7
G
Db Ebm7 Ab7 Db
Abm7 Db7 Gb Gbm Db Bb7 Ebm7 Fm7
Ebm7 Ebm7/Ab Db

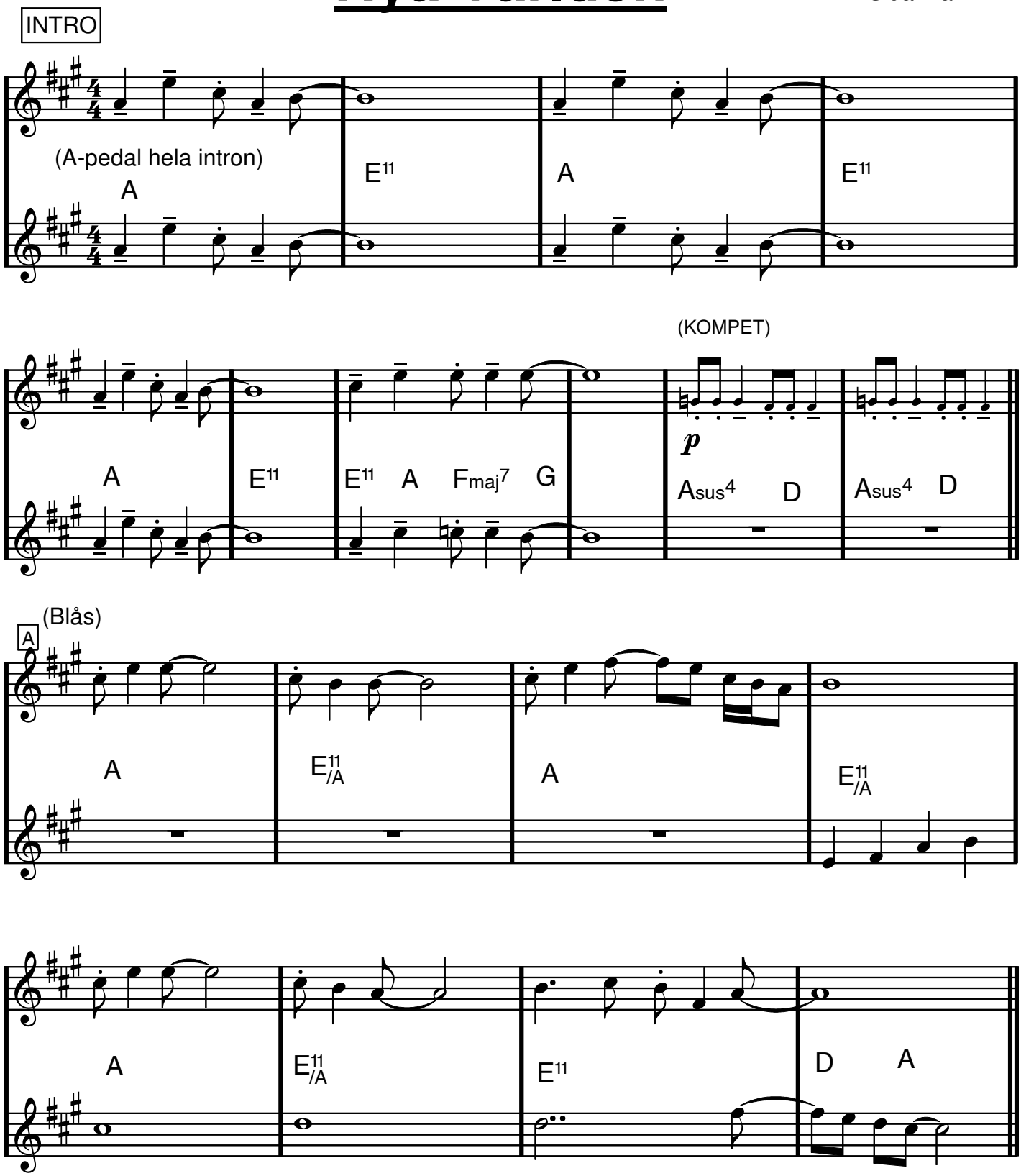
C dur, Eb-stämmor

Tema ur

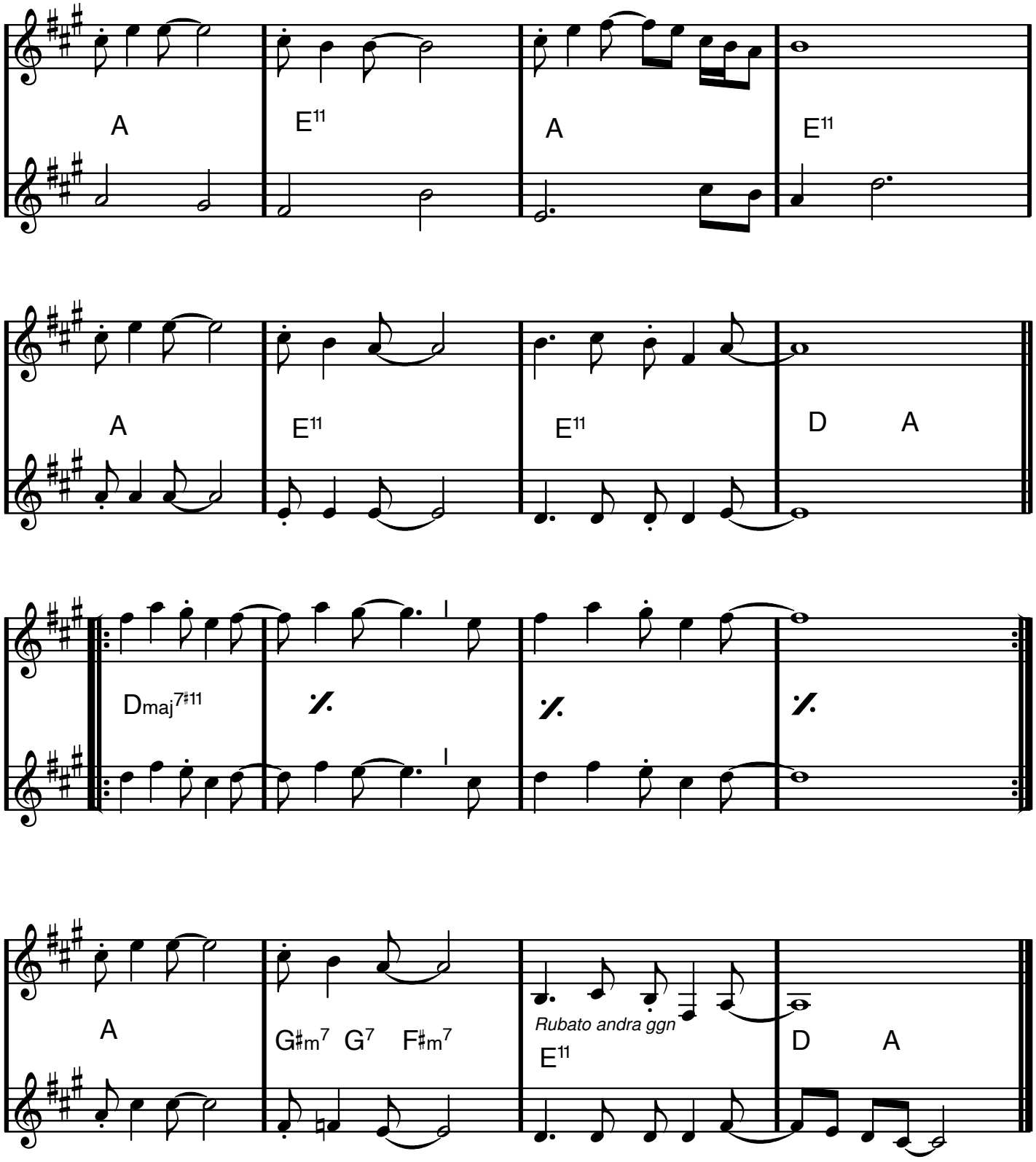
Nya Världen

Antonin Dvorak

(arr: Dicken)



A2



DA CAPO

(med repris)

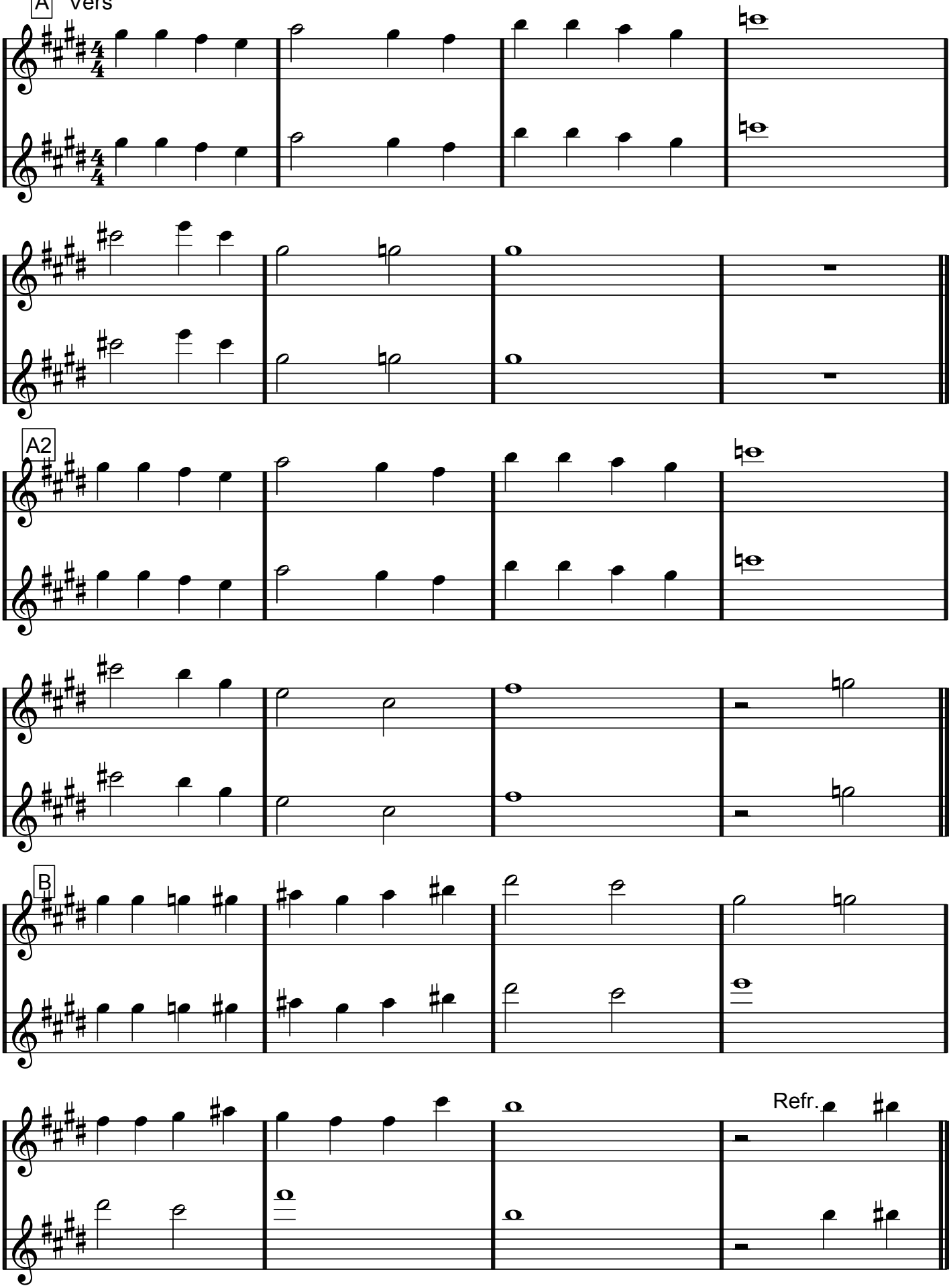
Eb-instrument

När en stjärna från himlen faller

Här en kvint högre än i boken

Våra käraste allsånger & örhängen sid 268

A Vers



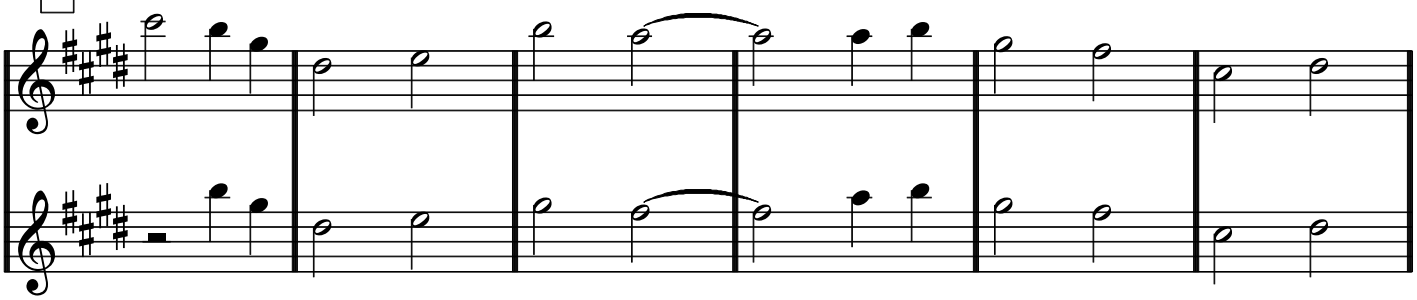
A2

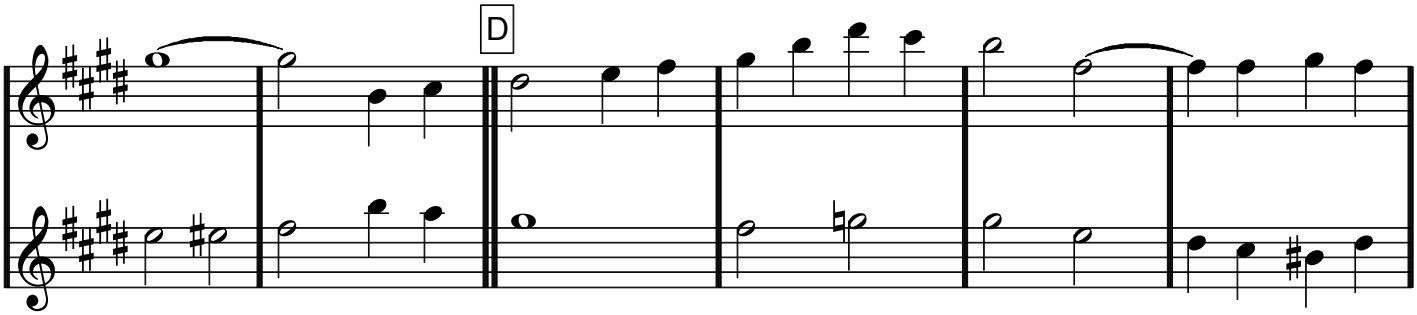
B

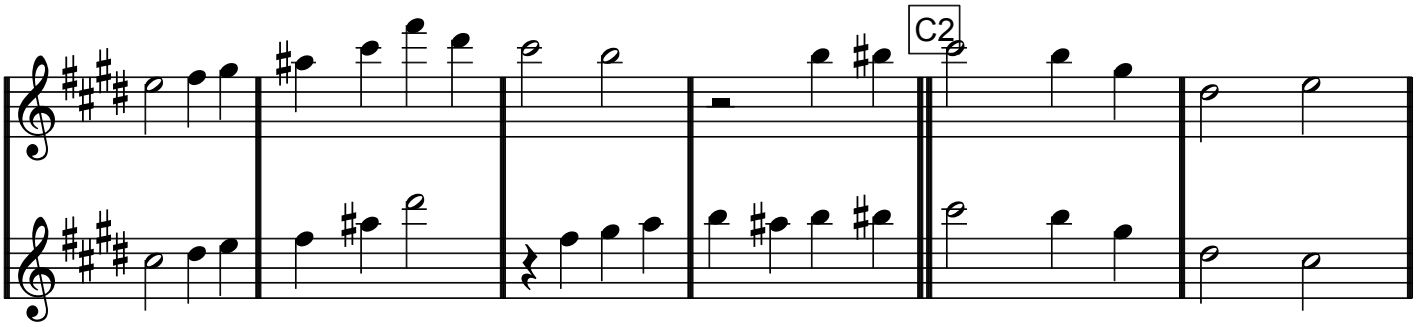
Refr.

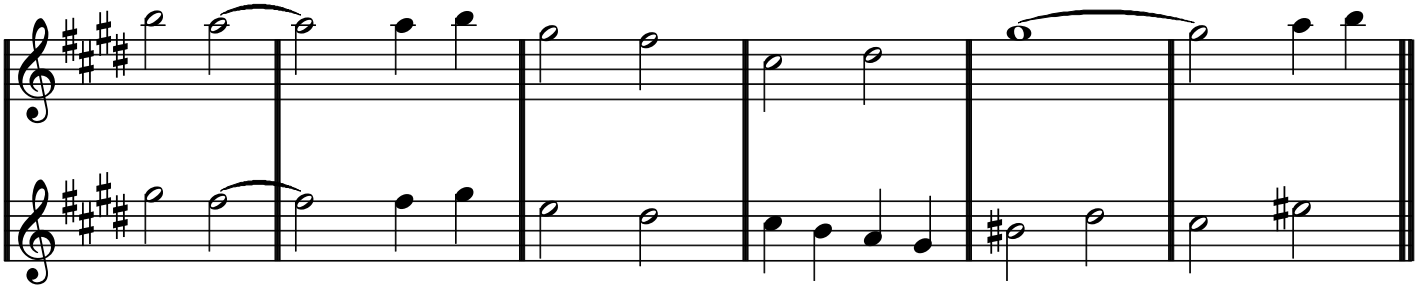
När en stjärna från himlen faller

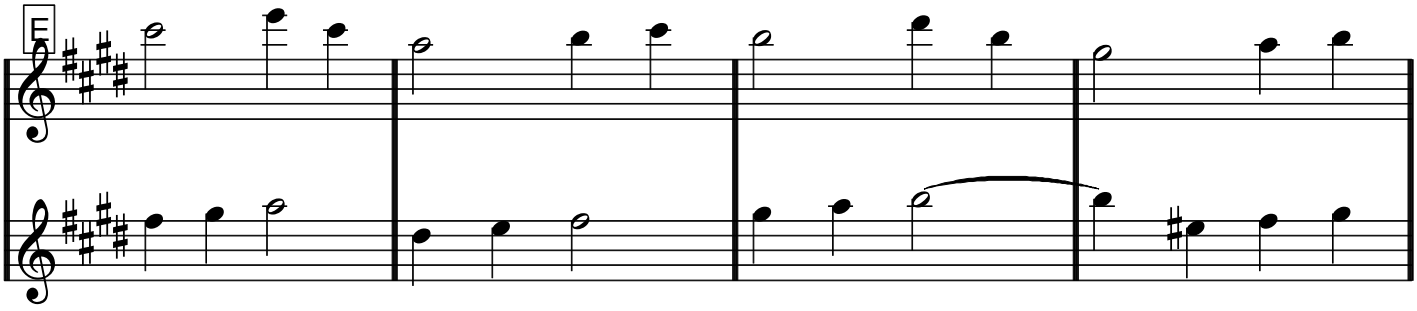
C Refräng

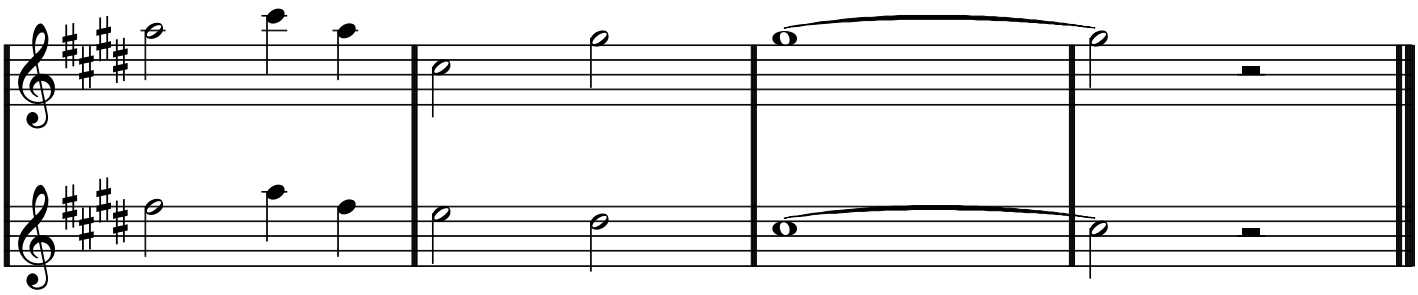










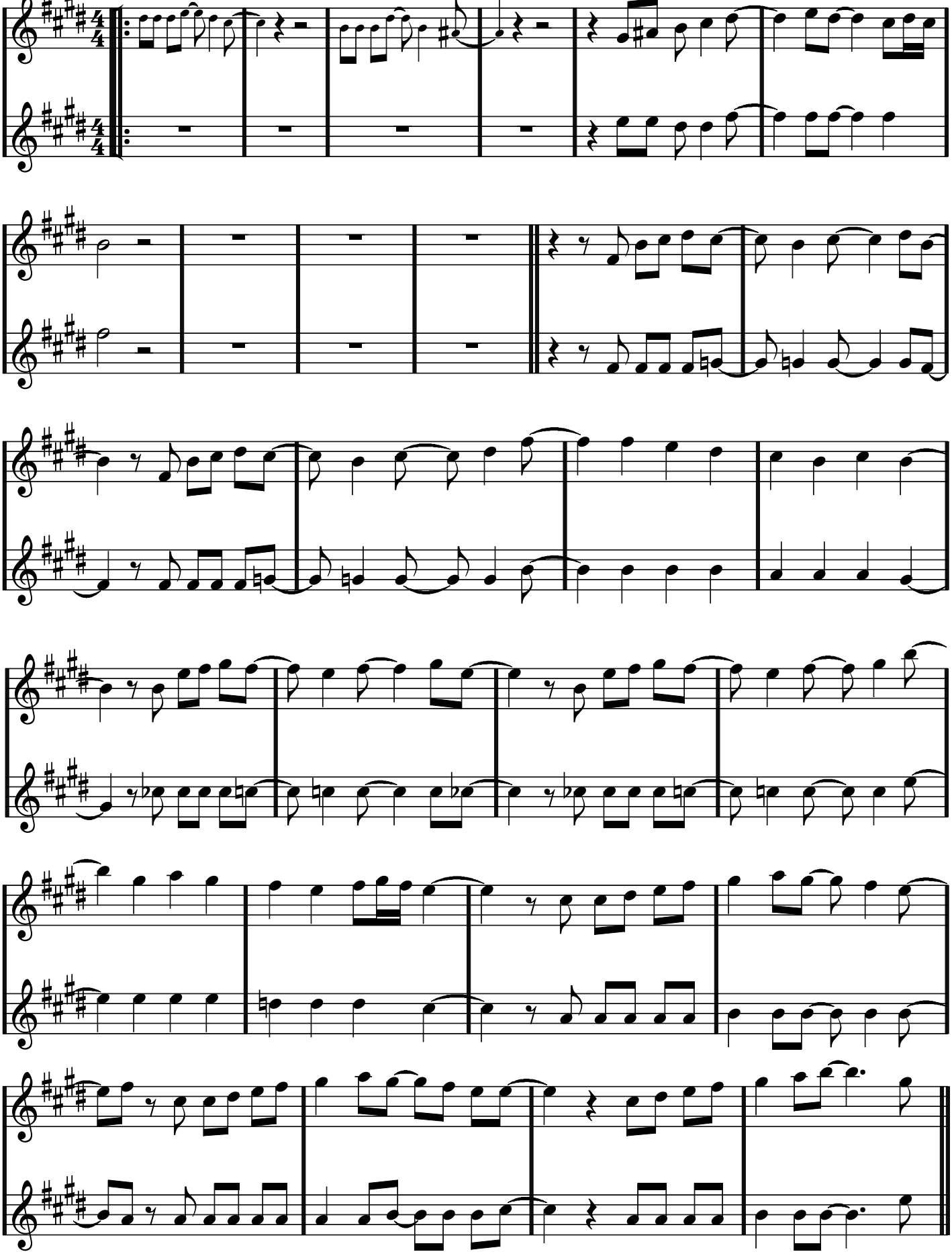


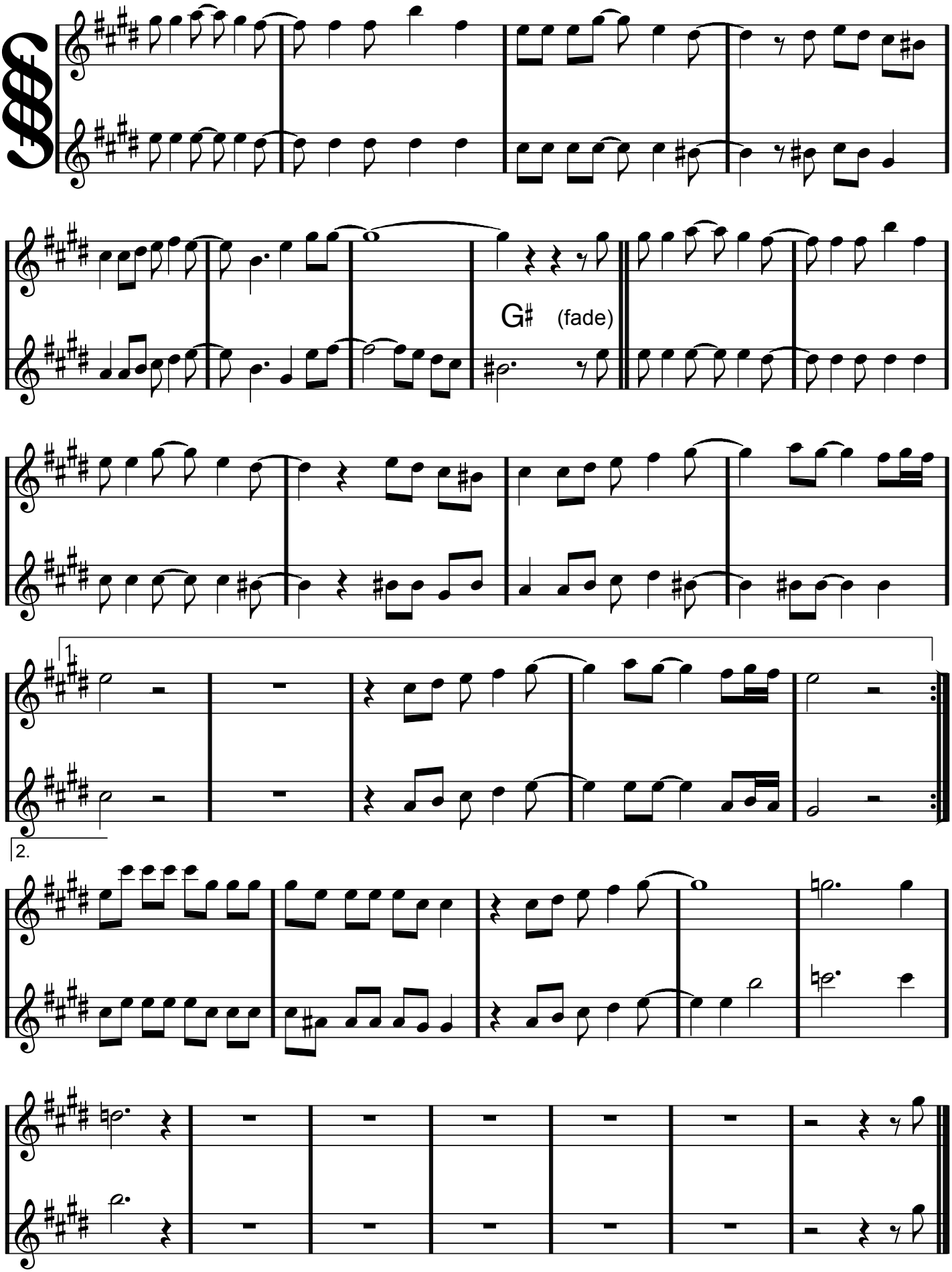
Eb-stämma

När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543

(piano)





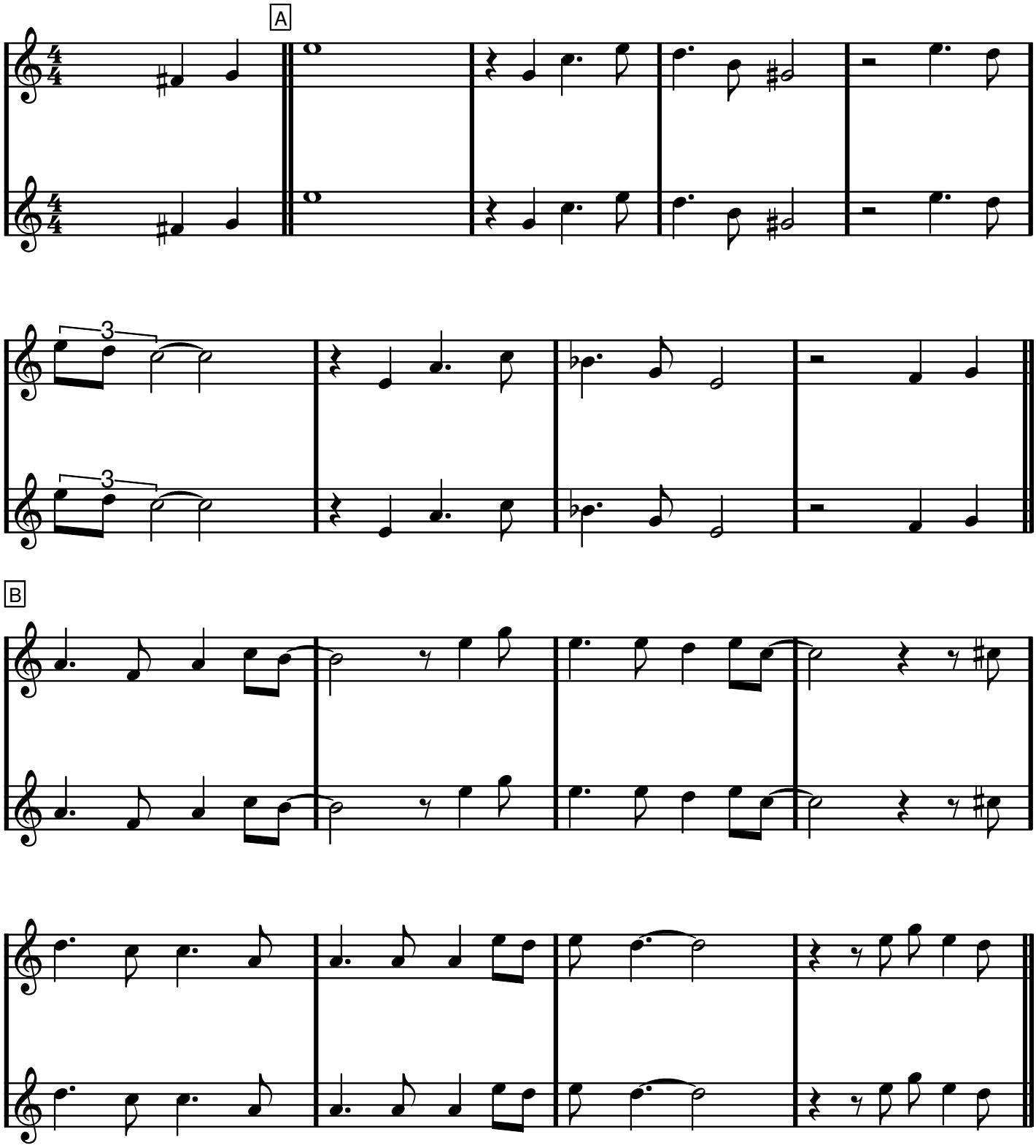
D.S. och fade på
8 takter om och om igen

Eb dur, Eb-stämmor

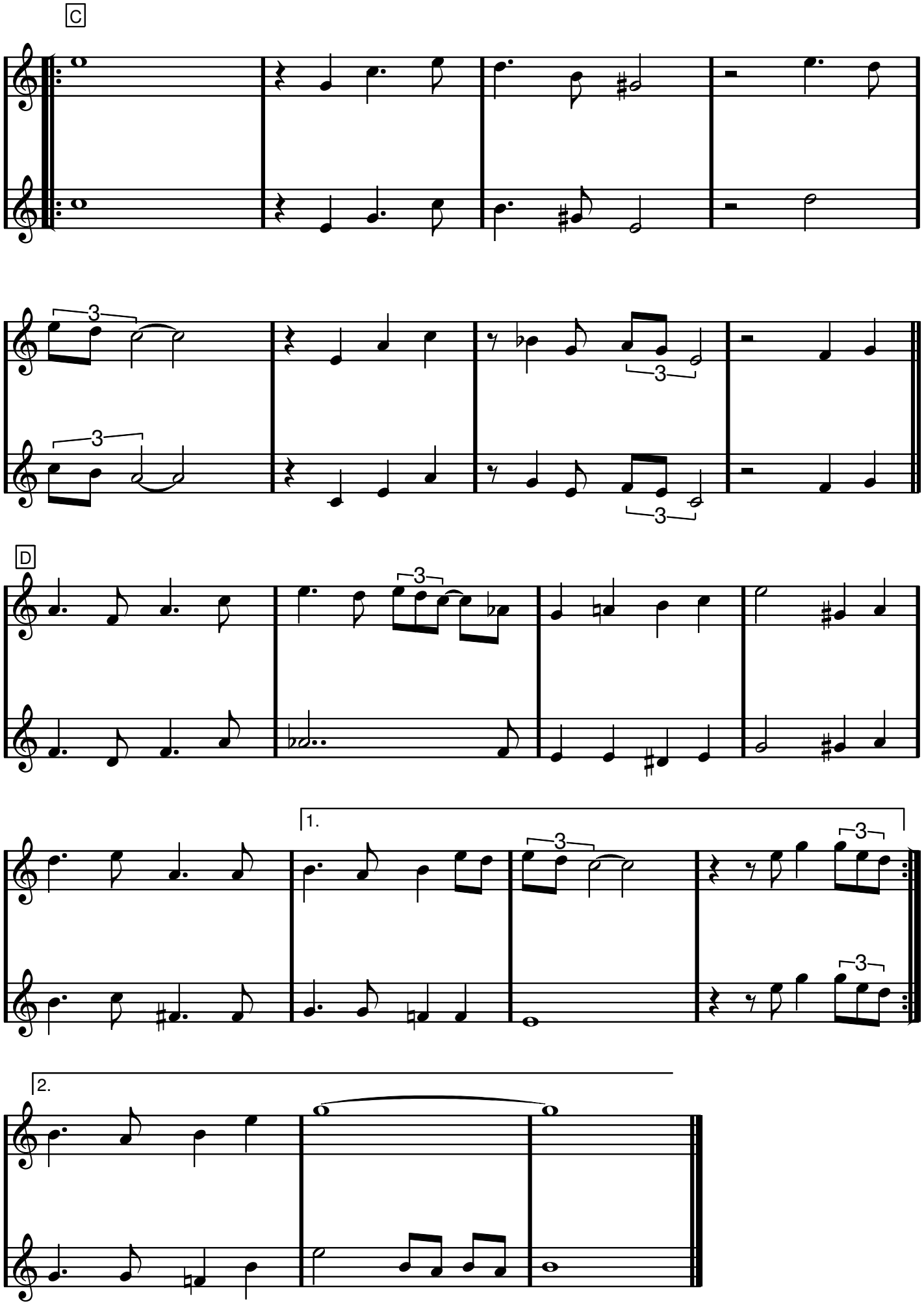
The Platters

ONLY YOU

Buck Ram/Ande Rand



ONLY YOU, Eb-stämmor

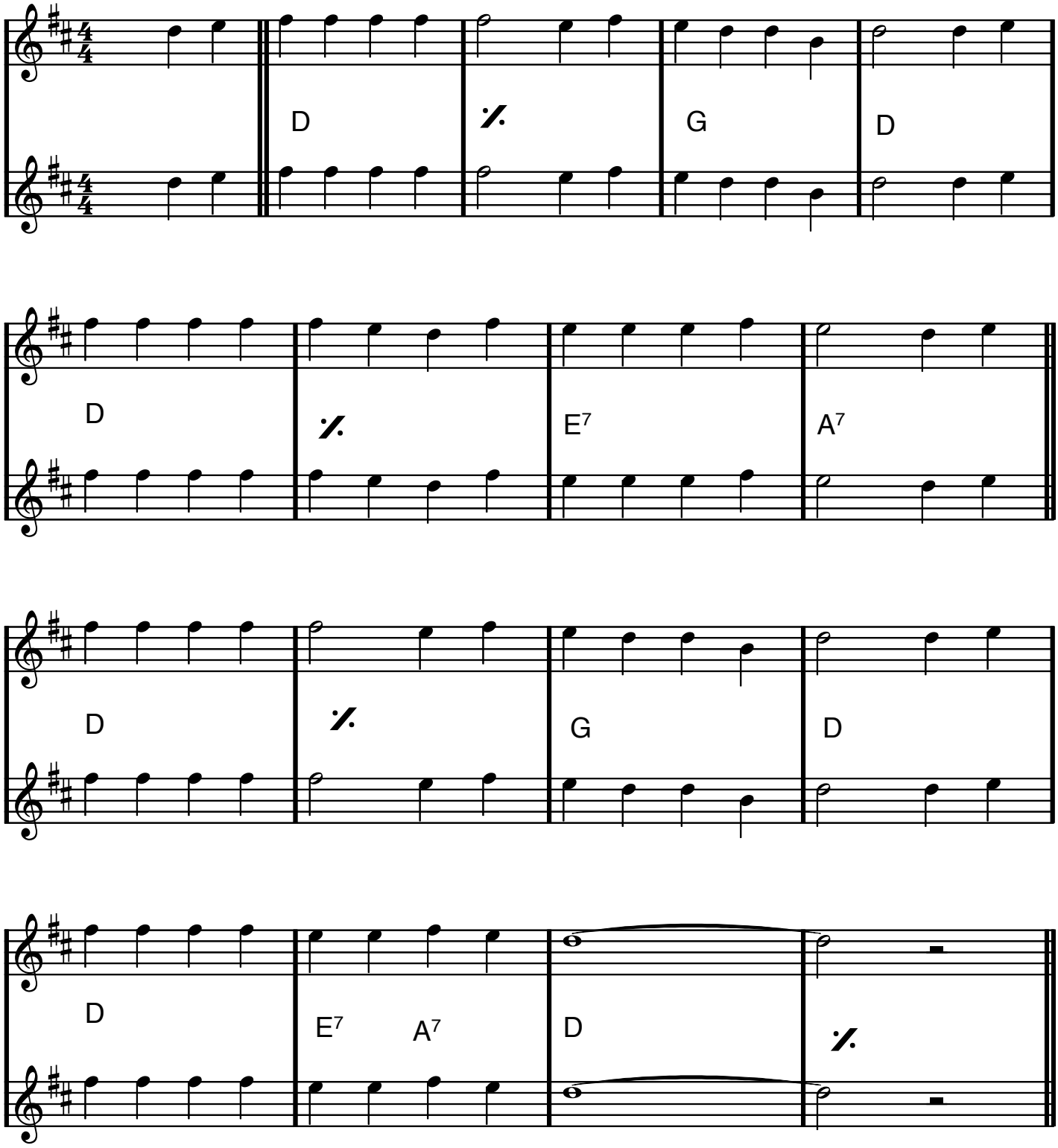


F dur, Eb-stämmor

OVAN DÄR

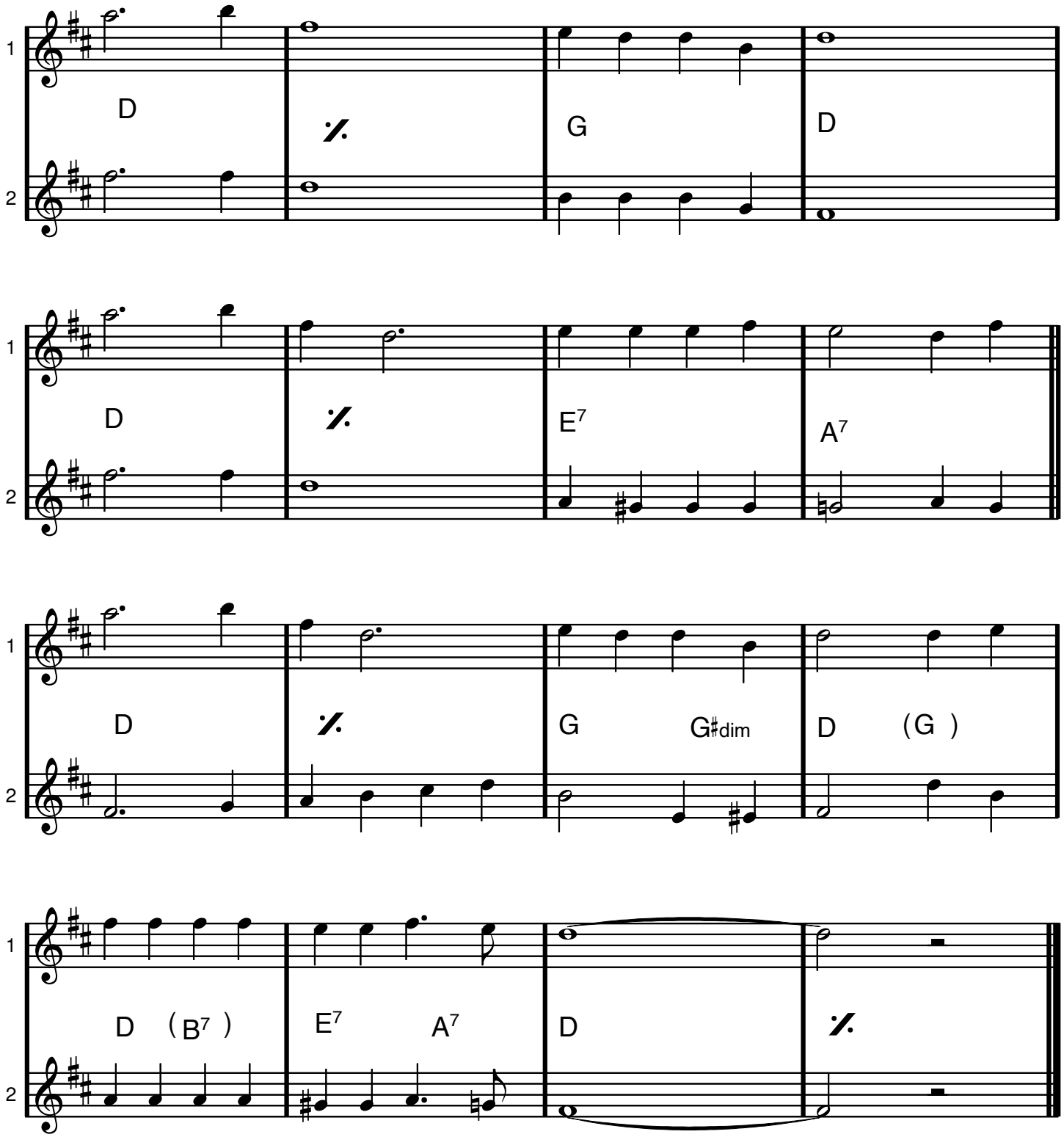
Folkmelodi

VERS



OVAN DÄR, Eb-stämmor

REFRÄNG

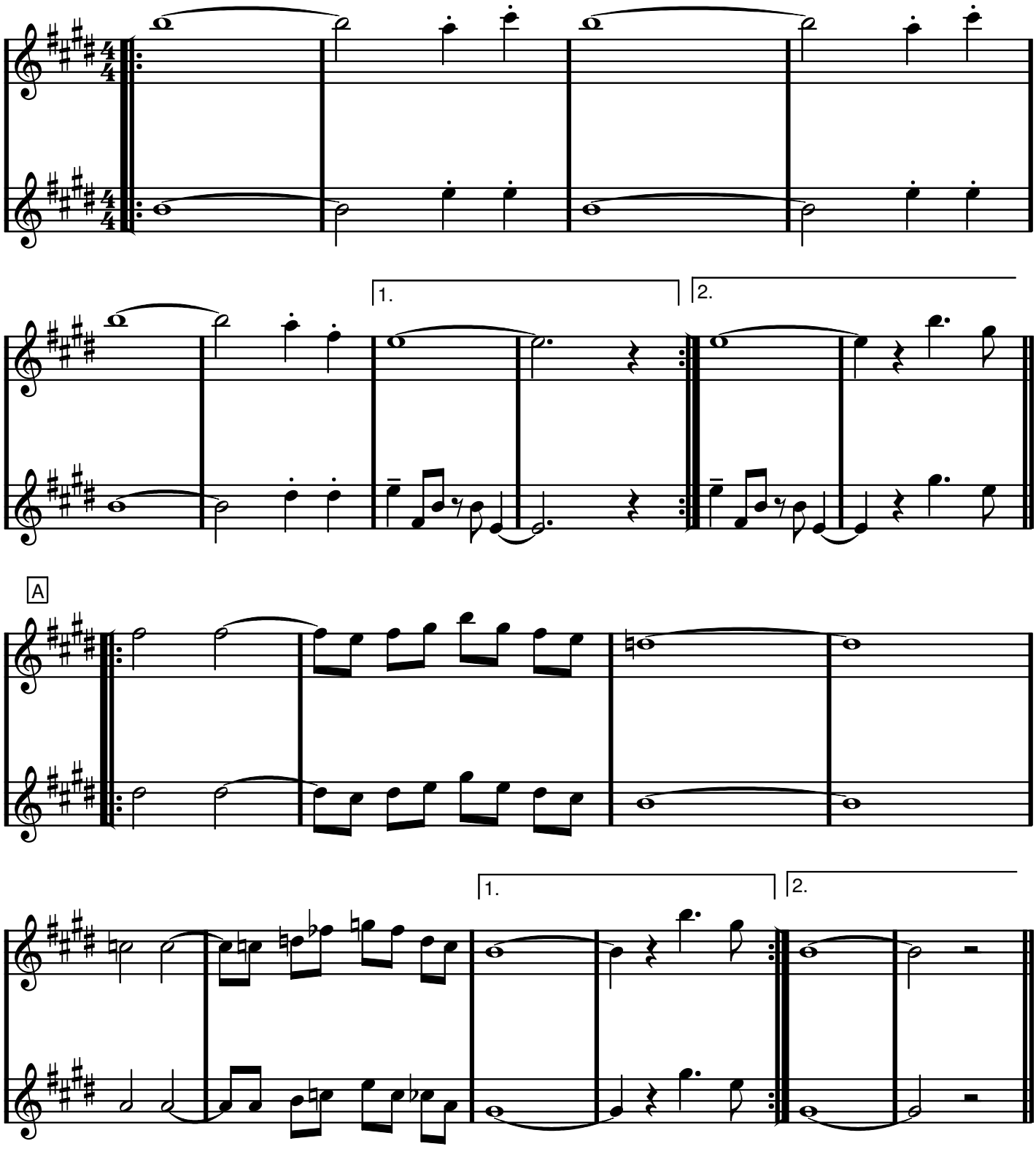


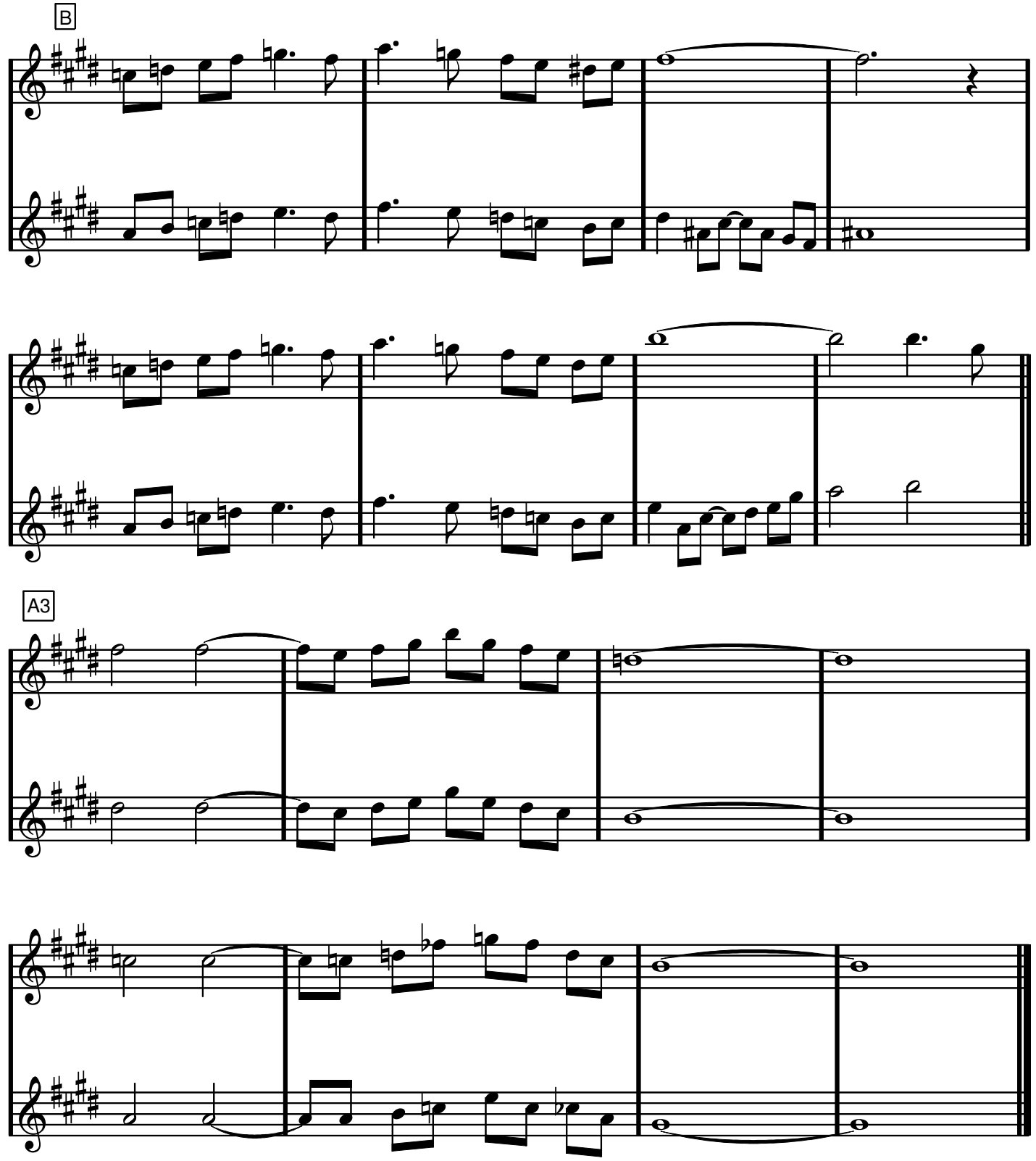
G dur, Eb-stämmor

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda



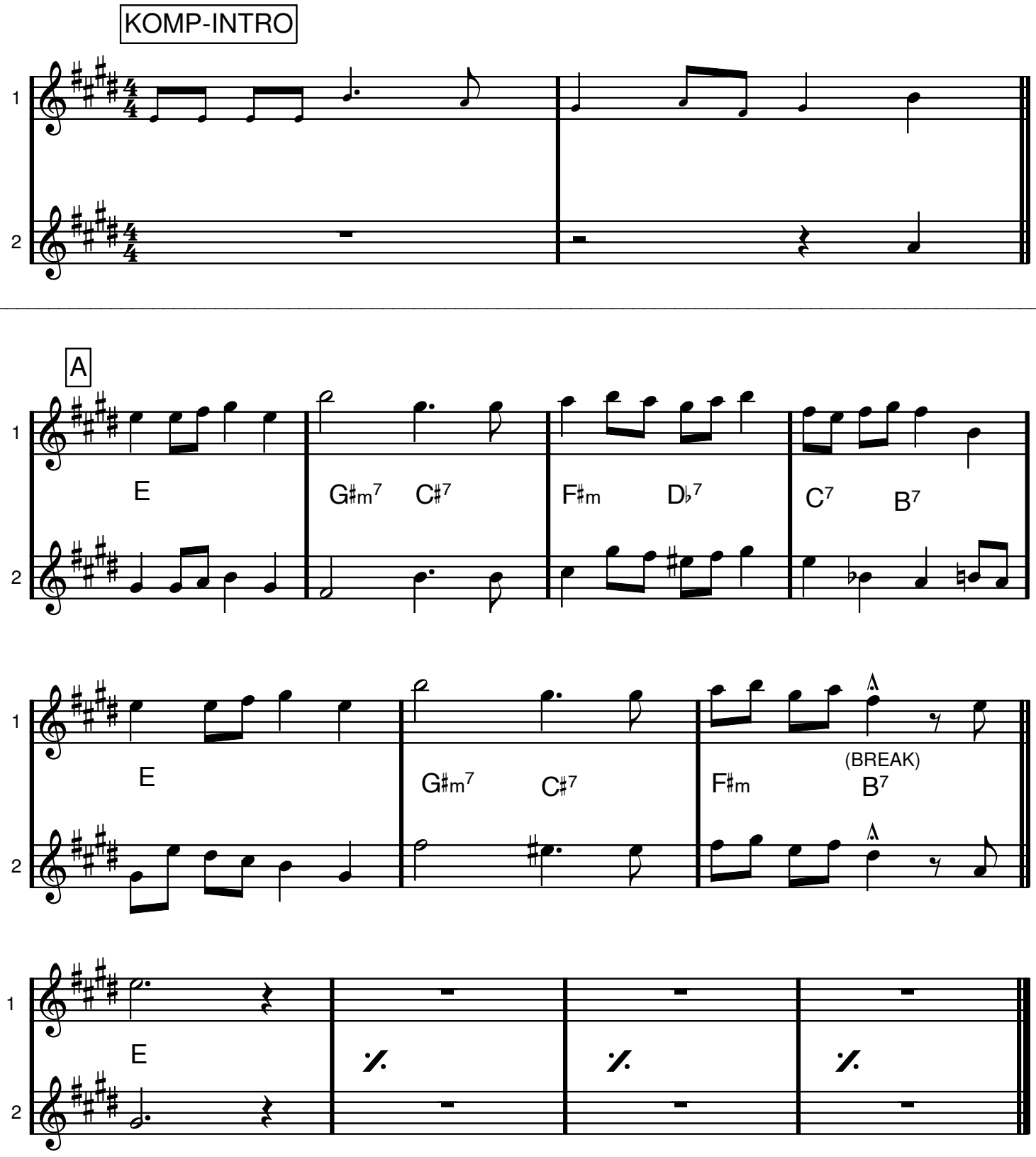


CODA = INTRO med repris

EUROVISIONSLÅTEN

Preludium ur Te Deum

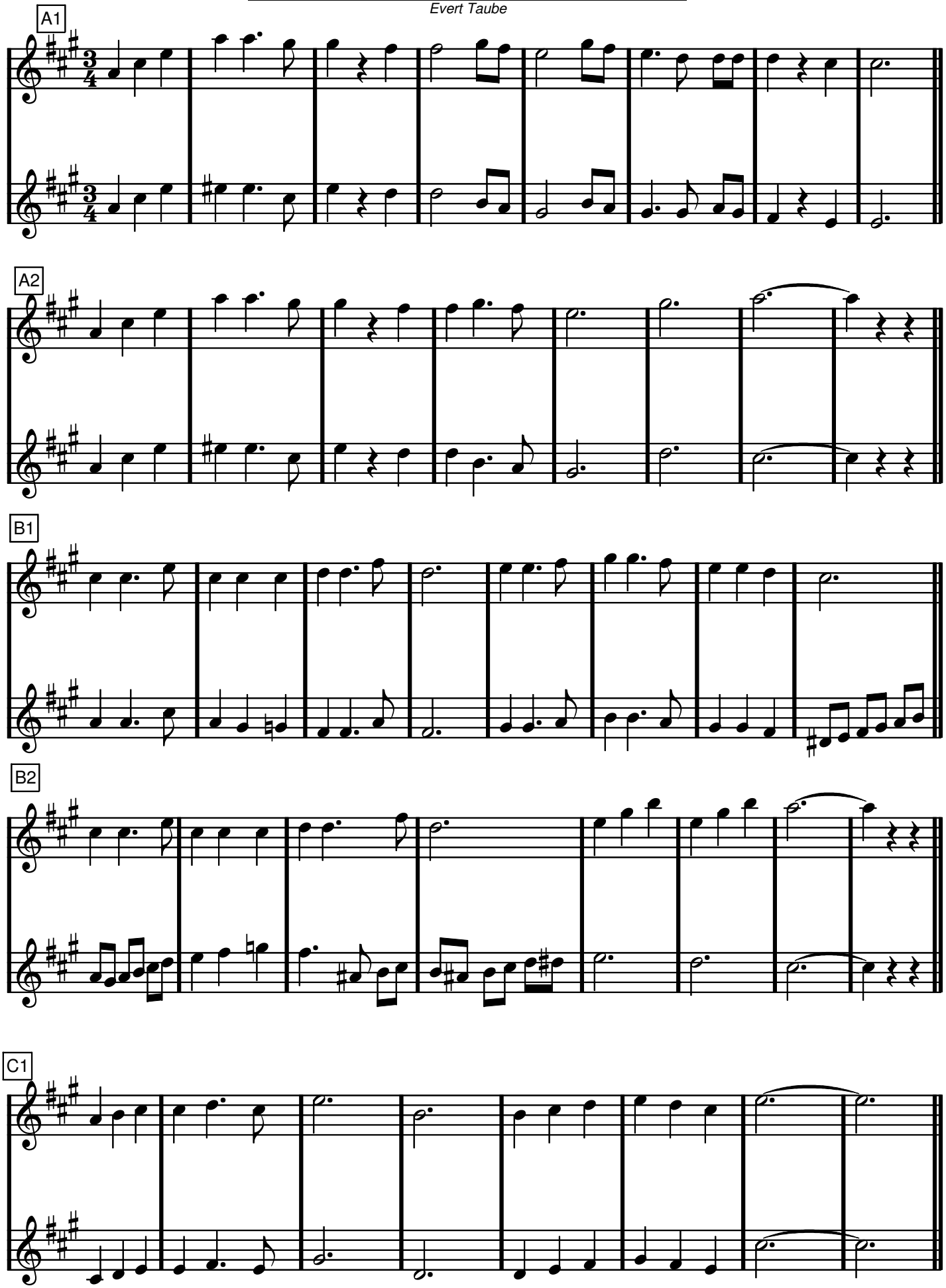
Charpentier

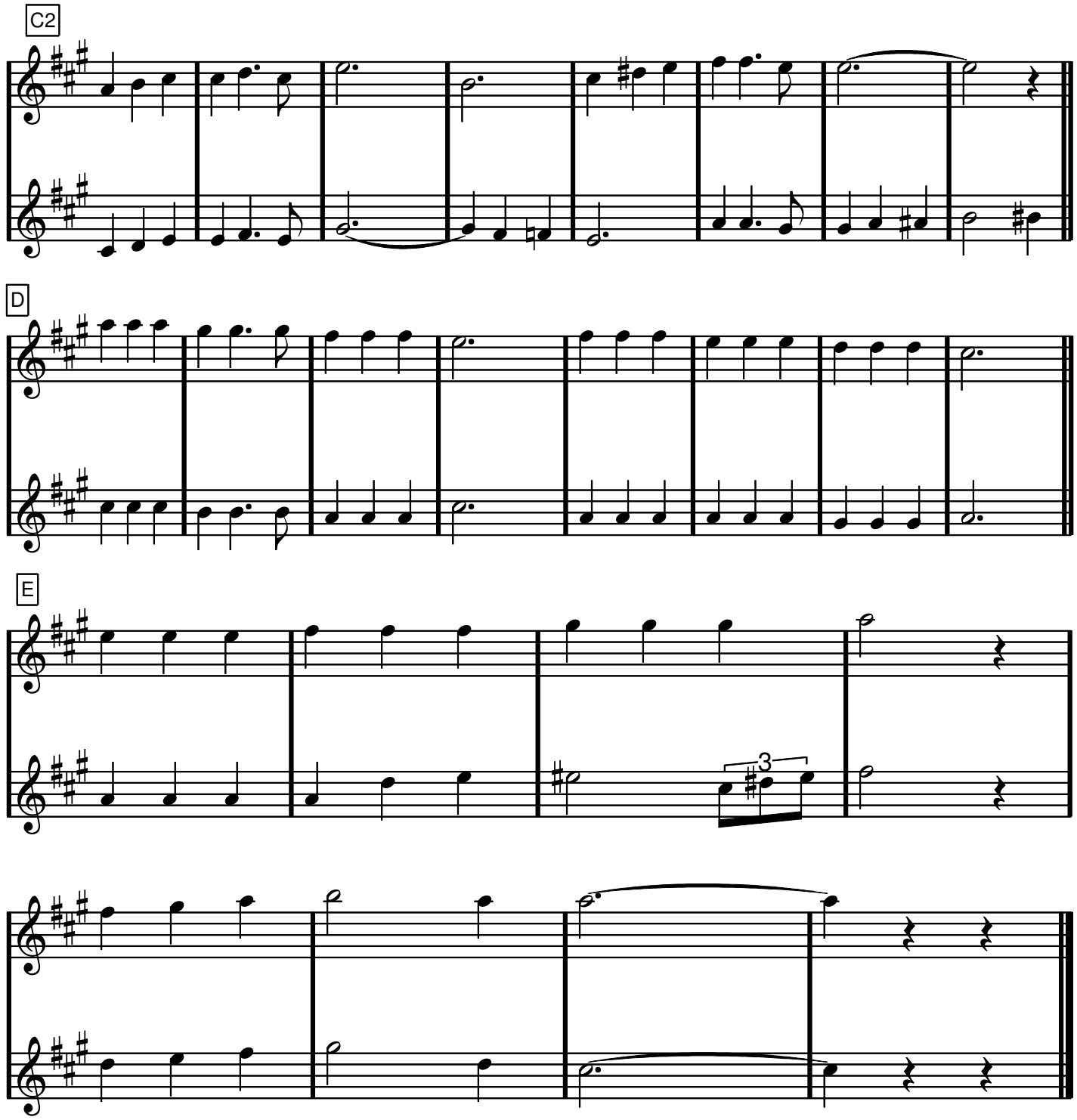


C dur, Eb-stämmor

ROSA PÅ BAL

Evert Taube



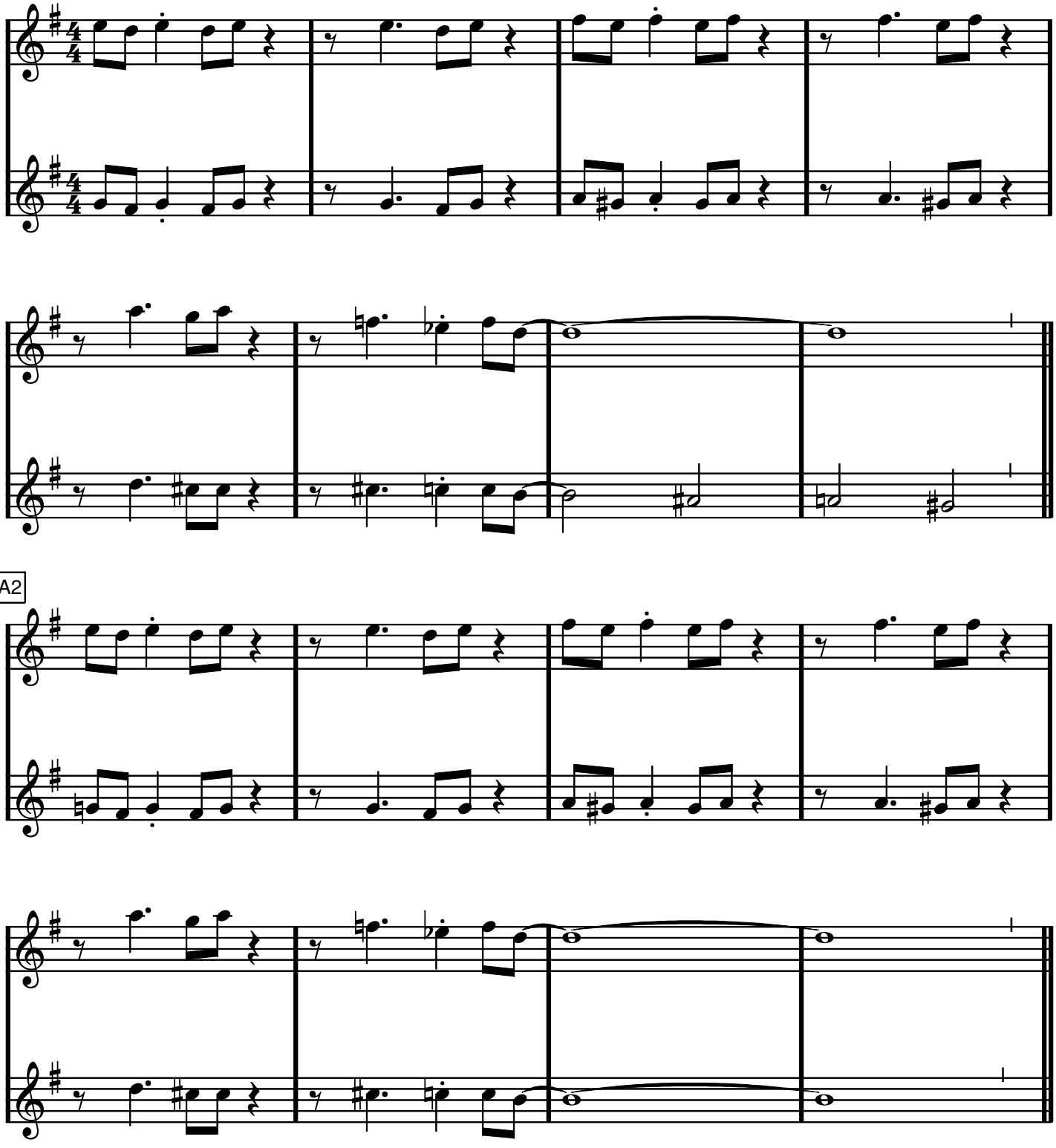

C2
1
2
D
1
2
E
1
2
3
1
2

Bb dur, Eb-stämmor

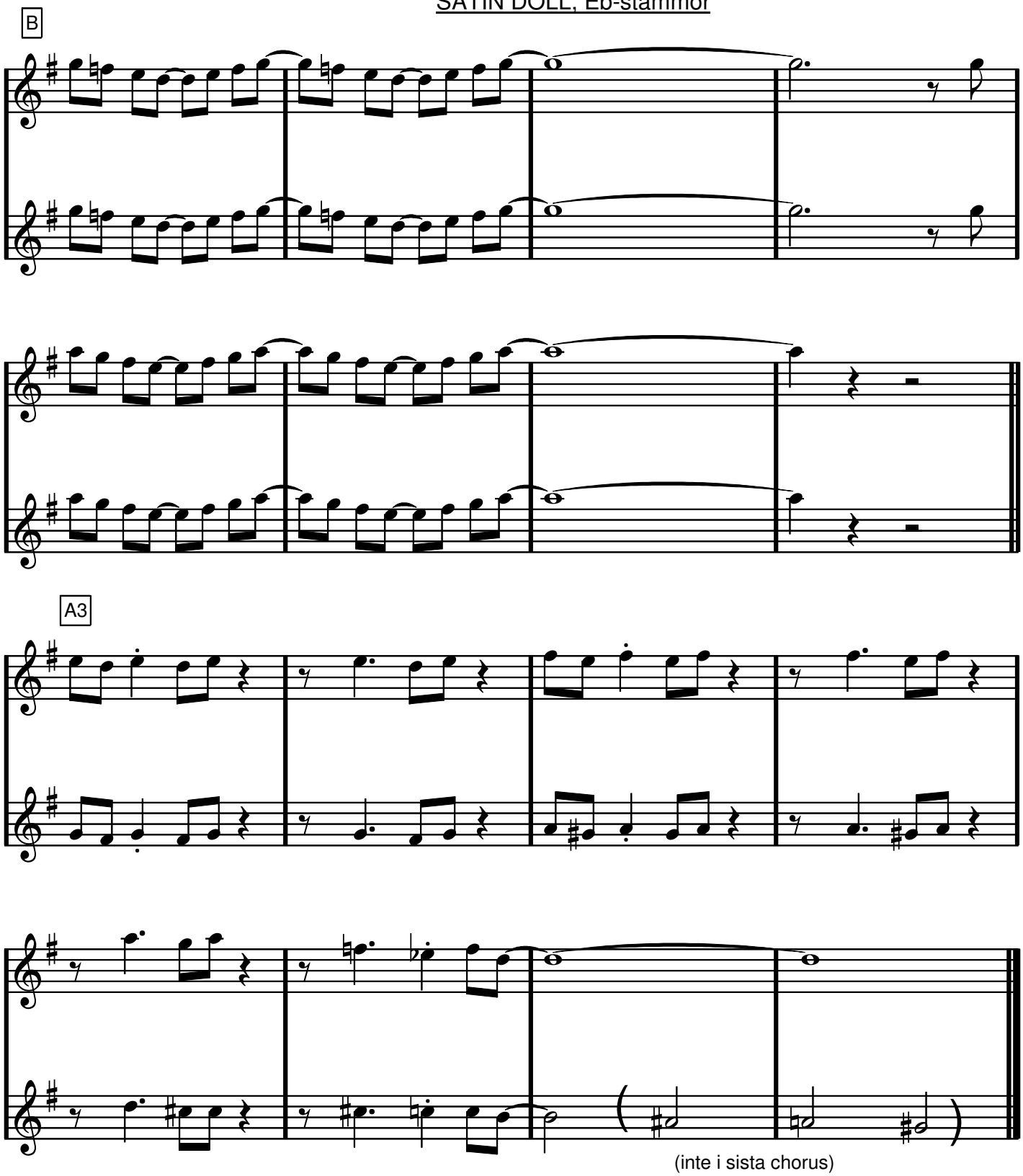
Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

A1



SATIN DOLL, Eb-stämmor

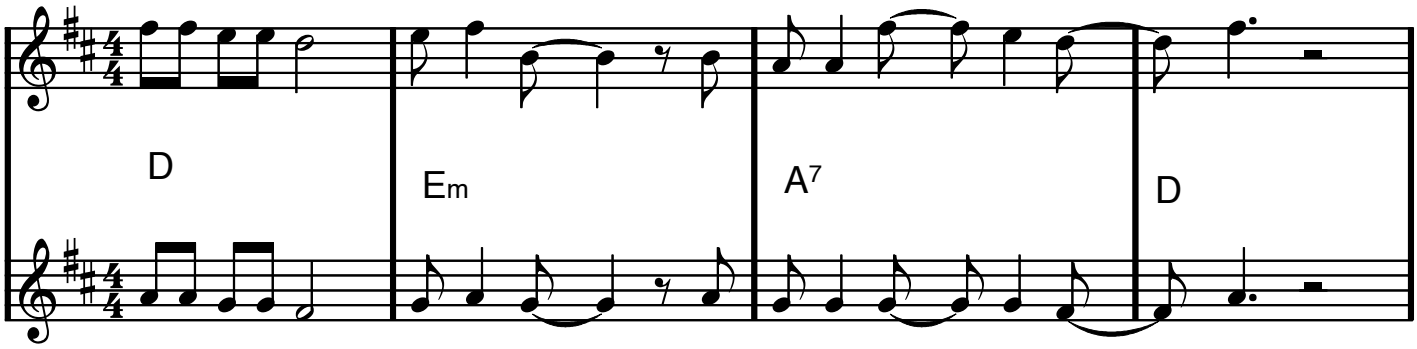


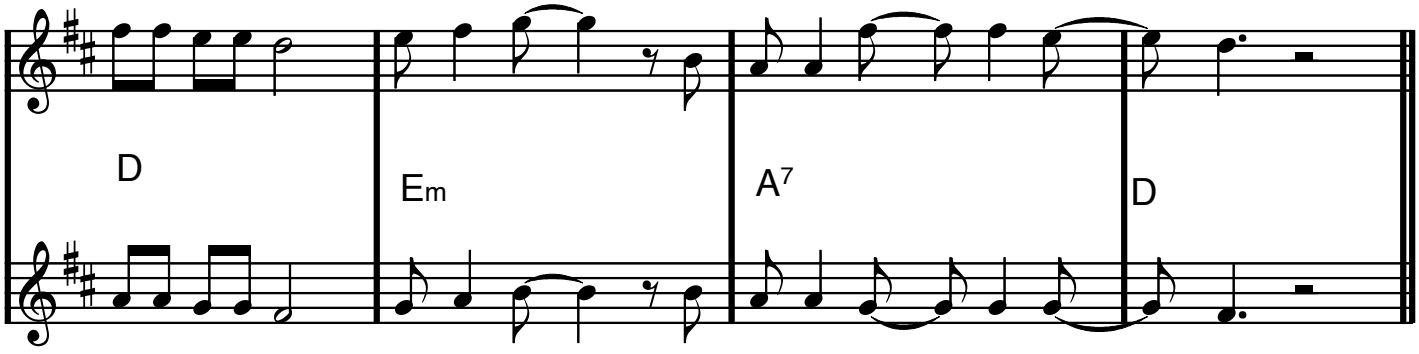
F dur, Eb-stämmor

Scooby Doo

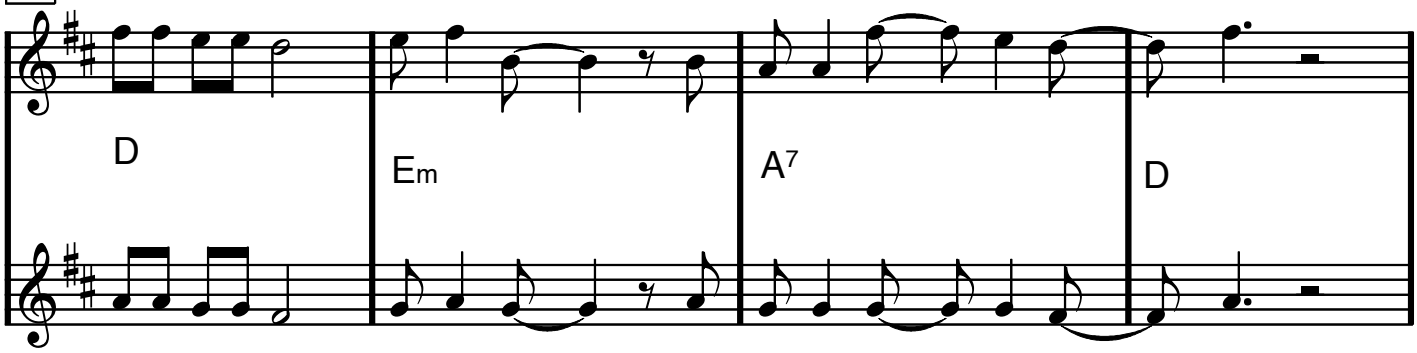
Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

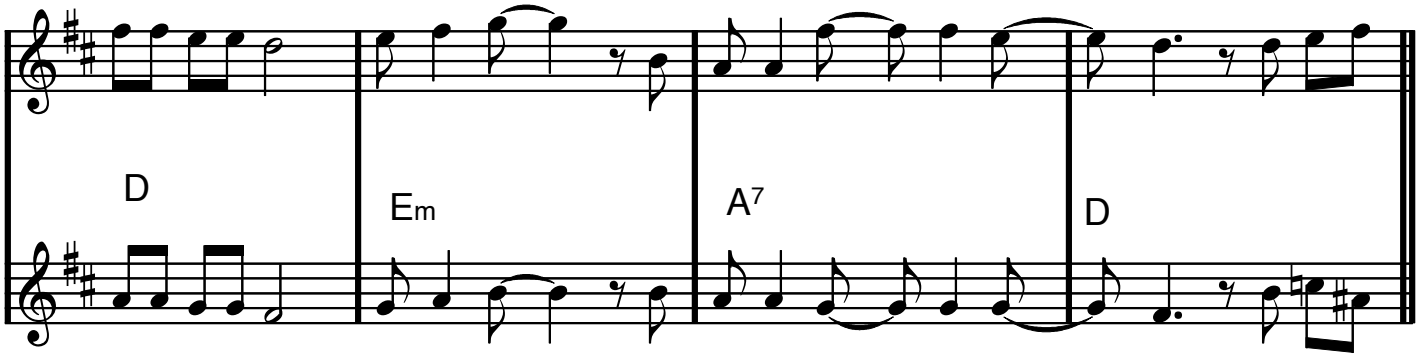
A1

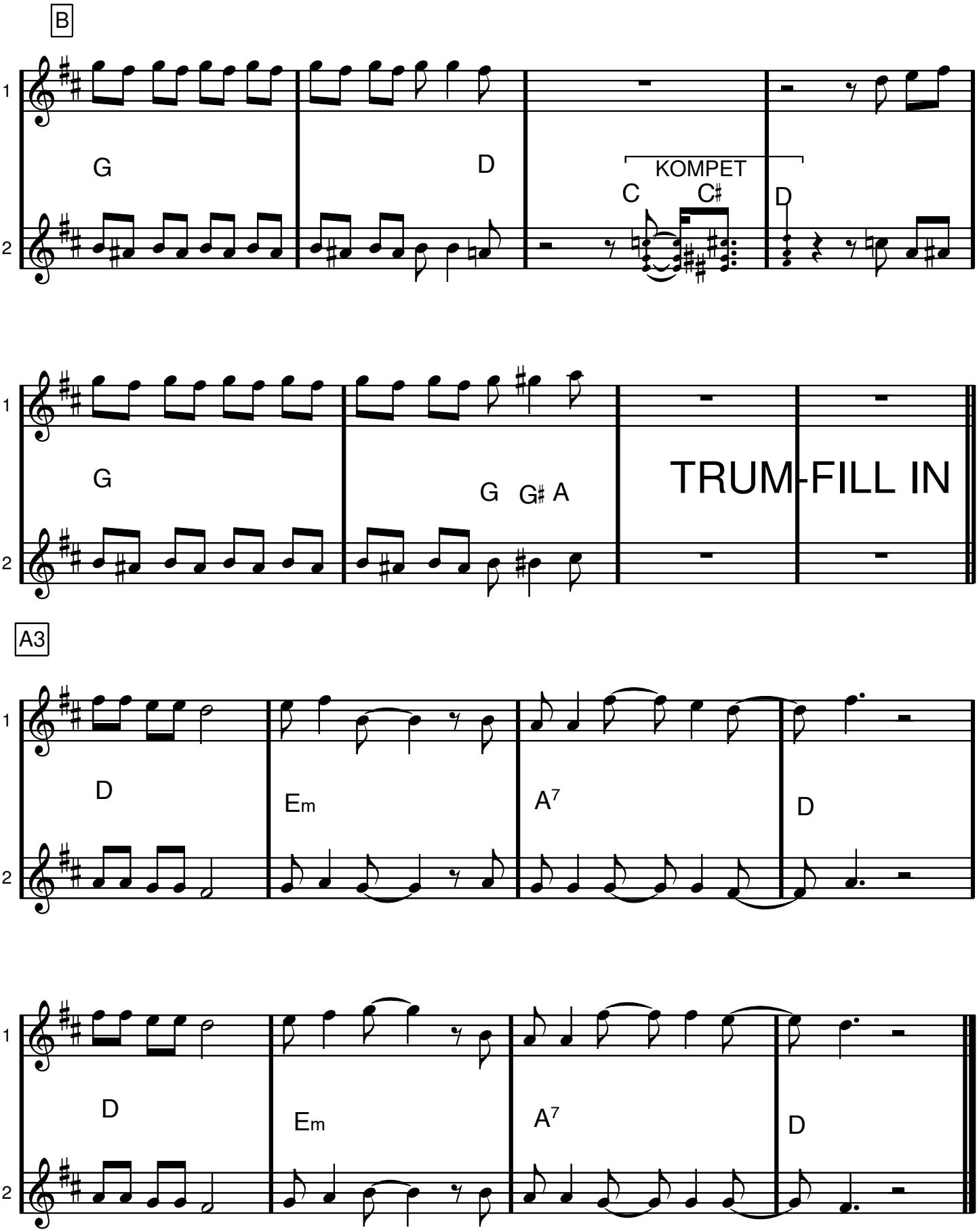




A2





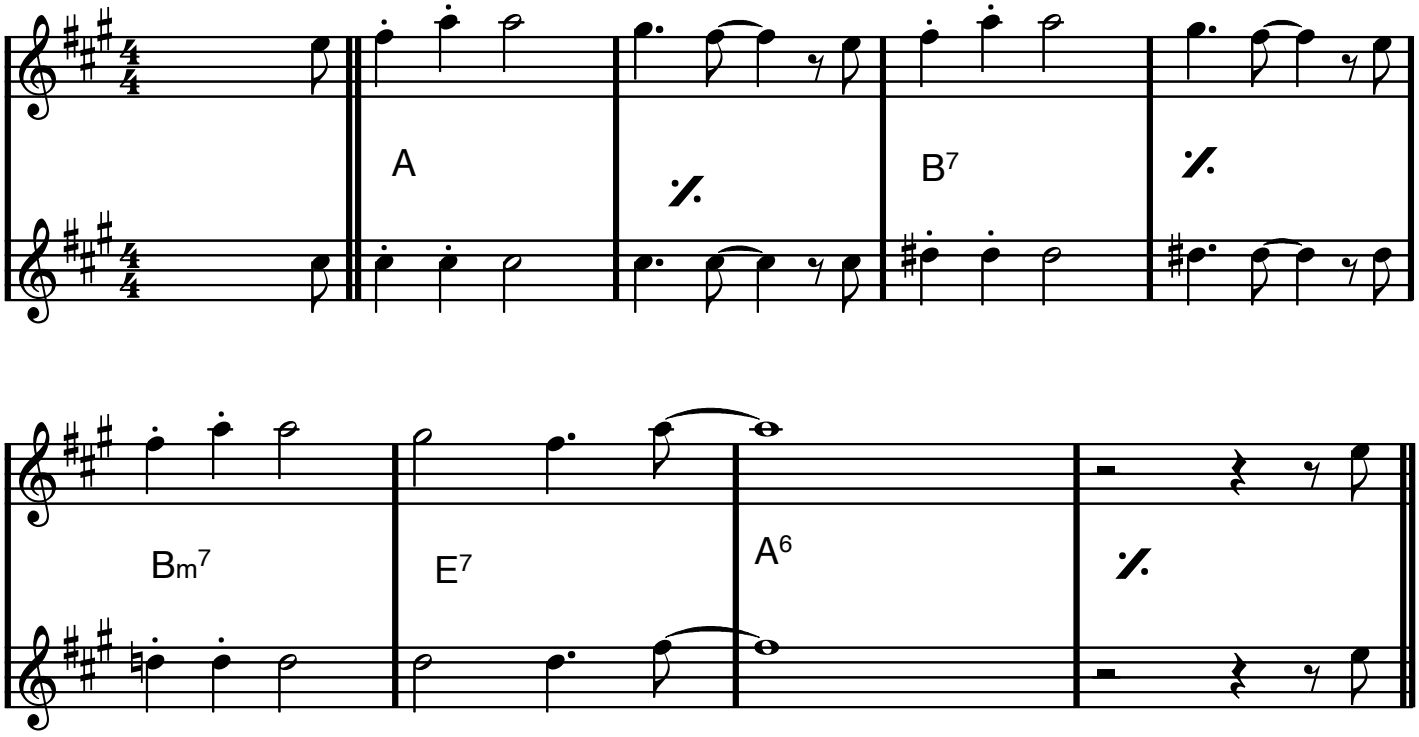

B
1
2
G
D
KOMPET
C
C♯
D
G
G
G♯
A
TRUM-FILL IN
A3
D
Em
A7
D
D
Em
A7
D

C dur, Eb-stämmor

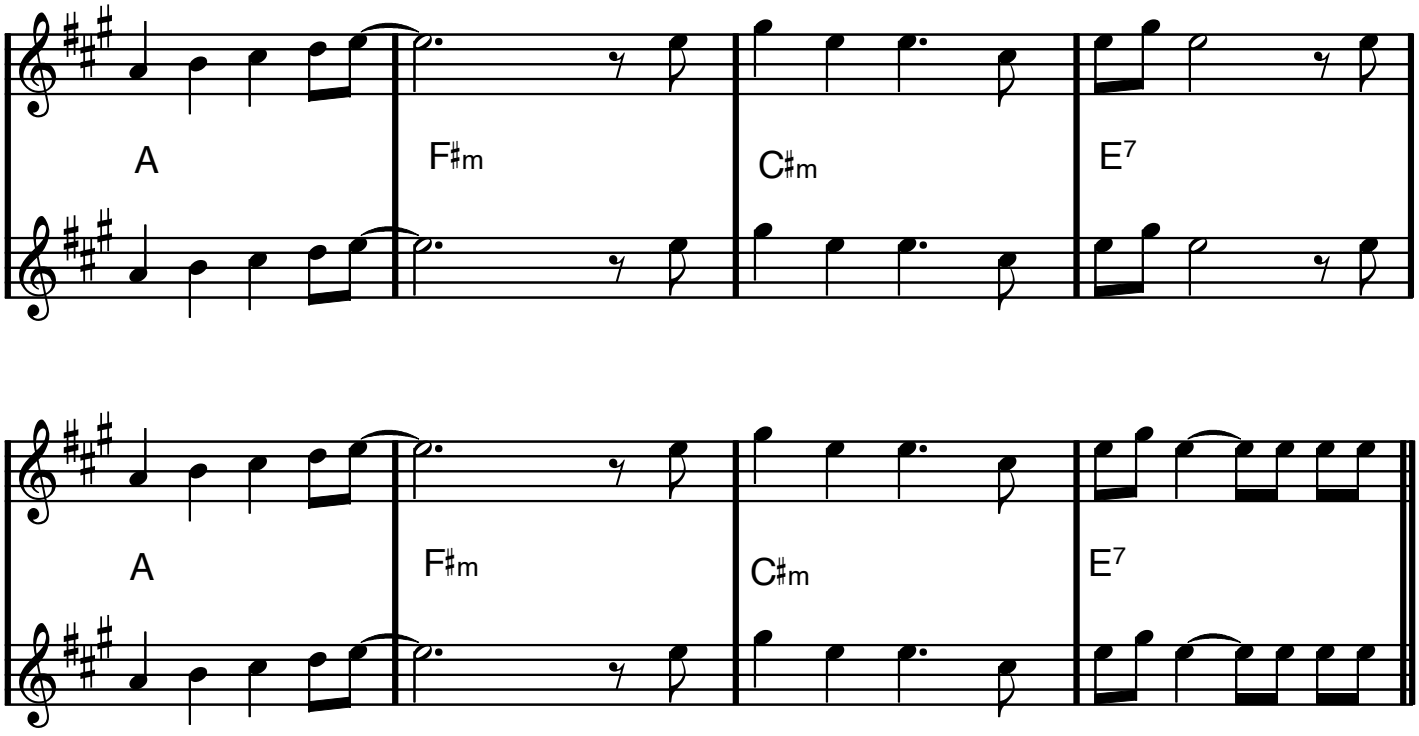
SHE LOVES YOU

Lennon/McCartney

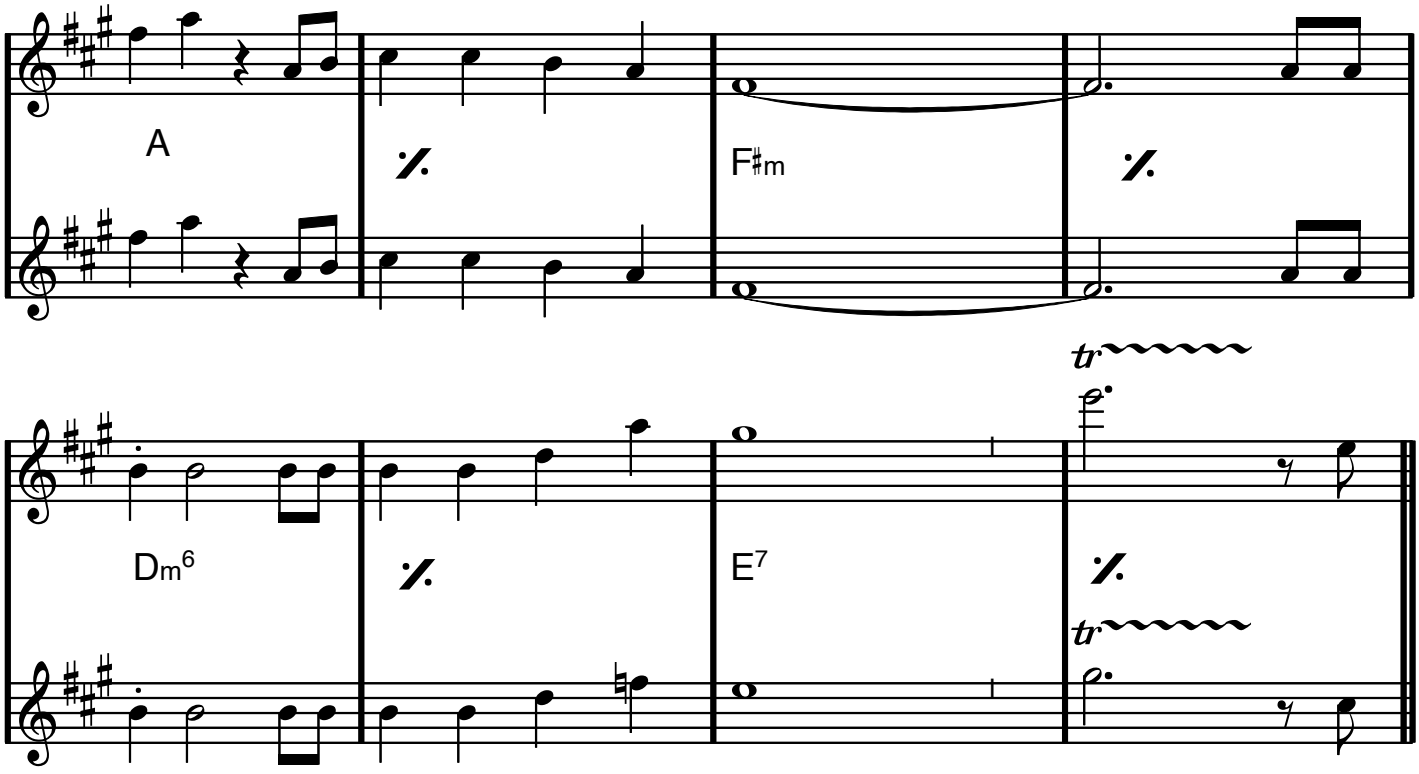
INTRO



VERS



She Loves You Eb-stämmor



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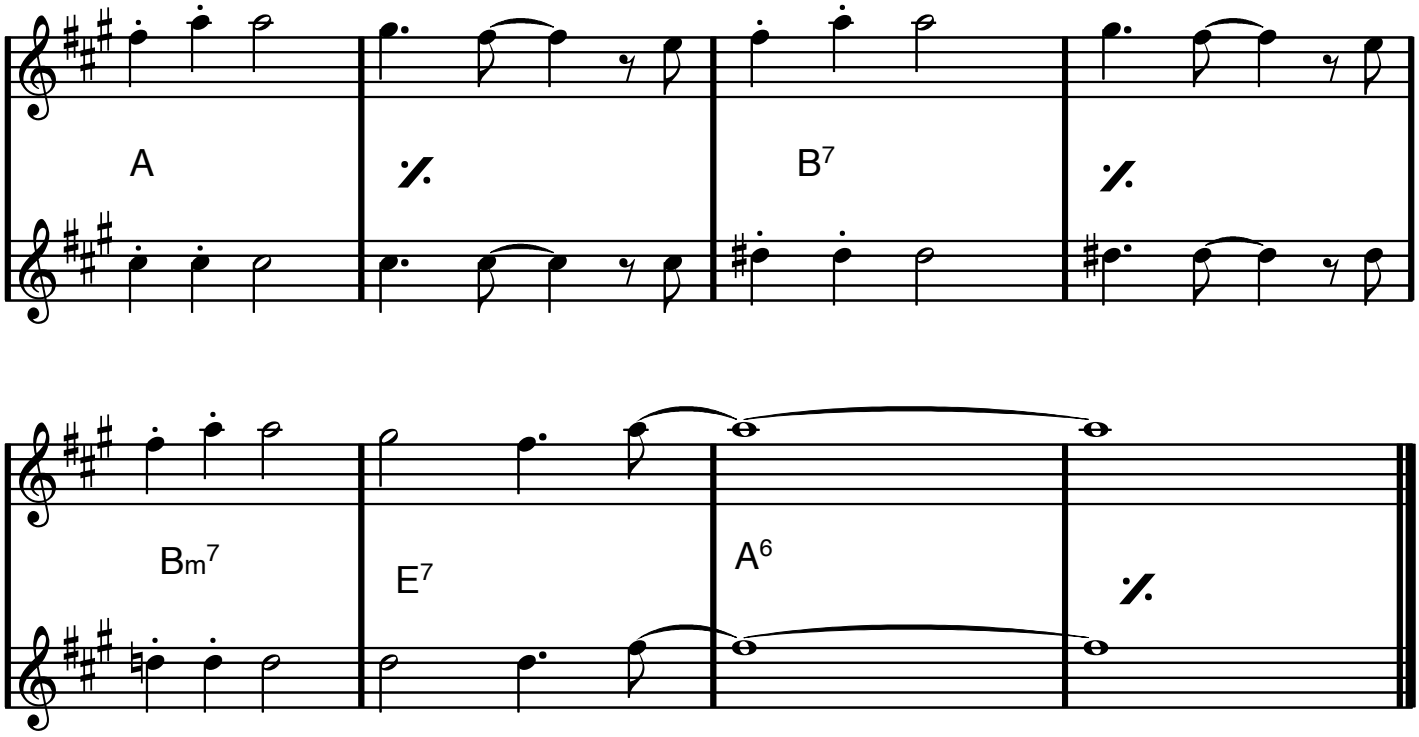
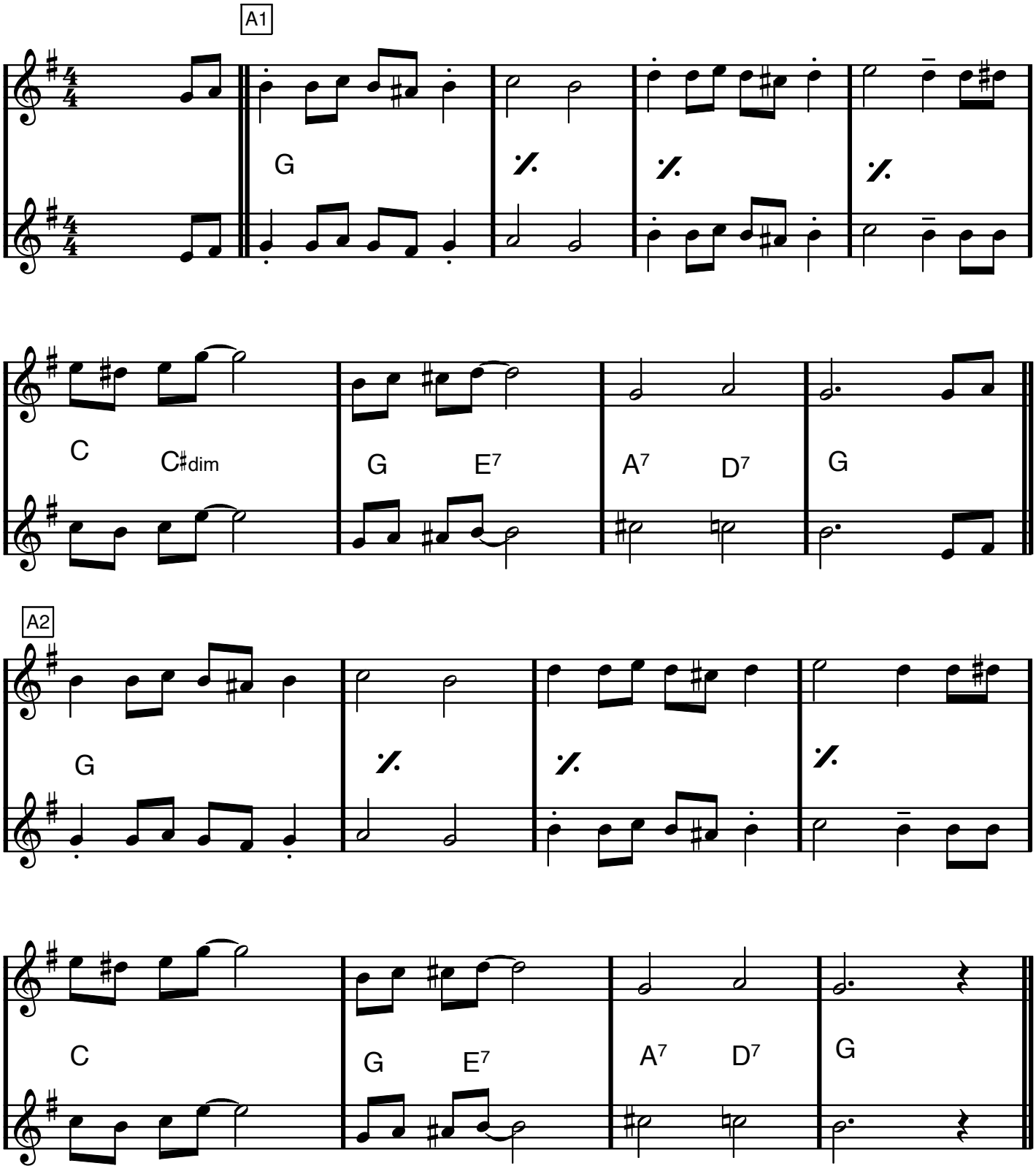
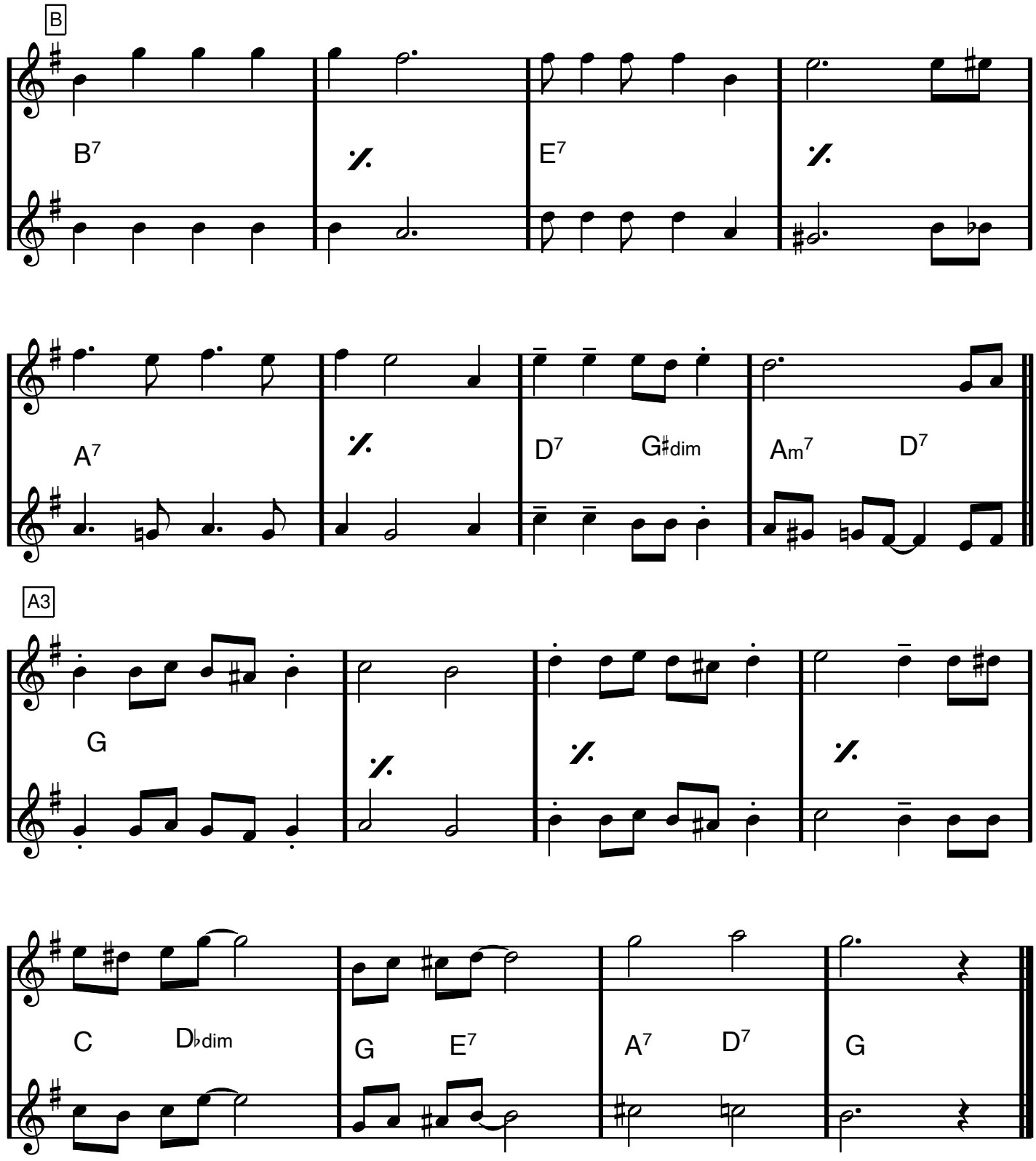


Bb dur, Eb-stämmor

SIDE BY SIDE

Harry Woods




B
1
2
B7
%
E7
%
A7
%
D7
G♯dim
Am7
D7
A3
G
%
%
%
C
D♭dim
G
E7
A7
D7
G

Bläddra för instrumental variant!

SÅNGARR
1 = melodin (som flöjt 1)
2 = optional stämma 2 (som flöjt 2)
3 = optional stämma 3

SIDE BY SIDE

Bb dur

Harry Woods

A1 B♭

1 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

2 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

3 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el a - long, sing - in' a song, side by side Oh, we

2 trav - el a - long, sing - in' a song, side by side Oh, we

3 trav - el a - long, sing - in' a song, side by side Oh, we

A2 B♭

1 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

2 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

3 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el the road, shar - in' our load, side by side

2 trav - el the road, shar - in' our load, side by side

3 trav - el the road, shar - in' our load, side by side

Bb dur

B

D7 G7

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C7 F7 Bdim Cm7 F7

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3

B♭

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - 'lin' a - long, sing - in' a song, side by side

(optional oktava, stämma 1 och 2)

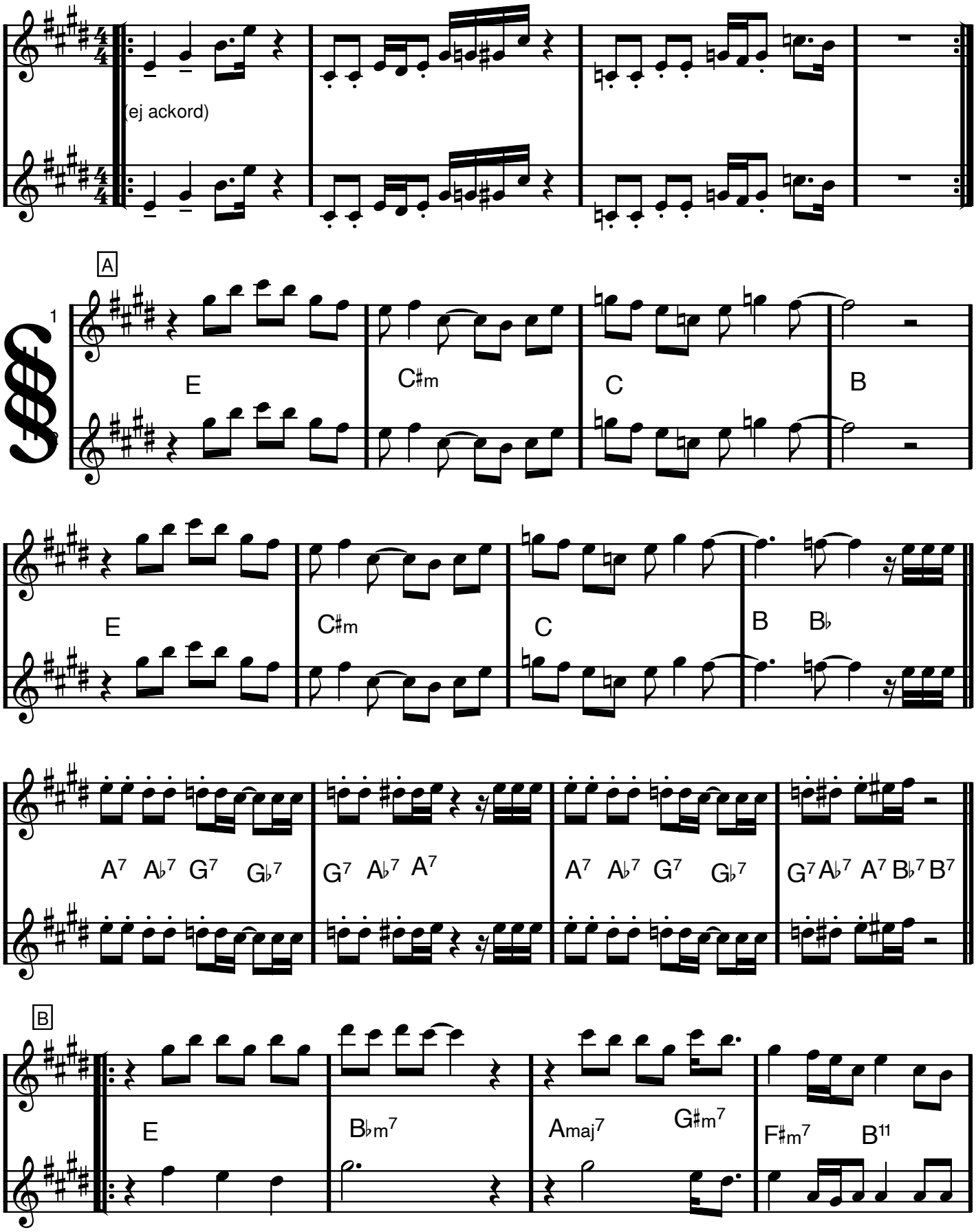
2 trav - 'lin' a - long, sing - in' a song, side by side

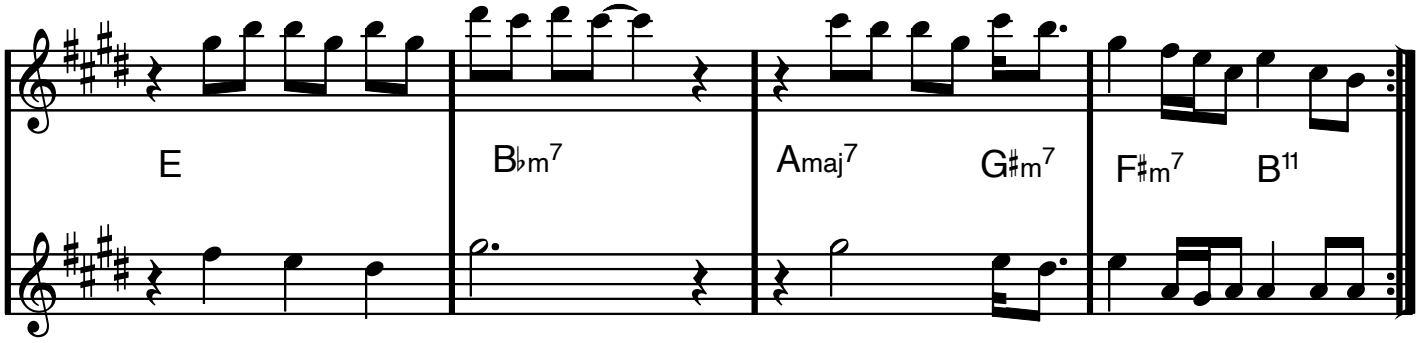
3 trav - 'lin' a - long, sing - in' a song, side by side

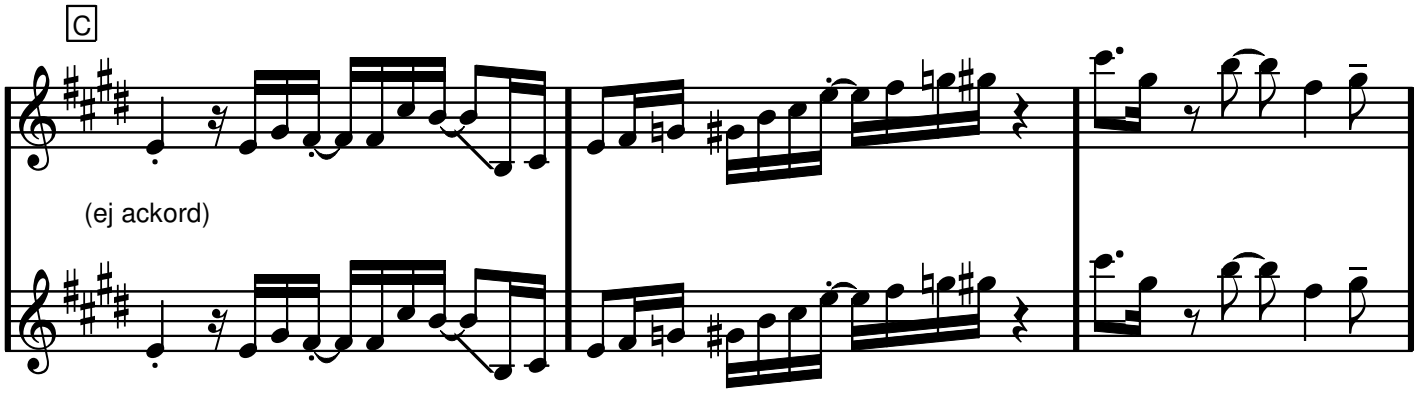
G dur, Eb-stämmor

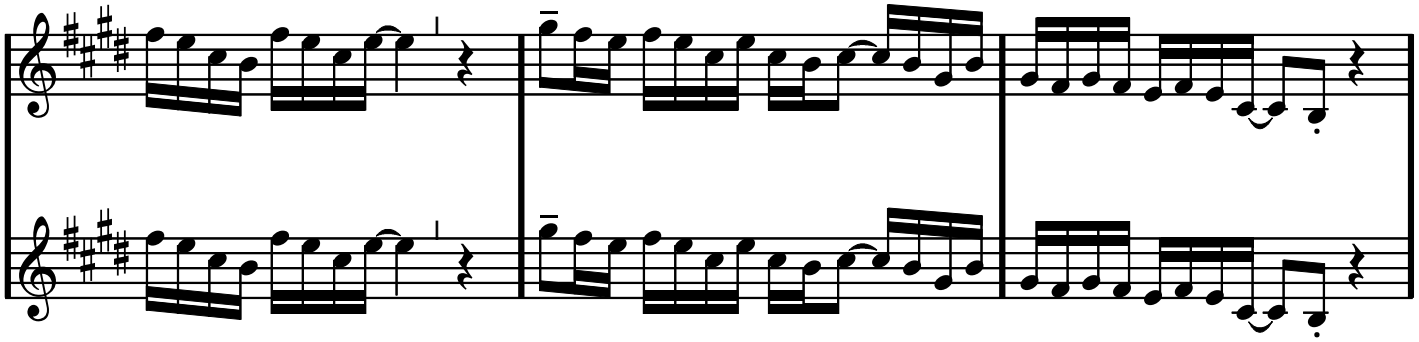
SIR DUKE

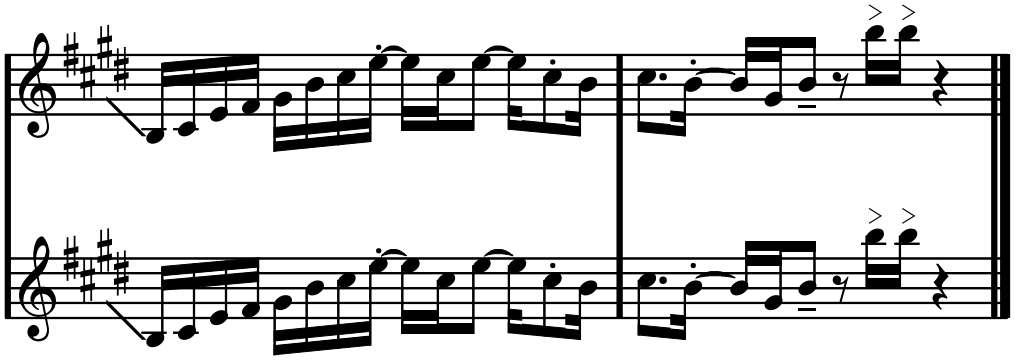
Stevie Wonder











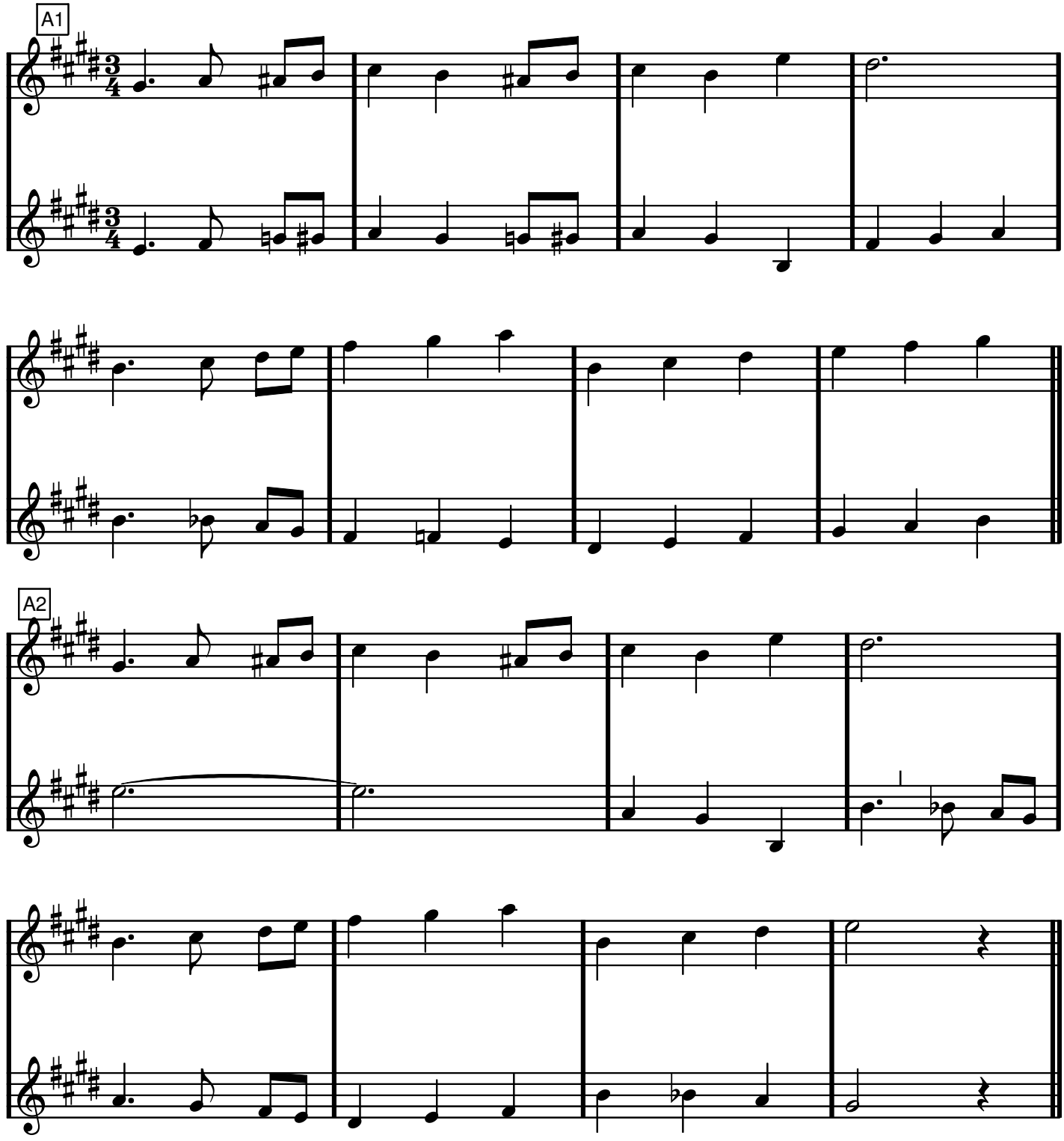
DA SEGNO

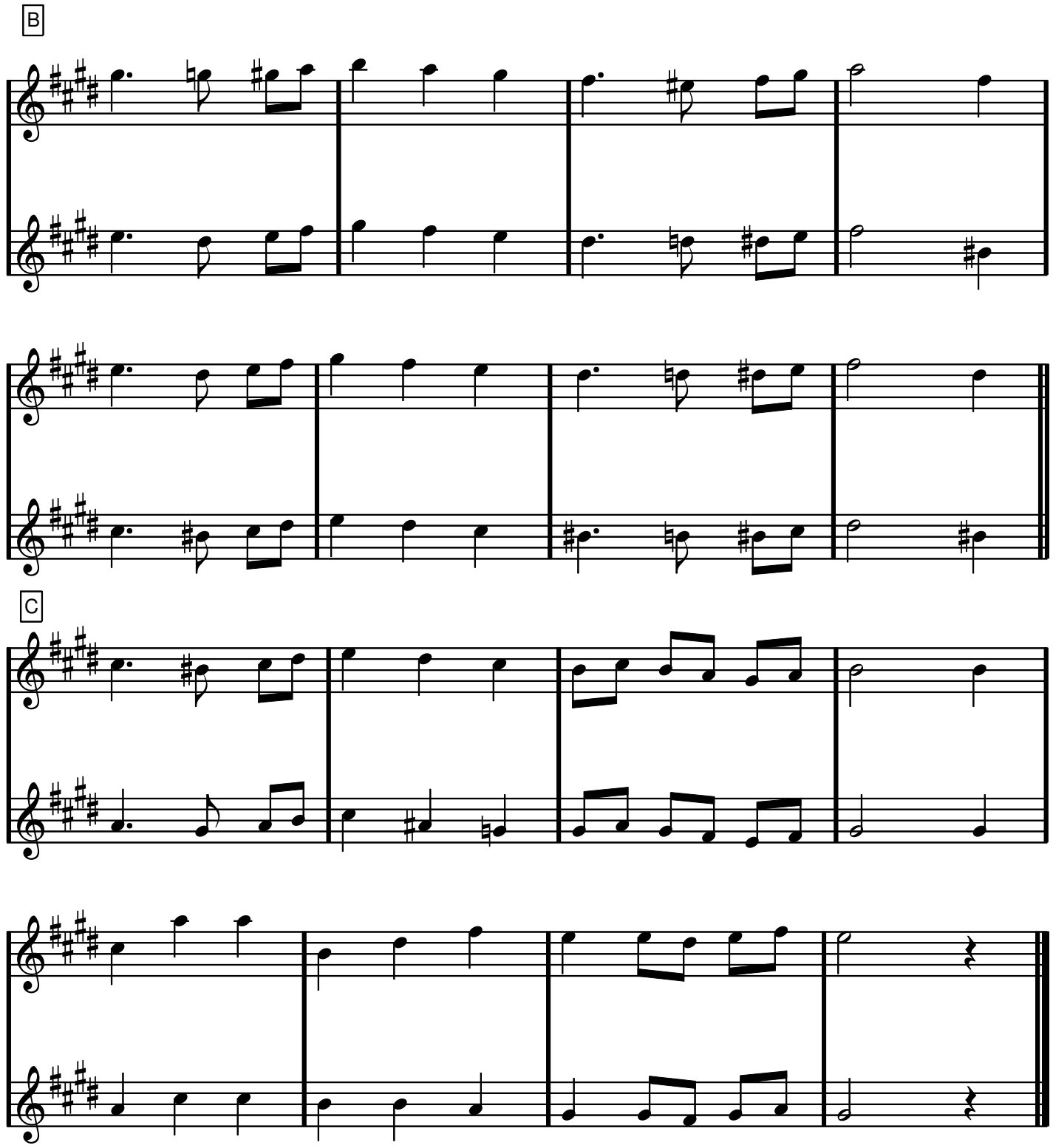
(MED REPRIS)

G dur, Eb-stämmor

SJÖSALA VALS

Evert Taube

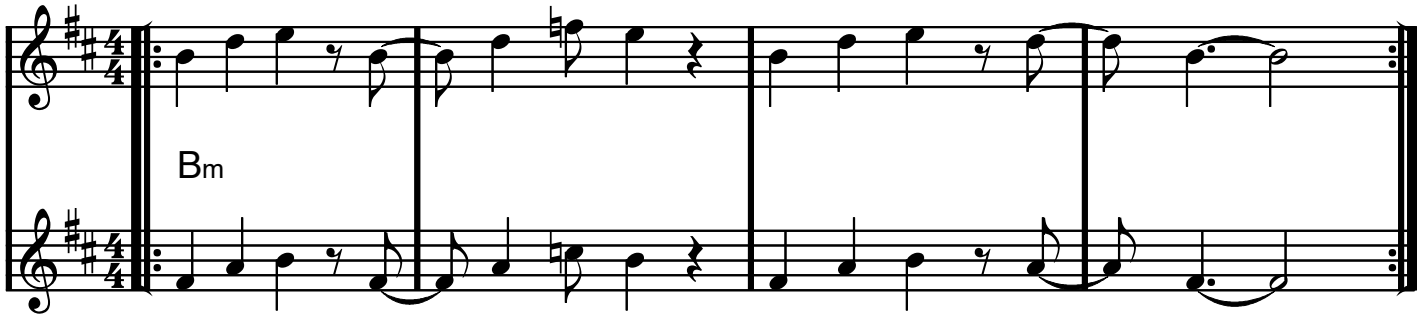



B
1
2
1
2
C
1
2
1
2

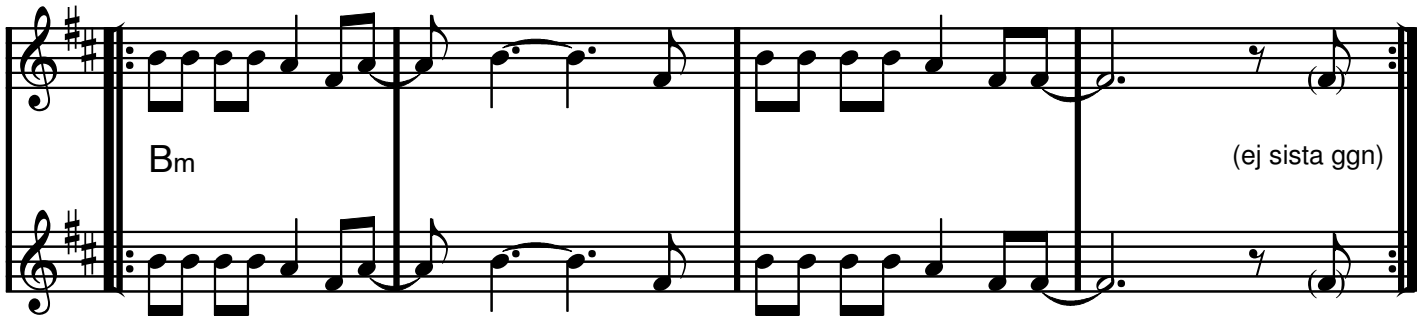
SMOKE ON THE WATER

Deep Purple

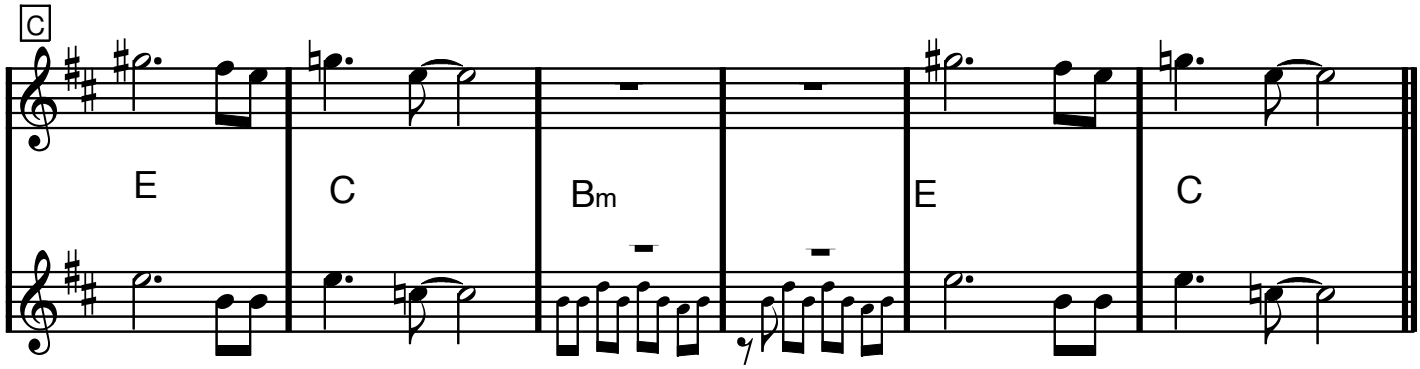
A **4 GÅNGER**



B **4 GÅNGER**

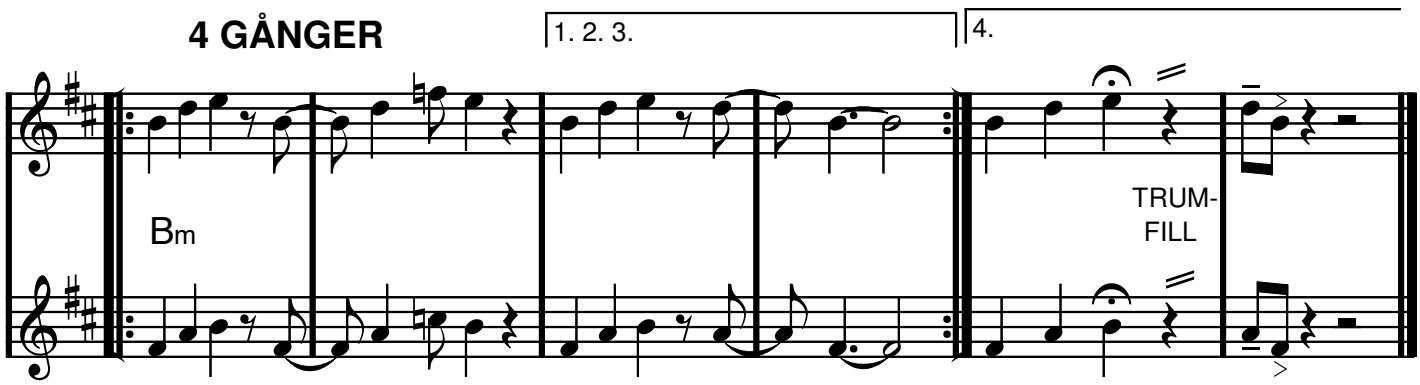


C



CODA *(i slutet)*

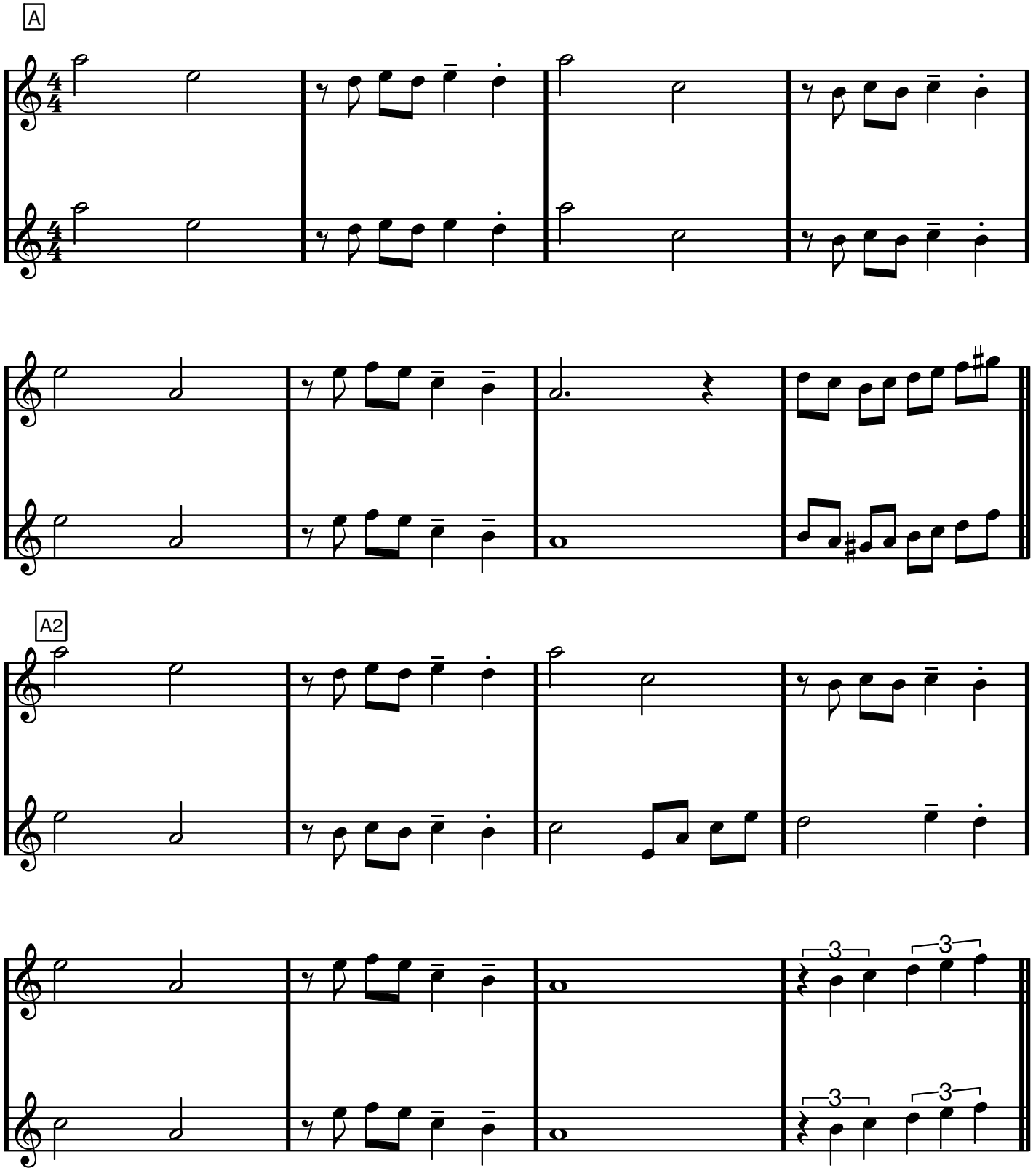
4 GÅNGER

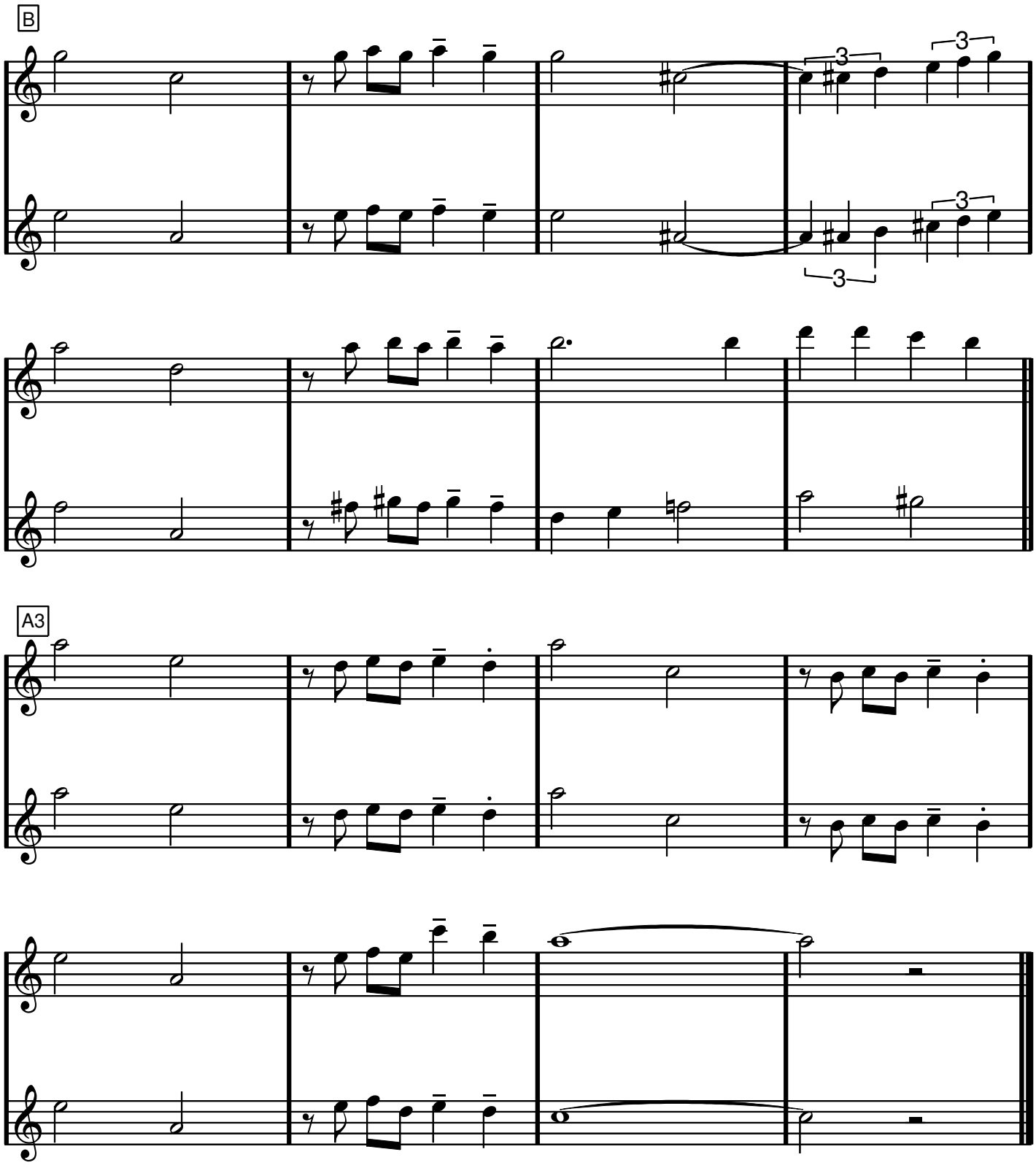


Softly As In A Morning Sunrise

C moll, Eb-stämmor

Sigmund Romberg/Oscar Hammerstein II

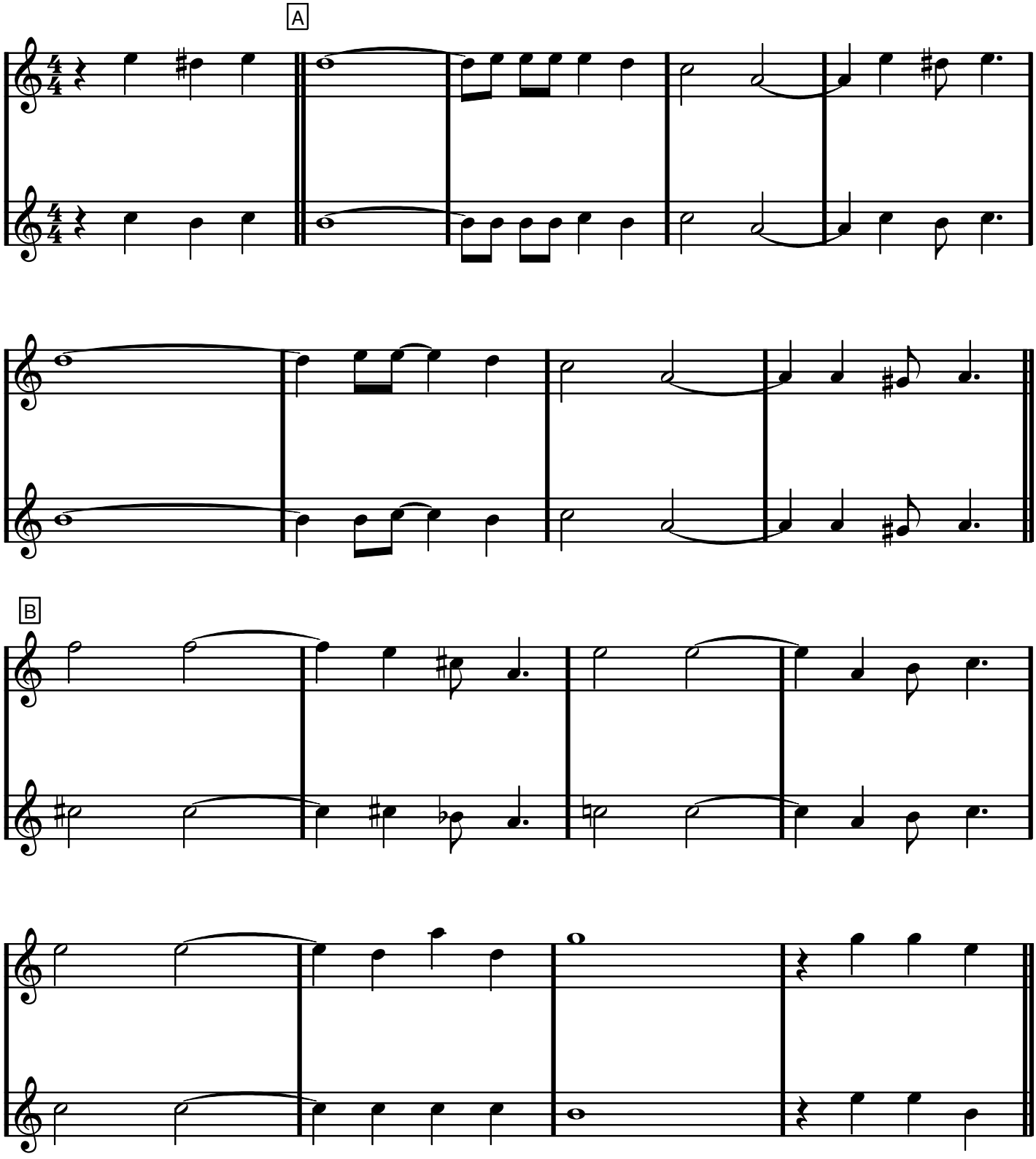



B
1
2
3
3
3
3
1
2
A3
1
2
1
2

Eb dur, Eb-stämmor

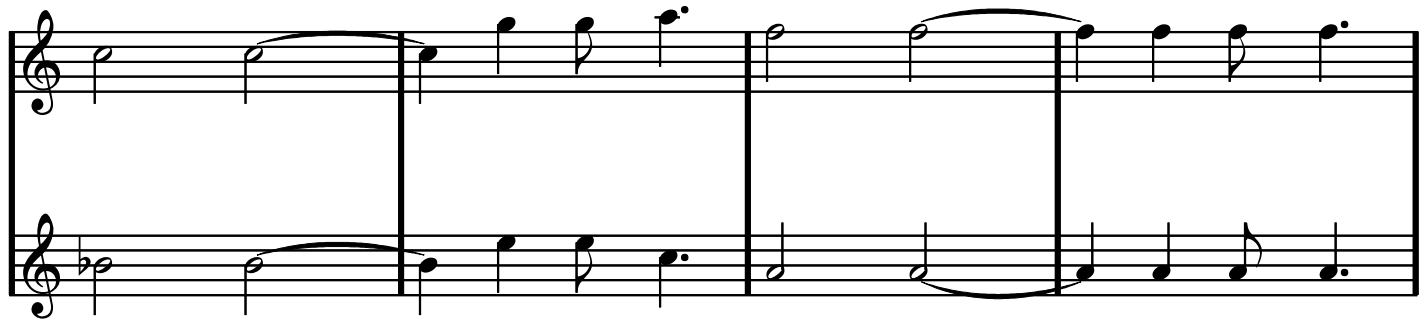
Some Of These Days

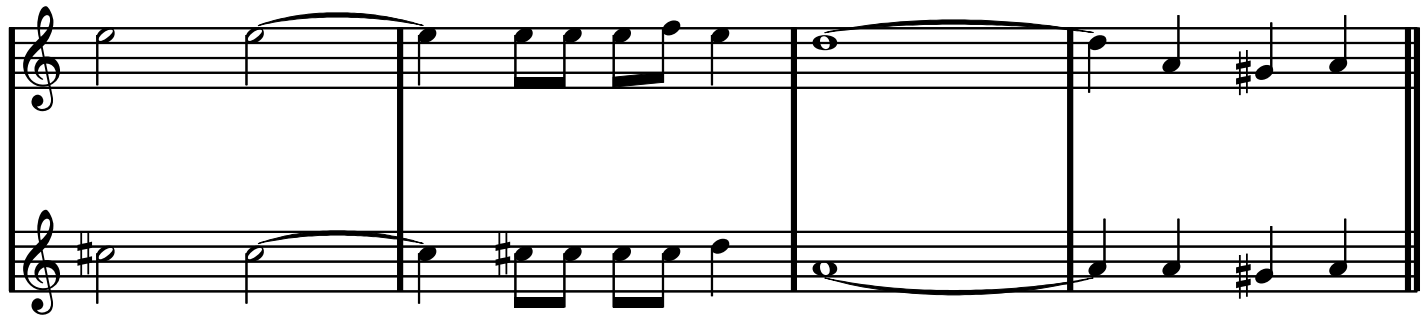
Shelton Brooks (1910)
(Sockerbagaren)



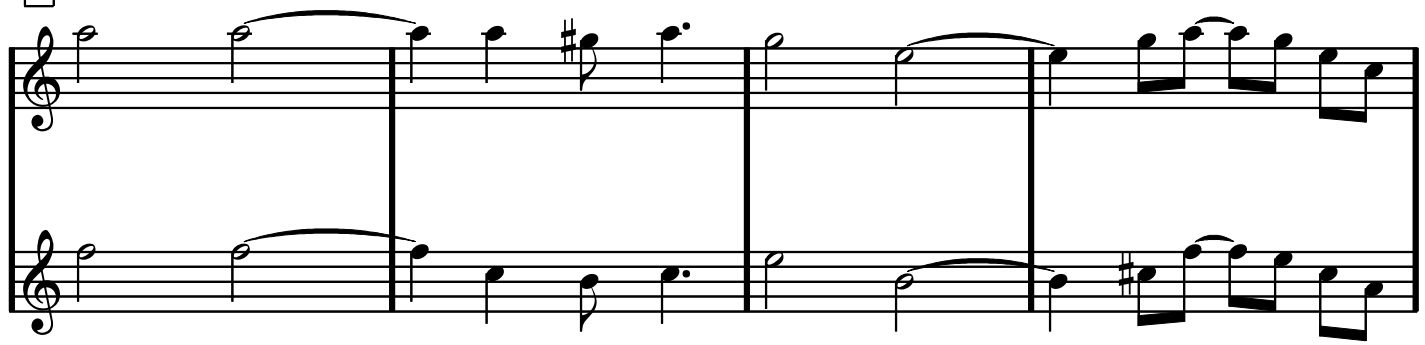
SOME OF THESE DAYS (Sockerbagaren), Eb-stämmor

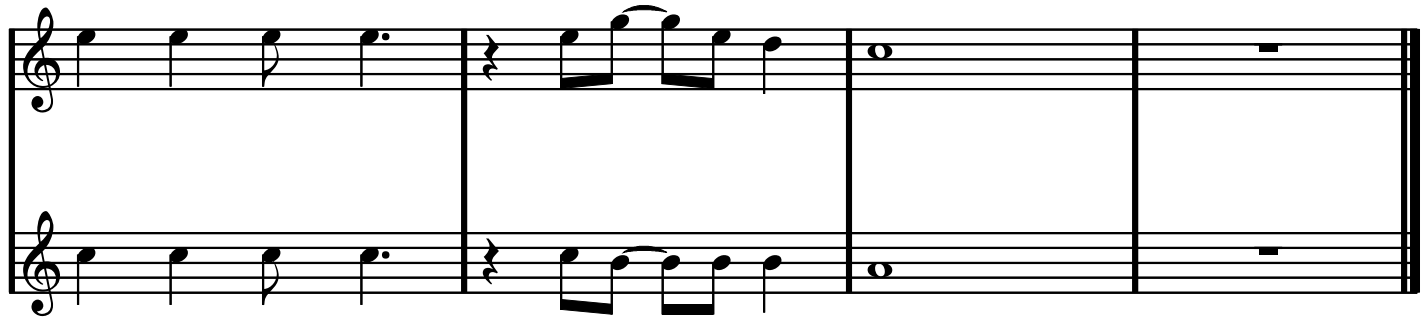
C





D

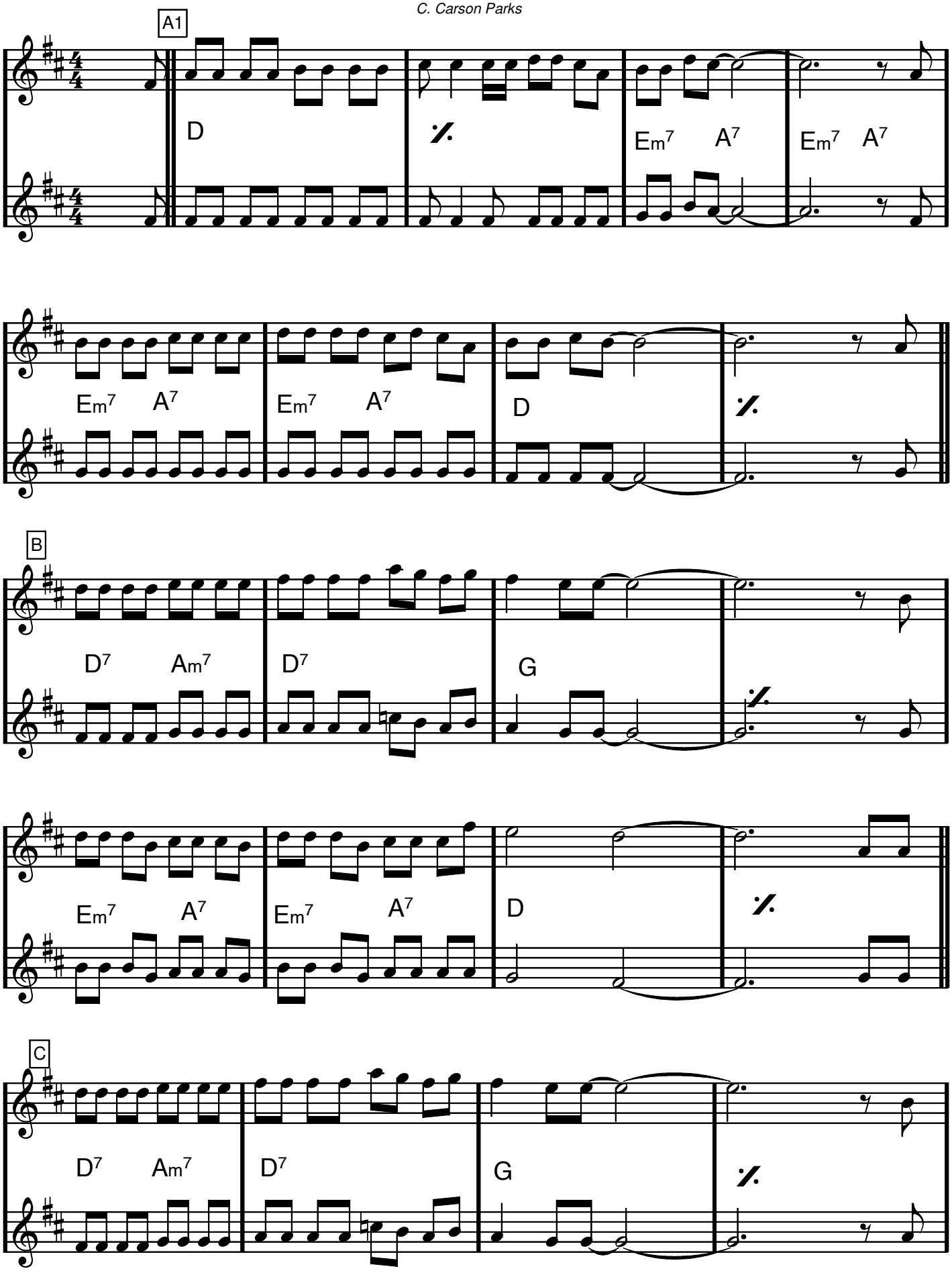


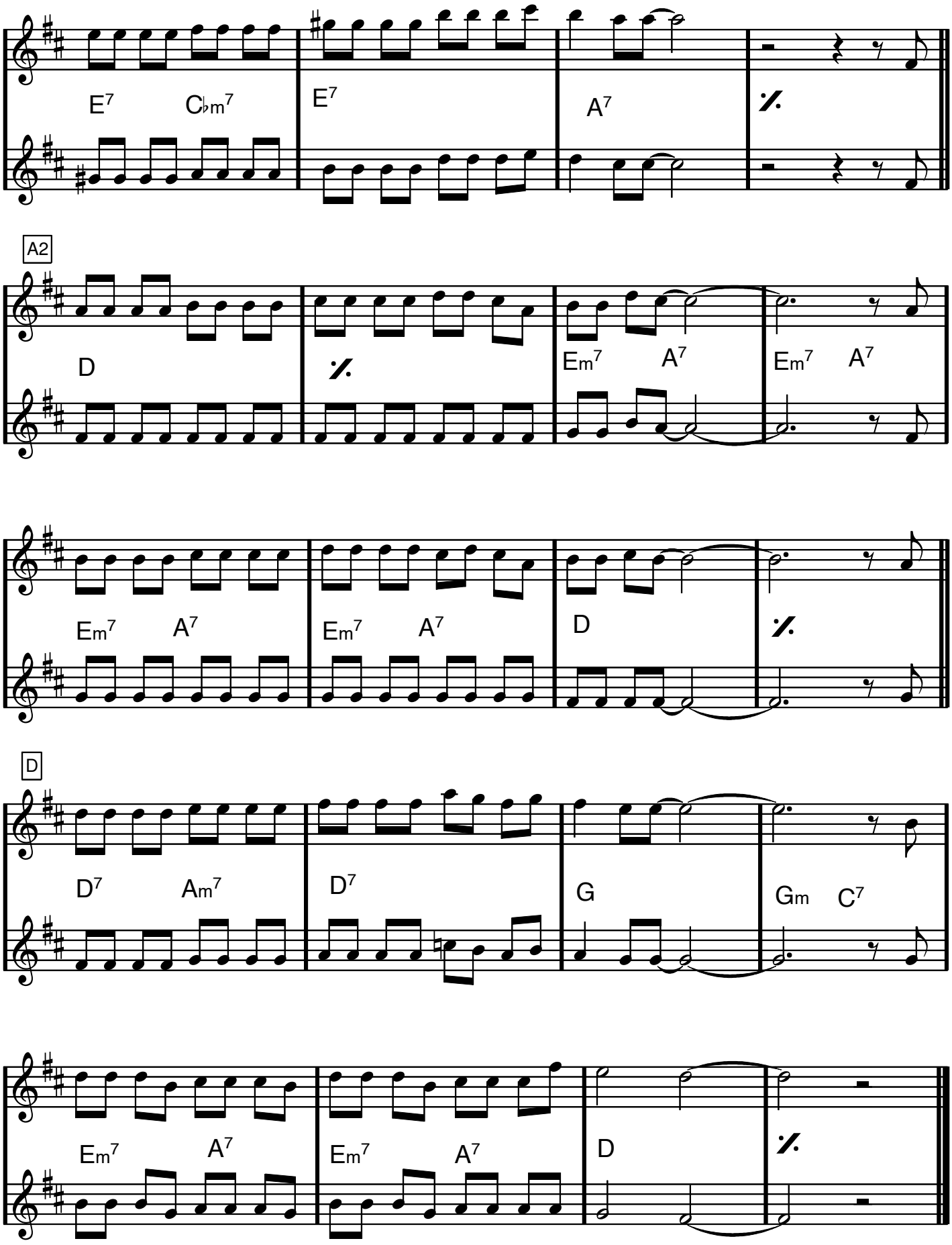


F dur, Eb-stämmor

SOMETHIN' STUPID

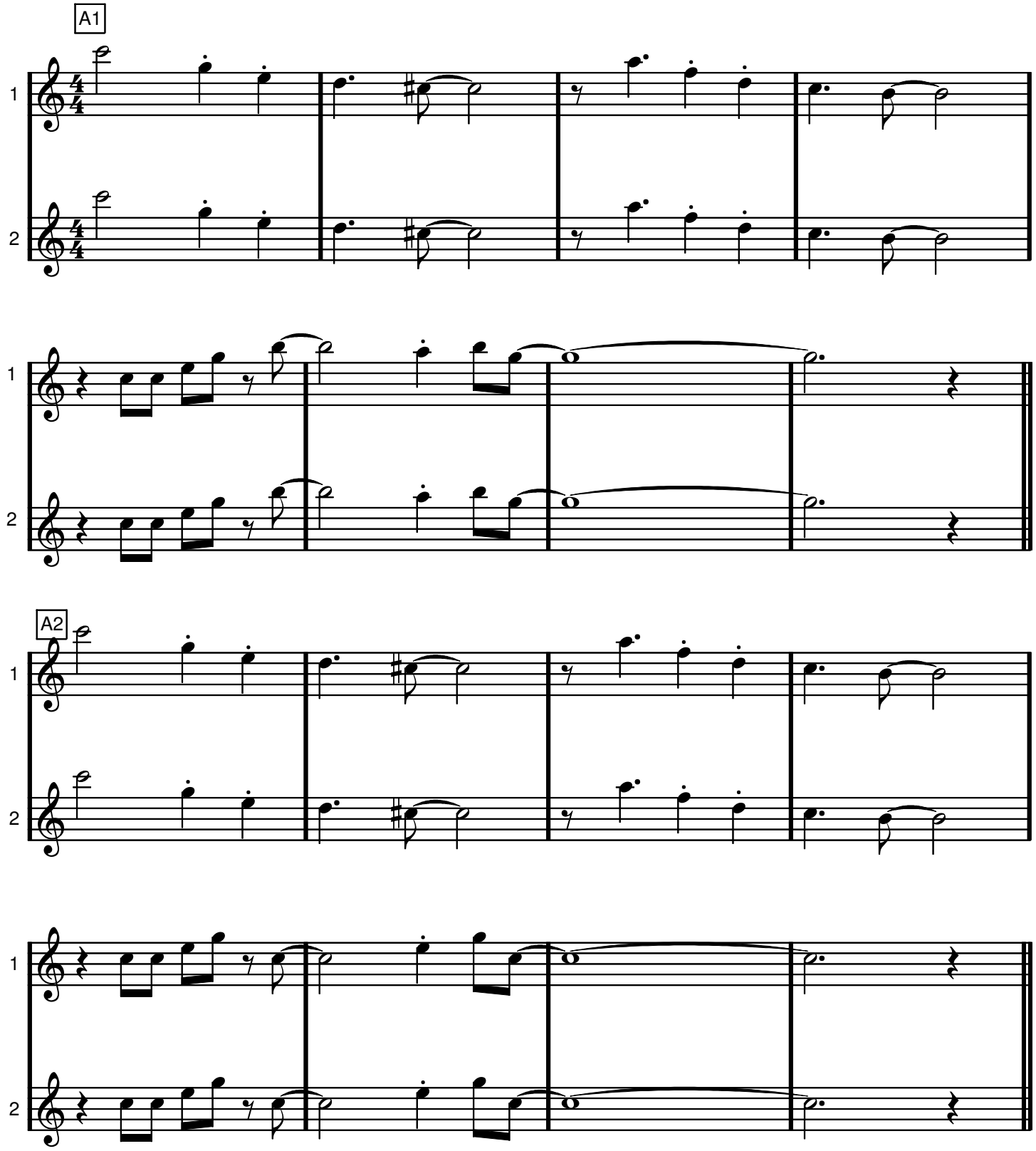
C. Carson Parks



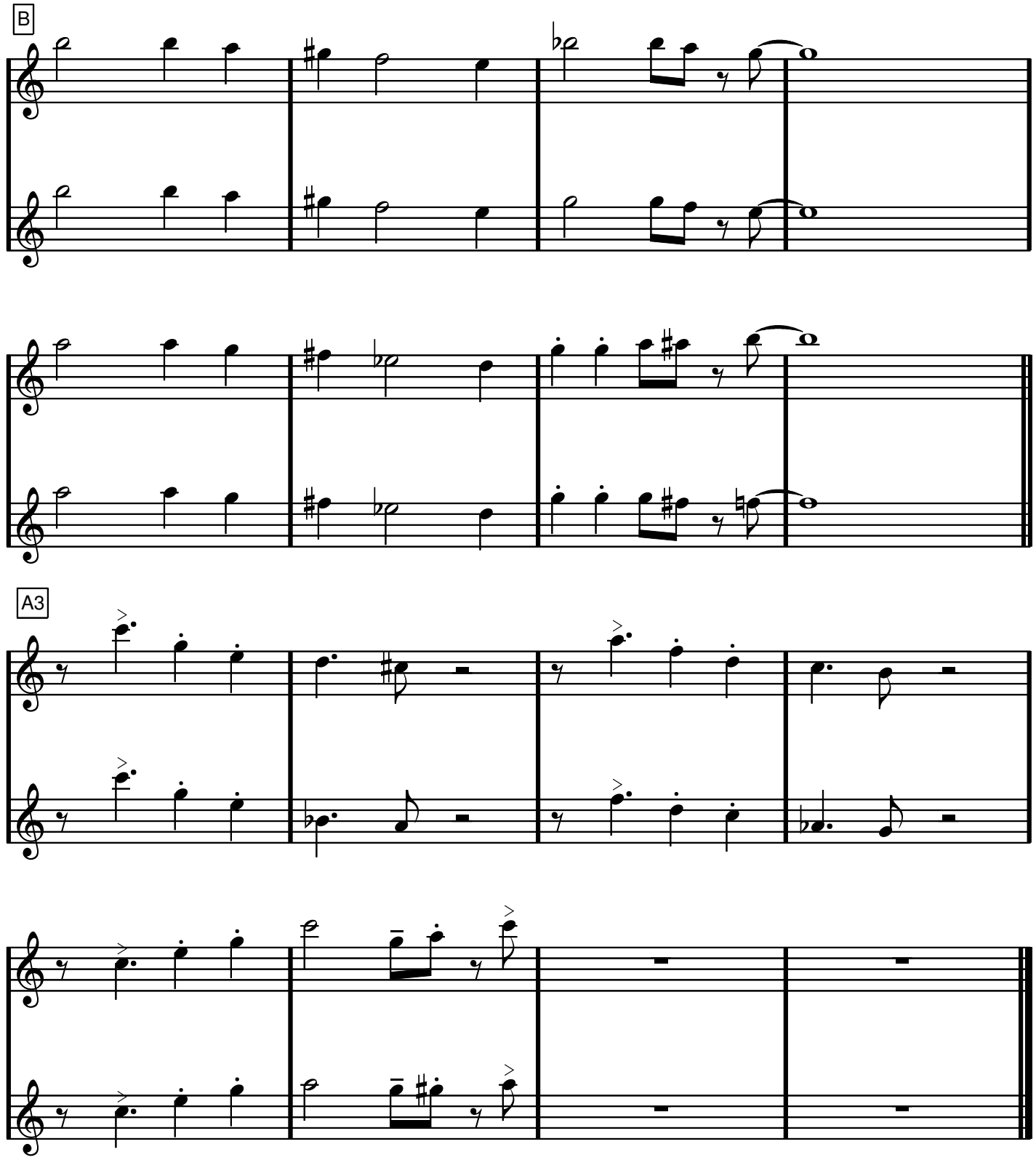

1
2
E7 C♭m7
E7
A7
A2
D
Em7 A7
Em7 A7
Em7 A7
Em7 A7
D
D
D7 Am7
D7
G
Gm C7
Em7 A7
Em7 A7
D

SONNY BOY

Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson



SONNY BOY, Eb-stämmor

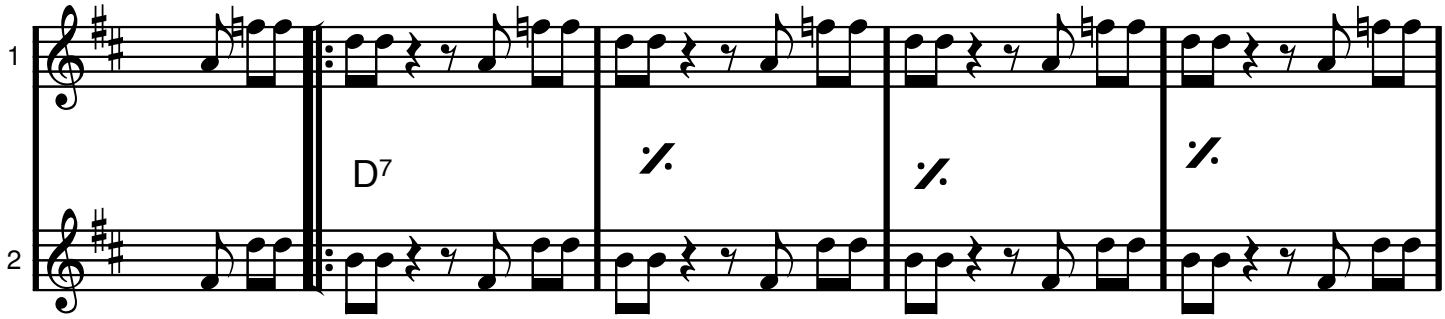


F dur, Eb-stämmor

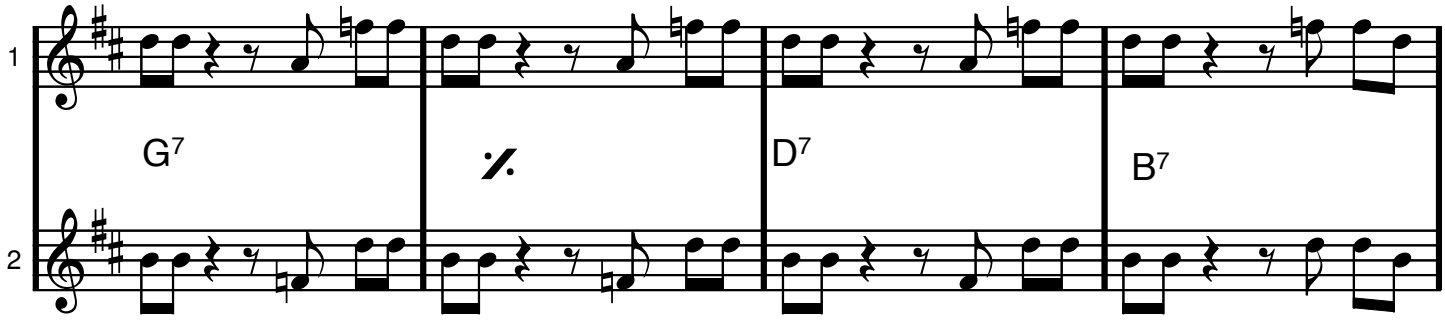
förenklad variant

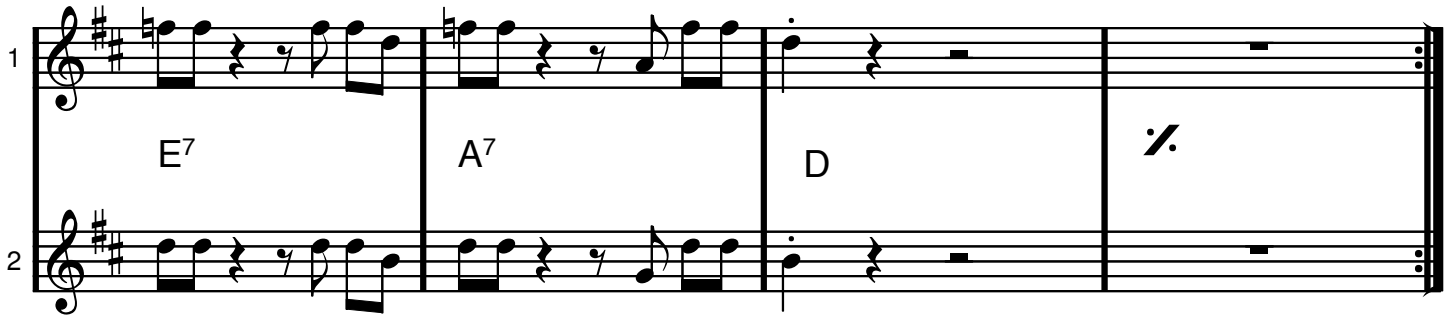
SOUL BOSSA NOVA

Quincy Jones



Spela gärna unisont första gången! (stämma 1)



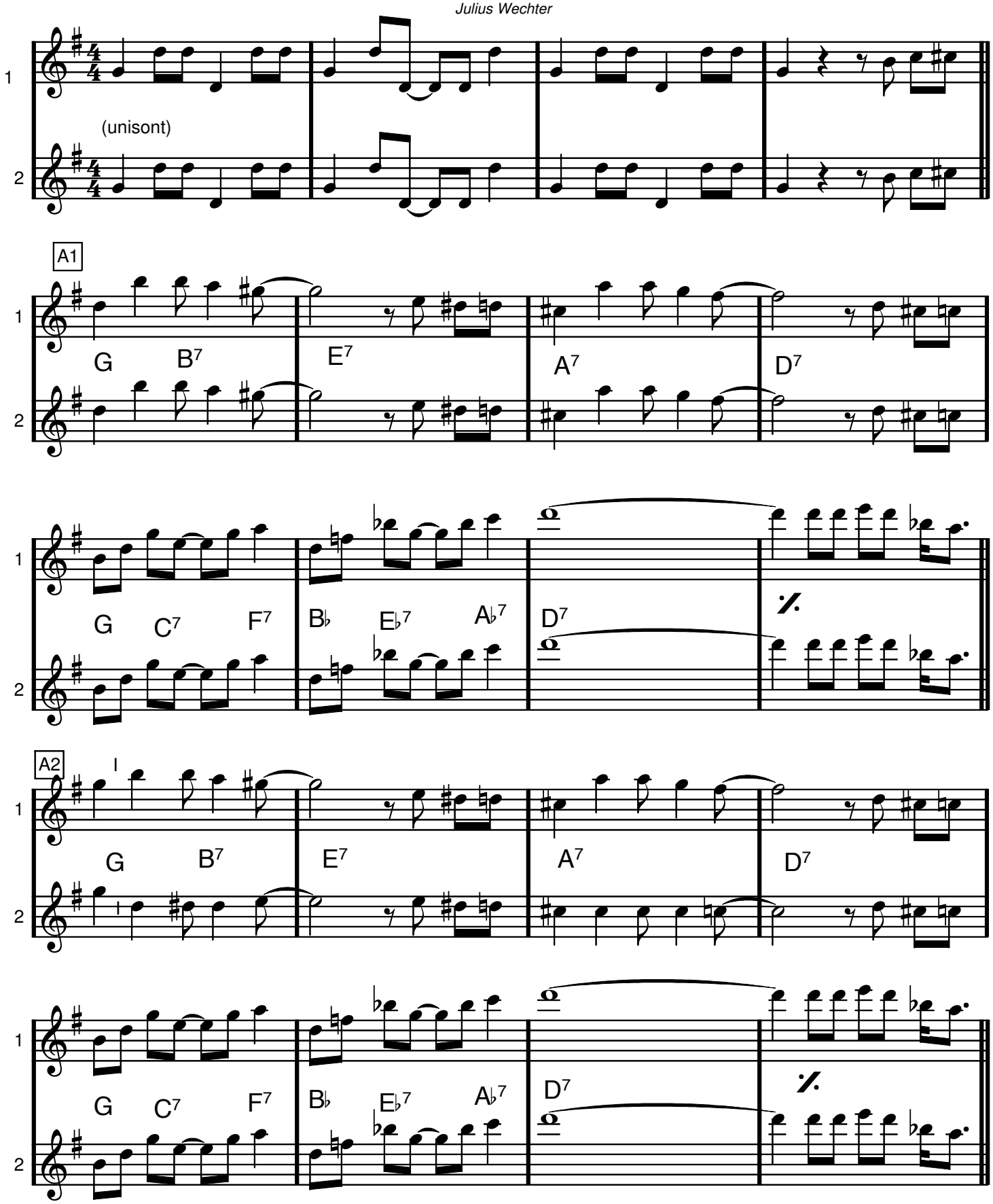


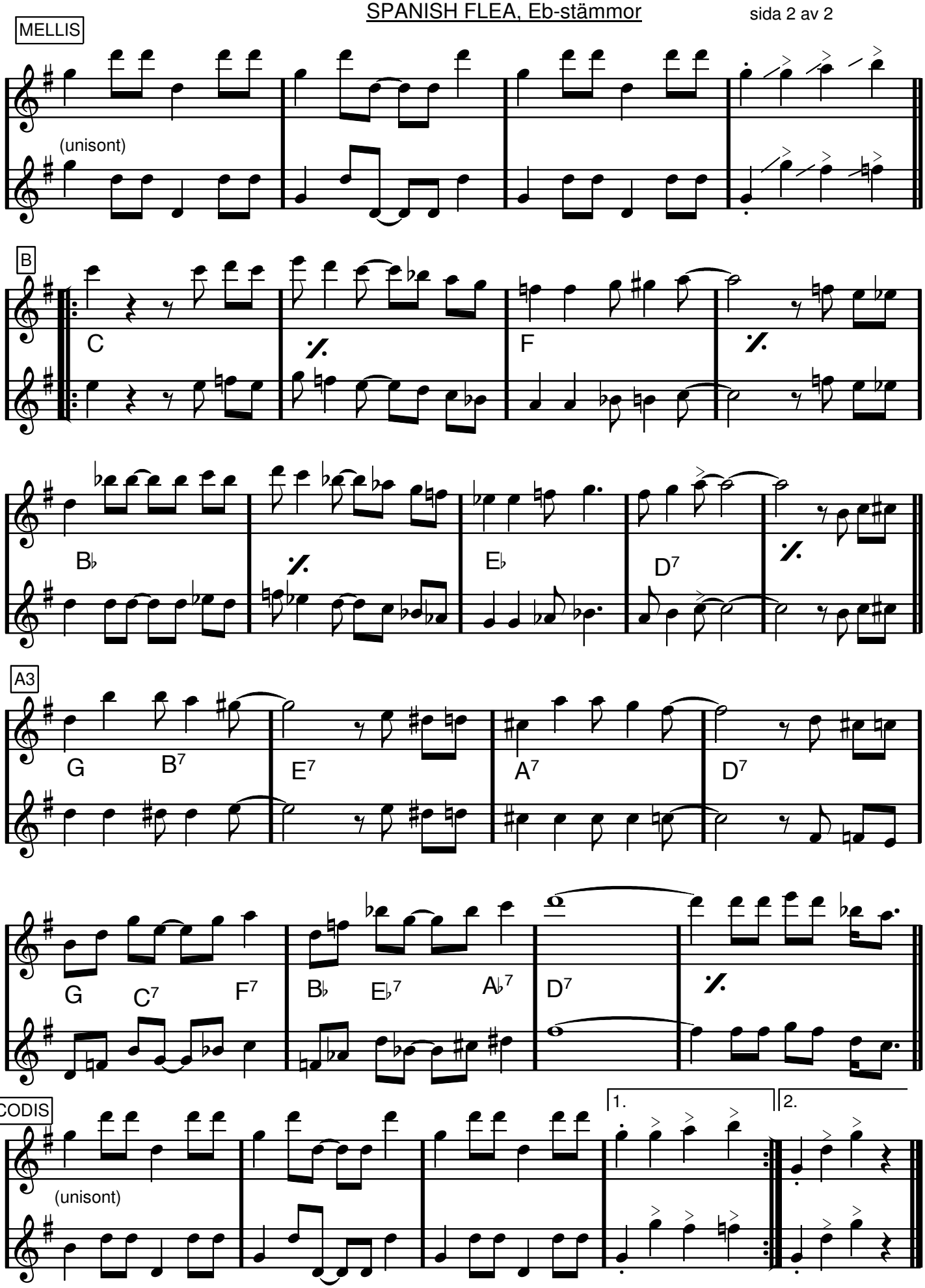
Bb dur, Eb-stämmor

Herb Alpert & Tijuana Brass

SPANISH FLEA

Julius Wechter



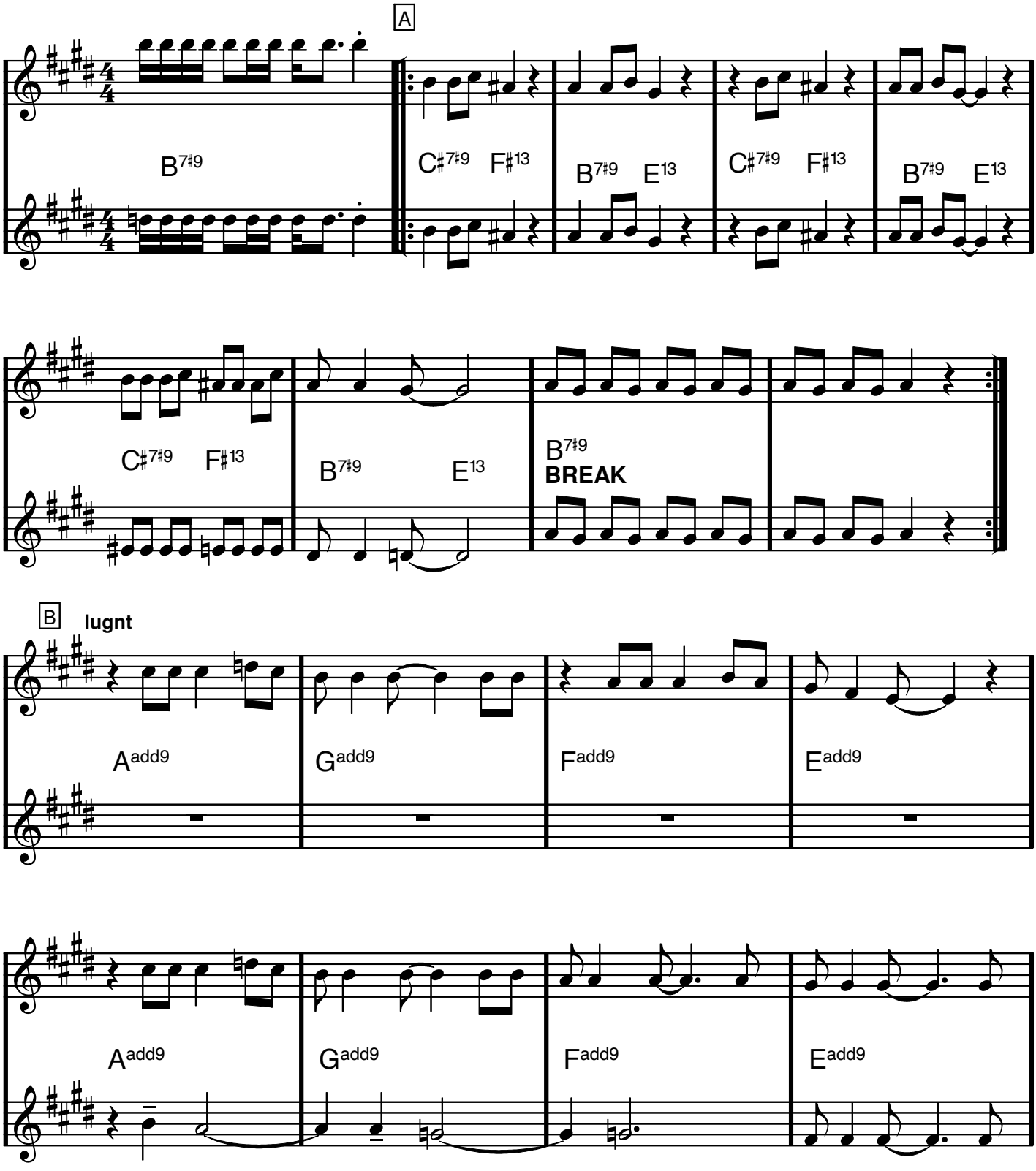

MELLIS
1
2
(unisont)
B
C
F
B♭
E♭
D7
A3
G
B7
E7
A7
D7
G
C7
F7
B♭
E♭7
A♭7
D7
CODIS
1.
2.
(unisont)

G dur, Eb-stämmor

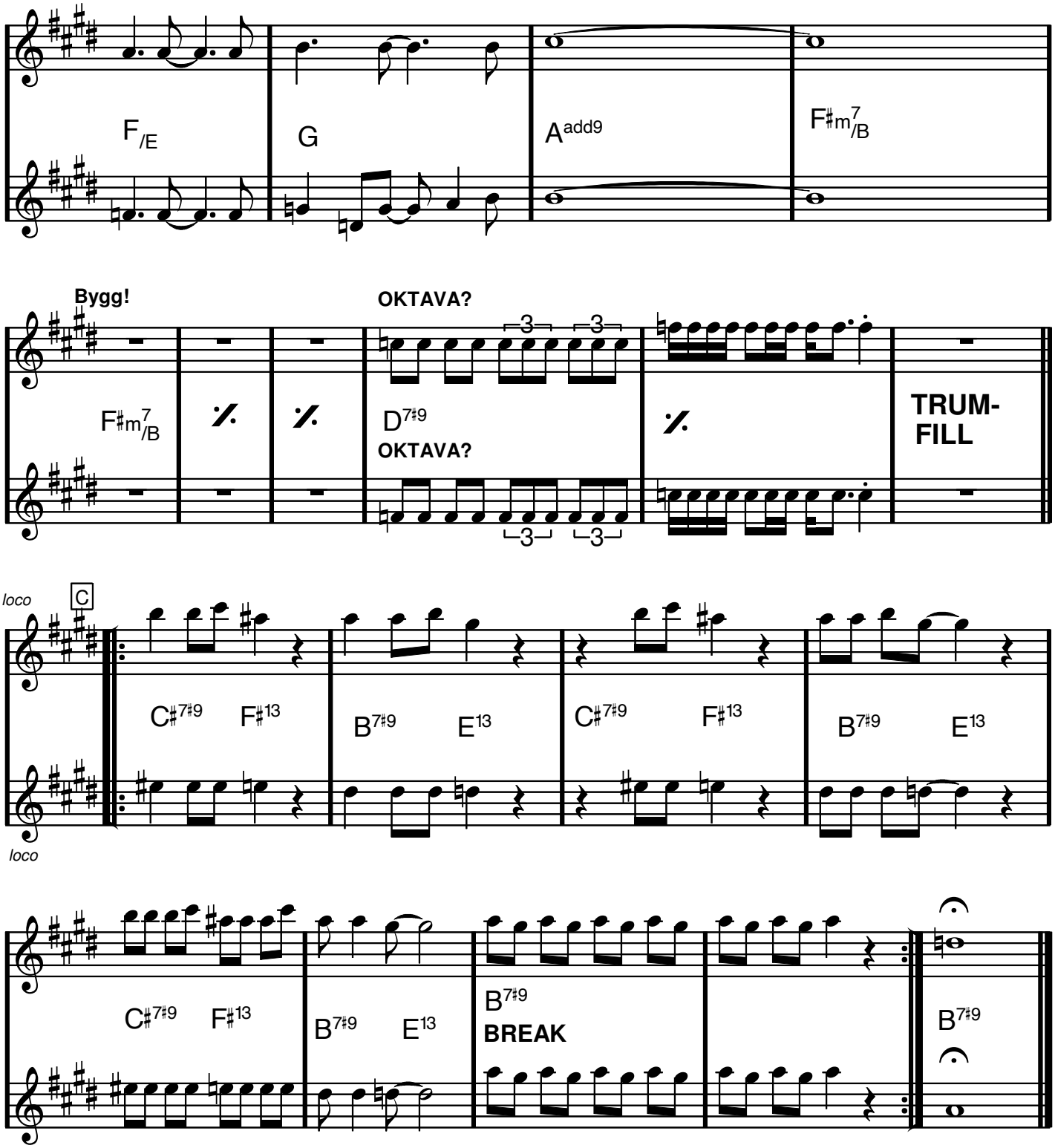
Blood, Sweat and Tears

SPINNING WHEEL

David Clayton-Thomas



SPINNING WHEEL, Eb-stämmor

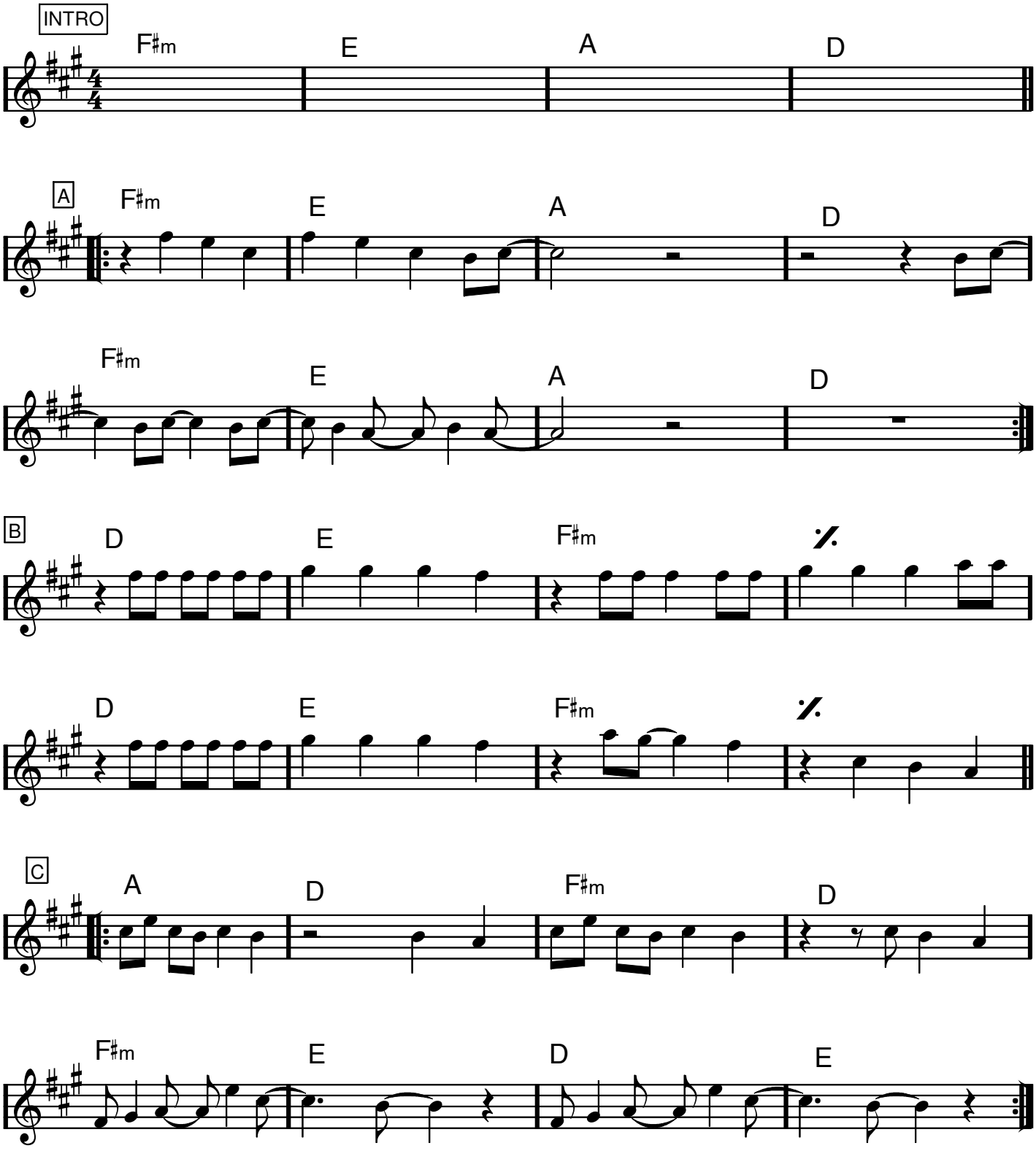


A moll

Eb-stämma

STITCHES

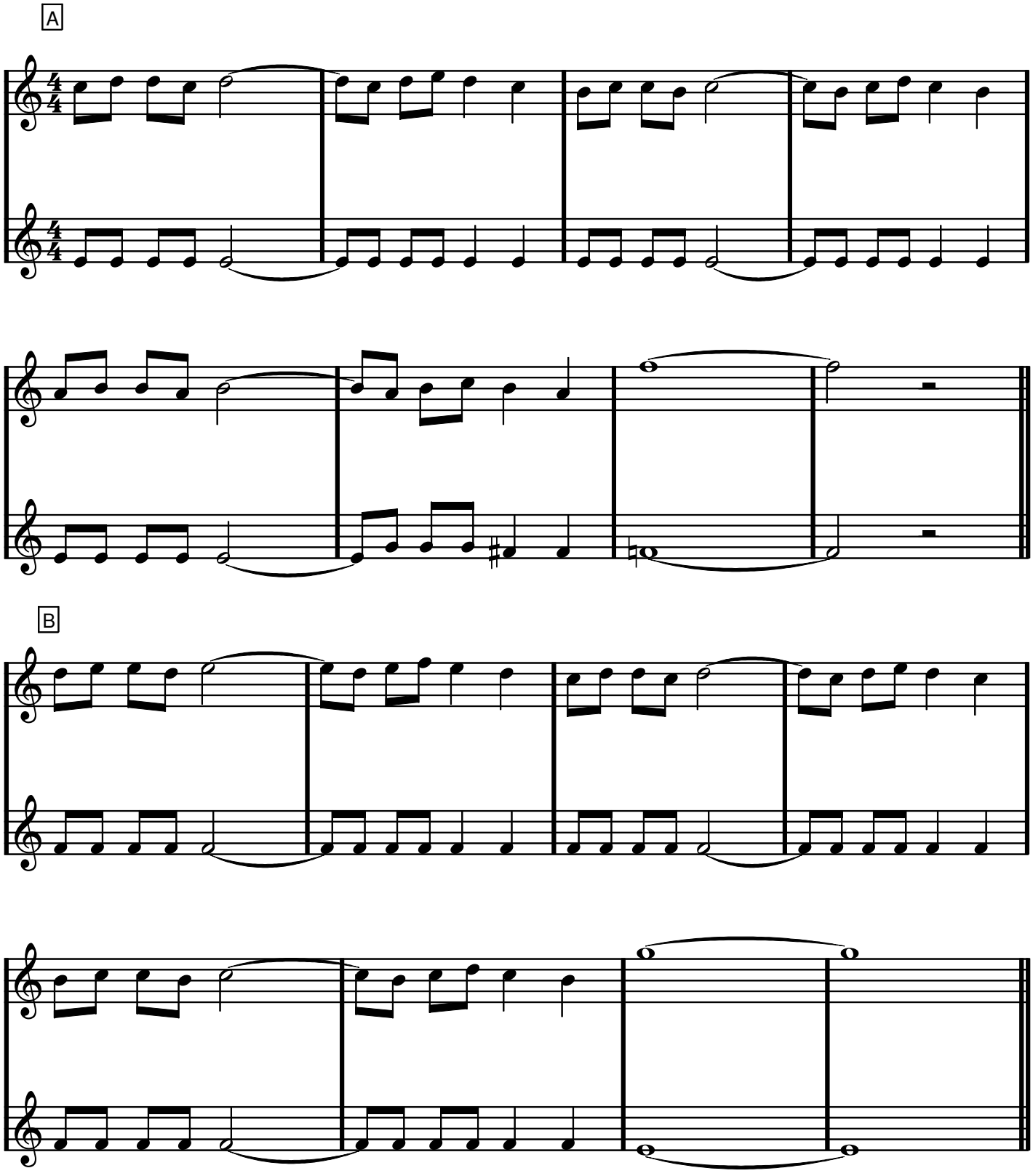
Sean Mendez



STRANGERS IN THE NIGHT

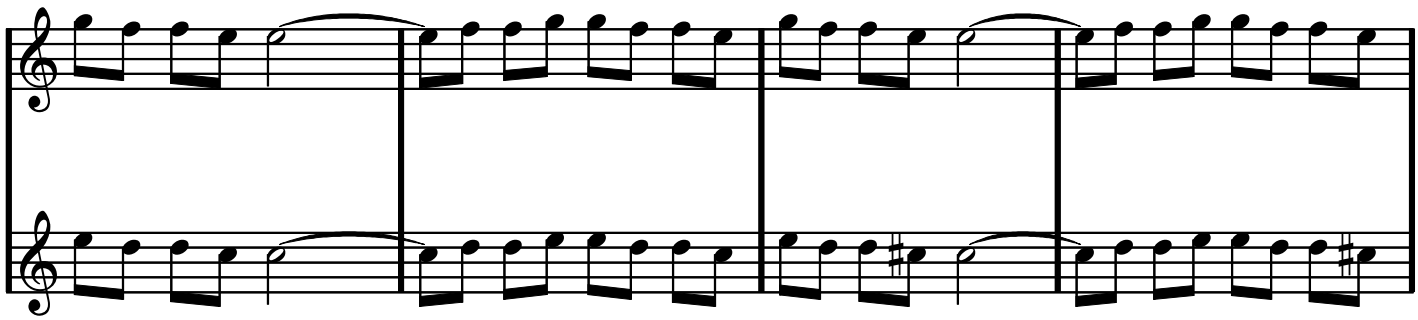
Kaempfert/Singleton/Snyder

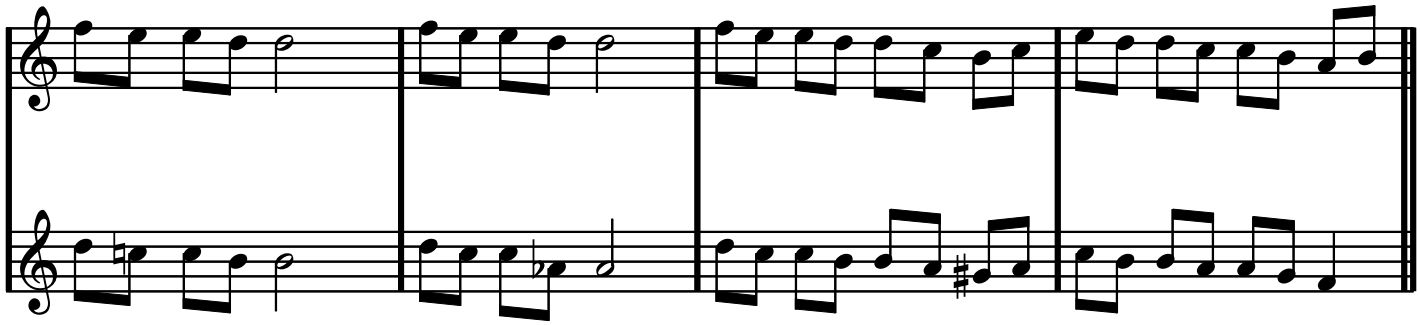
Eb dur, Eb-stämmor



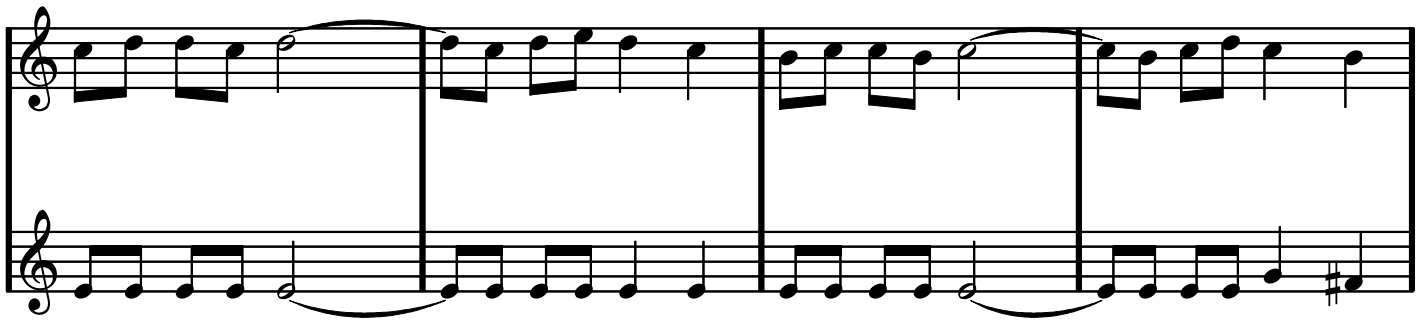
STRANGERS IN THE NIGHT, Eb-stämmor

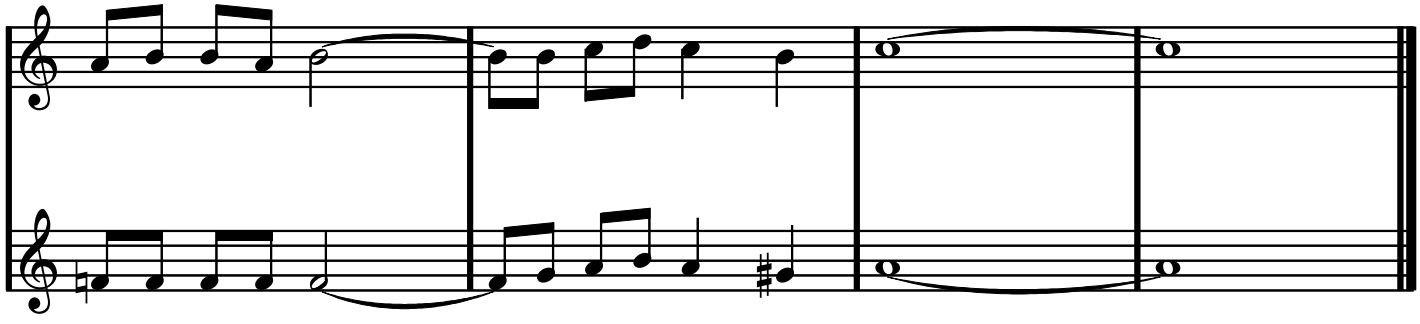
C





D

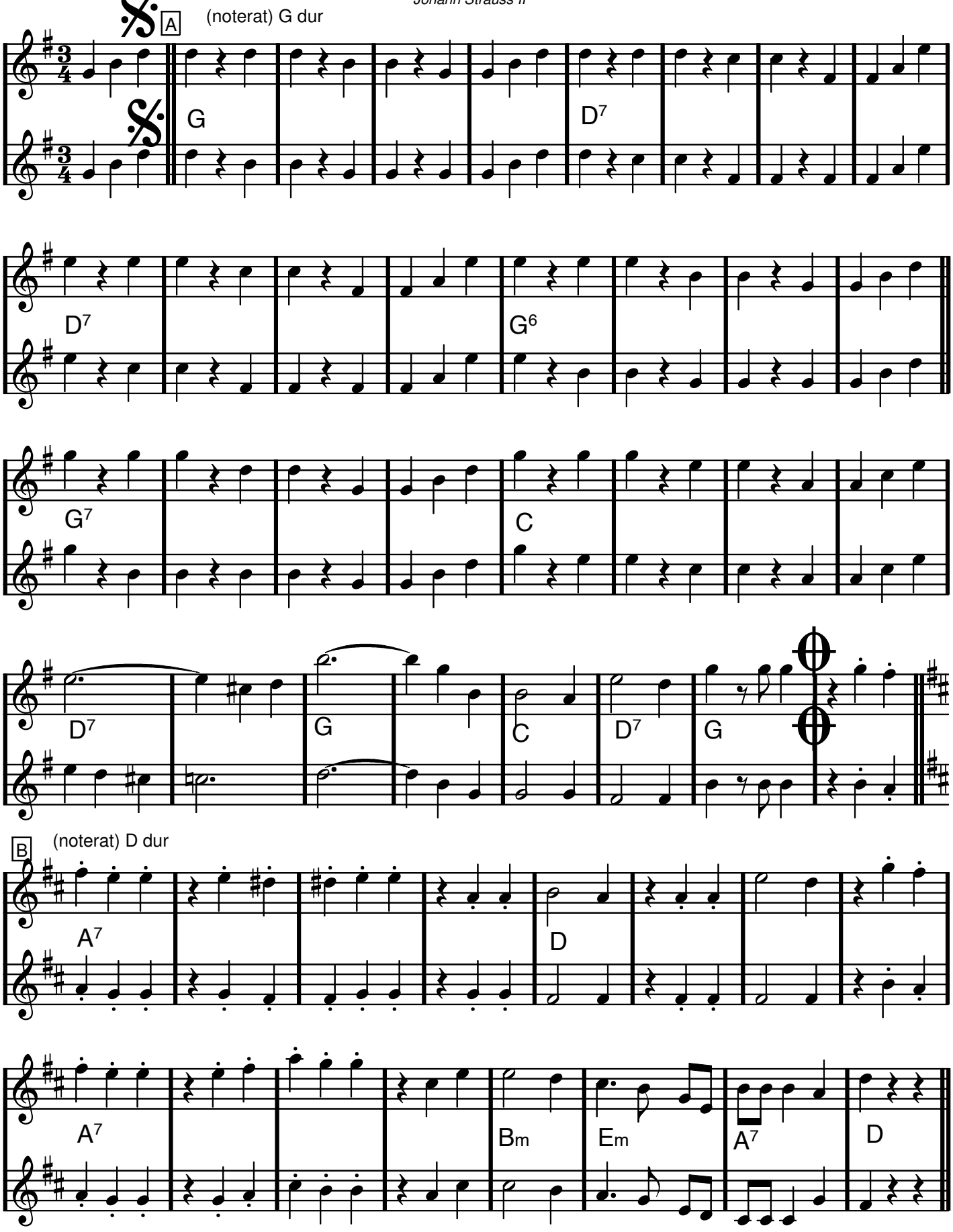


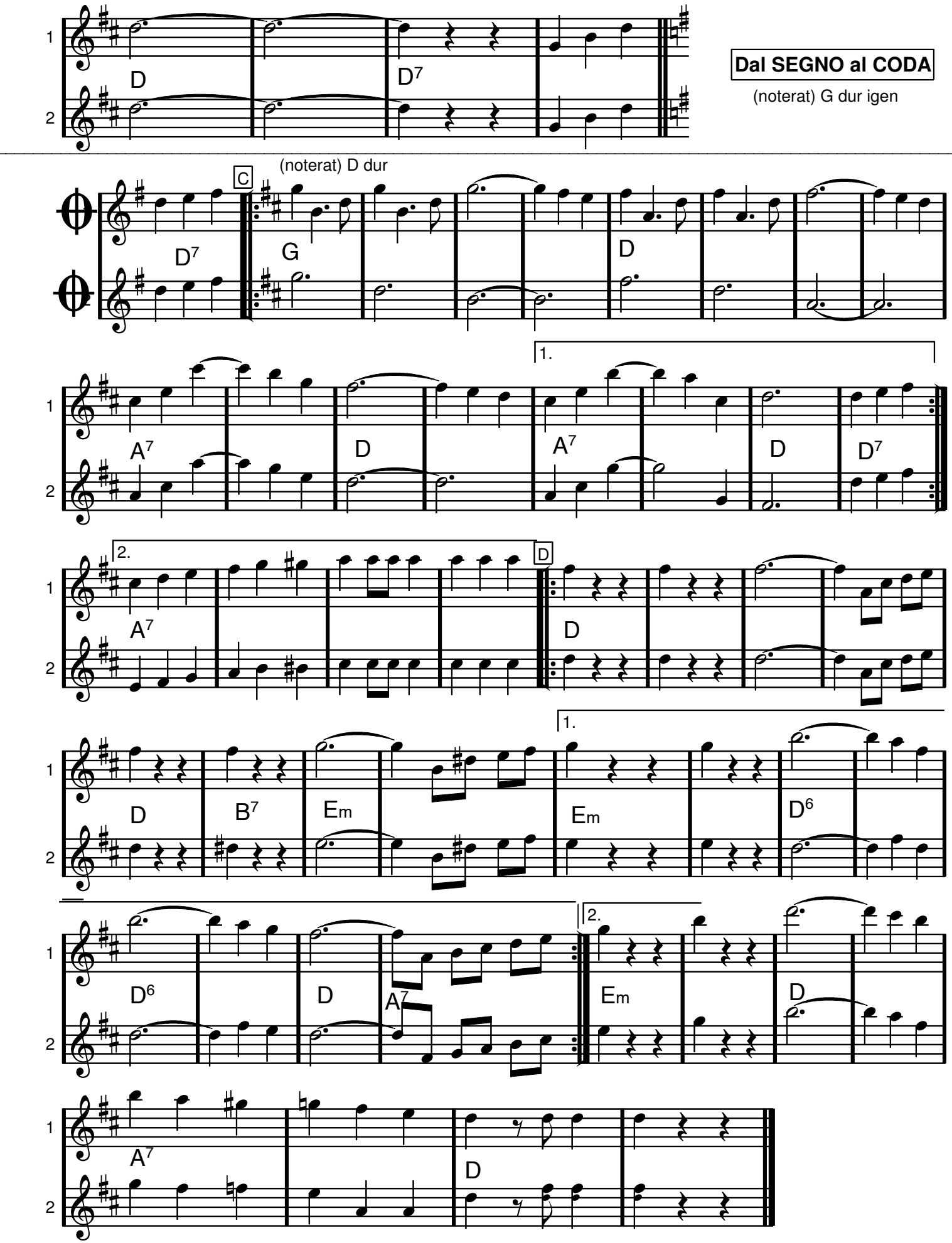


Bb dur (och F dur)
Eb-stämmor

An der schönen blauen Donau

Johann Strauss II




1
2
D
D7
Dal SEGNO al CODA
(noterat) G dur igen
(noterat) D dur
C
D7
G
D
1.
A7
D
A7
D
D7
2.
A7
D
D
D
B7
Em
1.
Em
D6
D6
D
A7
2.
Em
D
A7
D

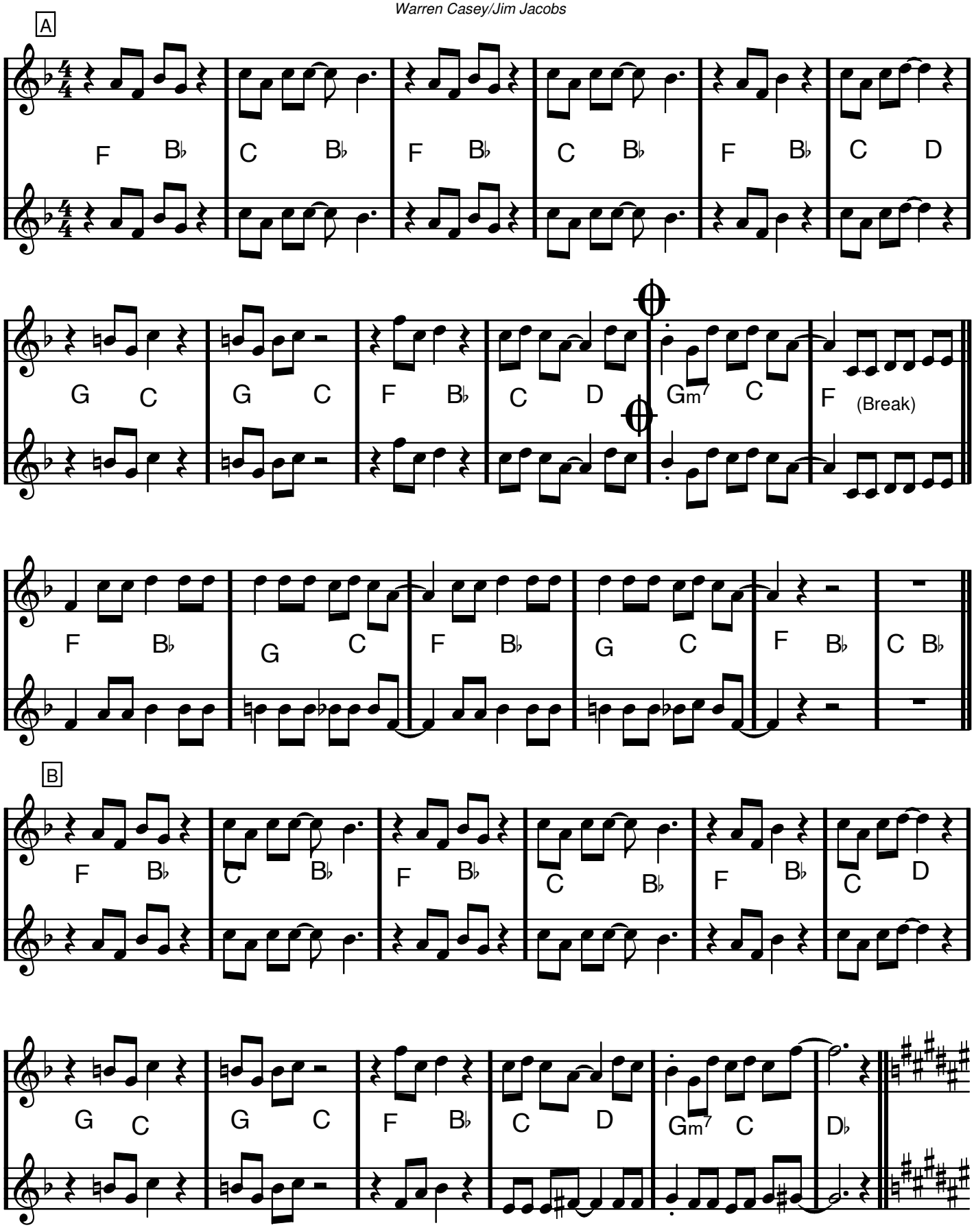
Ab dur (och A dur och Bb dur)

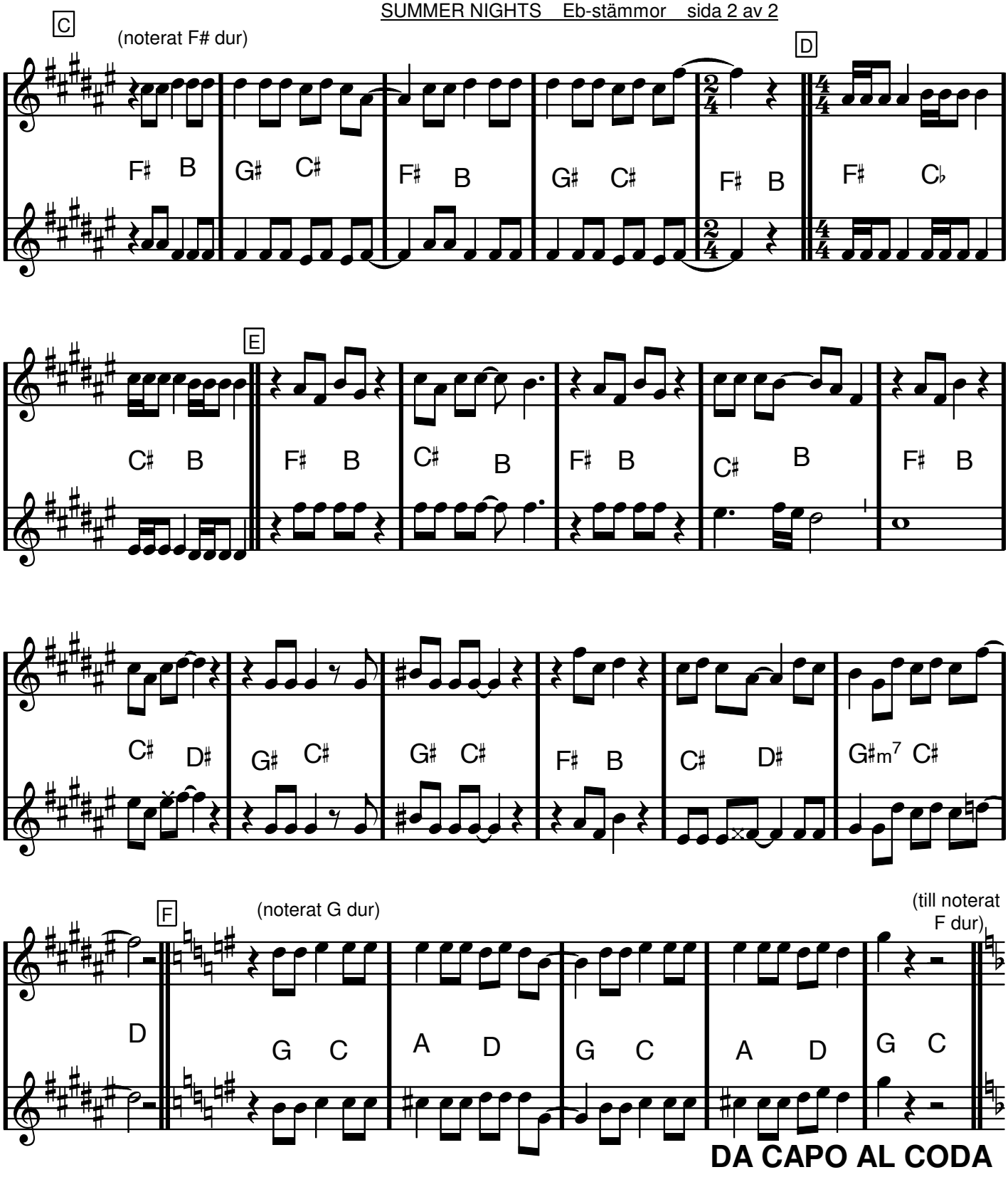
ur GREASE

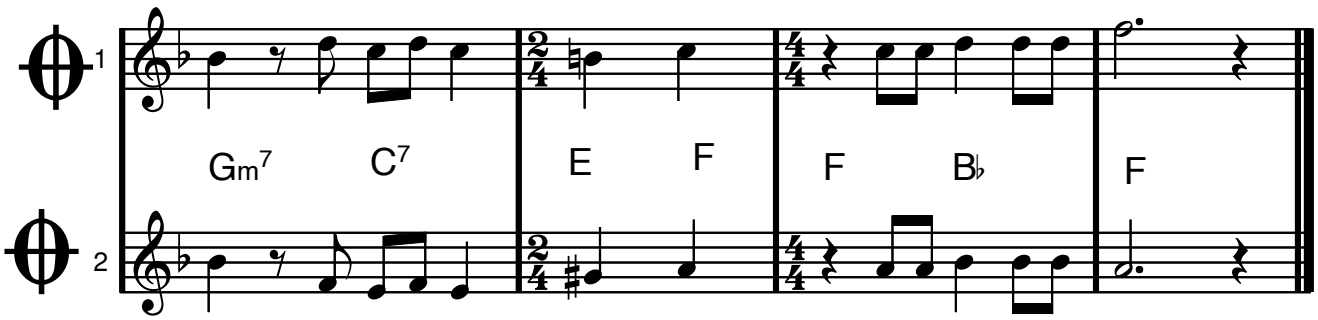
Eb-stämmor

SUMMER NIGHTS

Warren Casey/Jim Jacobs



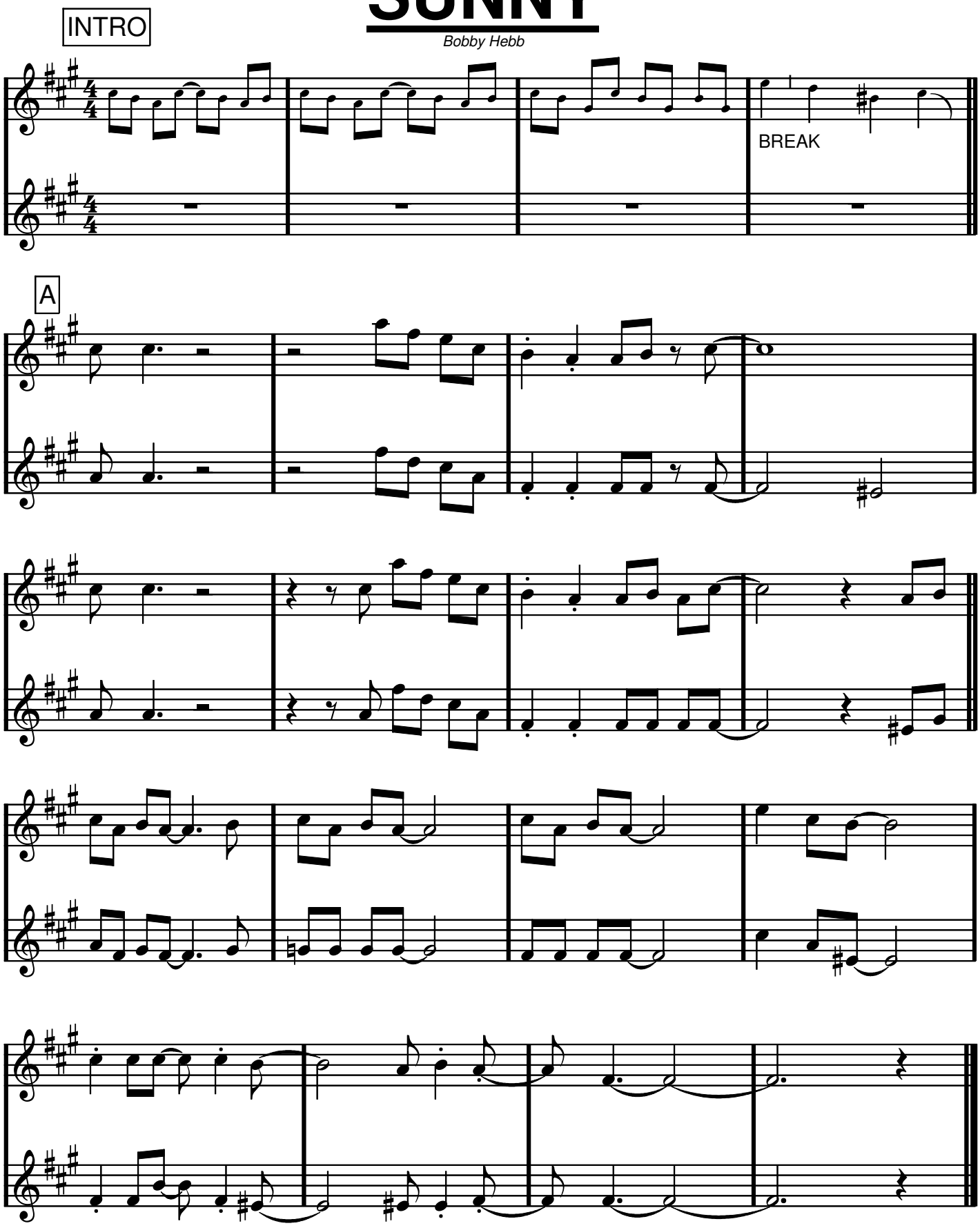

C
(noterat F# dur)
D
E
F
(noterat G dur)
(till noterat F dur)
DA CAPO AL CODA



A moll, Eb-stämmor

SUNNY

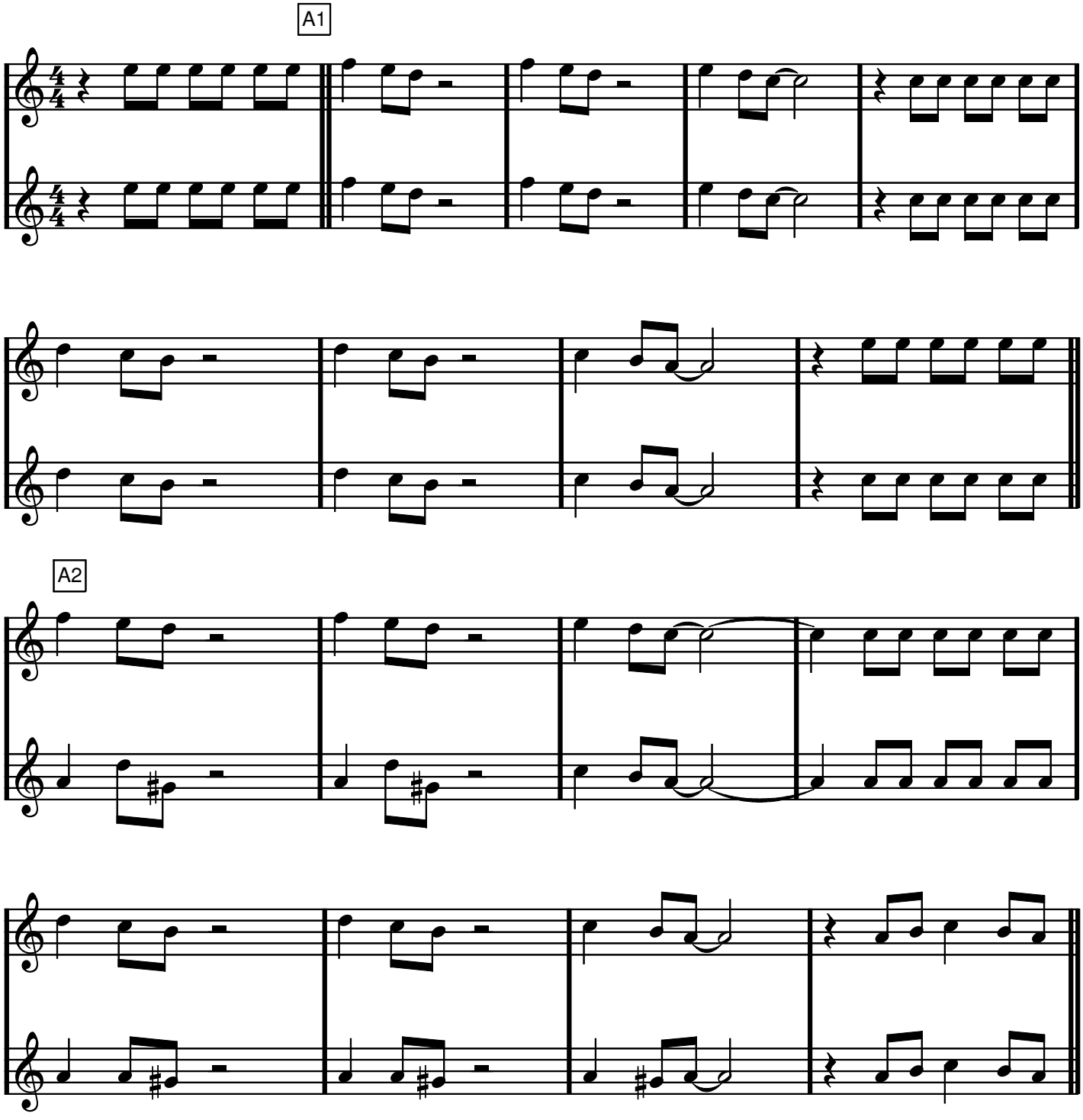
Bobby Hebb

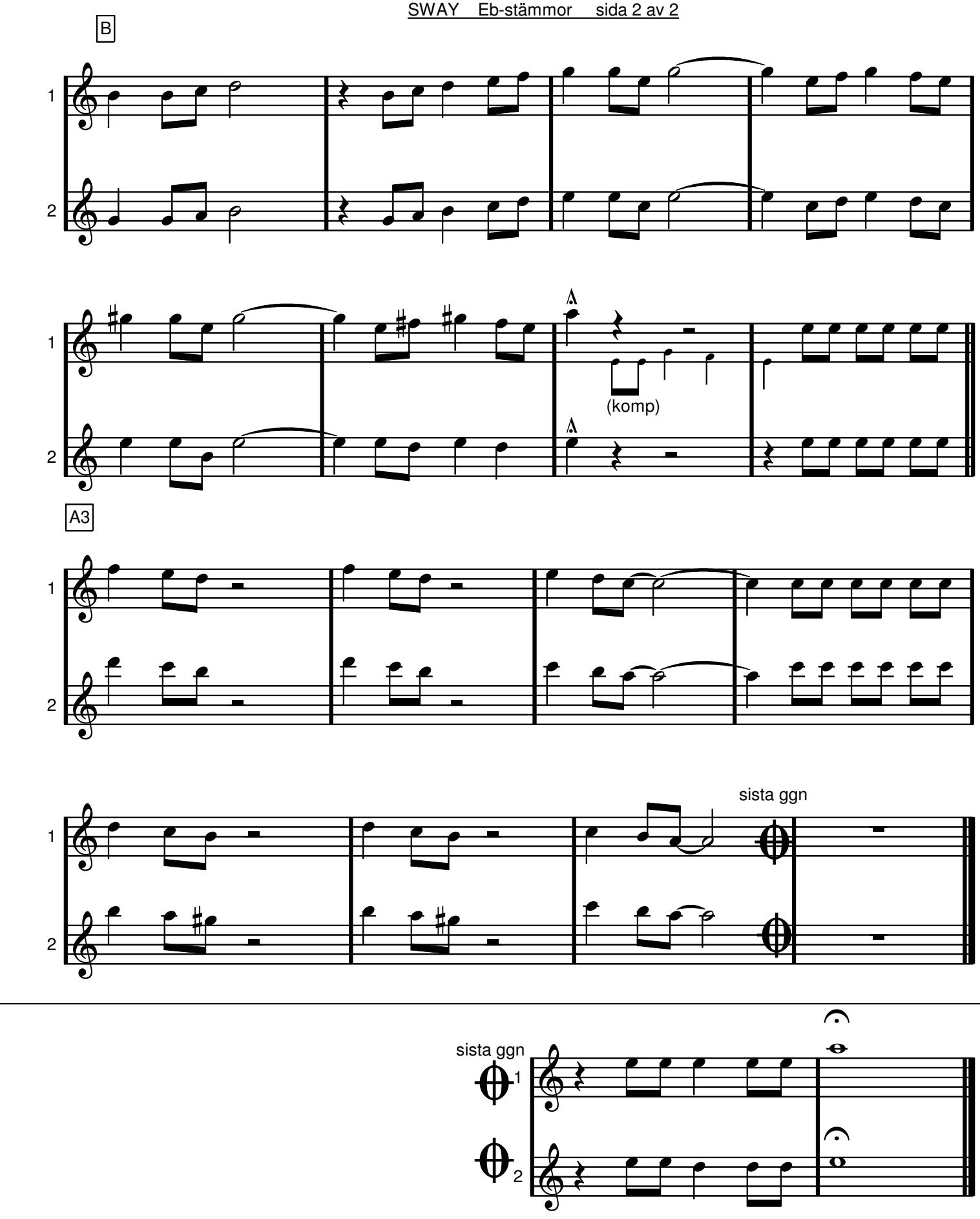


Quien Sera

SWAY

Pablo Beltran Ruiz/Norman Gimbel



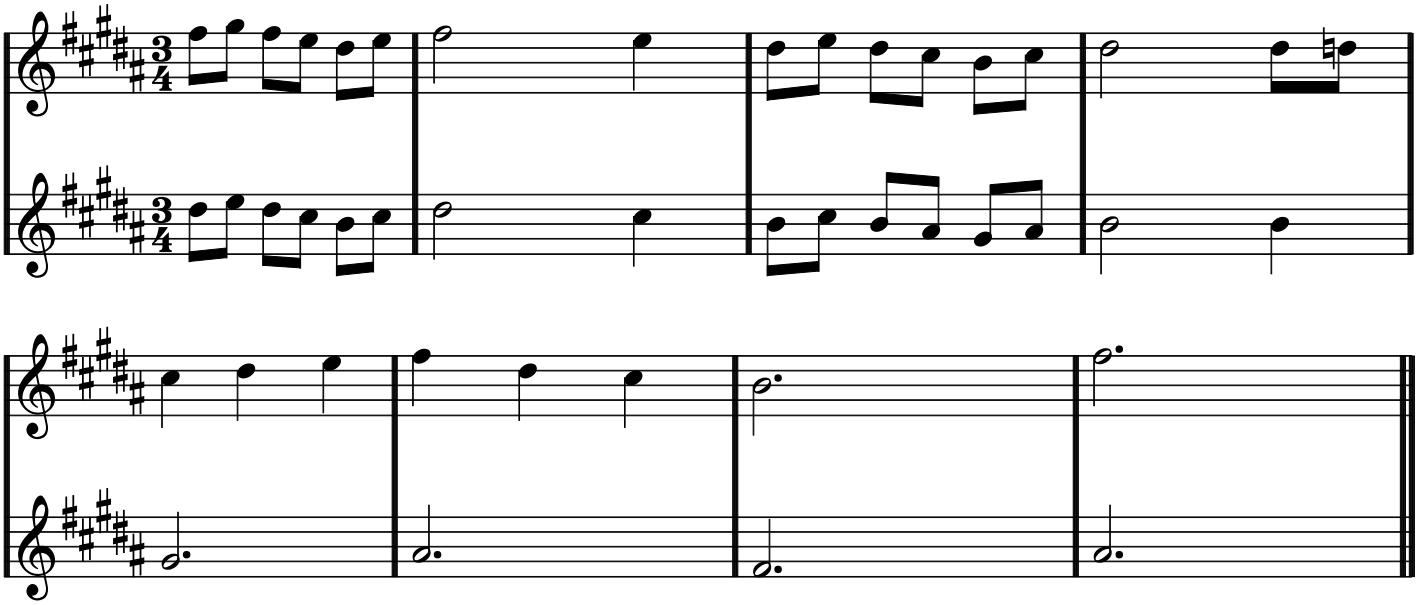

B
1
2
(komp)
A3
sista ggn
sista ggn

Eb-stämma

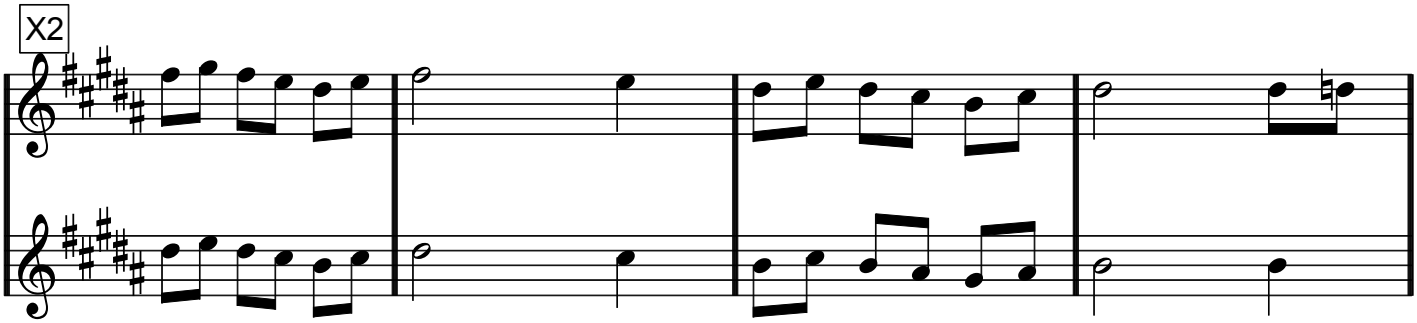
Säg det i toner

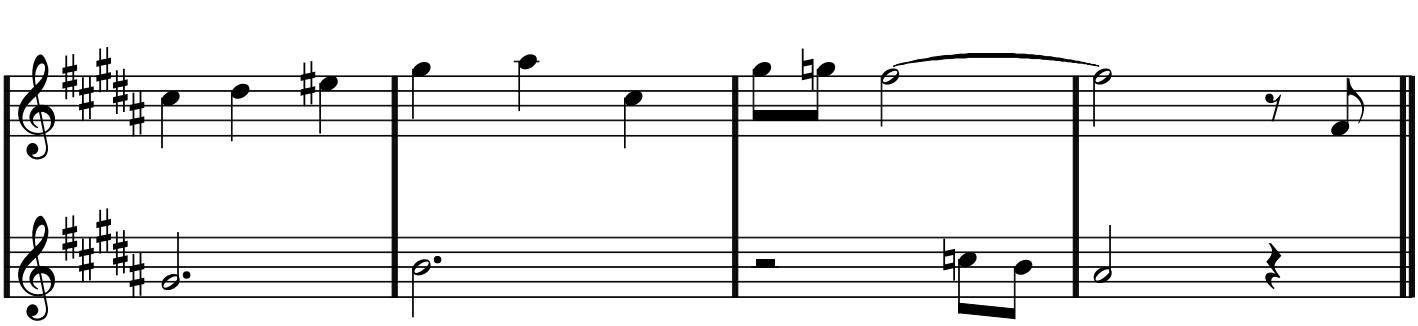
Våra käraste allsånger & örhängen sid 272

X1 Vers

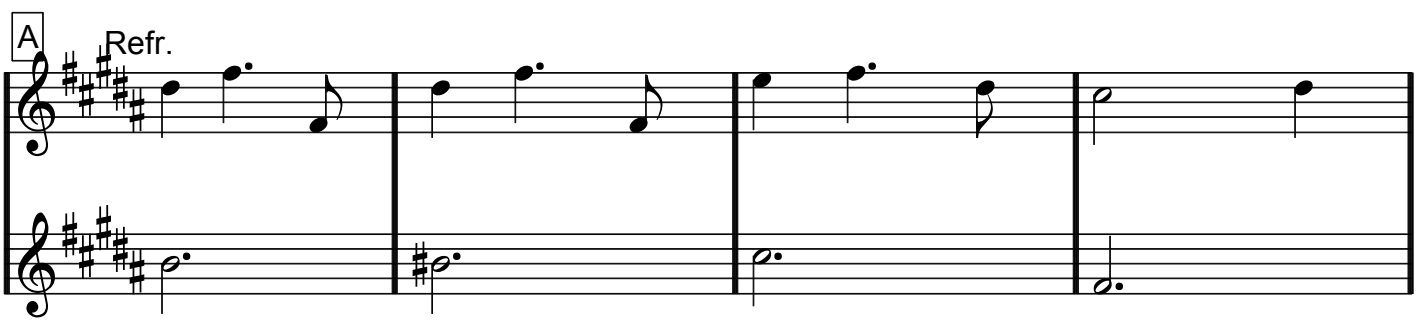


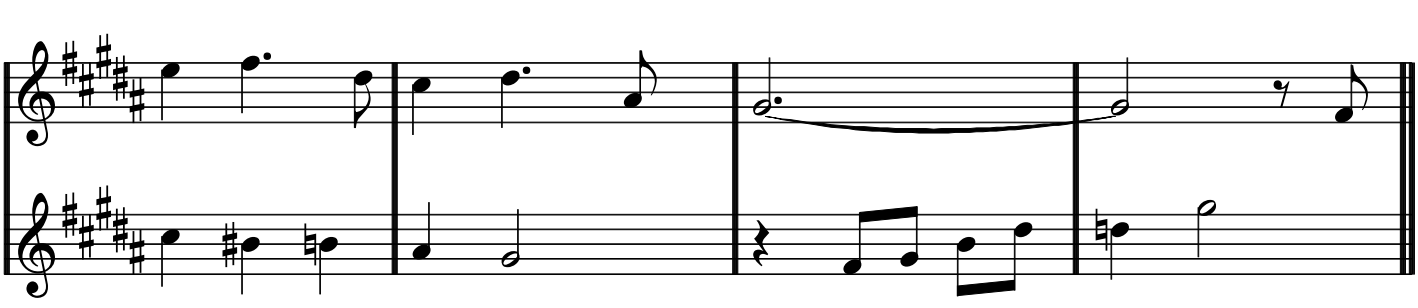
X2

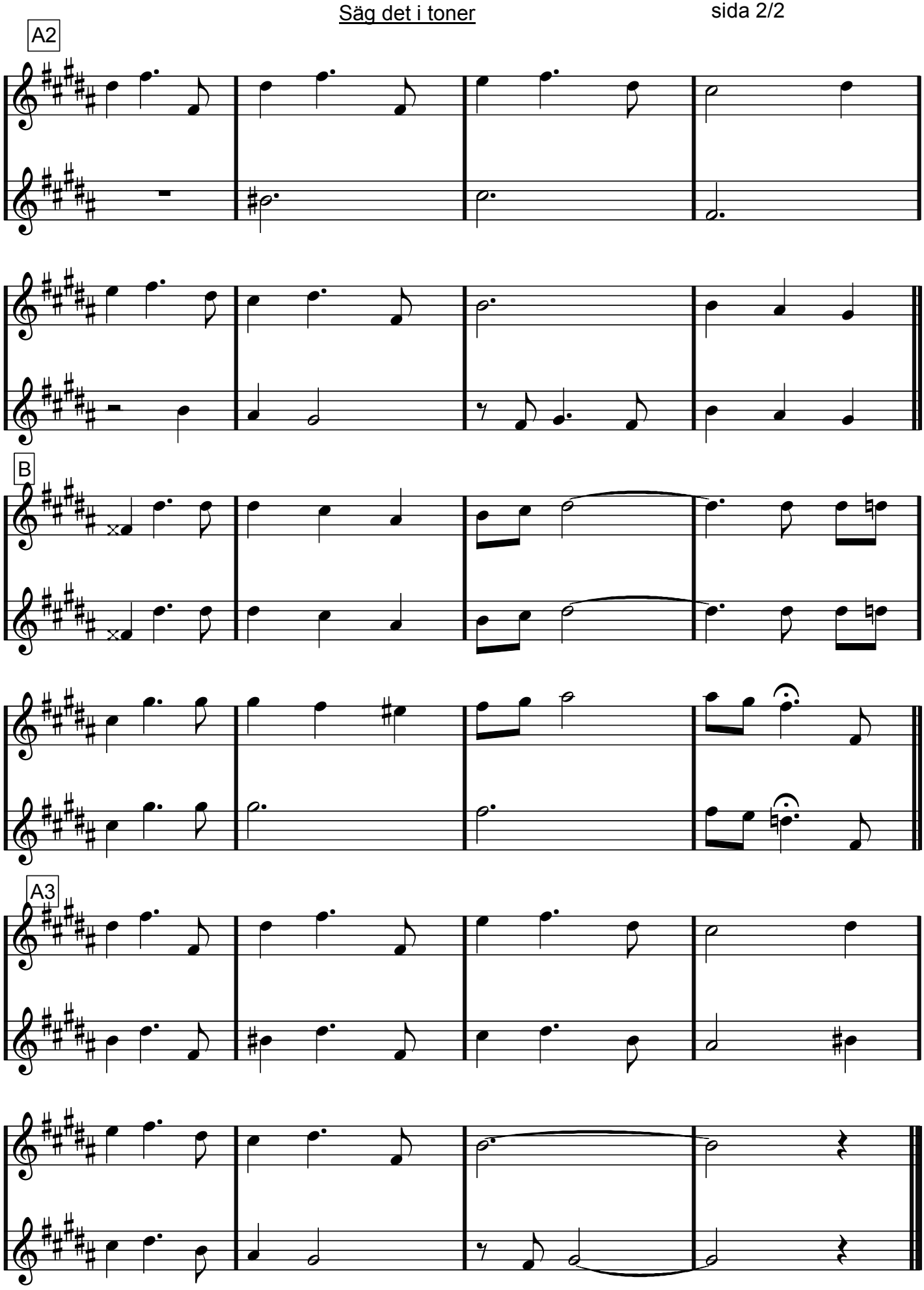




A Refr.






A2
B
A3

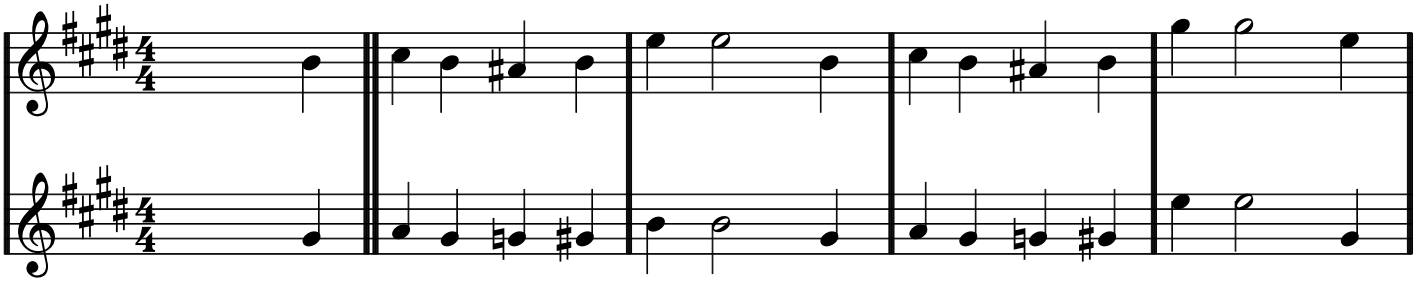
Eb-stämma

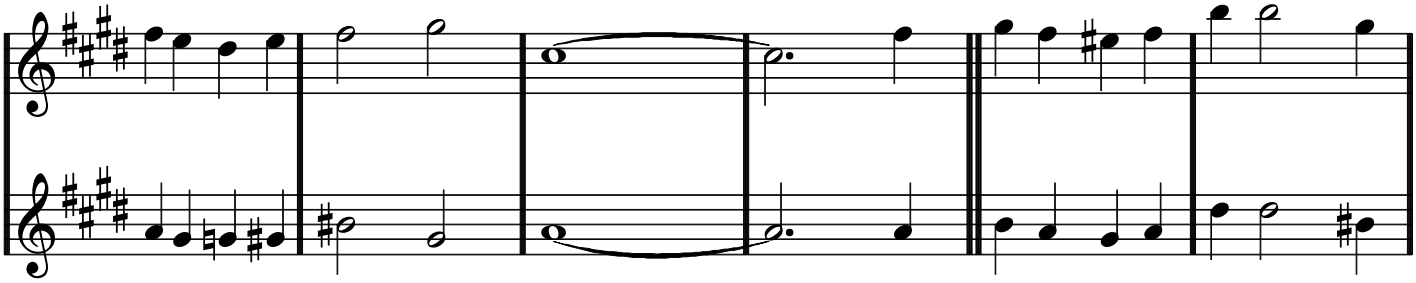
Säg det med ett leende

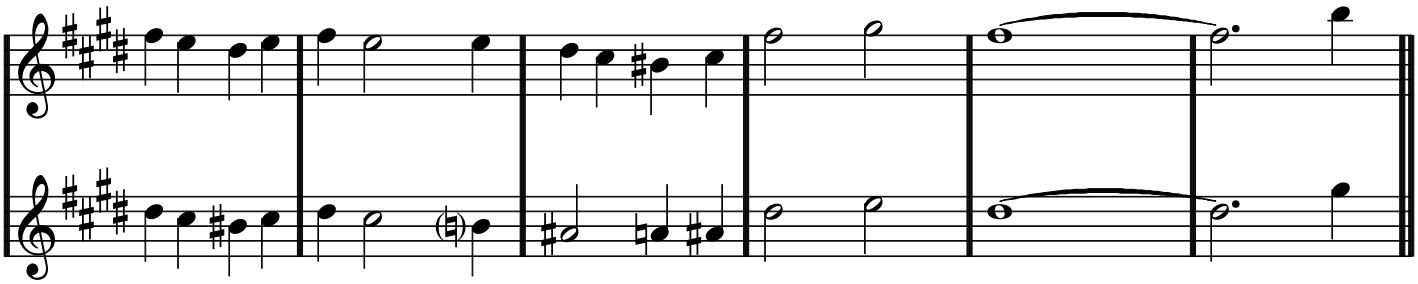
Här en liten ters
högre än i boken

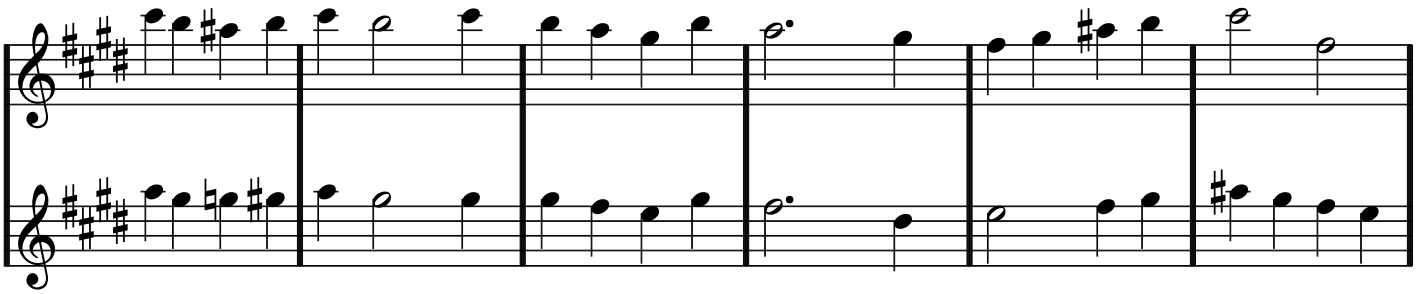
Våra käraste allsånger & örhängen sid 218

Vers V1



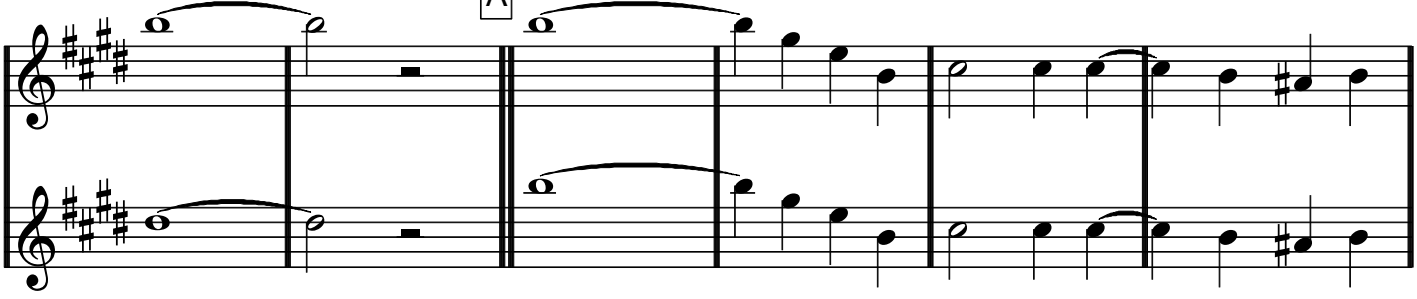




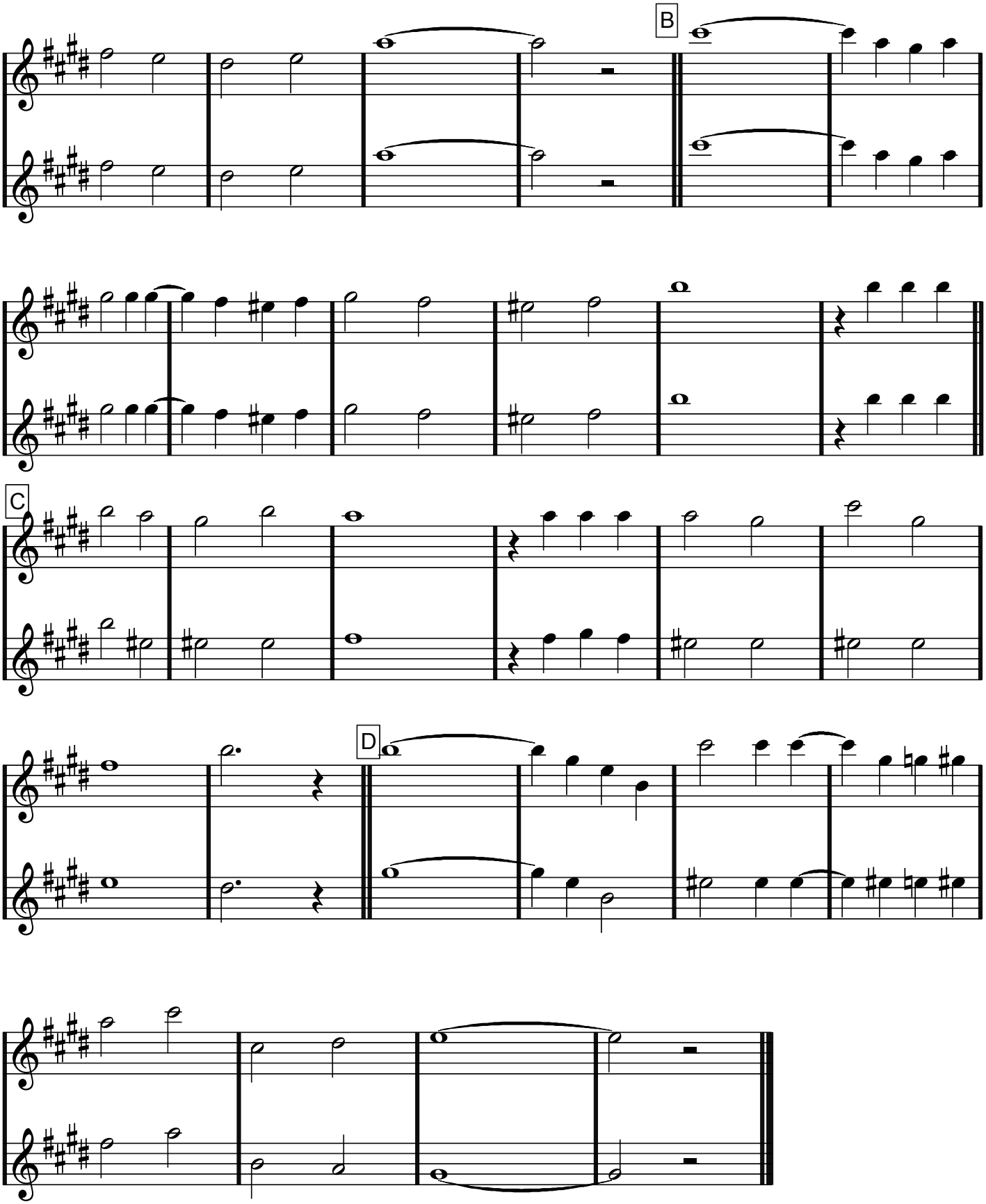


Refr.

A



Säg det med ett leende, sida 2/2

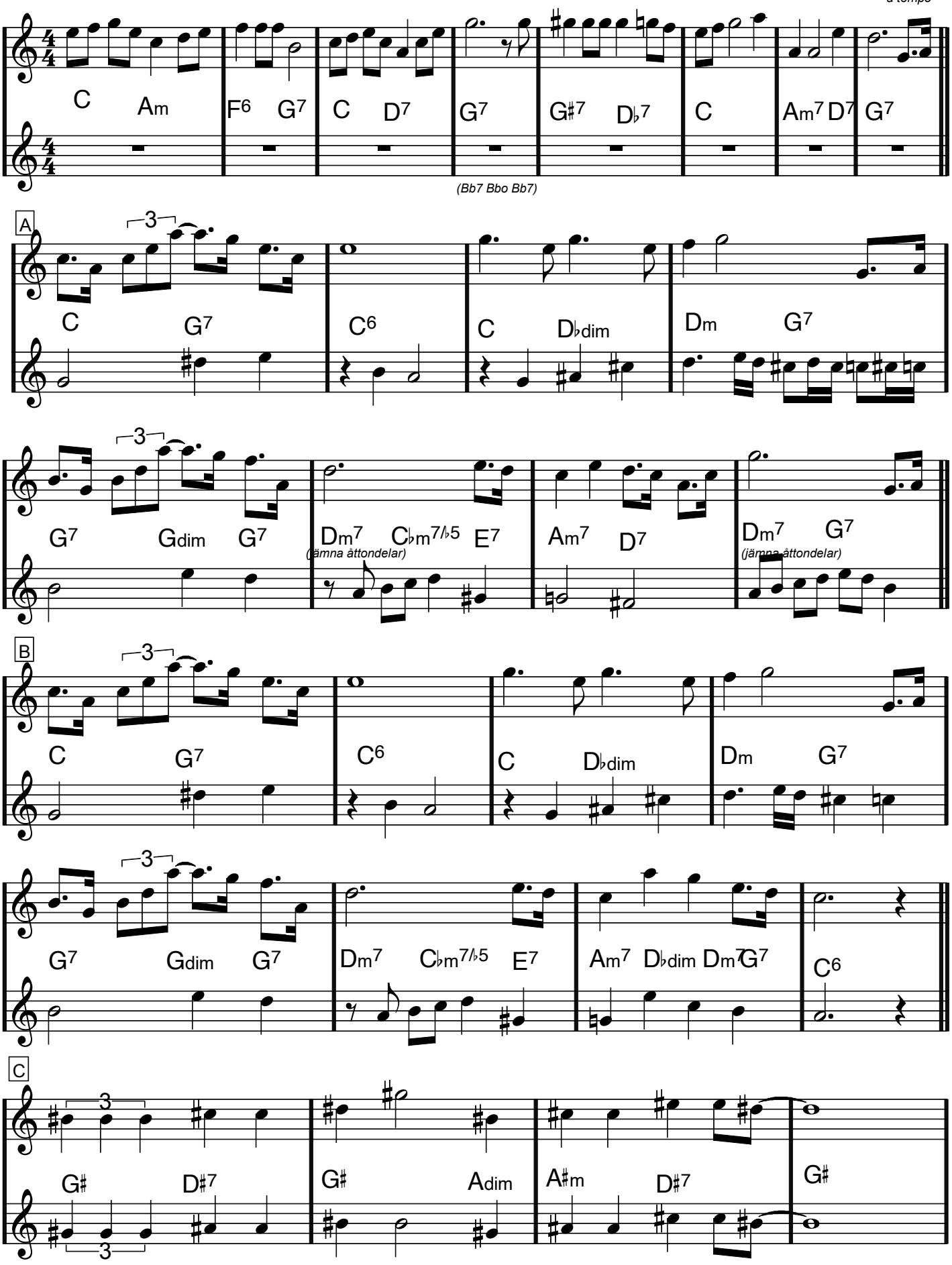


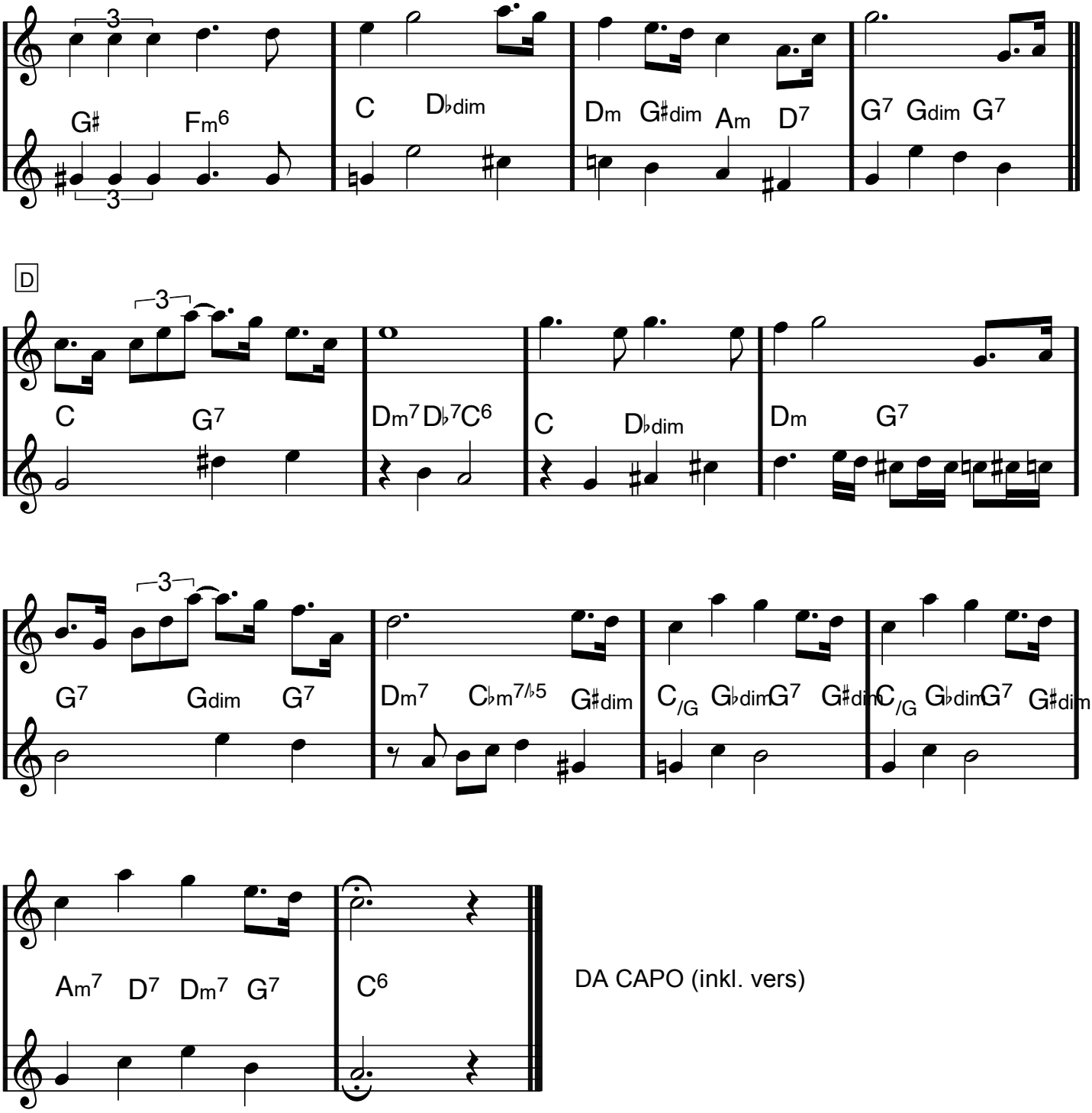
Stämma 1 och 2

Altsax i Eb

Säg hur har du det med kärleken idag

VERS RUBATO (fort)

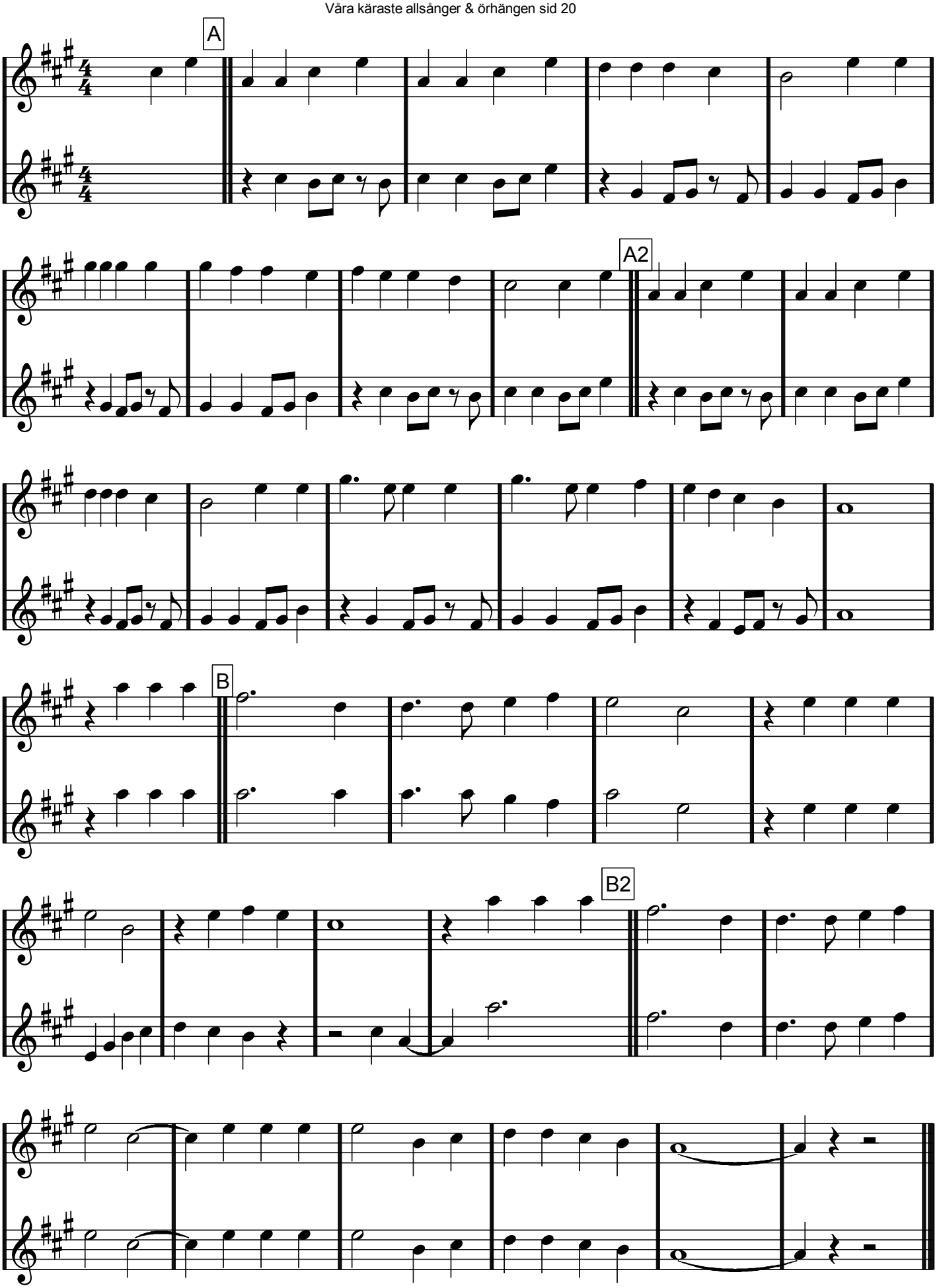




DA CAPO (inkl. vers)

Säg inte nej - säg kanske

Våra käraste allsånger & örhängen sid 20



Eb-stämma

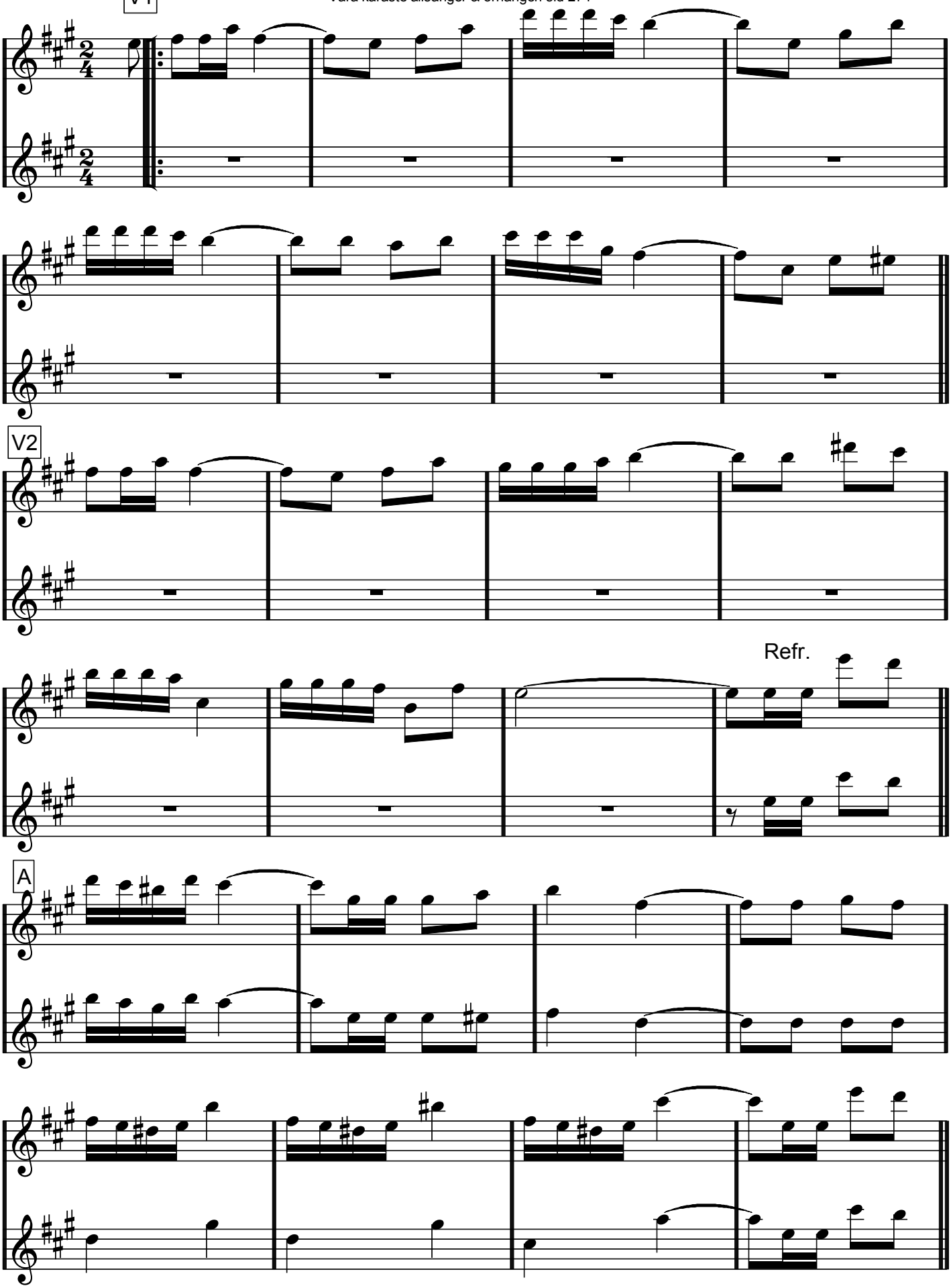
Tangokvaljeren

Våra käraste allsånger & örhängen sid 274

Här en kvint
högre än i boken

Vers

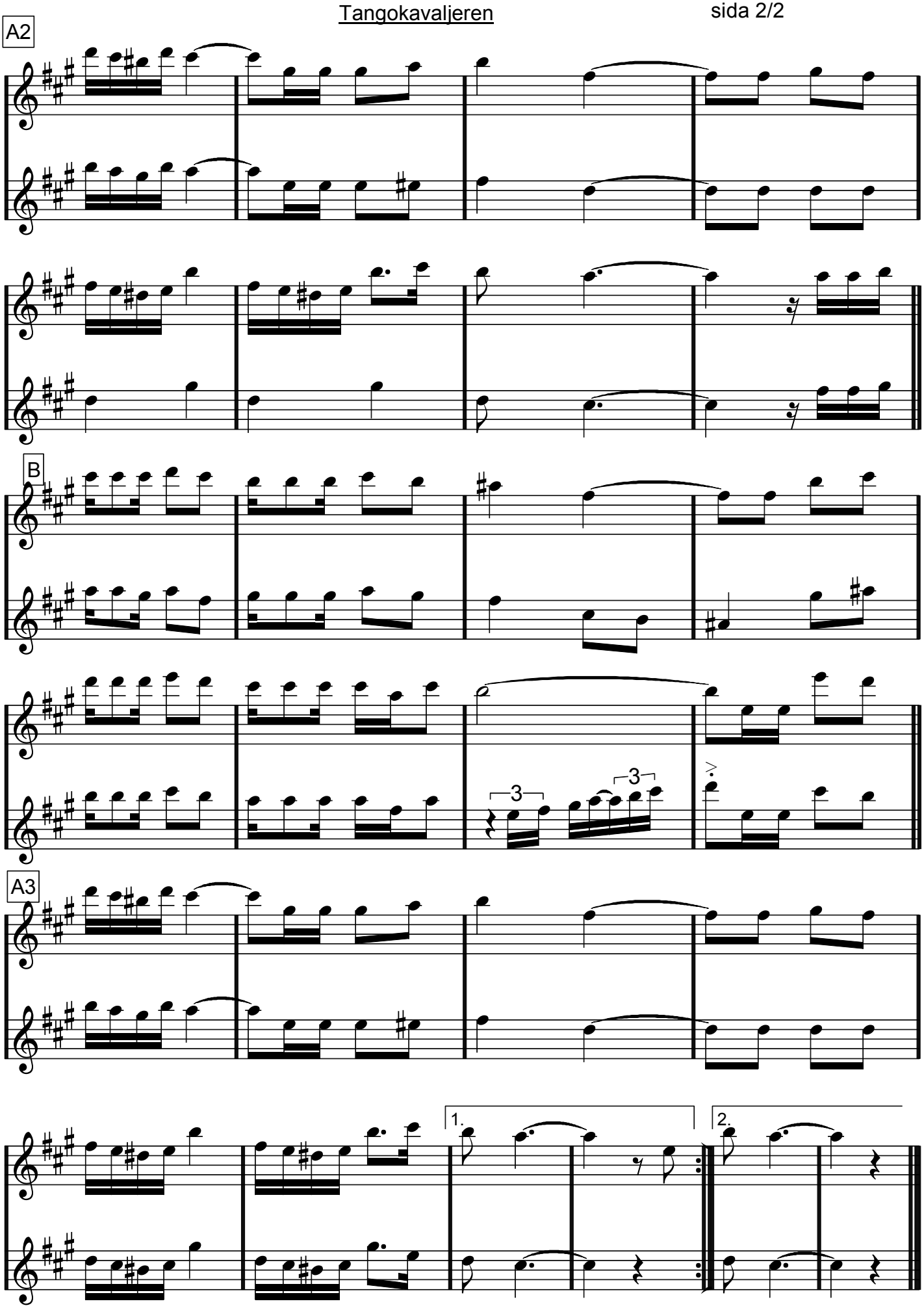
V1



V2

Refr.

A


A2
B
3
3
A3
1.
2.

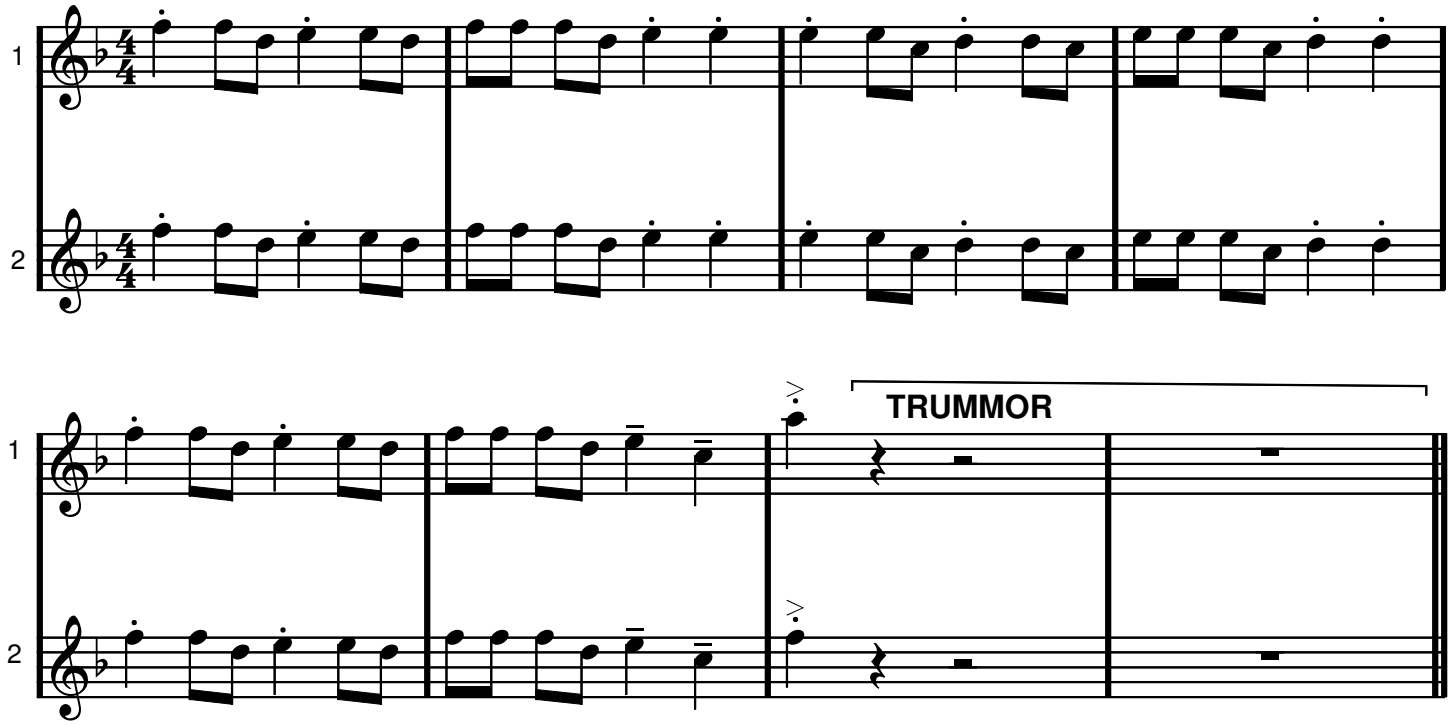
Ab dur, Eb-stämmor

(jämna åttondelar)

Tea For Two

Vincent Youmans/Irving Ceasar

A



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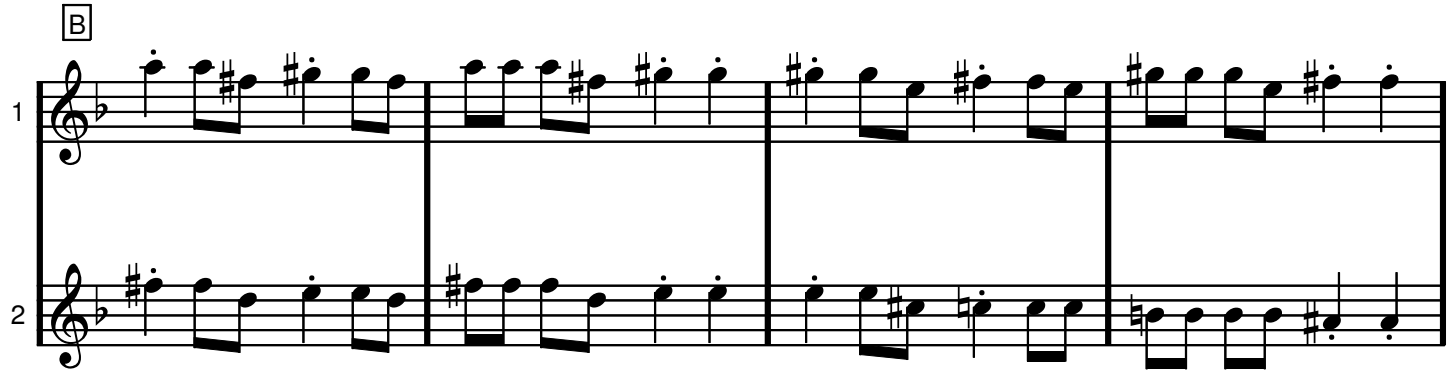
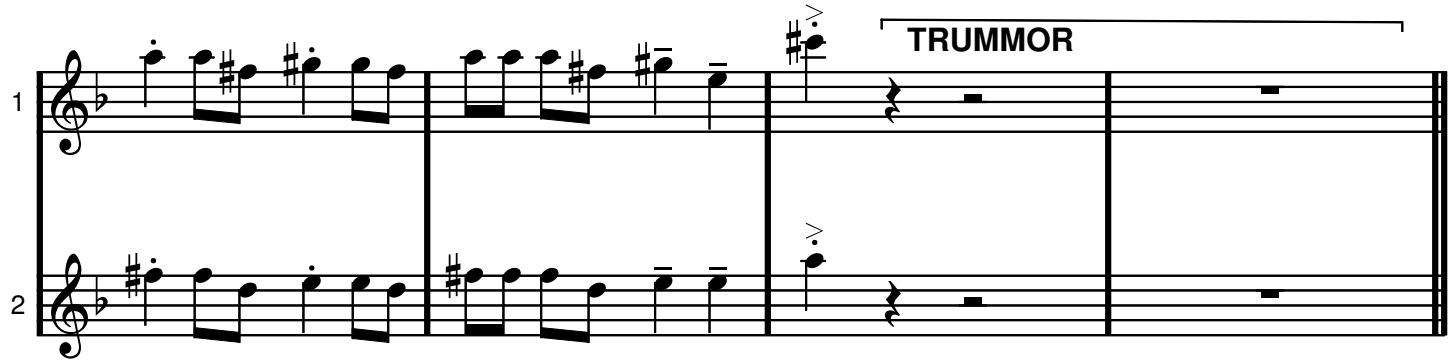
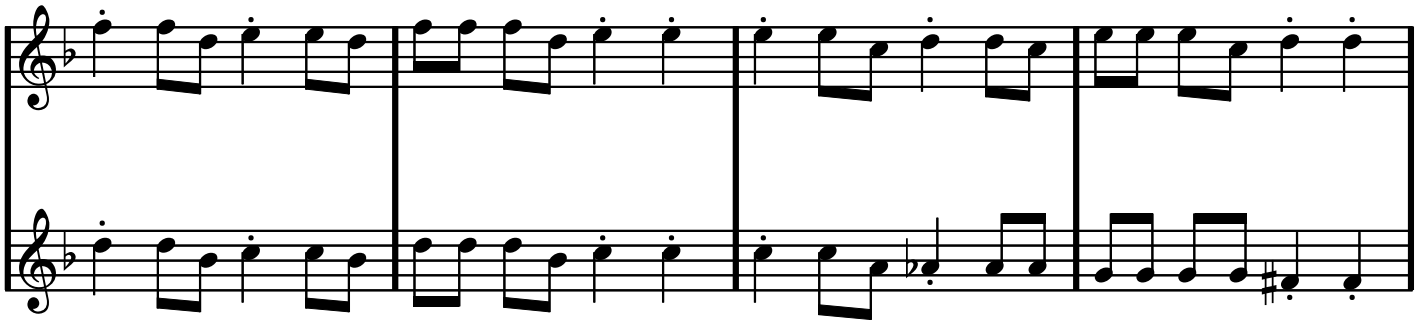
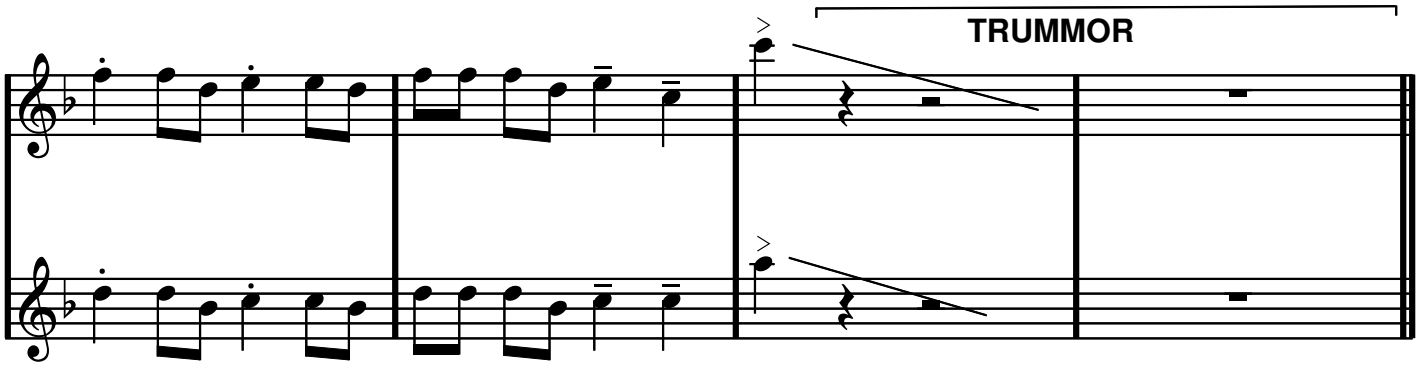




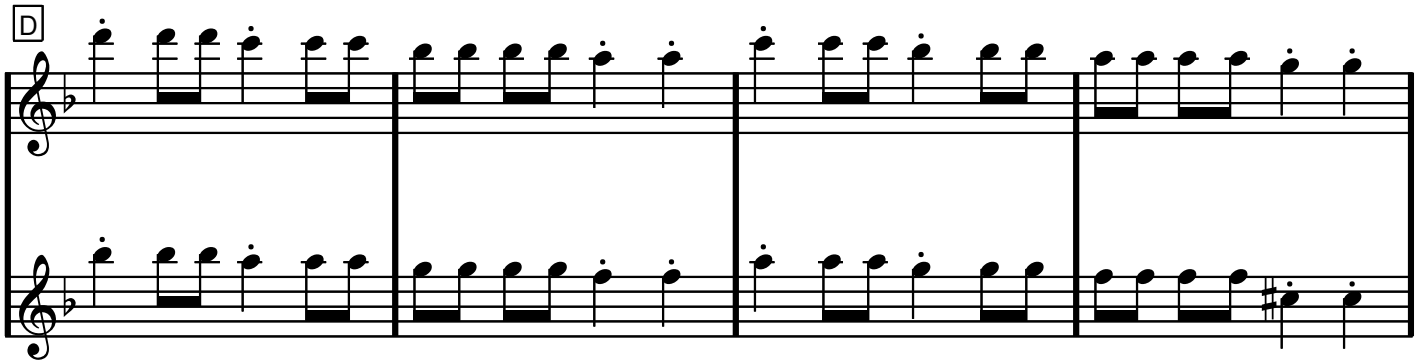
TEA FOR TWO, Eb-stämmor

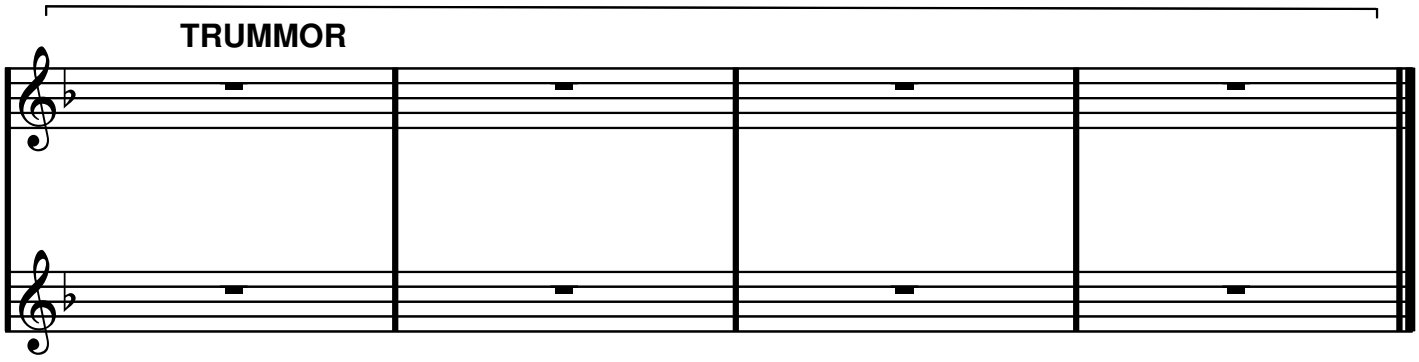
C





D

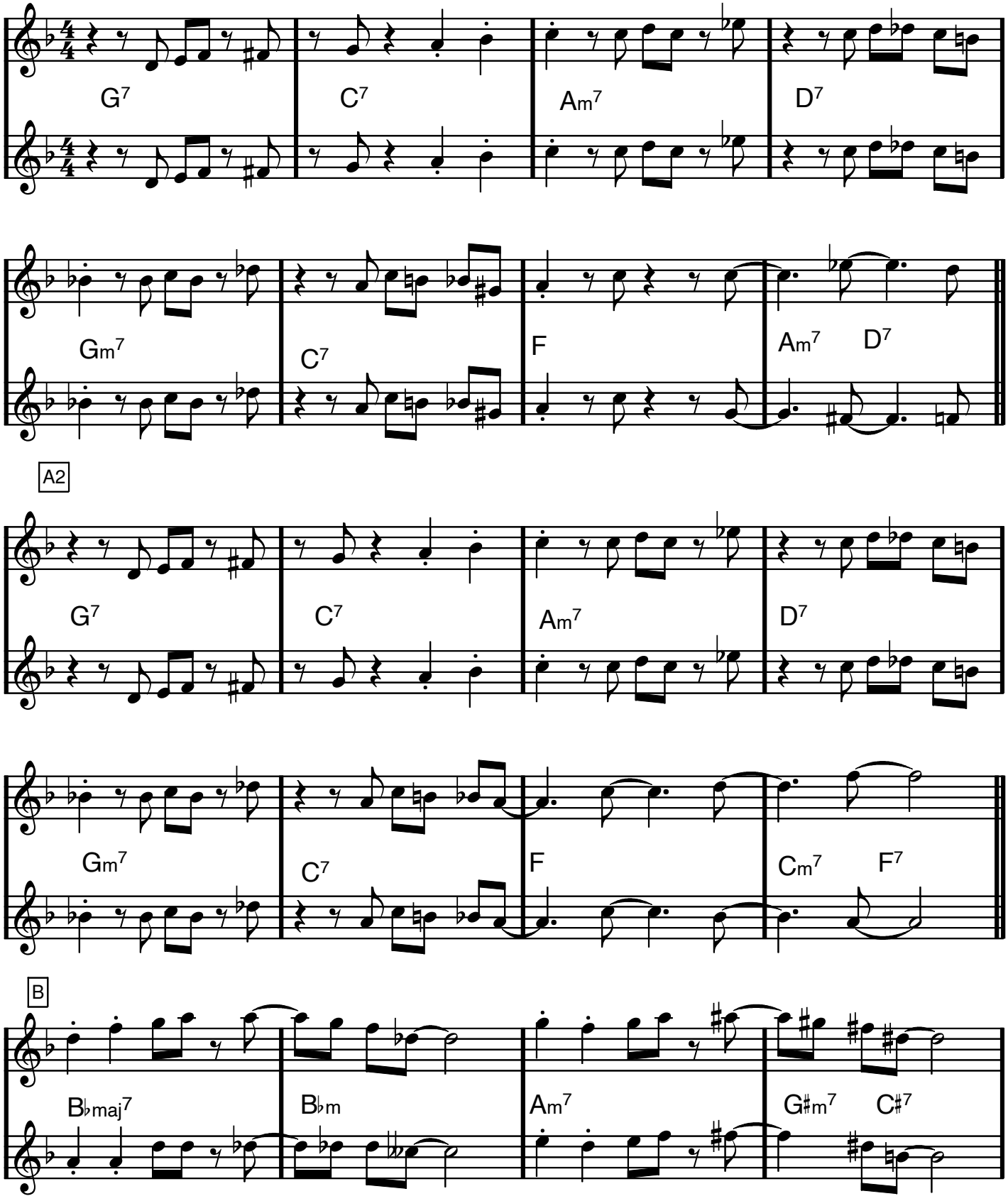


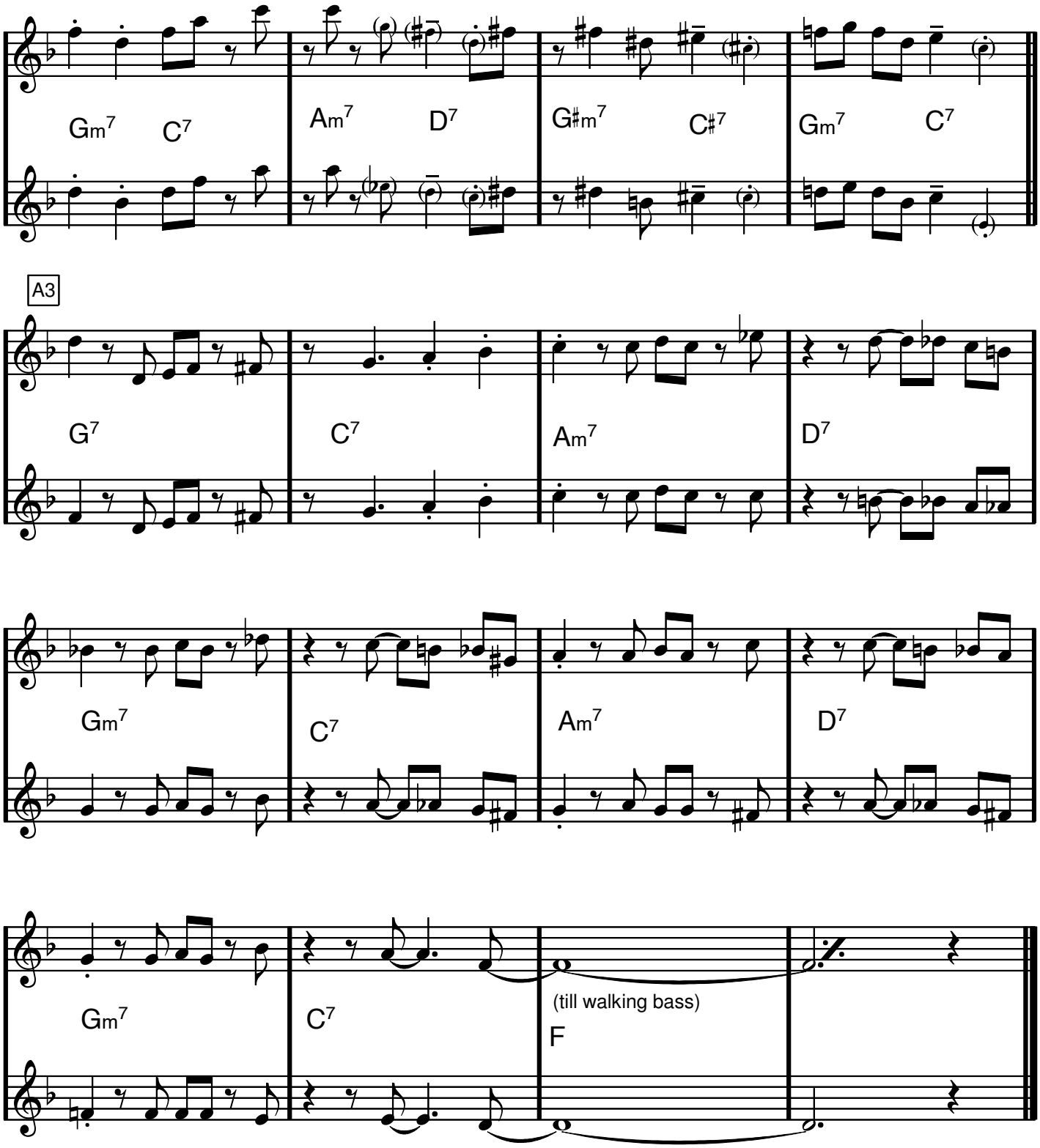


Ab dur, Eb-stämmor

THAT'S MY KICK

Erroll Garner





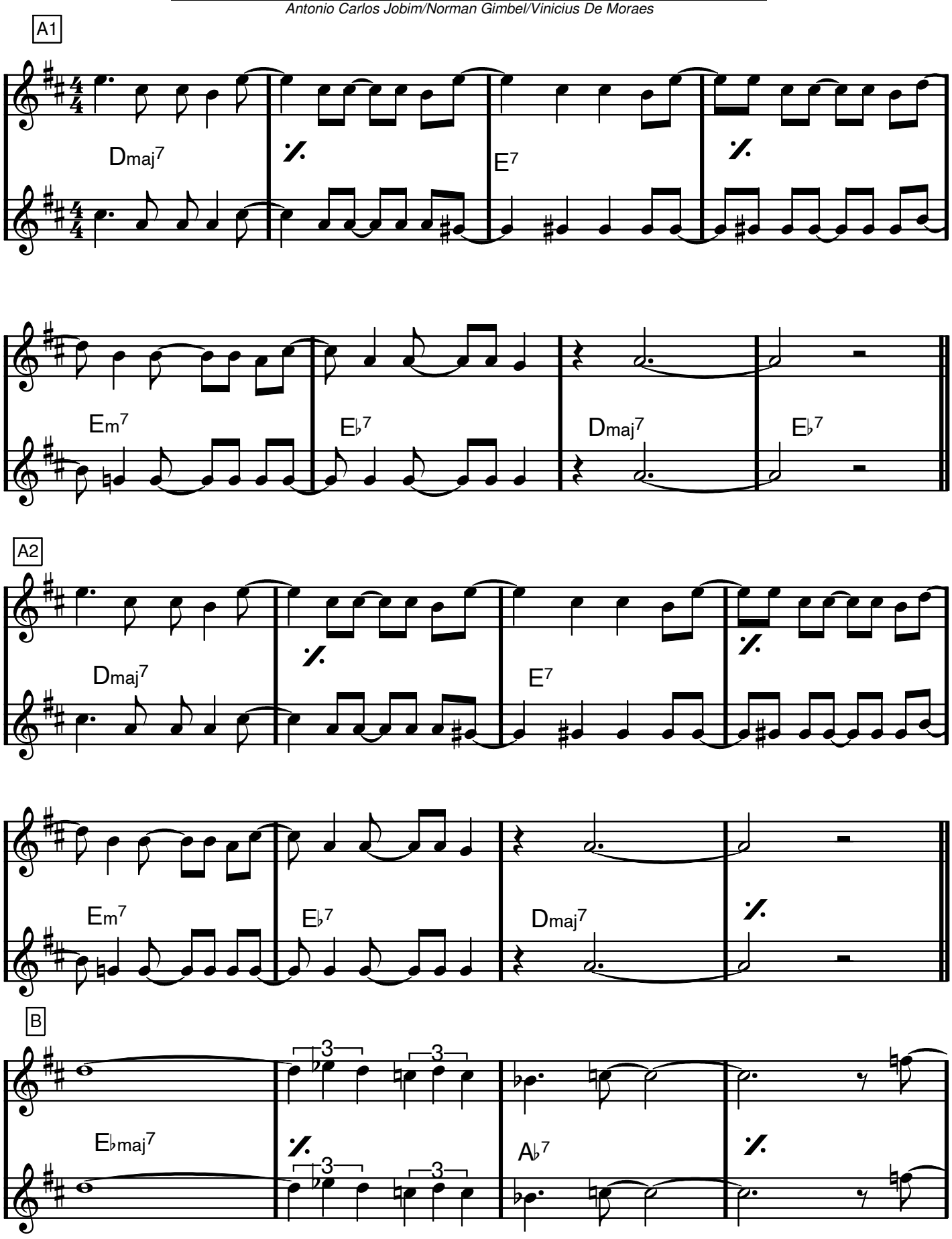
PÅ SOLON:

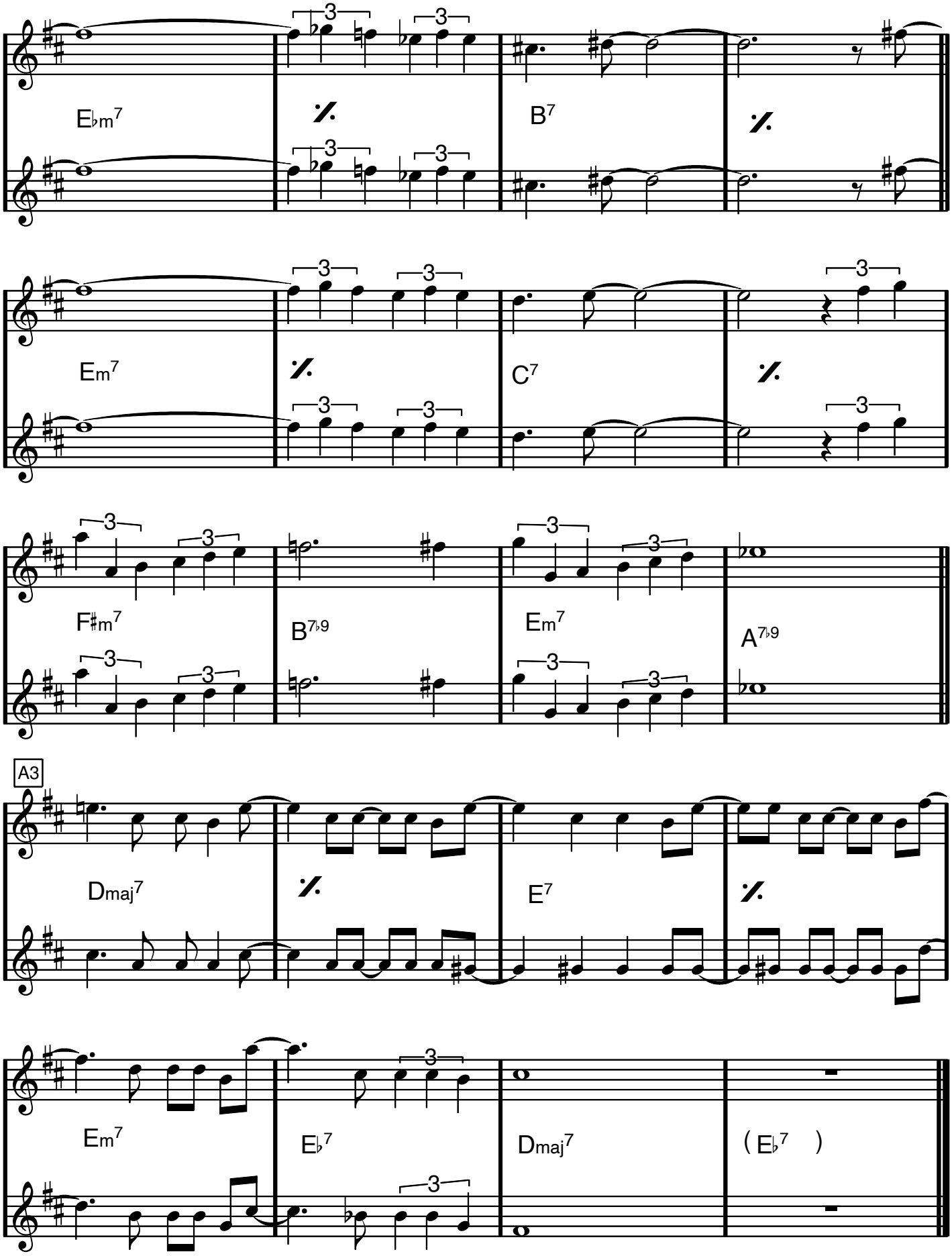
Spela inte det förlängda A3, utan använd åtta-takters A-del (som i A1 och A2)

Garota De Ipanema

THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

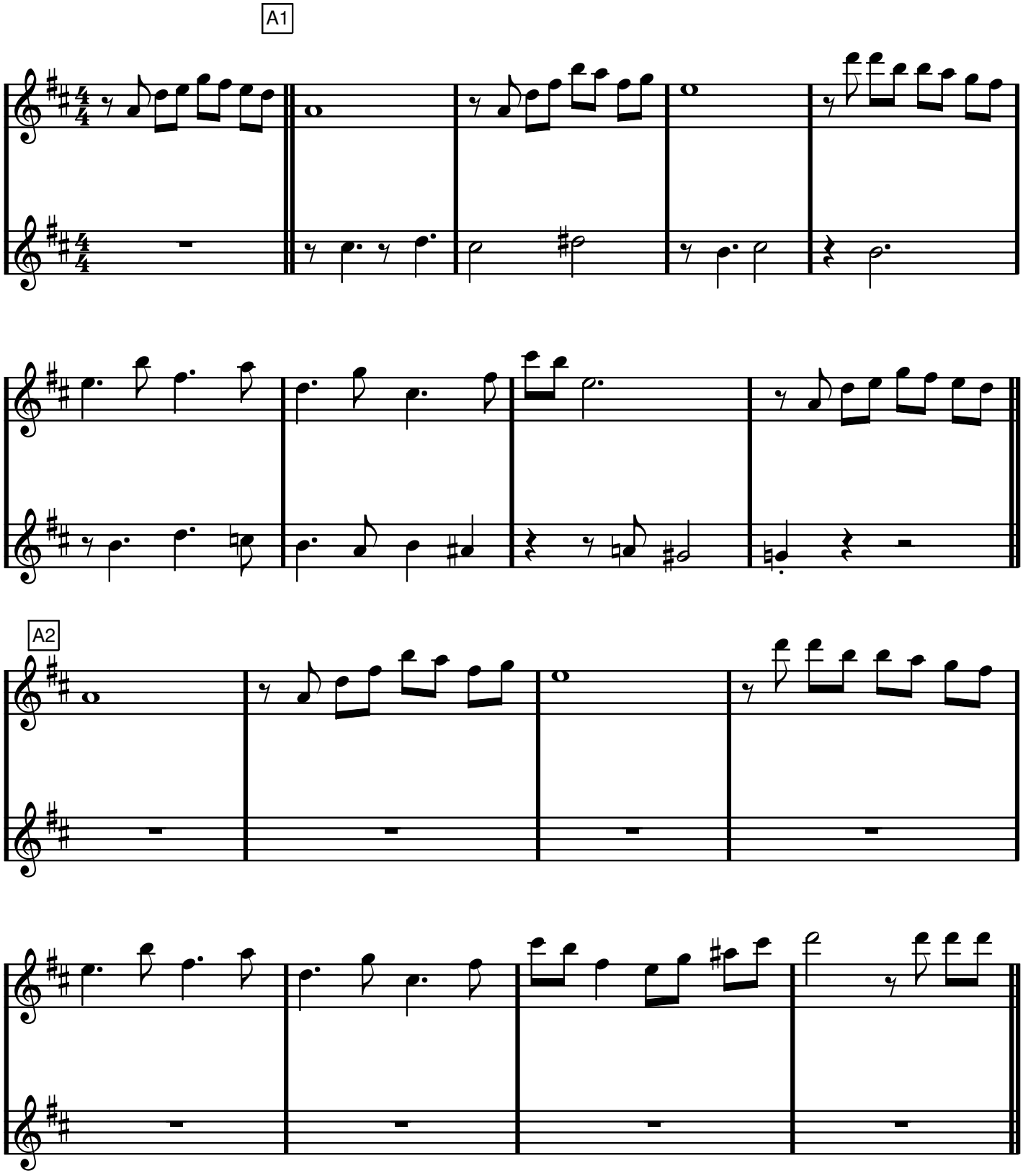



1
2
E♭m7
B7
Em7
C7
F♯m7
B7♭9
Em7
A7♭9
A3
Dmaj7
E7
Em7
E♭7
Dmaj7
(E♭7)

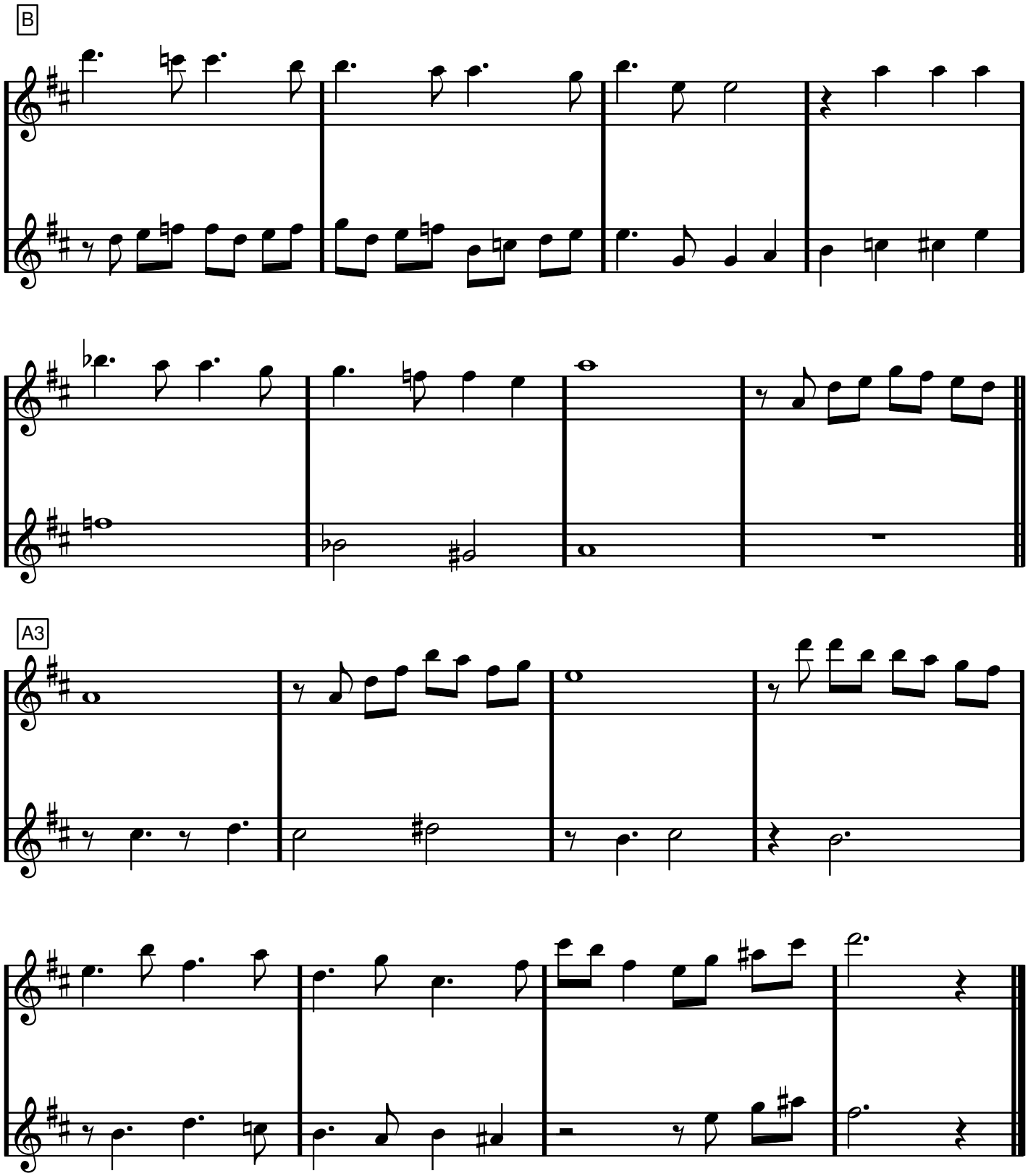
F dur, Eb-stämmor

THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones



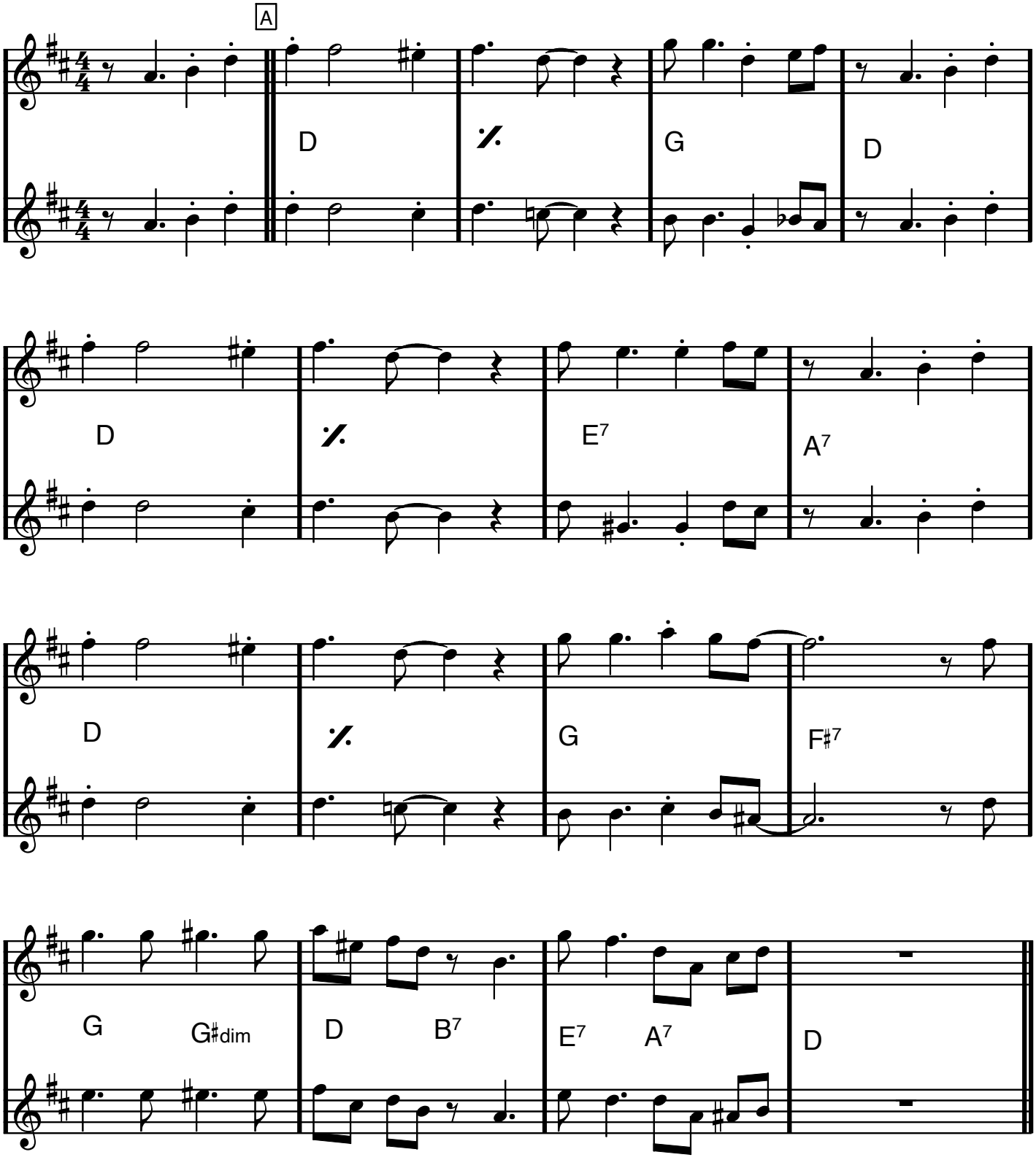
THE MIDNIGHT SUN WILL NEVER SET, Eb-stämmor



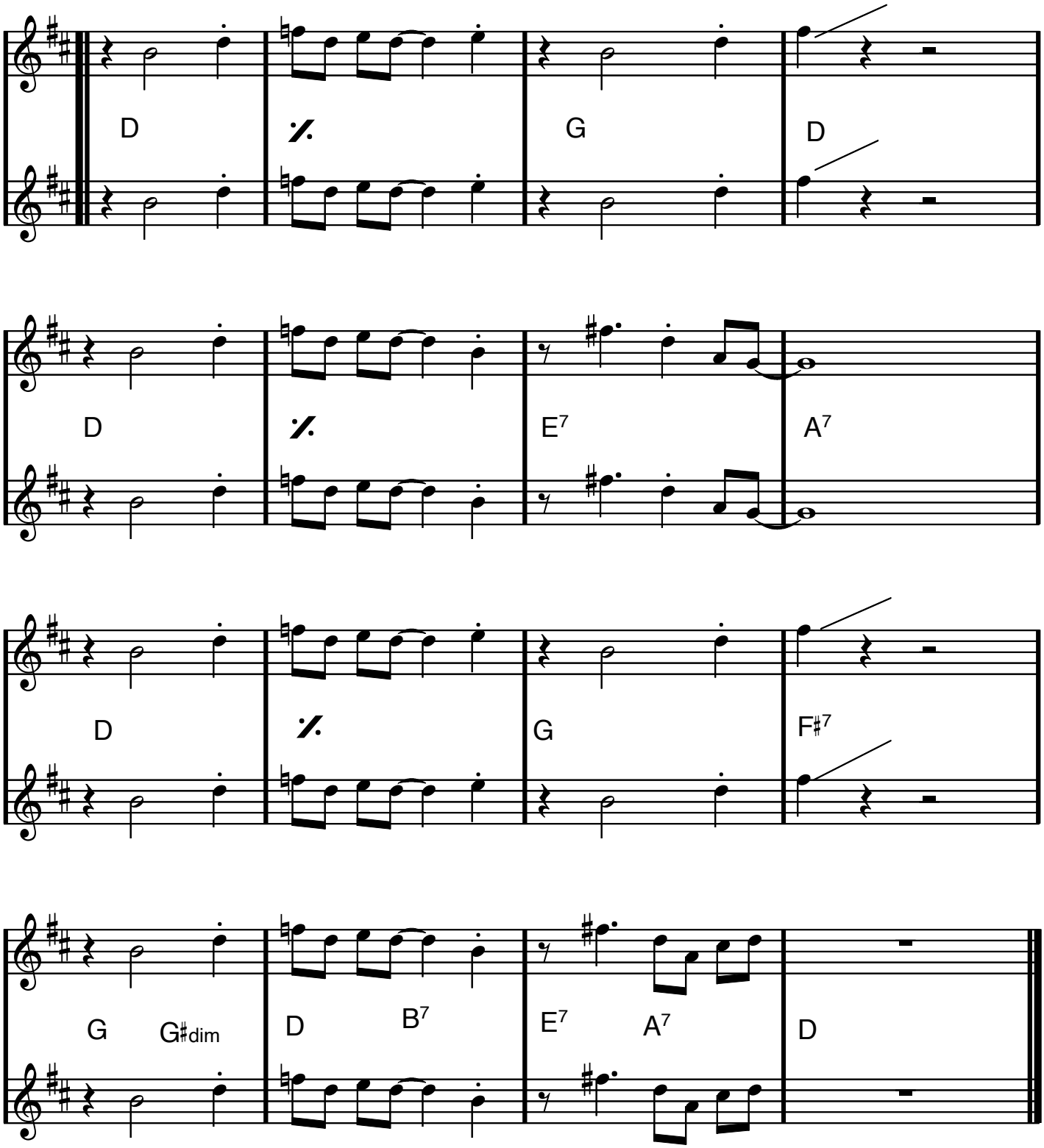
F dur, Eb-stämmor

The Preacher

Horace Silver



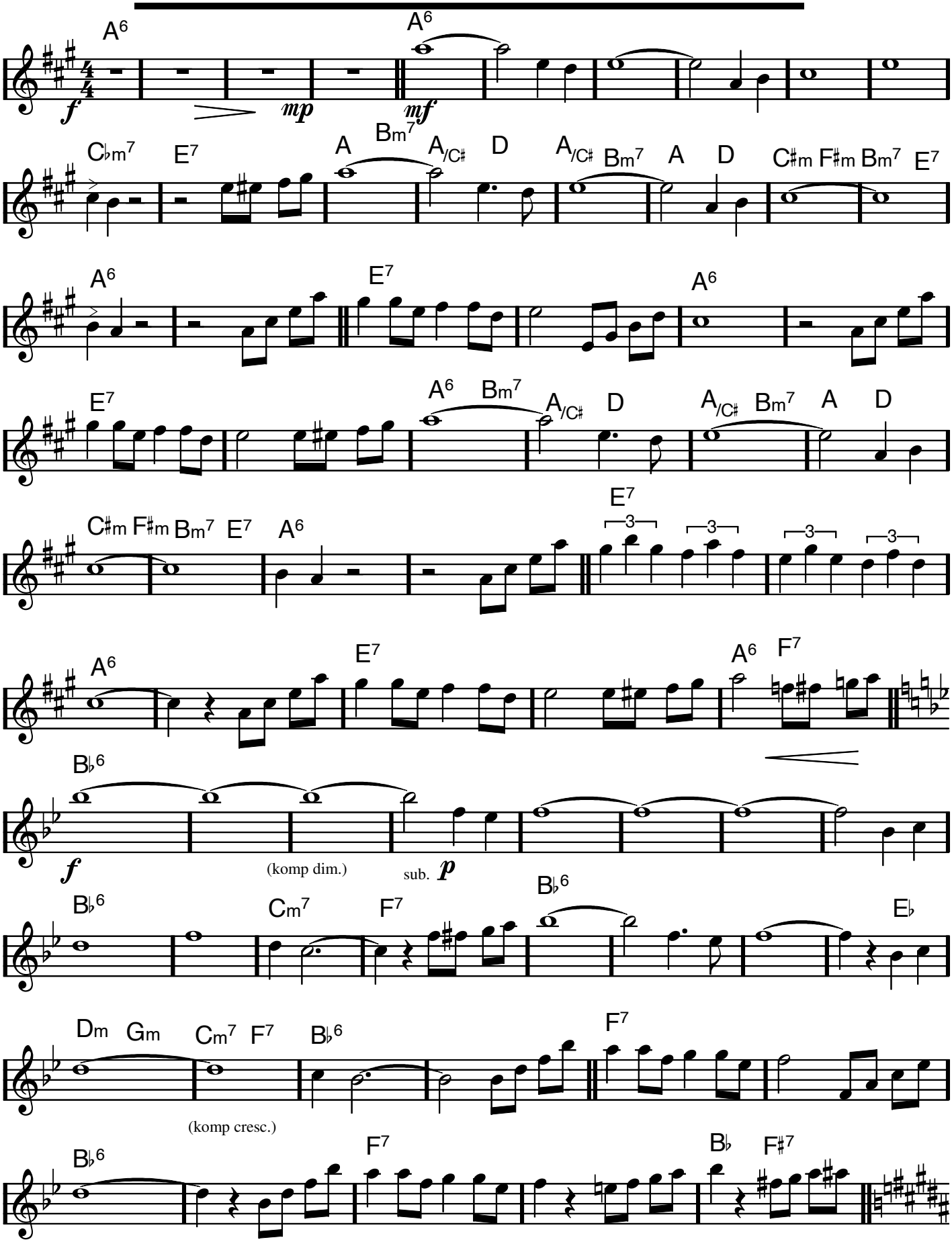
"FRIVILLIGT" RIFF-CHORUS:

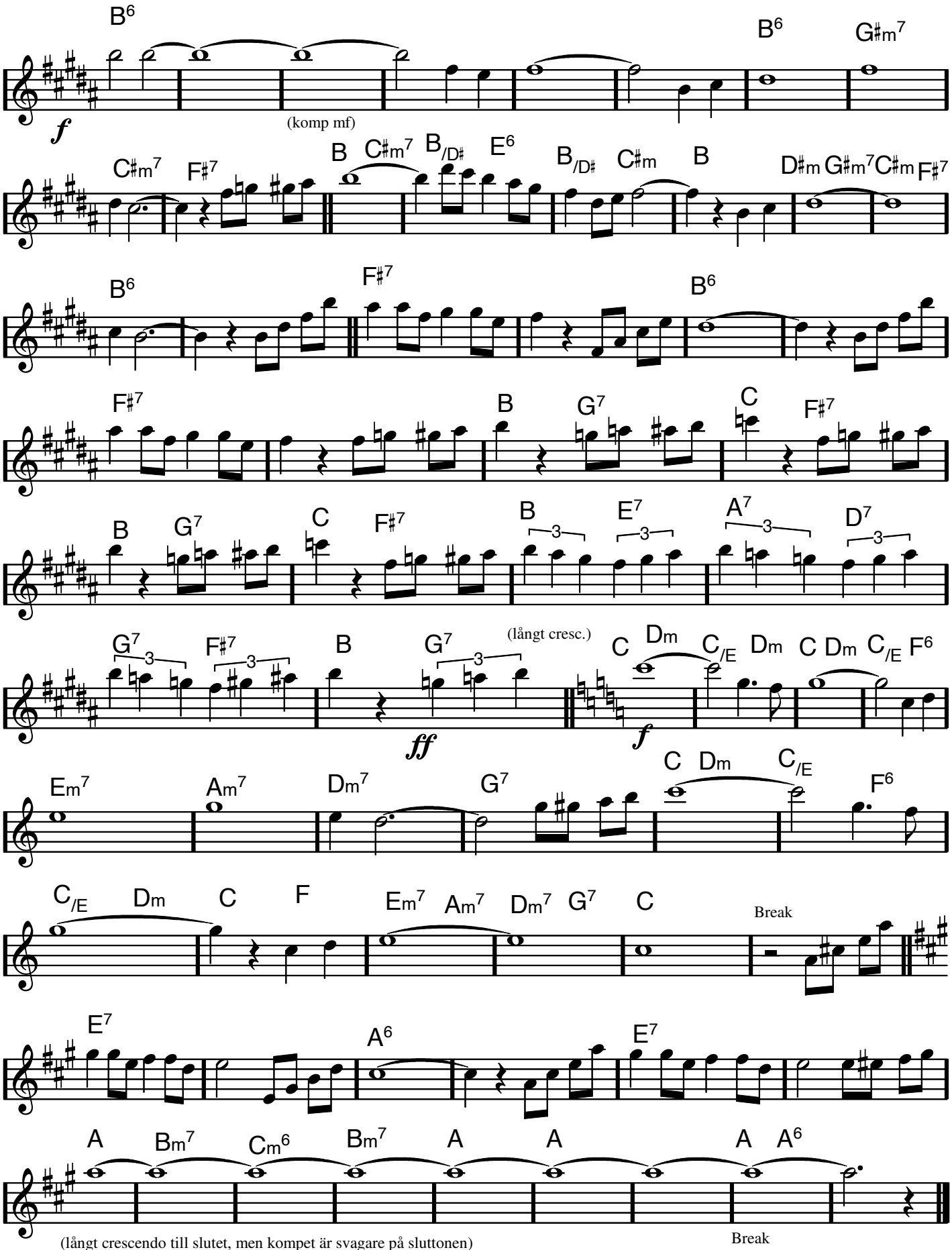


(unisont) Eb-stämma

C dur

THE TROLOLO SONG





(långt crescendo till slutet, men kompet är svagare på sluttonen)

Break
(+ slutackord på trean, mp-styrka)

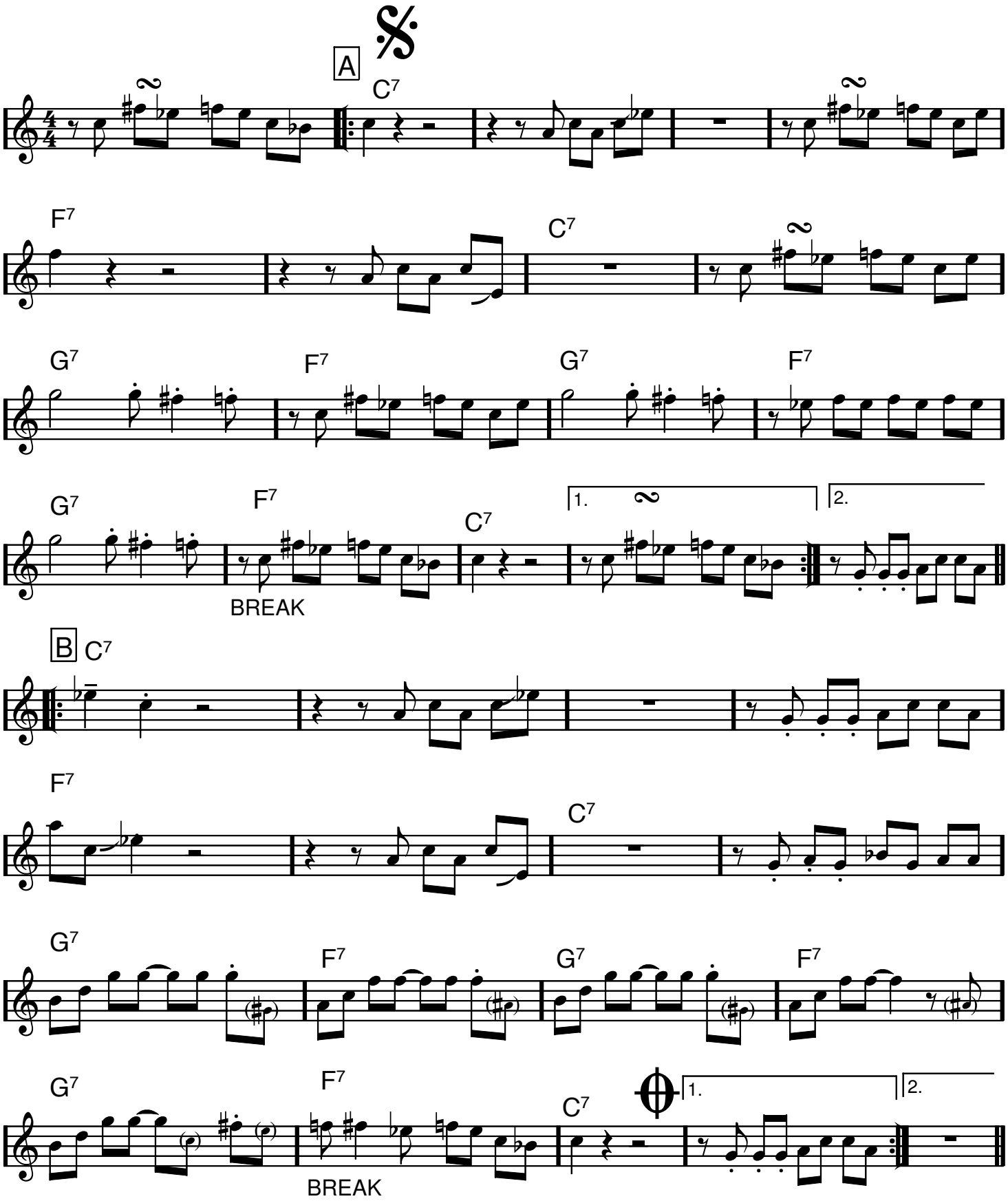
(unisont), Eb-stämma

(stämmor ad lib?)

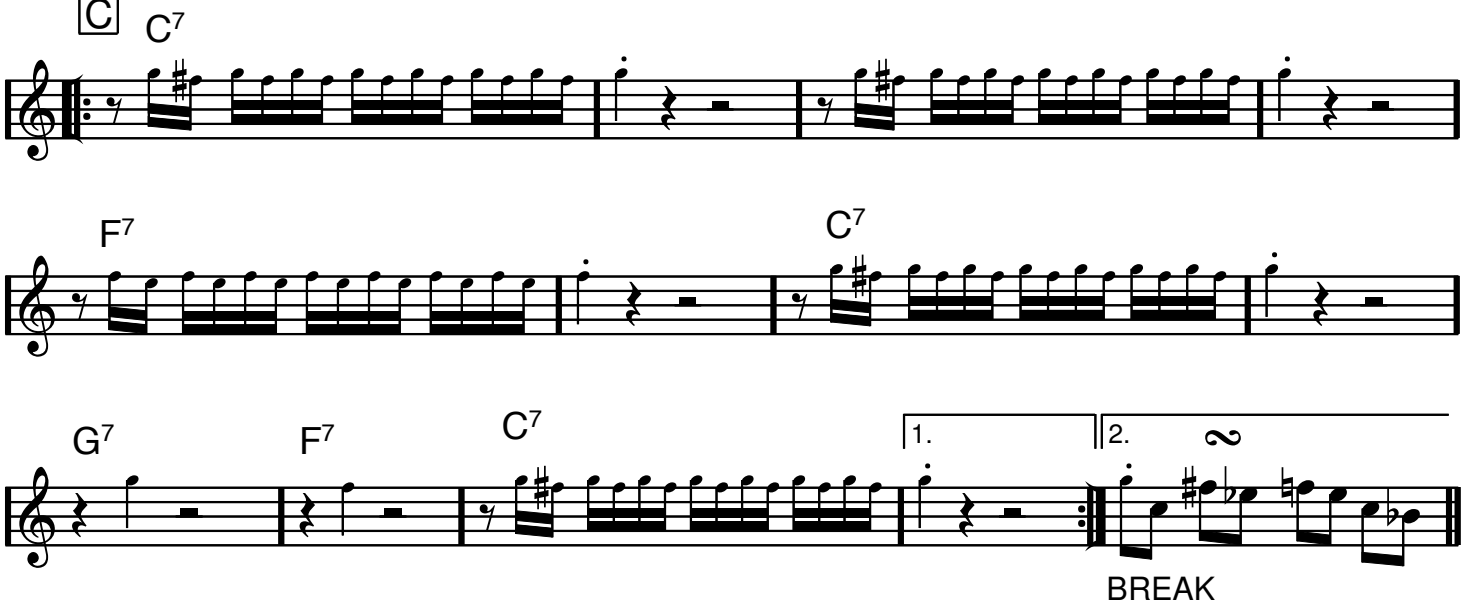
Eb dur

THE TURFER

Hank Crawford



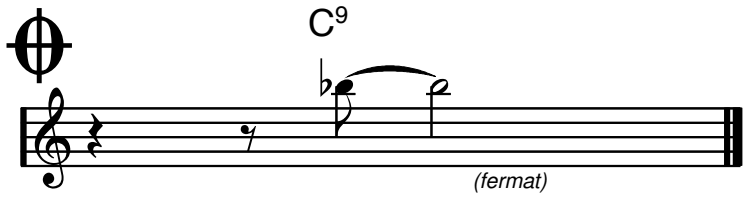
C (solist med riff)



BREAK

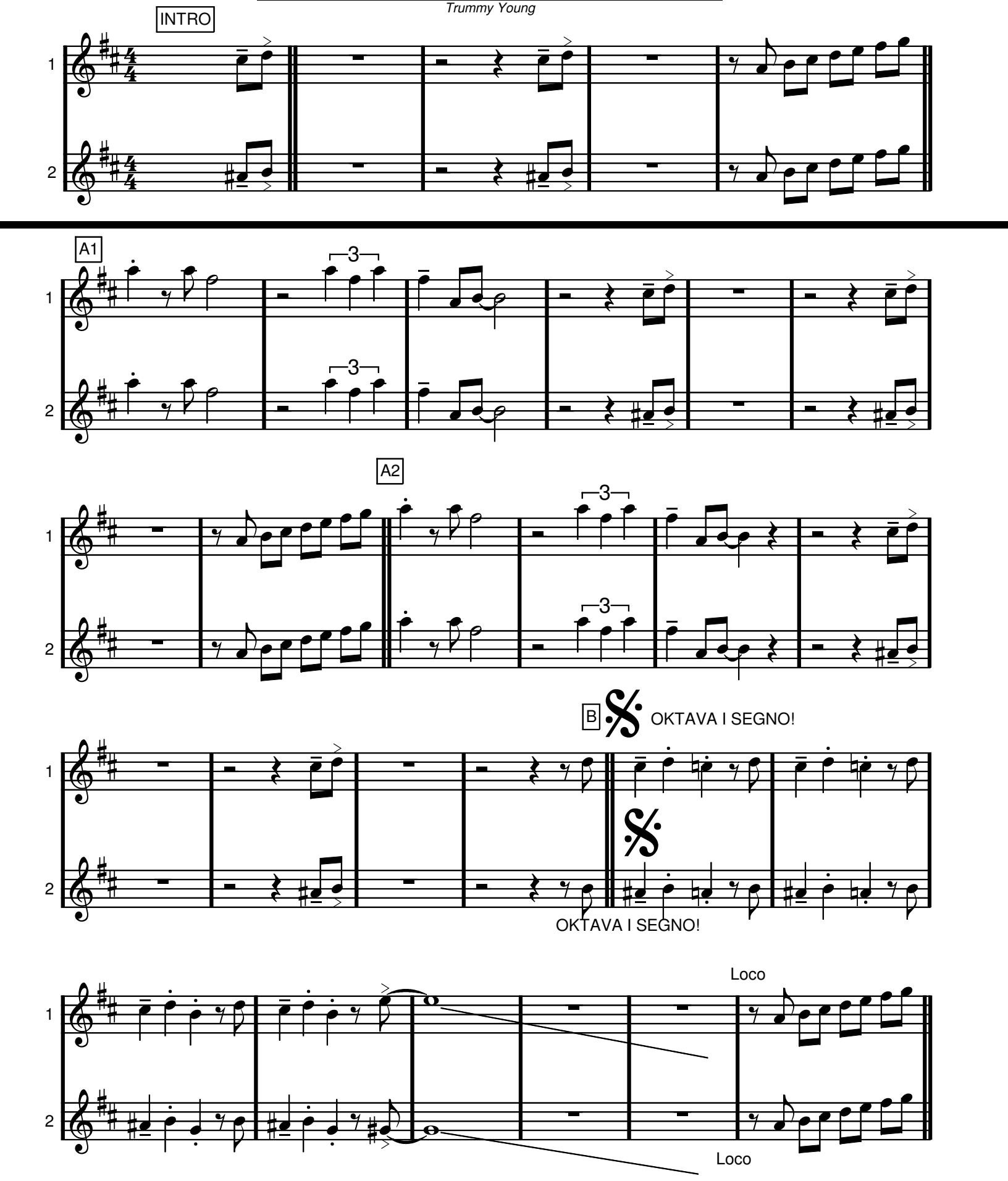
D.S. al Coda

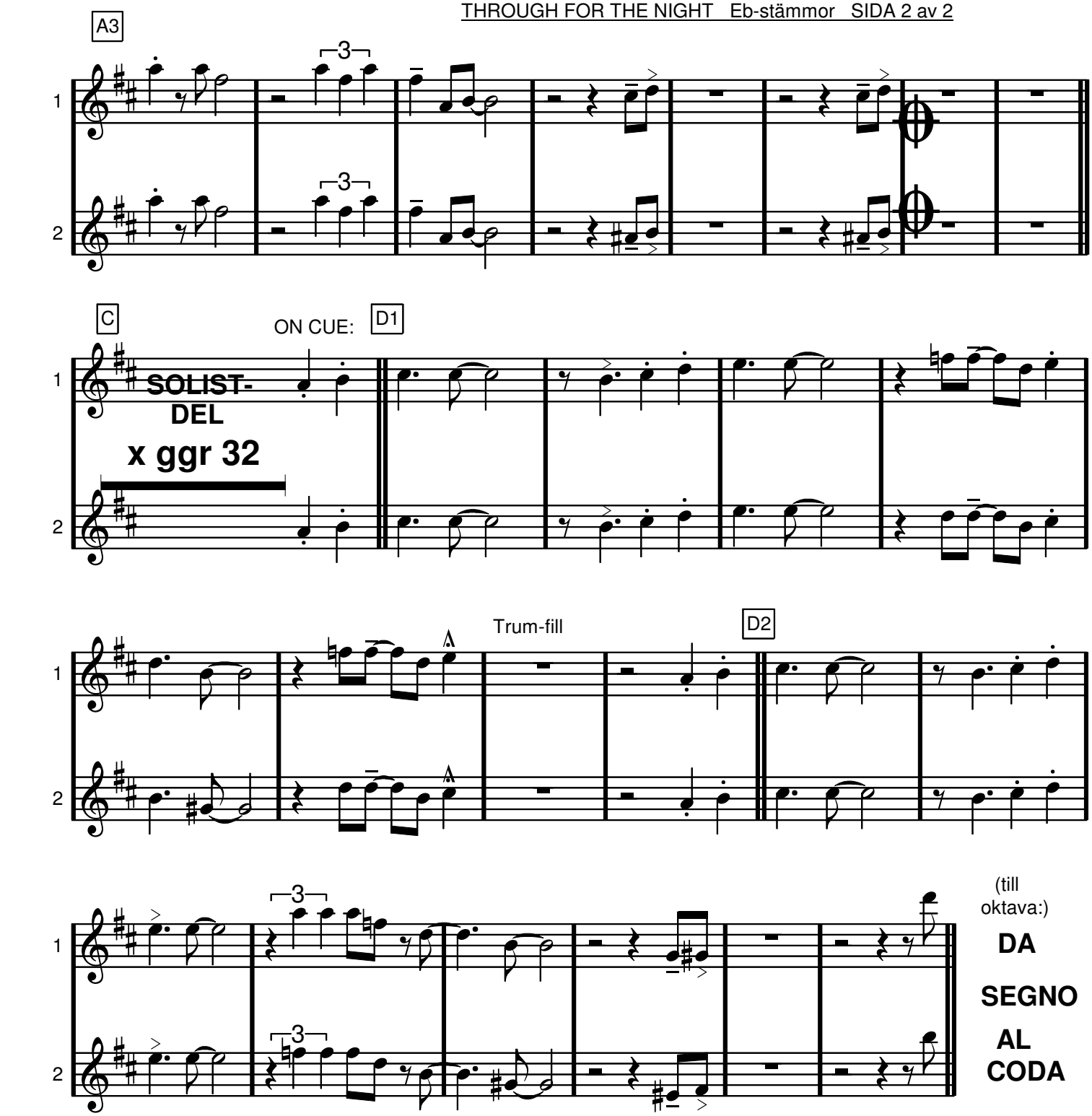
UTAN REPRISER

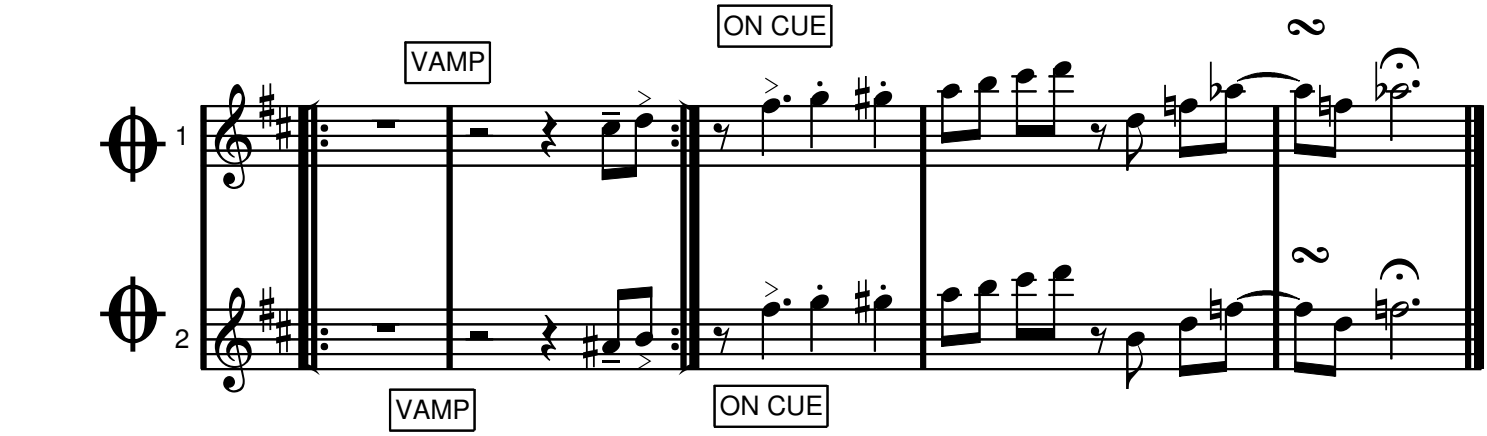


Through For The Night

Trummy Young

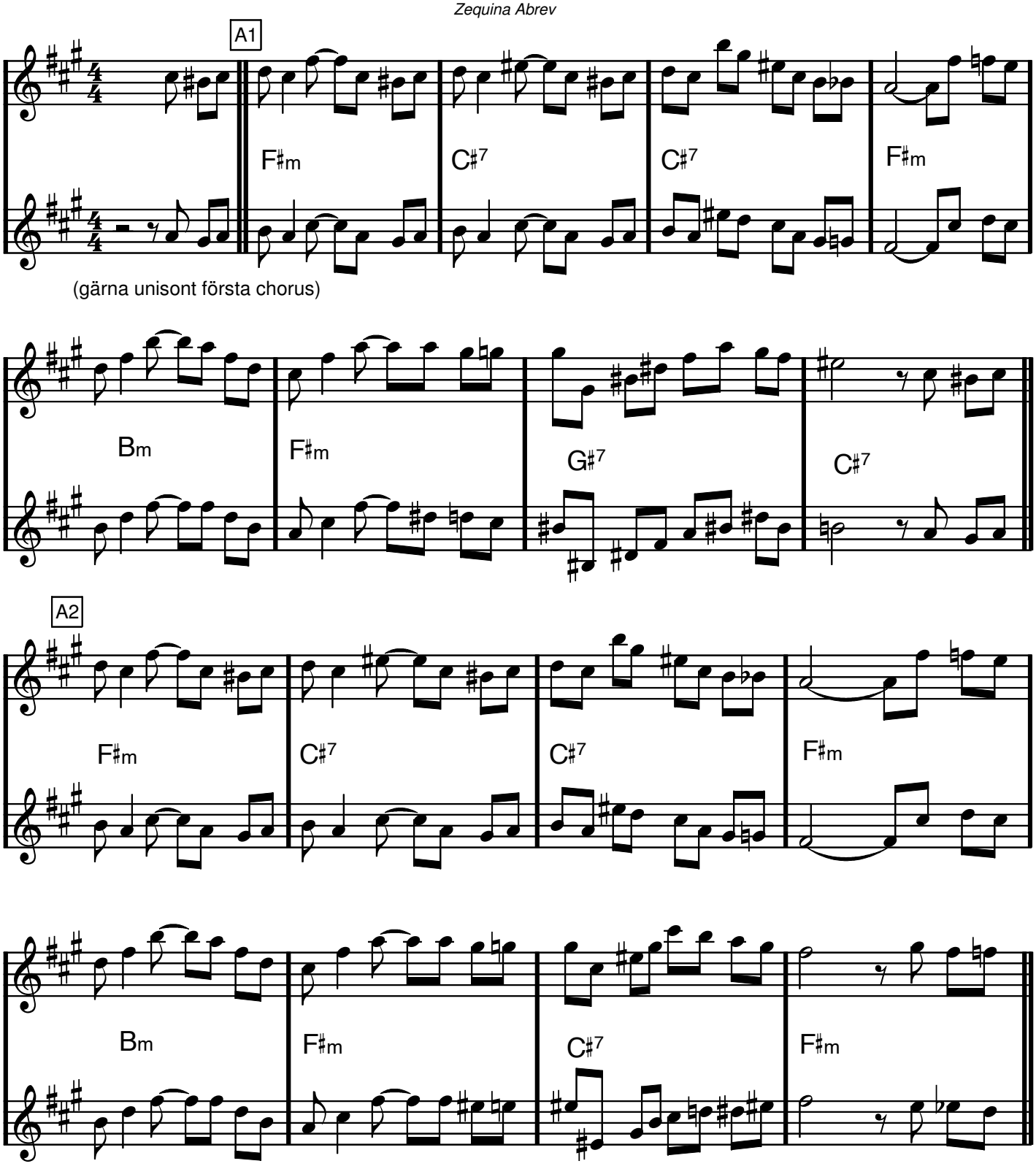



A3
C
ON CUE:
D1
SOLIST-
DEL
x ggr 32
Trum-fill
D2
(till
oktava:)
DA
SEGNO
AL
CODA

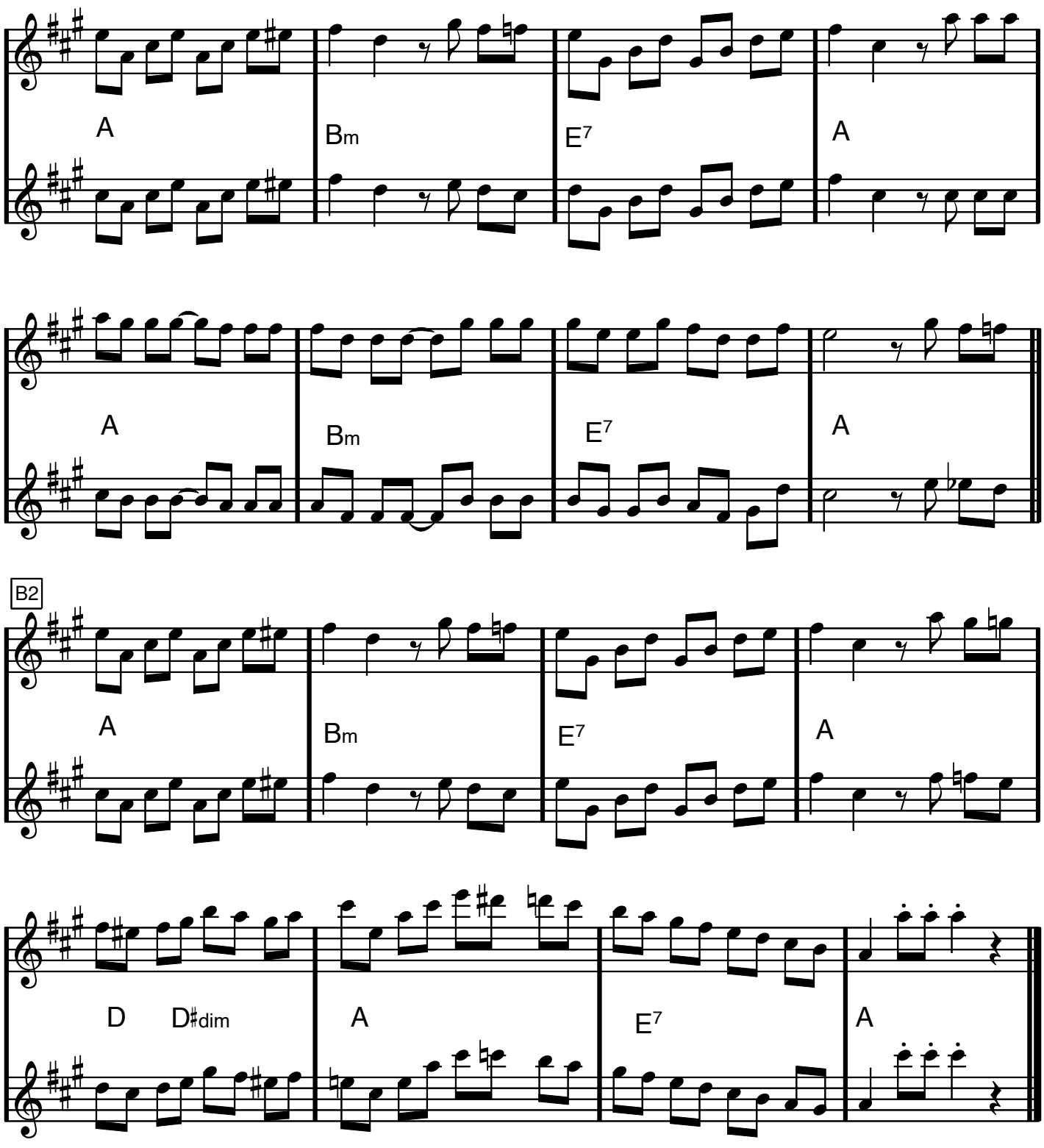

VAMP
ON CUE
VAMP
ON CUE

Tico Tico

Zequina Abrev



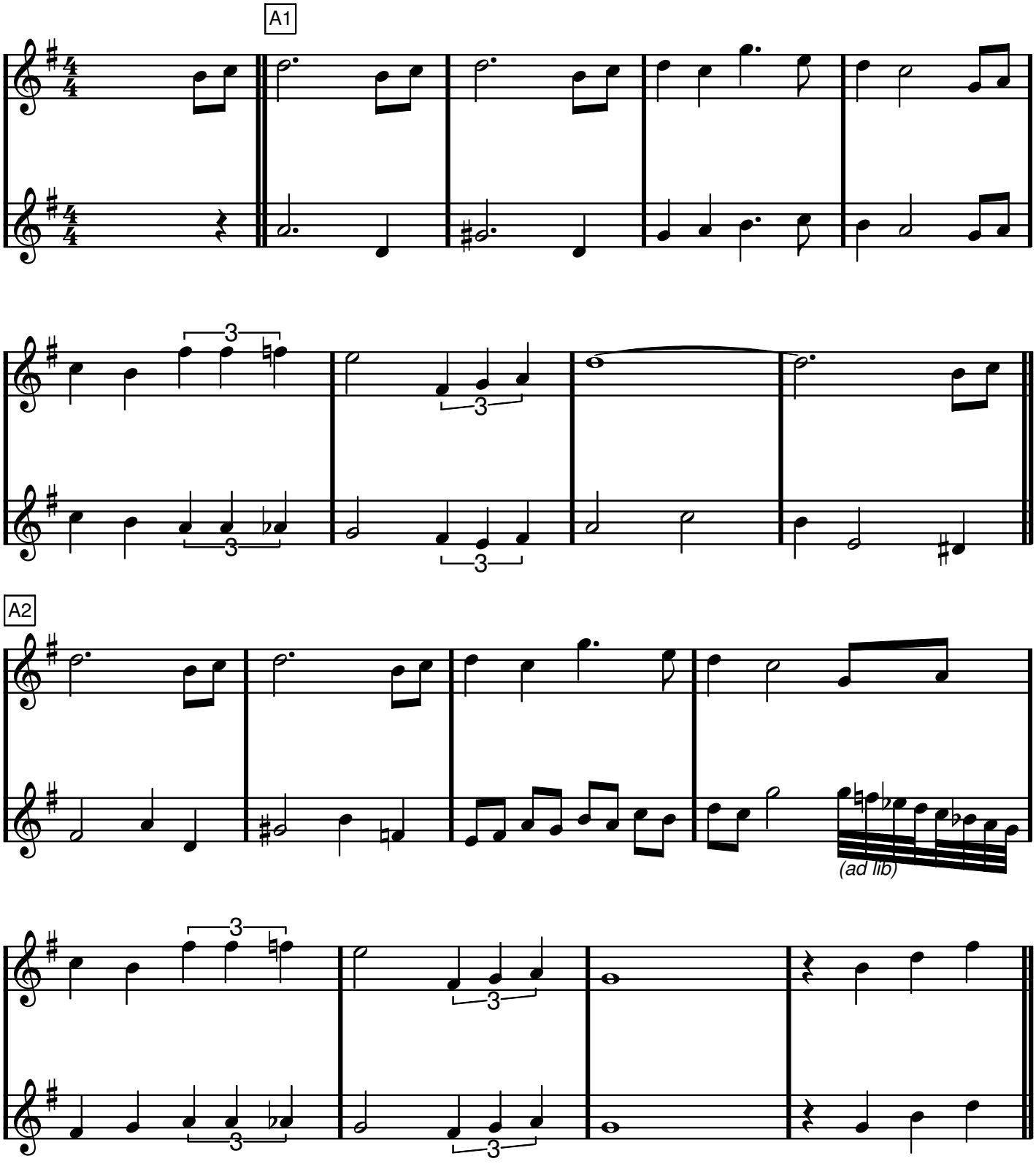
Tico Tico, Eb-stämmor



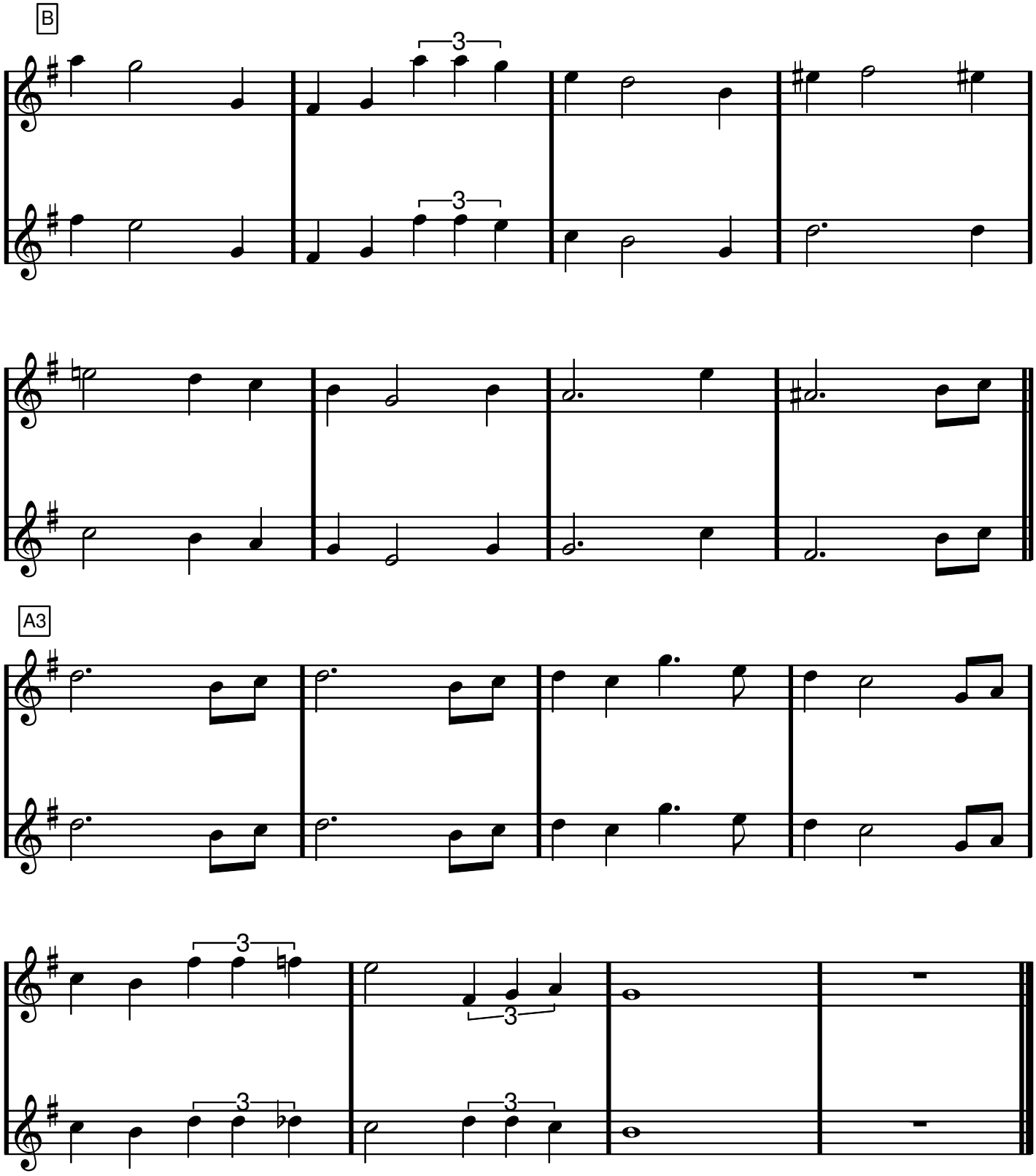
Bb dur
Eb-stämmor

TILL THERE WAS YOU

Meredith Willson



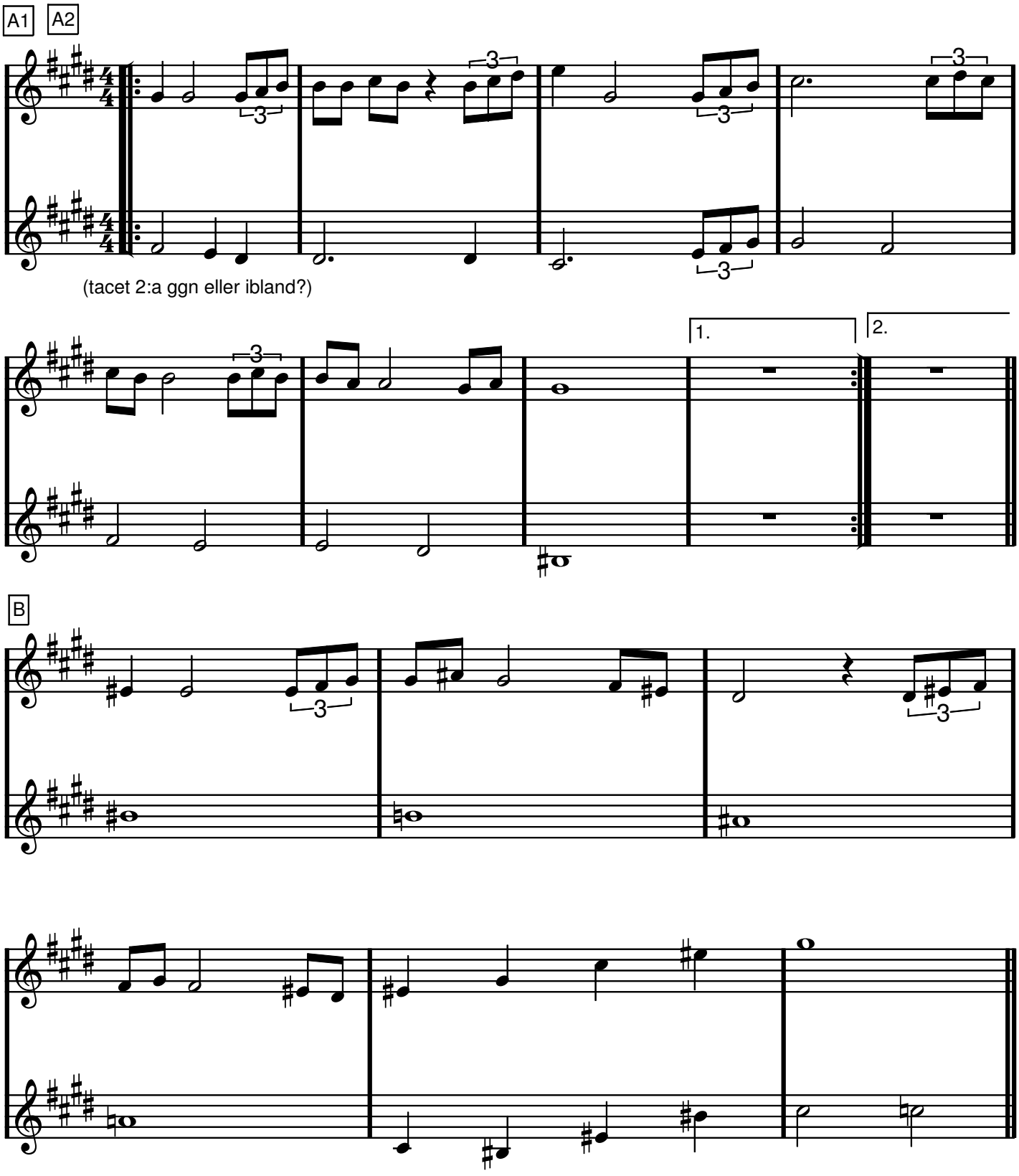
Till There Was You, Eb-stämmor

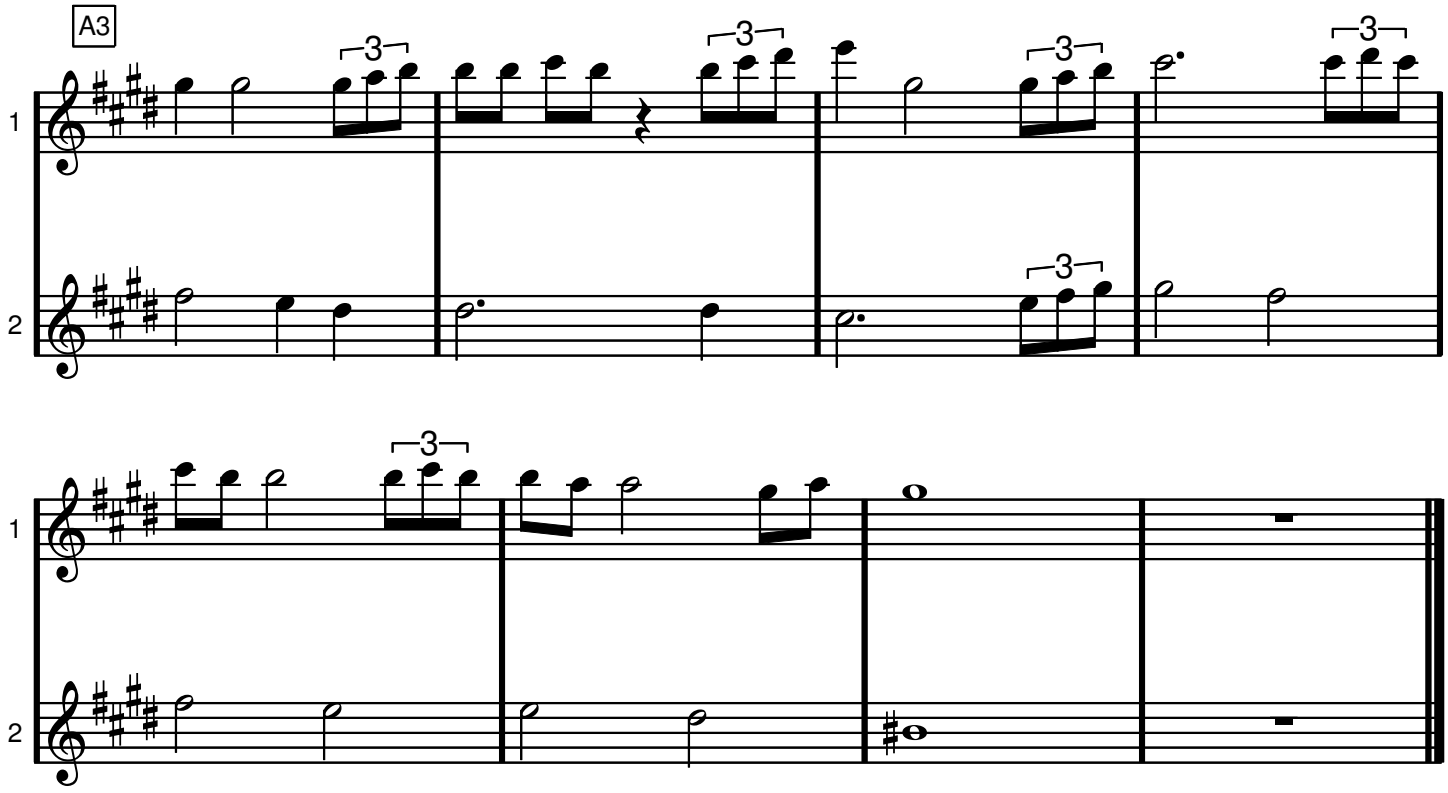


G dur, Eb-stämmor

TILLÄGNAN

Monica Dominique/Lars Forsell

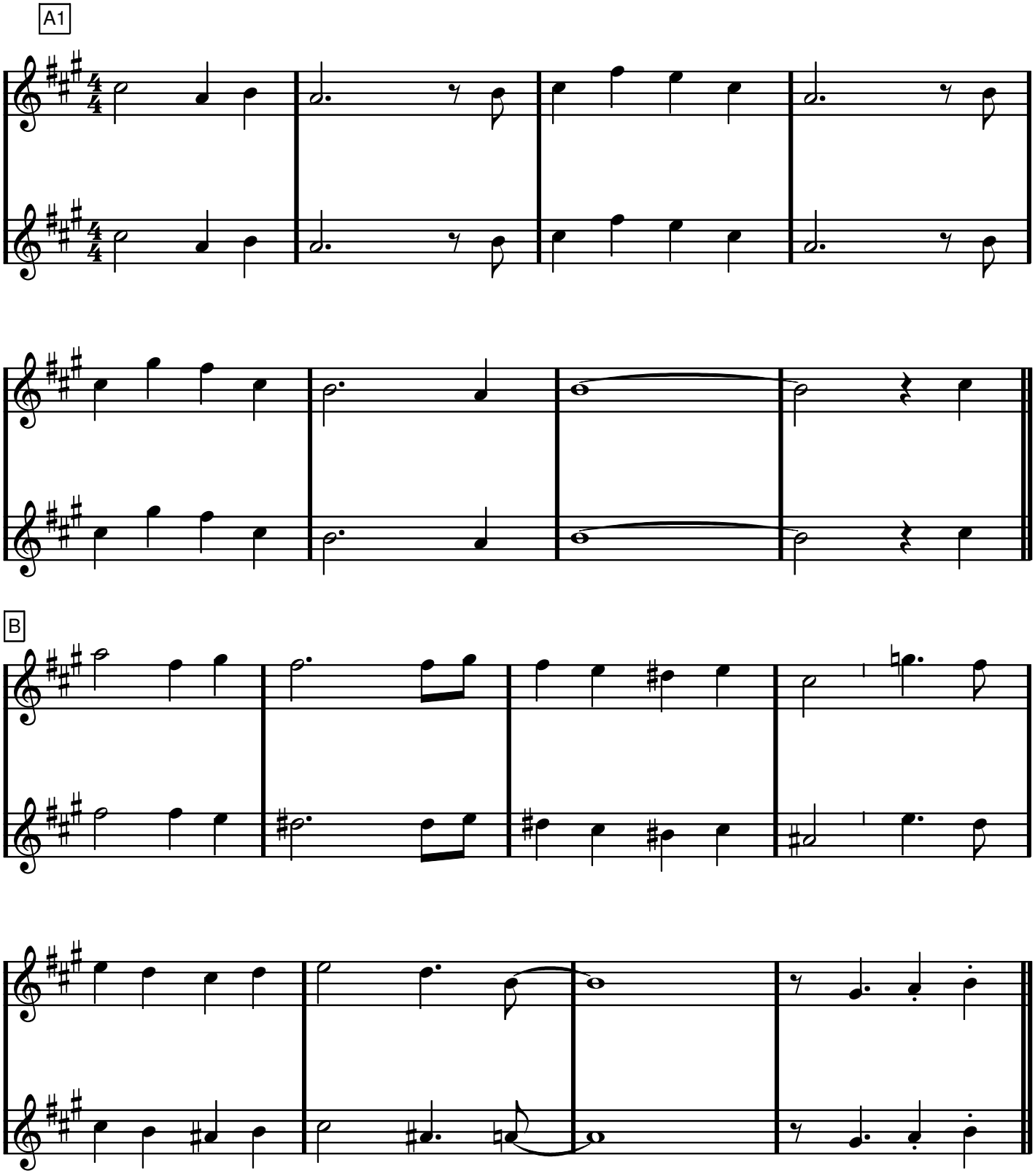



A3
1
2
3
3
3
3
3
1
2

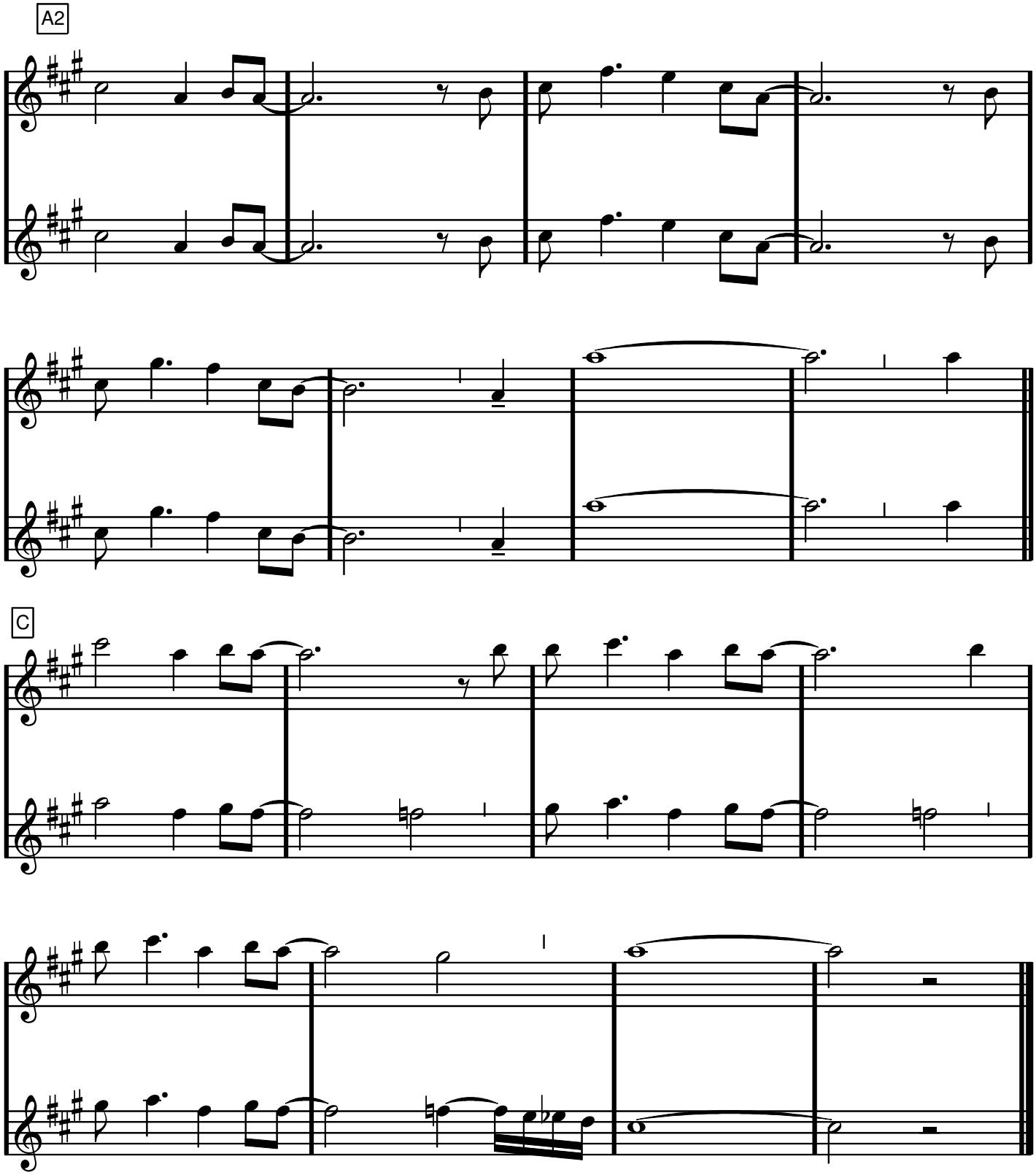
C dur, Eb-stämmor

TIME AFTER TIME

Jule Styne/Sammy Cahn



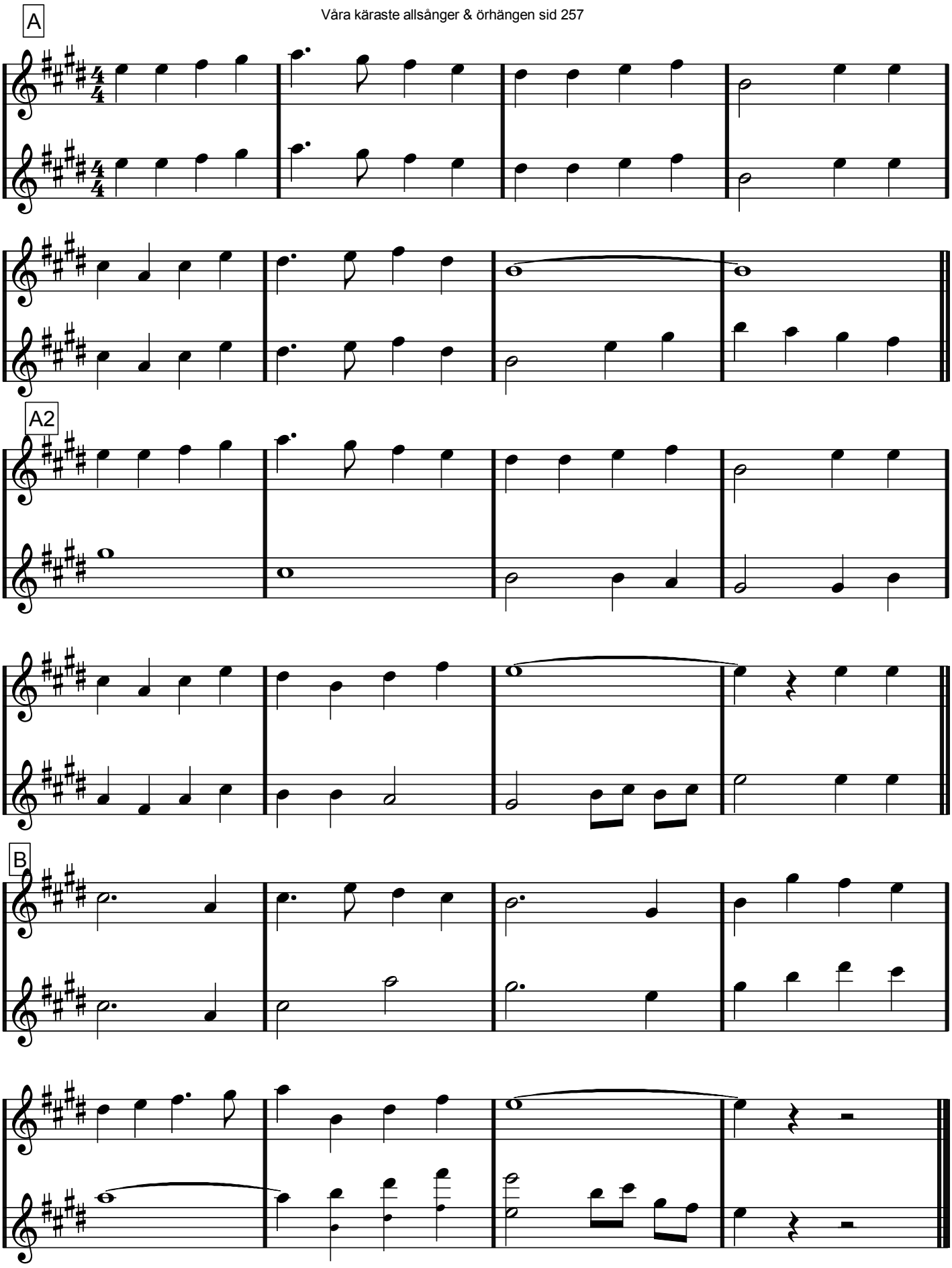
Time After Time, Eb-stämmor



Eb-stämma

Tiotusen röda rosor

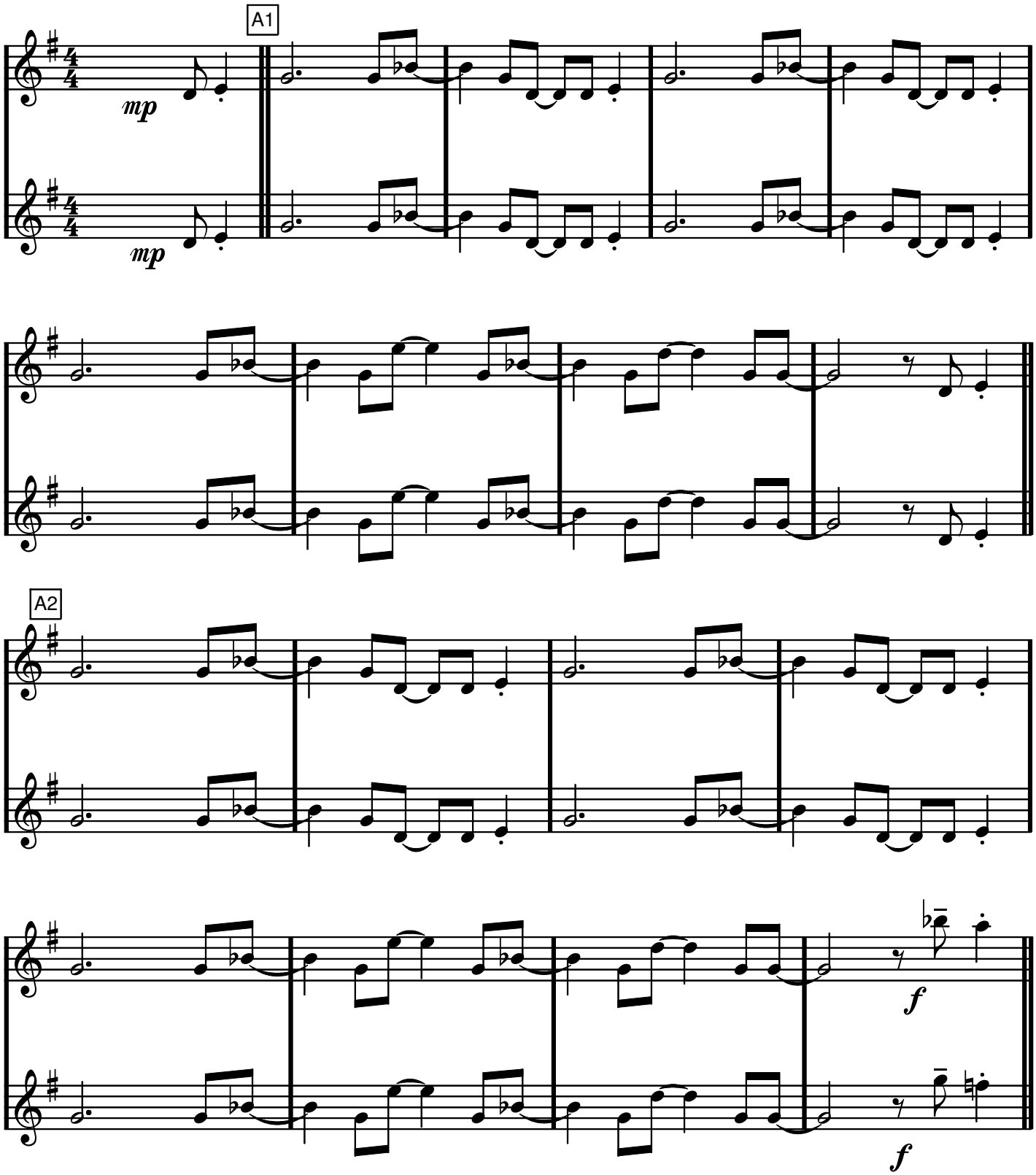
Våra käraste allsånger & örhängen sid 257



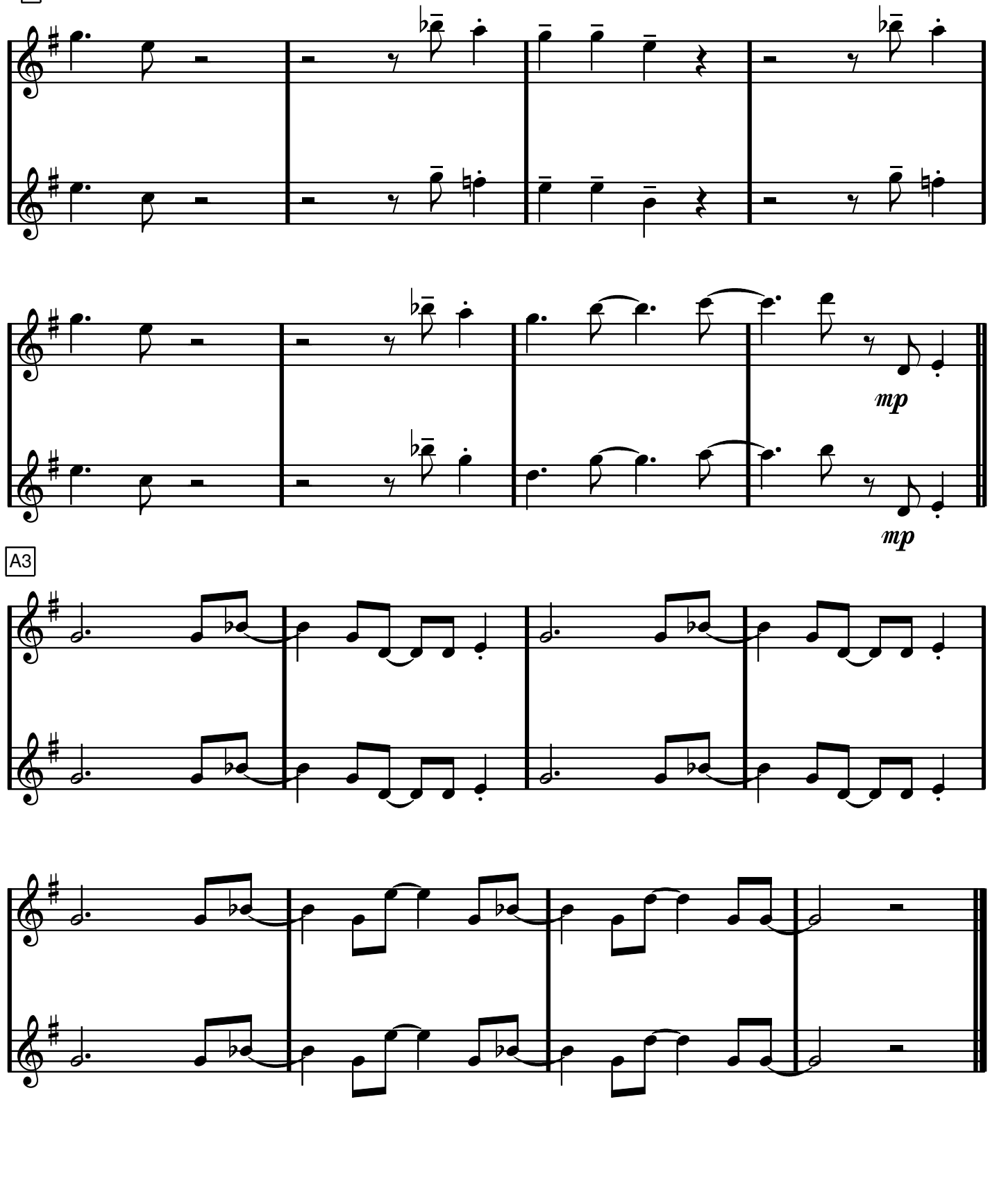
Bb dur, Eb-stämmor

Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne



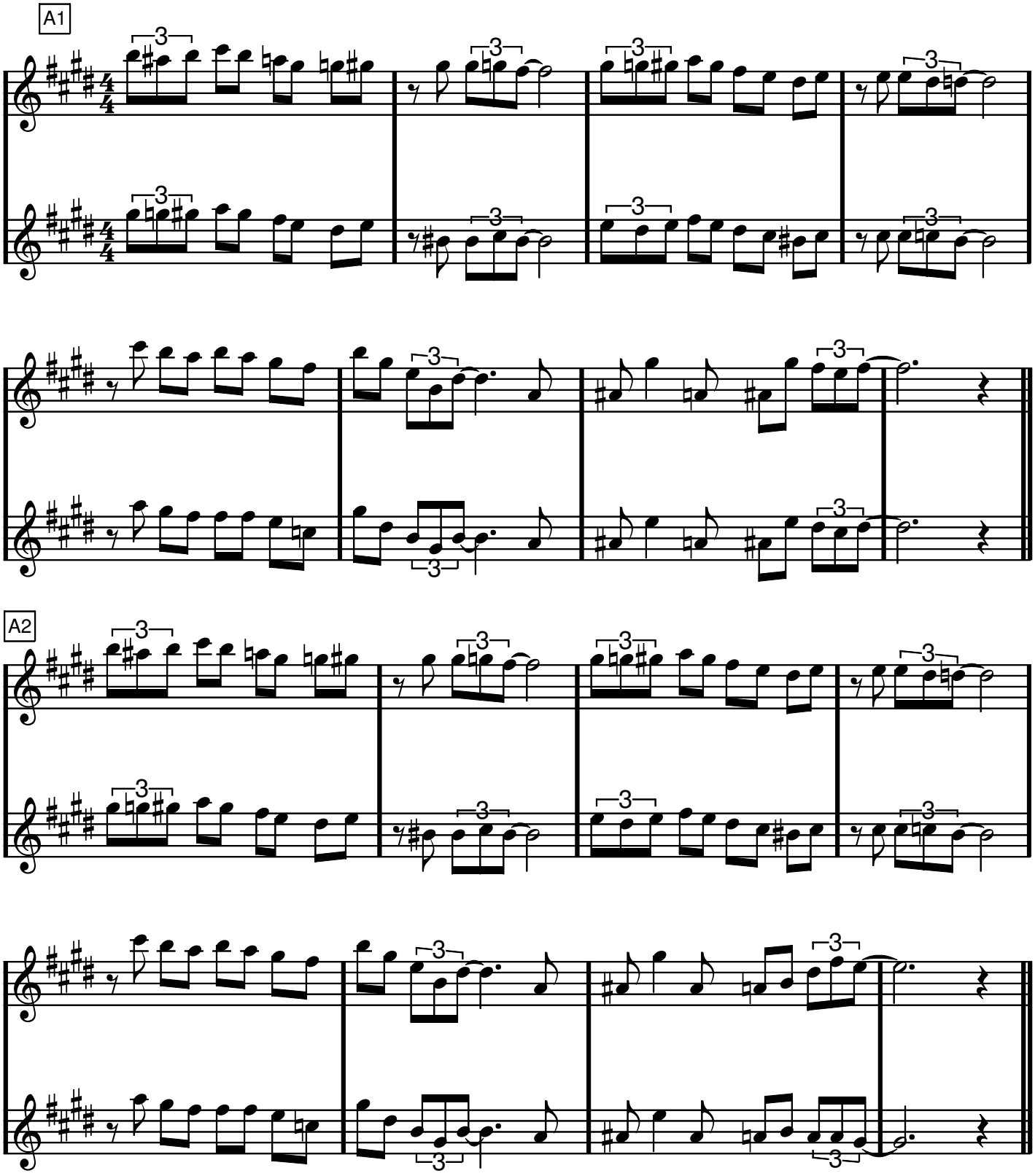
TUXEDO JUNCTION, Eb-stämmor



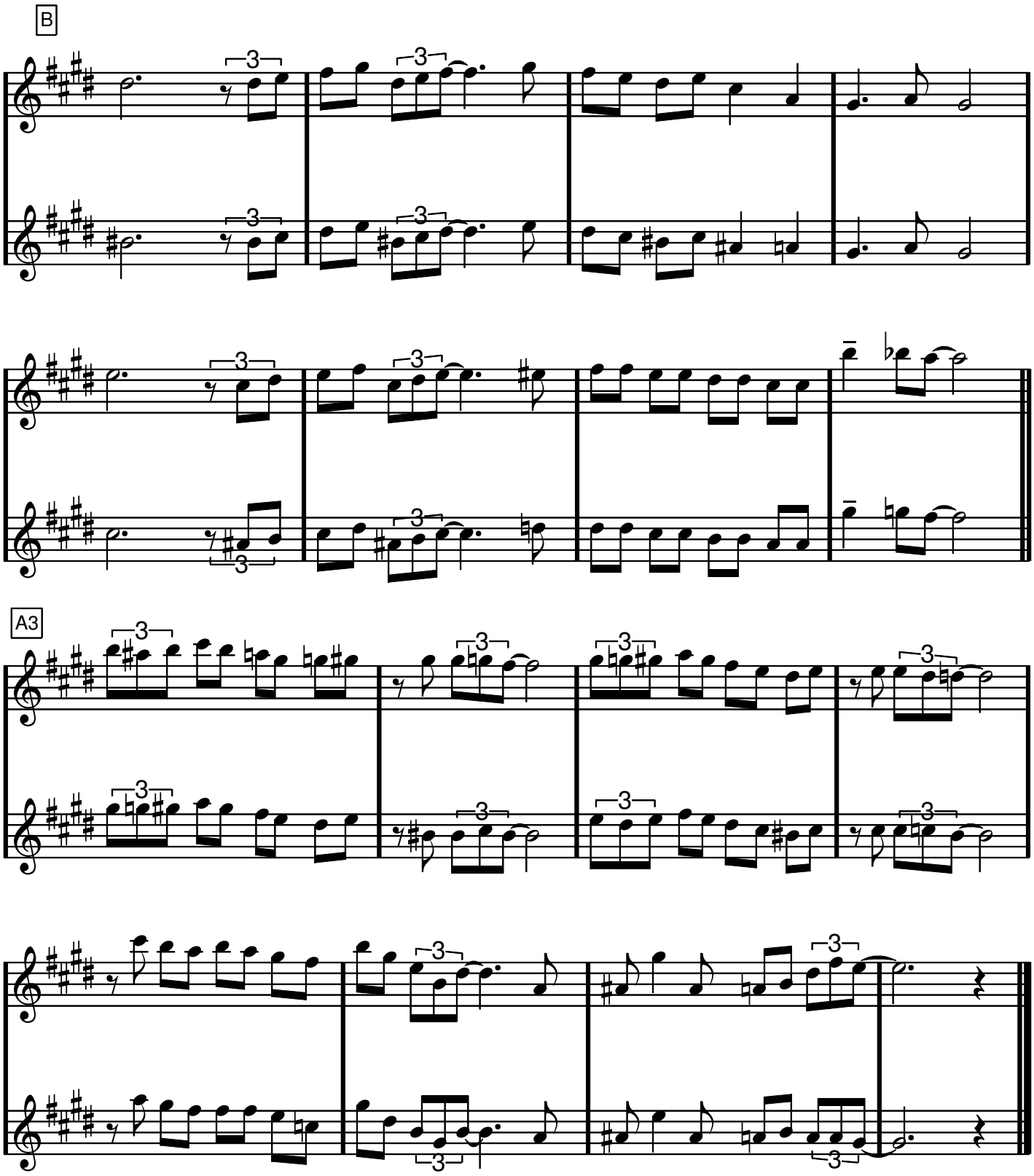
G dur, Eb-stämmor

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins



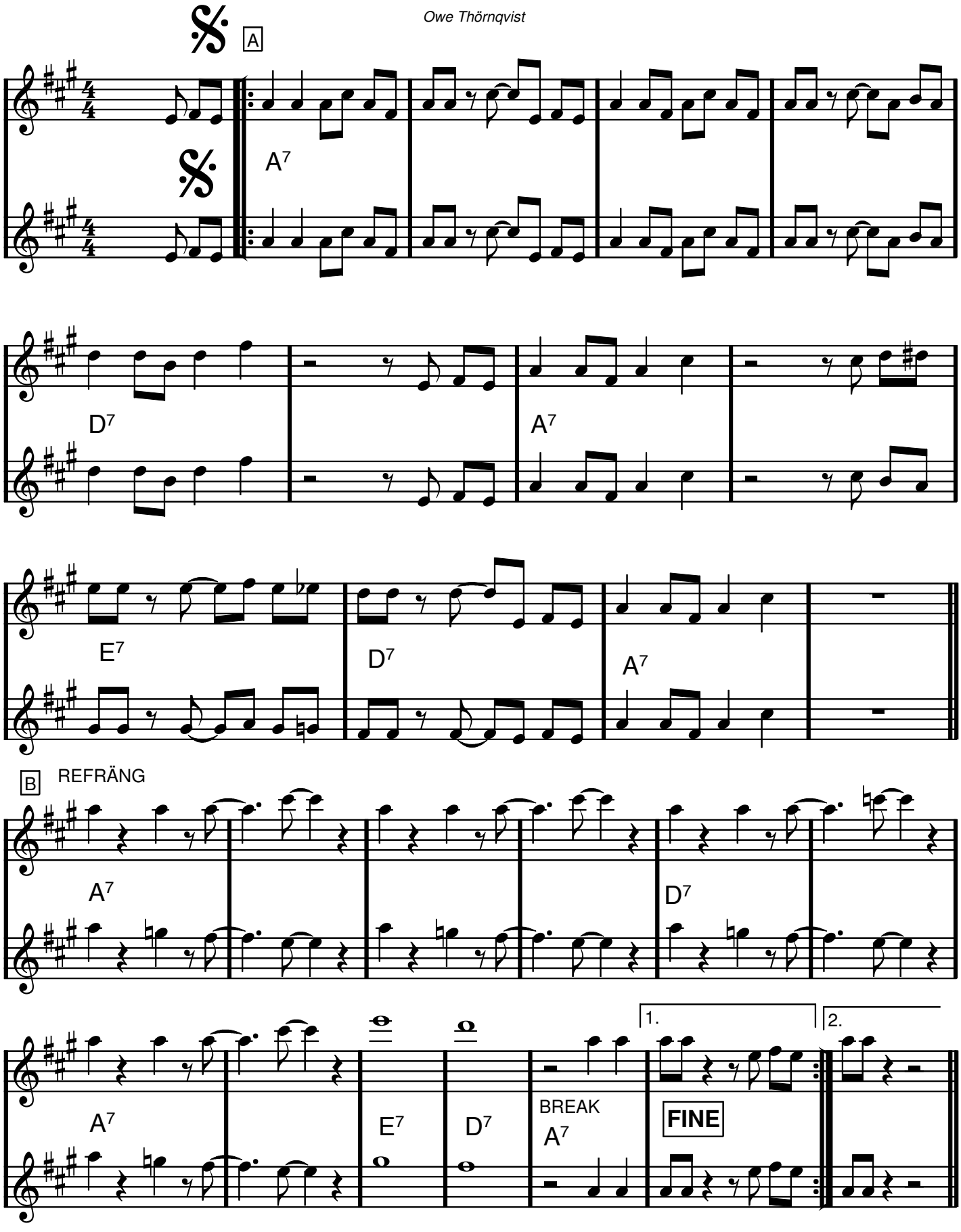
Twilight Time, Eb-stämmor

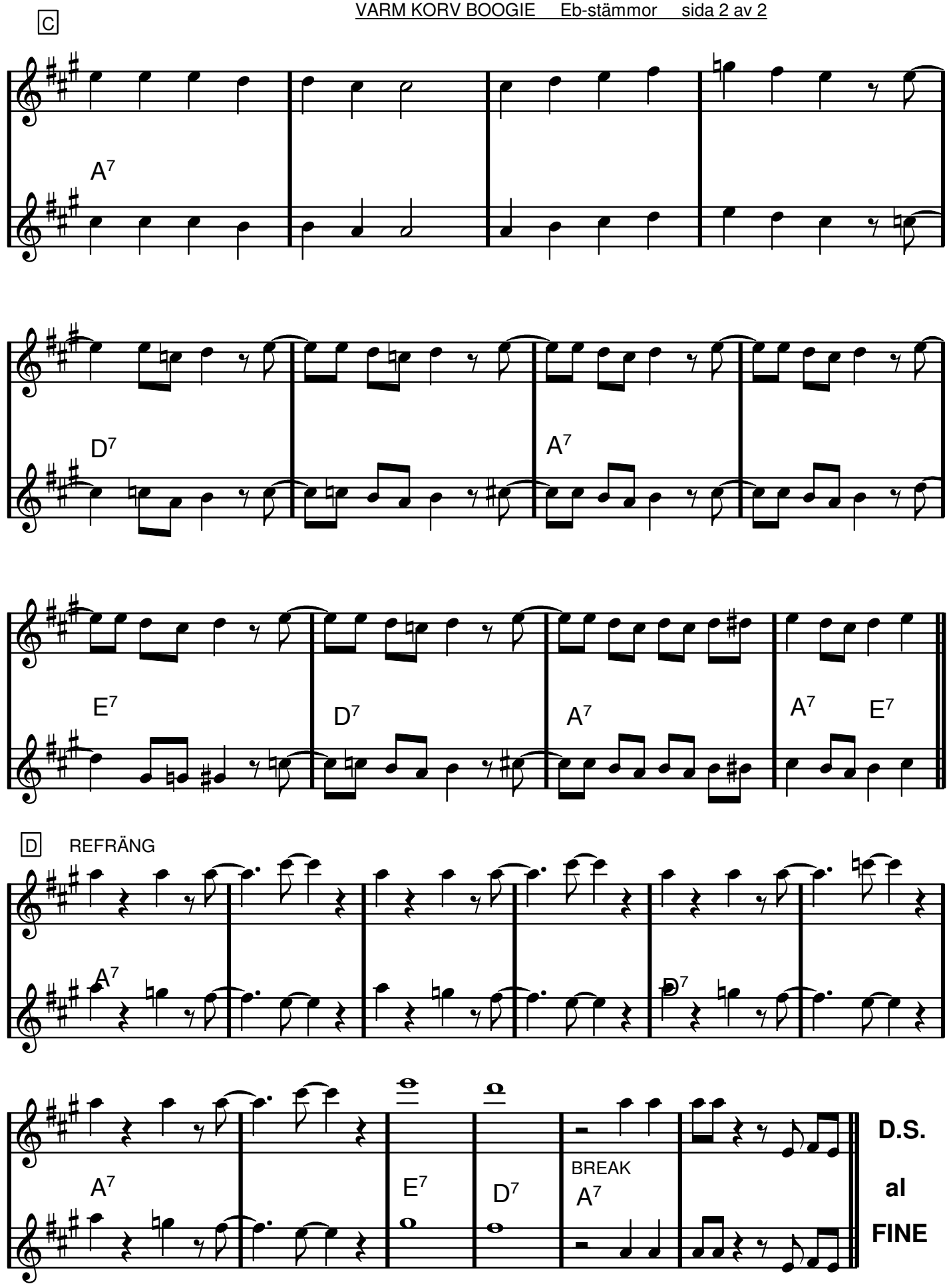


C dur, Eb-stämmor

VARM KORV BOOGIE

Owe Thörnqvist



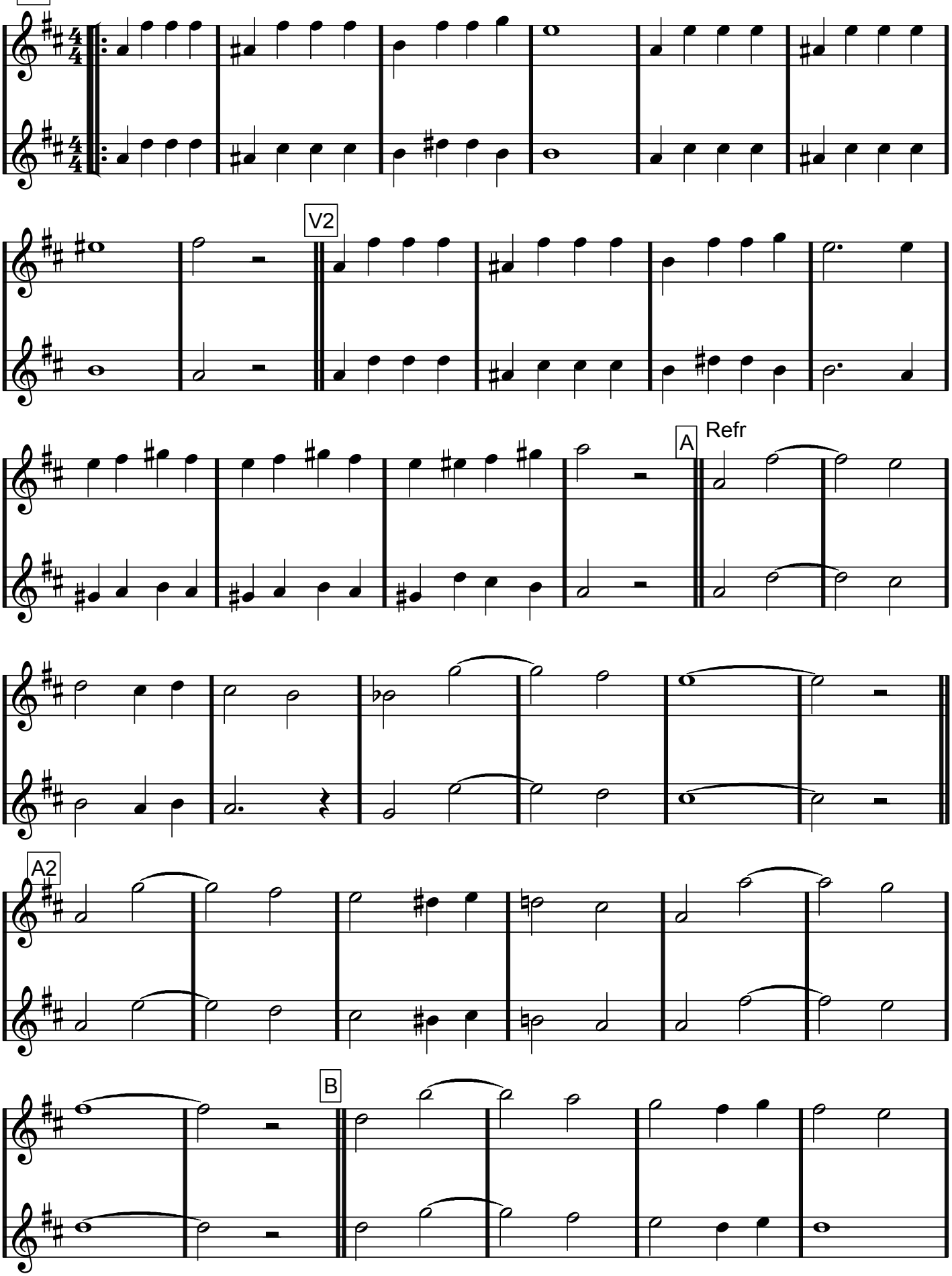

C
A7
D7
A7
E7
D7
A7
A7
E7
D
REFRÄNG
A7
D7
A7
E7
D7
BREAK
A7
D.S.
al
FINE

Eb-stämma

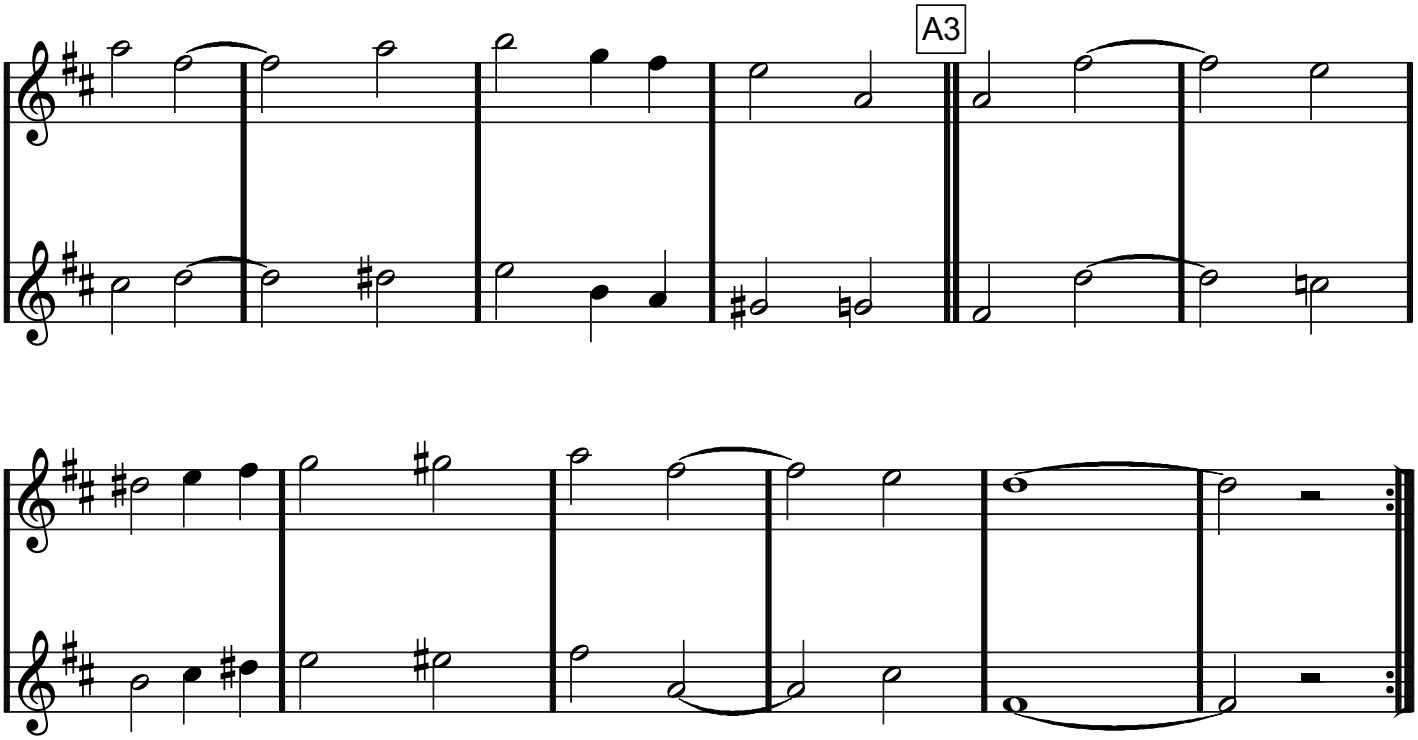
Våra käraste allsånger & örhängen sid 222

Världen är full av violer

V1 Vers



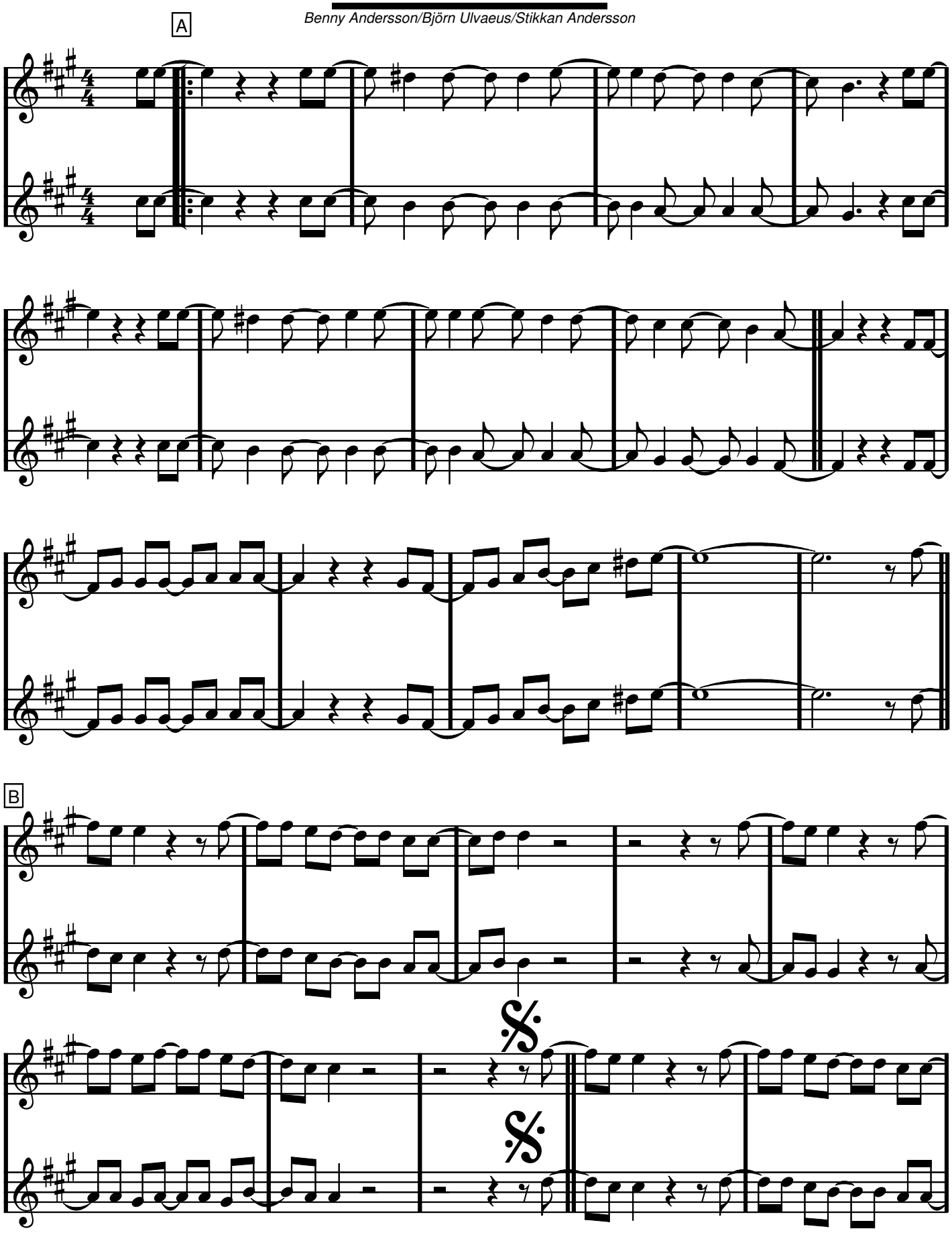
Världen är full av violer, sida 2/2

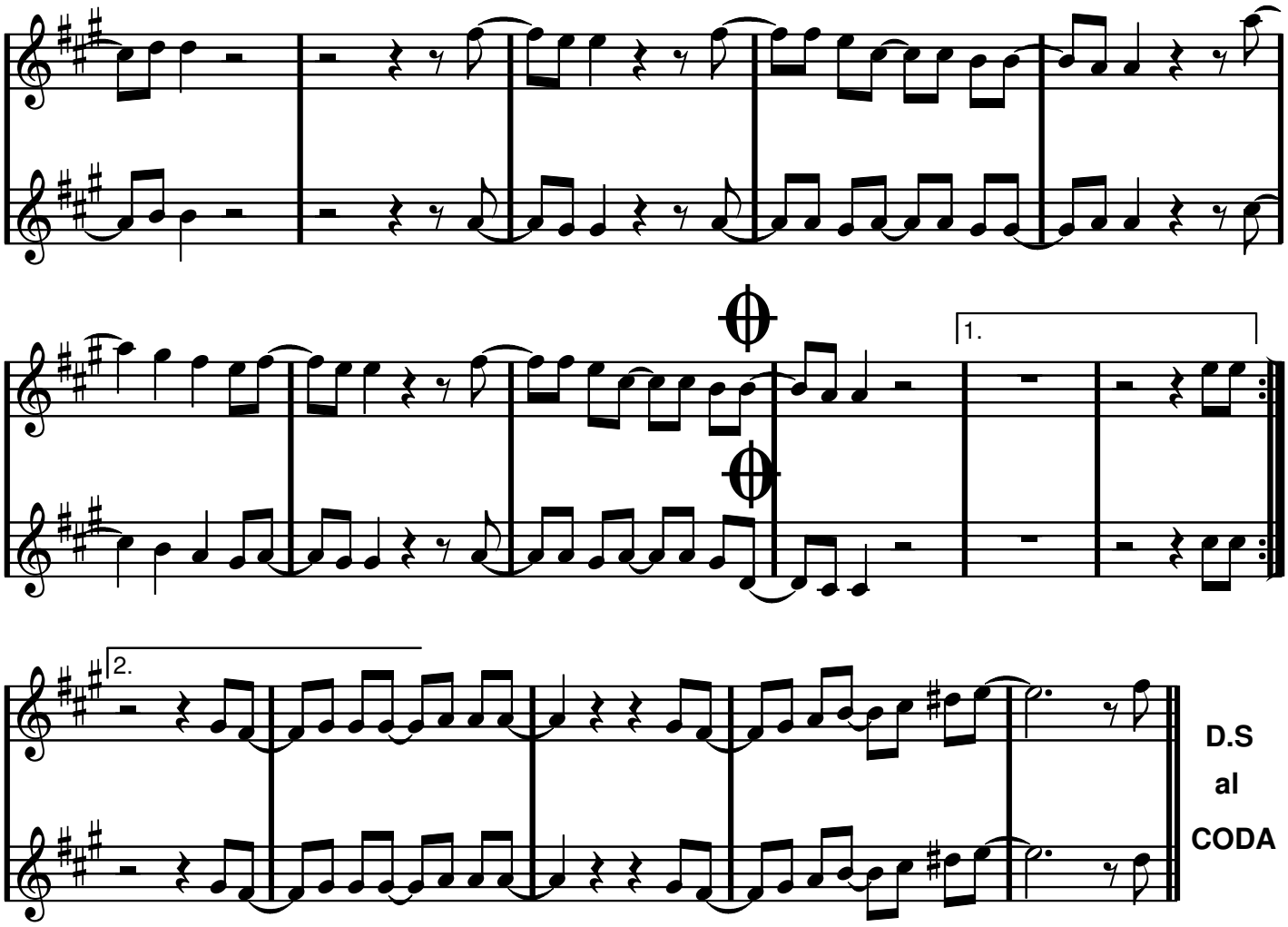


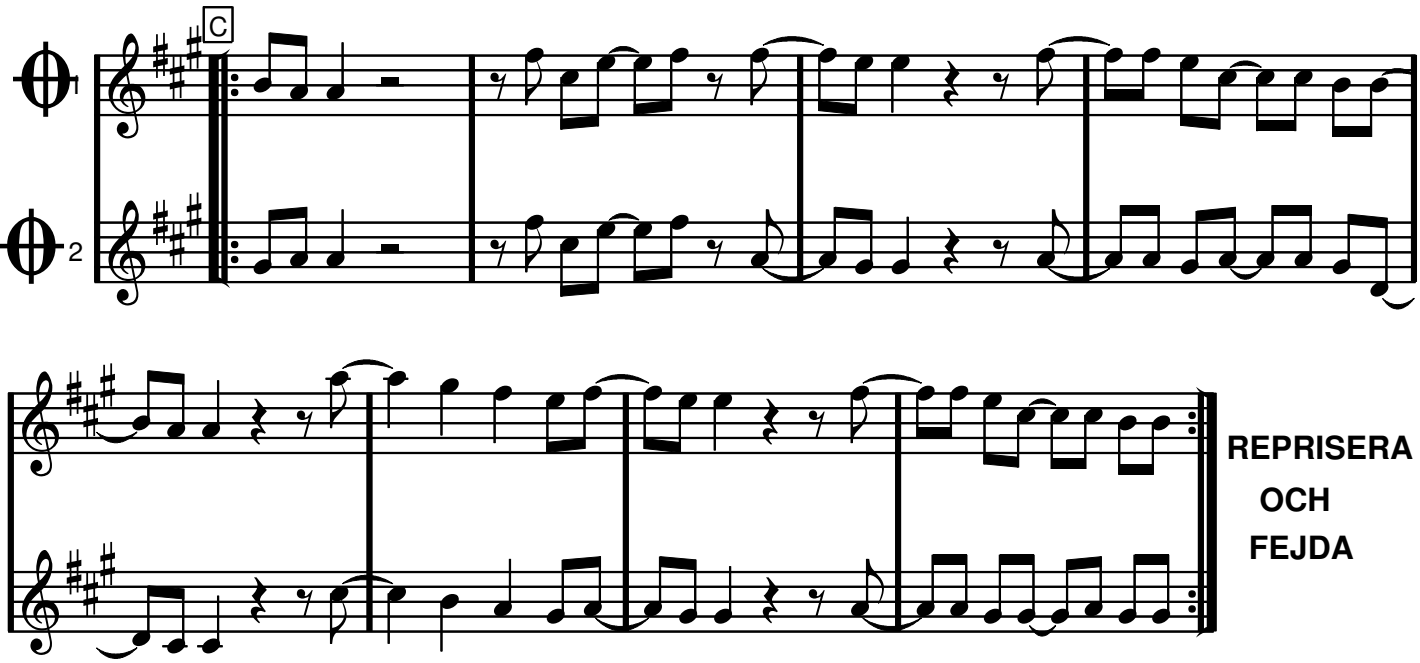
C dur, Eb-stämmor

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson




1
2
1.
2.
D.S
al
CODA

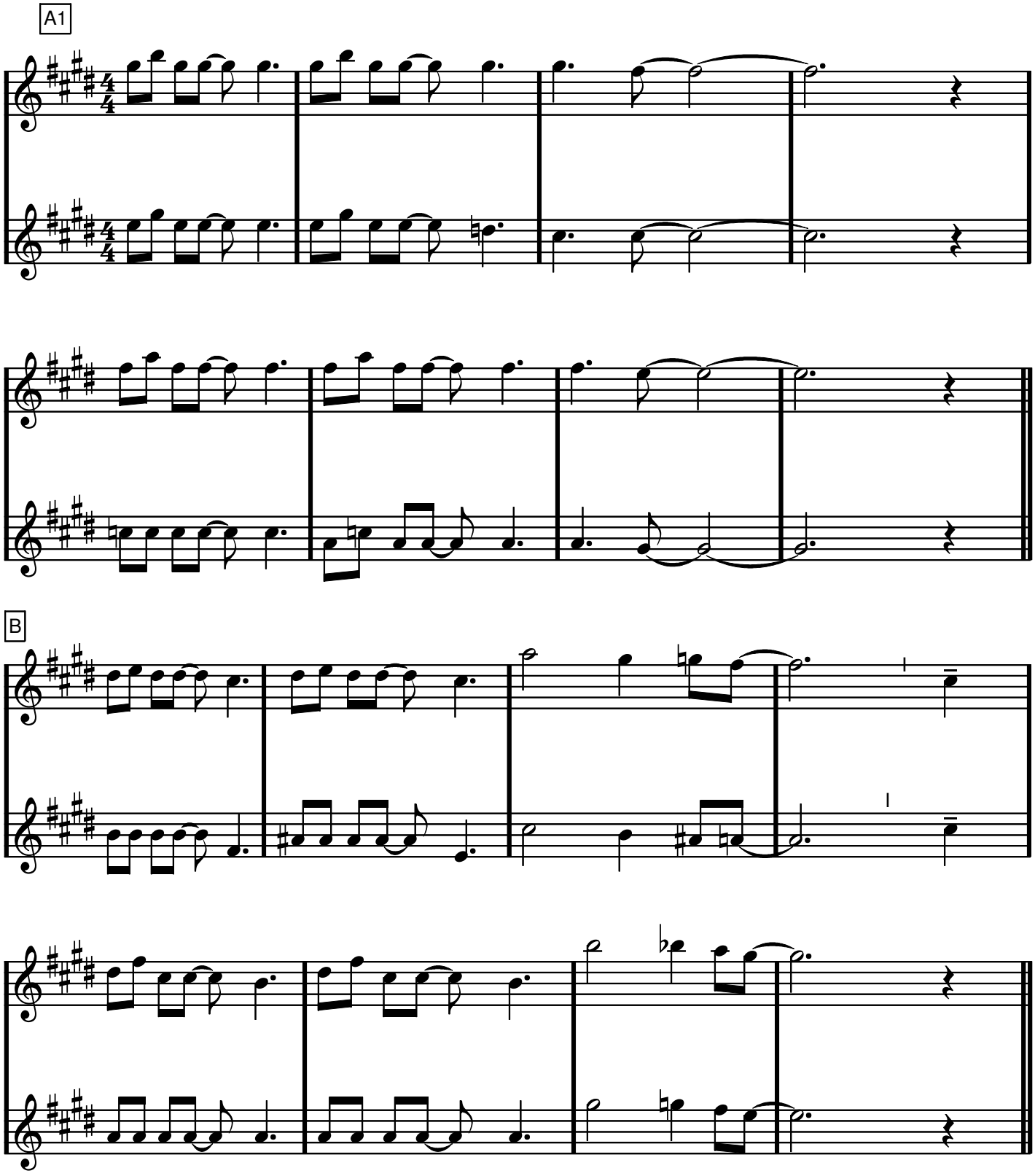

C
1
2
REPRISERA
OCH
FEJDA

G dur

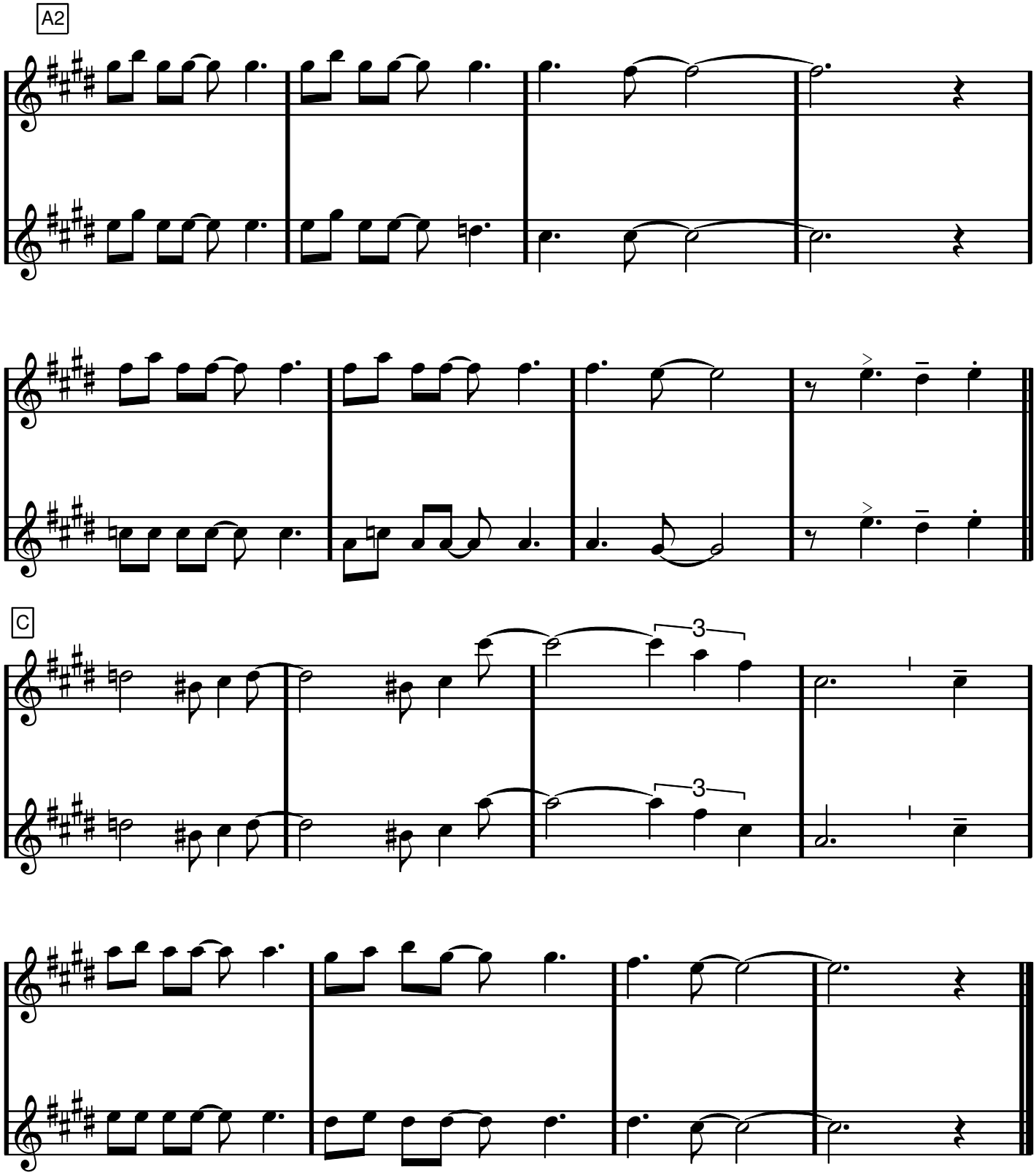
What Can I Say Dear After I Say I'm Sorry

Walter Donaldson

Eb-stämmor



What Can I Say Dear After I Say I'm Sorry, Eb-stämmor

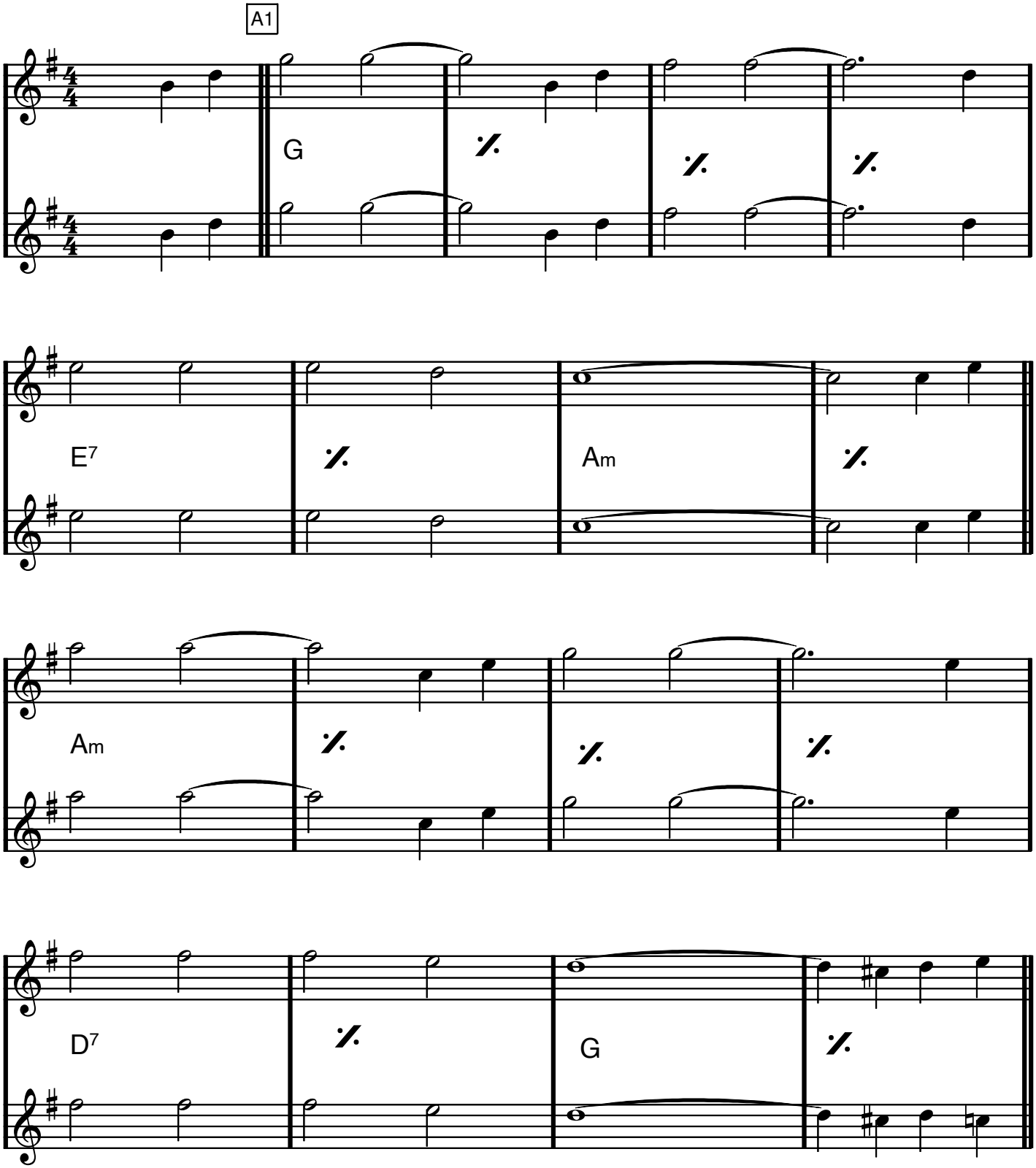


Bb dur

When You're Smiling

Eb-stämmor

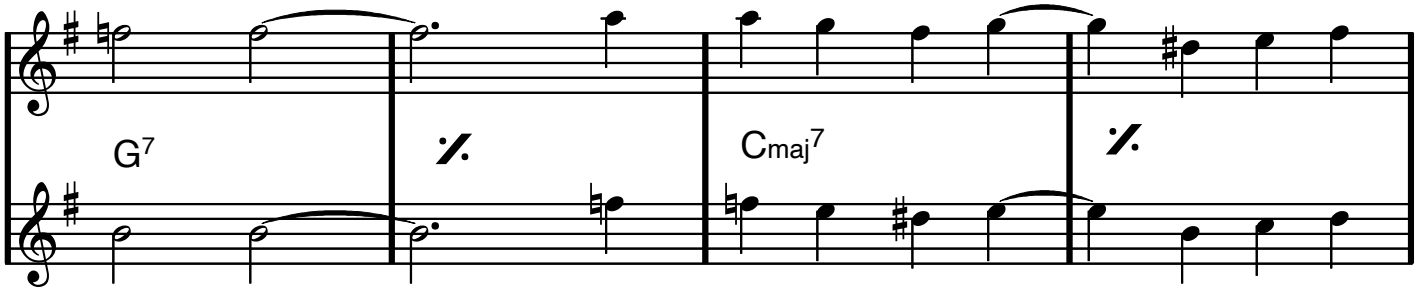
Mark Fisher/Joe Goodwin/Larry Shay

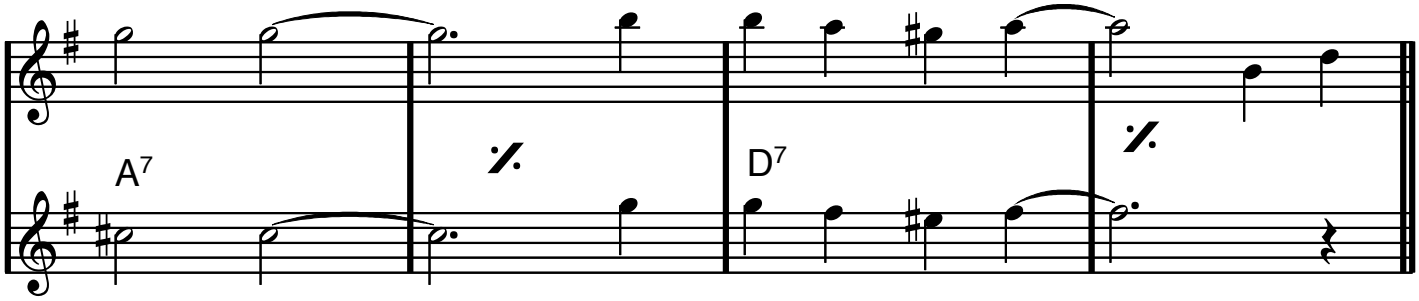


Ackorden i C-delen har jag hört Janne Sjöblom spela. Förenkla gärna på solot (hoppa över moll-ackorden framför allt) /Dicken

When You're Smiling, Eb-stämmor

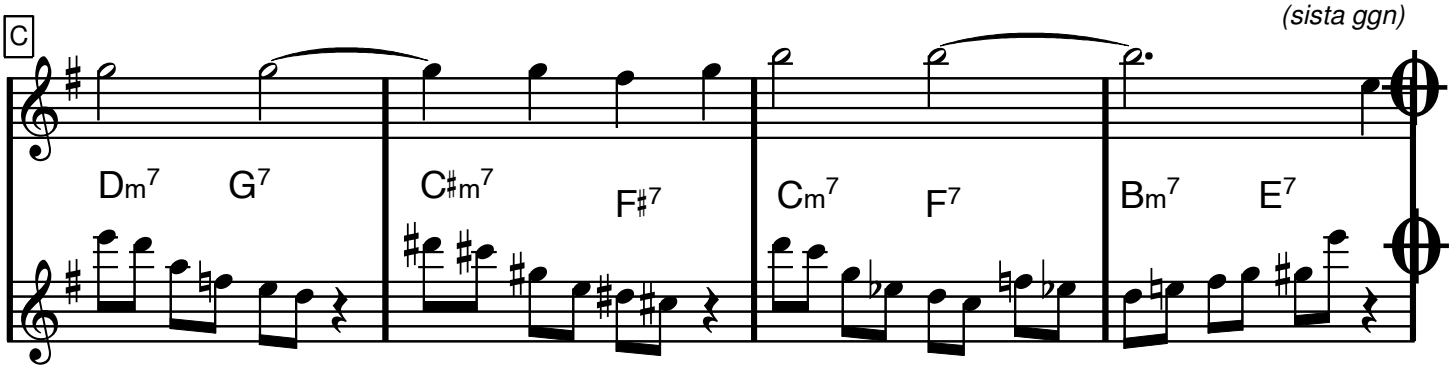
B

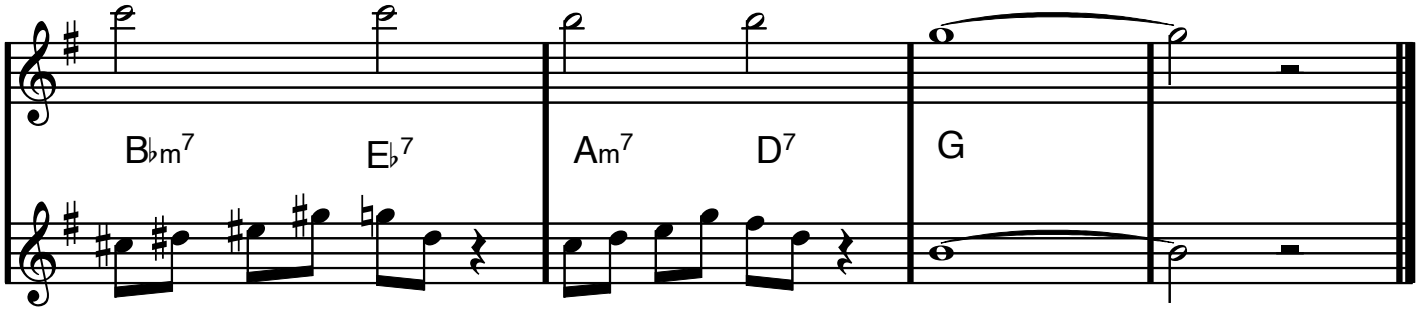




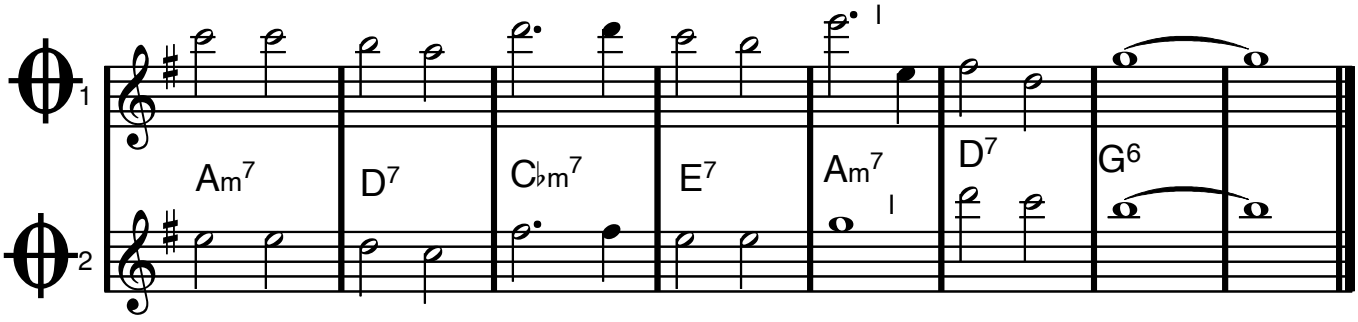
C

(sista ggn)





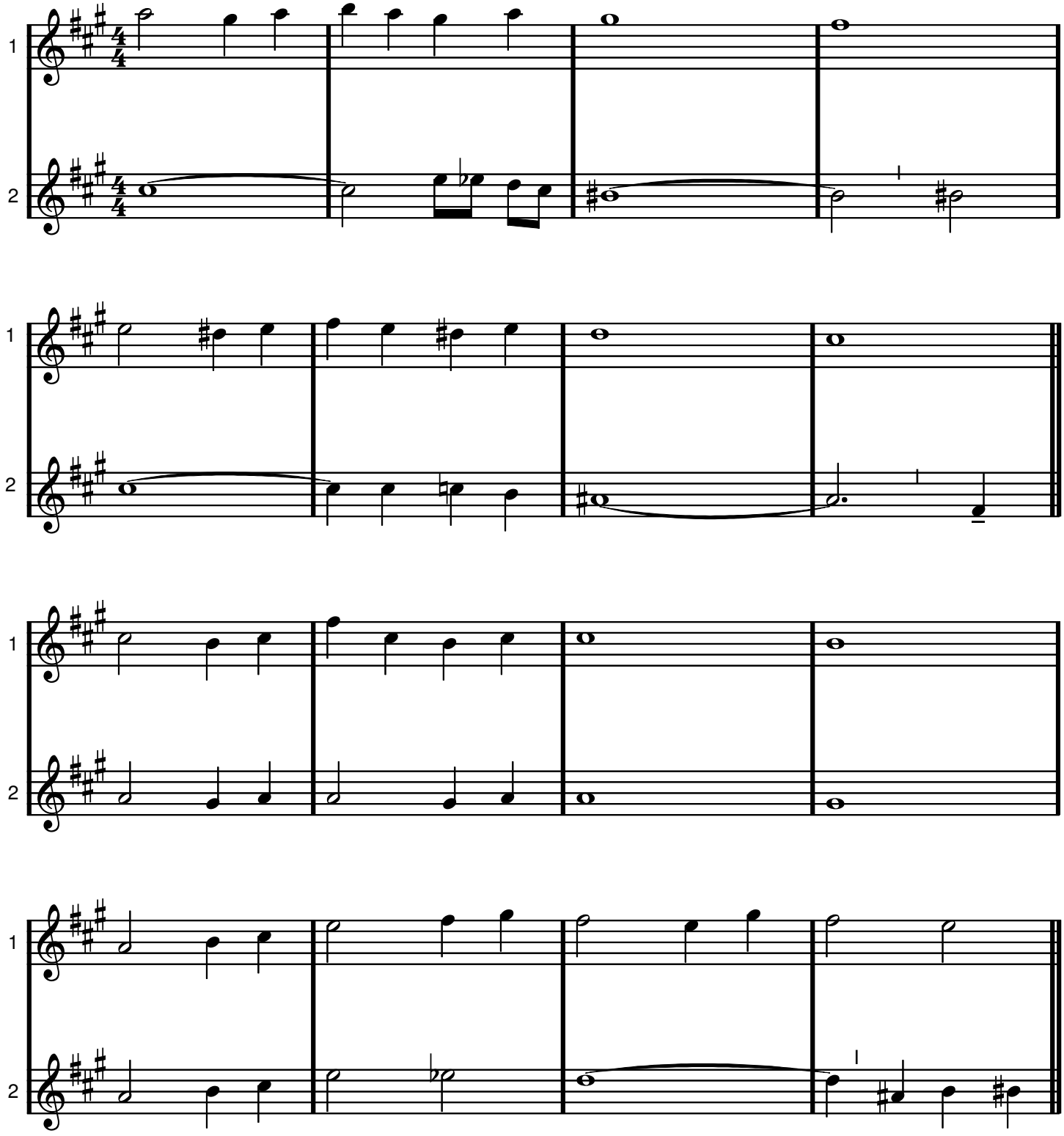
CODA ENDAST EFTER SISTA TEMAT



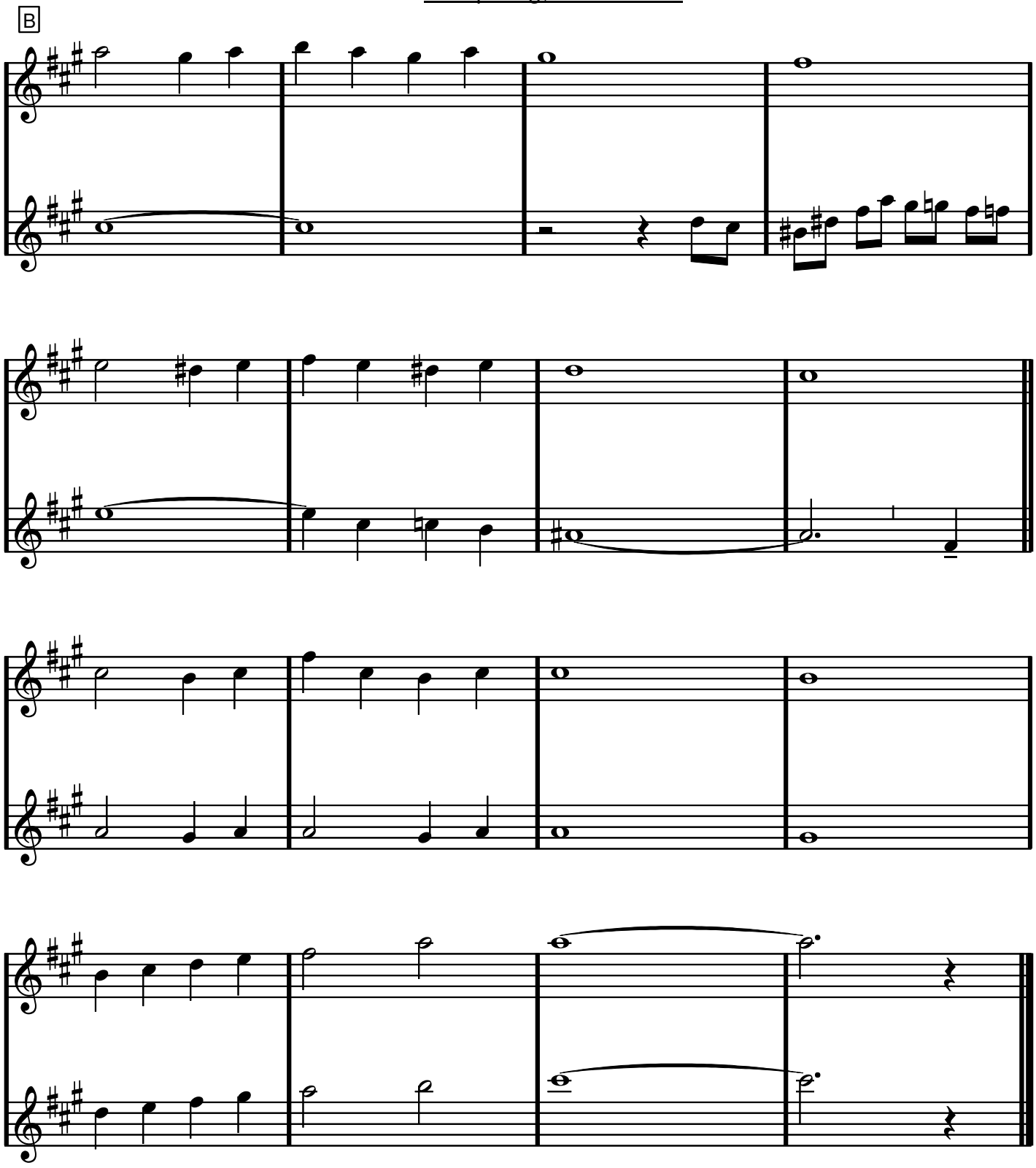
Whispering

Schonberger/Coburn/V. Rose

A



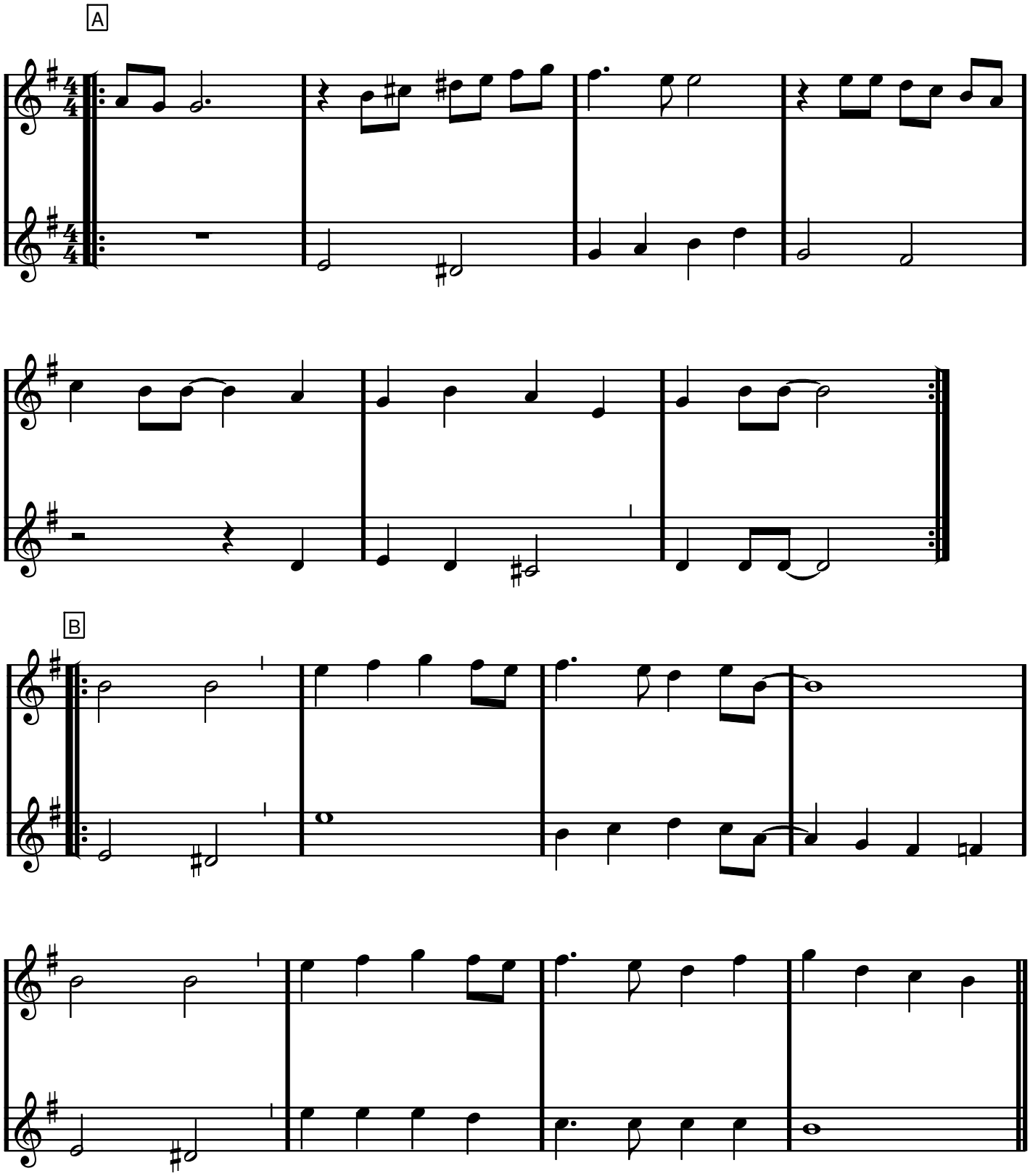
Whispering, Eb-stämmor



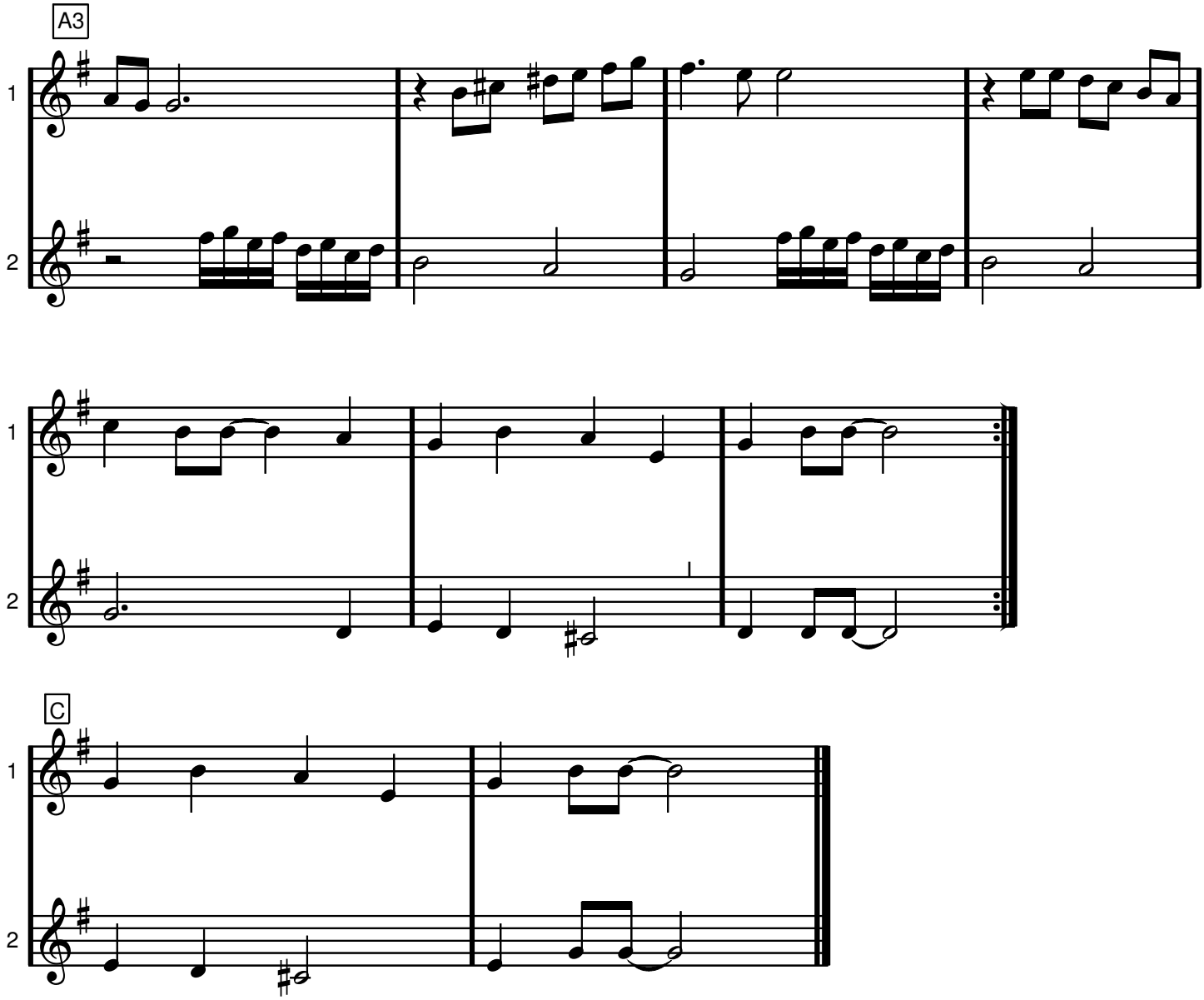
Bb dur, Eb-stämmor

YESTERDAY

Lennon/McCartney



YESTERDAY, Eb-stämmor

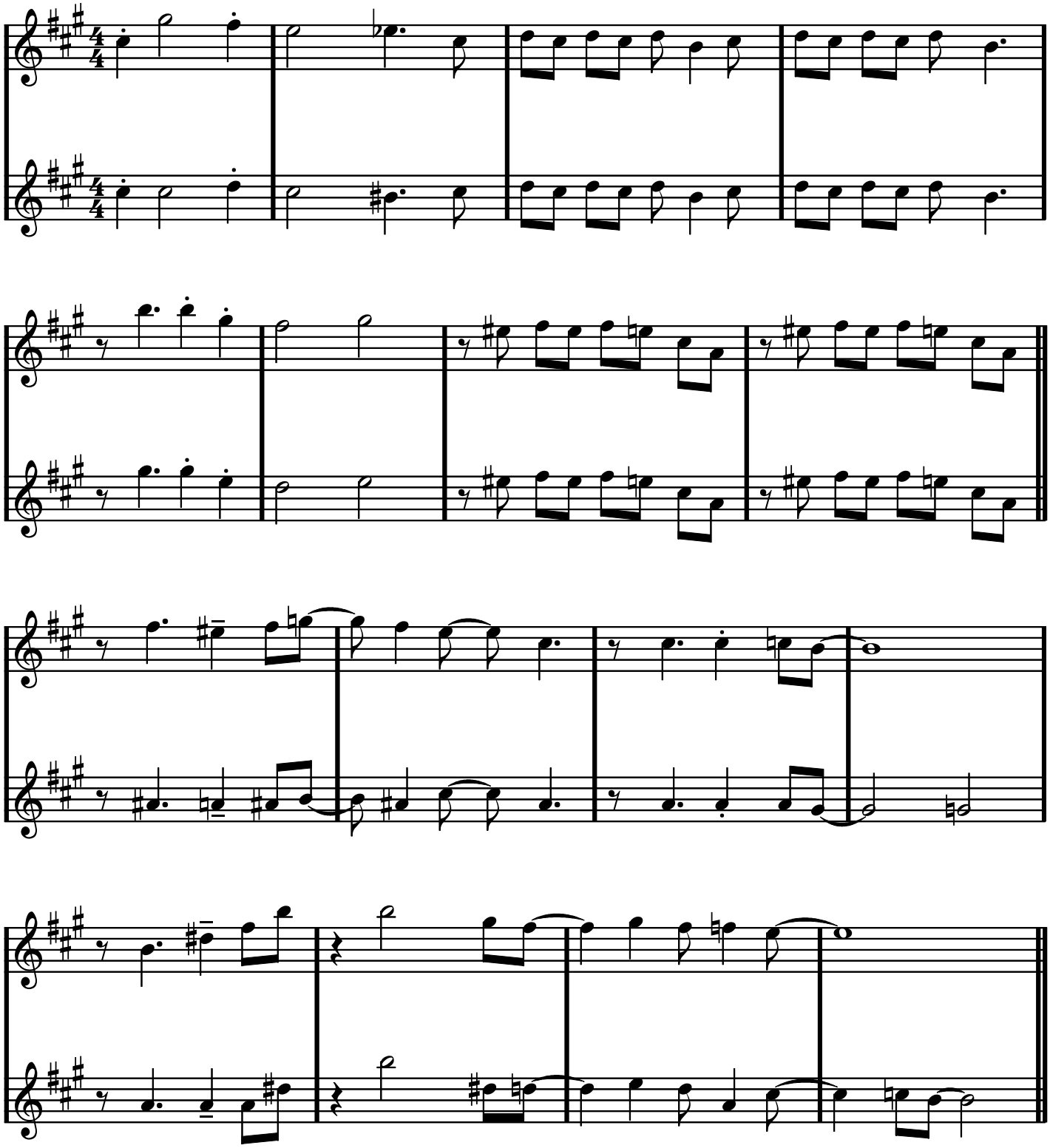


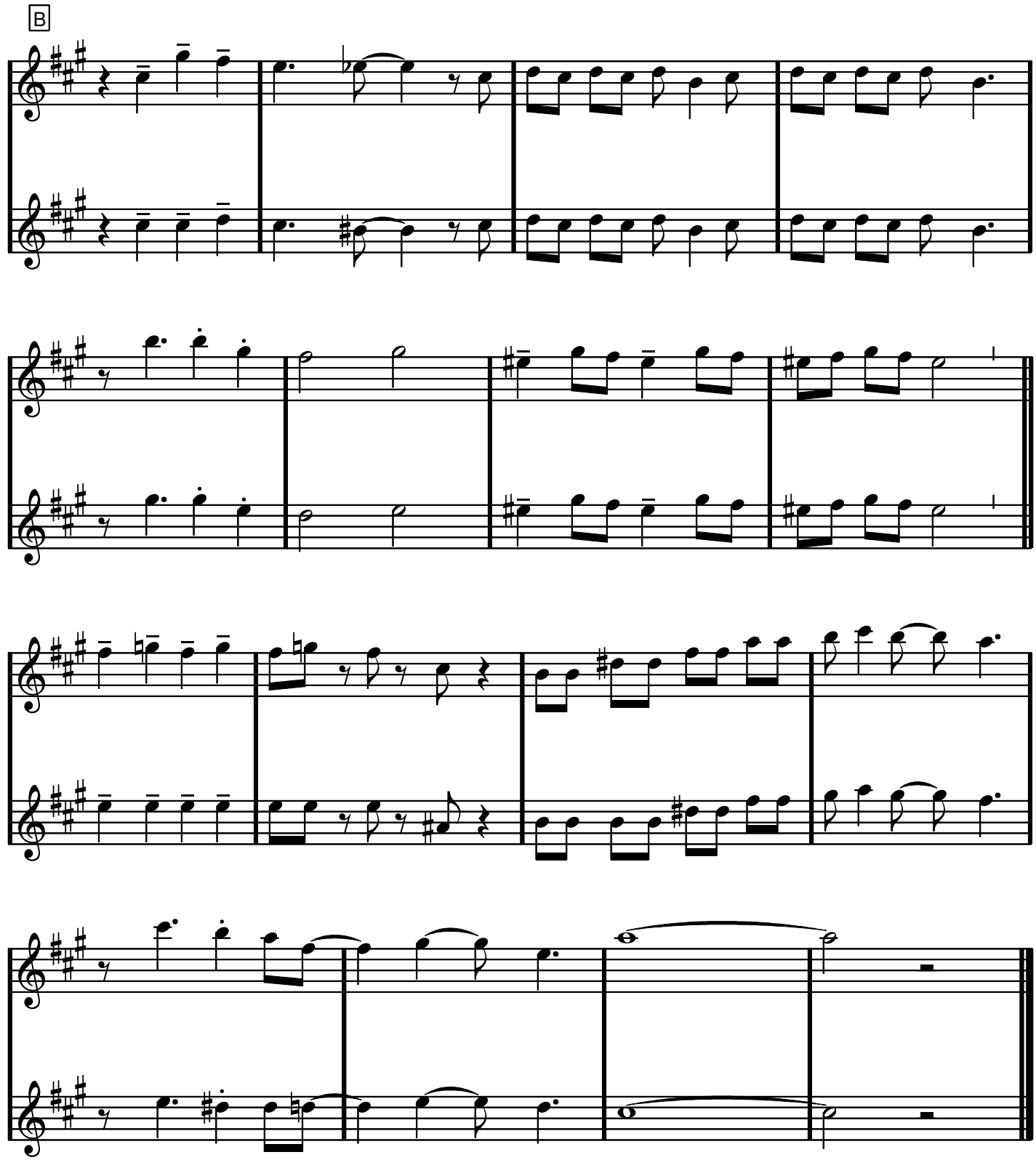
YOU MADE ME LOVE YOU

James V. Monaco/Joe McCarthy

C dur, Eb-stämmor

A

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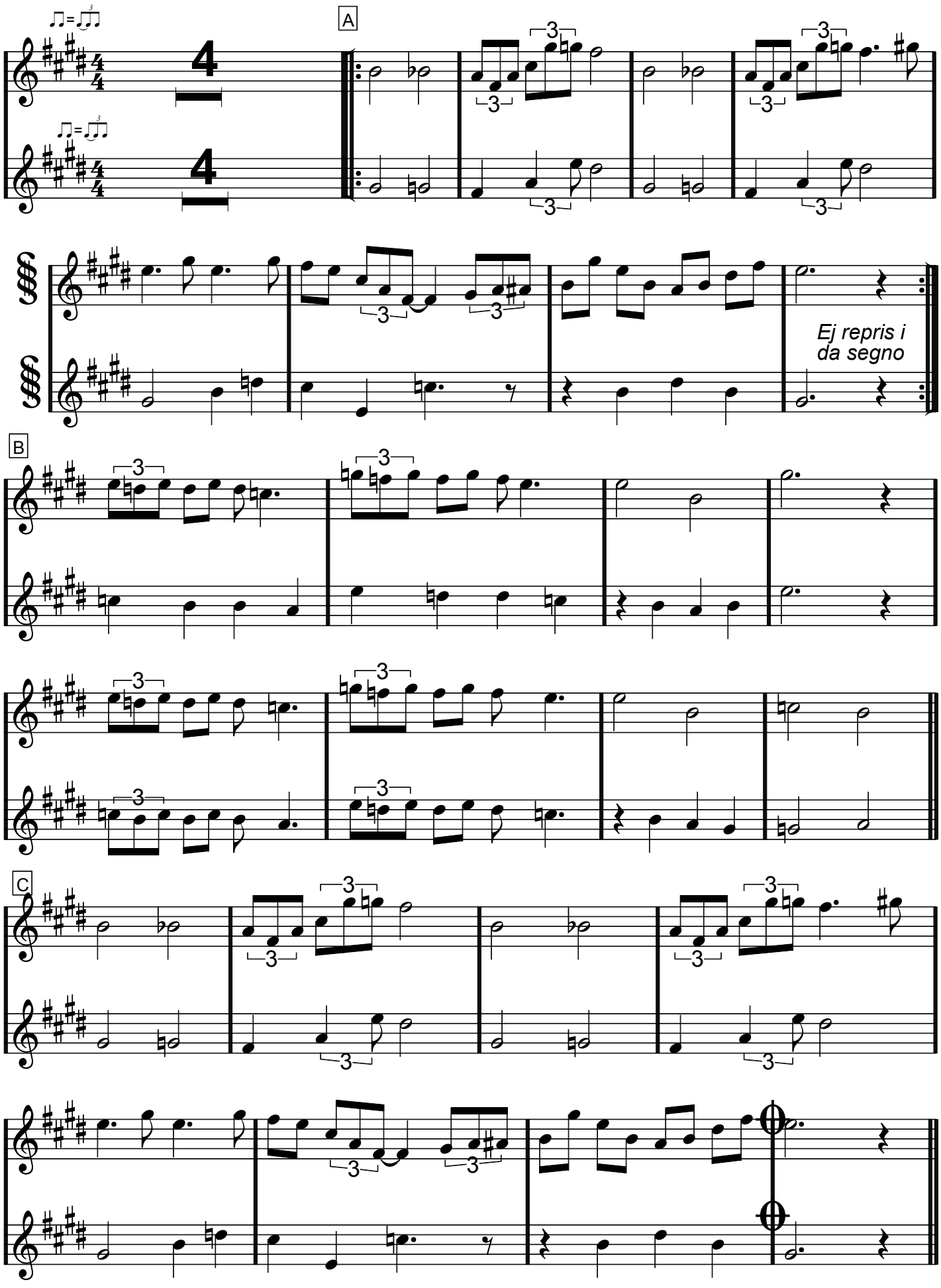
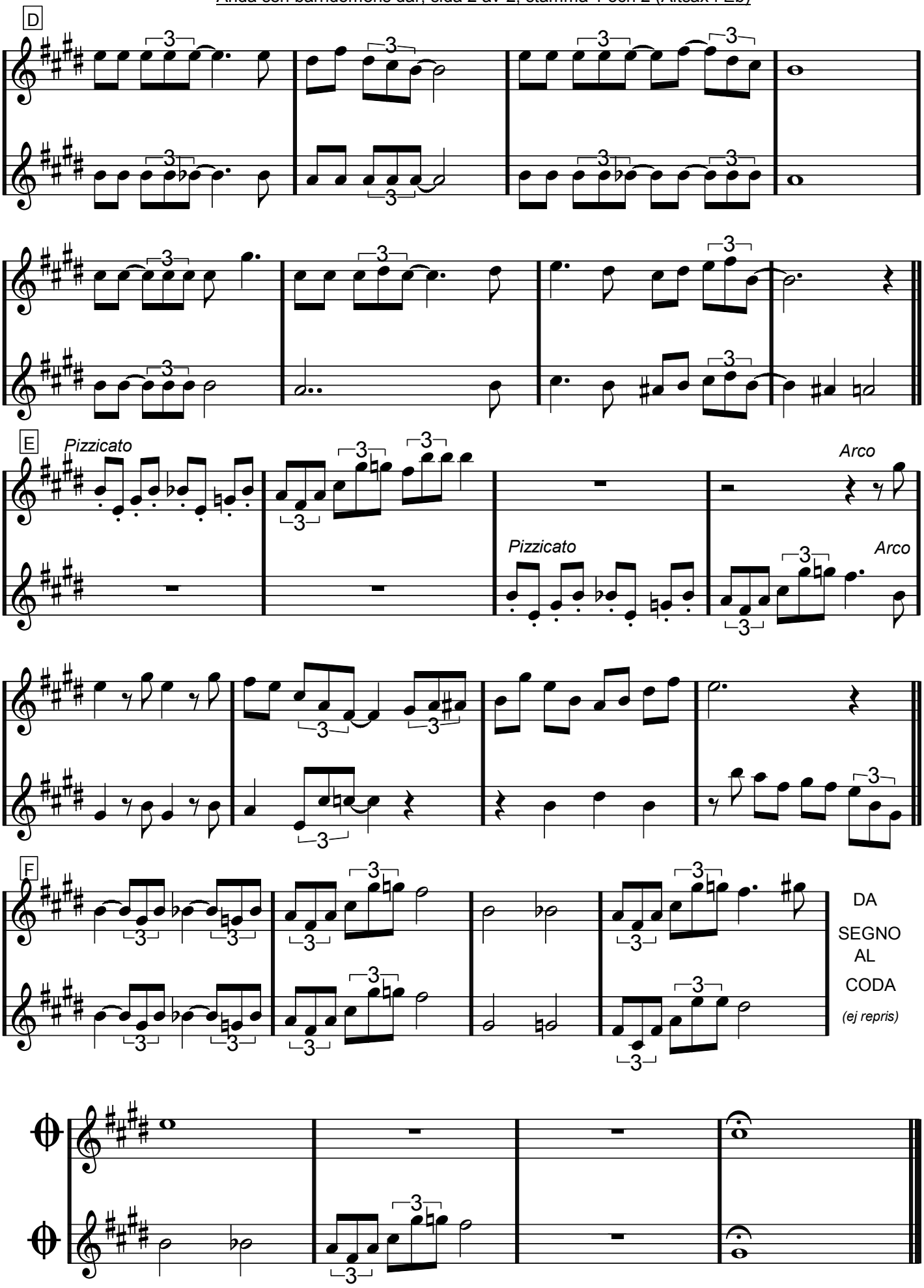
Ända sen barndomens dar

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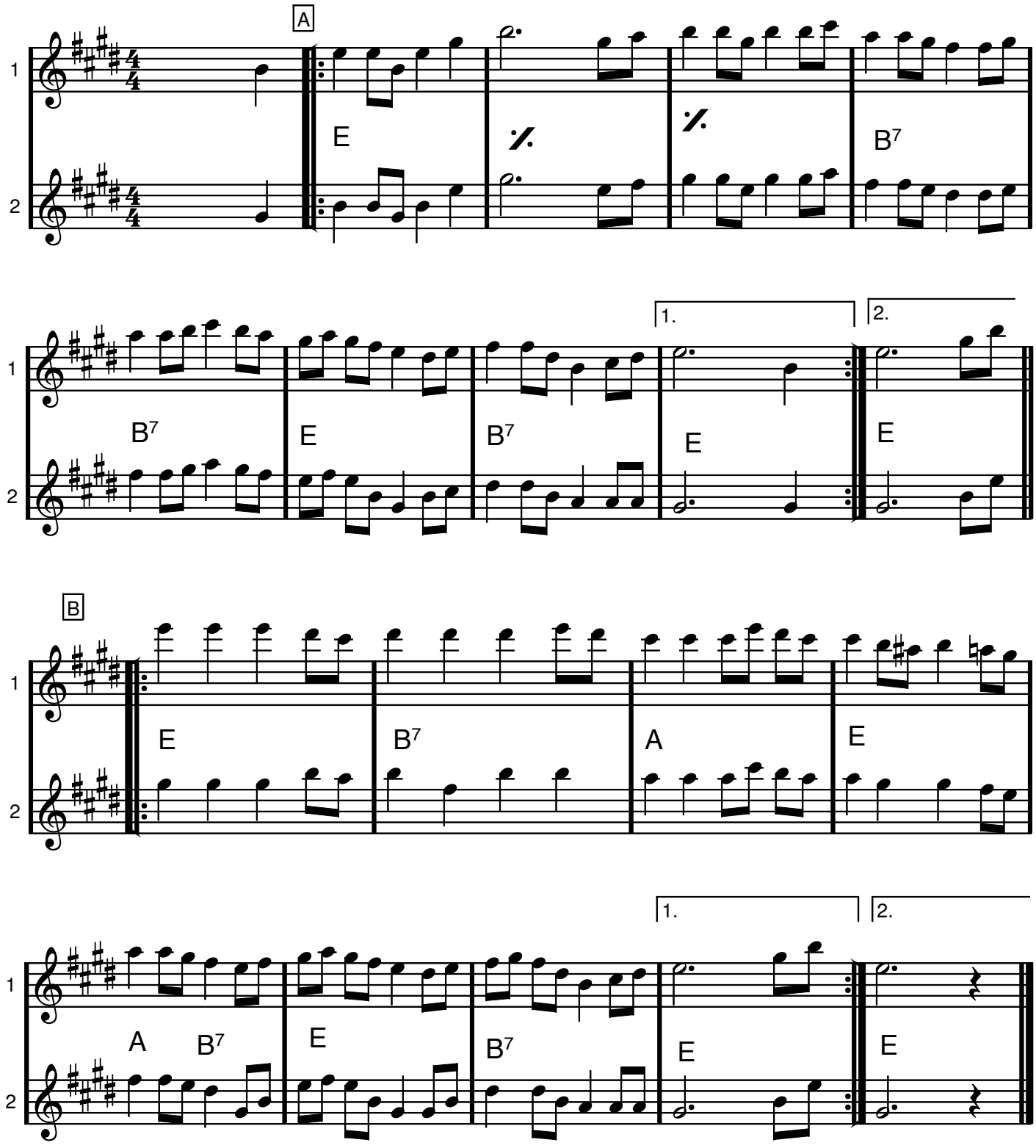
(ej repris)

ÄPPELBO GÅNGLÅT

G dur, Eb-stämmor

Gånglåt från Äppelbo, efter Ärtbergs-Kalle