BARONESS-BOKEN

Valda delar, transponerade till basklavs-instrument.

(De delar som har valts ut = det som fanns inprogrammerat i notprogram)

Vad är detta?

Repertoar till en bröllopsspelning på båten Birka Princess hösten 2016. Då var det med två tvärflöjter och piano-bas-trummor.
Se mer info i förordet på nästa sida.
Det därefter följande låtregistret innehåller alla låtarna, de transponerade har gulmarkerats. De räcker långt - de är runt 150 stycken! Ackord finns oftast endast i de otransponerade originalen.

Transponeringarna är inte alltid till de bästa oktaverna. Välj efter eget norr- eller söderöra!

/Dicken

FLÖJT-FLÖJT-PIANO-BAS-TRUMMOR

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:
Stämma 1 är alltid melodin.
Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

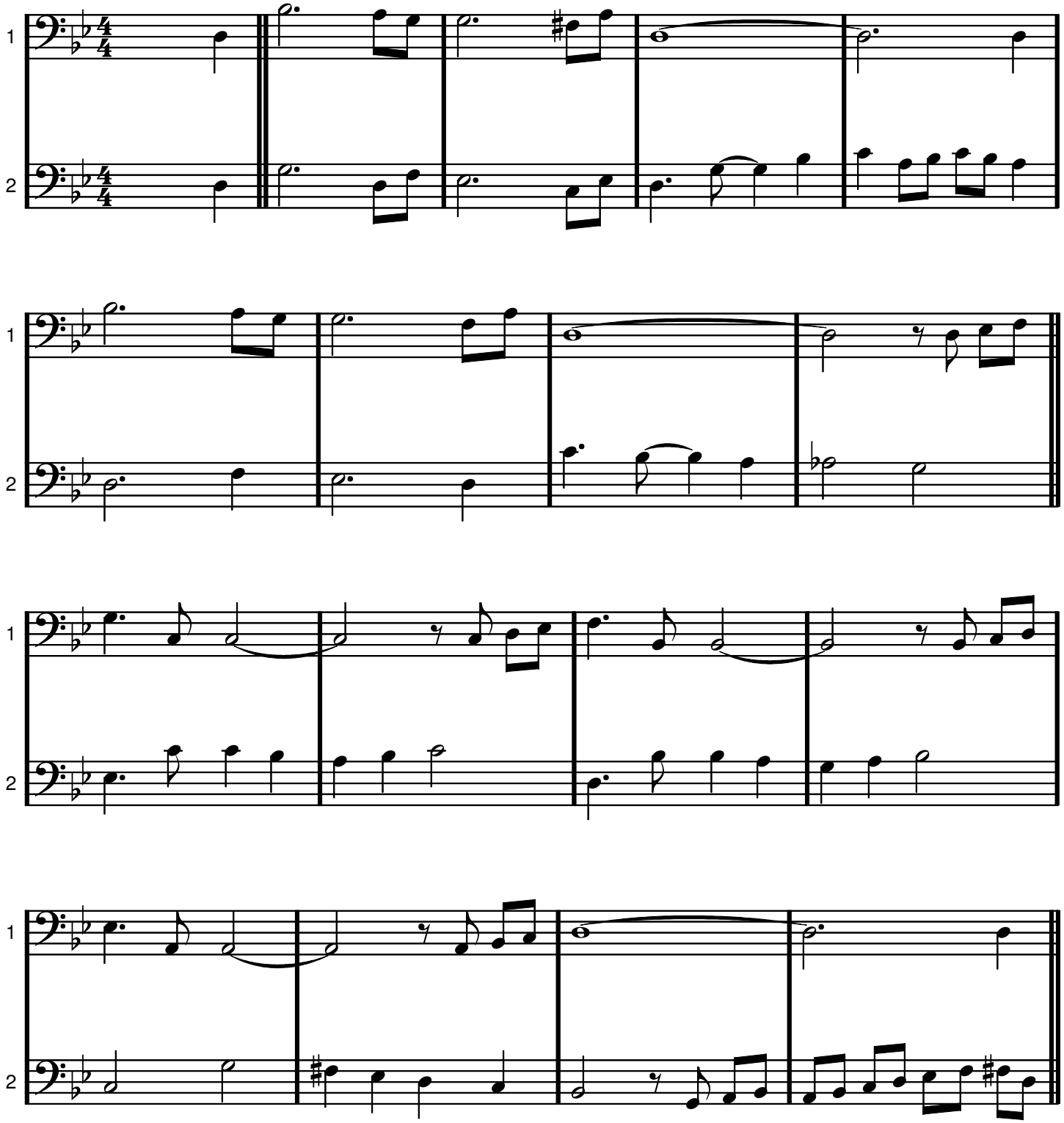
För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

Dicken den 19 juli 2016

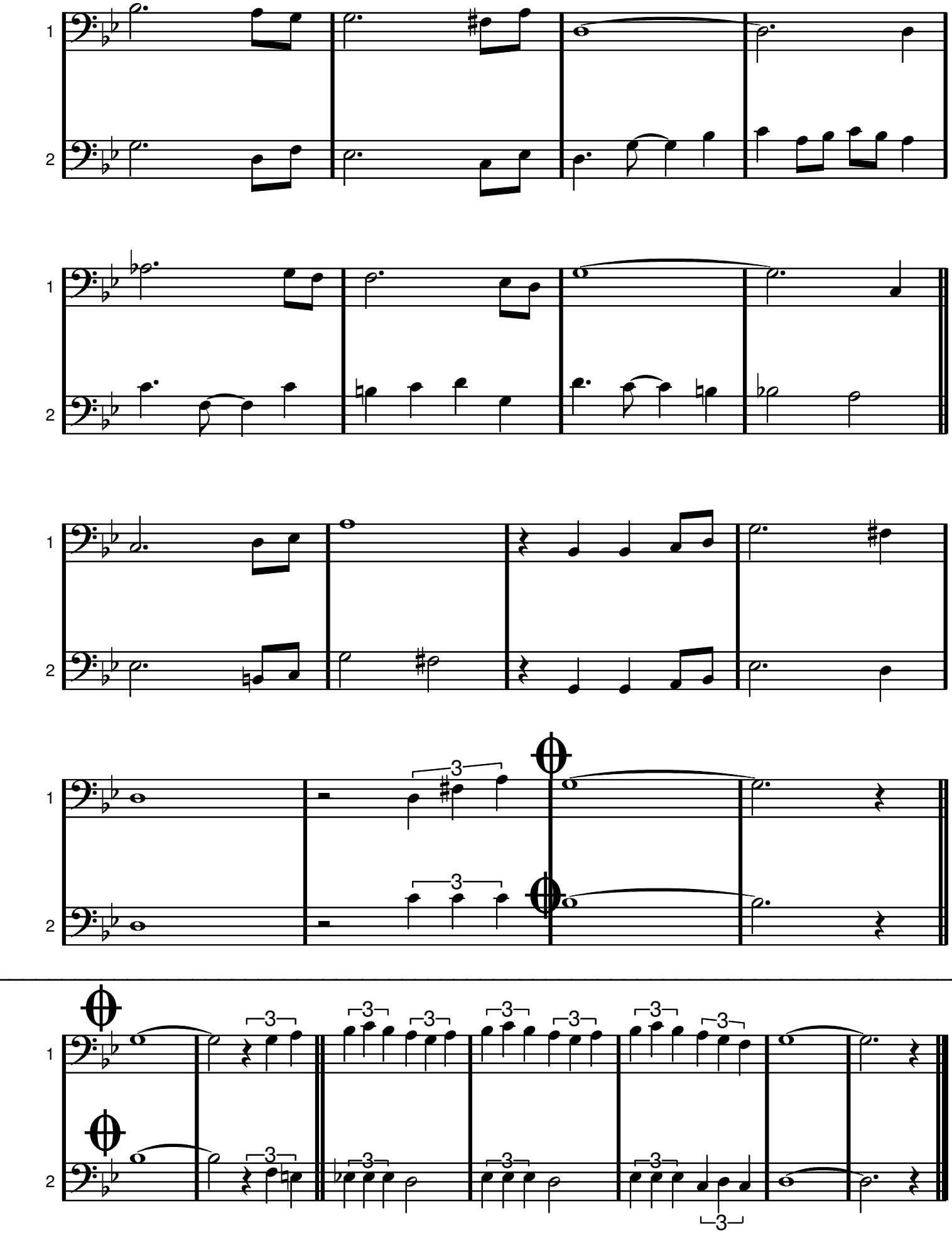
G moll

A DAY IN THE LIFE OF A FOOL

Luiz Bonfa/Carl Sigman
(Manha de carnaval, Black Orpheus)

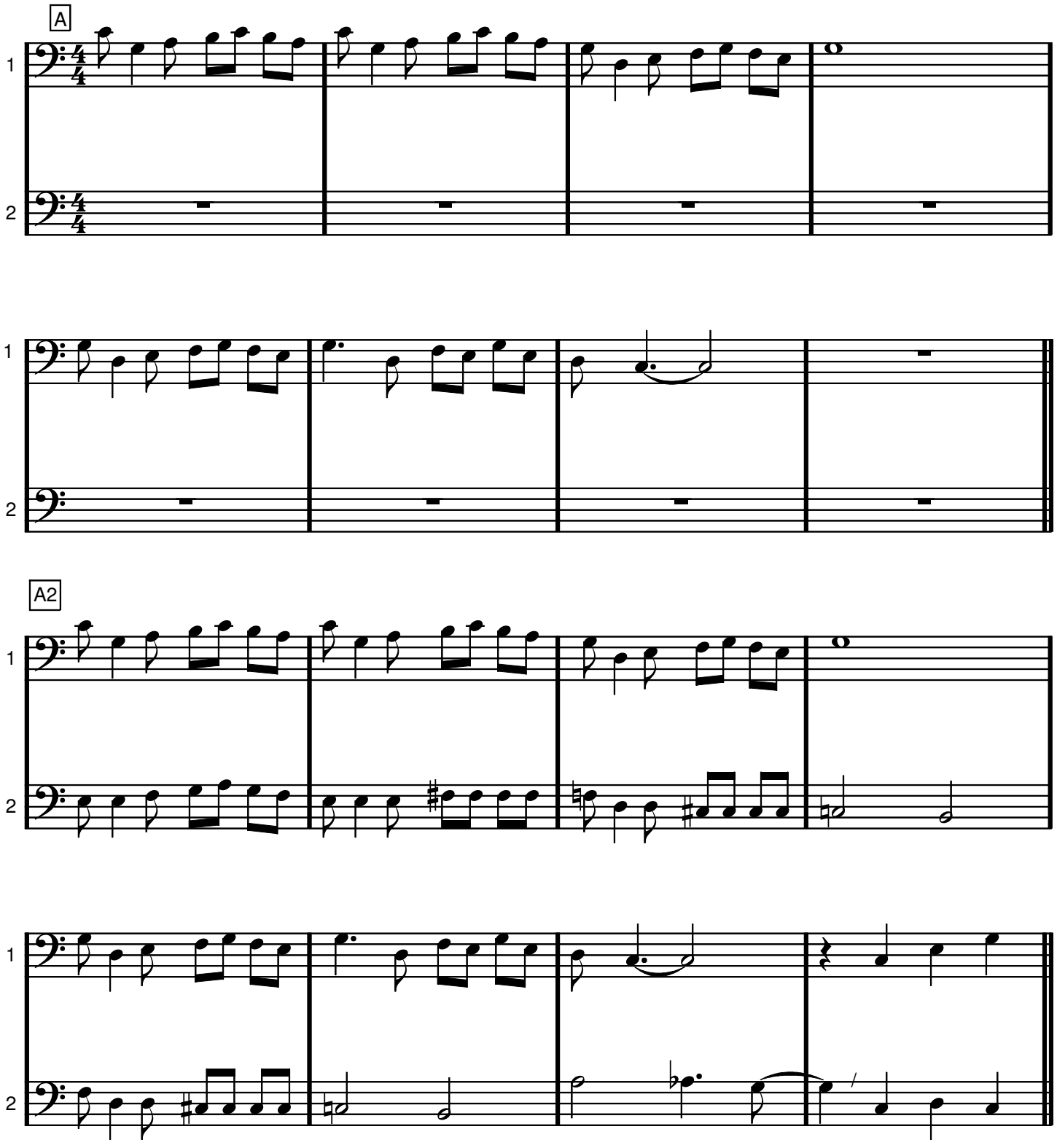


A day in the life of a fool (Manha de carnaval, Black Orpheus)

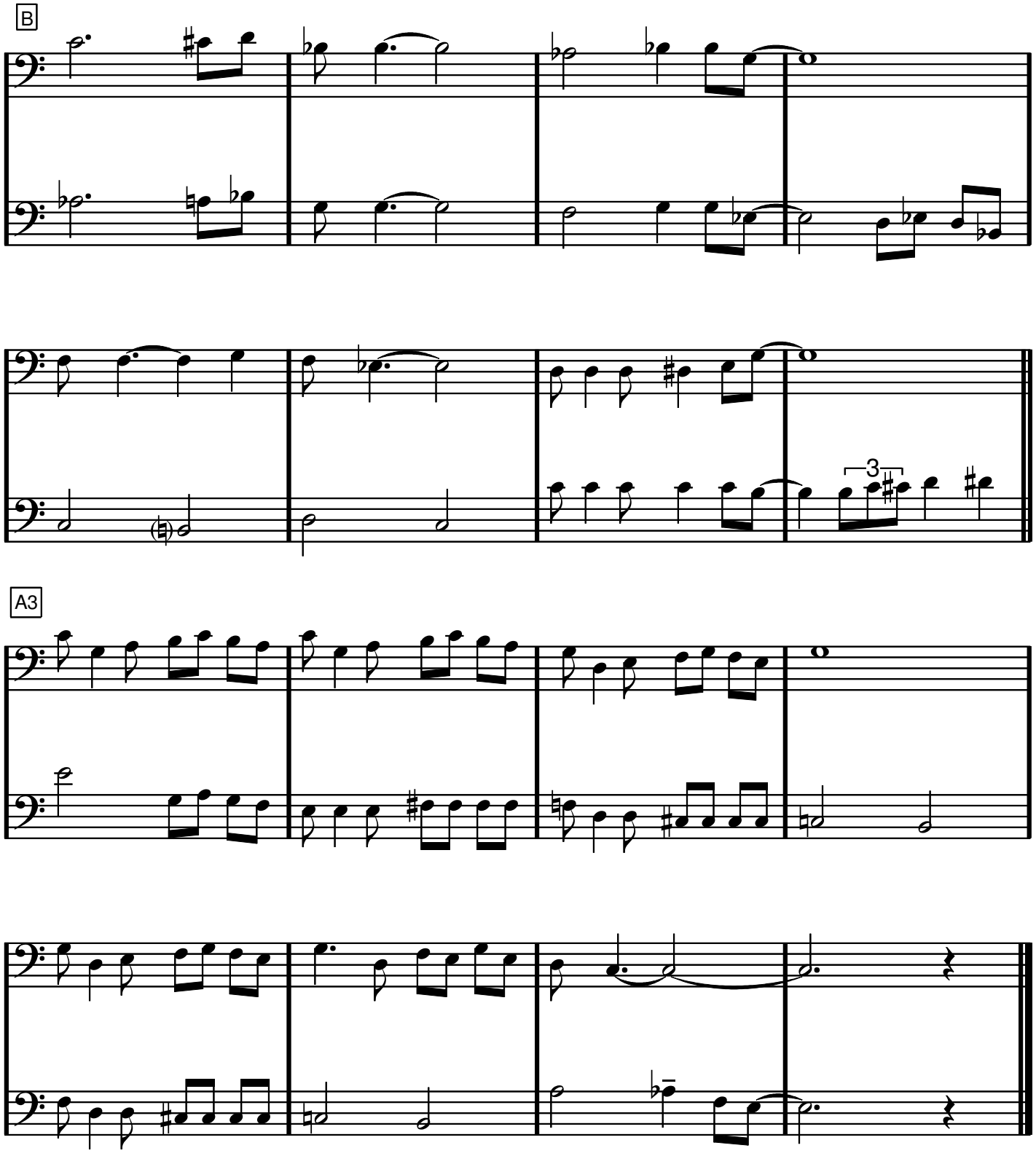


A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951



A Kiss To Build A Dream On

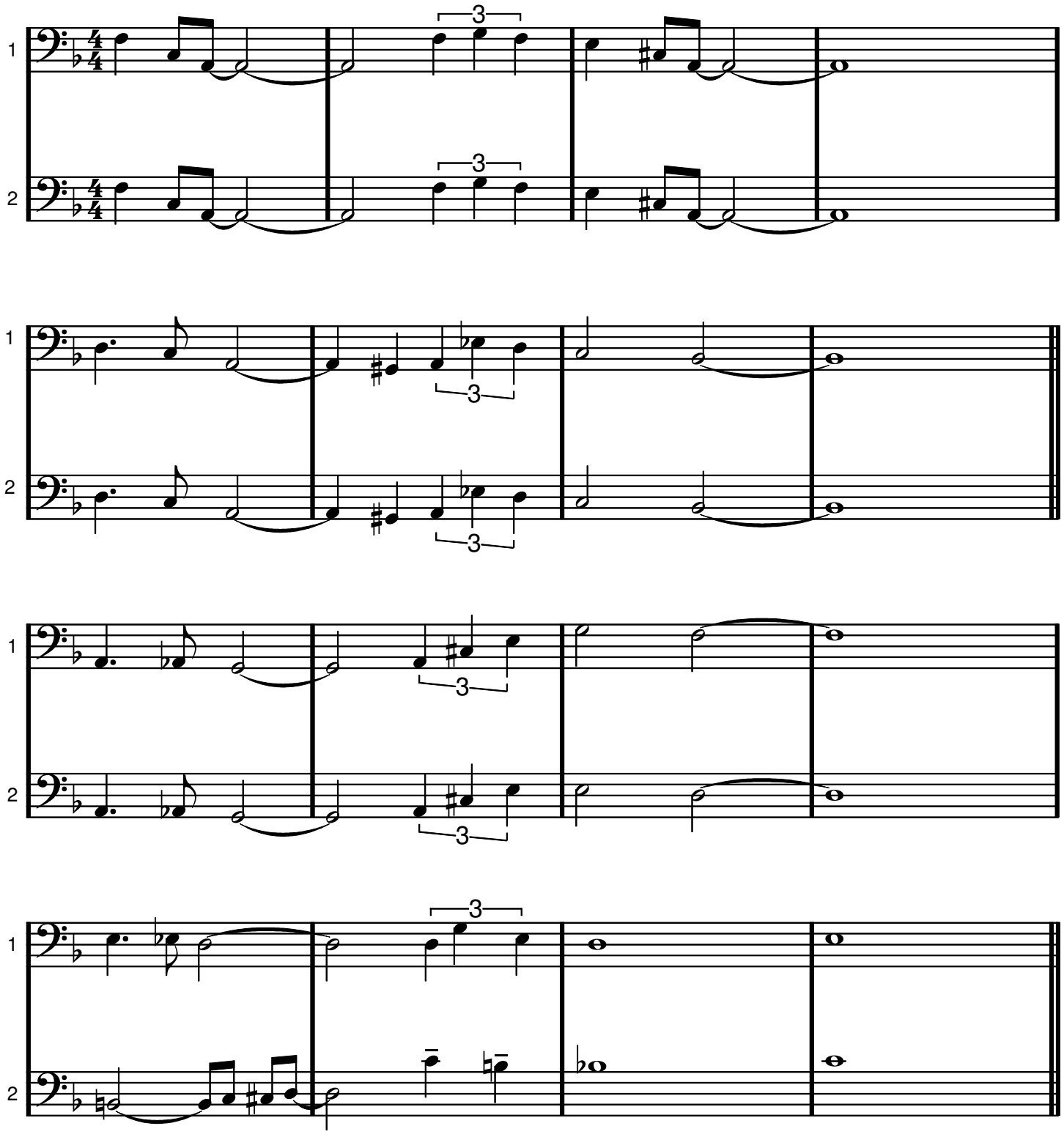


F dur

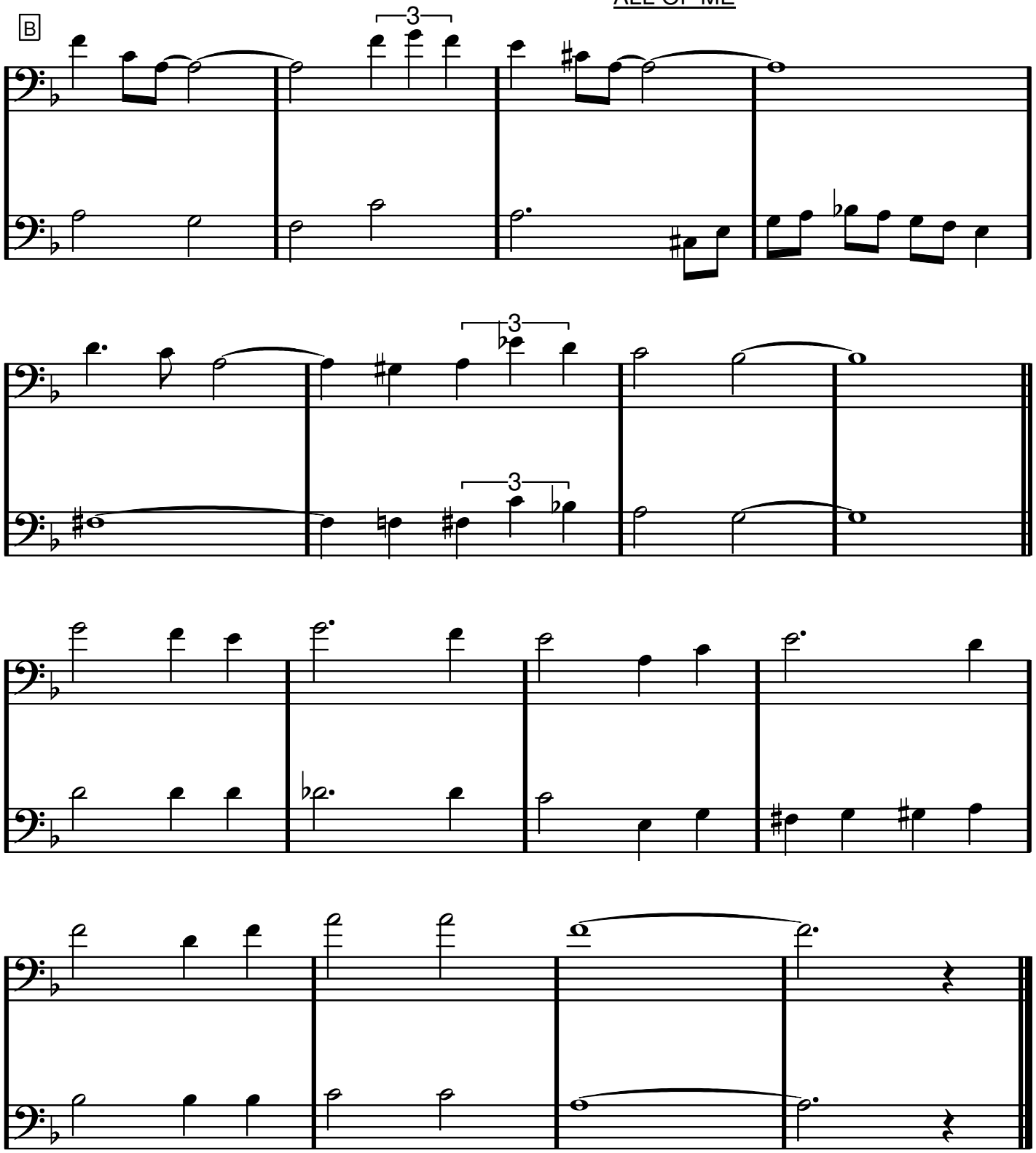
All of me

Seymour Simons - Gerard Marks

A

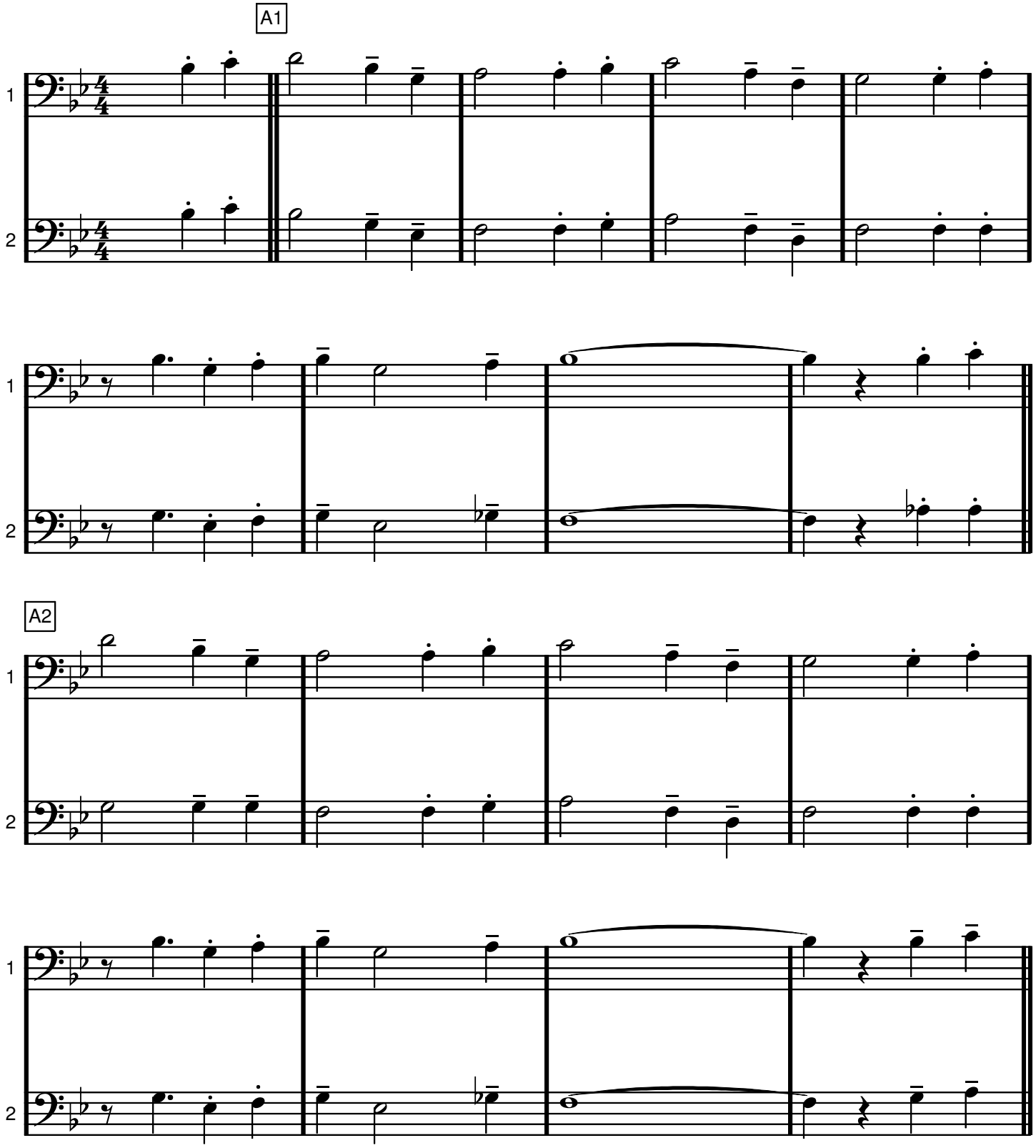


ALL OF ME



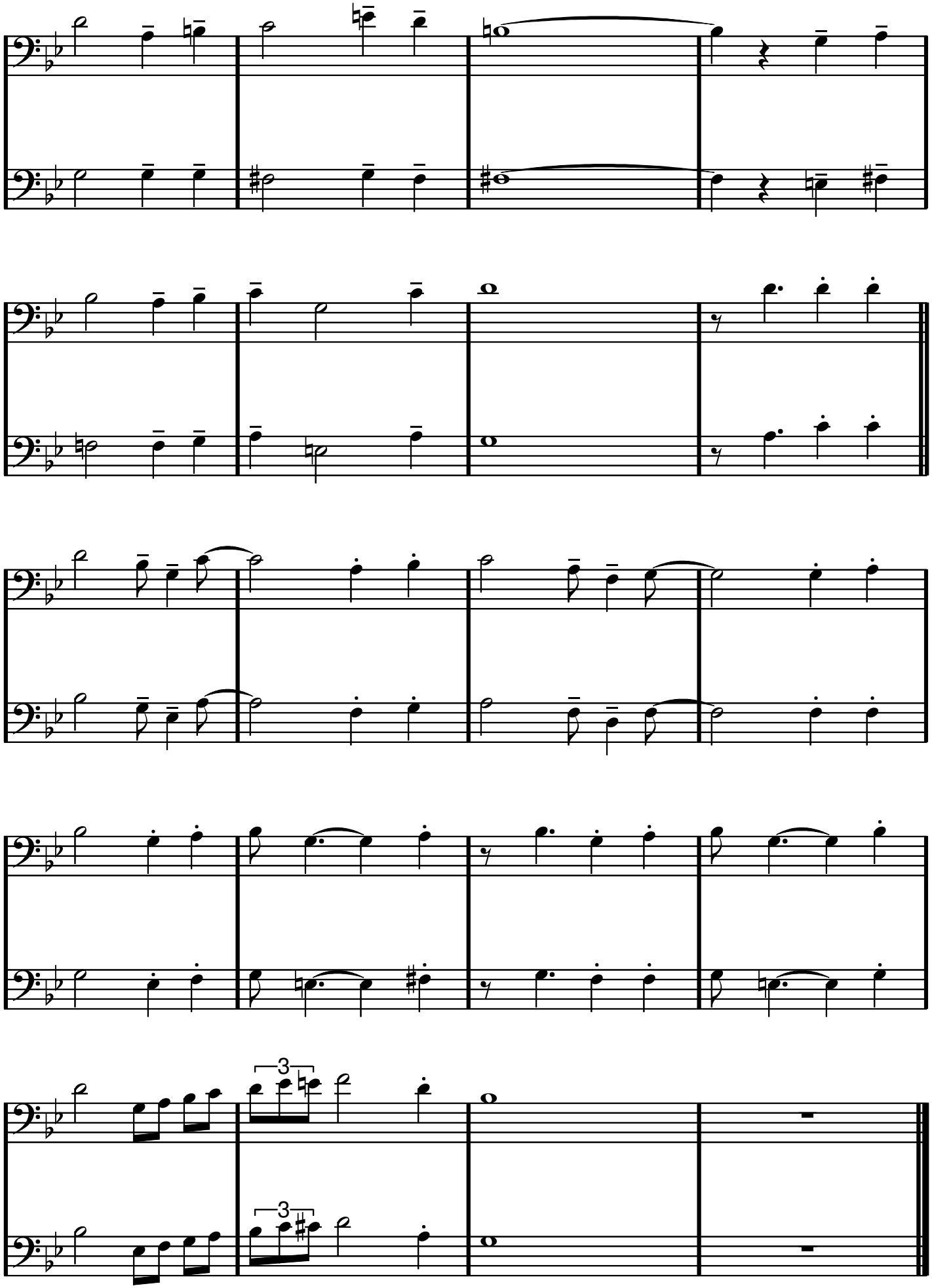
Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe



B

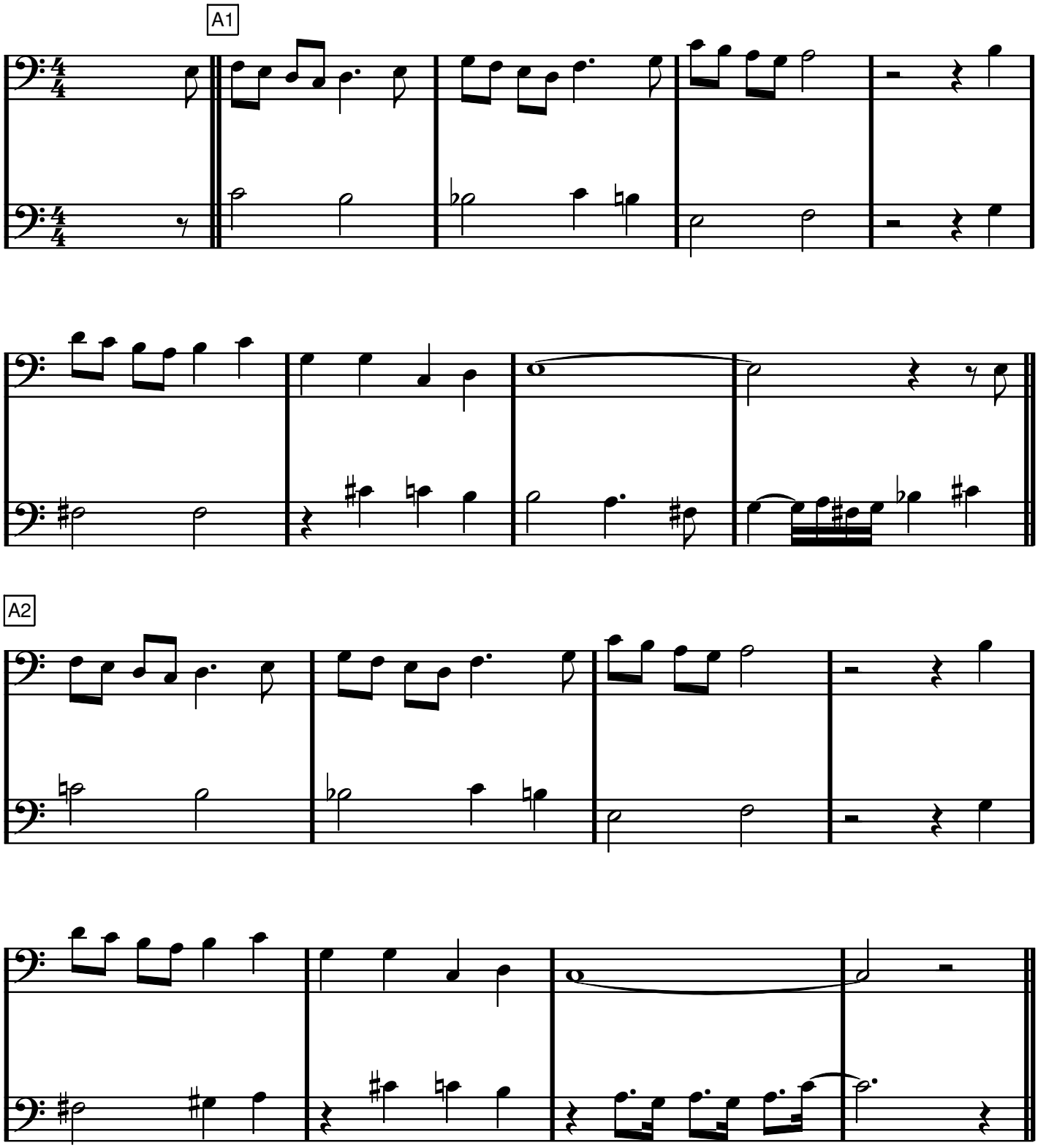
Almost like being in love



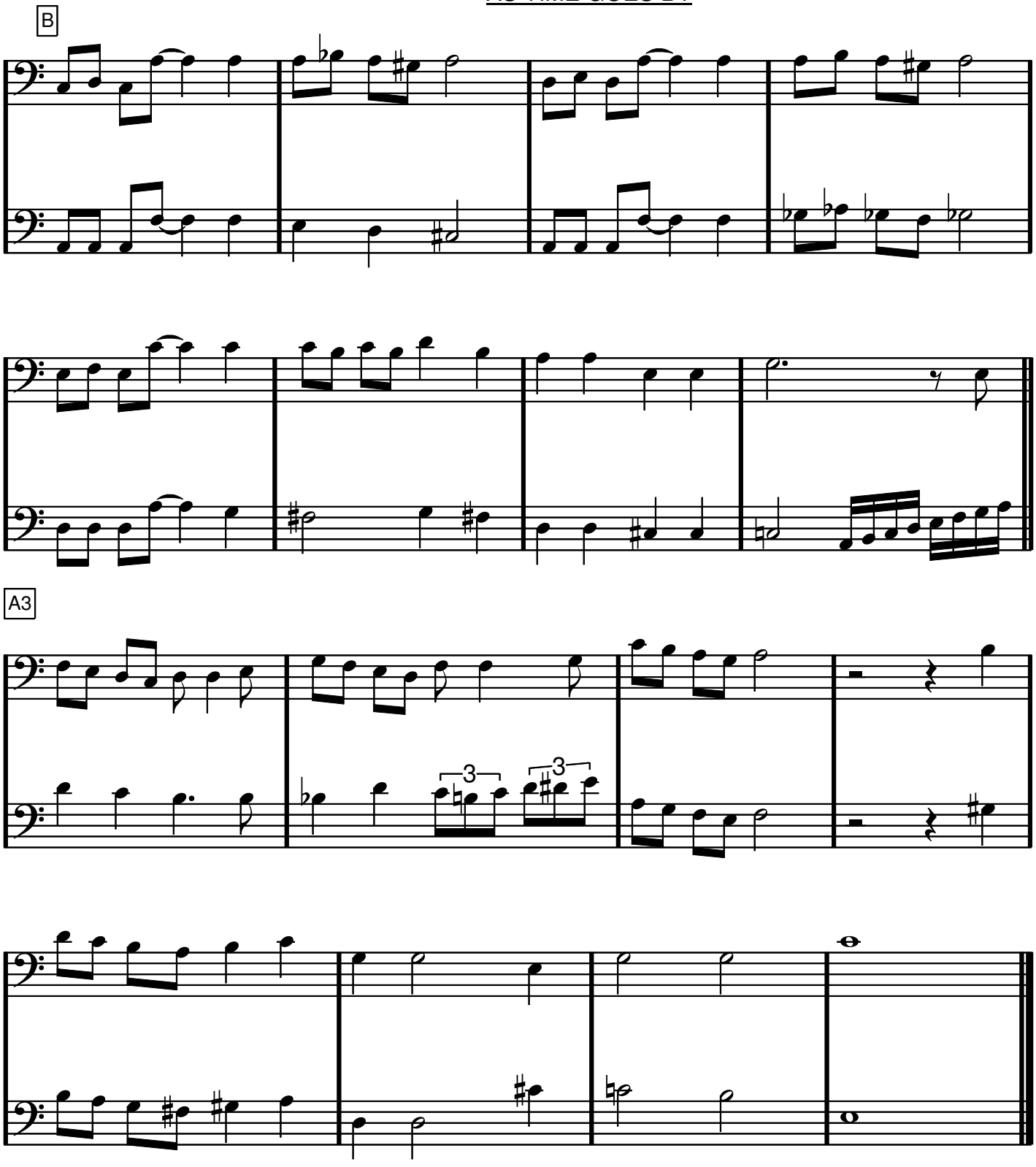
C dur

AS TIME GOES BY

Herman Hupfeld



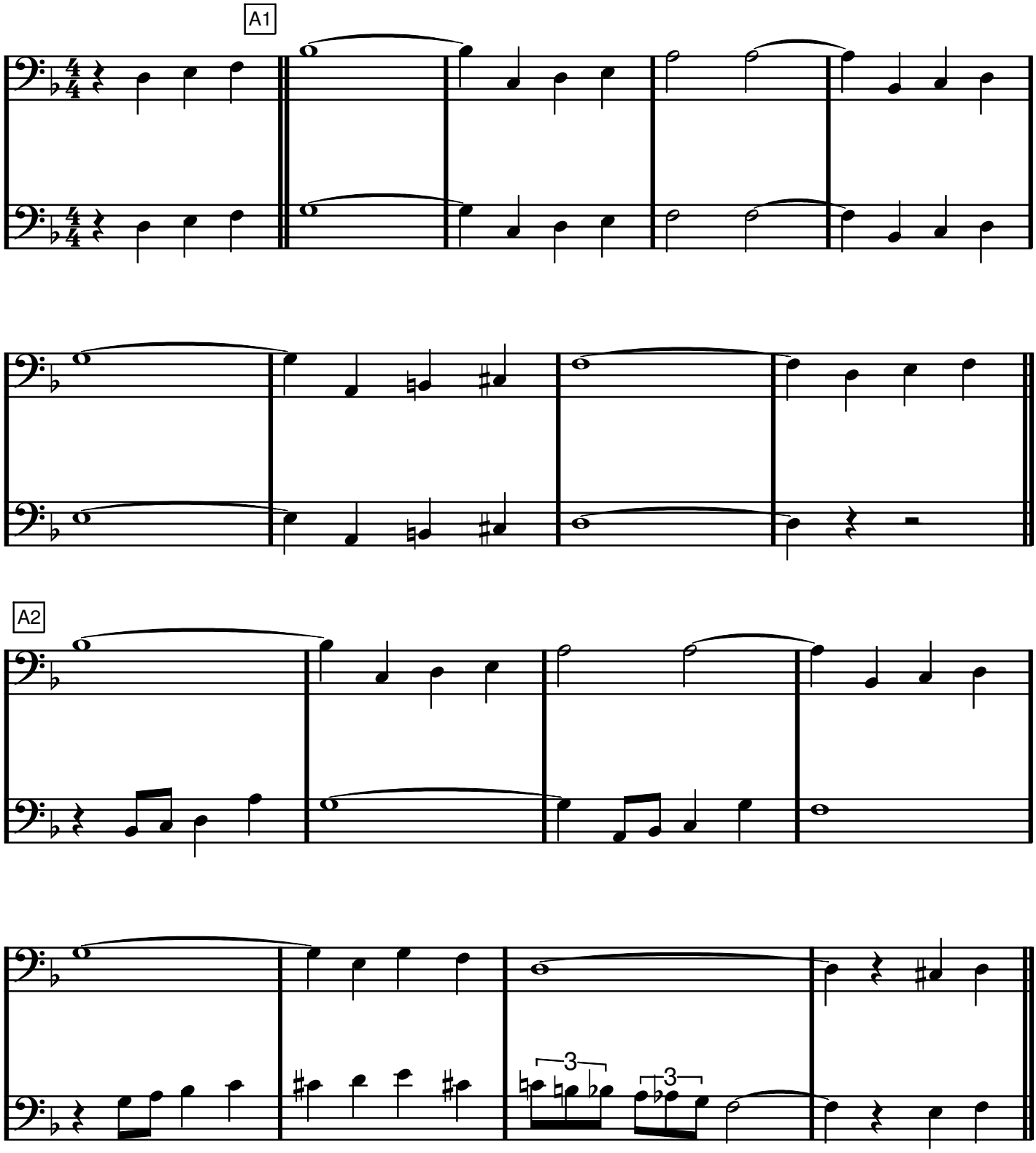
AS TIME GOES BY



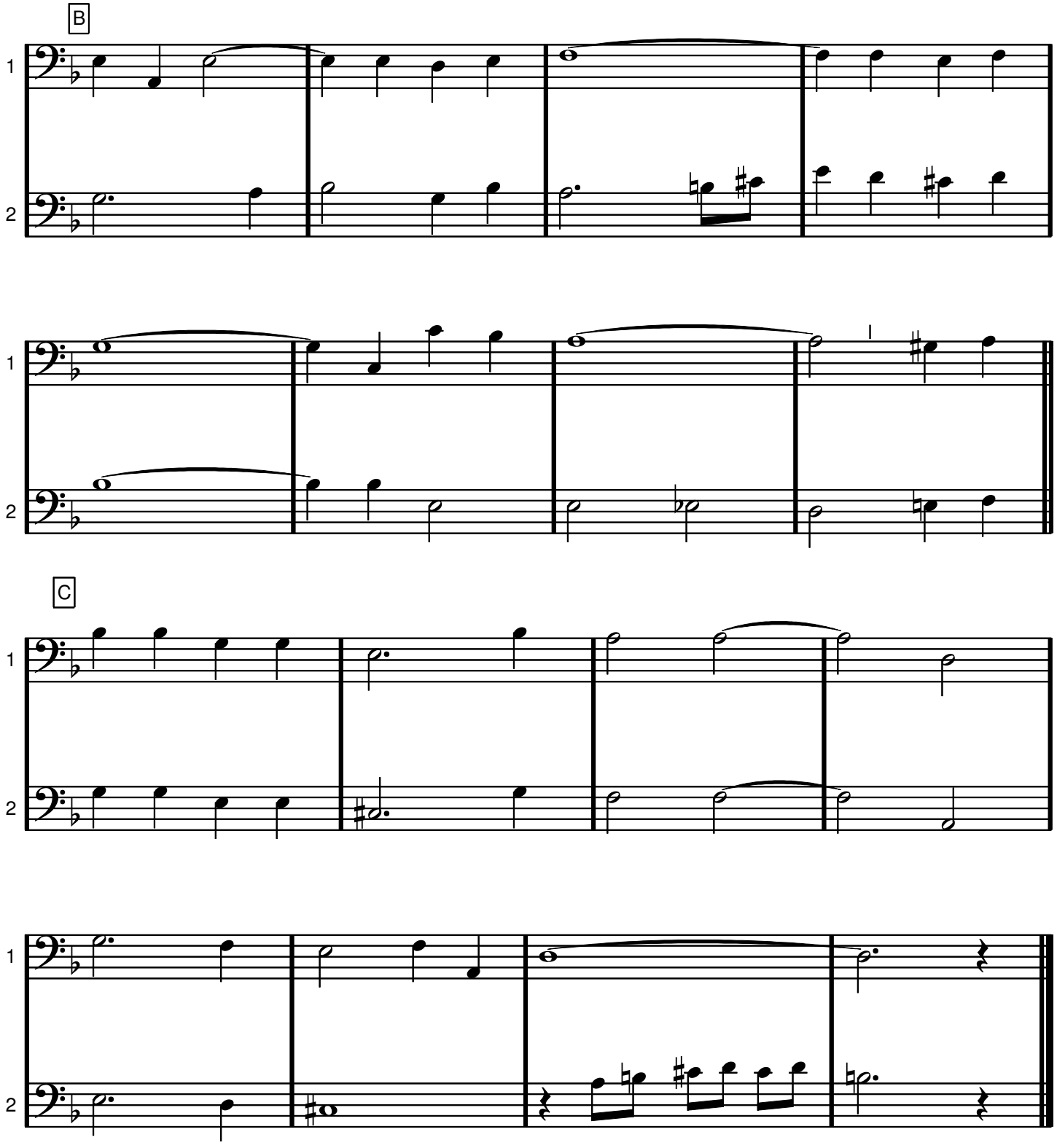
Dm

Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert



Autumn Leaves

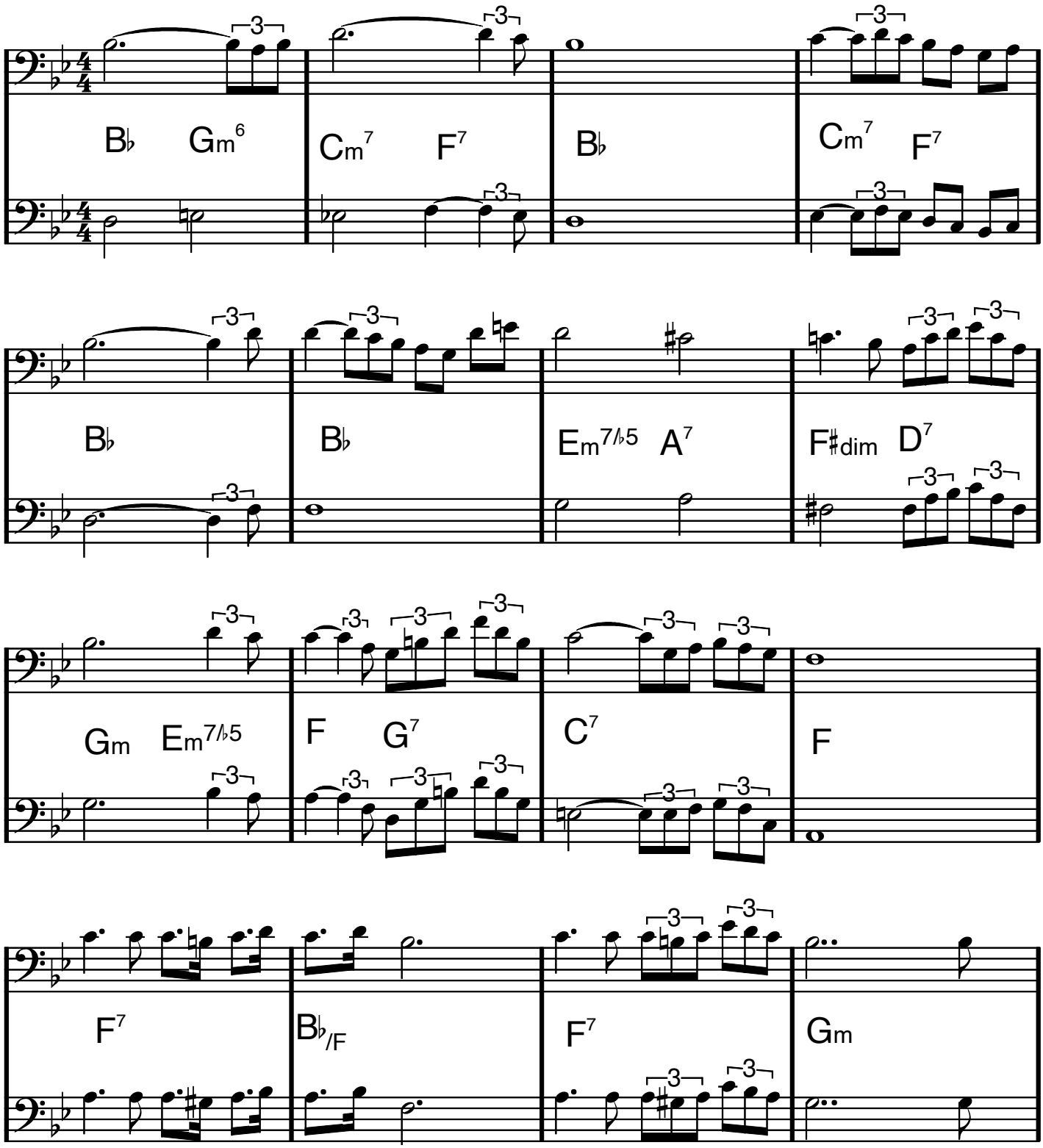


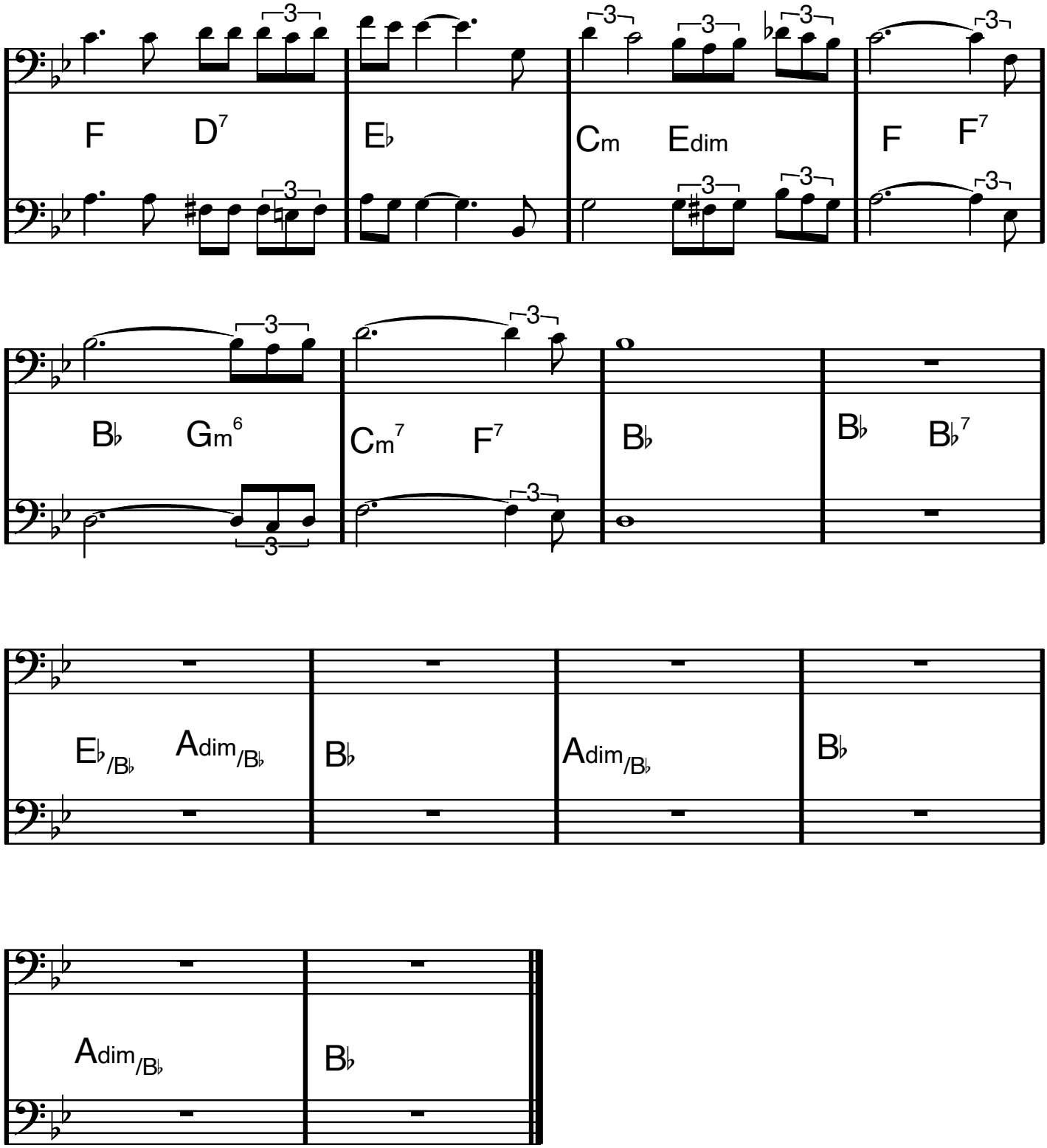
Bb dur

Ave Maria

Schubert

(jämna noterade åttondelar)

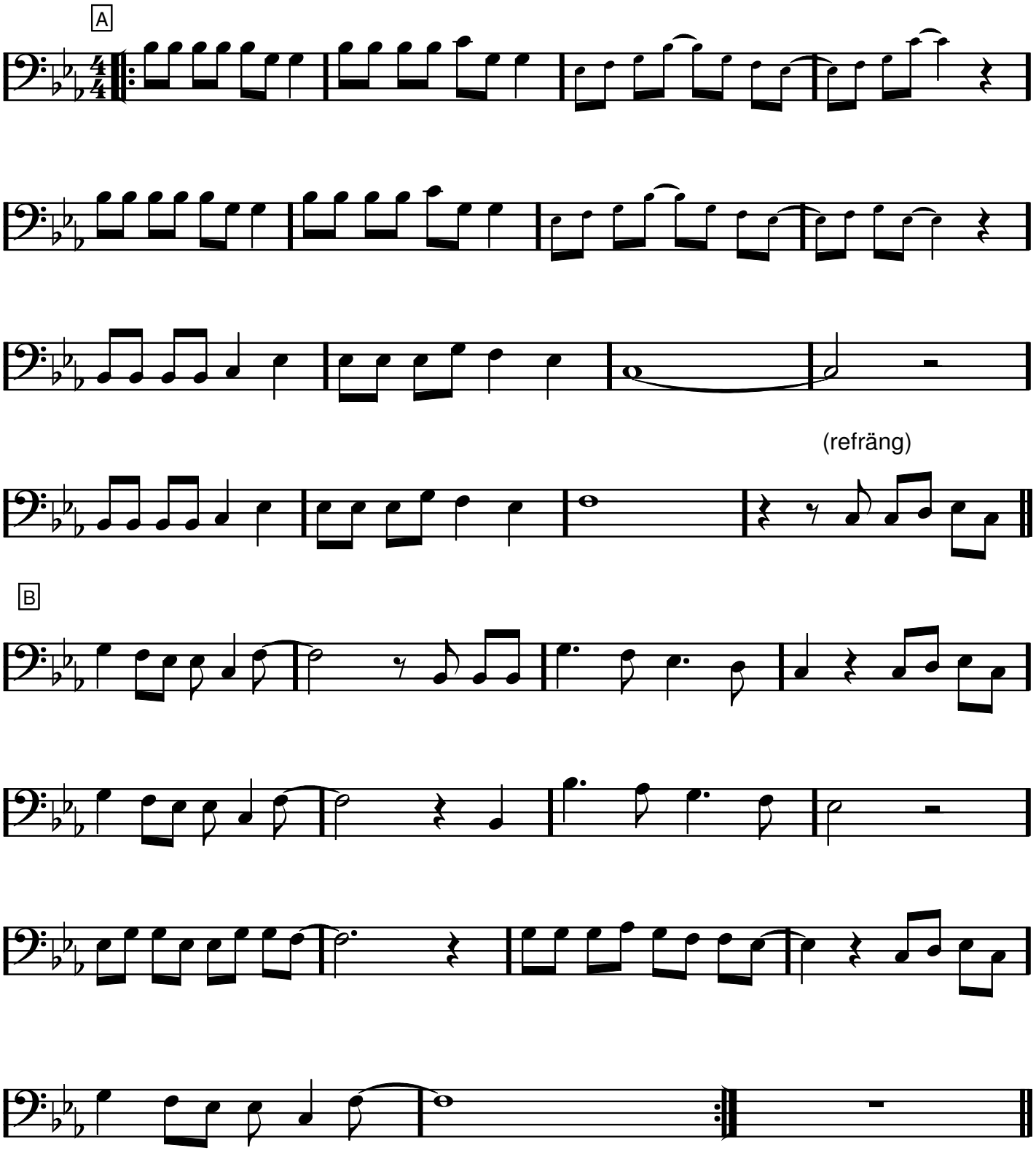



1
2
F
D7
E♭
Cm
Edim
F
F7
B♭
Gm6
Cm7
F7
B♭
B♭
B♭7
E♭/B♭
Adim/B♭
B♭
Adim/B♭
B♭
Adim/B♭
B♭

Trombon - eufonium

BADA NAKNA

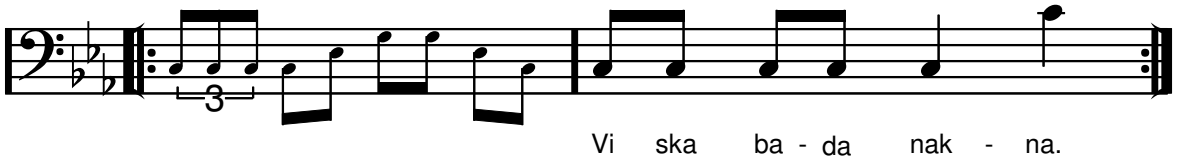
Fredrik Kempe, David Kreuger
Anders Wrethow - 2016



C 4 ggr Bara kompet denna takt

Spela eller sjung!

4 repriser!

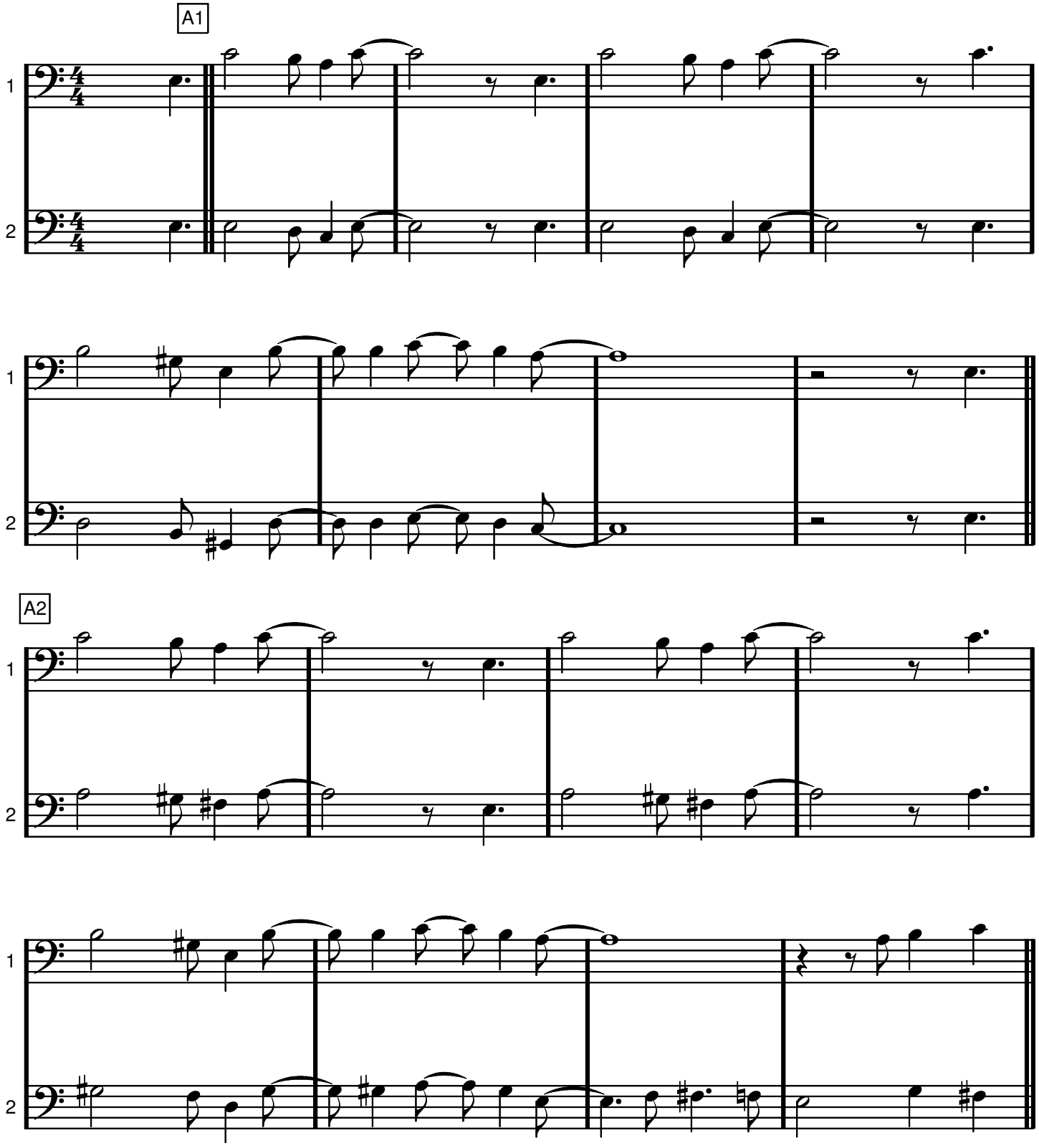


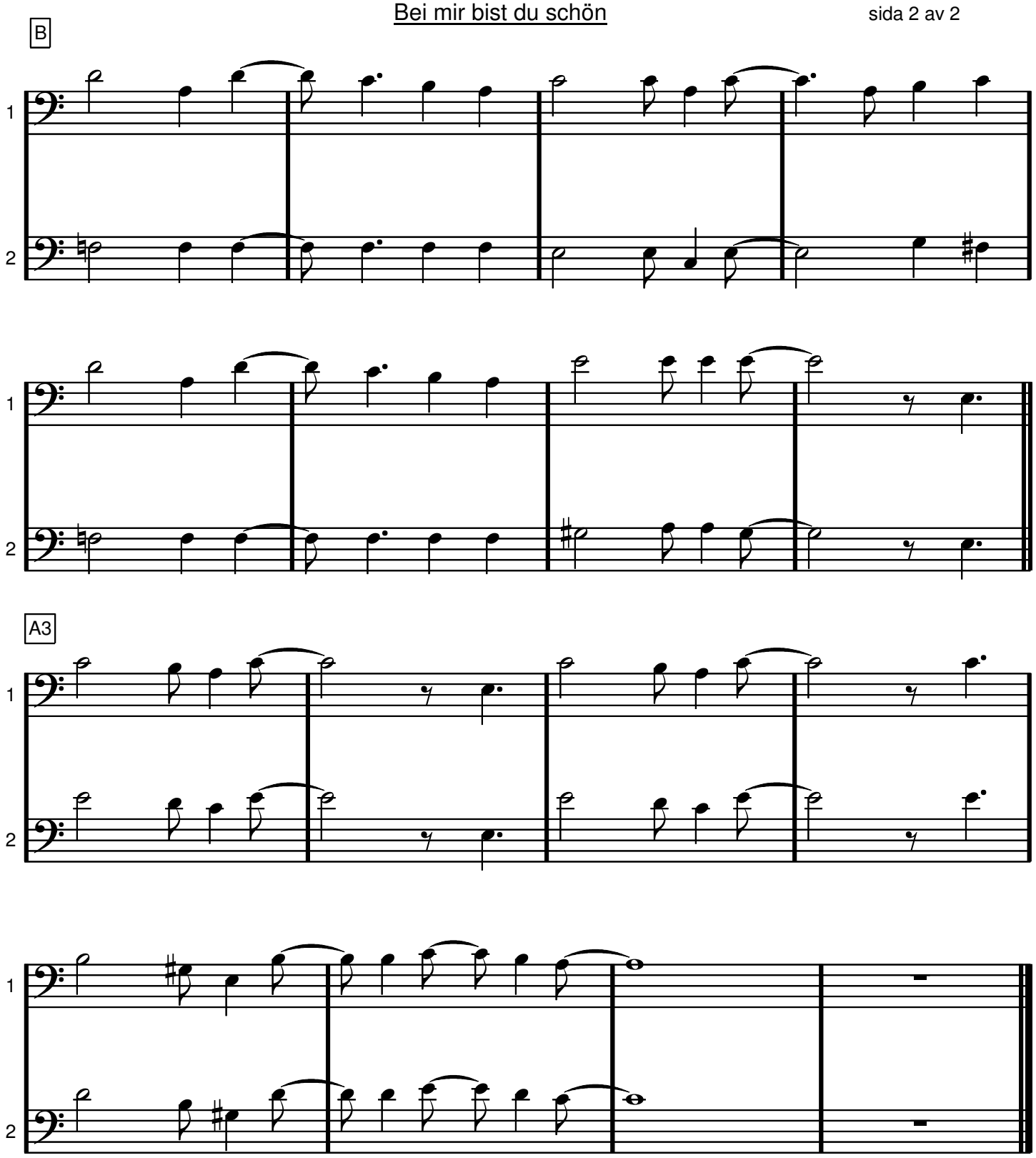
A moll

Bei Mir Bist Du Schön

("Bär ner mig till sjön")

Jacob Jacobs/Sholom Secunda



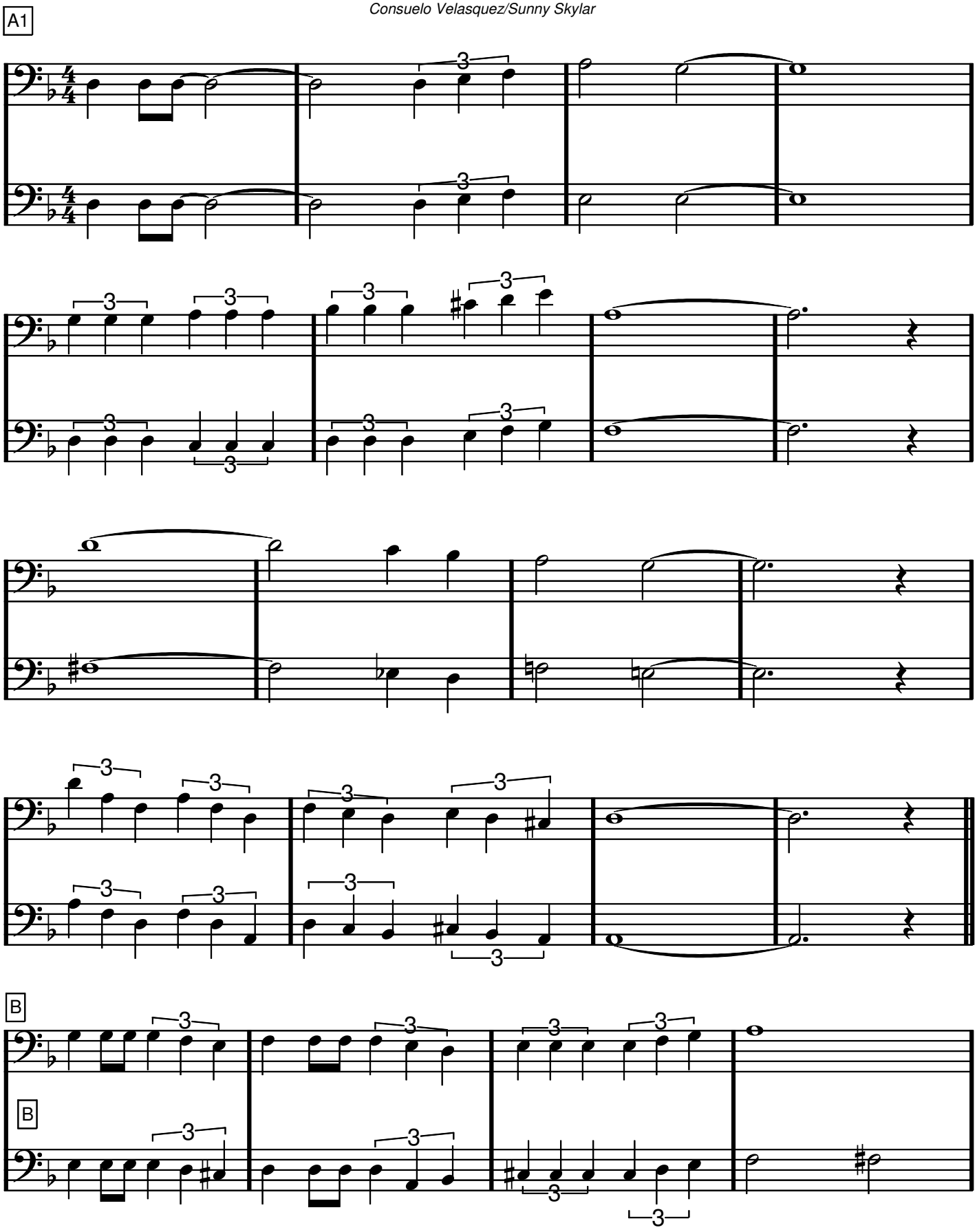

B
1
2
1
2
A3
1
2
1
2

(Kiss me much)

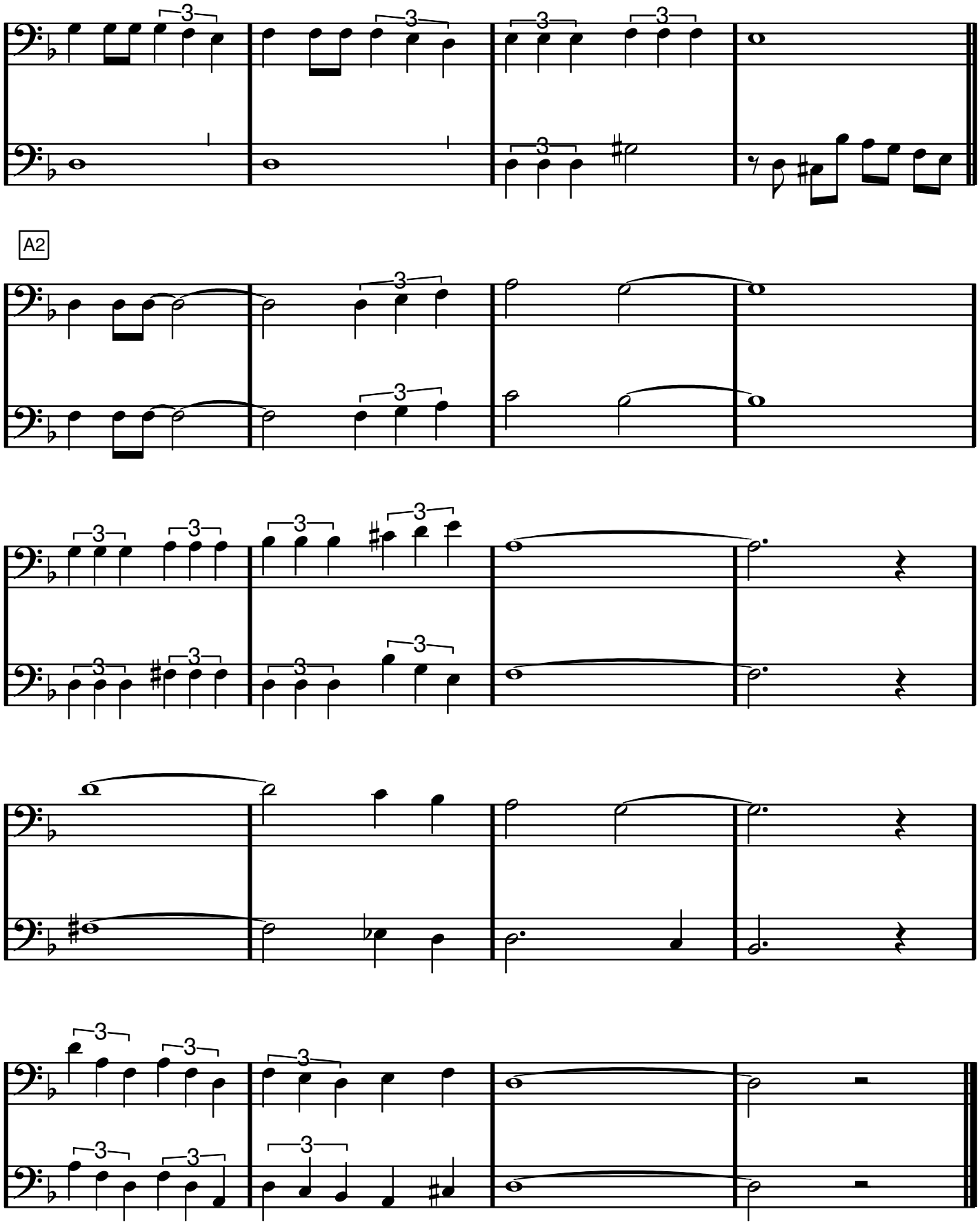
BESAME MUCHO

D moll

Consuelo Velasquez/Sunny Skylar



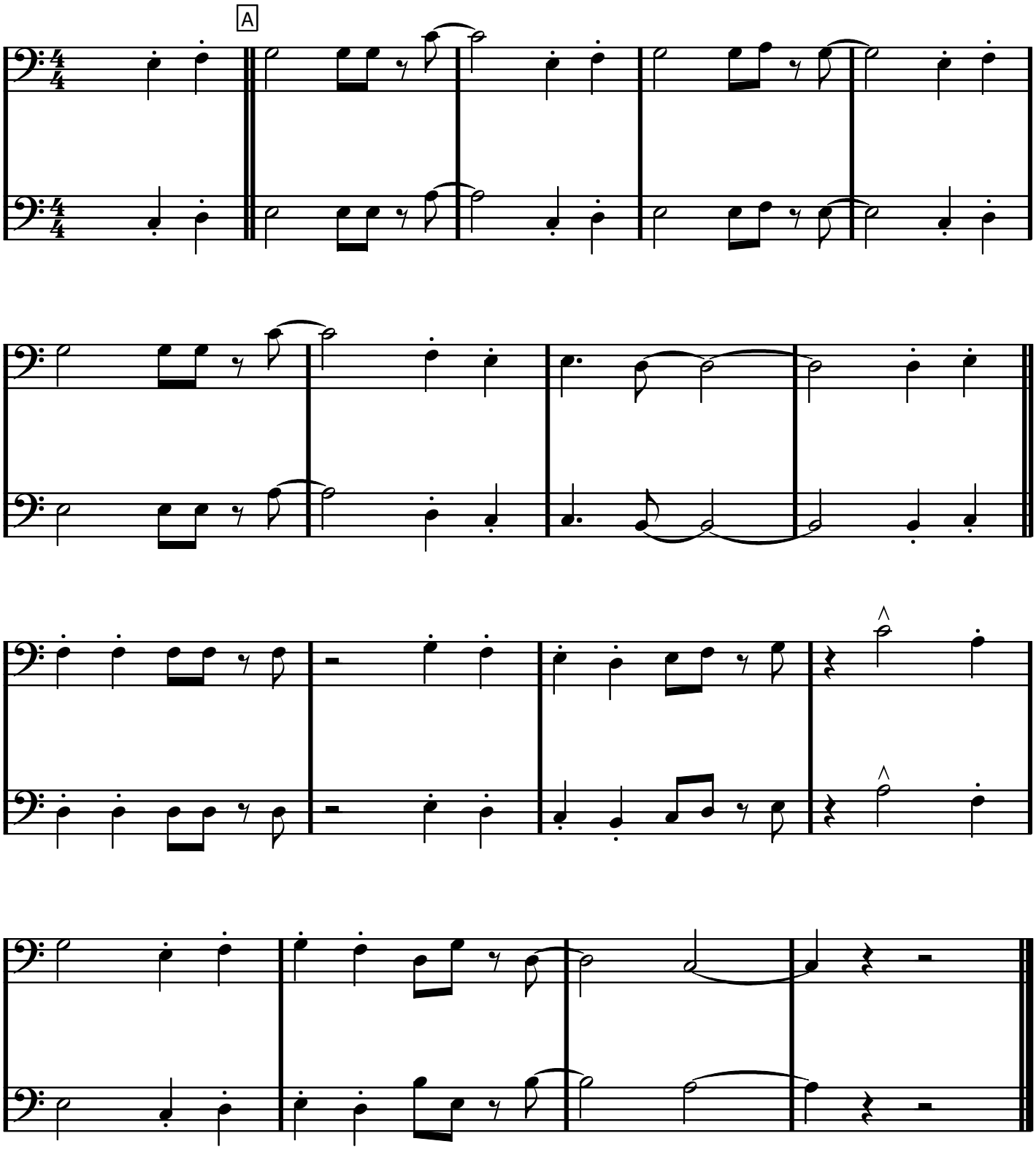
BESAME MUCHO



C dur

Billy Boy

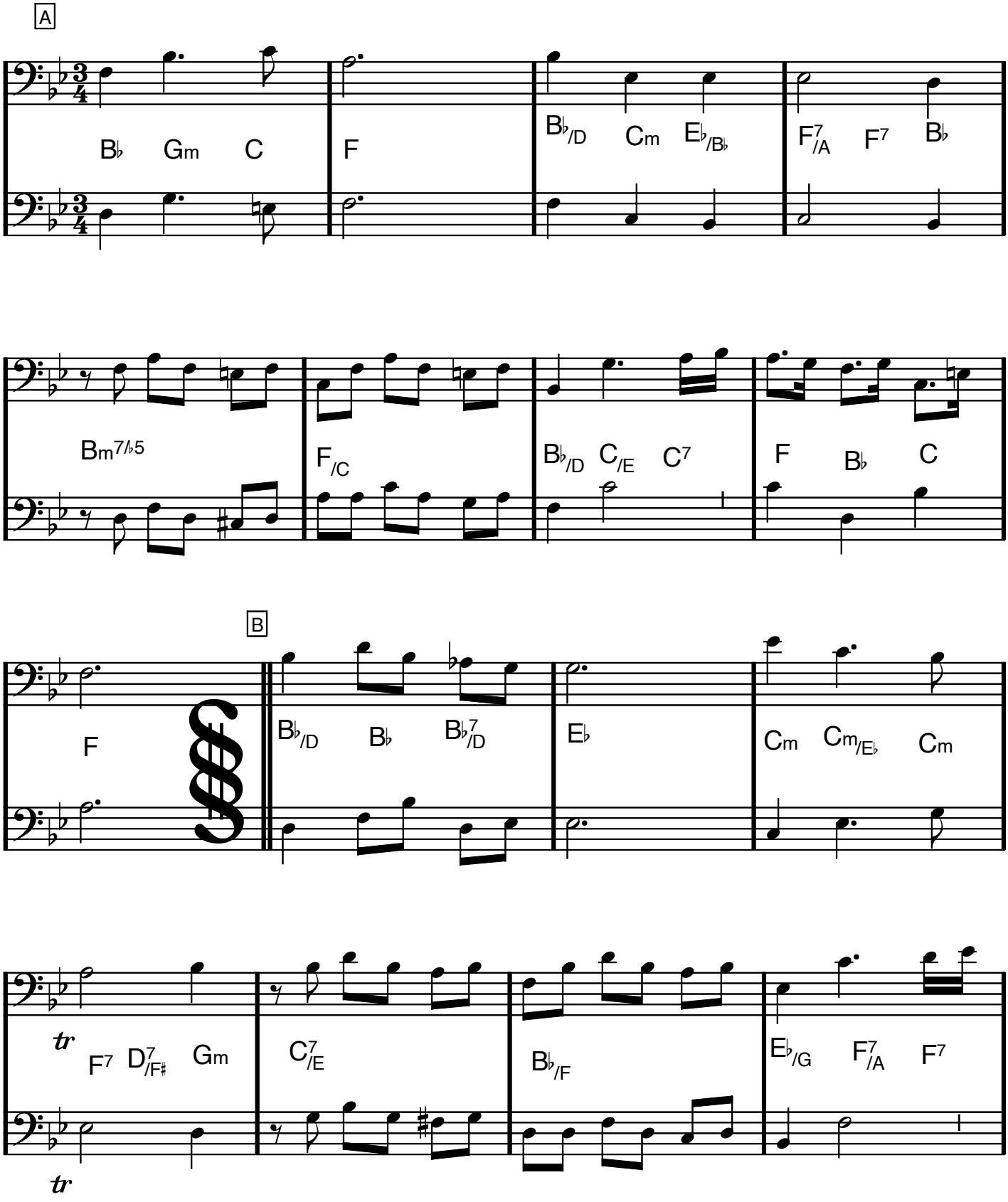
Traditional

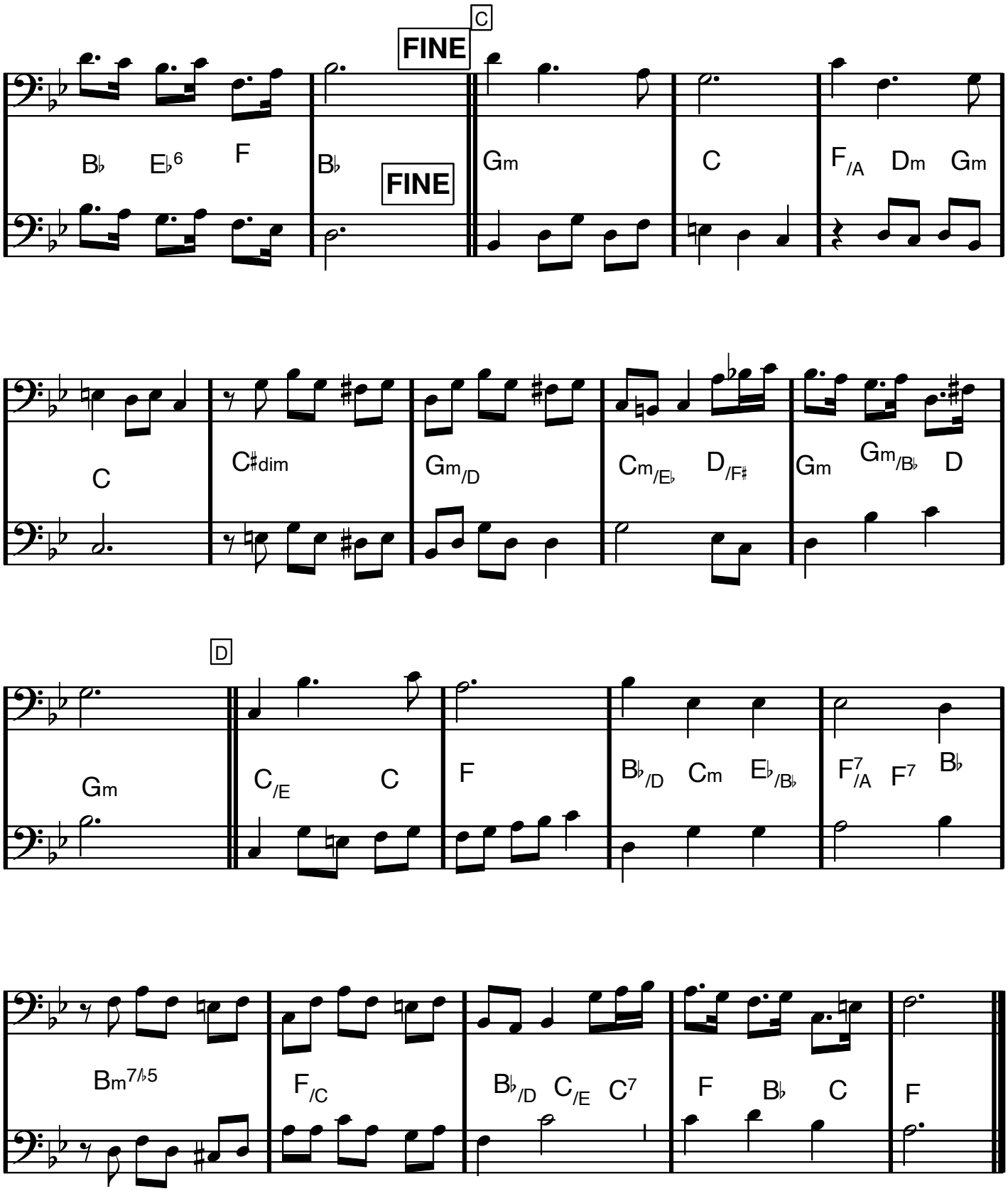


Bb dur

Bist du beir mir

Johnny Sebastian Bach

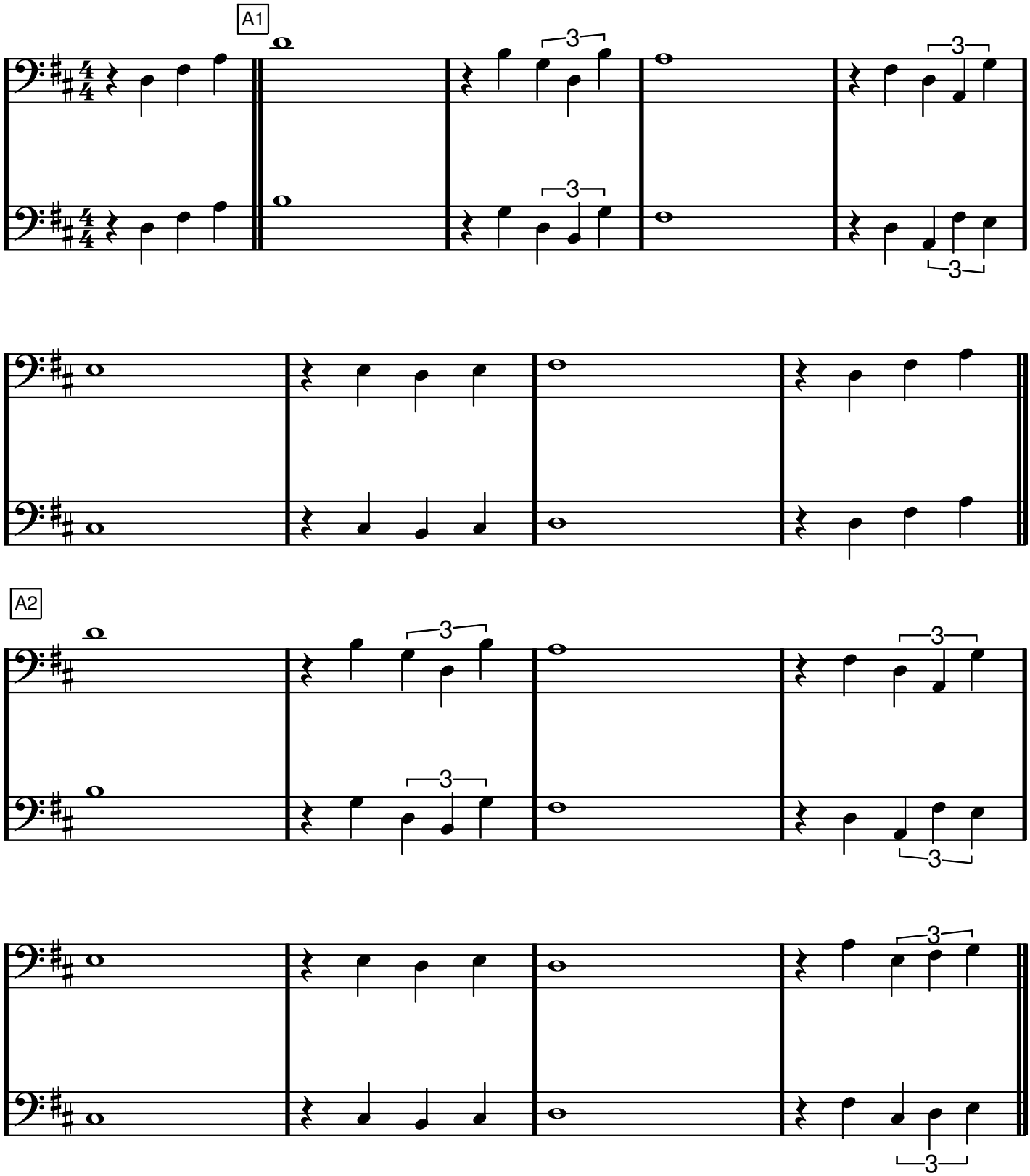




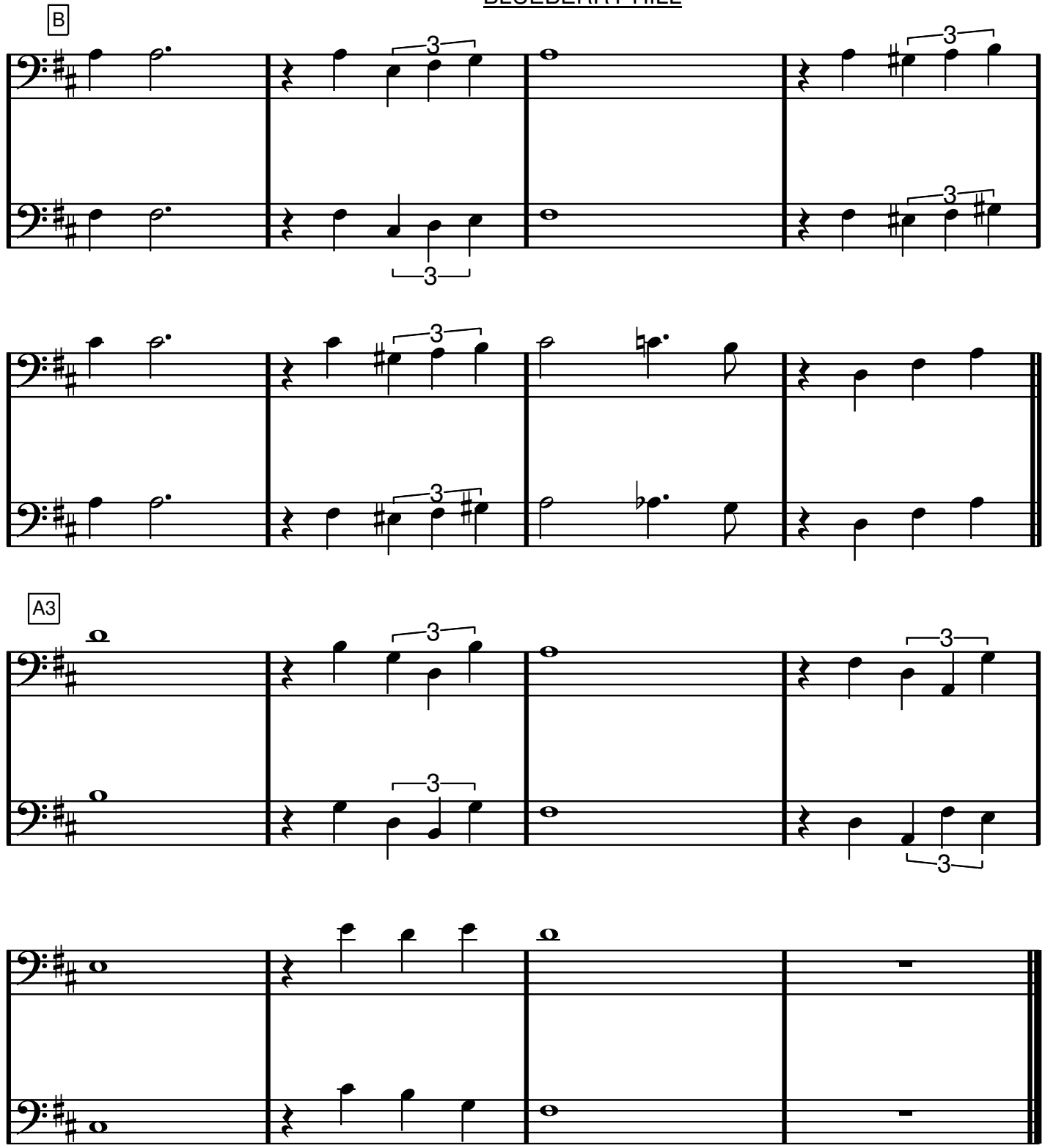
Da segno al fine

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis



BLUEBERRY HILL

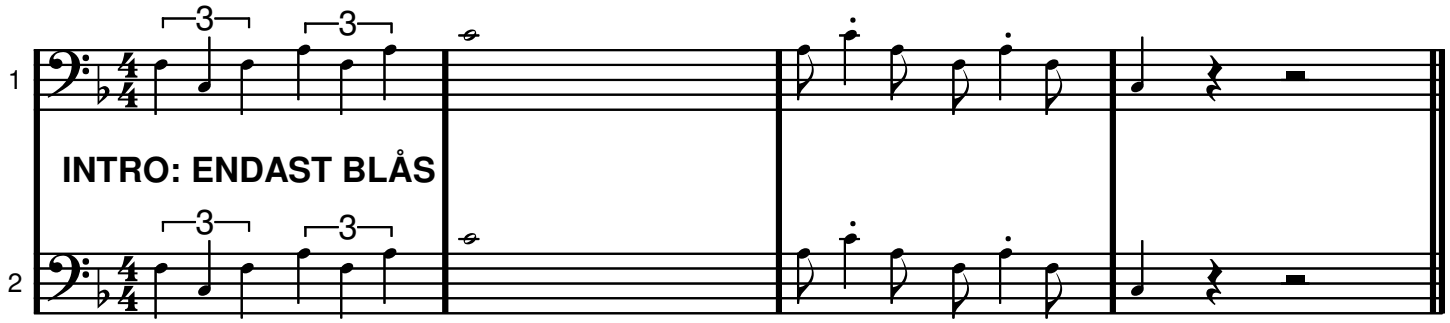


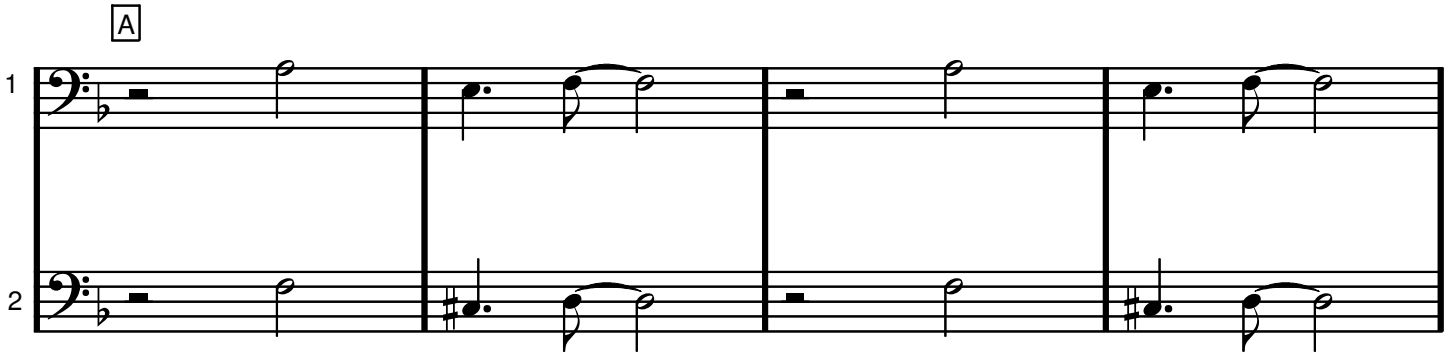
F dur

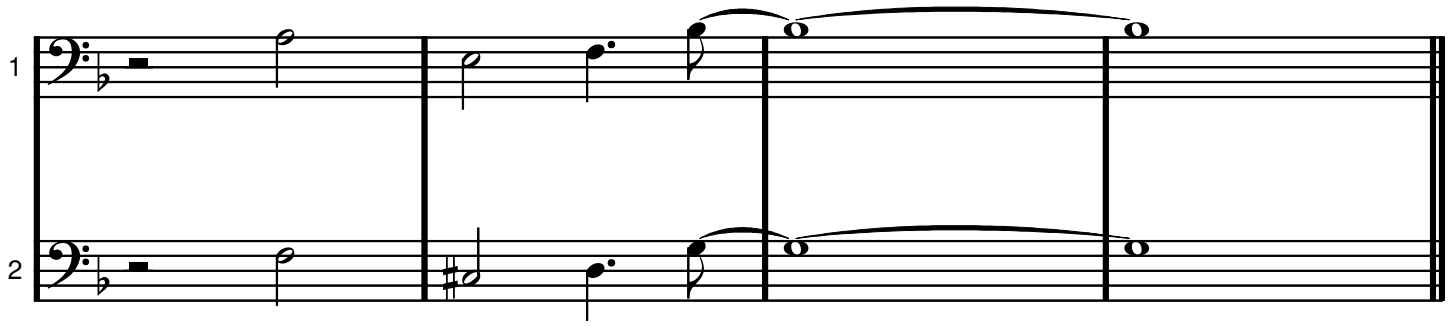
BOURBON STREET PARADE

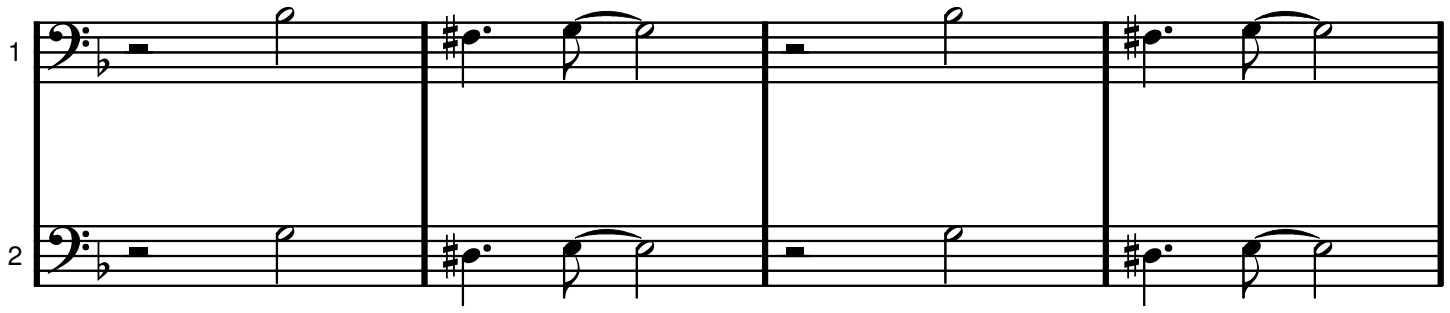
Sida 1 av 2

Paul Barbarin

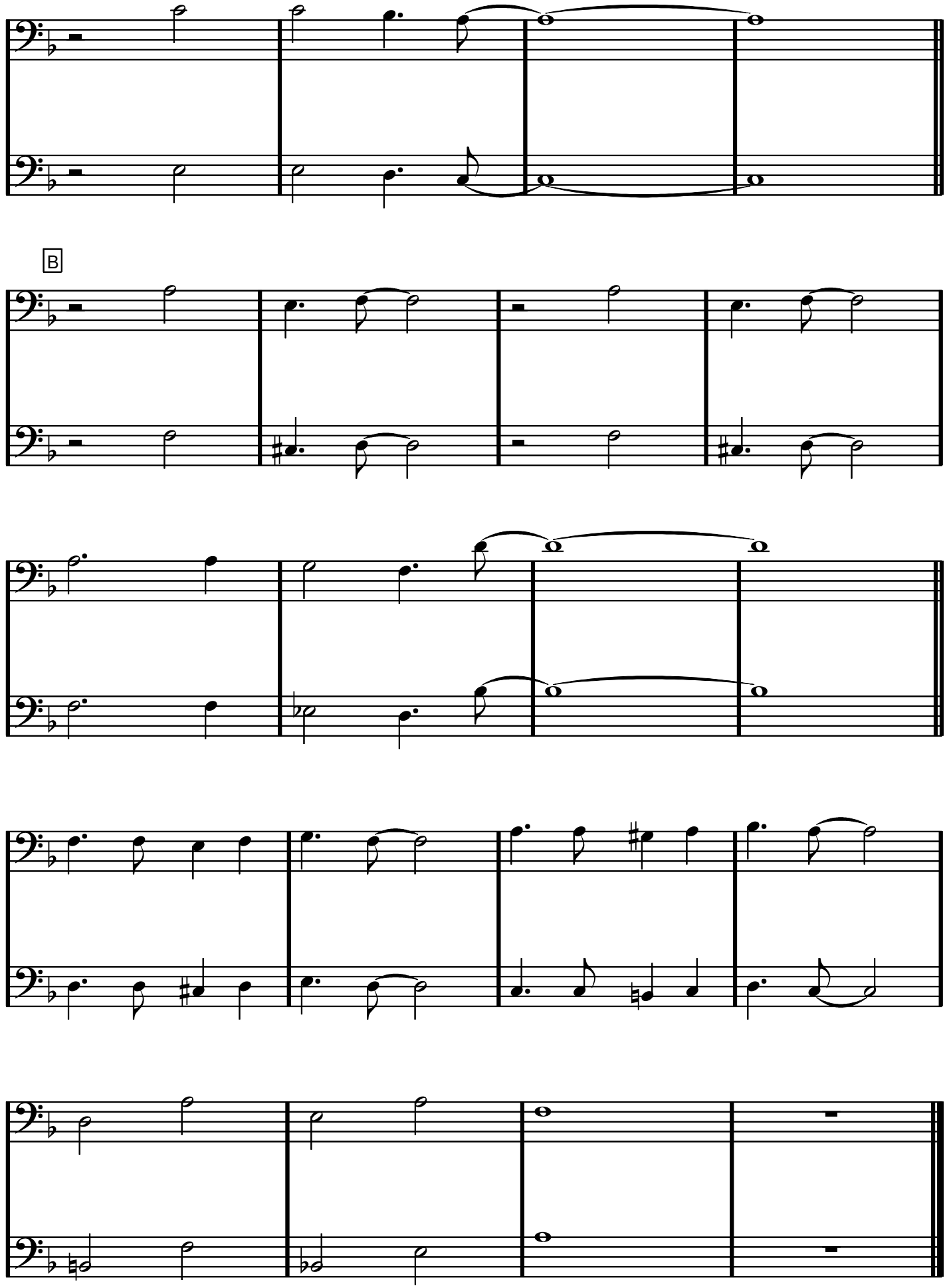








Bourbon Street Parade



G dur

BRAZIL

Ary Barroso/S.K. Russell

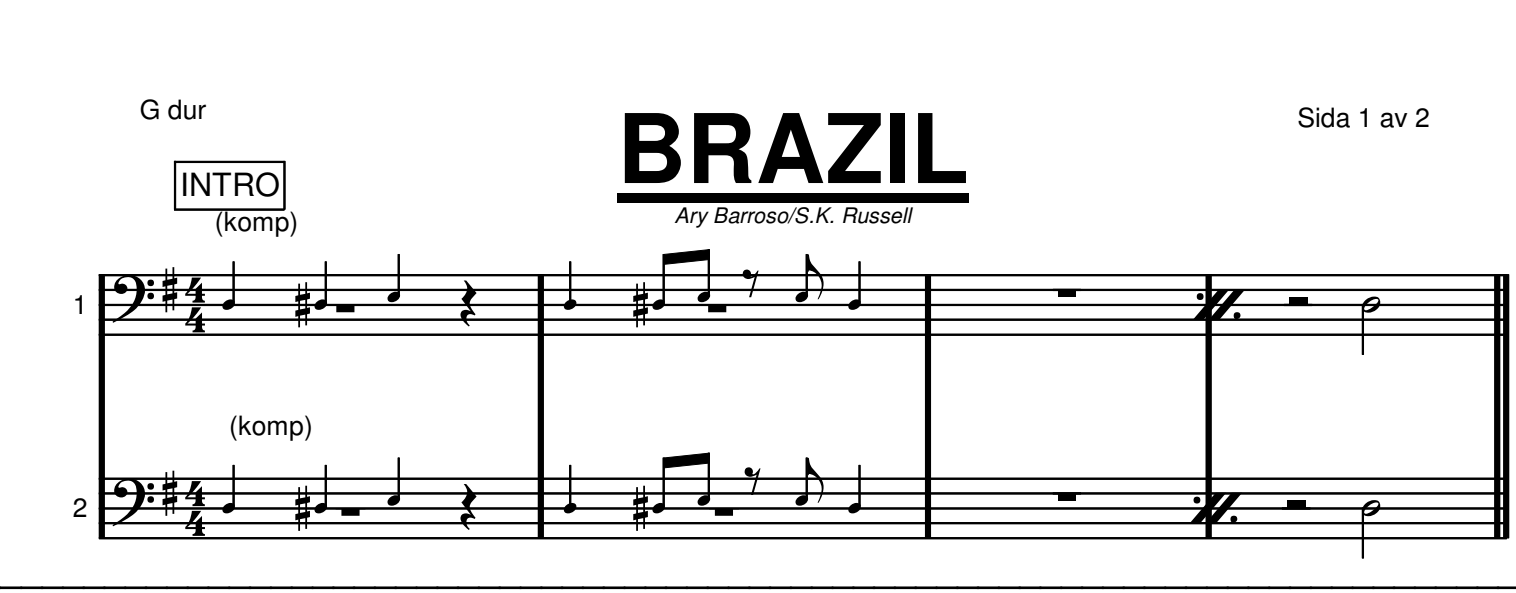
INTRO

(komp)

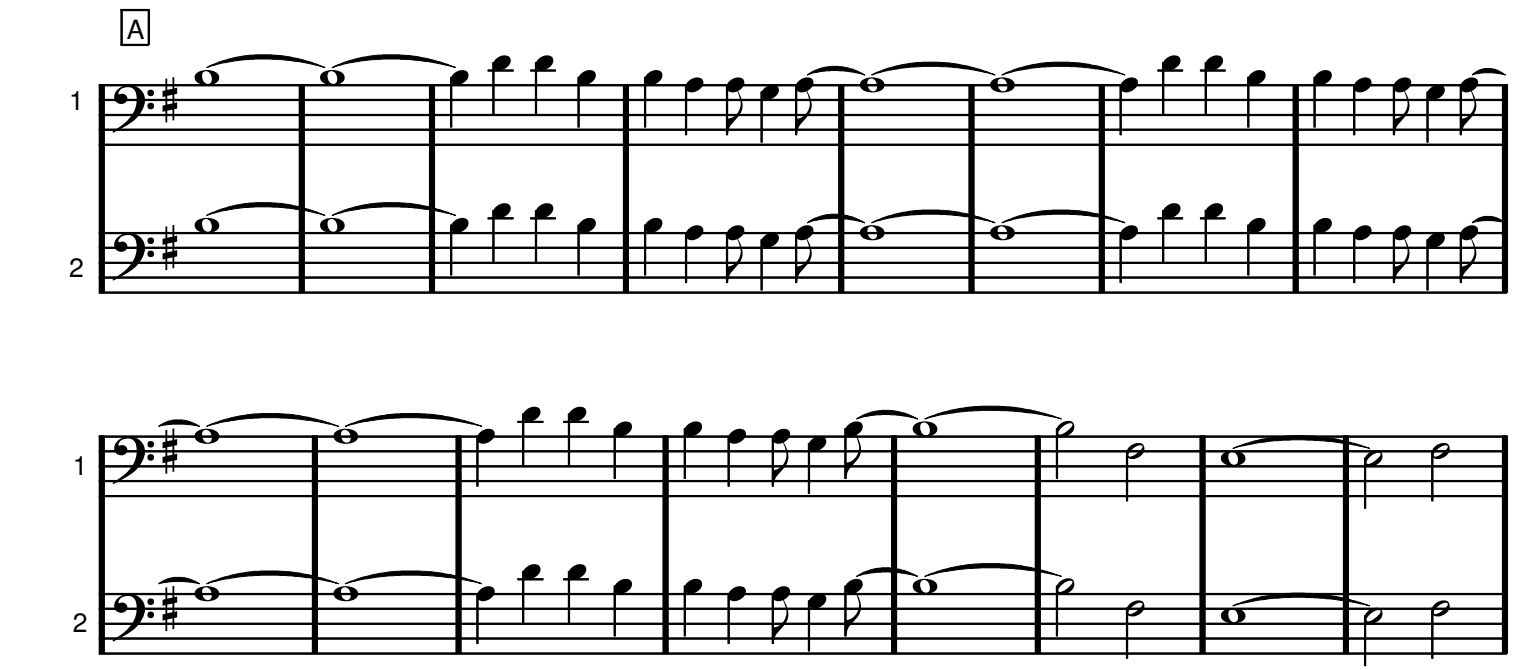
1

(komp)

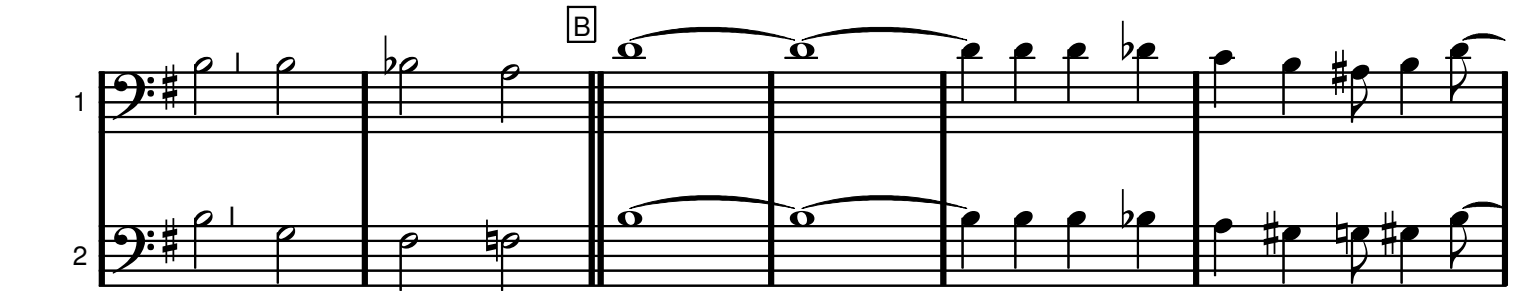
2

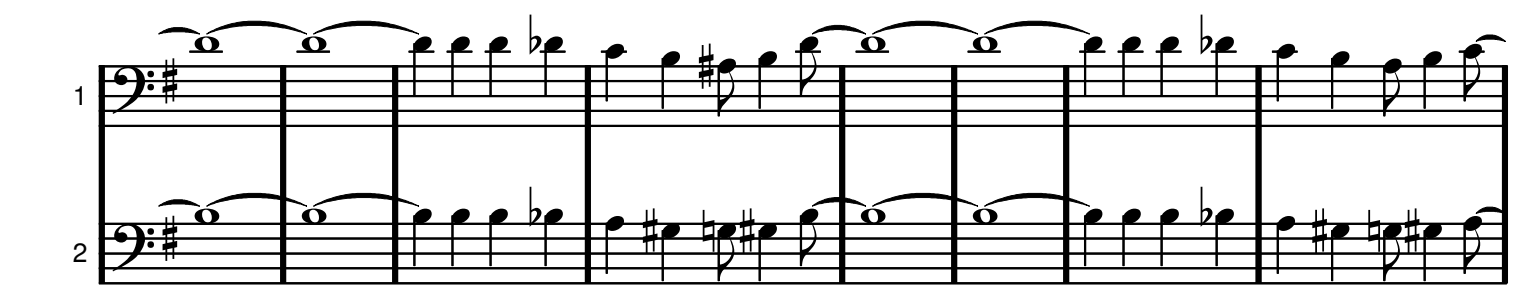


A

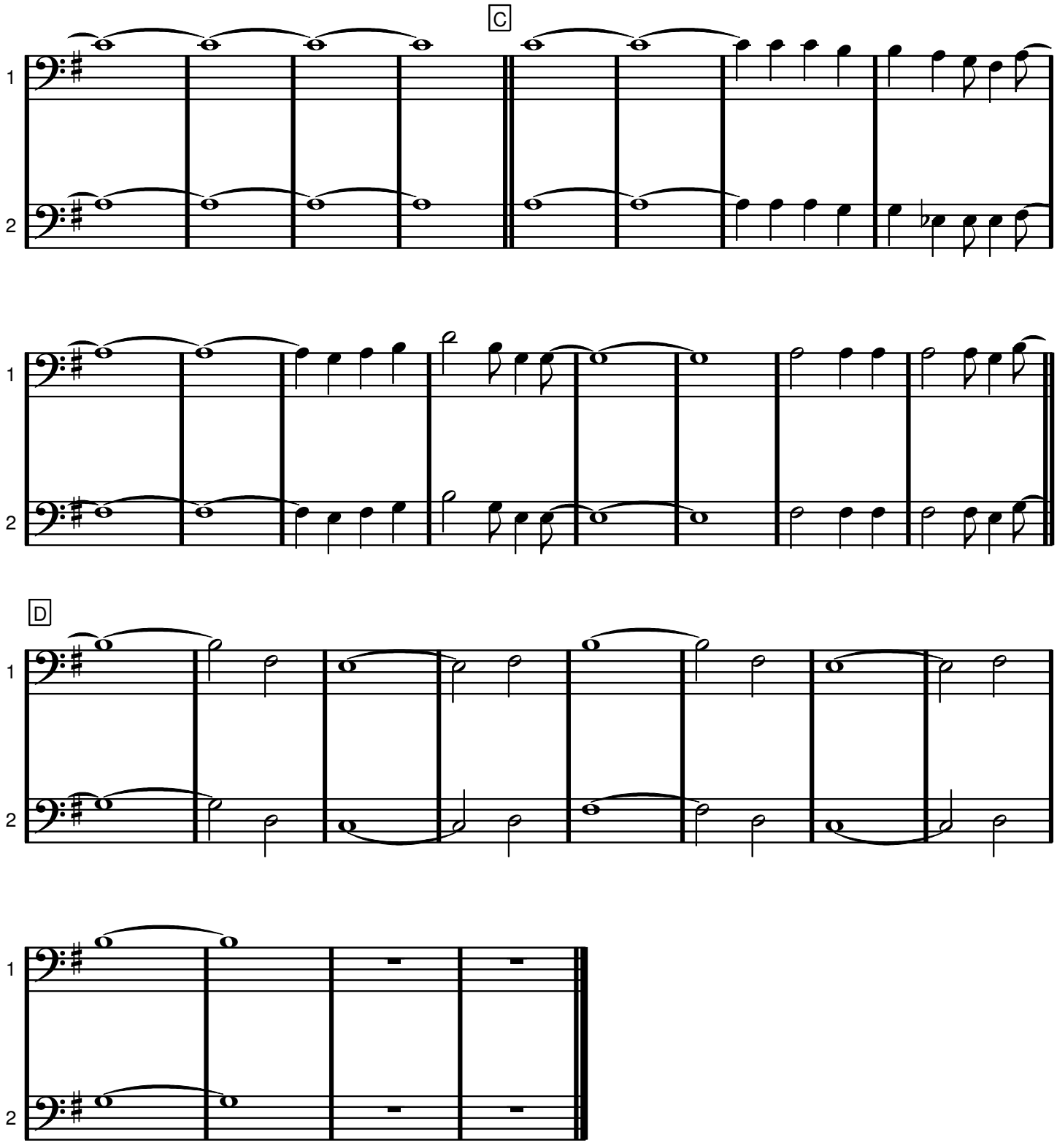


B





BRAZIL SIDA 2 av 2



Bridge over Troubled Water

Paul Simon

A

C | F/C | C | F B♭ F

Cmaj7 | Dm7/C | C F/C | C F/C | C G/B Am | G

G | C C/B | C/B♭ C7 | F D | G C G | F G/F F♯dim

1. C/G A7 4-3 | F E7/G♯ | Am C G | F G/F F♯dim | C/G A7 4-3 | F E7/G♯

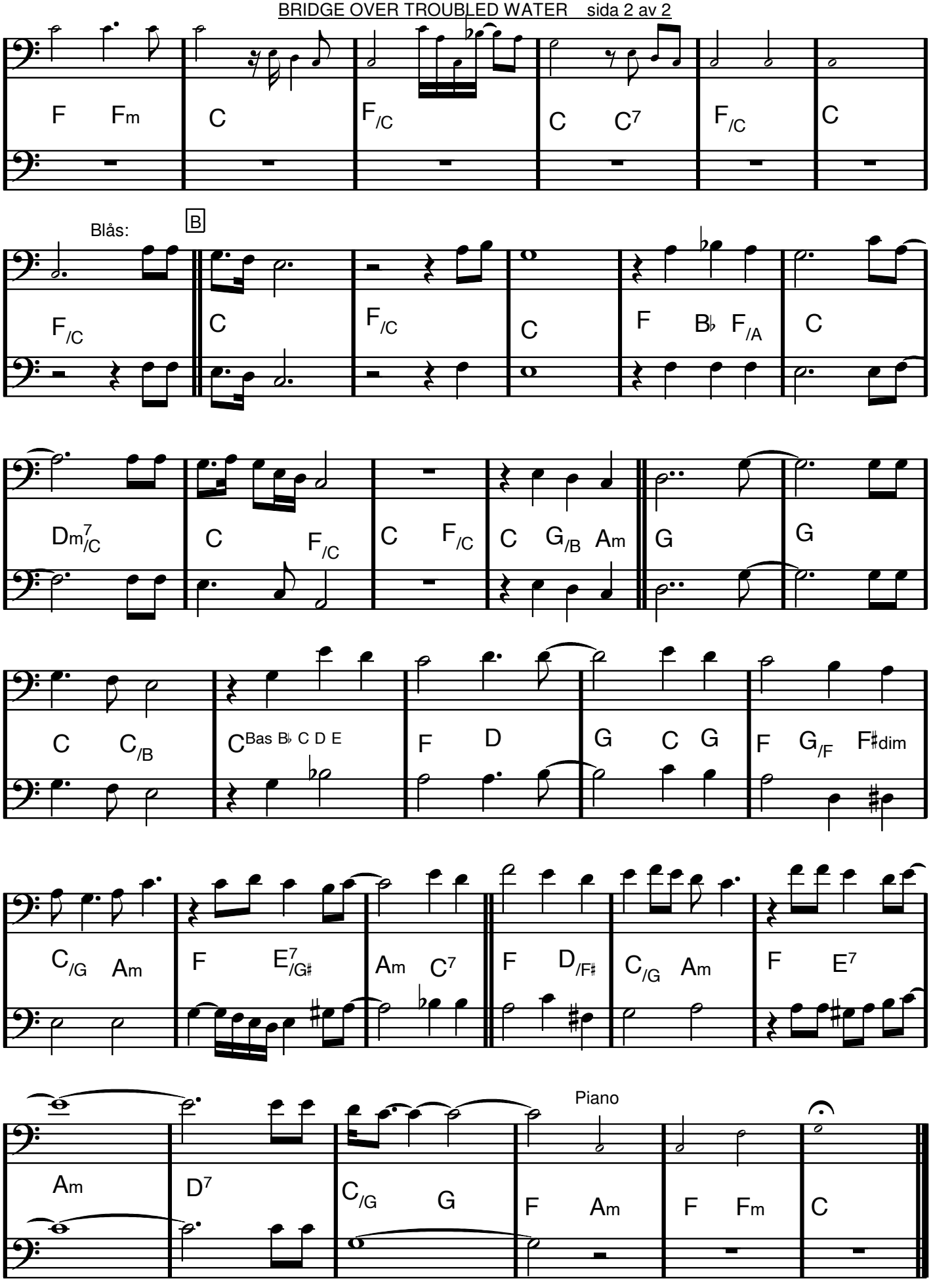
Piano

C C7 | F/C | C C7 | F/C | C | F/C

Blås

2. C/G Am | F E | Am | D7 | C/G G | F Am

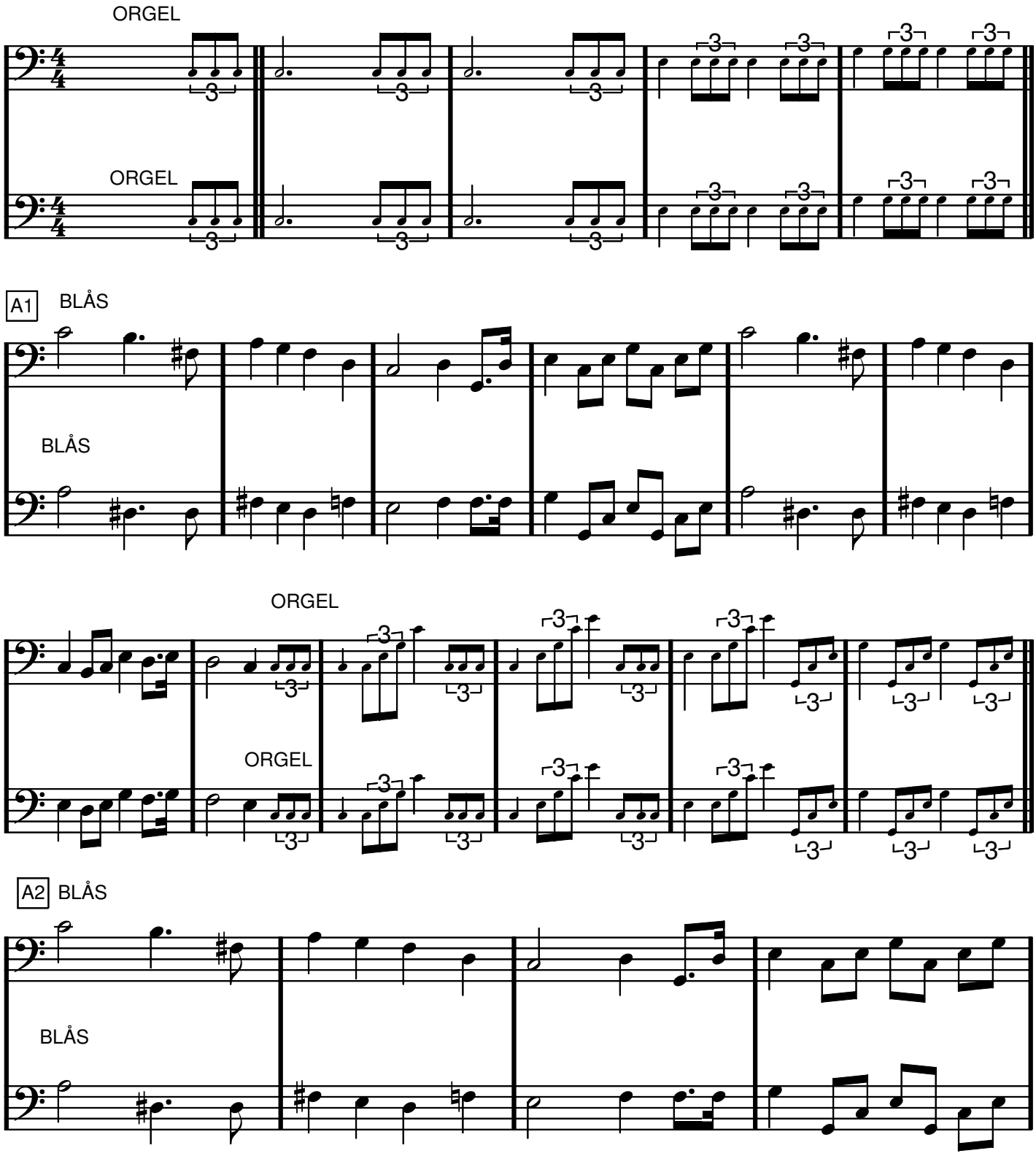
Piano

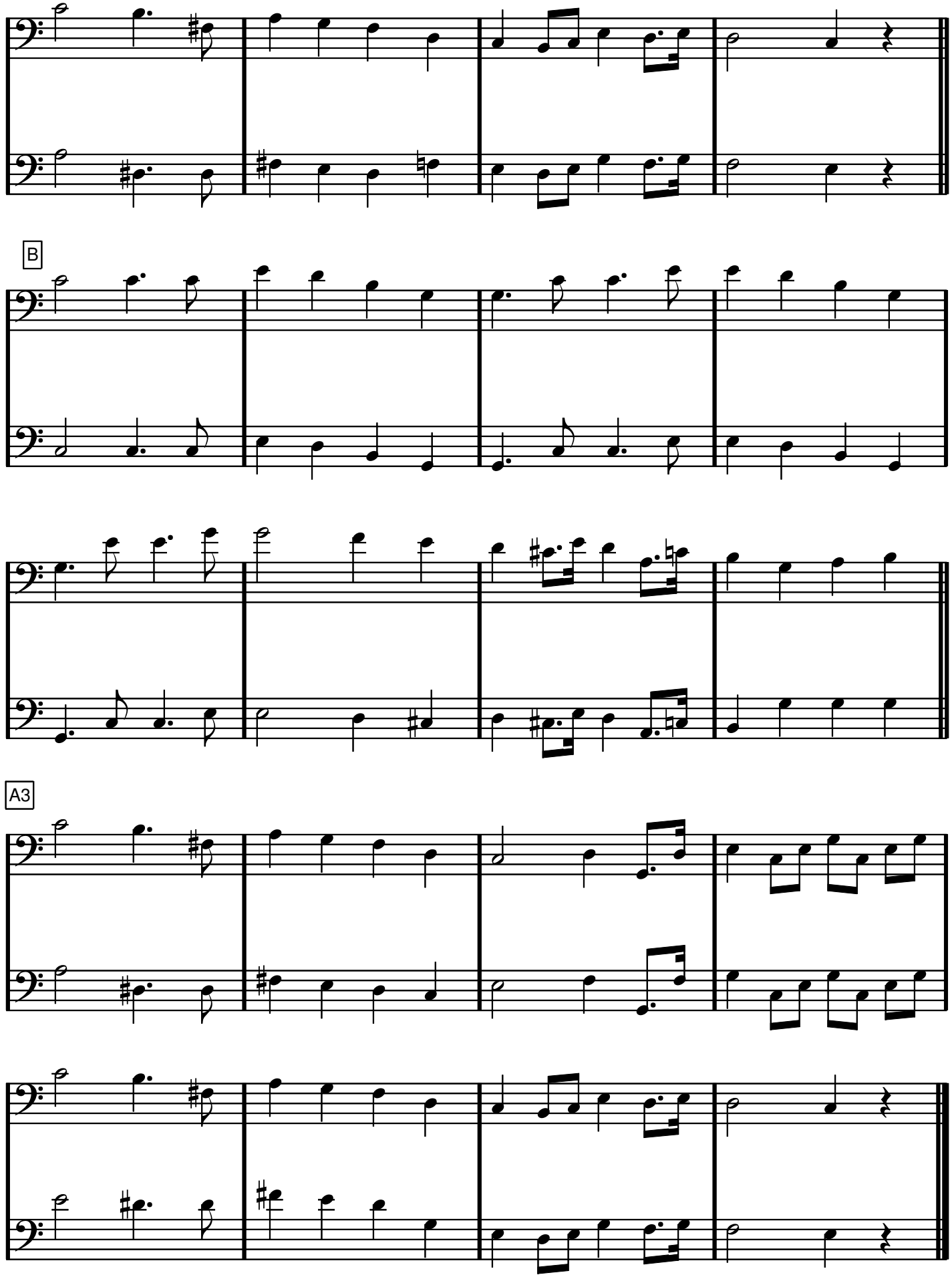

1
2
F Fm
C
F/C
C C7
F/C
C
Blås:
B
F/C
C
F/C
C
F Bb F/A
C
Dm7/C
C F/C
C F/C
C G/B Am
G
G
C C/B
C Bas Bb C D E
F D
G C G
F G/F F#dim
C/G Am
F E7/G#
Am C7
F D/F#
C/G Am
F E7
Piano
Am
D7
C/G G
F Am
F Fm
C

C dur

Bröllopsmarsch

Felix Mendelssohn




1
2
B
1
2
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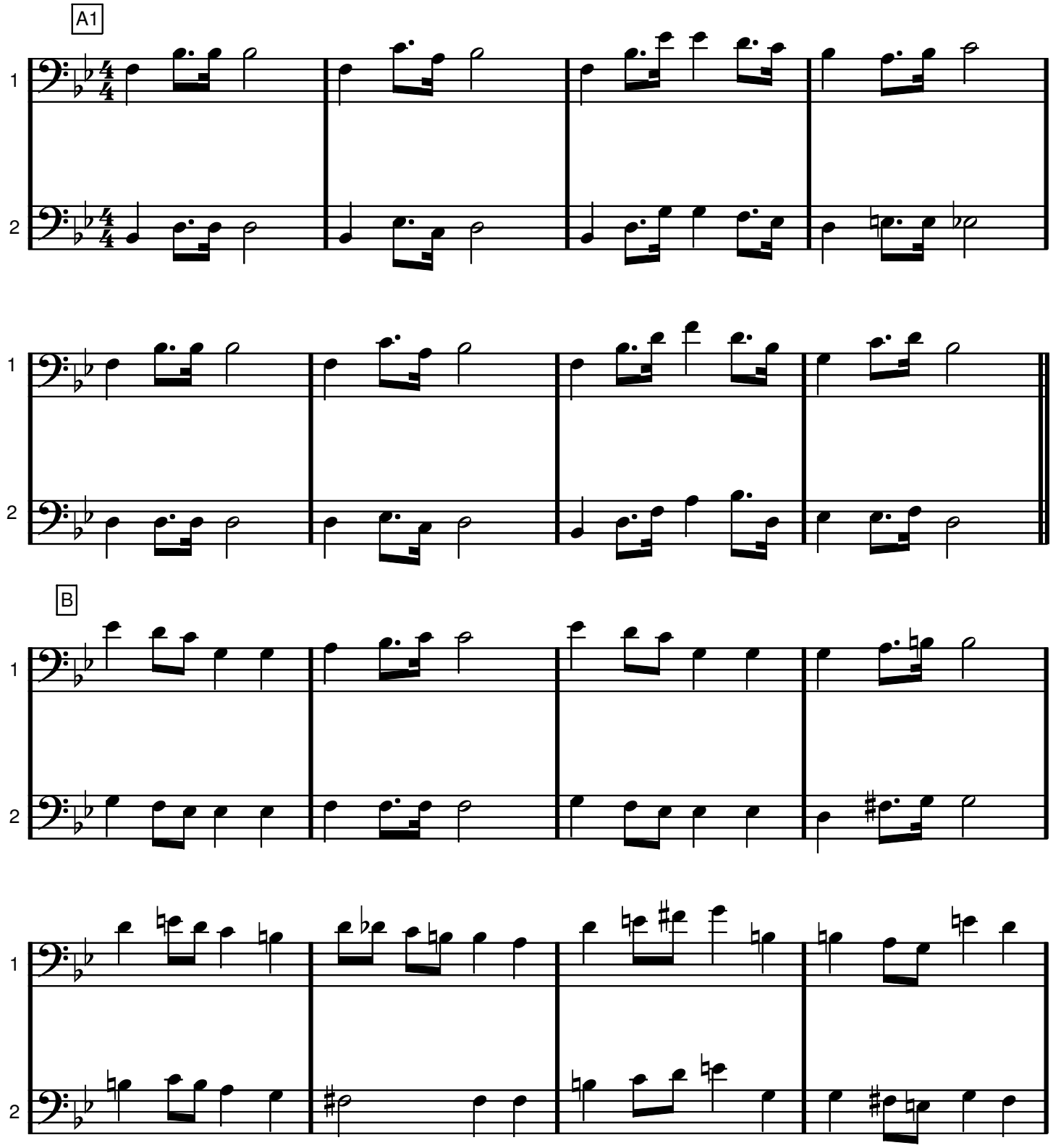
2
A3
1
2
1
2

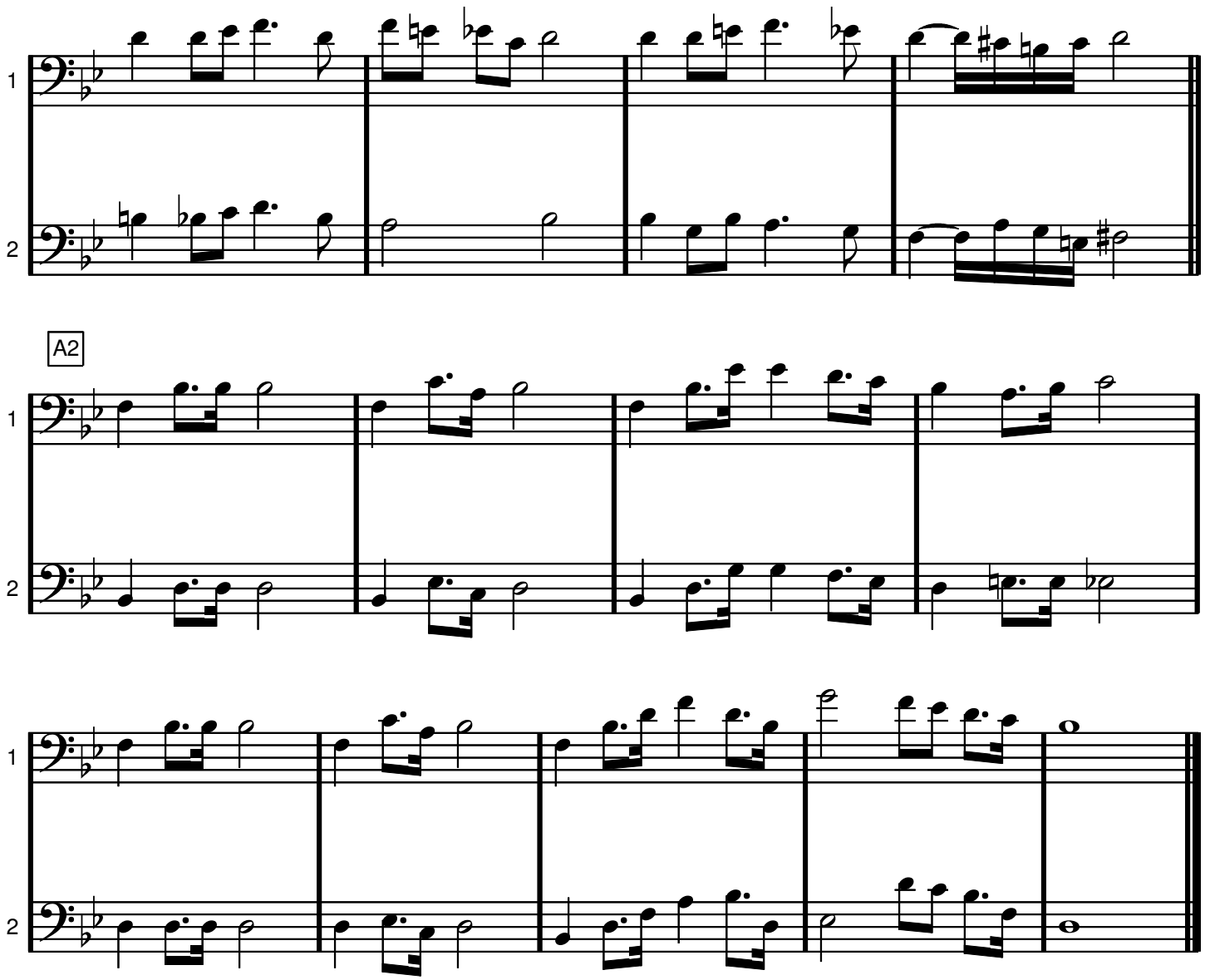
Bb dur

Bröllopsmarsch

Brudmarsch ur Lohengrin av Richard Wagner

Kommentar



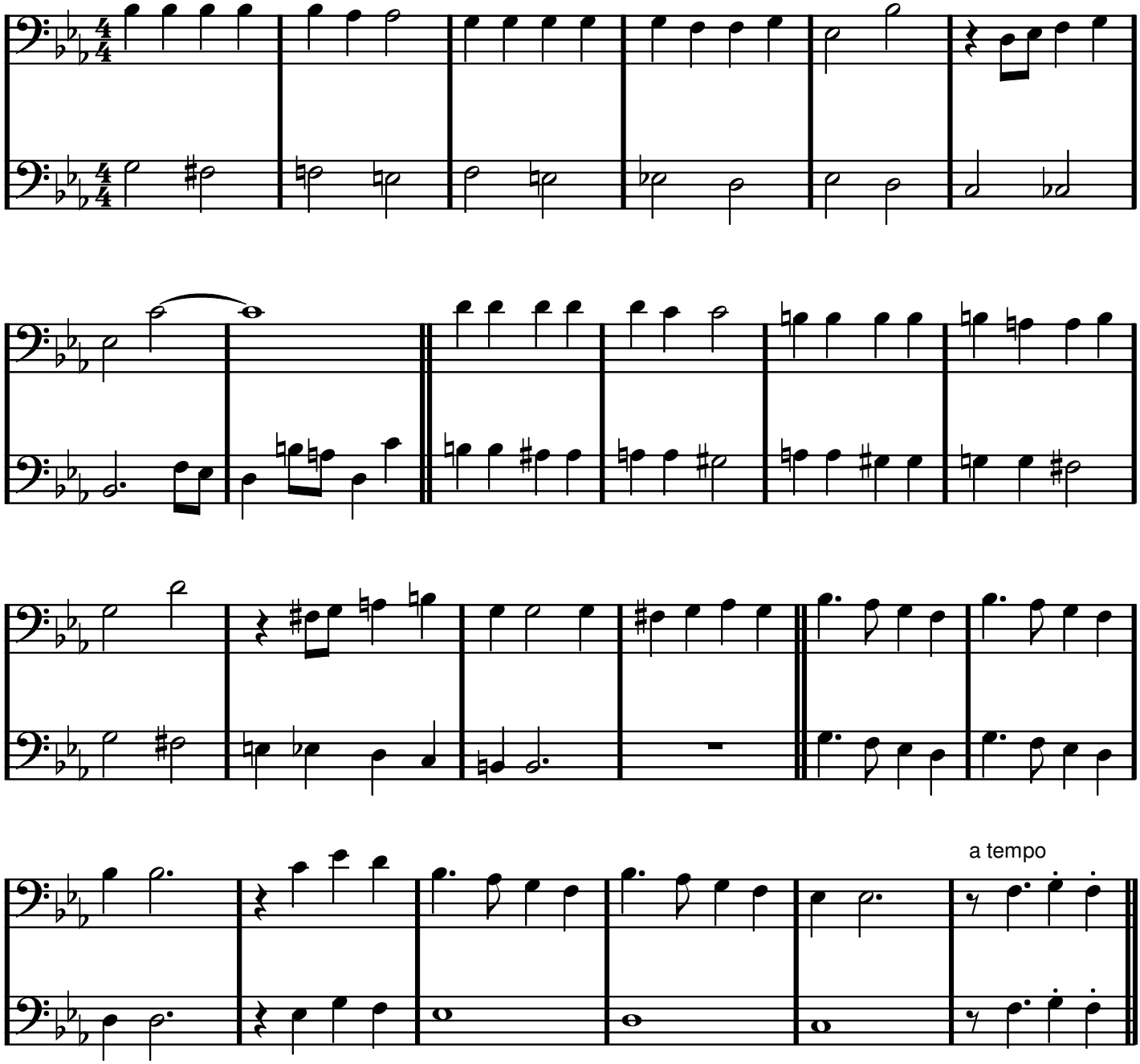

1
2
A2
1
2
1
2

Eb dur

VERS *(ev. rubato)*

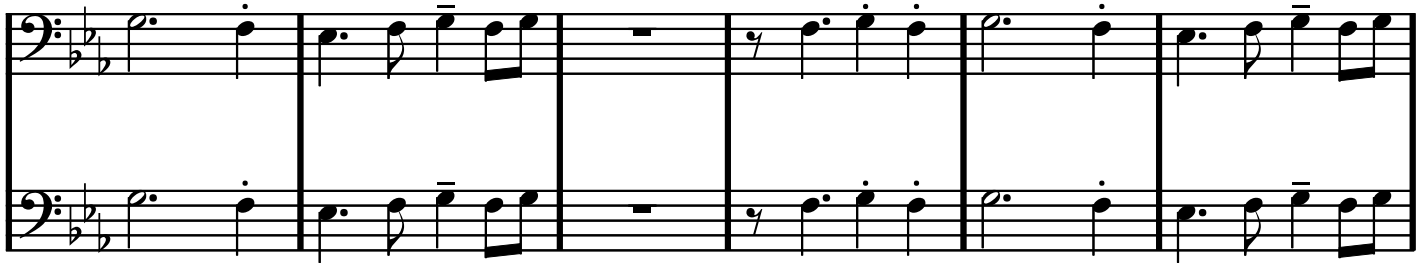
BUT NOT FOR ME

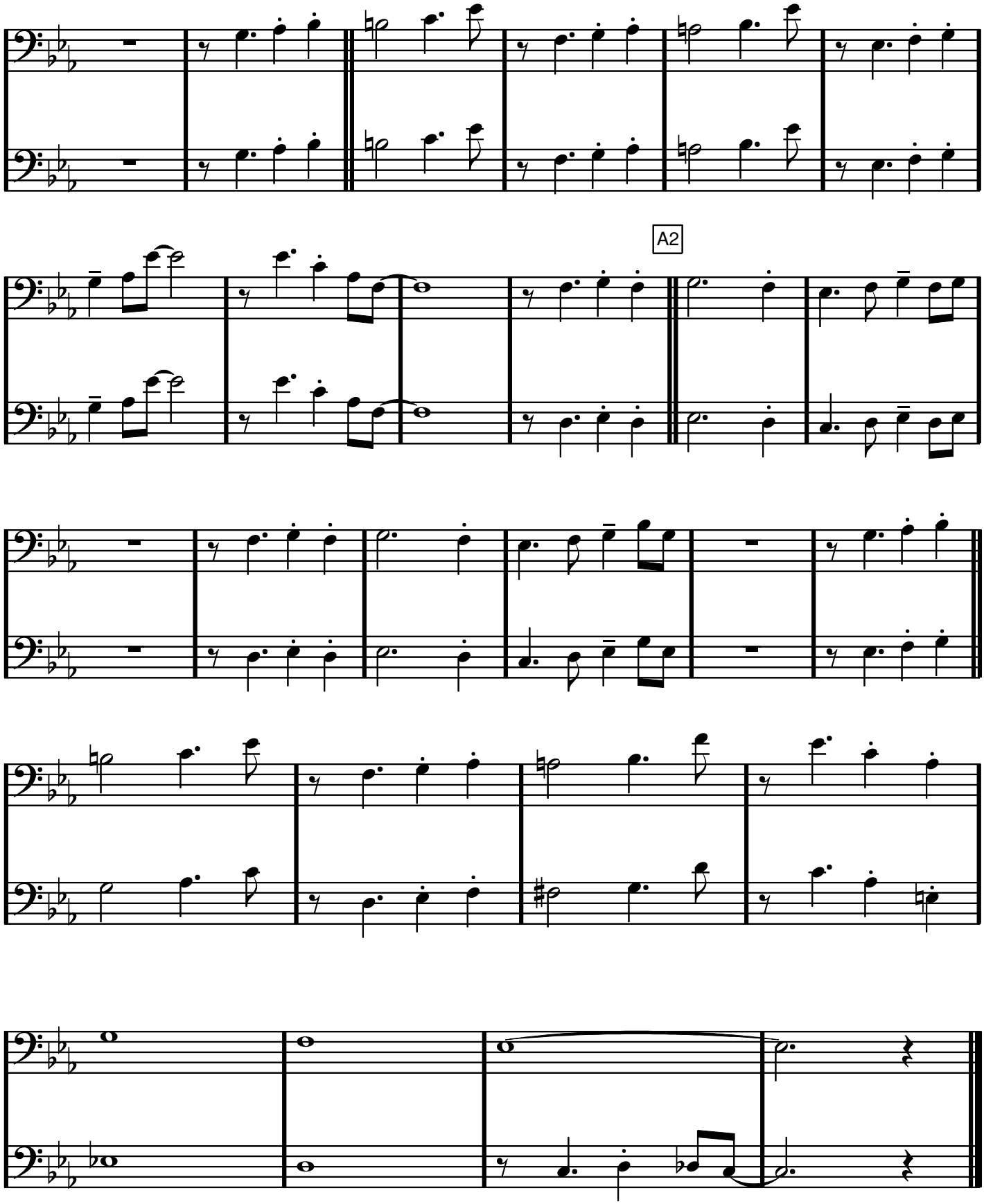
George Gershwin och Ira Gershwin



REFRÄNG

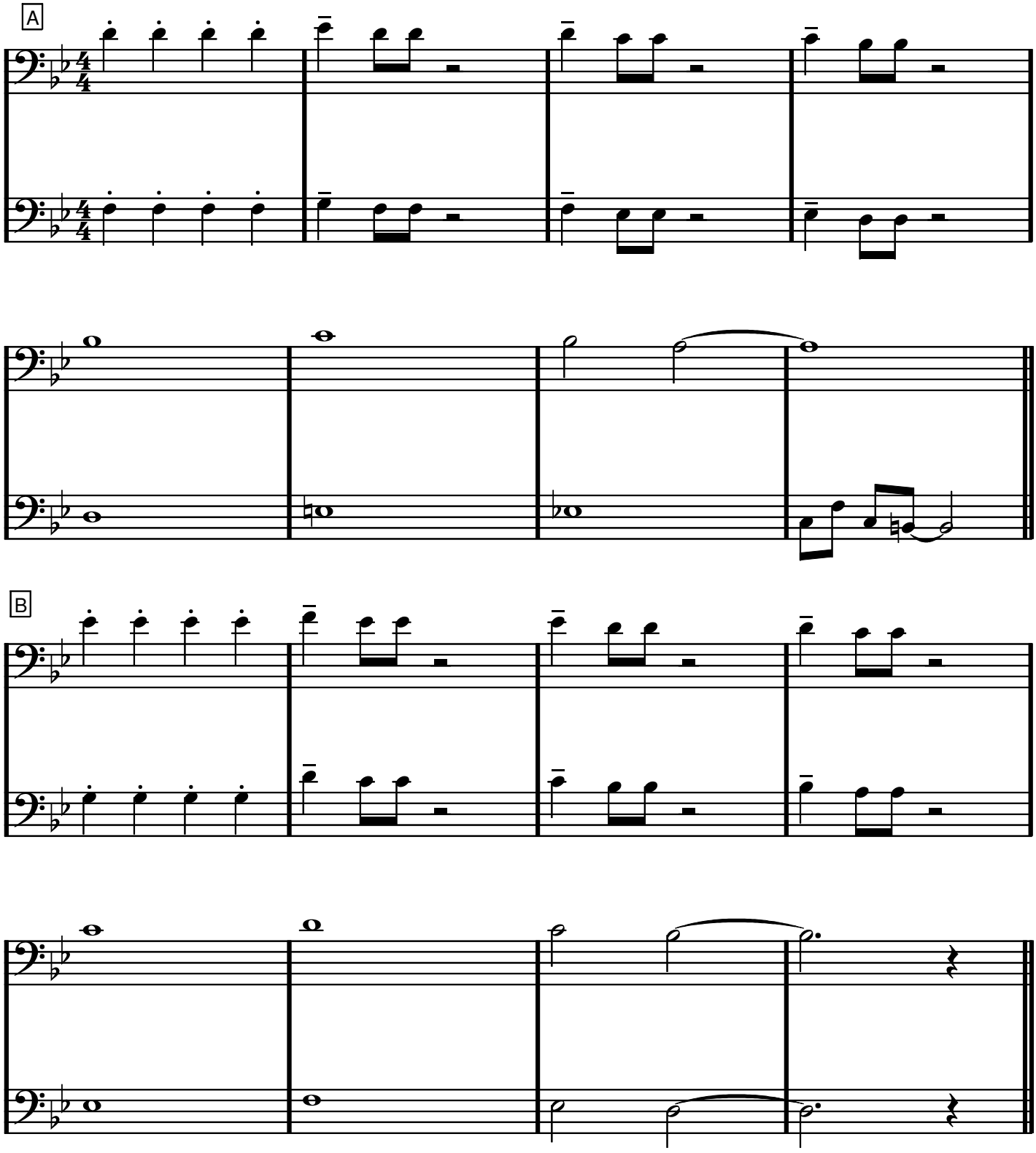
A1




1
2
A2

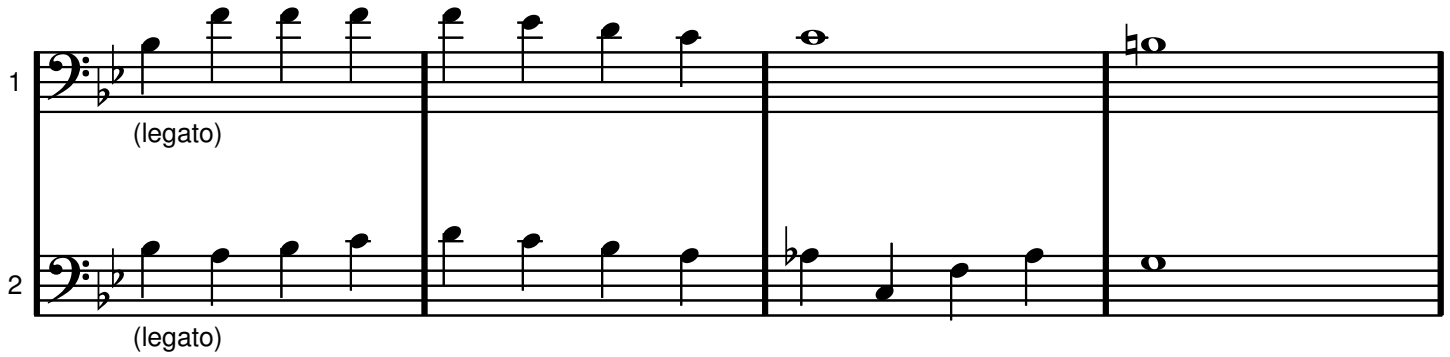
Bye Bye Blackbird

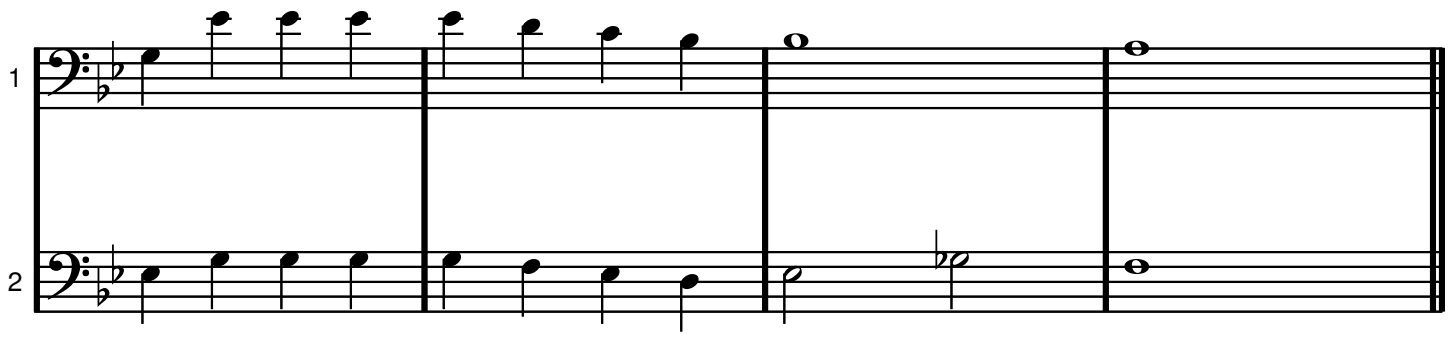
Bb dur



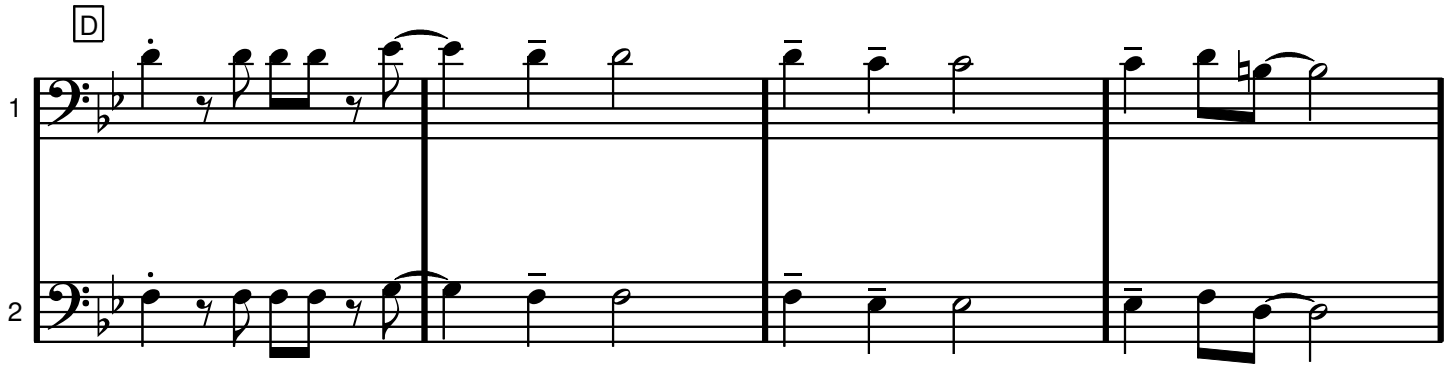
Bye Bye Blackbird

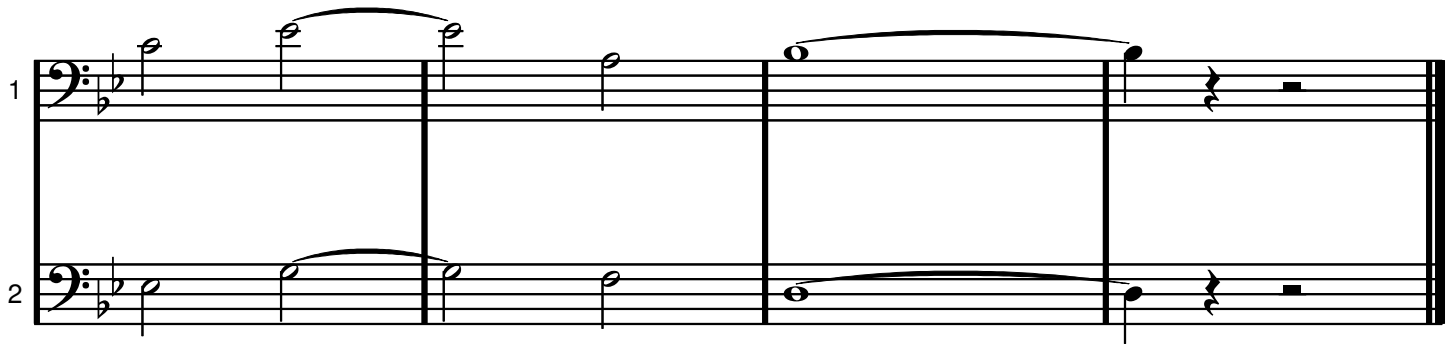
C





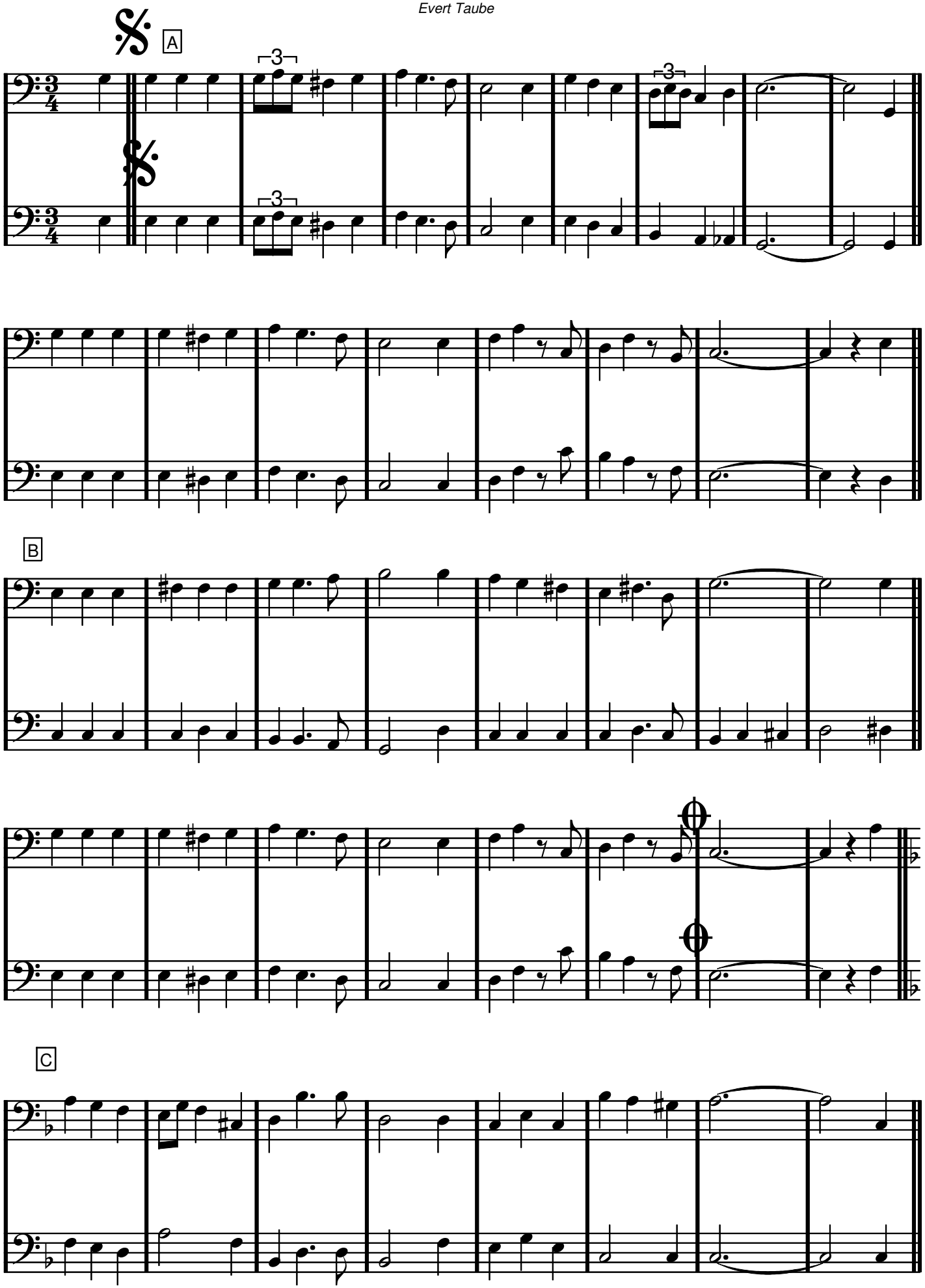
D

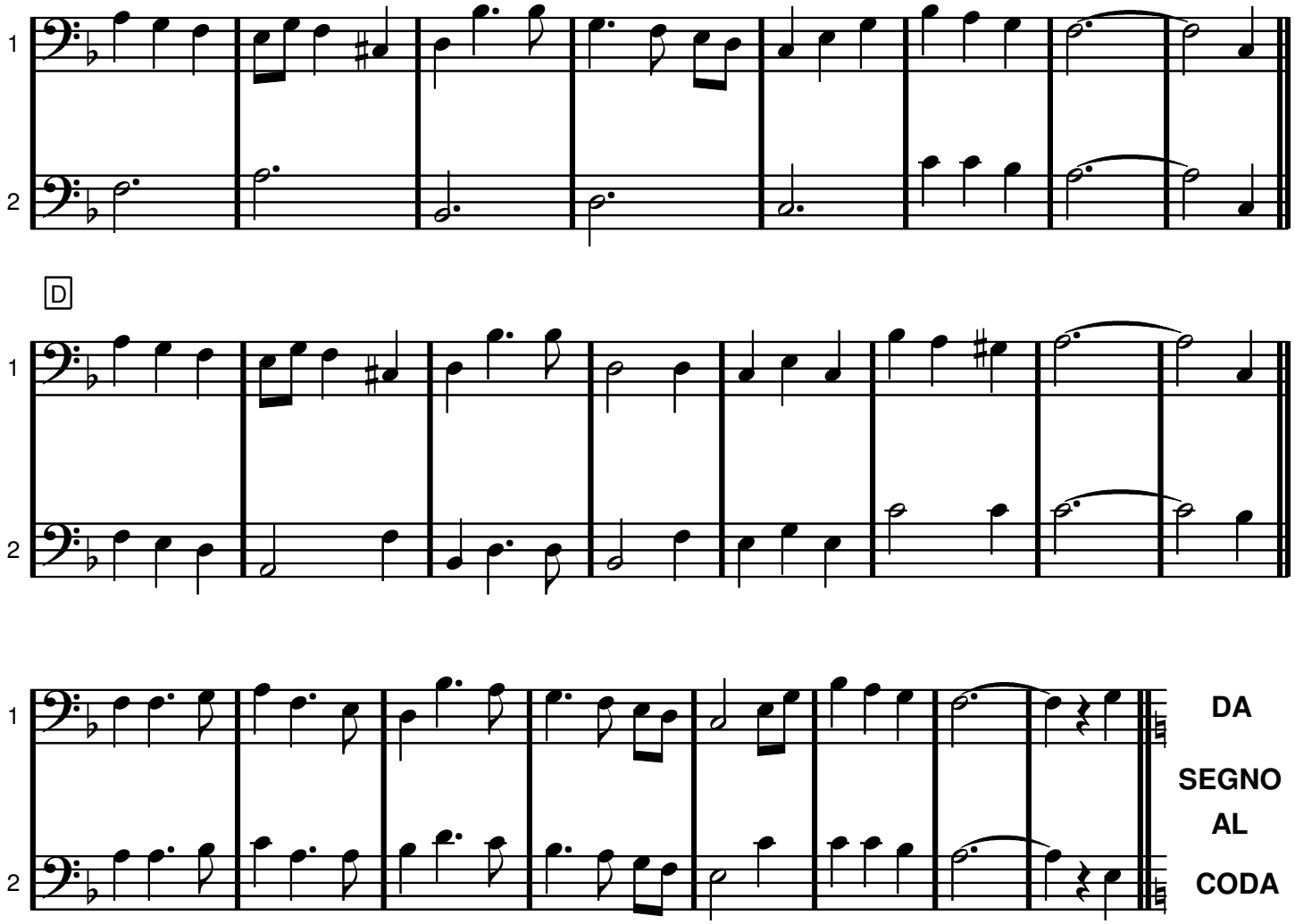


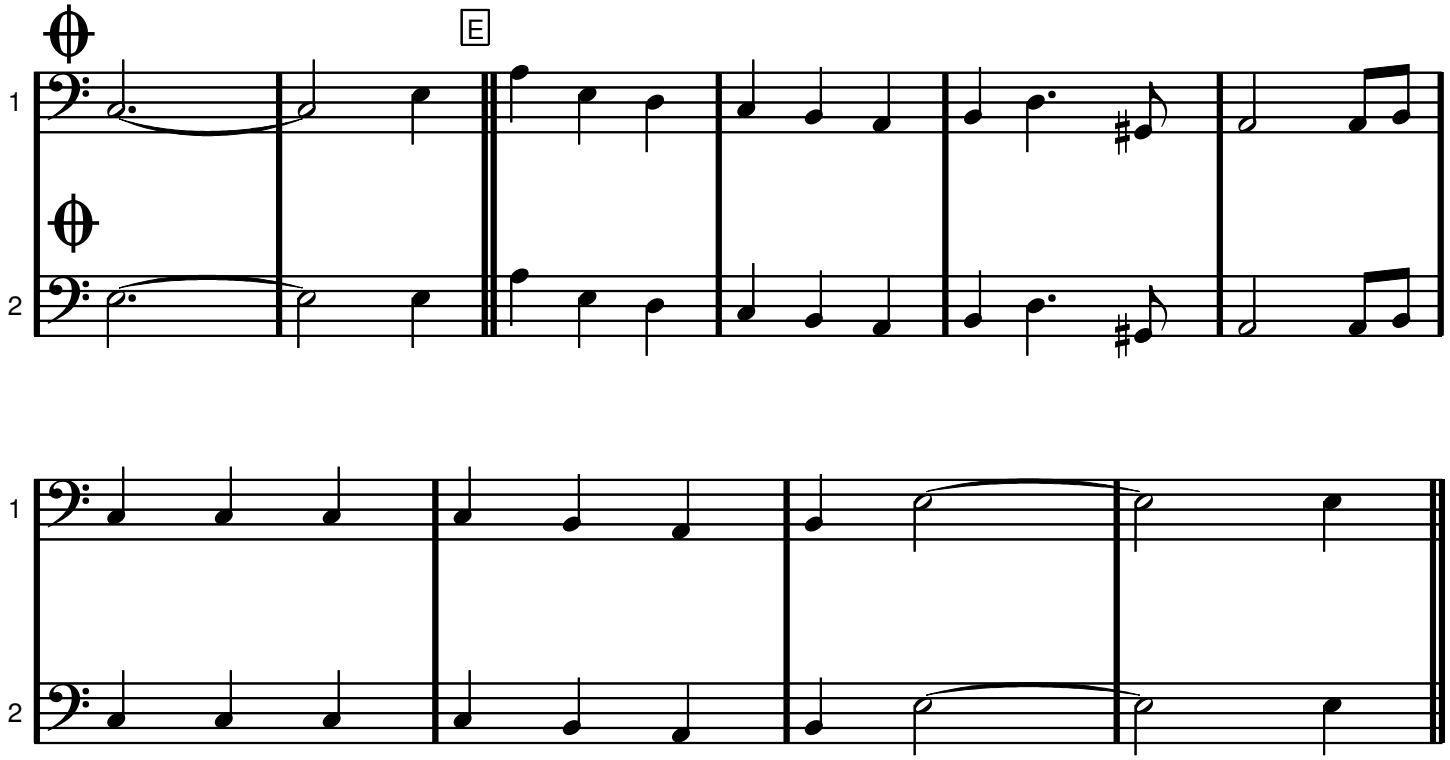


CALLE SCHEWENS VALS

Evert Taube

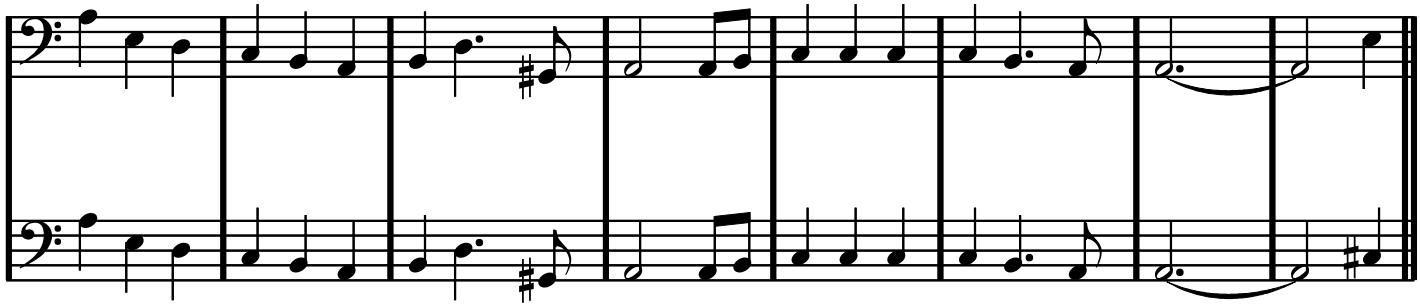






BLÄDDRA FORT!

F



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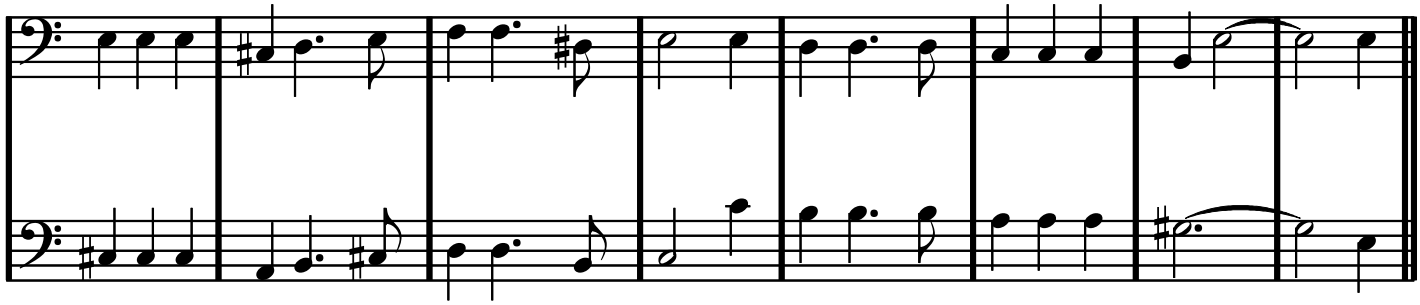

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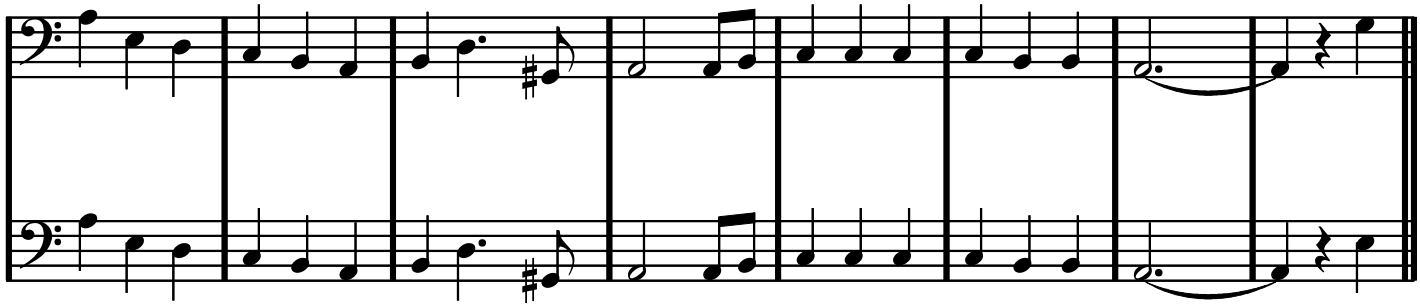

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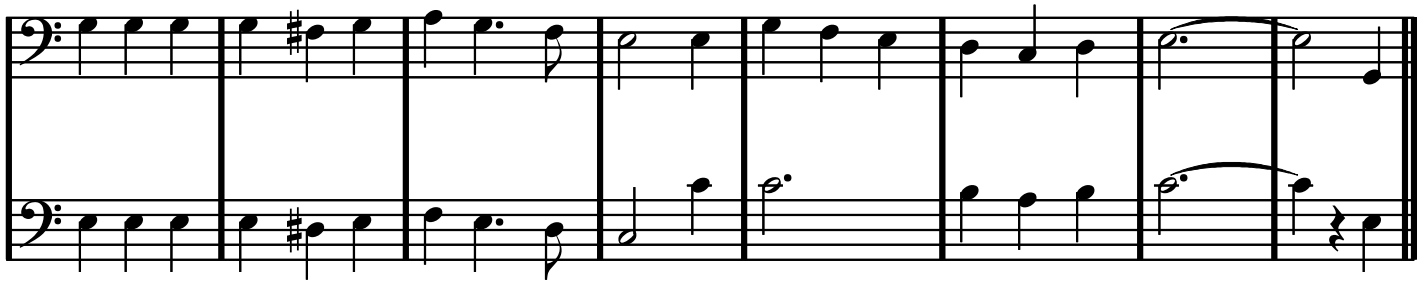

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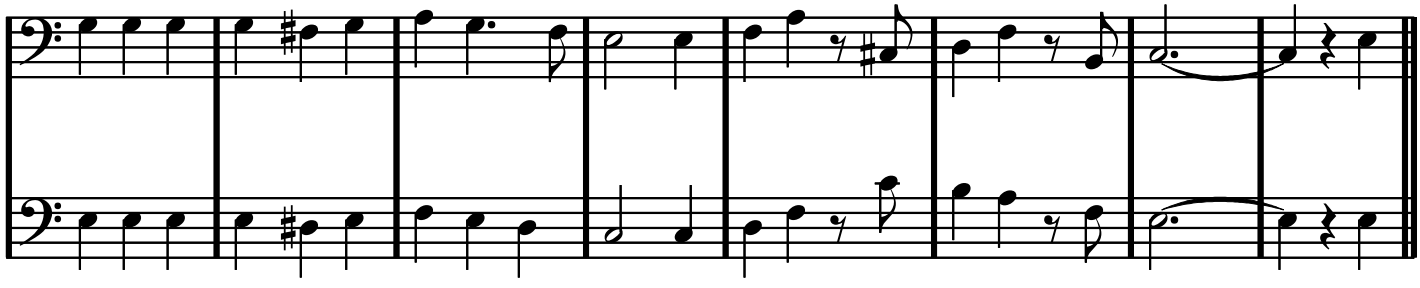
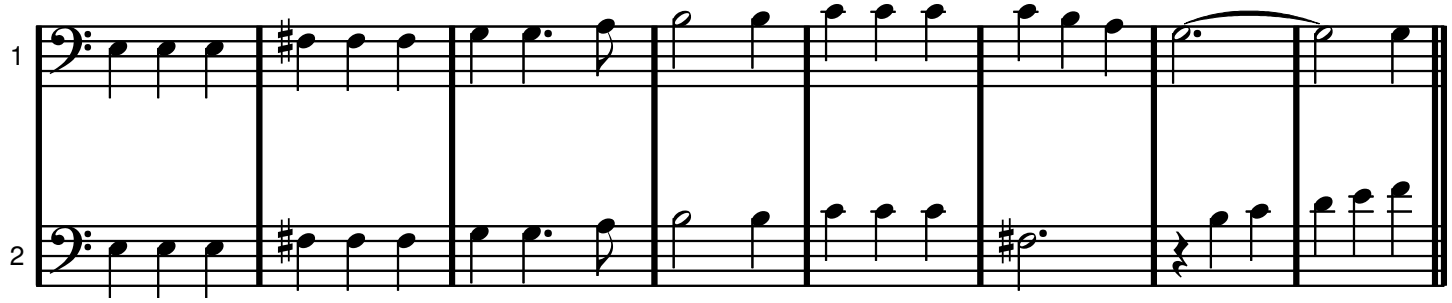


L



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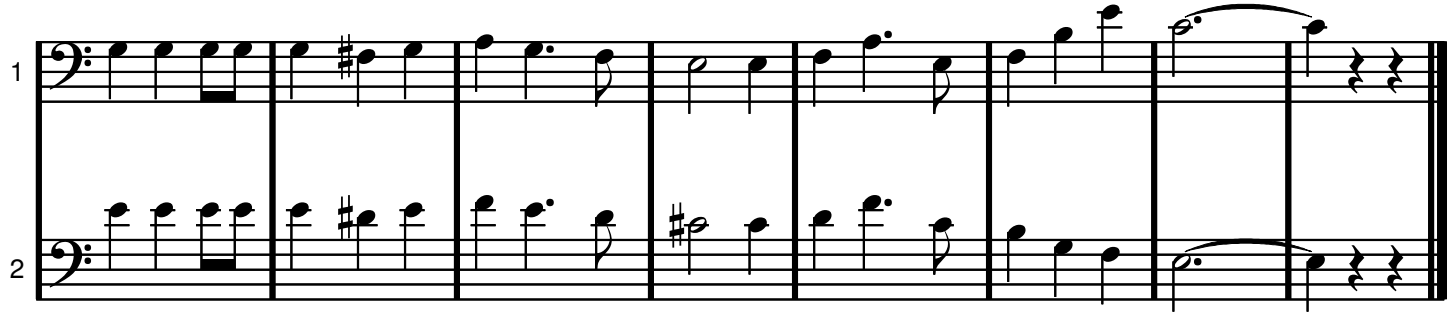
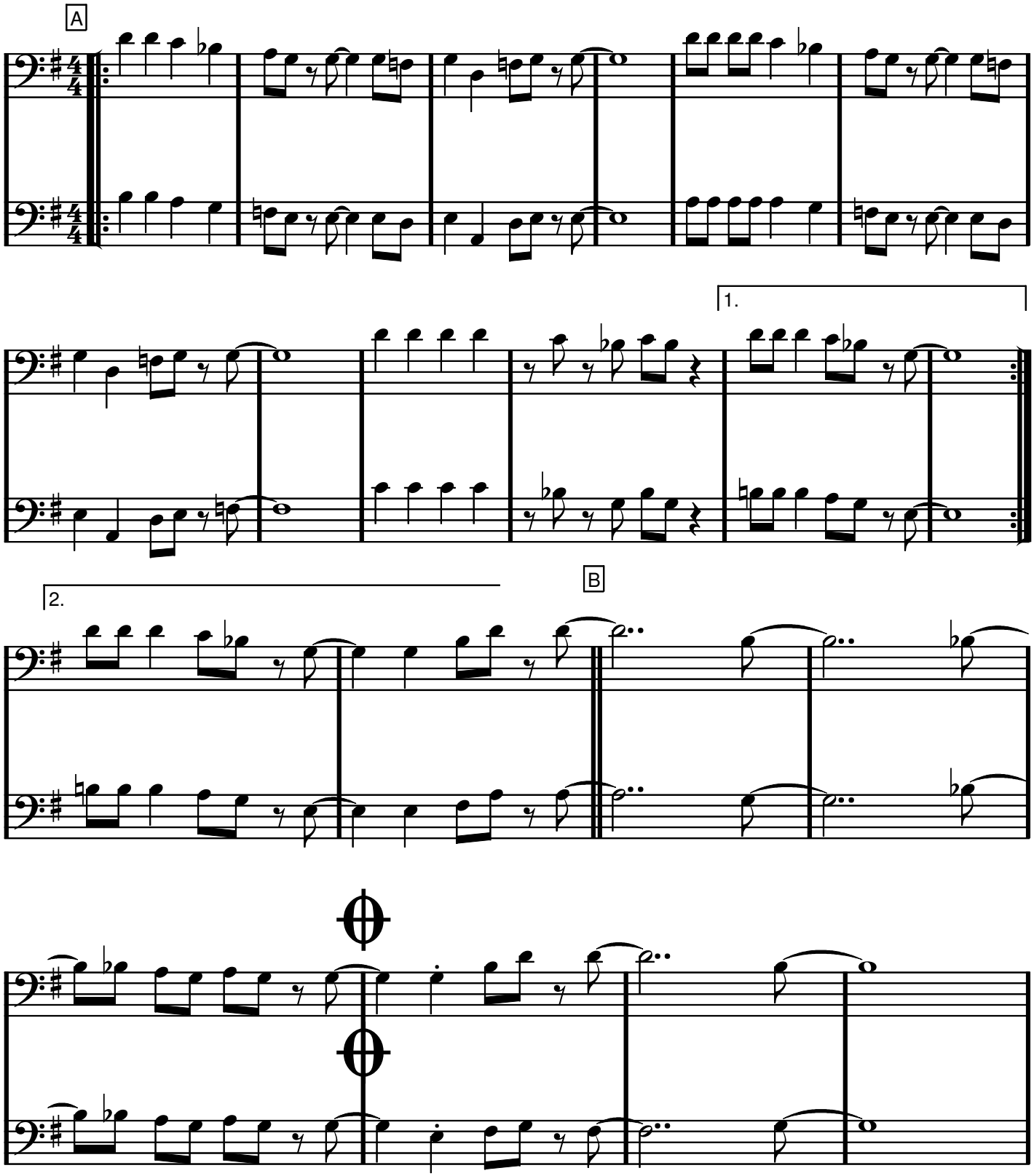
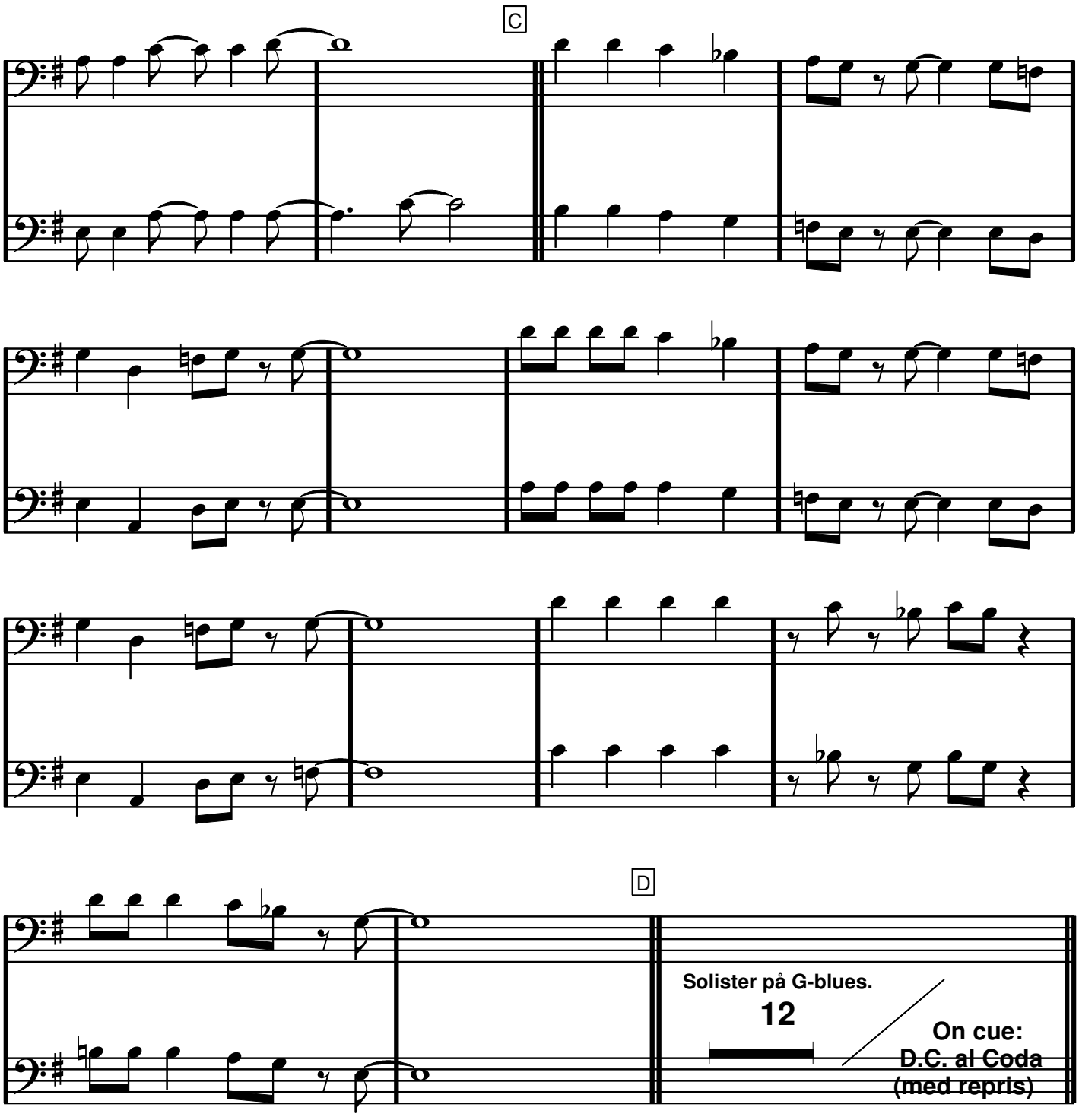


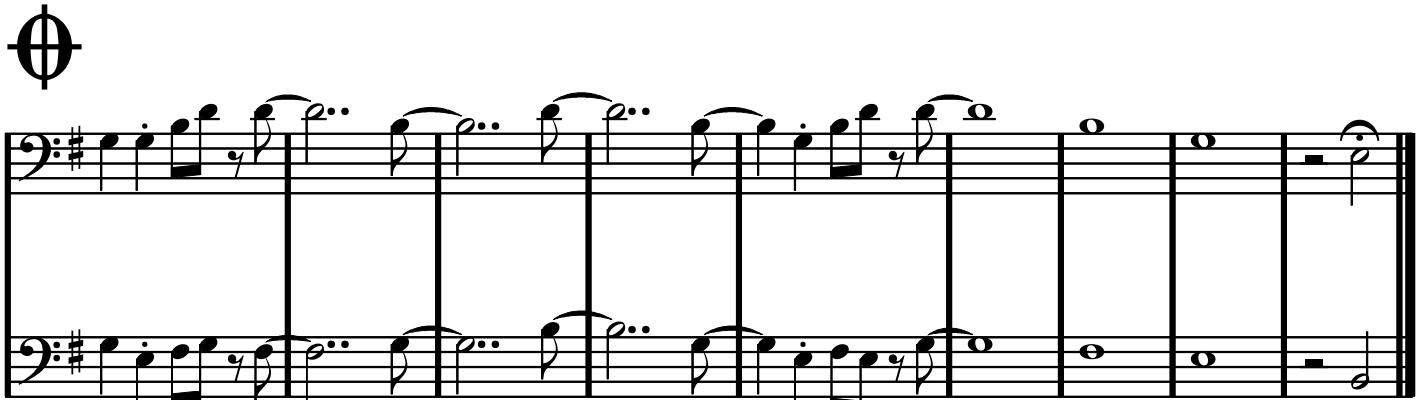
G dur

Can't Buy Me Love

Lennen/McCartney




C
D
Solister på G-blues.
12
On cue:
D.C. al Coda
(med repris)

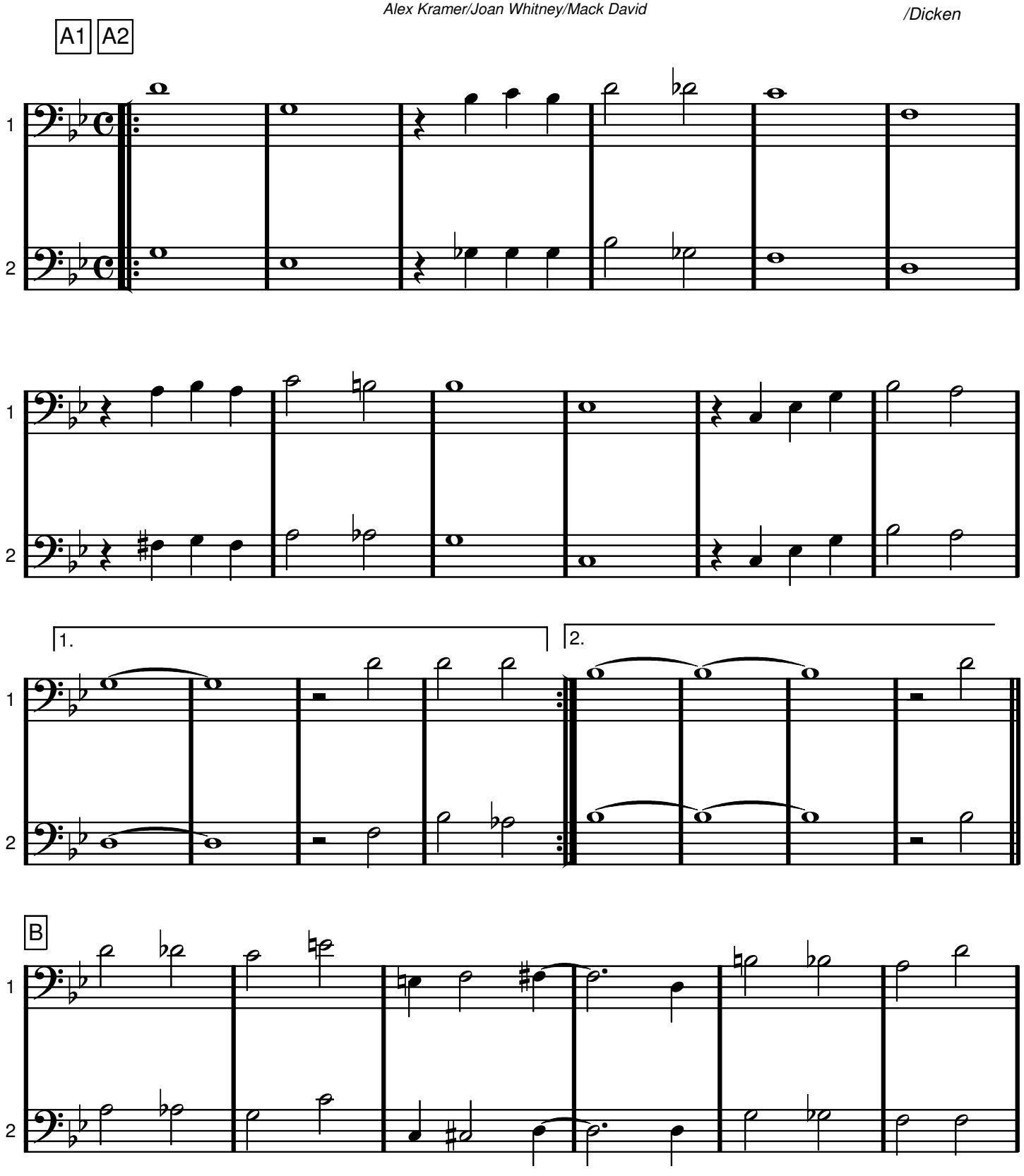


CANDY

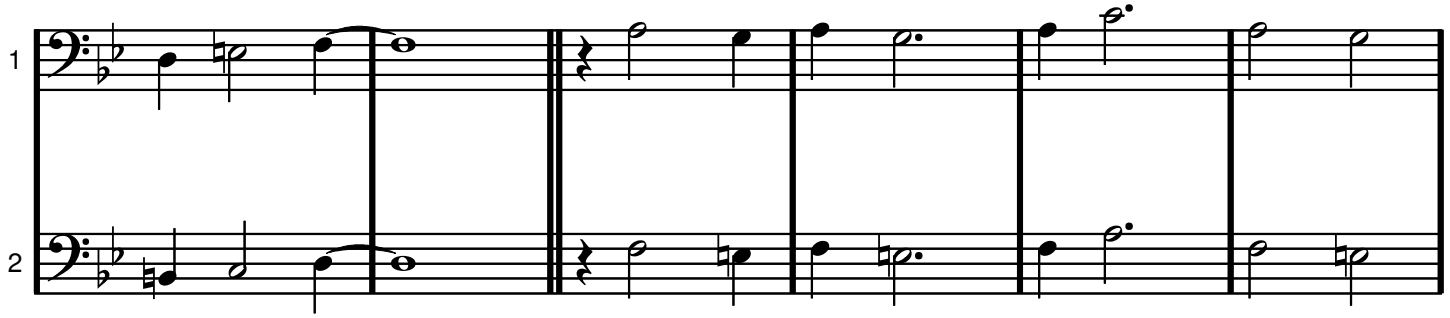
Alex Kramer/Joan Whitney/Mack David

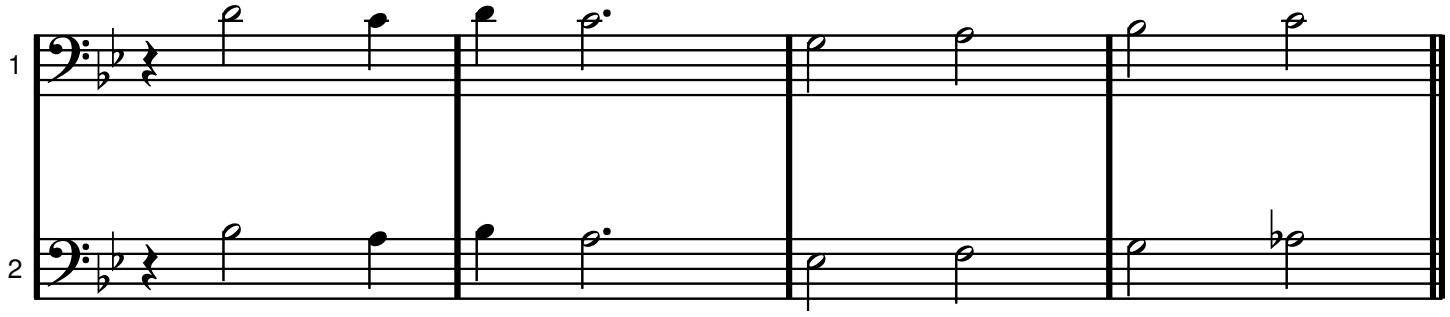
Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3.

/Dicken

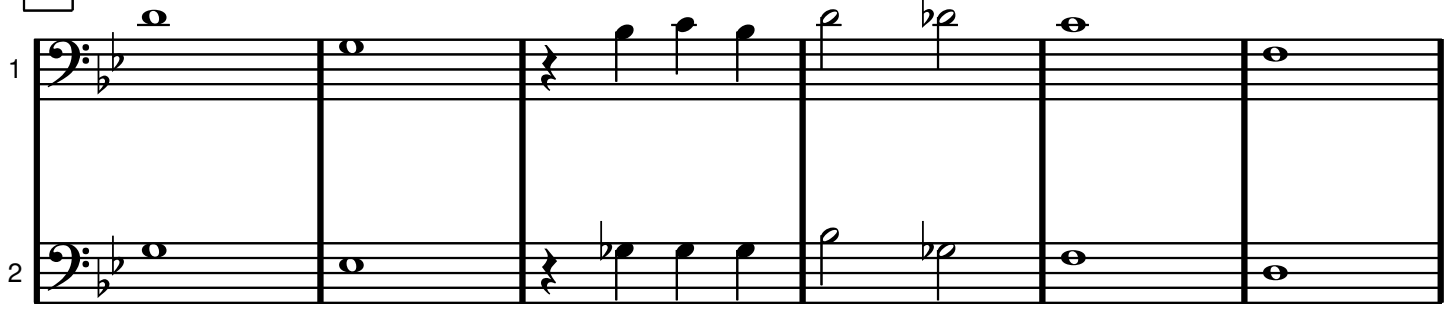


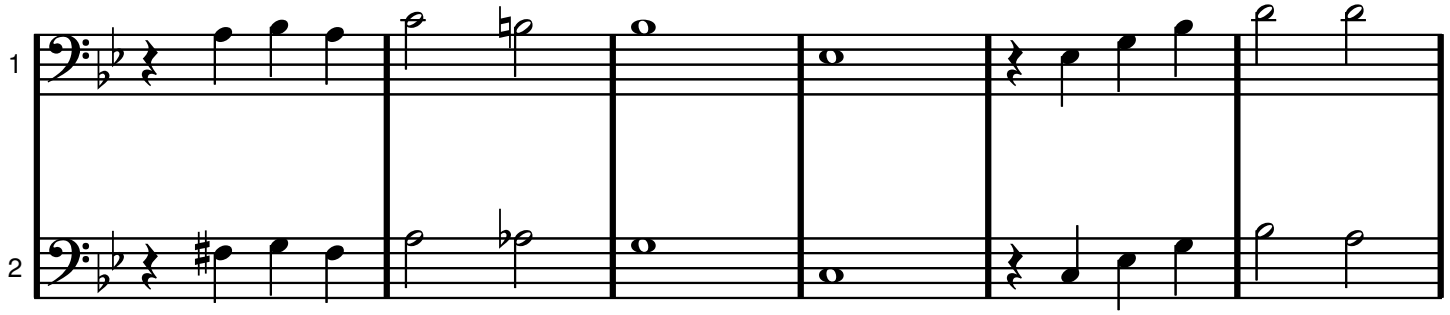
CANDY sida 2 av 2

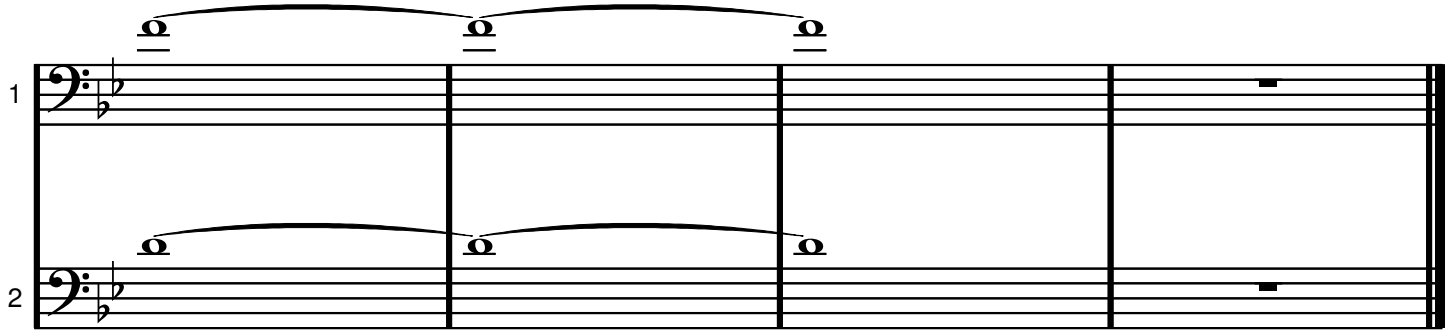




A3 ***Starta här vid kort "signatur"!***





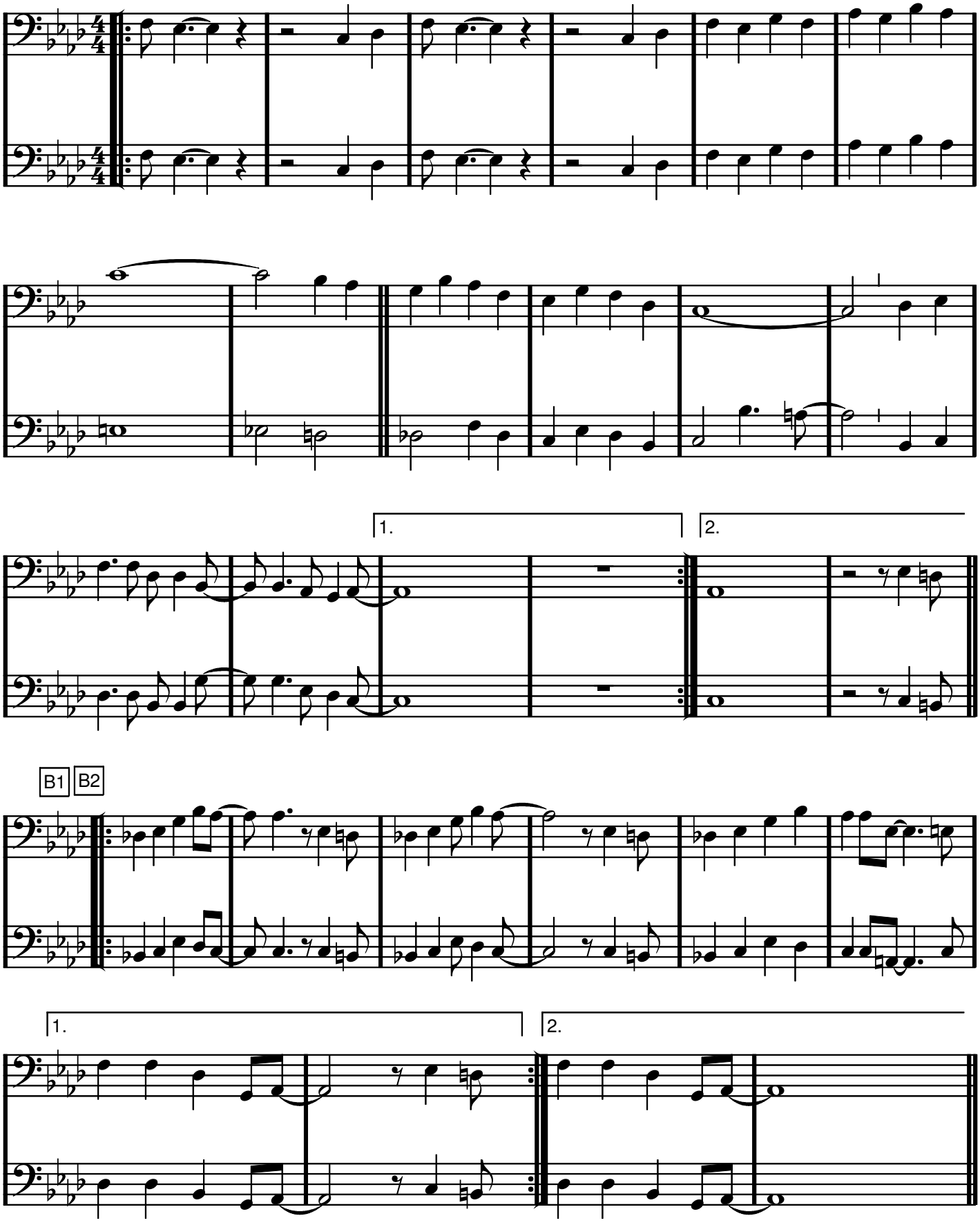


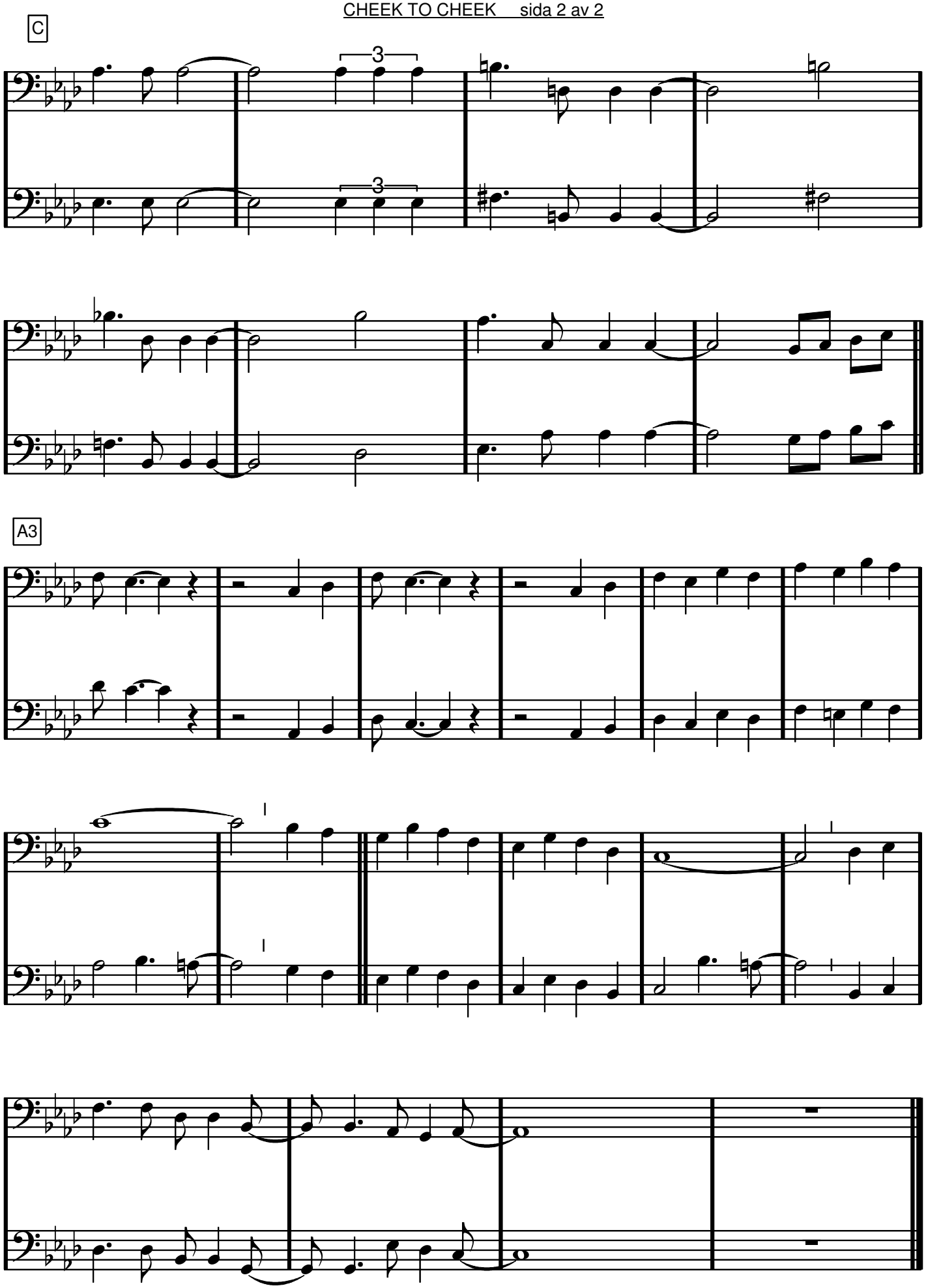
Ab dur

CHEEK TO CHEEK

Irving Berlin

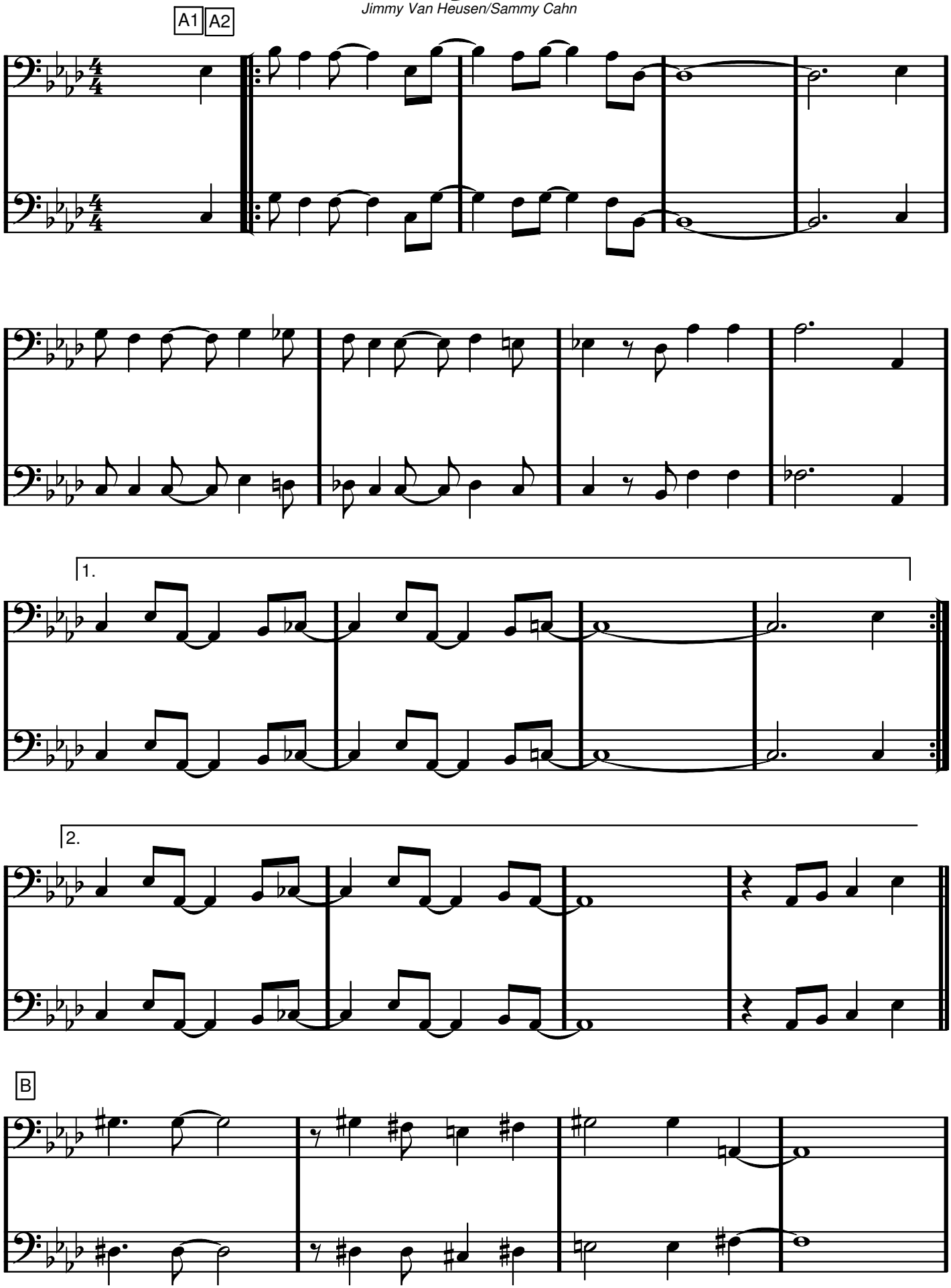
A1 A2

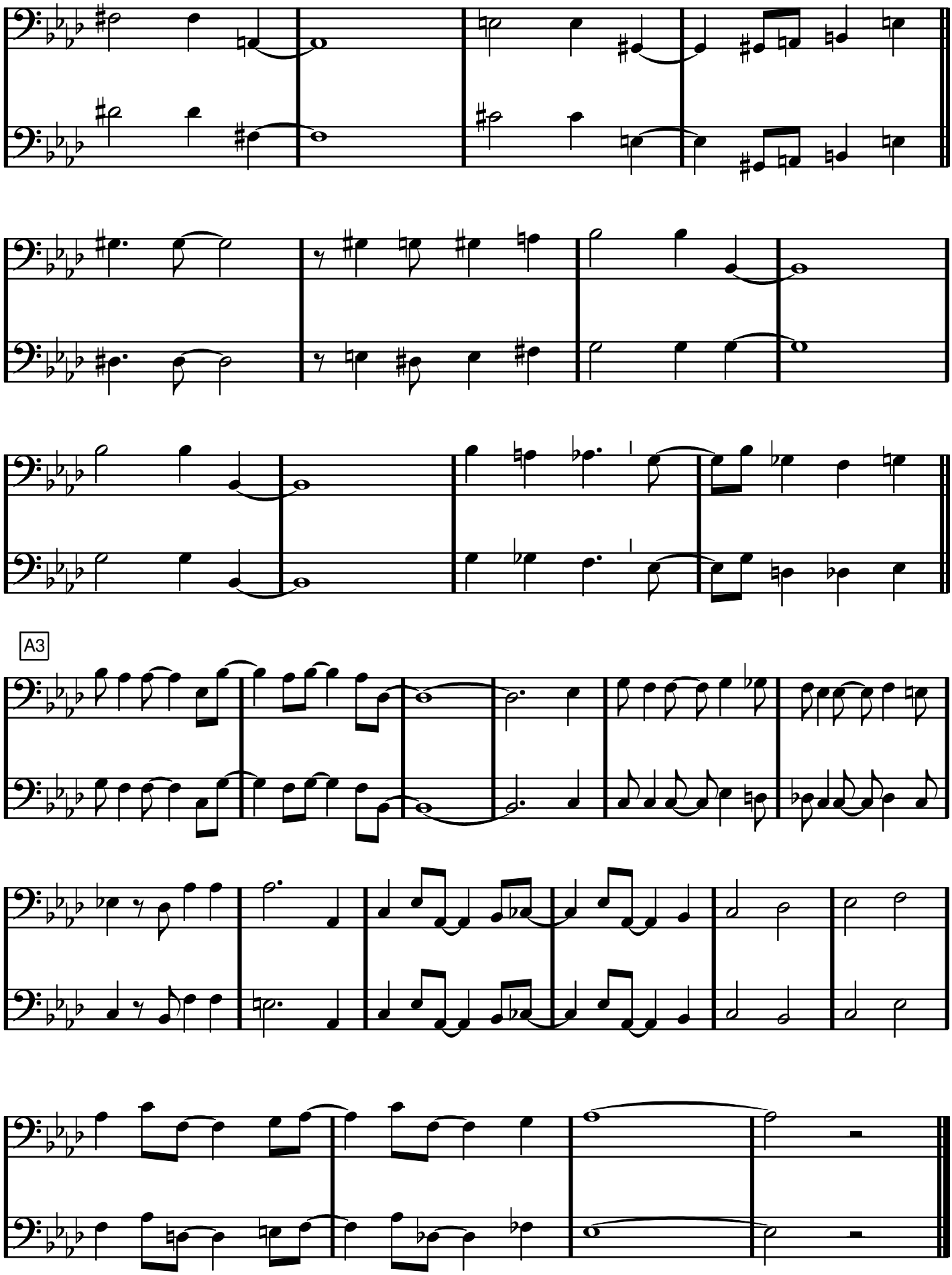



C
3
3
1
2
A3

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

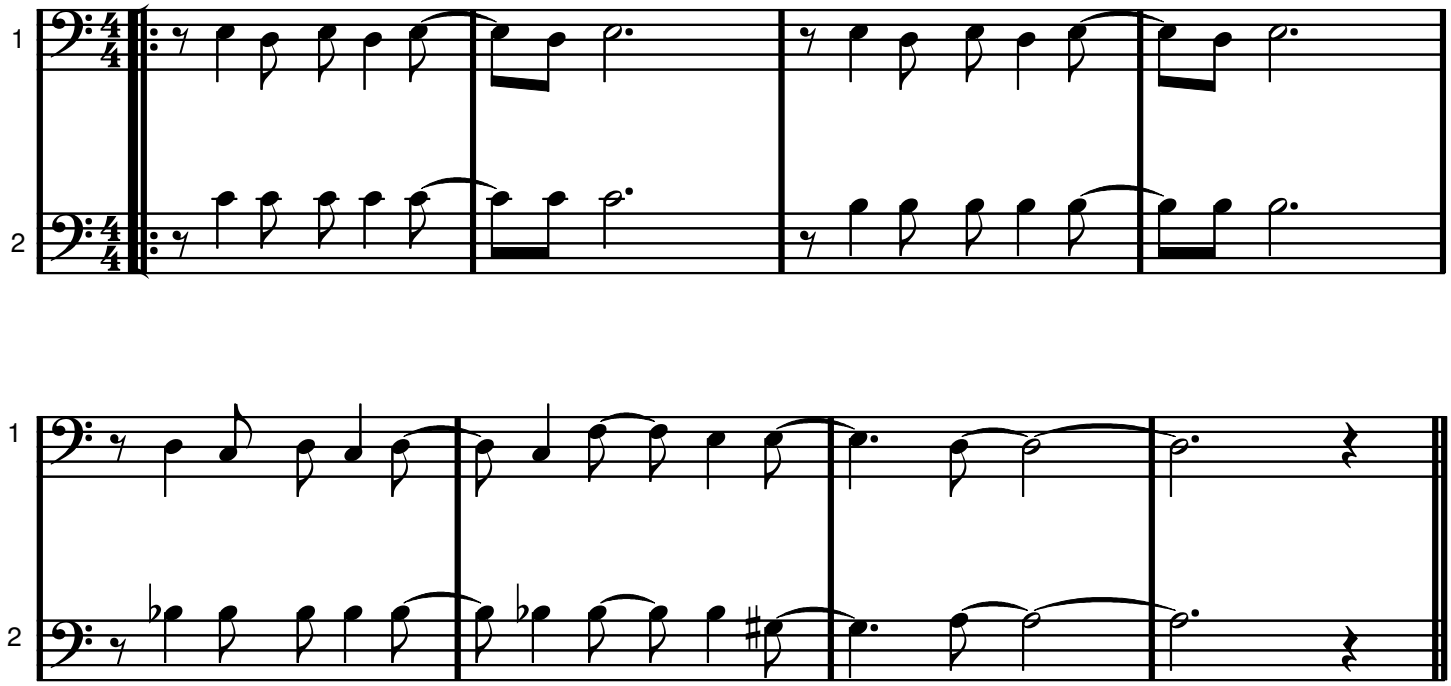



1
2
1
2
1
2
A3
1
2
1
2
1
2

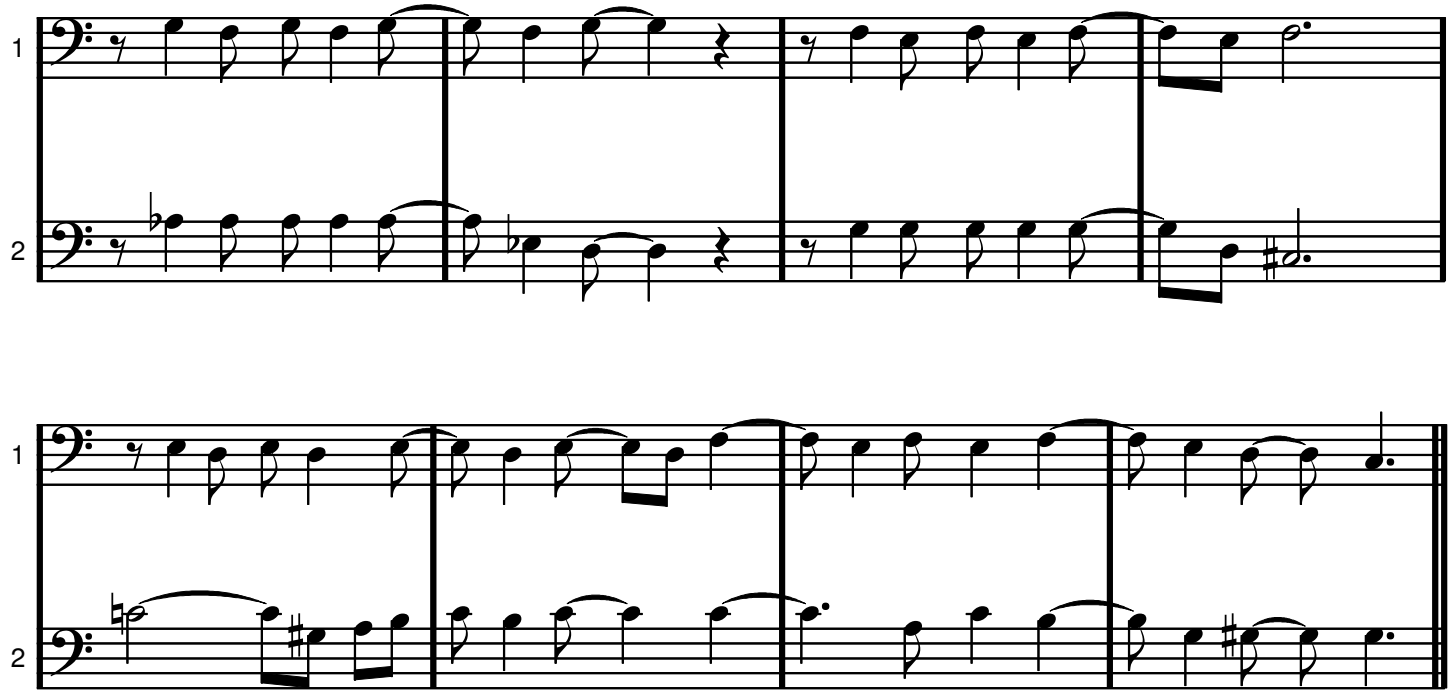
CORCOVADO

Antonio Carlos Jobim/Gene Lees

A

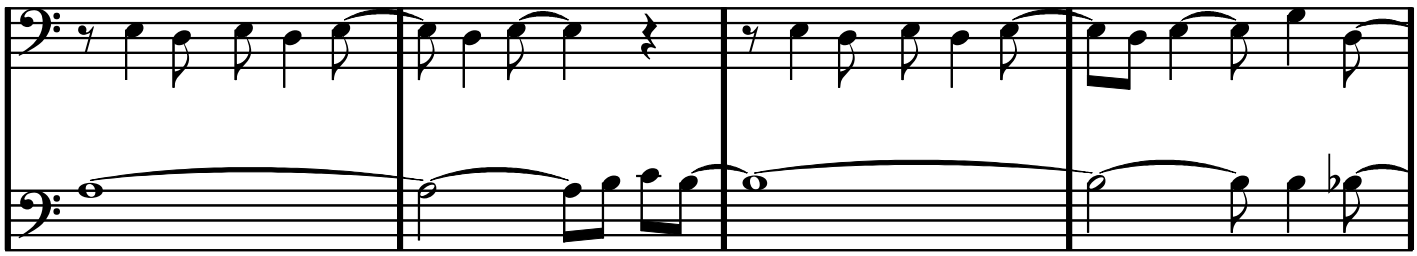


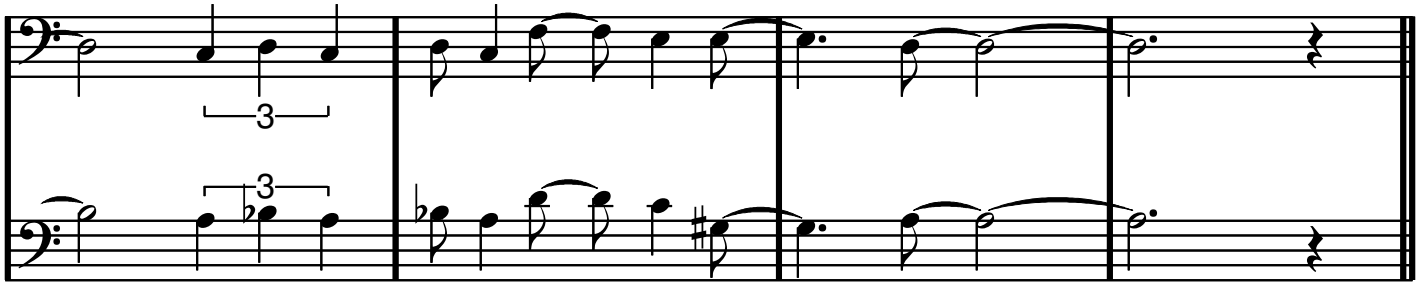
B



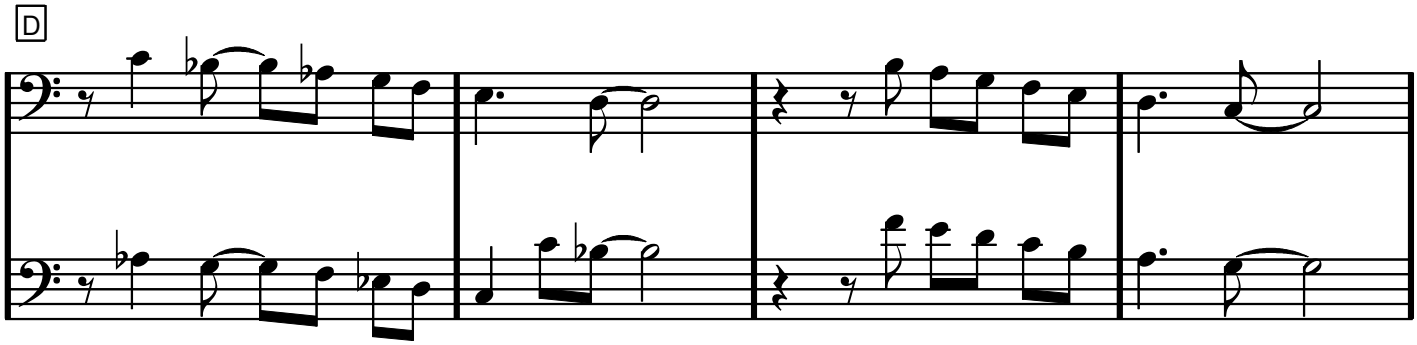
CORCOVADO

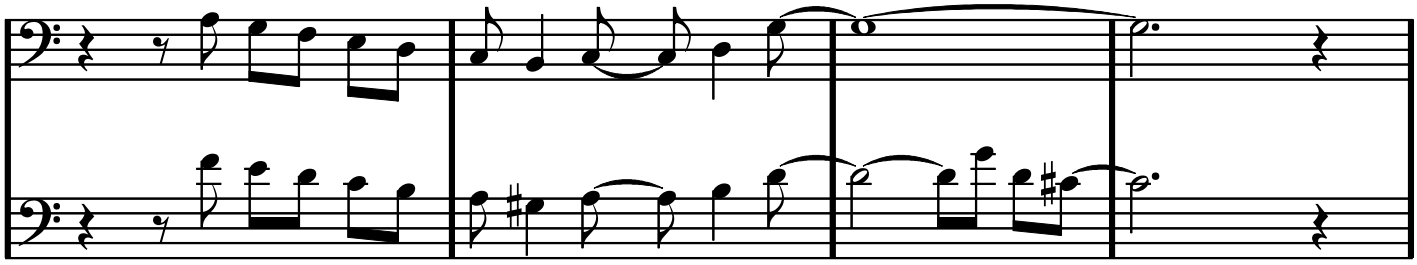
C

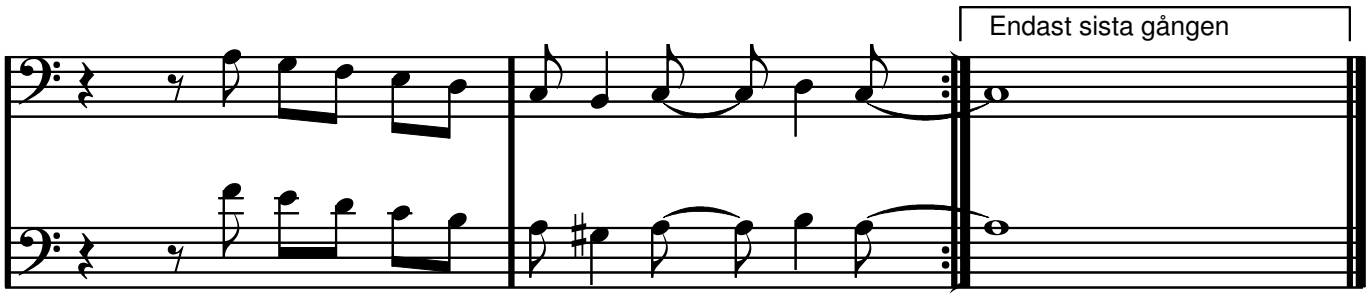




D



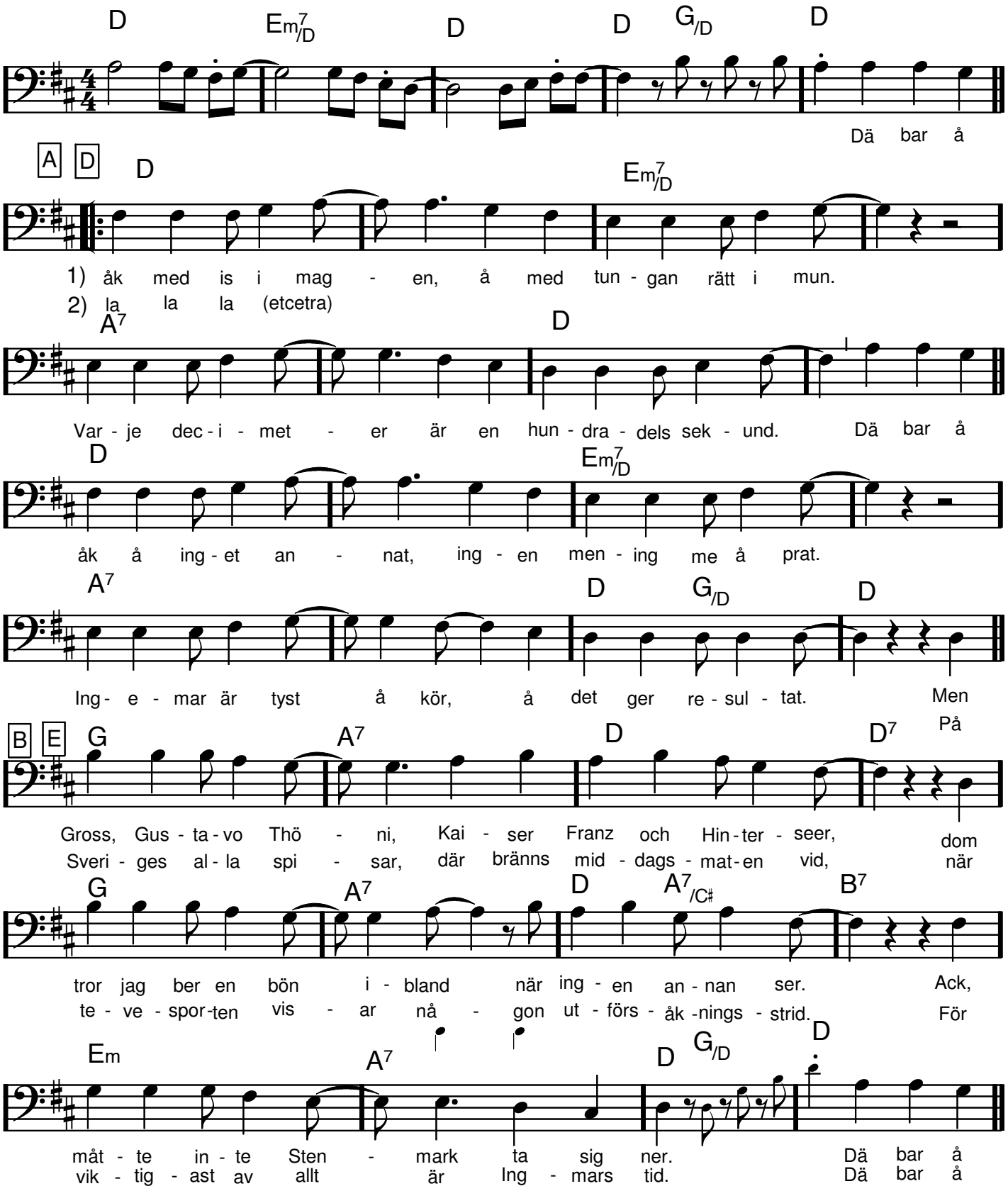


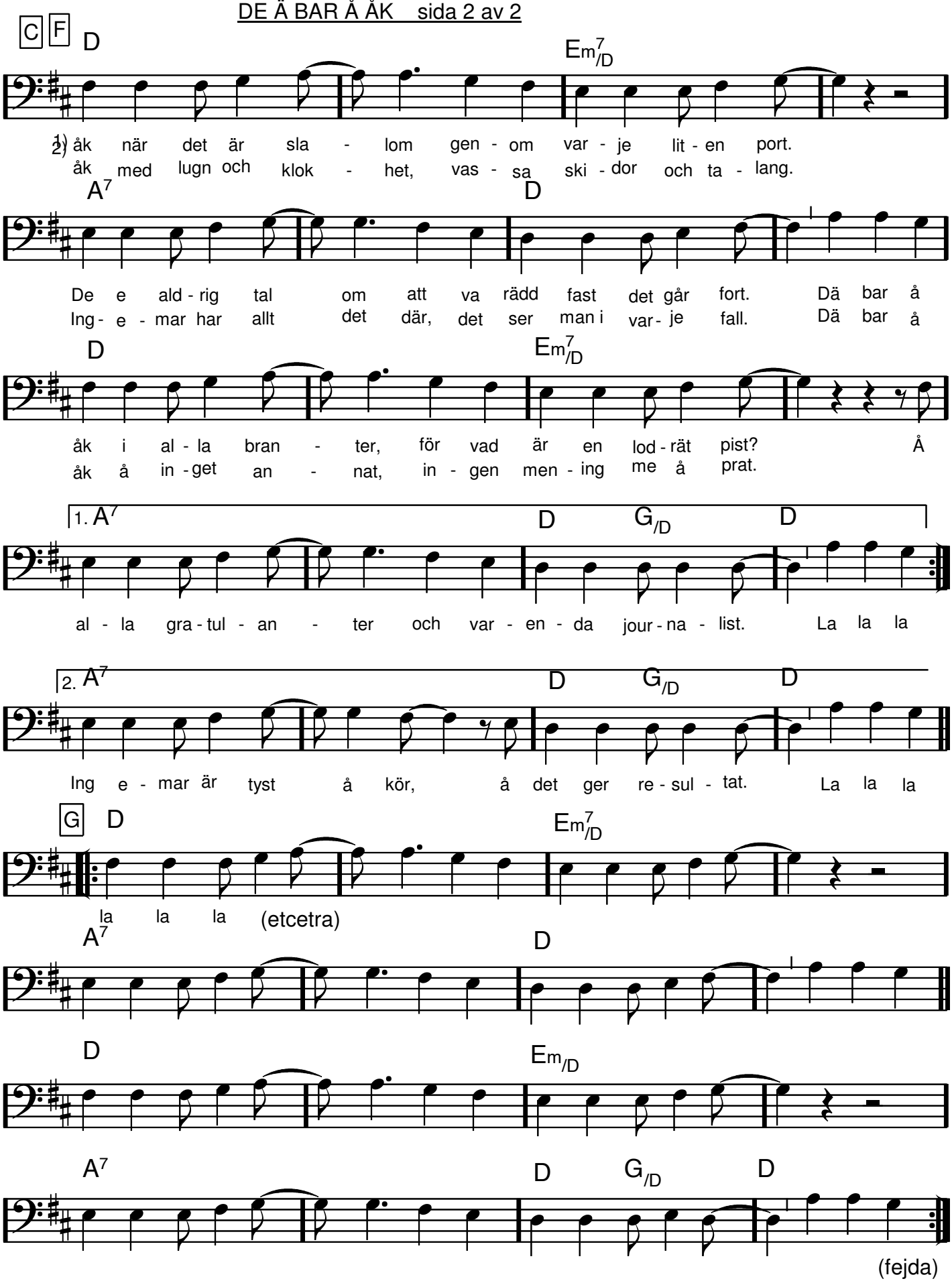


Svenska alpina skidlandslagets kampsång, 1976.

DE Ä BAR Å ÅK

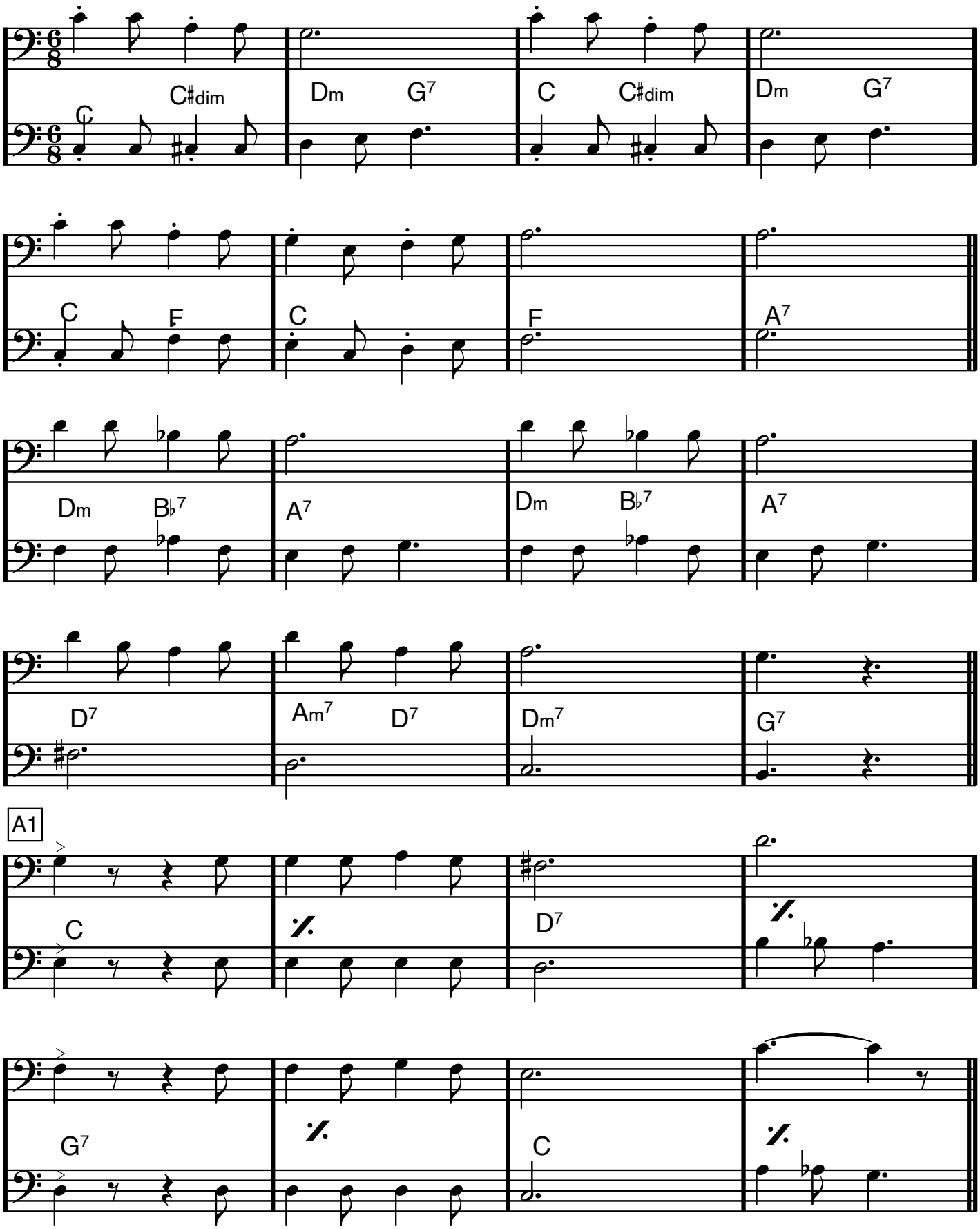
Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)

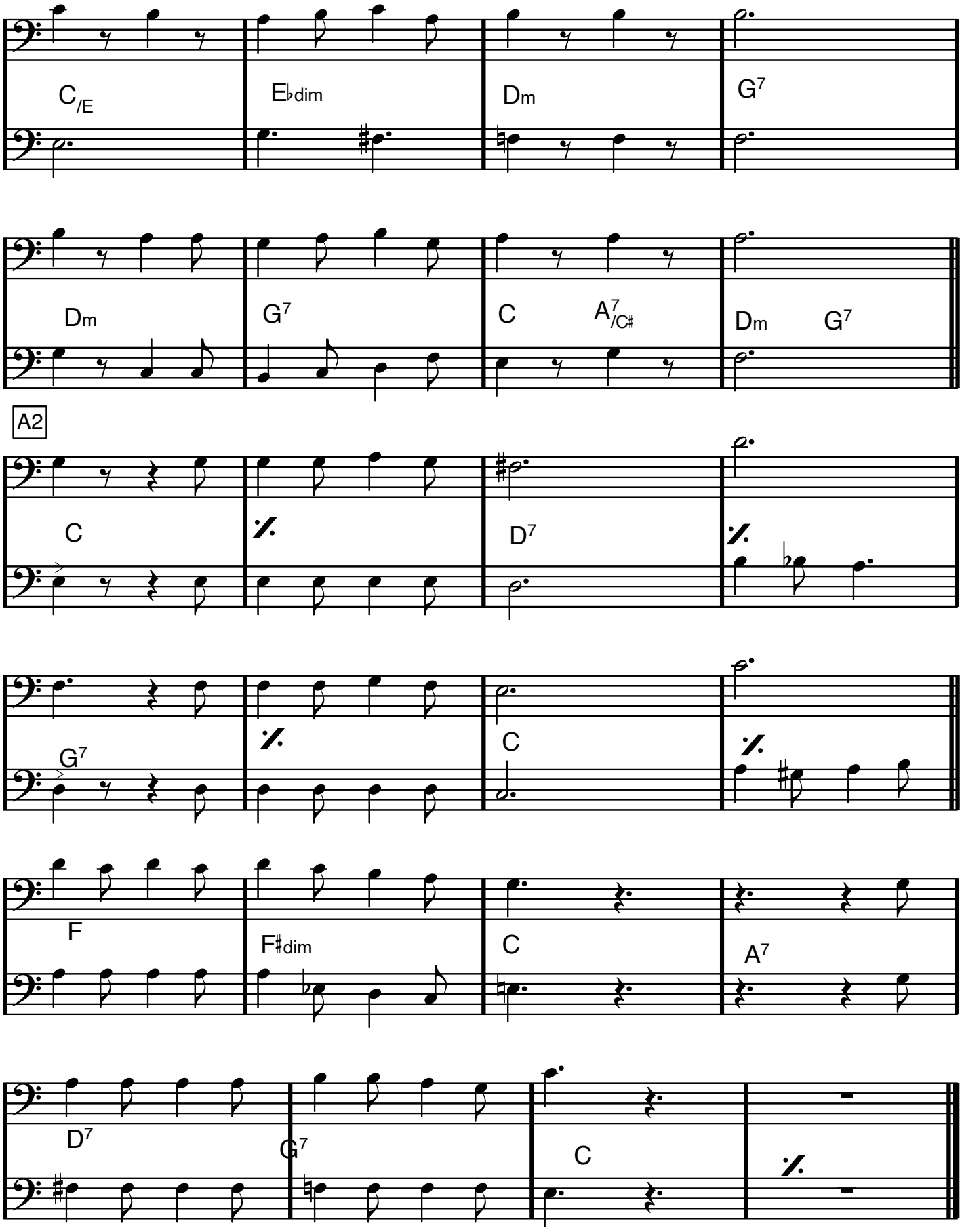



C F
D
Em7/D
1) åk när det är sla - lom gen - om var - je lit - en port.
2) åk med lugn och klok - het, vas - sa ski - dor och ta - lang.
A7
D
De e ald - rig tal om att va rädd fast det går fort. Dä bar å
Ing - e - mar har allt det där, det ser man i var - je fall. Dä bar å
D
Em7/D
åk i al - la bran - ter, för vad är en lod - rät pist? Å
åk å in - get an - nat, in - gen men - ing me å prat.
1. A7
D
G/D
D
al - la gra - tul - an - ter och var - en - da jour - na - list. La la la
2. A7
D
G/D
D
Ing e - mar är tyst å kör, å det ger re - sul - tat. La la la
G D
Em7/D
la la la (etcetra)
A7
D
D
Em/D
A7
D
G/D
D
(fejda)

De' ä' grabben med chokla' i

vers



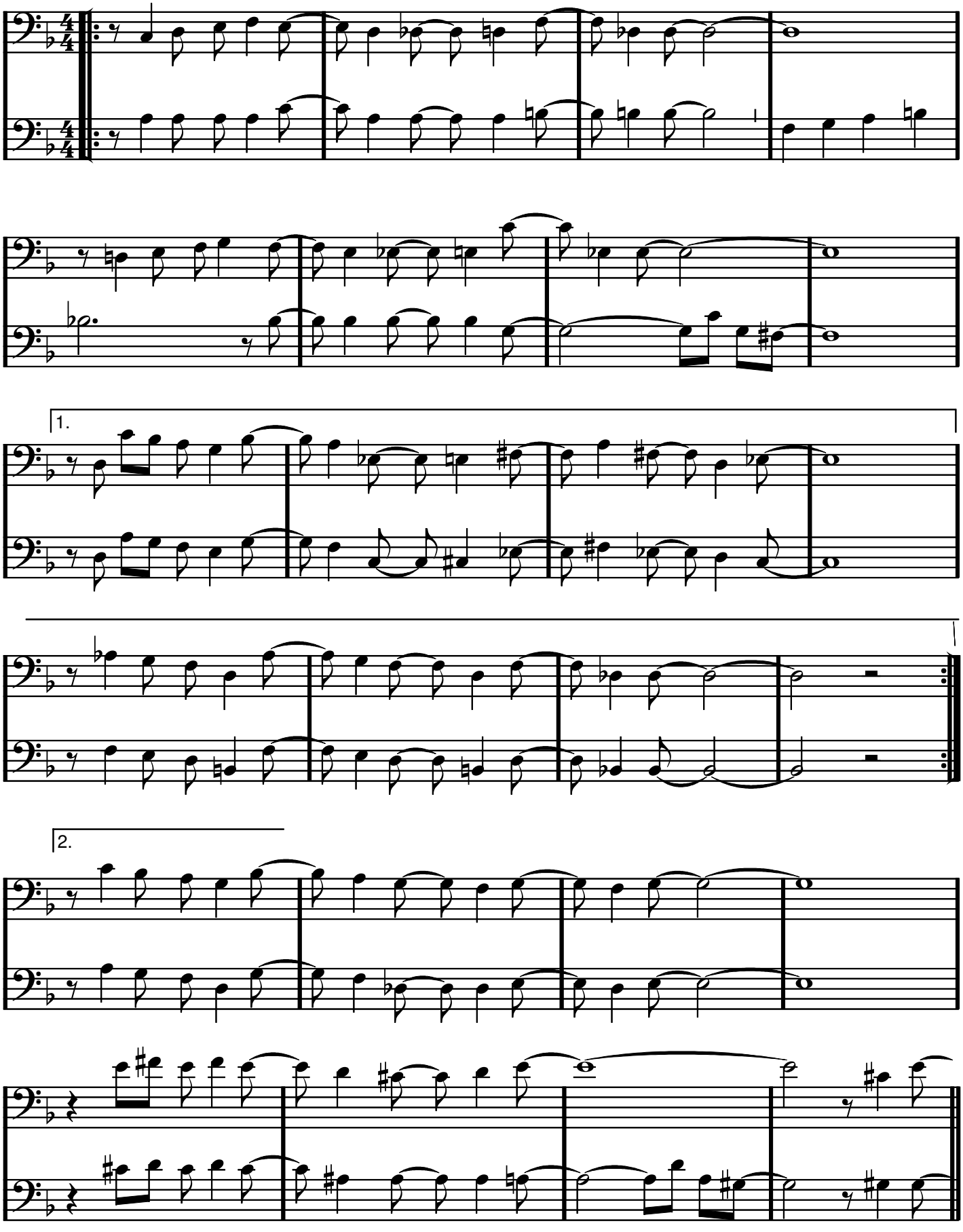

C/E
E♭dim
Dm
G7
Dm
G7
C
A7/C♯
Dm
G7
A2
C
D7
G7
C
F
F♯dim
C
A7
D7
G7
C

(Off Key)

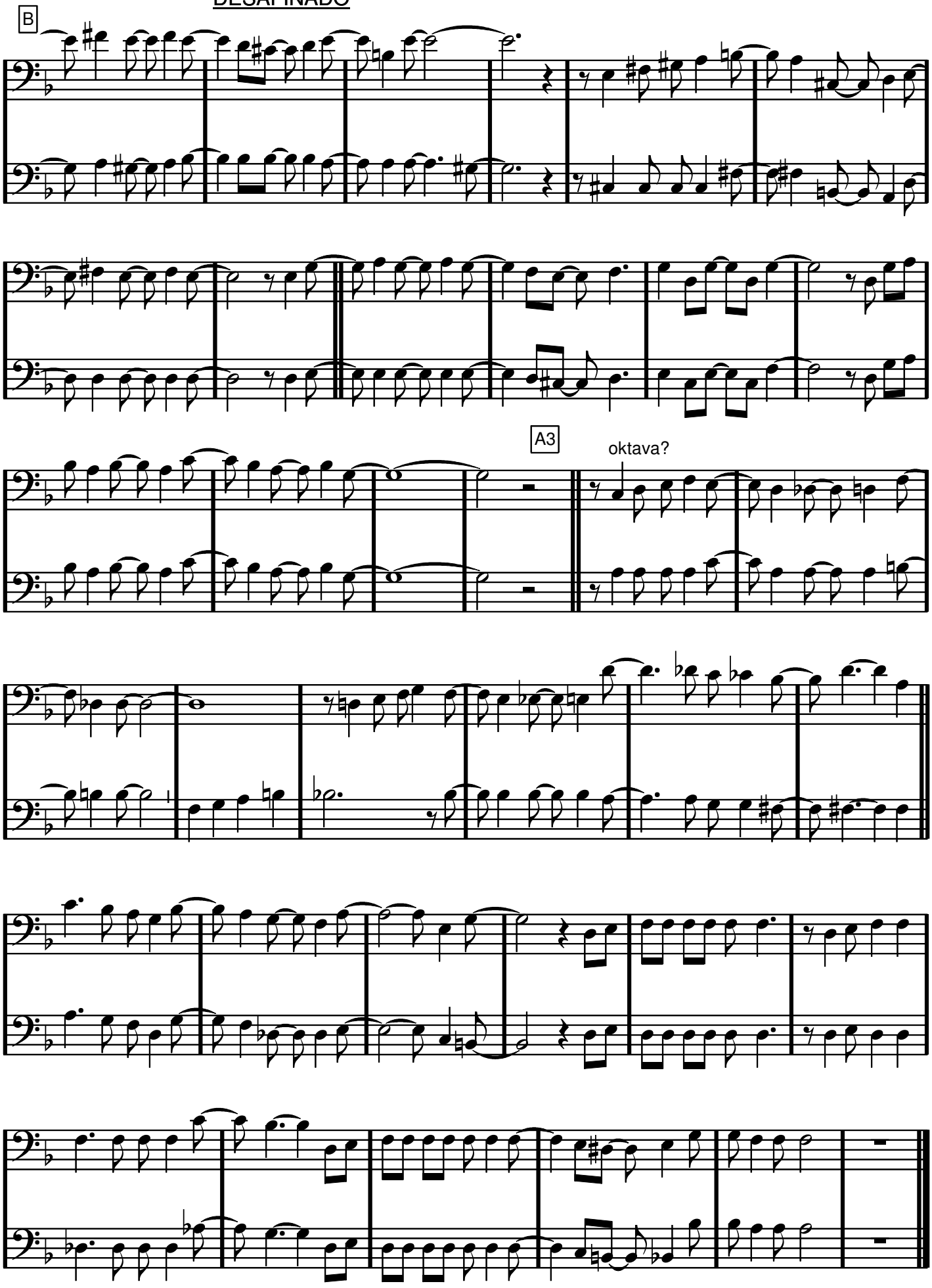
DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2



DESAFINADO

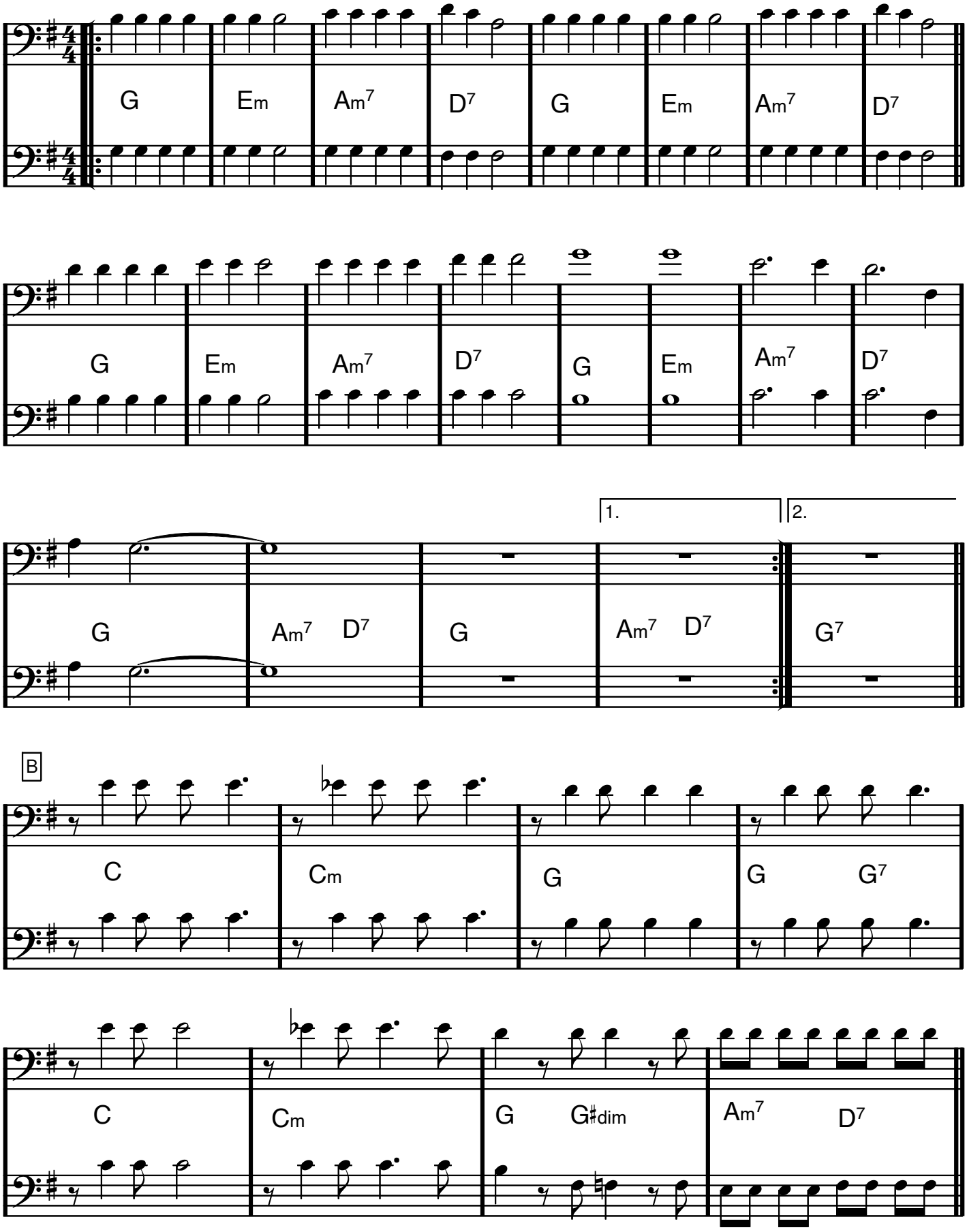


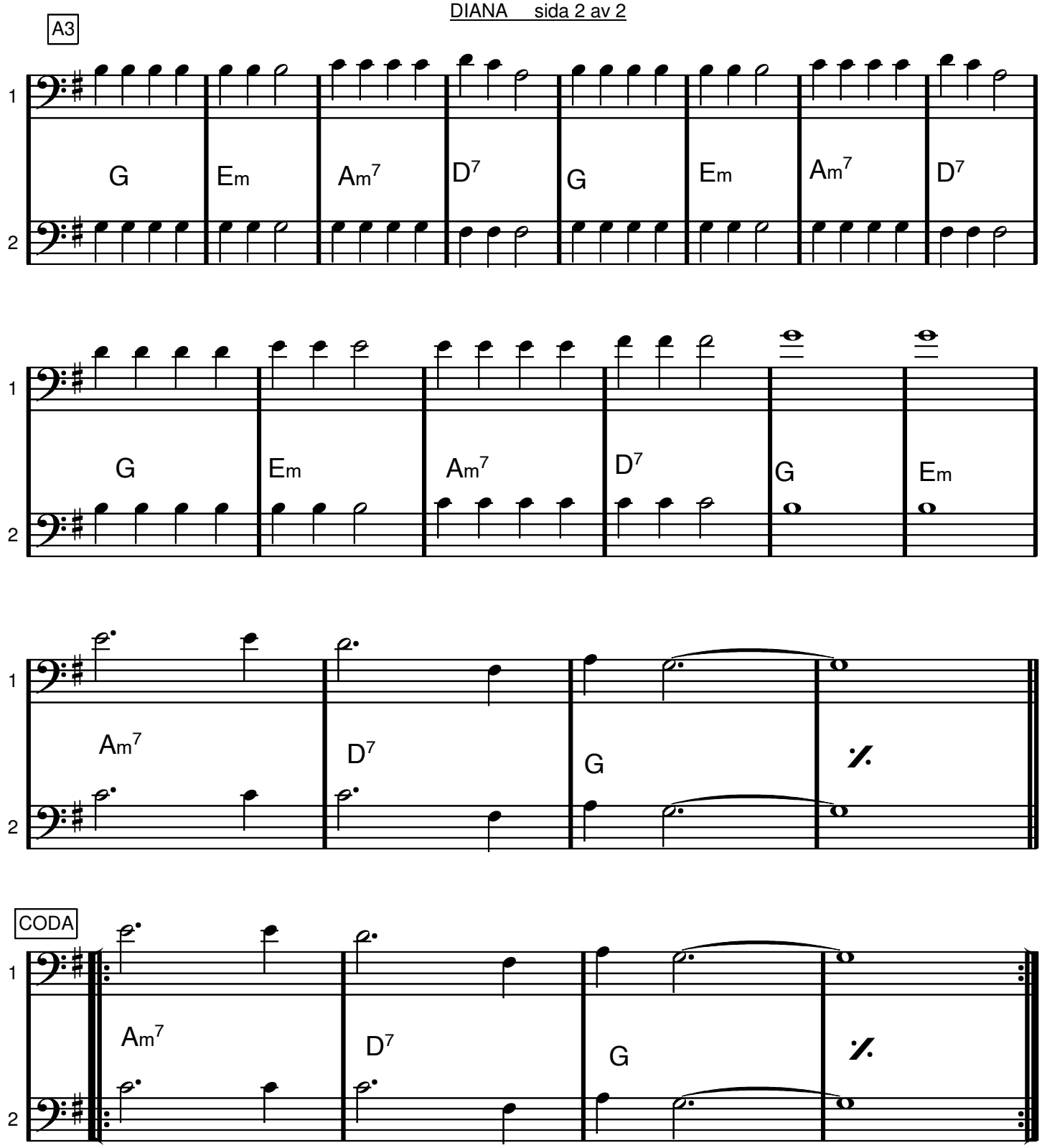
G dur

DIANA

Palle Anka

A1 A2

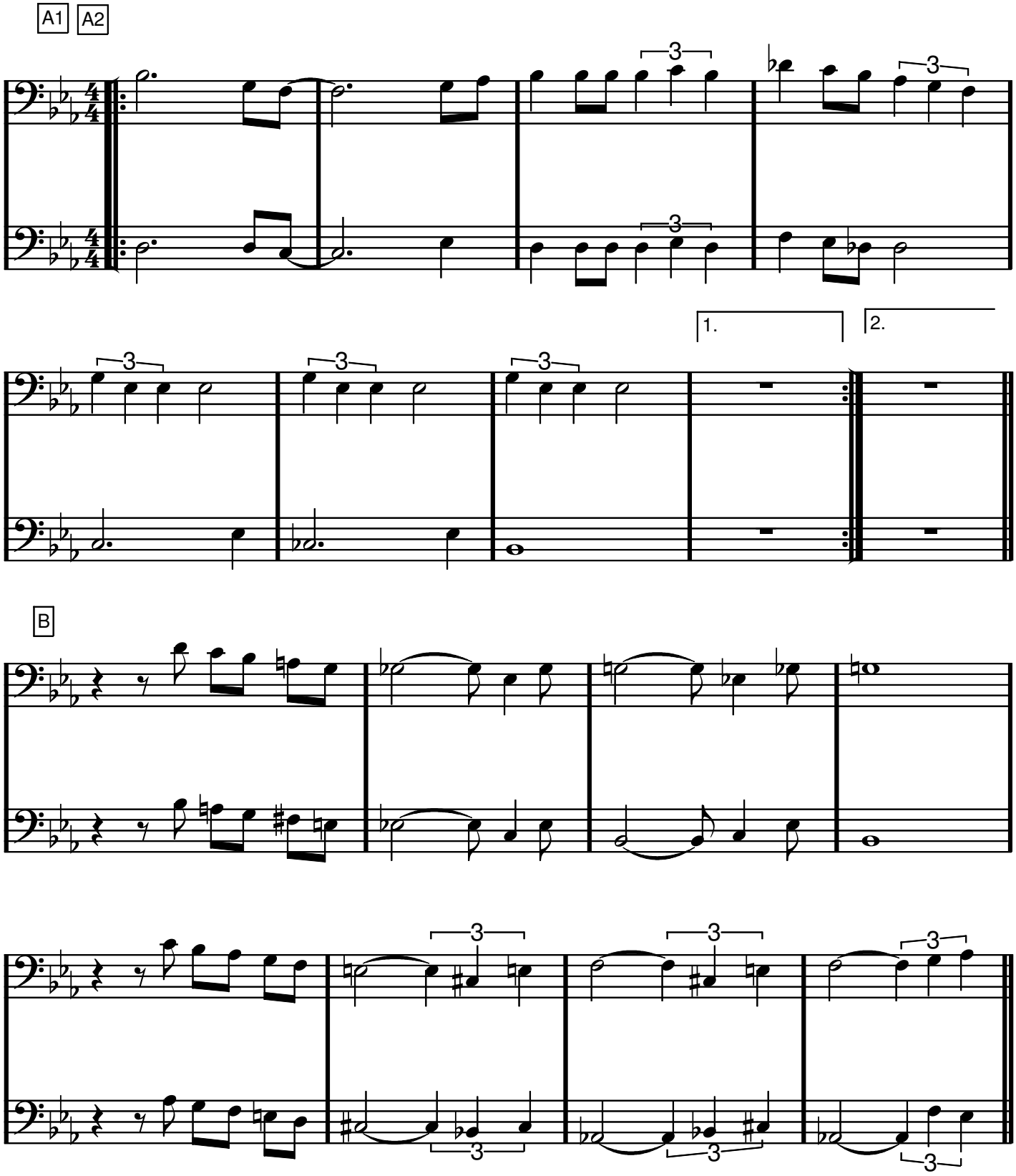


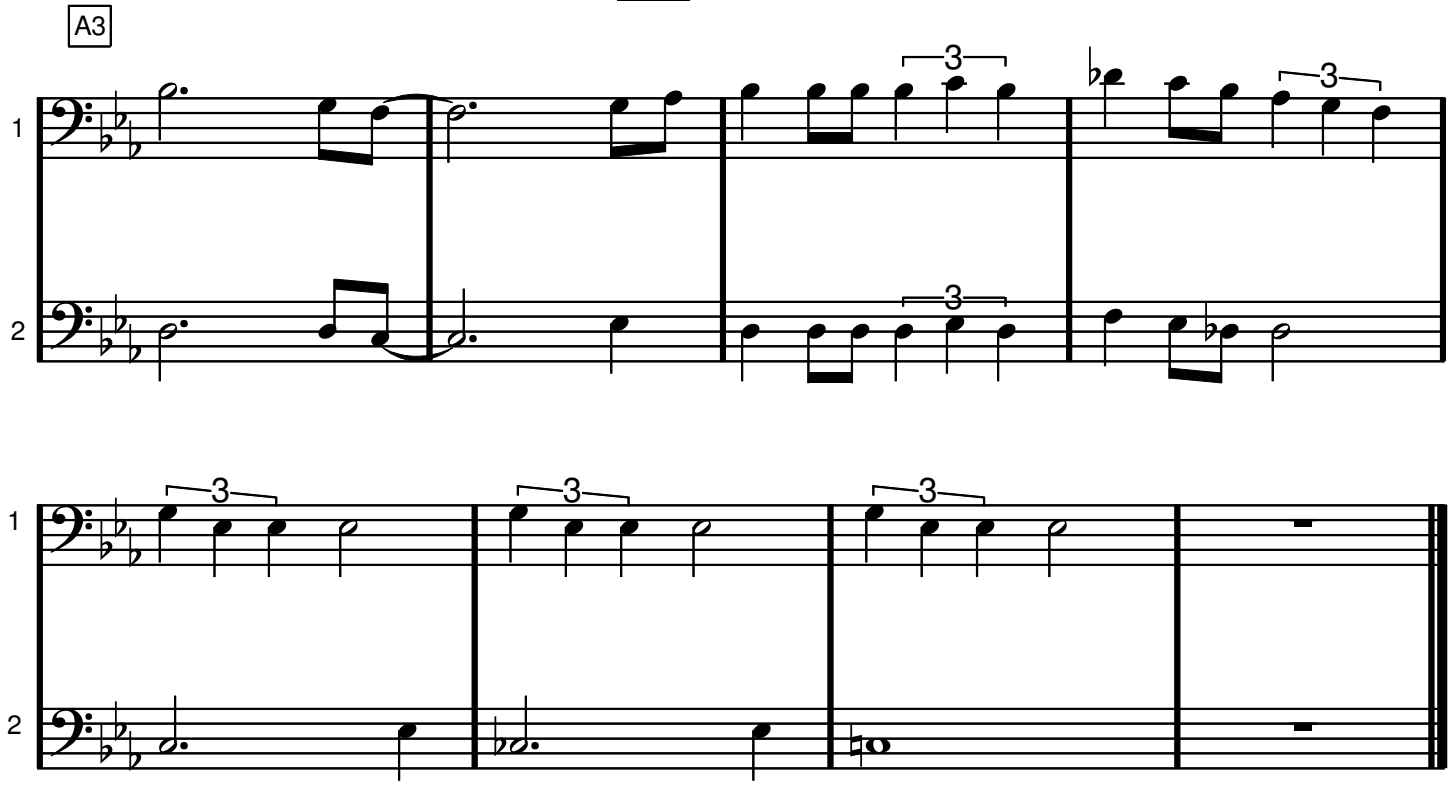

A3
1
2
G
Em
Am7
D7
G
Em
Am7
D7
G
Em
Am7
D7
G
Em
Am7
D7
G
Em
Am7
D7
G
CODA
Am7
D7
G

Eb dur

DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert



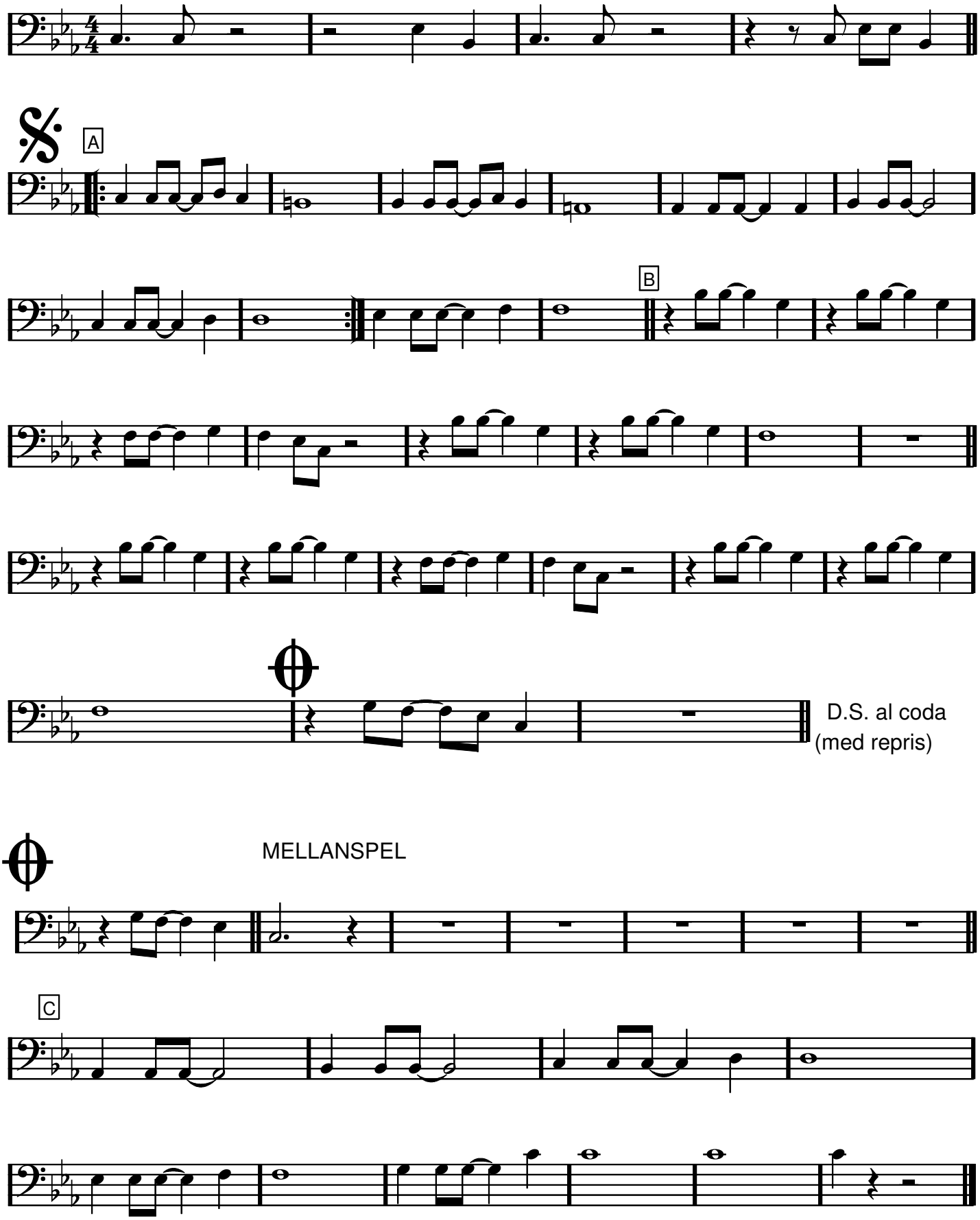

A3
1
2
3
3
3
1
2
3
3
3

(Unisont, valfri oktav)

Marie Serneholt:

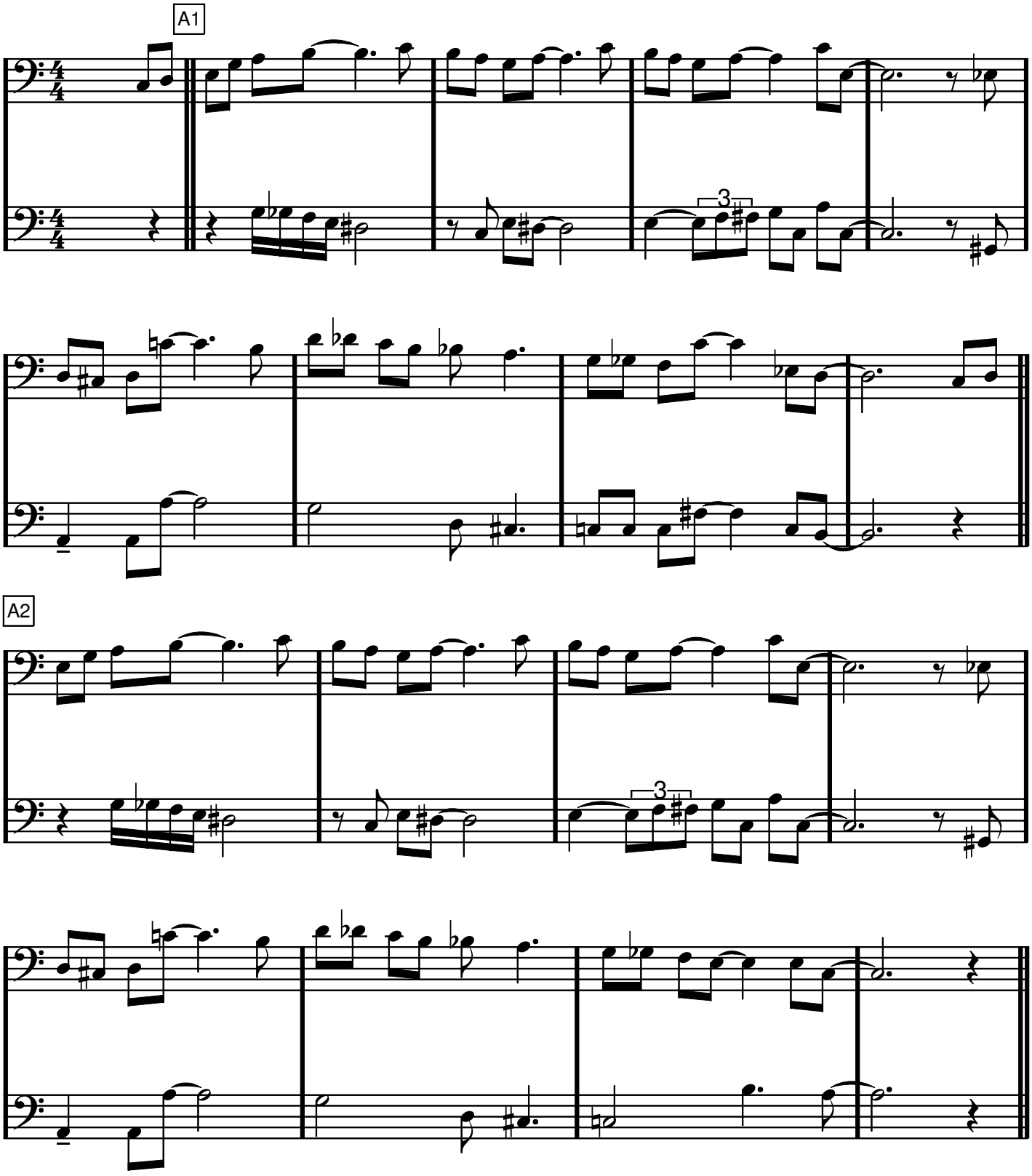
Disconnect me

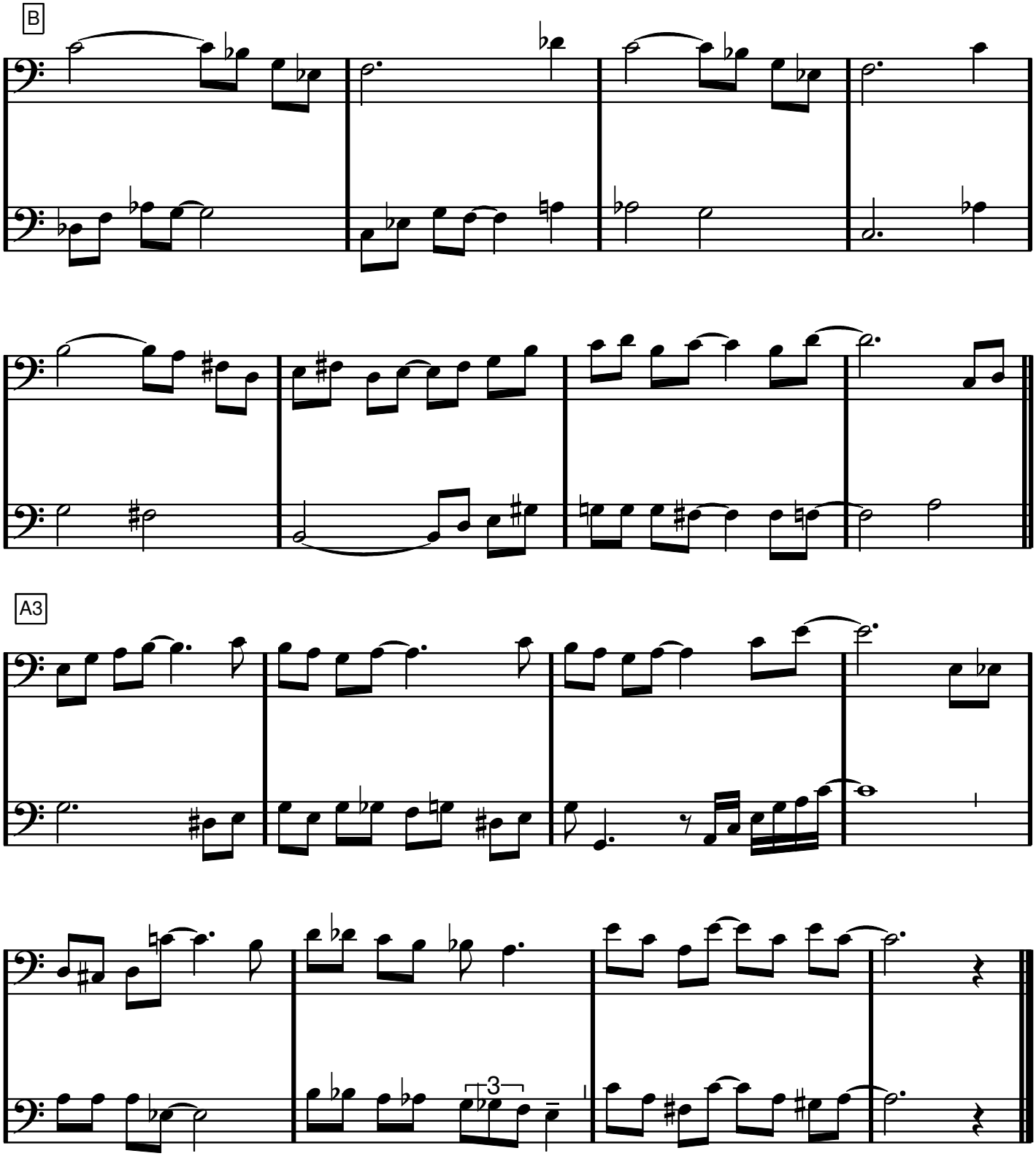
Peter Broström/Tony Nilsson



C dur **Do You Know What It Means To Miss New Orleans**

Eddie De Lange/Louise Alter

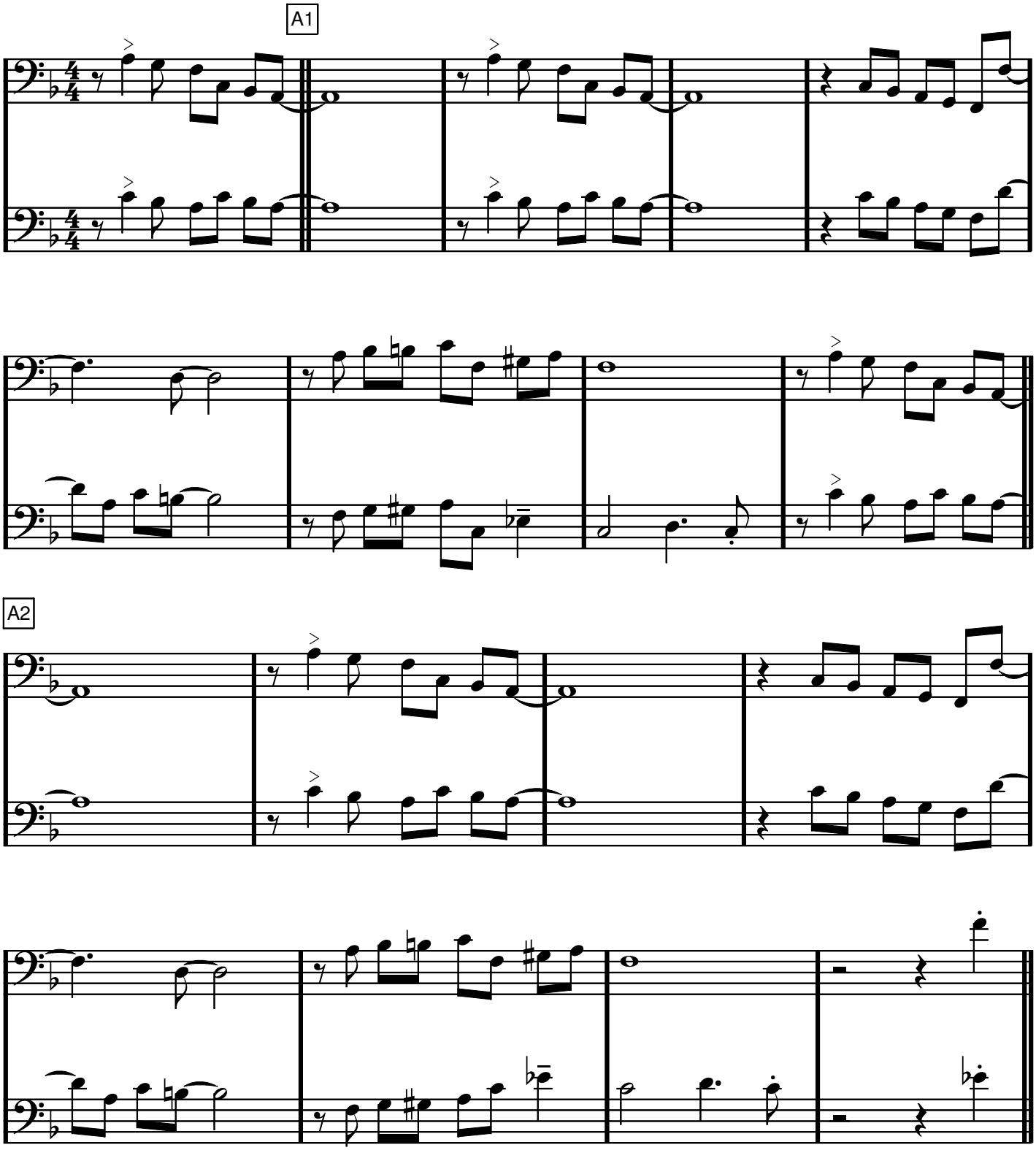



B
1
2
1
2
A3
1
2
1
2
3

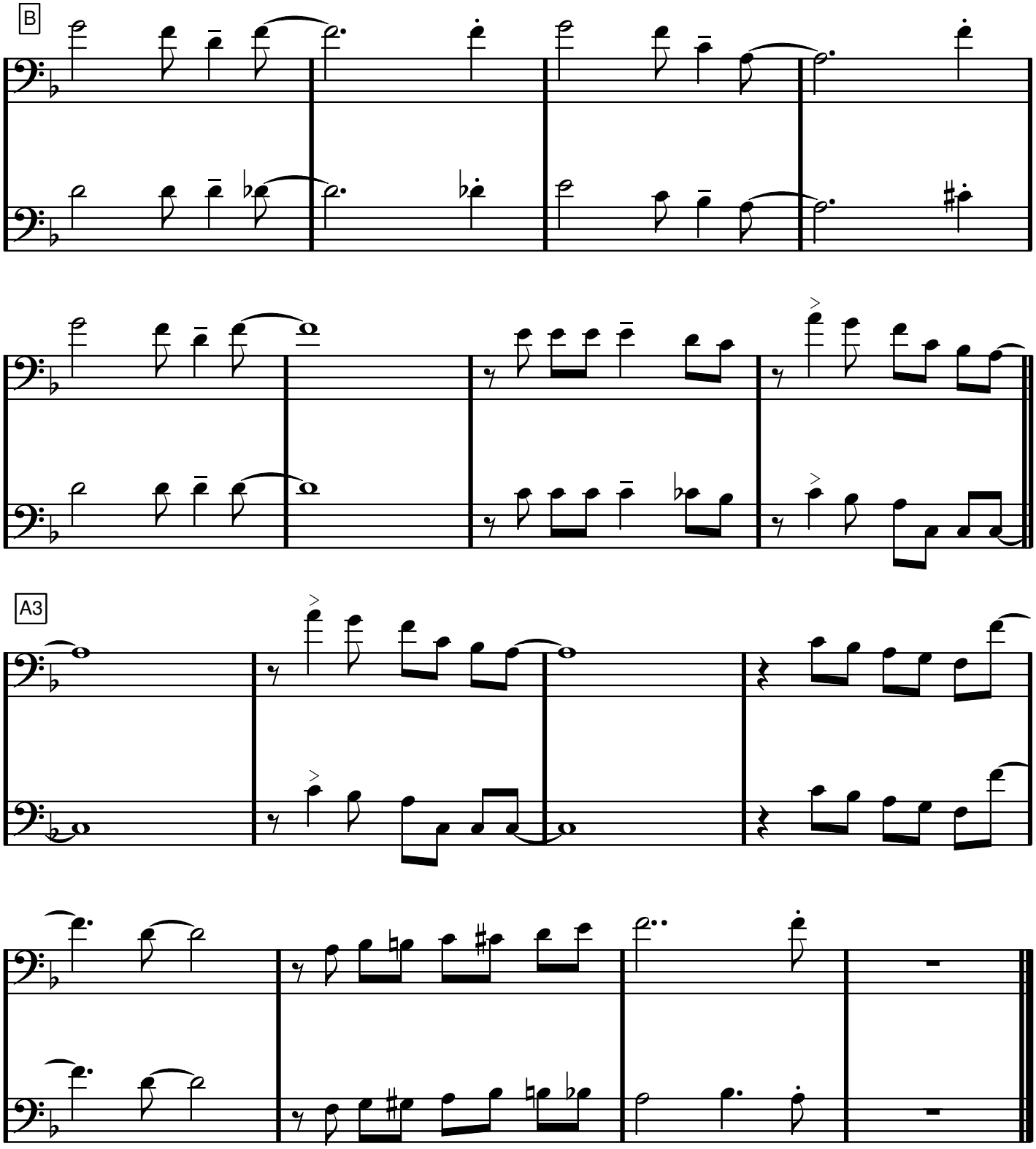
F dur

Don't Get Around Much Anymore

Duke Ellington

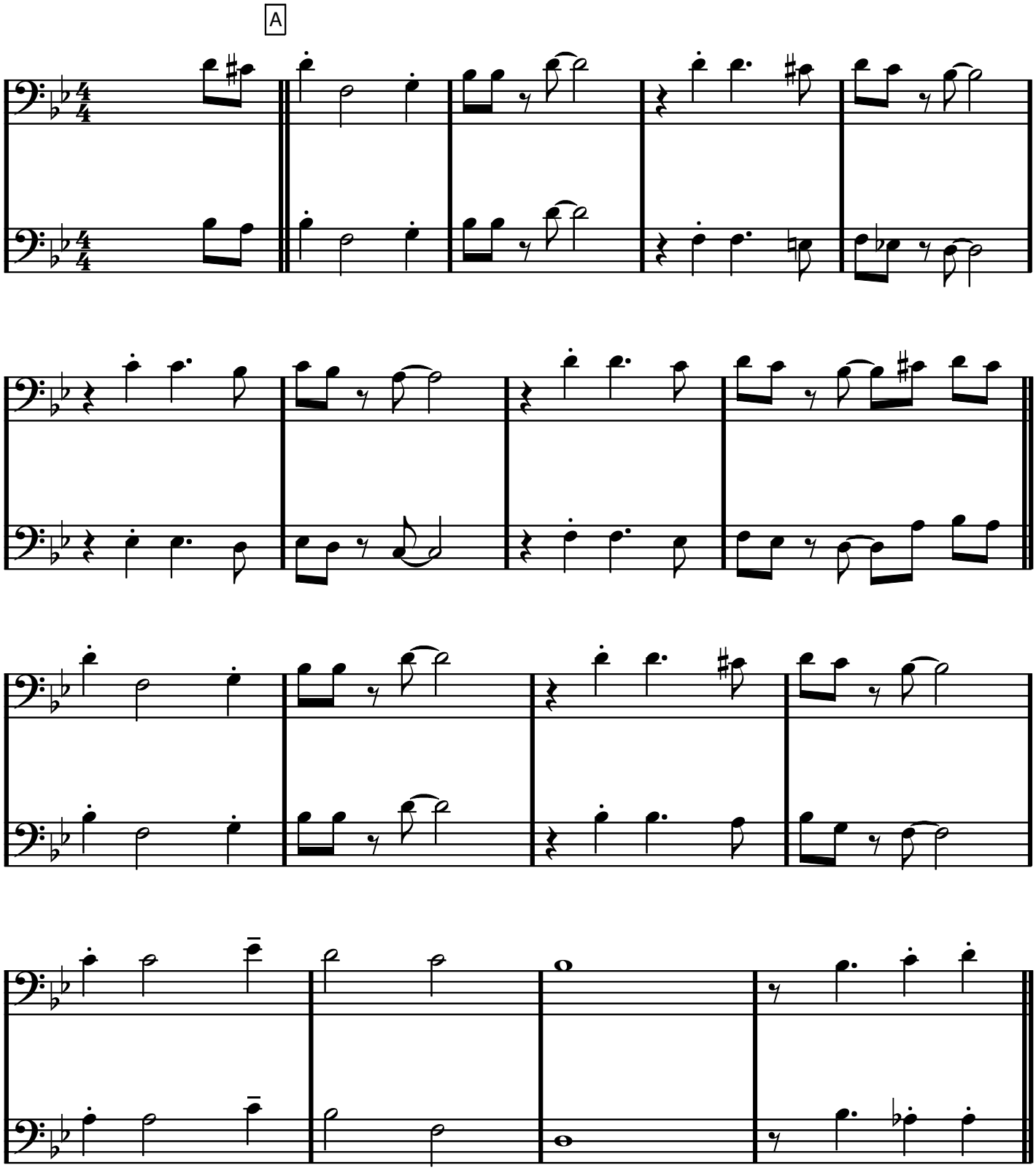


DON'T GET AROUND MUCH ANYMORE

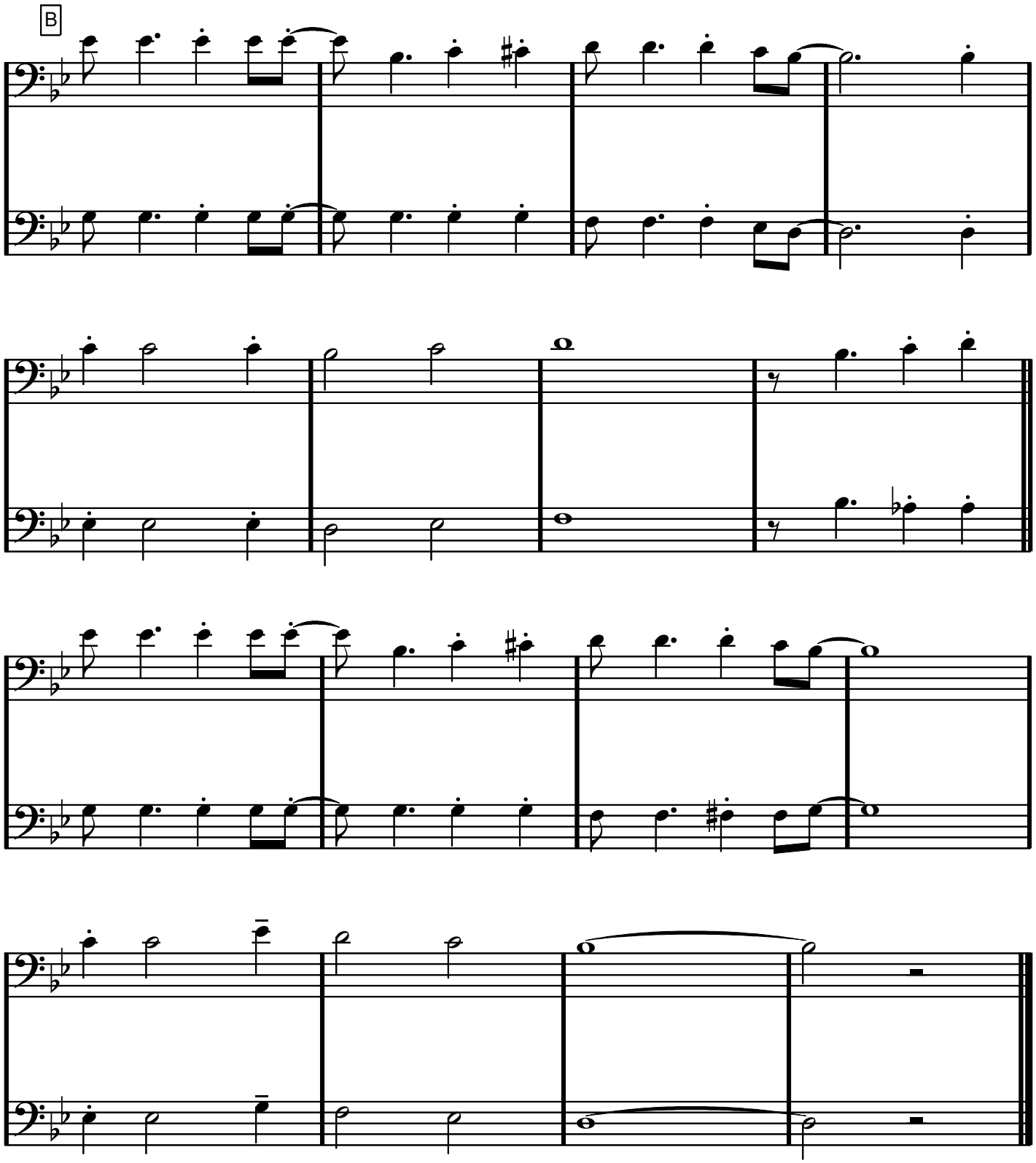


Bb dur

DOWN BY THE RIVERSIDE



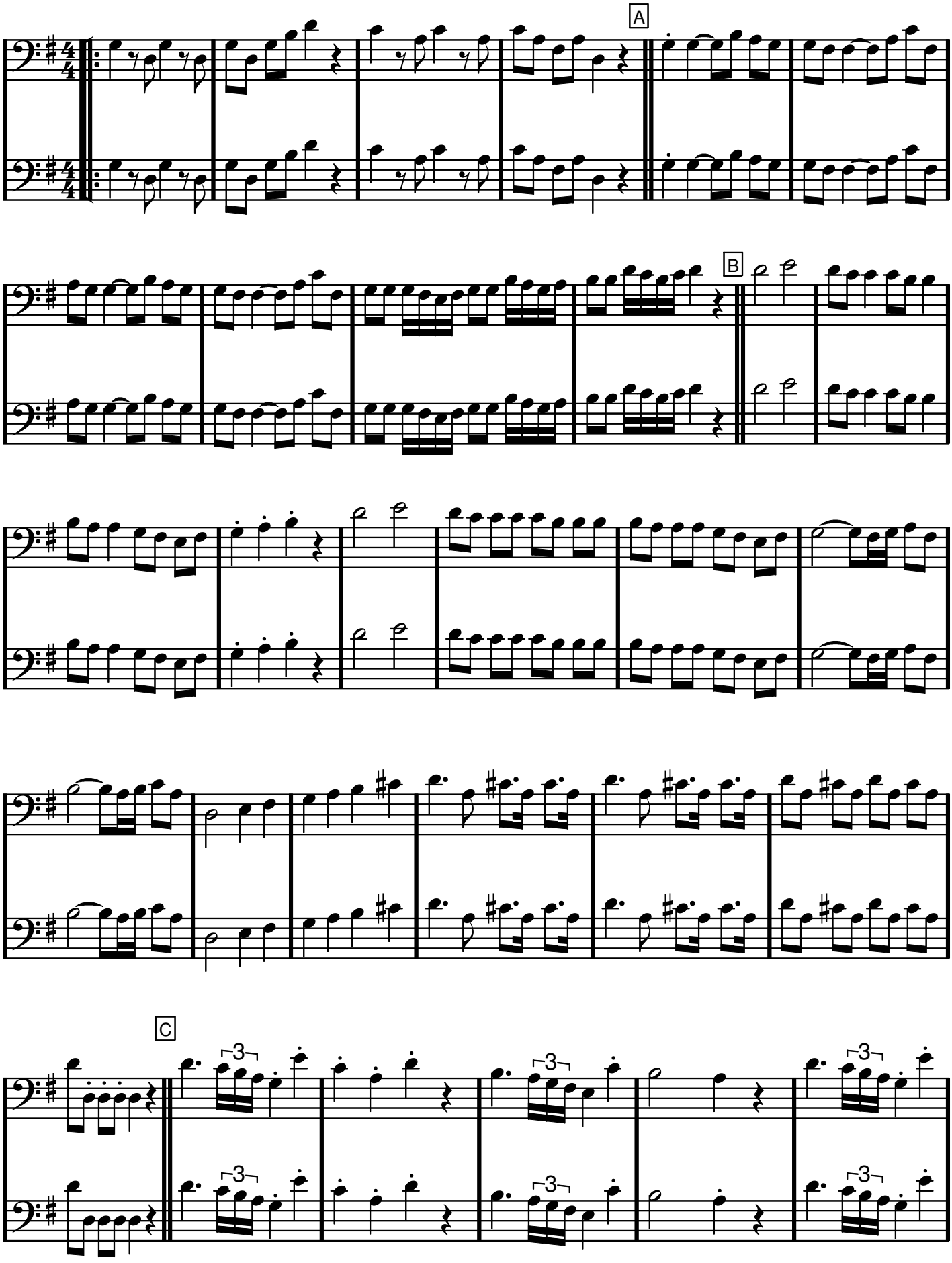
DOWN BY THE RIVERSIDE

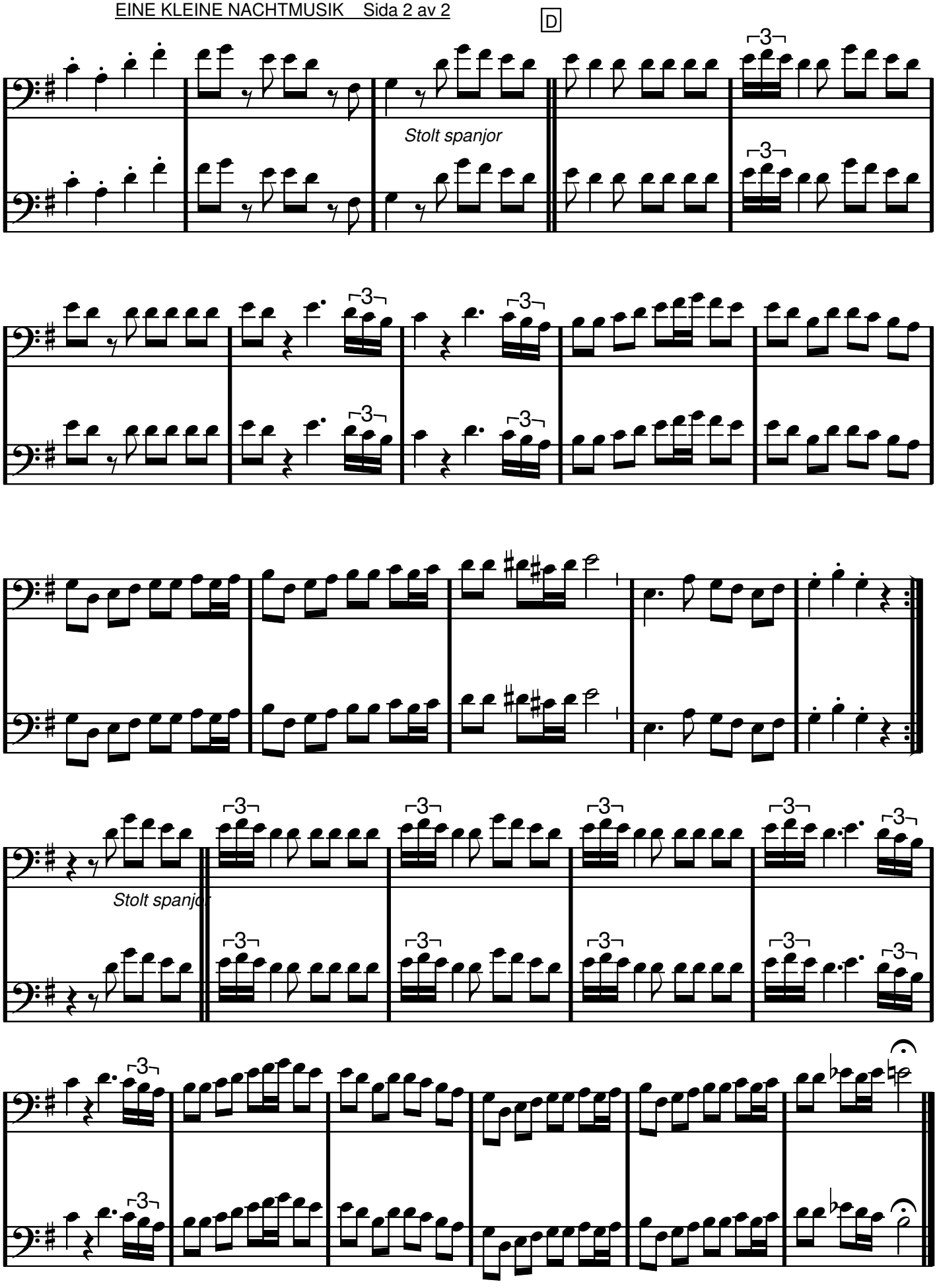


G dur

EINE KLEINE NACHTMUSIK

Wolfgang Amadeus Mozart

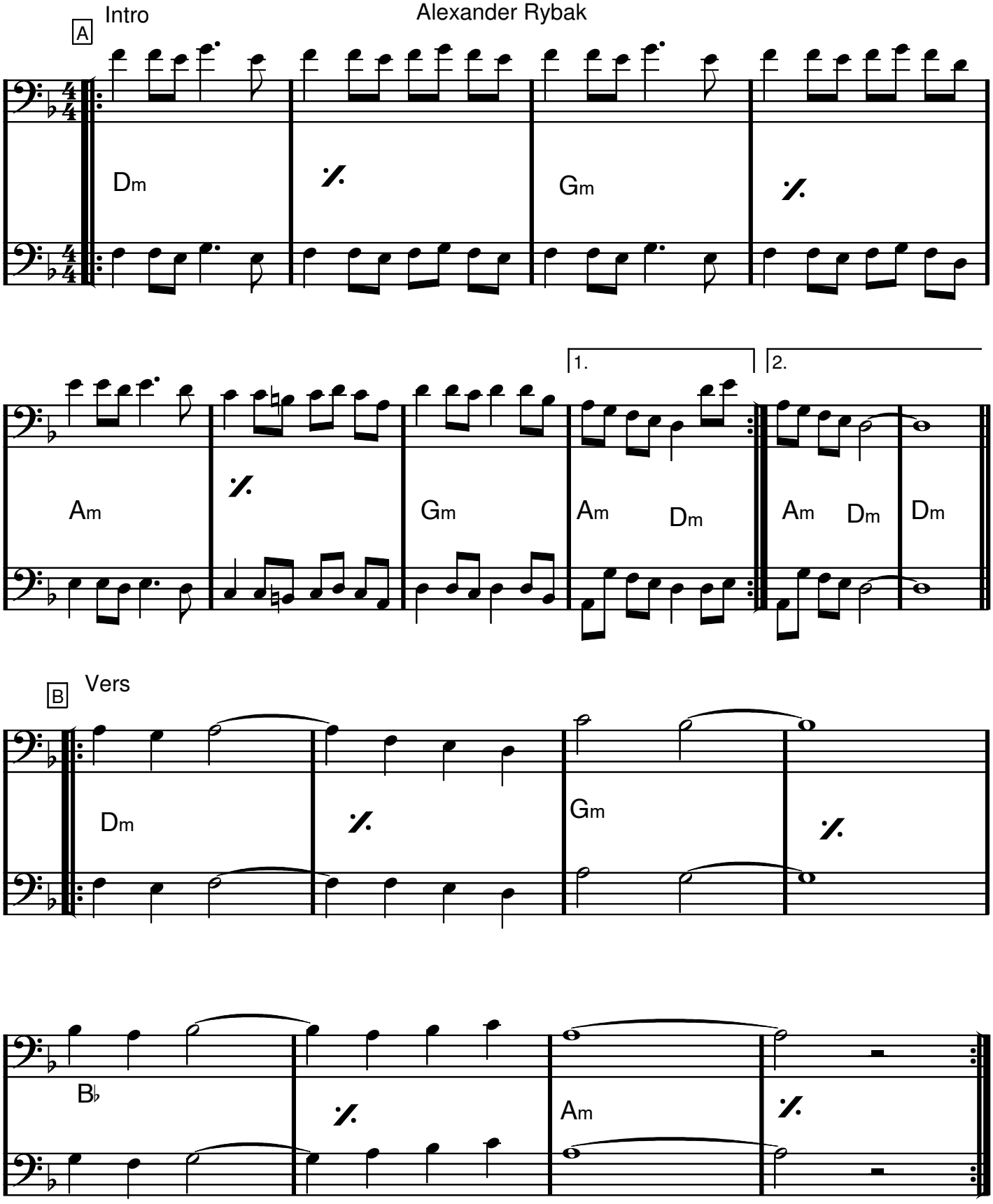



D
Stolt spanjor
Stolt spanjor

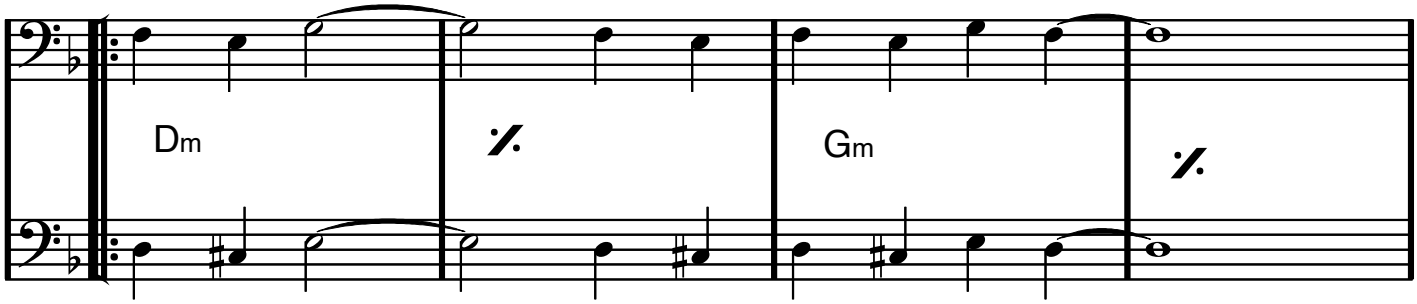
D moll
(valfria oktaver)

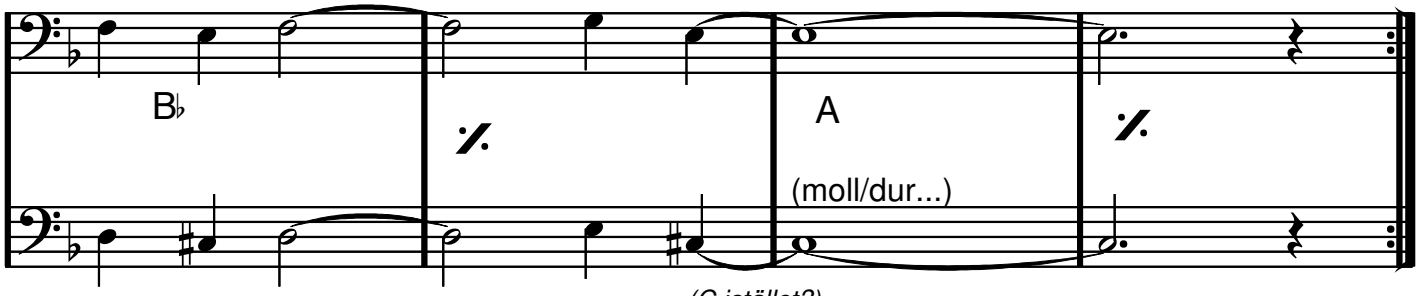
FAIRYTALE

Alexander Rybak



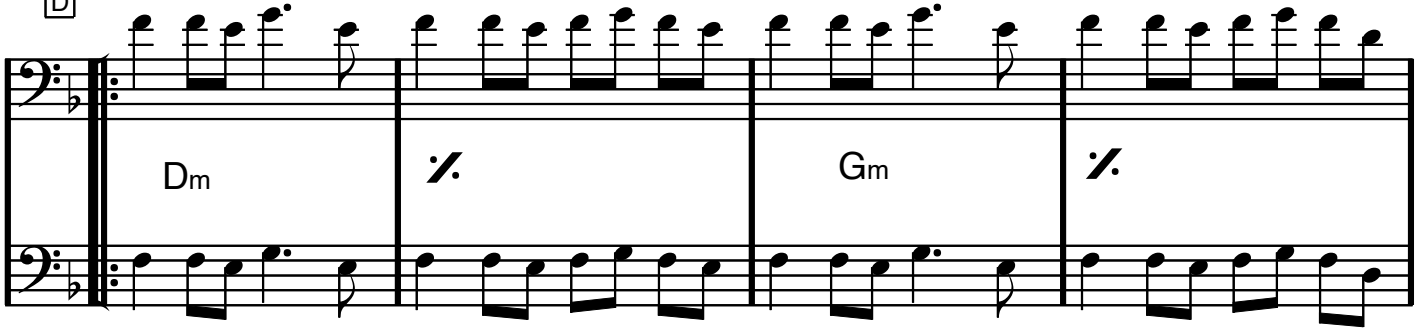
C Refräng

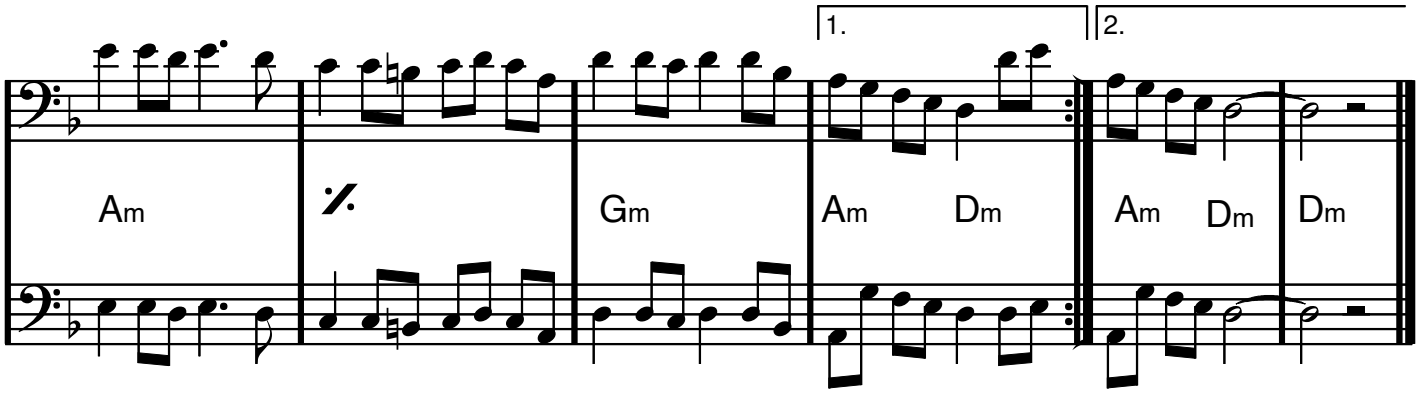




(C istället?)

D Outro



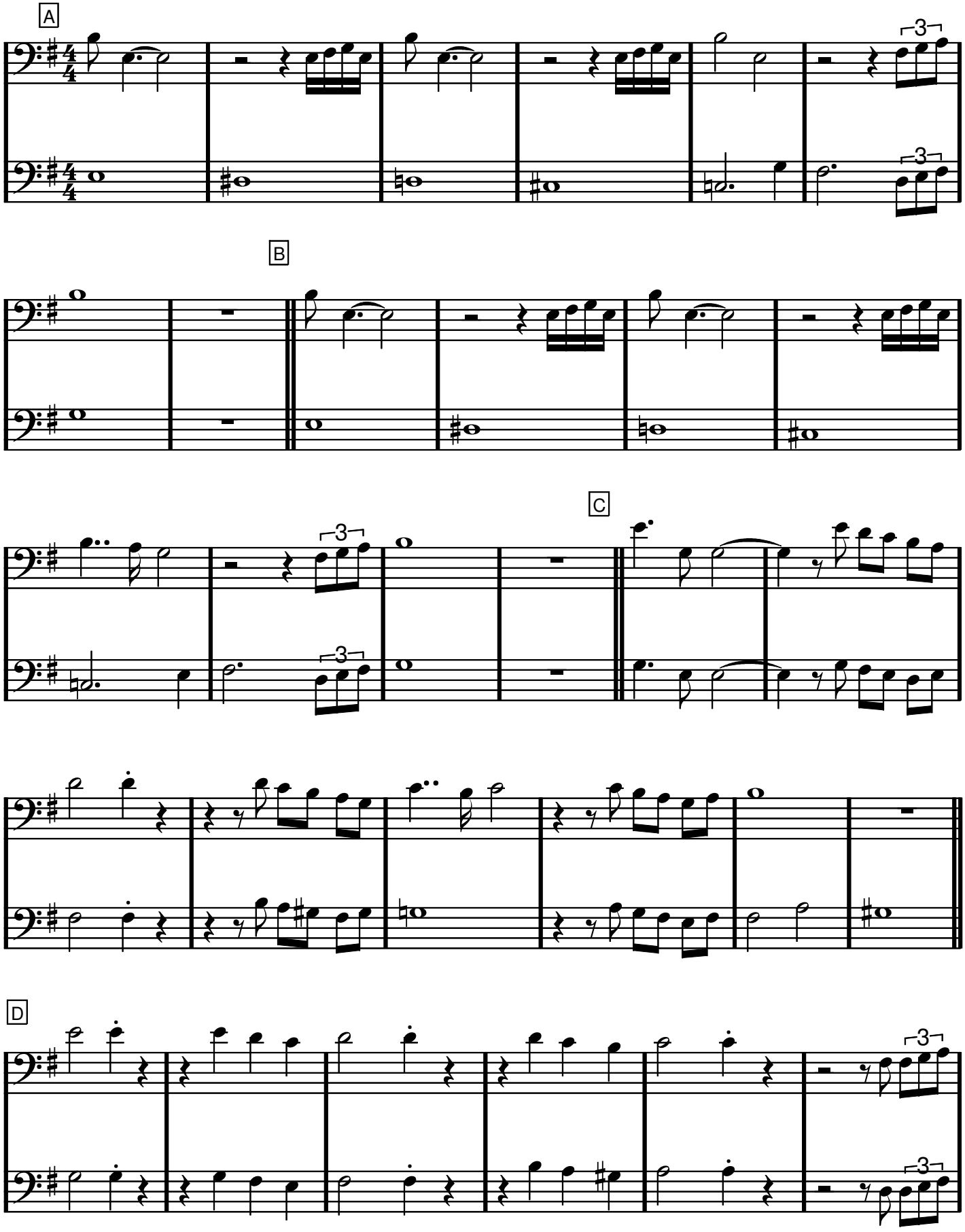


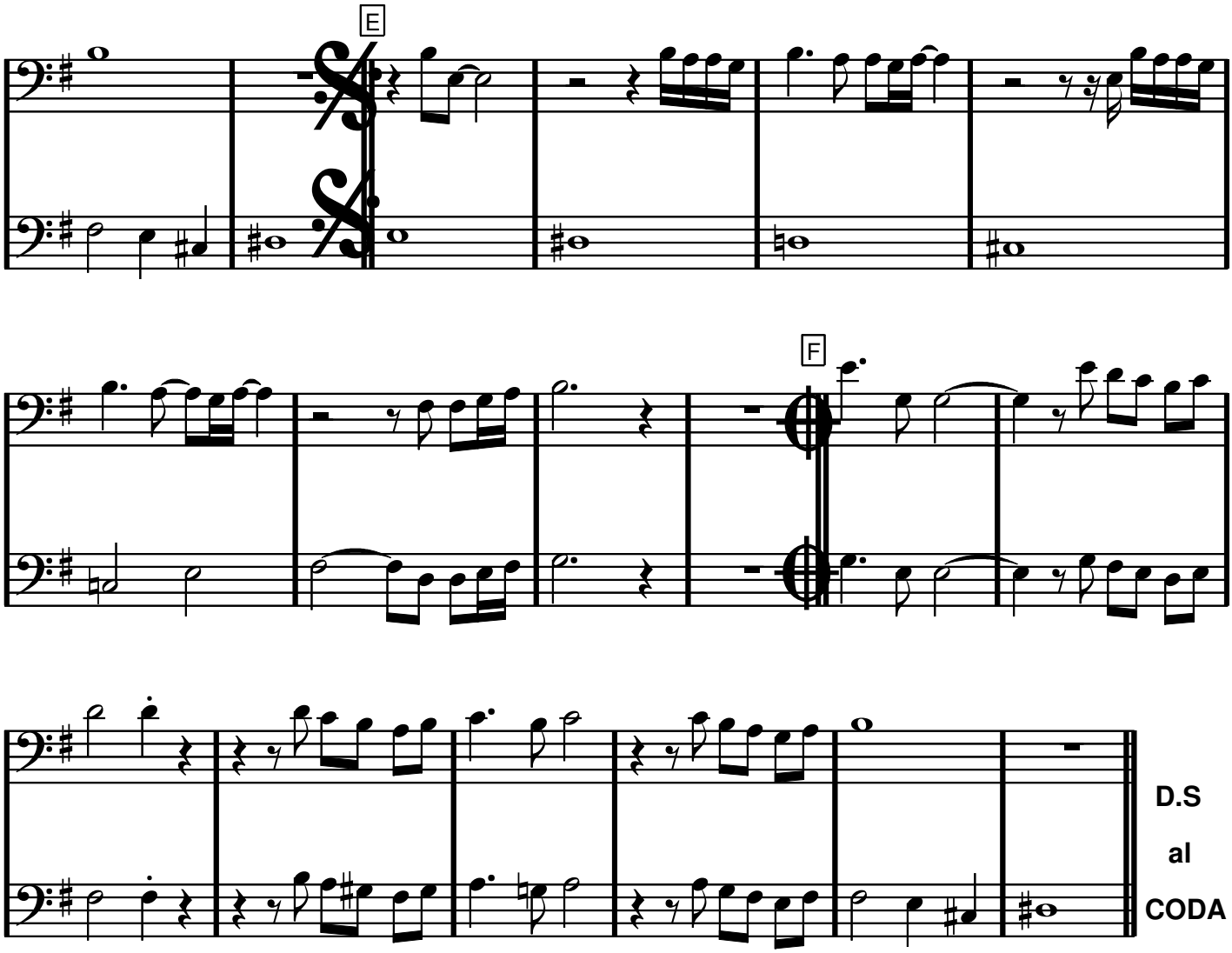
Duett hämtad från boken "101 Trombone Solos or Duets with some Trios" (ej namngiven arrangör). Dubbeloktaverad för flöjt.

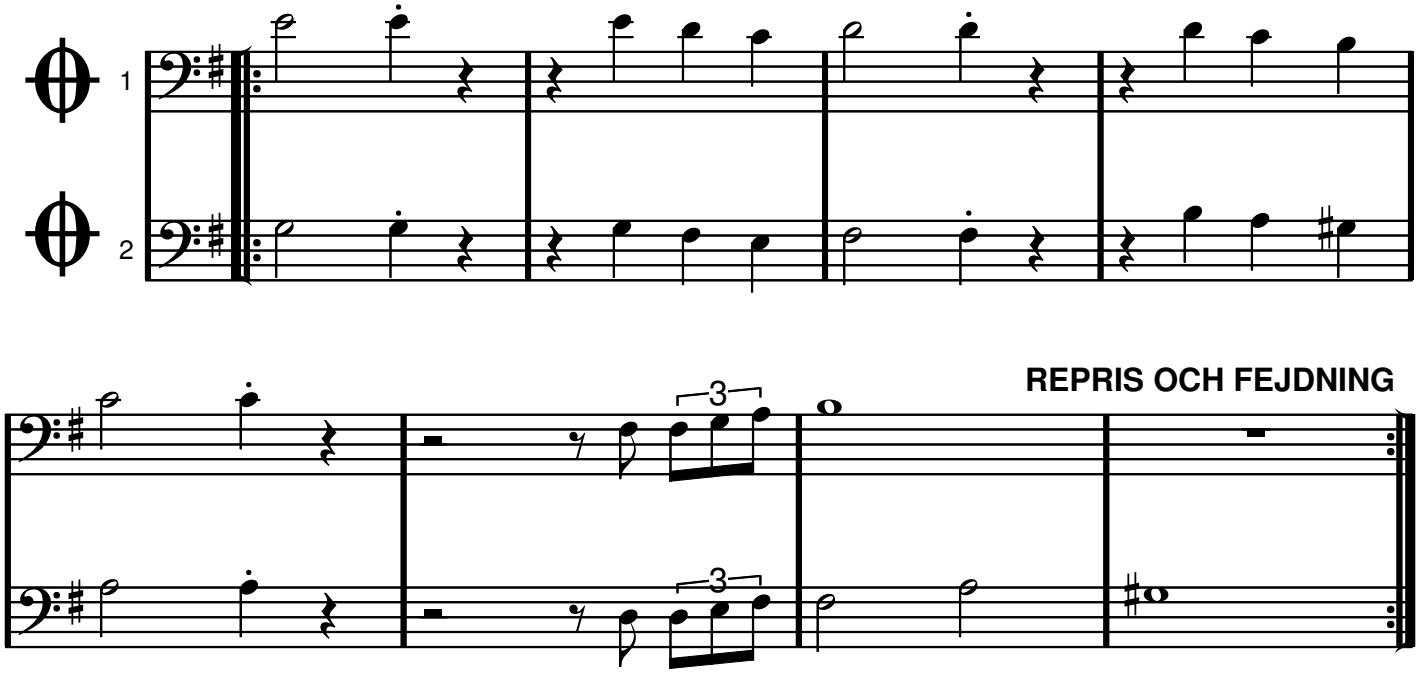
E moll

Feelings

Morris Albert




E
F
D.S
al
CODA

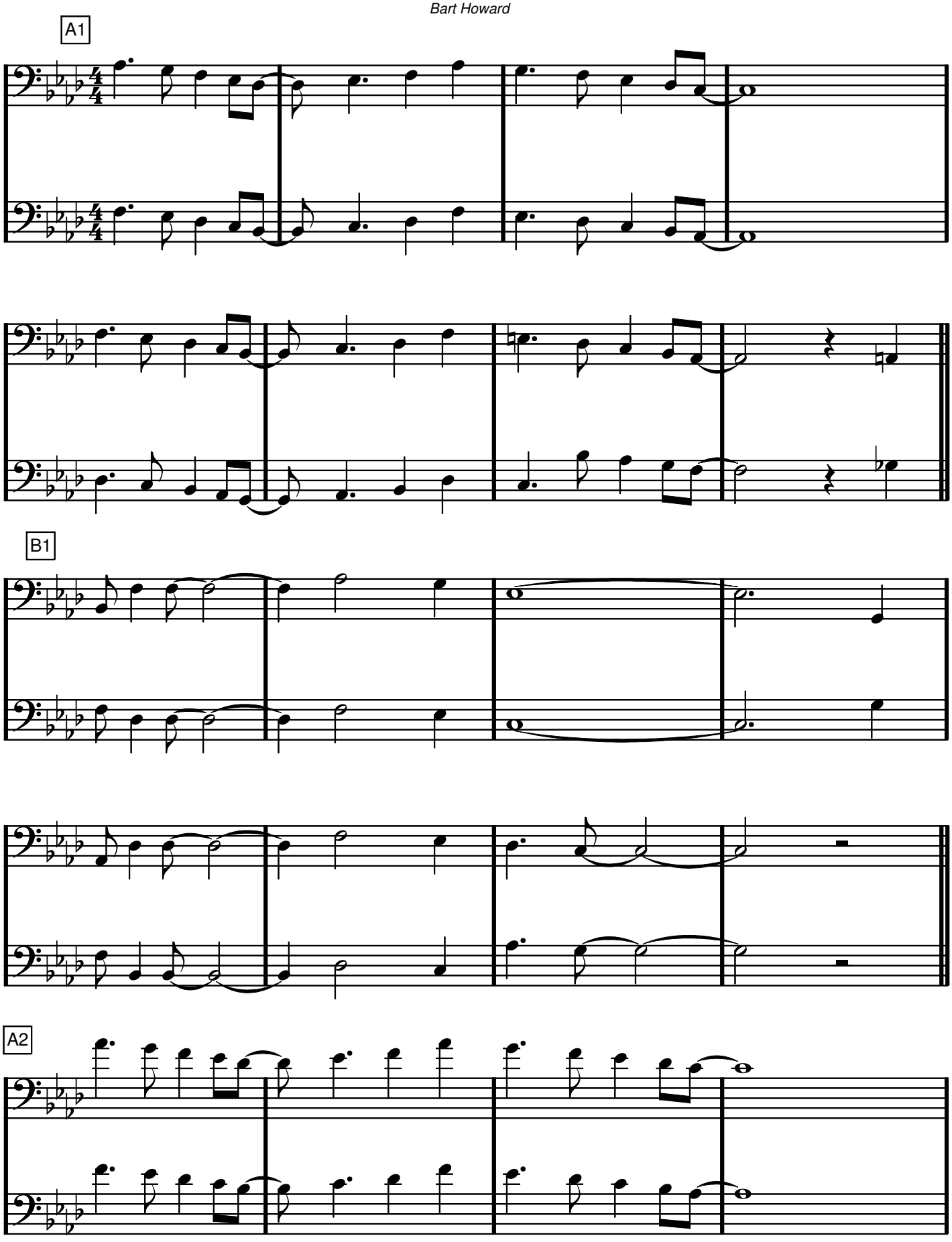

REPRIS OCH FEJDNING
3
3

(In Other Words)

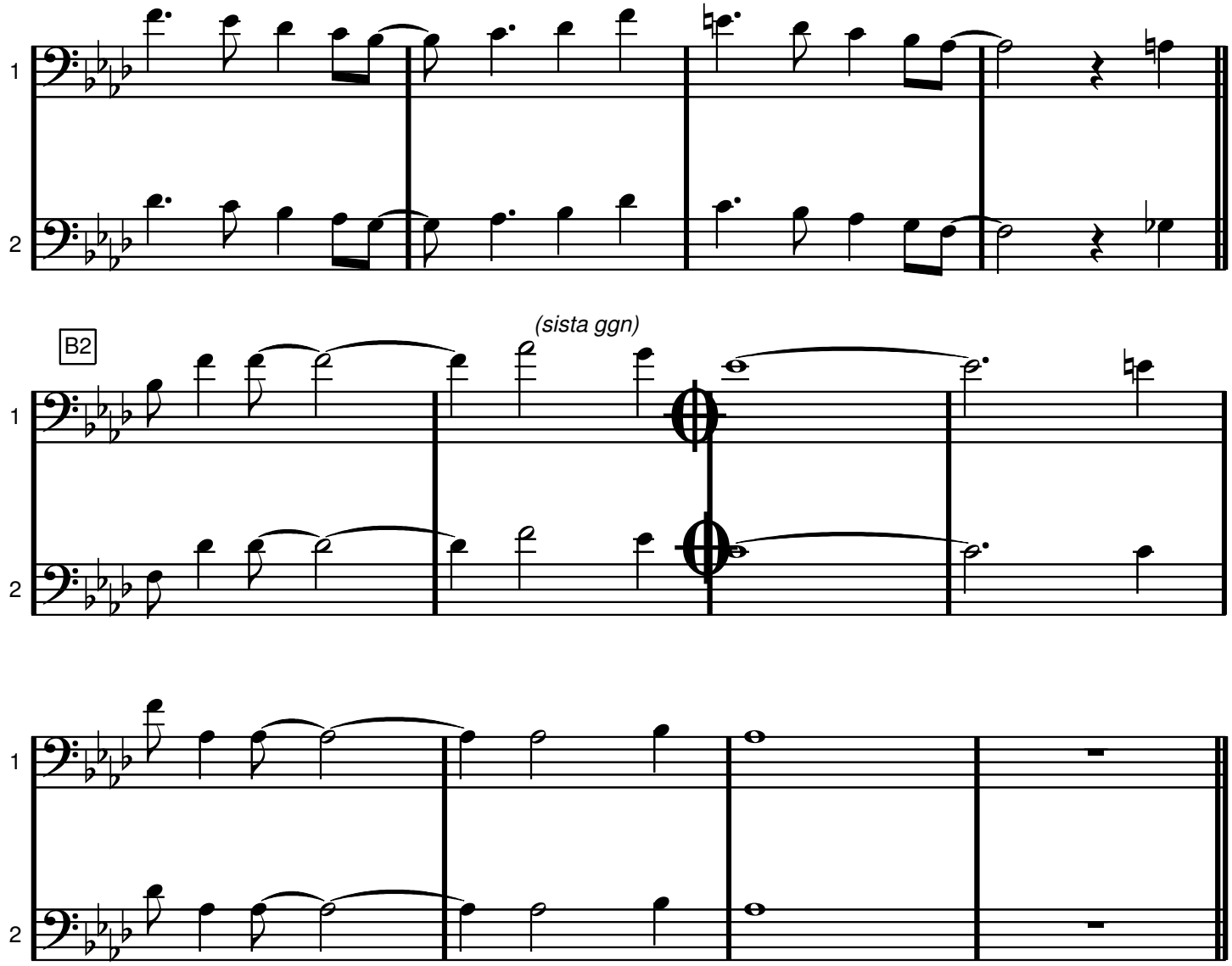
Ab dur

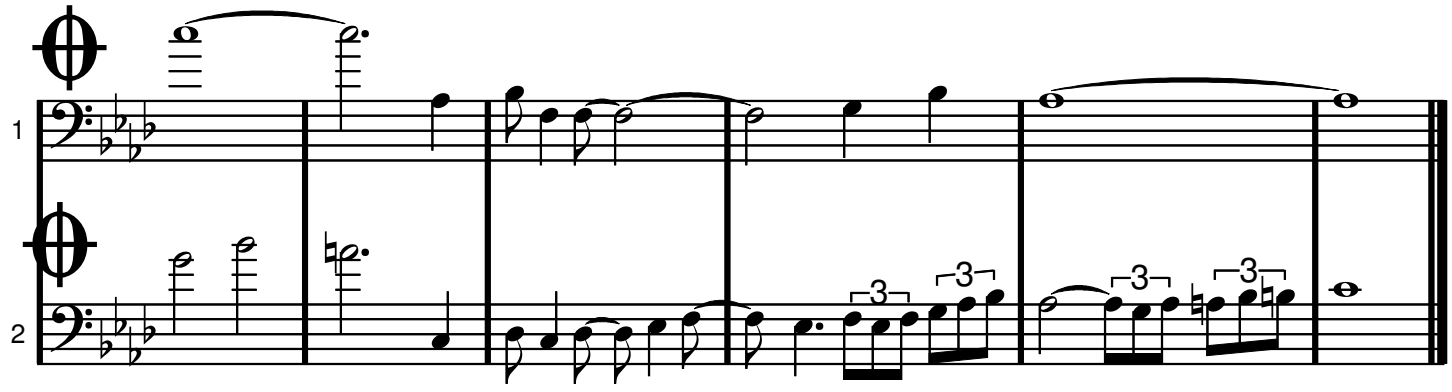
FLY ME TO THE MOON

Bart Howard



Fly me to the moon





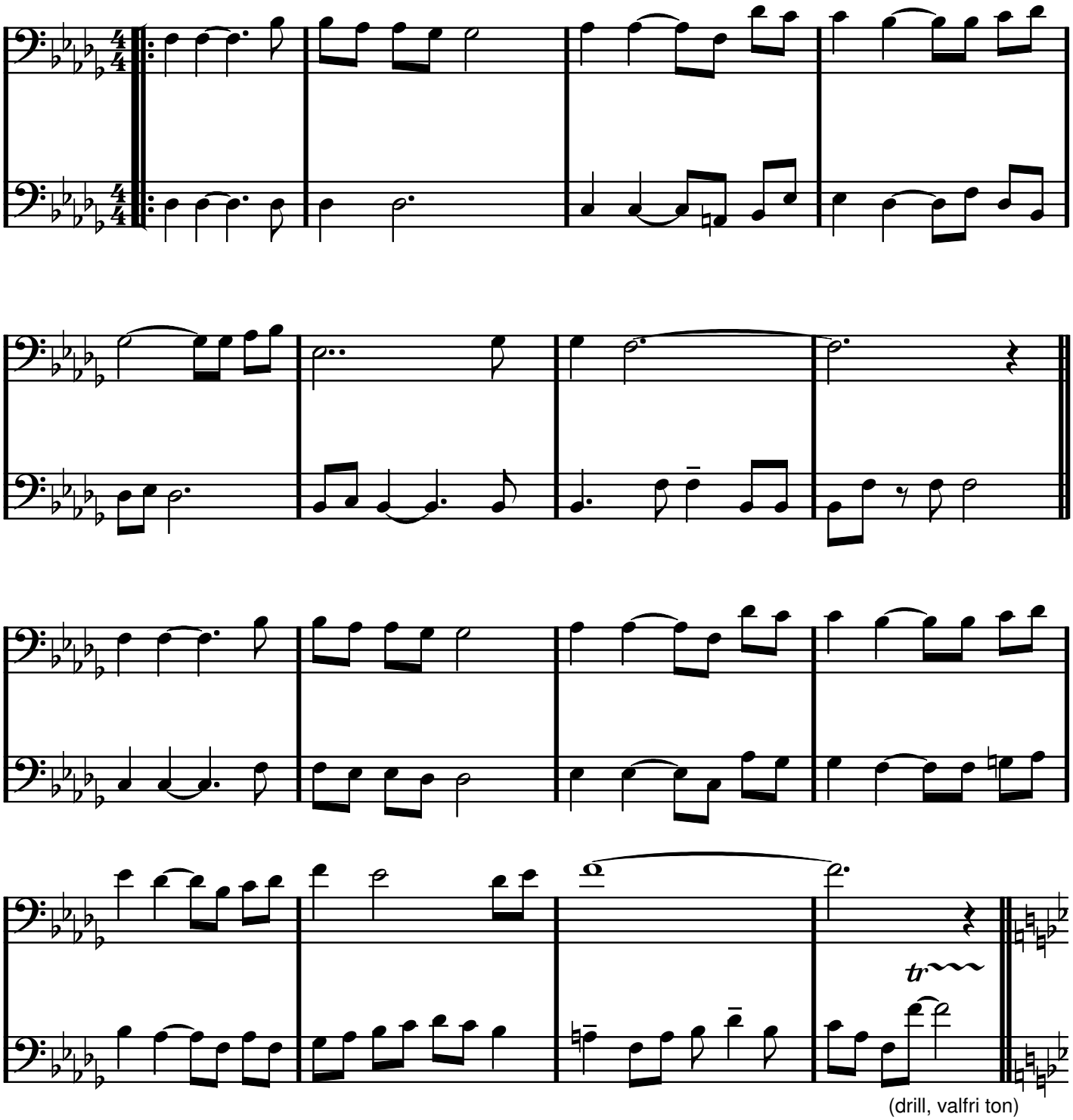
Bb moll/dur

Carola Häggqvist

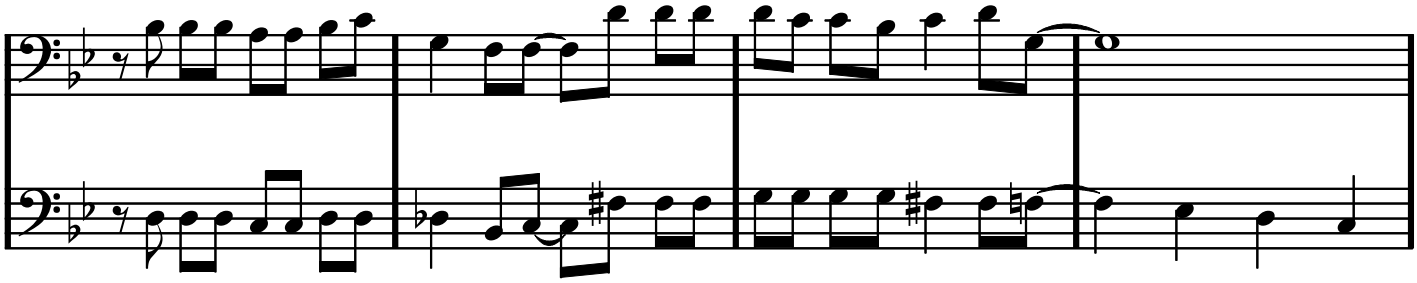
FRÄMLING

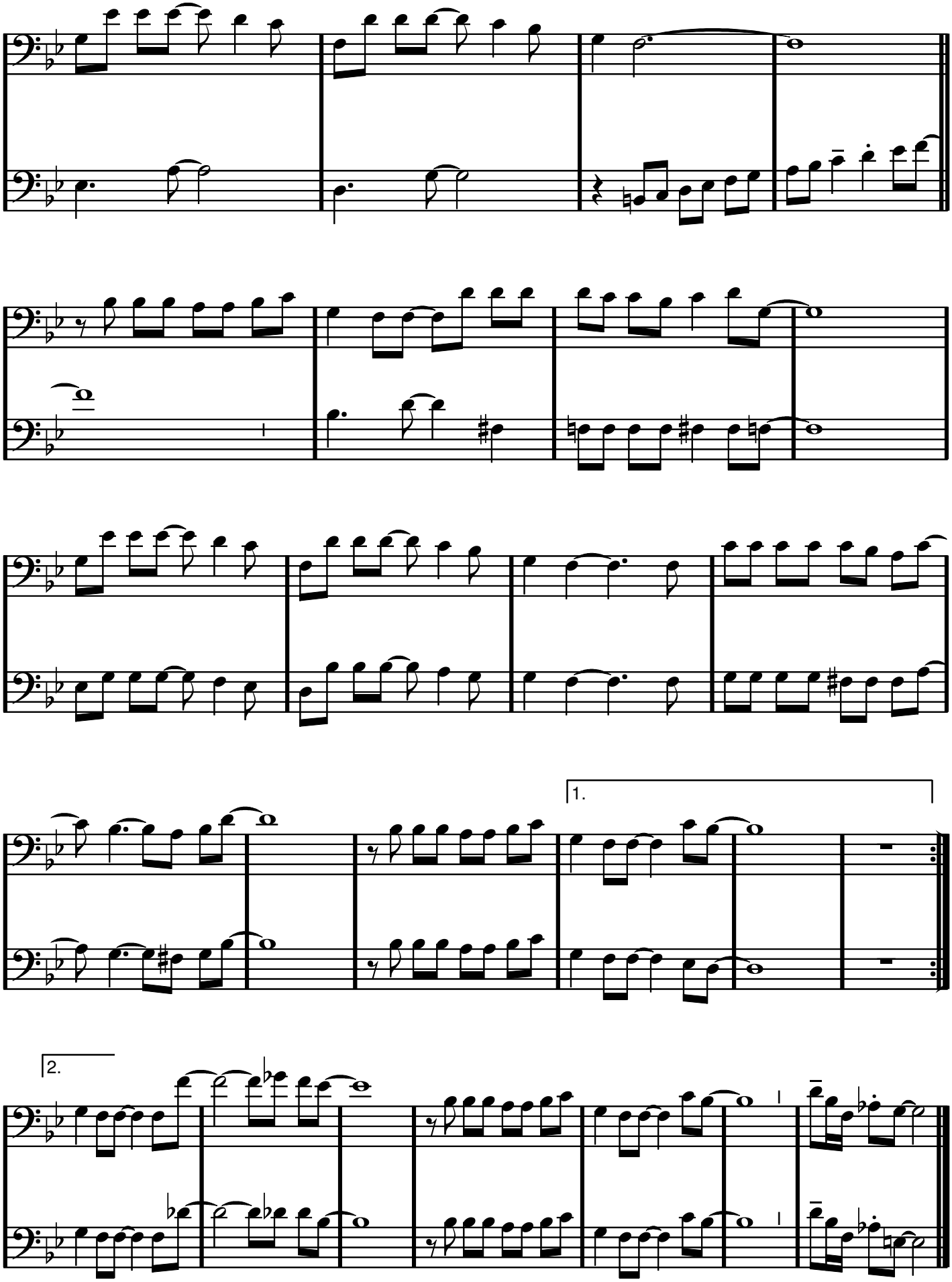
Lasse Holm/Monica Forsberg

VERS



REFRÄNG

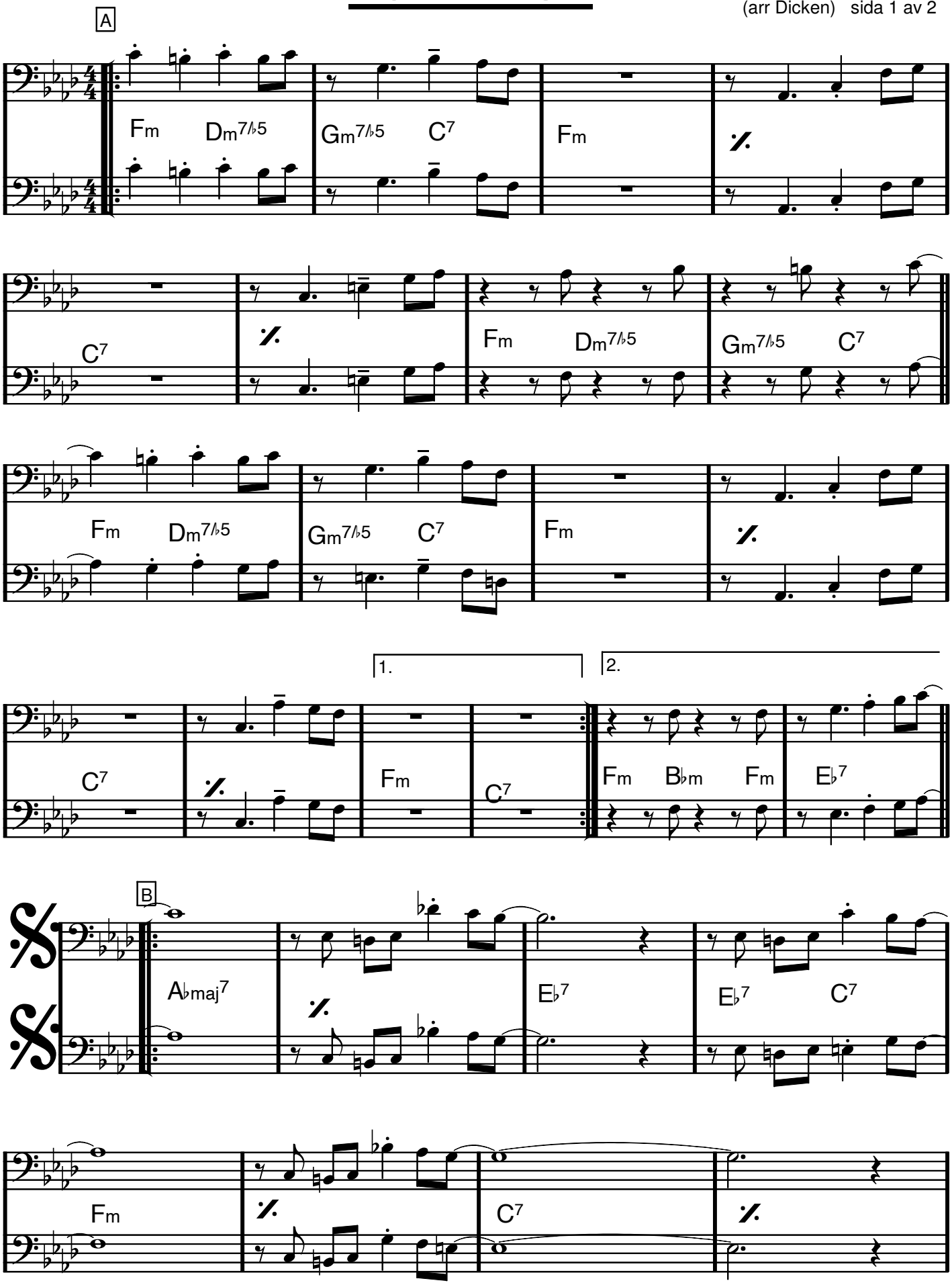


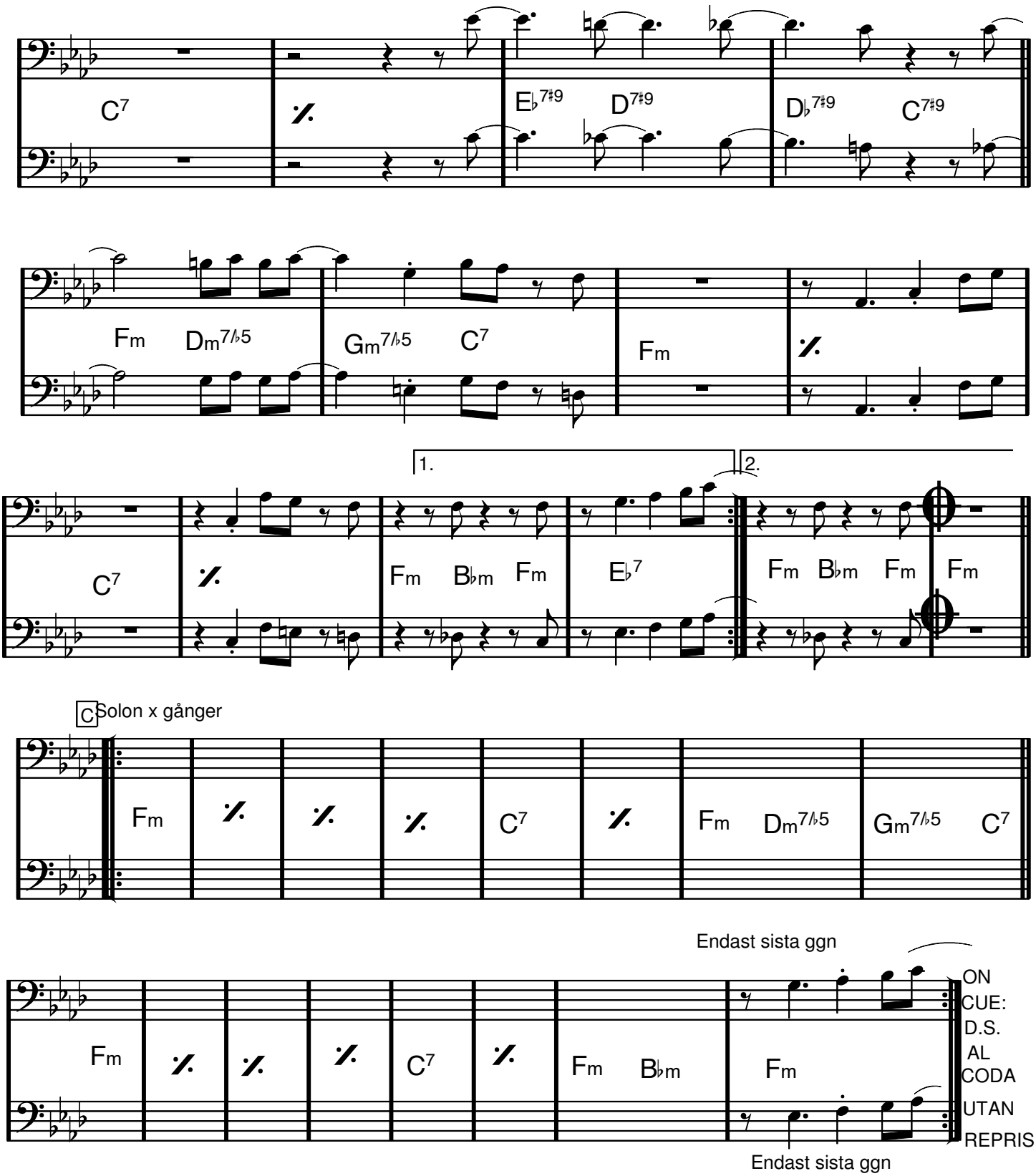

1
2
1
2
1
2
1.
1
2
2.
1
2

Shuffle (komp: start i takt 3)

FÜR ELISE

Ludwig van Beethoven
(arr Dicken) sida 1 av 2




C7
E♭7♯9
D7♯9
D♭7♯9
C7♯9
Fm
Dm7♭5
Gm7♭5
C7
Fm
1.
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C7
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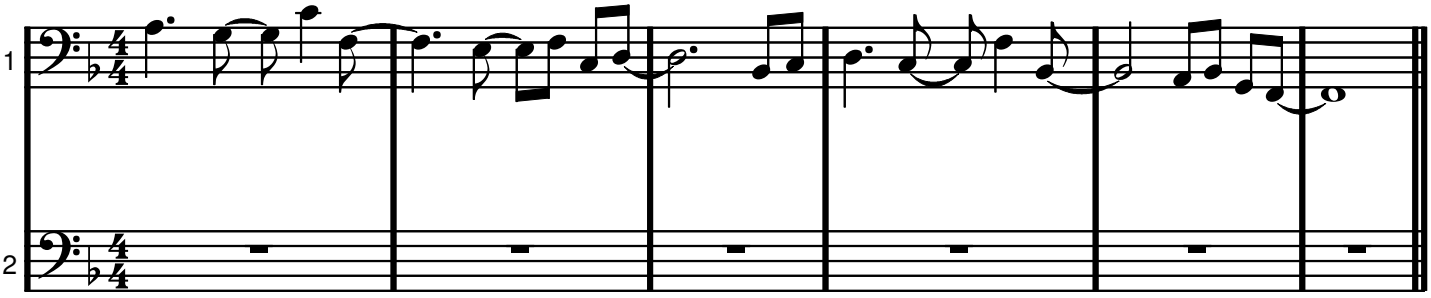
B♭m
Fm
E♭7
Fm
B♭m
Fm
Fm
C Solon x gånger
Fm
C7
Fm
Dm7♭5
Gm7♭5
C7
Endast sista ggn
Fm
C7
Fm
B♭m
Fm
ON CUE: D.S. AL CODA UTAN REPRIS
Endast sista ggn
Fm

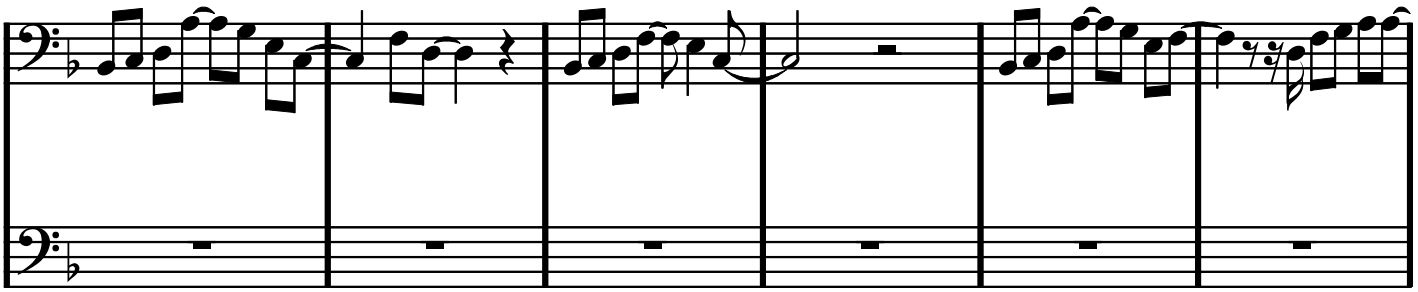
FÖR KÄRLEKENS SKULL

Ted Gärdestad/Kenneth Gärdestad

KOMP-INTRO



A BLÅS



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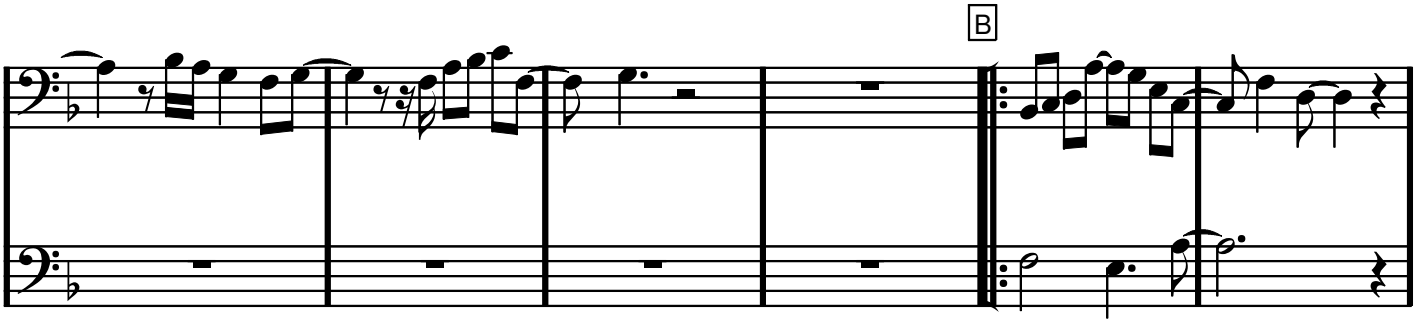
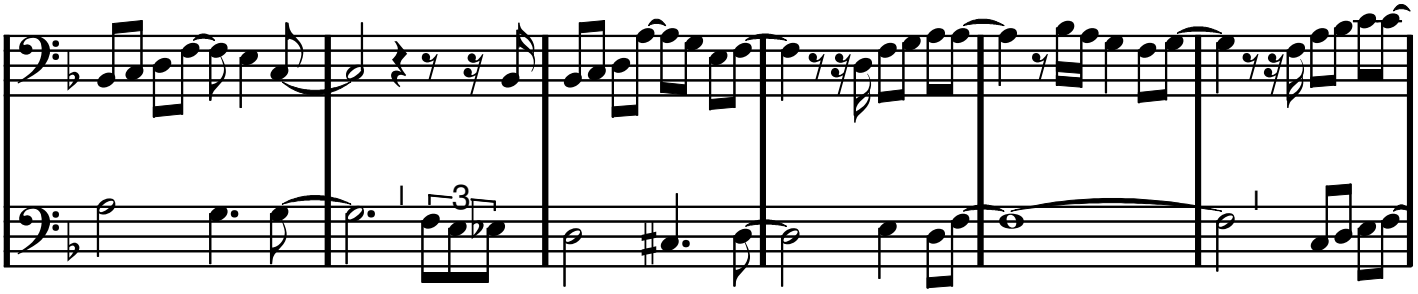
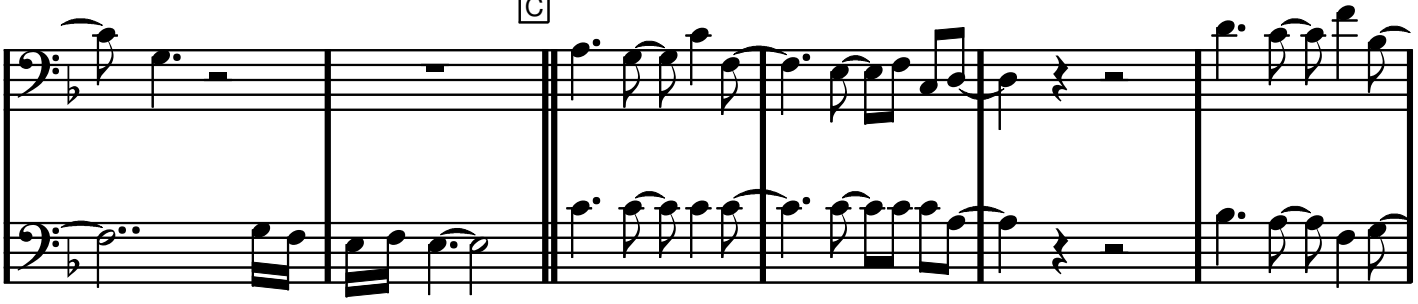
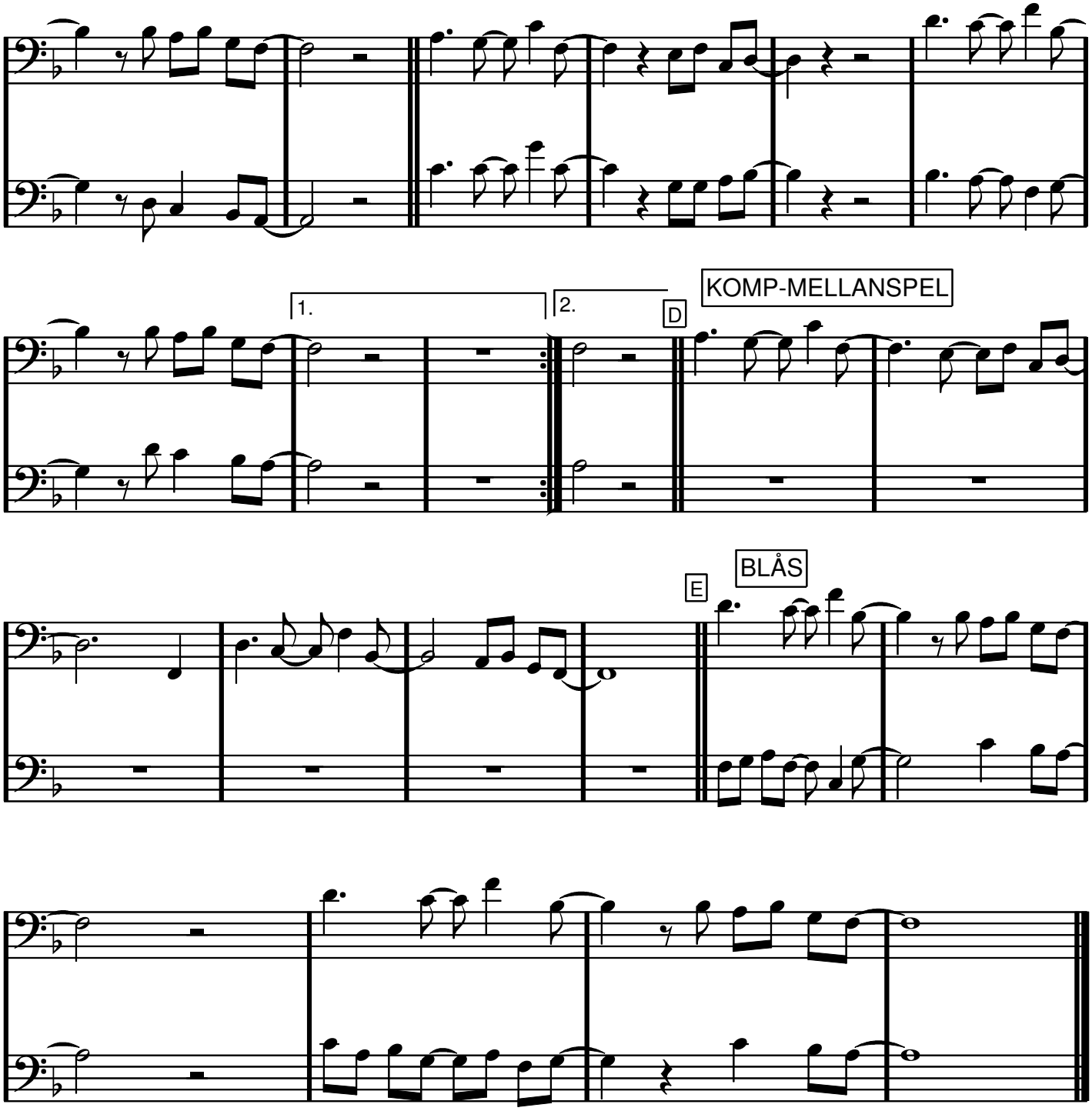




(refräng)

C




1
2
1.
2.
D
KOMP-MELLANSPEL
E
BLÅS

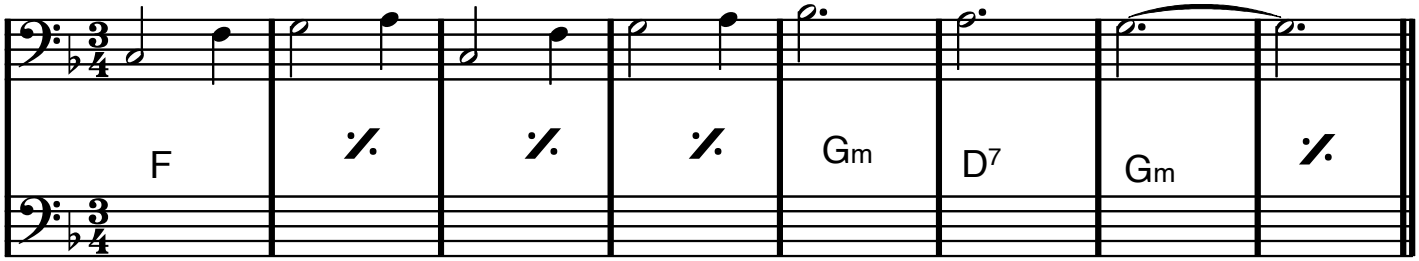
Tema ur

F dur

Glada änkan

(Unisont, valfri oktav)

A



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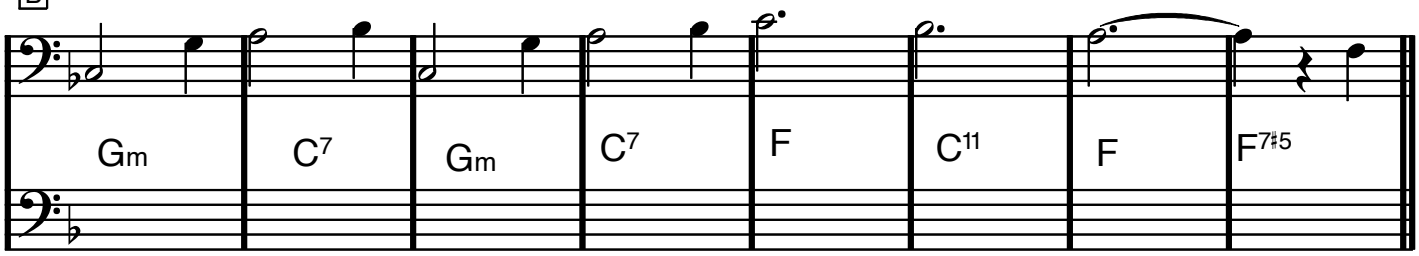

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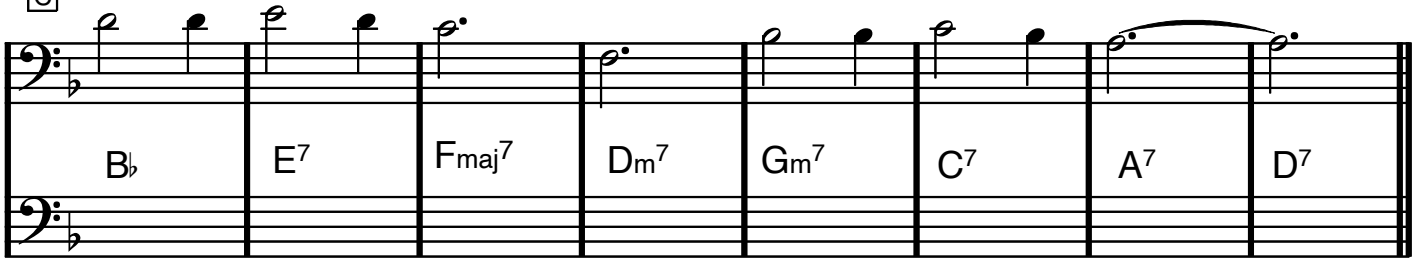
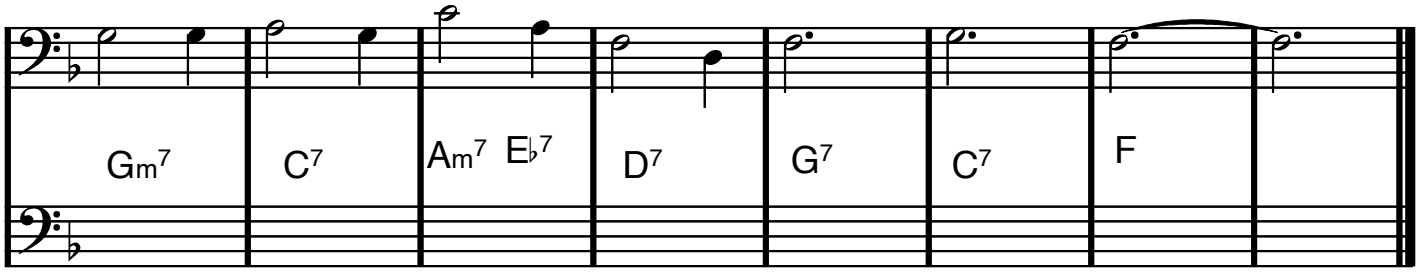


D

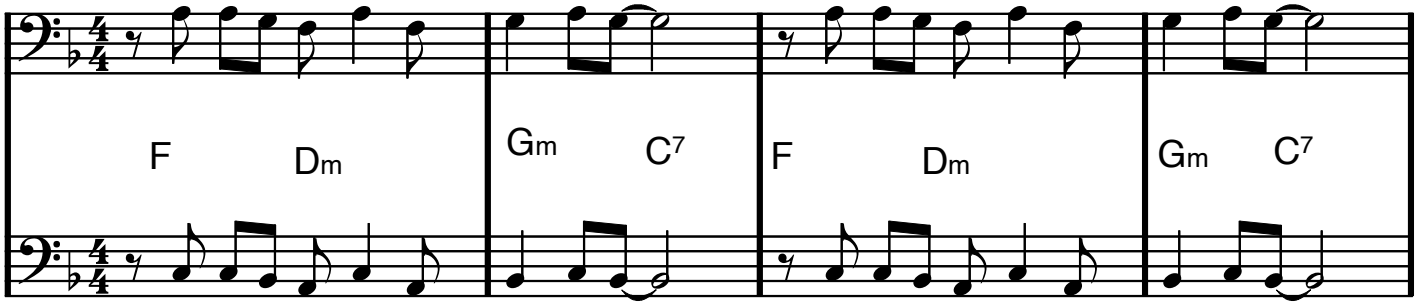


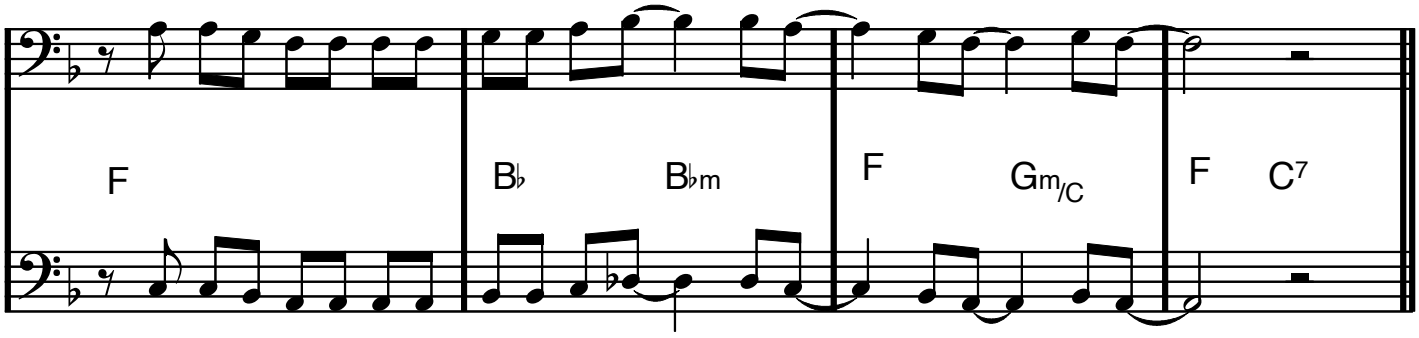
F dur

Goodnight Sweetheart

♫=♫³♫

A1





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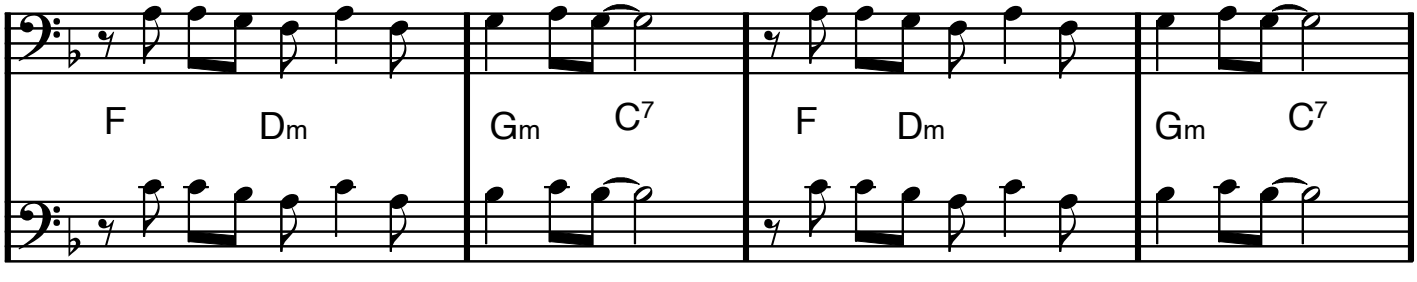

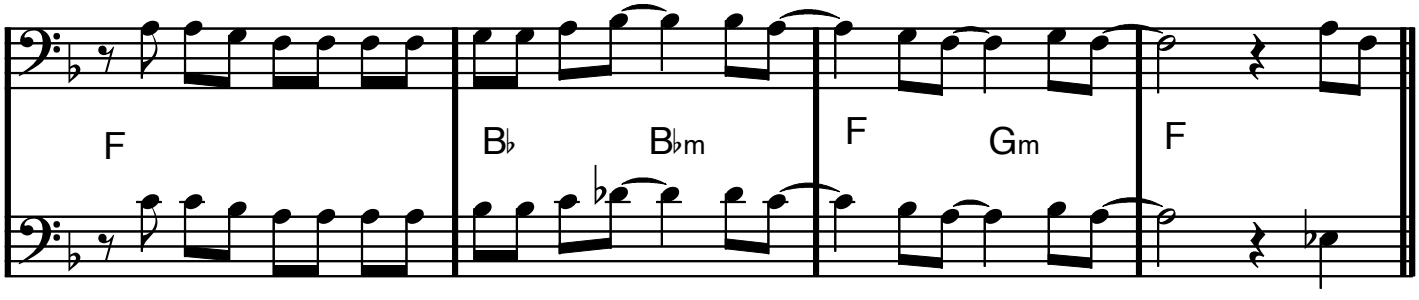

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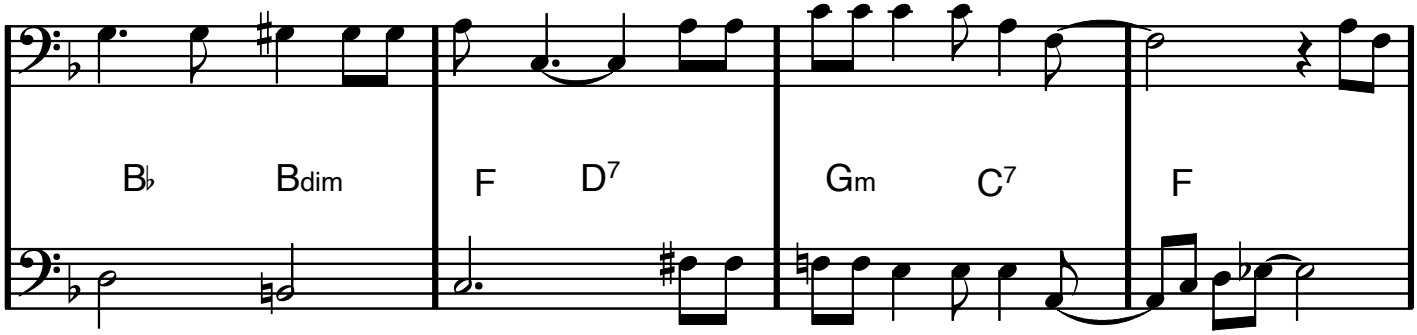
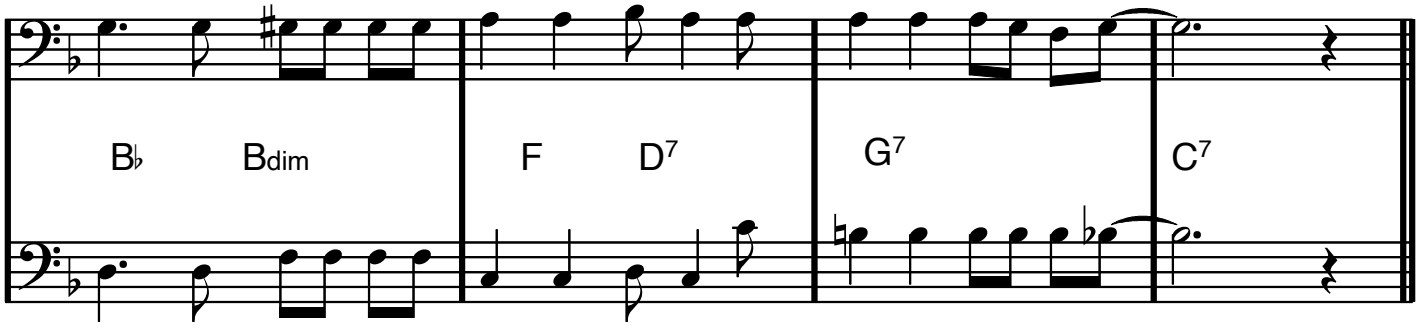
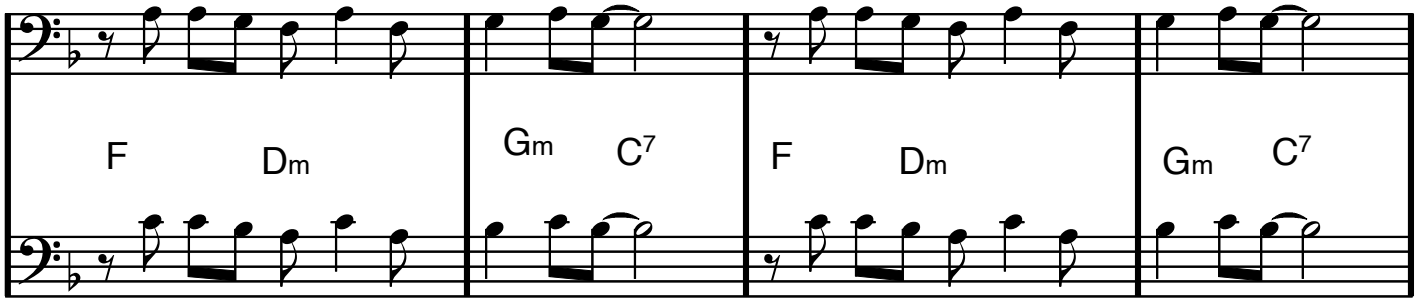
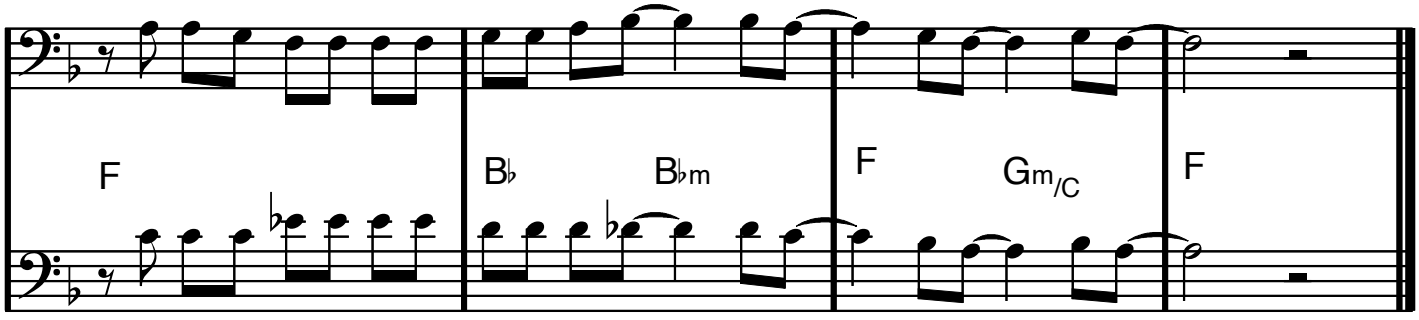




A3





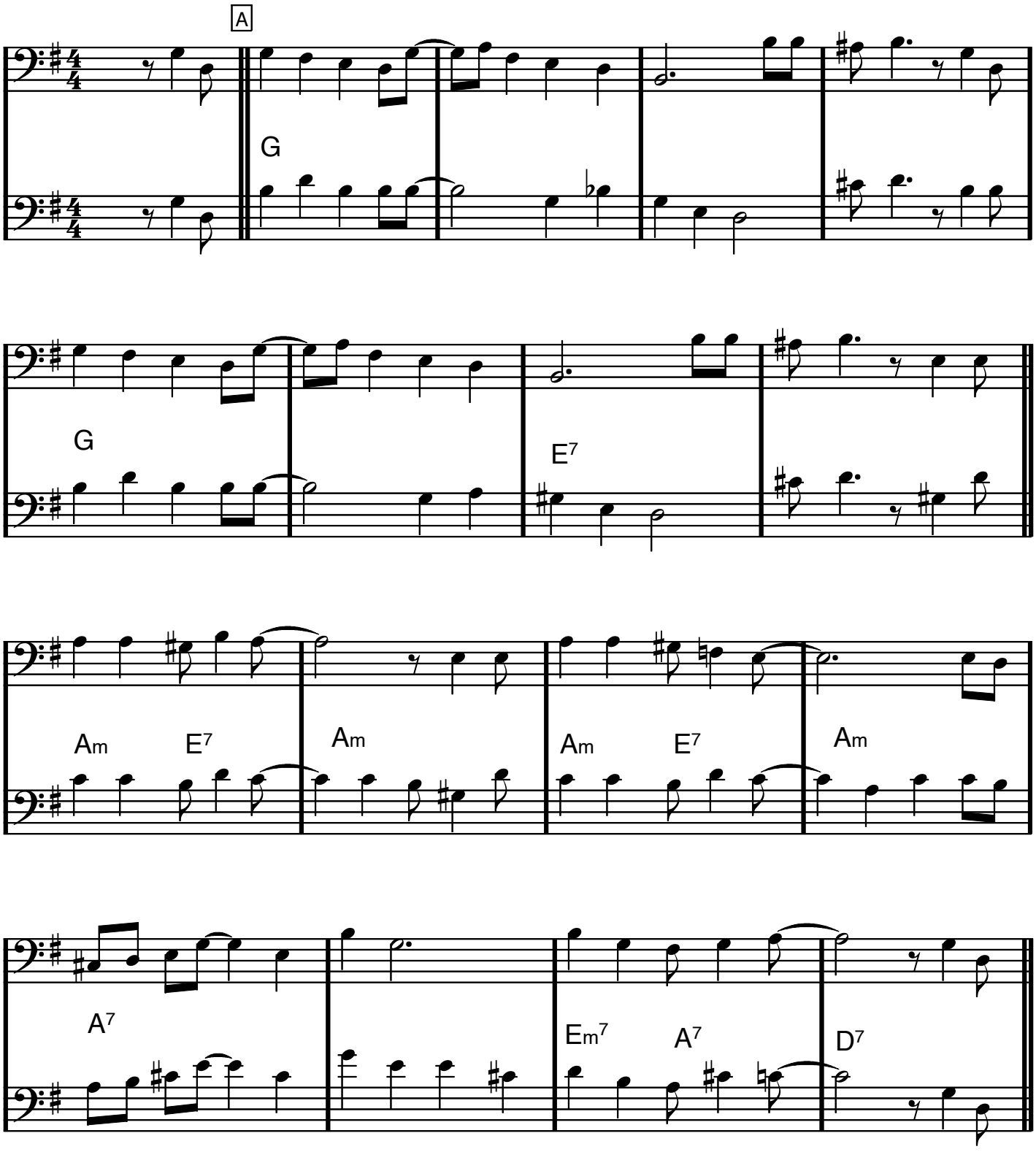
G dur

Benny Goodman

GOODY GOODY

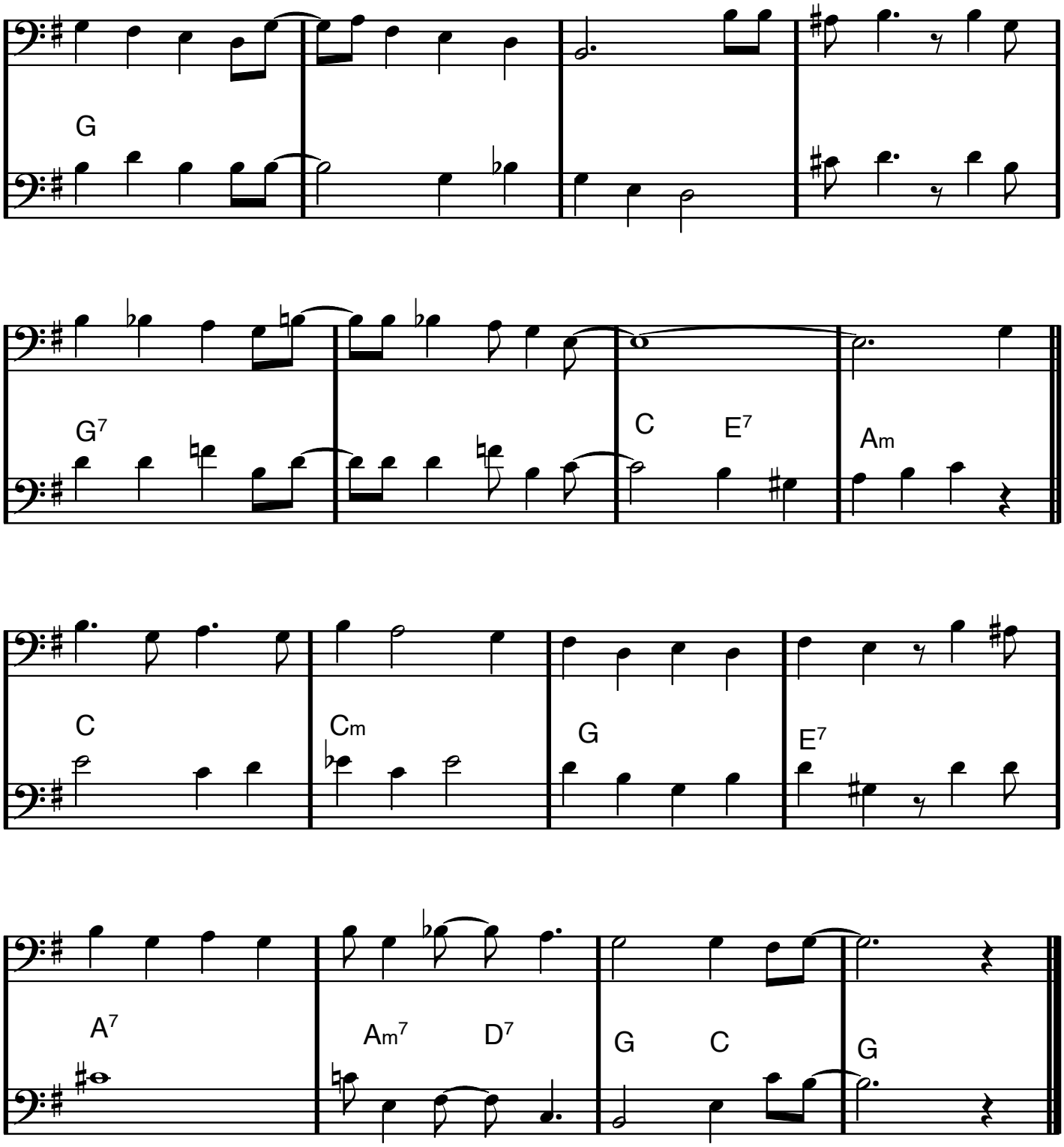
Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos



GOODY GOODY

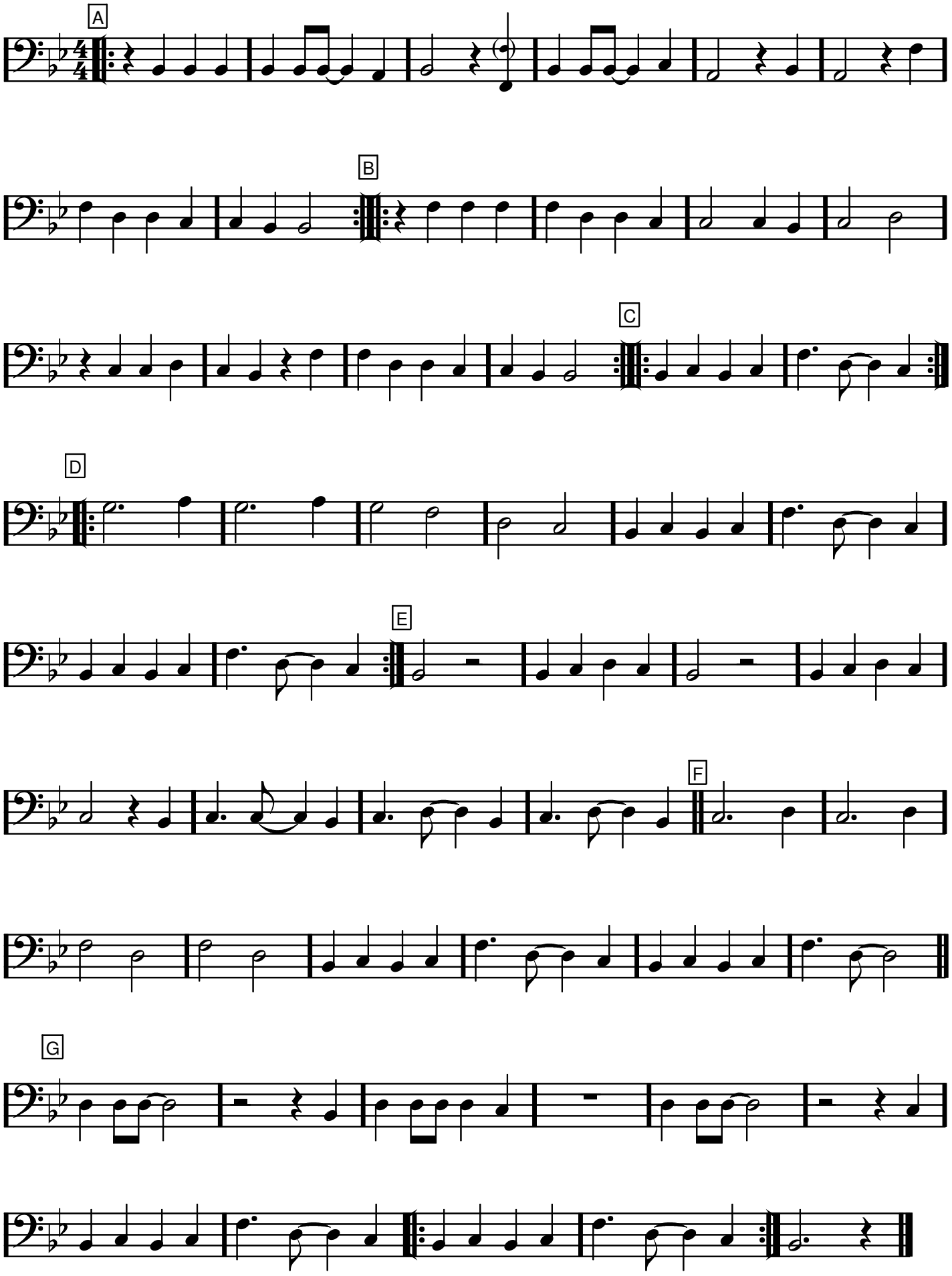
B



Basklav (klingande)

Groupie

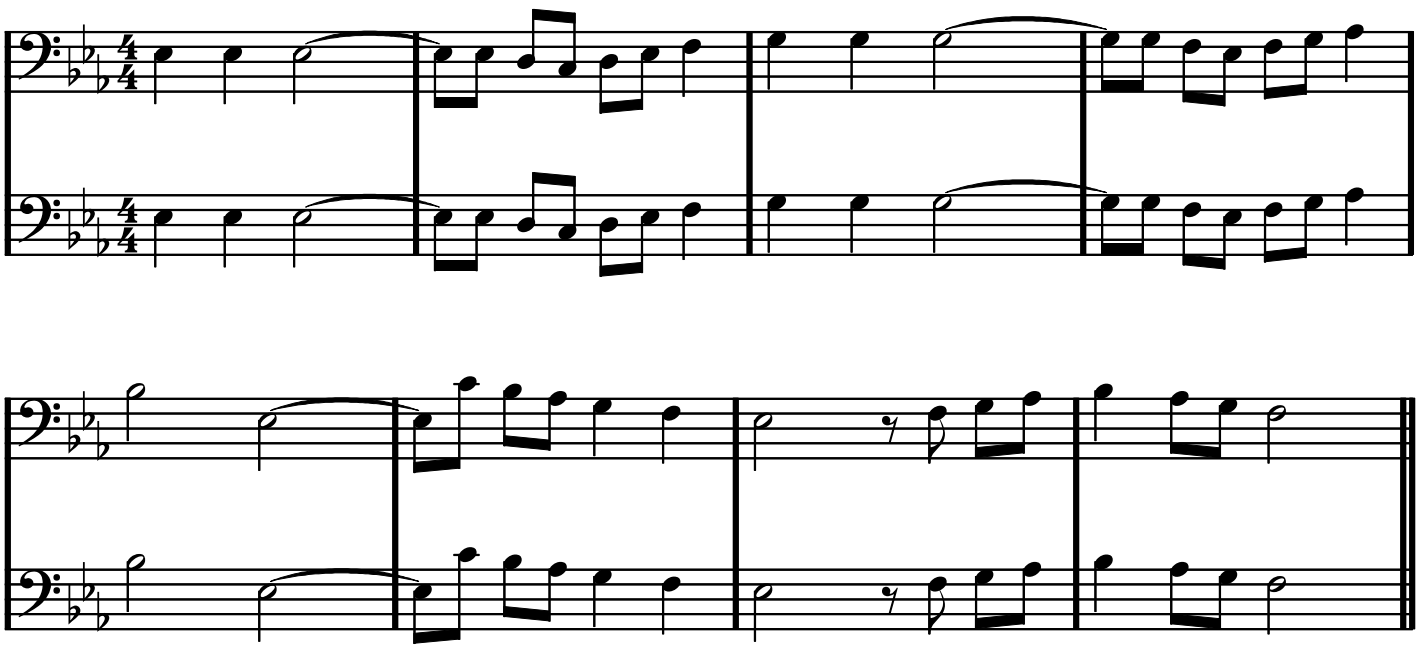
Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015



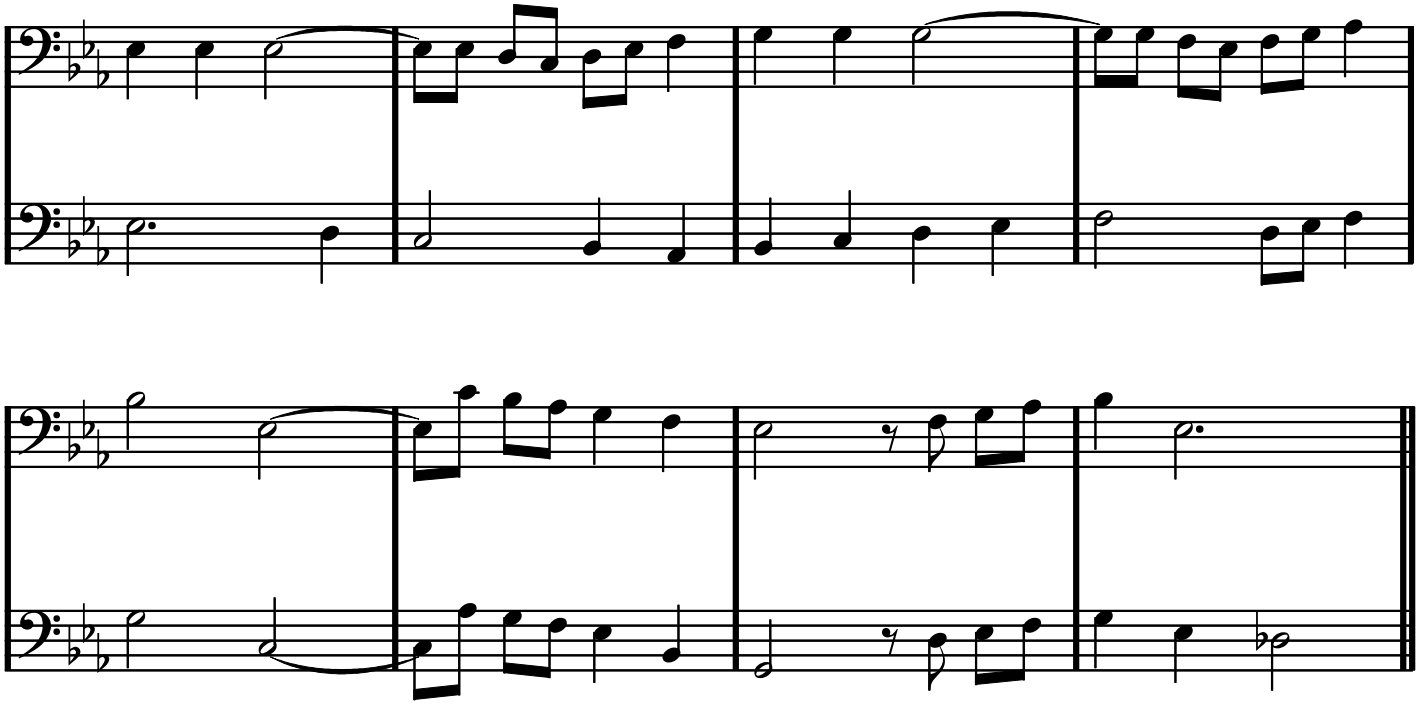
HEART AND SOUL

Hoagy Carmichael/Frank Loesser

A1

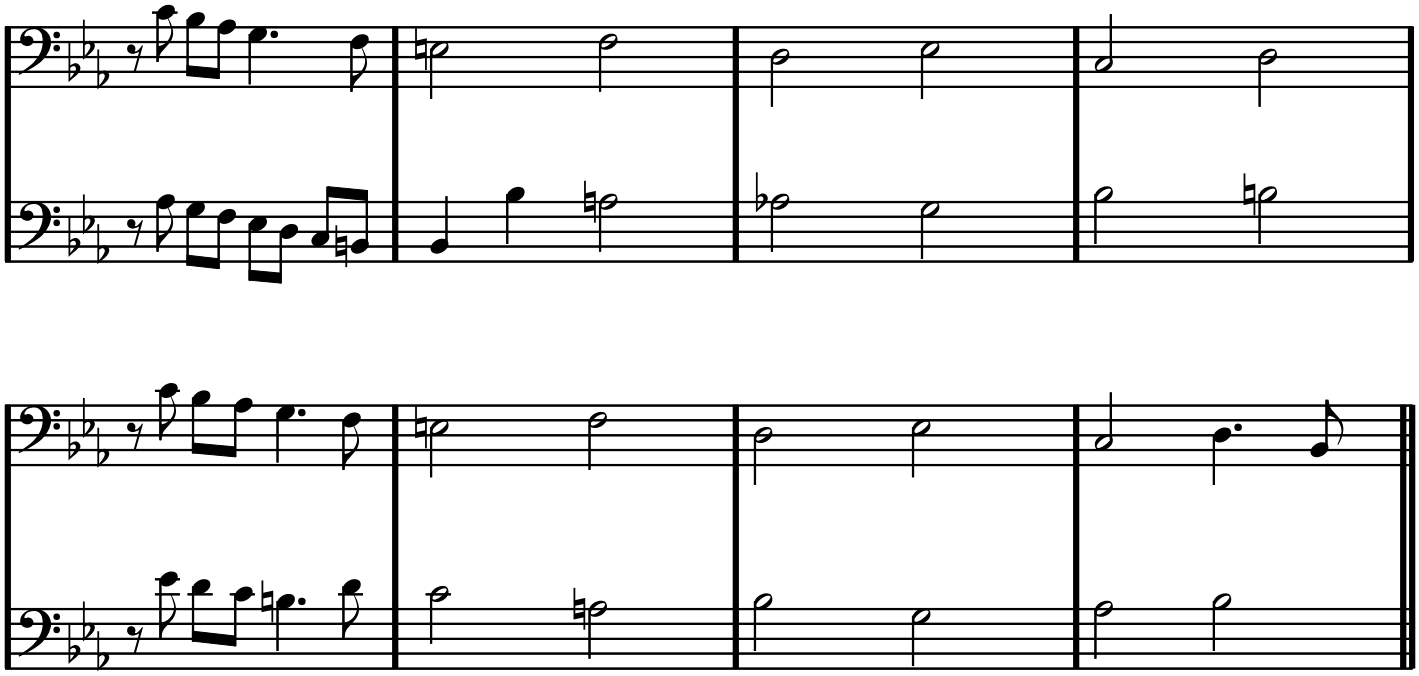


A2

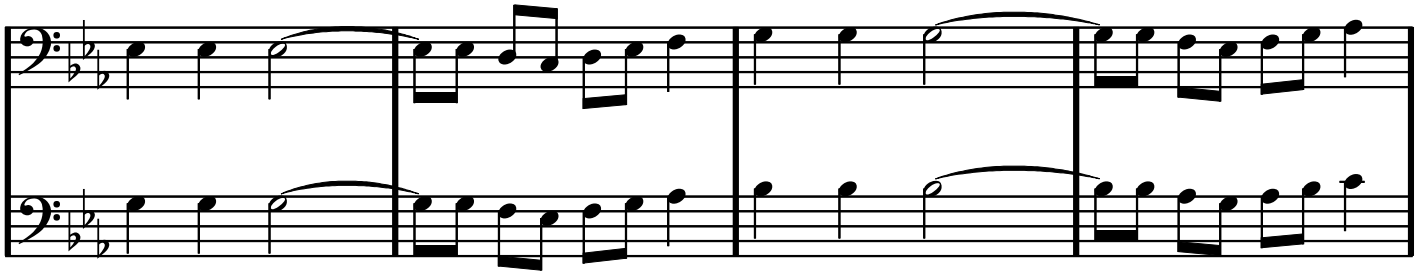


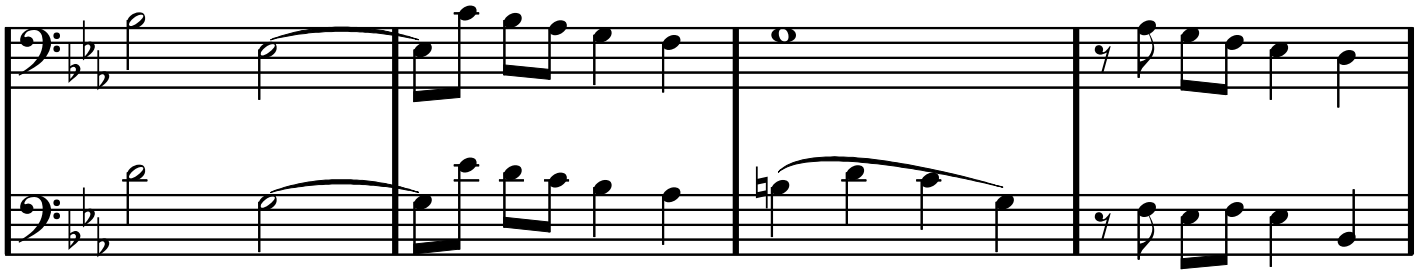
HEART AND SOUL

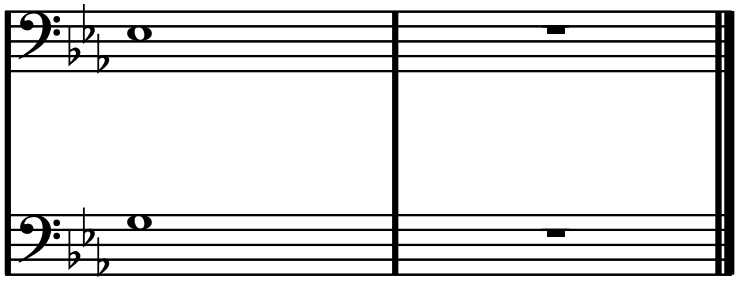
B



A3

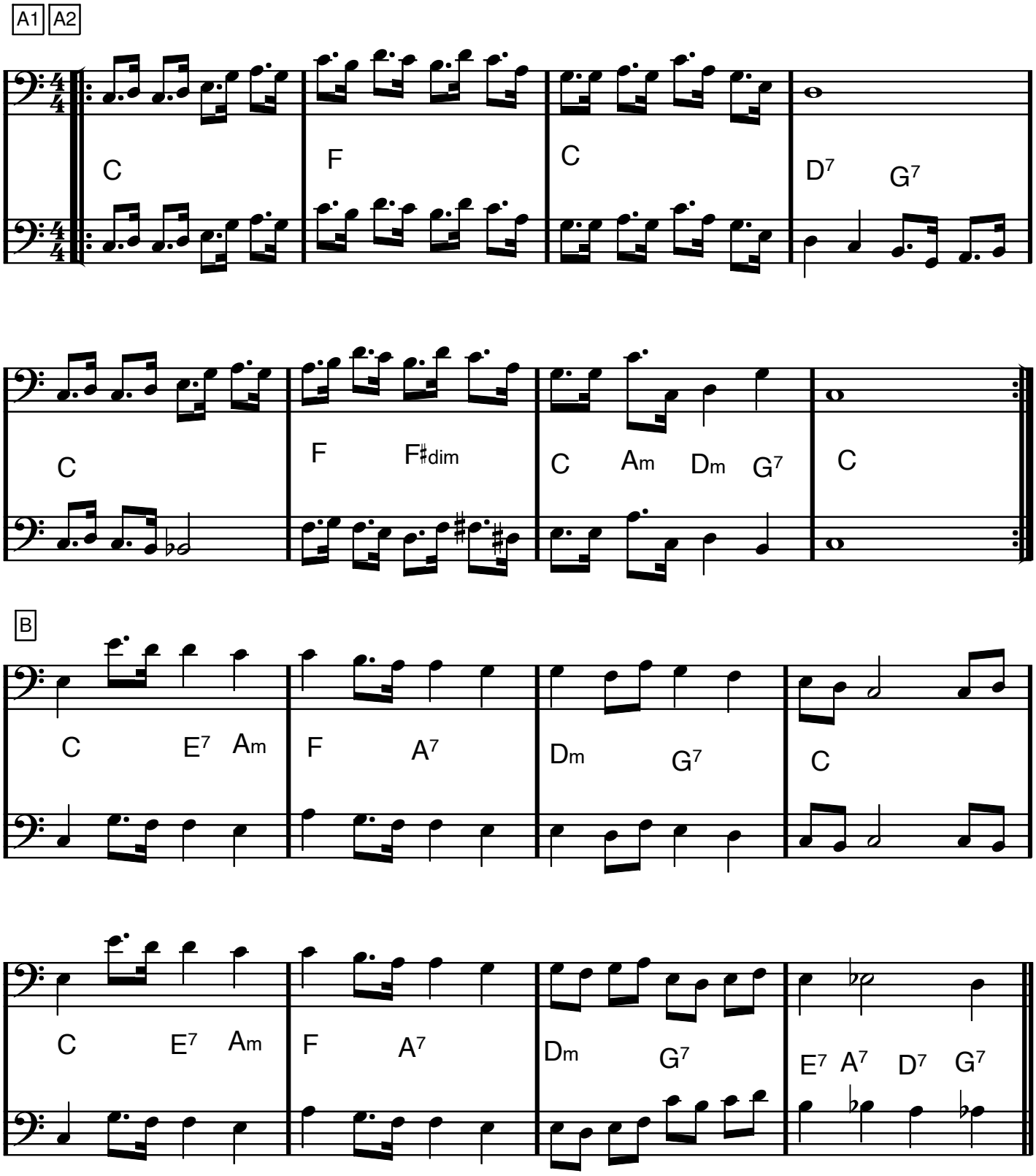




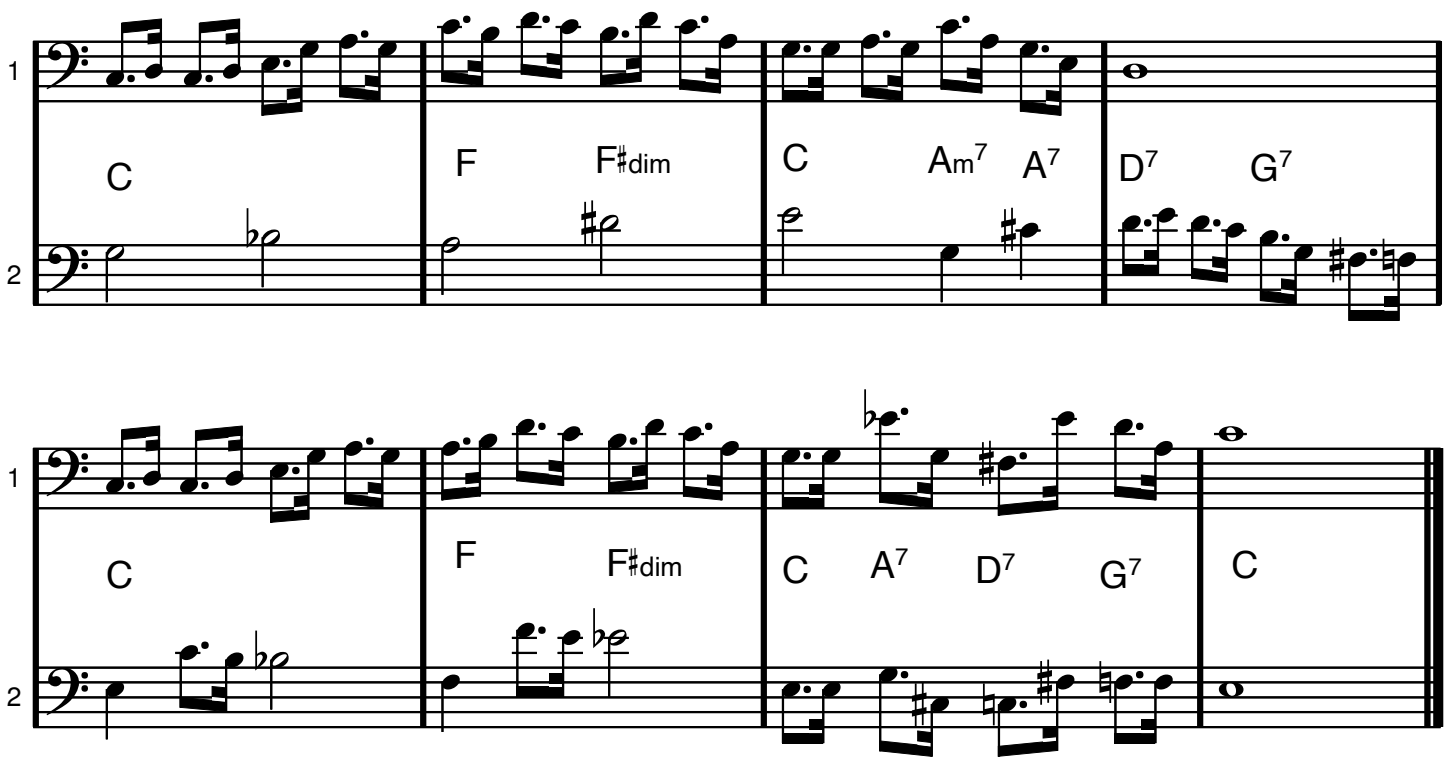


Humoresque

Antonin Dvorák



A3

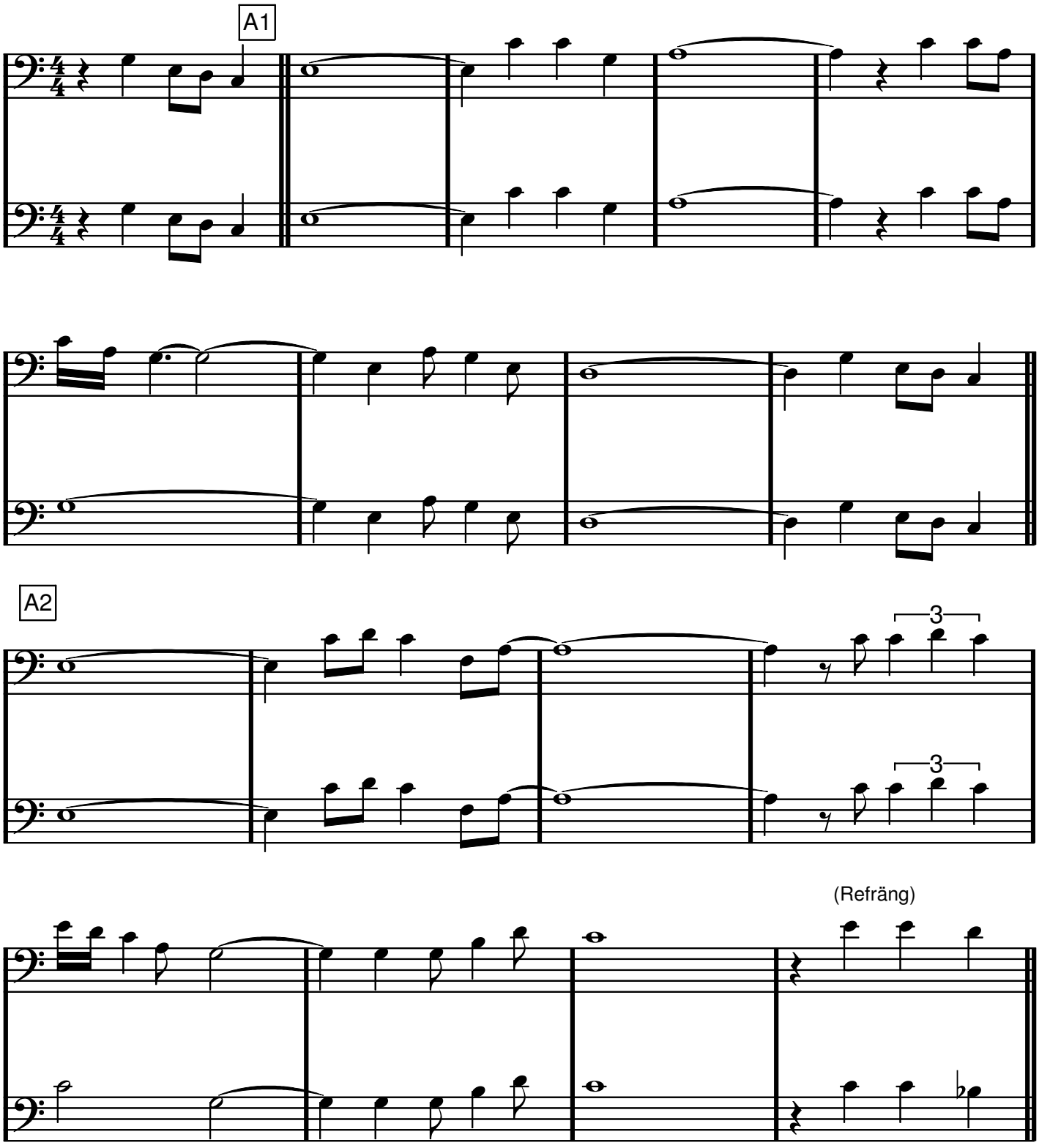


C dur

I Can't Stop Loving You

Don Gibson

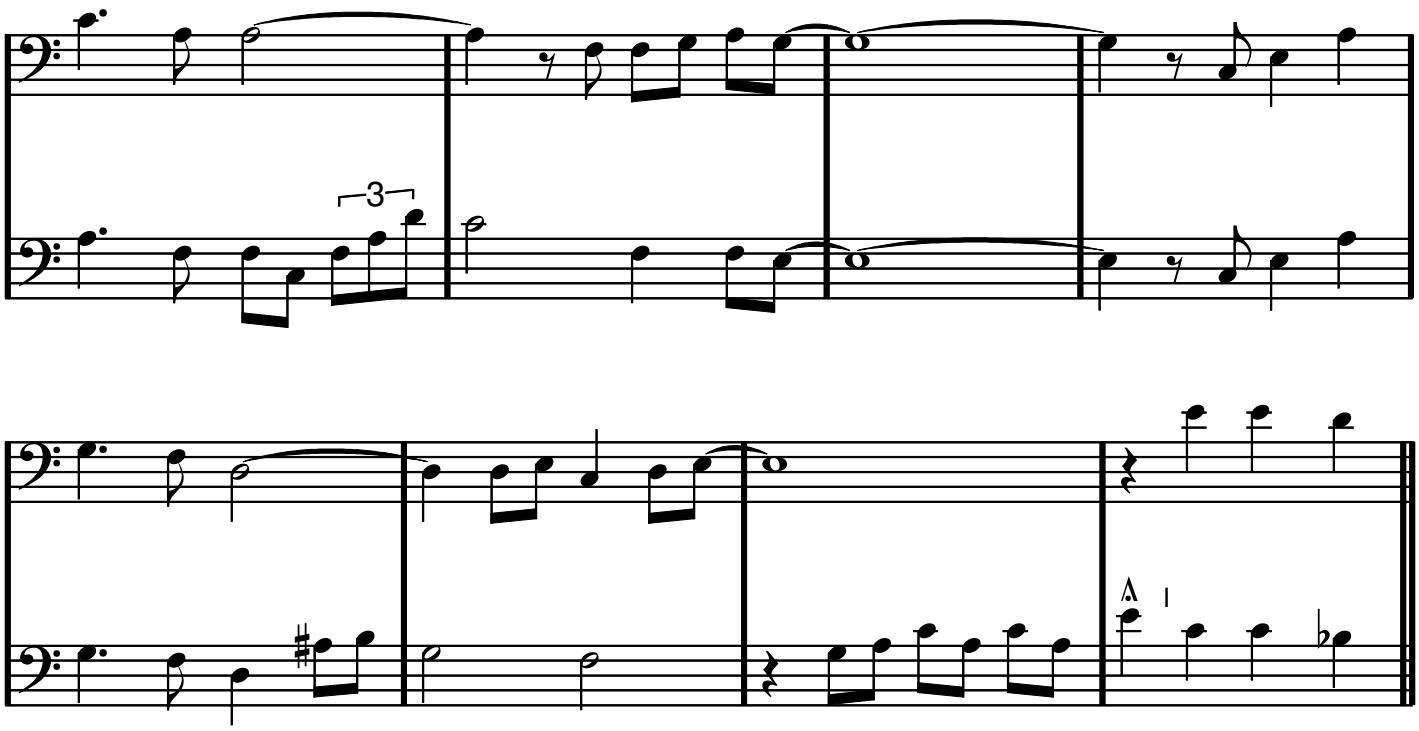
VERS



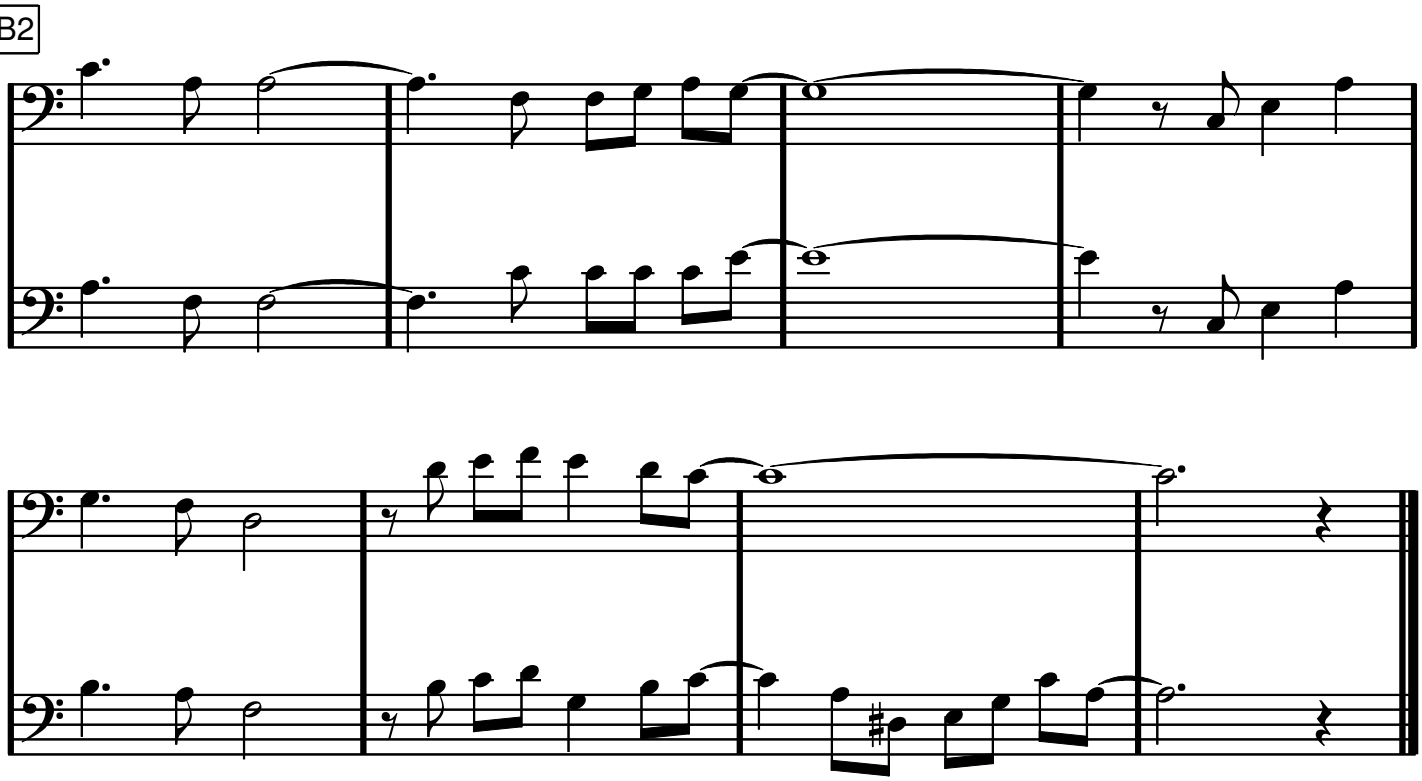
REFRÄNG

I CAN'T STOP LOVING YOU

B1



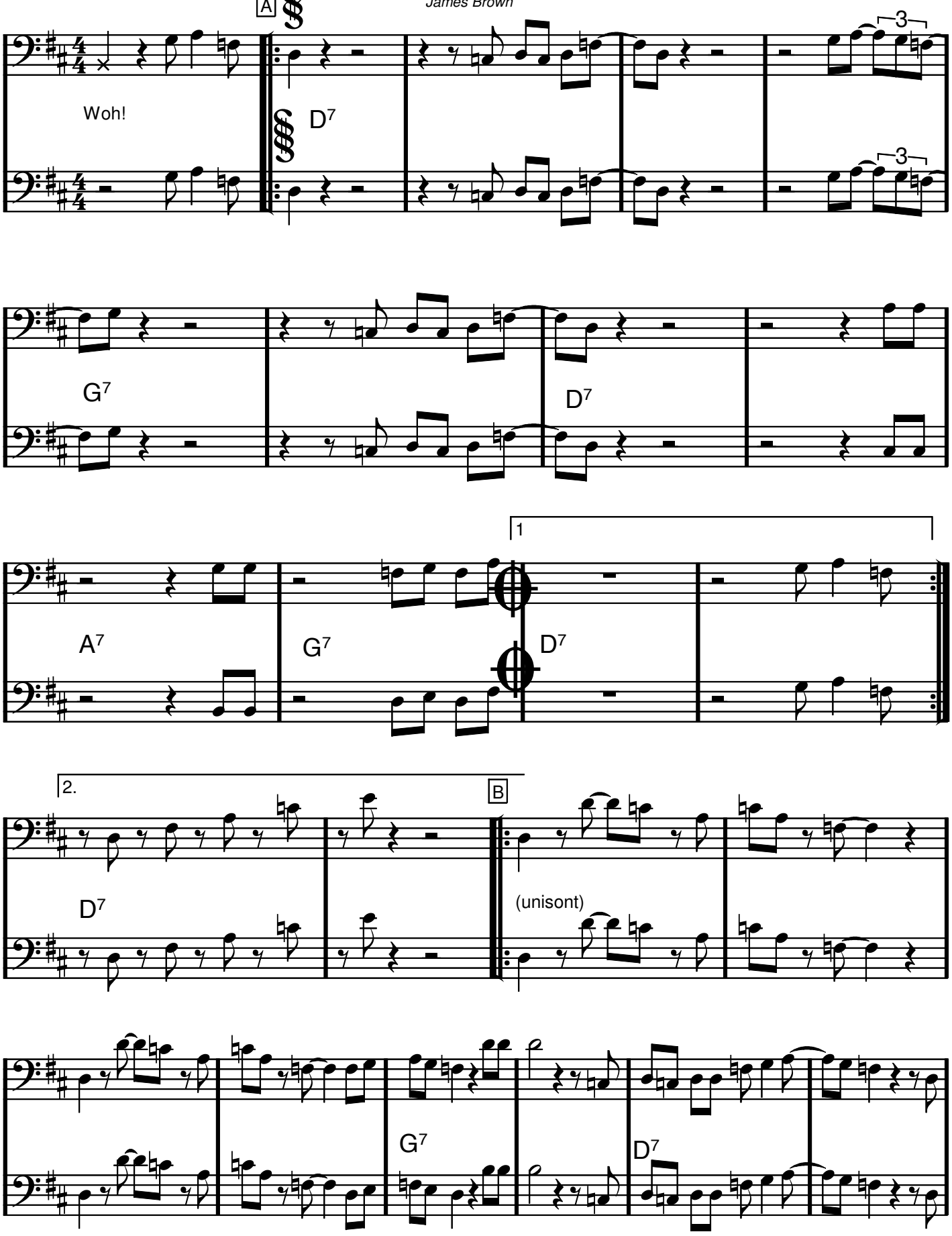
B2

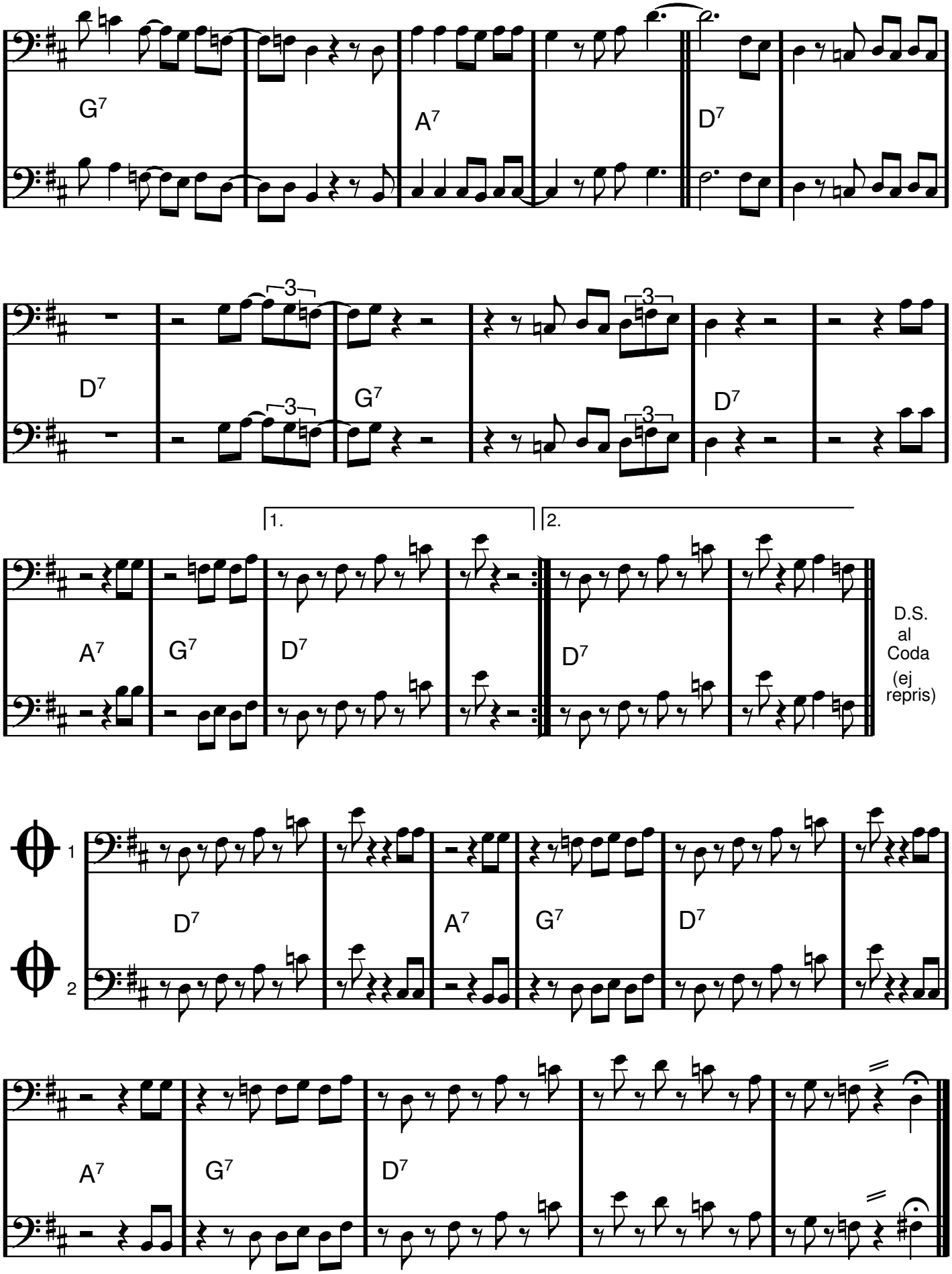


(I Feel Good)

I GOT YOU

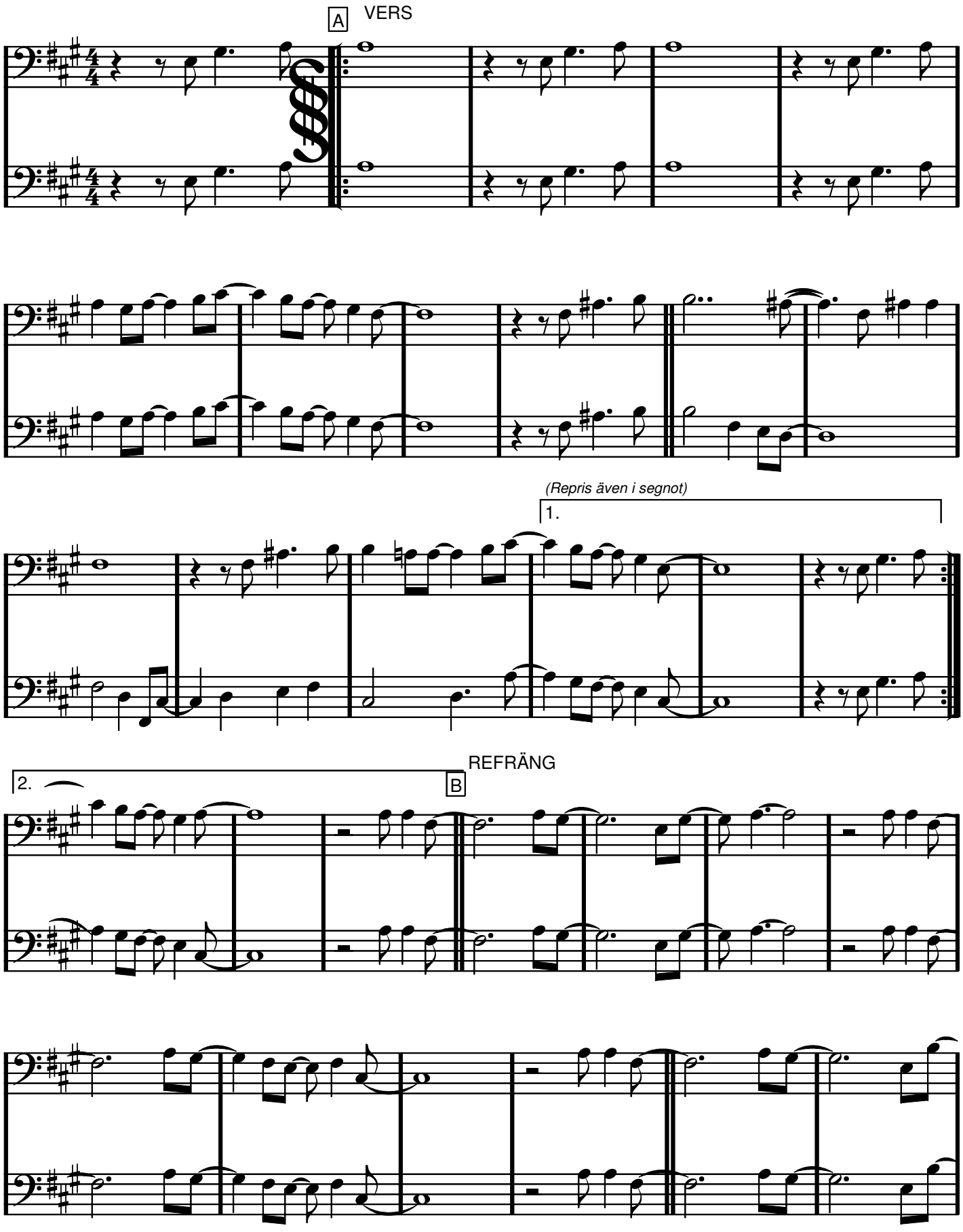
James Brown

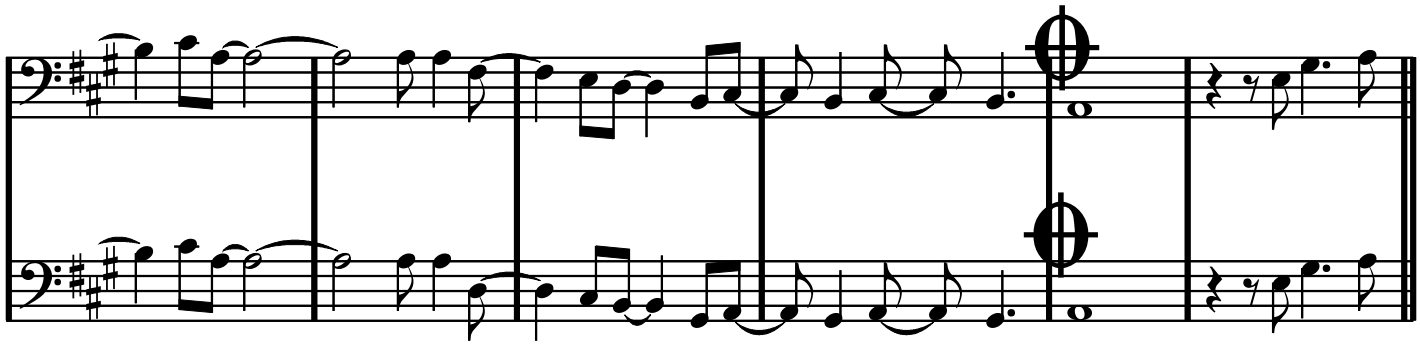



1
2
G7
A7
D7
3
1.
2.
D.S.
al
Coda
(ej
repris)

I JUST CALLED TO SAY I LOVE YOU

Stevie Wonder

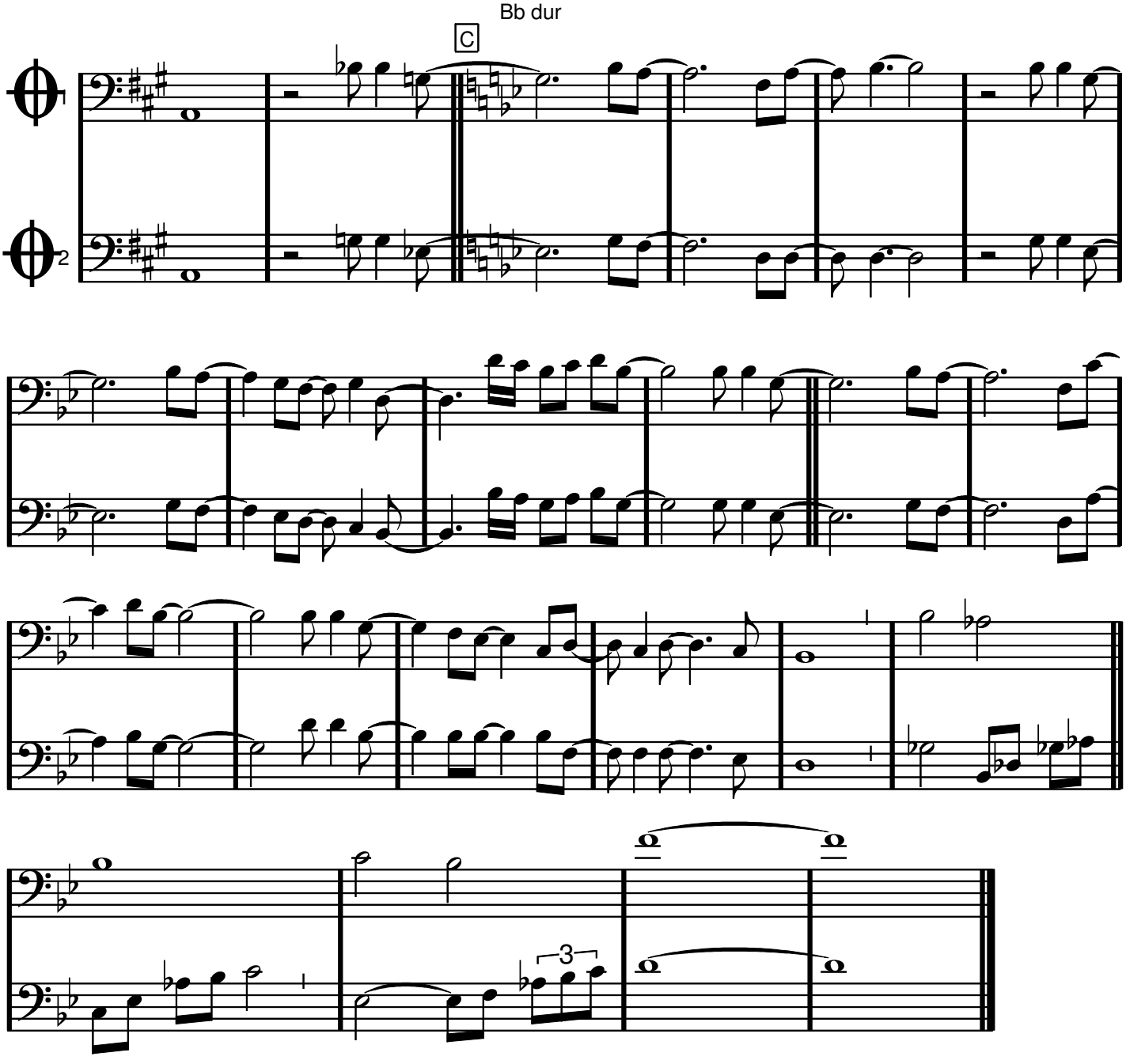




DA SEGNO AL CODA

MED REPRIS!

Bb dur

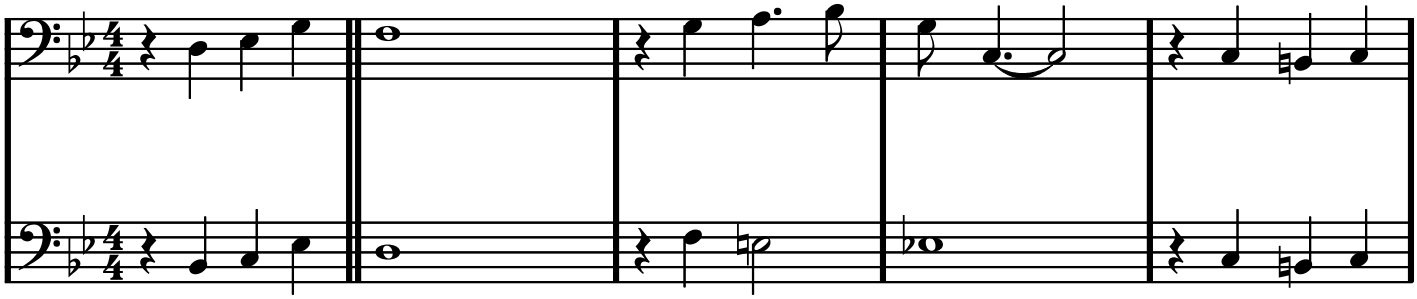


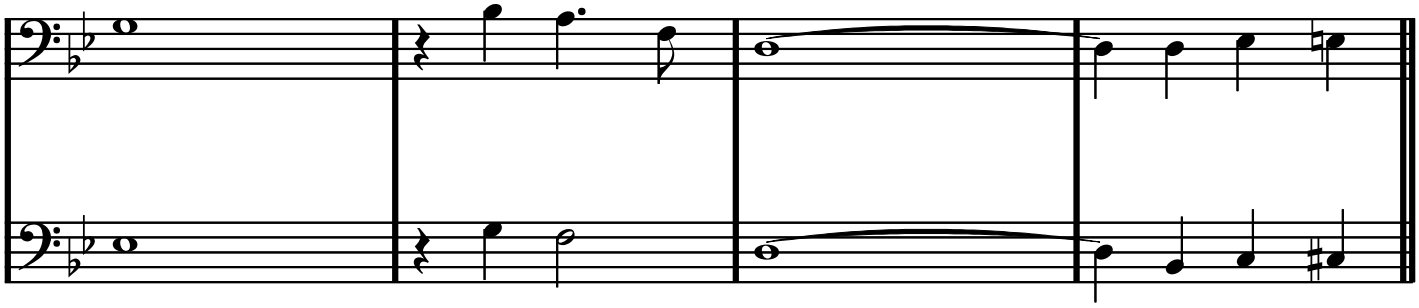
Bb dur

I Left My Heart In San Fransisco

George Cory/Douglass Cross

A1





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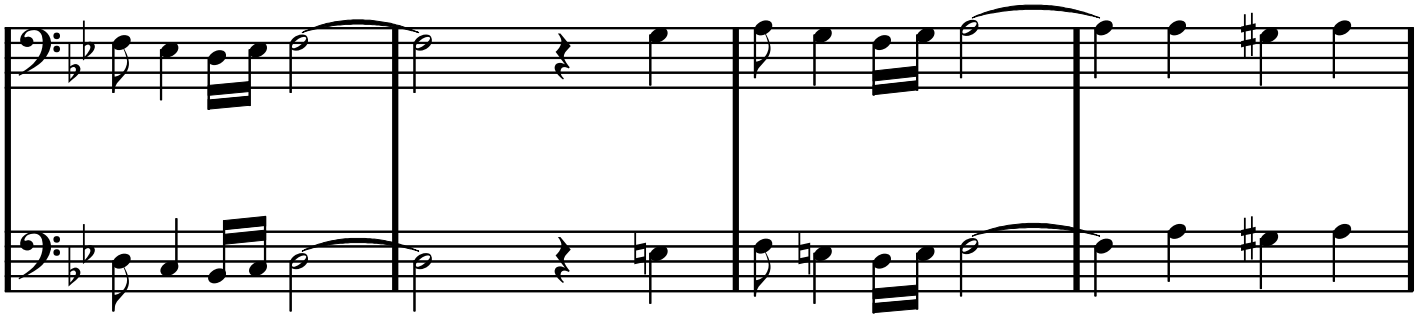
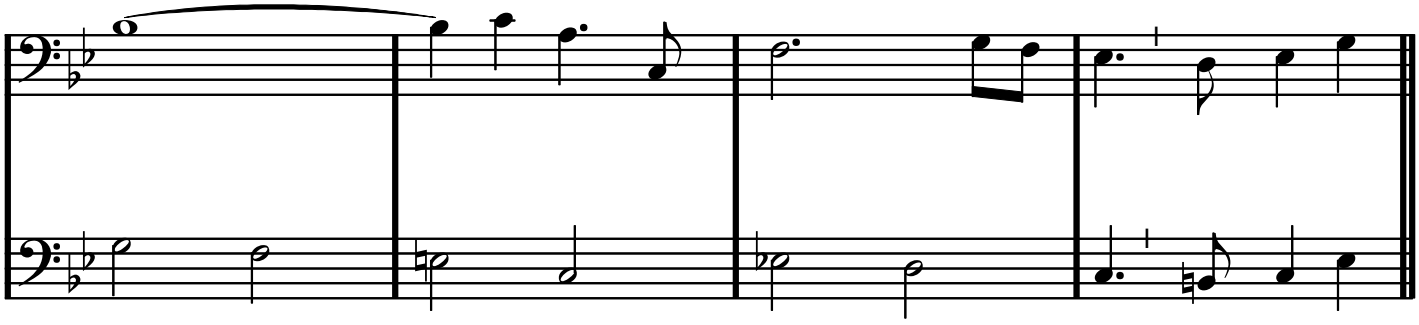
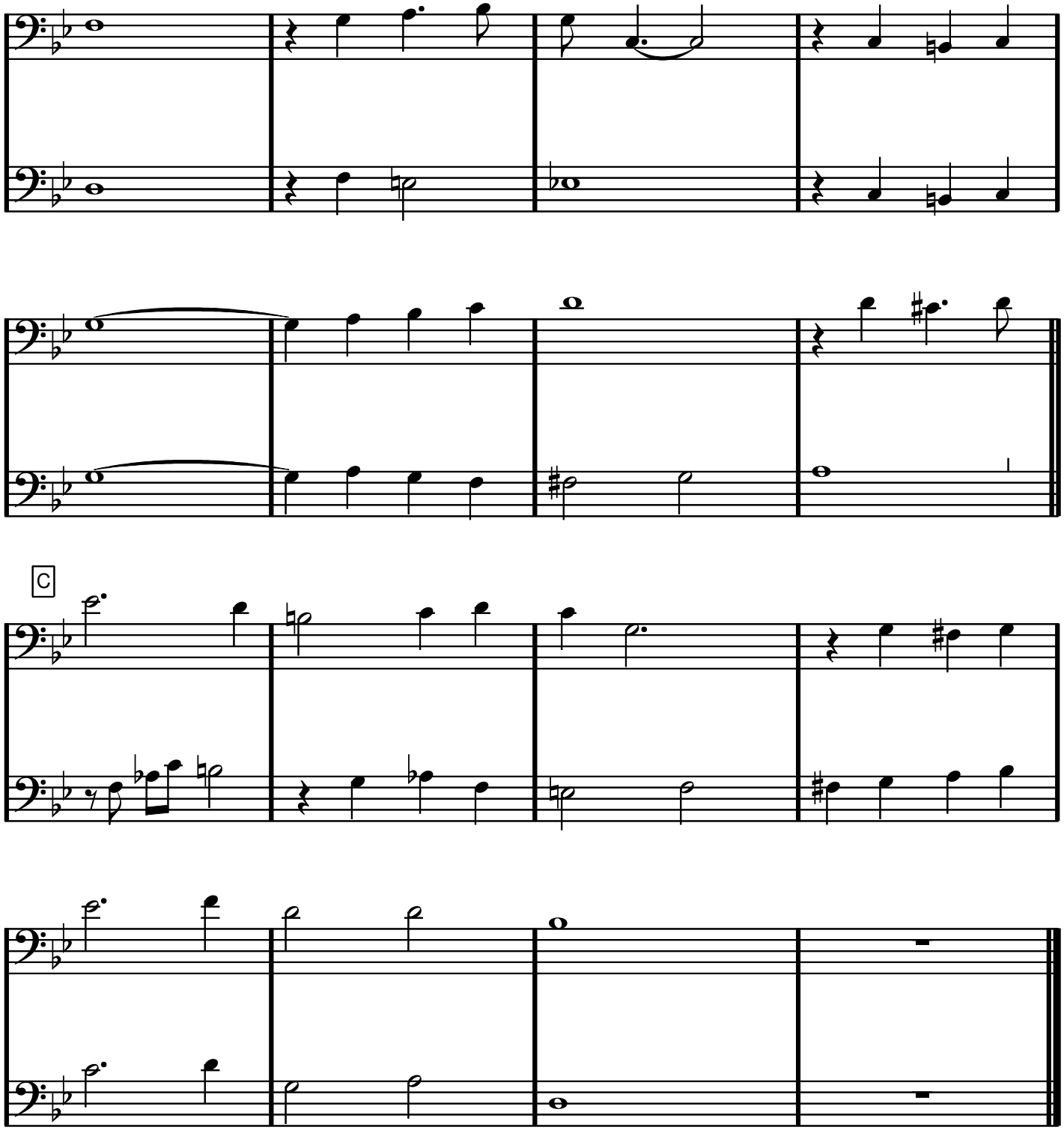




I left my heart in San Fransisco

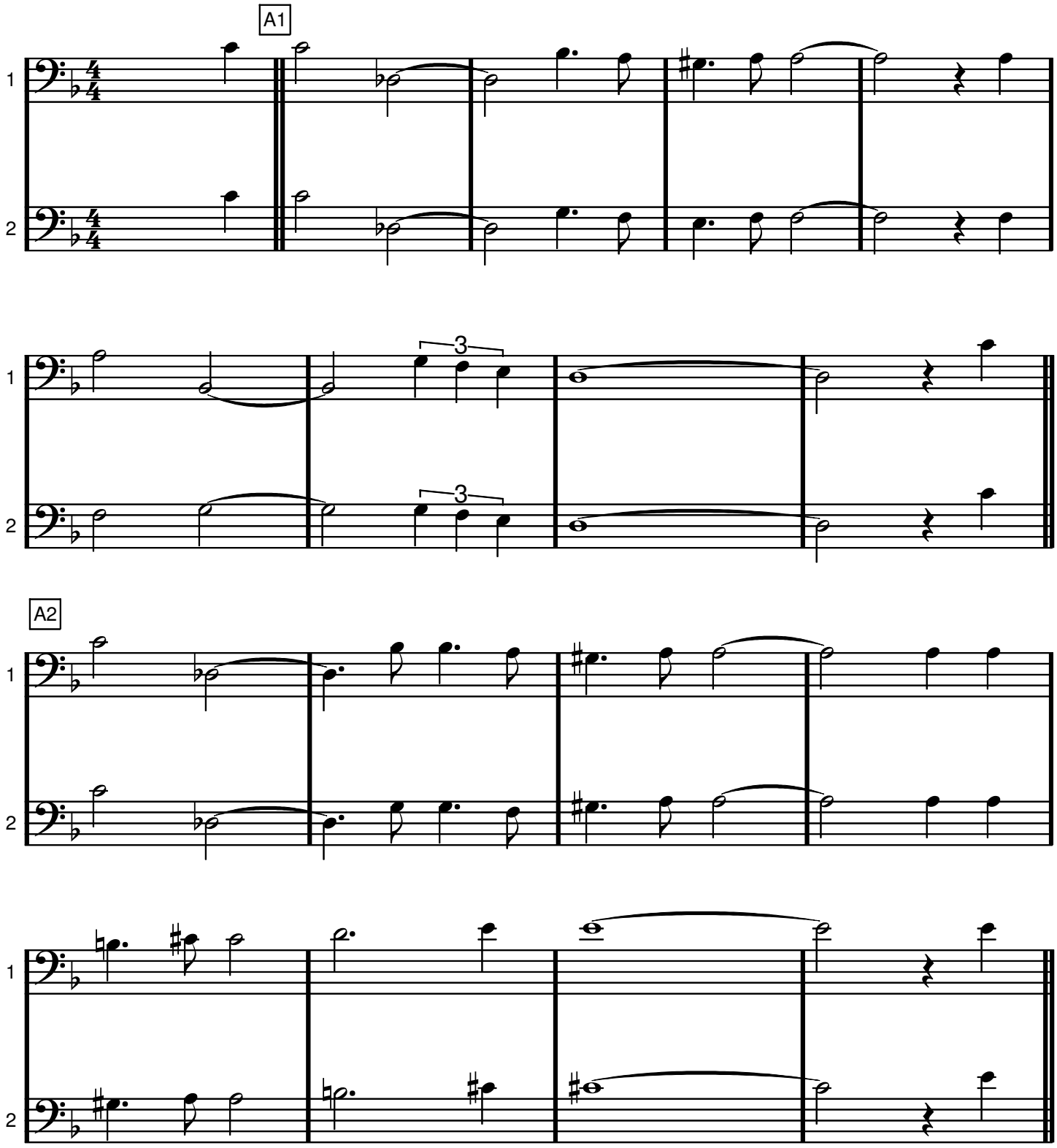
A2



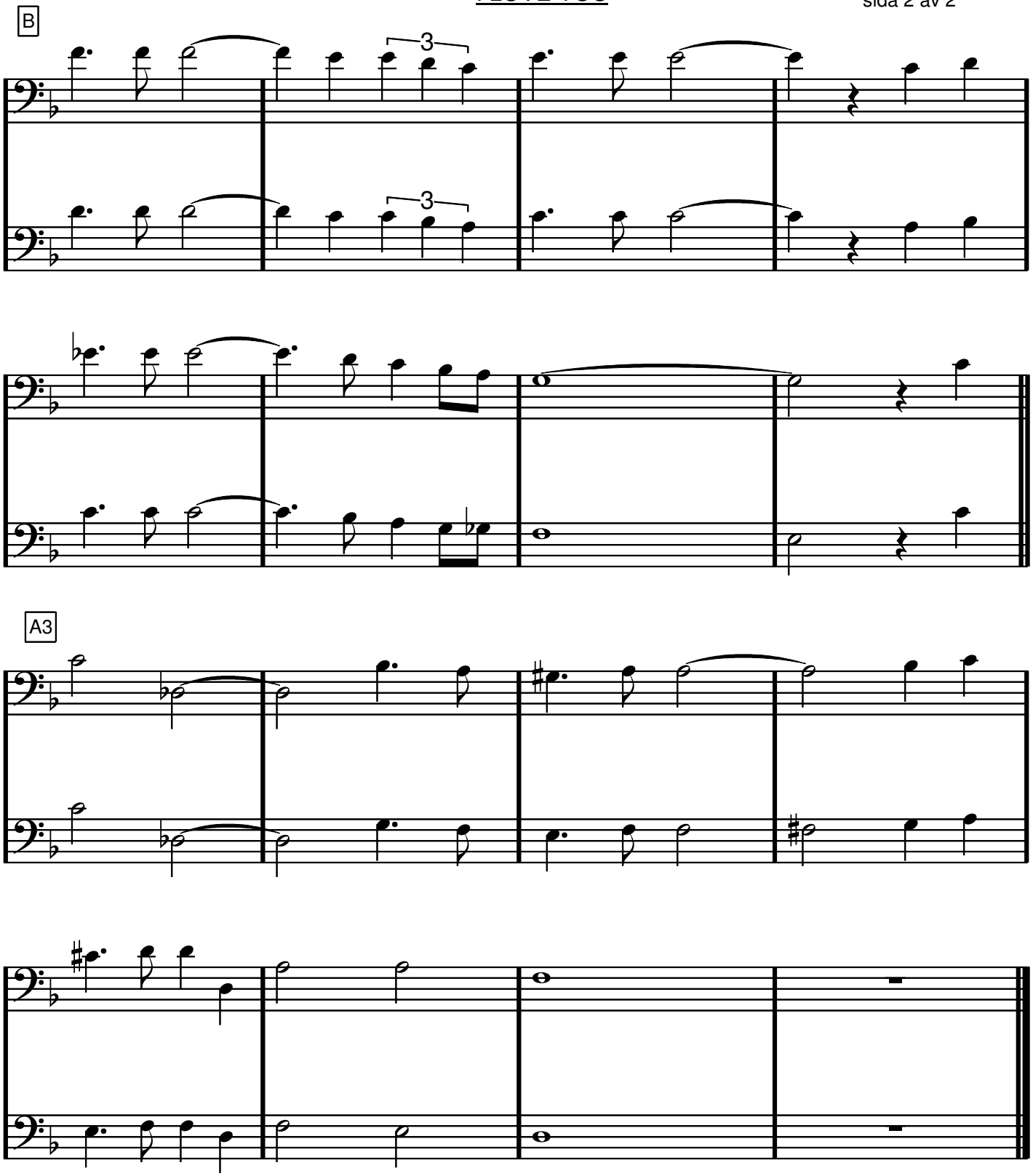
F dur

I LOVE YOU

Cole Porter



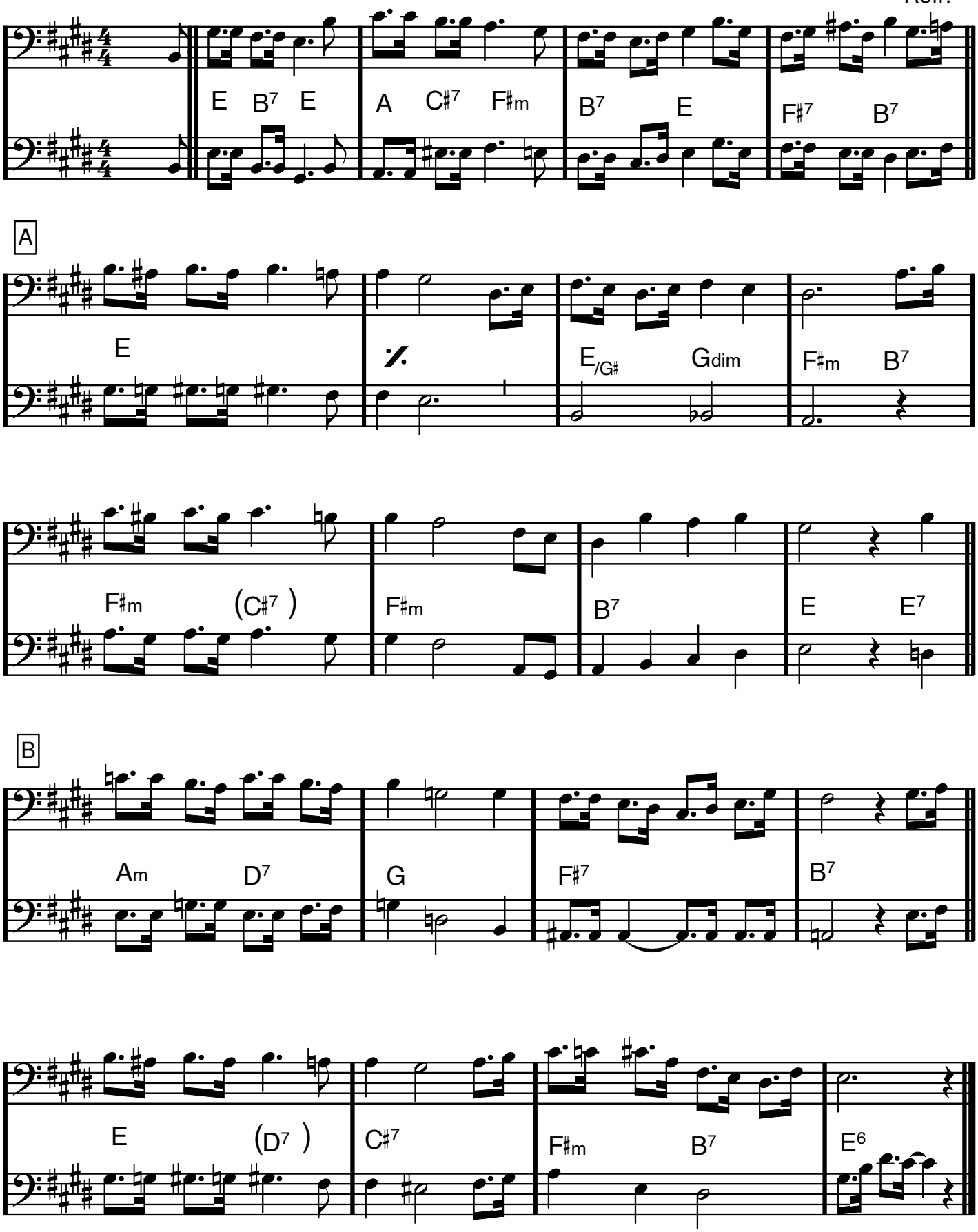
I LOVE YOU



I min lilla lilla värld av blommor

Våra käraste allsånger & örhängen sid 226

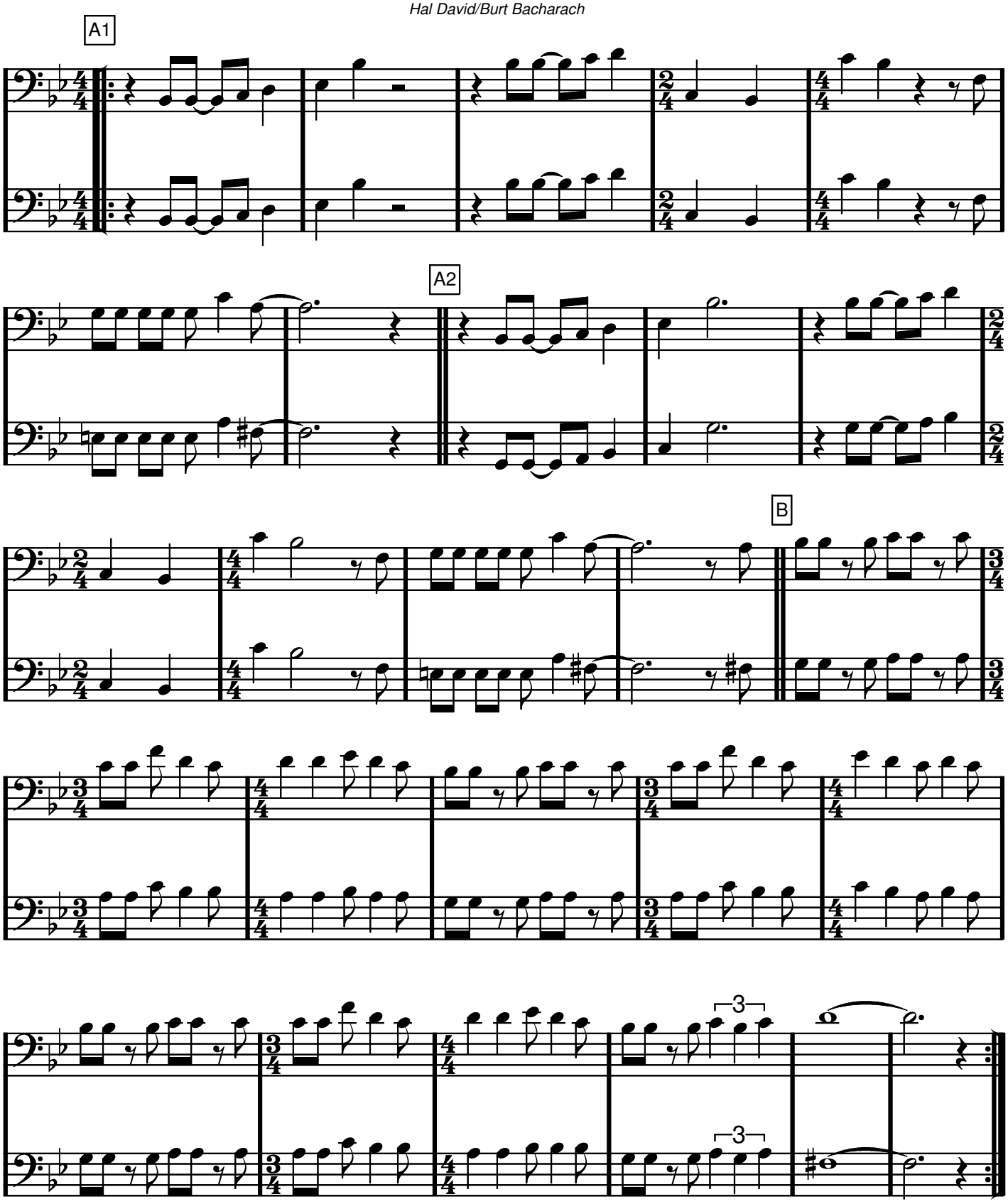
Refr.



Bb dur

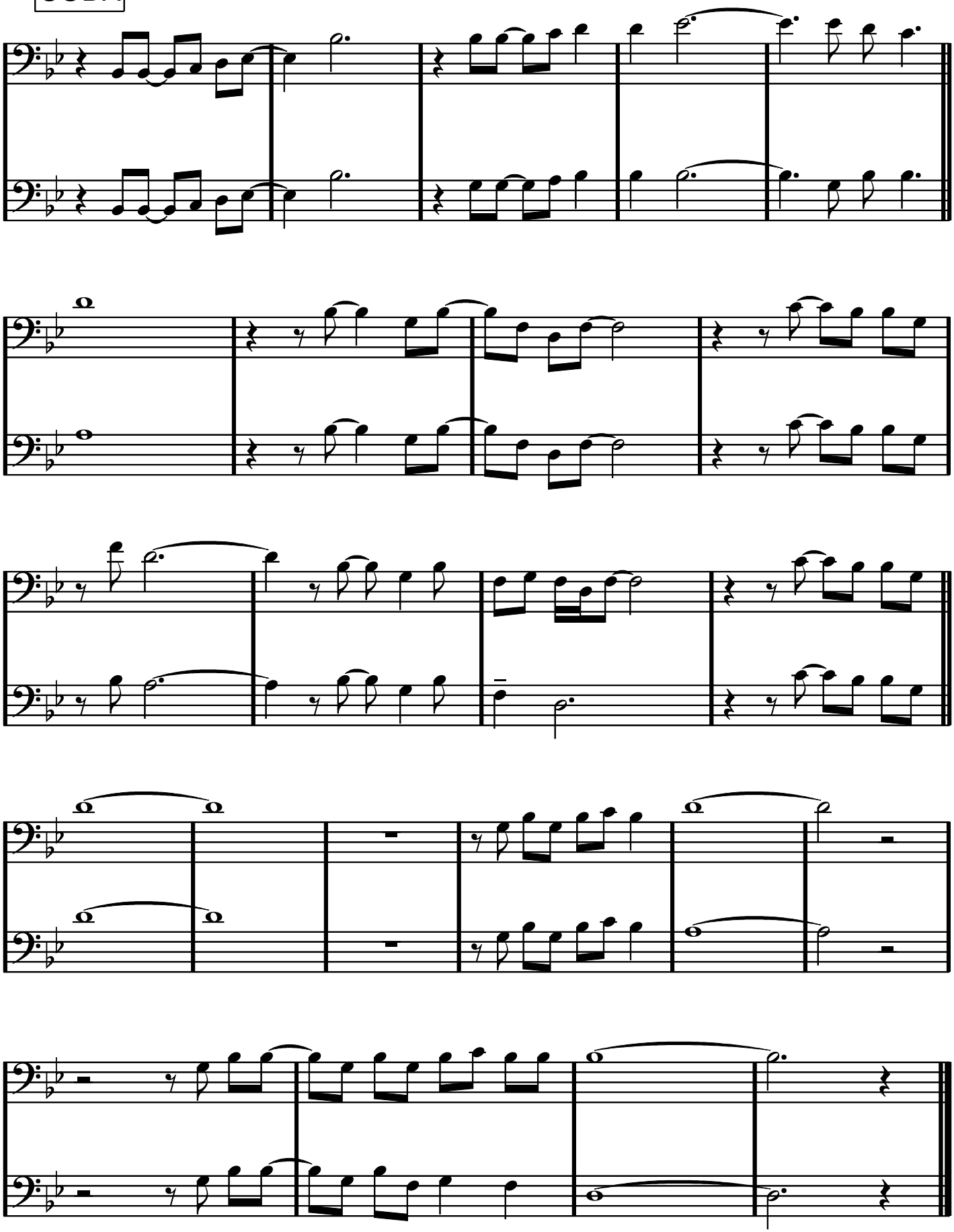
I SAY A LITTLE PRAYER

Hal David/Burt Bacharach



SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

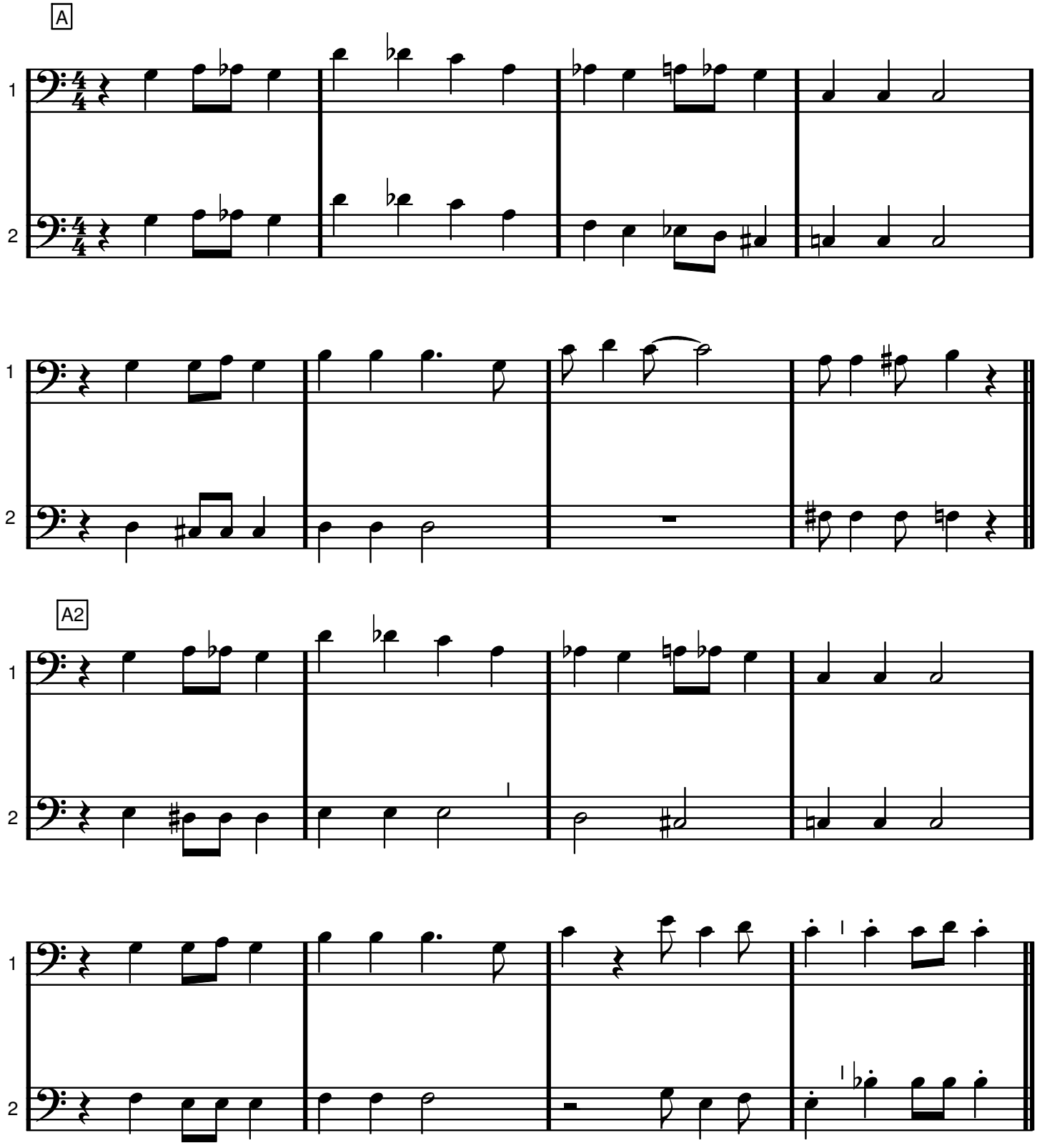
CODA



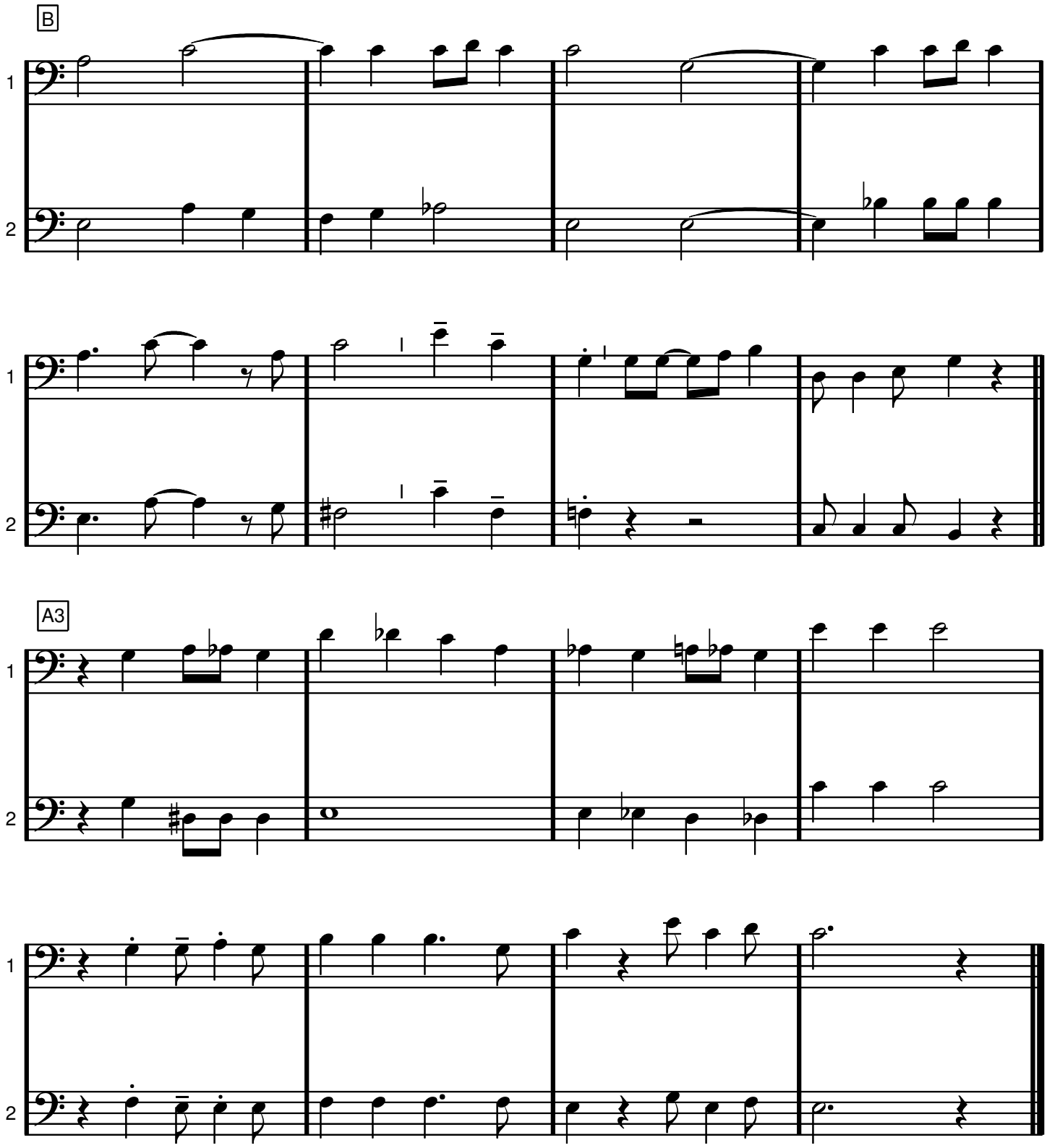
C dur

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar



I Wanna Be Loved By You



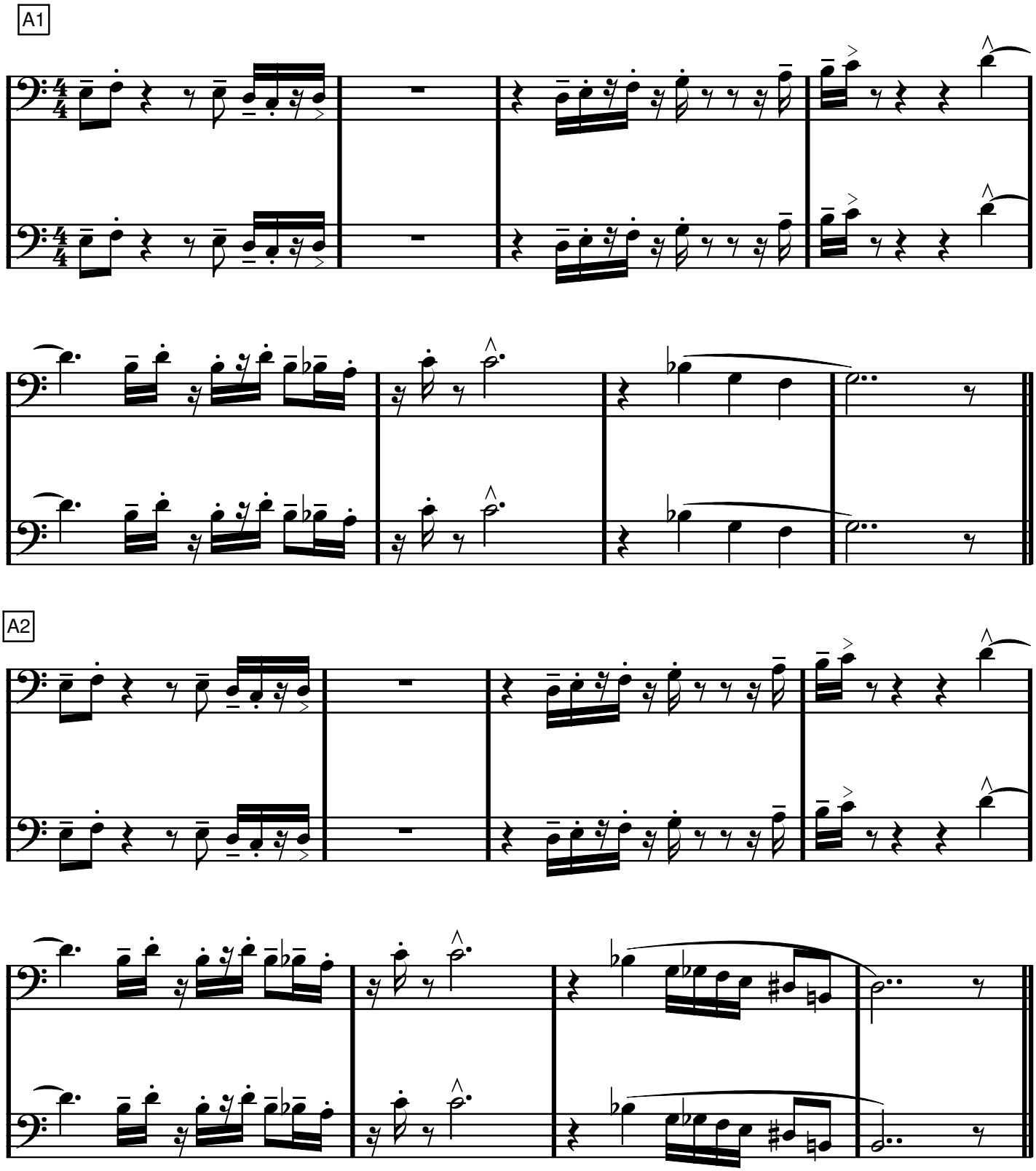
C dur

I'm In The Mood For Love

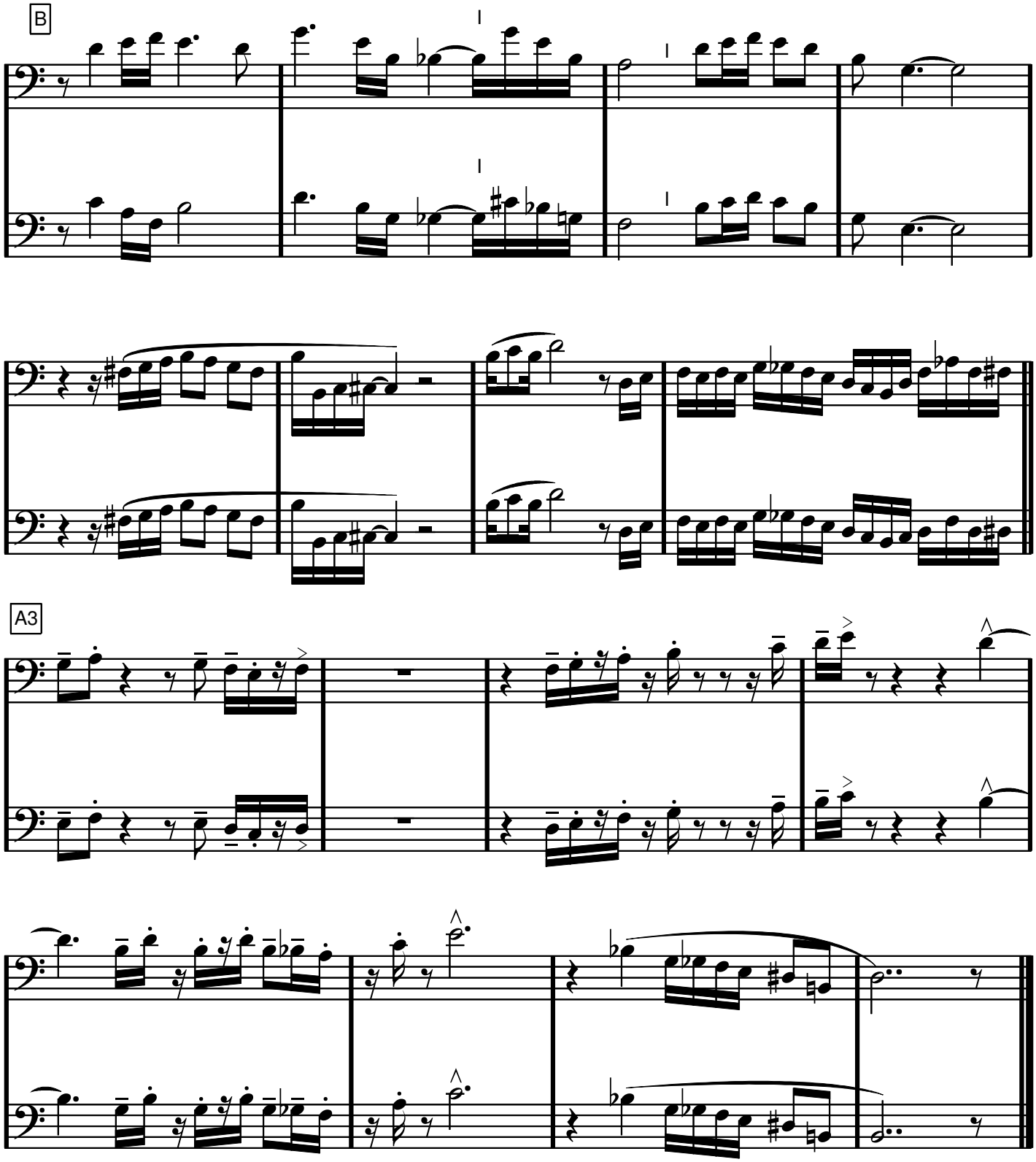
Jimmy McHugh/Dorothy Fields

Sakta funkversion

(jämna åttondelar men gärna swingsextondelar) /Dicken



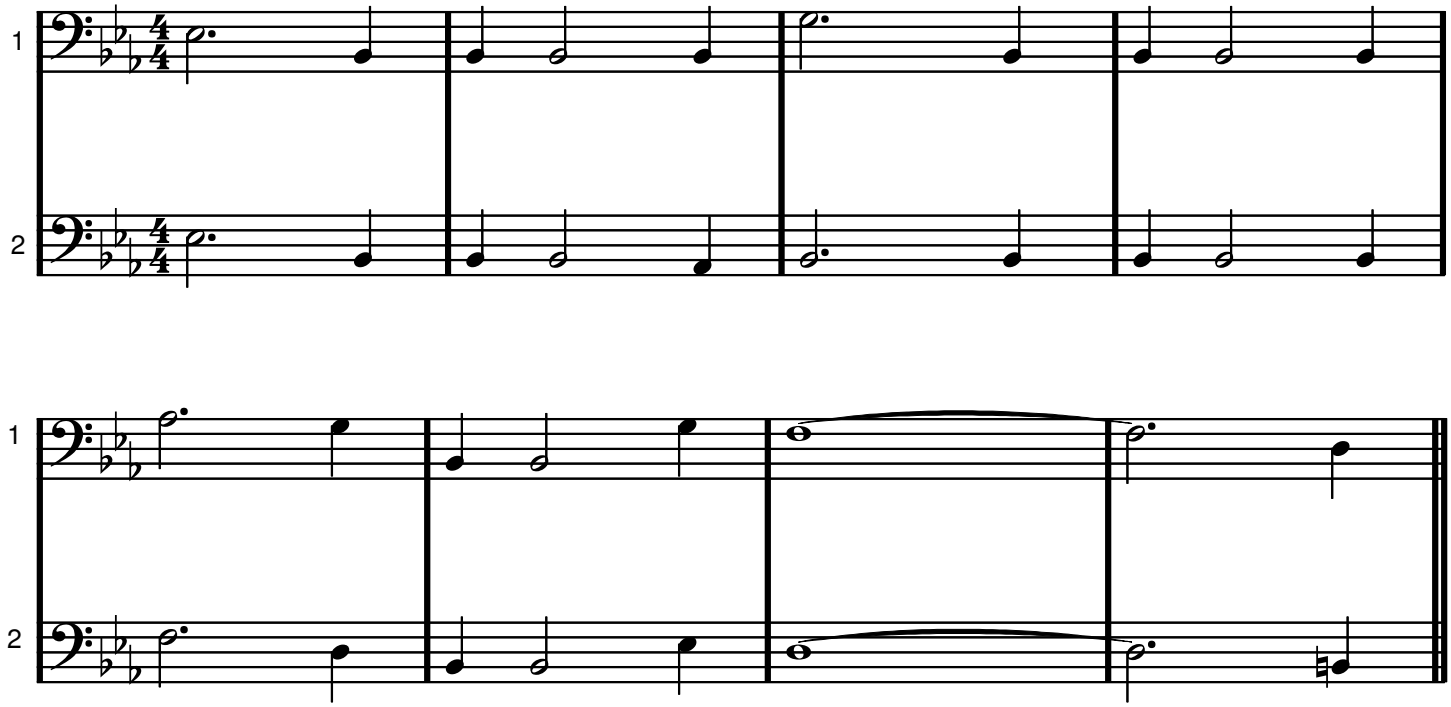
I'm In The Mood For Love



I'm Old Fashioned

Jerome Kern/Johnny Mercer

A



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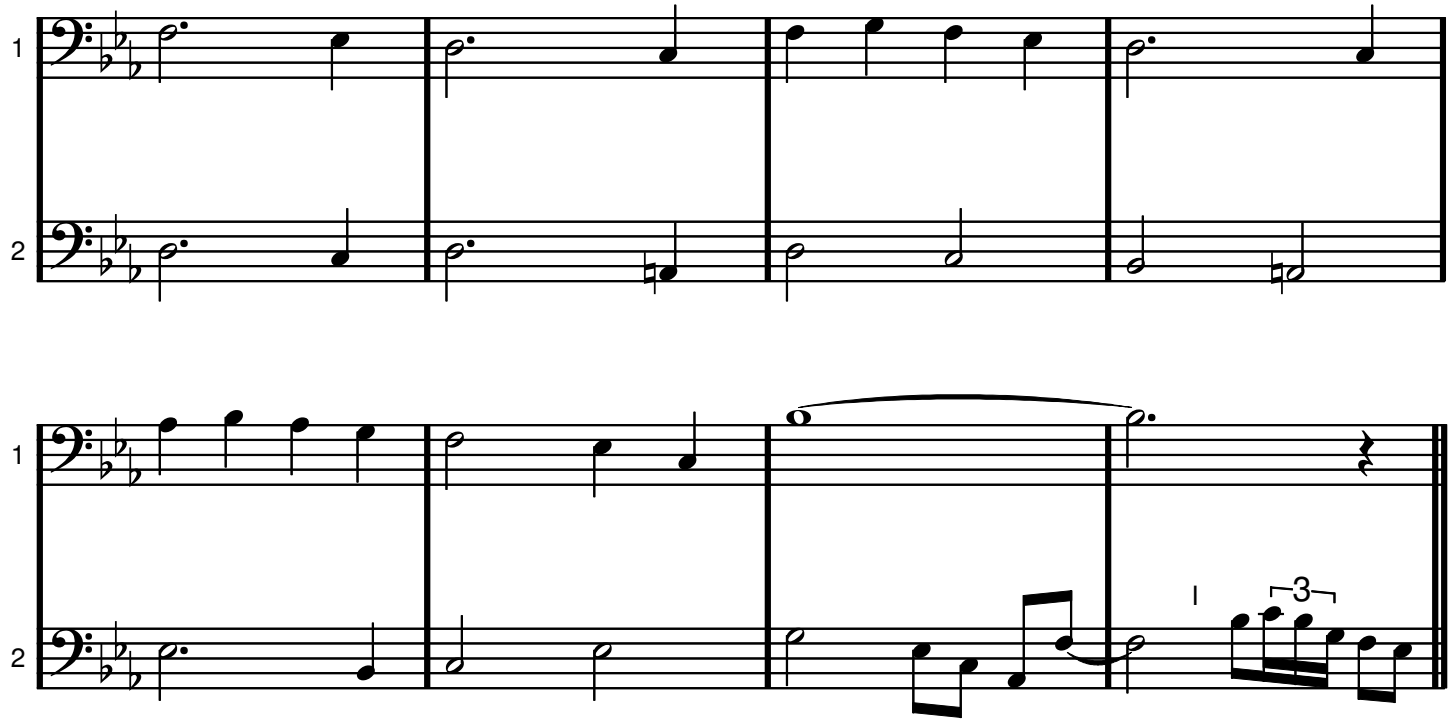
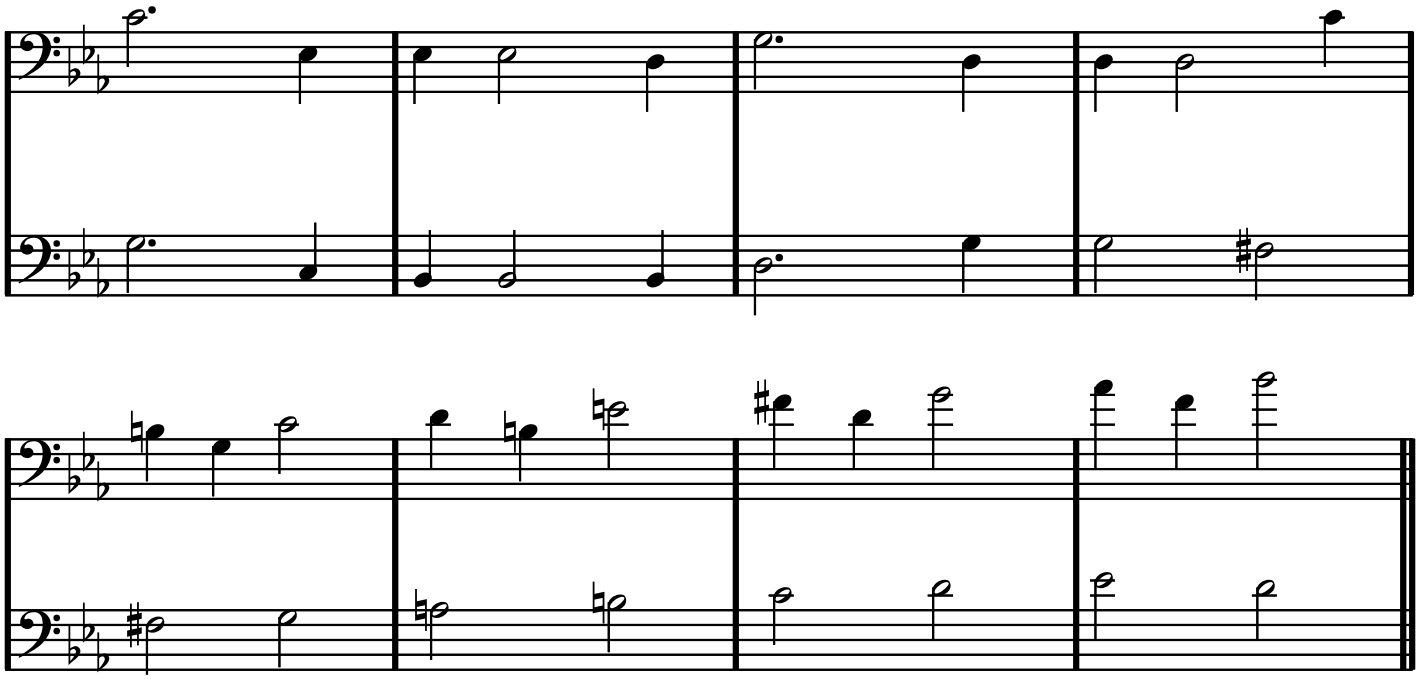


I'm Old Fashioned

C



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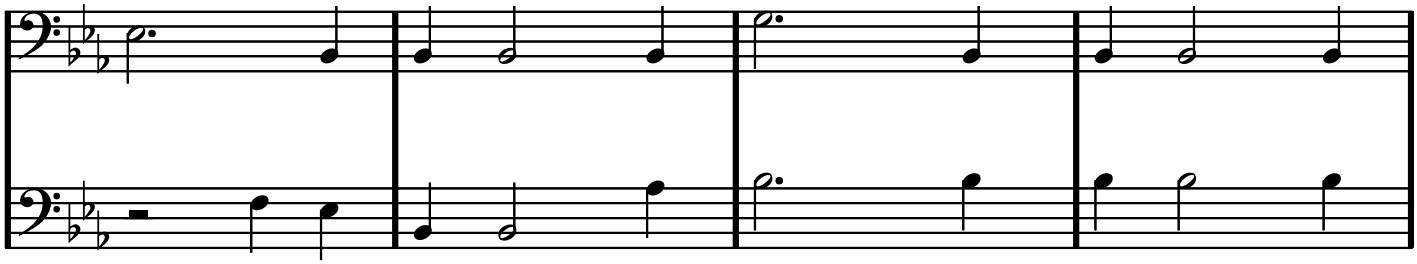
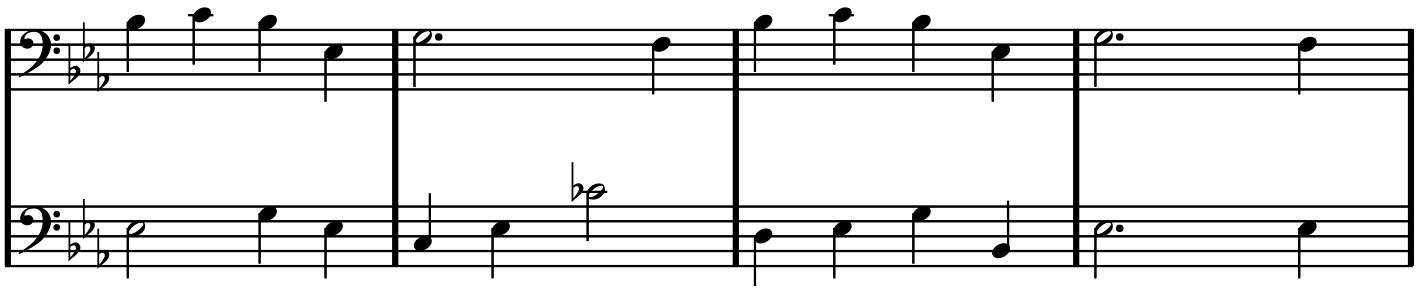
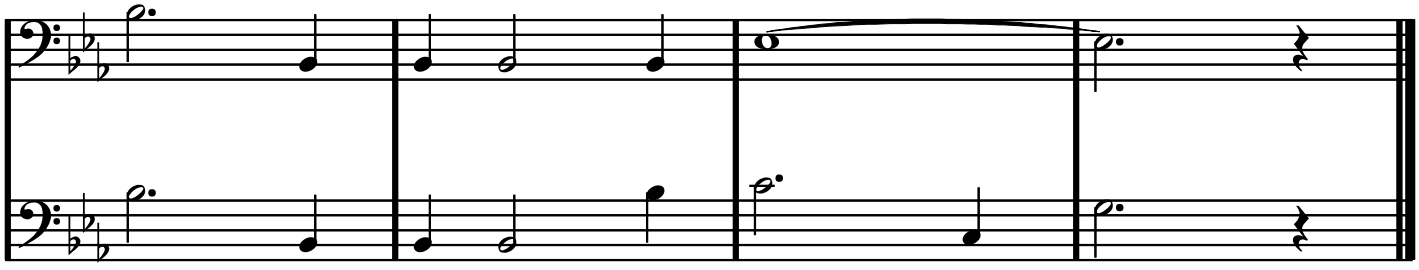




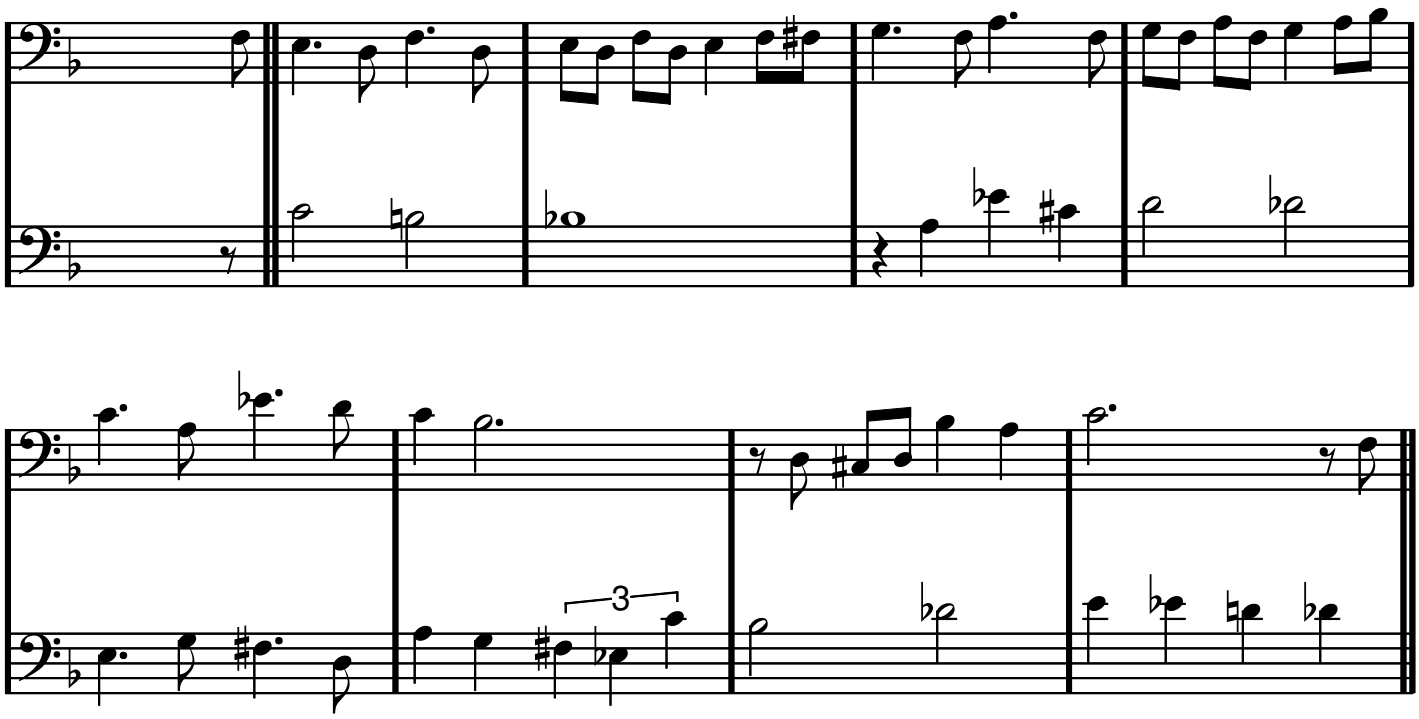


F dur

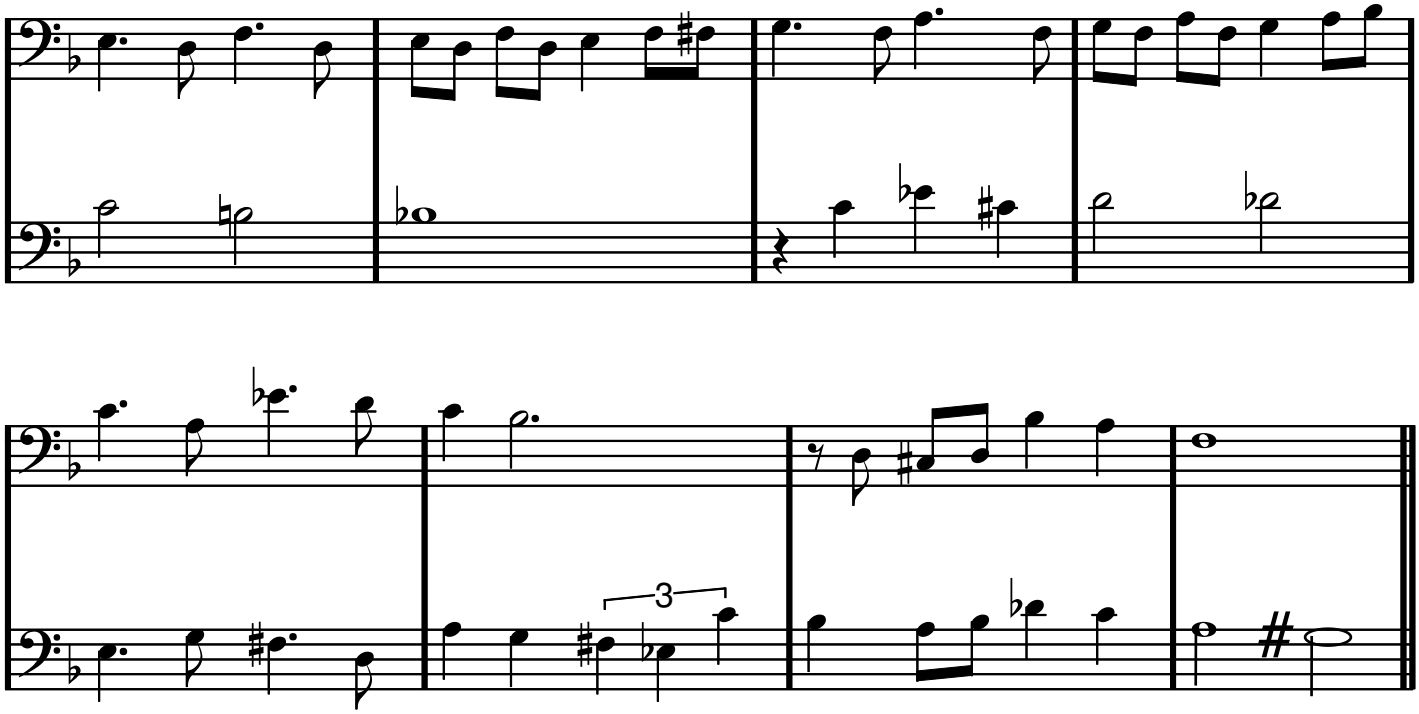
I'm Through With Love

Matt Malneck/Fud Livingston

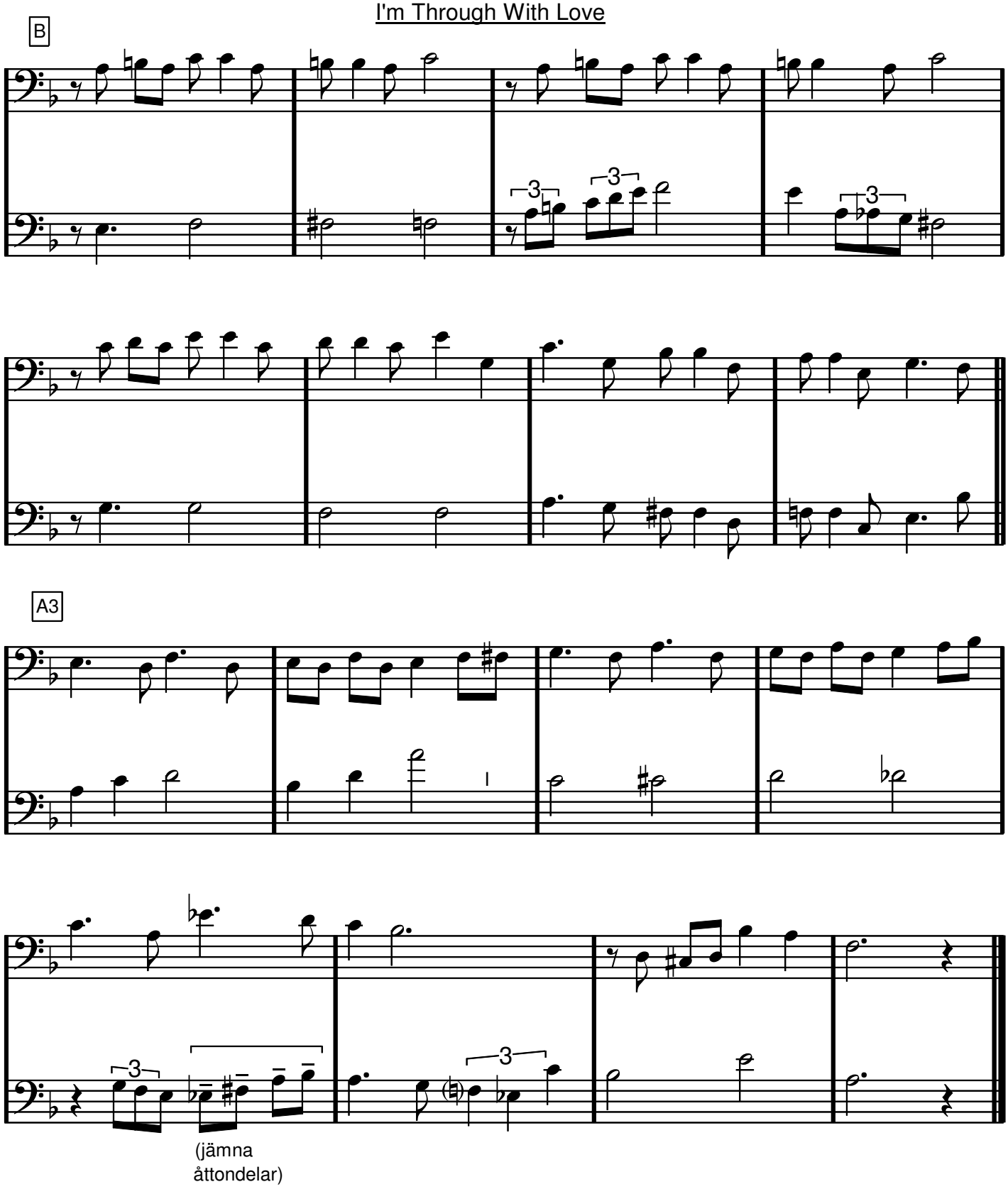
A1



A2



I'm Through With Love

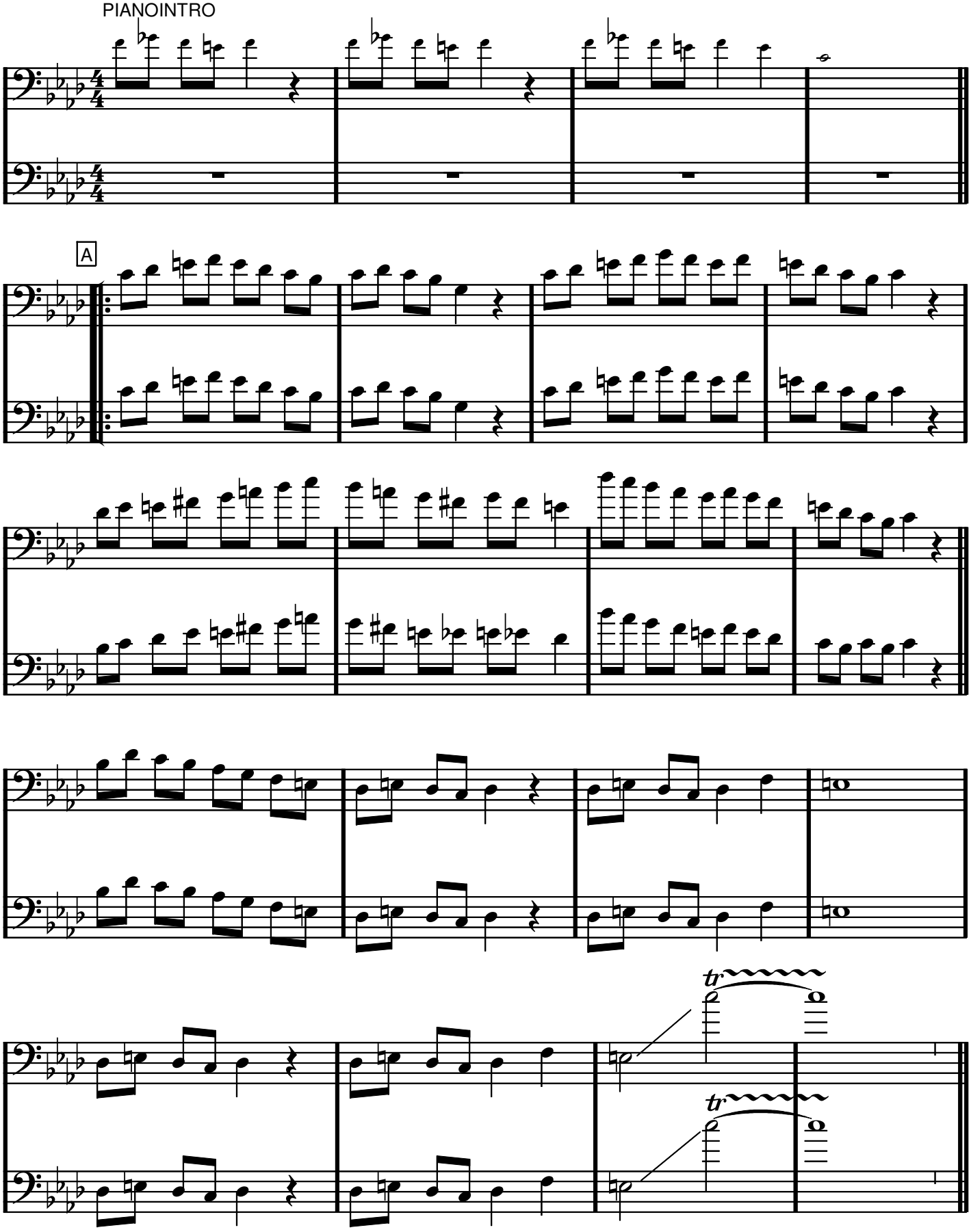


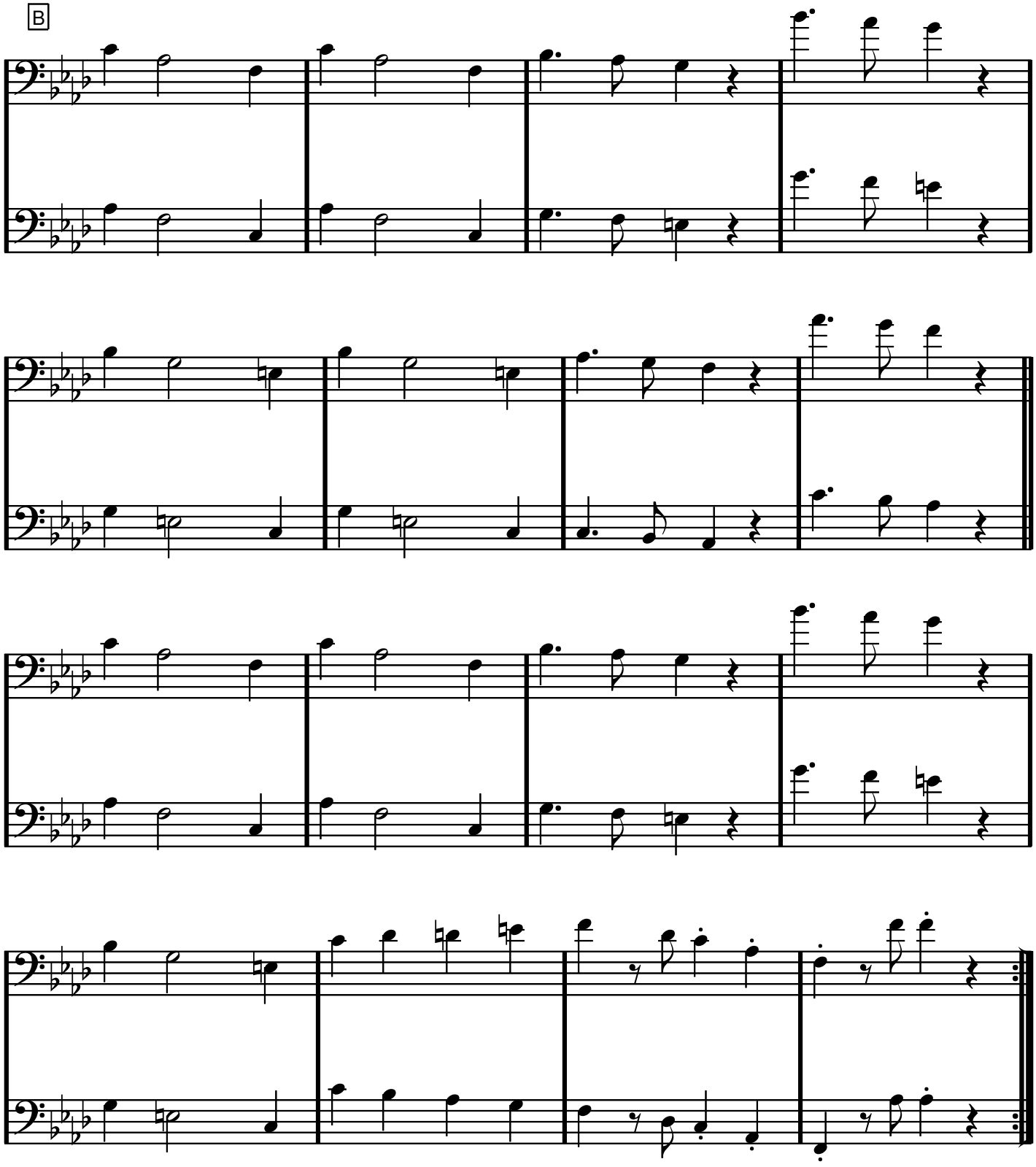
F moll

IGORS SOMMARVISA

Dicken Hedrenius

PIANOINTRO



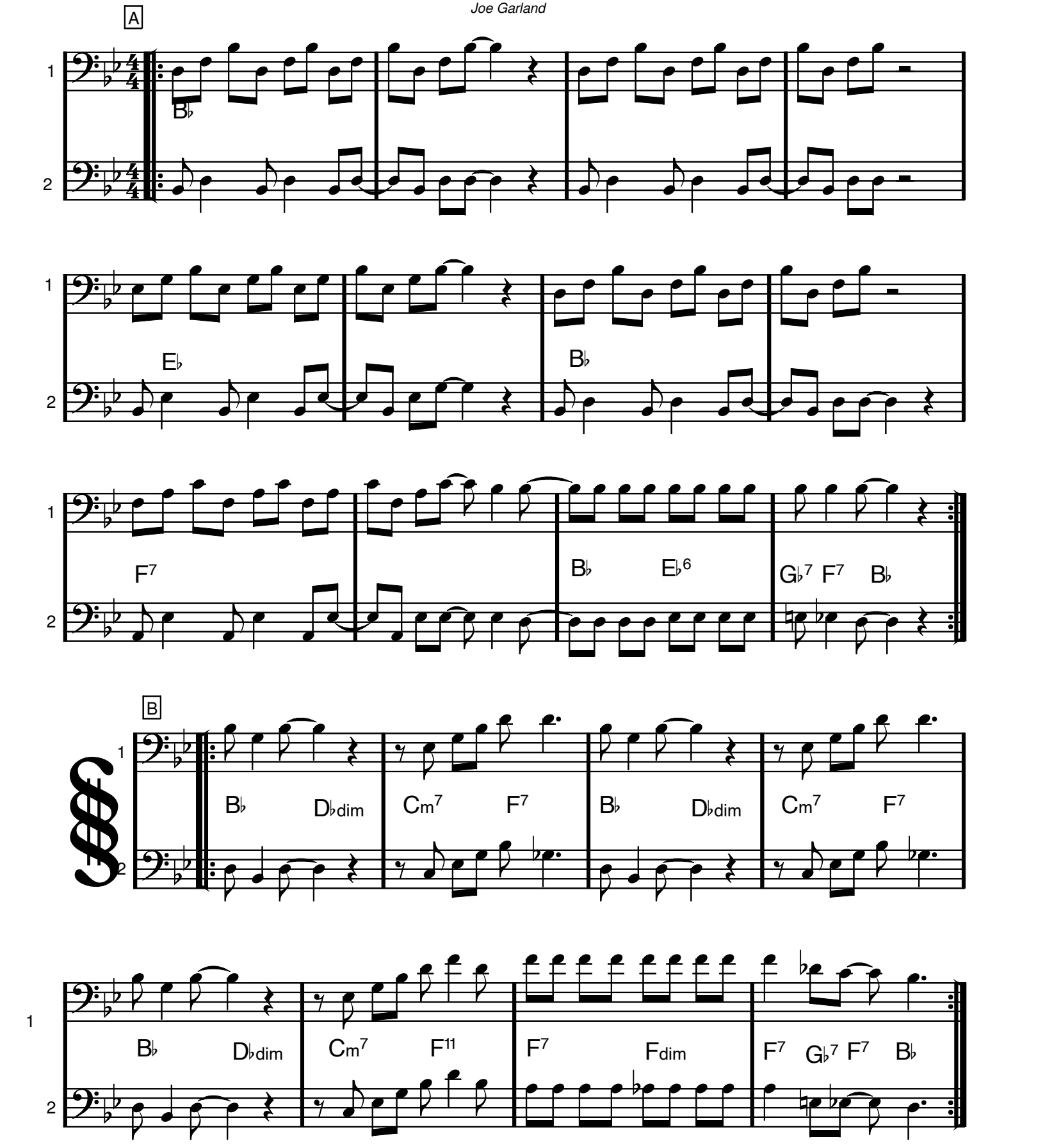

B
1
2
1
2
1
2
1
2

Glenn Miller

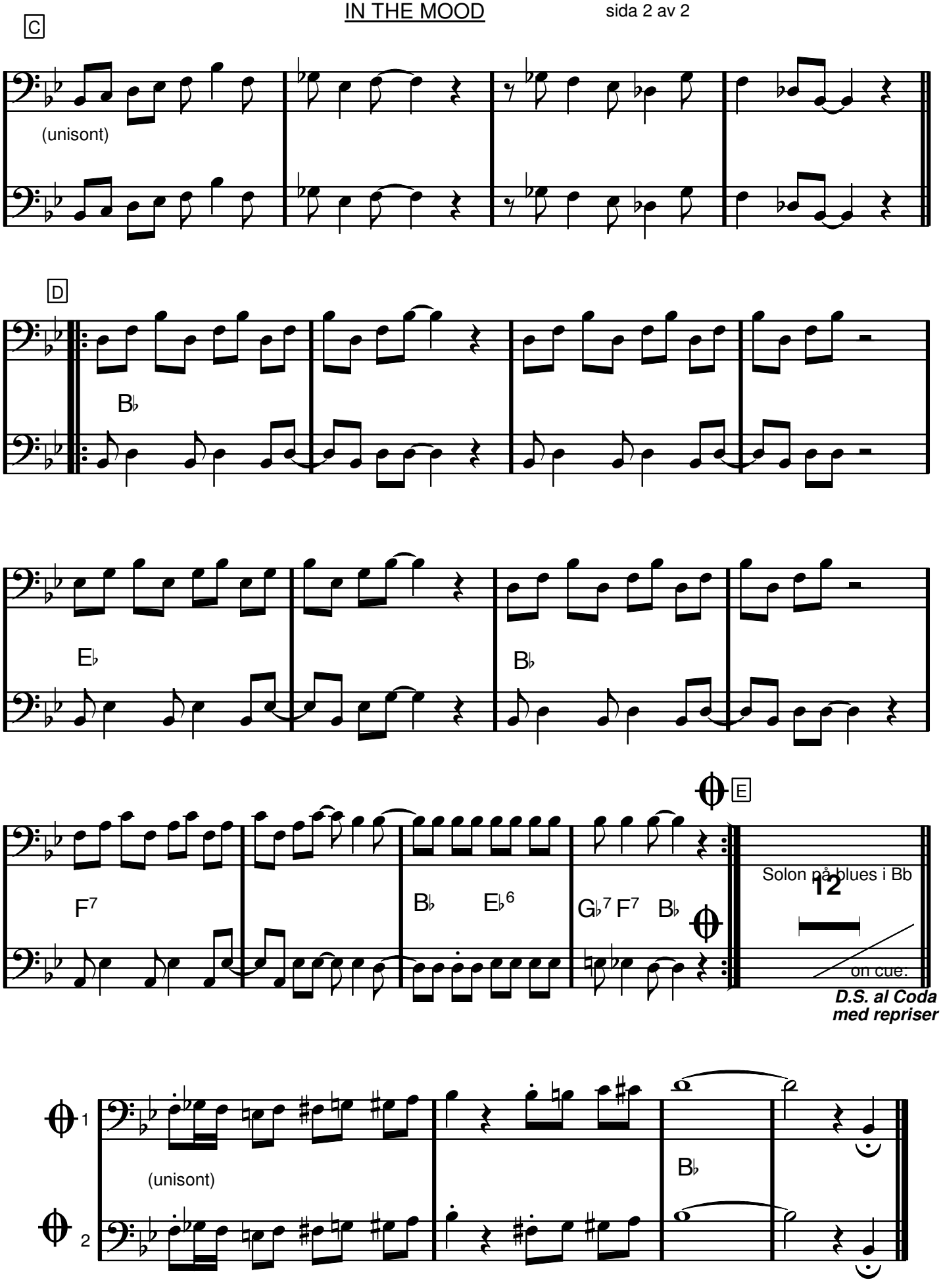
IN THE MOOD

Joe Garland

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

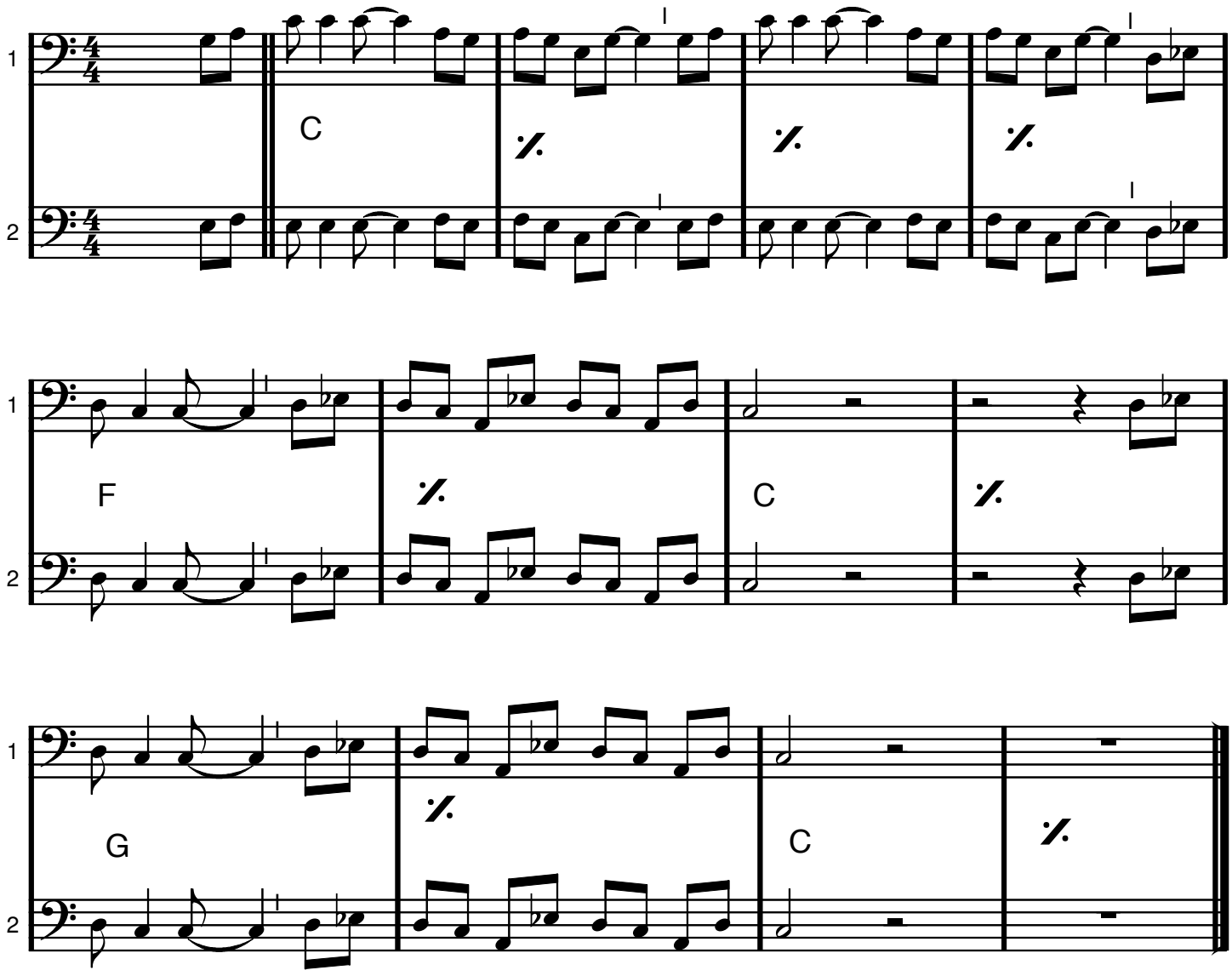


IN THE MOOD

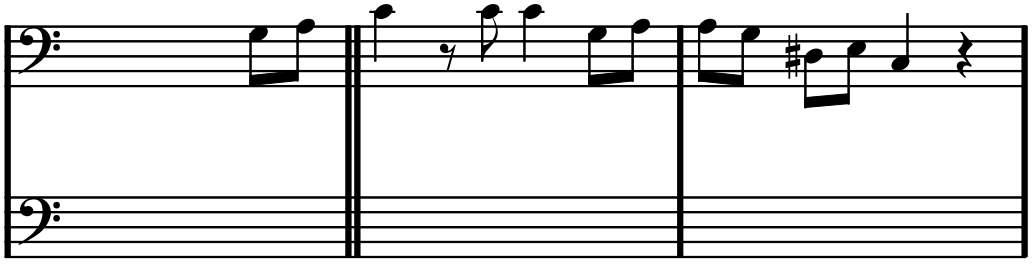

C
1
2
(unisont)
D
B♭
E♭
B♭
E
F7
B♭
E♭6
G♭7 F7
B♭
Solon på blues i Bb
12
on cue.
D.S. al Coda
med repriser
(unisont)
B♭

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)



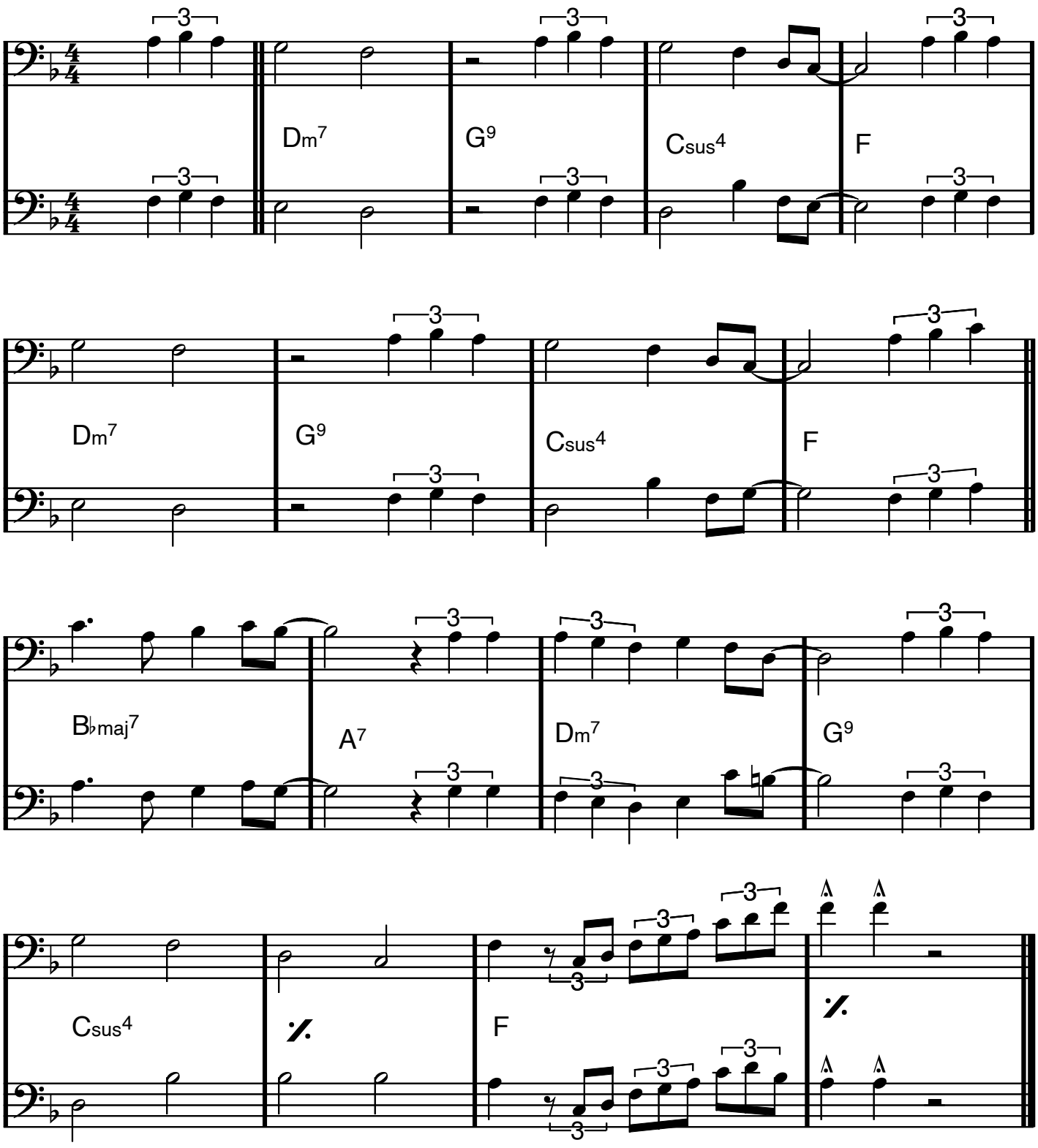
KOMPMODELL FÖR PIANOT:



F dur

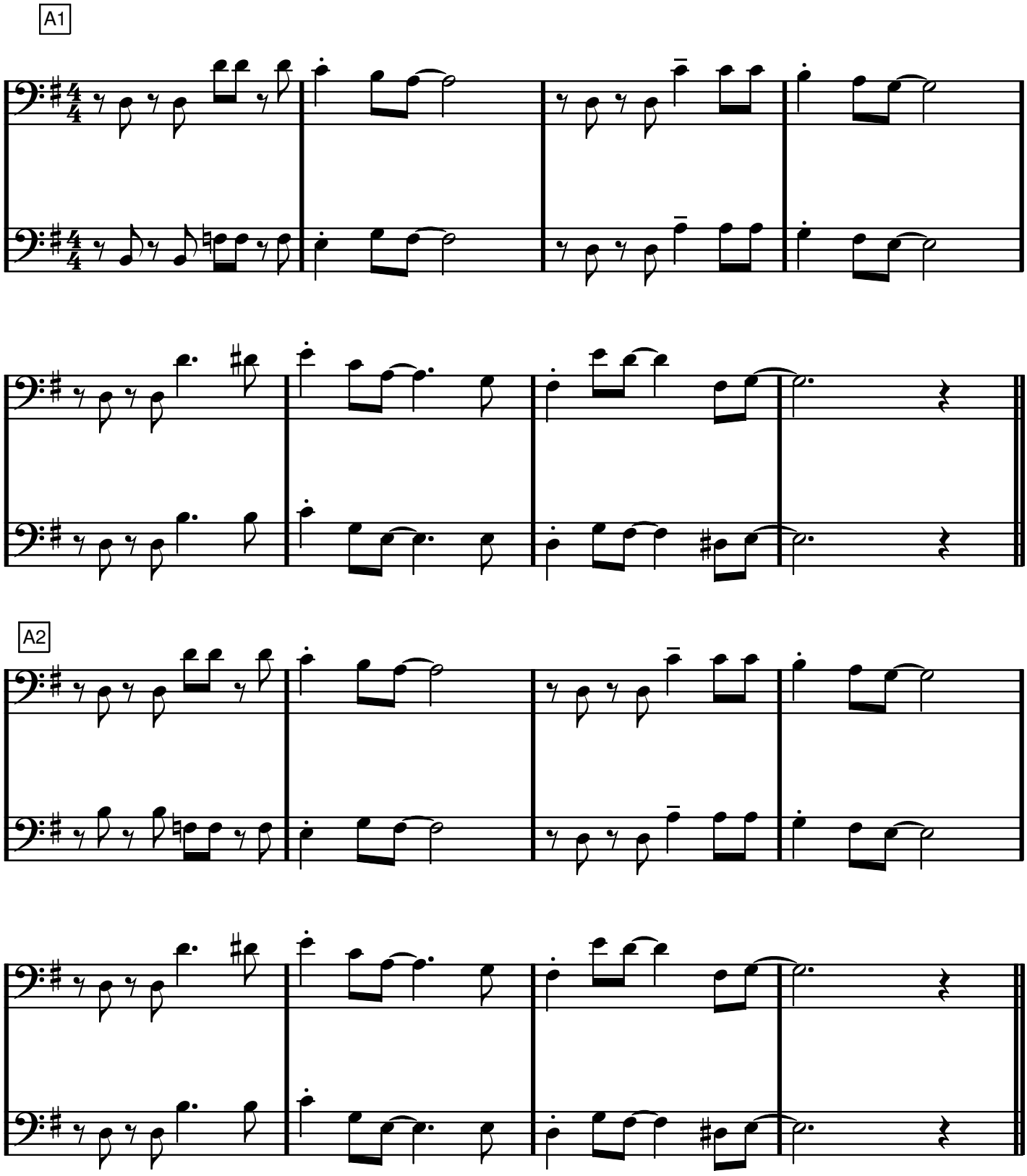
ISN'T SHE LOVELY

Stevie Wonder



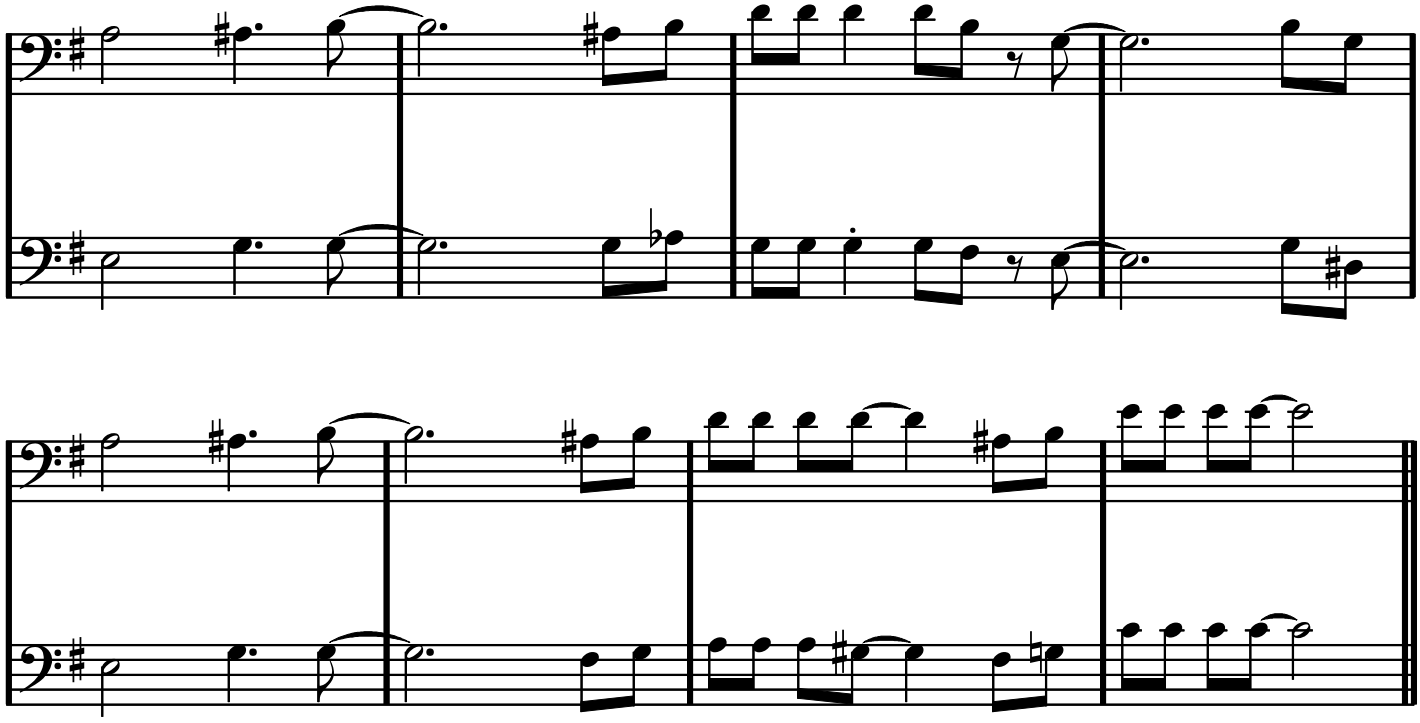
G dur

It's Only A Paper Moon

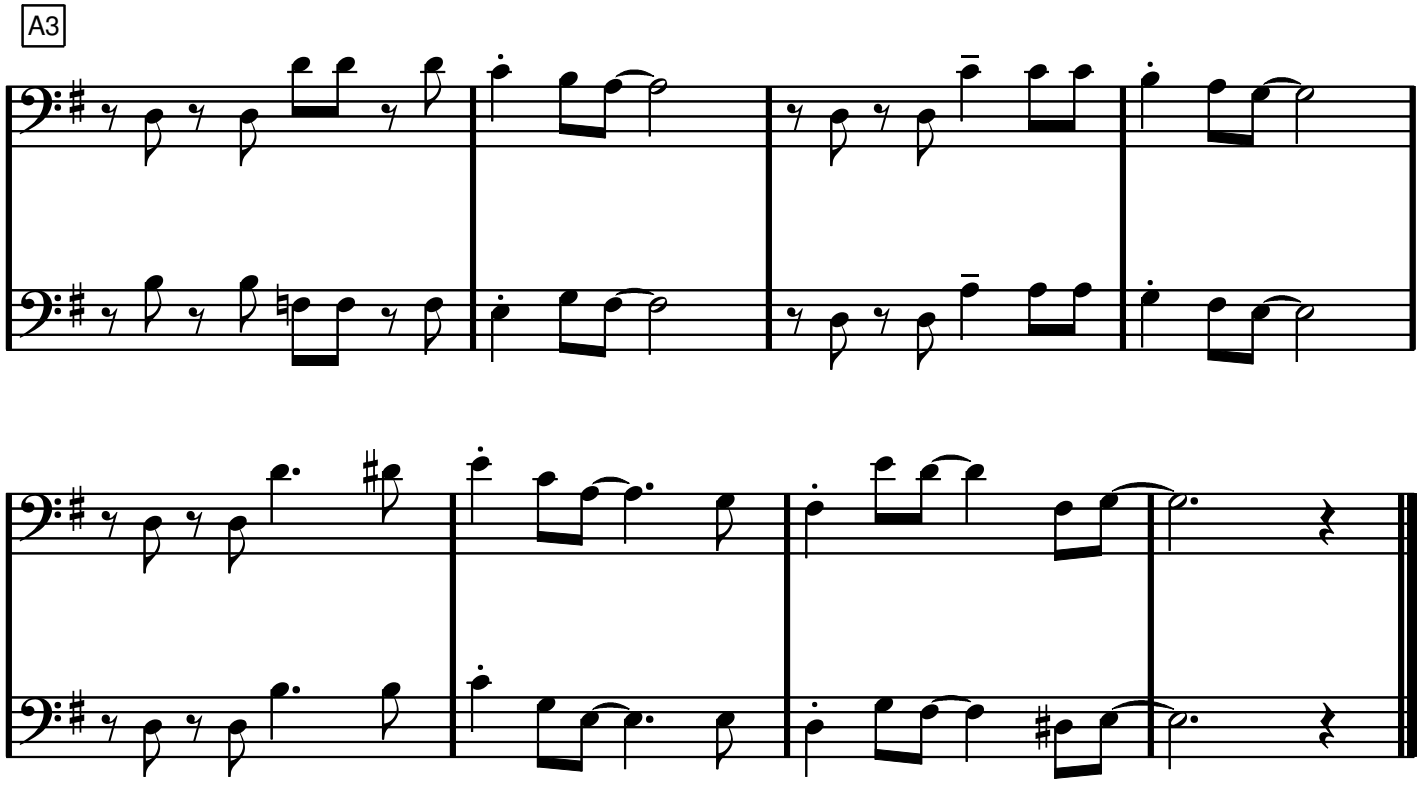


It's Only A Paper Moon

B

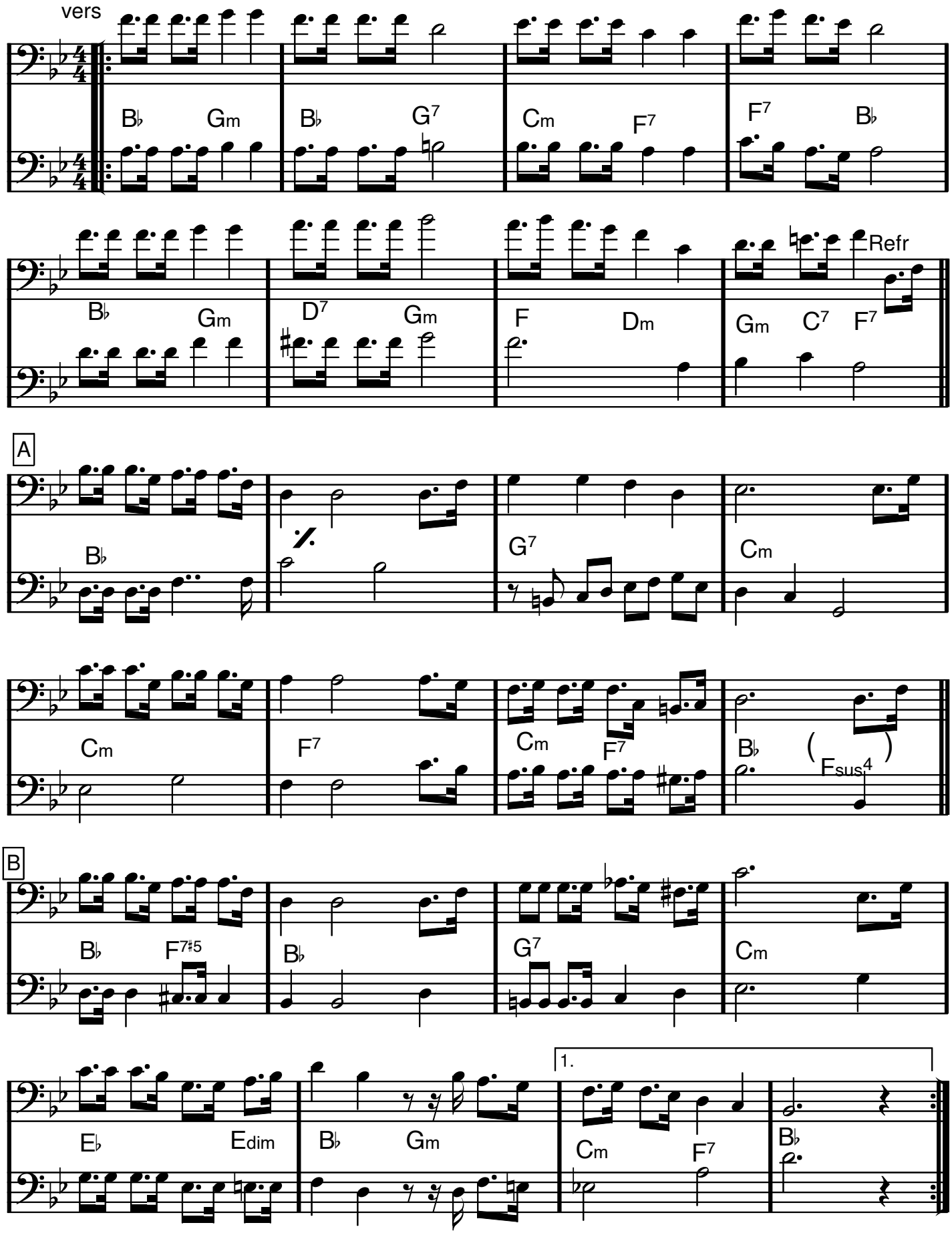


A3

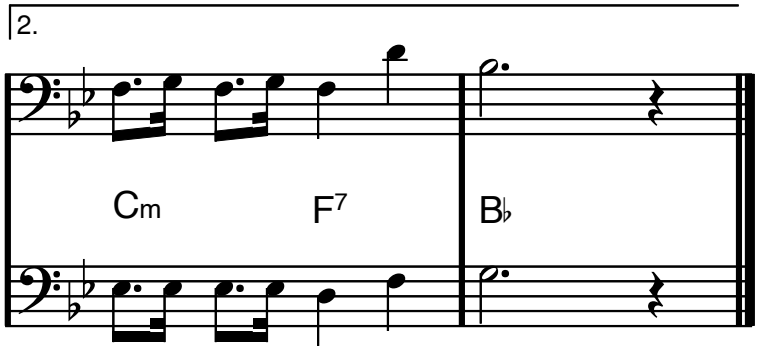


Jag ska måla hela världen, lilla mamma

Våra käraste allsånger & örhängen sid 112



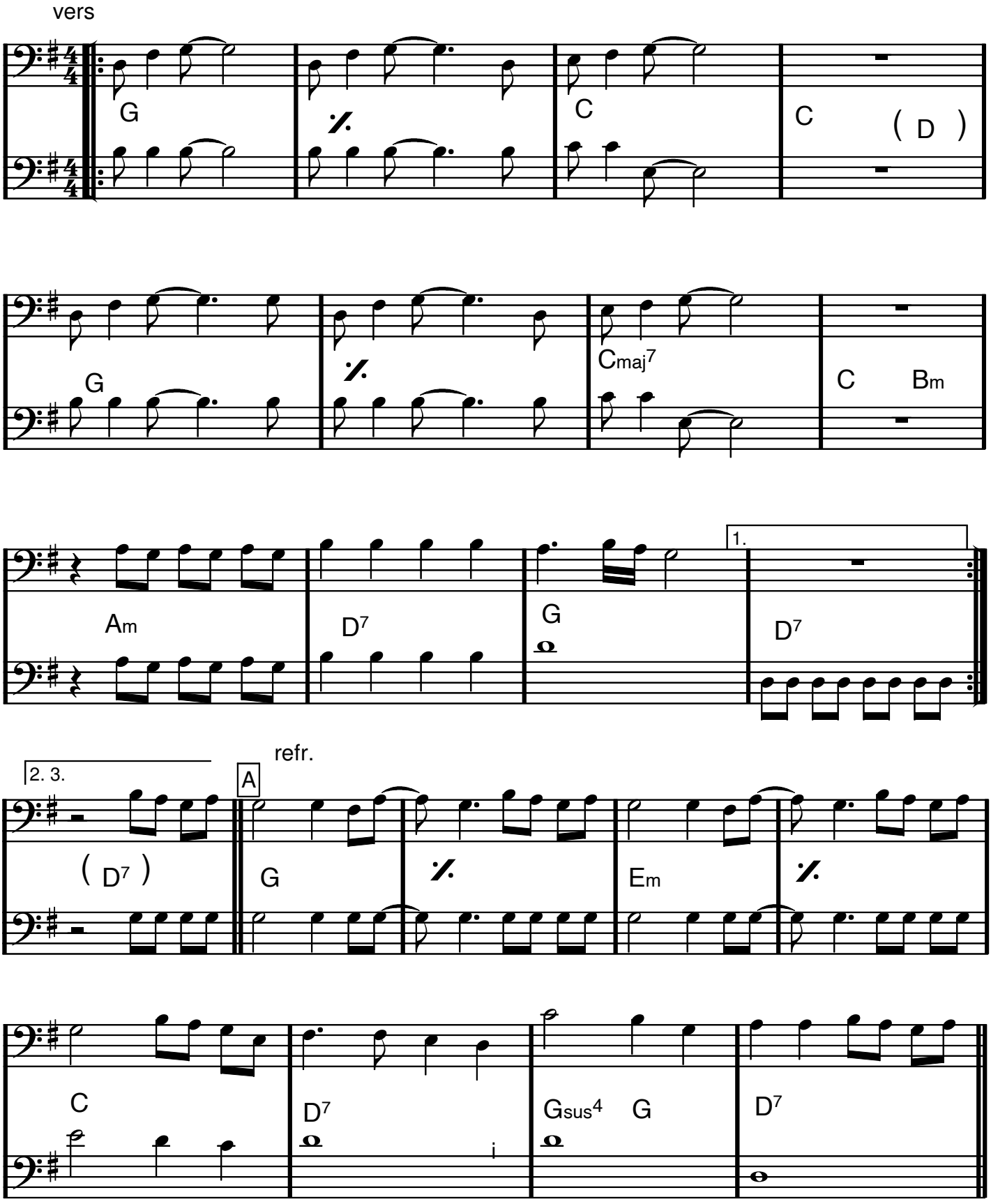
Jag ska måla hela världen sida 2/2



JAG VILL VARA DIN, MARGARETA

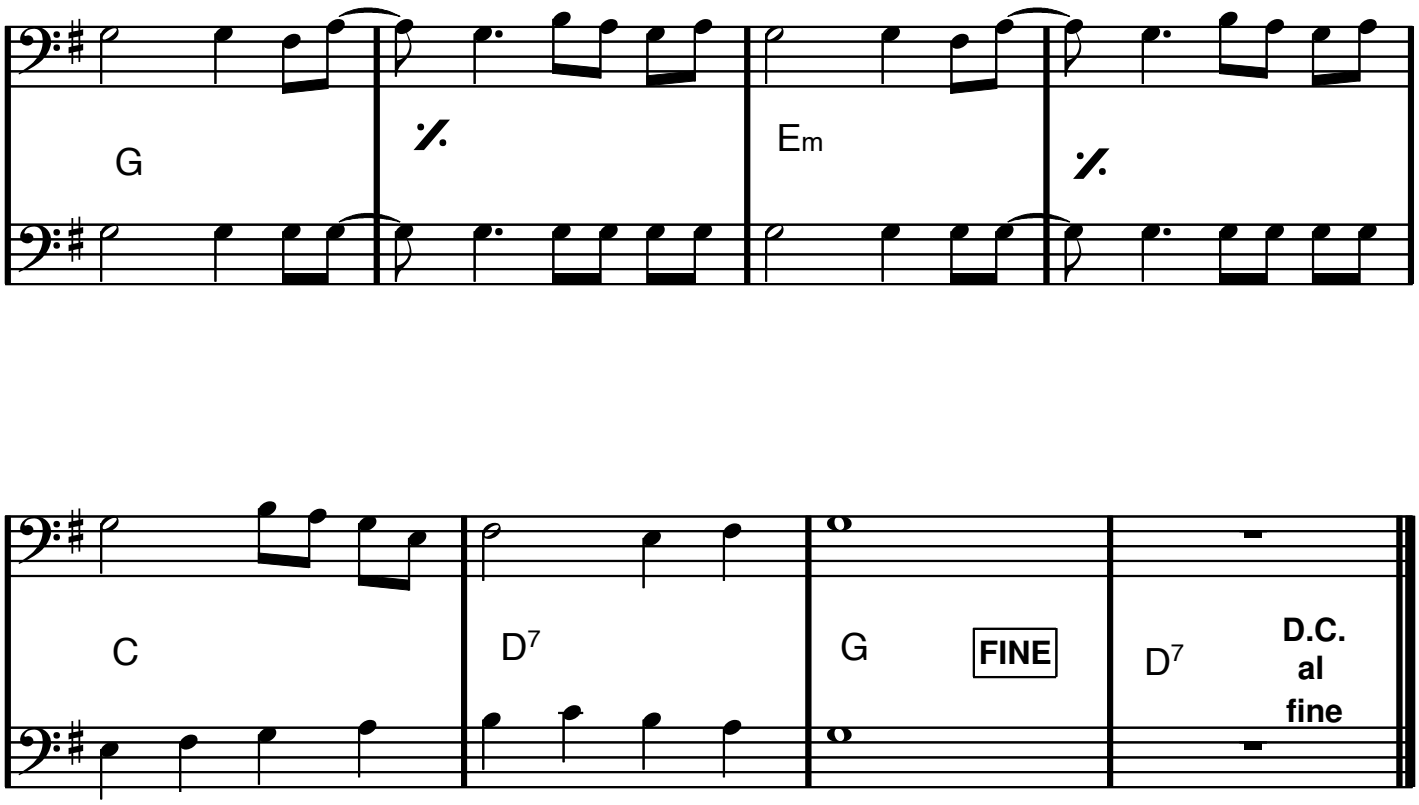
Våra käraste allsånger & örhängen sid 16

vers



Jag vill vara din, Margareta

A2



(utan repris)

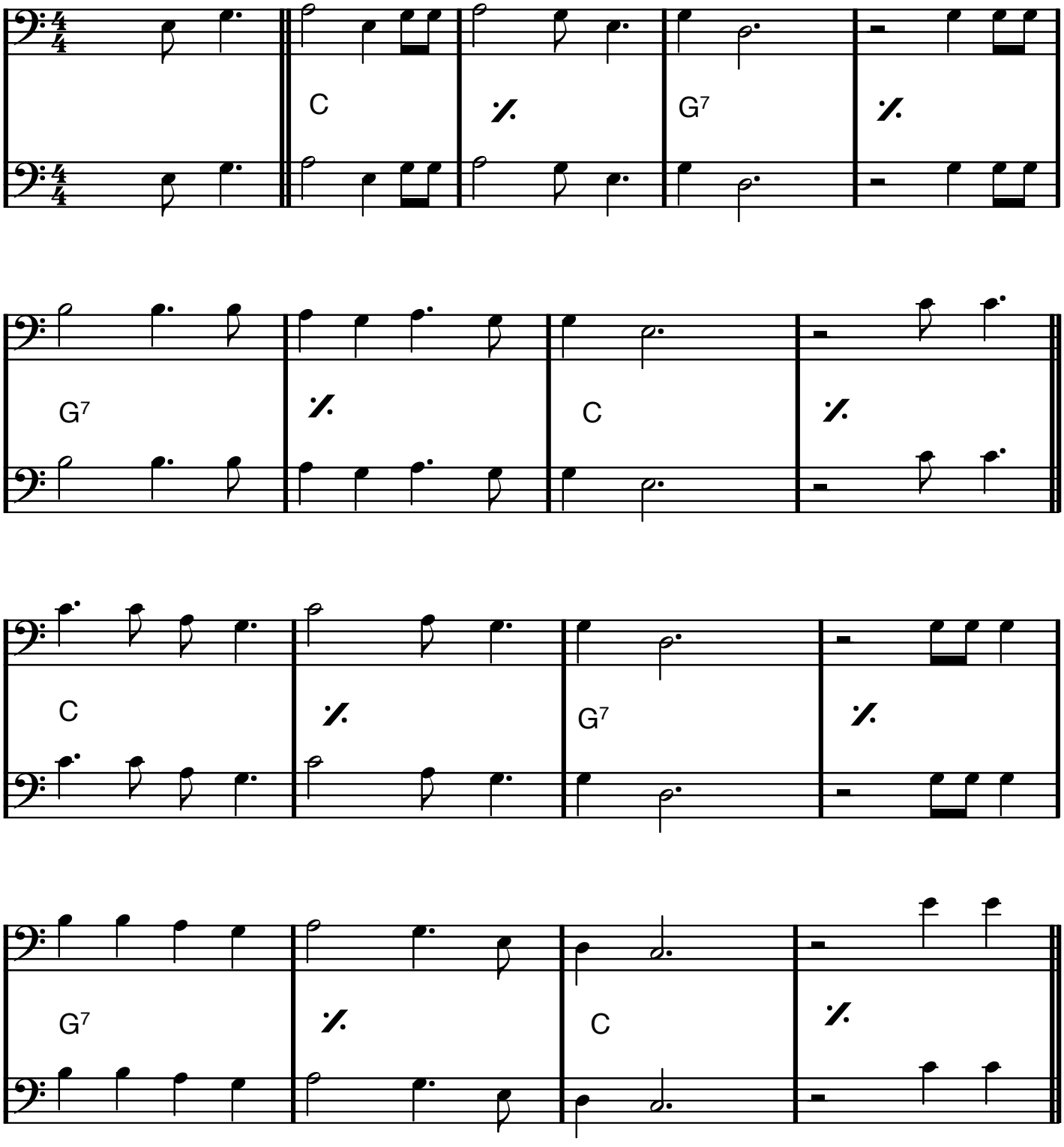
C dur

JAMBALAYA

Hank Williams

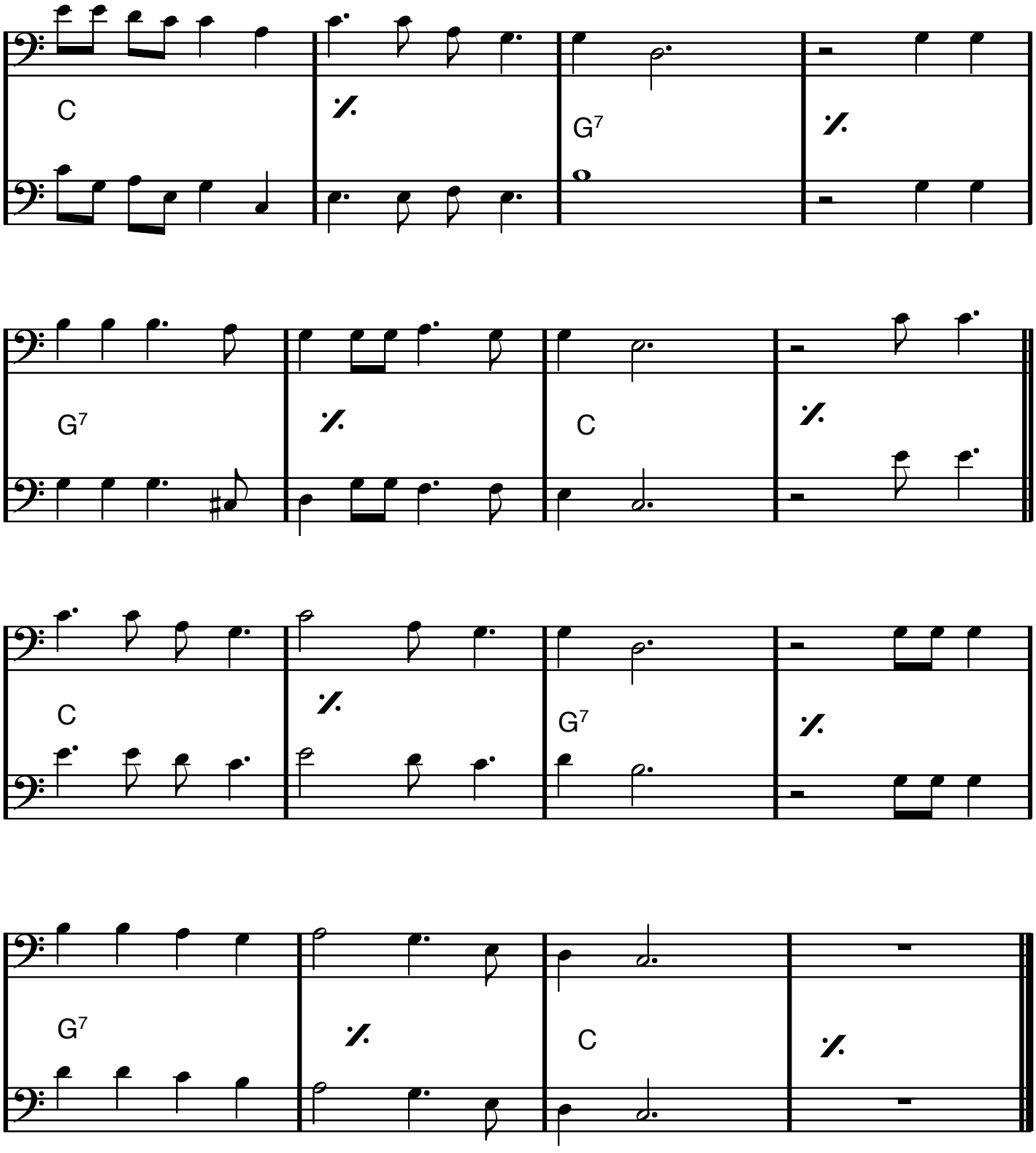
♫=♫³♫

VERS



REFRÄNG

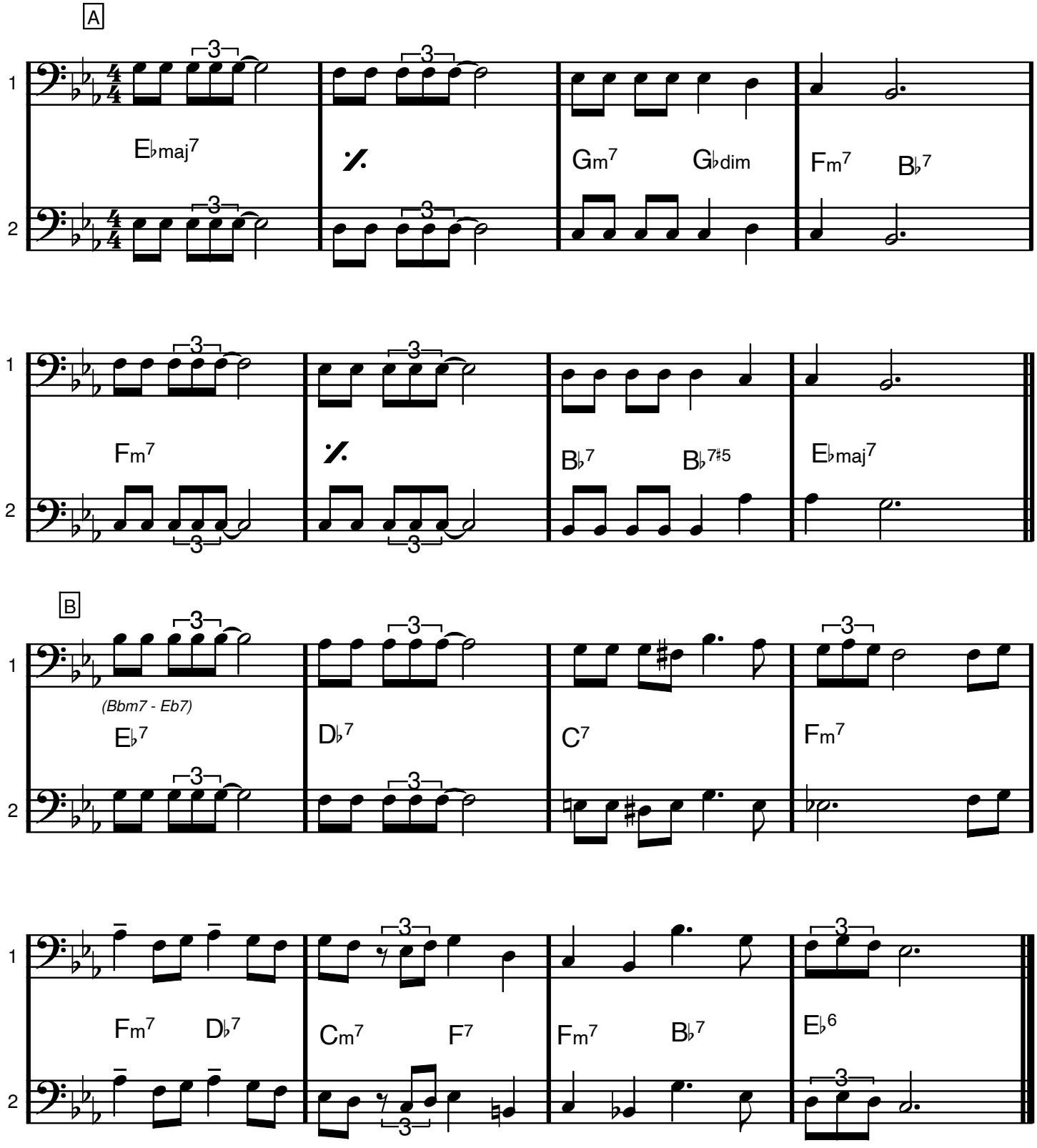
JAMBALAYA



Eb dur

JUST A GIGOLO

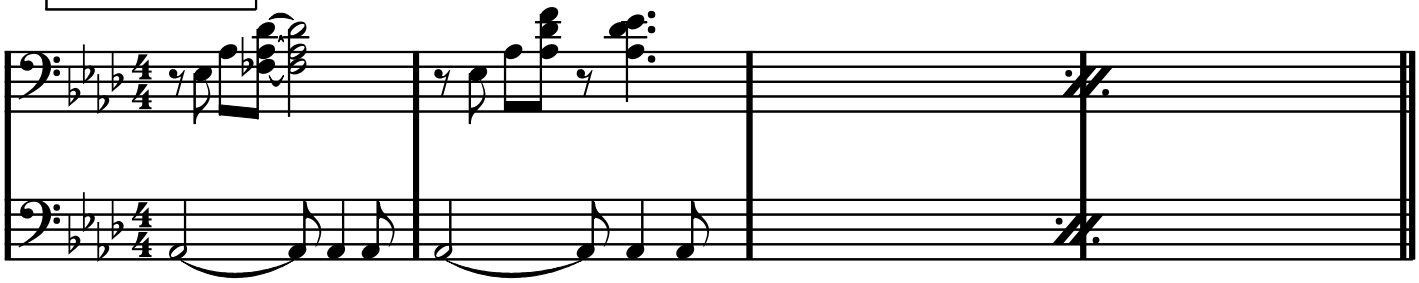
Leonello Casucci/Julius Brammer/Irving Ceasar



JUST THE WAY YOU ARE

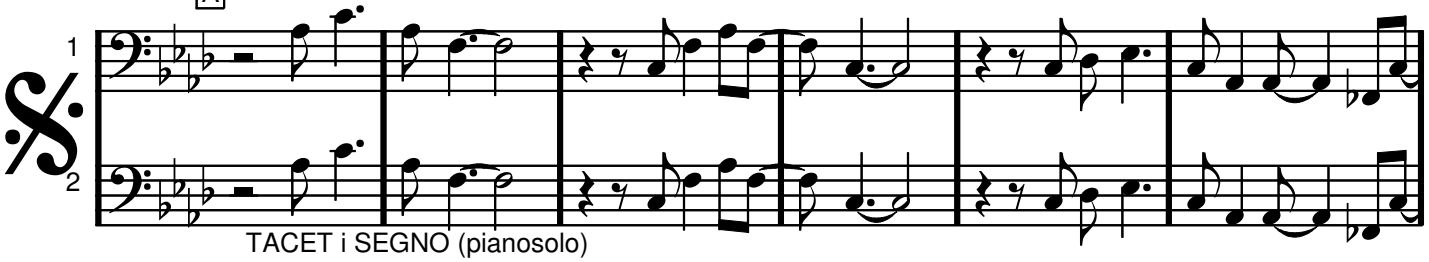
Billy Joel

PIANOINTRO

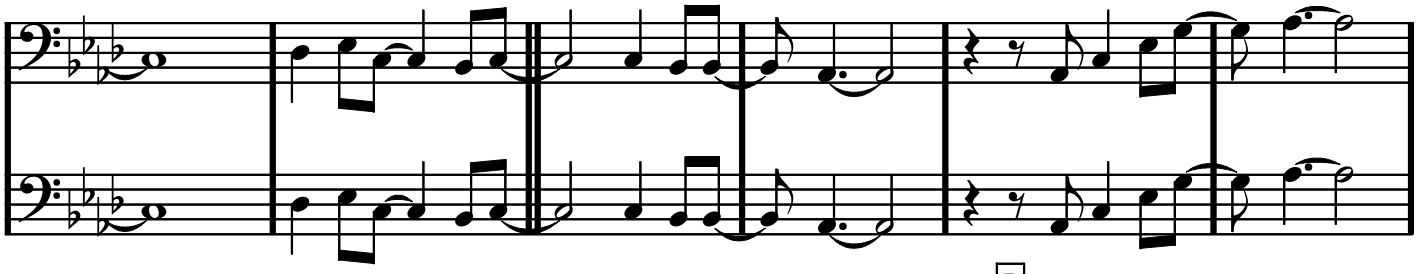


A

TACET i SEGNO (pianosolo)

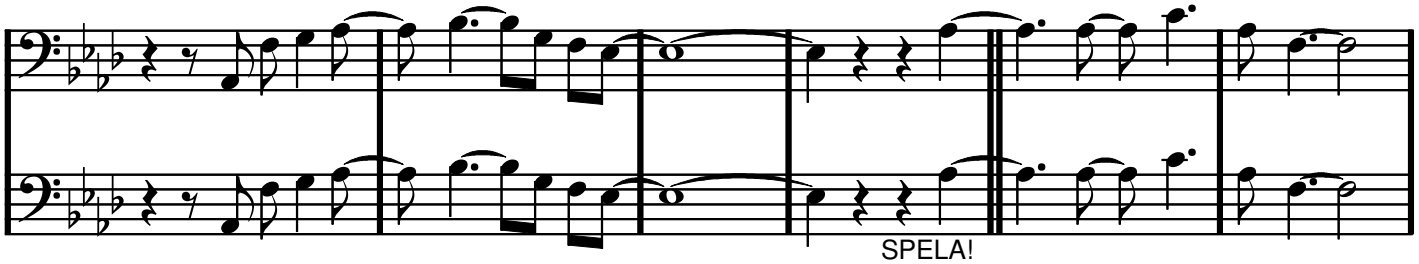


TACET i SEGNO (pianosolo)

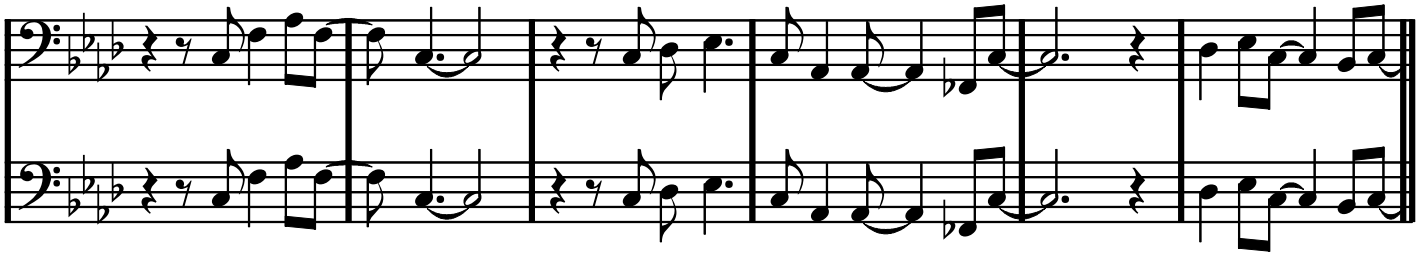


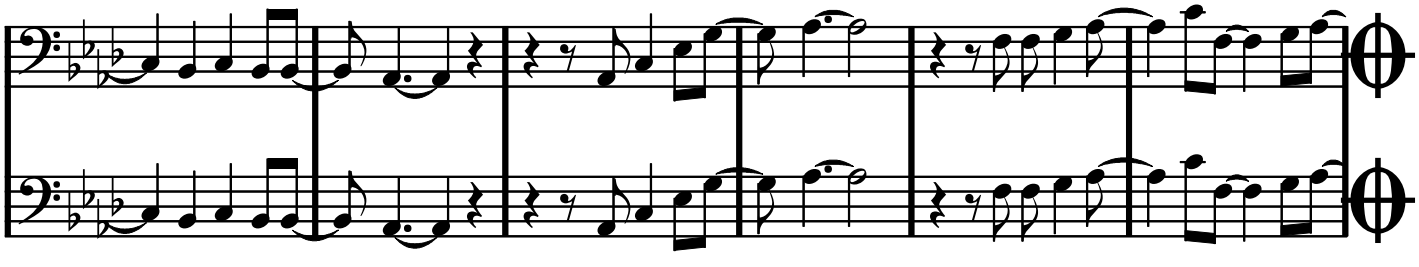
SPELA!

B

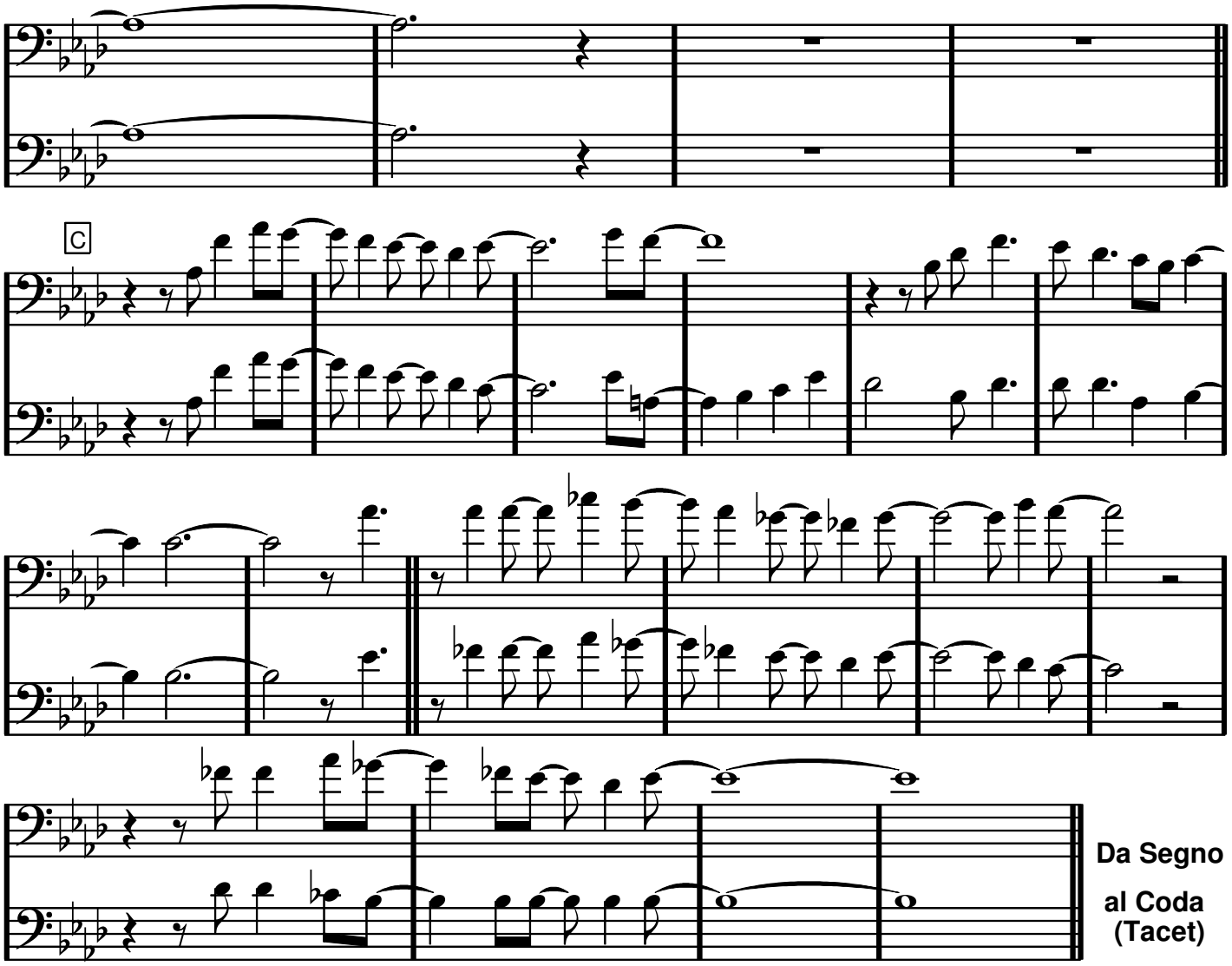


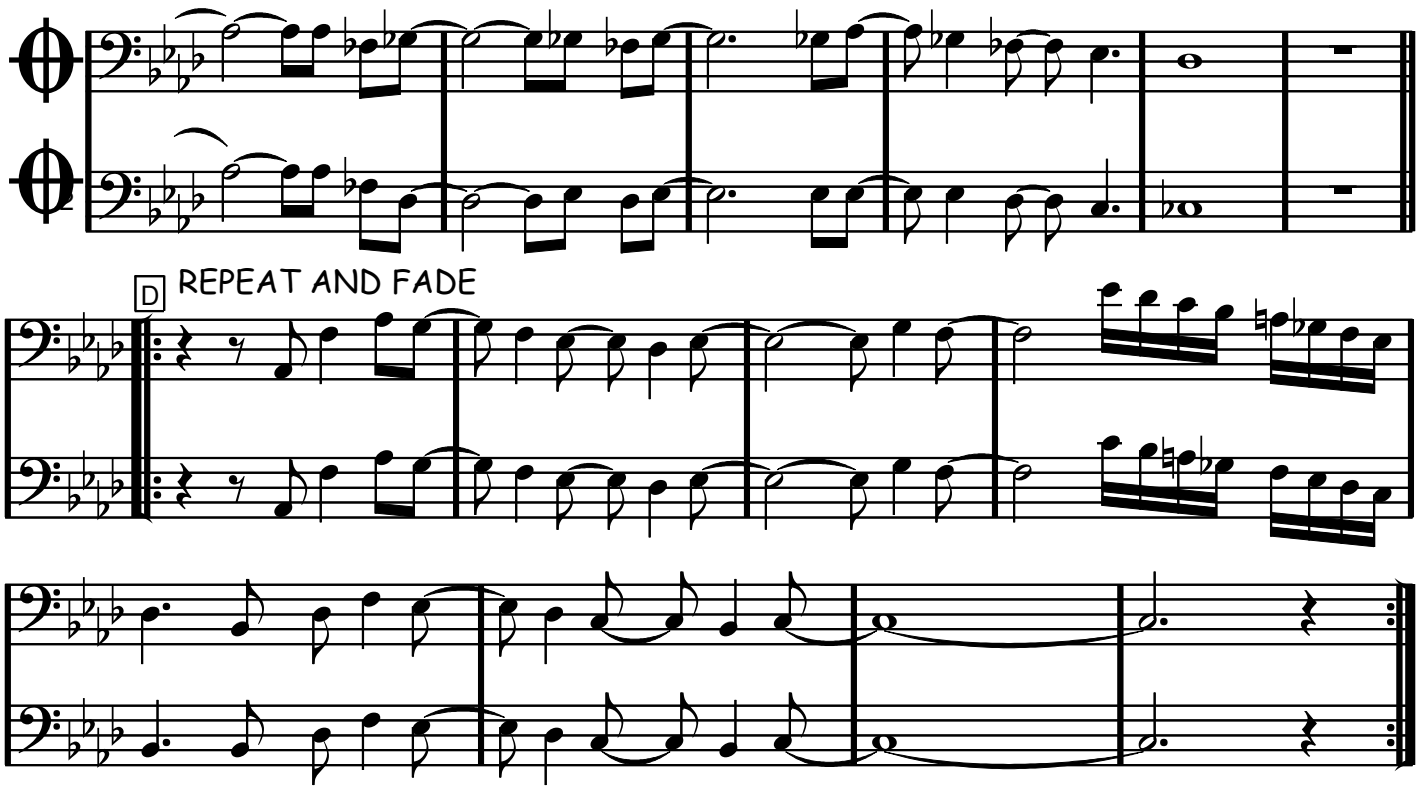
SPELA!





PIANO: SPELA INTROFIGUREN HÄR!

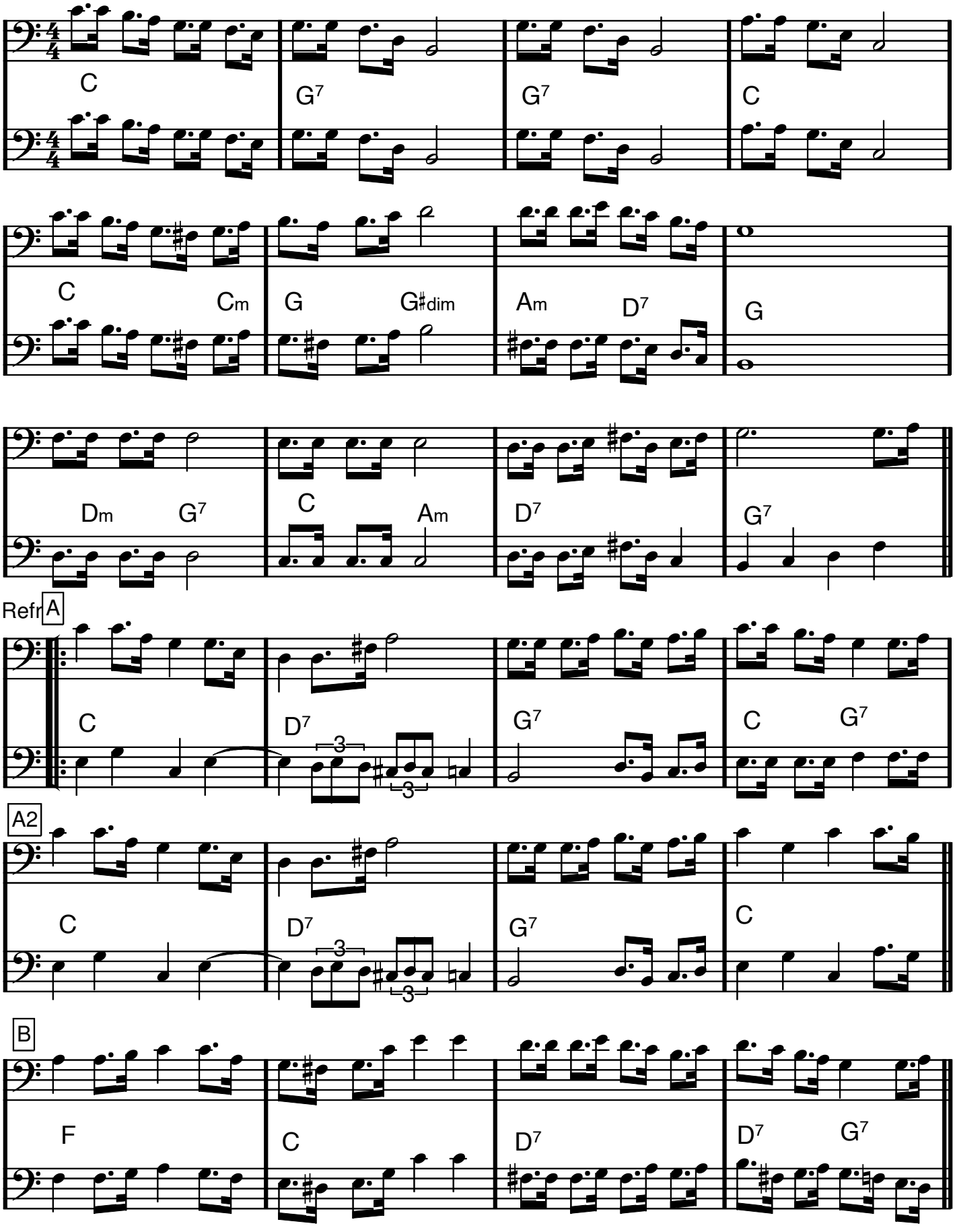


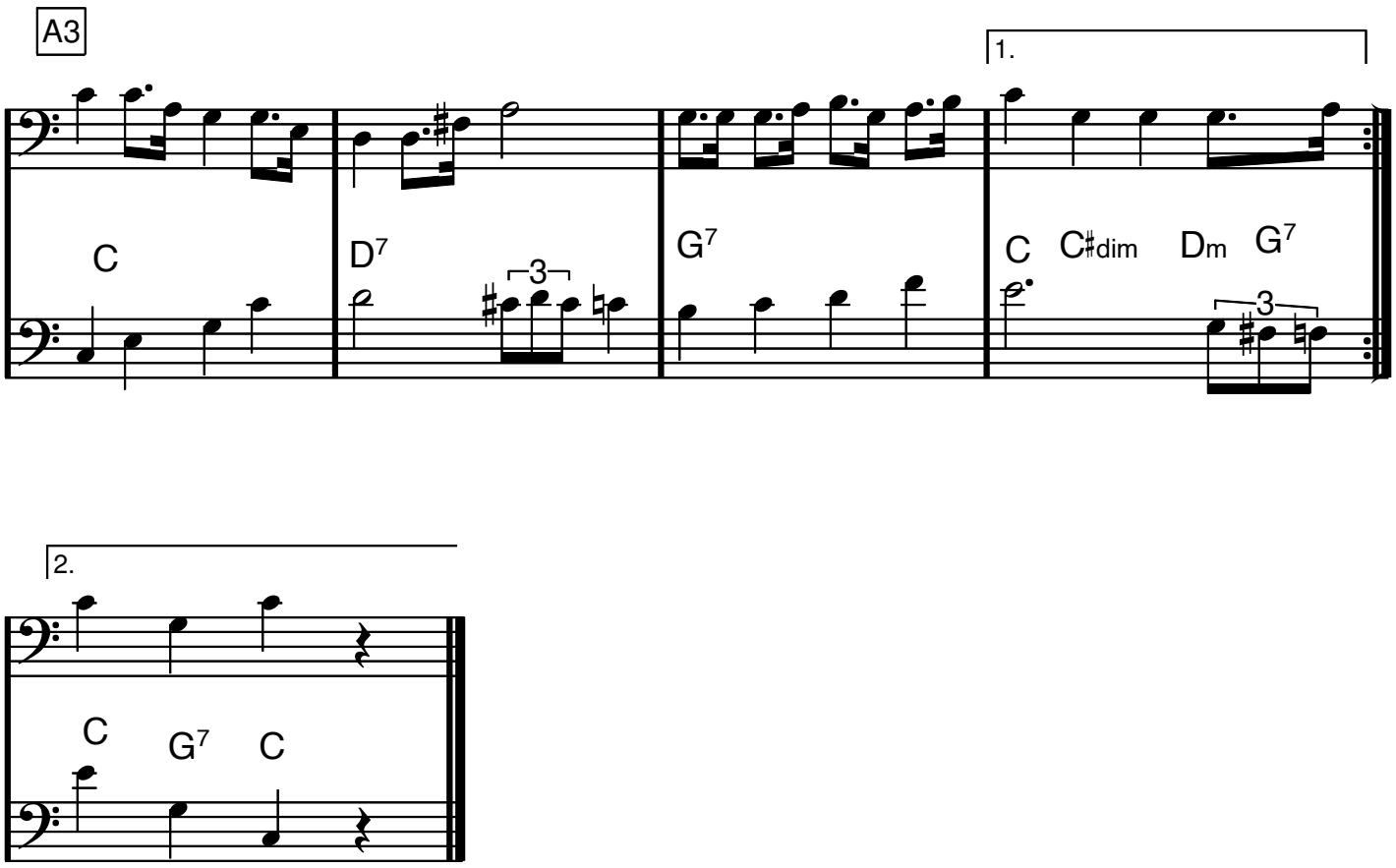


Kan du vissla, Johanna?

Vers

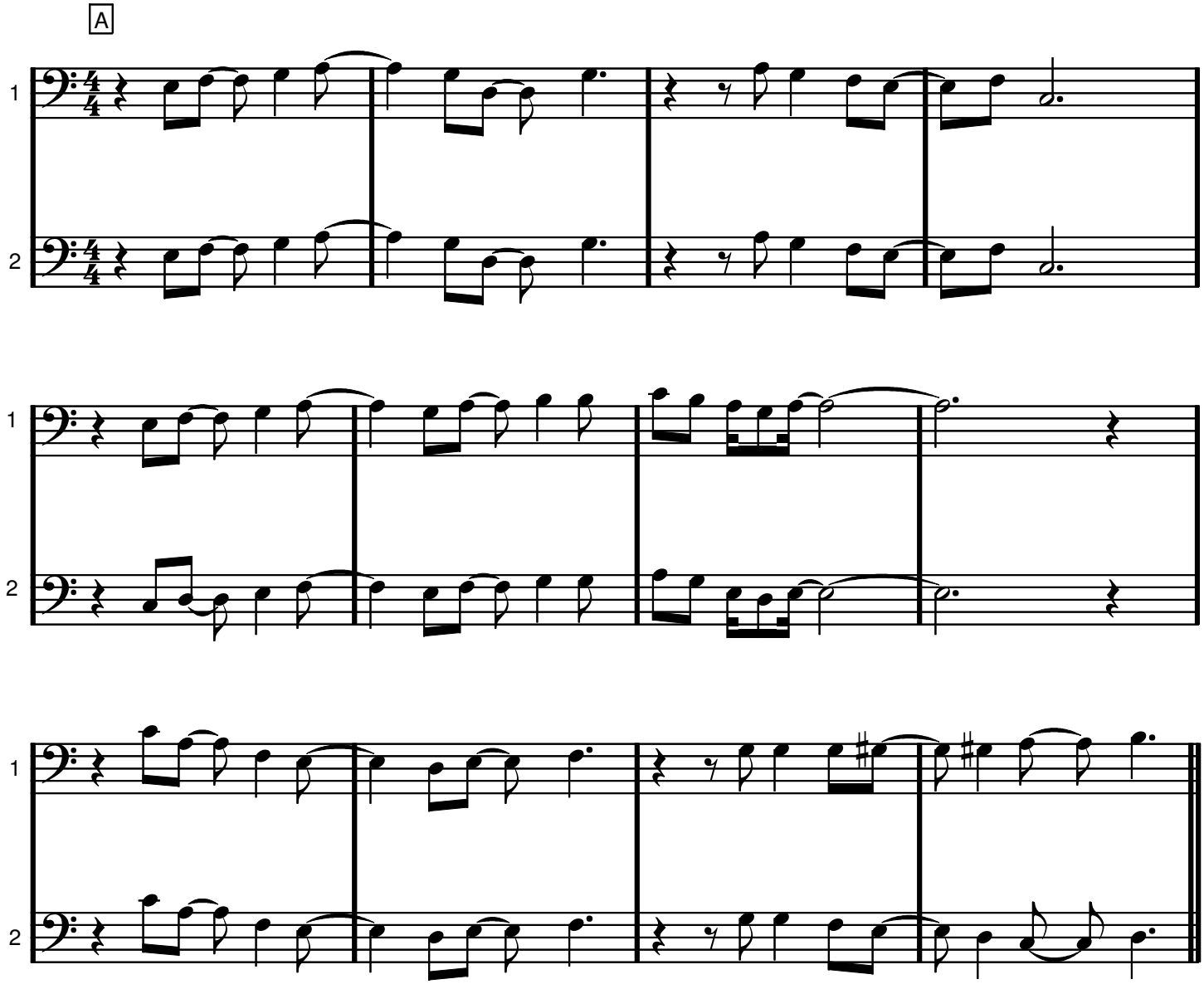
Våra käraste allsånger & örhängen sid 40




A3
1.
C
D7
3
G7
C
C♯dim
Dm
G7
3
2.
C
G7
C

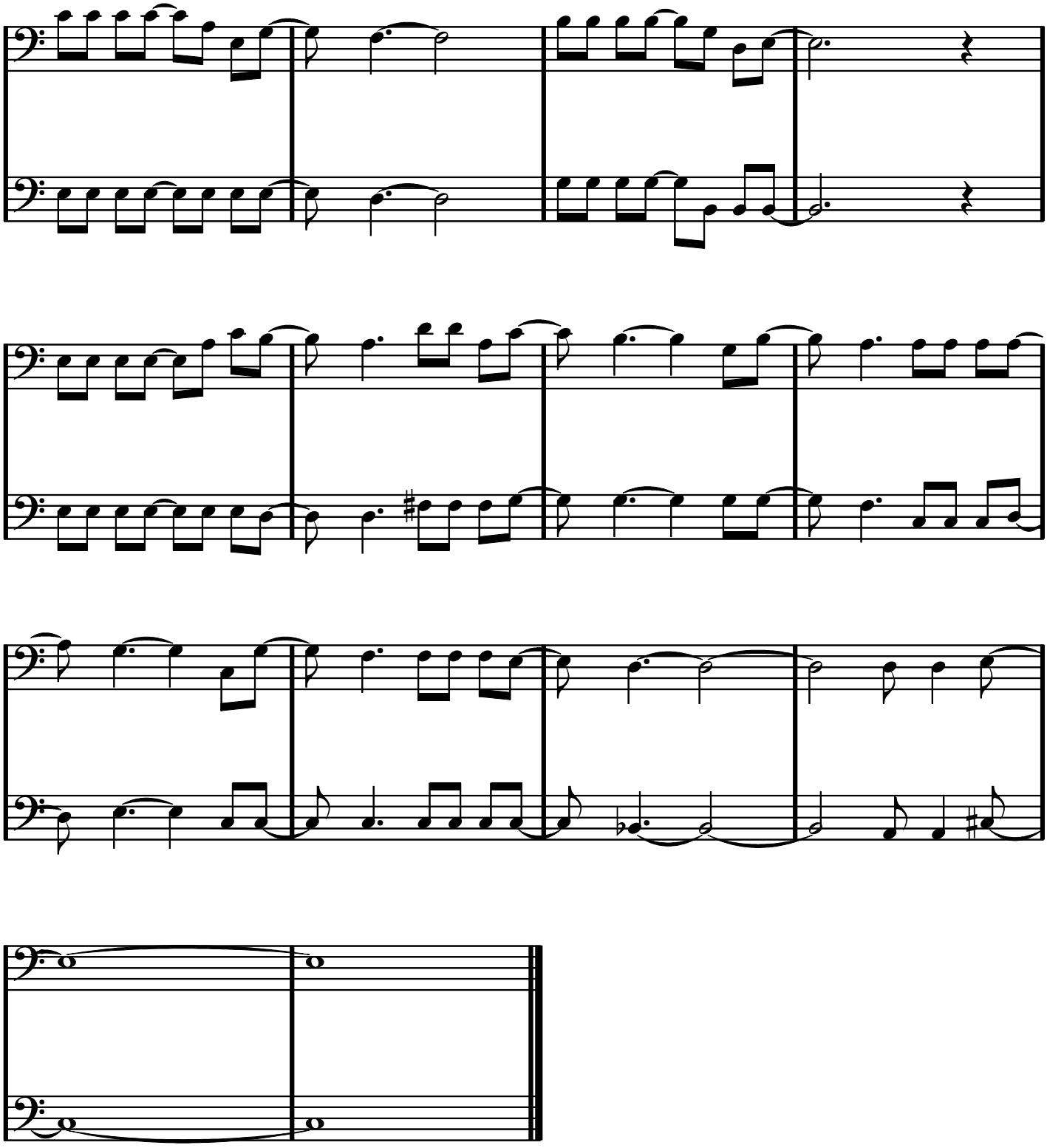
Killing Me Softly With His Song

Charles Fox/Norman Gimbel



KILLING ME SOFTLY WITH HIS SONG

B

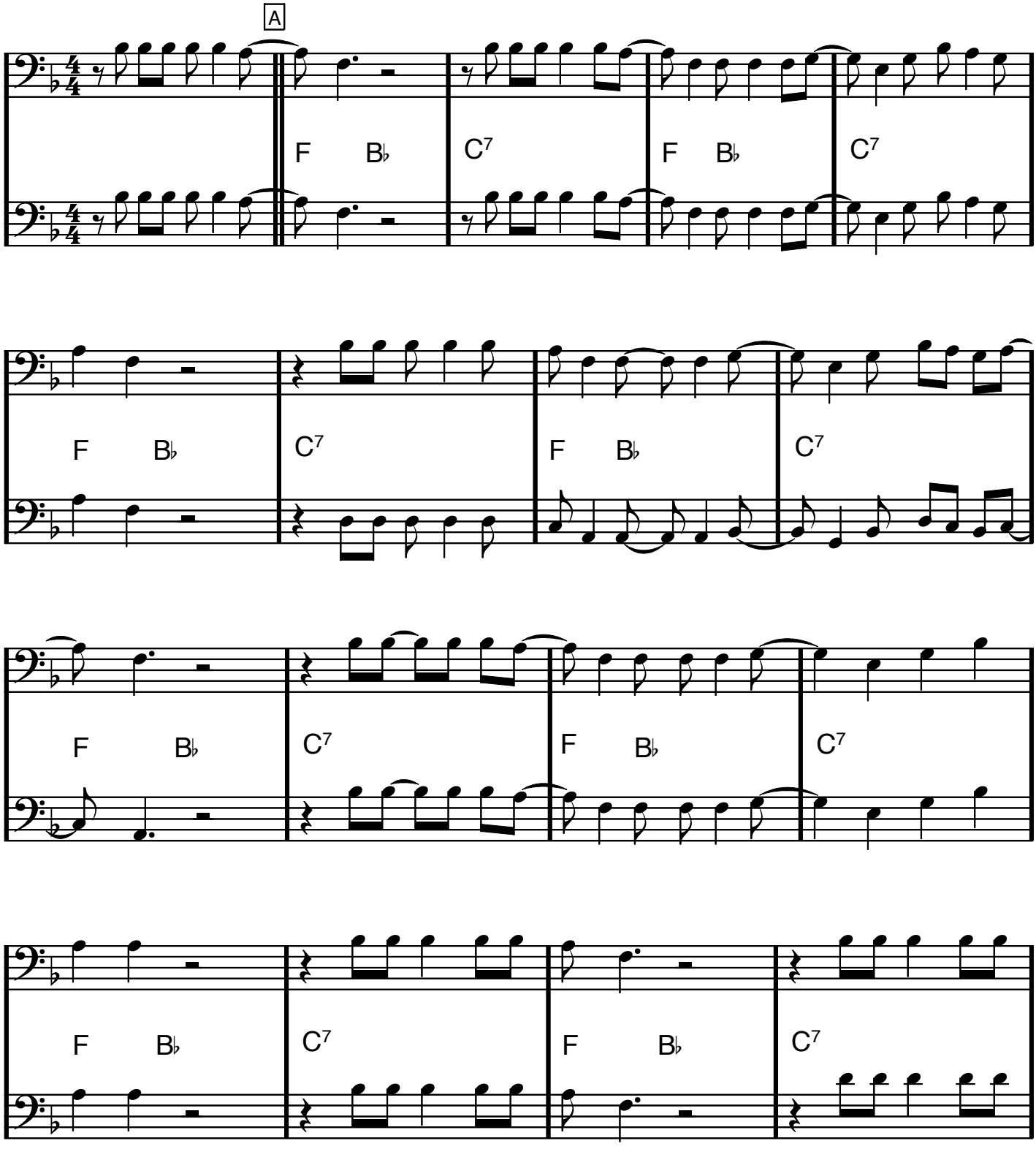


F dur, basklav

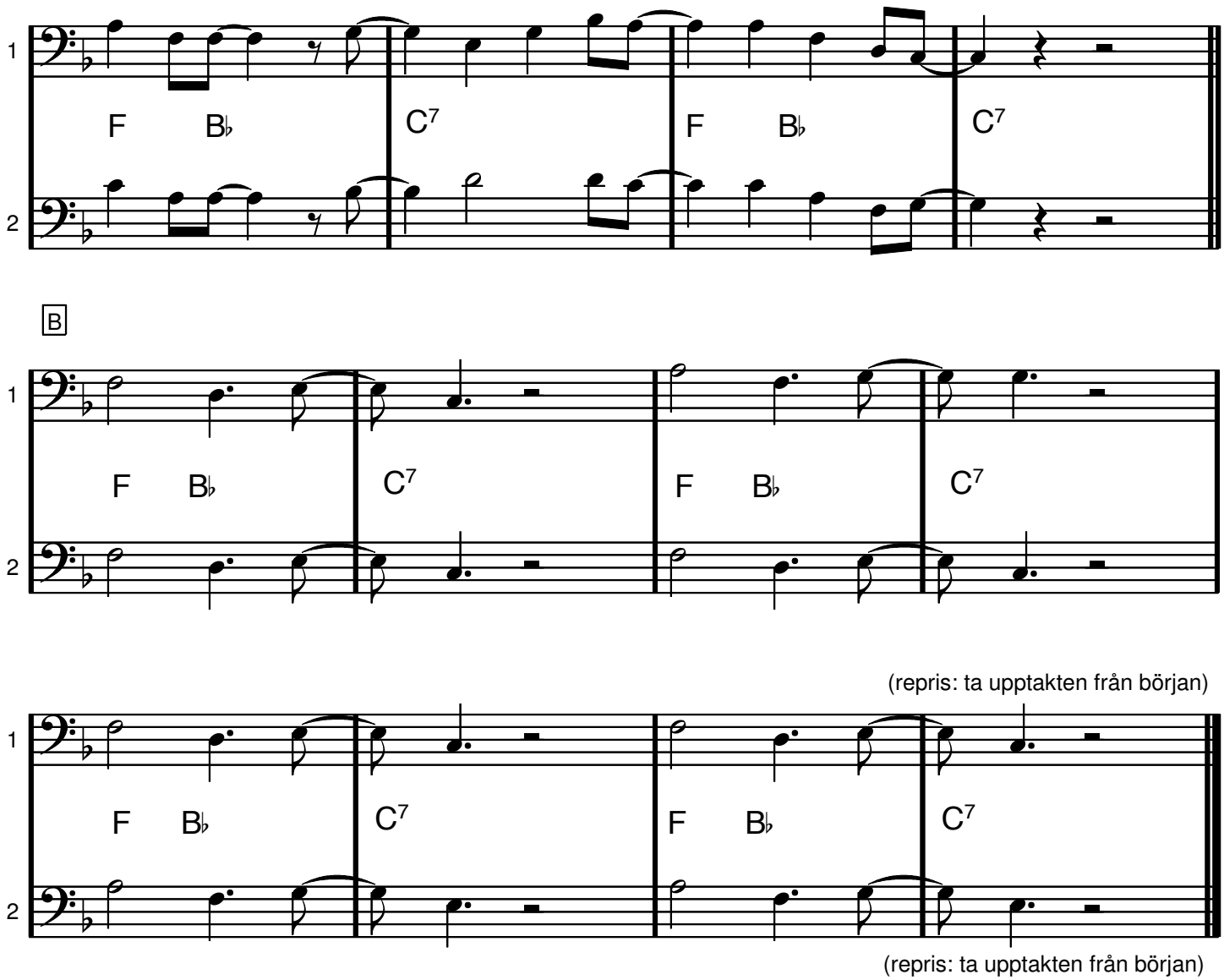
(Här dansar herr Gurka)

LA BAMBA

Richie Valens



LA BAMBA, basklav



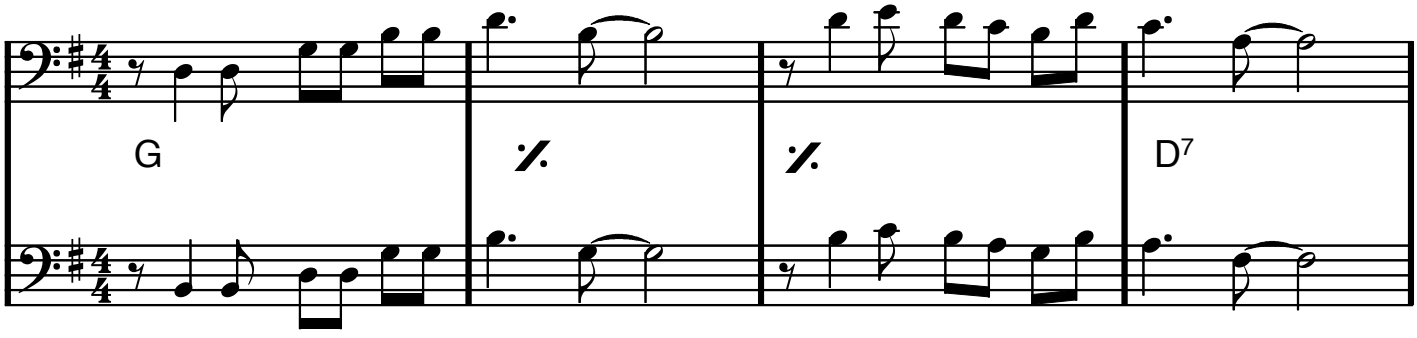
G dur

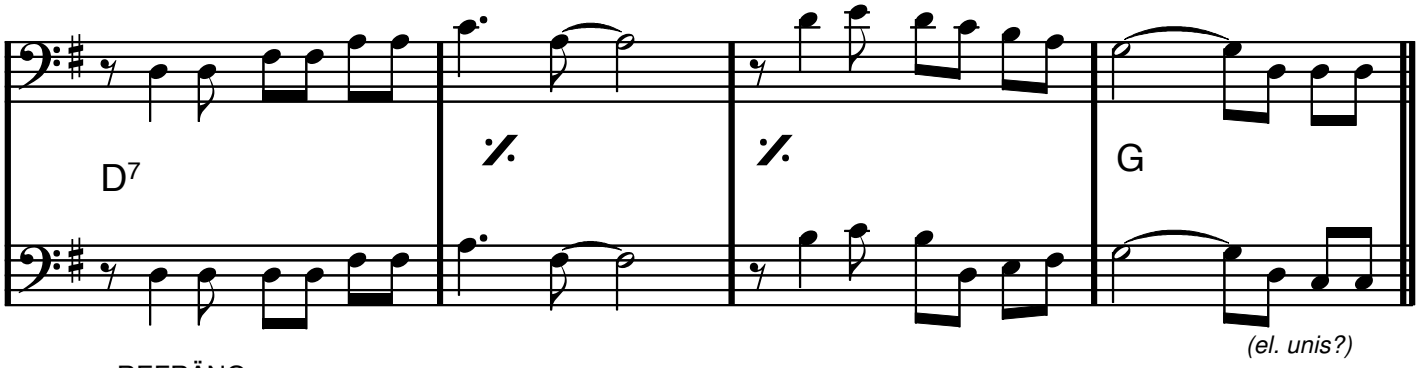
LA CUCARACHA

(snabb rumba)

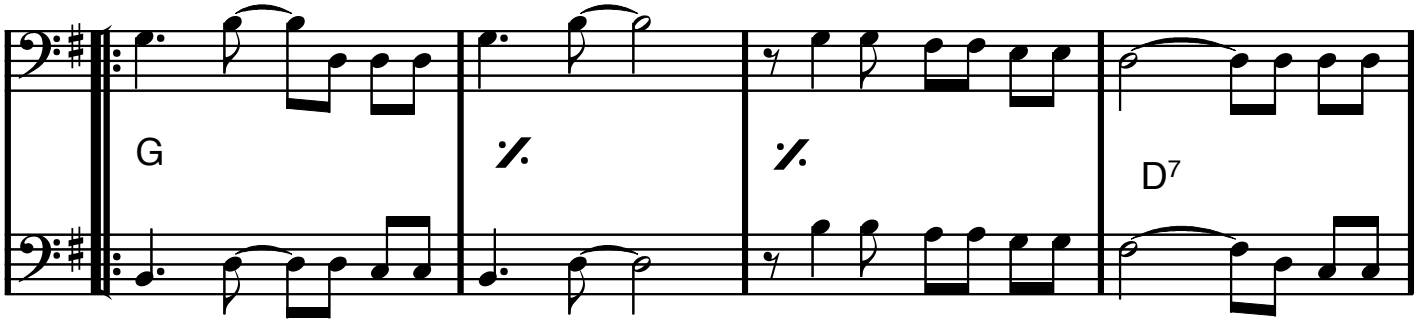
traditional

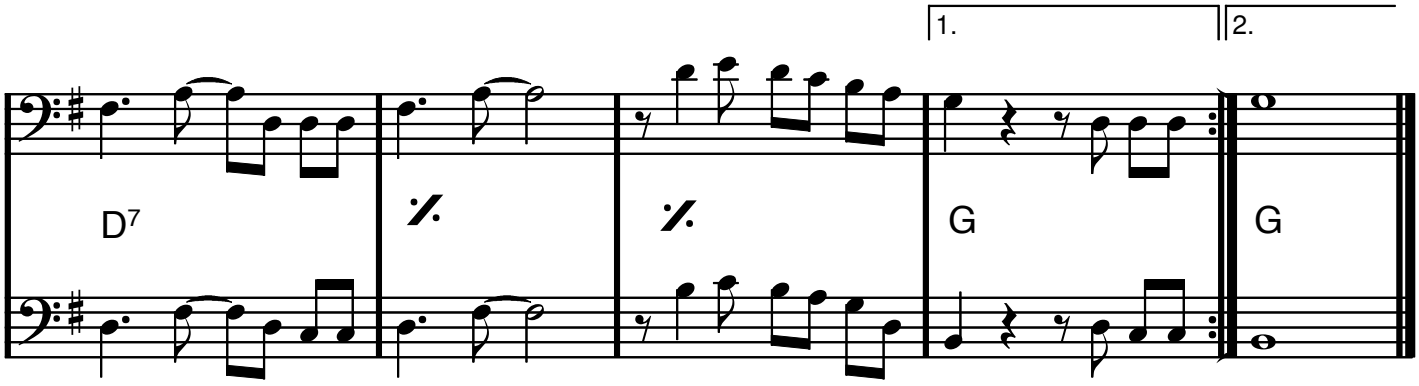
A VERS





B REFRÄNG



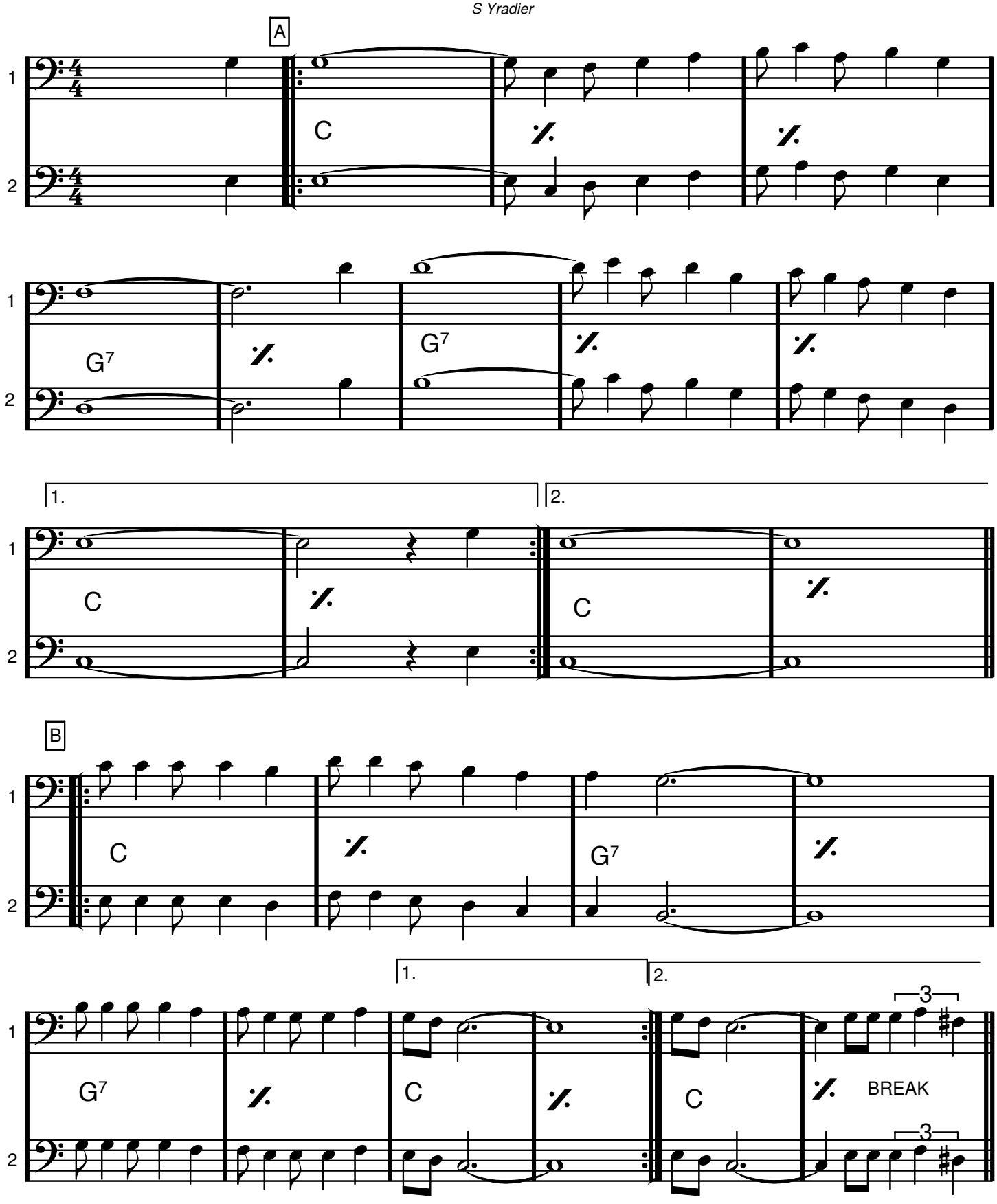


C dur

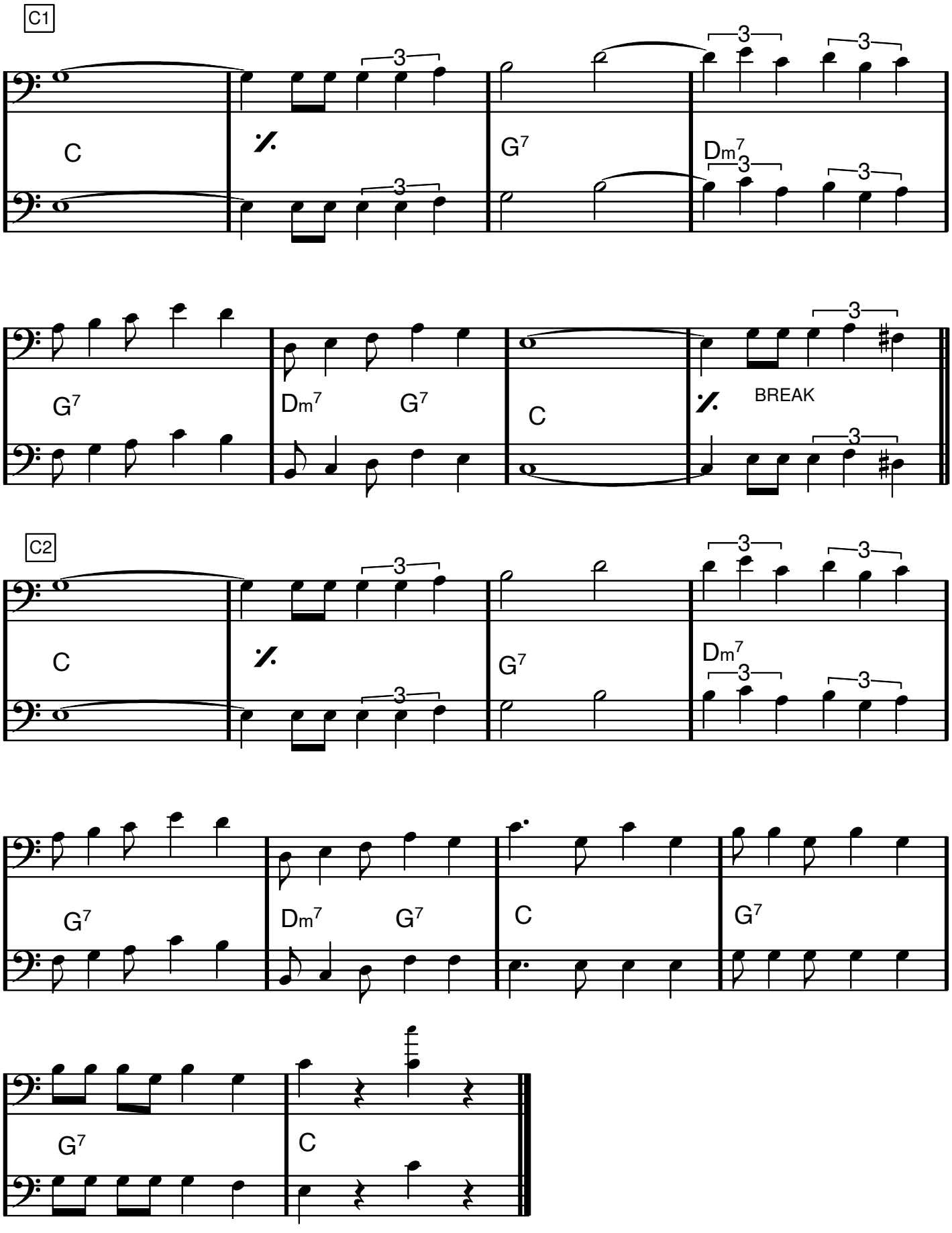
Moderat tango

LA PALOMA

S Yradier



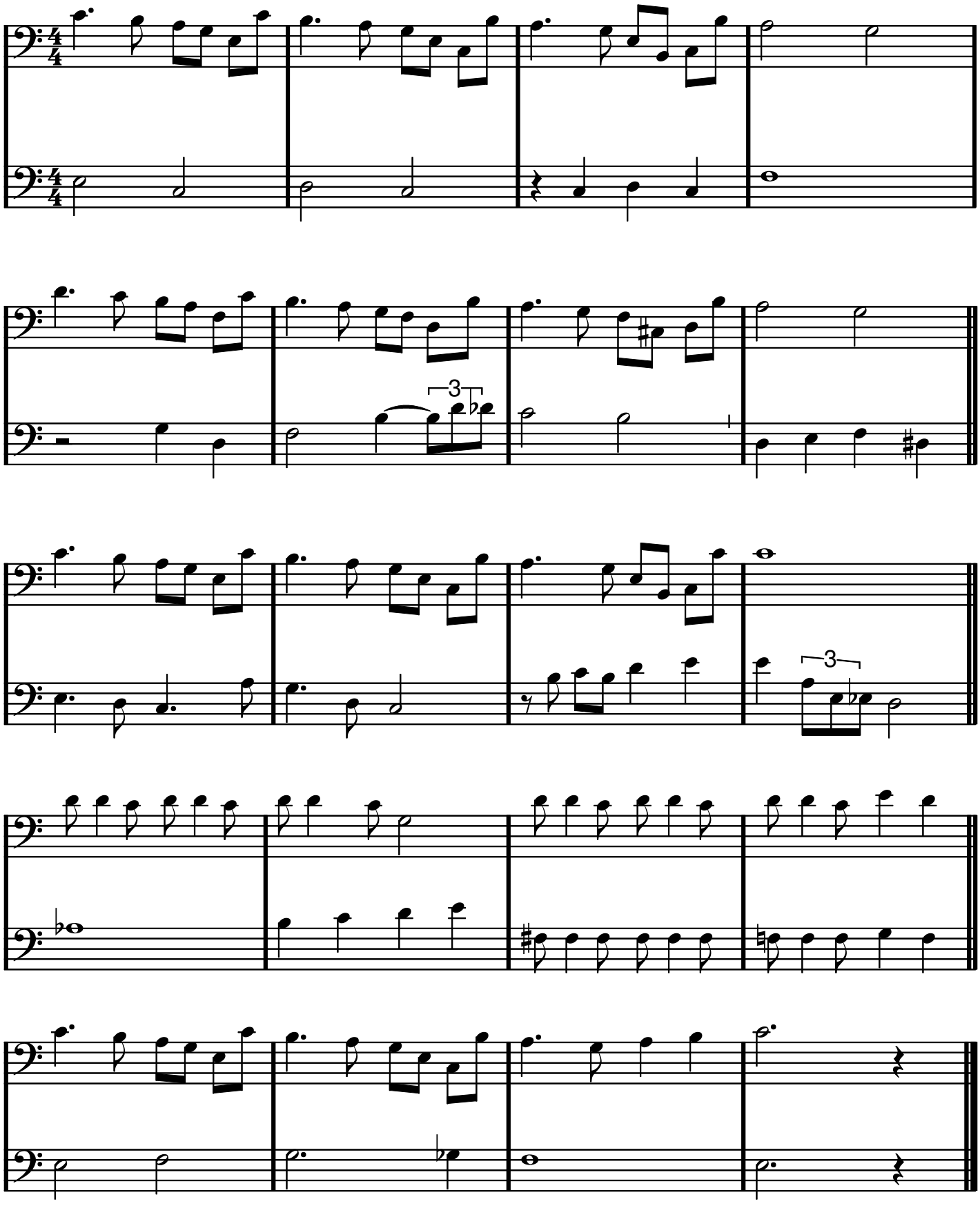
LA PALOMA



C dur

LA VIE EN ROSE

Mack David/Louiguy/Edith Gassio

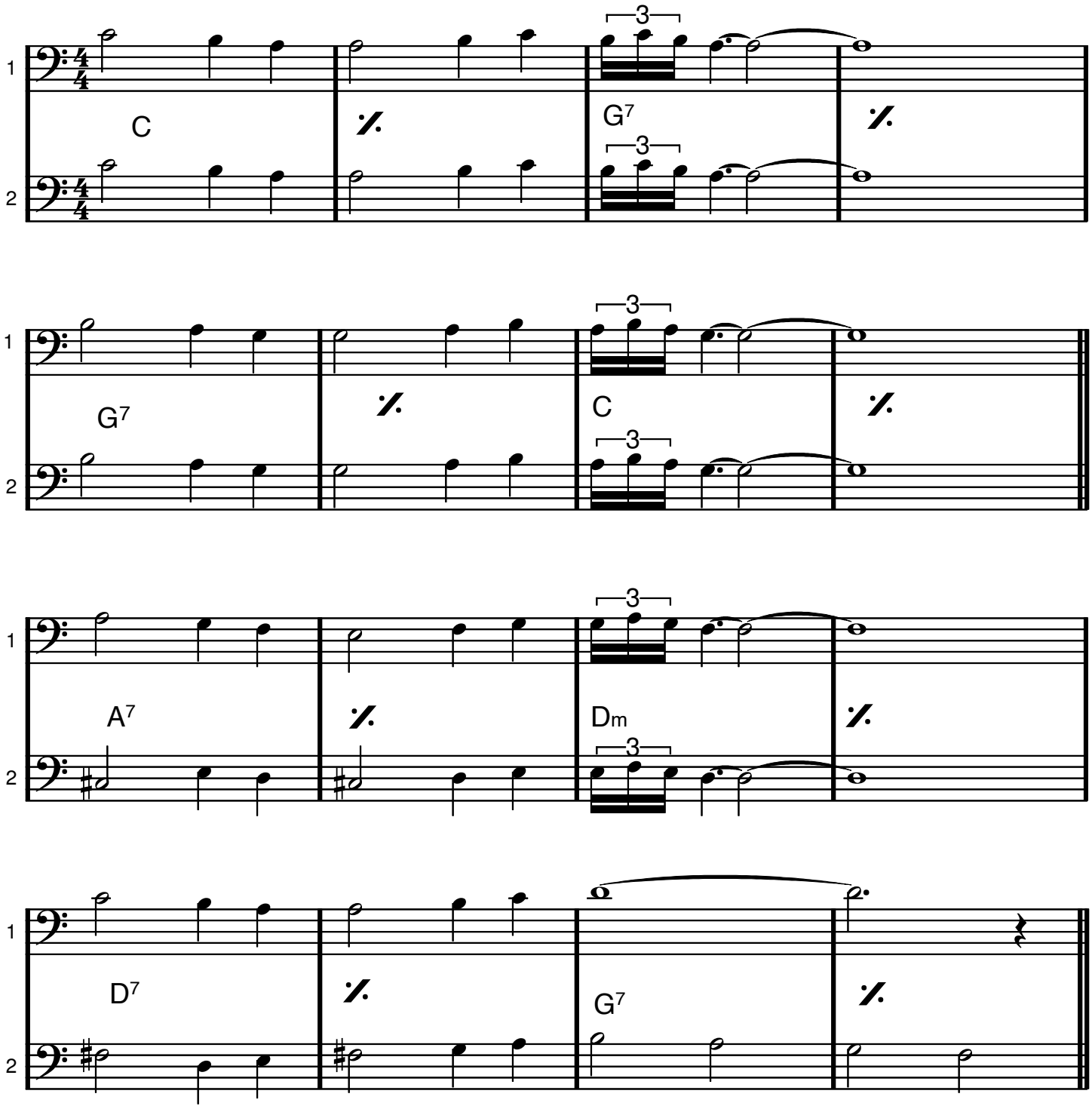


C dur

LADY OF SPAIN

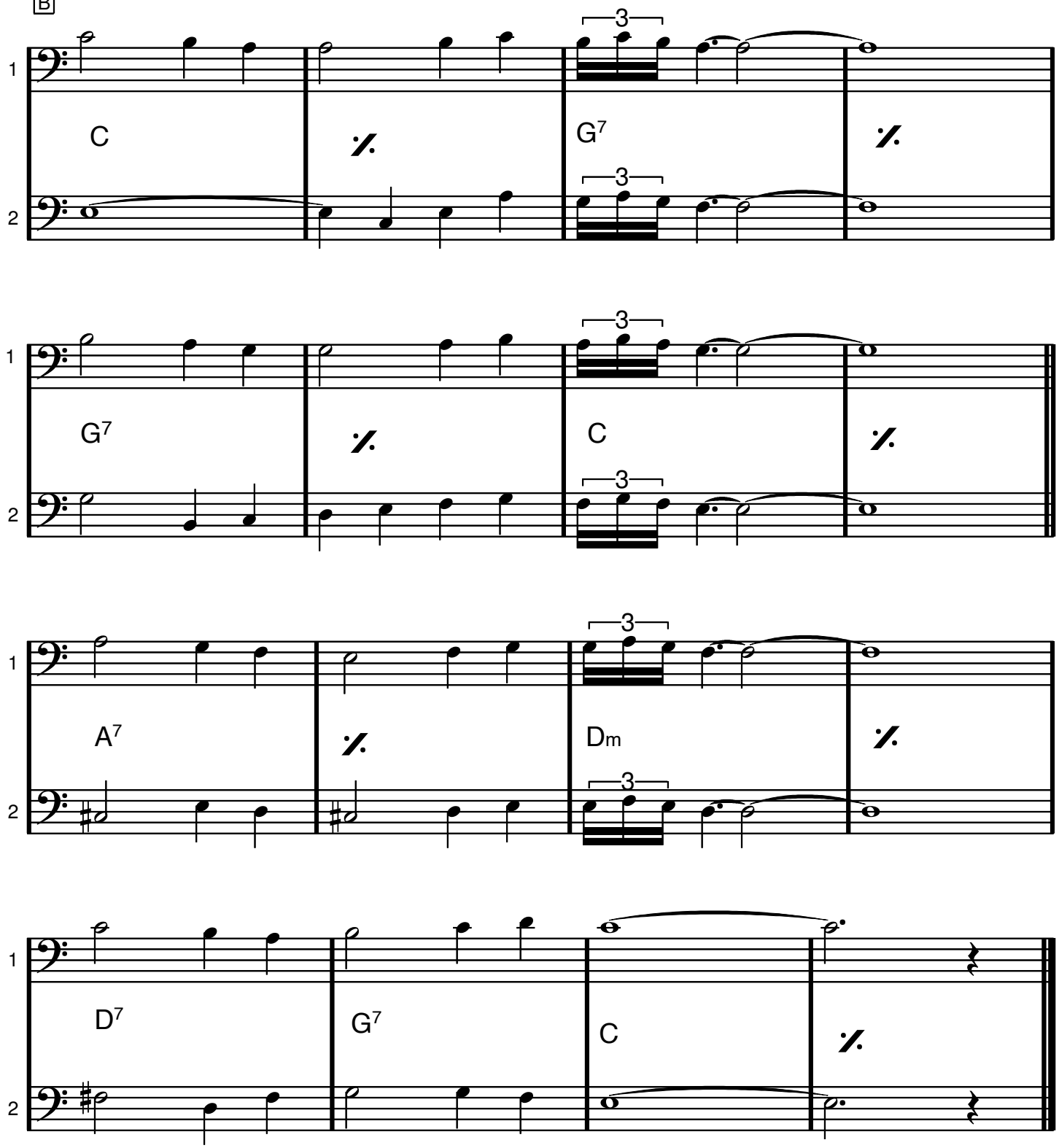
T. Evans

A



LADY OF SPAIN

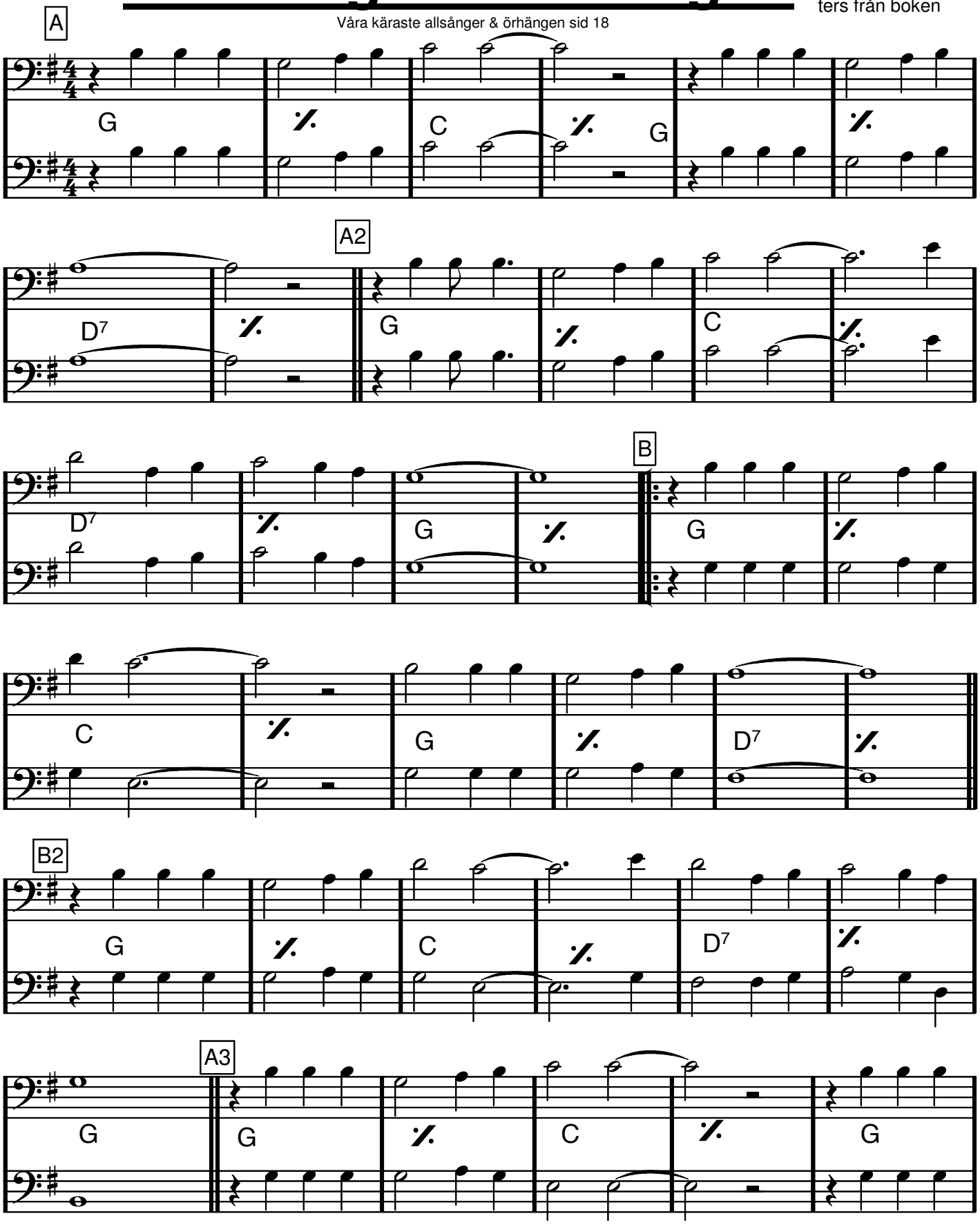
B

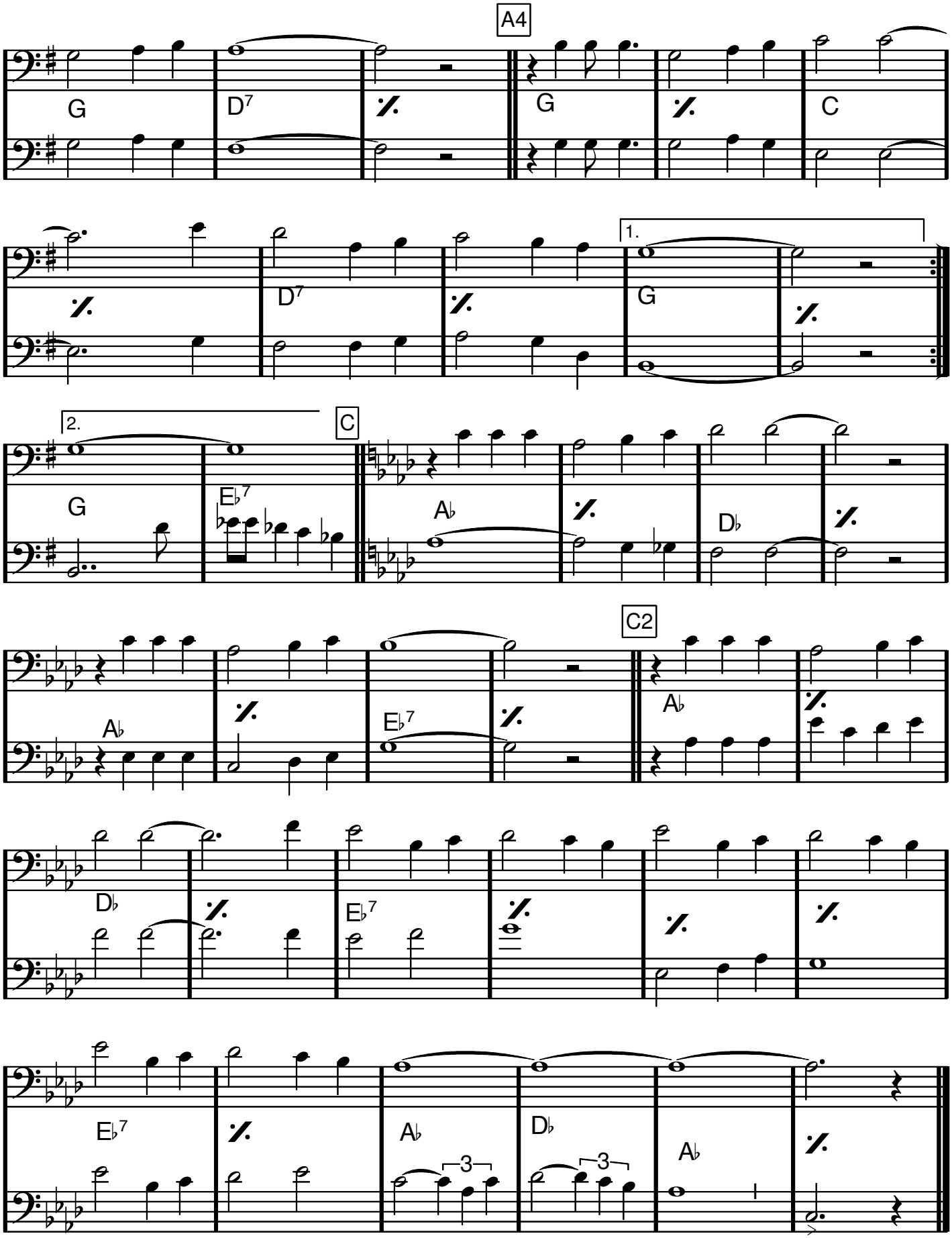


Leende guldbruna ögon

Här höjd en liten ters från boken

Våra käraste allsånger & örhängen sid 18



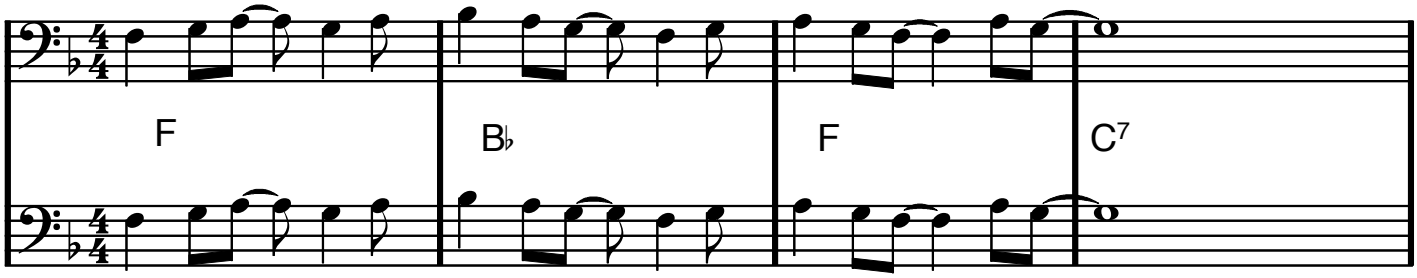

A4
G
D7
G
C
1.
D7
G
2.
C
G
E♭7
A♭
D♭
C2
A♭
E♭7
A♭
D♭
E♭7
E♭7
A♭
D♭
A♭
3
3

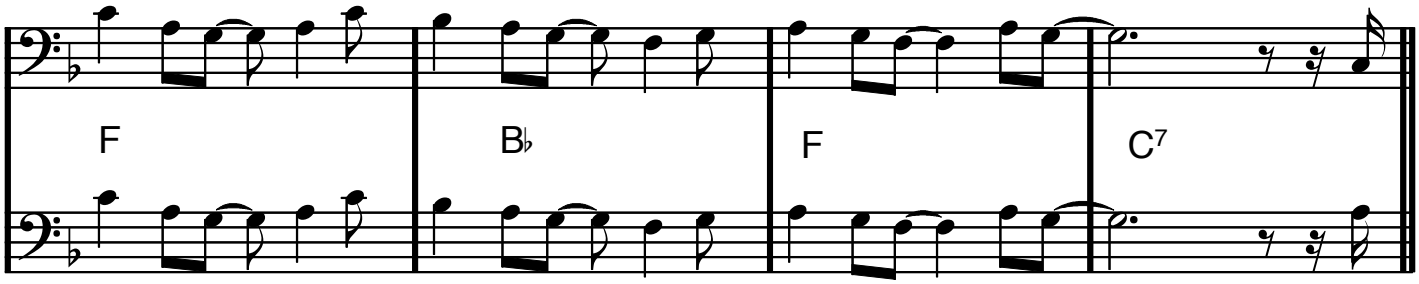
F dur

Lejonvisa

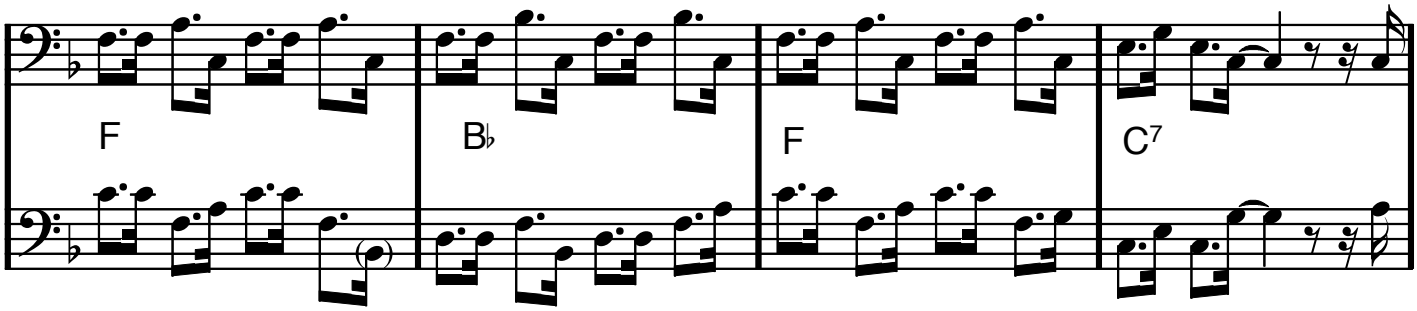
Ur Lejonkungen

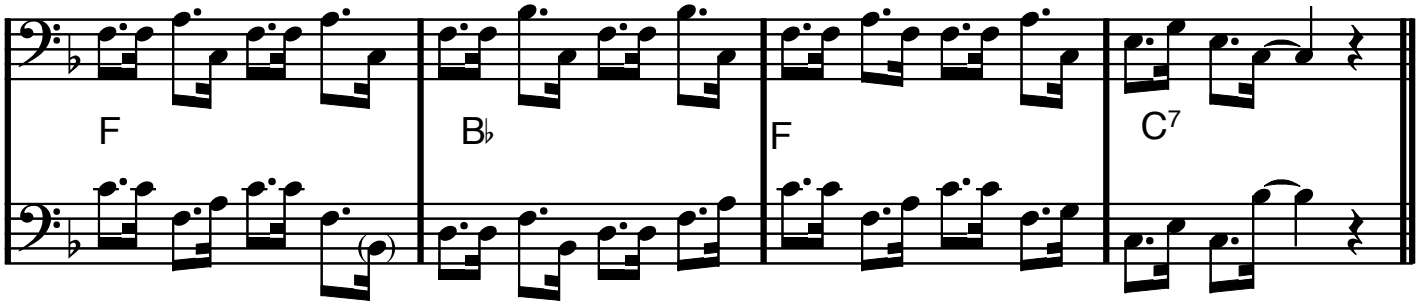
A



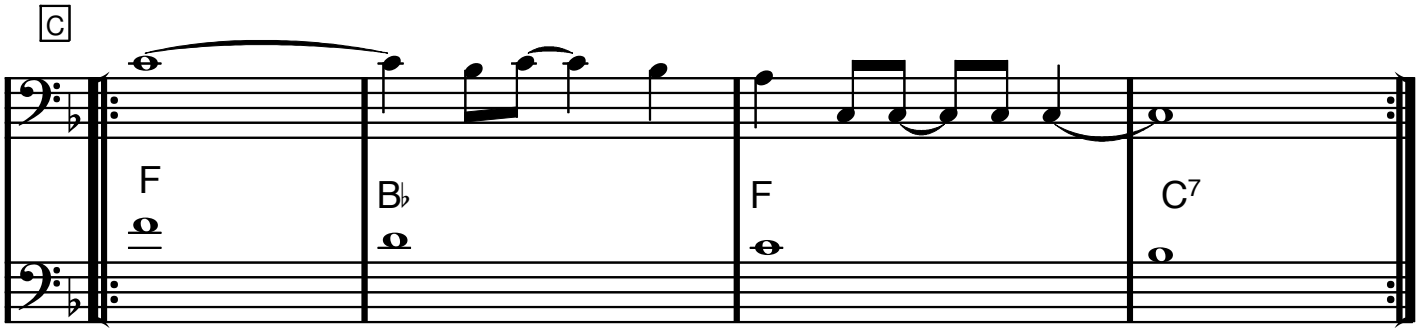


B





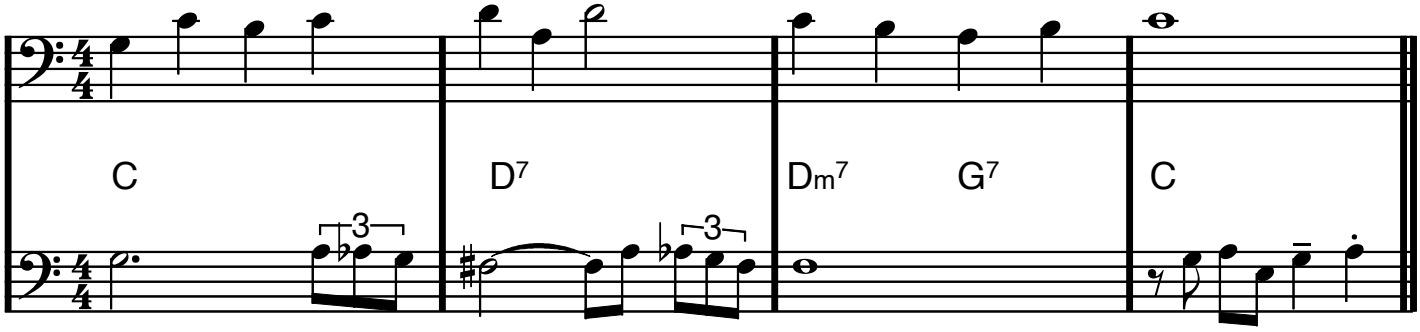
C



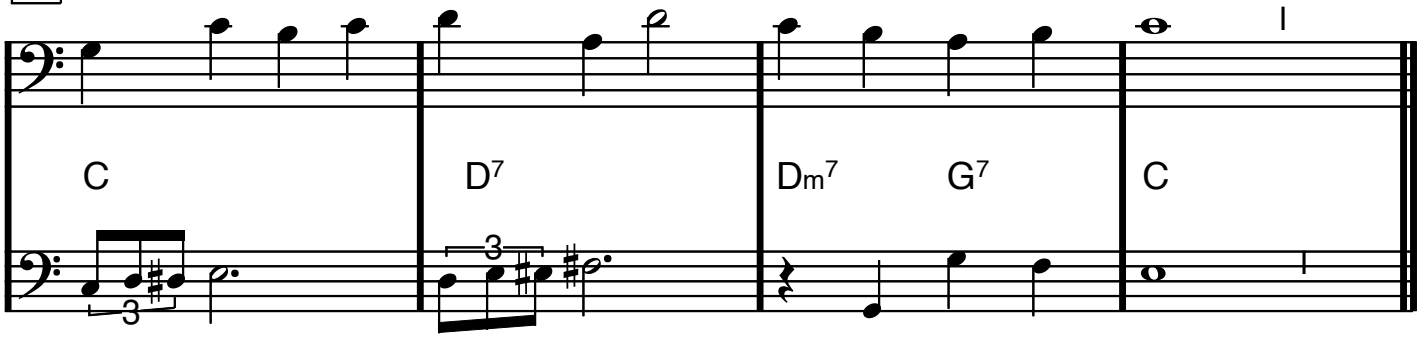
LOVE ME TENDER

George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley

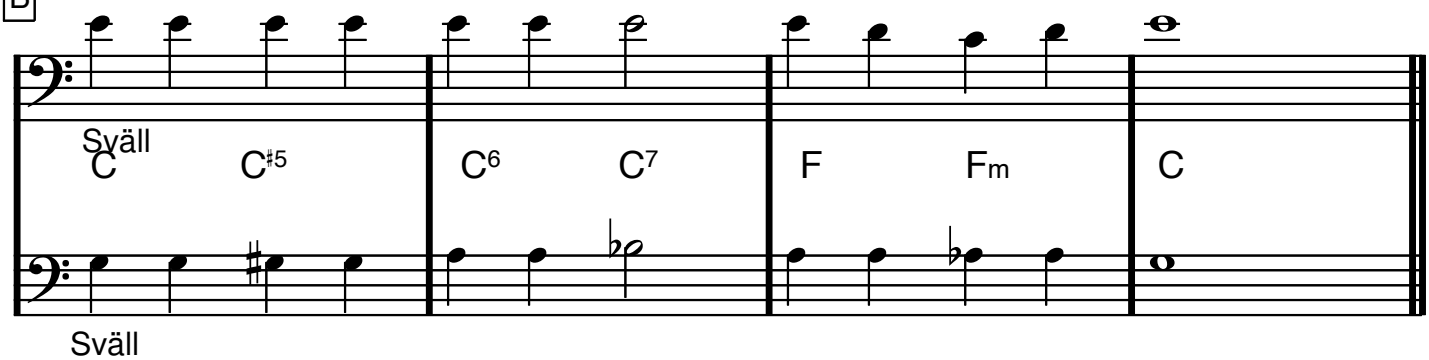
A1



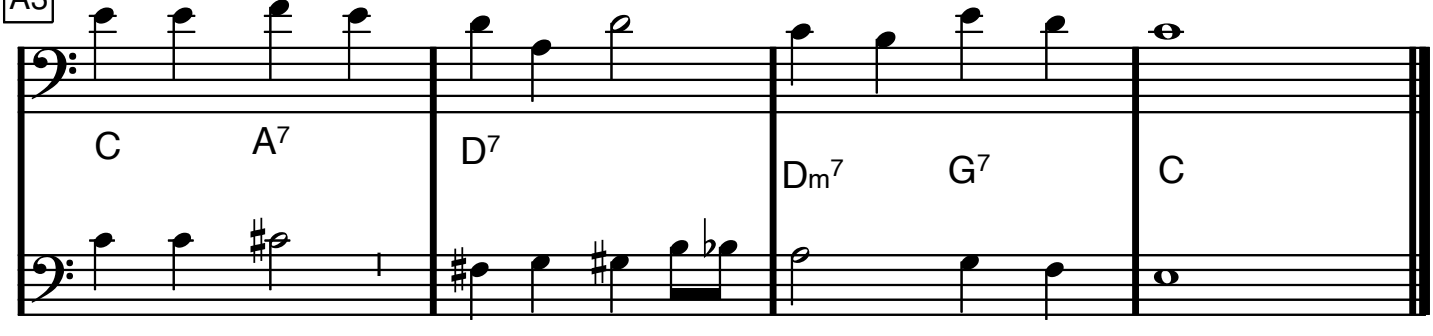
A2



B

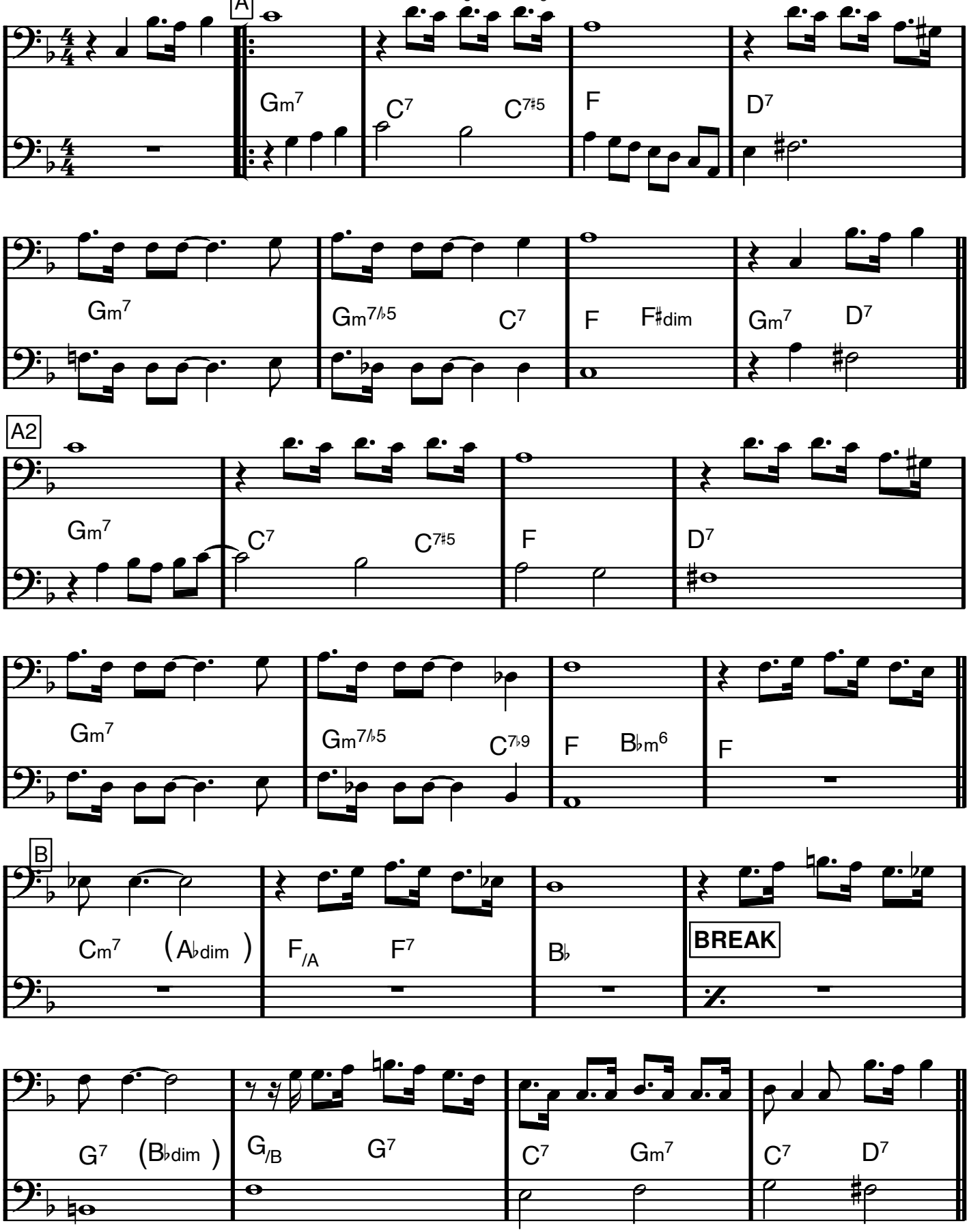


A3



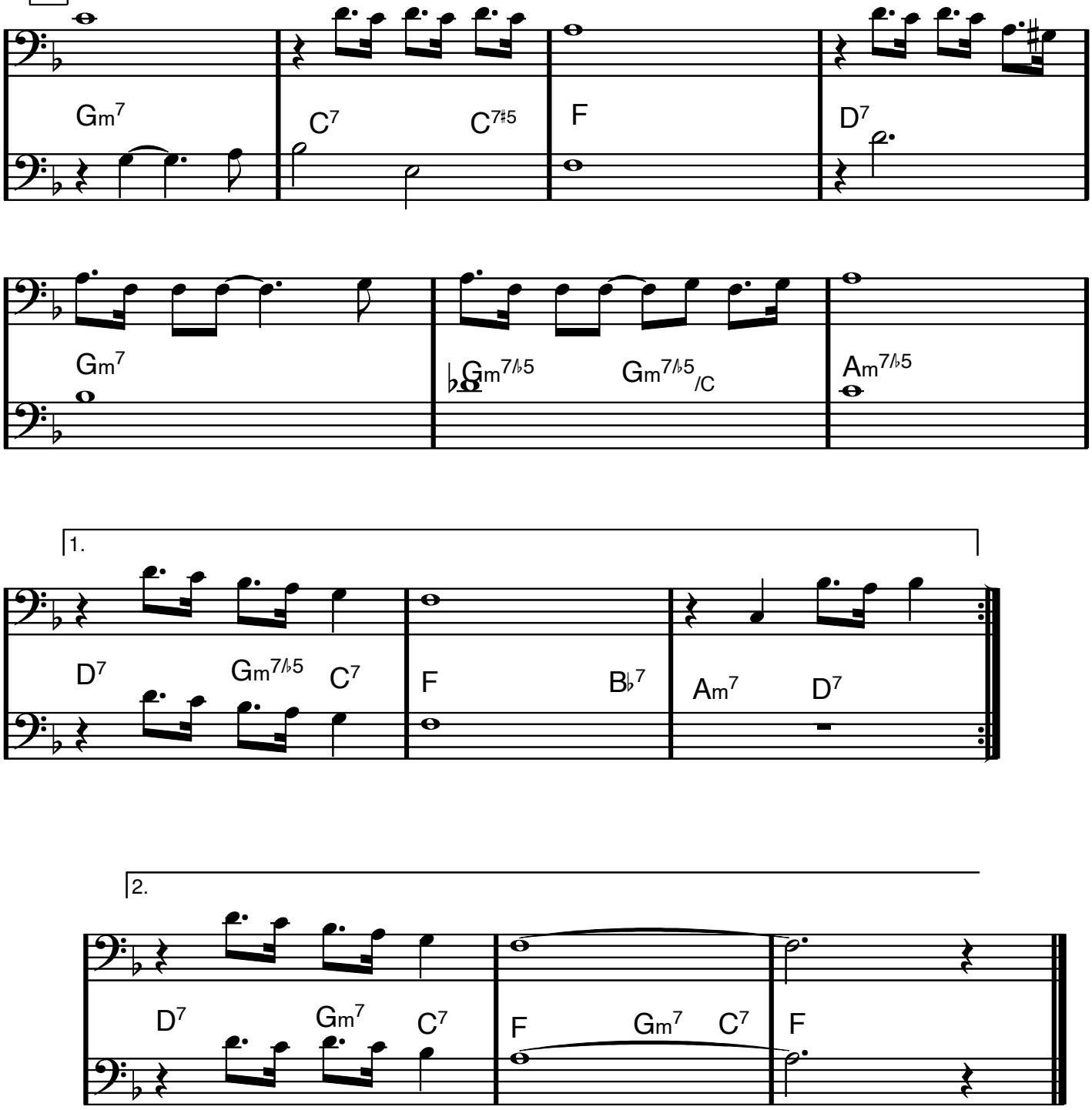
Låt hjärtat va' me'

Våra käraste allsånger & örhängen sid 212



Låt hjärtat va' me'

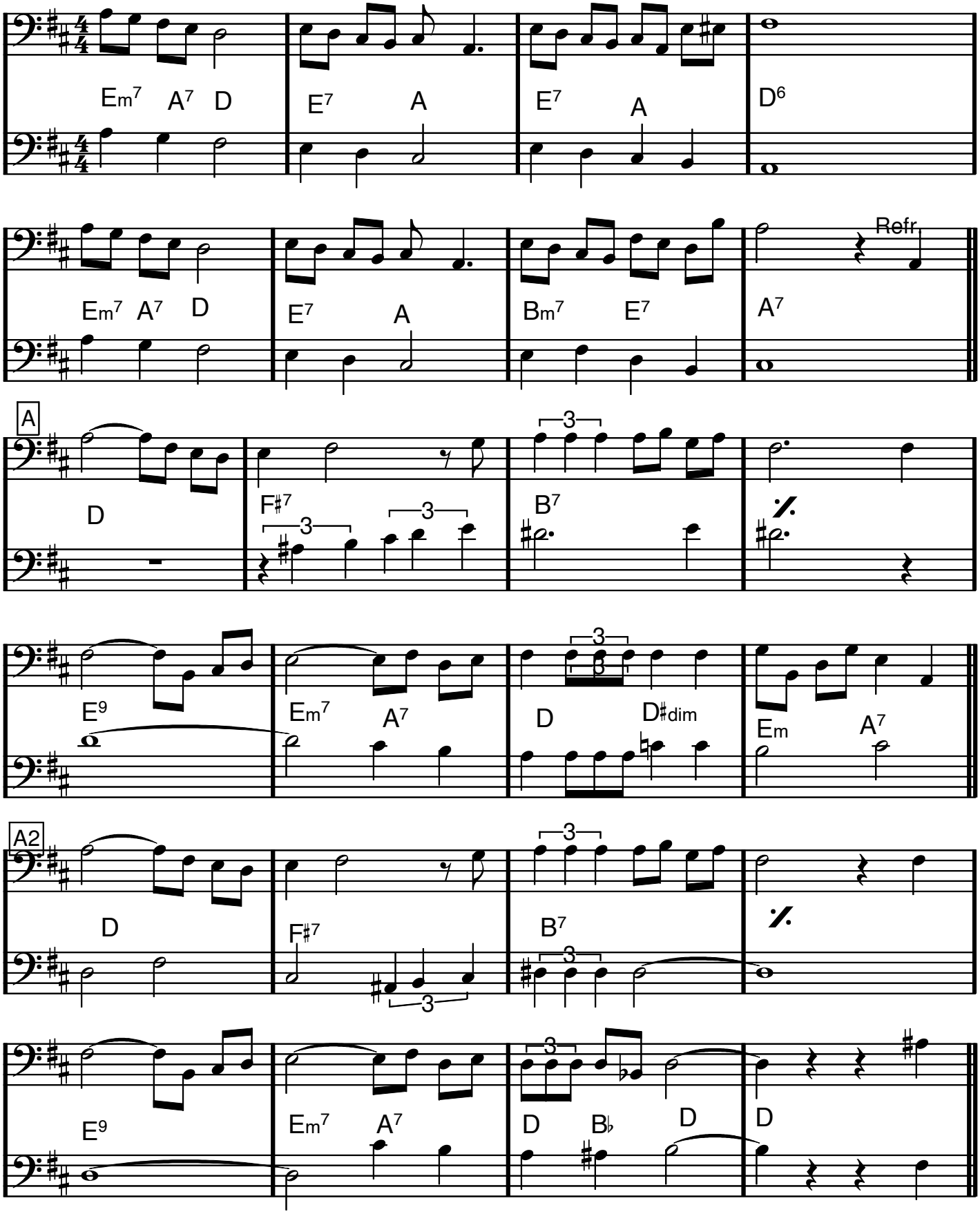
A3

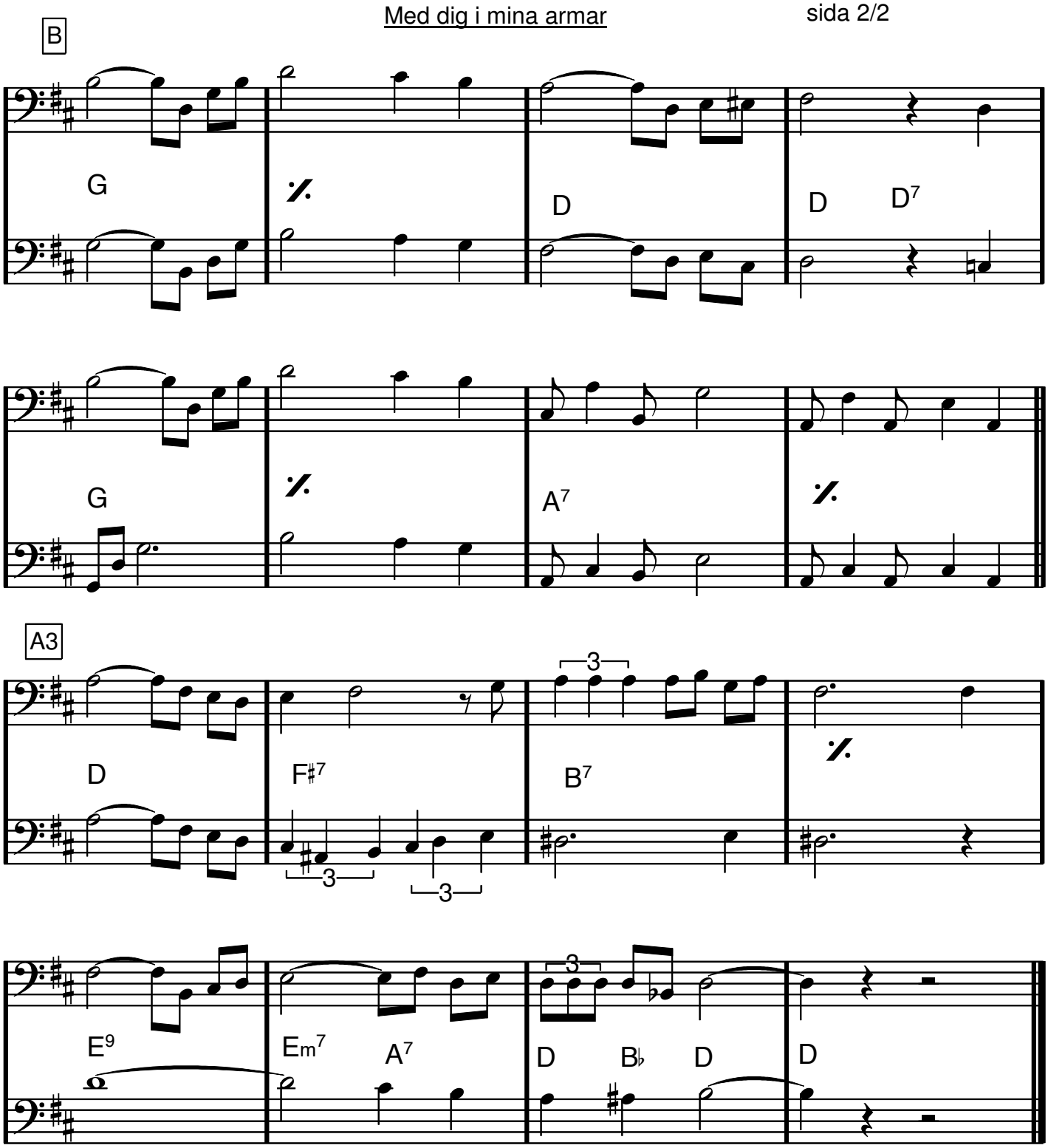


Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214



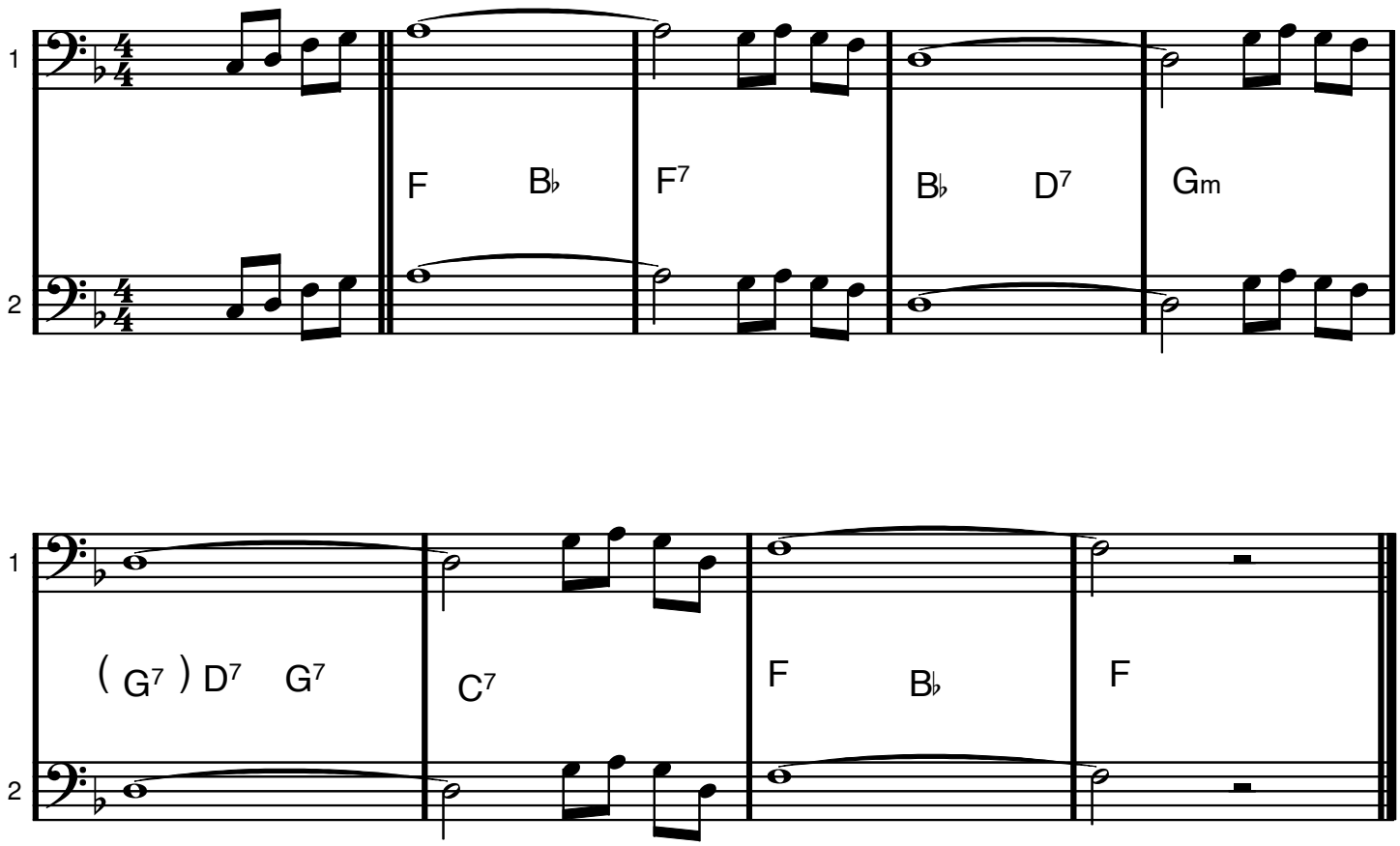

B
G
D
D
D7
G
A7
A3
D
F♯7
B7
3
3
3
E9
Em7
A7
D
B♭
D
D

F dur

(Unisont)

Mo' Better Blues

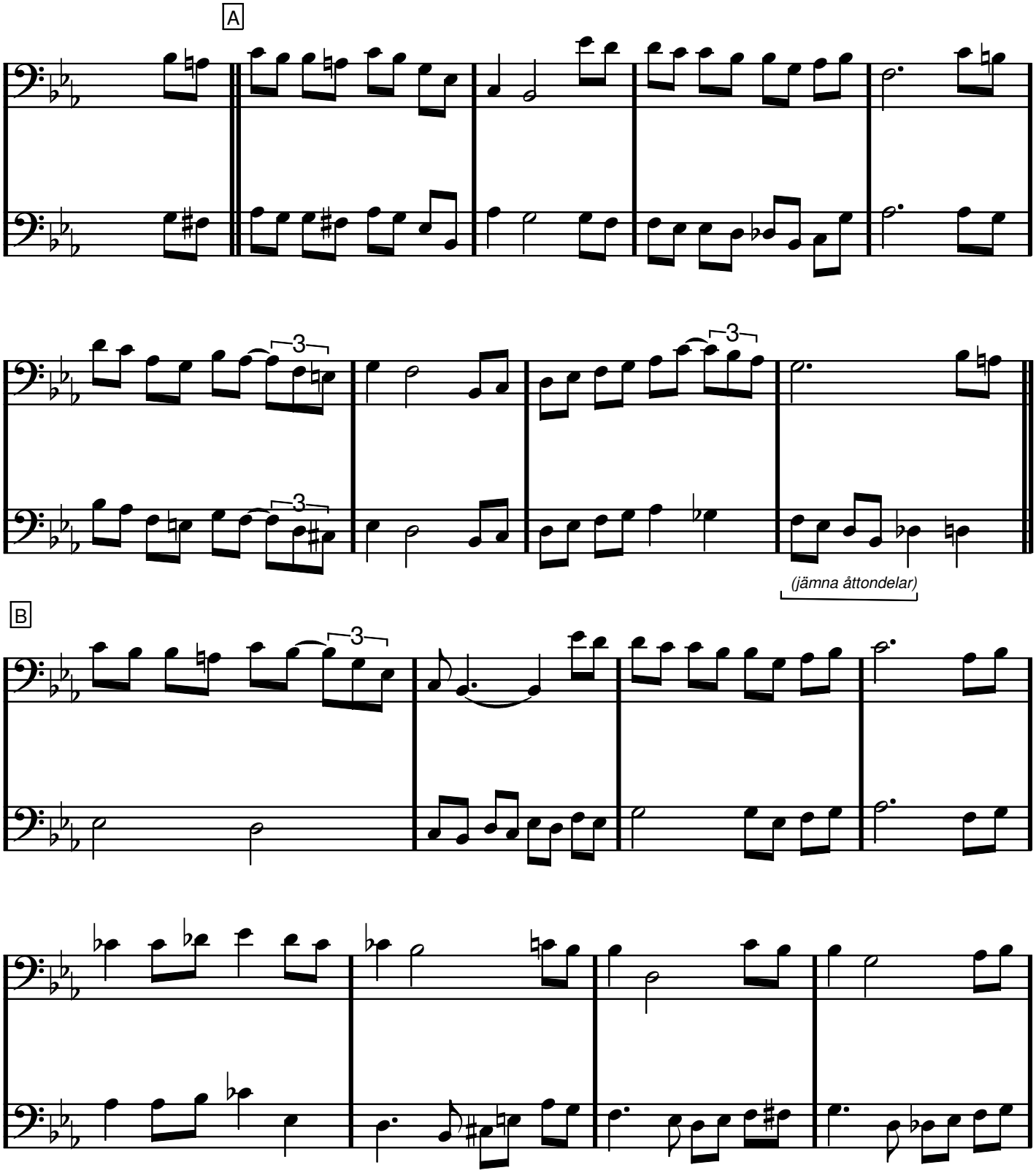
Branford Marsalis

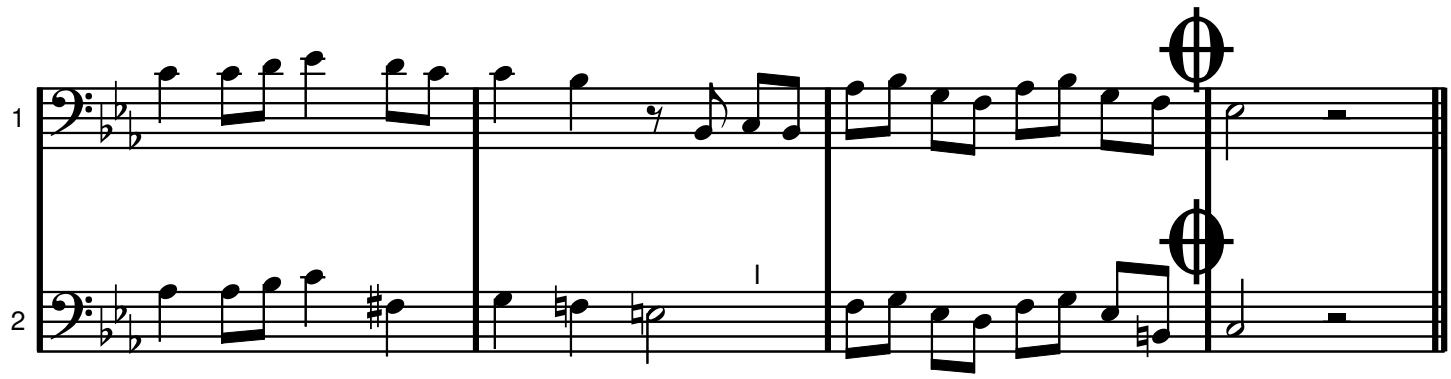


Eb dur

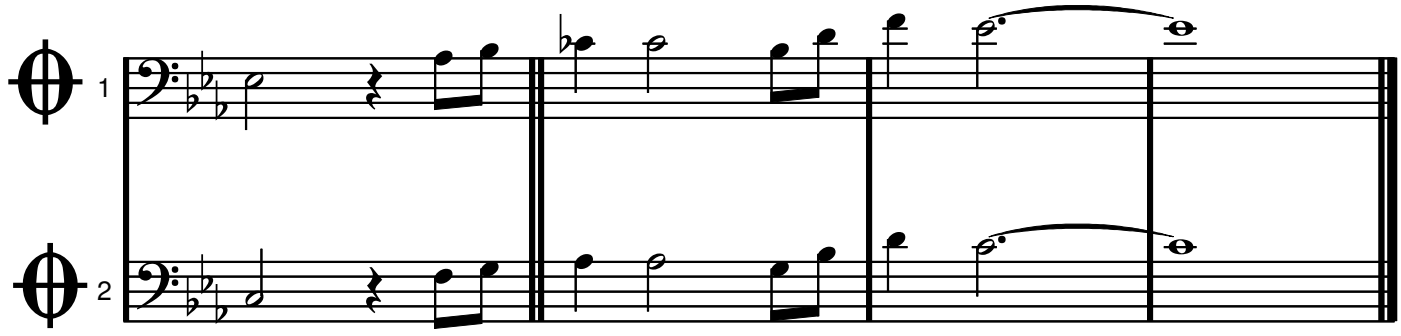
MONA LISA

Jay Livingston/Ray Evans





Till Codan endast sista gången

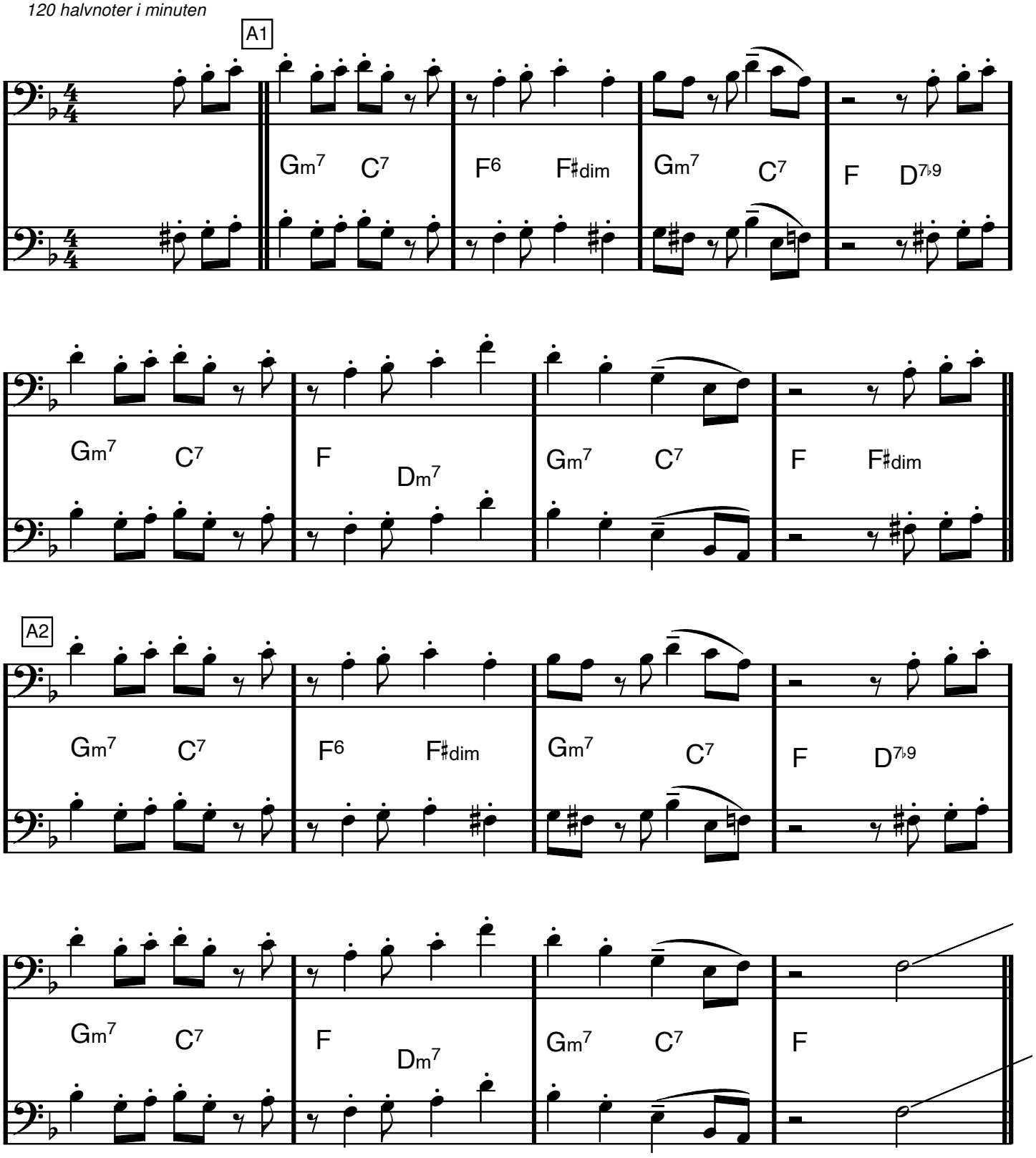


F dur

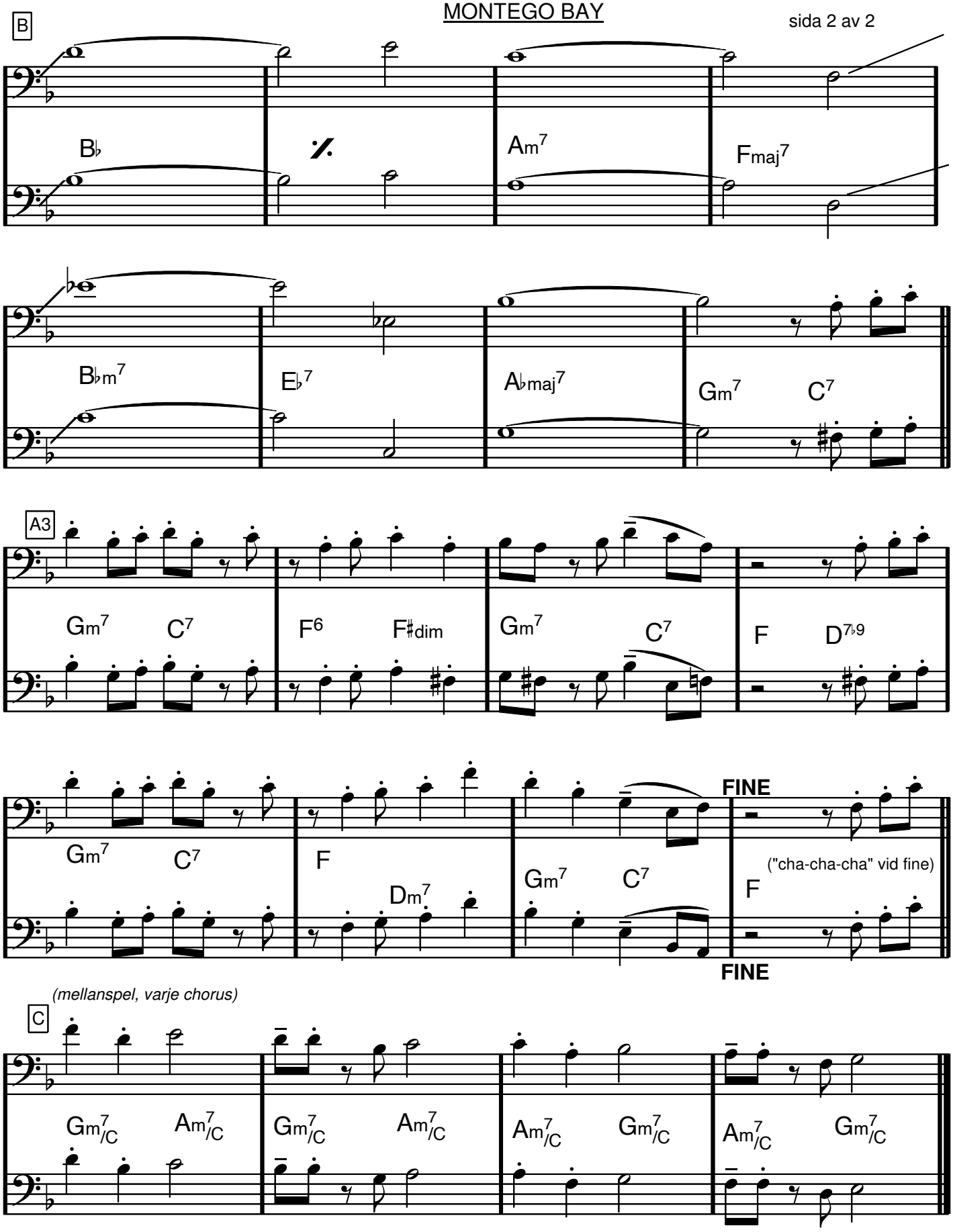
MONTEGO BAY

Sammy Nestico

Moderat sambatempo,
120 halvnoter i minuten



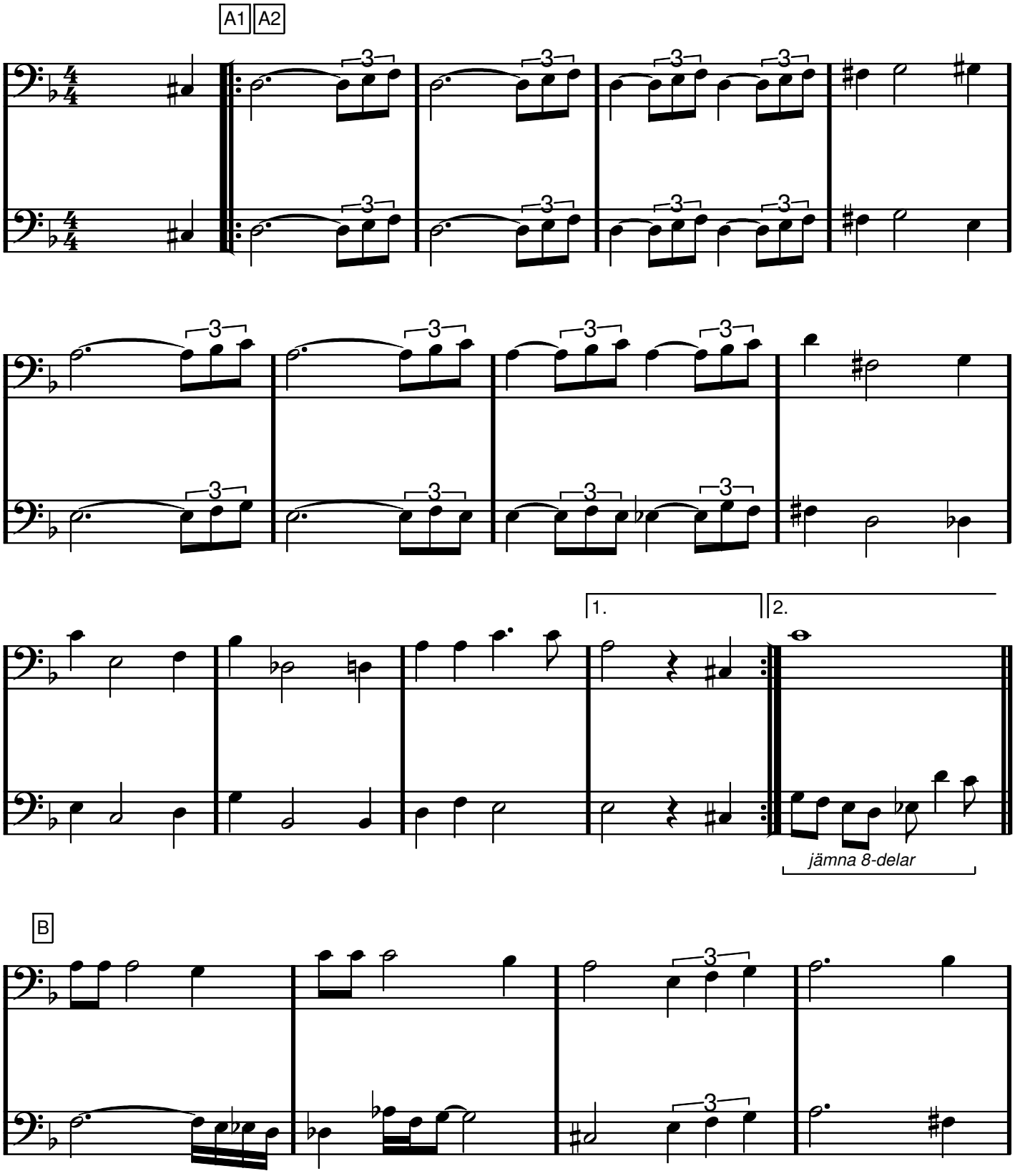
MONTEGO BAY

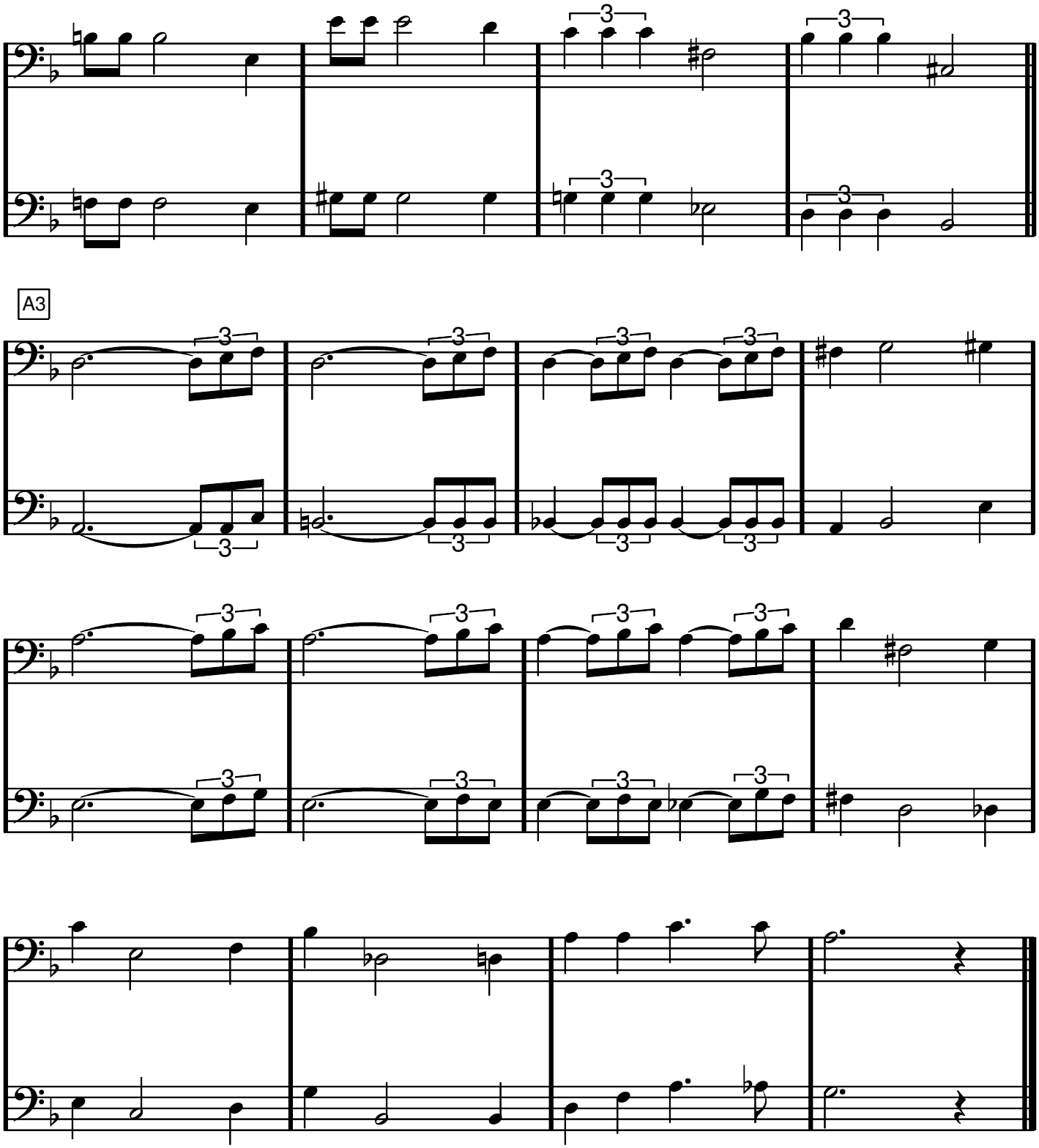

B
B♭
Am7
Fmaj7
B♭m7
E♭7
A♭maj7
Gm7
C7
A3
Gm7
C7
F6
F♯dim
Gm7
C7
F
D7♭9
Gm7
C7
F
Dm7
Gm7
C7
FINE
F
("cha-cha-cha" vid fine)
FINE
(mellanspel, varje chorus)
C
Gm7/C
Am7/C
Gm7/C
Am7/C
Am7/C
Gm7/C
Am7/C
Gm7/C

F dur

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish



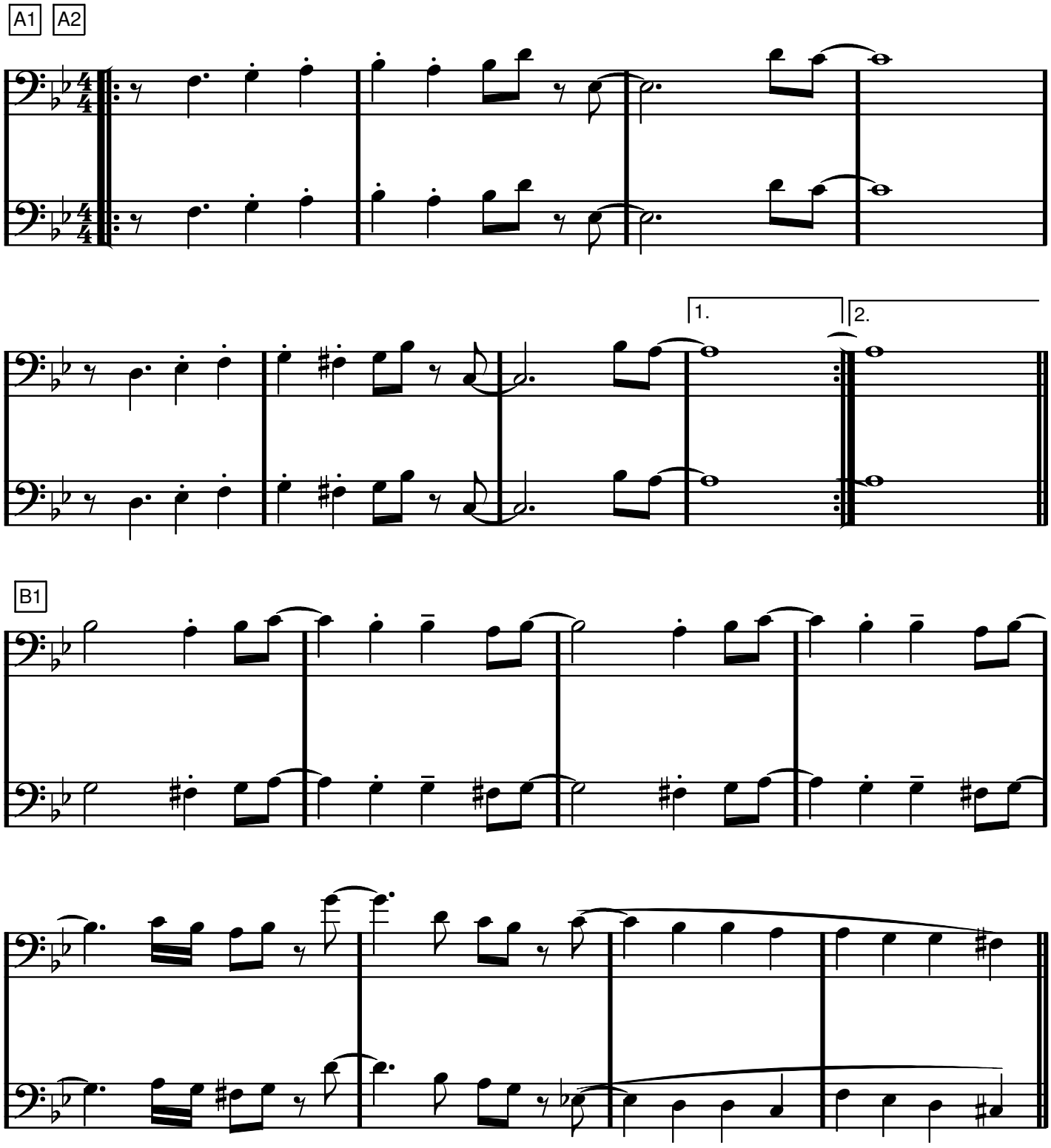

1
2
3
3
3
3
A3
1
2
3
3
3
3
3
3
3
3
1
2
3
3
3
3
3
3
3
3
1
2

Bb dur

Ti Guardero Nel Cuore

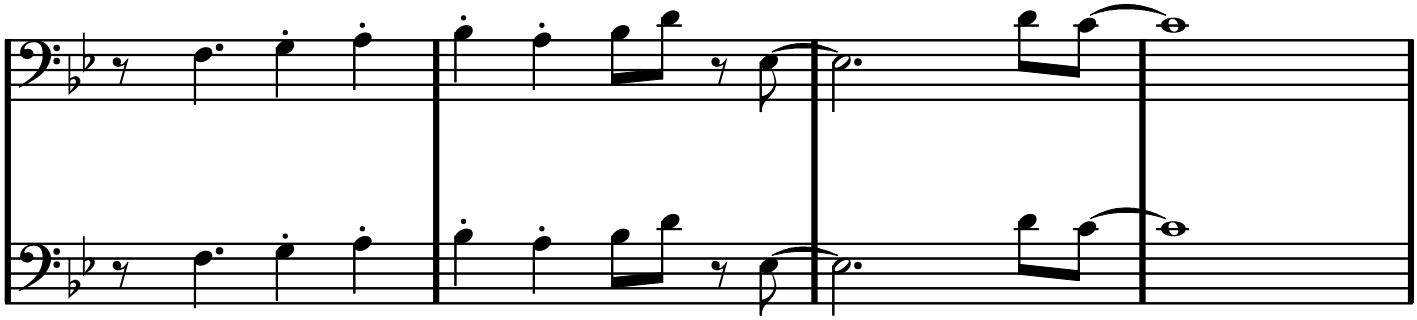
MORE

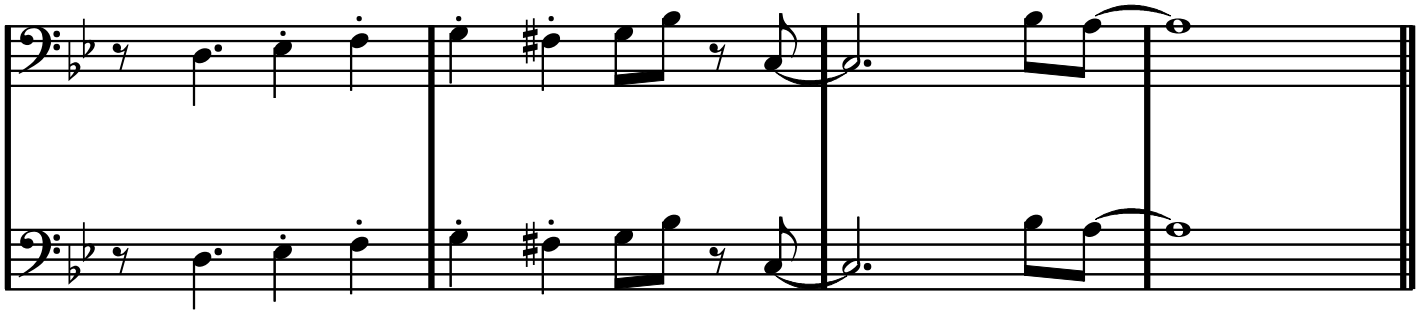
Oliviero/Ortolani/Ciorciolini/Newell



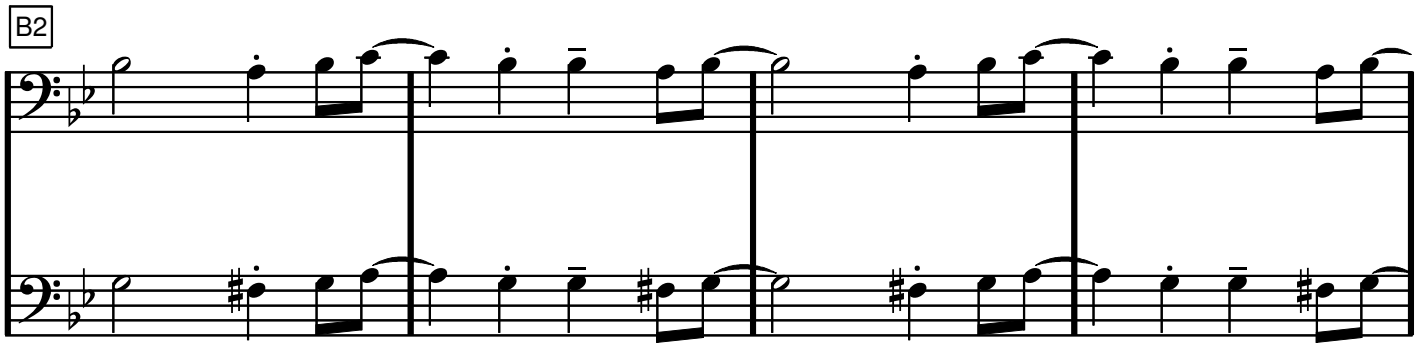
MORE

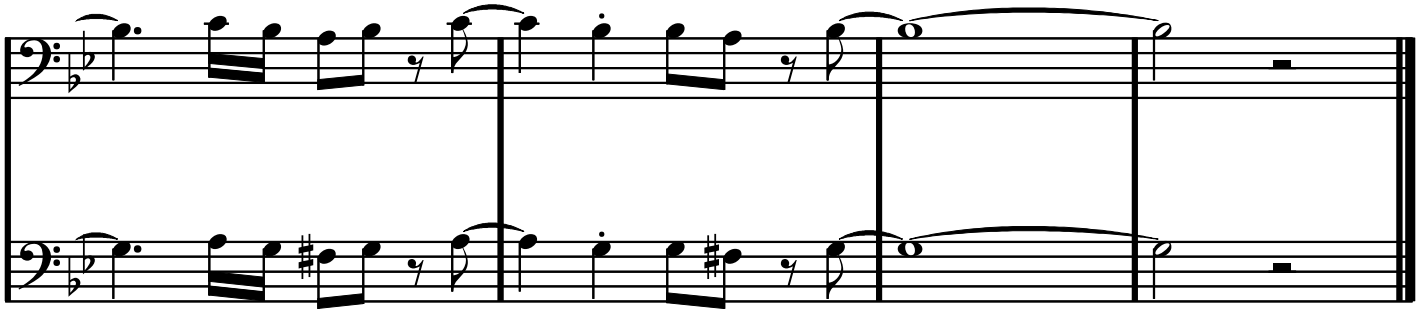
A3





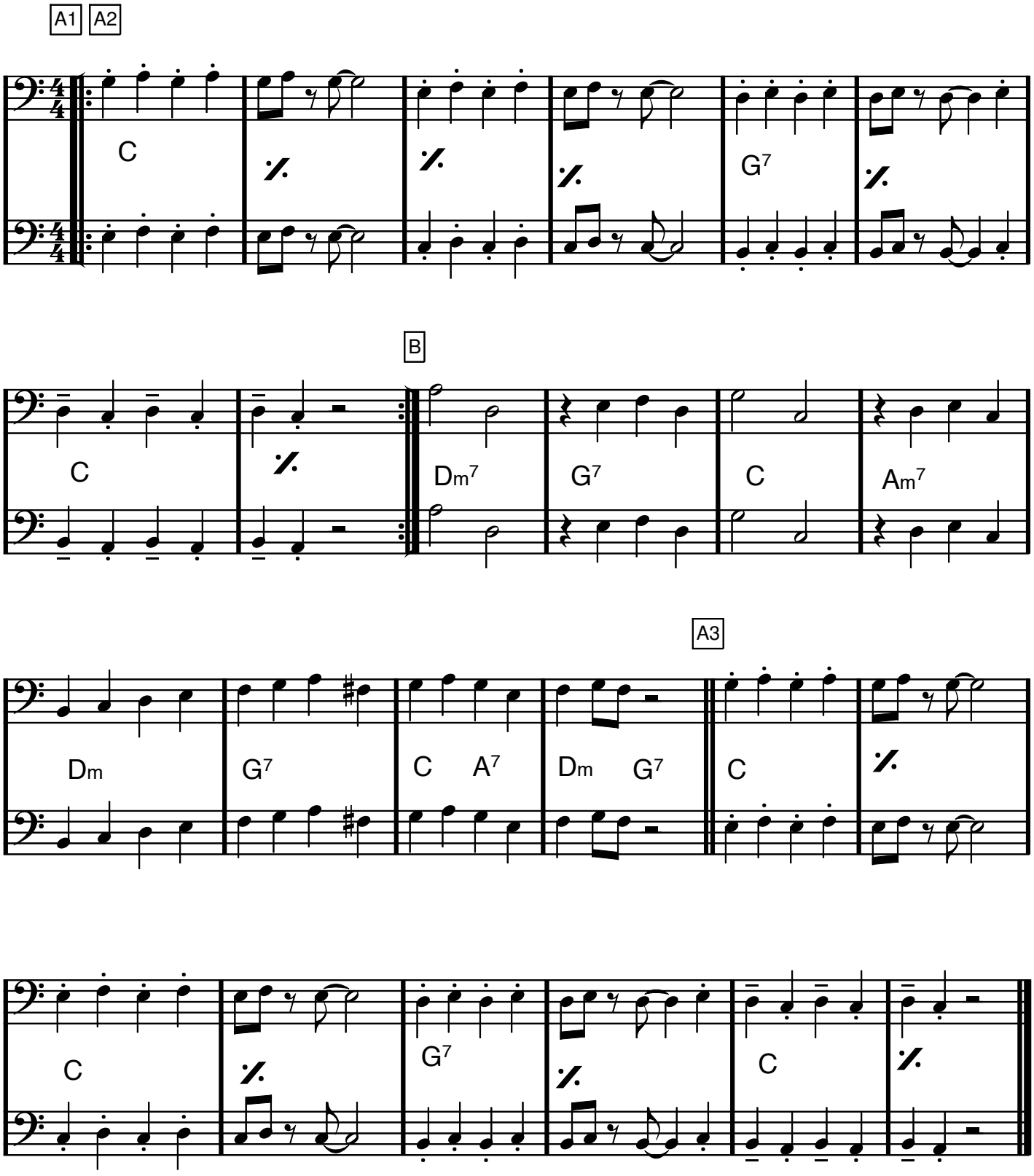
B2





Music, Music, Music

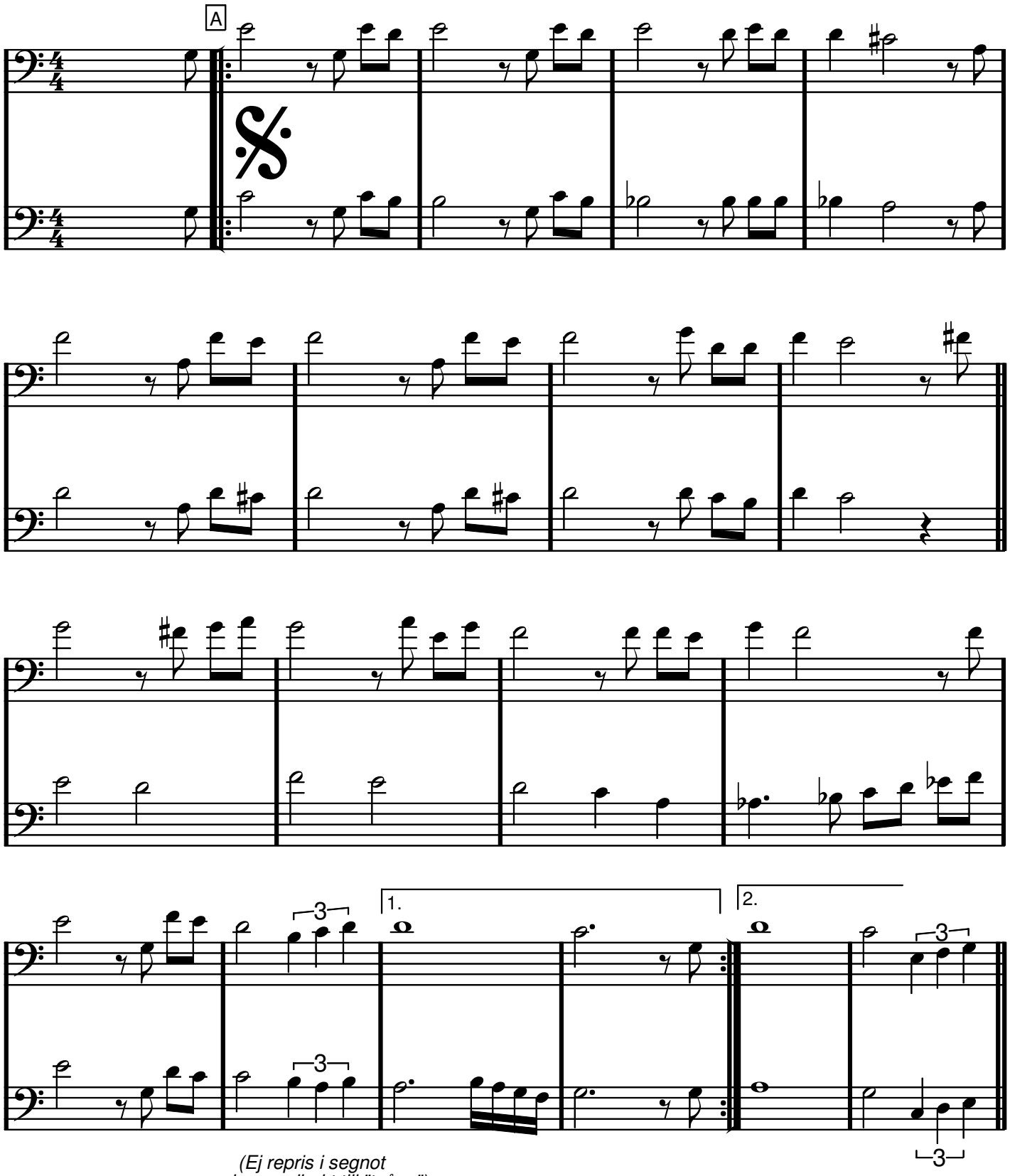
Stephen Weiss och Bernie Baum



C dur

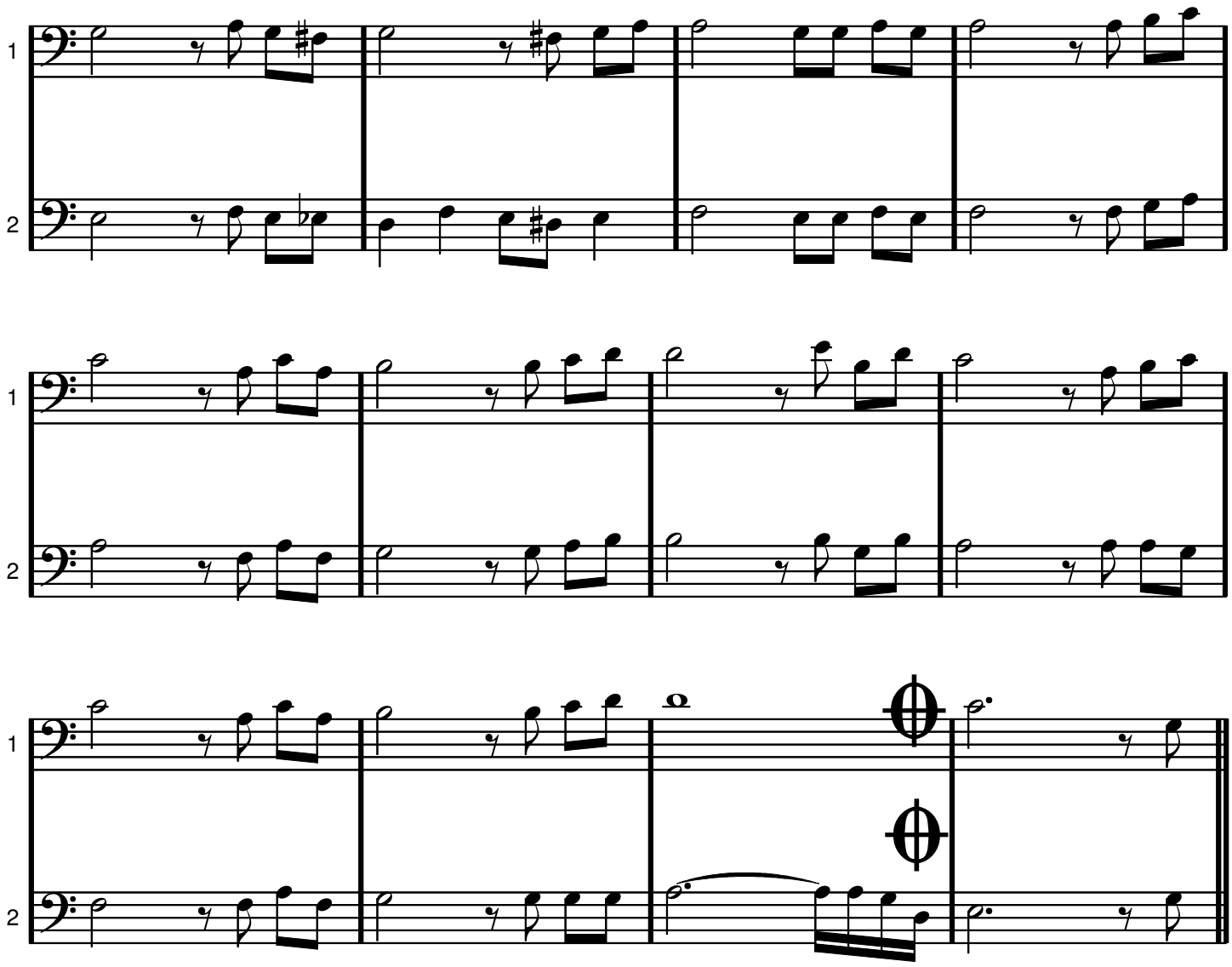
MY WAY

Revaux/Francois/Anka/Thibault



(Ej repris i segnot
- hoppa direkt till "tvåan")

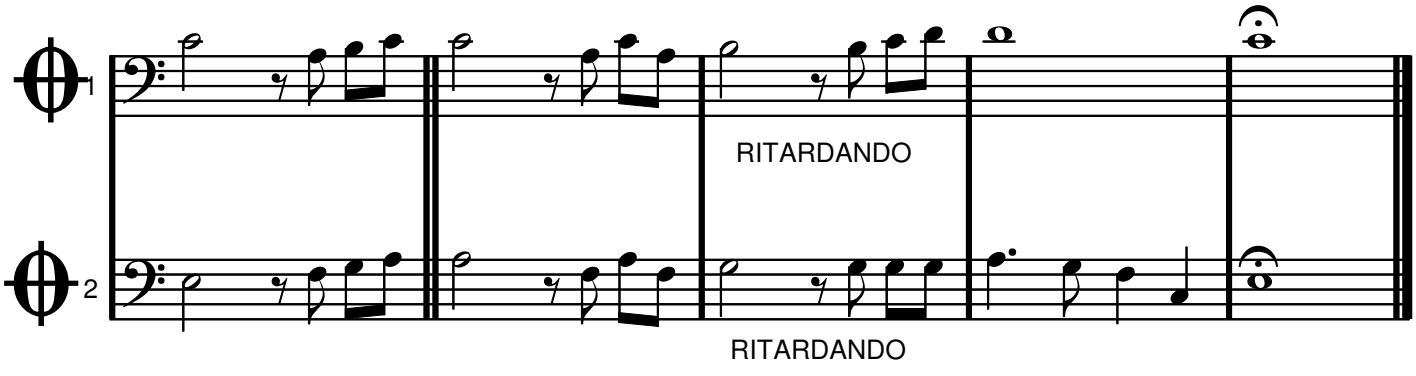
B



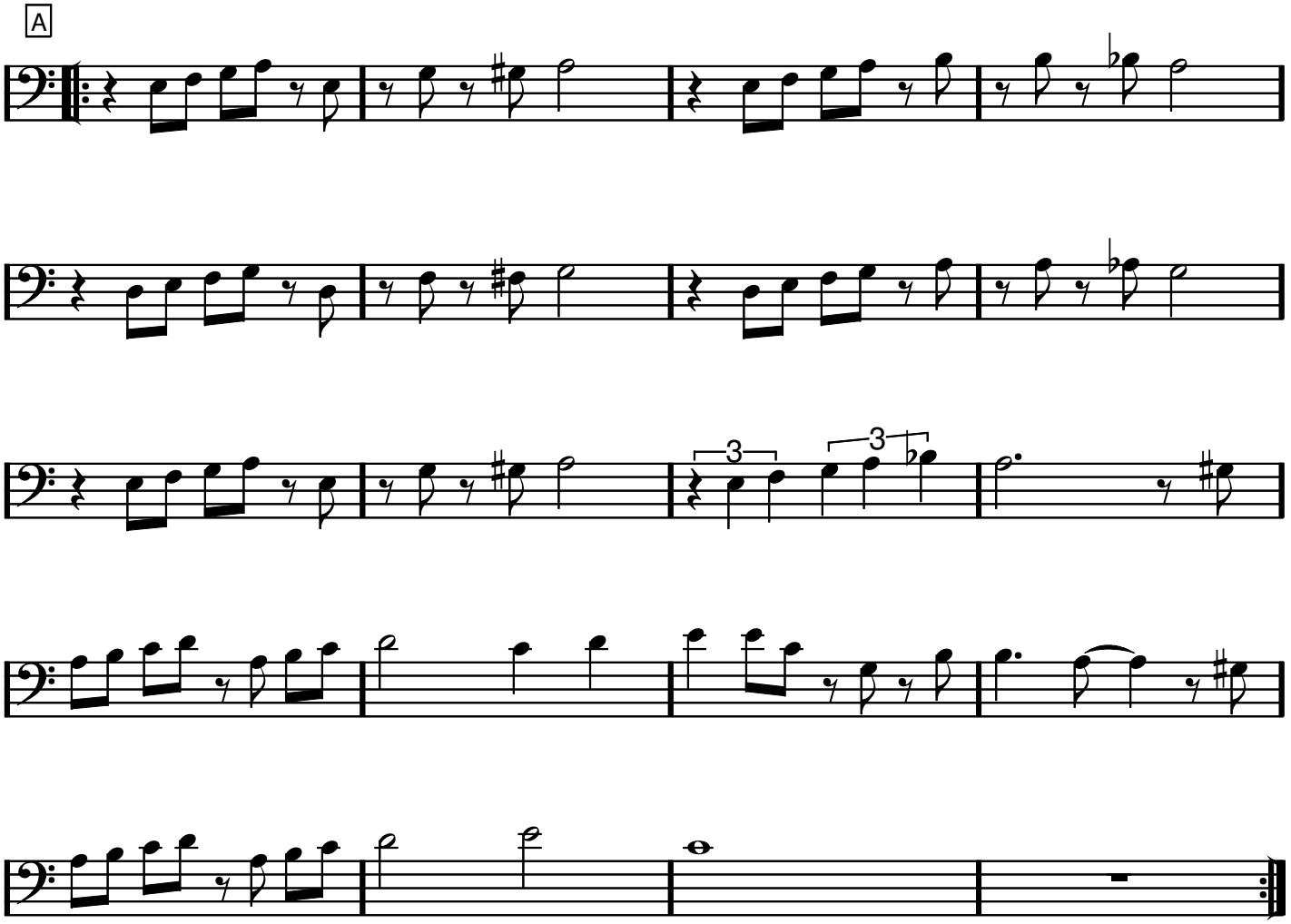
DA SEGNO AL CODA

UTAN REPRIS

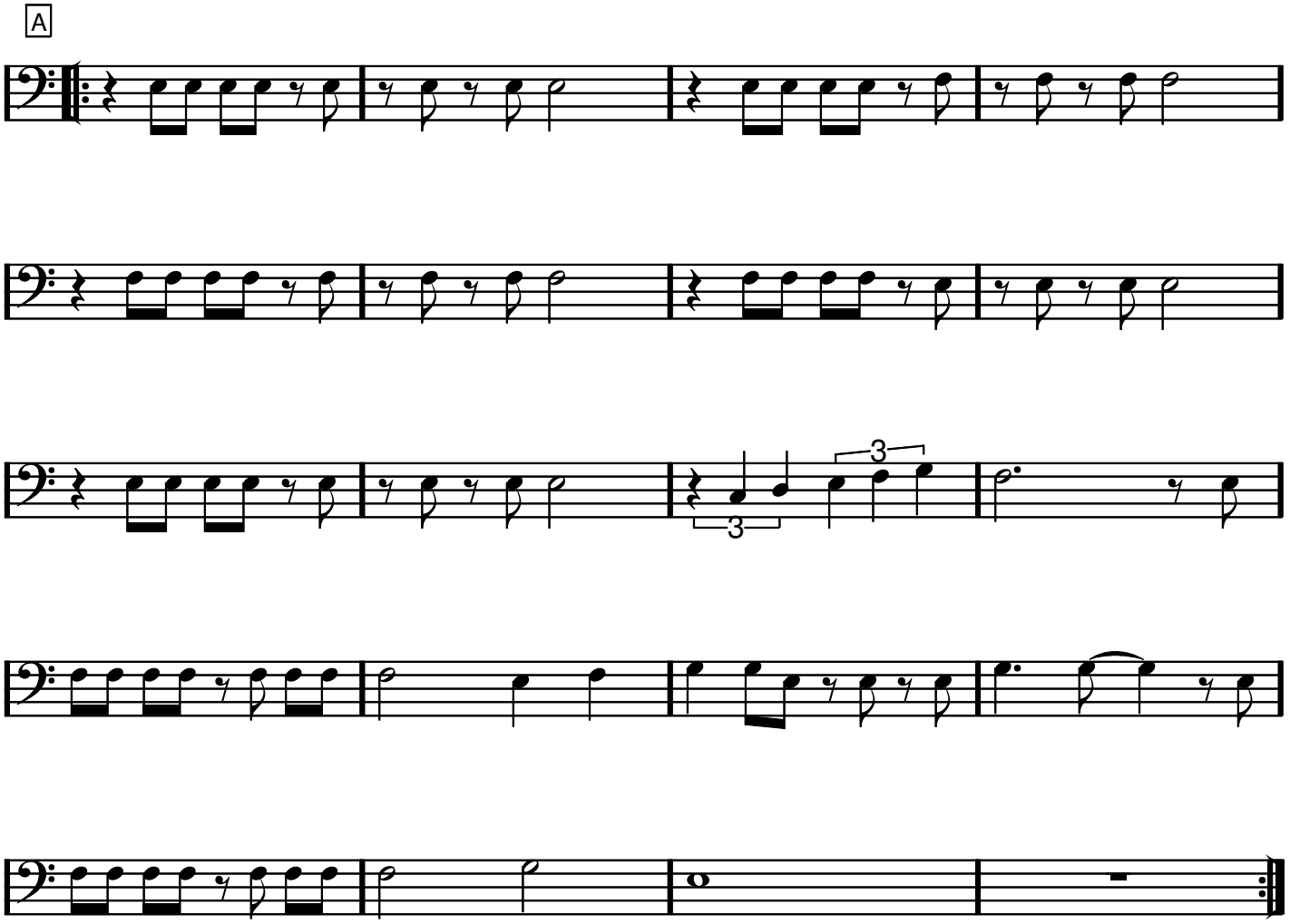
(GÅ DIREKT IN I "TVÅAN")



NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME

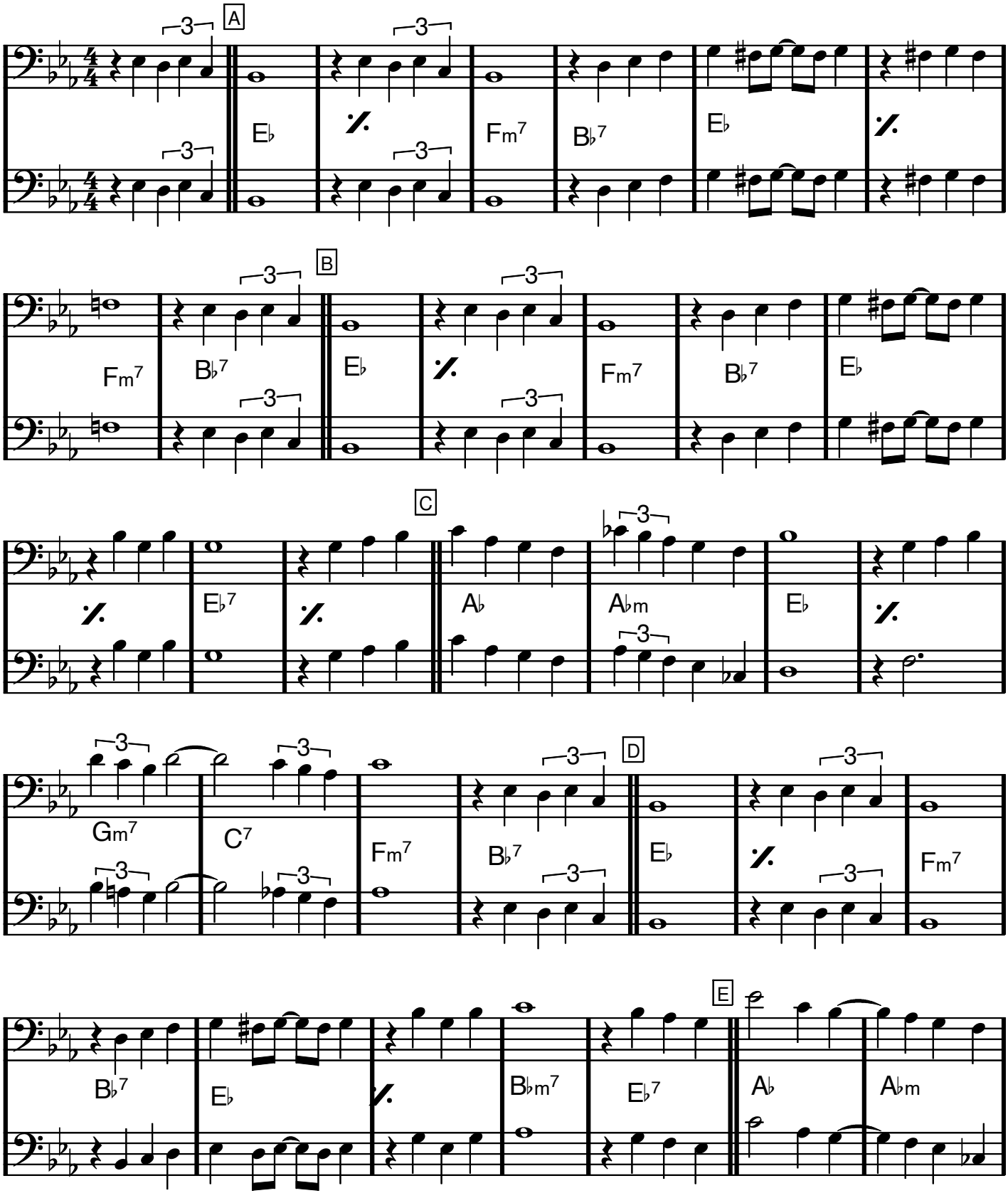


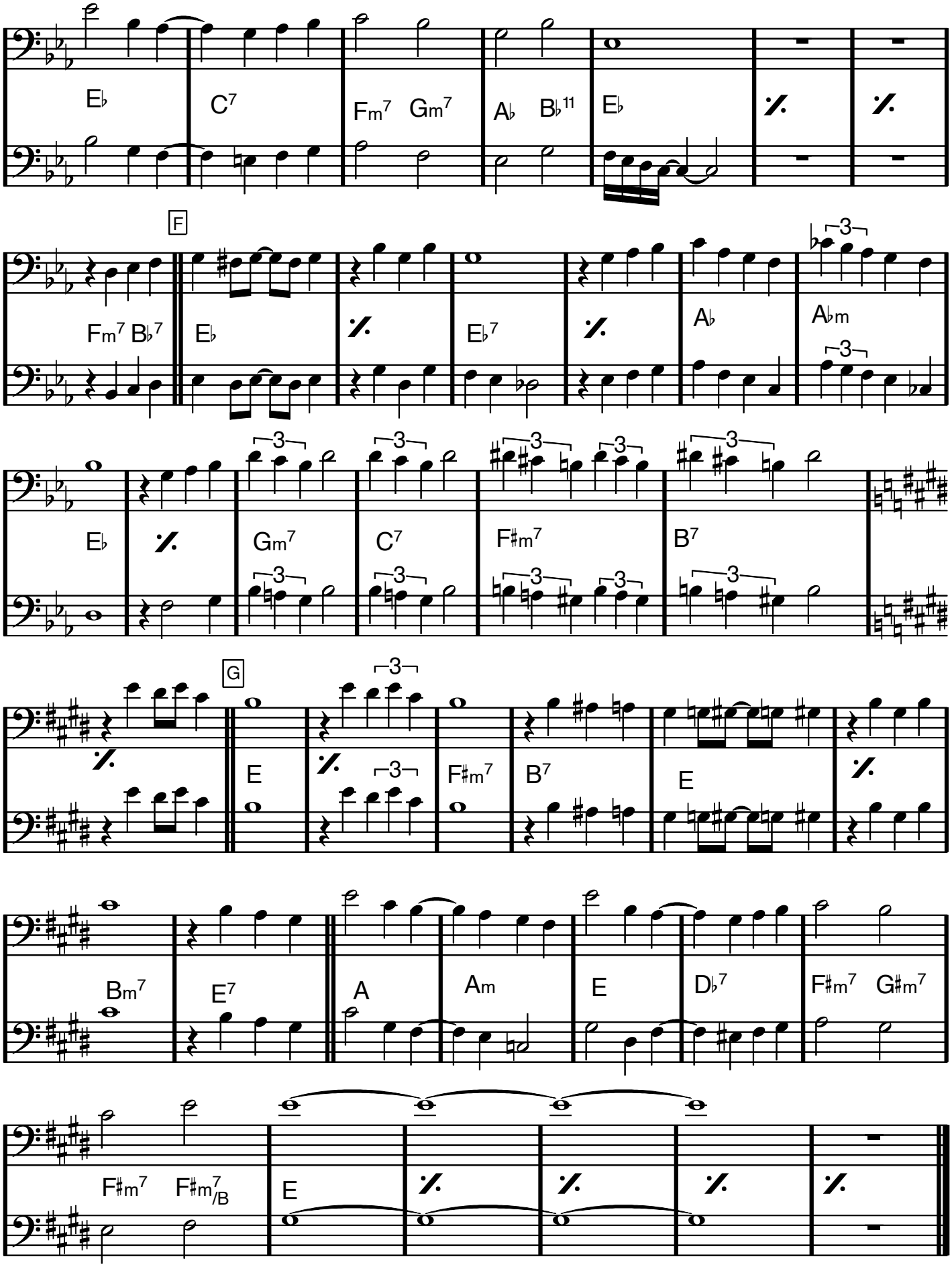
Eb dur (och E i slutet)

NEW YORK, NEW YORK

Fred Ebb - John Kander

(intro: 3 takter klingande Eb dur)




E♭
C7
Fm7 Gm7
A♭ B♭11
E♭
F
Fm7 B♭7
E♭
E♭7
A♭
A♭m
E♭
Gm7
C7
F♯m7
B7
G
E
F♯m7
B7
E
Bm7
E7
A
Am
E
D♭7
F♯m7 G♯m7
F♯m7 F♯m7/B
E

C dur

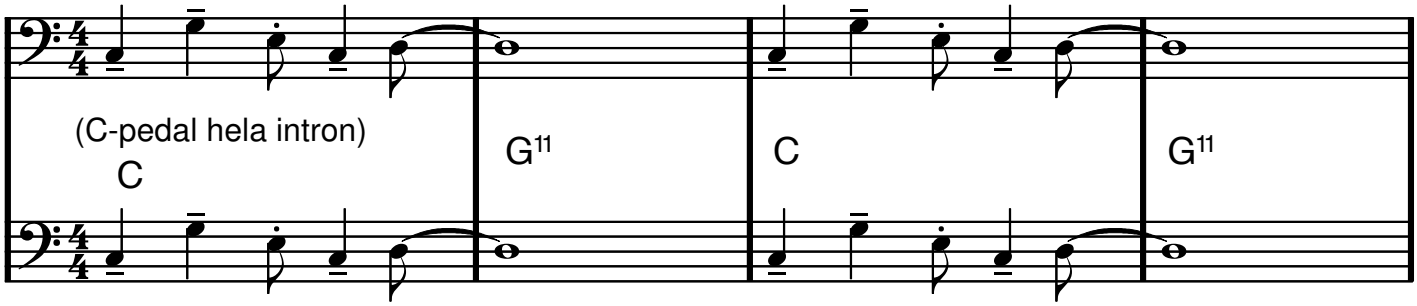
Tema ur

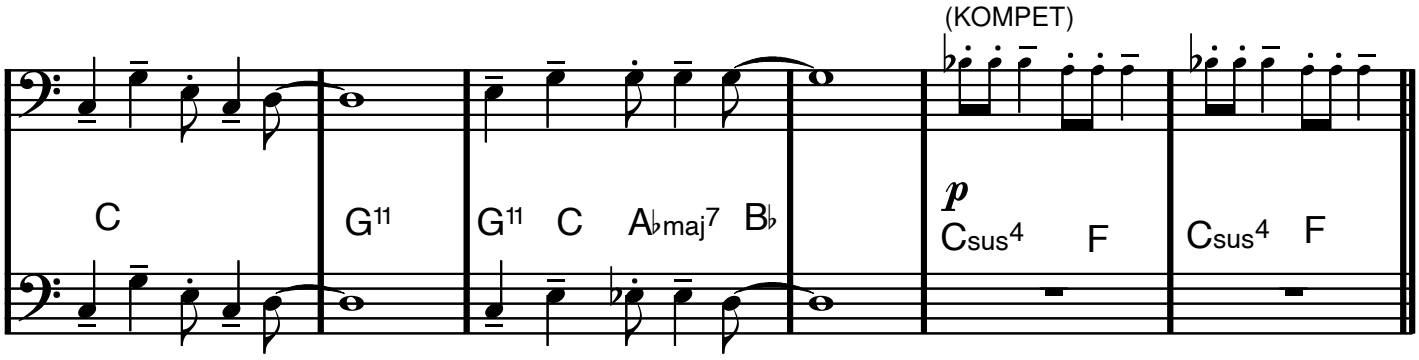
Nya Världen

Antonin Dvorak

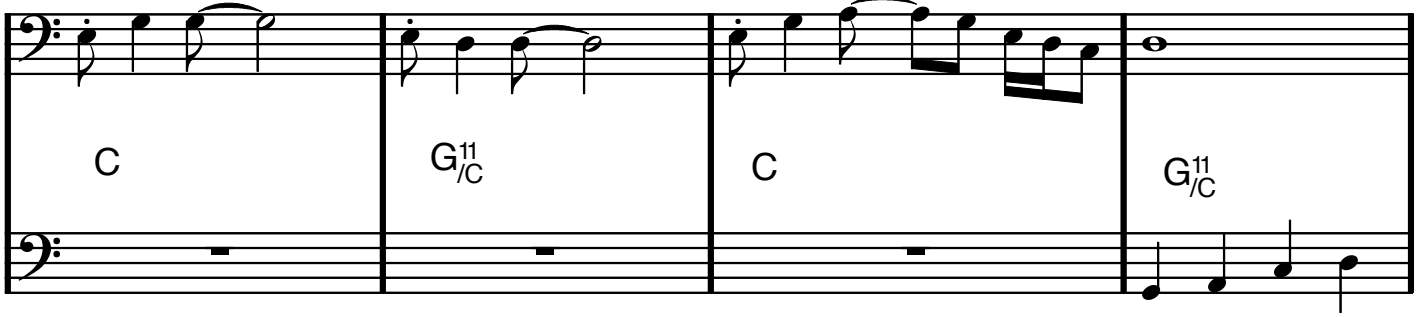
(arr: Dicken)

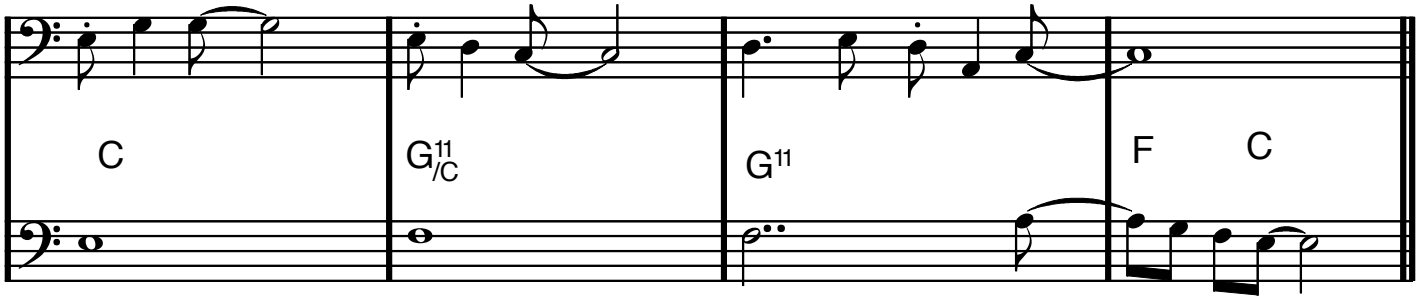
INTRO



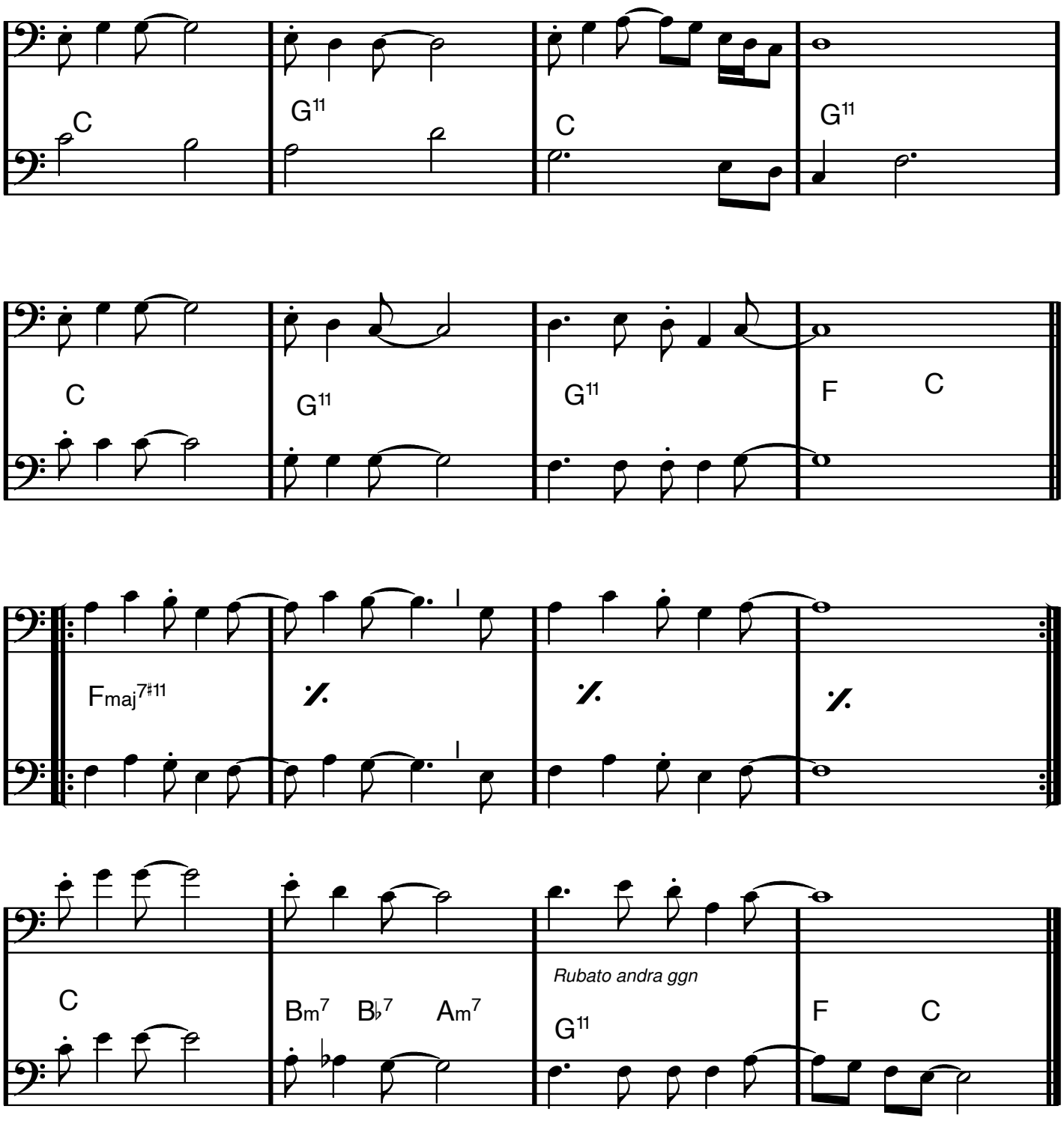


A (Blås)





A2



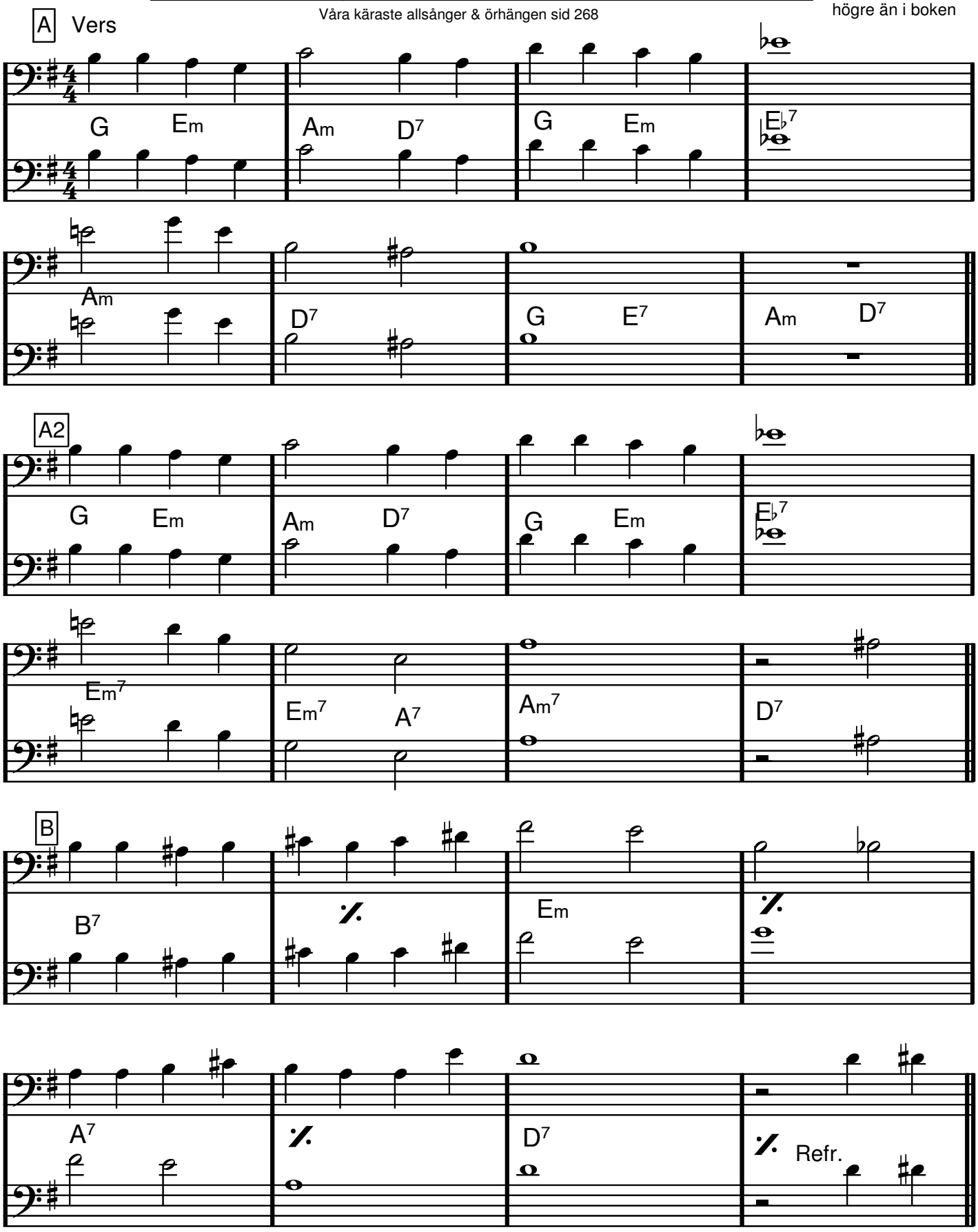
DA CAPO

(med repris)

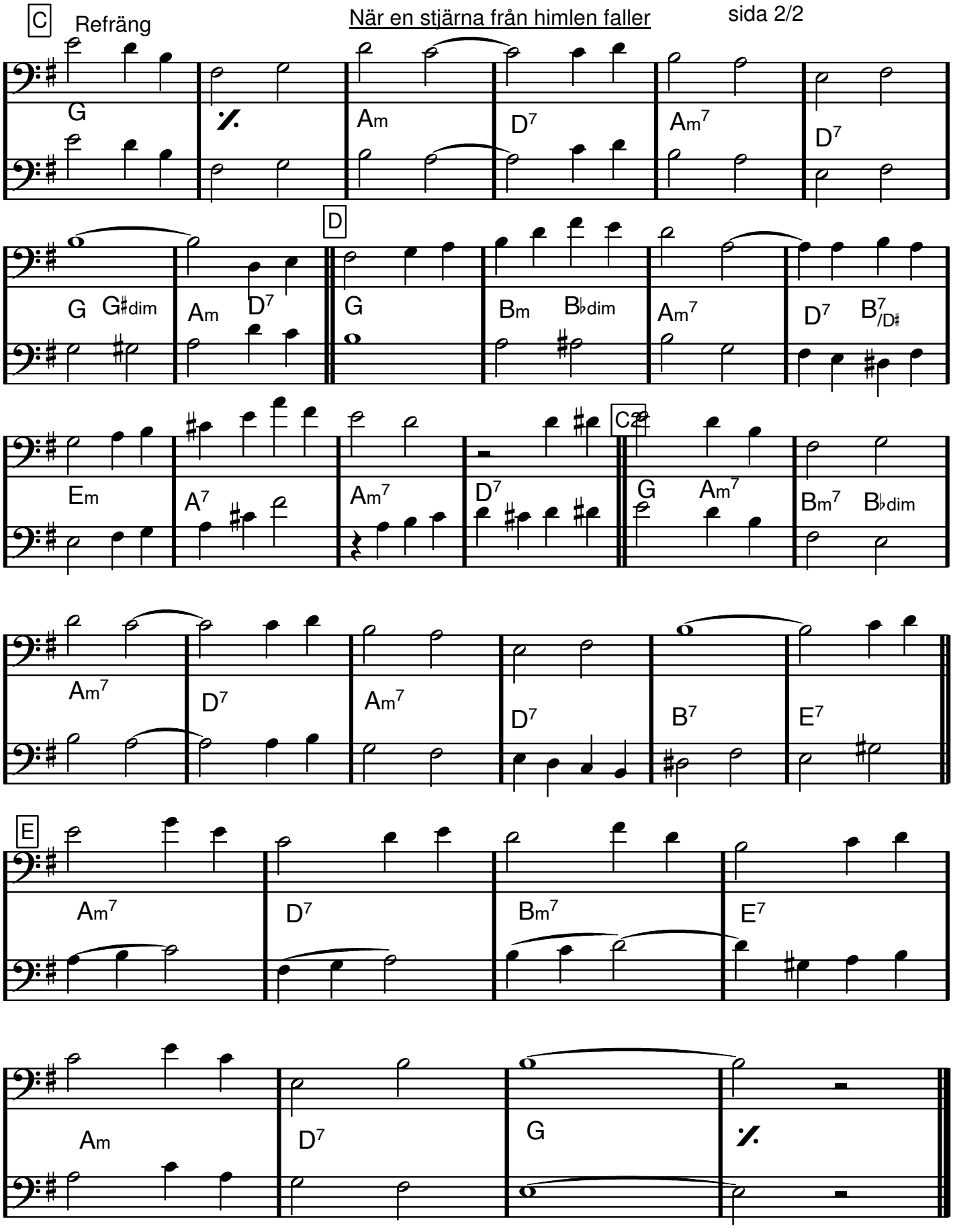
När en stjärna från himlen faller

Våra käraste allsånger & örhängen sid 268

Här en kvint
högre än i boken

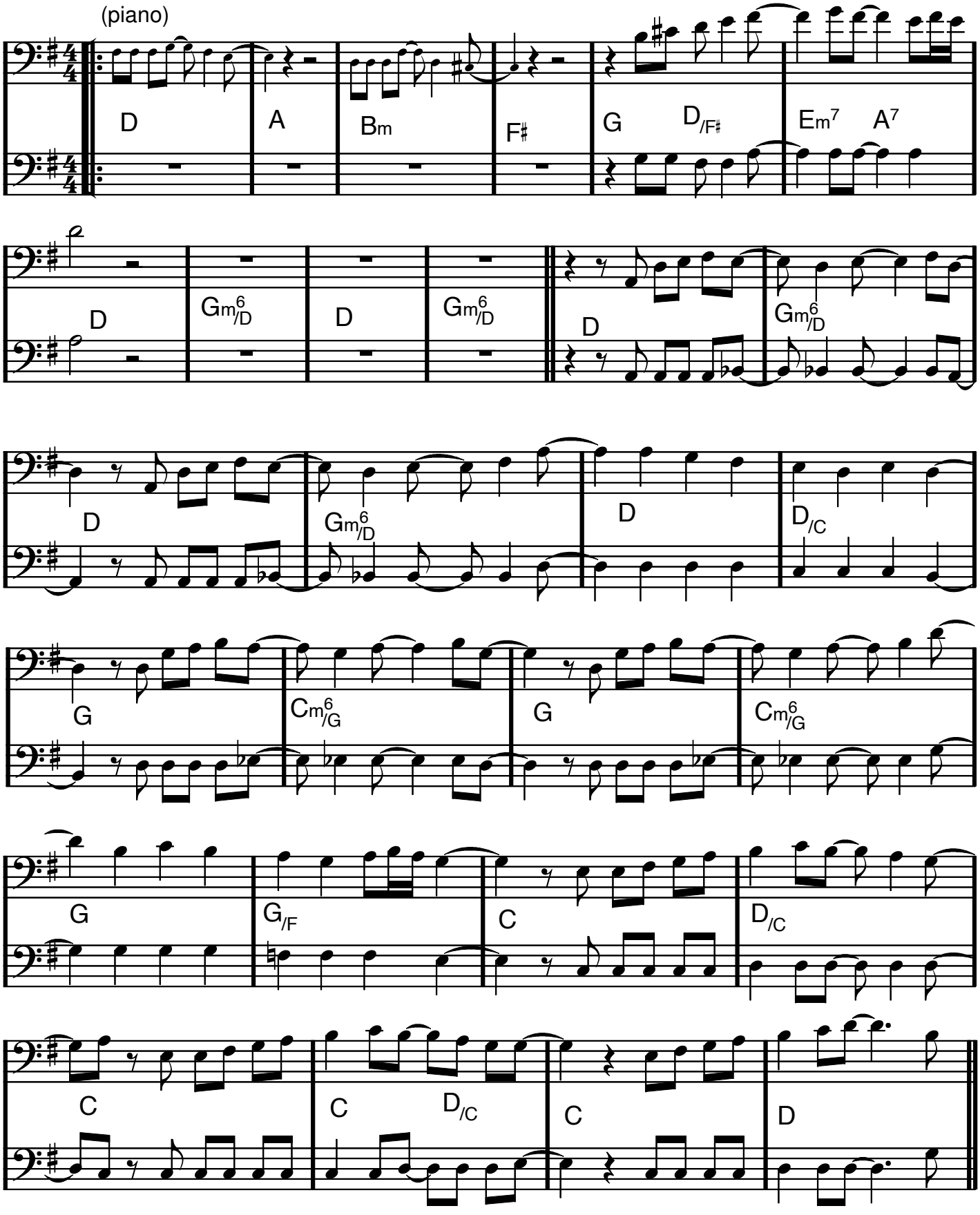


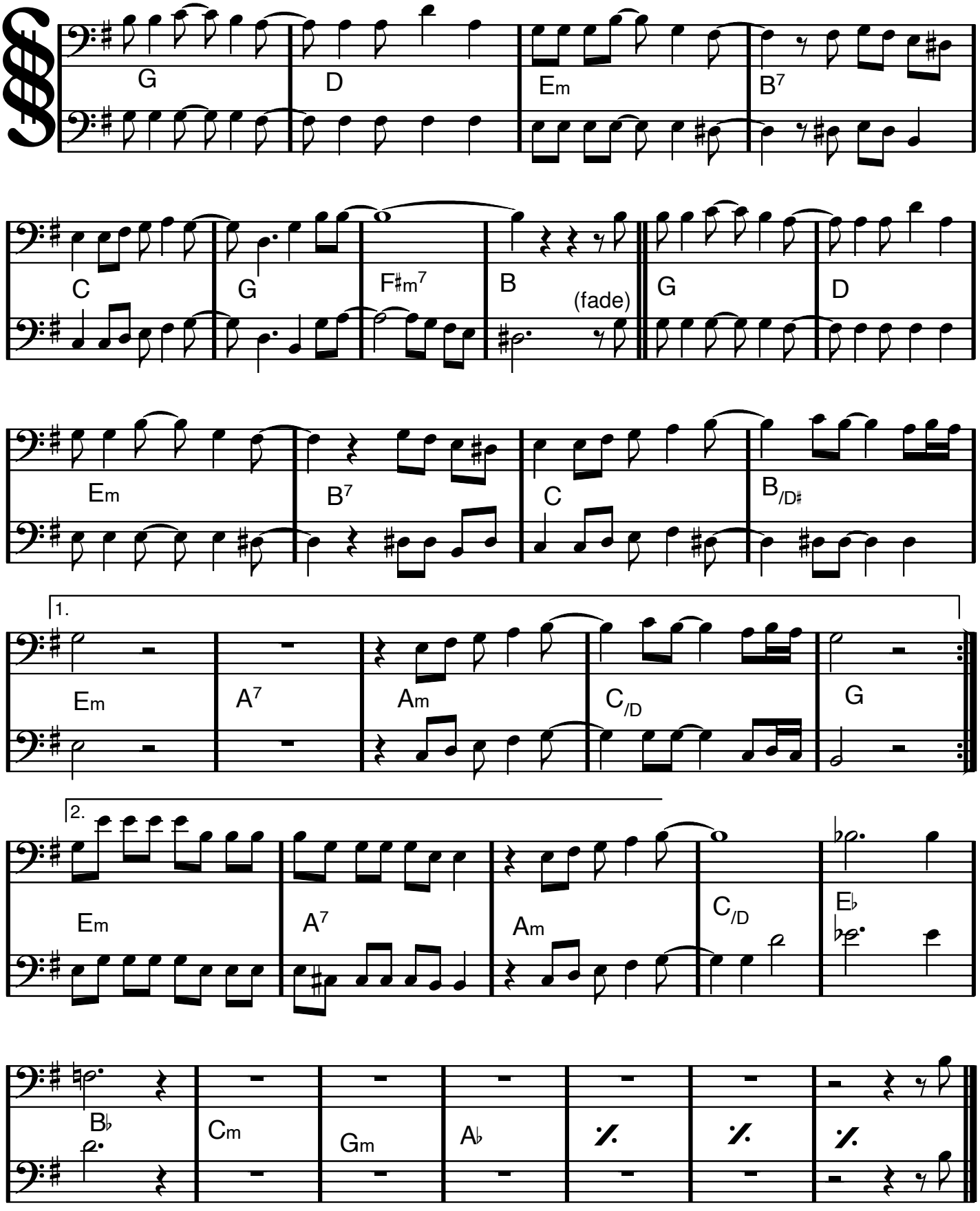
När en stjärna från himlen faller



När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543





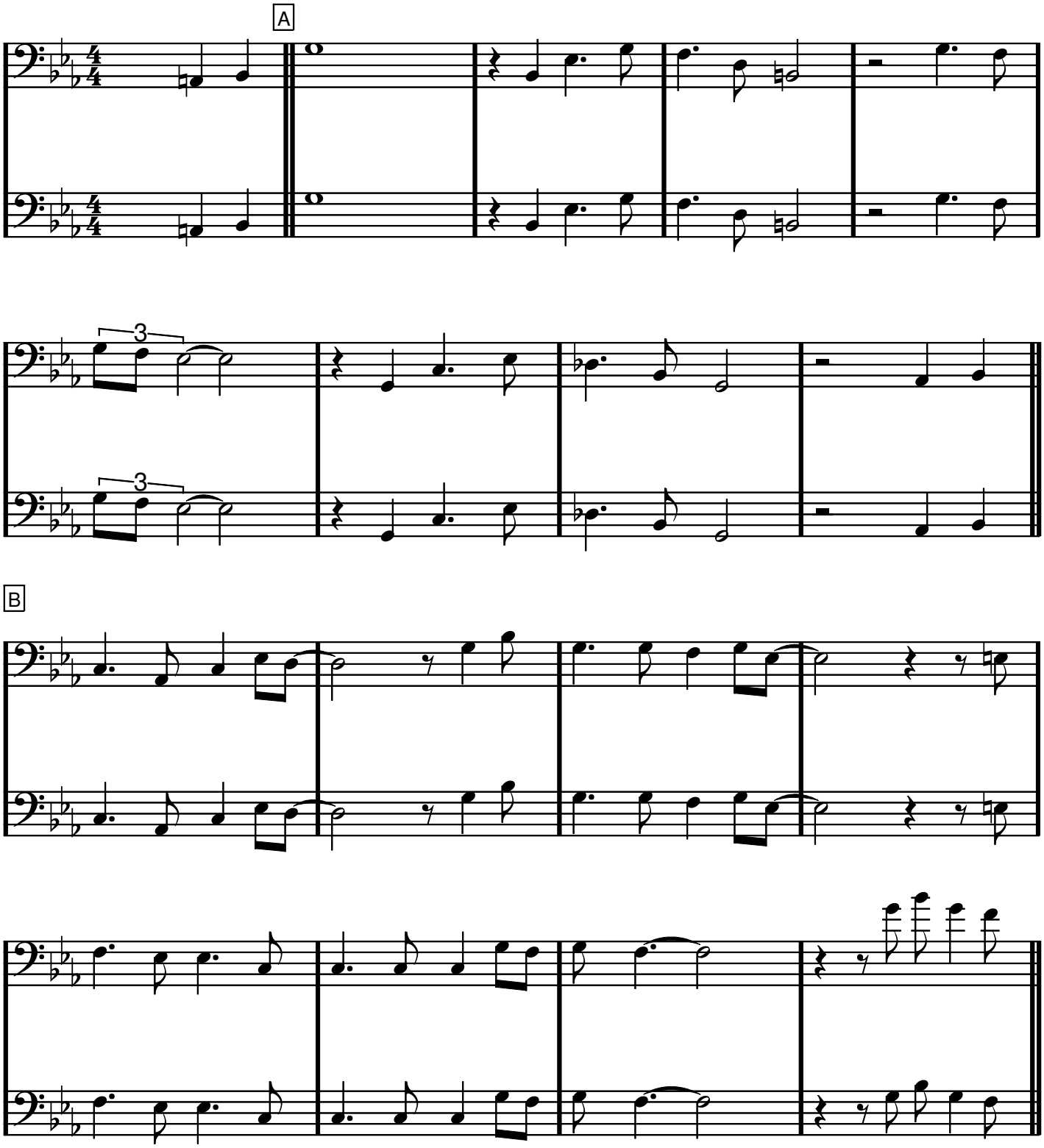
D.S. och fade på
8 takter om och om igen

Eb dur

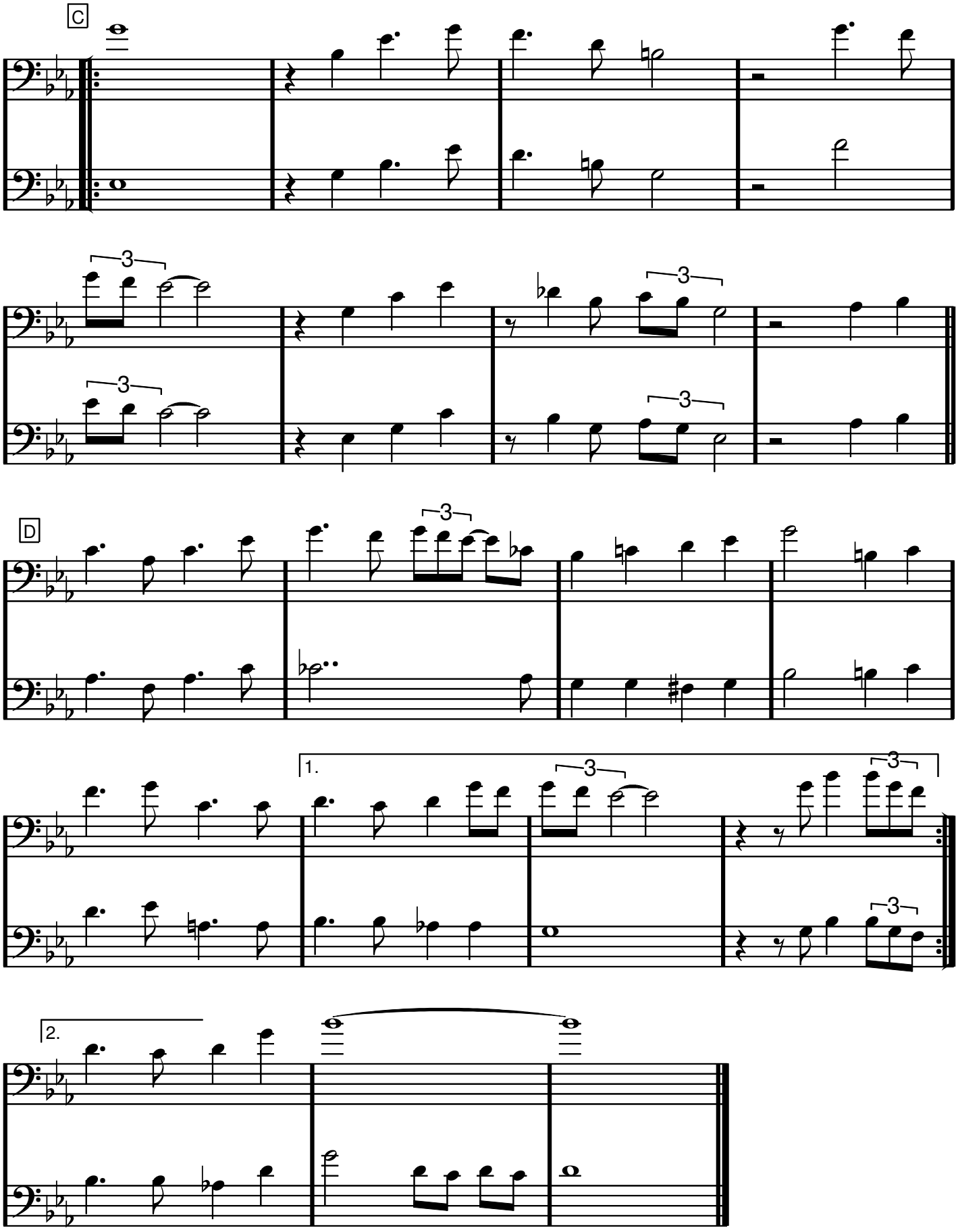
The Platters

ONLY YOU

Buck Ram/Ande Rand



ONLY YOU

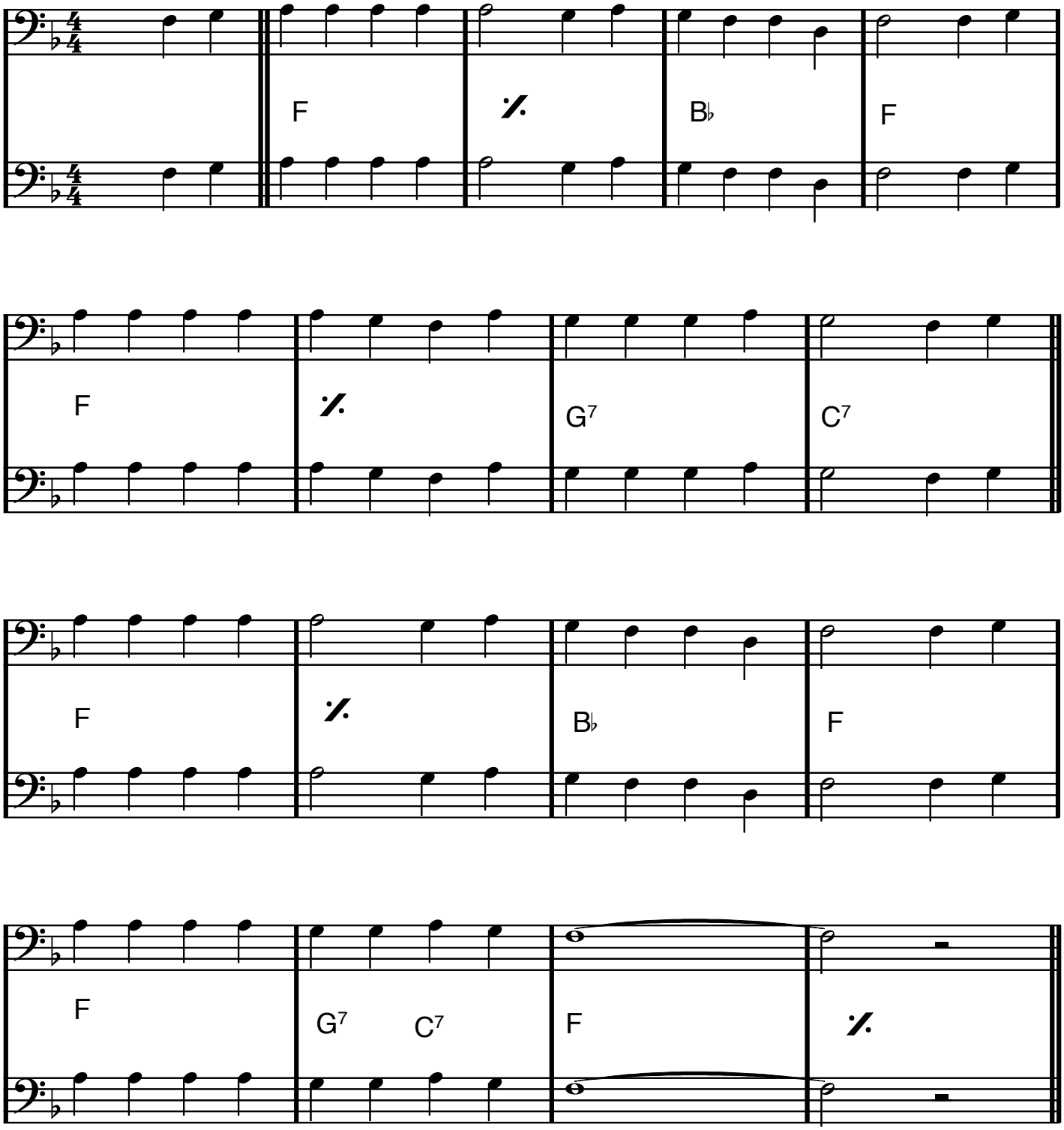


F dur

OVAN DÄR

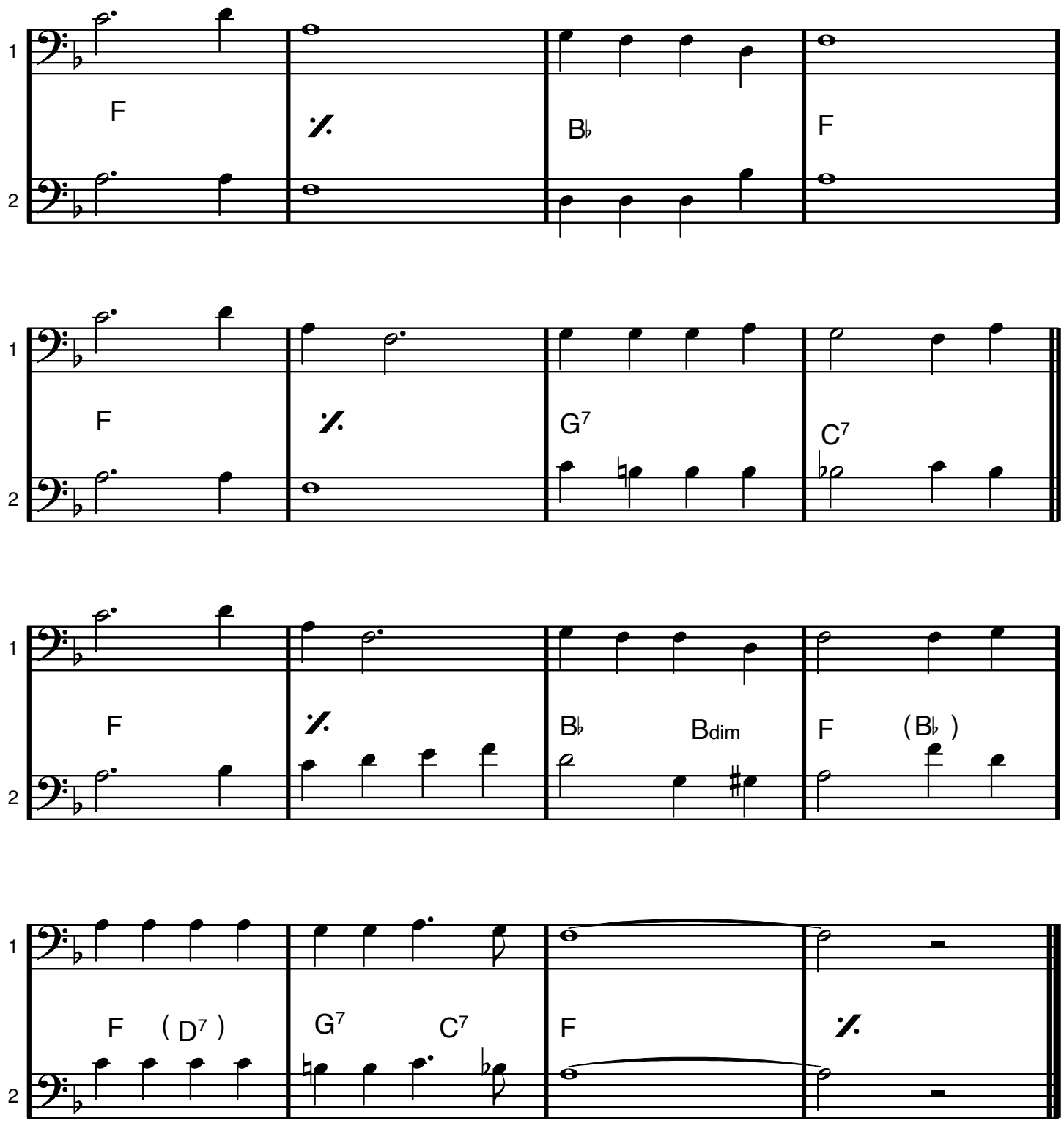
Folkmelodi

VERS



OVAN DÄR

REFRÄNG

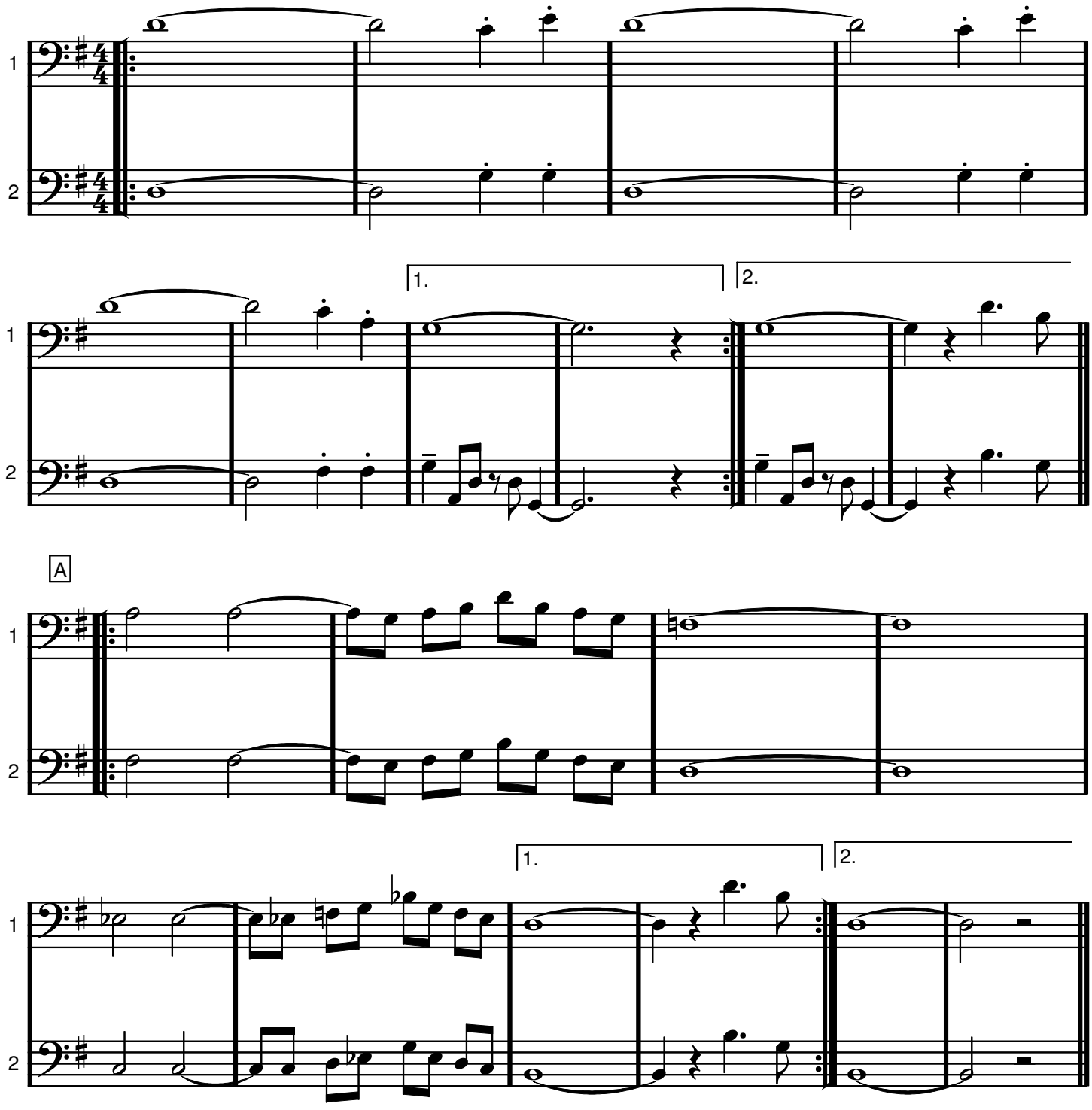


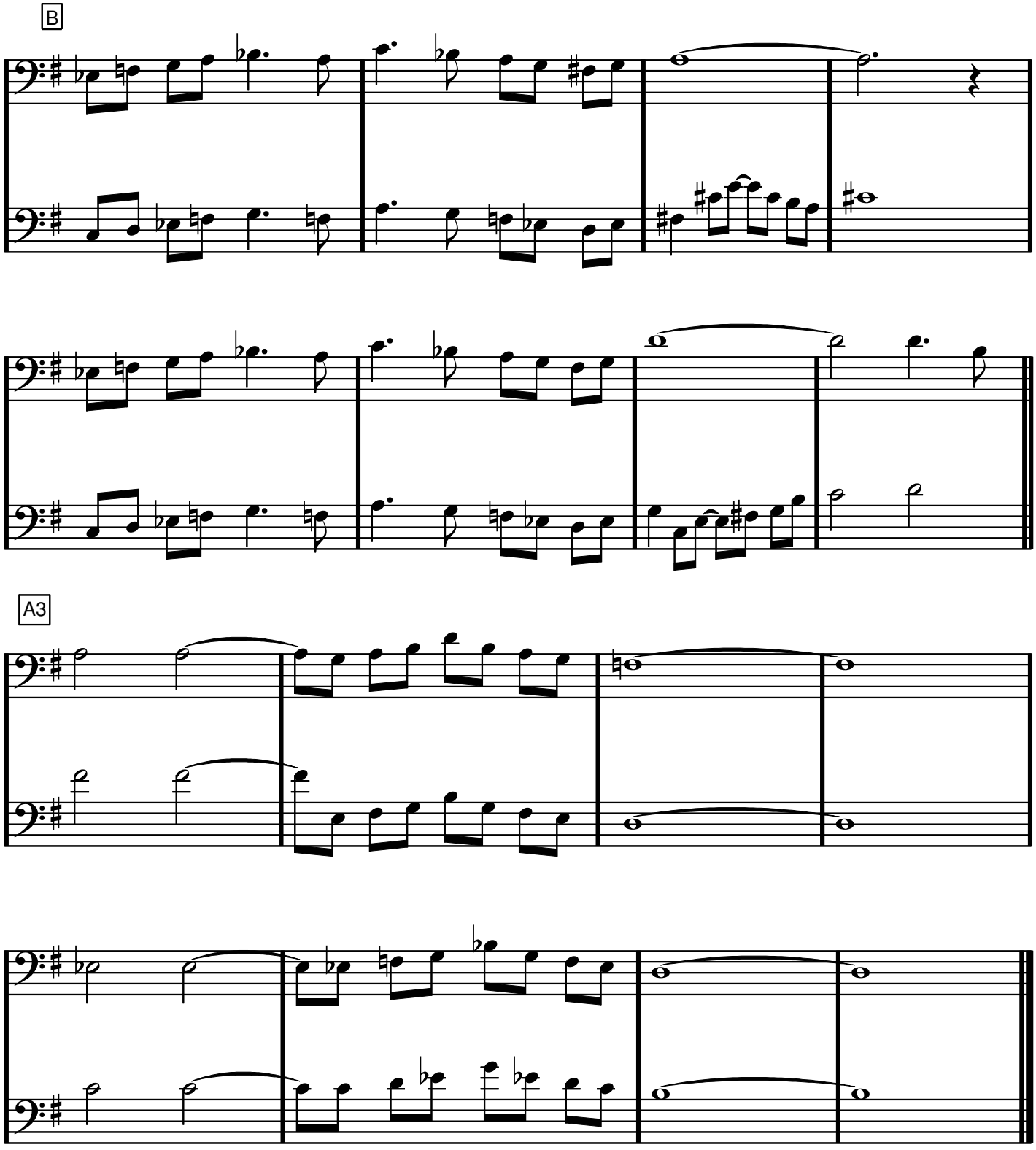
G dur

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda



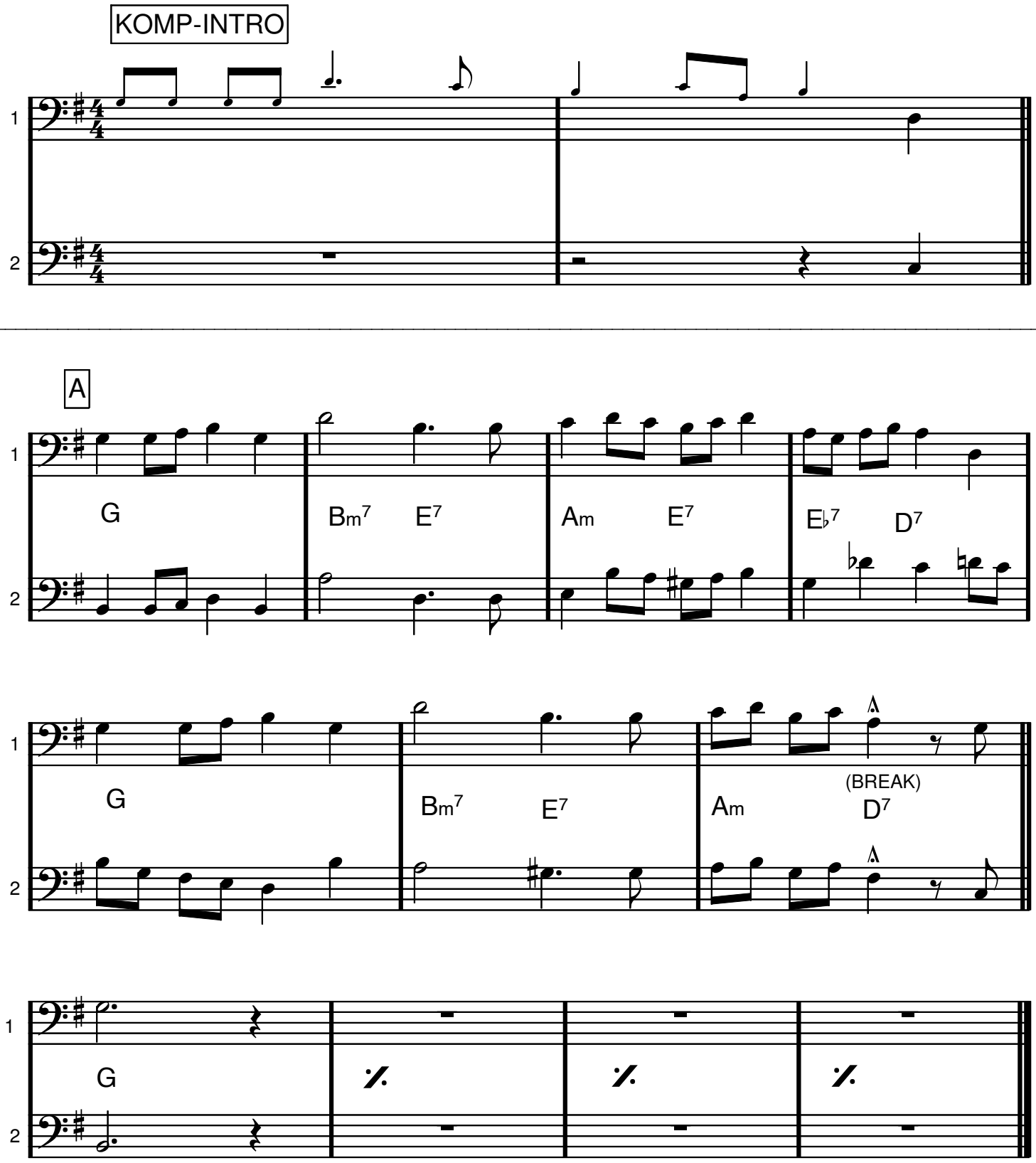


CODA = INTRO med repris

EUROVISIONSLÅTEN

Preludium ur Te Deum

Charpentier

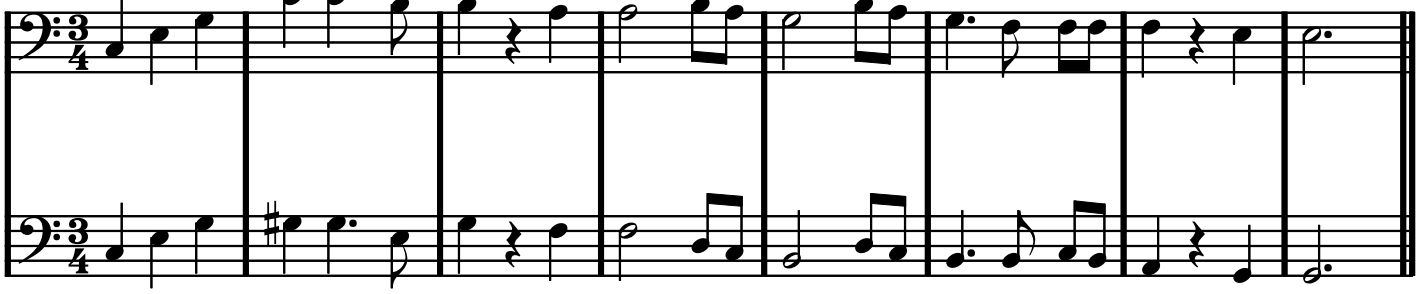


C dur

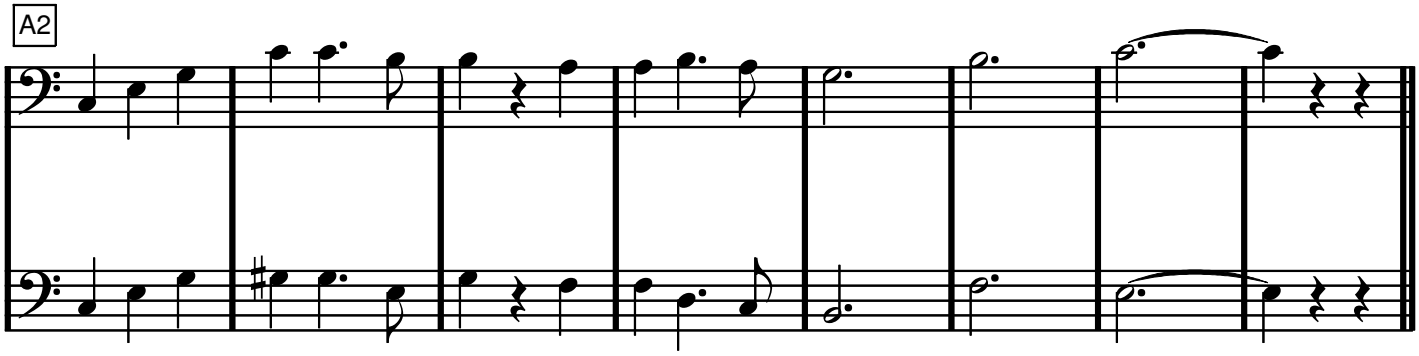
ROSA PÅ BAL

Evert Taube

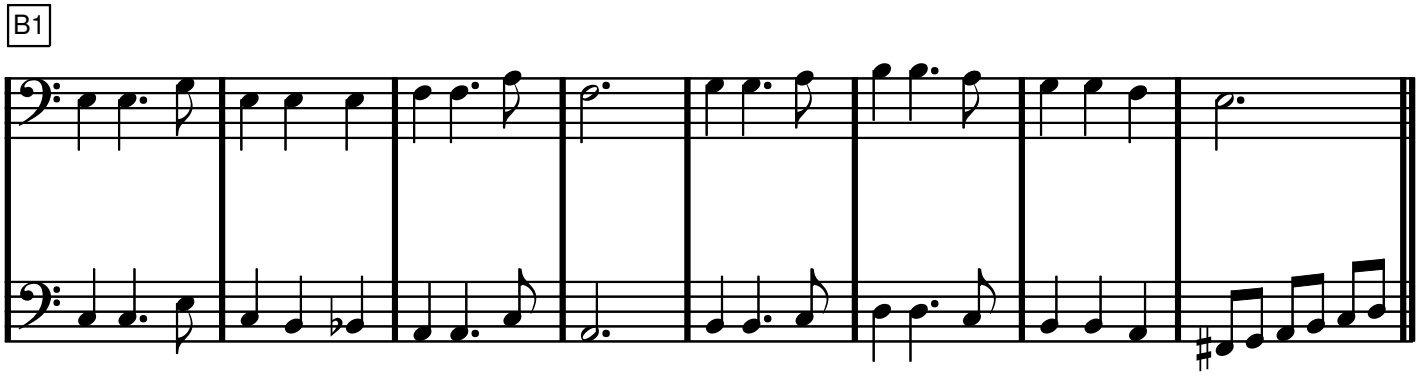
A1



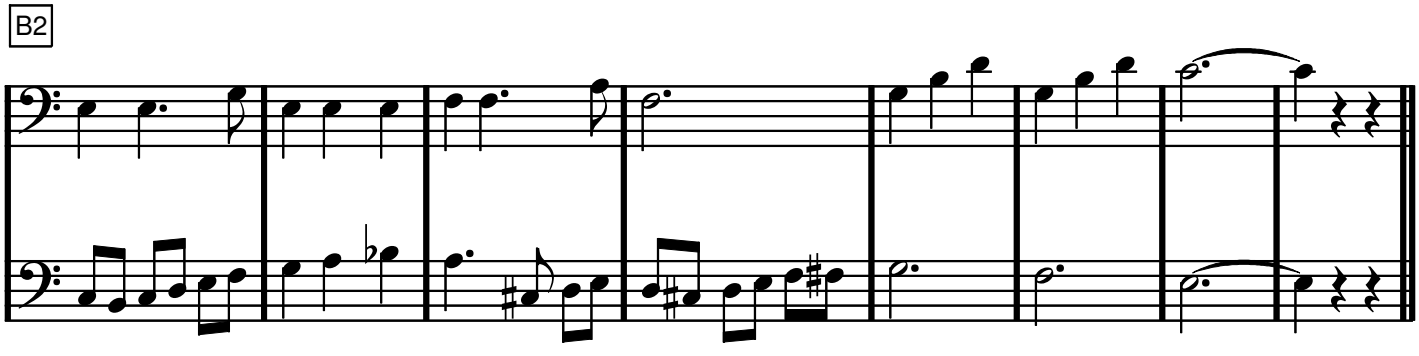
A2



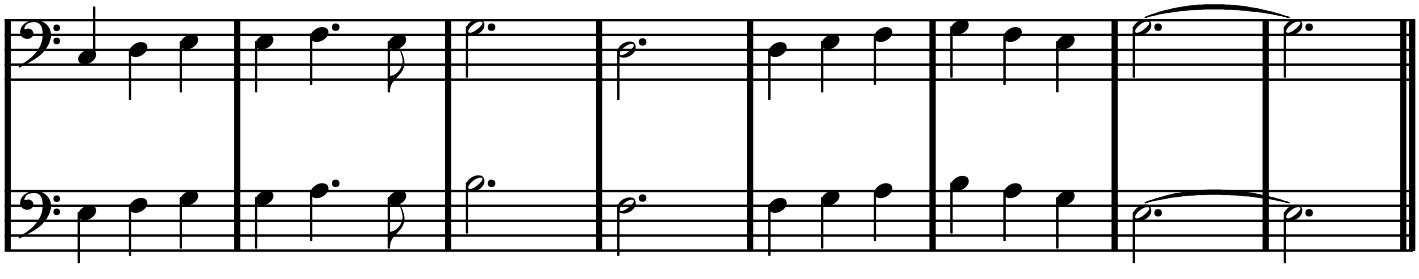
B1

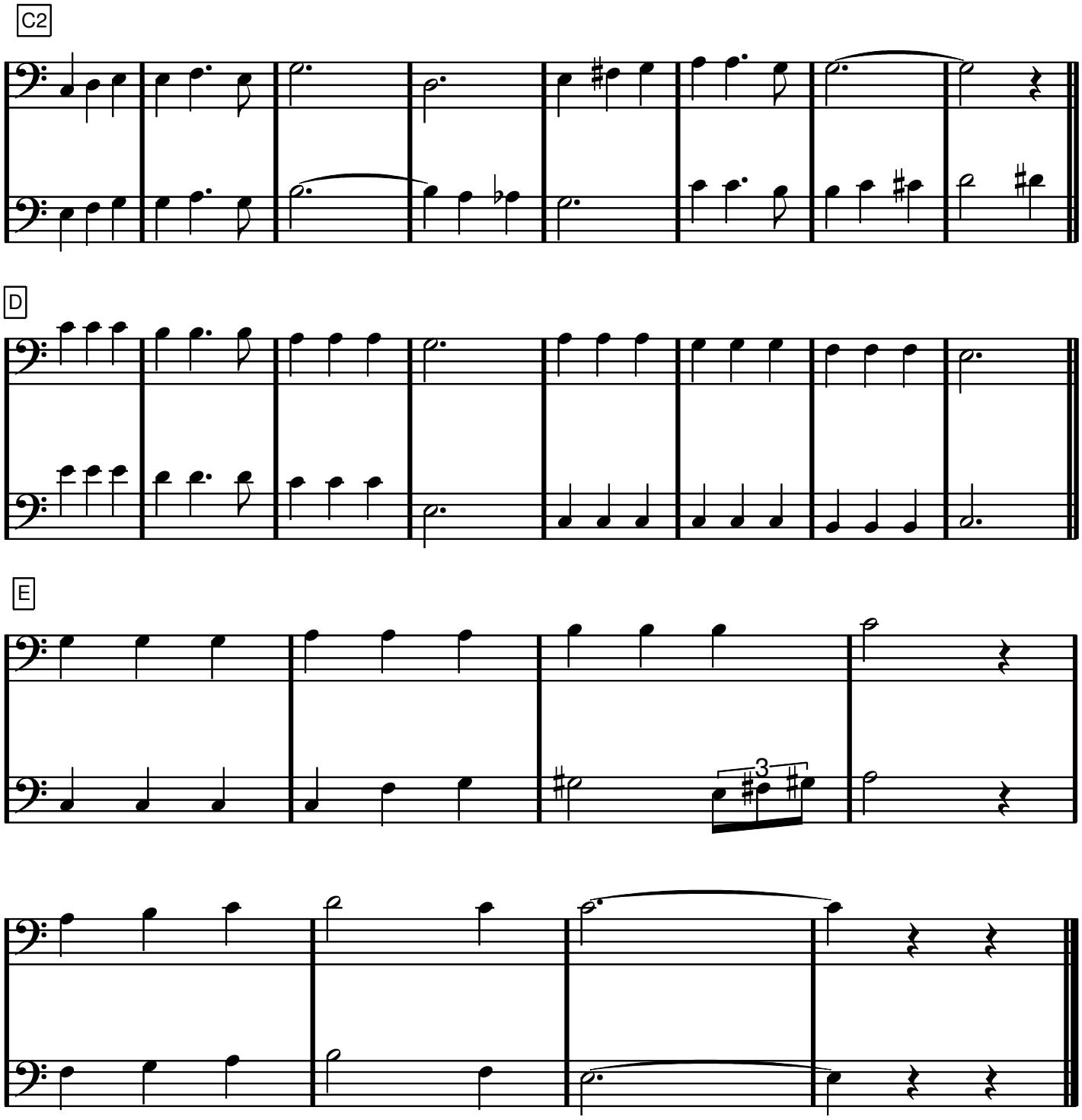


B2



C1



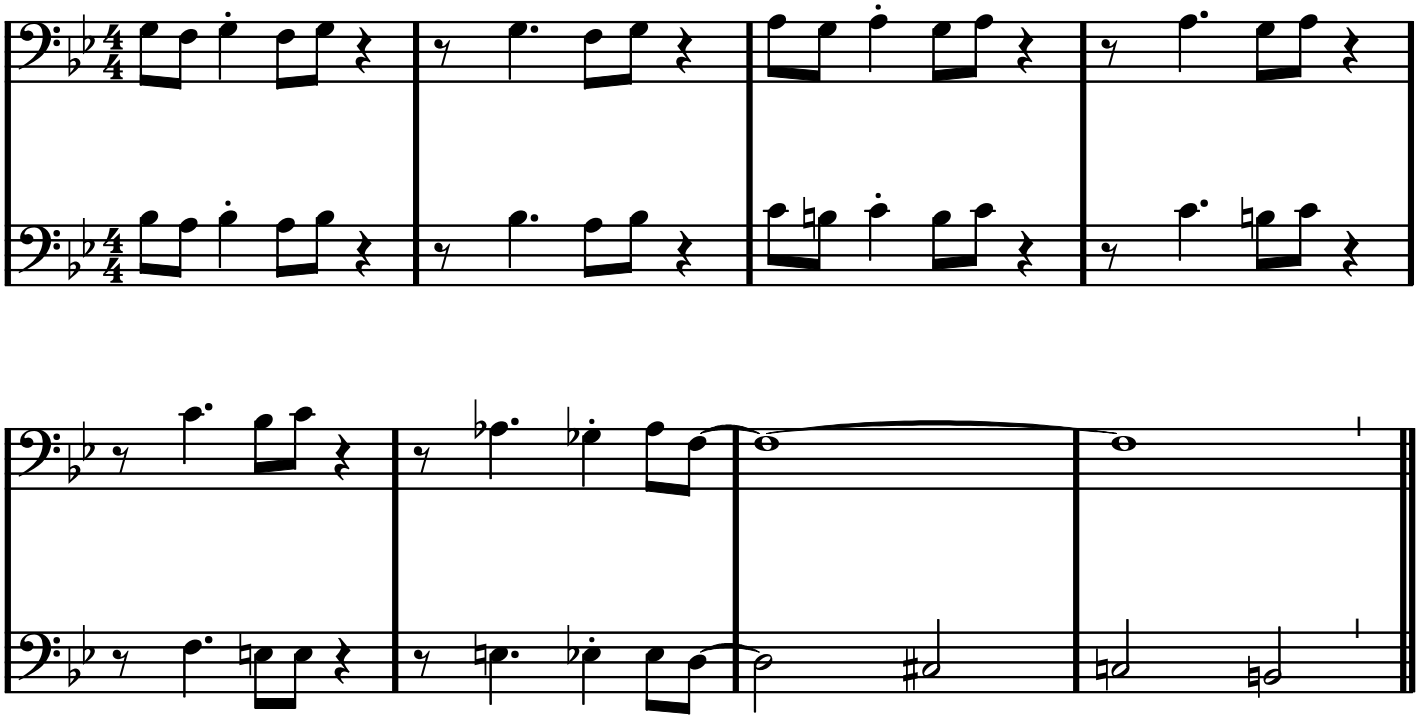

C2
1
2
D
1
2
E
1
2
3
1
2

Bb dur

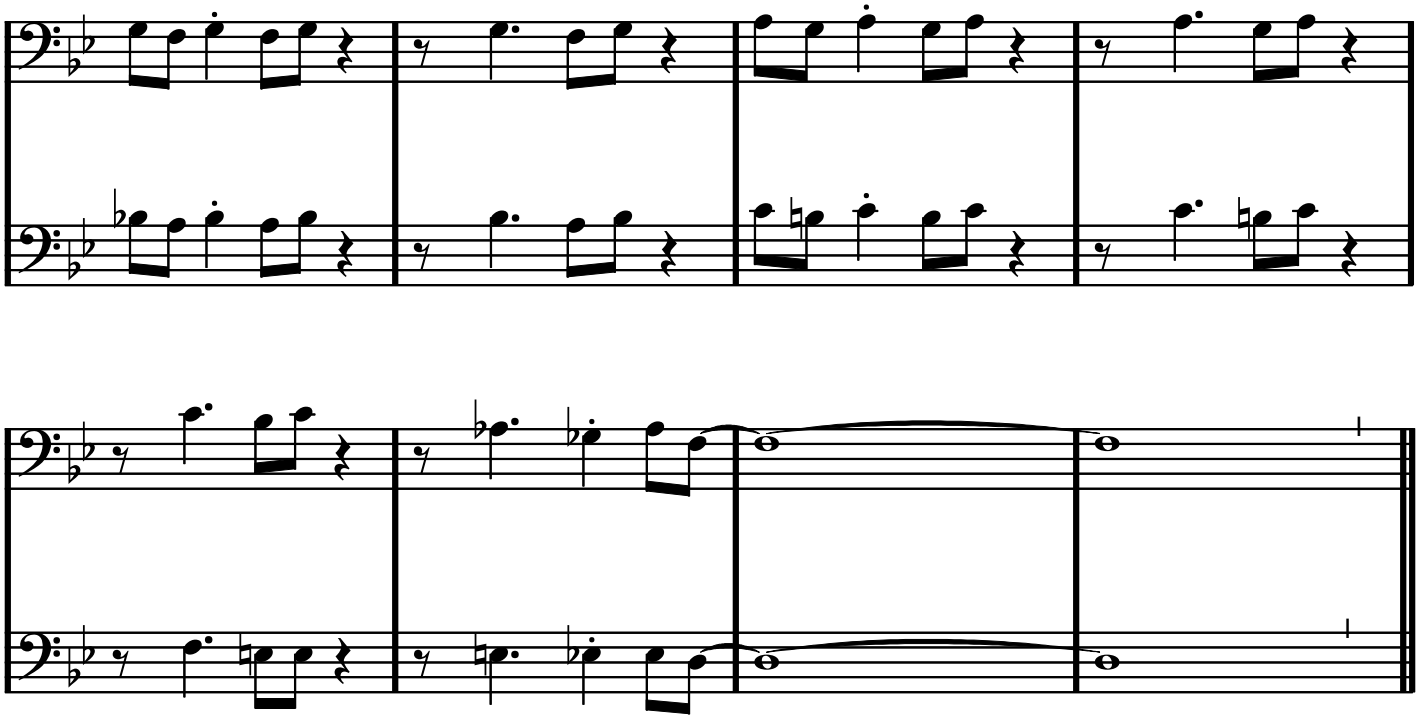
Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

A1

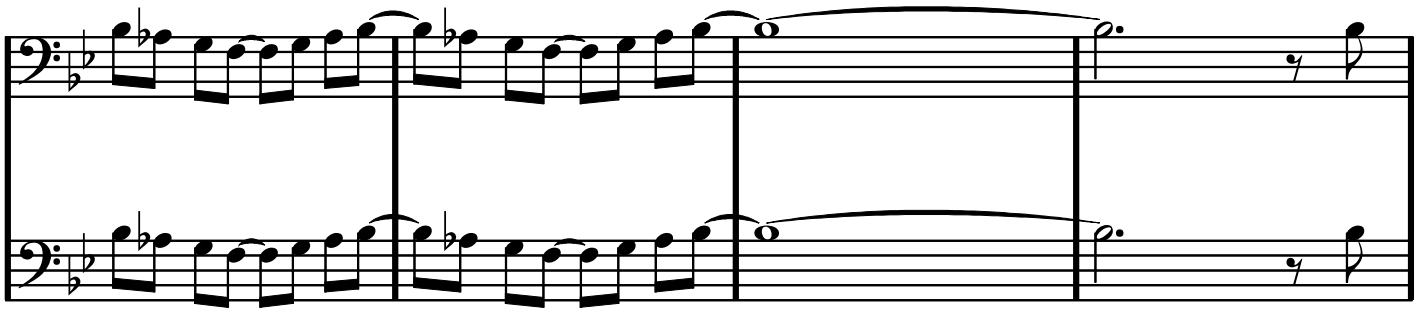


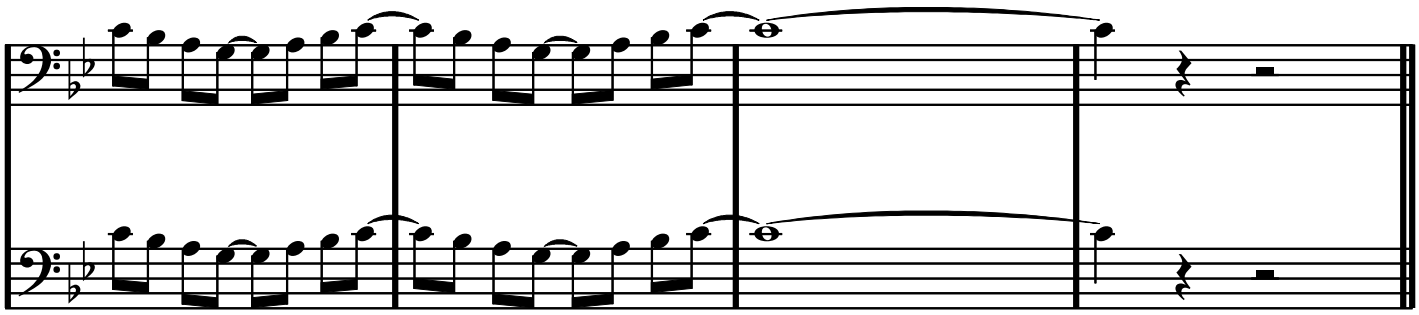
A2



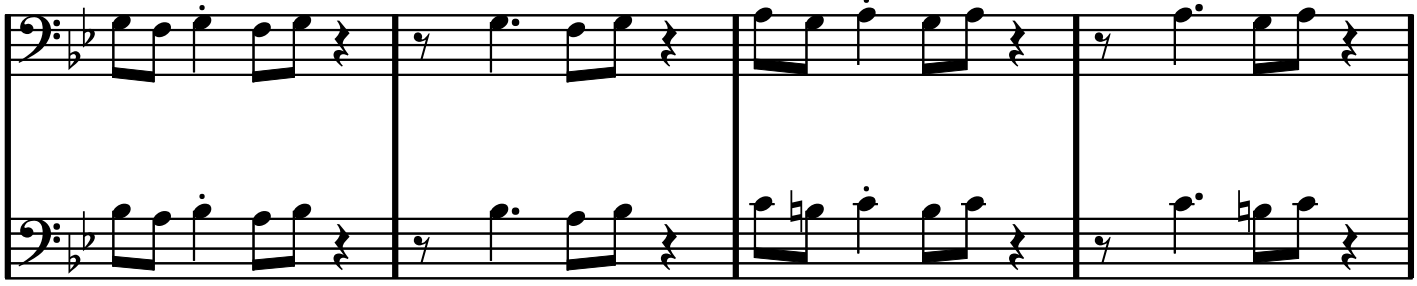
SATIN DOLL

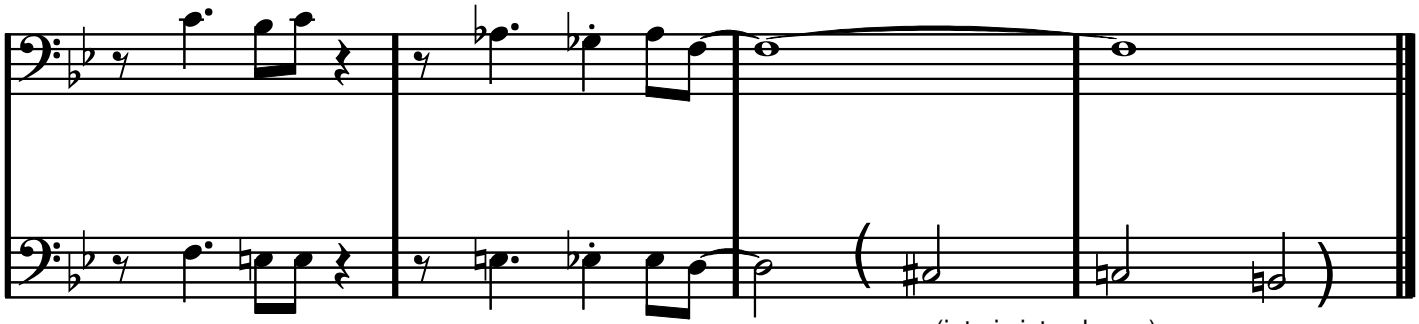
B





A3





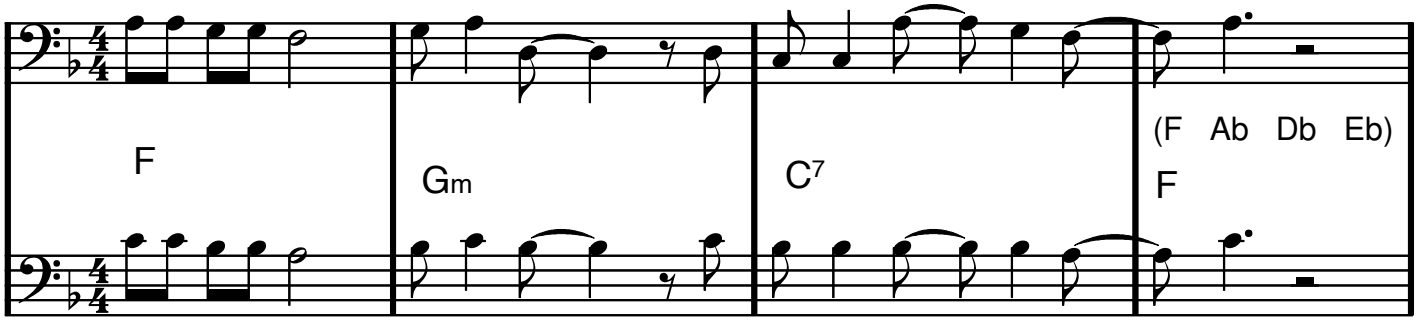
(inte i sista chorus)

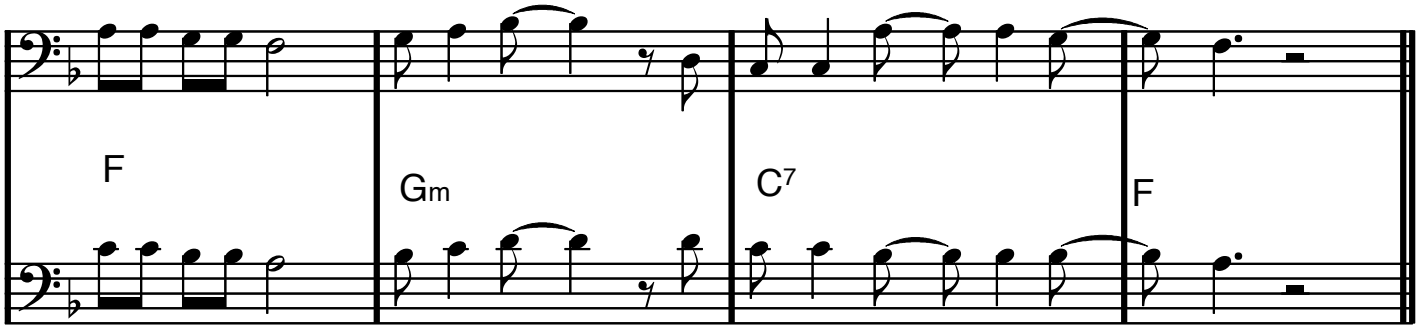
F dur

Scooby Doo

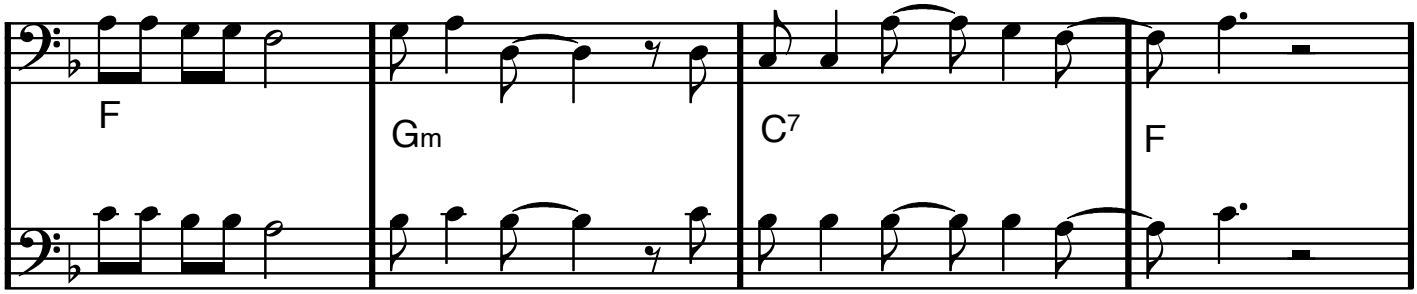
Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

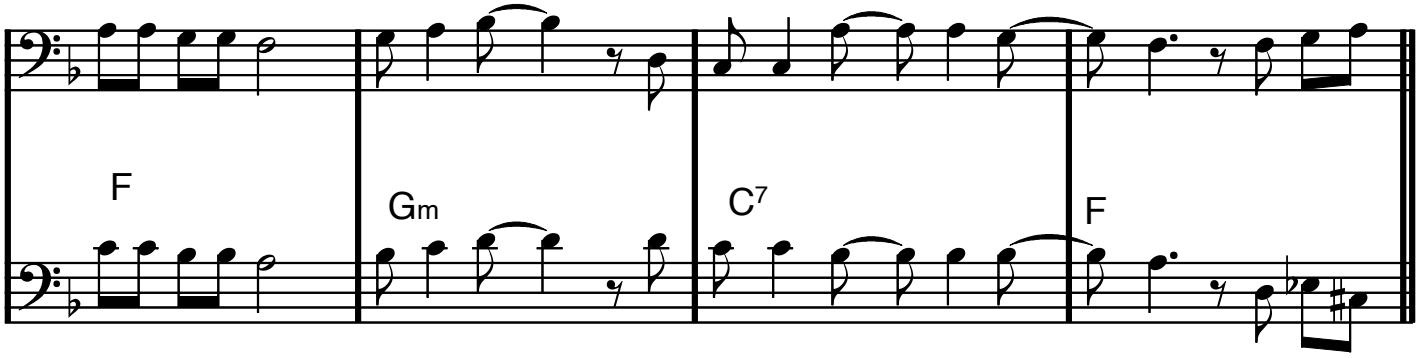
A1

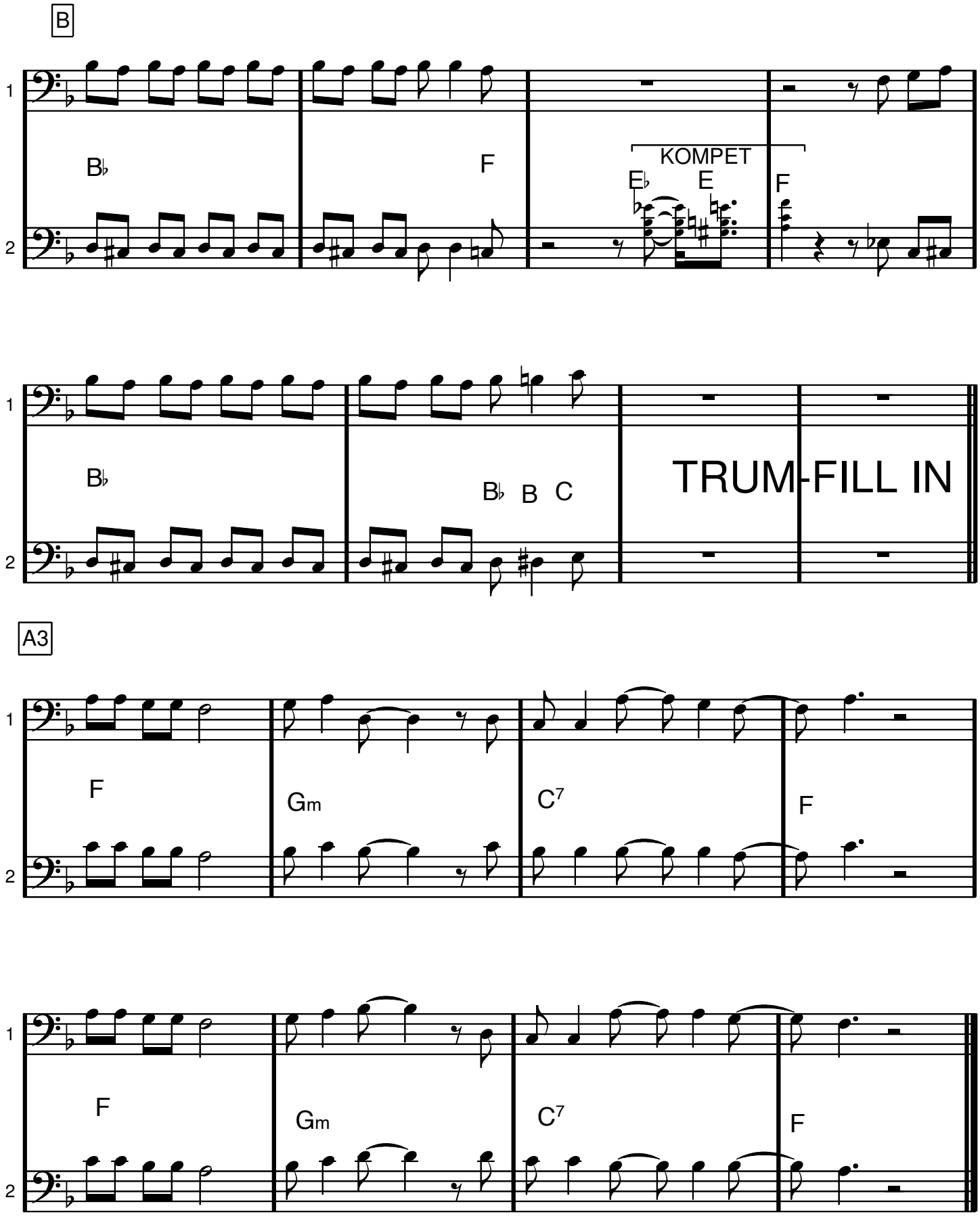




A2





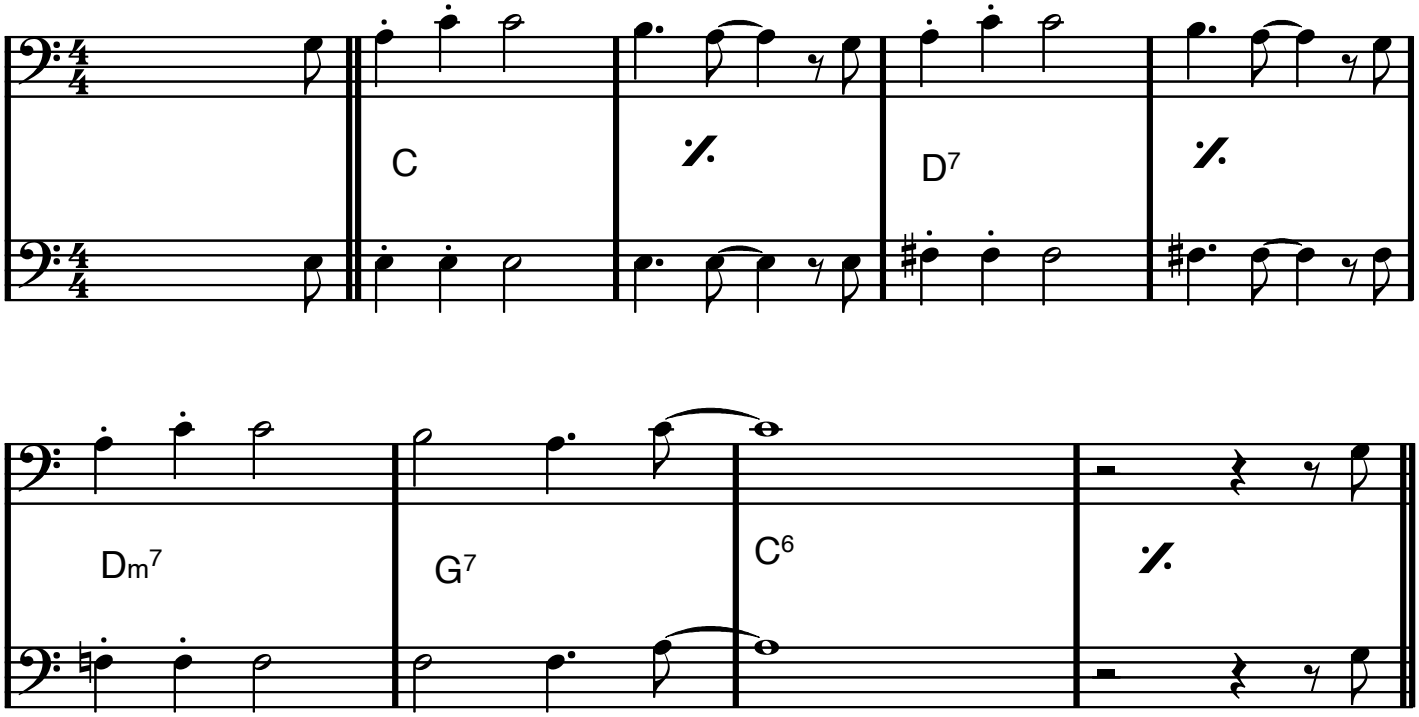

B
1
2
B♭
F
KOMPET
E♭
E
F
B♭
B♭
B
C
TRUM-FILL IN
A3
F
Gm
C7
F
F
Gm
C7
F

C dur

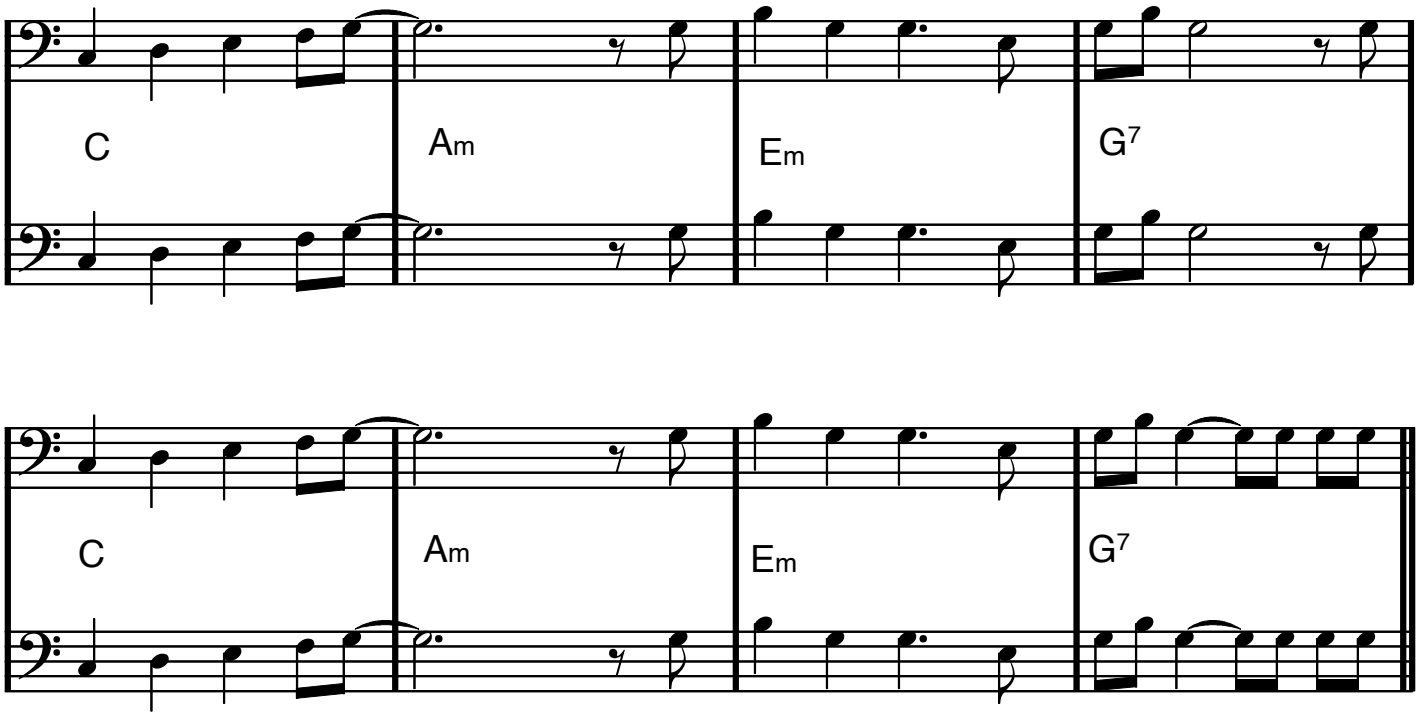
SHE LOVES YOU

Lennon/McCartney

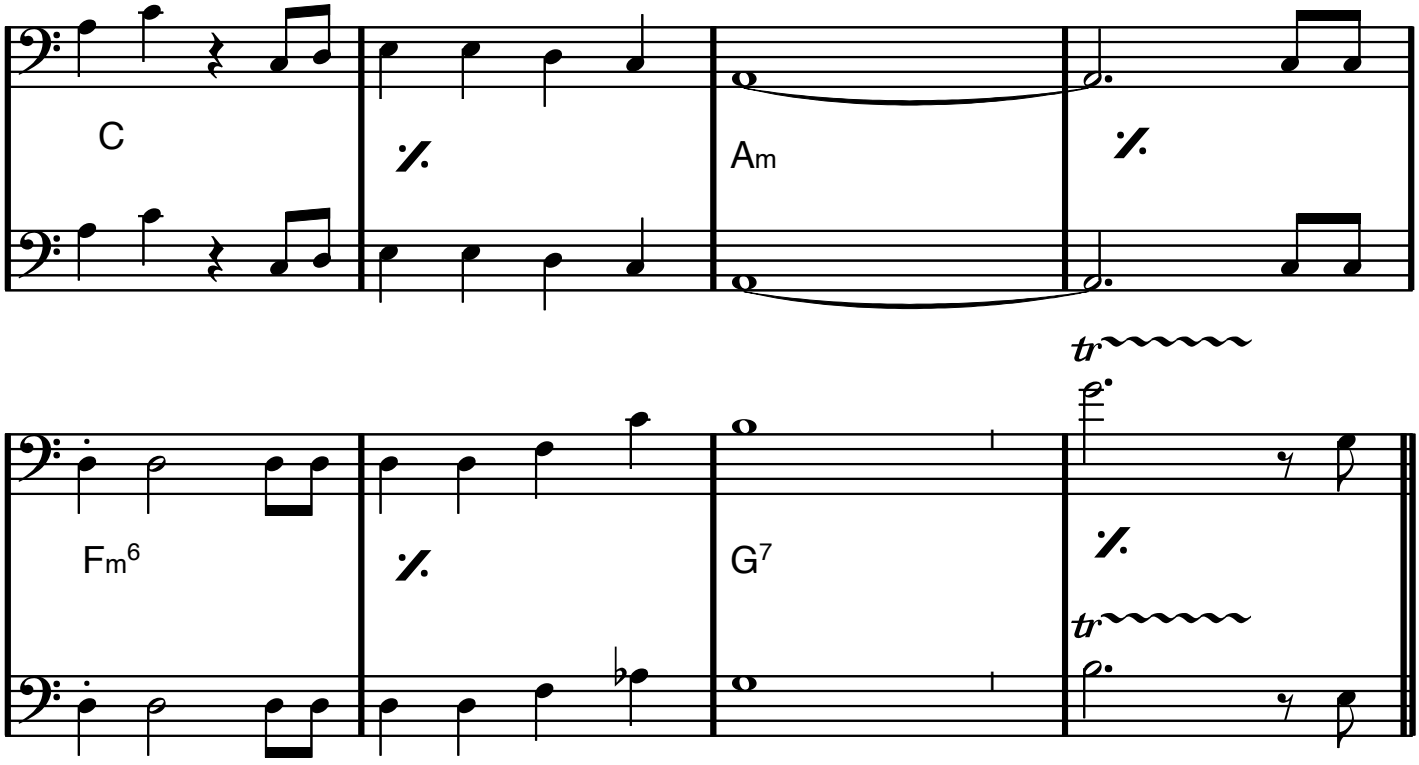
INTRO



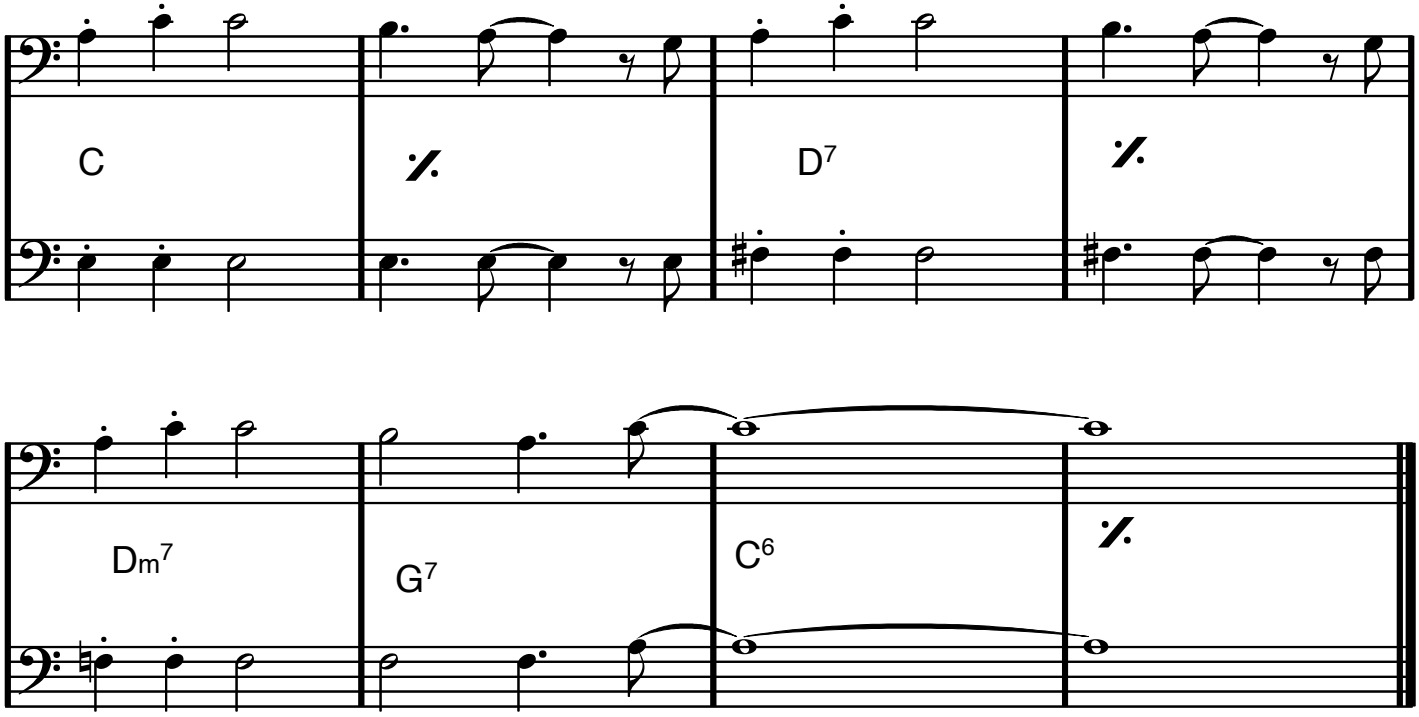
VERS



She Loves You



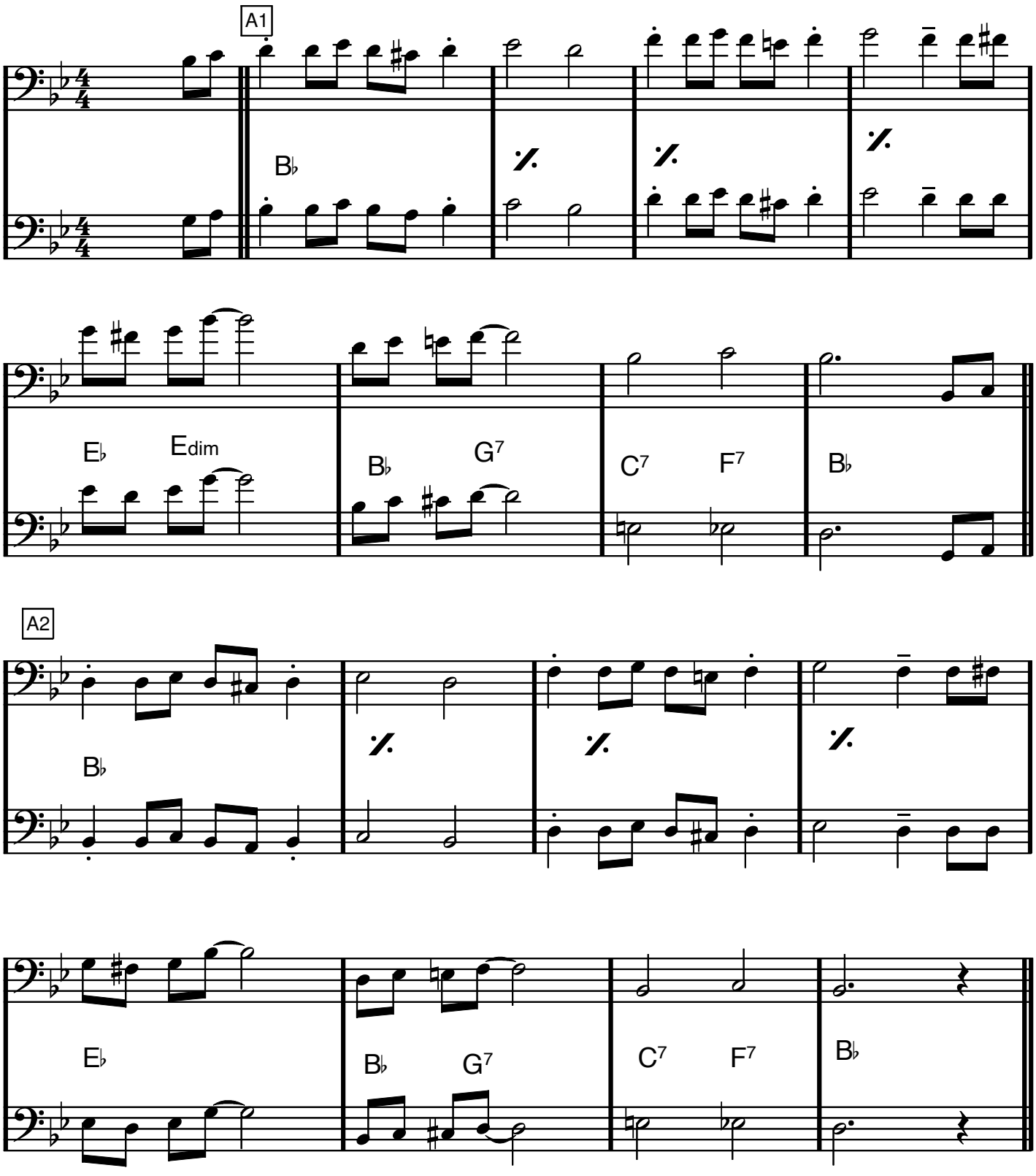
REFRÄNG

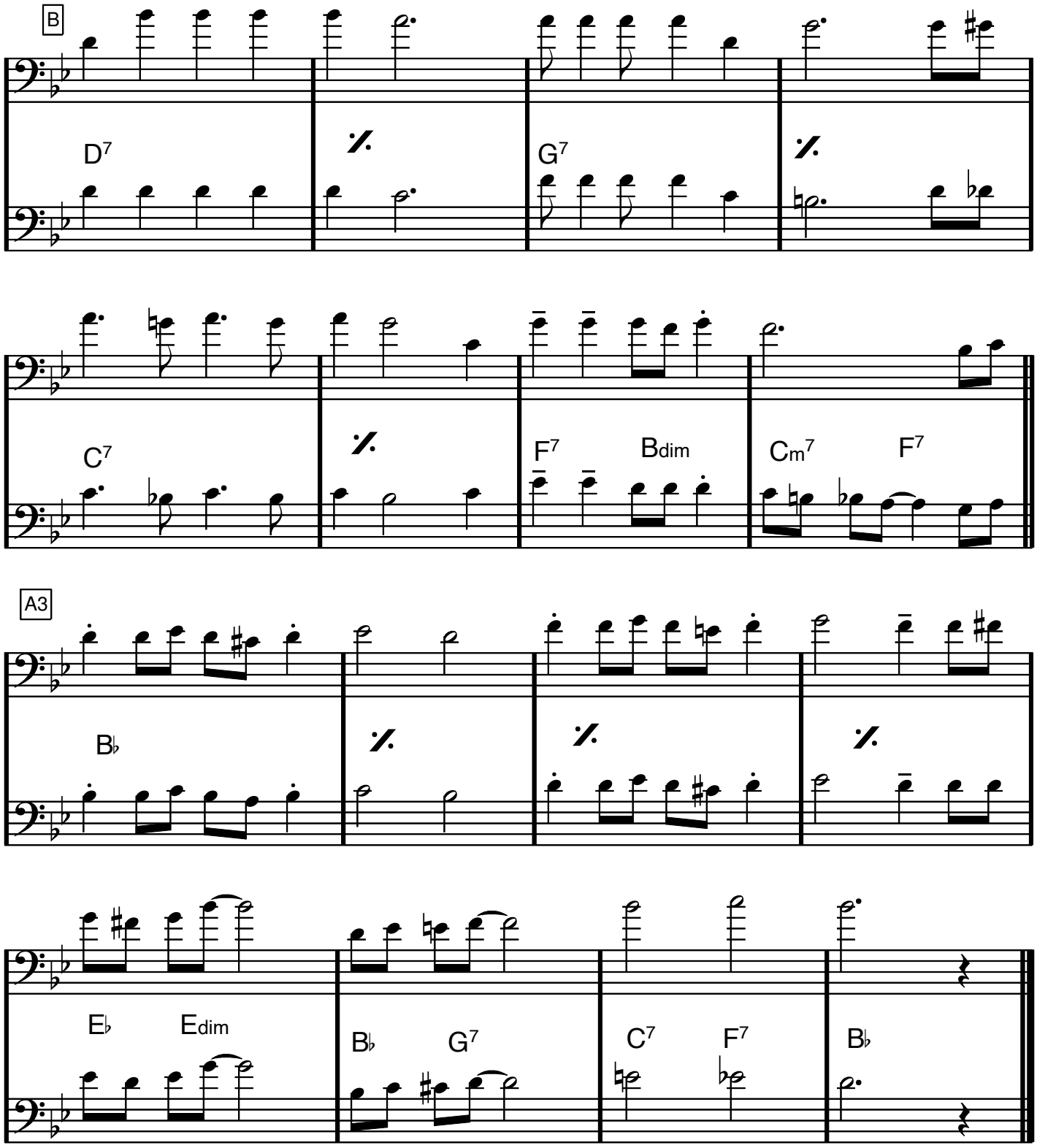


Bb dur

SIDE BY SIDE

Harry Woods




B
1
2
D7
G7
C7
F7
Bdim
Cm7
F7
A3
B♭
E♭
Edim
B♭
G7
C7
F7
B♭

Bläddra för instrumental variant!

SÅNGARR
1 = melodin (som flöjt 1)
2 = optional stämma 2 (som flöjt 2)
3 = optional stämma 3

SIDE BY SIDE

Bb dur

Harry Woods

A1 B♭

1 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

2 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

3 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el a - long, sing - in' a song, side by side Oh, we

2 trav - el a - long, sing - in' a song, side by side Oh, we

3 trav - el a - long, sing - in' a song, side by side Oh, we

A2 B♭

1 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

2 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

3 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el the road, shar - in' our load, side by side

2 trav - el the road, shar - in' our load, side by side

3 trav - el the road, shar - in' our load, side by side

Bb dur

B

D7 G7

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C7 F7 Bdim Cm7 F7

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3

B♭

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - 'lin' a - long, sing - in' a song, side by side

(optional oktava, stämma 1 och 2)

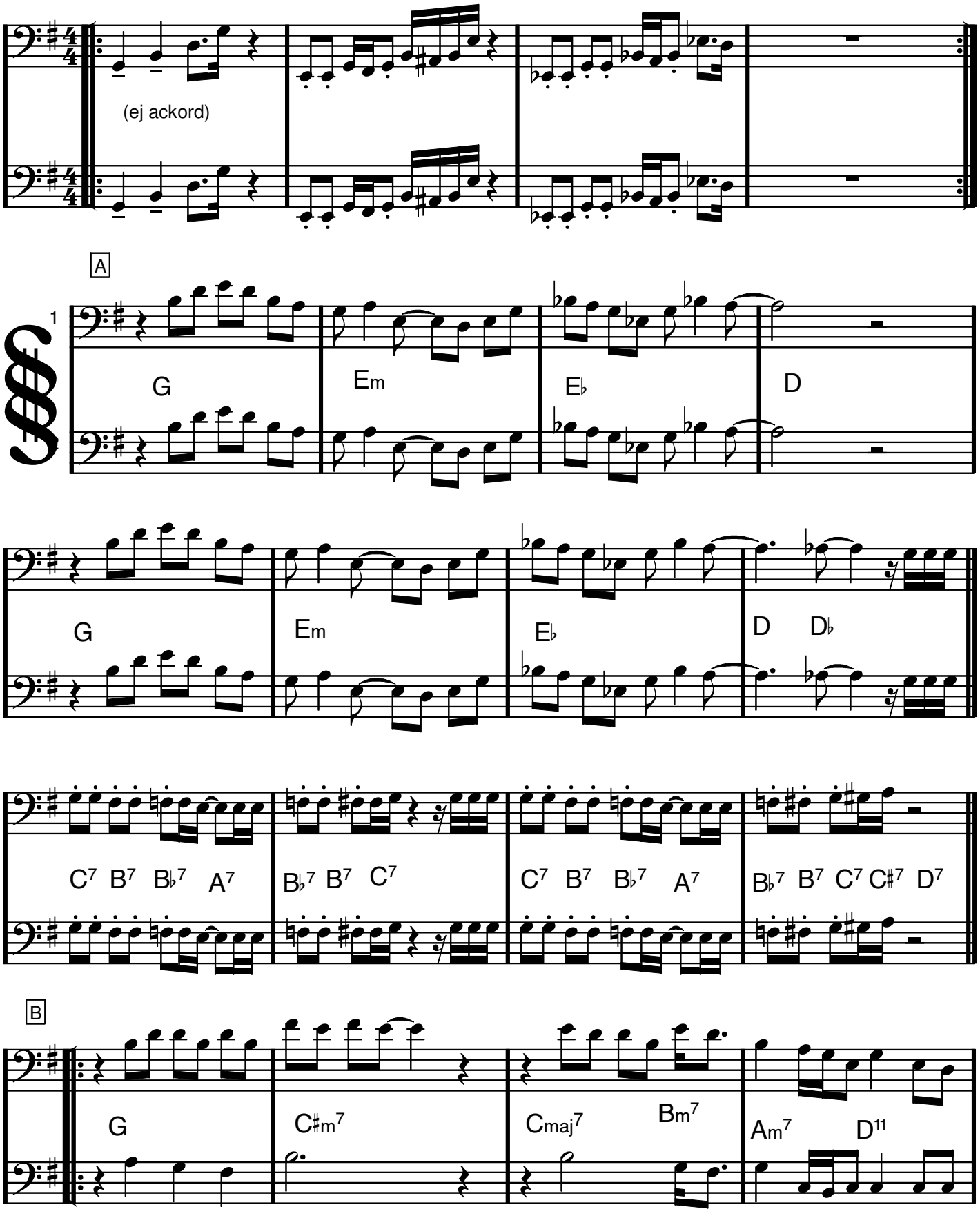
2 trav - 'lin' a - long, sing - in' a song, side by side

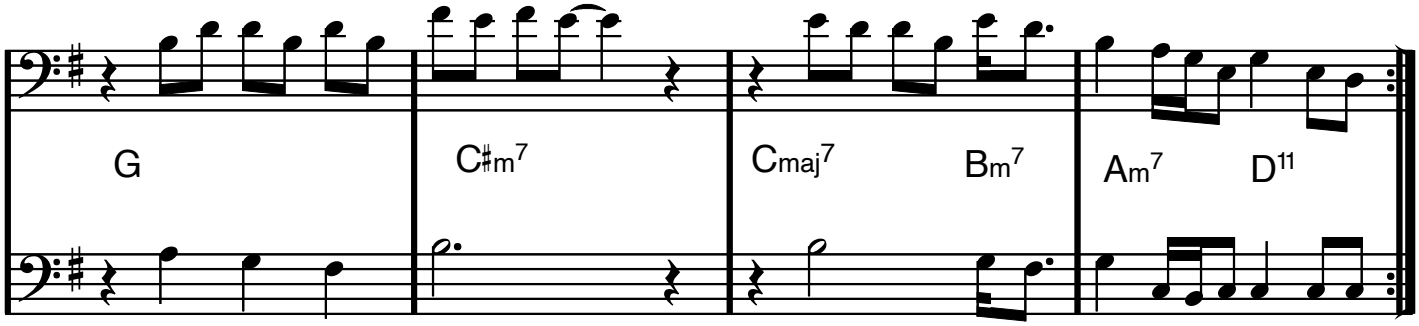
3 trav - 'lin' a - long, sing - in' a song, side by side

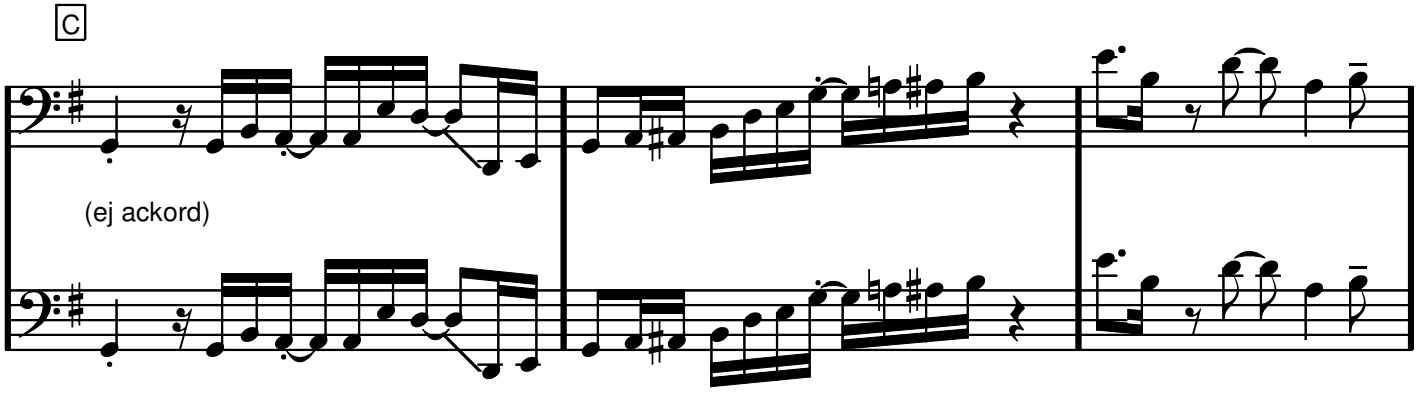
G dur

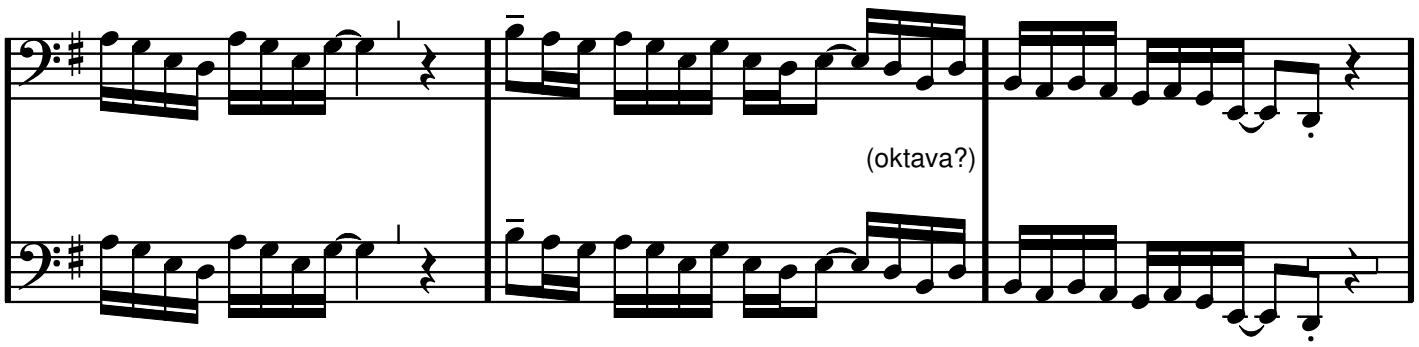
SIR DUKE

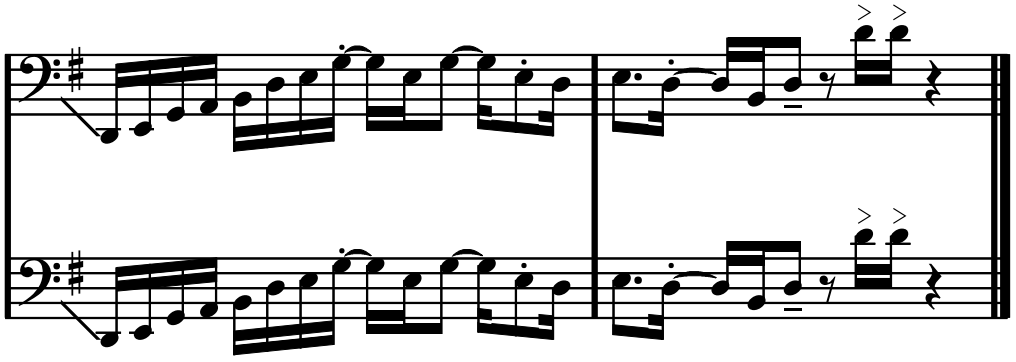
Stevie Wonder











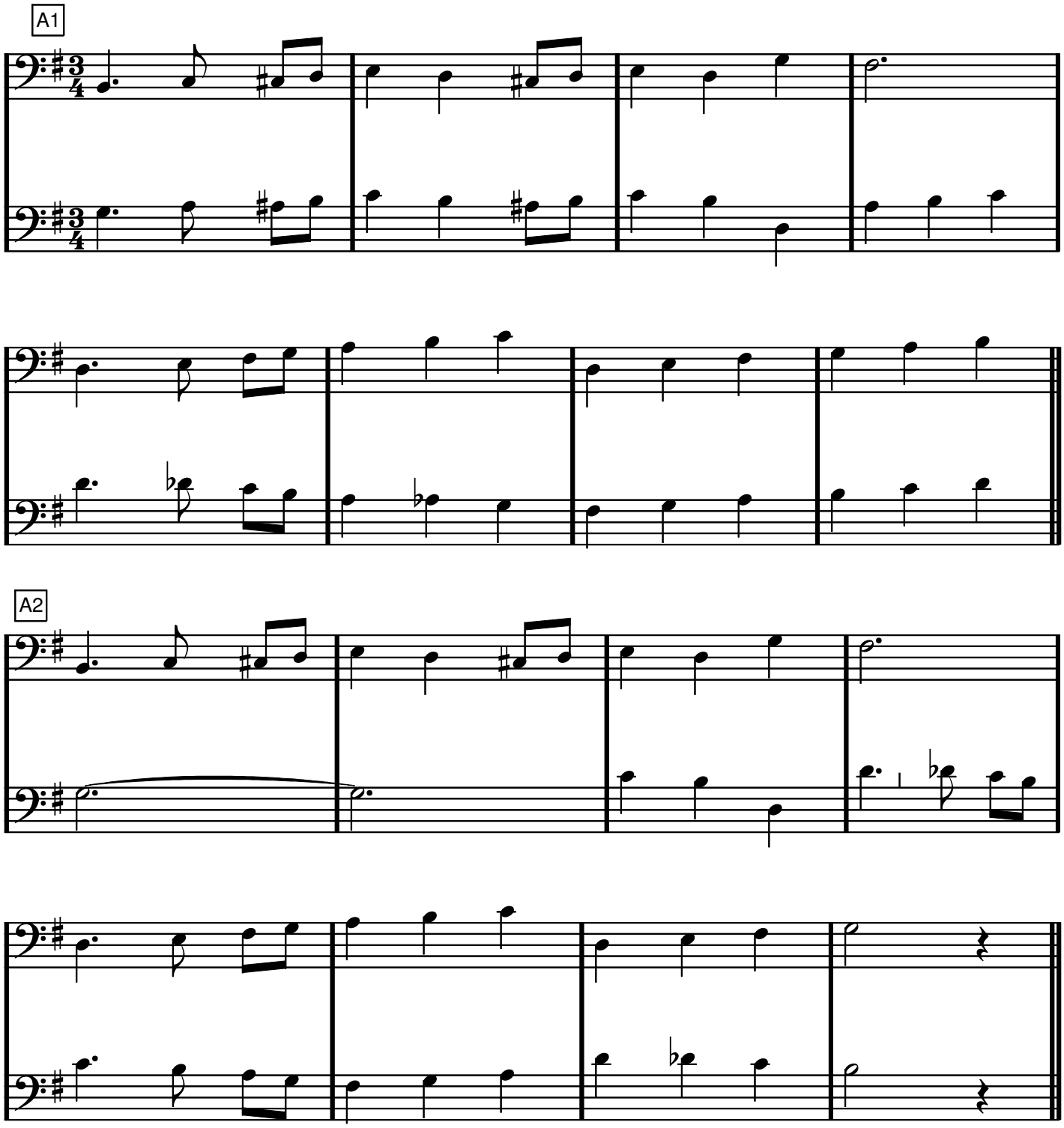
DA SEGNO

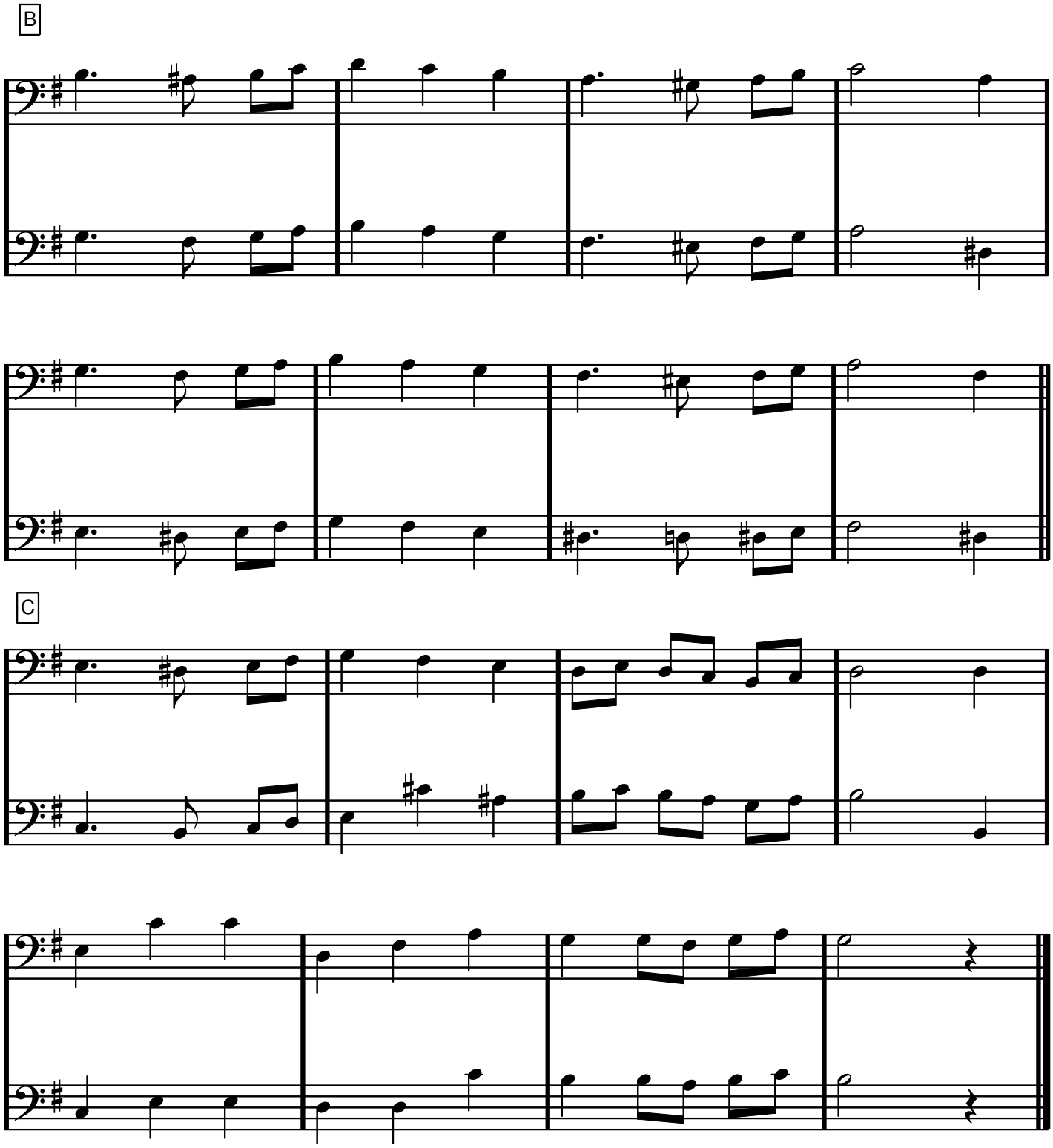
(MED REPRIS)

G dur

SJÖSALA VALS

Evert Taube

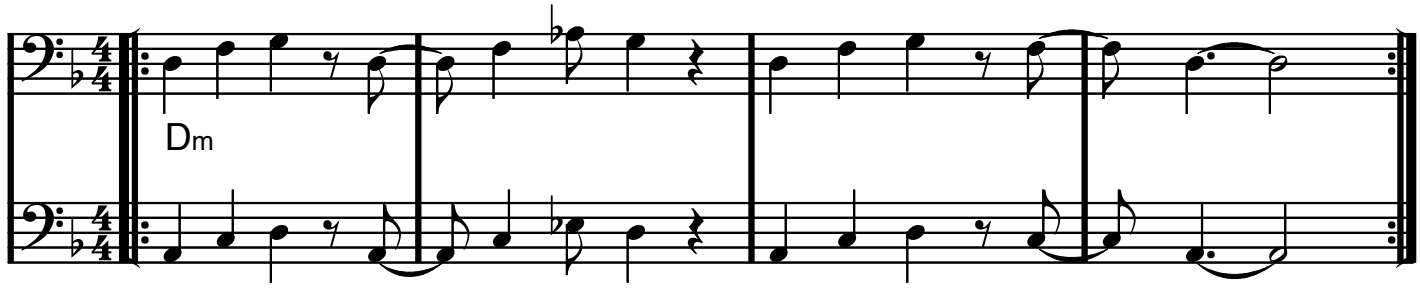



B
1
2
1
2
C
1
2
1
2

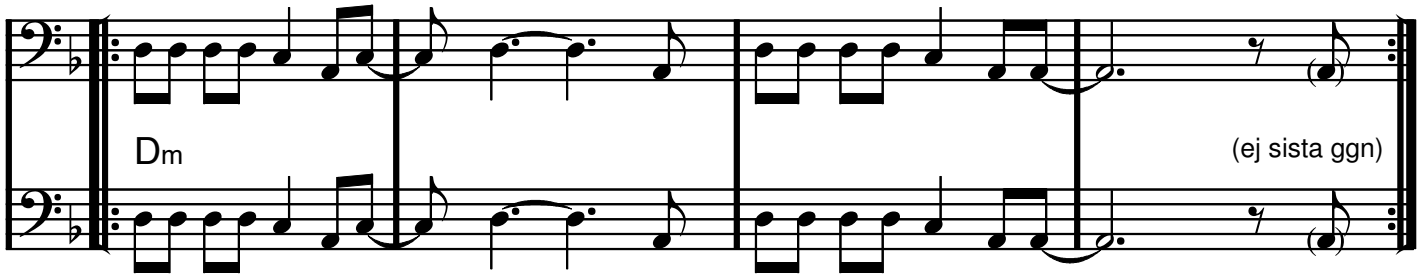
SMOKE ON THE WATER

Deep Purple

A **4 GÅNGER**



B **4 GÅNGER**



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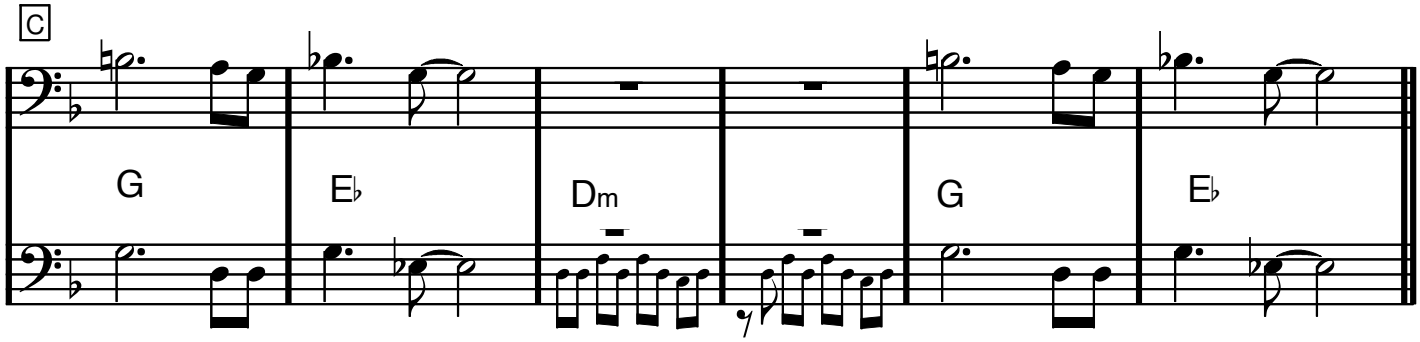
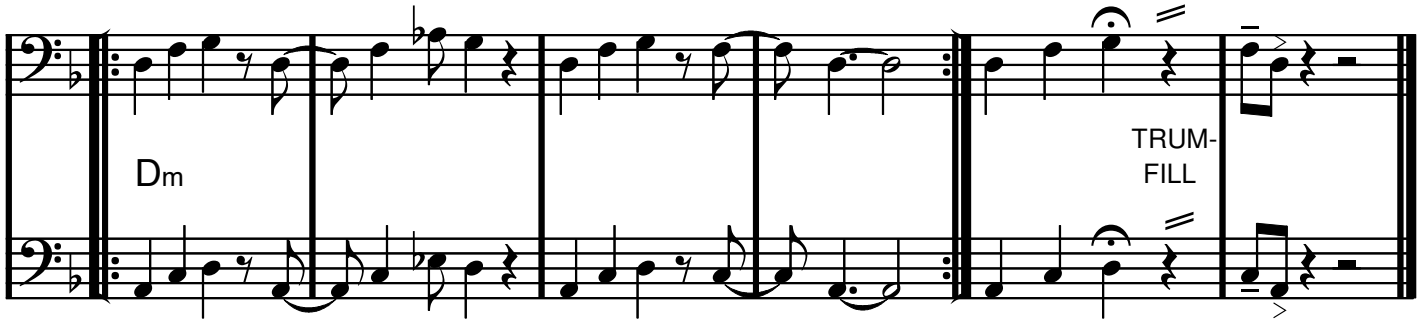


CODA *(i slutet)*

4 GÅNGER

1. 2. 3.

4.

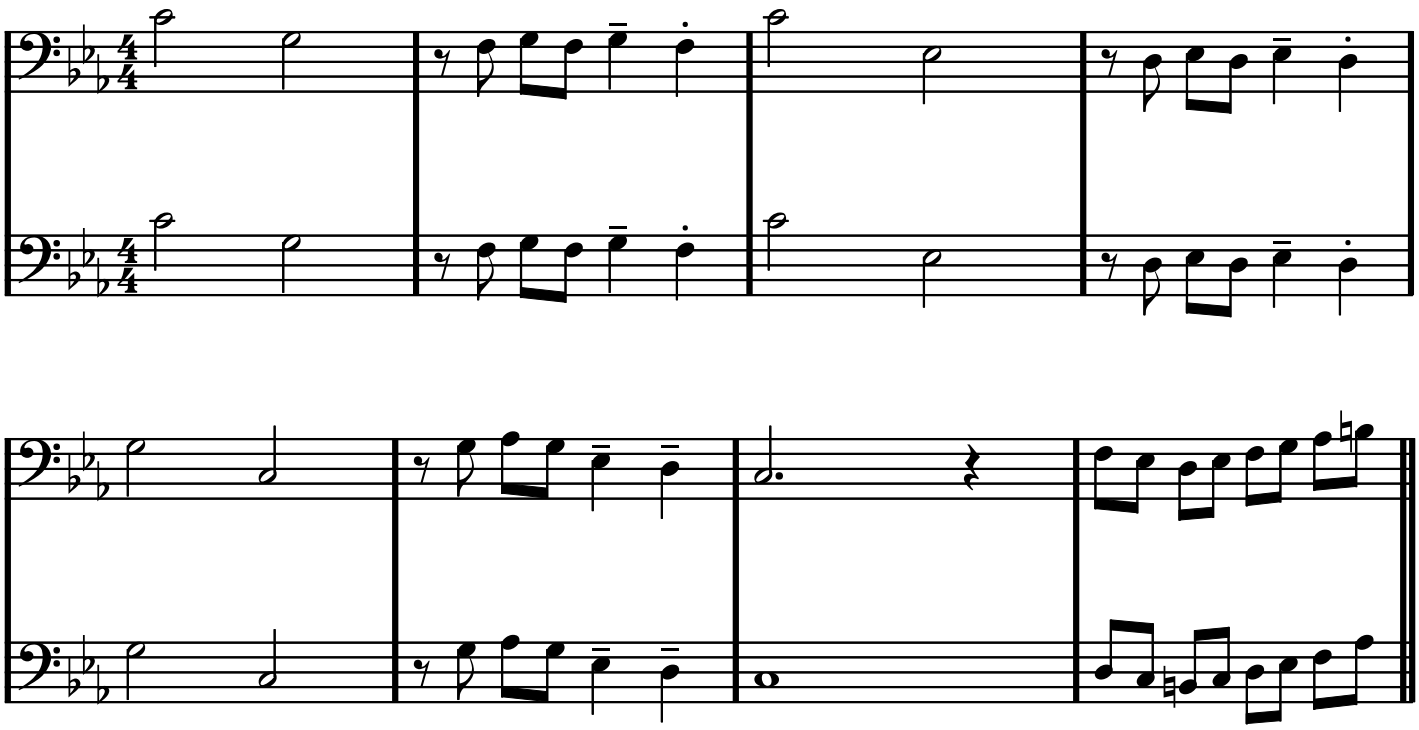


C moll

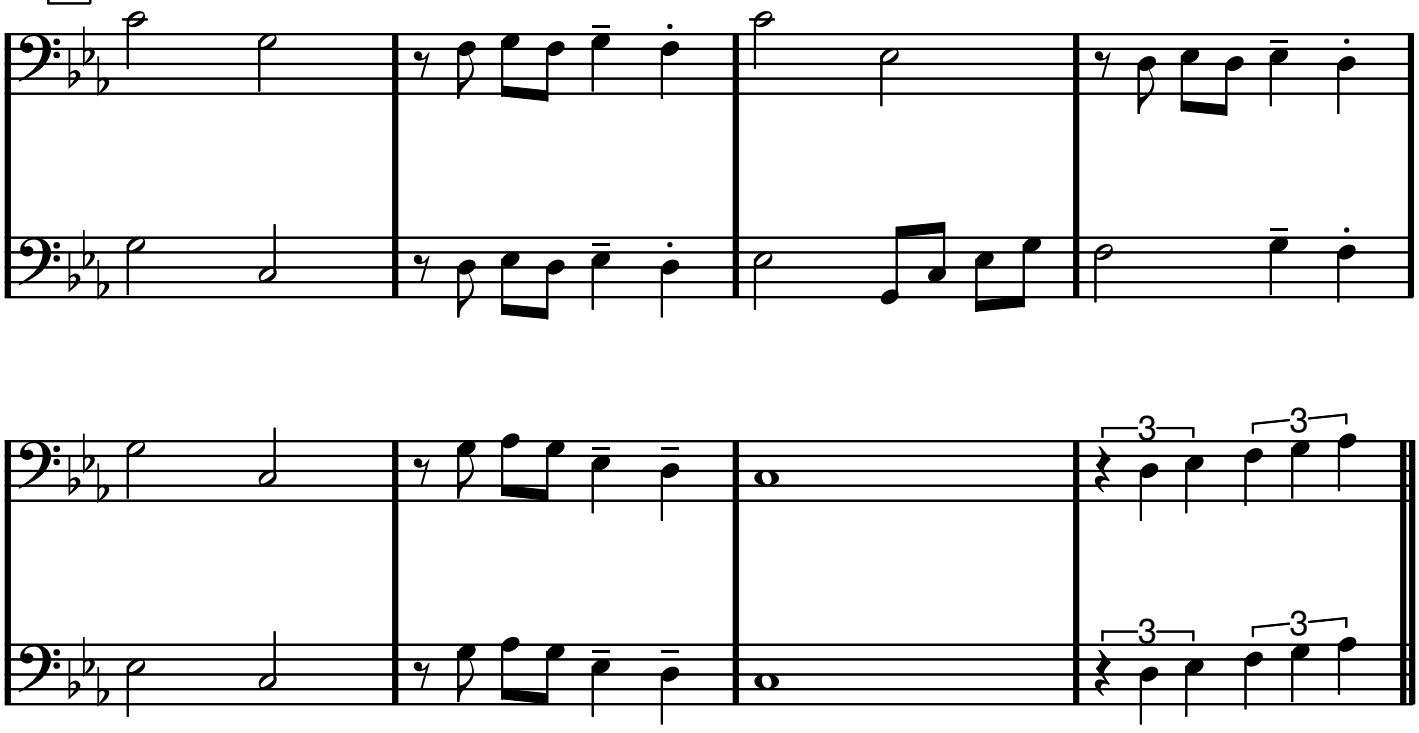
Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II

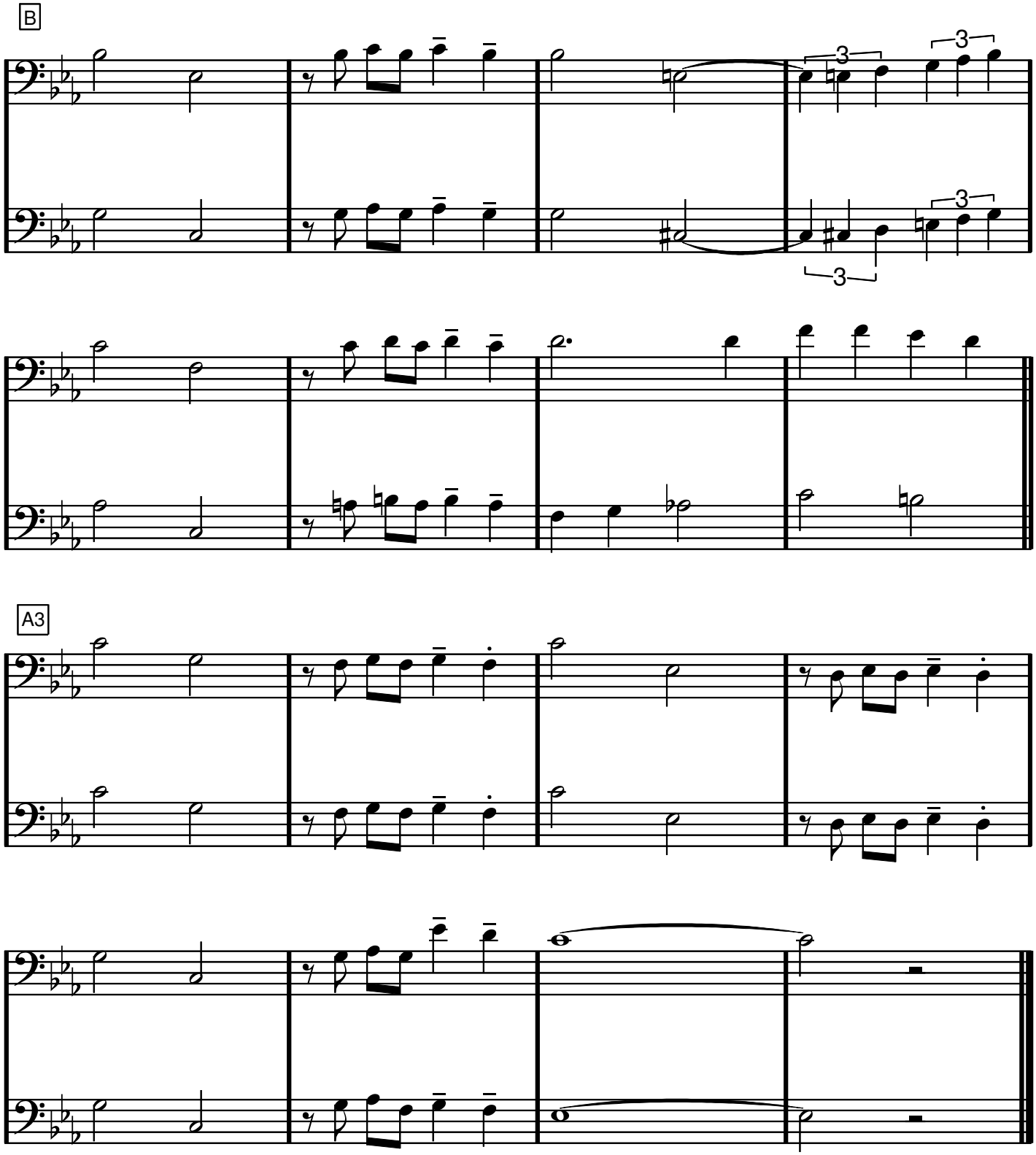
A



A2



Softly As In A Morning Sunrise

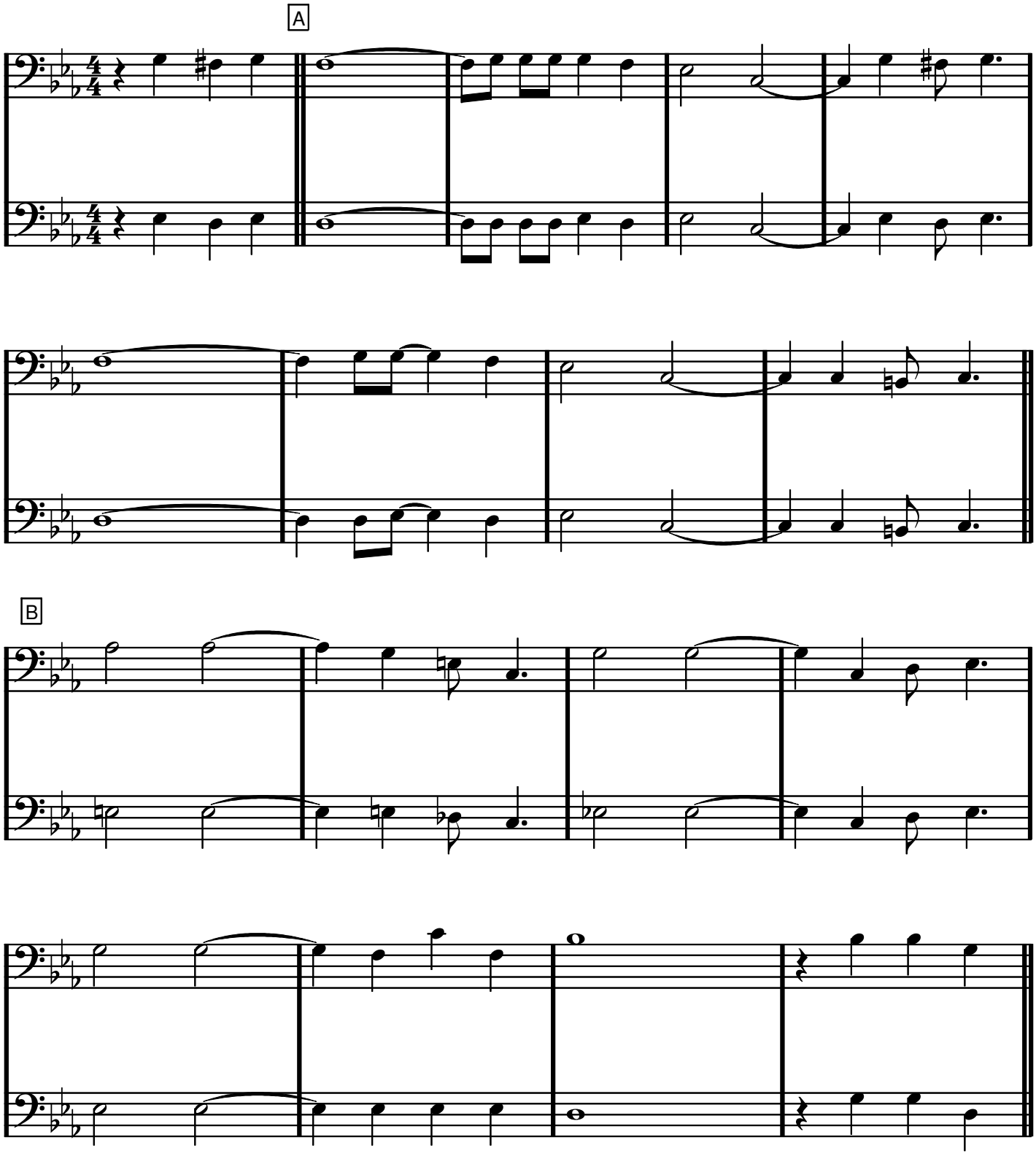


Eb dur

Some Of These Days

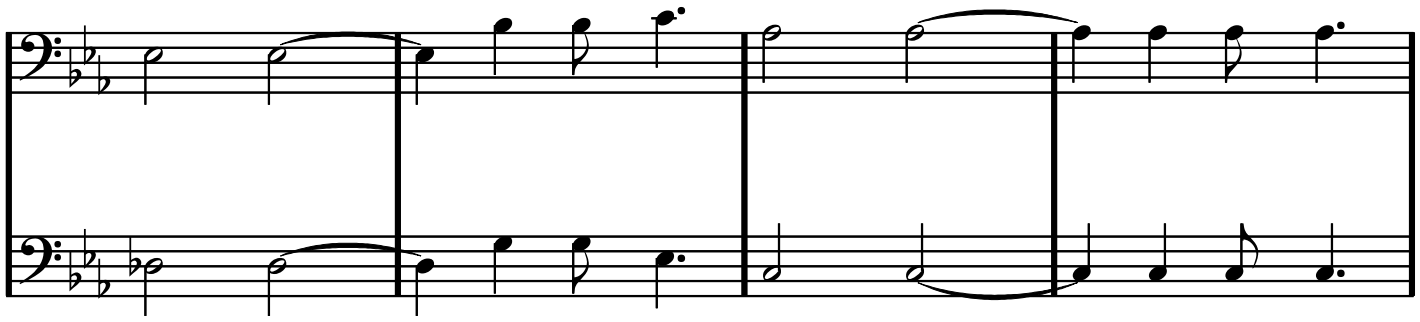
(Sockerbagaren)

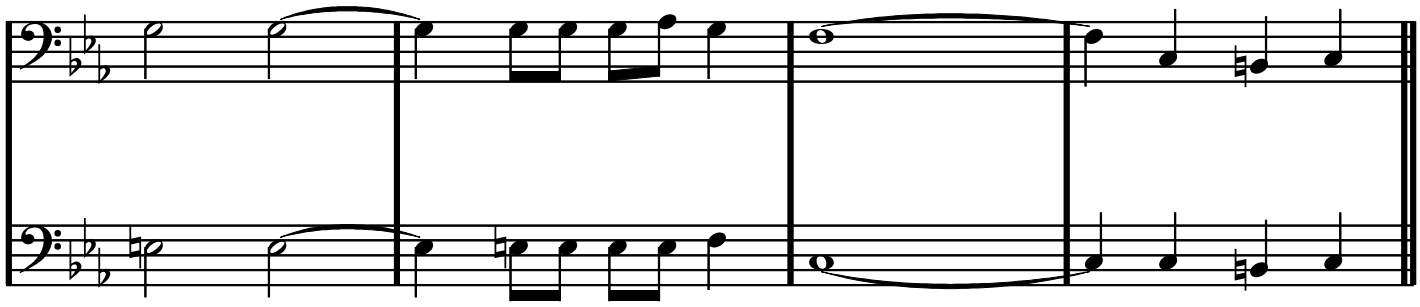
Shelton Brooks (1910)



SOME OF THESE DAYS (Sockerbagaren)

C





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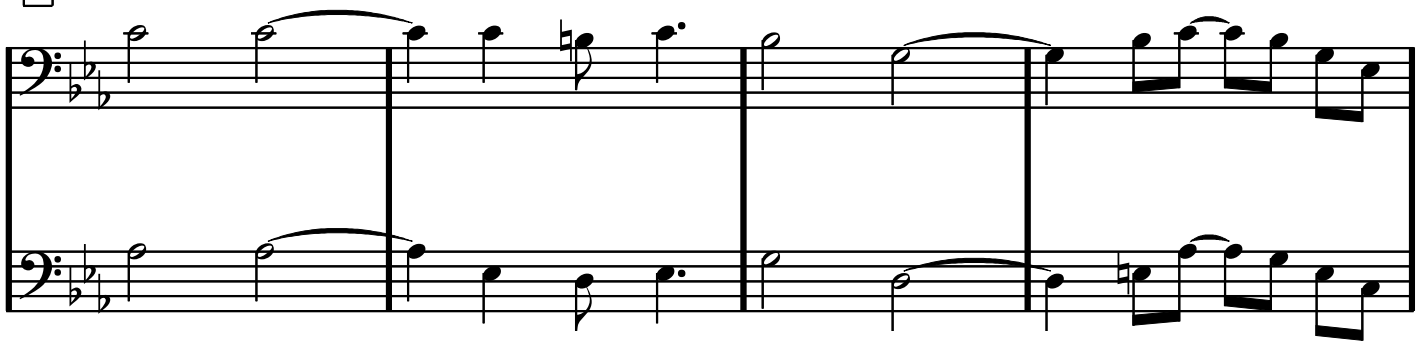
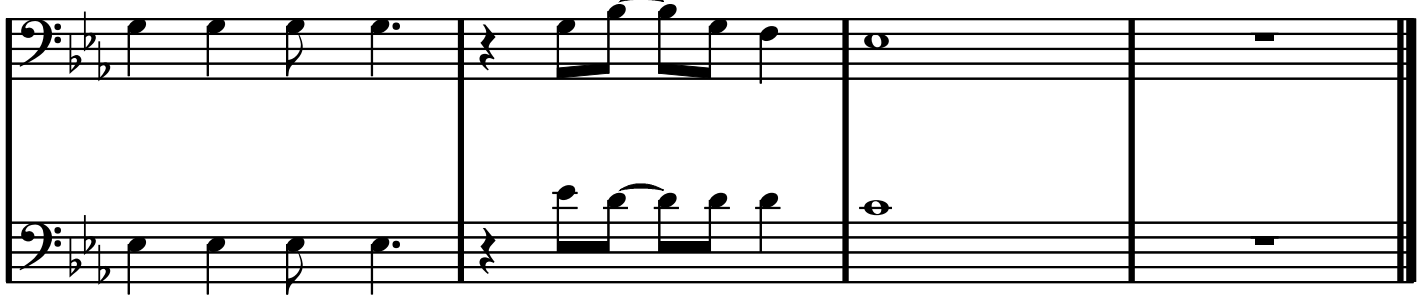
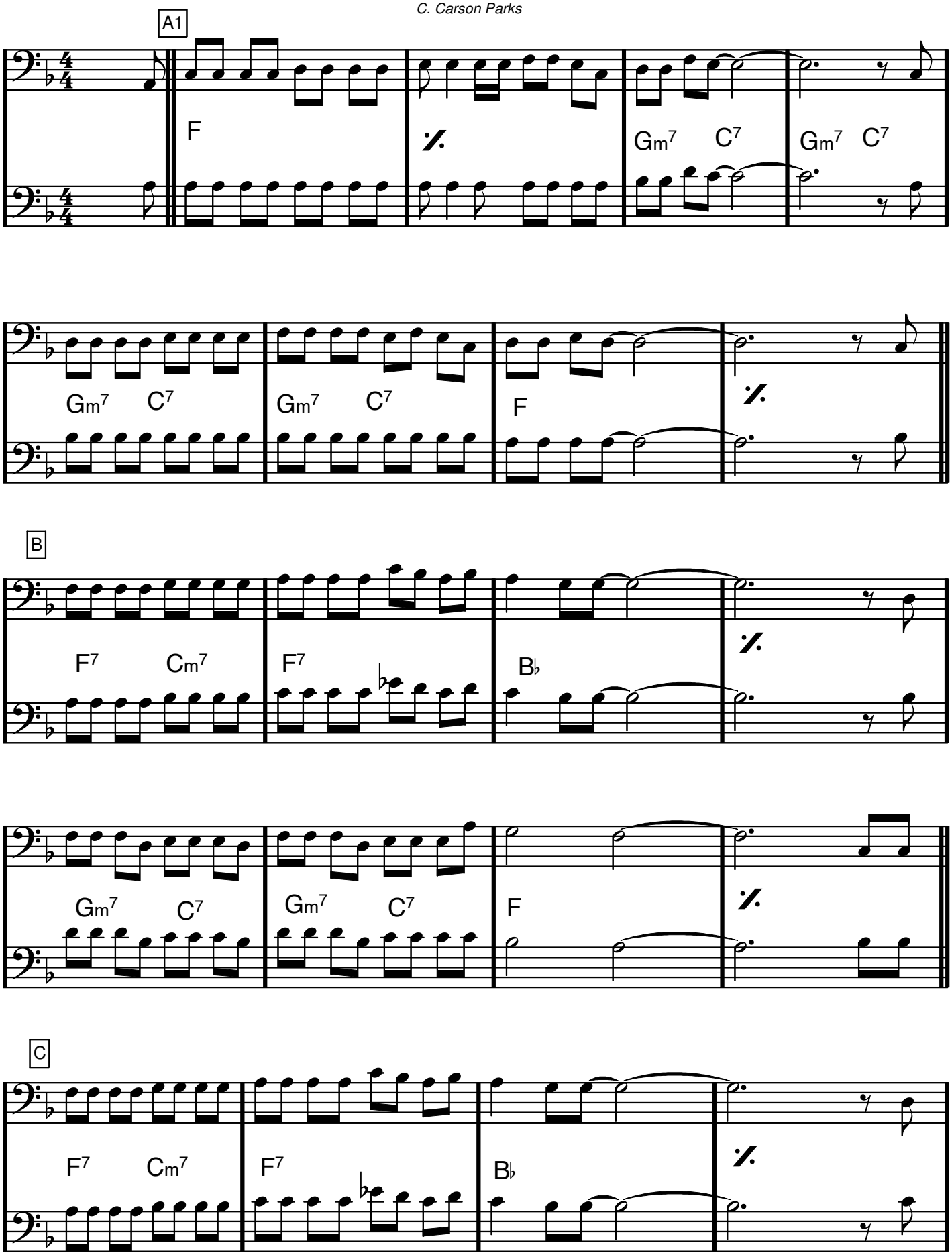


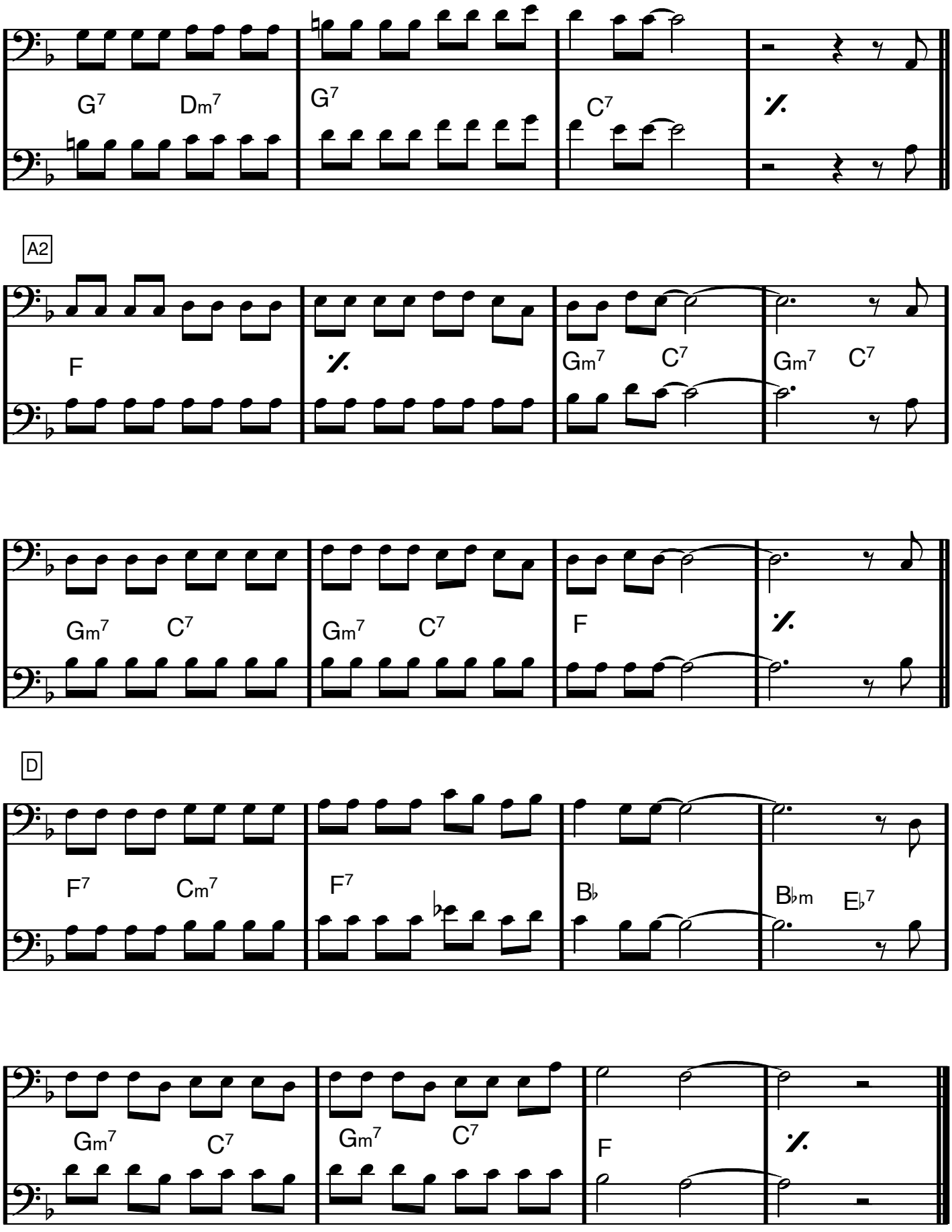


F dur, C-stämmor, basklav

SOMETHIN' STUPID

C. Carson Parks



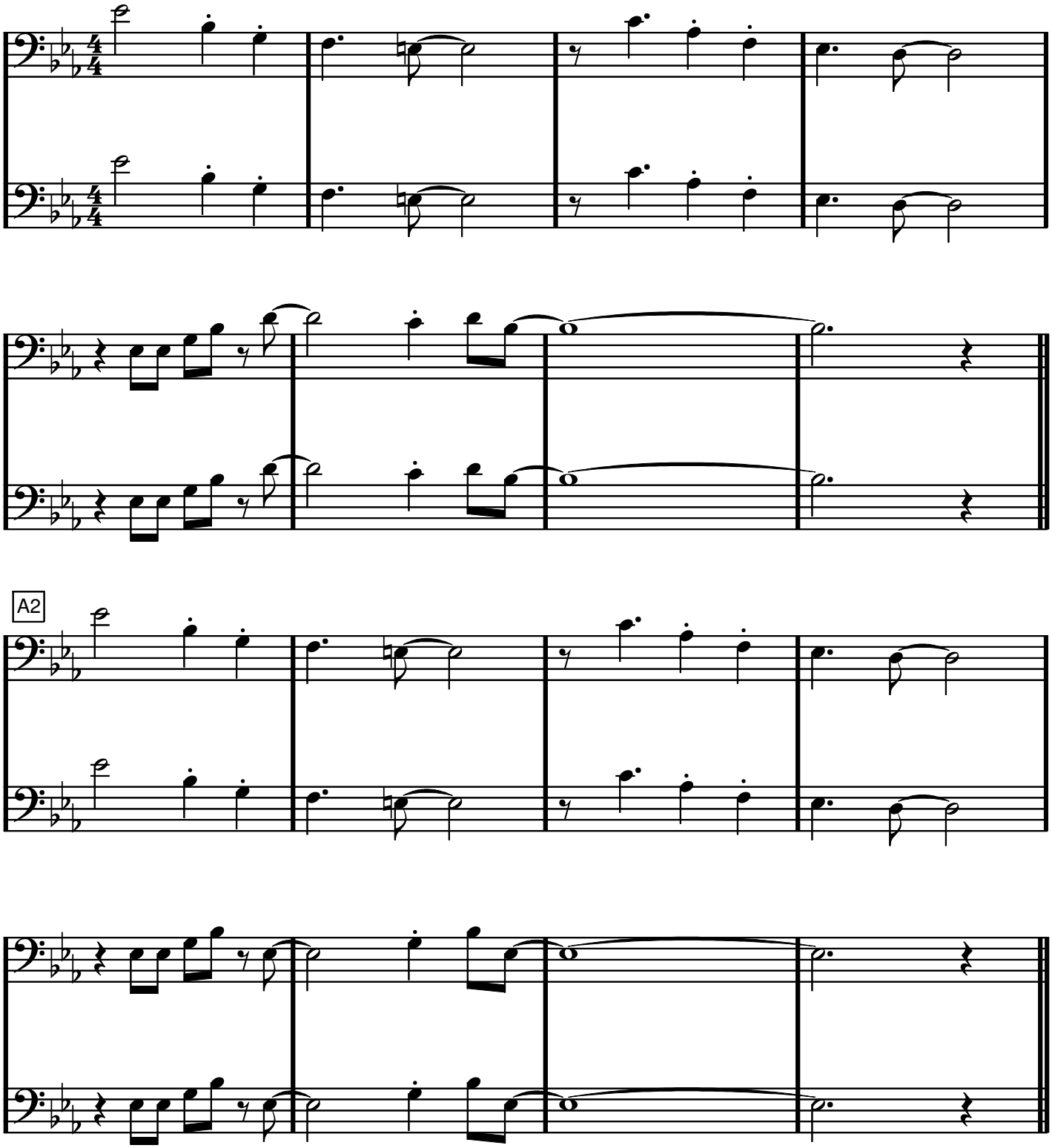

1
2
G7 Dm7
G7
C7
A2
F
Gm7 C7
Gm7 C7
Gm7 C7
Gm7 C7
F
D
F7 Cm7
F7
B♭
B♭m E♭7
Gm7 C7
Gm7 C7
F

Eb dur

SONNY BOY

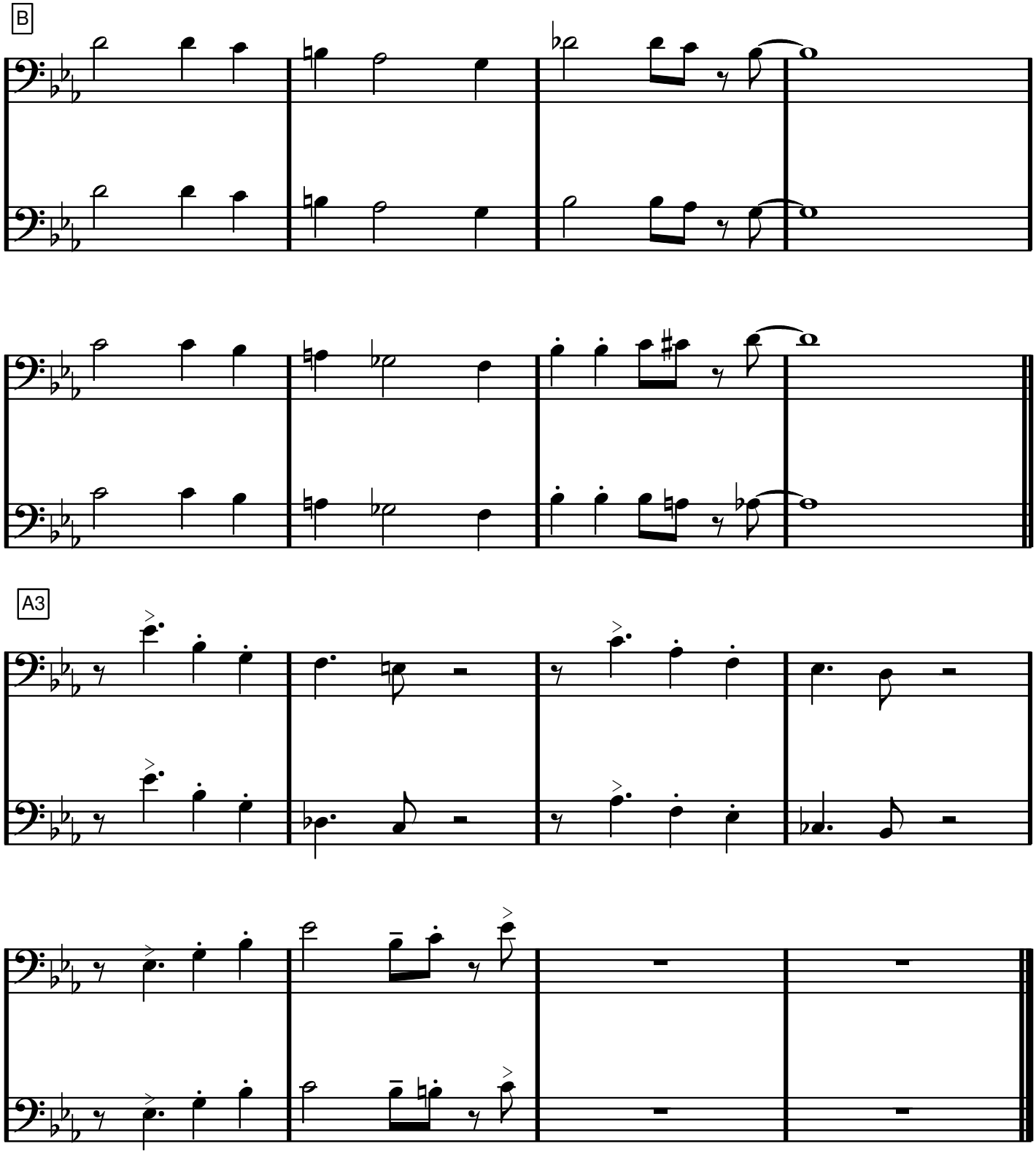
Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson

A1



A2

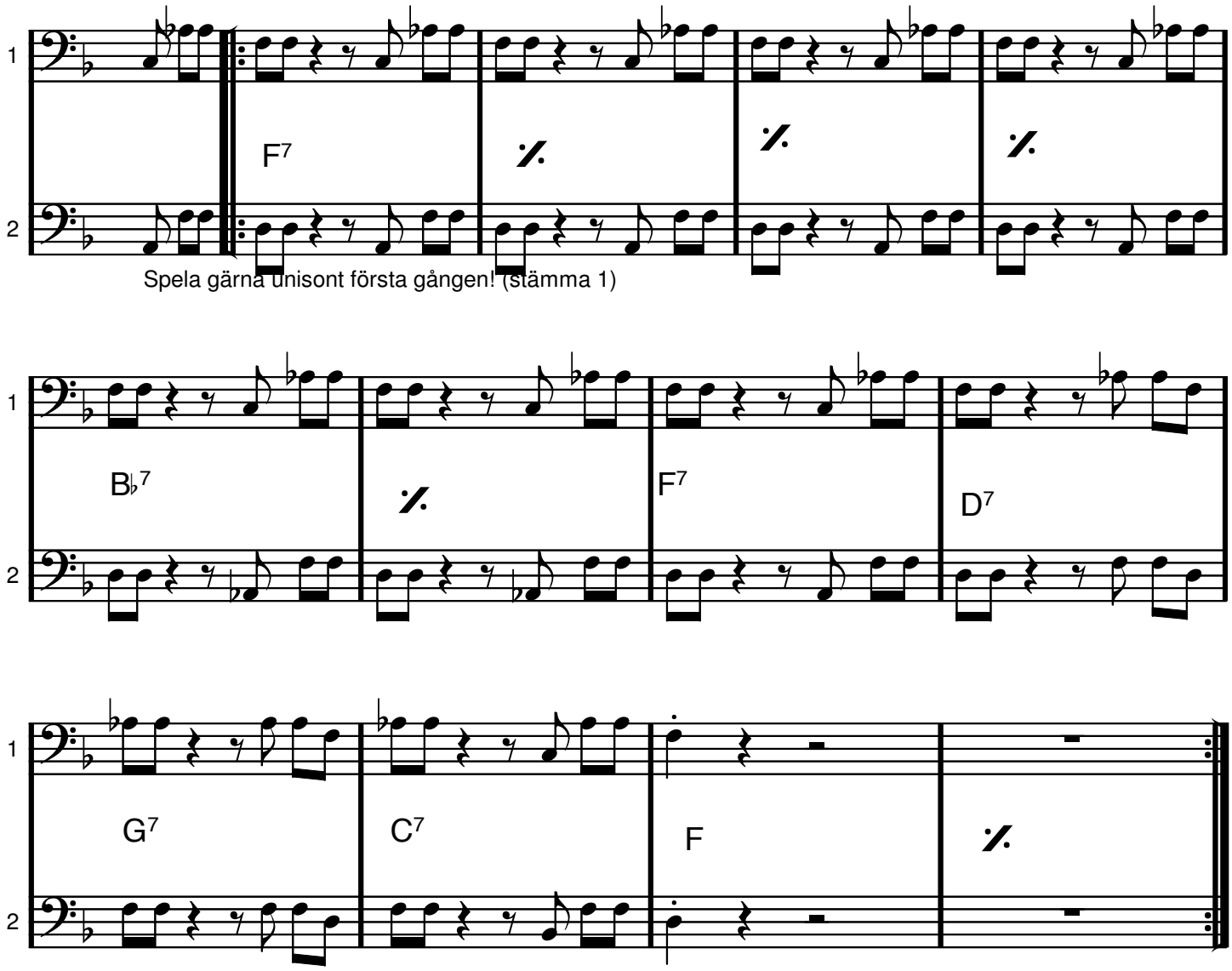
SONNY BOY



förenklad variant

SOUL BOSSA NOVA

Quincy Jones

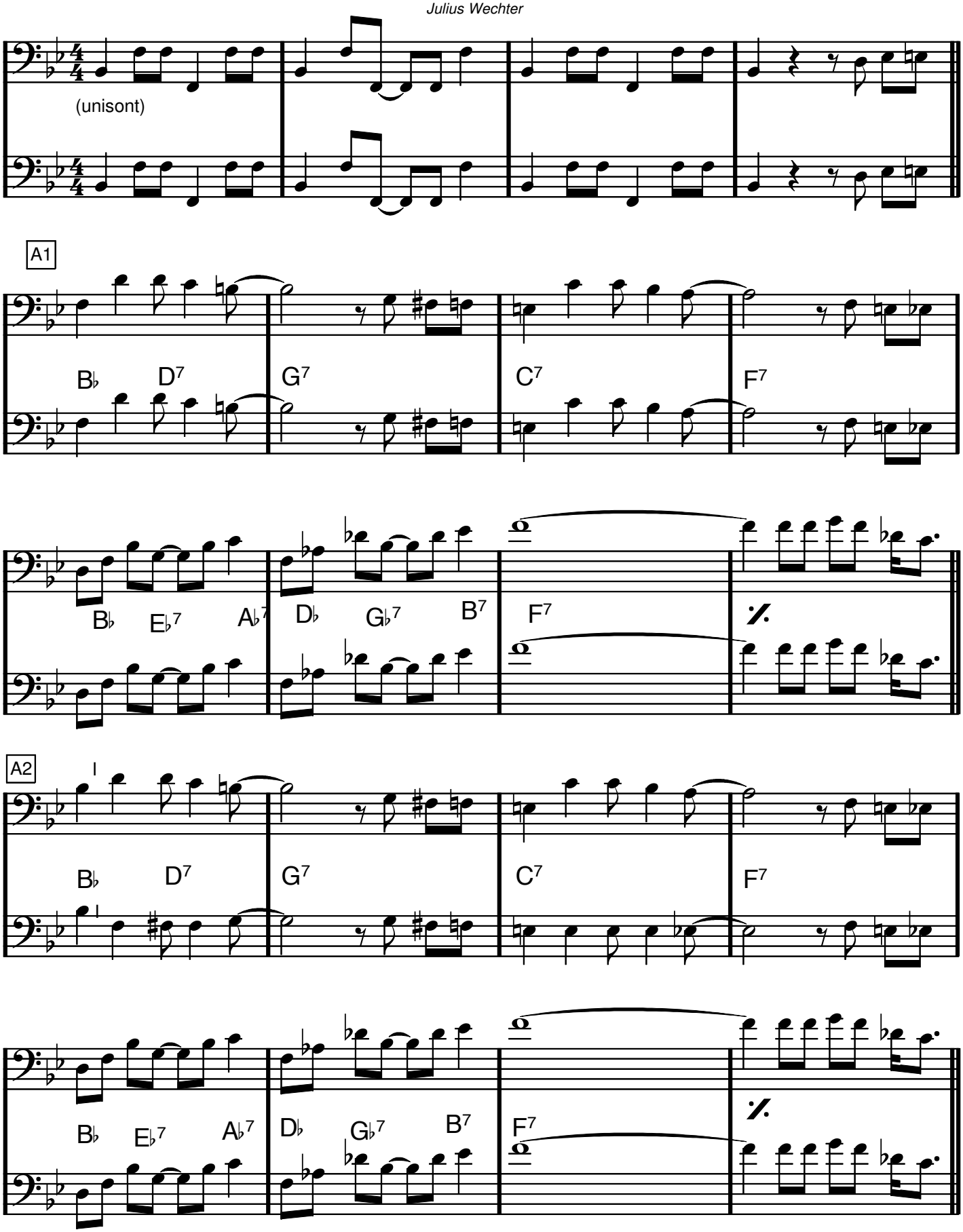


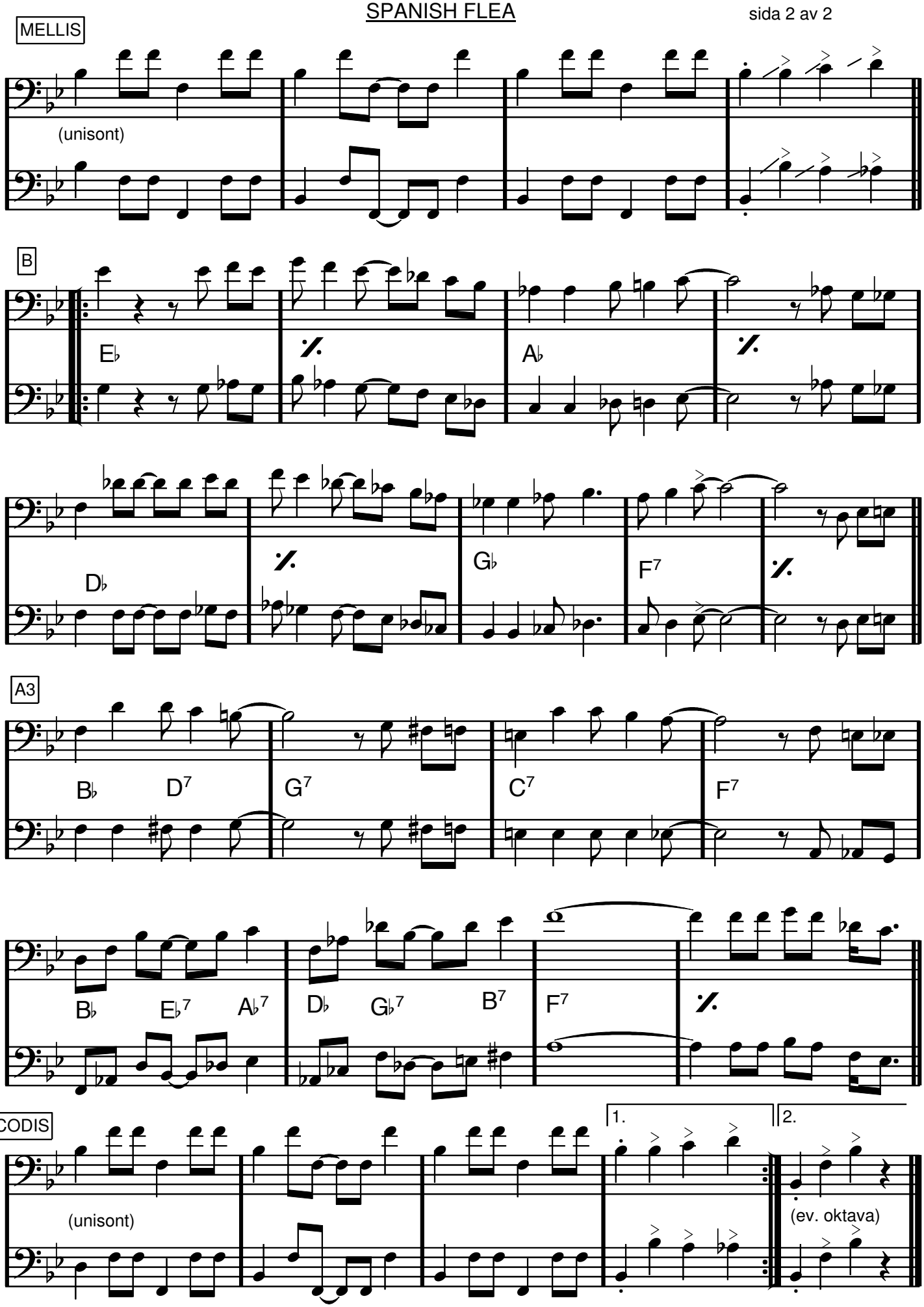
Bb dur

Herb Alpert & Tijuana Brass

SPANISH FLEA

Julius Wechter



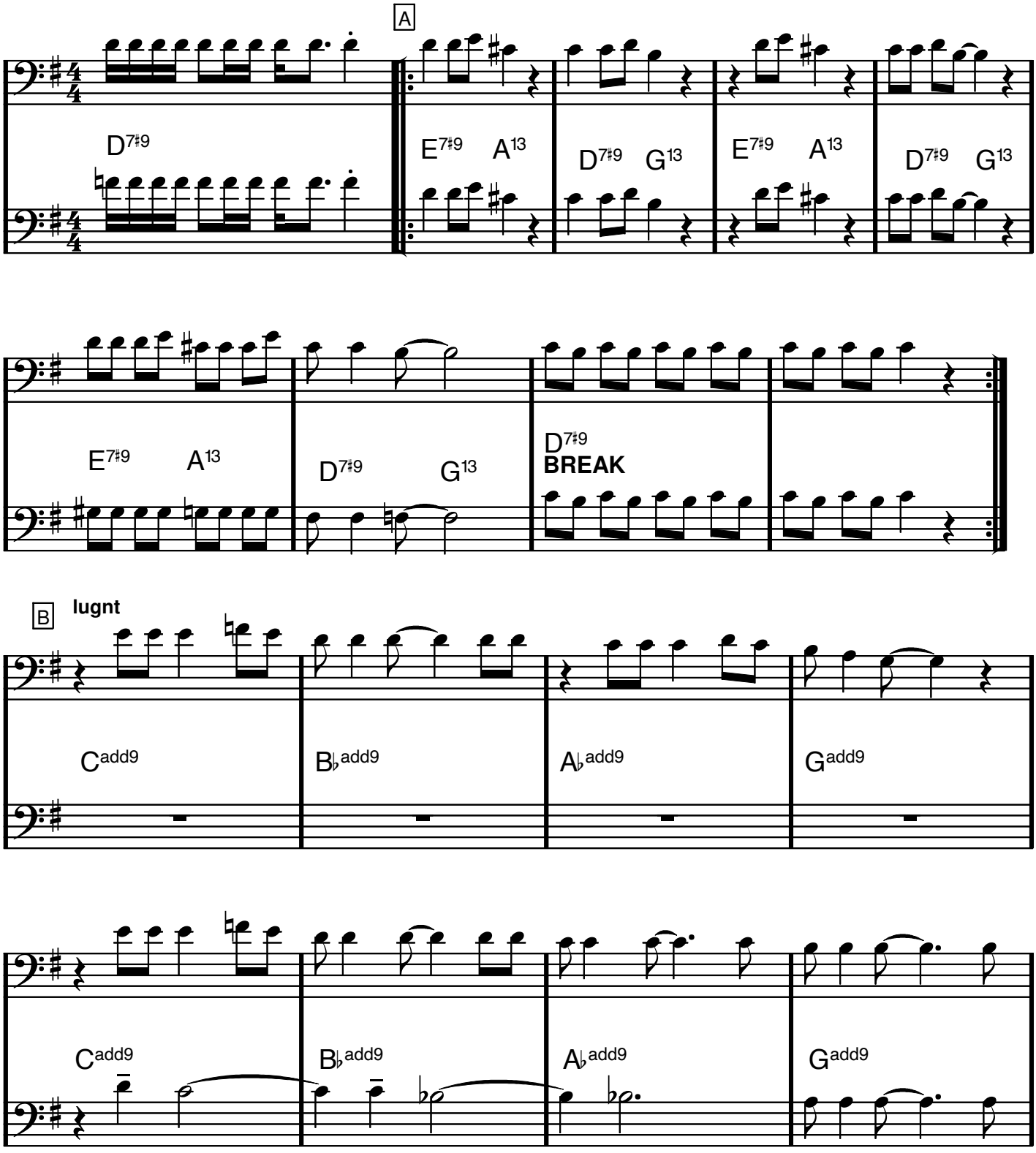

MELLIS
1
(unisont)
2
B
1
E♭
A♭
2
1
D♭
G♭
F7
2
A3
1
B♭
D7
G7
C7
F7
2
1
B♭
E♭7
A♭7
D♭
G♭7
B7
F7
2
CODIS
1
(unisont)
2
1.
2.
(ev. oktava)

G dur

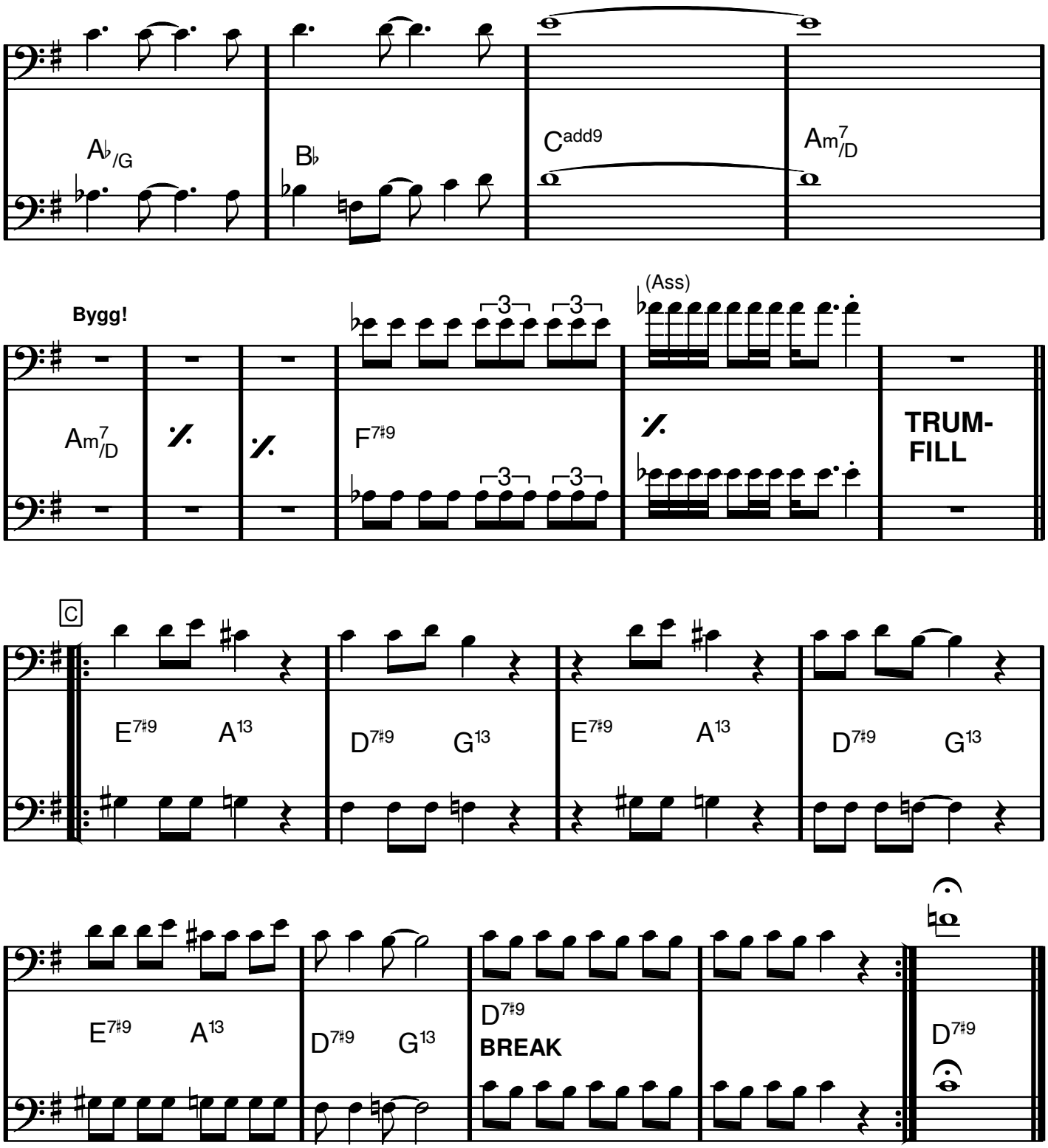
Blood, Sweat and Tears

SPINNING WHEEL

David Clayton-Thomas



SPINNING WHEEL

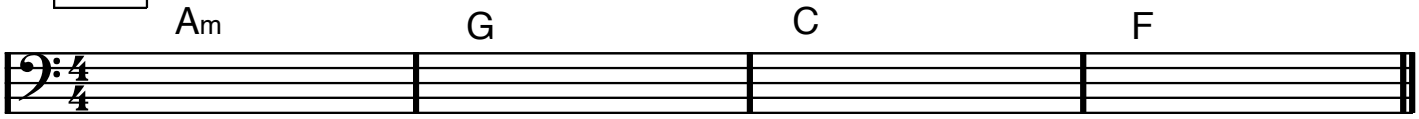


A moll

STITCHES

Sean Mendez

INTRO



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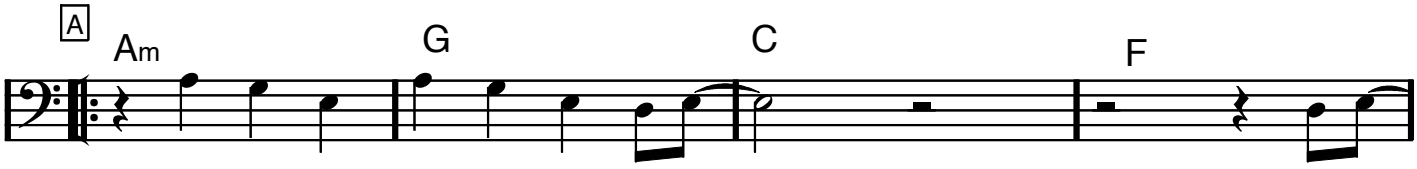

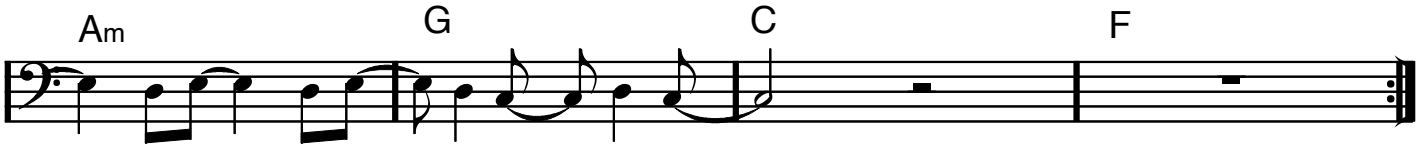

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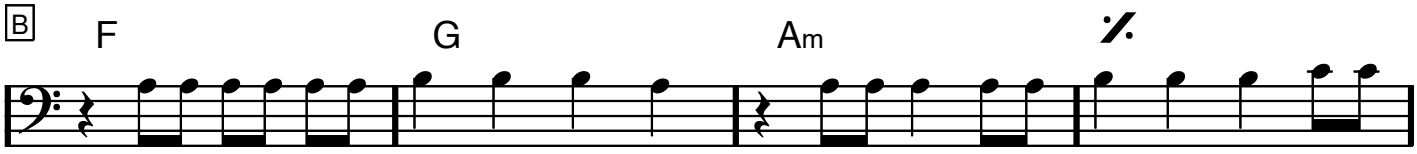

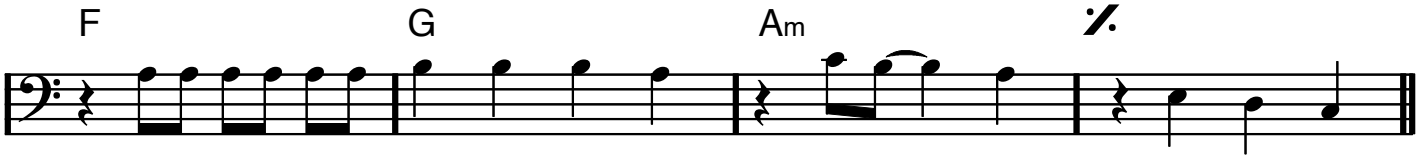

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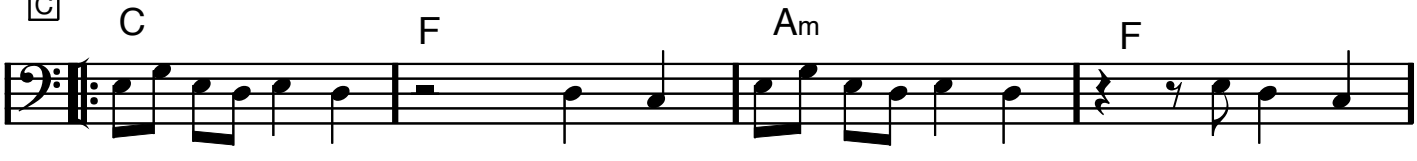
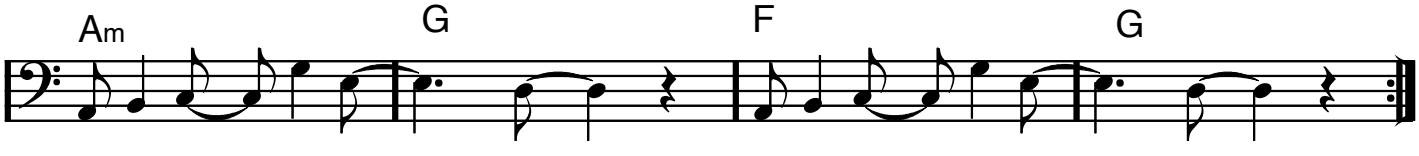


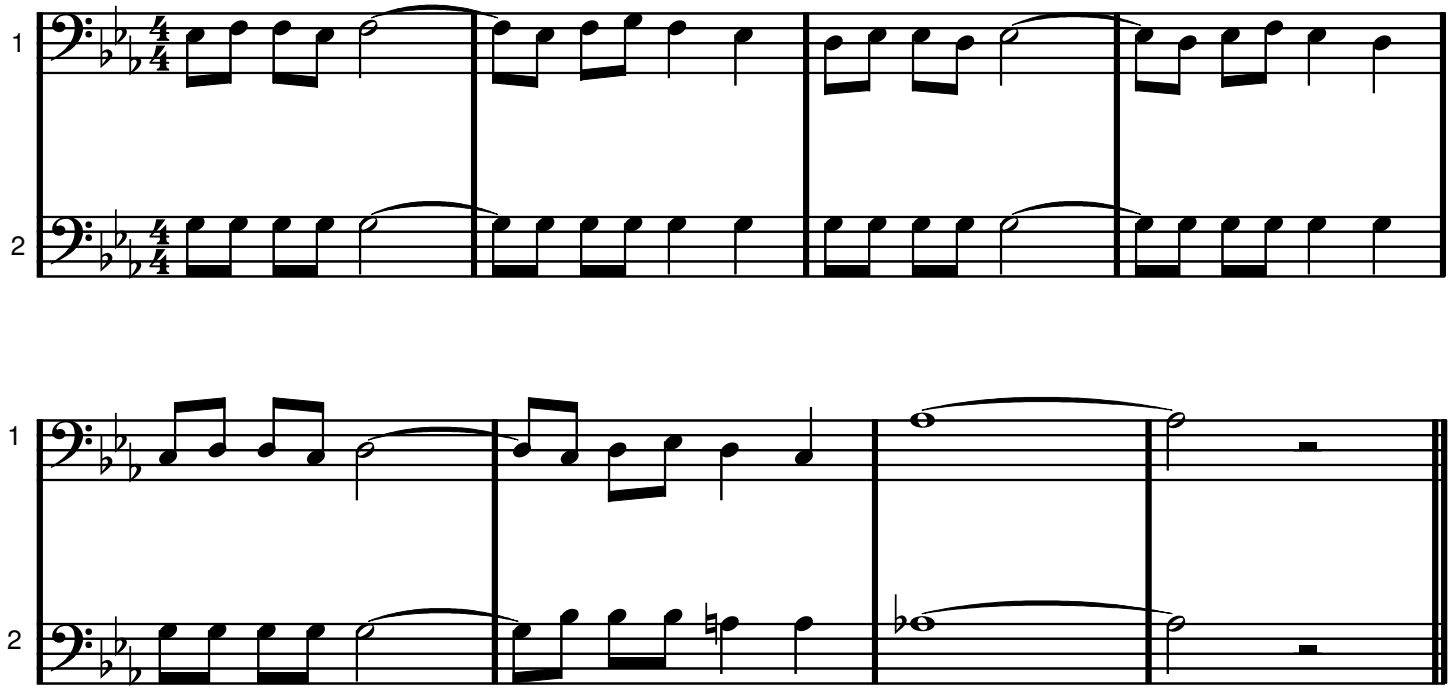


Eb dur

STRANGERS IN THE NIGHT

Kaempfert/Singleton/Snyder

A



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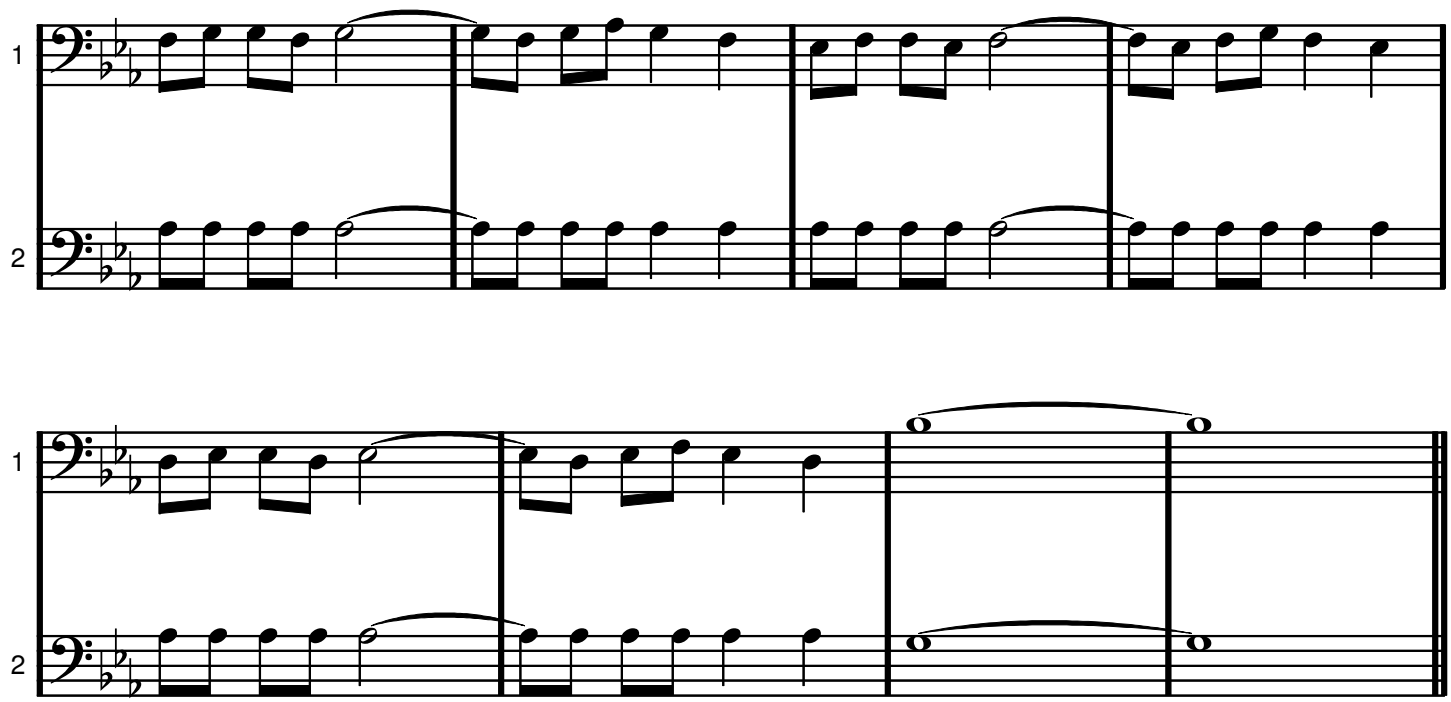

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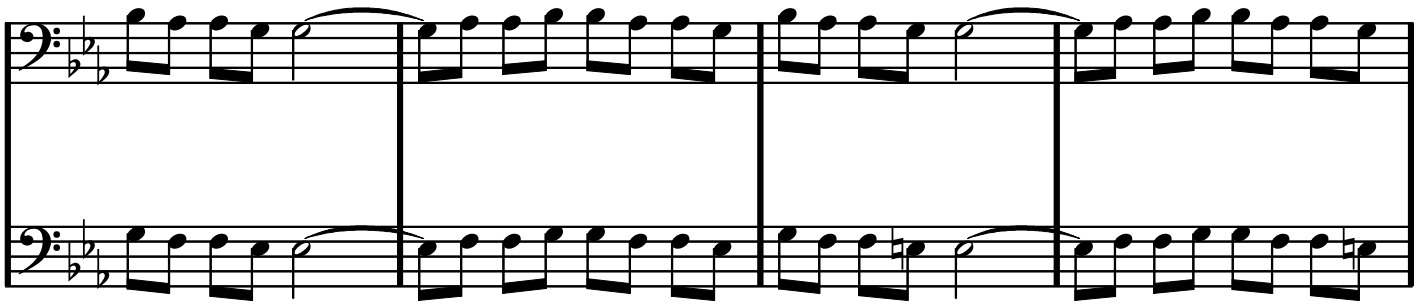

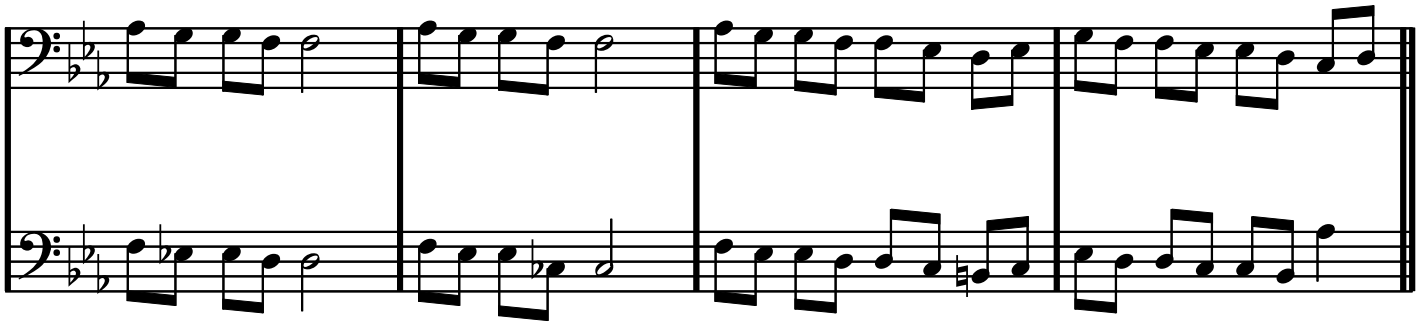

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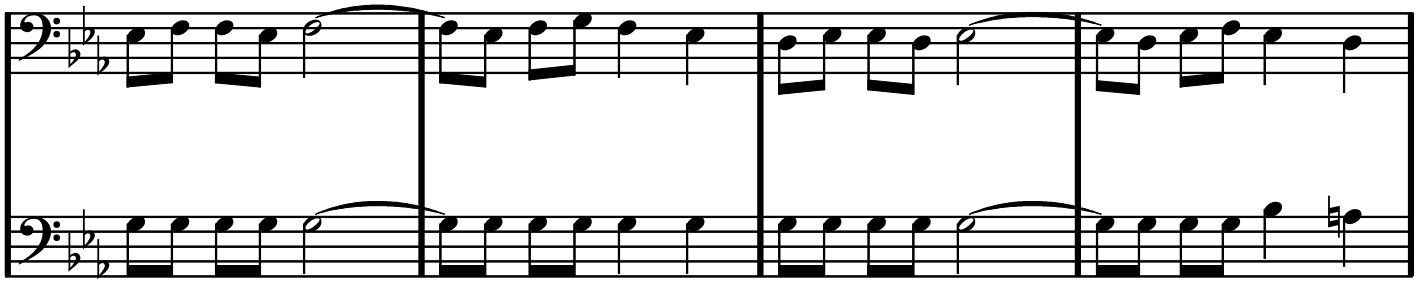
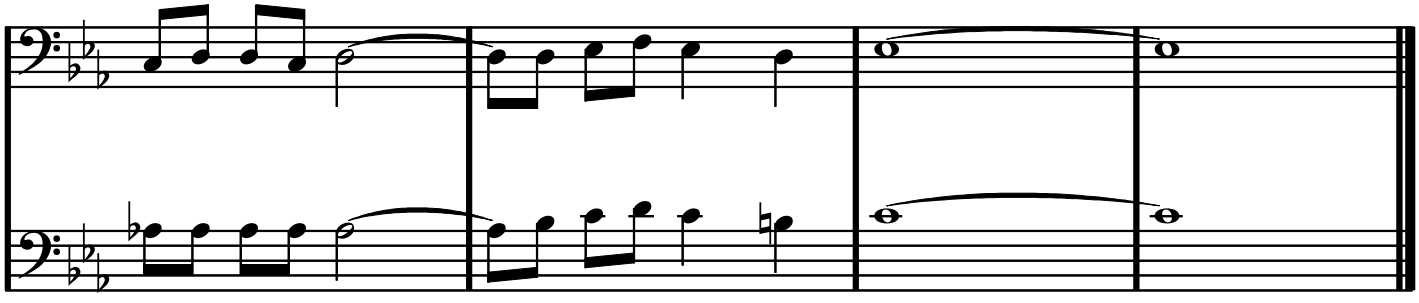


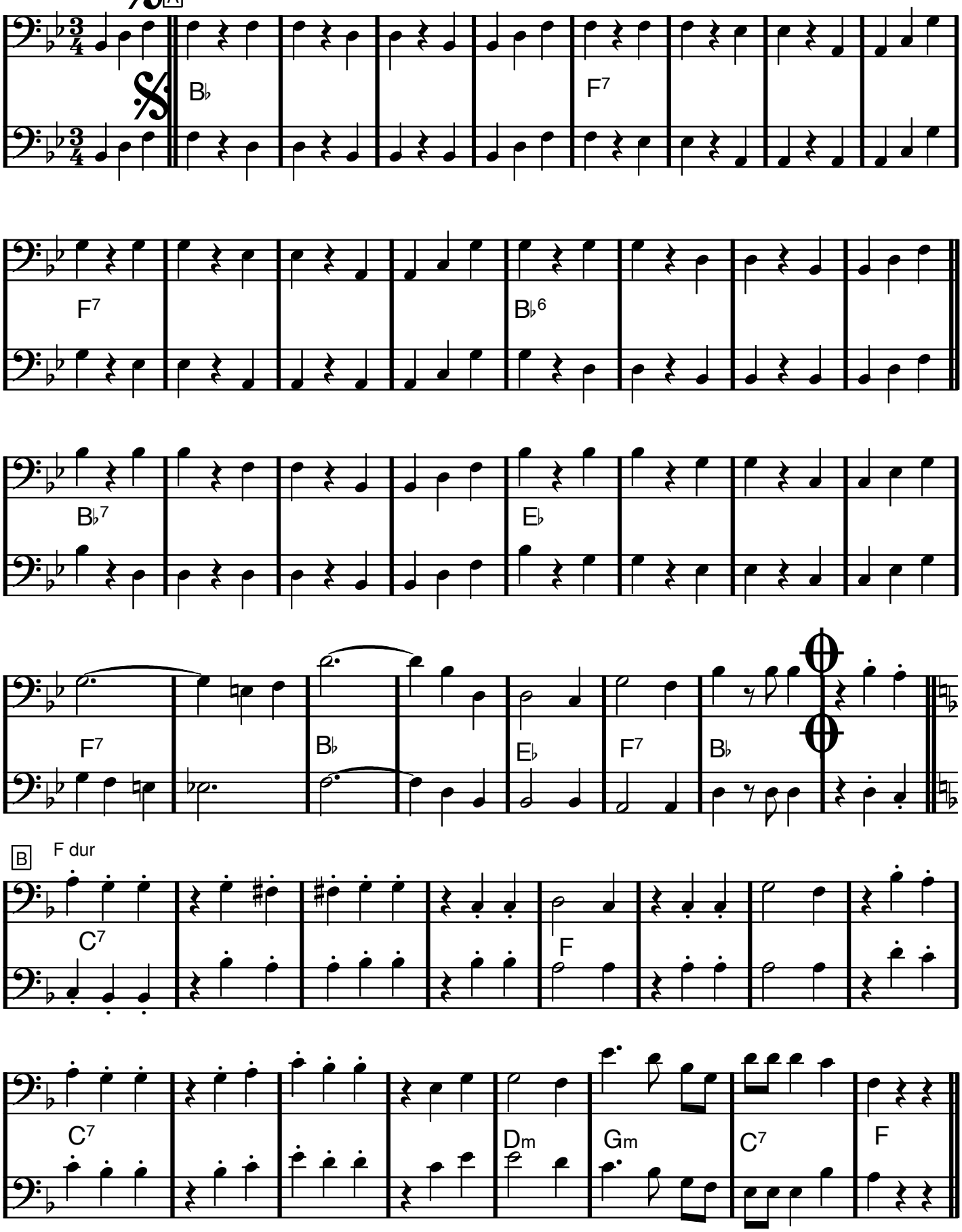


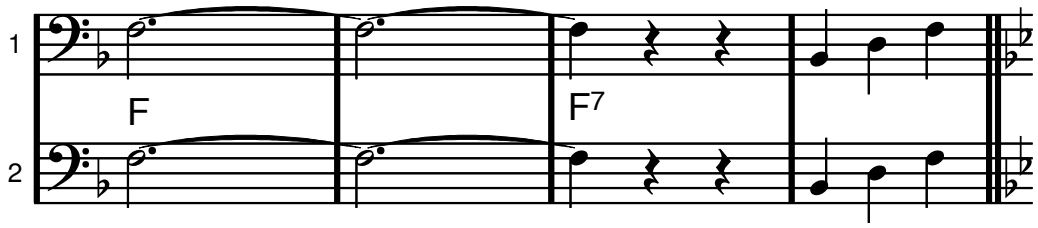
Bb dur (och F dur)

An der schönen blauen Donau

Johann Strauss II

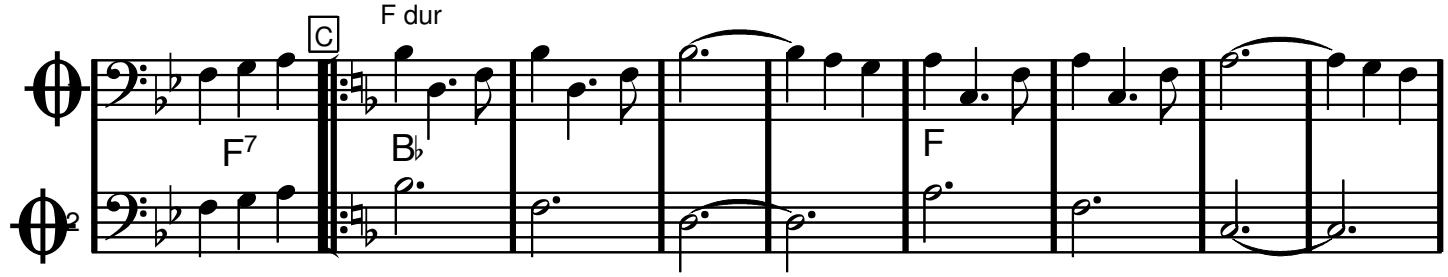
A Bb dur

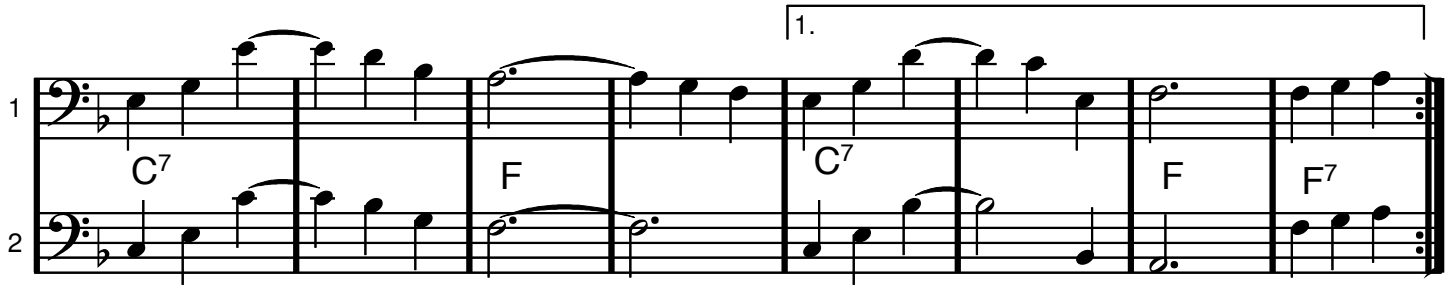


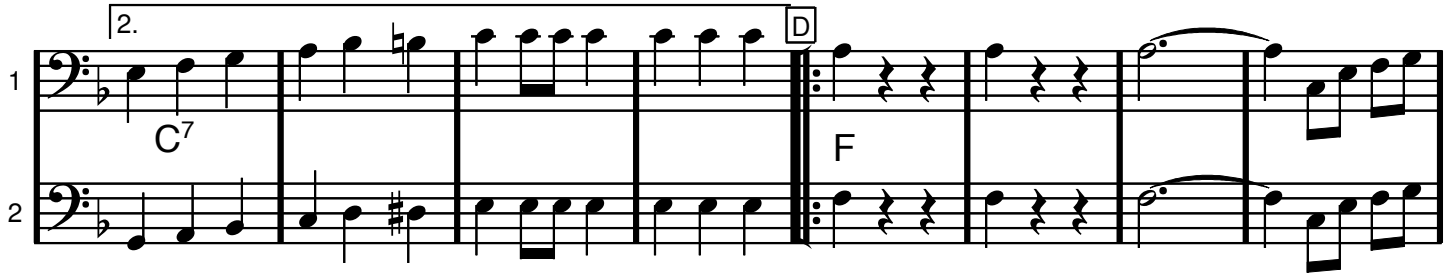


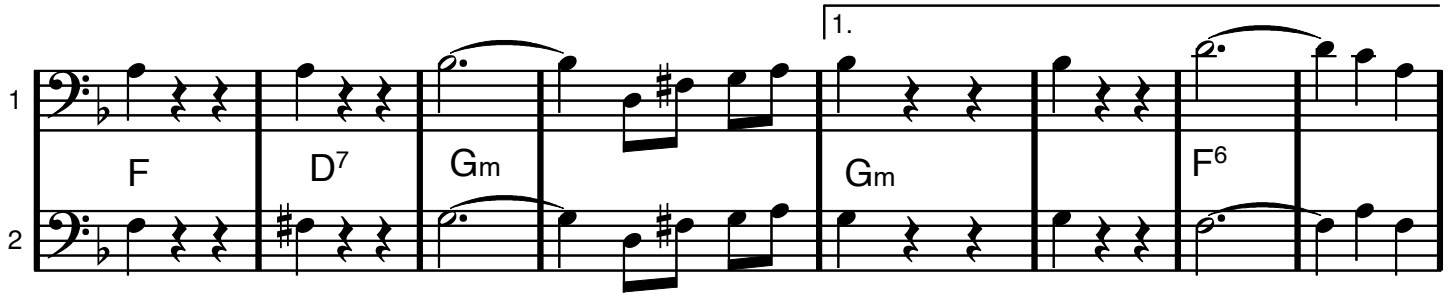
Dal SEGNO al CODA

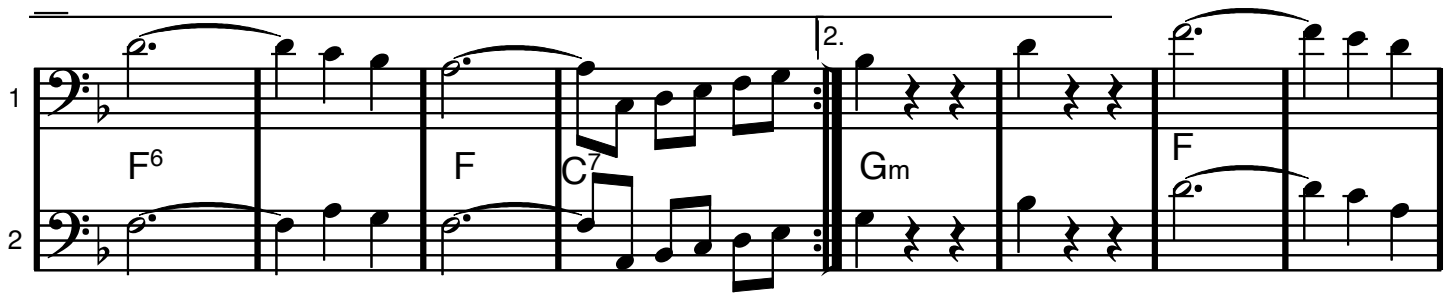
(Bb dur igen)

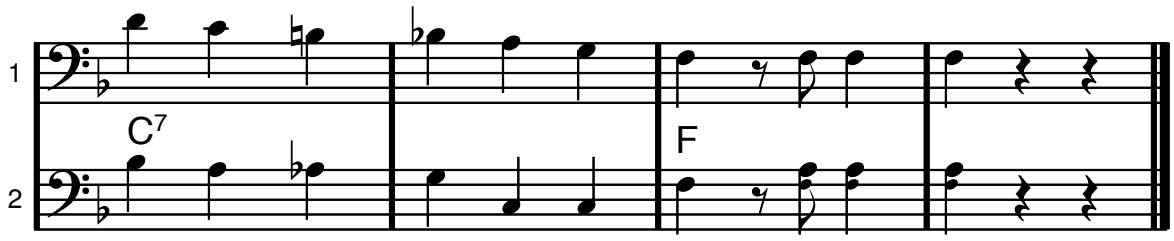








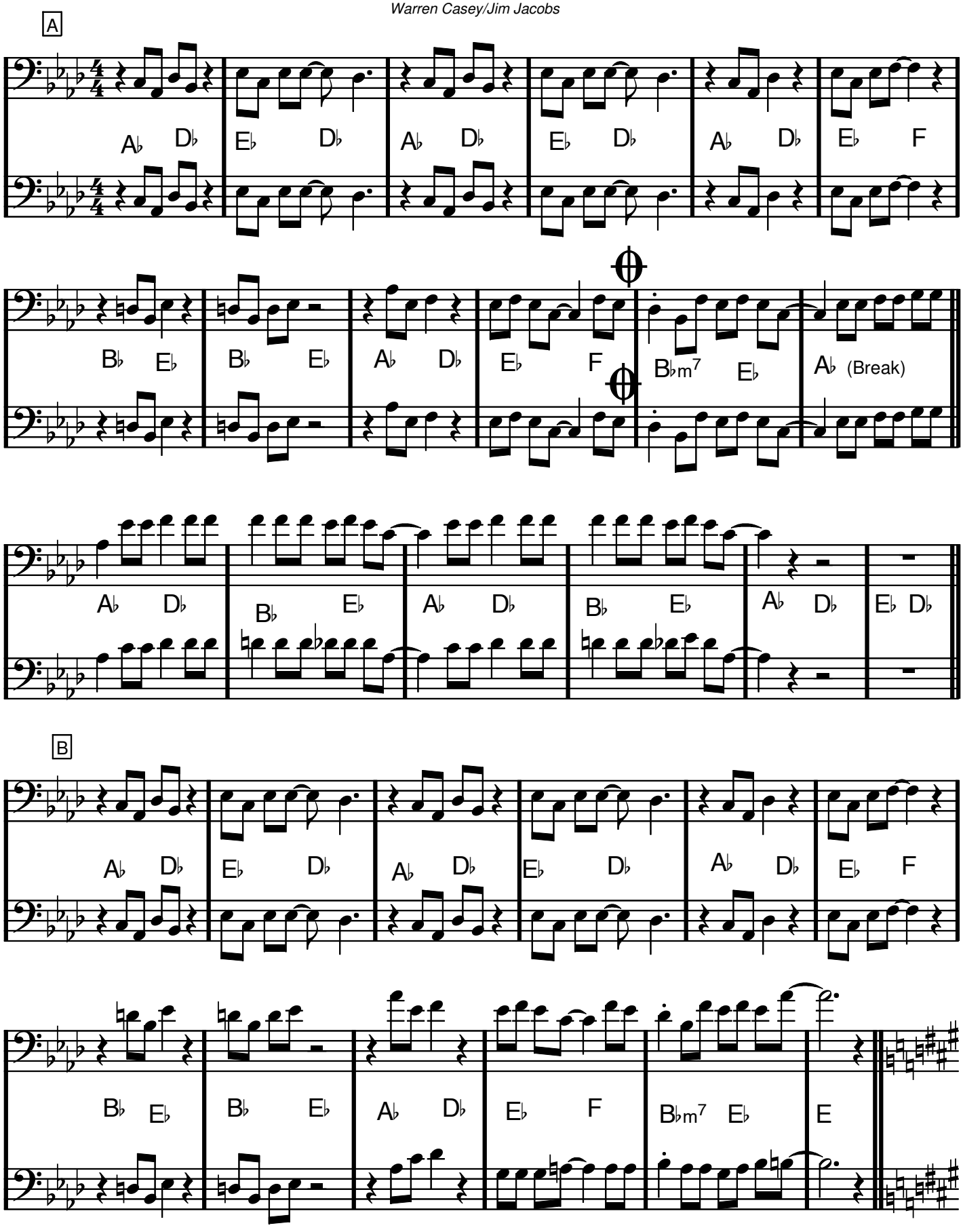


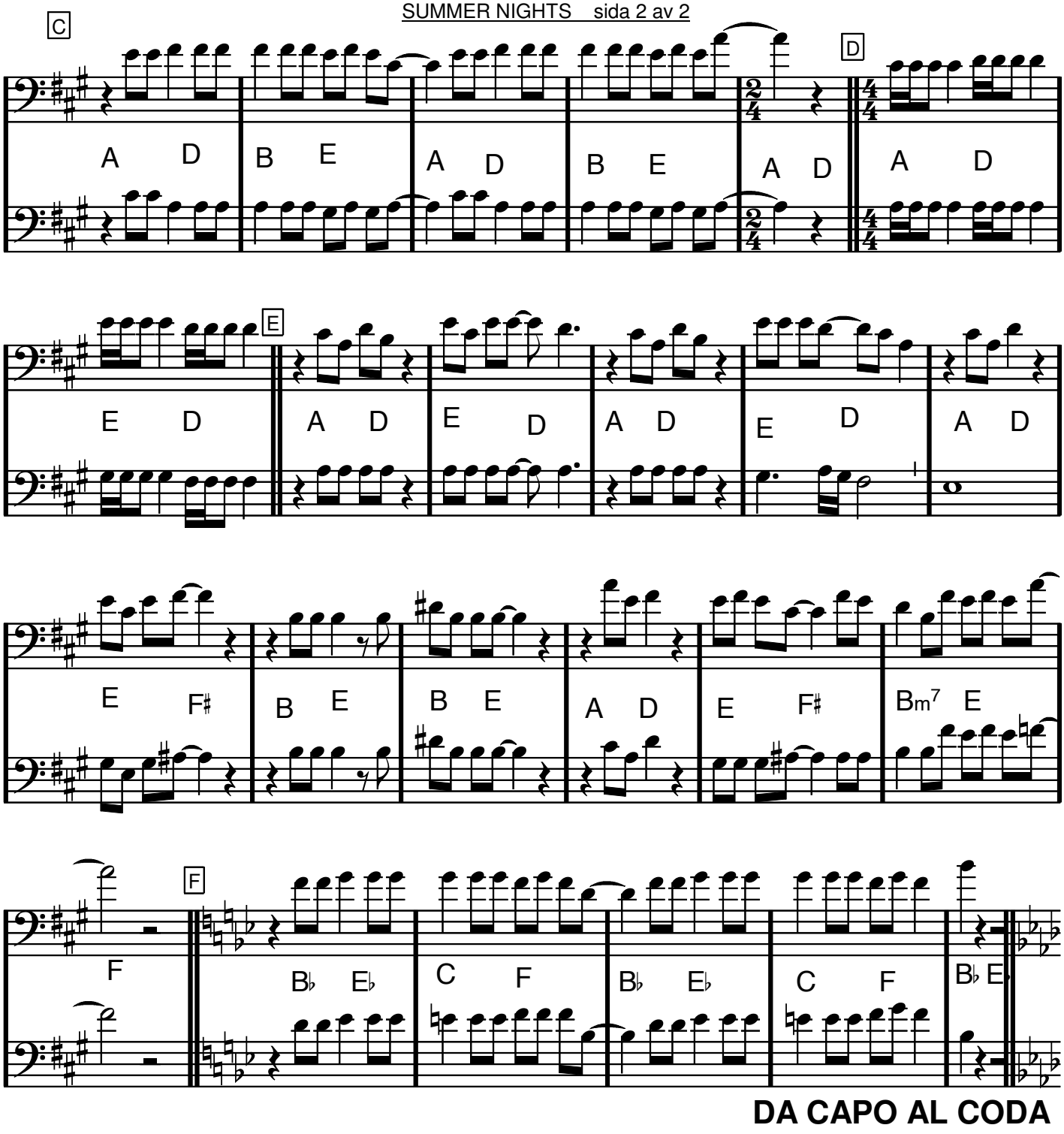


ur GREASE

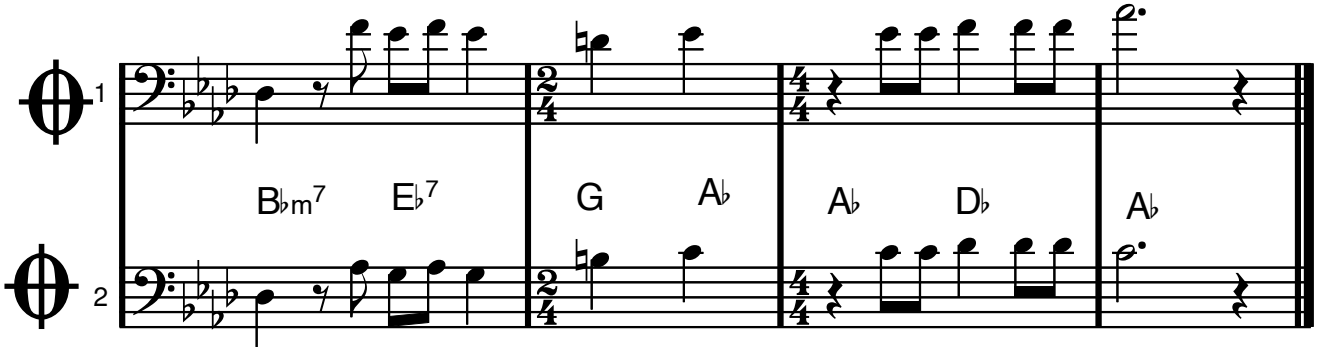
SUMMER NIGHTS

Warren Casey/Jim Jacobs





DA CAPO AL CODA

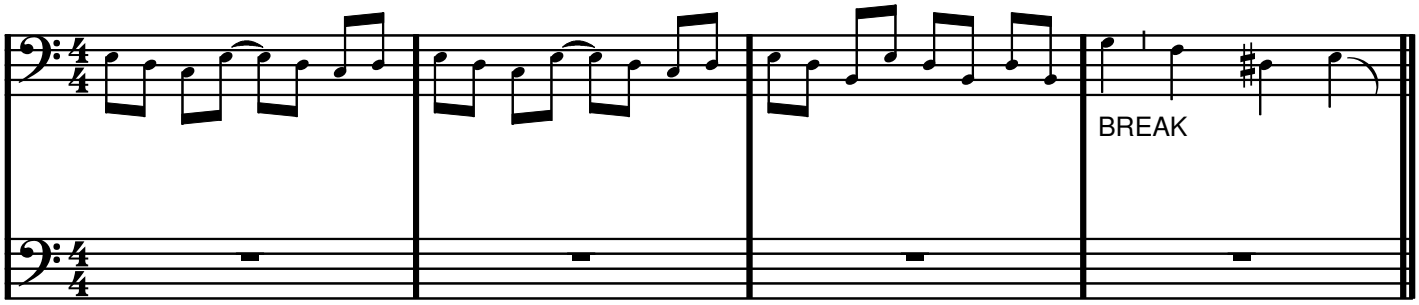


A moll

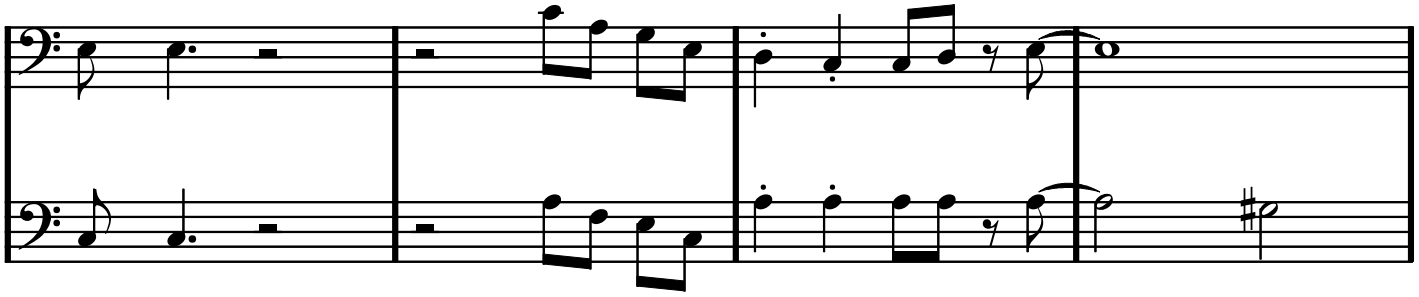
SUNNY

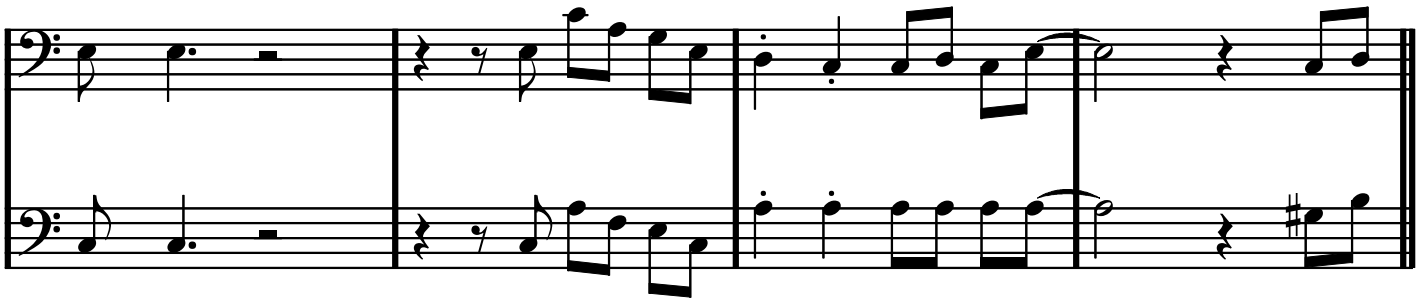
Bobby Hebb

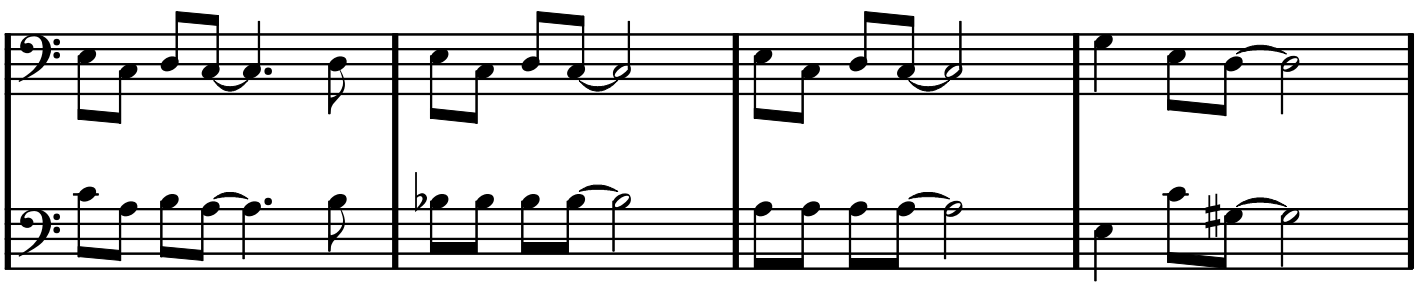
INTRO

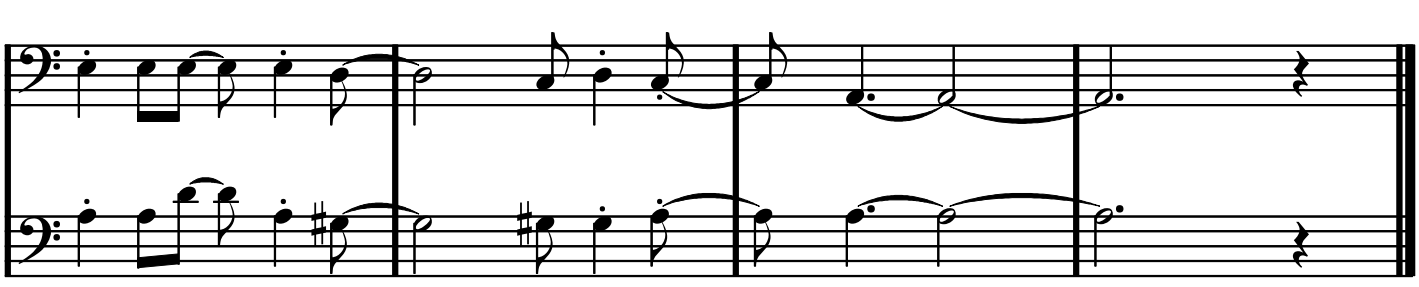


A









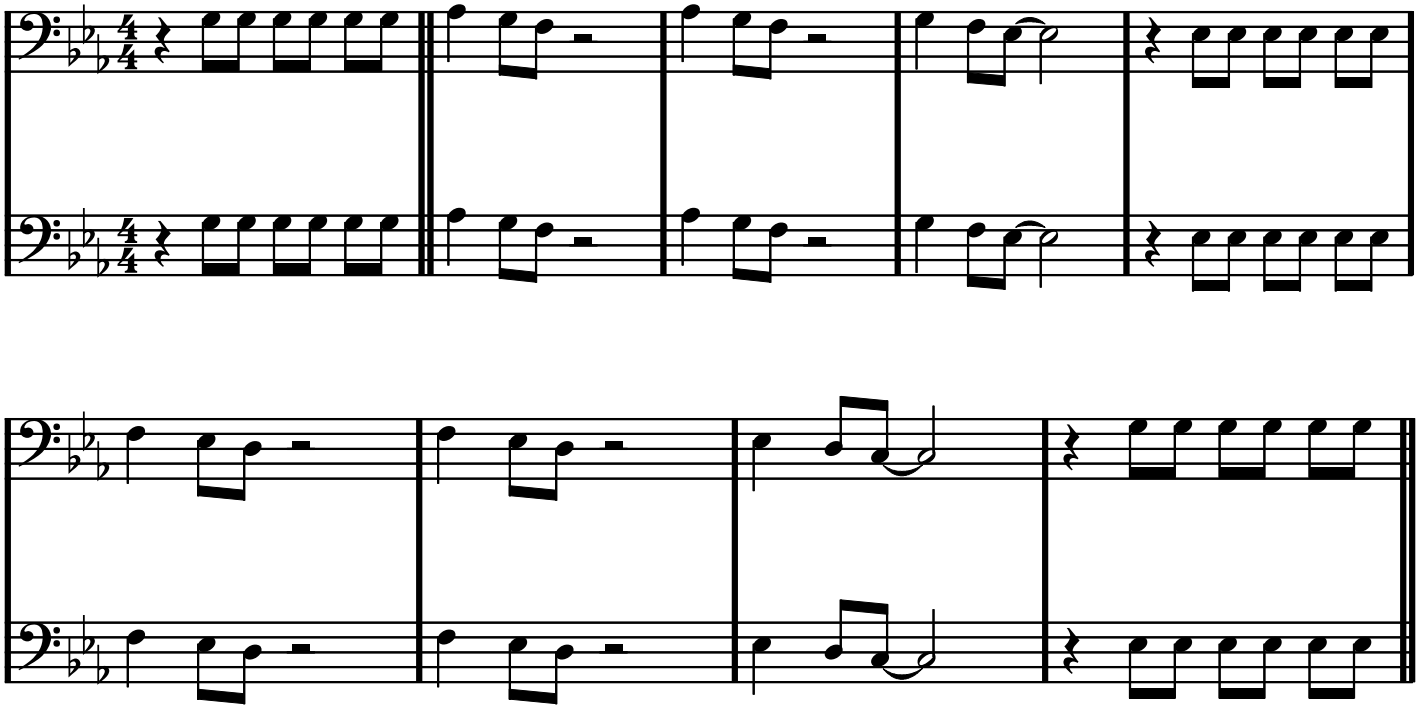
C moll

Quien Sera

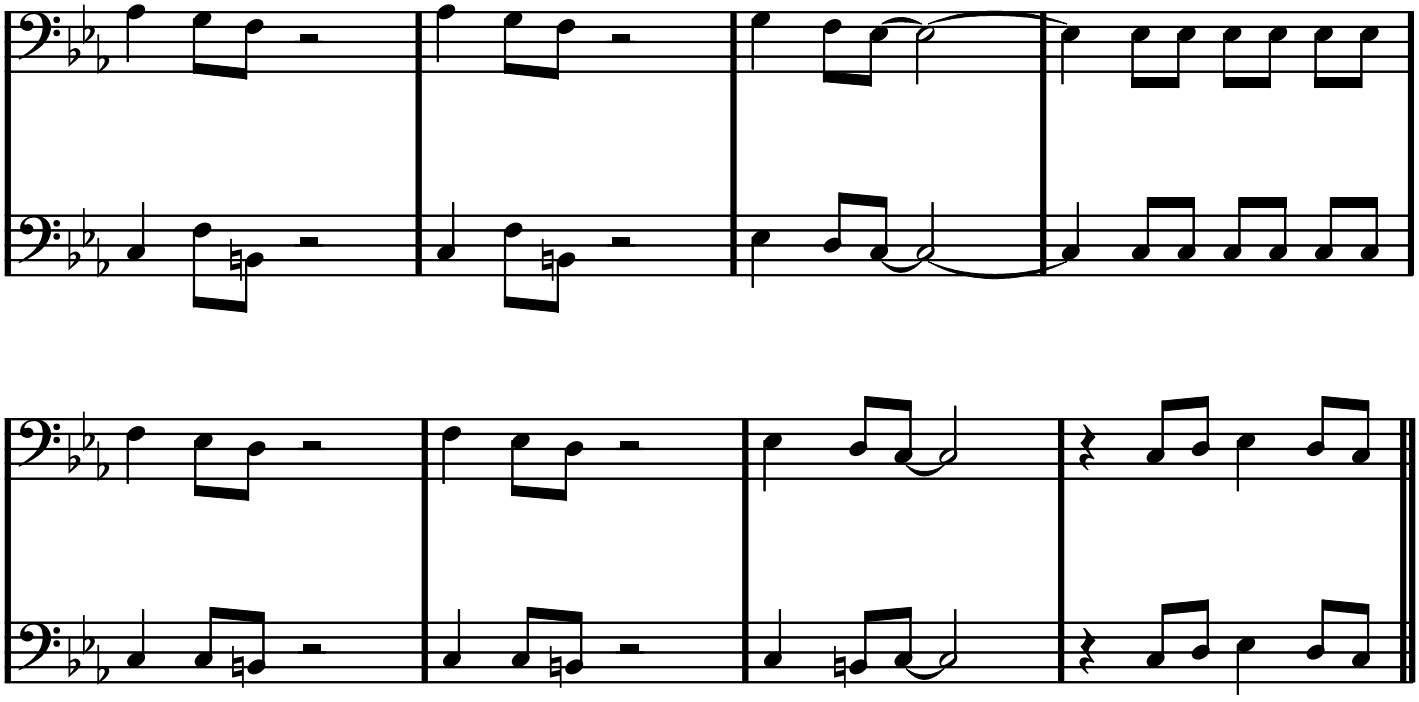
SWAY

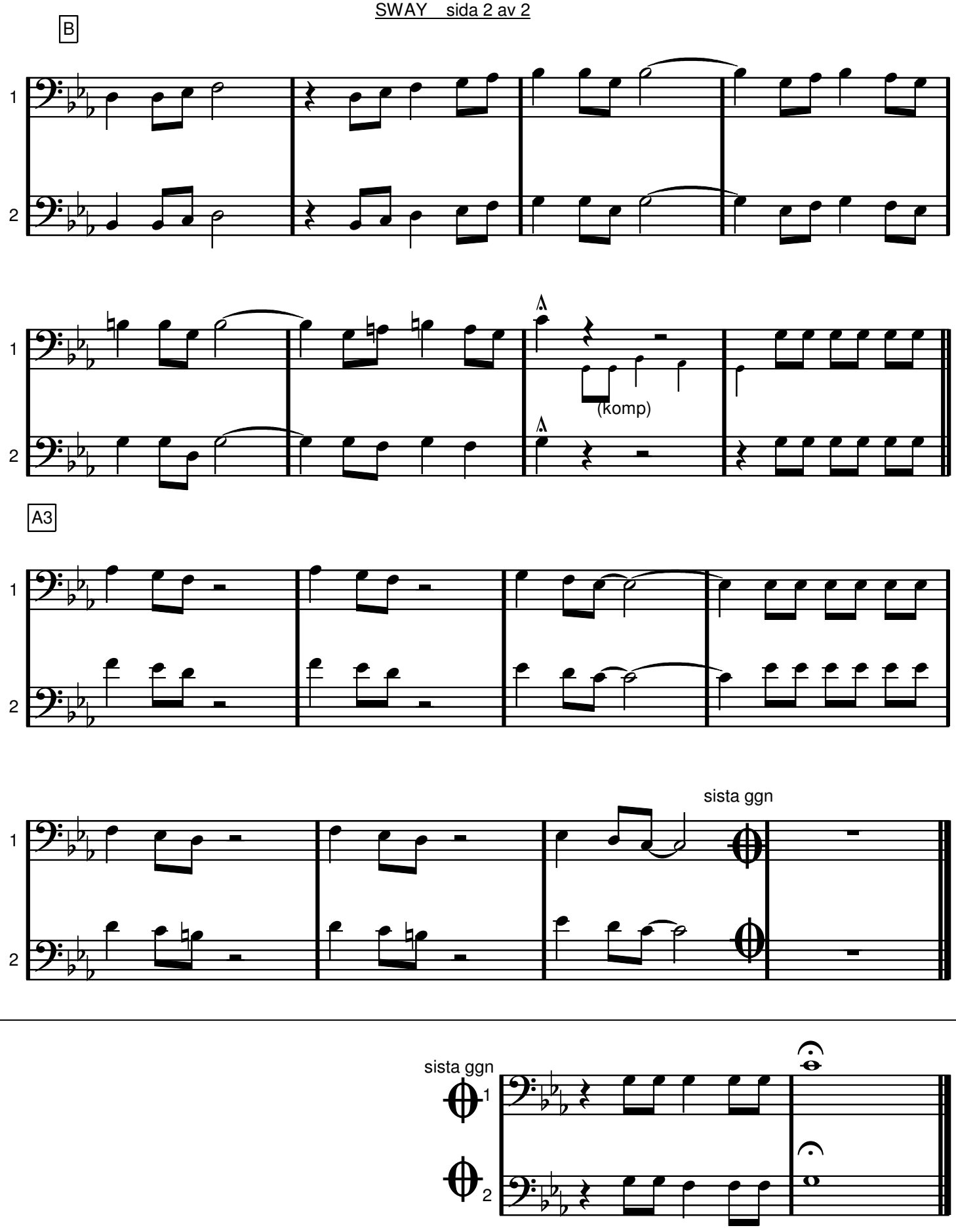
Pablo Beltran Ruiz/Norman Gimbel

A1



A2

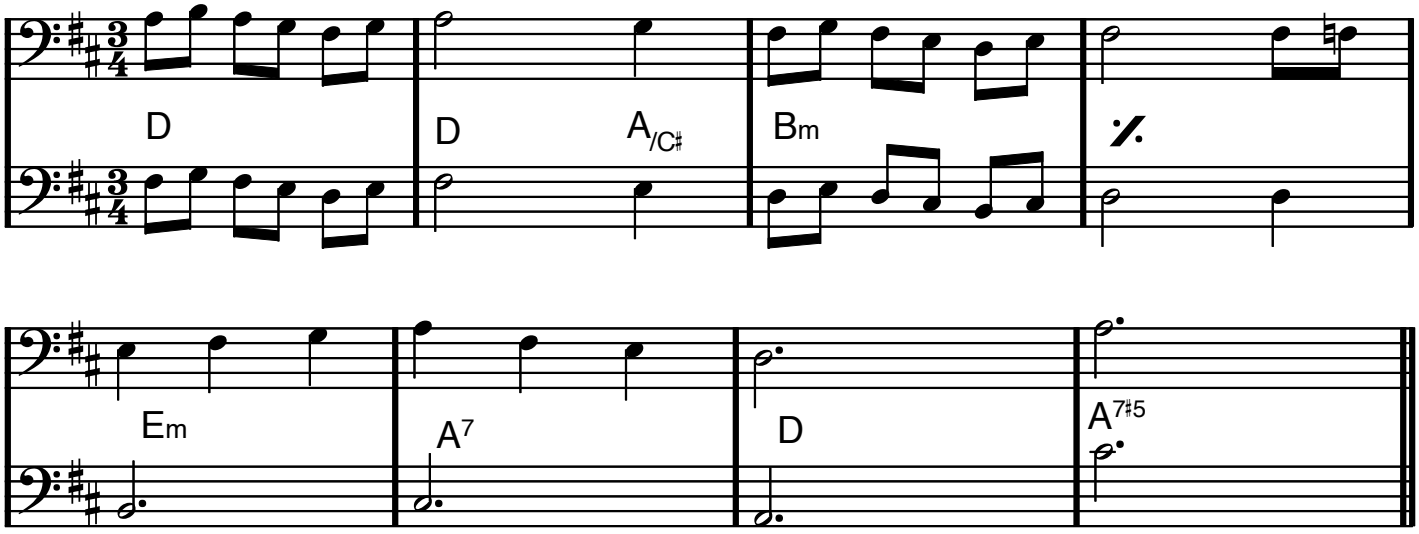



B
1
2
(komp)
A3
sista ggn
sista ggn

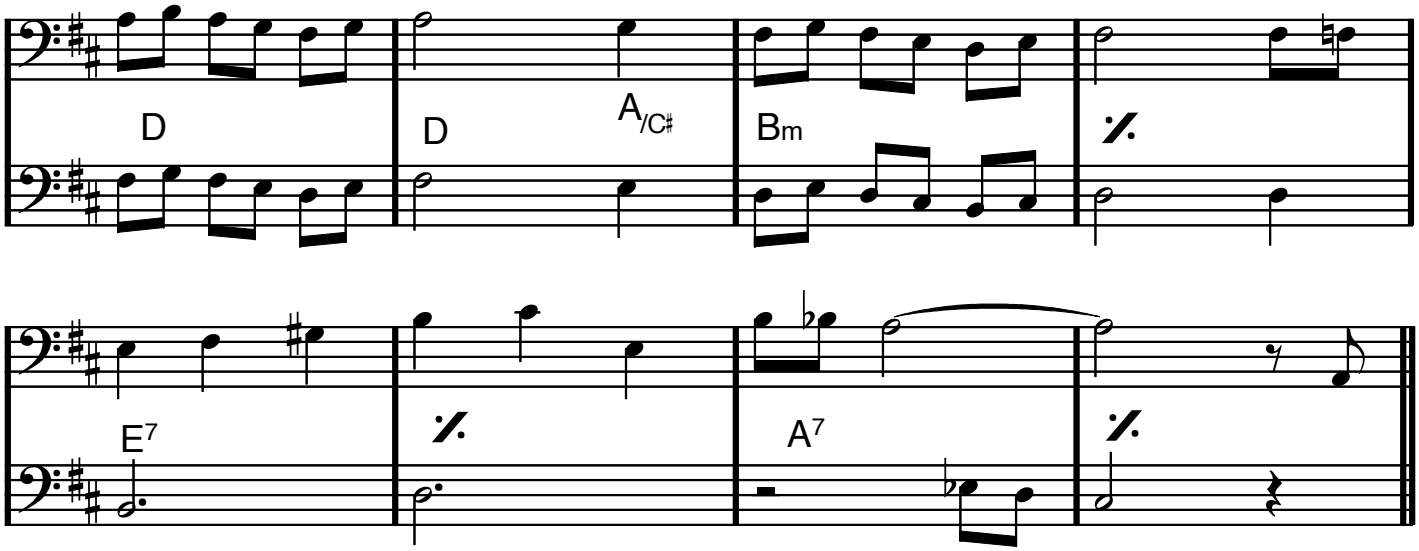
Säg det i toner

Våra käraste allsånger & örhängen sid 272

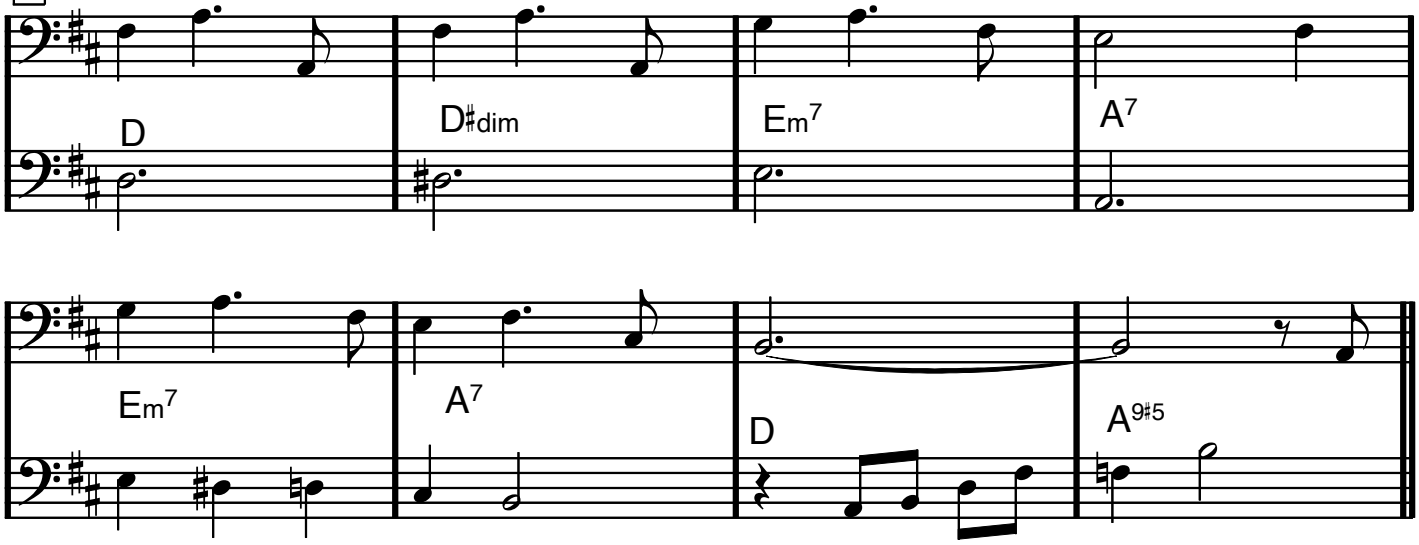
X1 Vers



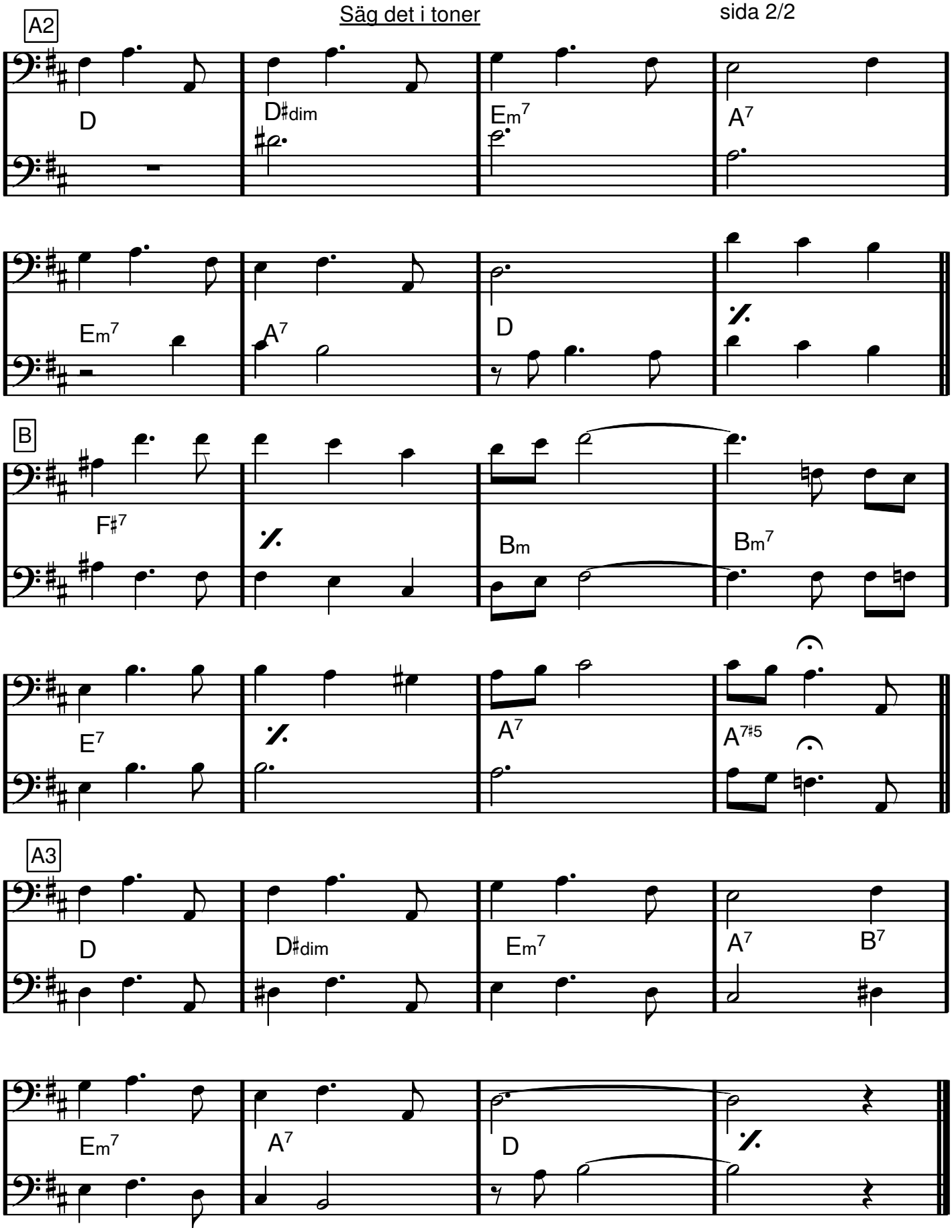
X2



A Refr.



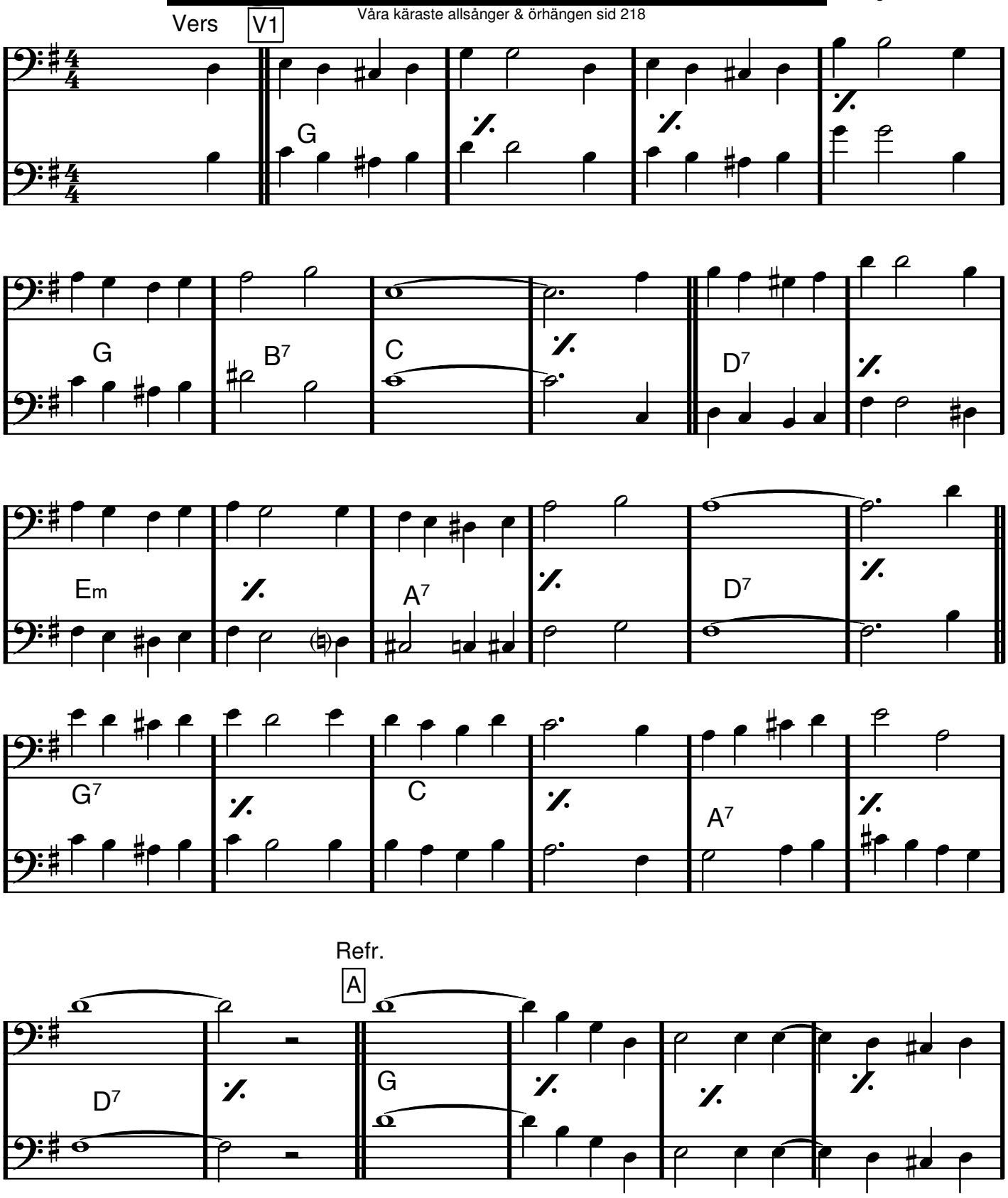
Säg det i toner



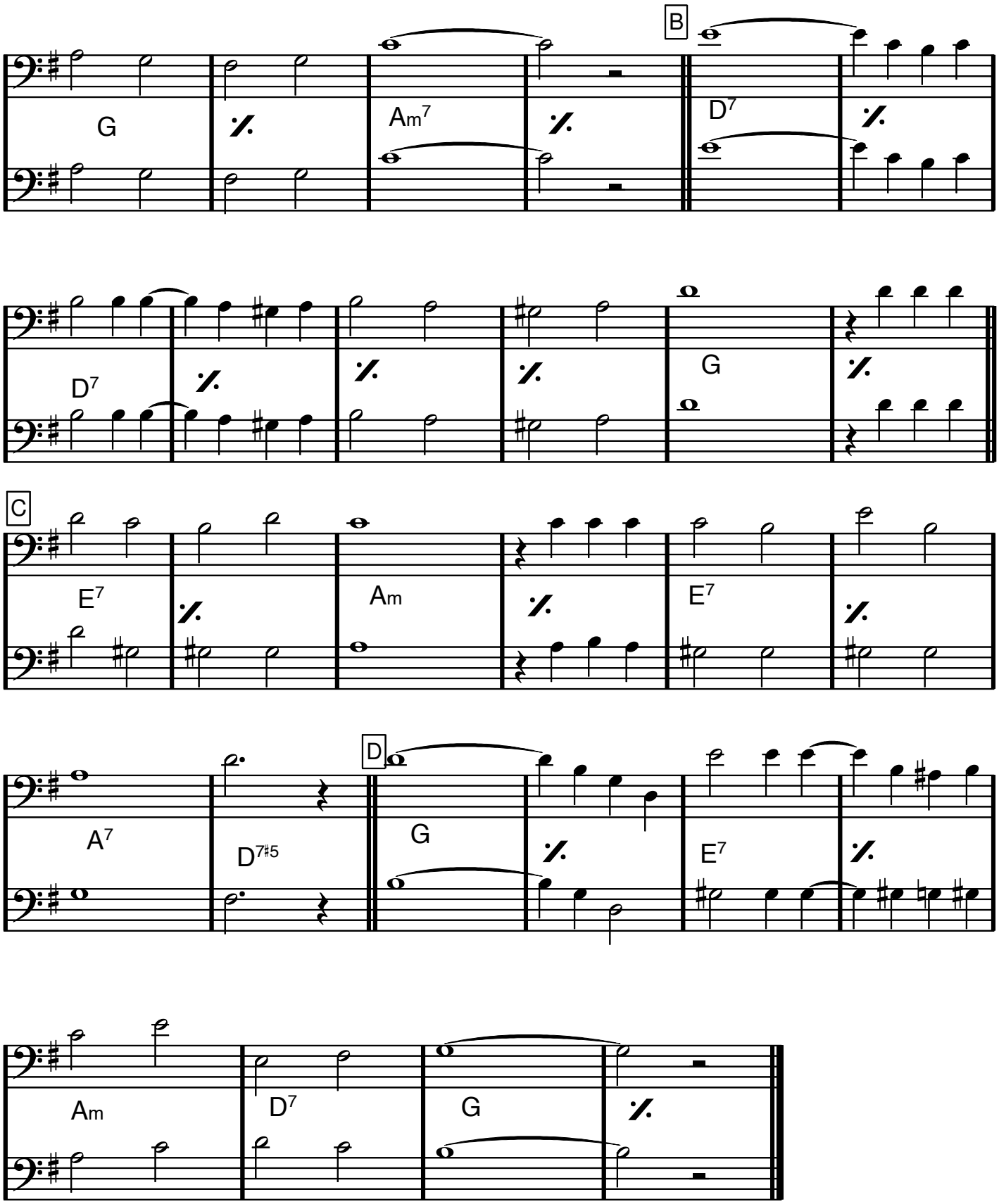
Säg det med ett leende

Här en liten ters högre än i boken

Våra käraste allsånger & örhängen sid 218

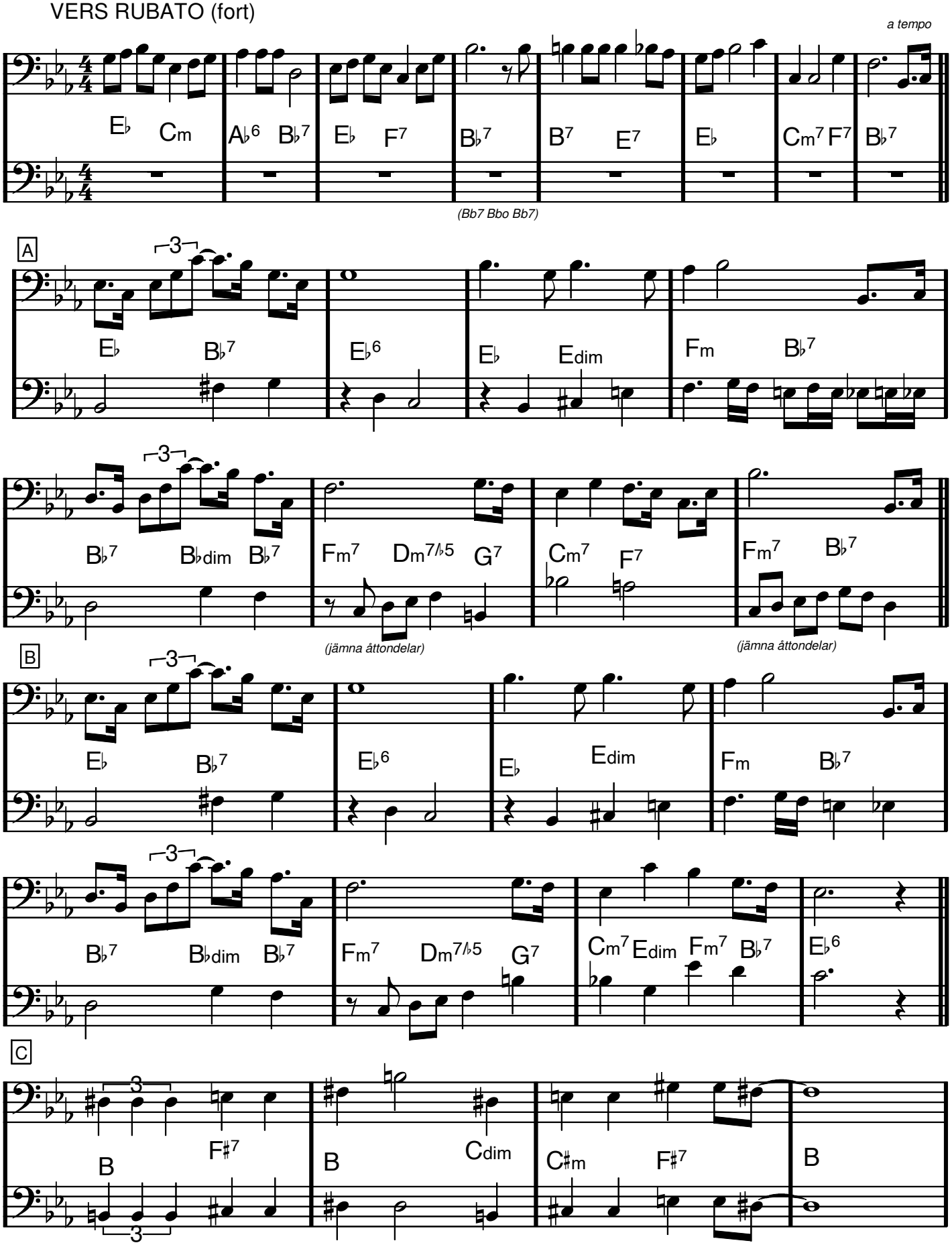


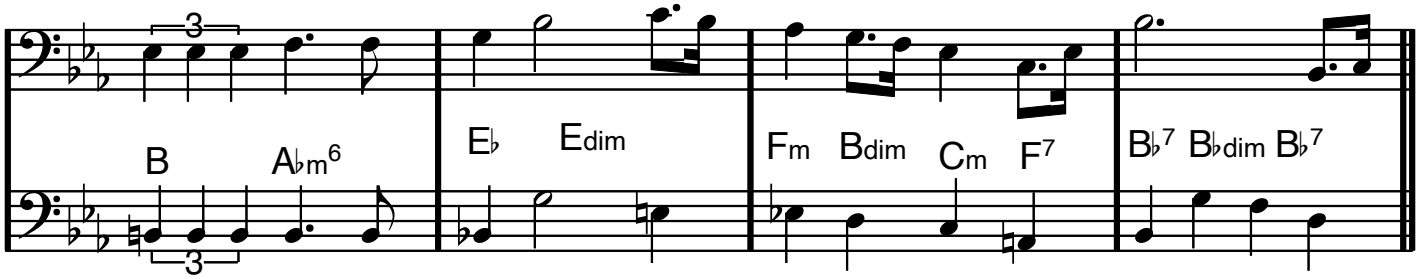
Säg det med ett leende, sida 2/2



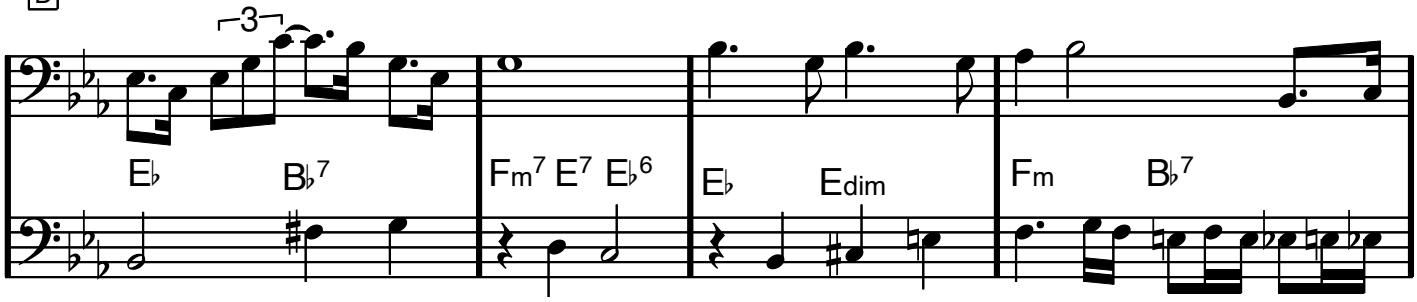
Säg hur har du det med kärleken idag

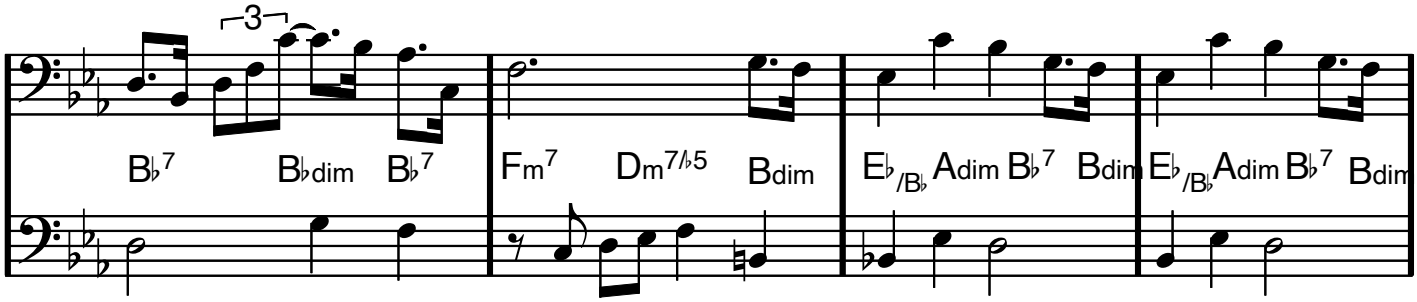
VERS RUBATO (fort)

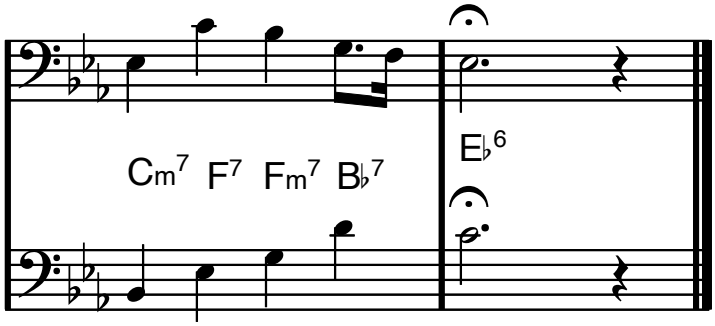




D



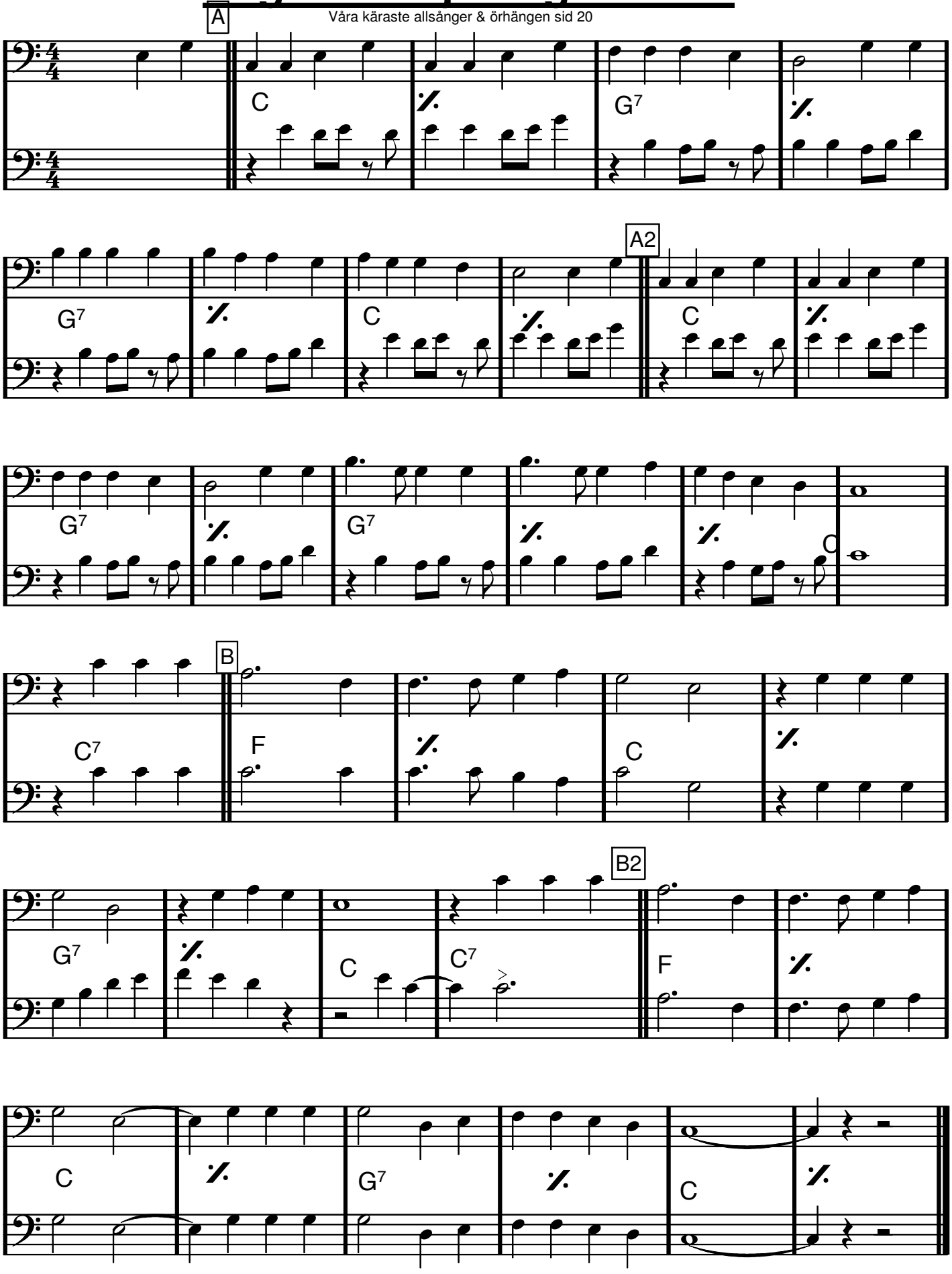




DA CAPO (inkl. vers)

Säg inte nej - säg kanske

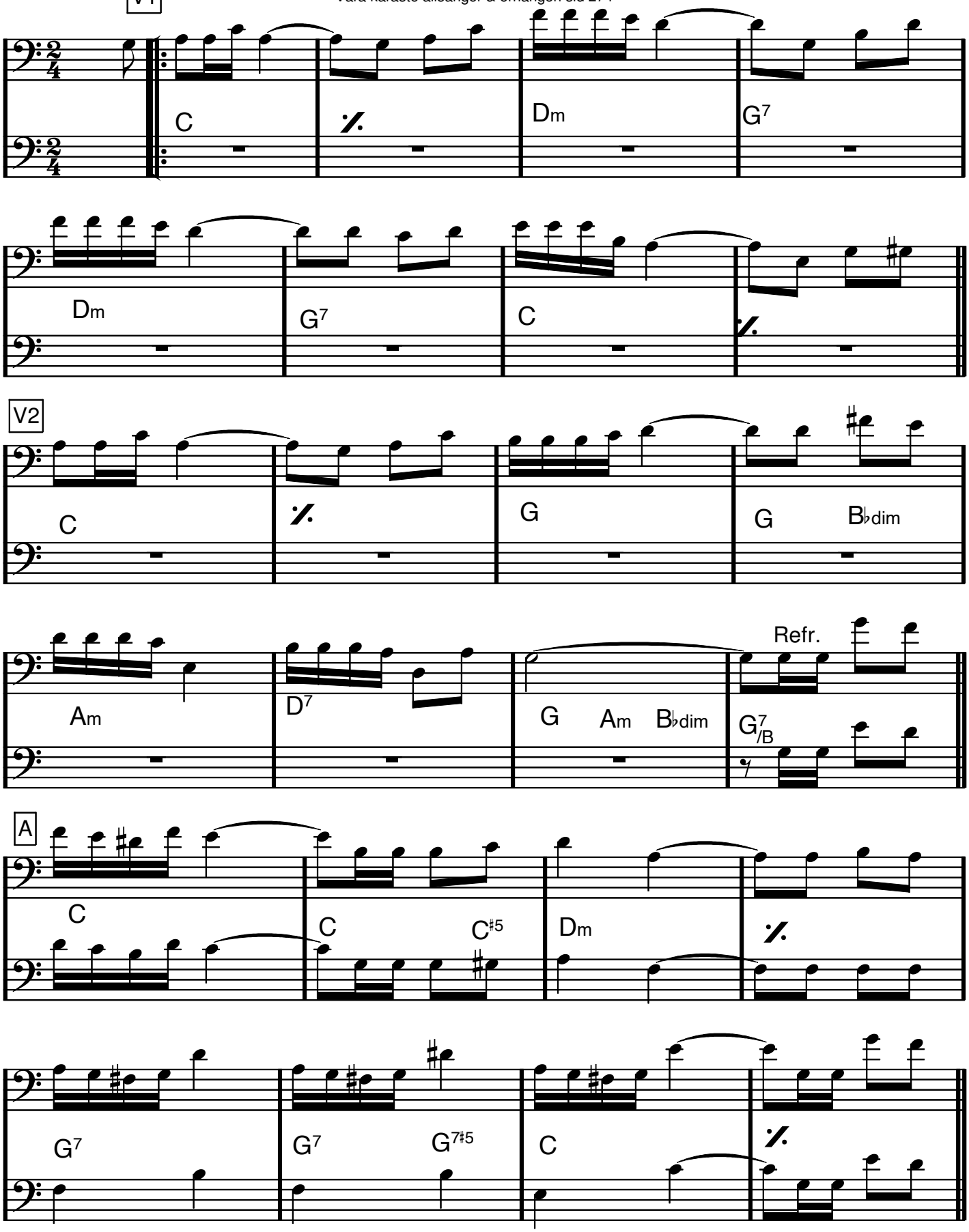
Våra käraste allsånger & örhängen sid 20

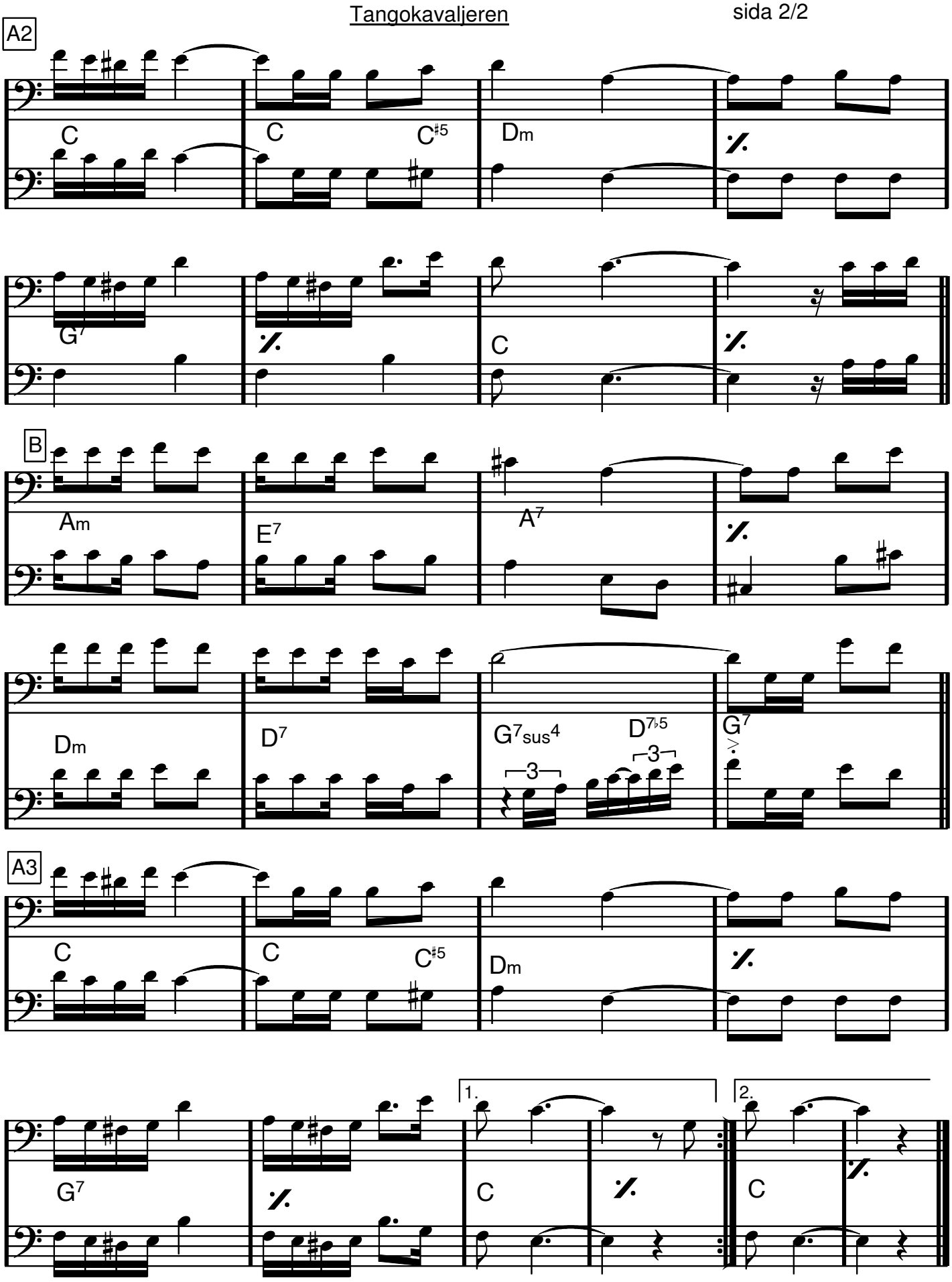


Tangokvaljeren

Våra käraste allsånger & örhängen sid 274

Här en kvint
högre än i boken




A2
C
C
C♯5
Dm
G7
C
B
Am
E7
A7
Dm
D7
G7sus4
D7♭5
3
3
G7
A3
C
C
C♯5
Dm
G7
C
C
1.
2.

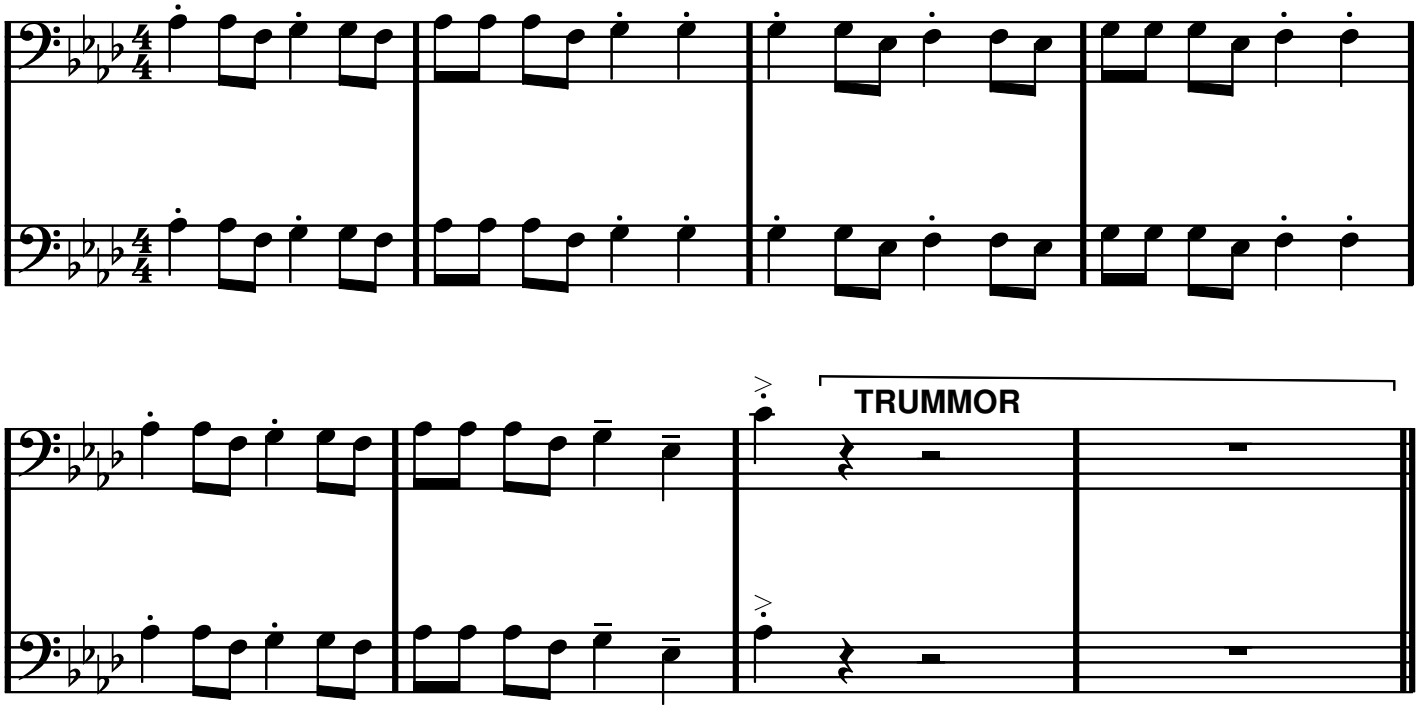
Ab dur

(jämna åttondelar)

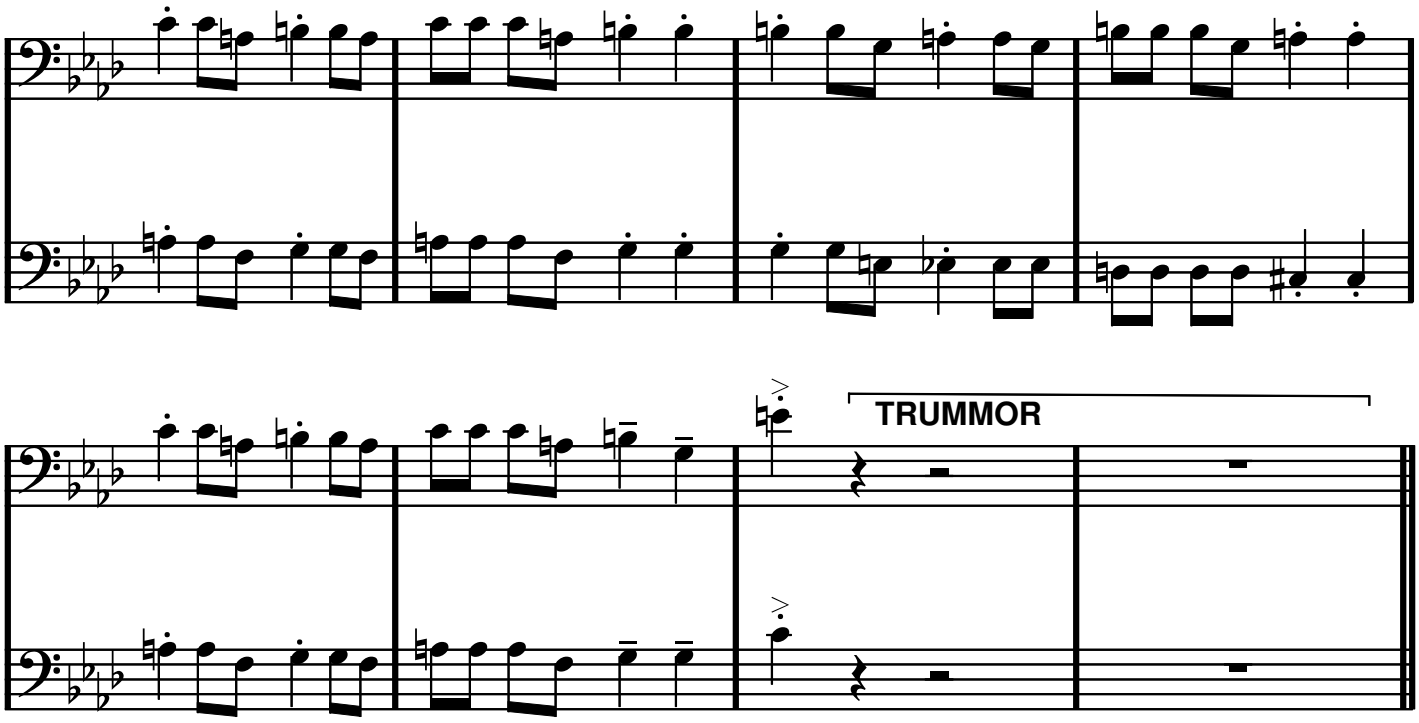
Tea For Two

Vincent Youmans/Irving Ceasar

A

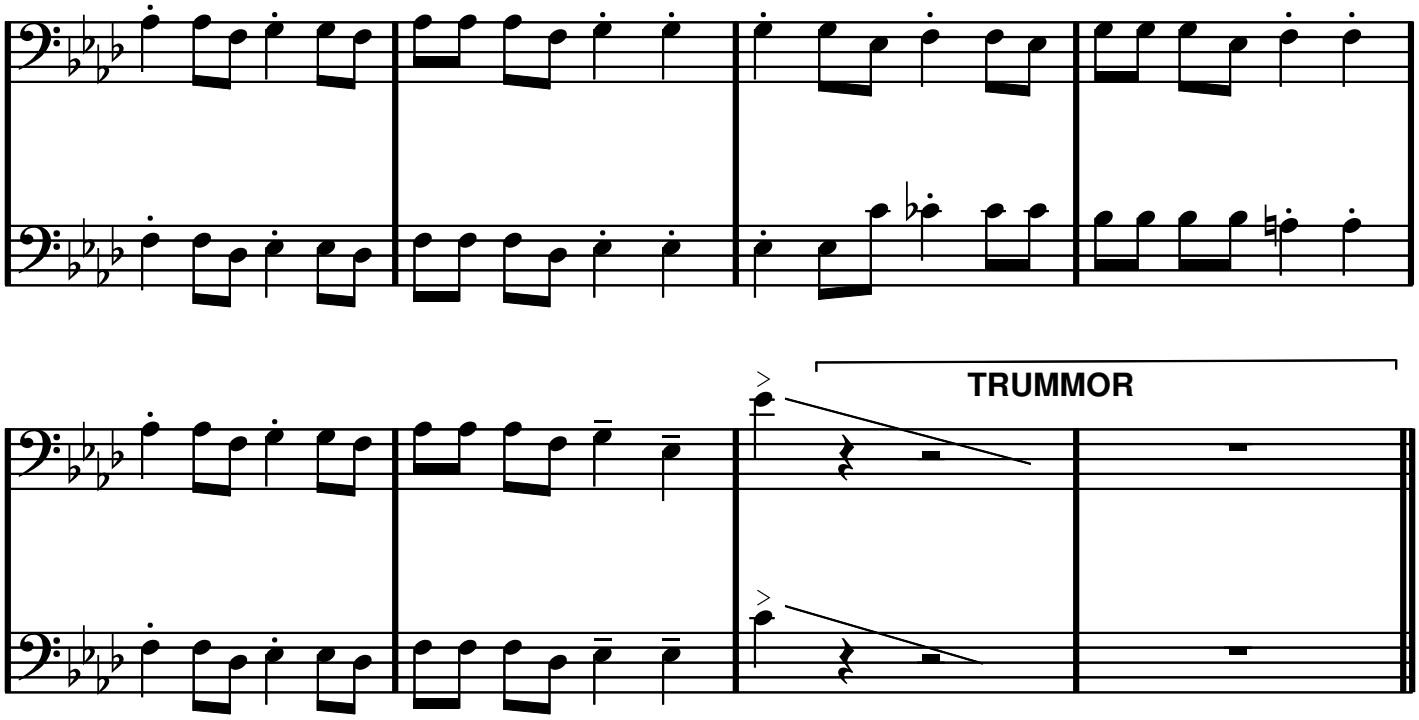


B

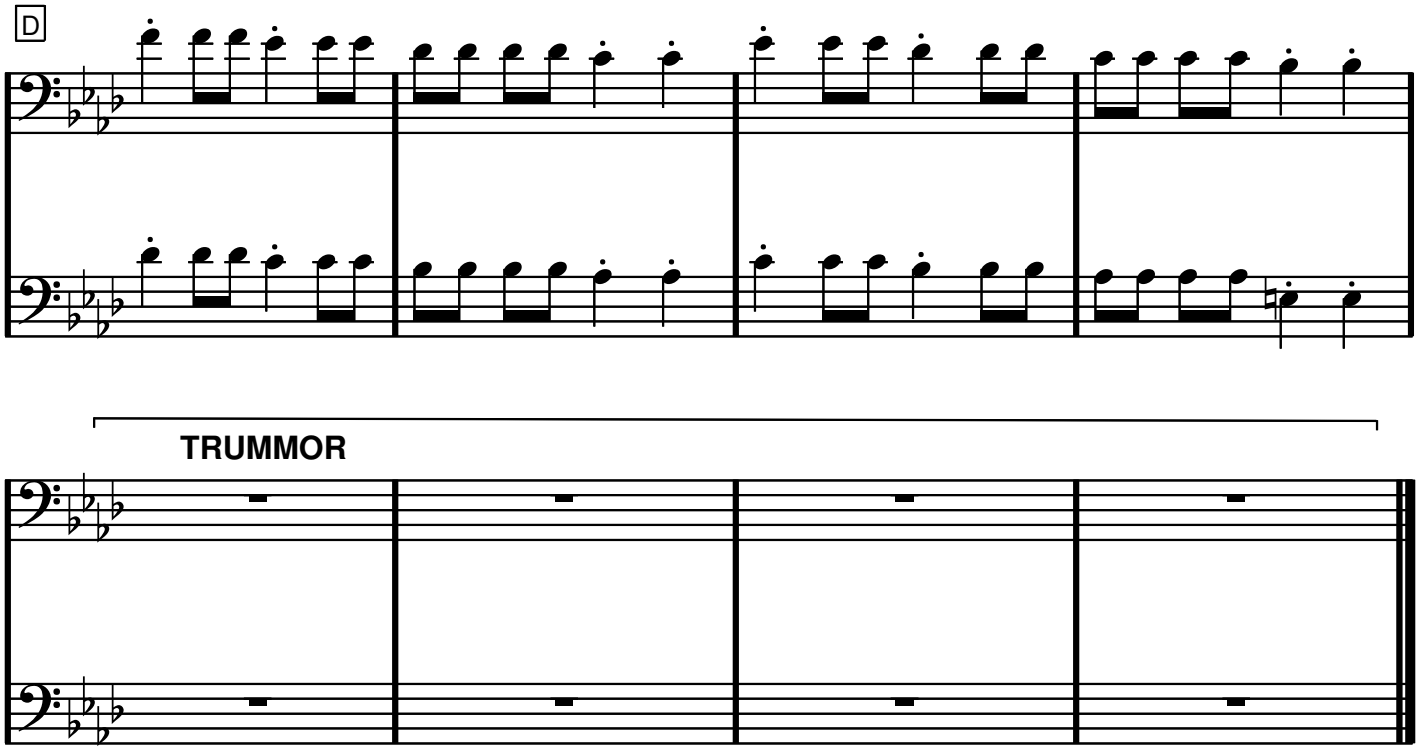


TEA FOR TWO

C



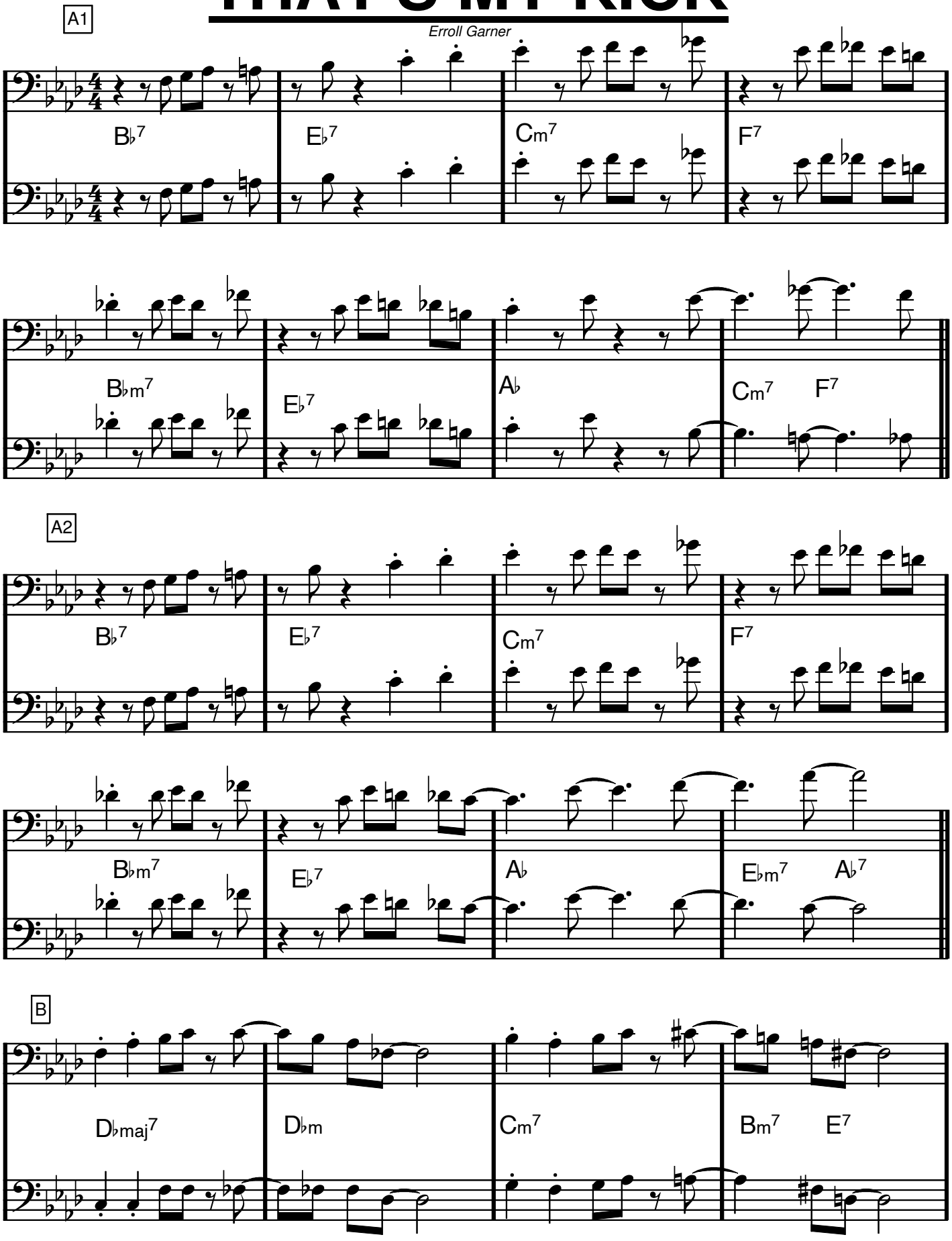
D

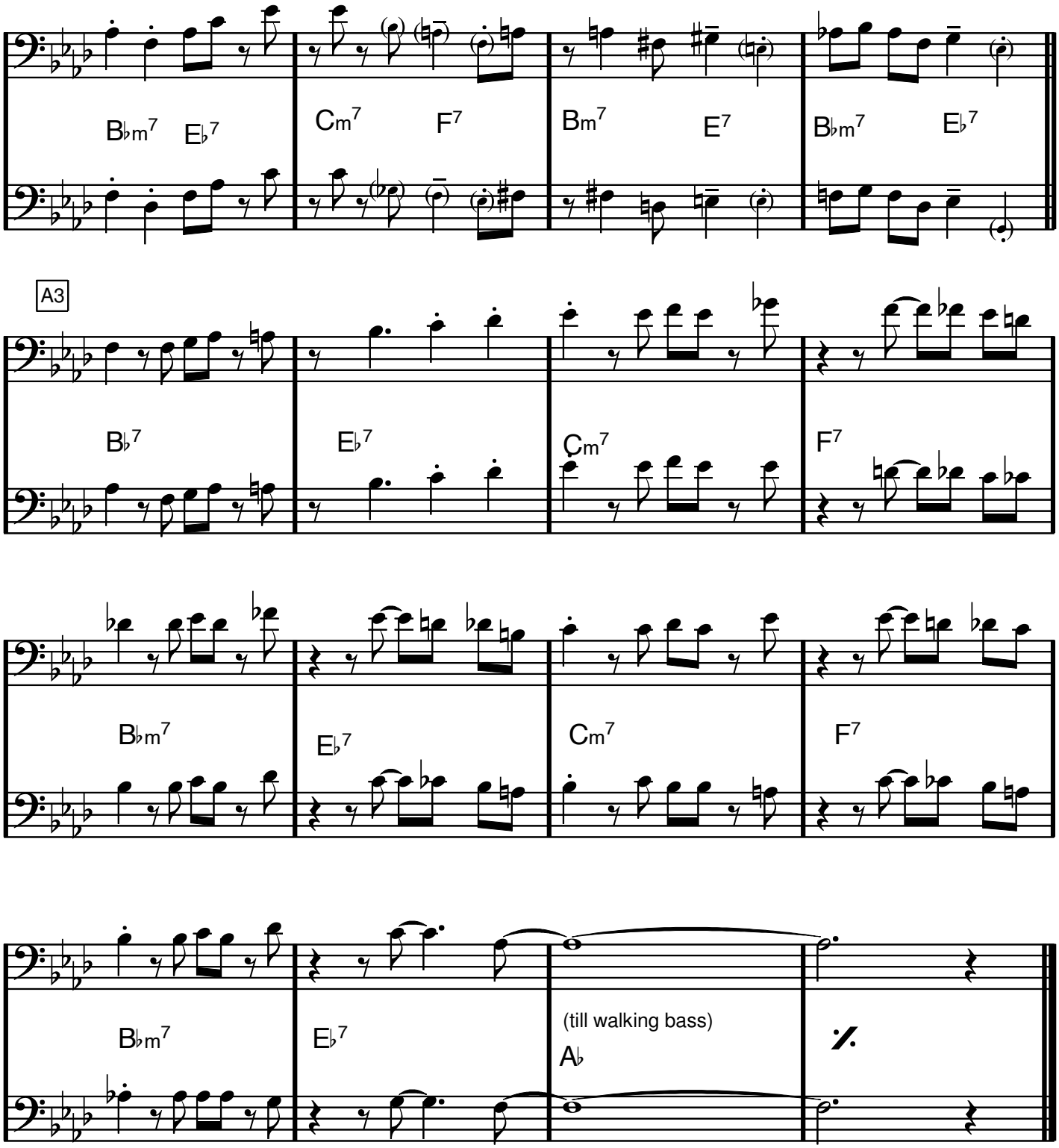


Ab dur

THAT'S MY KICK

Erroll Garner





PÅ SOLON:

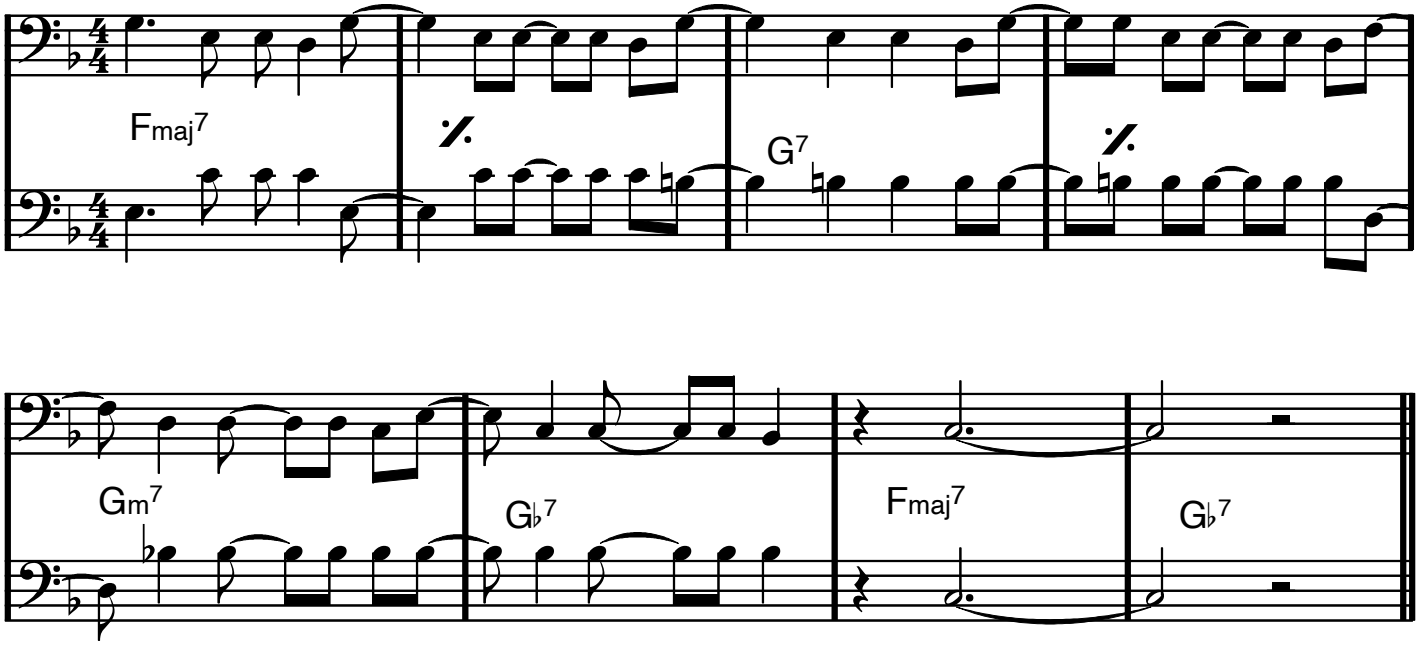
Spela inte det förlängda A3, utan använd åtta-takters A-del (som i A1 och A2)

Garota De Ipanema

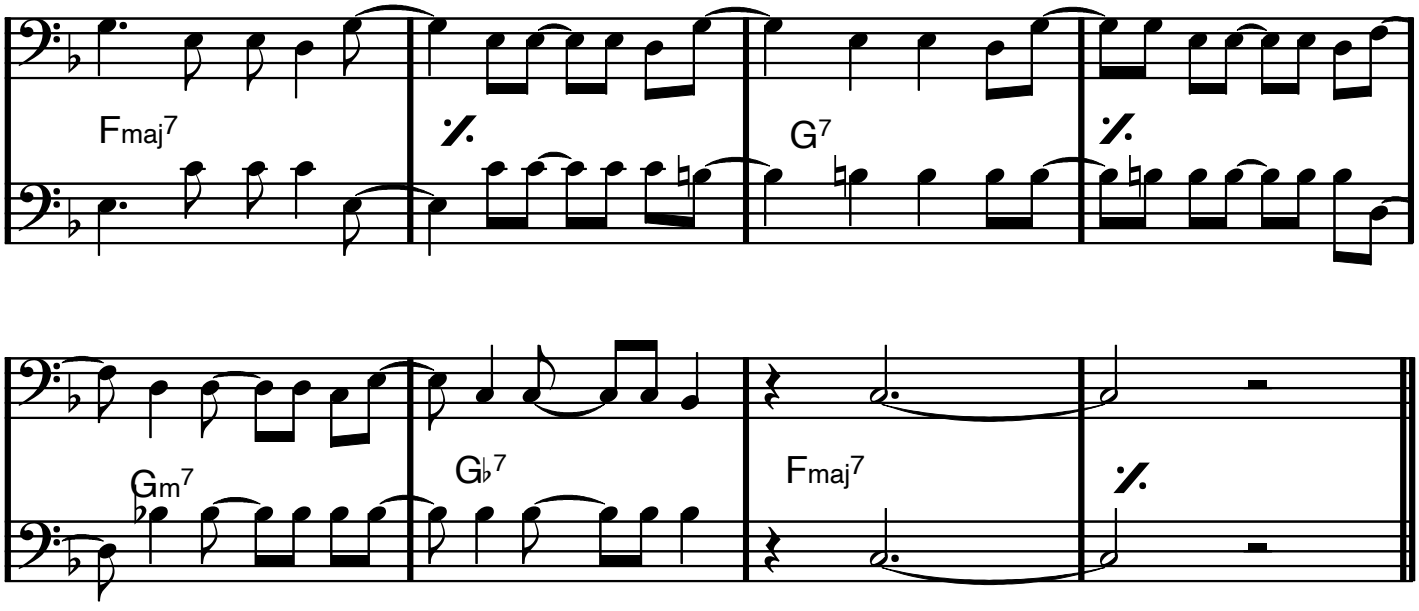
THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

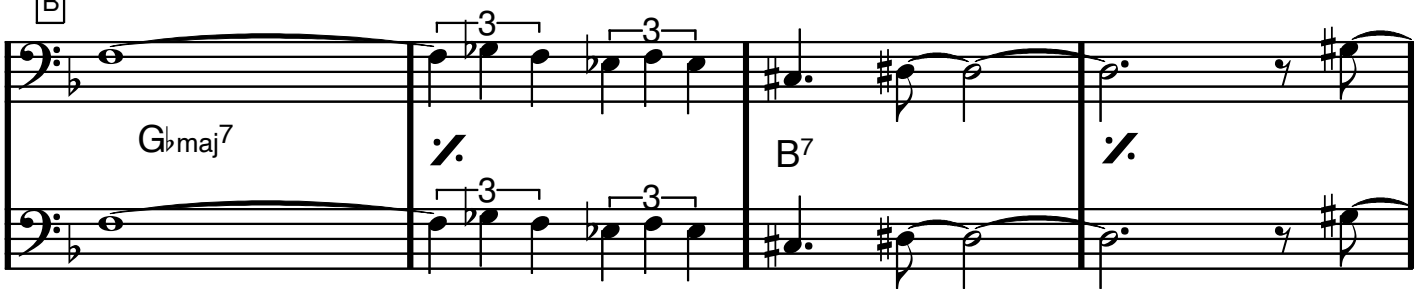
A1



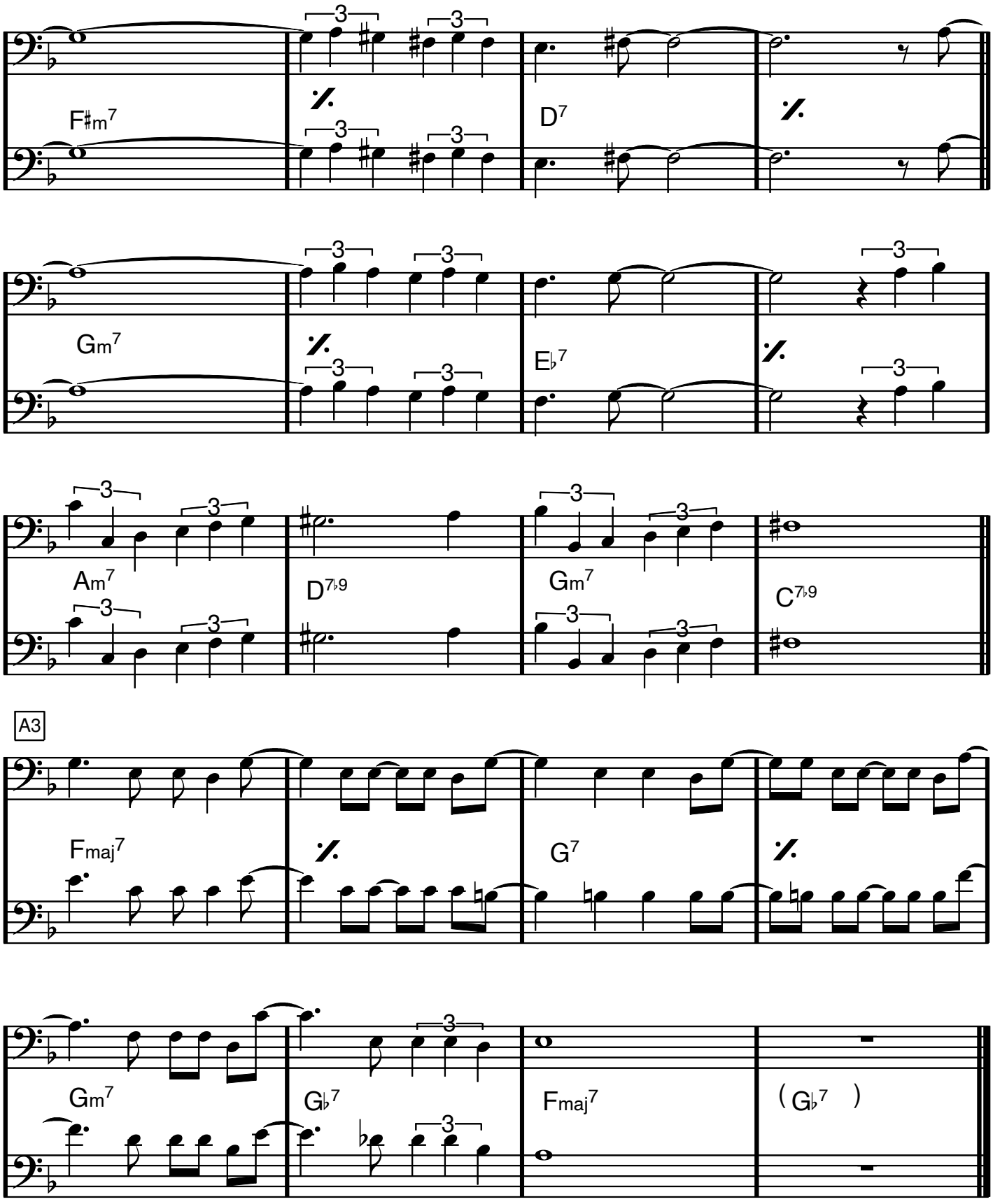
A2



B

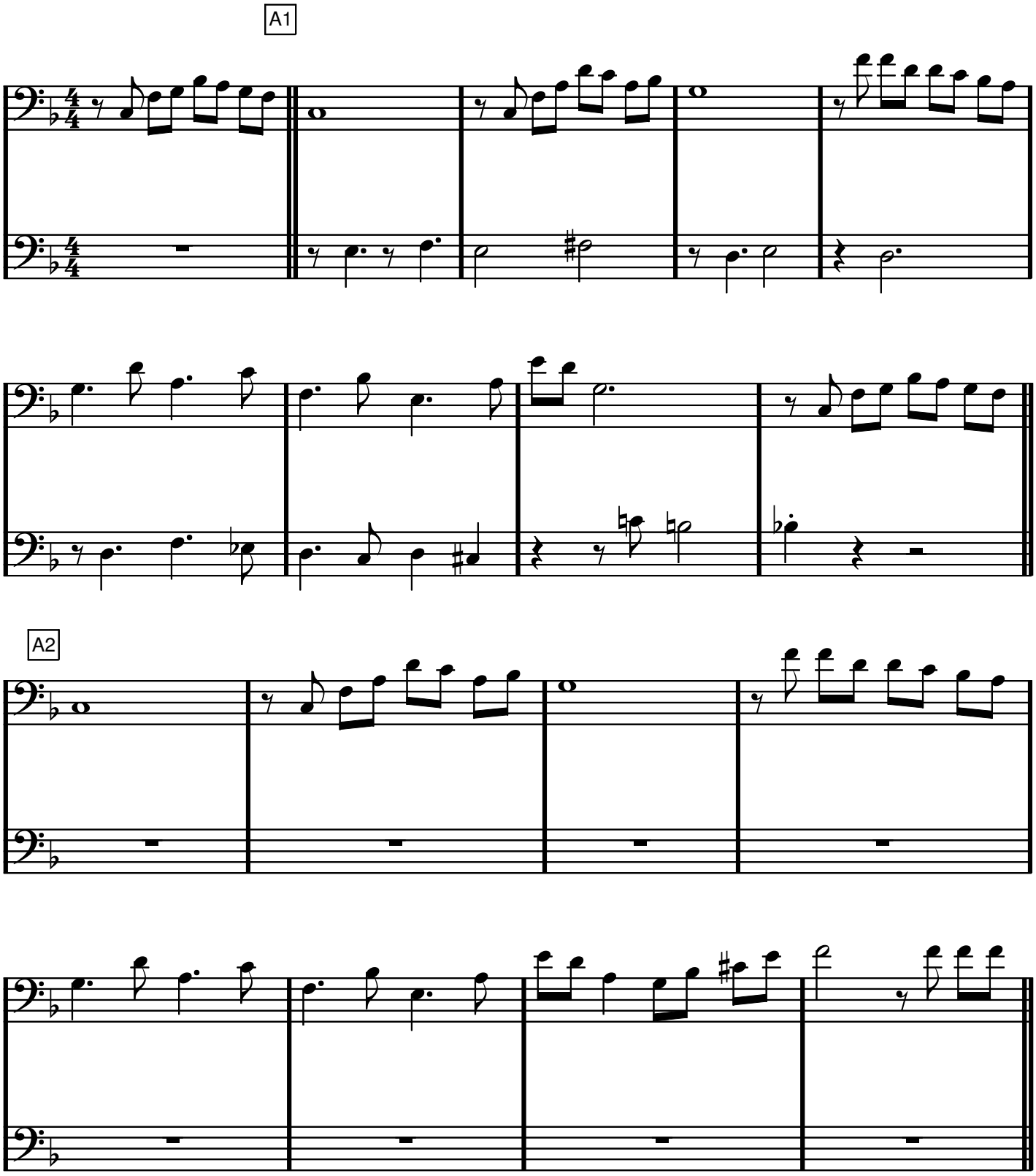


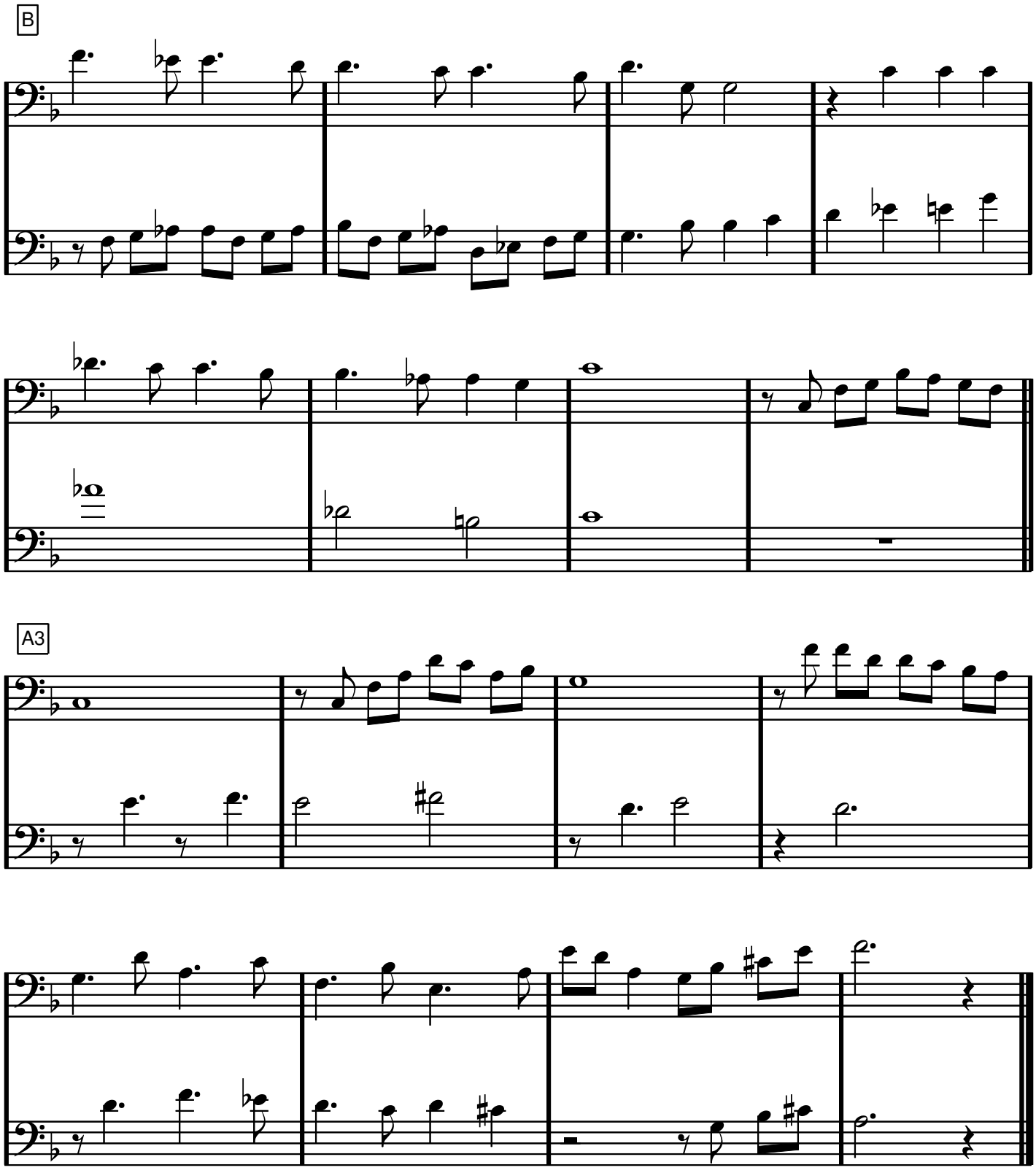
THE GIRL FROM IPANEMA



THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones

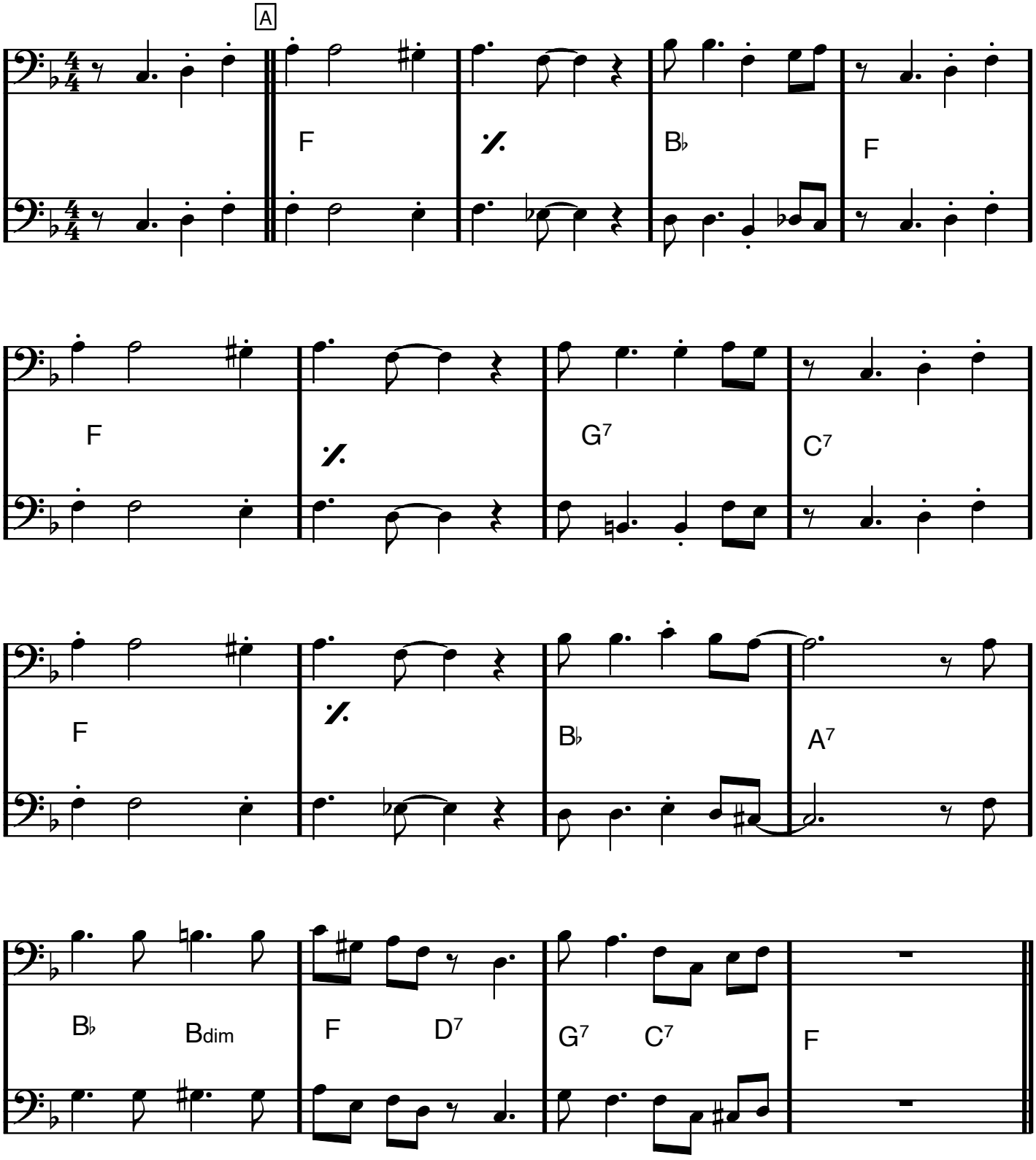



B
A3
1
2

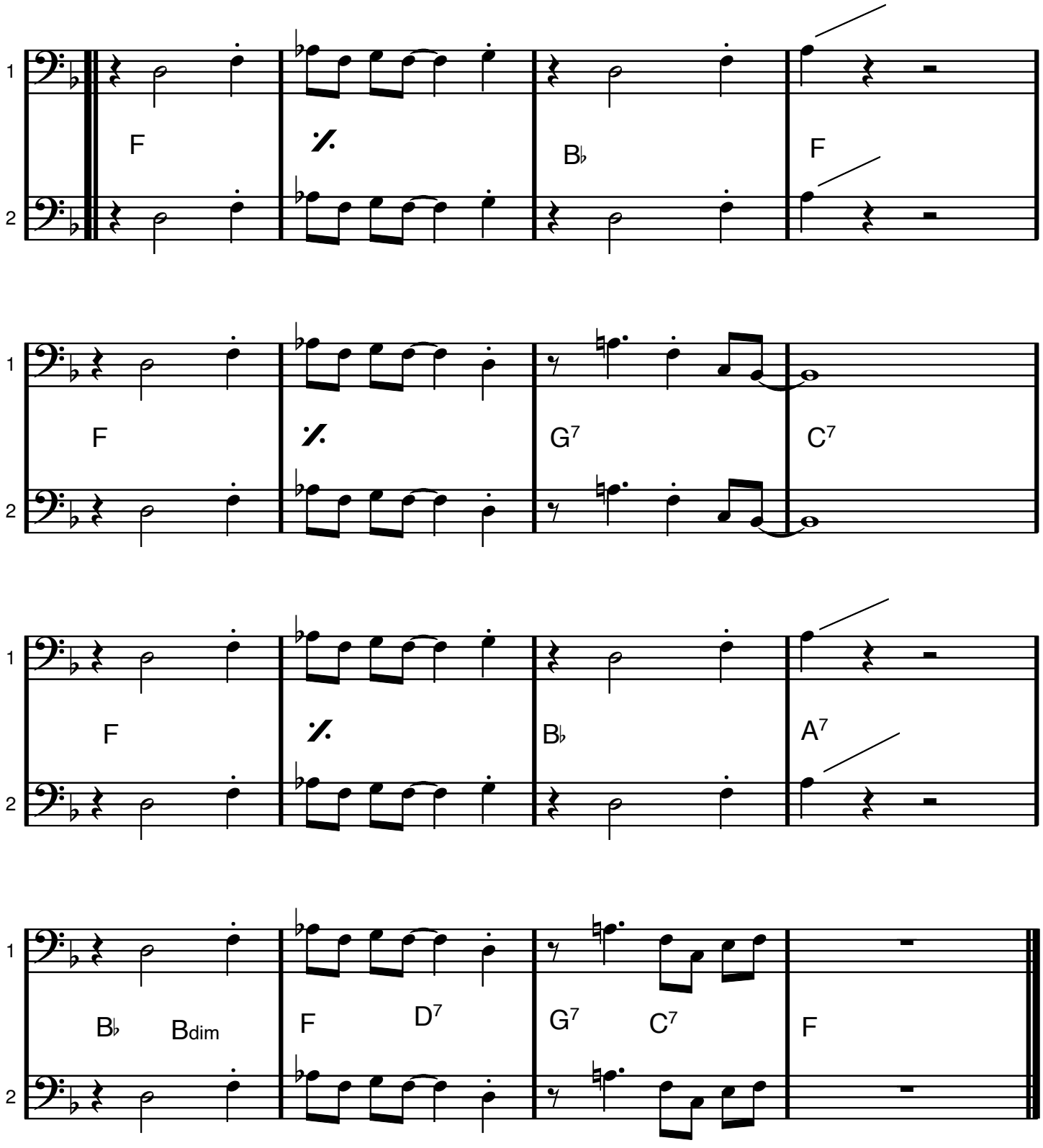
F dur

The Preacher

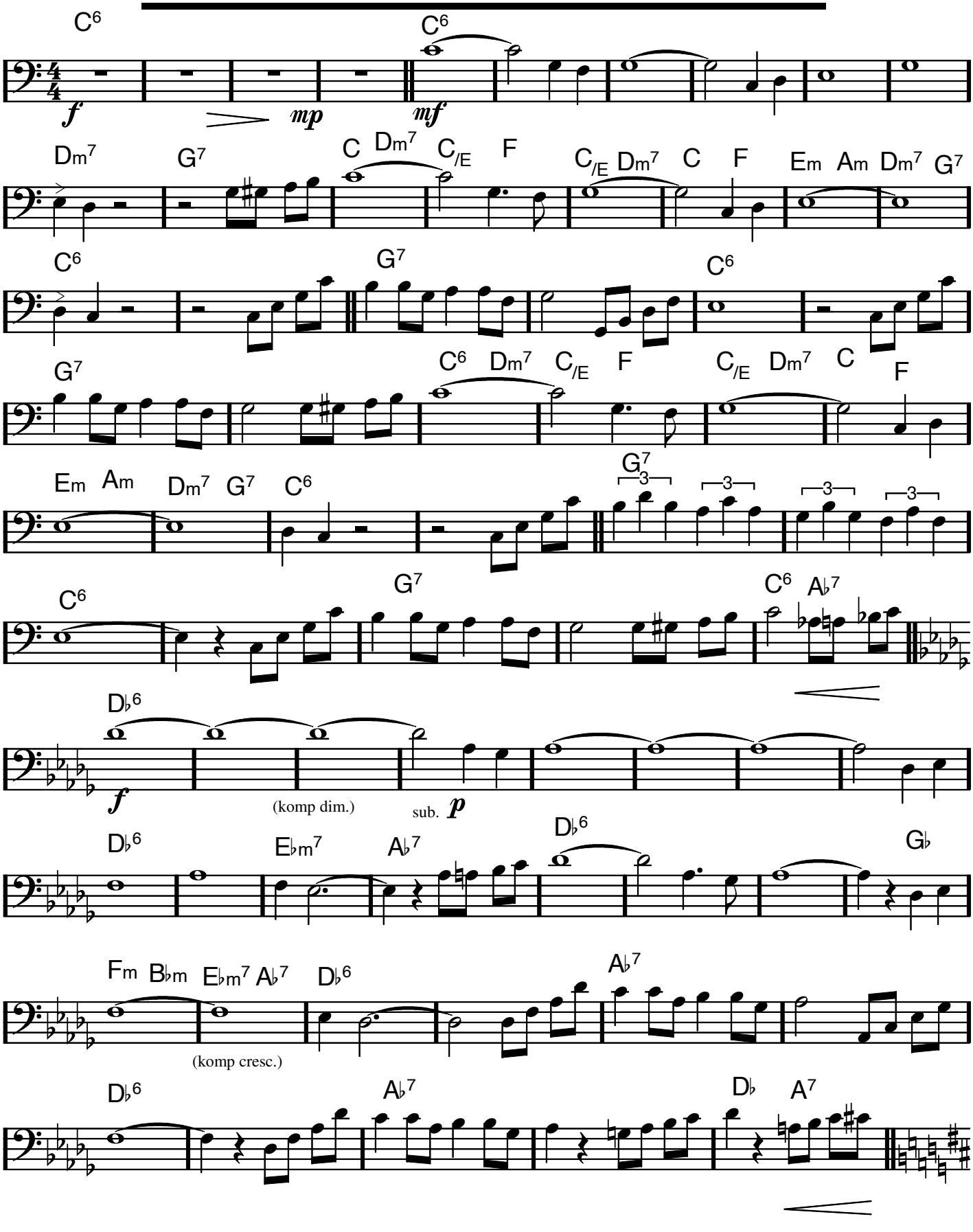
Horace Silver

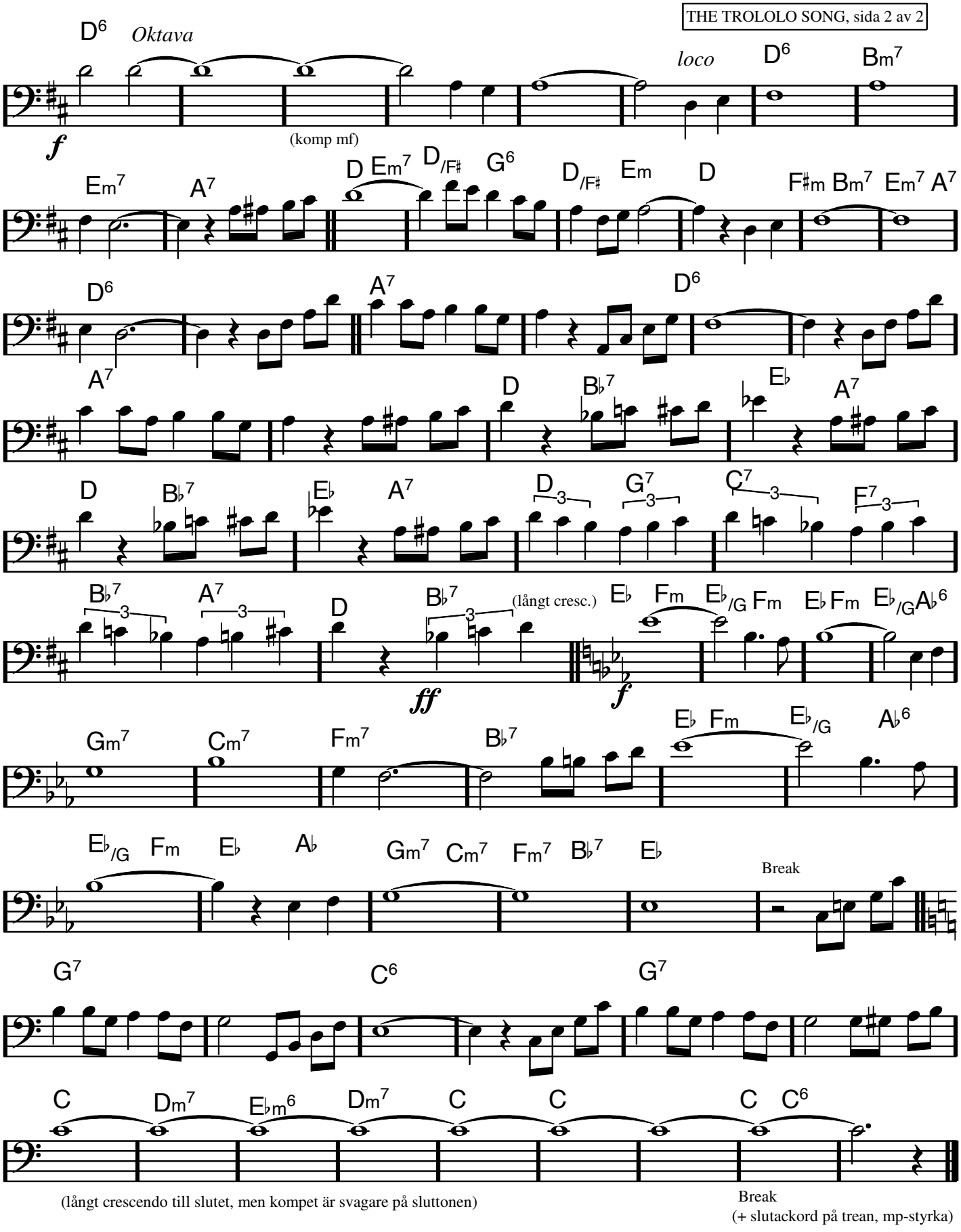


"FRIVILLIGT" RIFF-CHORUS:



THE TROLOLO SONG





(långt crescendo till slutet, men kompet är svagare på sluttonen)

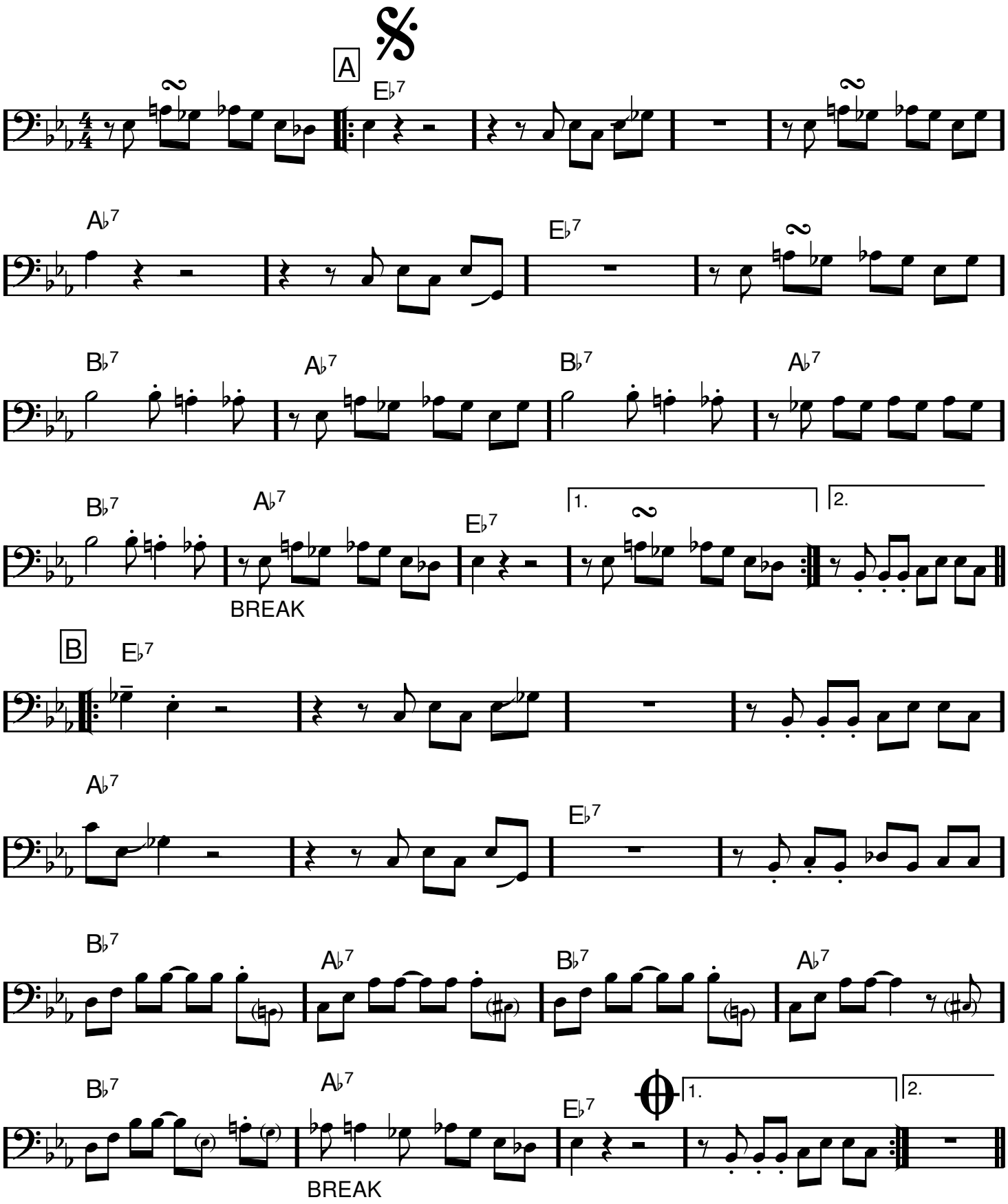
Break
(+ slutackord på trean, mp-styrka)

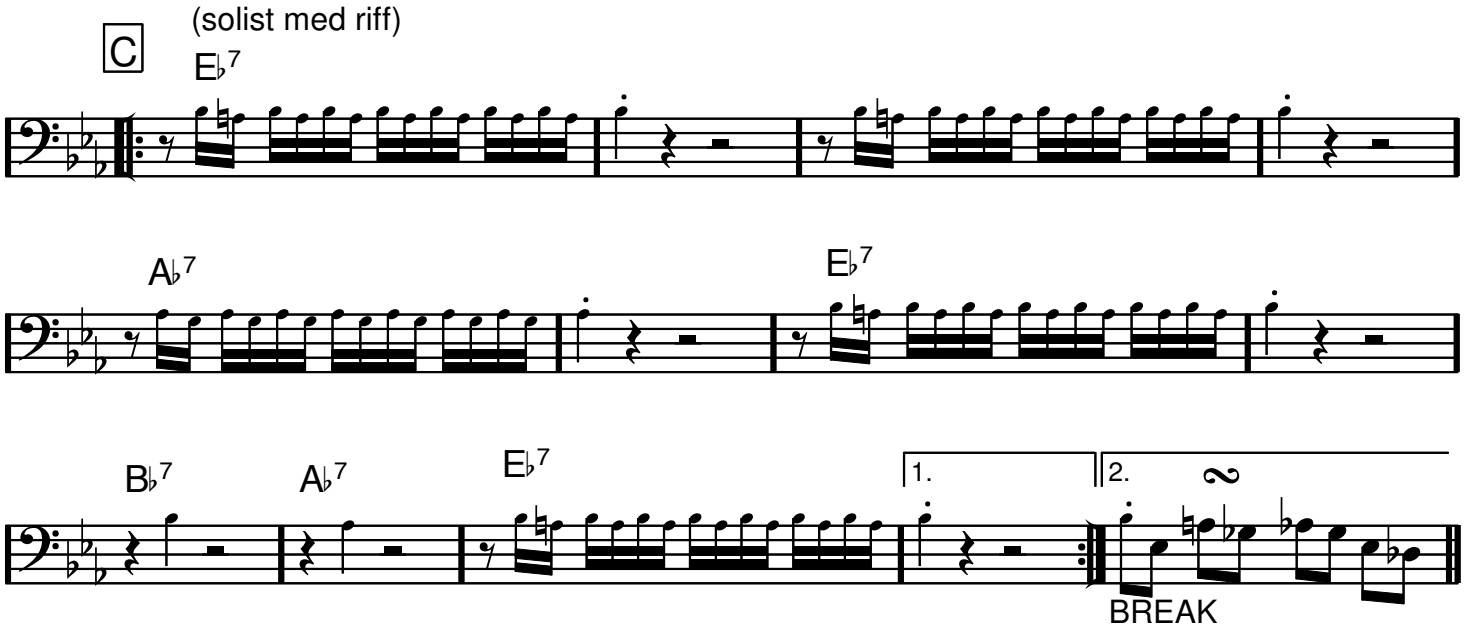
(unisont)

(stämmor ad lib?)

THE TURFER

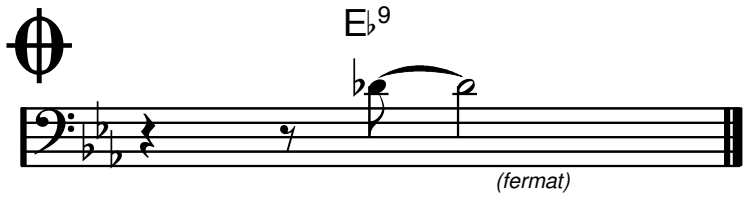
Hank Crawford





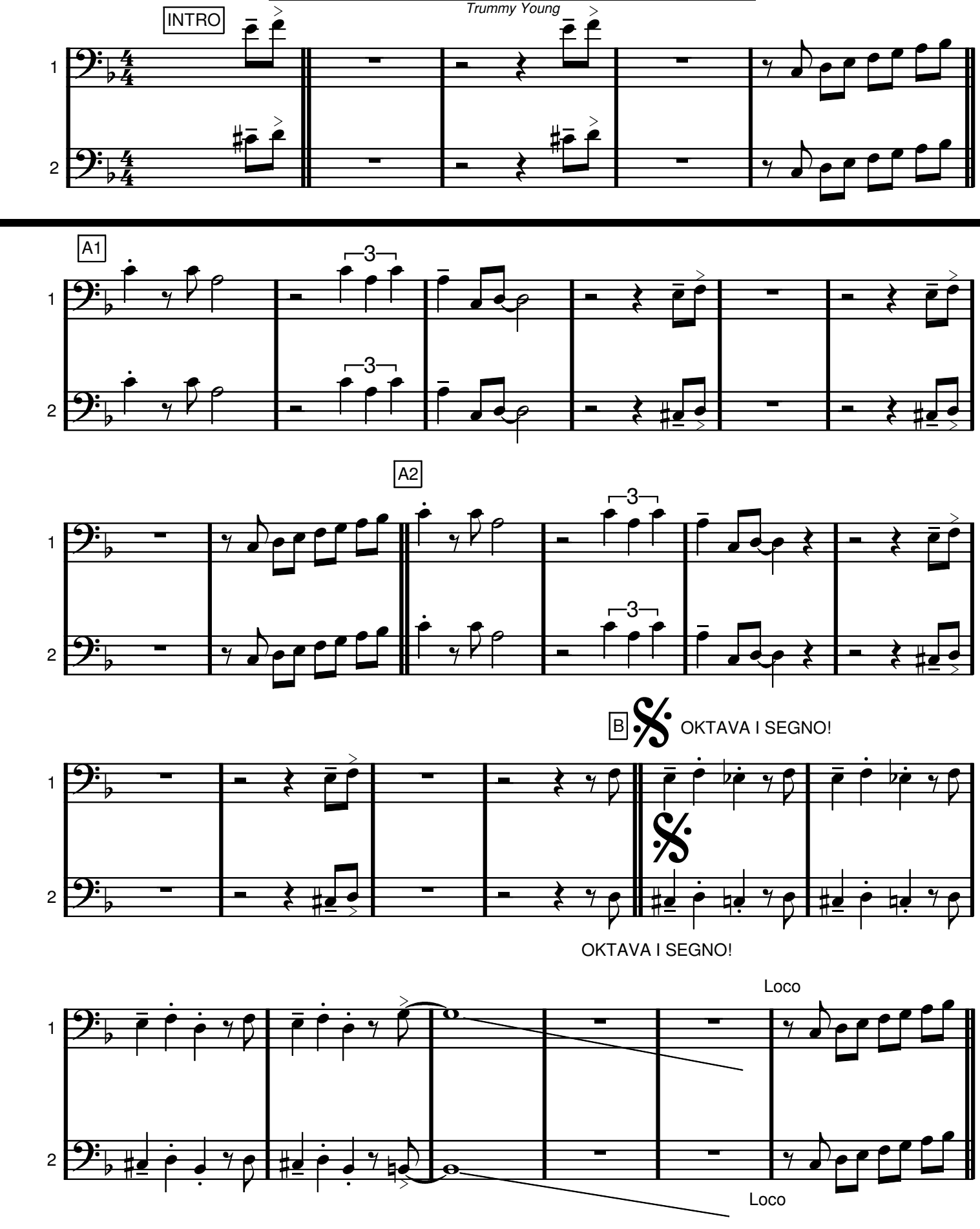
D.S. al Coda

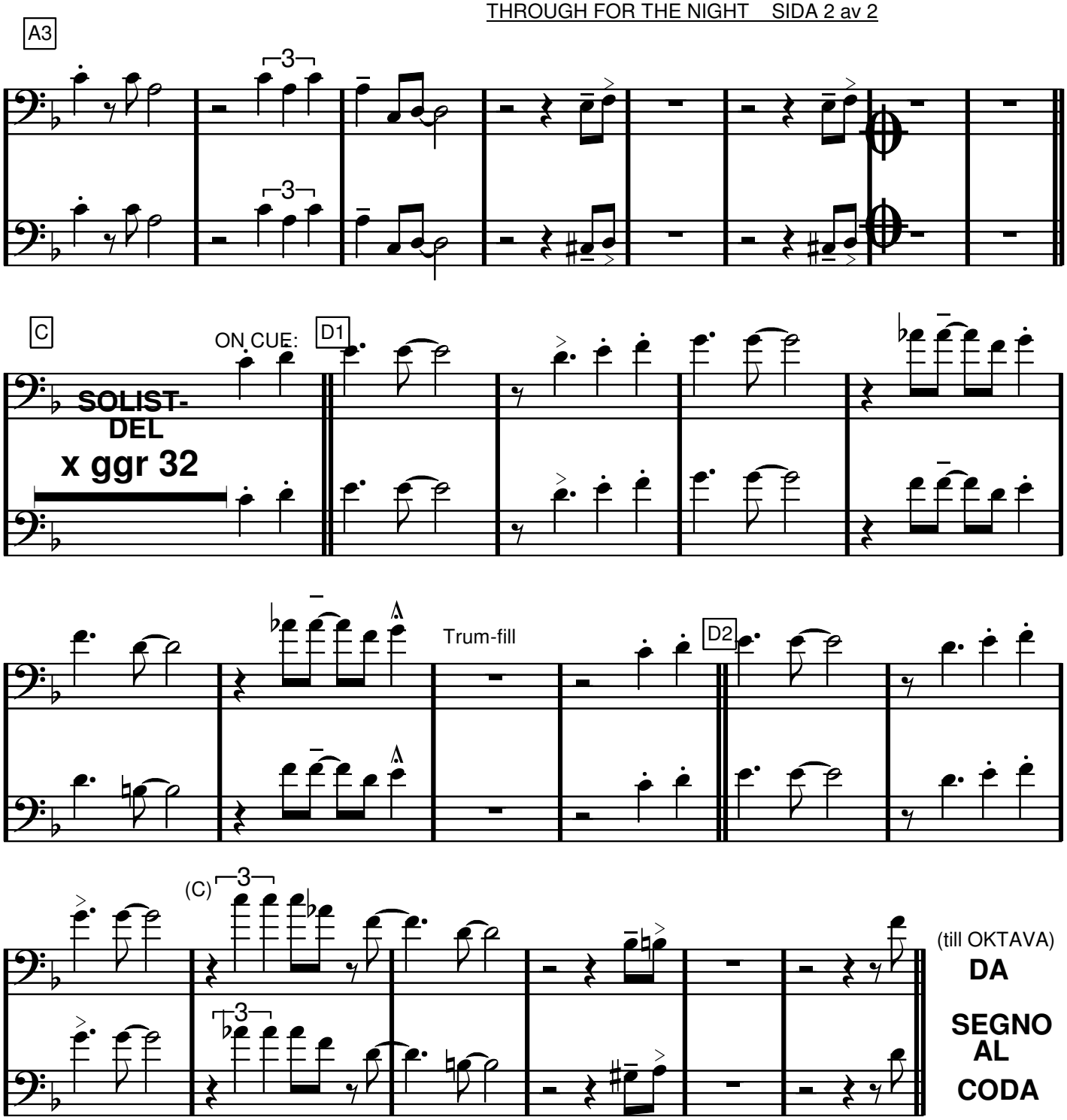
UTAN REPRISER

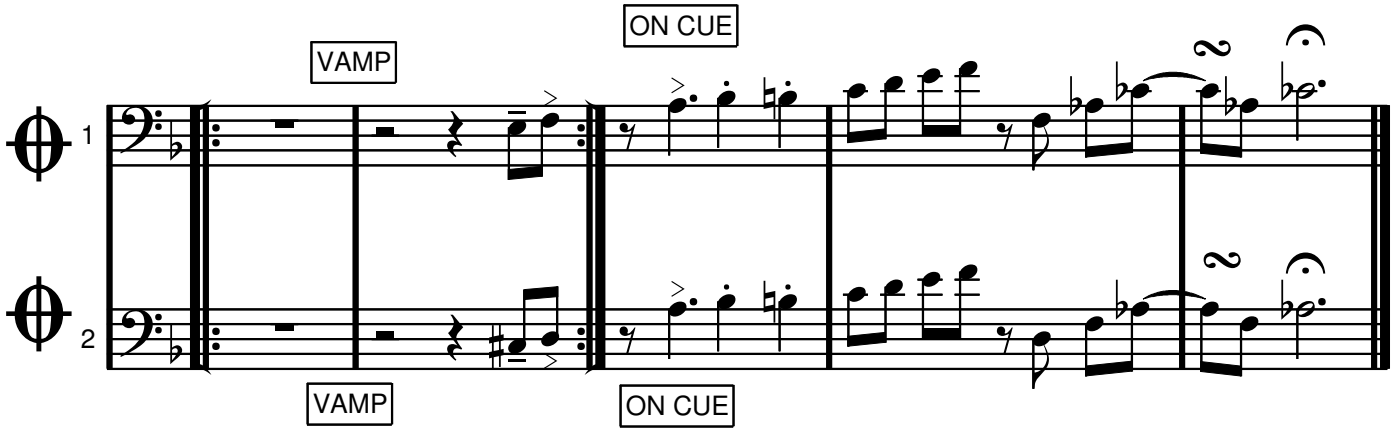


Through For The Night

Trummy Young



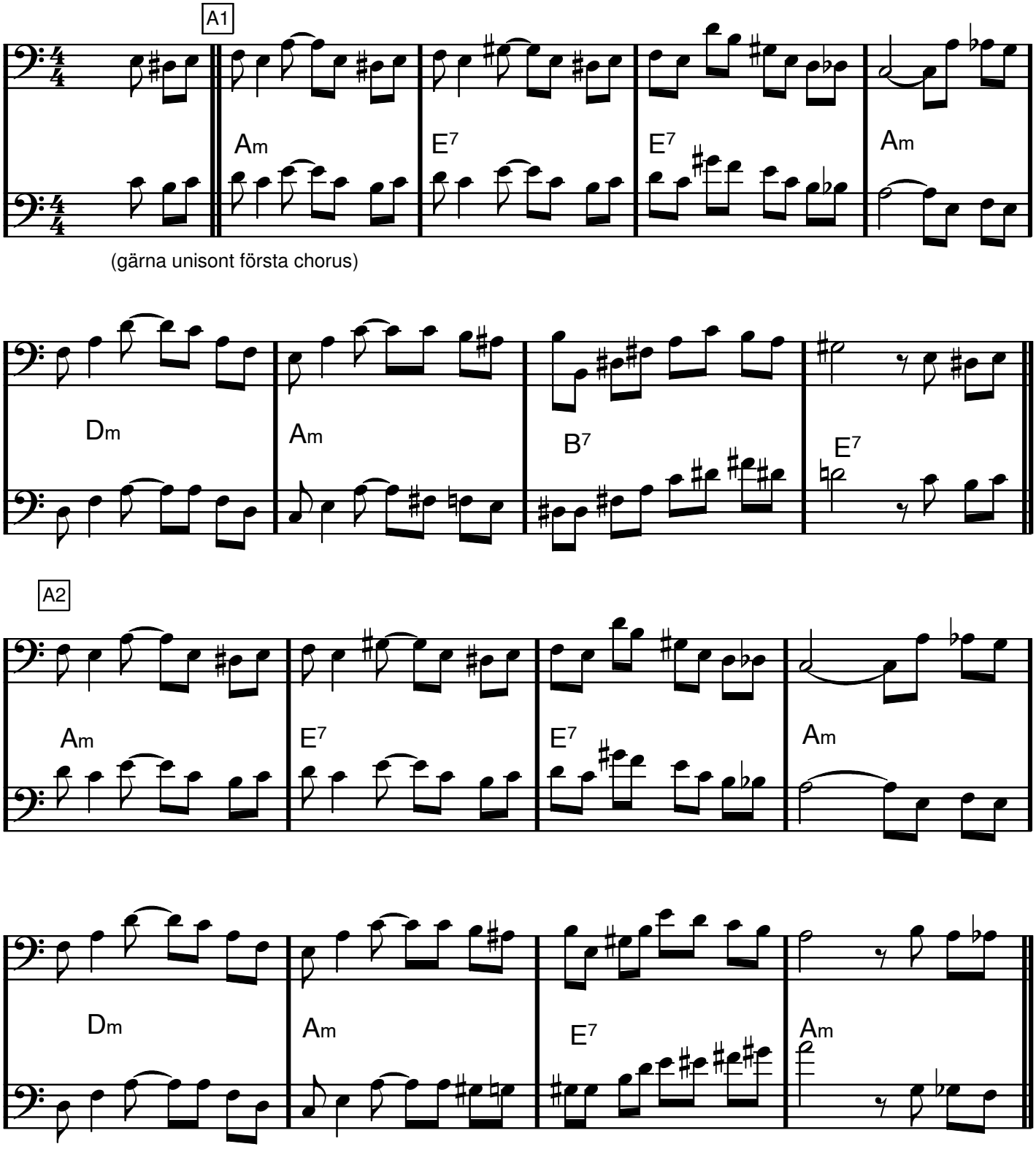

A3
C
ON CUE:
D1
SOLIST-
DEL
x ggr 32
Trum-fill
D2
(C)
(till OKTAVA)
DA
SEGNO
AL
CODA


VAMP
ON CUE
VAMP
ON CUE

A moll

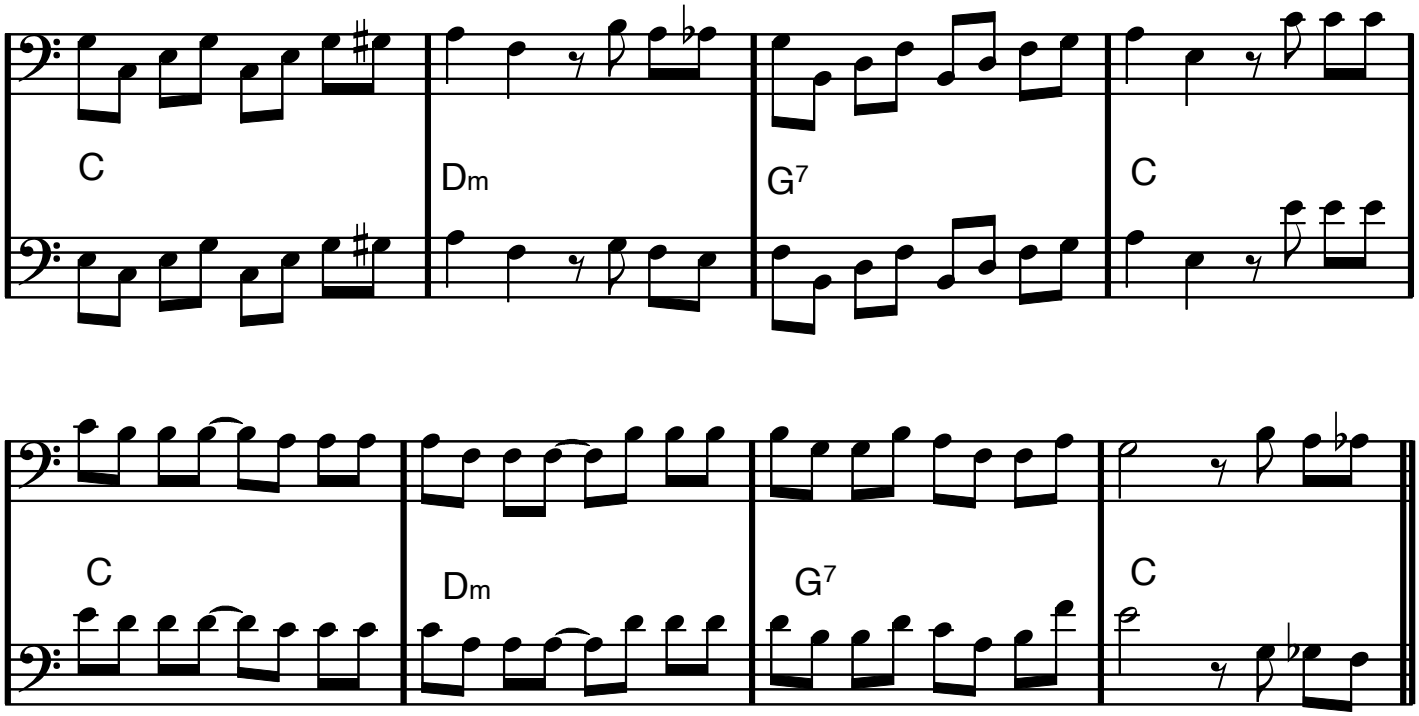
Tico Tico

Zequina Abrev



Tico Tico

B1



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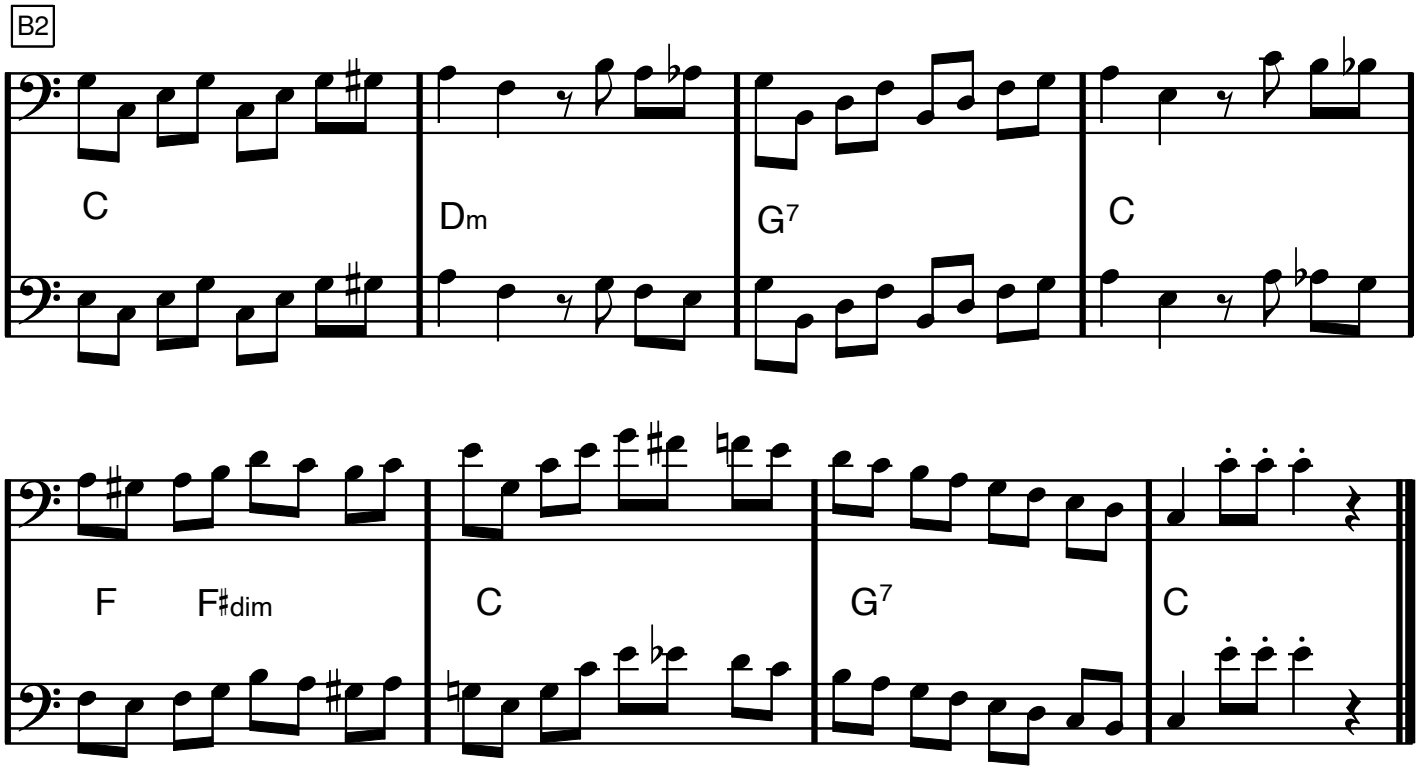
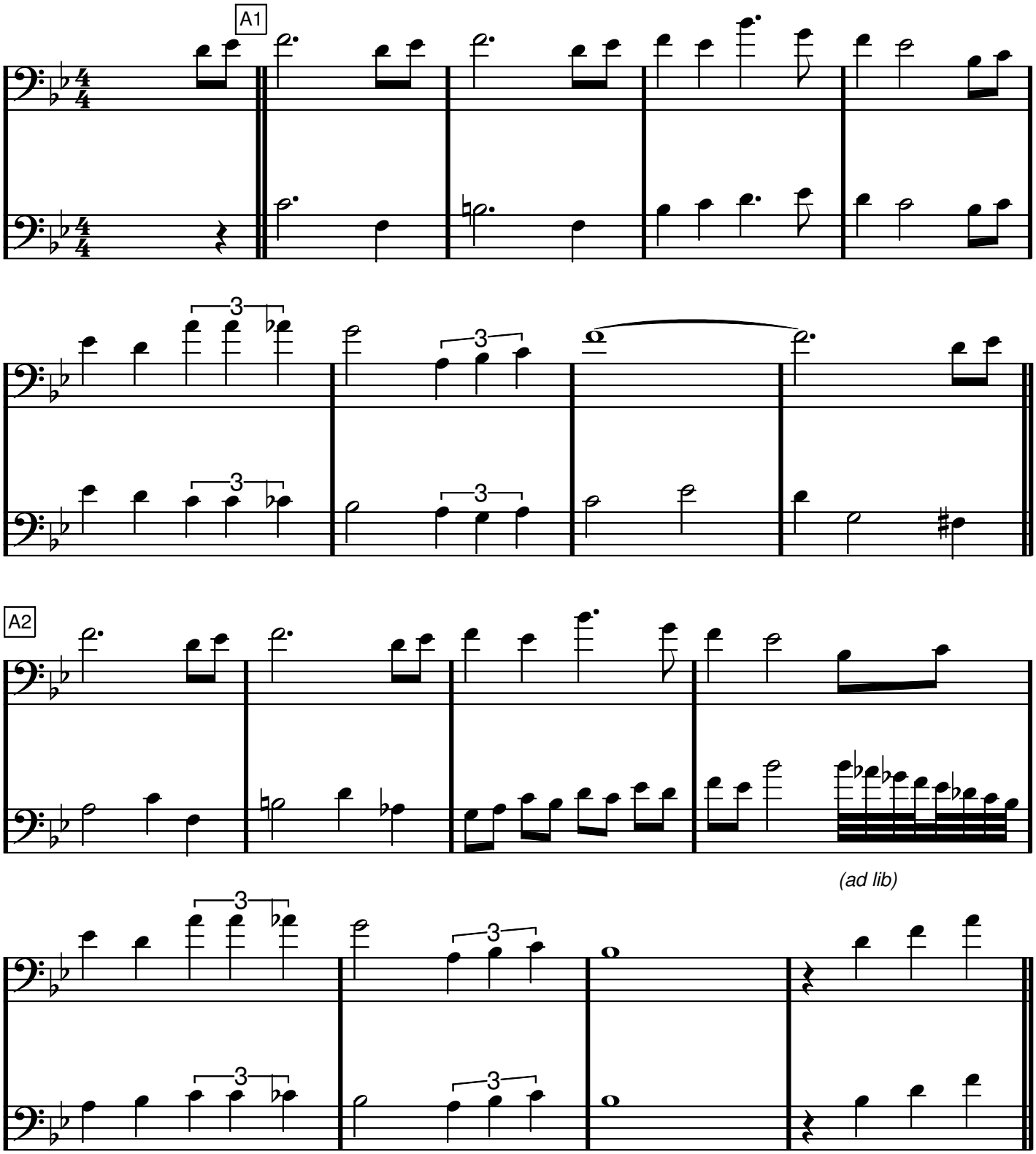
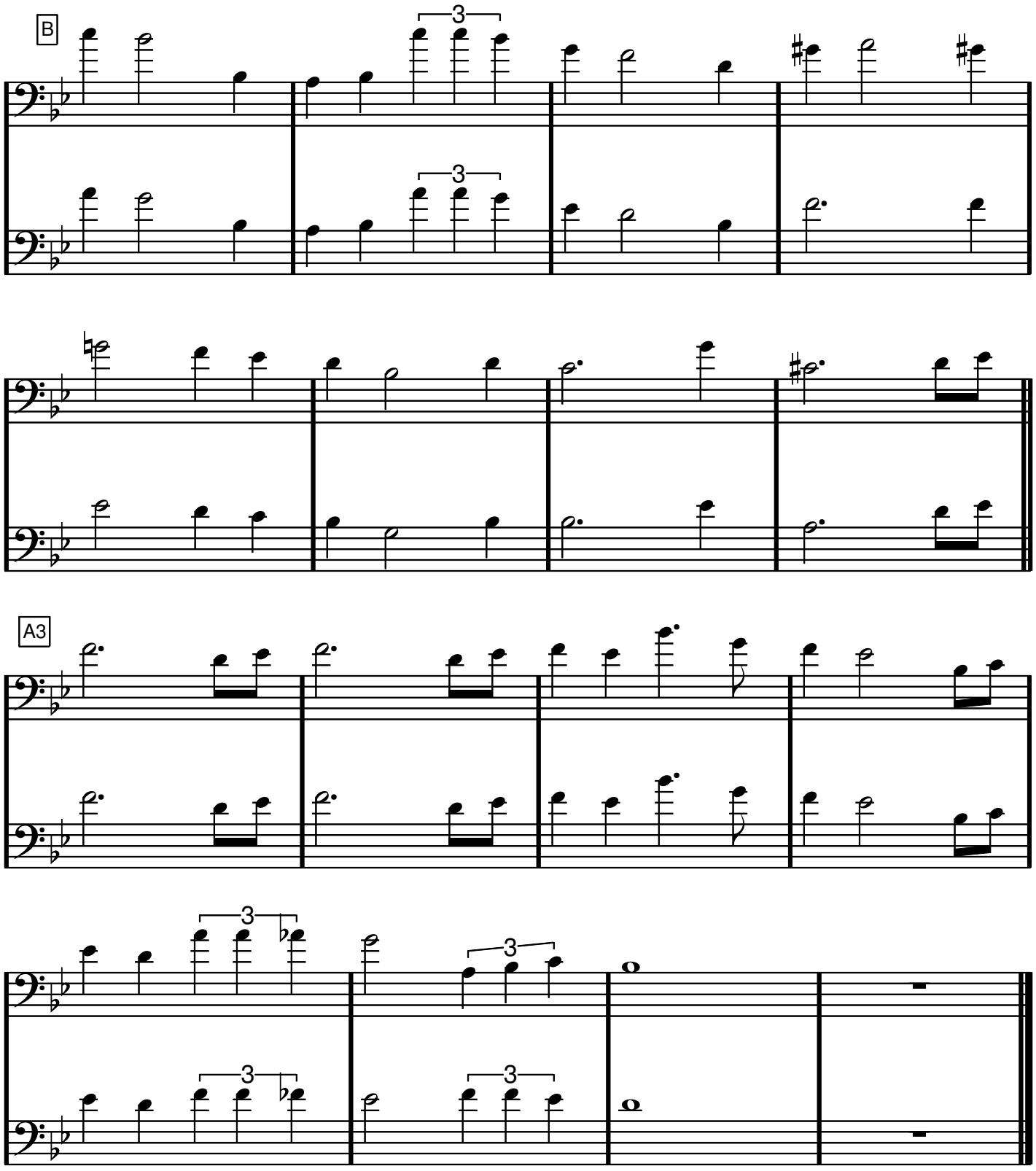


Bb dur

TILL THERE WAS YOU

Meredith Willson

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A3
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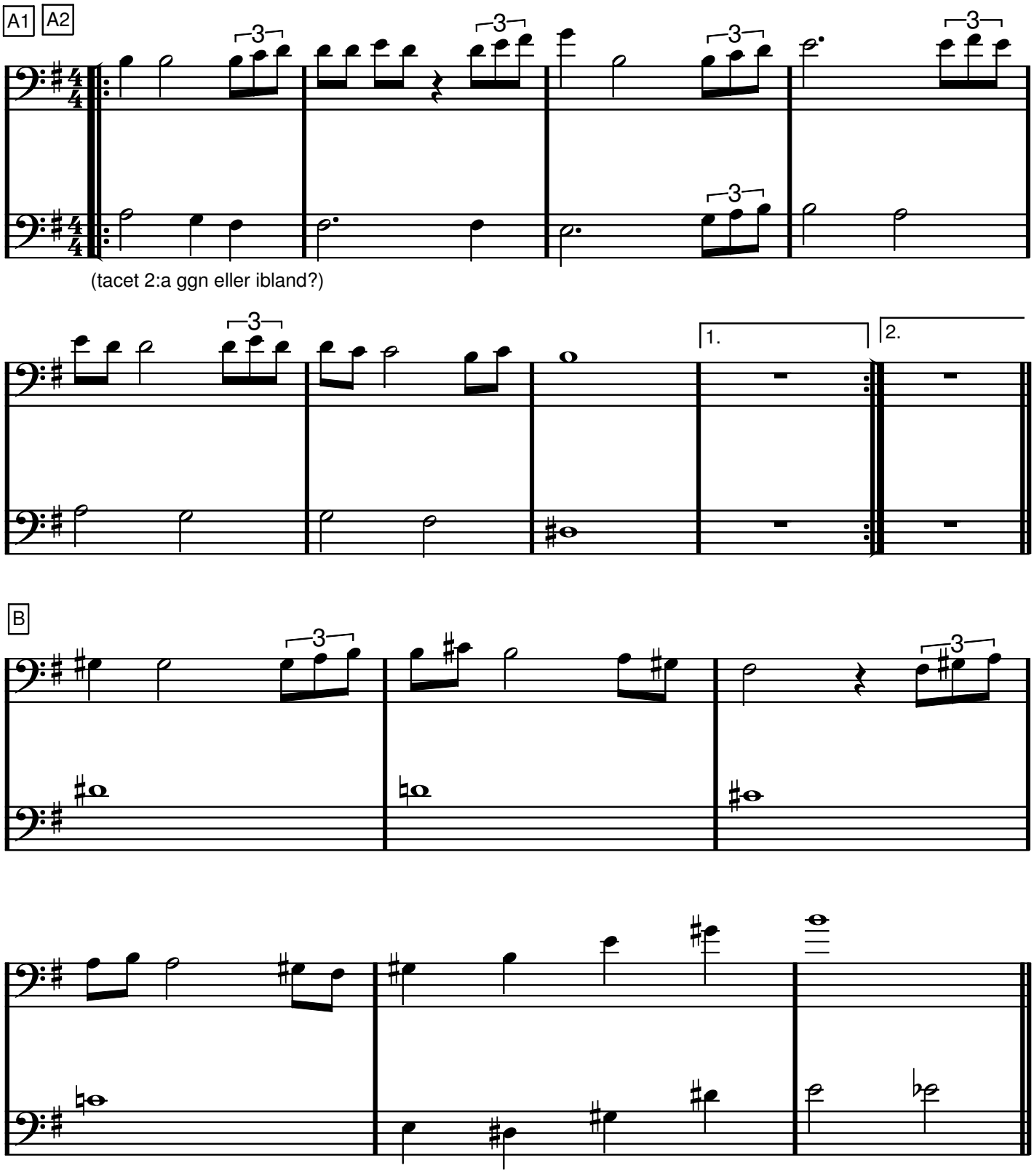
2

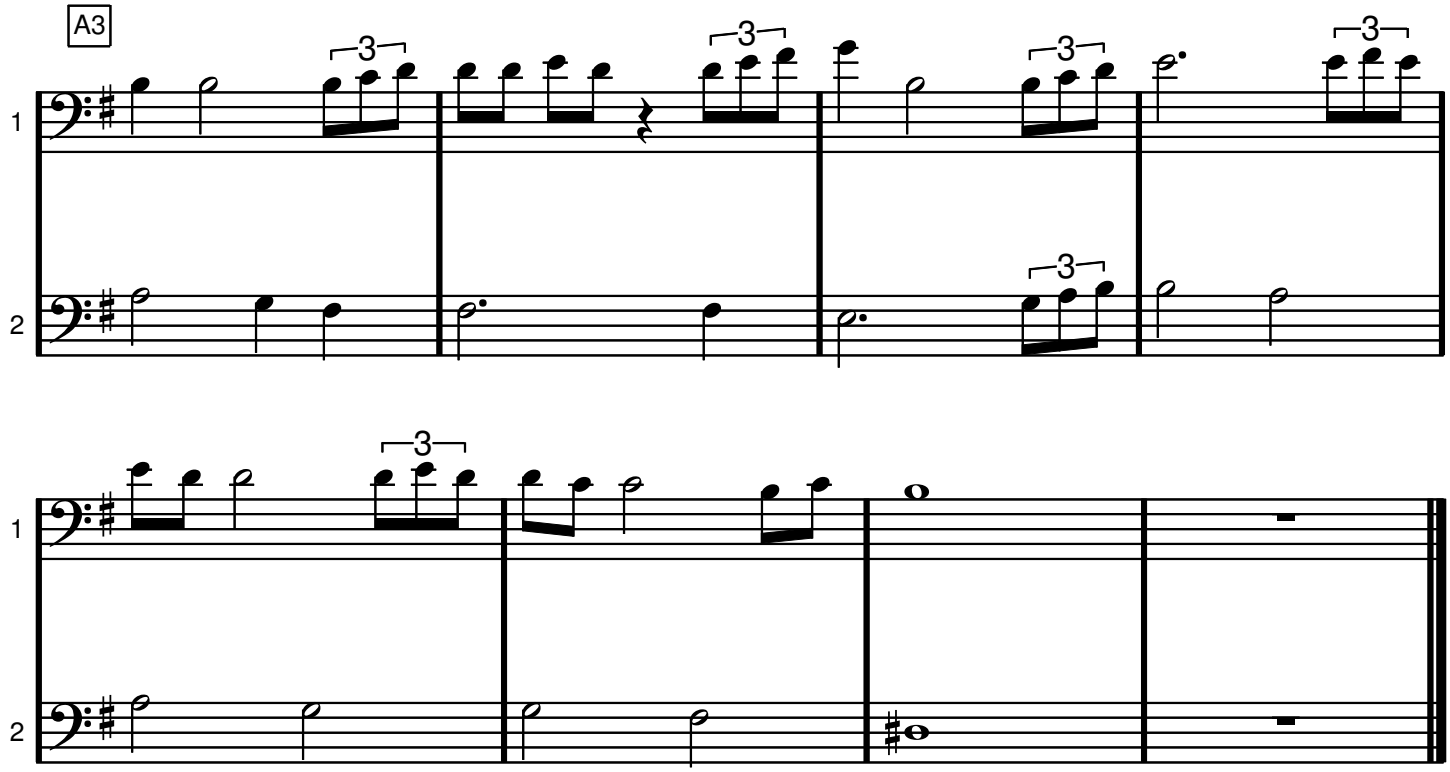
G dur

TILLÄGNAN

Monica Dominique/Lars Forsell



TILLÄGNAN

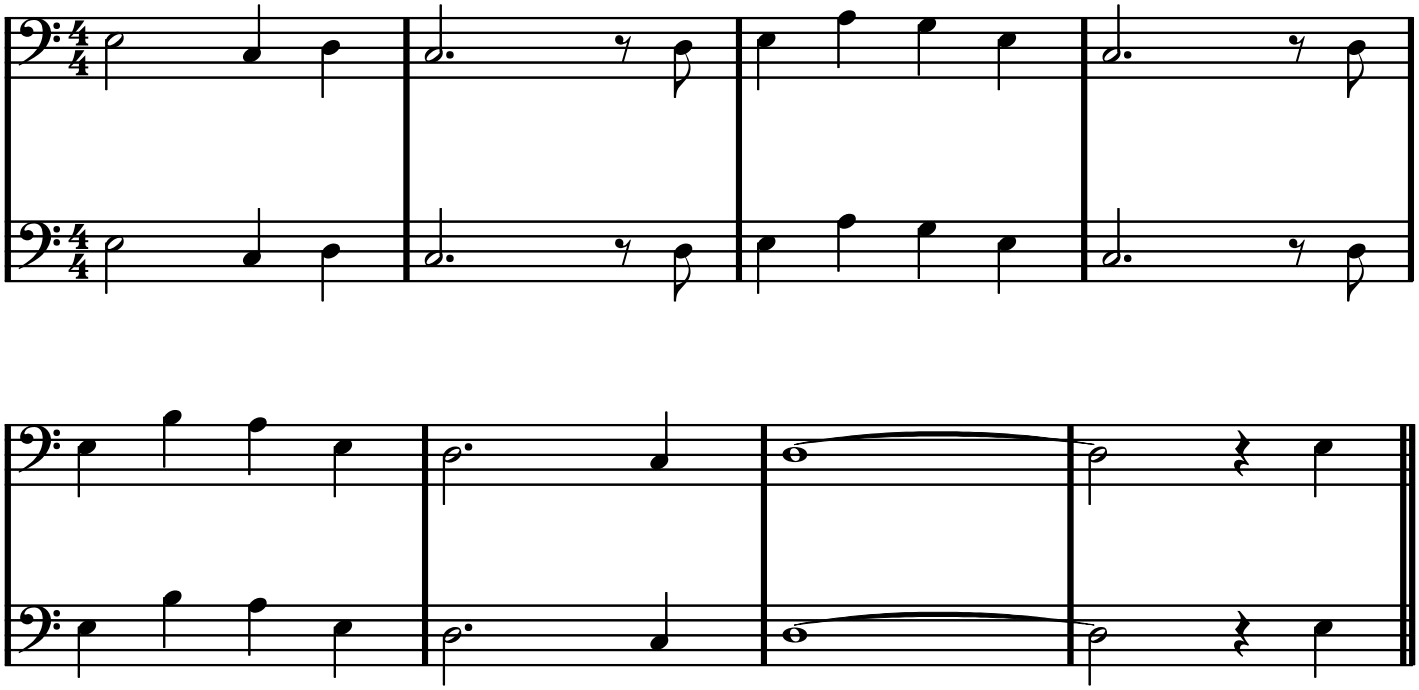


C dur

TIME AFTER TIME

Jule Styne/Sammy Cahn

A1



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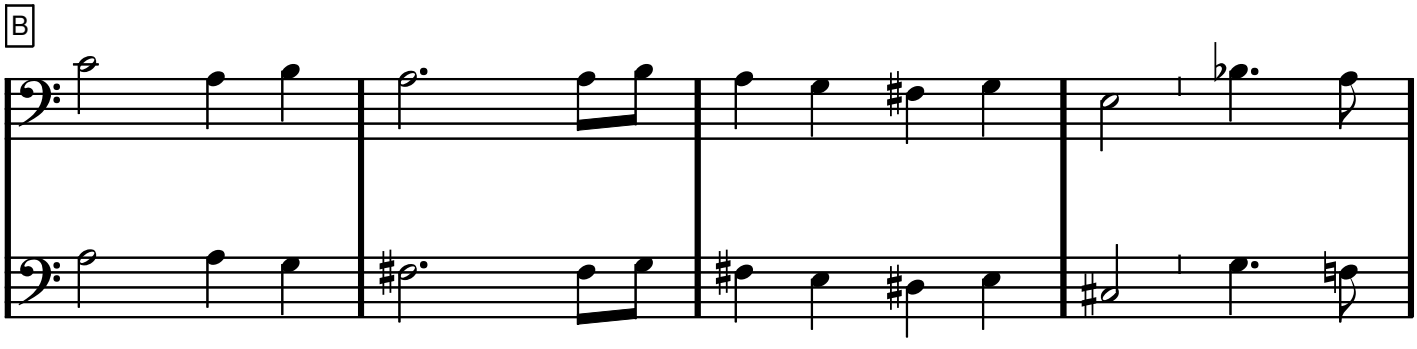
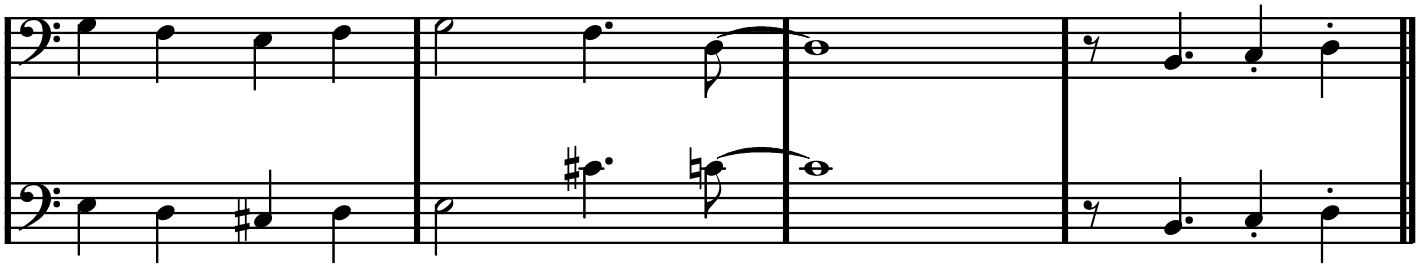
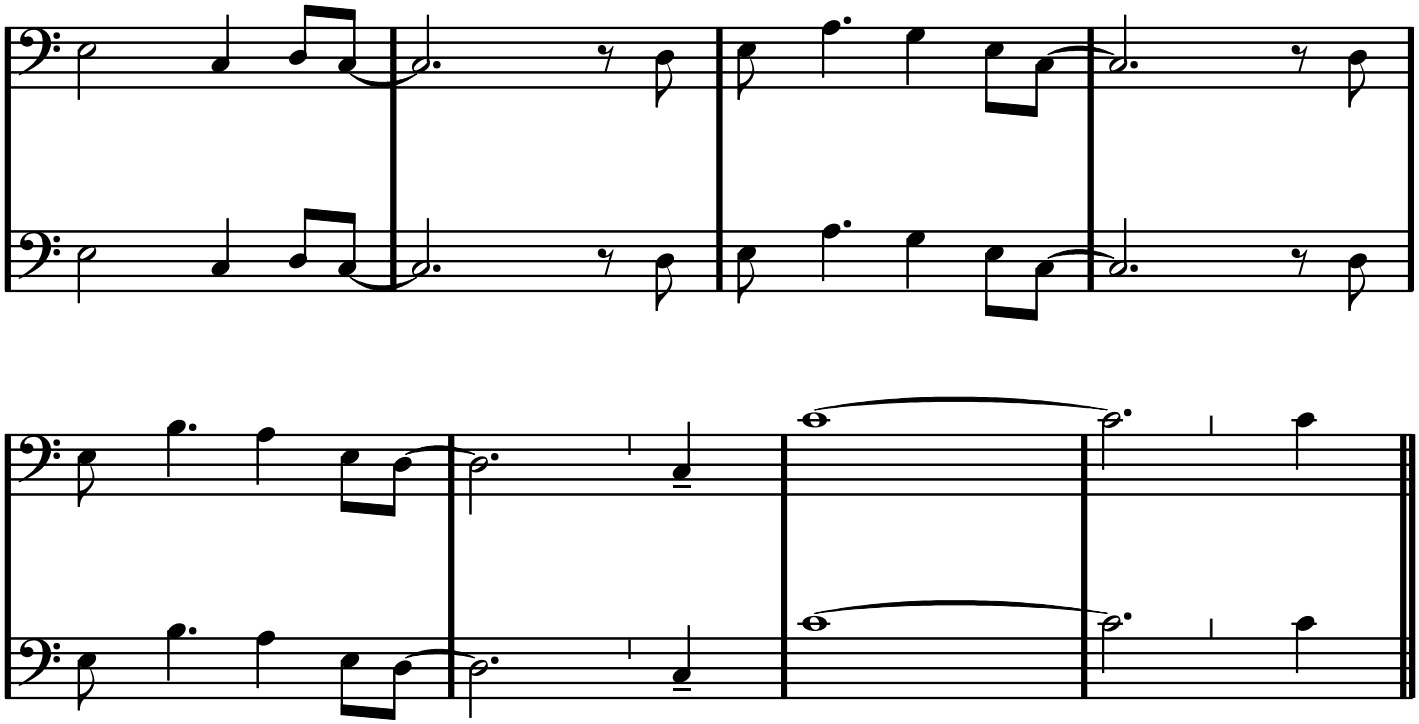


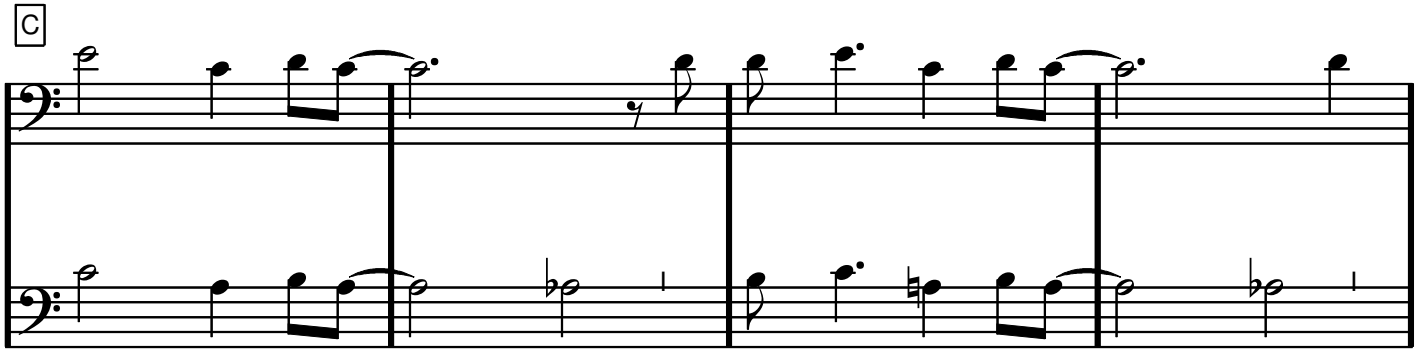


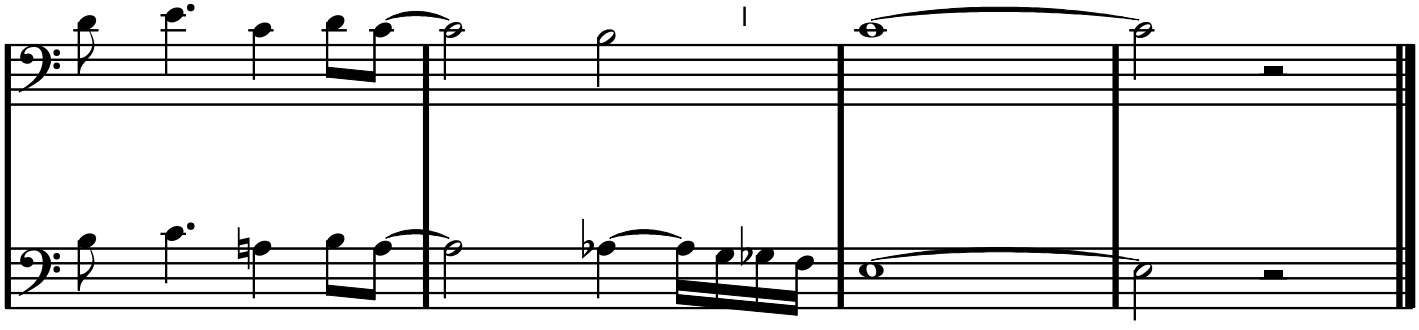
Time After Time

A2



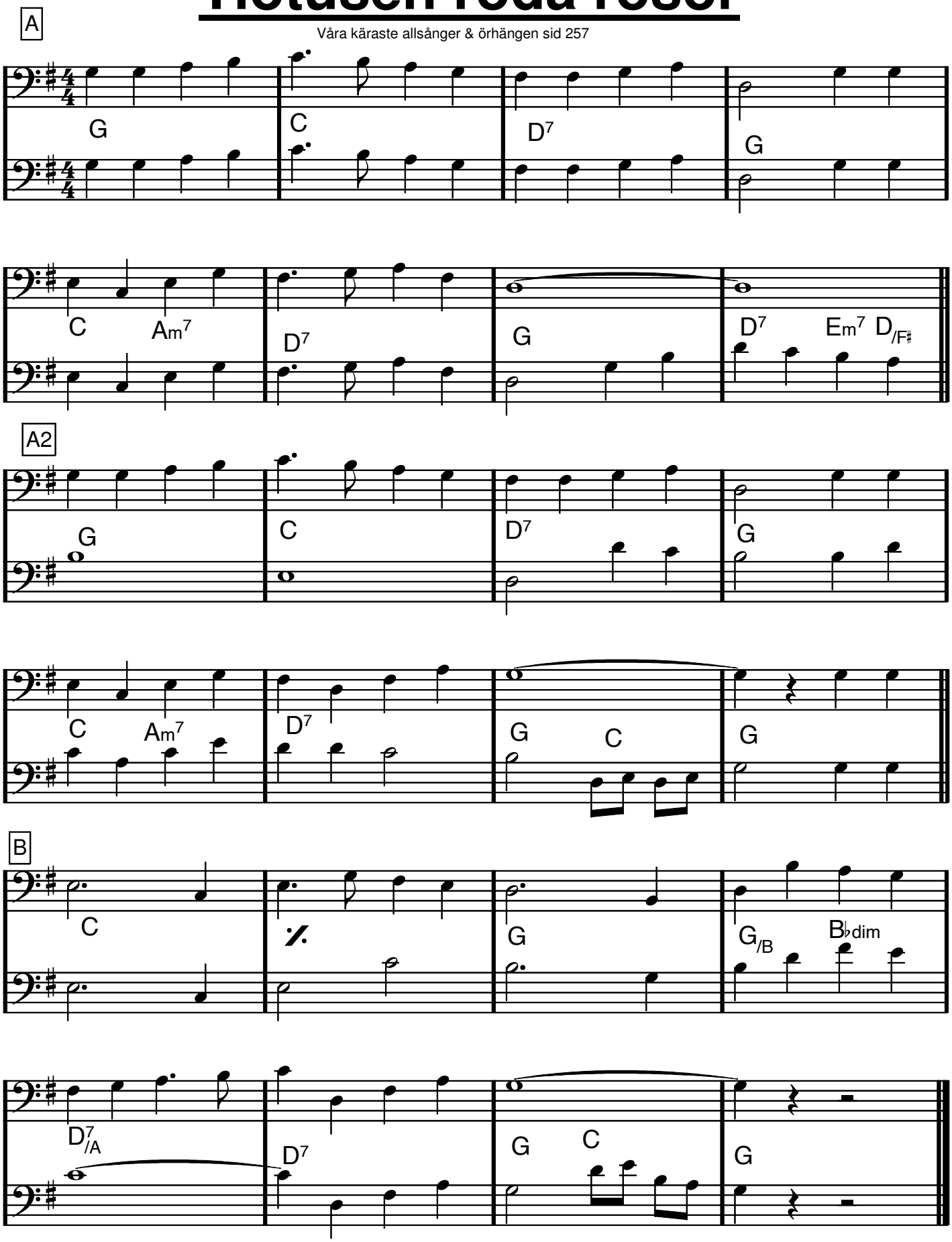
C





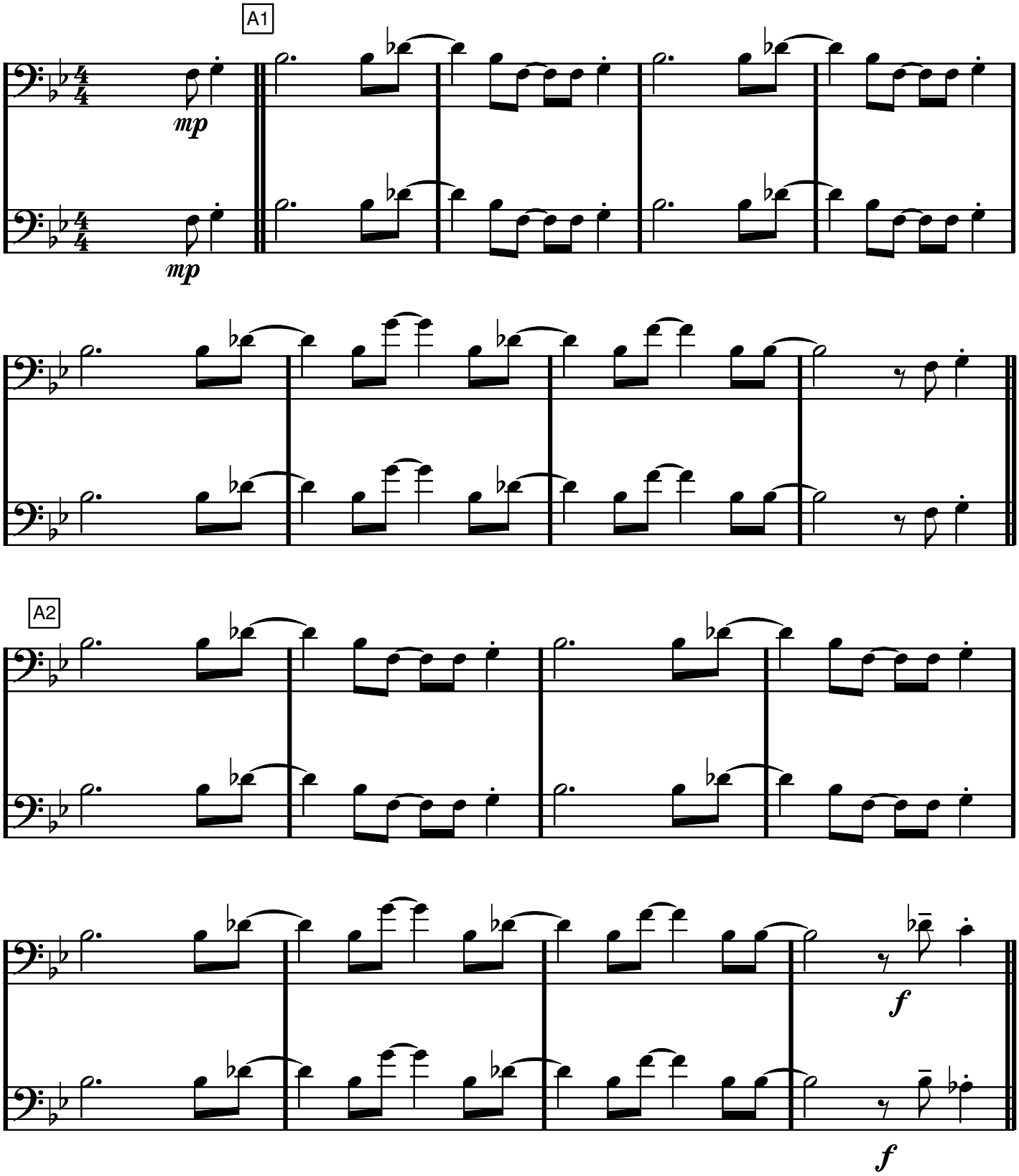
Tiotusen röda rosor

Våra käraste allsånger & örhängen sid 257

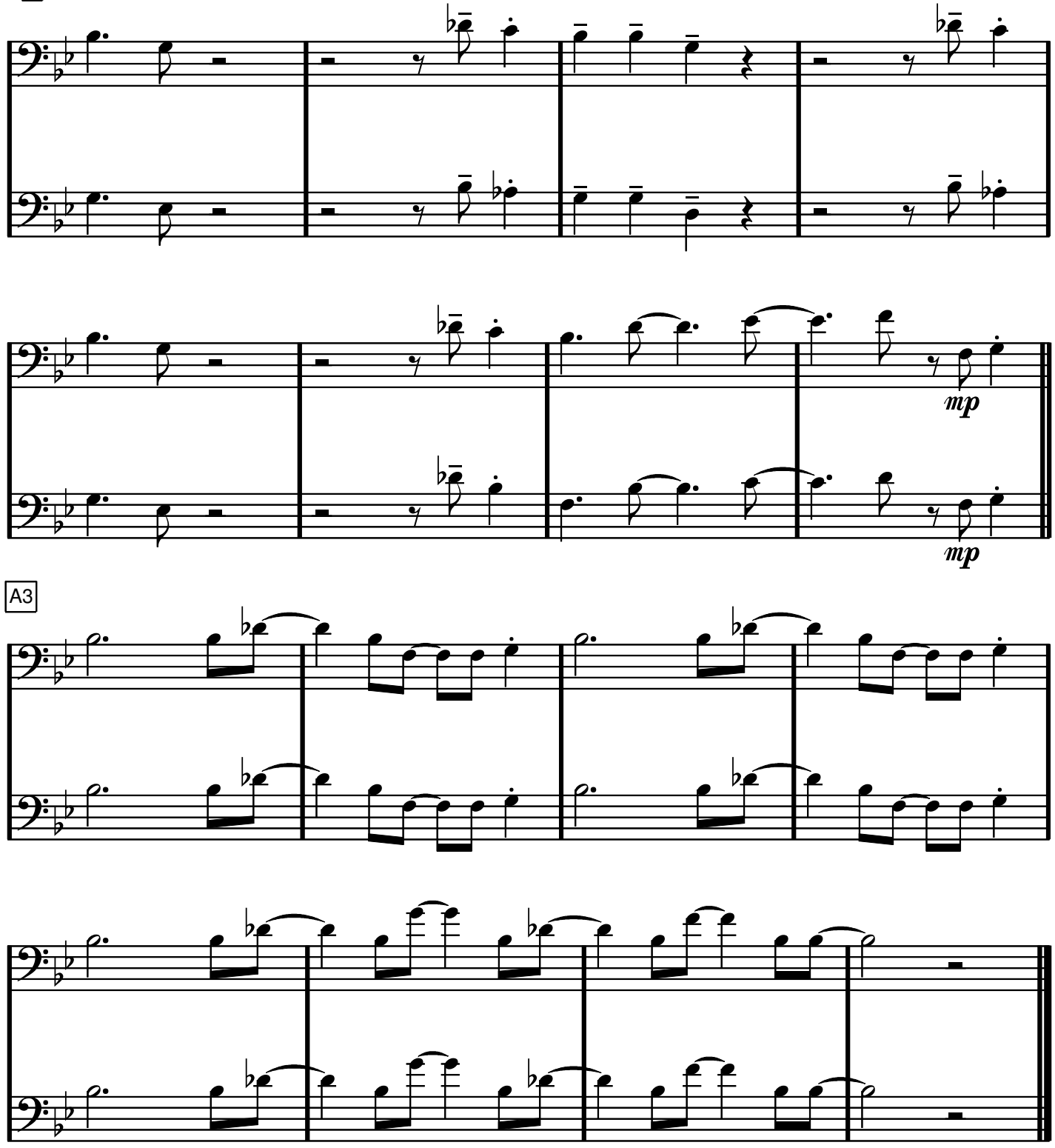


Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne



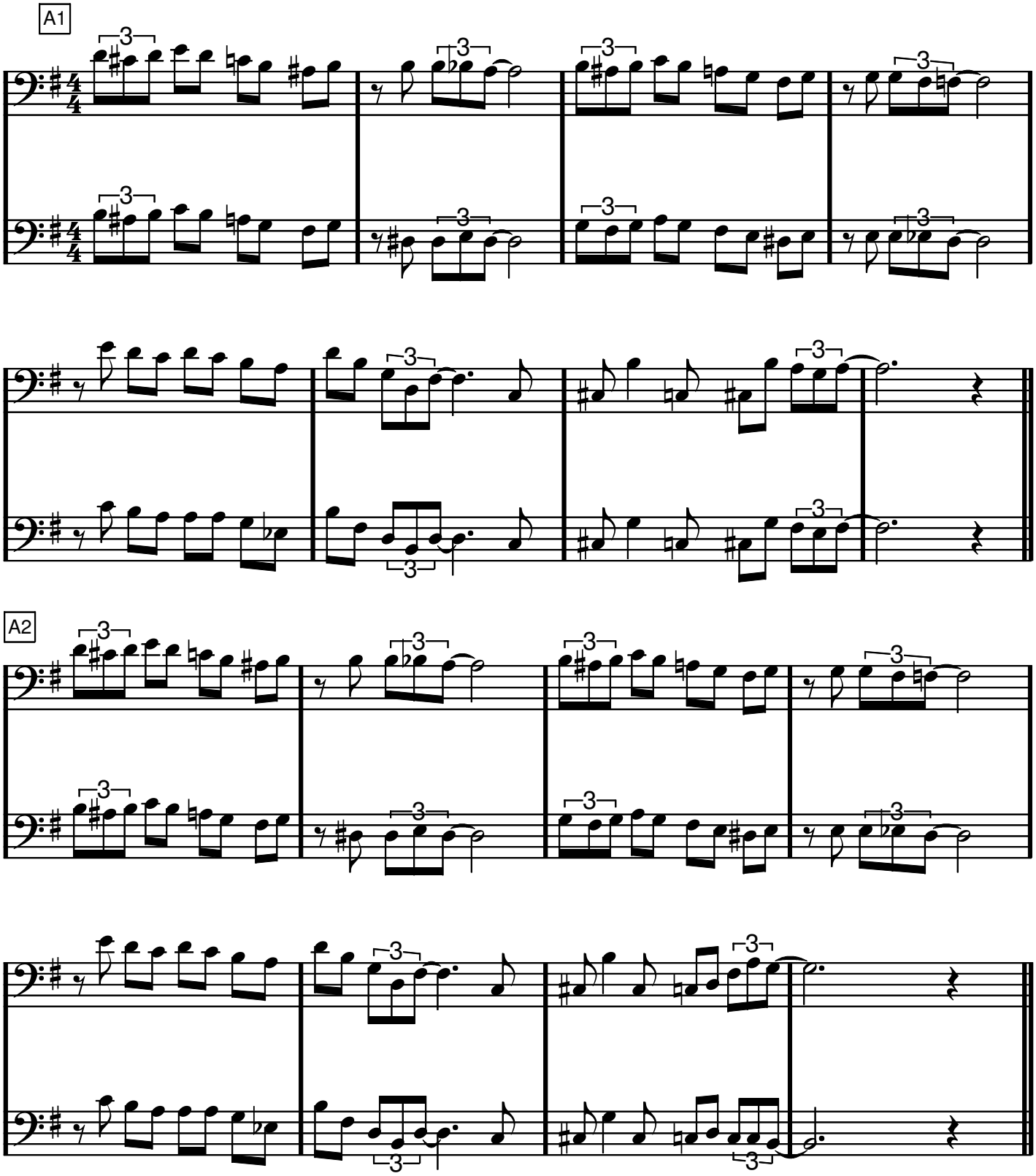
TUXEDO JUNCTION



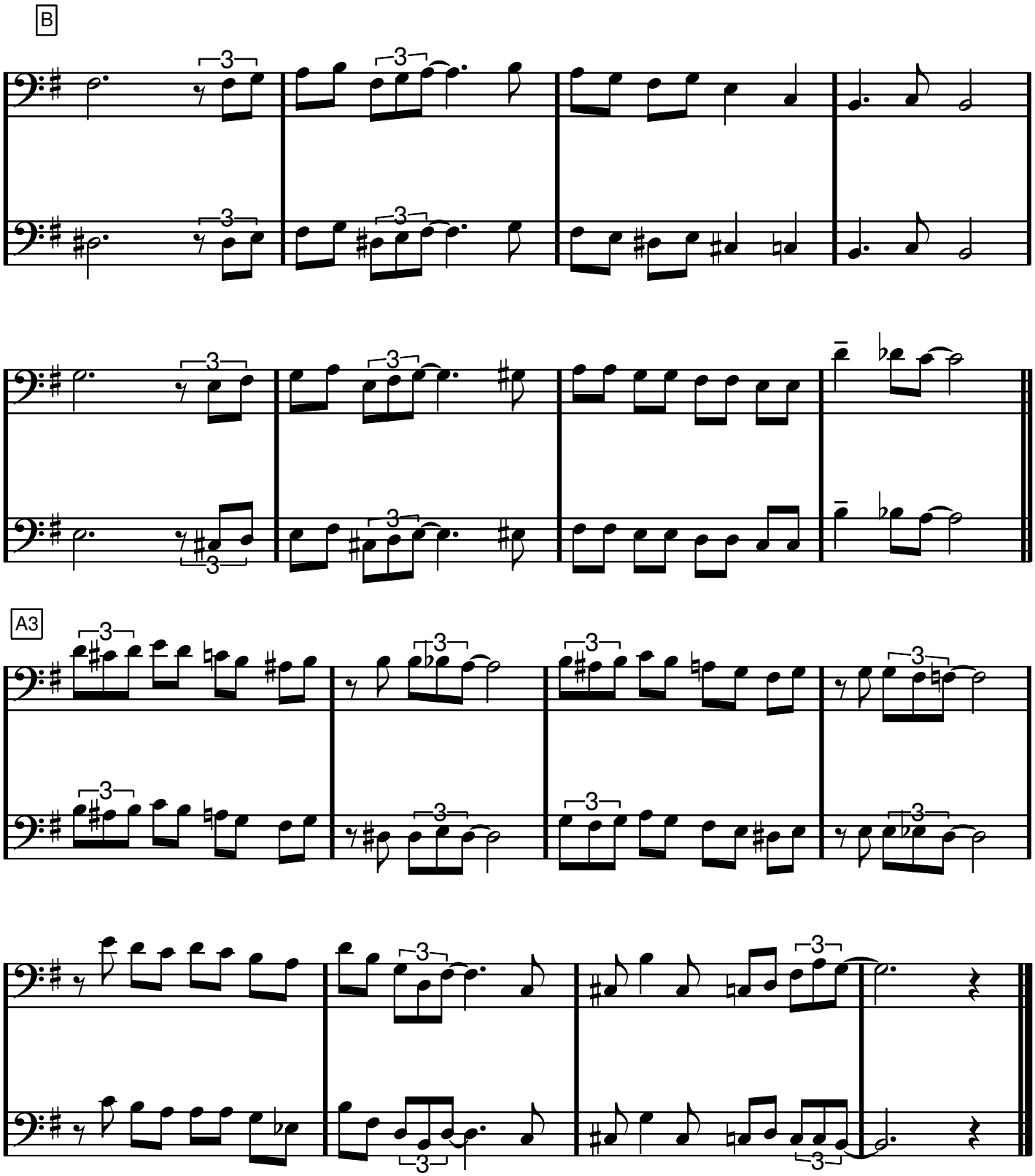
G dur

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins



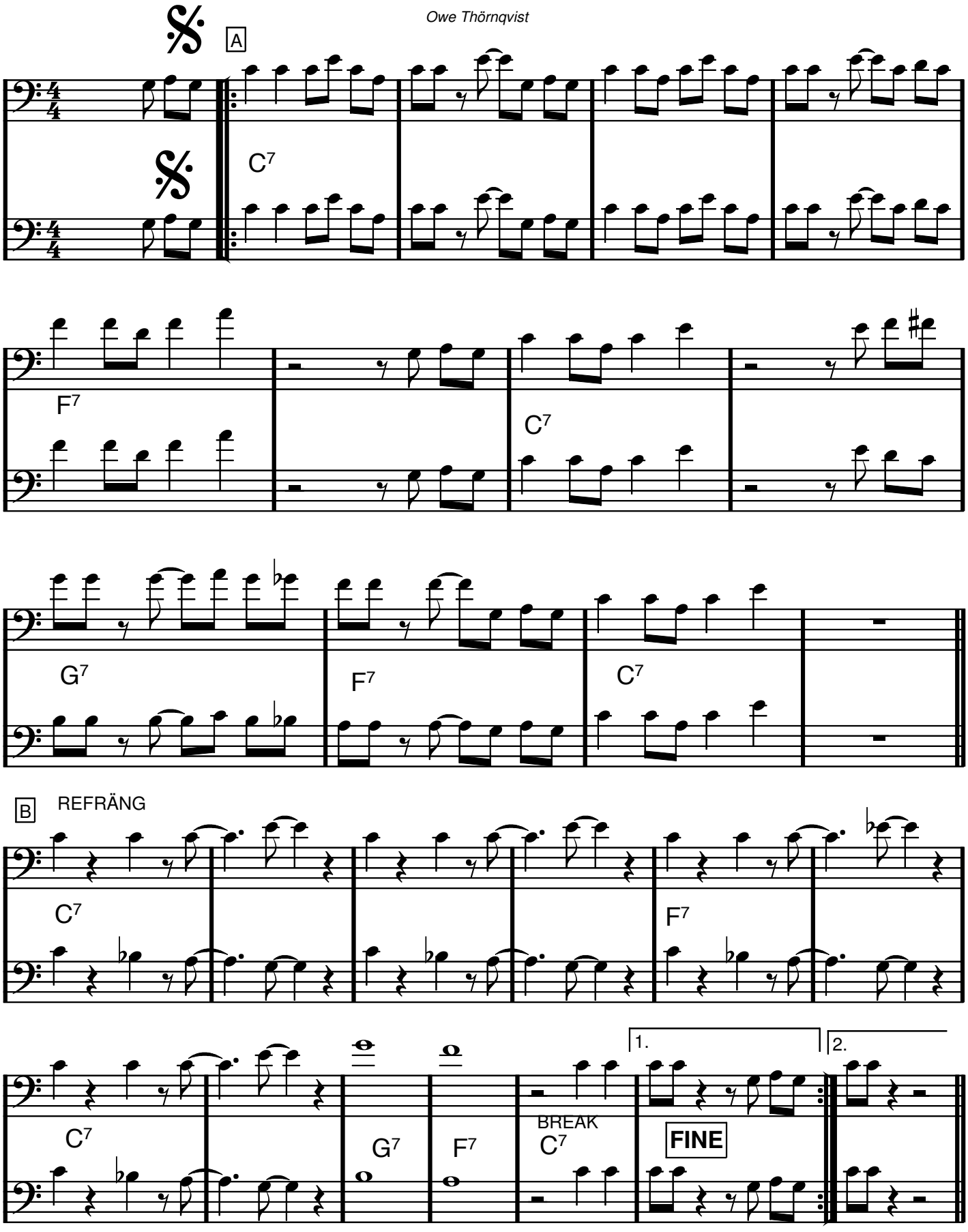
Twilight Time

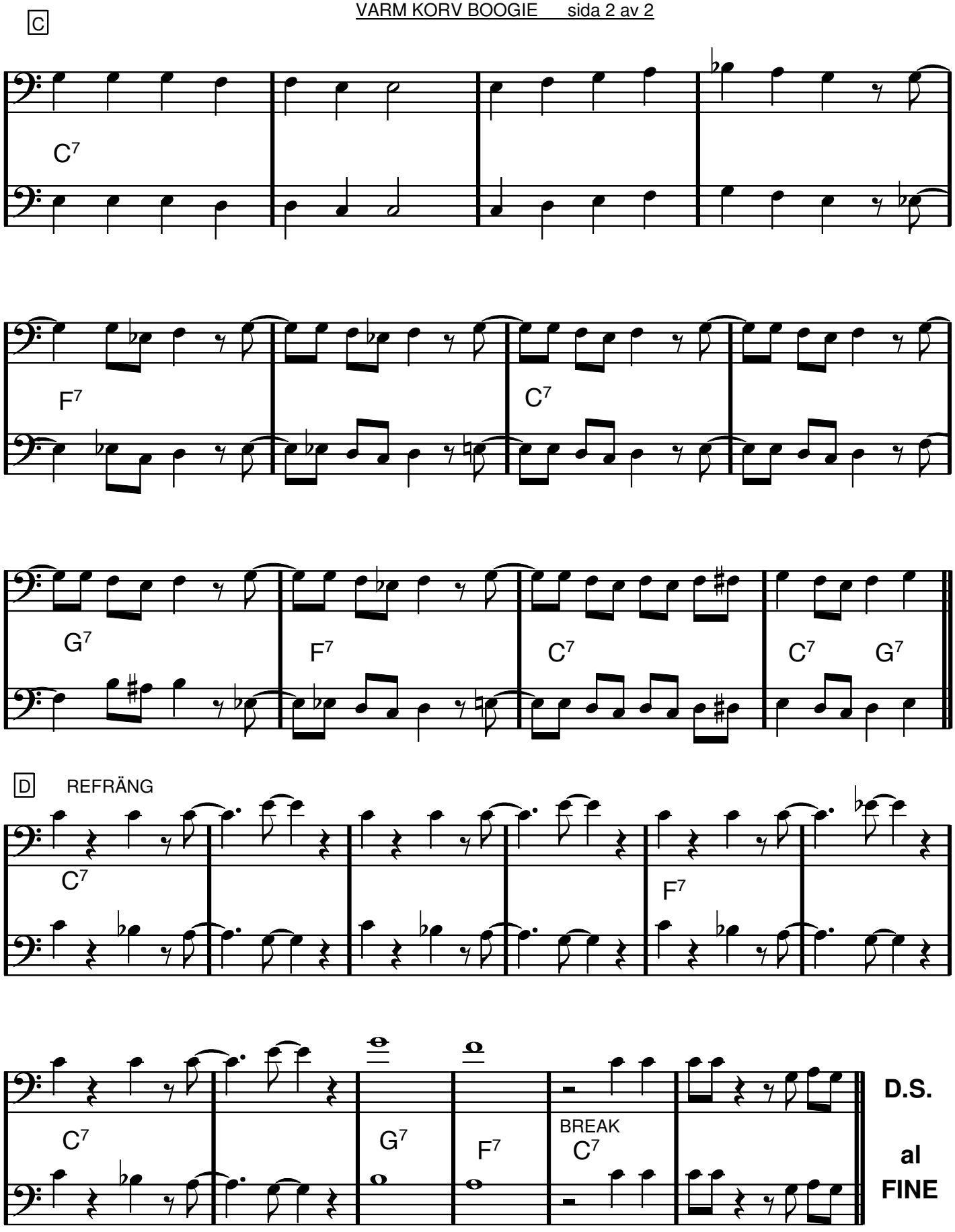


C dur

VARM KORV BOOGIE

Owe Thörnqvist

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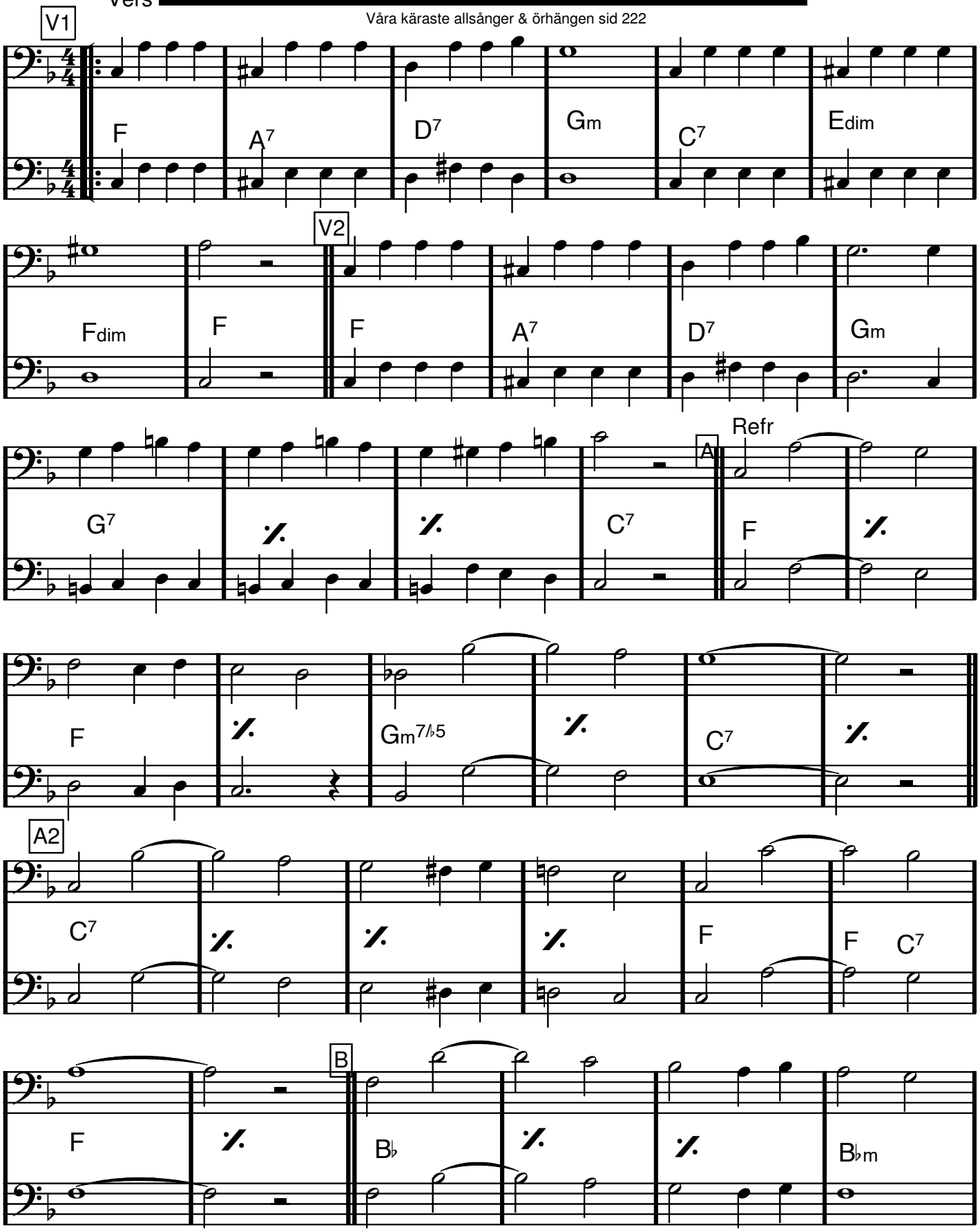
FINE

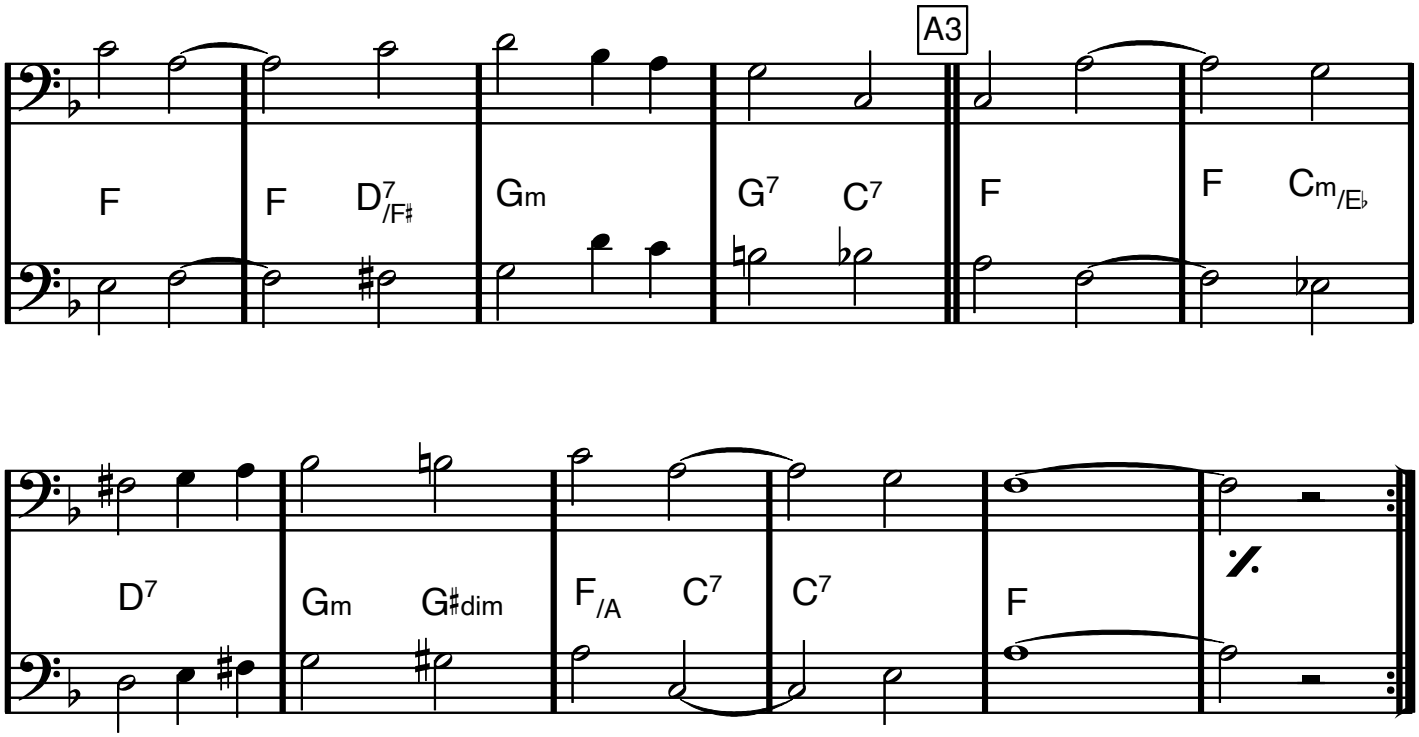
Vers

Världen är full av violer

Våra käraste allsånger & örhängen sid 222



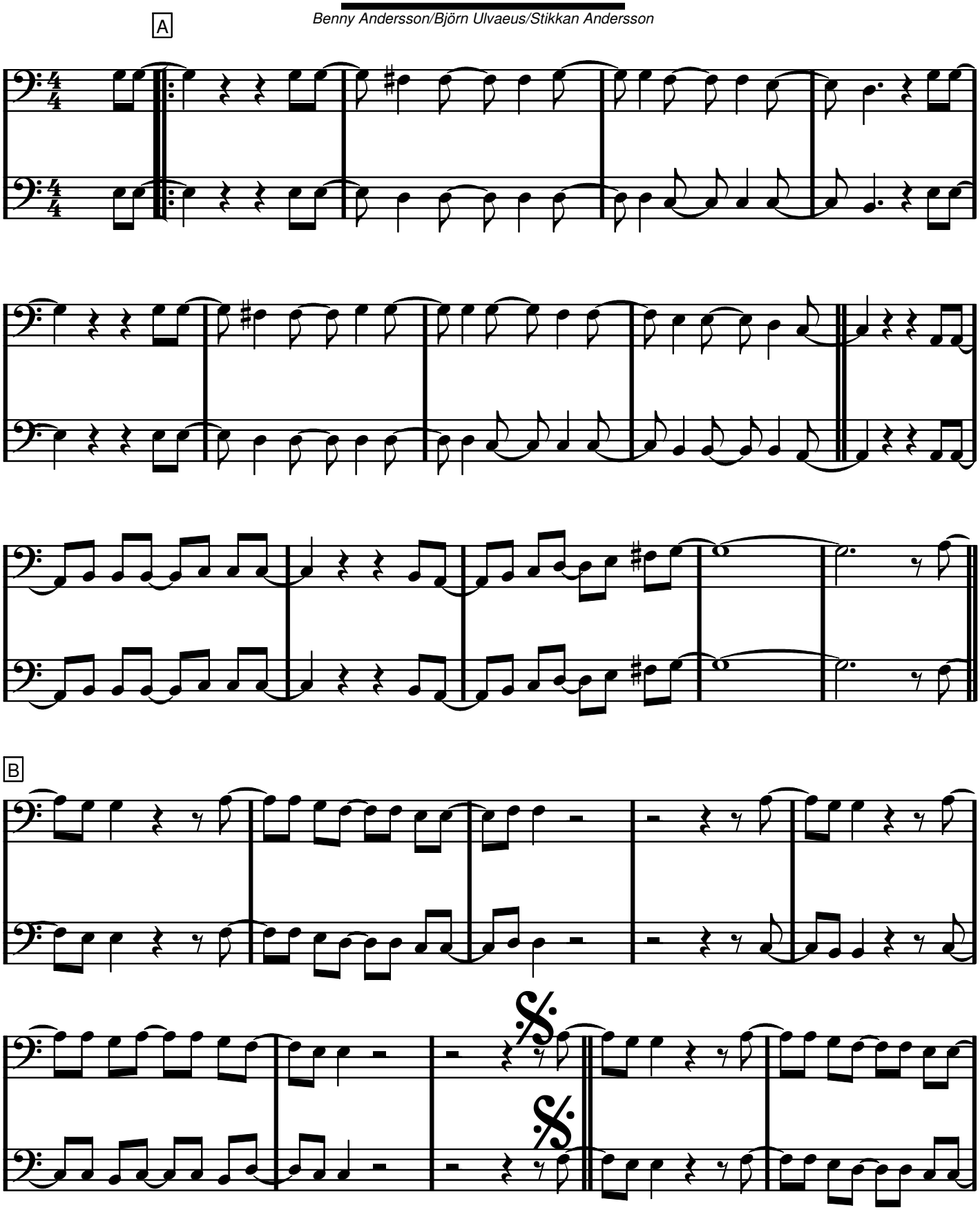
Världen är full av violer, sida 2/2

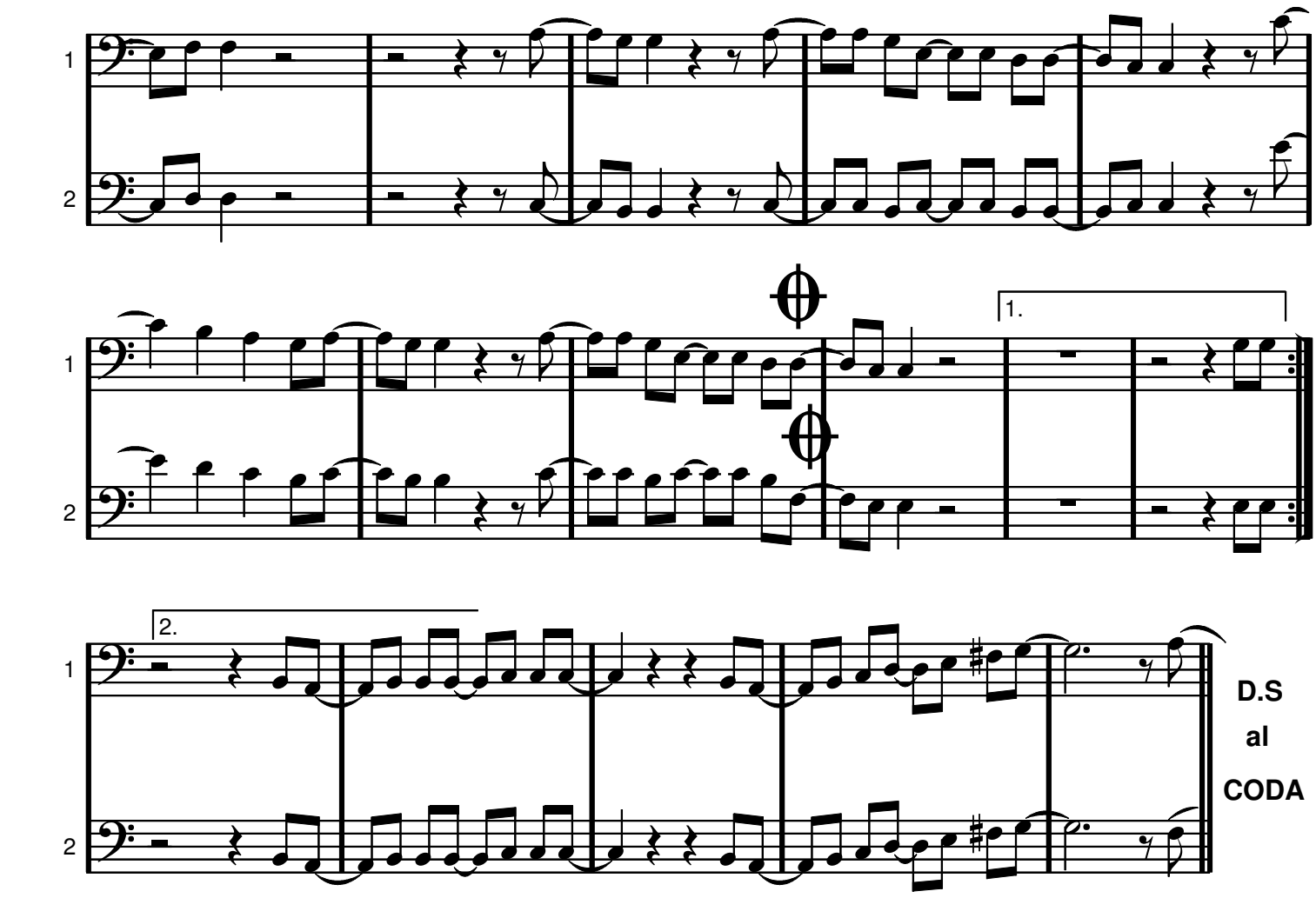


C dur

Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson

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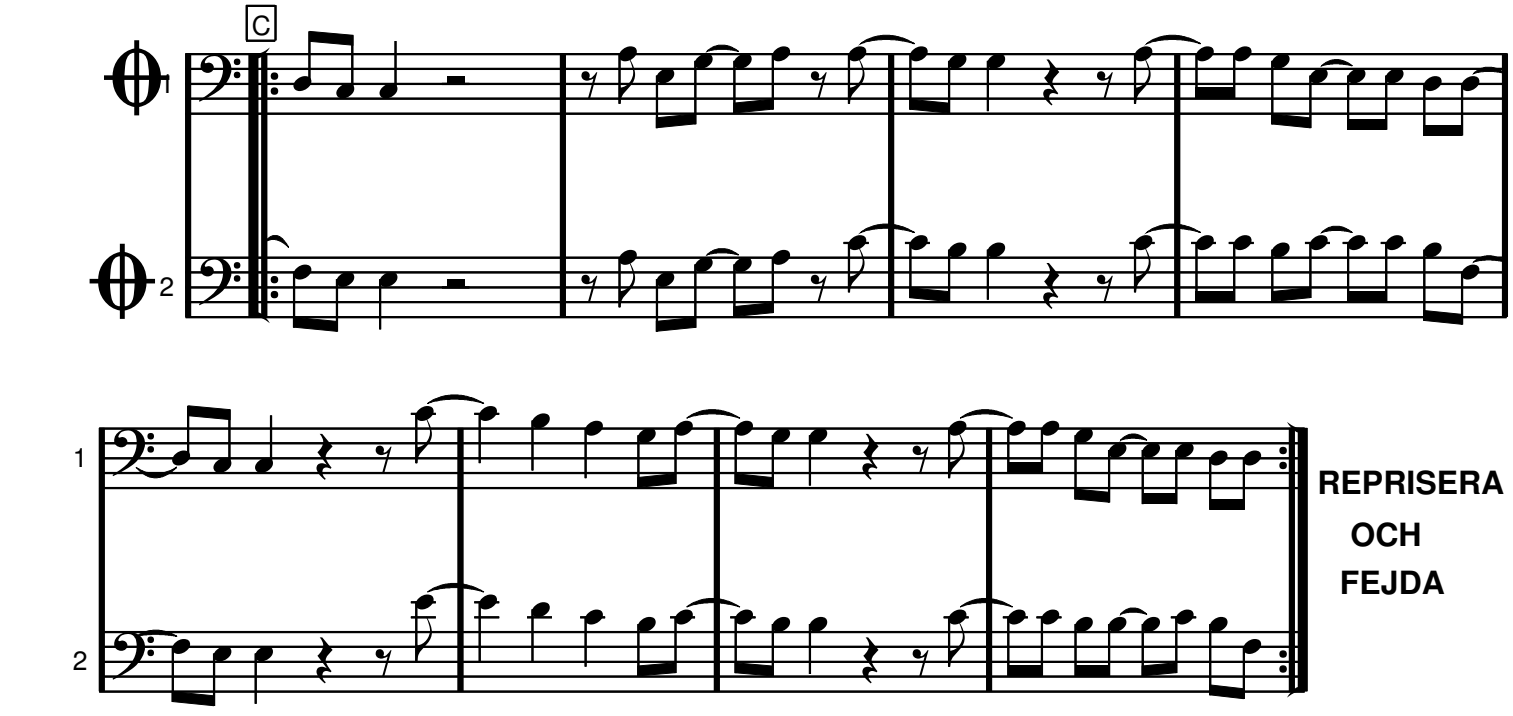
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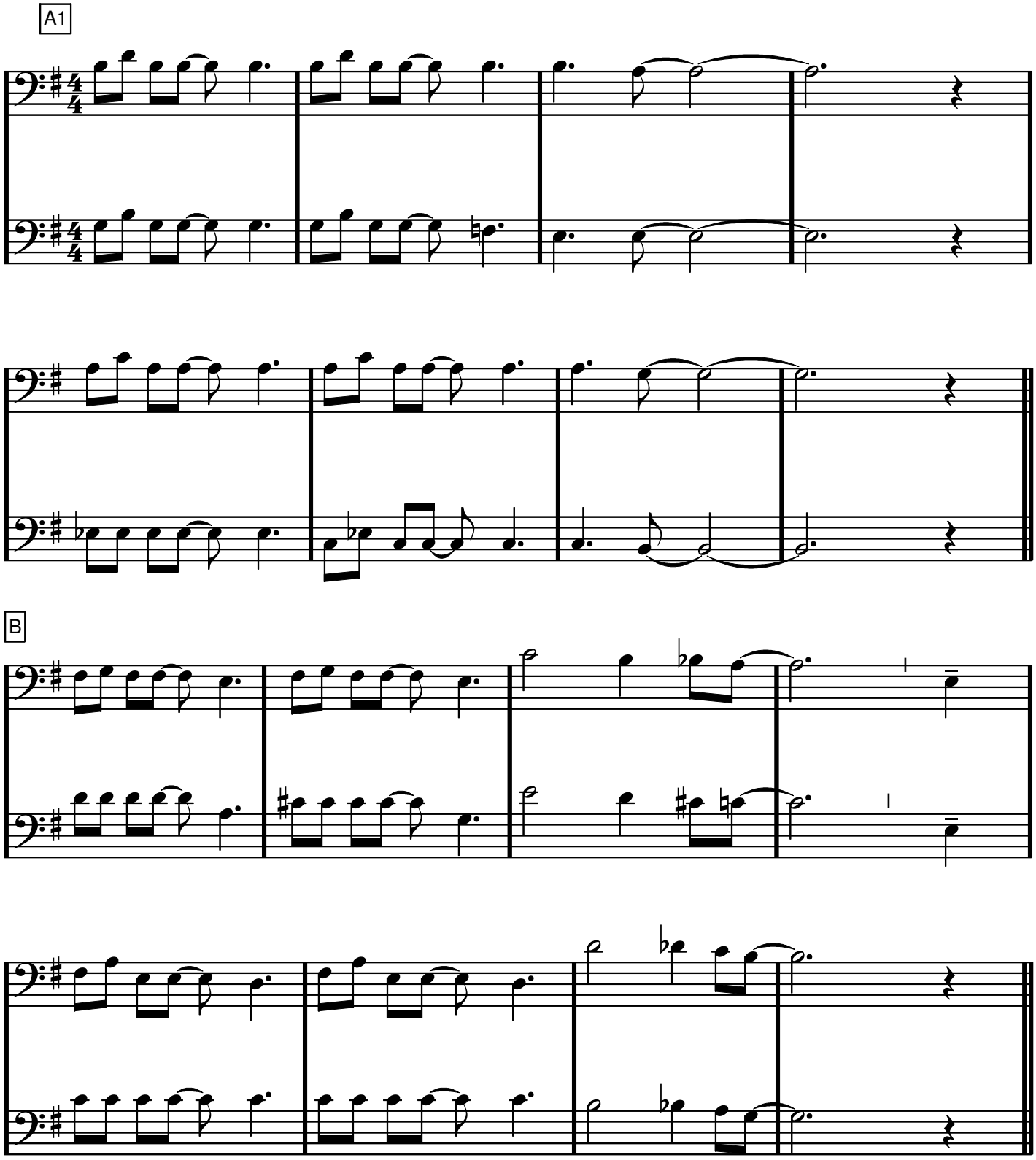
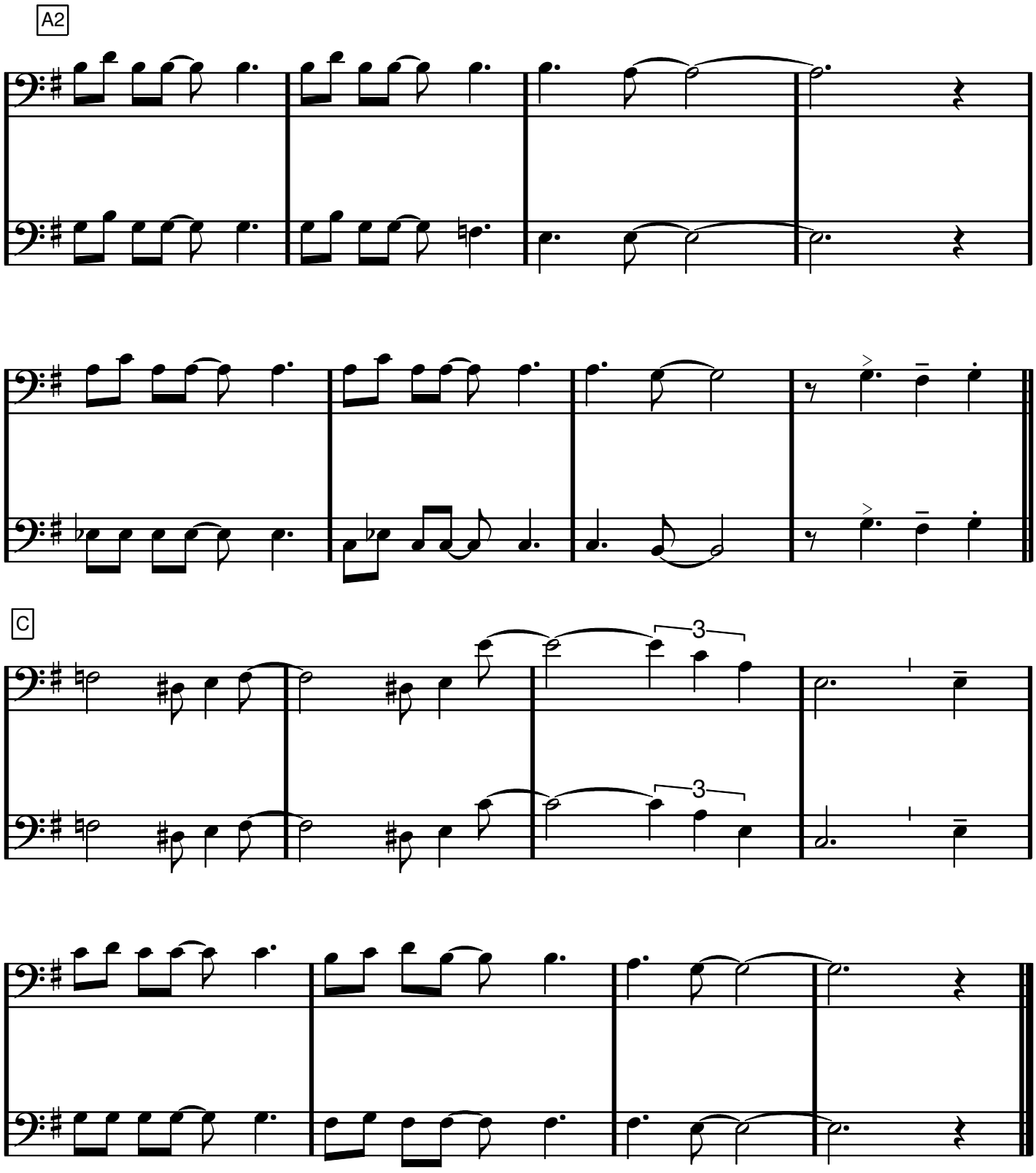
What Can I Say Dear After I Say I'm Sorry

Walter Donaldson

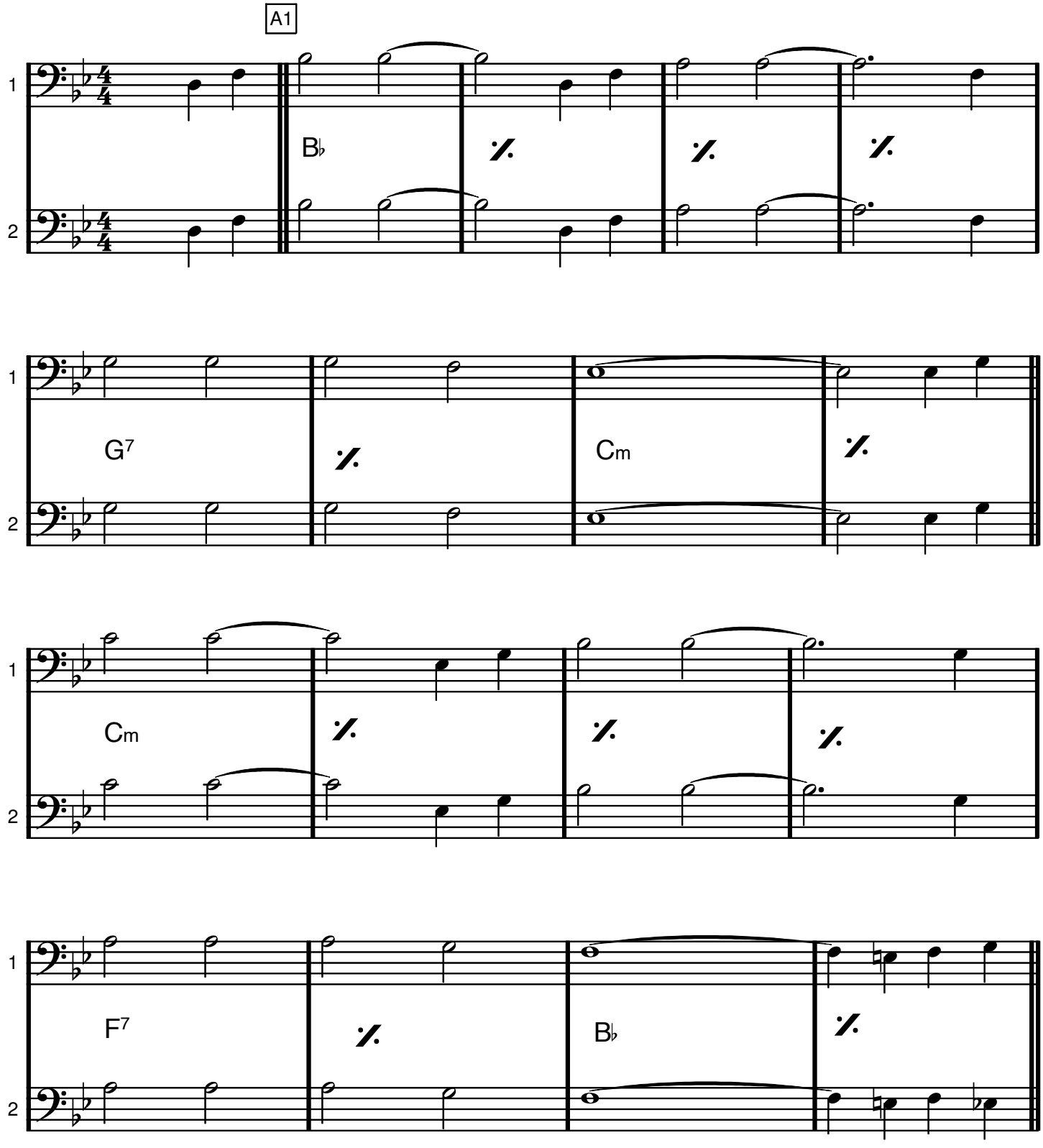


What Can I Say Dear After I Say I'm Sorry



When You're Smiling

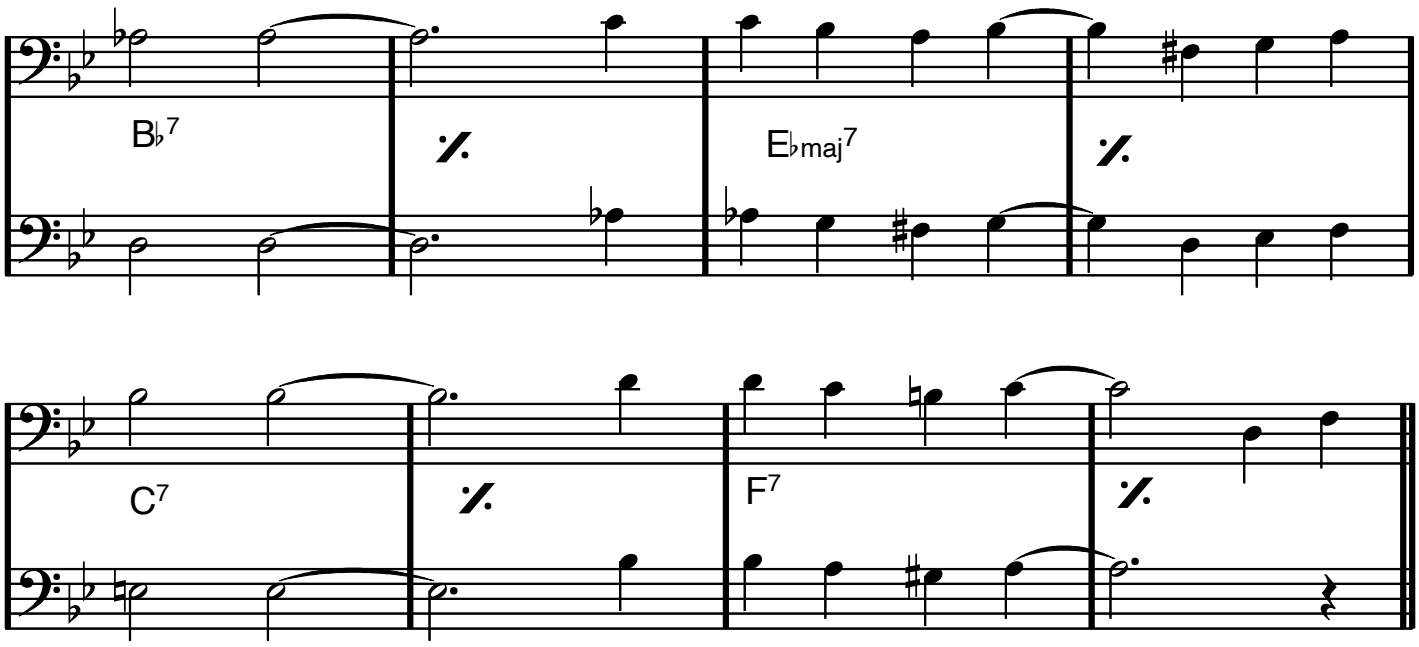
Mark Fisher/Joe Goodwin/Larry Shay



Ackorden i C-delen har jag hört Janne Sjöblom spela. Förenkla gärna på solot (hoppa över moll-ackorden framför allt) /Dicken

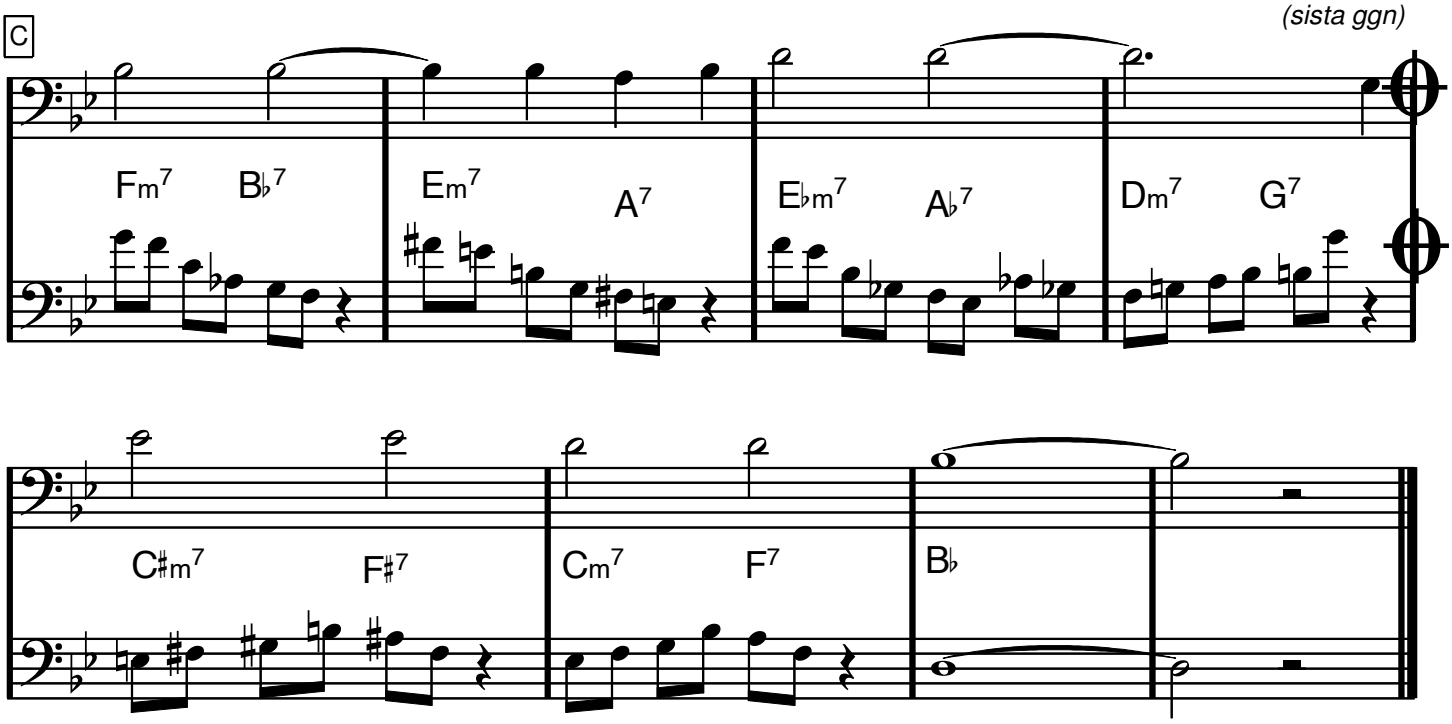
When You're Smiling

B

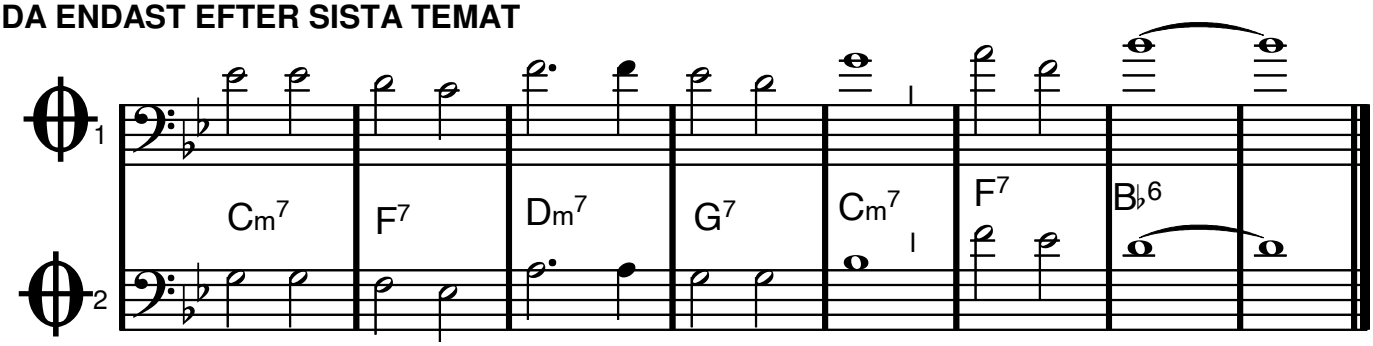


C

(sista ggn)



CODA ENDAST EFTER SISTA TEMAT

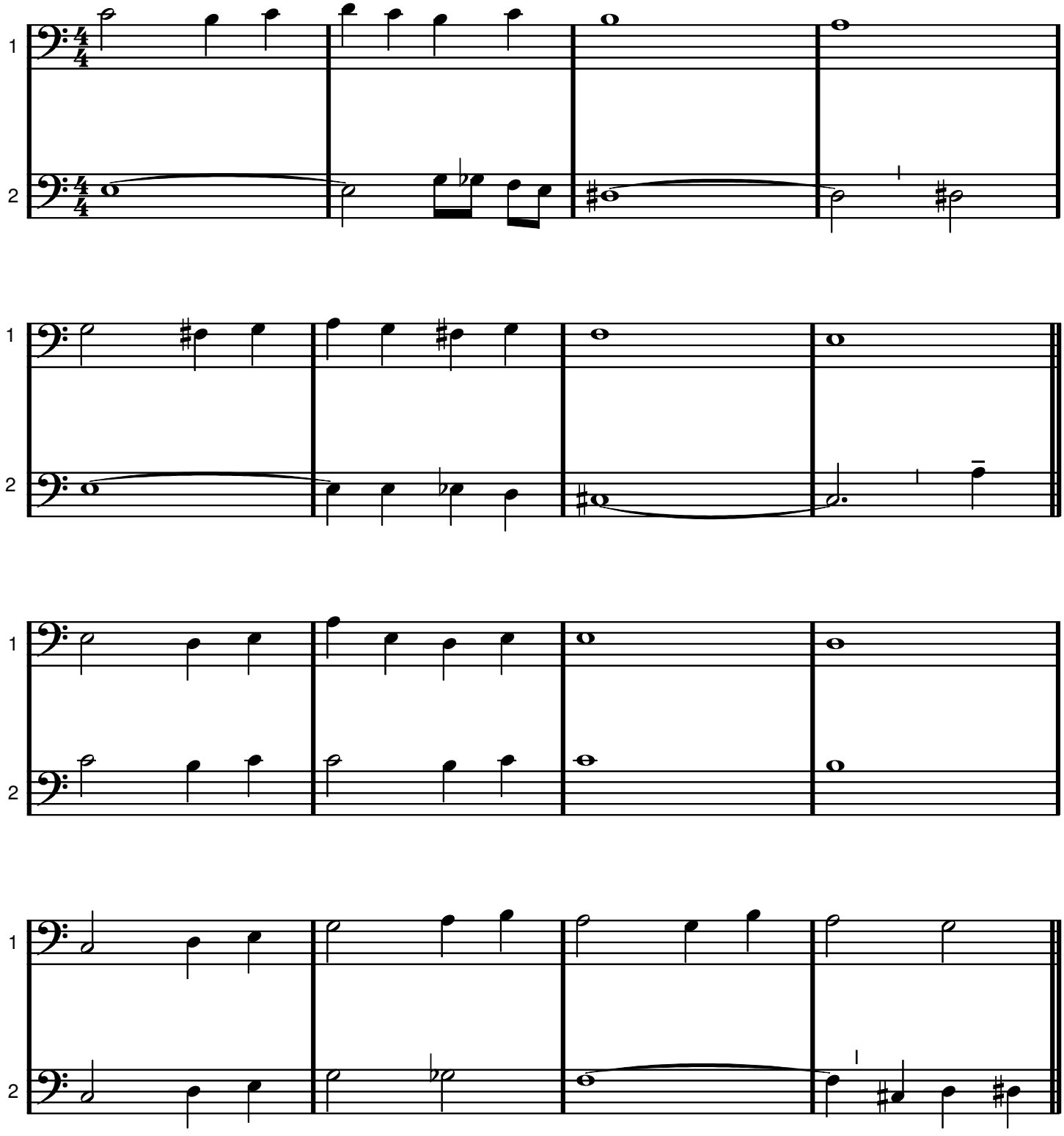


Whispering

C dur

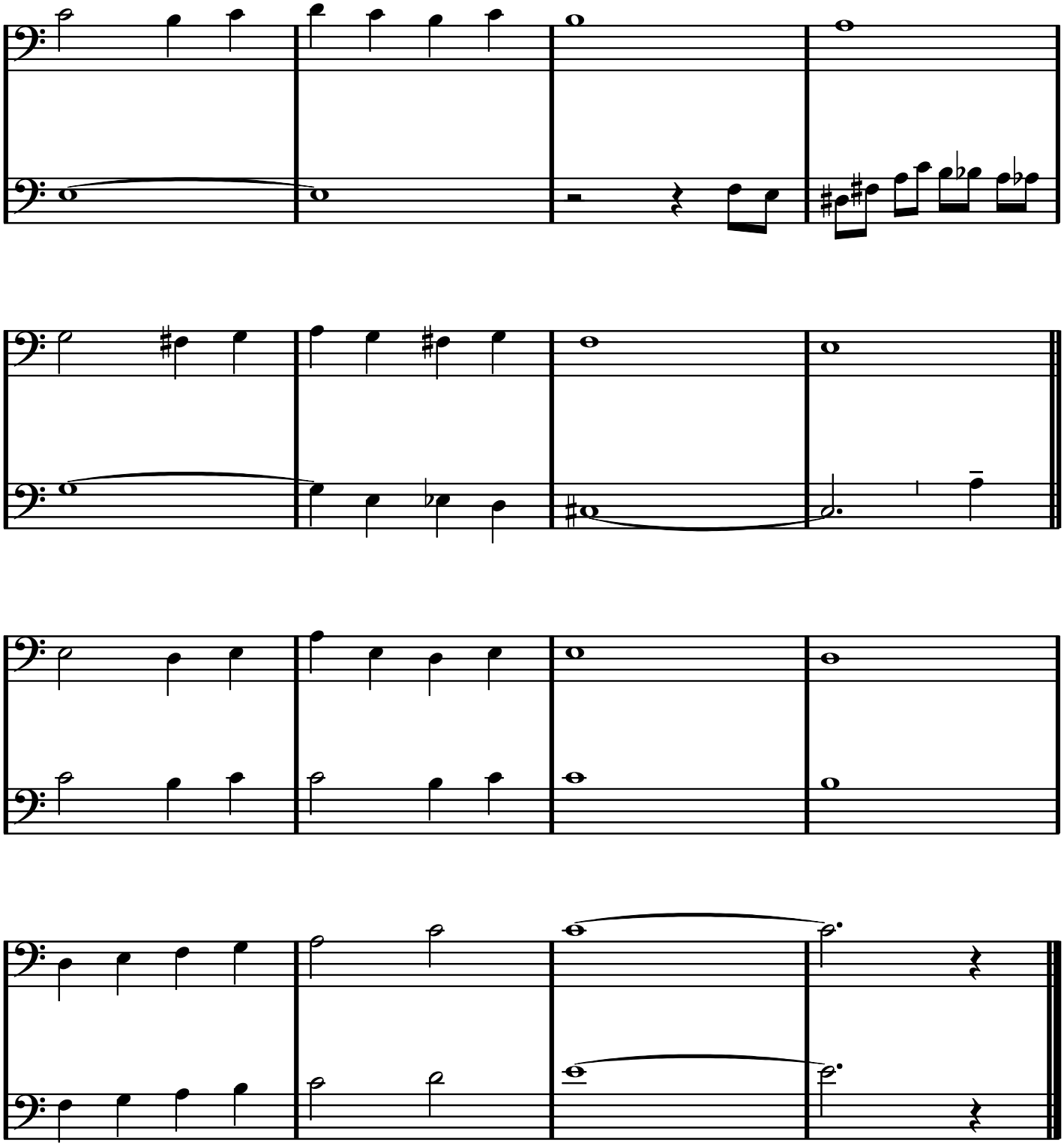
Schonberger/Coburn/V. Rose

A



Whispering

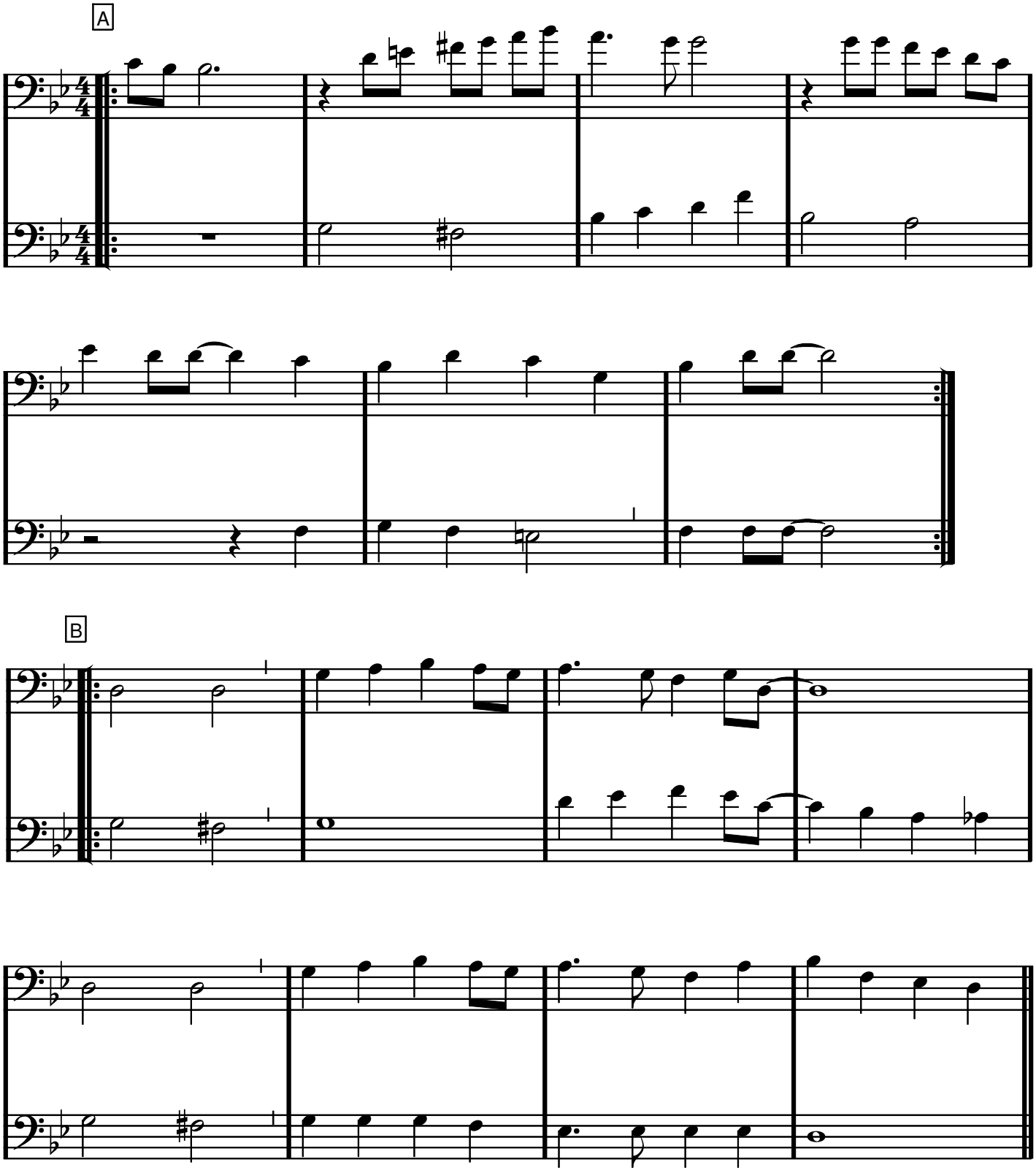
B



Bb dur

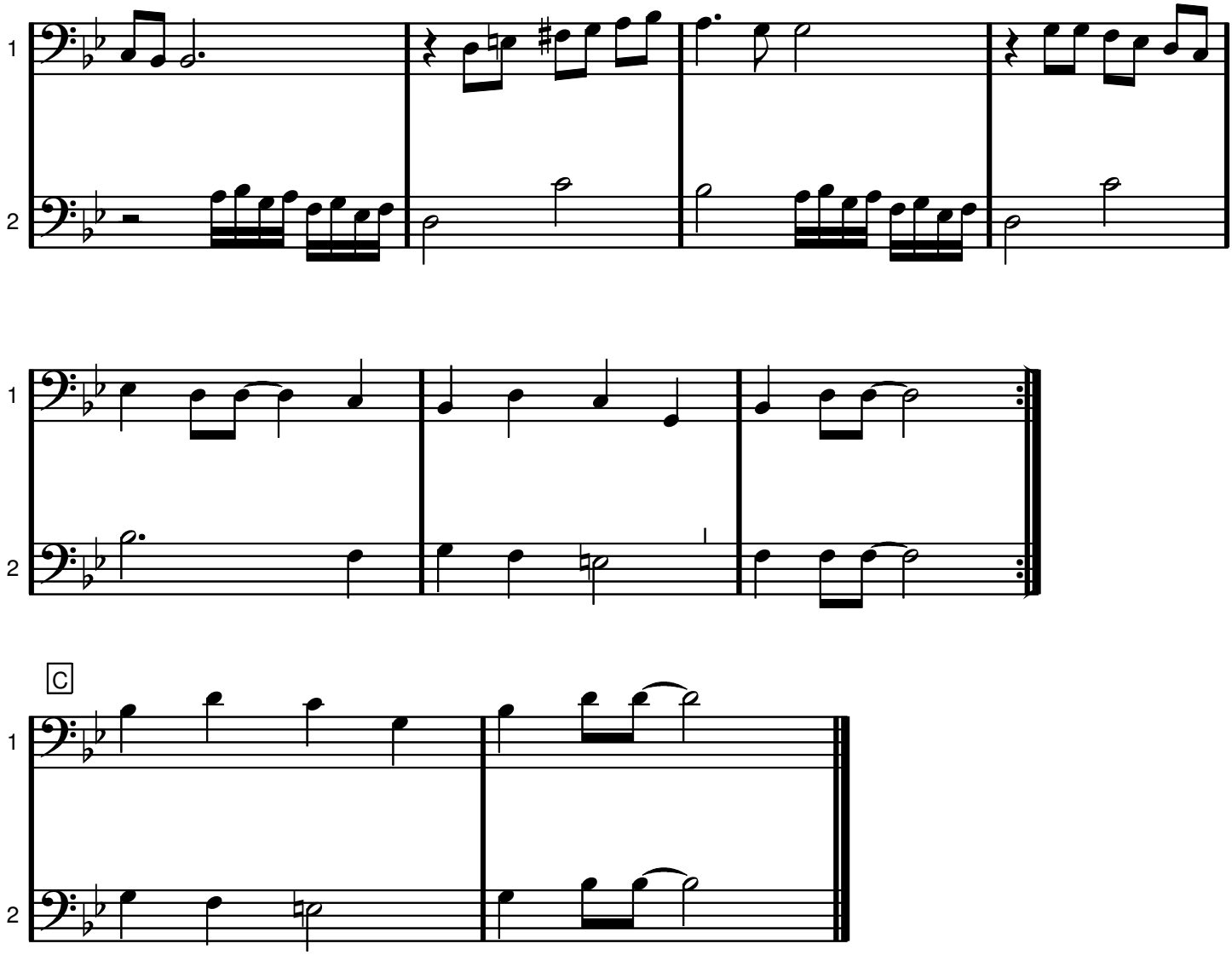
YESTERDAY

Lennon/McCartney



YESTERDAY

A3



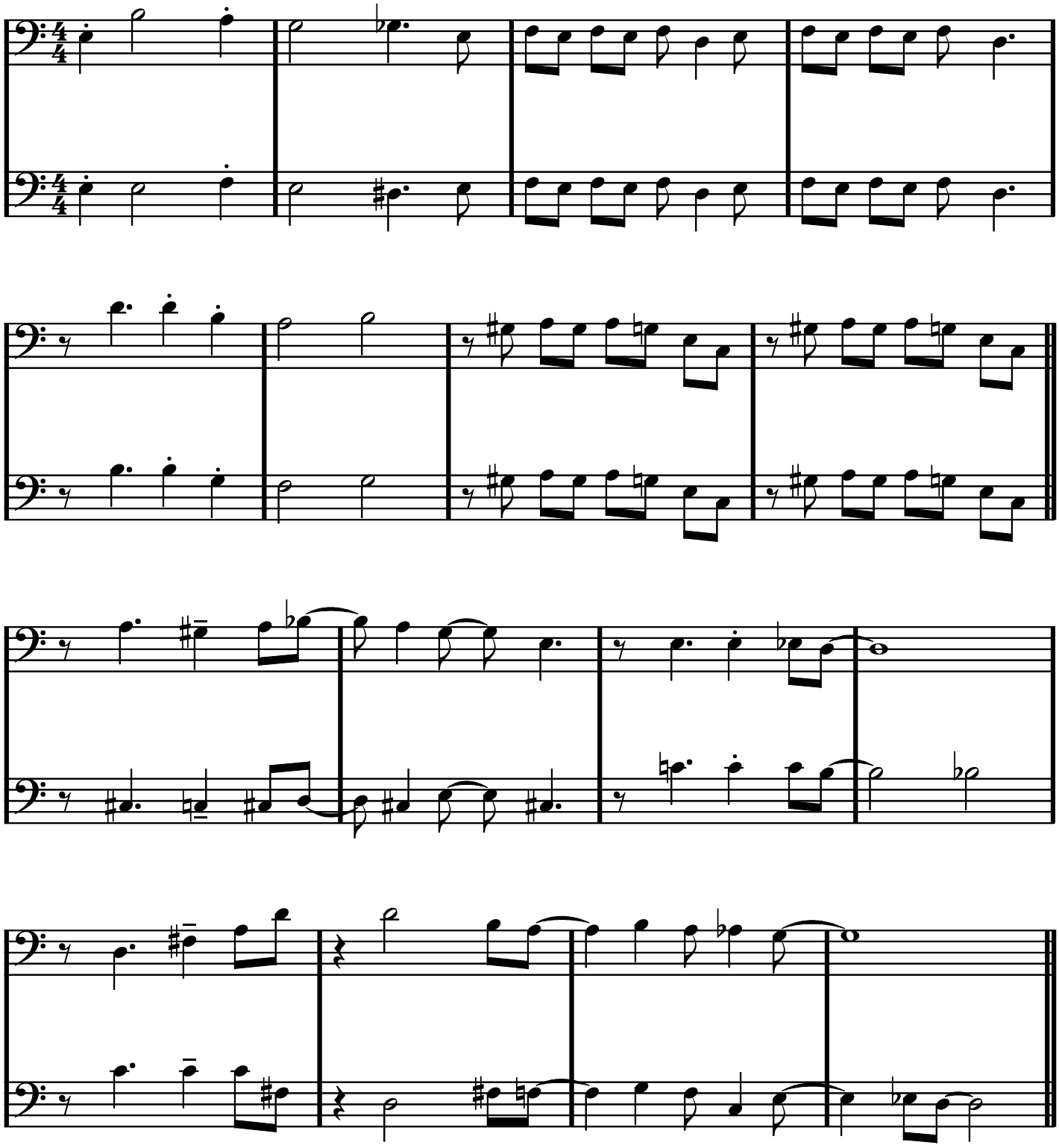
C

YOU MADE ME LOVE YOU

C dur

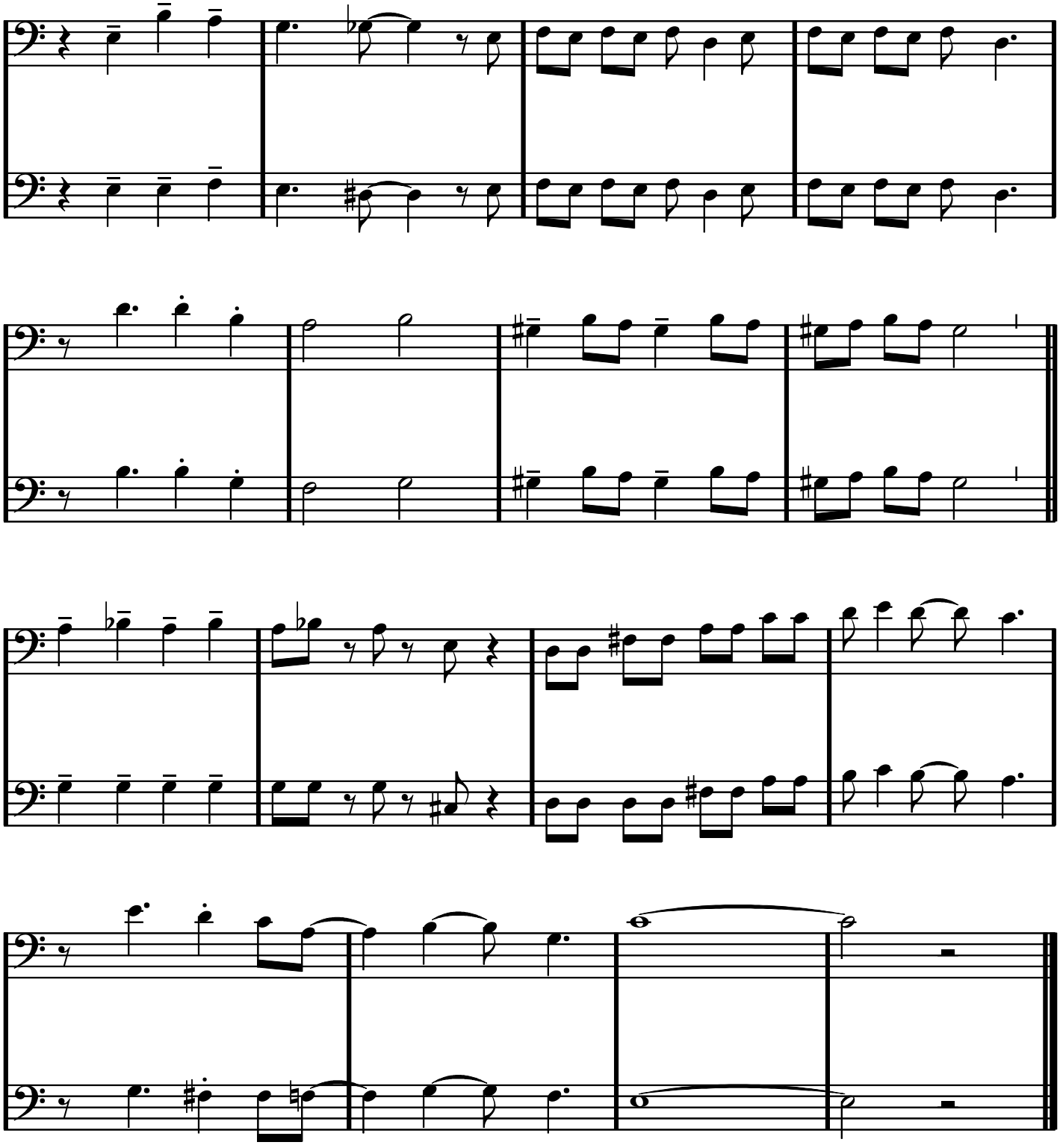
James V. Monaco/Joe McCarthy

A

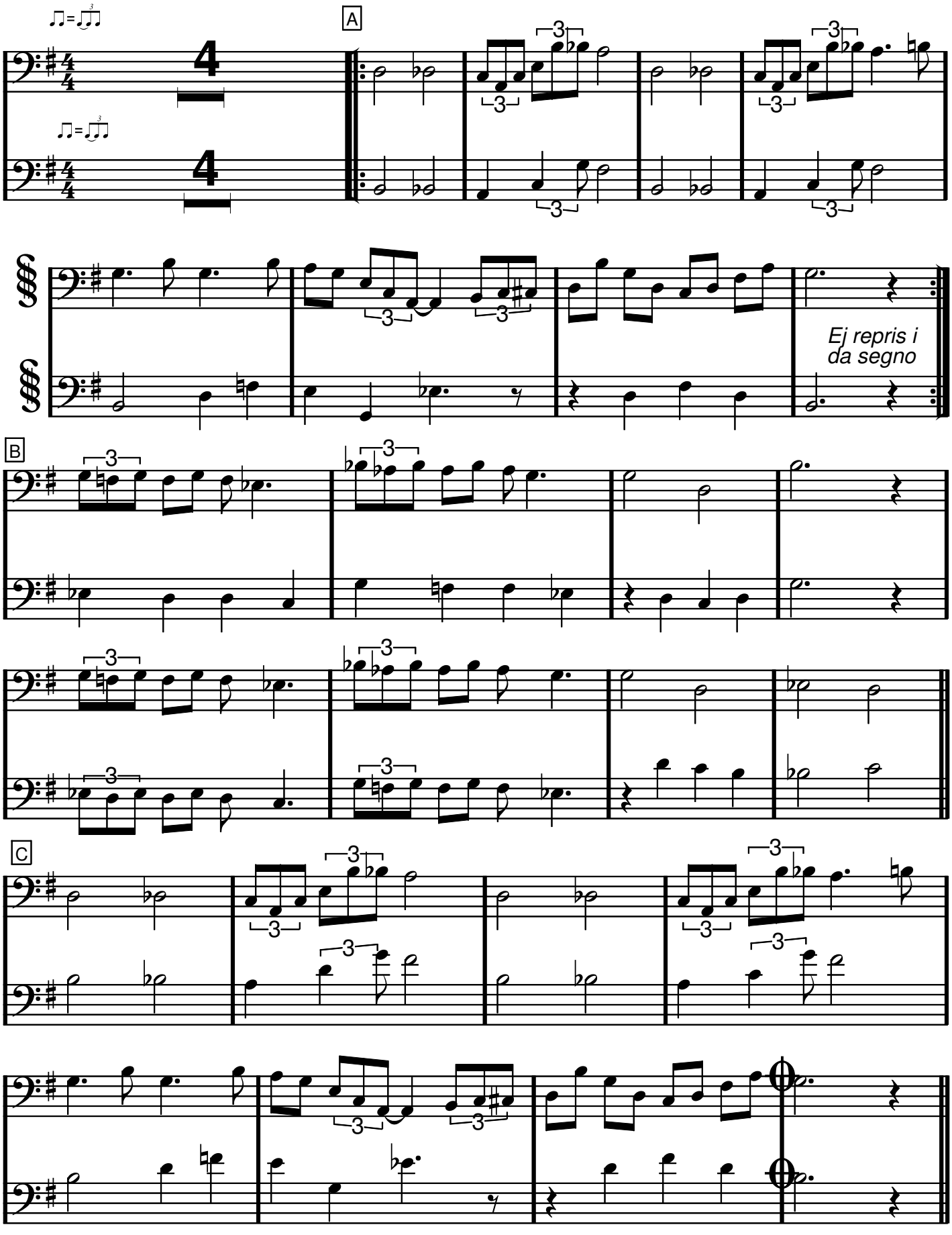


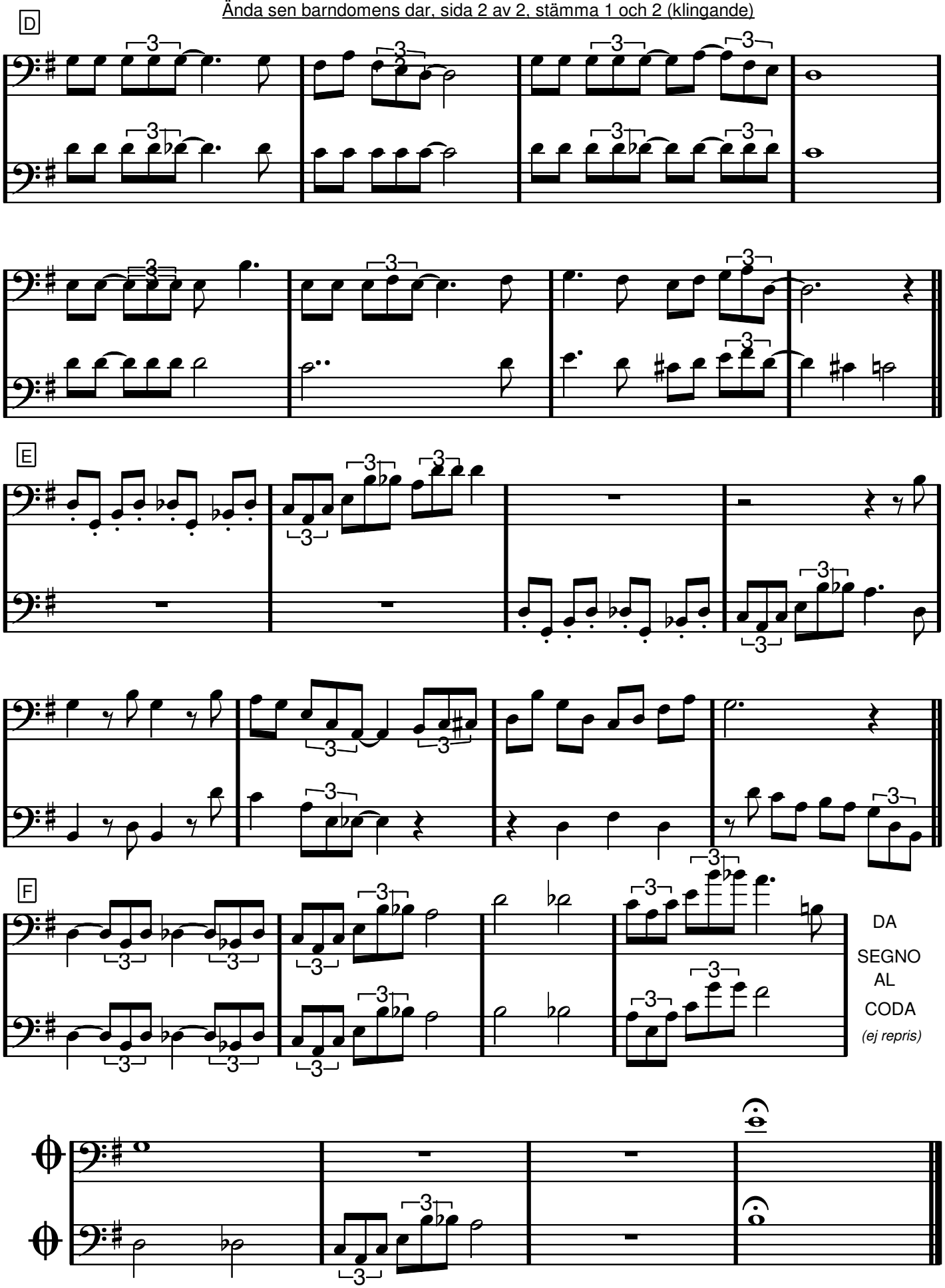
You Made Me Love You

B



Ända sen barndomens dar

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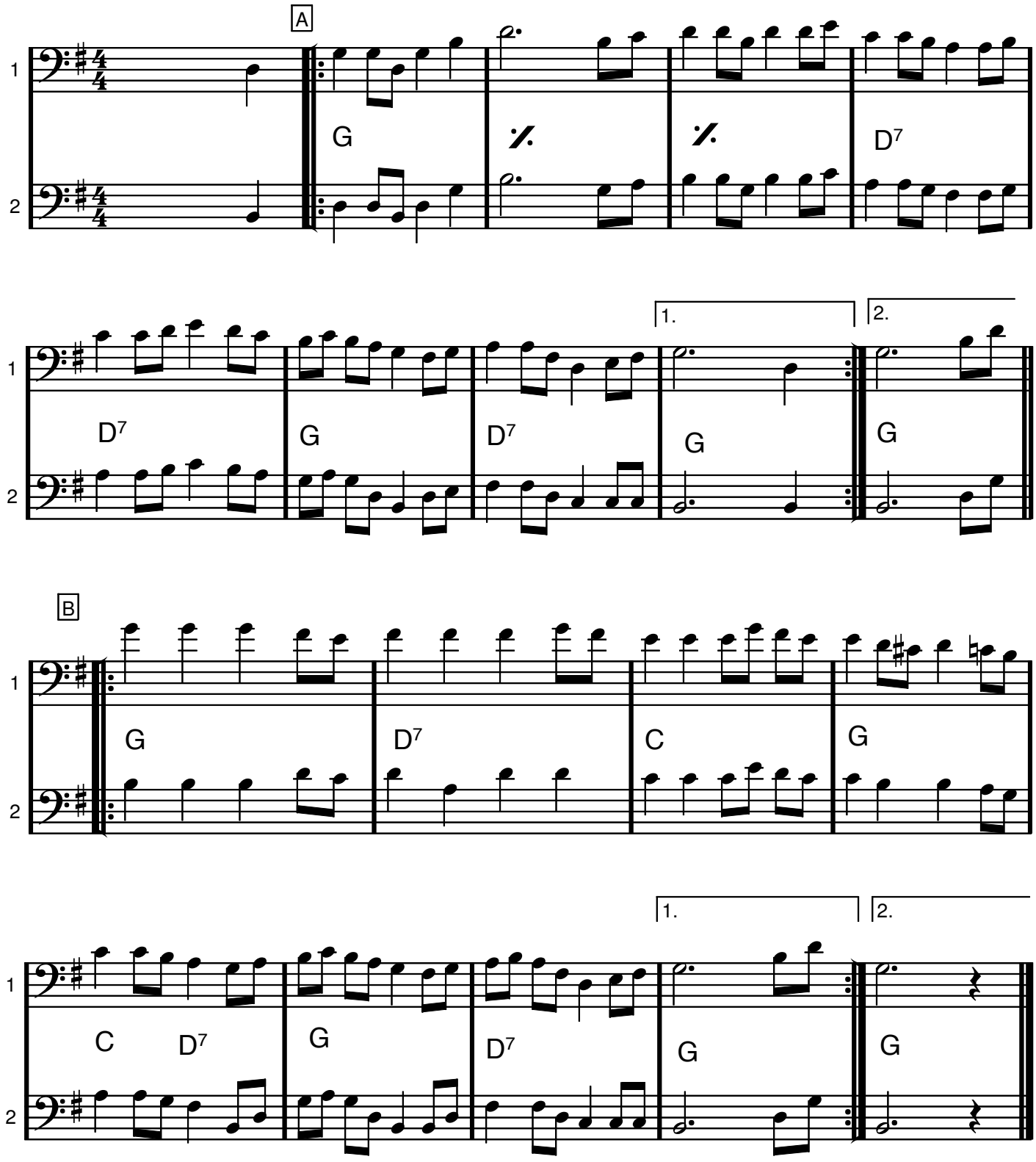
ÄPPELBO GÅNGLÅT

Gånglåt från Äppelbo, efter Ärtbergs-Kalle