BARONESS-BOKEN

Detta exemplar innehåller:

komp- och flöjtnoter

TVÄRFLÖJT-TVÄRFLÖJT-PIANO-TRUMMOR (+BAS)

2016 års repertoar.

Jag har gjort en massa duetter på följande vis:
Stämma 1 är alltid melodin.
Stämma 2 är alltid optional.

Vissa låtar är inte duetter. De kan spelas som solo eller unisont eller med improviserad stämma.

Ackordsangivelser finns på allt.

Jag har försökt att undvika jobbiga sidbläddringar. Nästan allt är på max två sidor.

Formerna är lättbegripliga och lätt att bestämma precis innan inräkning.

En del duetter kanske är tråkiga t.ex. för att melodin ges för lite frihet. Improvisera i så fall upplägget så att kuligheten maximeras. Glöm inte att stämma 2 är optional (i mina arr)!

Kanske ligger lite för många låtar i övre registret för flöjt. Man vill ju att flöjten ska höras - men också låta behagligt. De flesta låtar kan man nog fibbla med oktaverna i. Stämma 1 måste inte alltid ligga över stämma 2.

Några låtar har jag inte arrat själv, utan kopierat från böcker (en- eller tvåstämmigt).

En del låtar är inkonsekvent insorterade i bokstavsordningen (klassiska upphovsmän står ibland på sitt efternamn och ibland på titel).

Jag har tänkt att spela keyboard, men mycket låter nog bra med komp av bara något basinstrument (t.ex. bastuba)!

Sång- och trombonlåtar bestämmer vi utanför detta duetthäfte.

För bröllopet vi ska spela på i oktober tillkommer dessutom särskilda noter för vigselakten.

Dicken den 19 juli 2016

REGISTER (3 sidor)

Alla färgade låtar finns i texthäftet. Noter i texthäftet kan vara i annan tonart än vad vi kommer att spela i.

Flera av de låtar som har text kanske ändå passar bäst som intrumentalt.

RÖTT: Catta eller Ragnhild (C och R) har godkänt att sjunga i arrets tonart.
ORANGE: annan sångtonart, transponera komp i huvud eller med reglage.
GRÖNT: Svenska örhängen, ej kollade
BLÅTT: annan sångmöjlighet.
Gulmarkerat=finns transponerat till andra instrument.

A day in the life of a fool C
A kiss to build a dream on
Air (Bach) (duett) Flöjtbok
All of me (noterad i F, Catta sjunger i Bb)
Almost like being in love
American Patrol (unisont) Fakebok
As time goes by C
Autumn Leaves C
Ave Maria (Schubert)
Bada nakna (unisont)
Because (trio) Flöjtbok
Bei Mir Bist Du Schön C
Besame Mucho
Billy Boy (svensk text)
Bist du beir mir
Blueberry Hill
Bolero (unisont) Flöjtbok
Bourbon Street Parade
Brahms Ungersk dans nr 4 (unisont) Fakebok
Brahms Ungersk dans nr 5 (unisont) Flöjtbok
Brahms Ungersk dans nr 6 (unisont) Fakebok
Brahms vaggsång (unisont) Fakebok
Brahms vals 15 (unisont) Fakebok
Brazil
Bridge Over Troubled Water C
Bröllop Mendelssohn
Bröllop Wagner
But not for me
Bye Bye Blackbird (noterad i Bb, Catta sjunger i F) C
Calle Schewens vals C R
Can't Buy Me Love (lite för hög sångtonart för Catta) C
Candy (ev. Signatur)
Cheek to Cheek C
Chopin Vals 69 (unisont) Fakebok
Come Fly With Me C R
Corcovado (Quiet Nights of Quiet Stars) C R
Czardas av Monti (unisont) Fakebok
Dance Of The Sugarplum Fairies (duett) Flöjtbok
De ä bar å åk (unisont, text finns)
De ä grabben med chokla' i
Desafinado C
Diana
Dindi C
Disconnect me (unisont)
Do you know what it means to miss New Orleans C
Don't get around (noterad i F, Catta sjunger i Ab) C
Don't Get Around-Für Elise
Down by the riverside (noterad i Bb, Catta sjunger i F) C
Drottningholmsmusiken (unisont) Flöjtbok
Eine Kleine Nachtmusik (unisont)
Fairytale
Feelings
Flickans sång (Djungelboken)
Fly me to the moon C + R (duo)
För kärlekens skull
Frame for the blues (unisont).pdf
Främling
Funiculi, Funicula (unisont) Fakebok C
Für Elise
Glada änkan (unisont)
Goldfinger (unisont) Flöjtbok C
Goodbye Yellow Brick Road (unisont) Flöjtbok
Goodnight Sweetheart C
Goody Goody
Groupie (unisont)
Habanera ur Carmen (unisont) Flöjtbok
Håll mitt hjärta (unisont)
Halleluja (Cohen) C (R helst en helton ner)
Hallelujakören (duett) Flöjtbok
Händel The Harmonius Blacksmith (unisont) Fakebok
Heart and Soul C
Helmer Illan
Hudiksvall
Humoresque
I Bergakungens sal (unisont) Flöjtbok
I Can't Stop Loving You
I Got You C R
I Just Called To Say I Love You C
I Left My Heart In San Fransisco C
I Love You

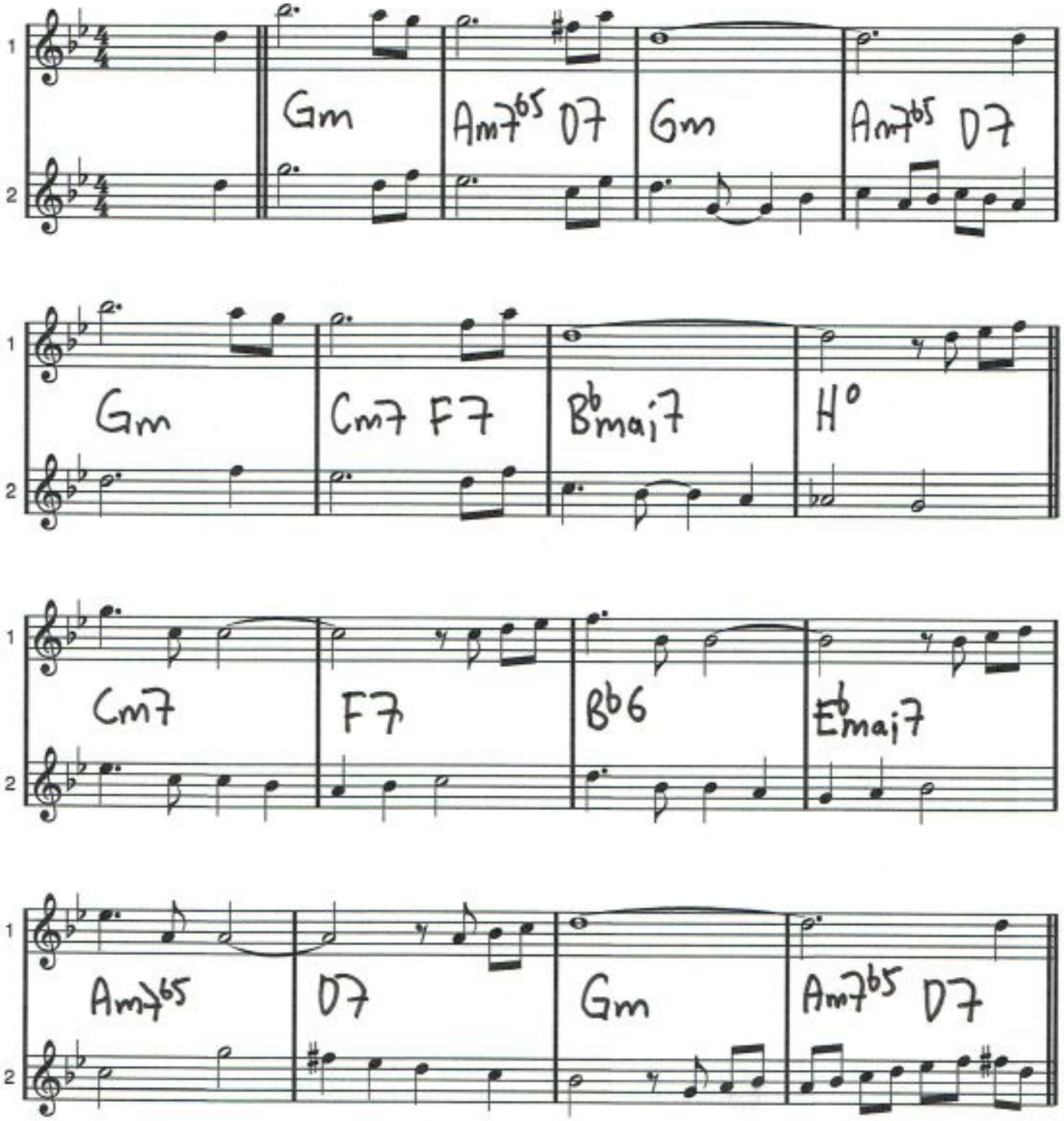
I min lilla lilla värld av blommor
I Say A Little Prayer C
I Wanna Be Loved By You C
I'm In The Mood For Love (även svensk text finns) C
I'm Old Fashioned (Dicken sjunger gärna) C
I'm Through With Love C
Igors Sommarvisa
In The Mood
In The Summertime C
Is This Love (unisont)
Isn't She Lovely C
It's only a paper moon (noterad i G, Catta sjunger i Eb) C
Jag ska måla hela världen, lilla mamma
Jag vill vara din, Margareta
Jägarnas kör, Weber (unisont) Fakebok
Jambalaya
Jelly Roll (unisont)
Just a Gigolo C R
Just The Way You Are
Jägarnas kör Weber (unisont), fakebok
Kan du vissla Johanna
Killing Me Softly With His Song
La Bamba
La Cucaracha
La Paloma
La Vie En Rose C
Lady Of Spain
Låt hjärtat va' me'
Laura (unisont) fakebok (svensk text)
Leende guldbruna ögon
Lejonvisa
Li'l darlin' flöjter
Liebstraum nr 3, Liszt (unisont) Fakebok
Life on Mars (unisont) fakebok
Livet i Finnskogarna
Love Me Tender (noterad i C, Catta sjunger i F) C
Mahna Mahna (unisont)
Månskenssonaten (unisont) Flöjtbok
Med dig i mina armar
Mercy, Mercy, Mercy (trio) Flöjtbok
Mission Impossible (unisont) Flöjtbok
Mo' Better Blues (unisont)
Mona Lisa C
Montego Bay
Moonlight Serenade
More
Mozart A'la turka (unisont) Fakebok
Mozart symfoni nr 40 (unisont) Fakebok
Music, Music, Music C R
My Little Suede Shoes (unisont)
My Way C
När en stjärna från himlen faller
När vi gräver guld i USA
New Super Mario Bros Wii Main Theme
New York, New York (Theme from) C
Next Time You See Me
Nya världen
On Wings Of Song, Mendelssohn (unisont) Fakebok
One Thing (unisont)
Only You C R
Ovan där C
Papagenos aria (trio) Flöjtbok
Pennsylvania 6-5000 (unisont) ur ett tryckarr
Poinciana C
Polka Dots And Moonbeams (not i F, Catta sång C el. Eb) C
Preludium ur Te Deum (Eurovisionslåten)
Raindrops Keeps Falling On My Head (duett) Flöjtbok
Ring Ring (duett) Flöjtbok C
Rosa på bal
Rosa Pantern (duett) Flöjtbok
Säg det i toner
Säg det med ett leende
Säg hur har du det med kärleken 1-2 klingande oktava
Säg inte nej - säg kanske R
Satin Doll C
Satumaa
Schubert Ofullbordade symfonin (unisont) Fakebok
Schumann Traumerei (unisont) Fakebok
Scooby Doo
She Loves You C
Side By Side C R (finns för 3-stämmig sång!) (även svensk text finns)
Sir Duke C
Sjösala vals C R
Smoke On The Water
Softly As In A Morning Sunrise C
Sol, vind och vatten (unisont) Flöjtbok C
Some of these days (sockerbagaren), se specialtext i flöjtnoterna
Somethin' Stupid C
Sommarnatt (Taube, duett) Flöjtbok
Sonny Boy
Soul Bossa Nova
Spain (duett) Flöjtbok
Spanish Flea
Spinning Wheel C R
Splanky
Stitches (unisont) C R

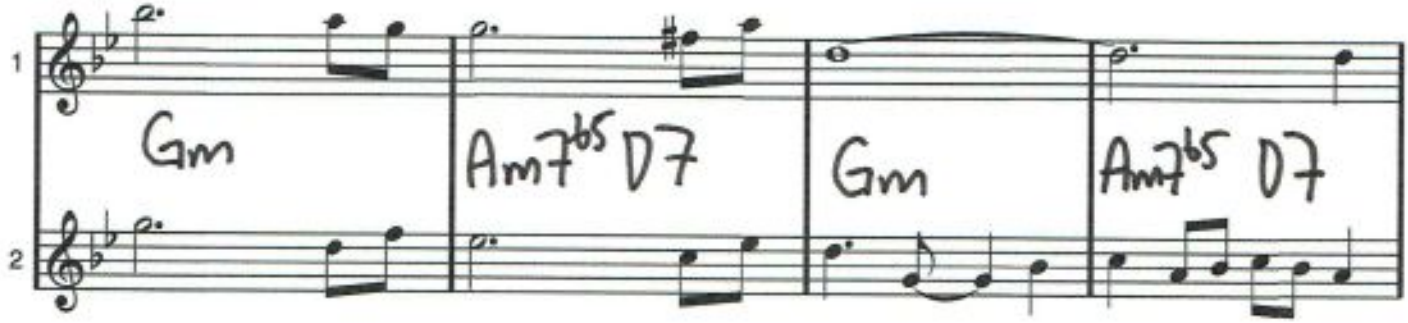
Stone cold dead in the market (unisont)
Strangers In The Night C
Strauss An der schönen blauen Donau Bb dur
Strauss Artist's Life (unisont) Fakebok
Strauss Fladdermusvals (unisont) Fakebok
Strauss Radetzky March (unisont) Fakebok
Summer Nights (Grease) C R
Sunny C
Svansjön (unisont) Flöjtbok
Sway C
Swing it, magistern (unisont)
Tangokavaljeren
Tea For Two C
Tears In Heaven (unisont) Flöjtbok
Thank You For The Music (unis) Flöjt (lite högt för Catta) C
That's My Kick
The Final Countdown (unisont) Flöjtbok
The Girl From Ipanema C R
The Midnight Sun Will Never Set
The Preacher (sv+en) C R (duo, svenska)
The Shadow Of Your Smile (duett) Flöjtbok C
The Trololo Song (unisont)
The Turfer (unisont)
Through For The Night
Tico Tico
Till There Was You (Dicken sjunger gärna) C
Tillägnan
Time After Time (Dicken sjunger gärna) C
Tiotusen röda rosor
Tjajkovskij Svanarnas dans ur Svansjön (unisont) Fakebok
Tuxedo Junction (noterad i Bb, Catta sjunger i F) C
Twilight Time
Ungersk marsch av Berlioz (unisont) Fakebok
Varför får inte jag hugga ner ett träd
Världen är full av violer
Varm korv boogie C R
Waterloo (lite för låg sångtonart för Catta) C R (duo, svenska)
What a wonderful world C
What Can I Say Dear (lite för högt för Catta) C
When you´re smiling C
Whispering (finns även med svensk text) C
Wilhelm Tell Ouvertyr av Rossini (unisont) Fakebok
Yesterday C R
You Made Me Love You C
You've Got A Friend (unisont) Flöjtbok
Å vi e' AIK
Ända sen barndomens dar
Äppelbo gånglåt

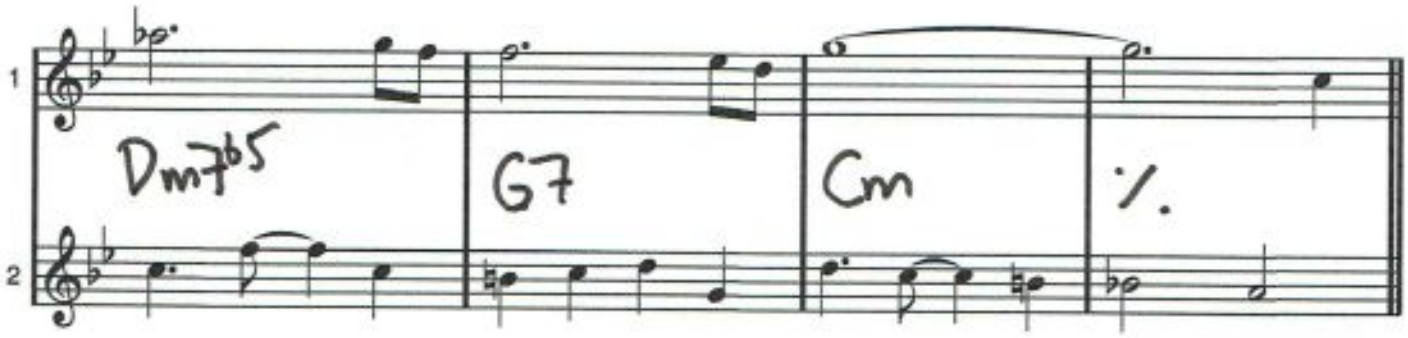
G moll

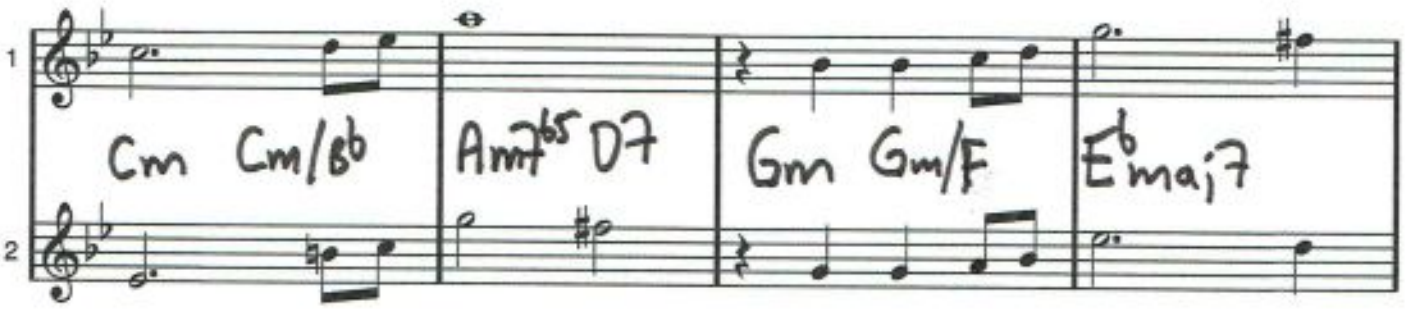
A DAY IN THE LIFE OF A FOOL

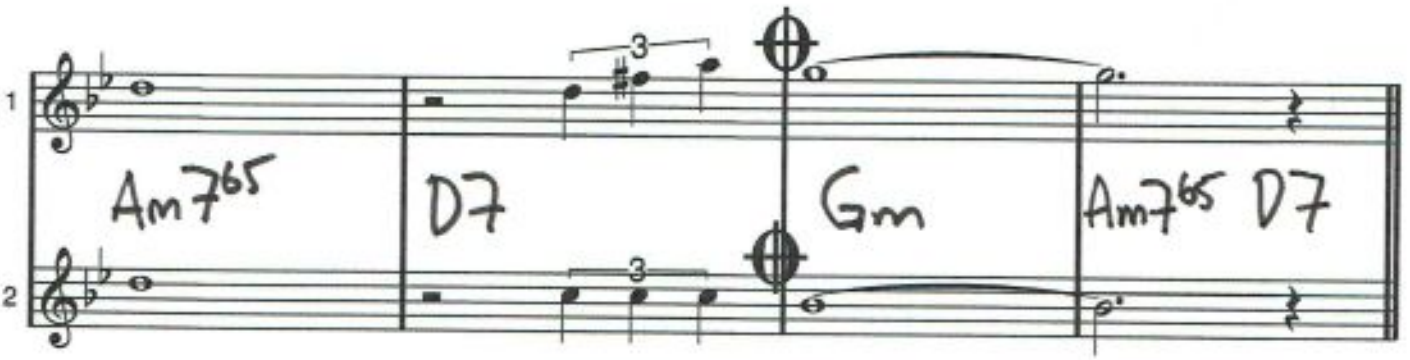
Luiz Bonfa/Carl Sigman
(Manha de carnaval, Black Orpheus)

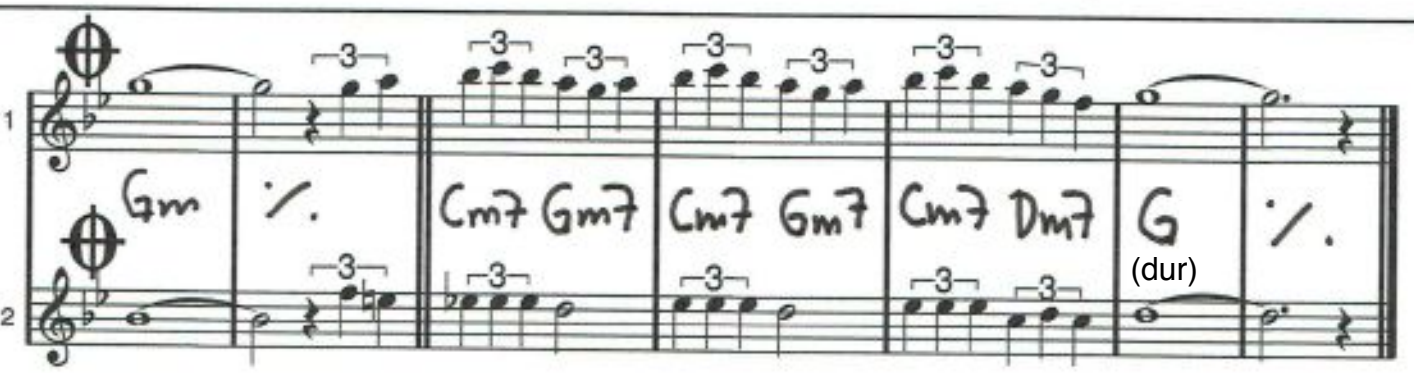



Gm
Am7b5 D7
Gm
Am7b5 D7


Dm7b5
G7
Cm
%.

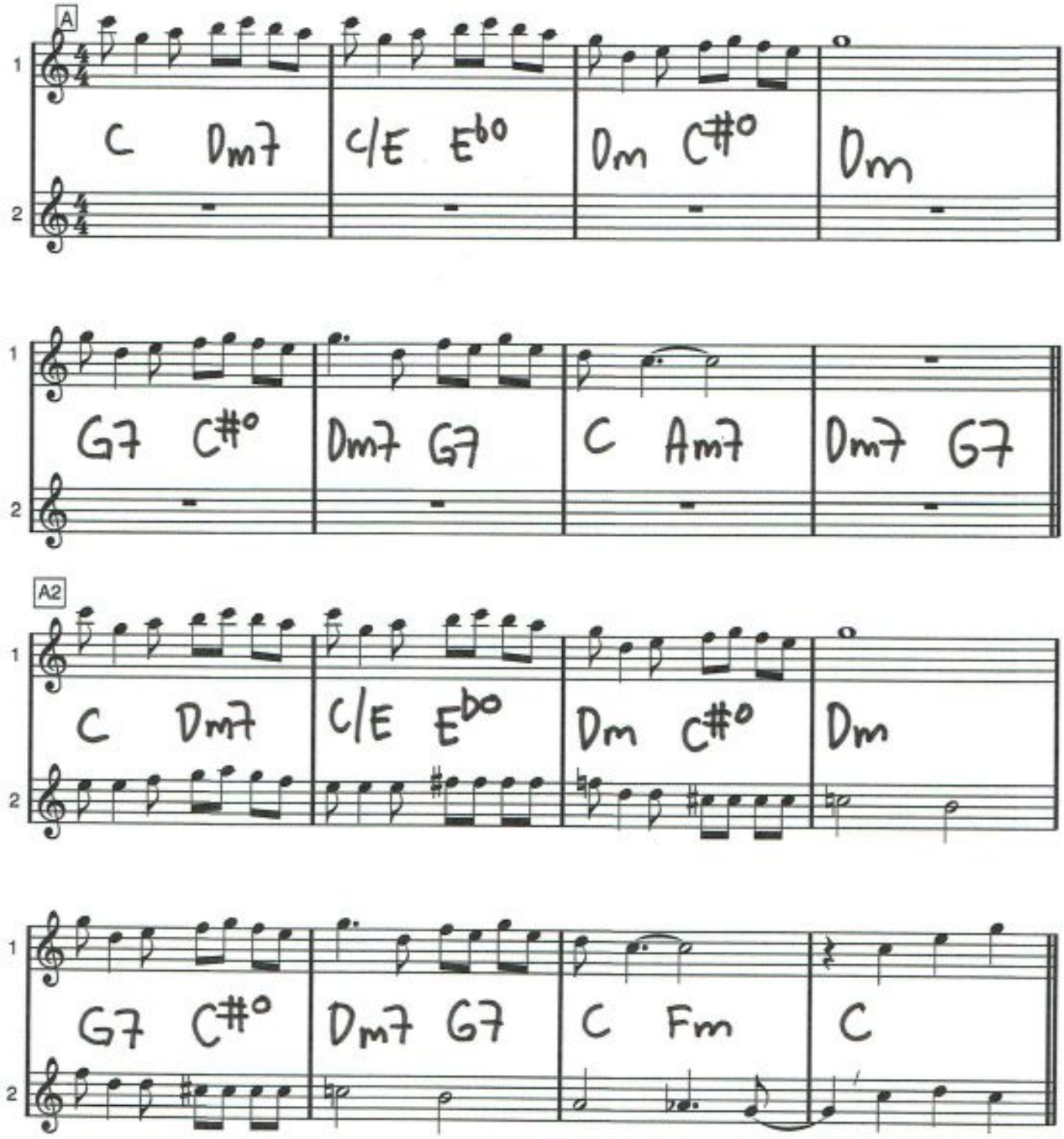

Cm Cm/Bb
Am7b5 D7
Gm Gm/F
Ebmaj7


Am7b5
D7
Gm
Am7b5 D7

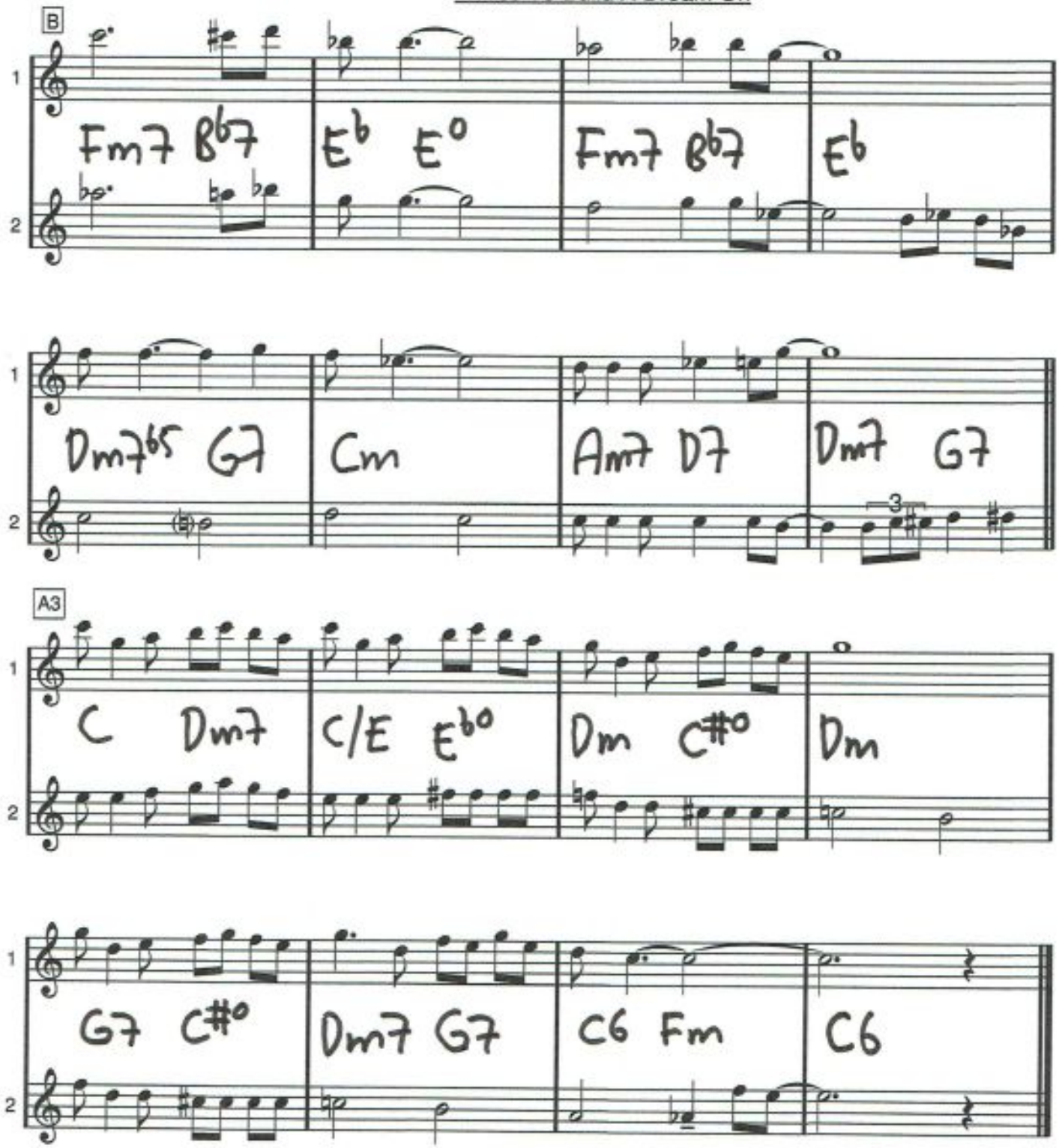

Gm
%.
Cm7 Gm7
Cm7 Gm7
Cm7 Dm7
G
(dur)
%.

A Kiss To Build A Dream On

Bert Kalmar, Harry Ruby, Oscar Hammerstein II 1951



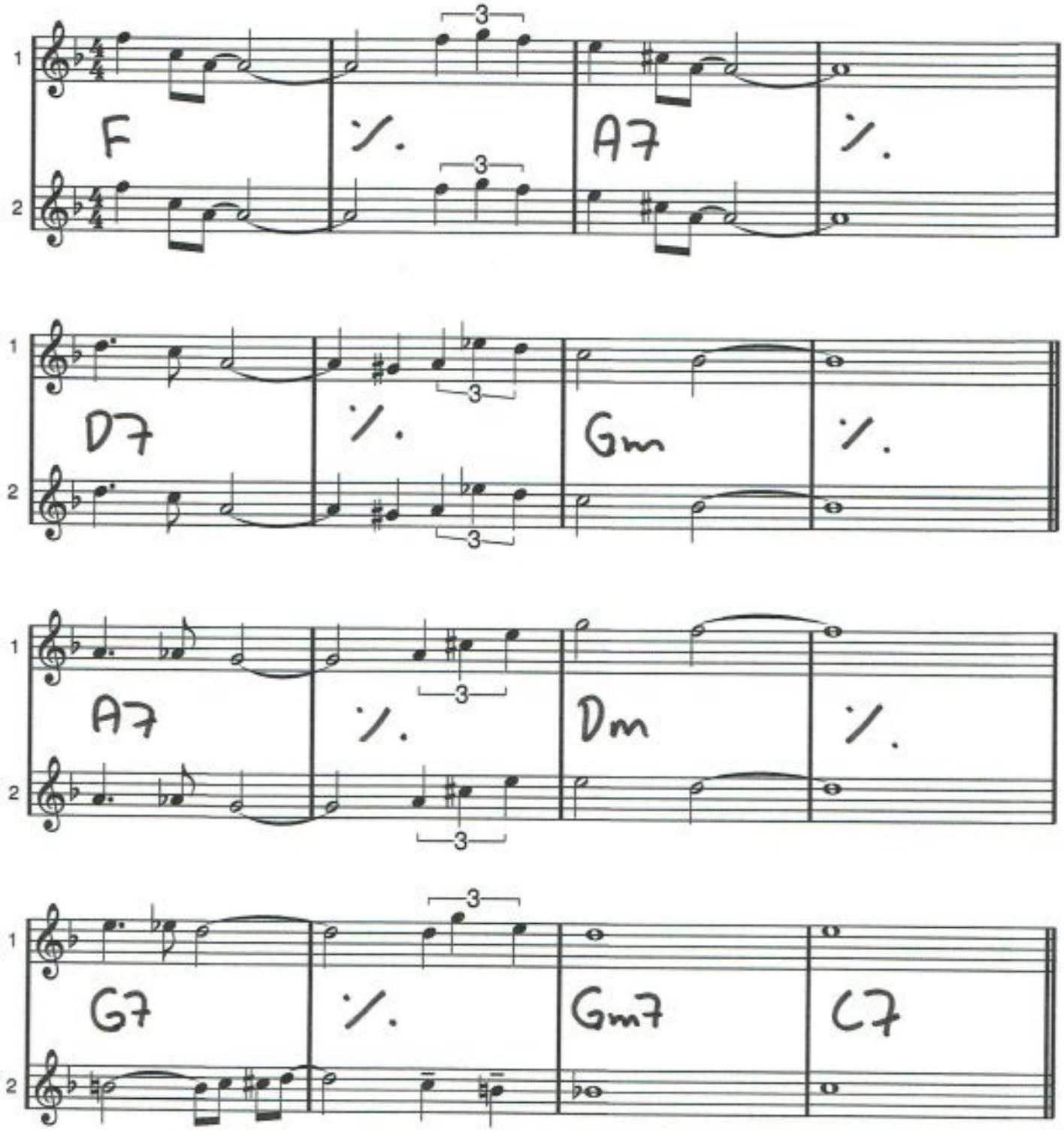
A Kiss To Build A Dream On



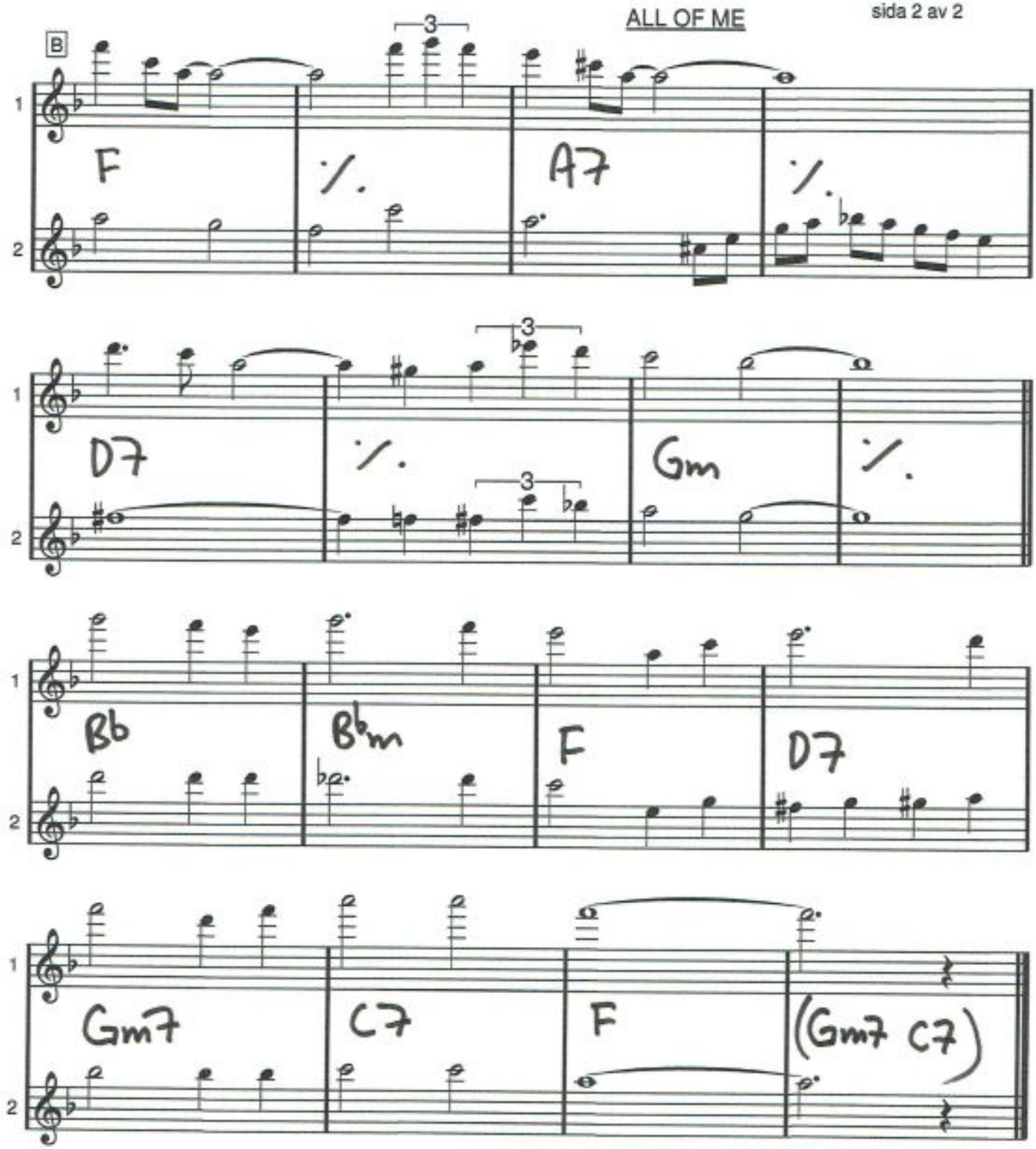
All of me

Seymour Simons - Gerard Marks

A

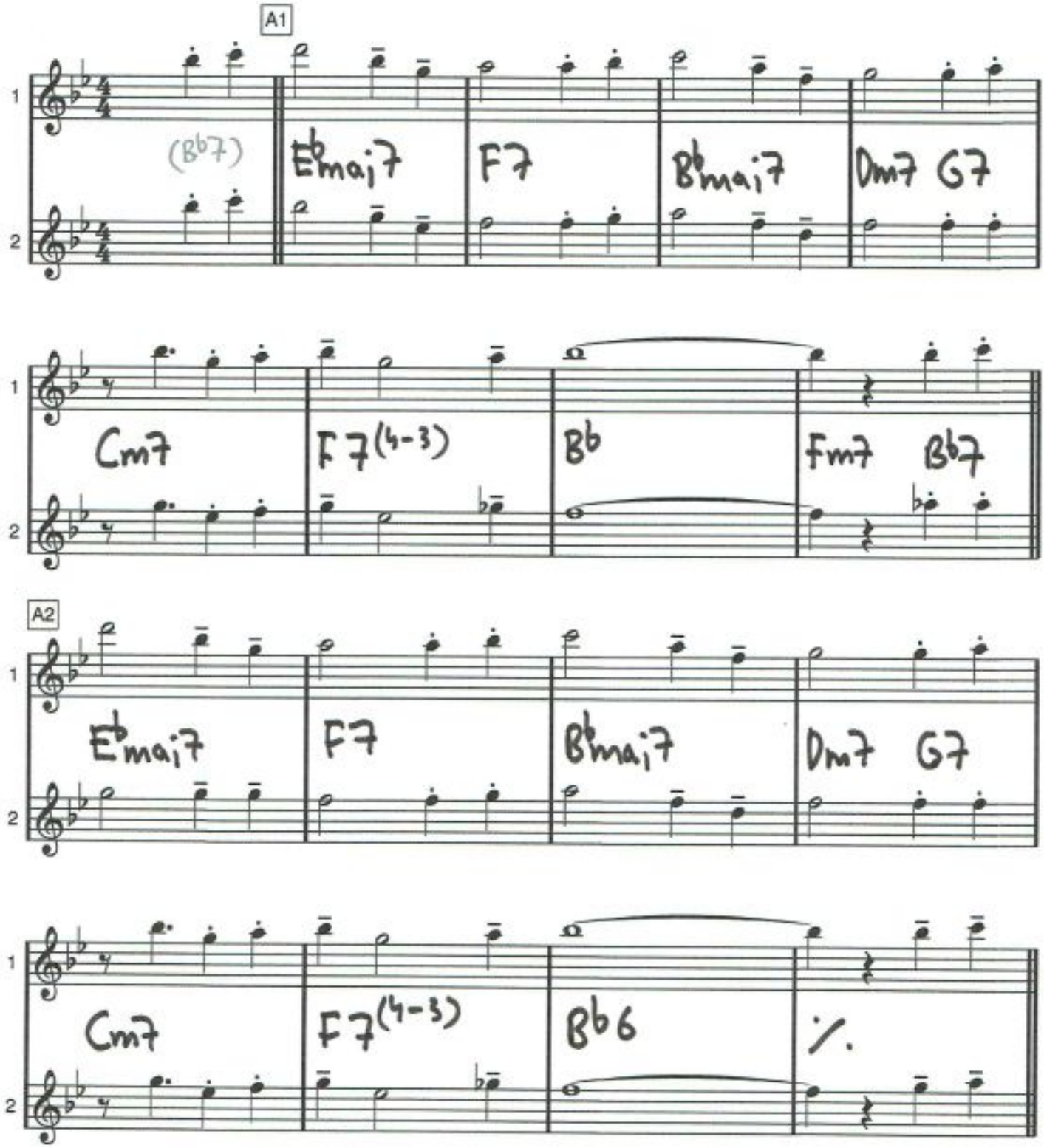


ALL OF ME



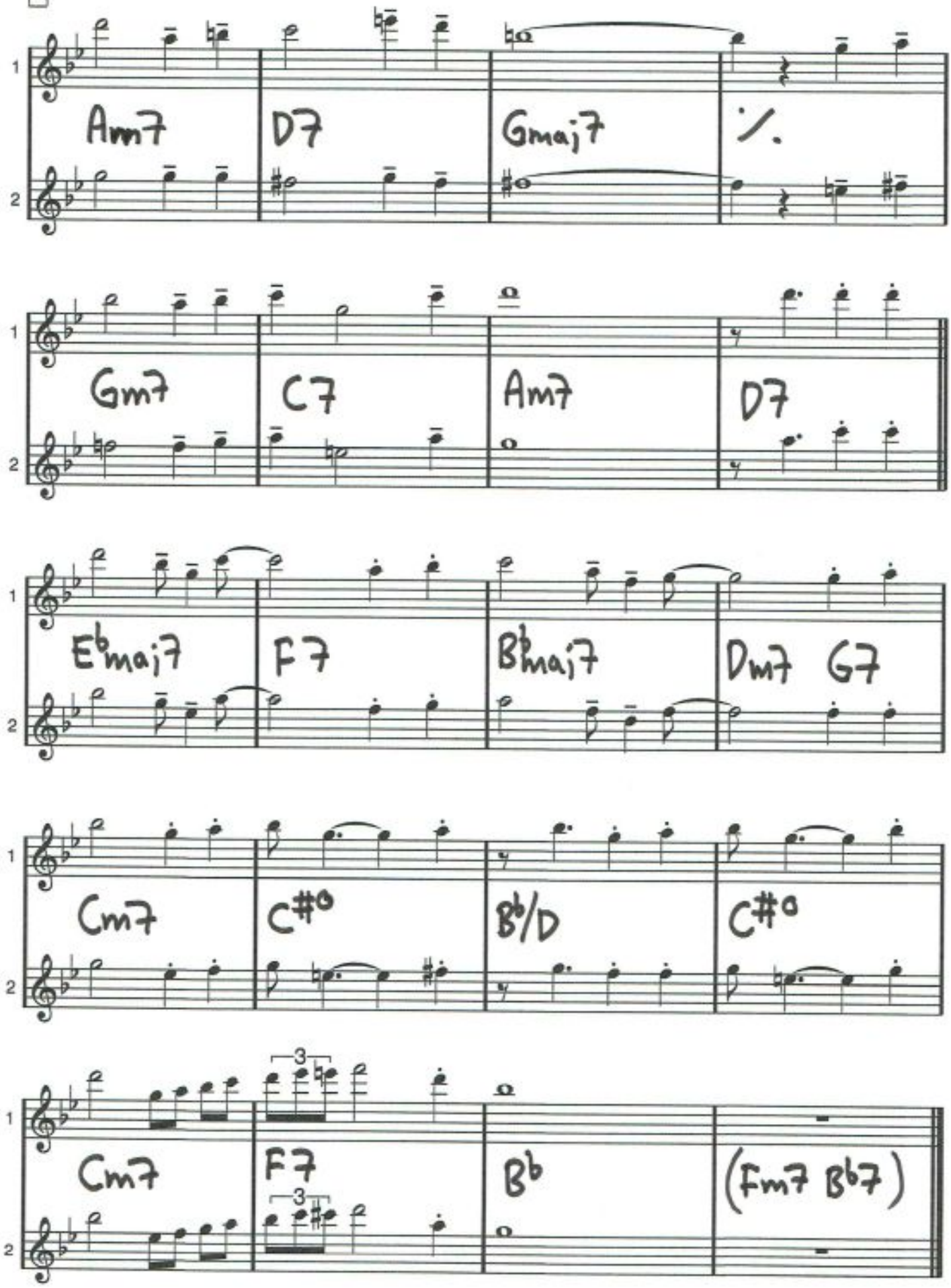
Almost Like Being In Love

Alan Jay Lerner, Fredrick Lowe



Almost like being in love

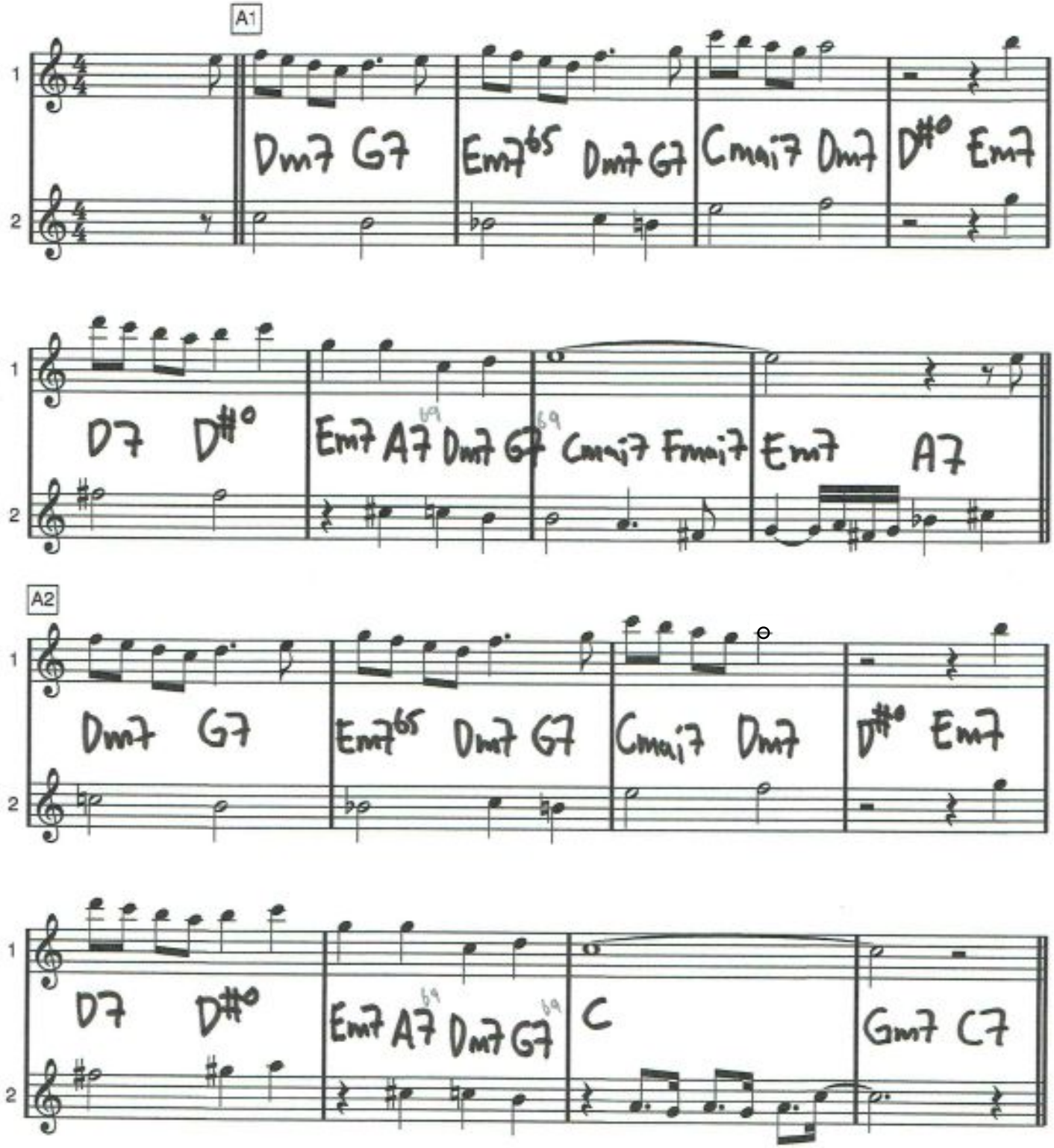
B



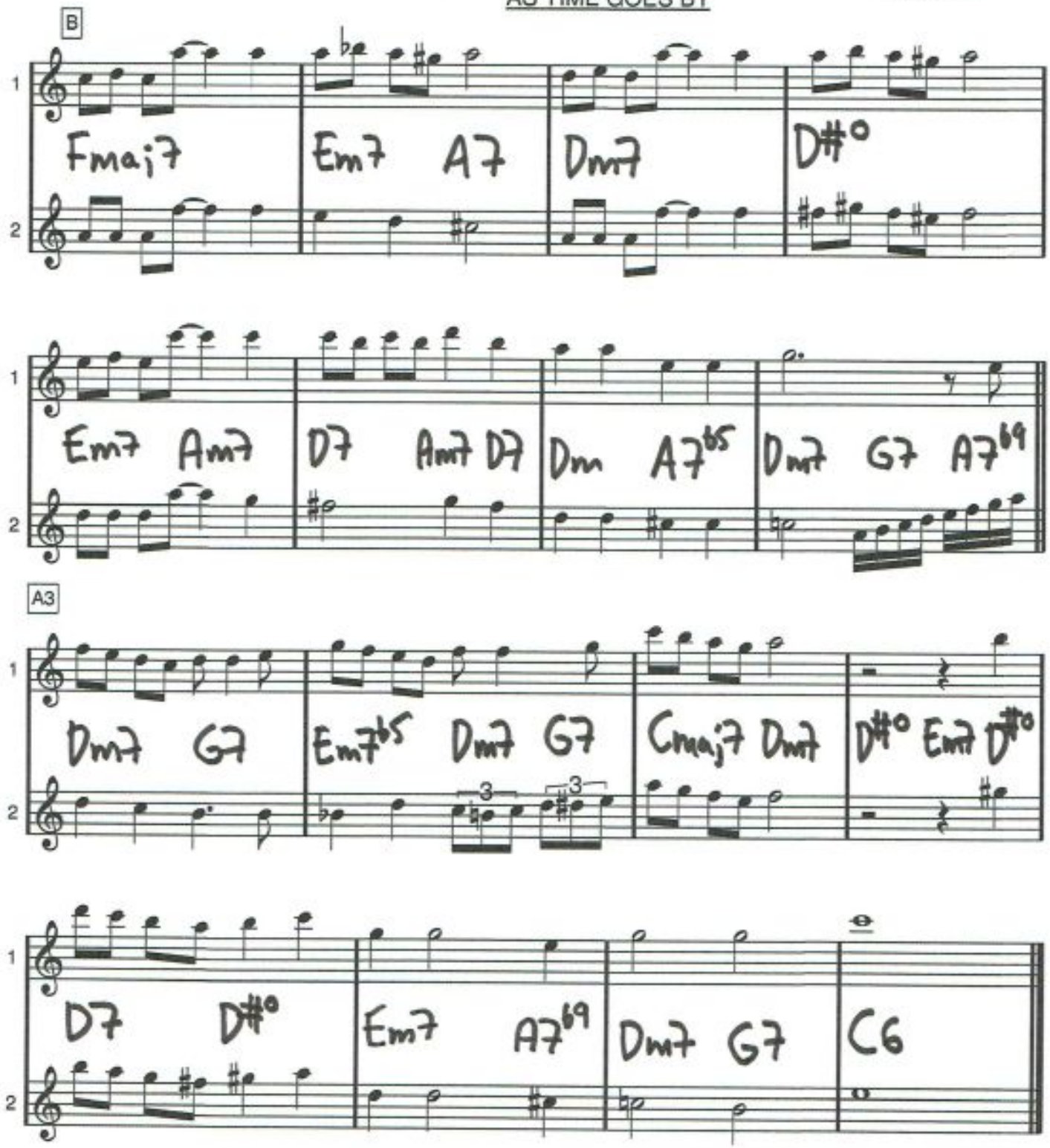
C dur

AS TIME GOES BY

Herman Hupfeld

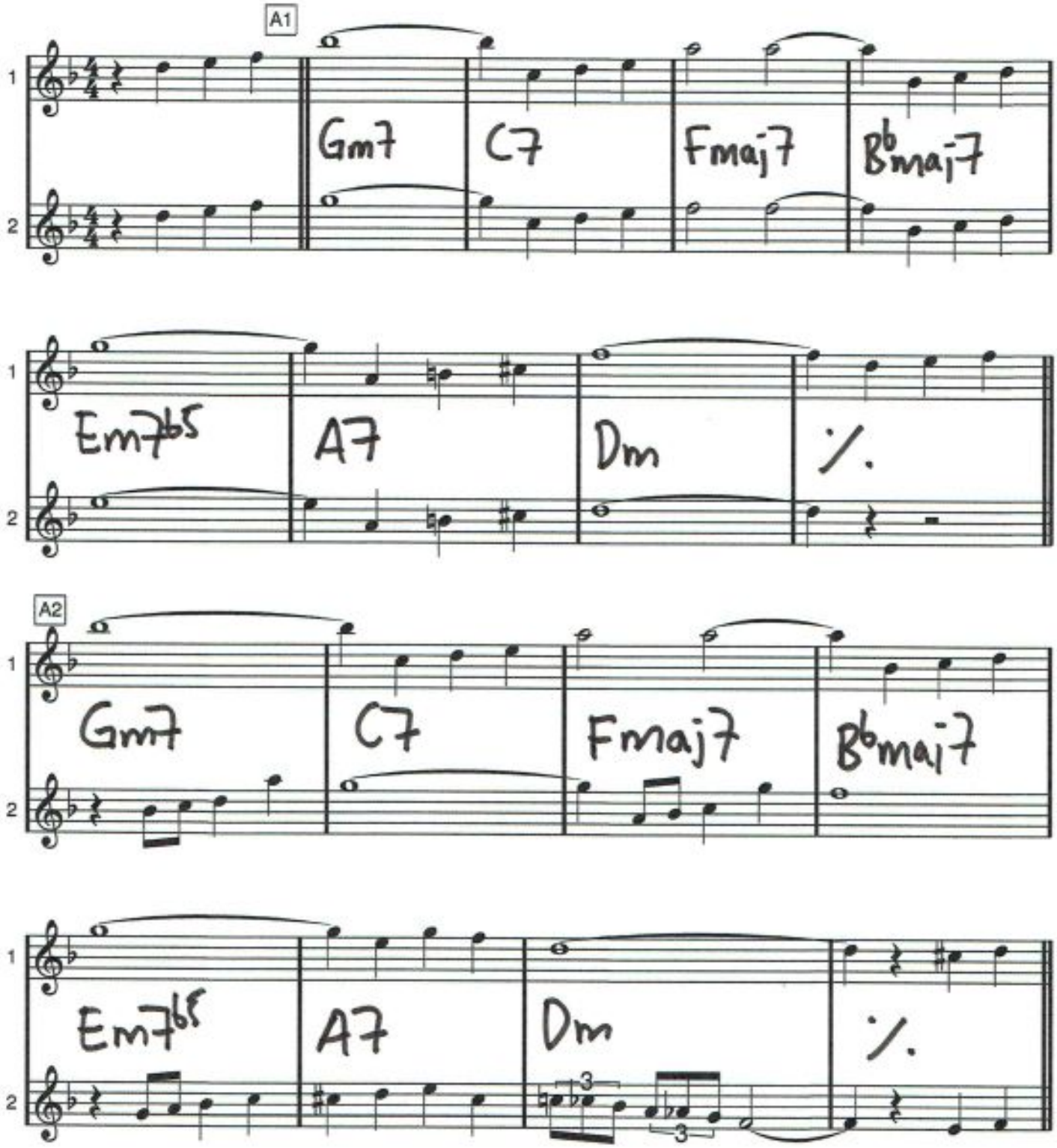


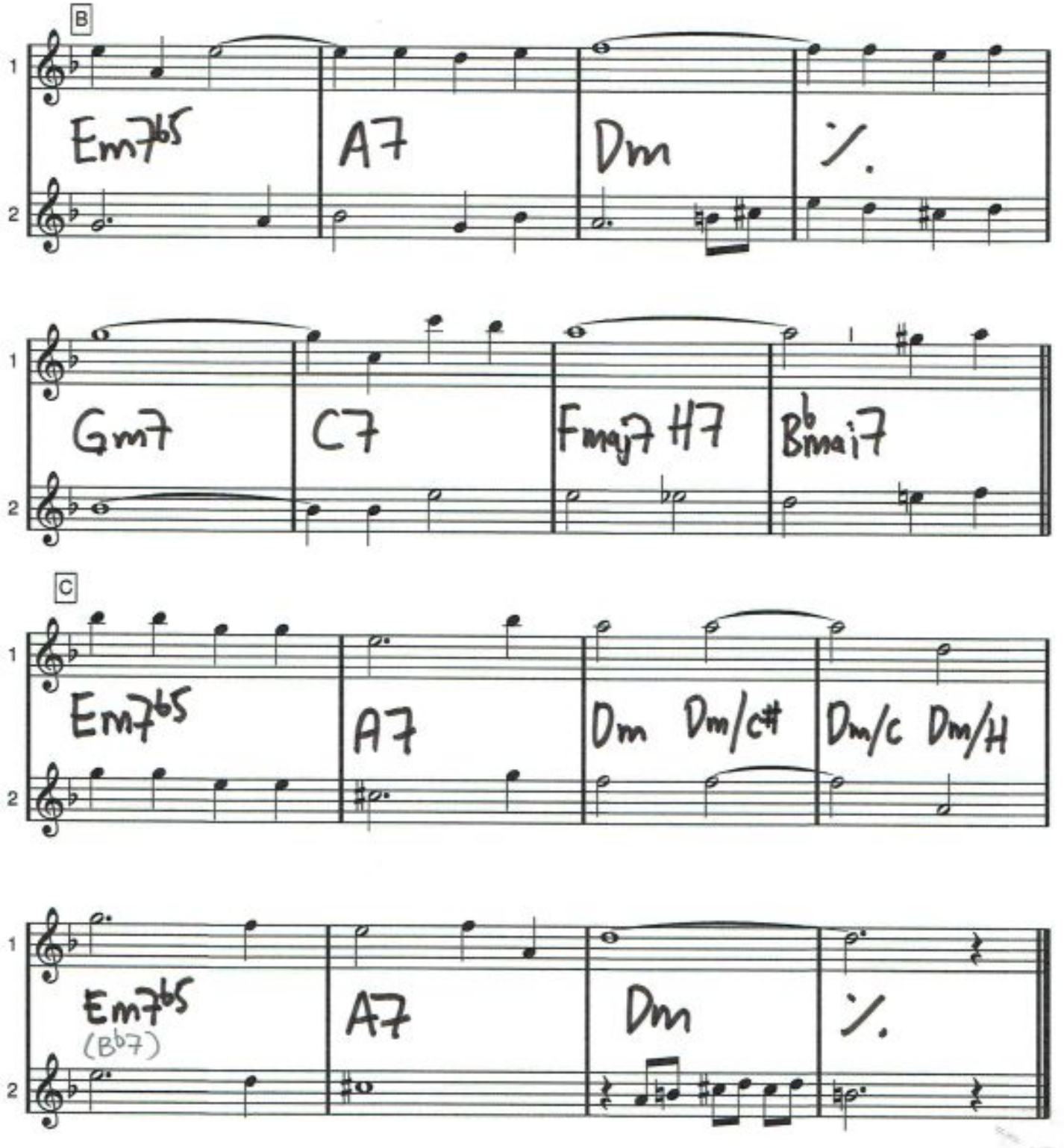
AS TIME GOES BY



Autumn Leaves

Joseph Kosma/Johnny Mercer/Jacques Prevert



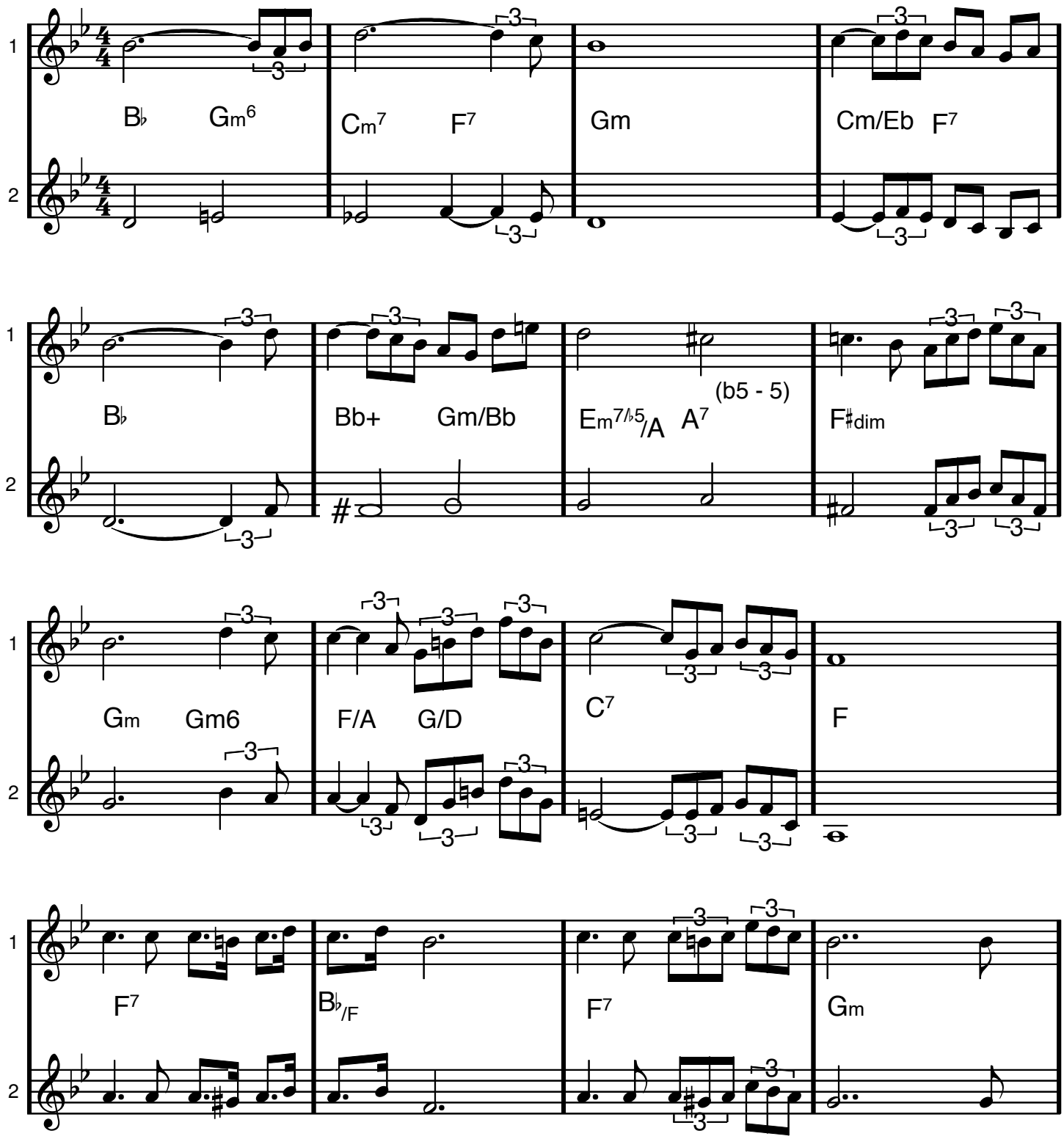

B
Em7b5
A7
Dm
Gm7
C7
Fmaj7 H7
Bbmaj7
C
Em7b5
A7
Dm
Dm/c#
Dm/c
Dm/H
Em7b5
(Bb7)
A7
Dm

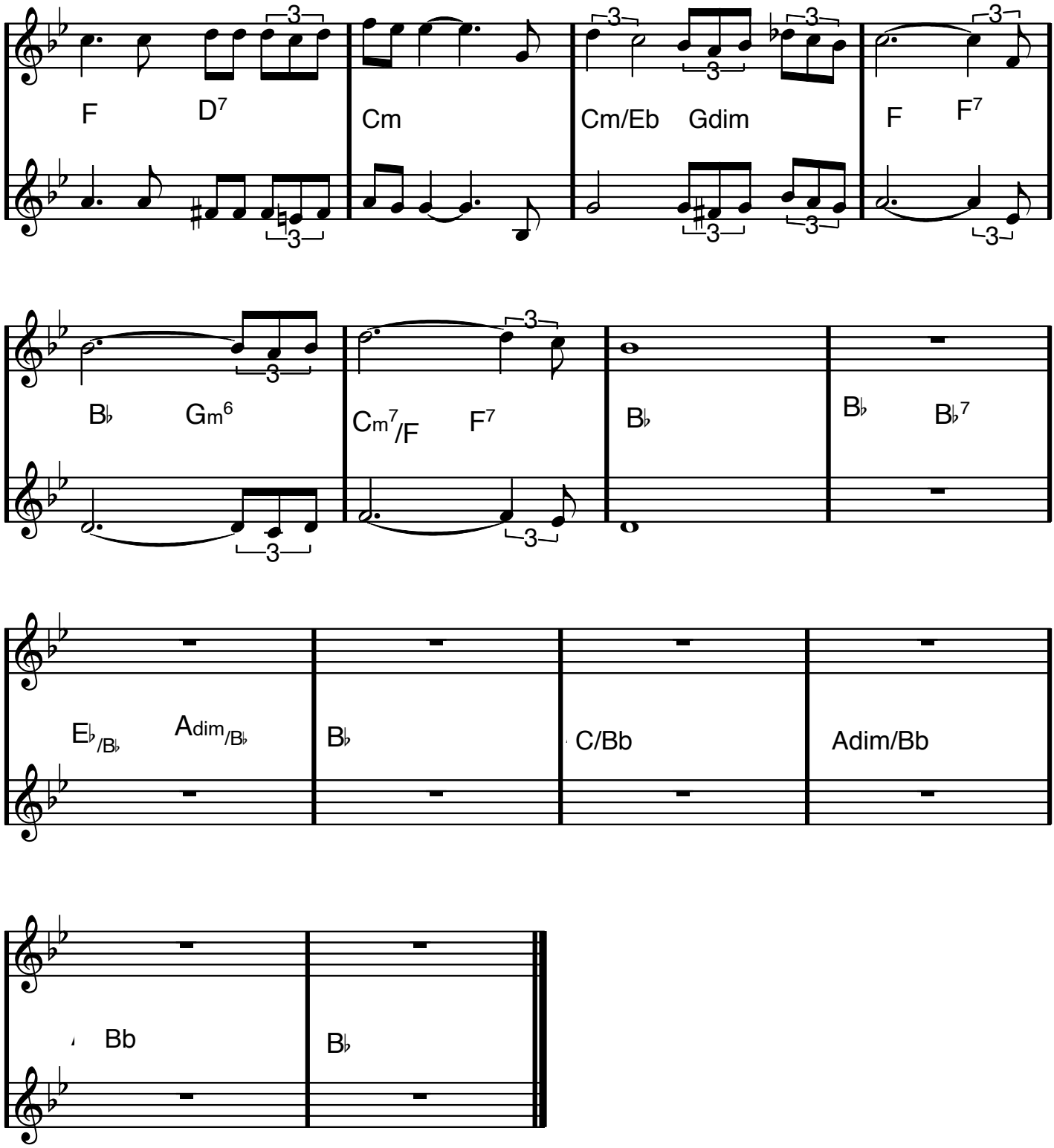
Bb dur

Ave Maria

Schubert

(jämna noterade åttondelar)



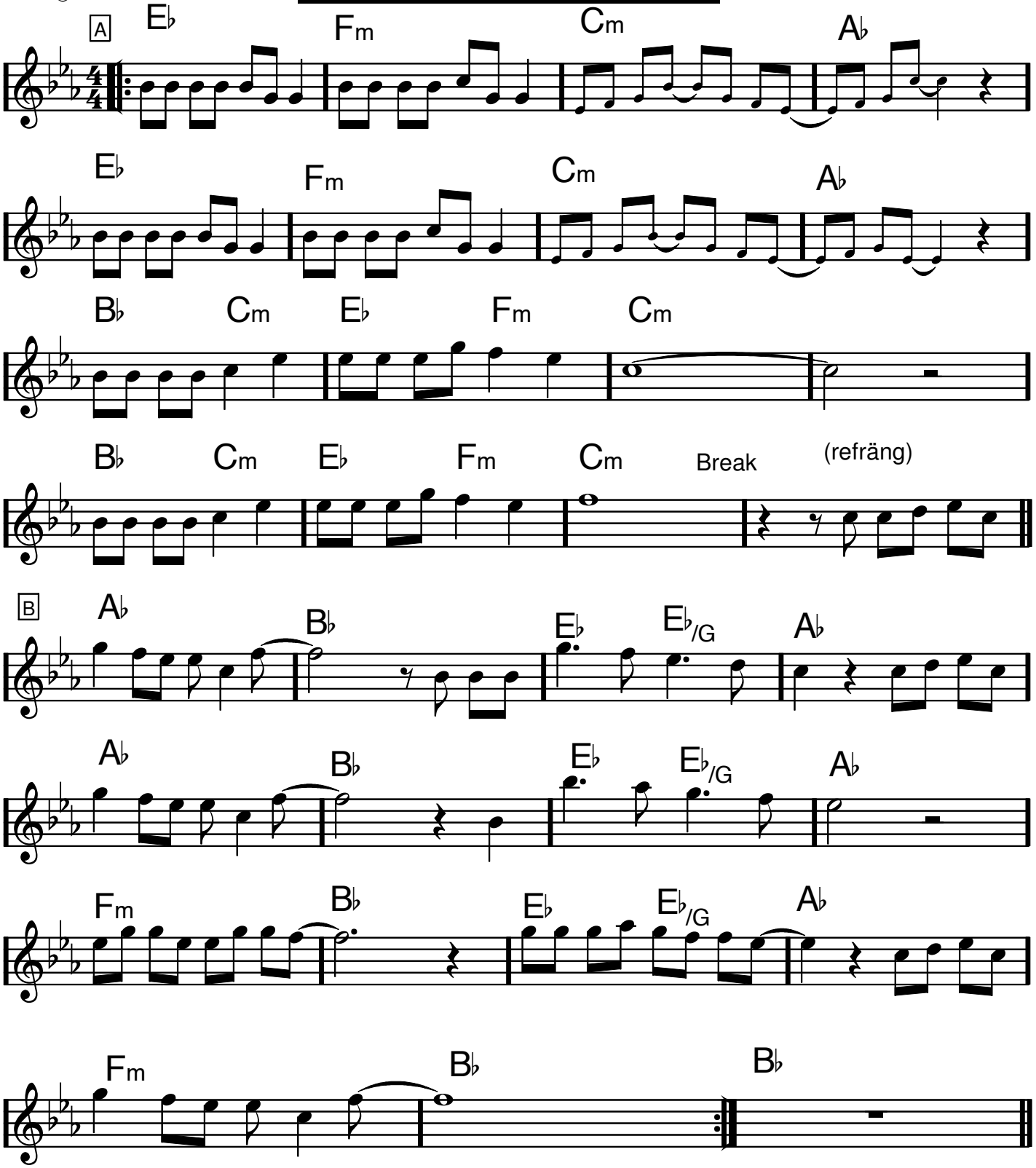

1
2
F
D7
Cm
Cm/Eb
Gdim
F
F7
B♭
Gm6
Cm7/F
F7
B♭
B♭
B♭7
E♭/B♭
Adim/B♭
B♭
C/Bb
Adim/Bb
Bb
B♭

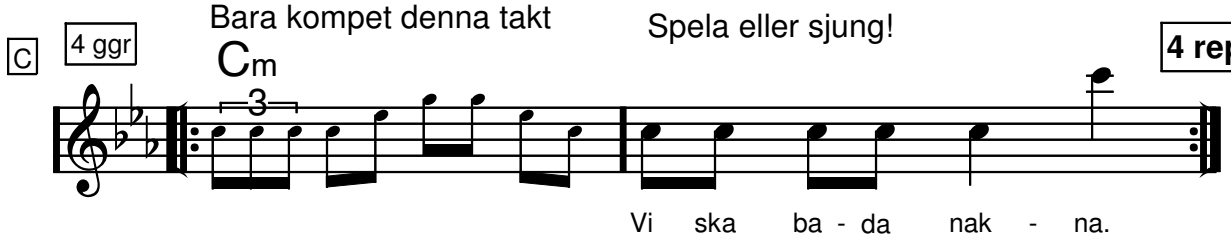
(unisont, valfri oktav)

BADA NAKNA

Fredrik Kempe, David Kreuger
Anders Wrethow - 2016

♫=♫³



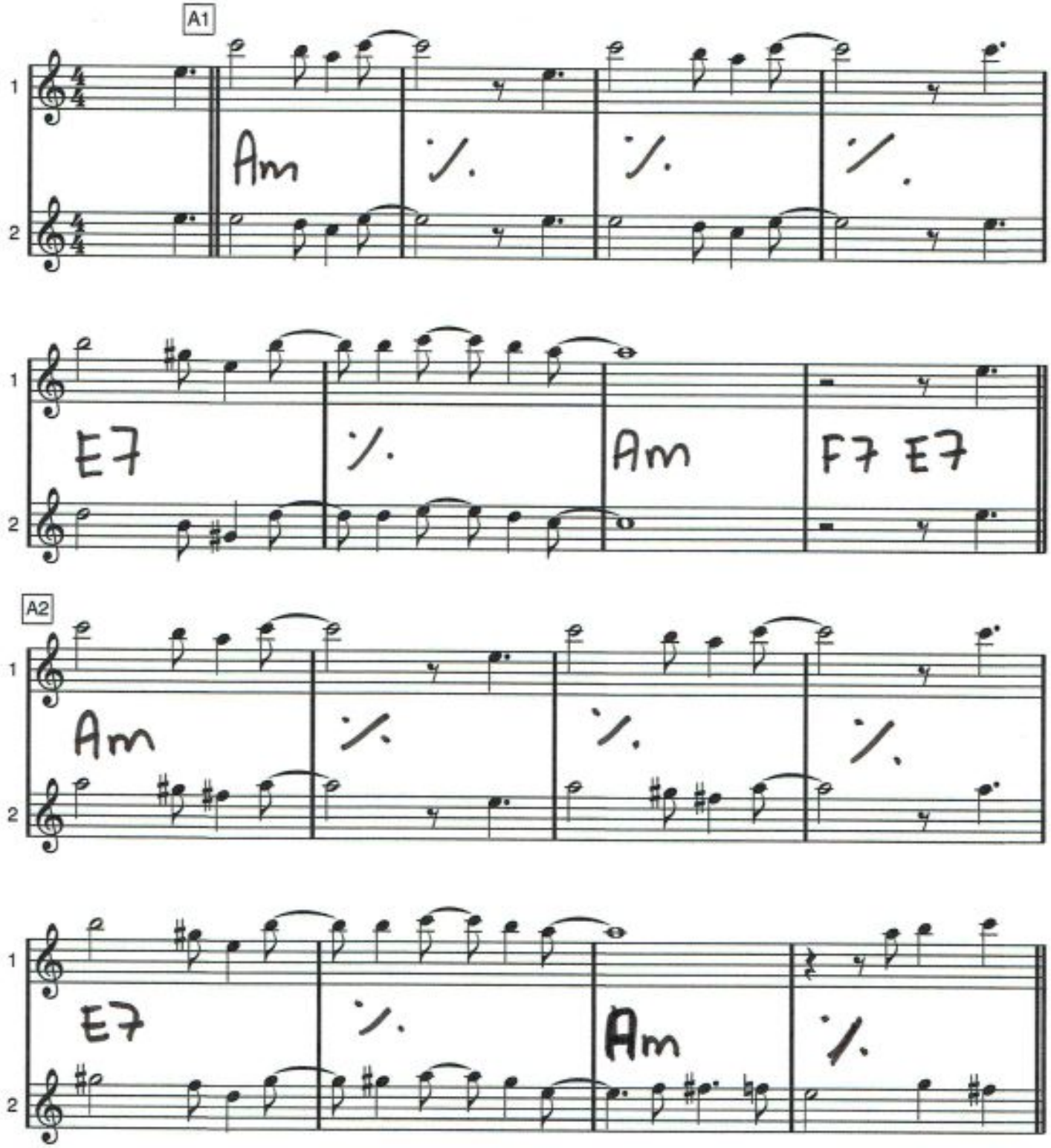


A moll

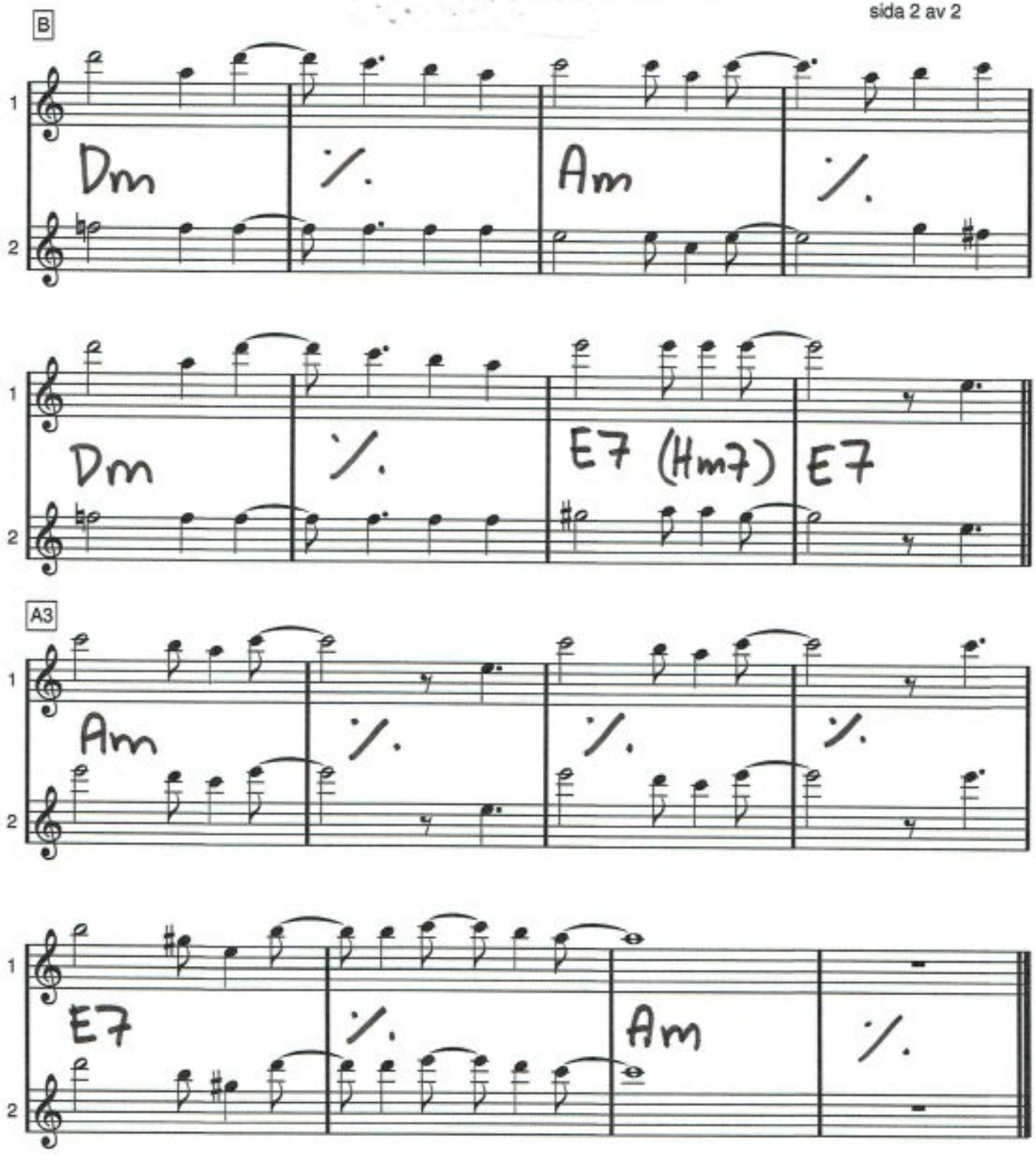
Bei Mir Bist Du Schön

("Bär ner mig till sjön")

Jacob Jacobs/Sholom Secunda



Bei mir bist du schön



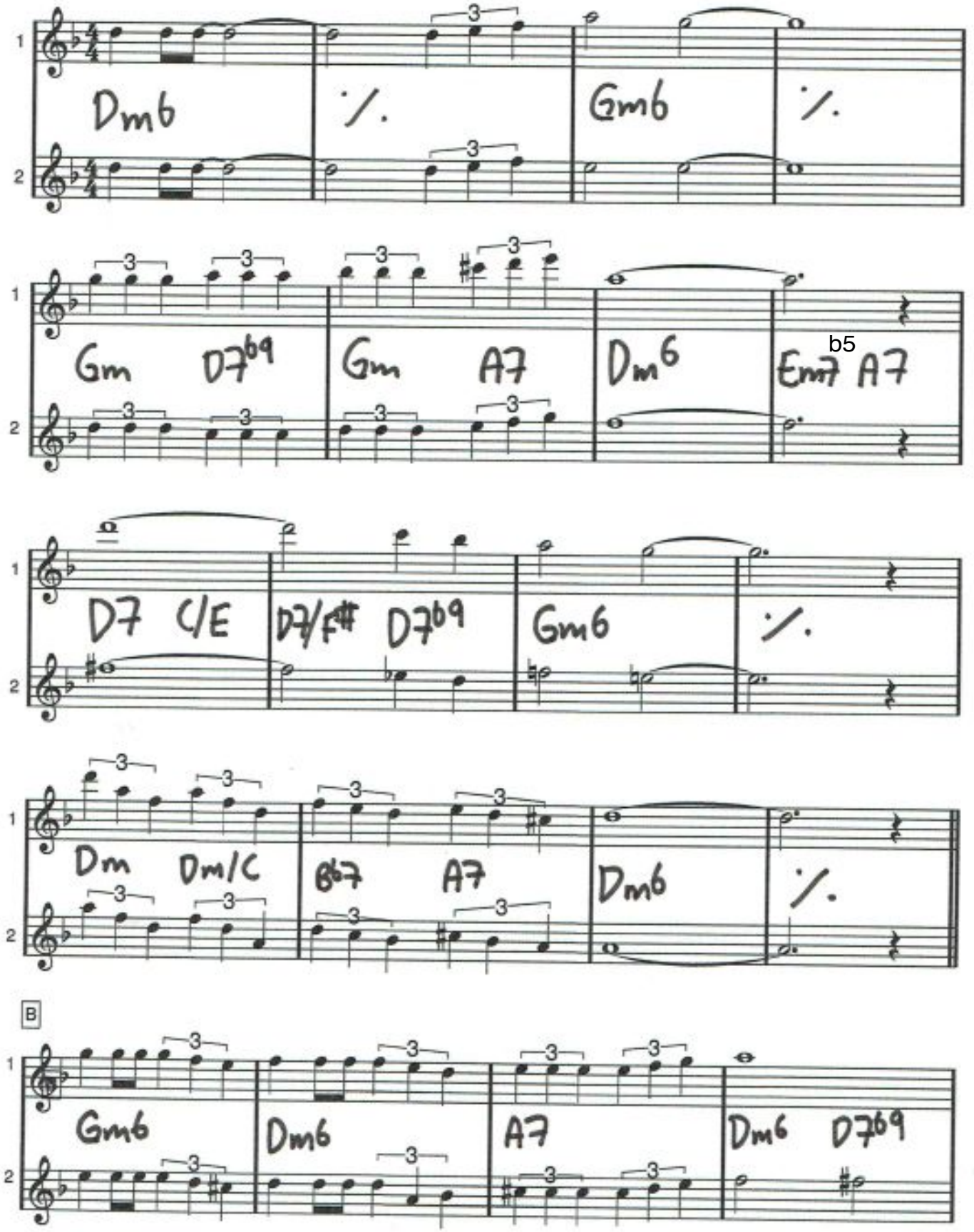
(Kiss me much)

BESAME MUCHO

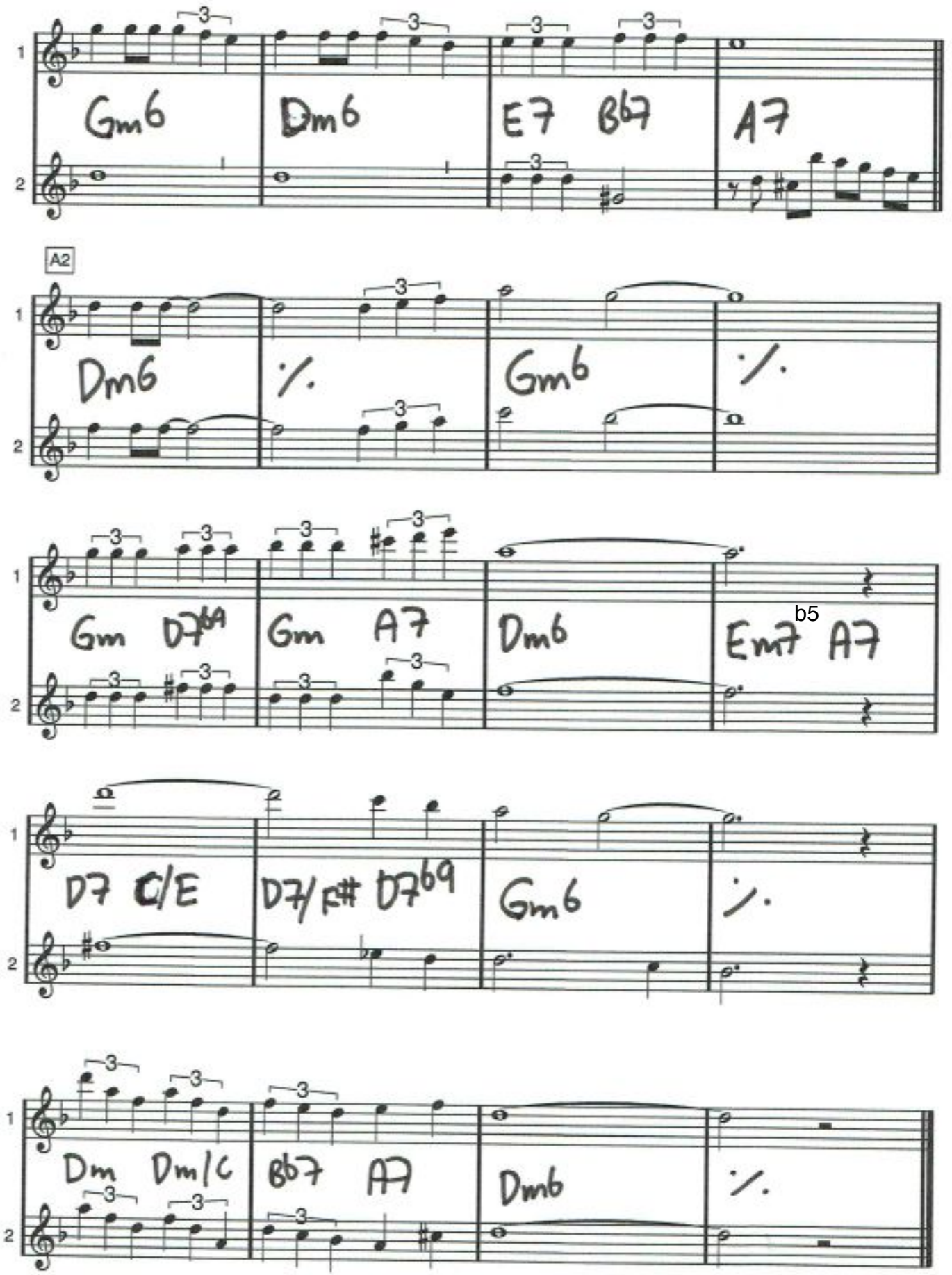
D moll

Consuelo Velasquez/Sunny Skylar

A1



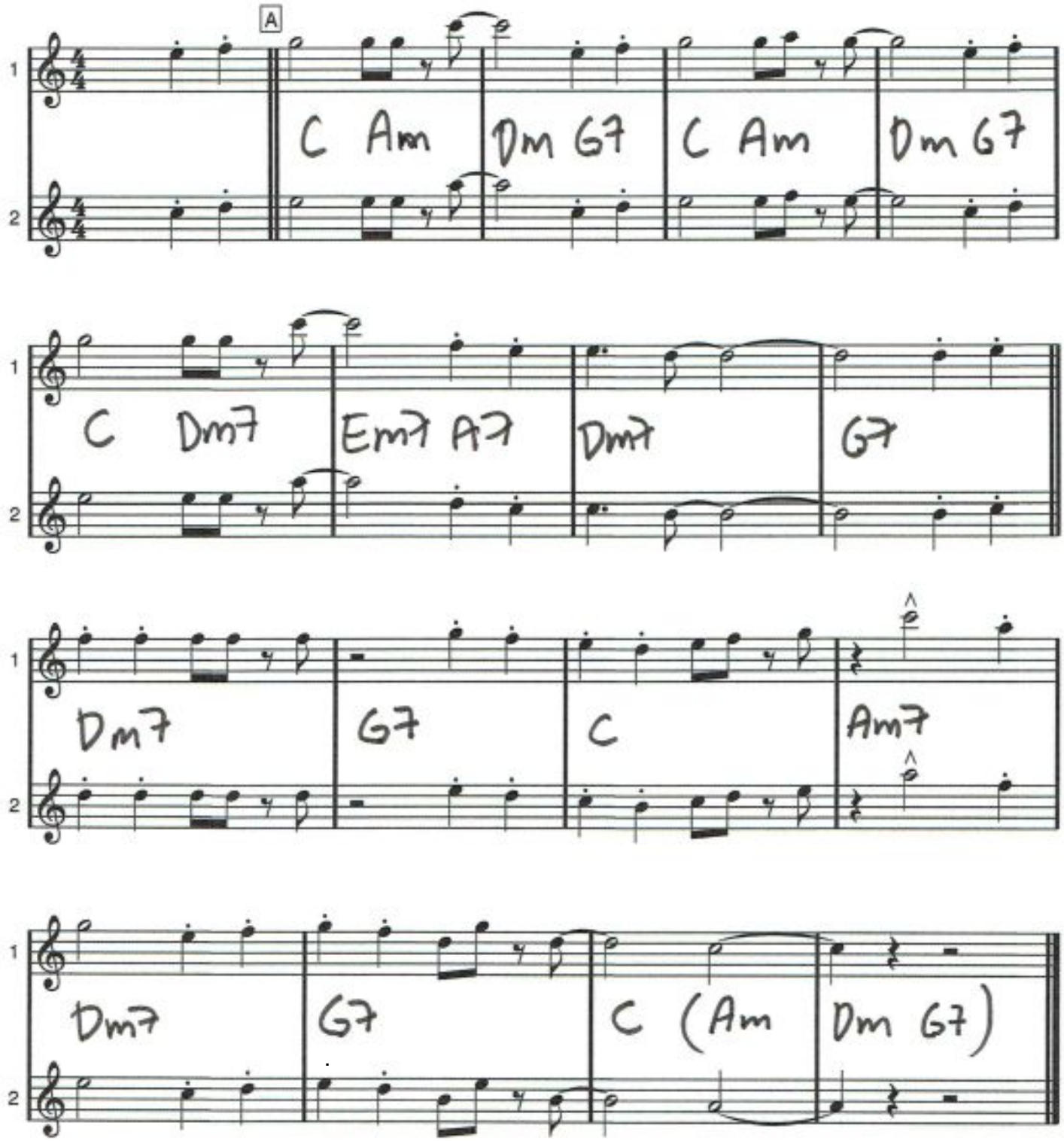
BESAME MUCHO



C dur

Billy Boy

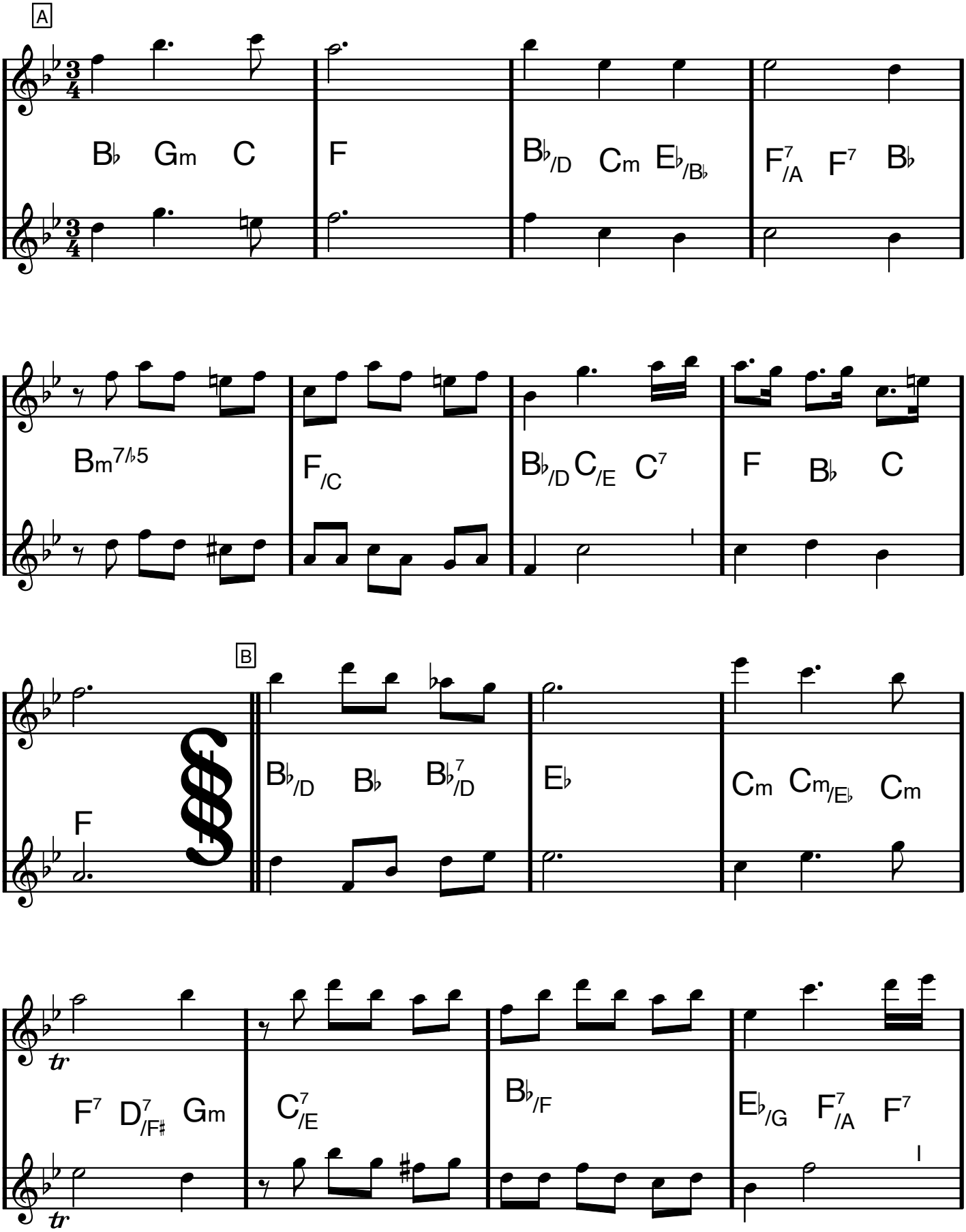
Traditional

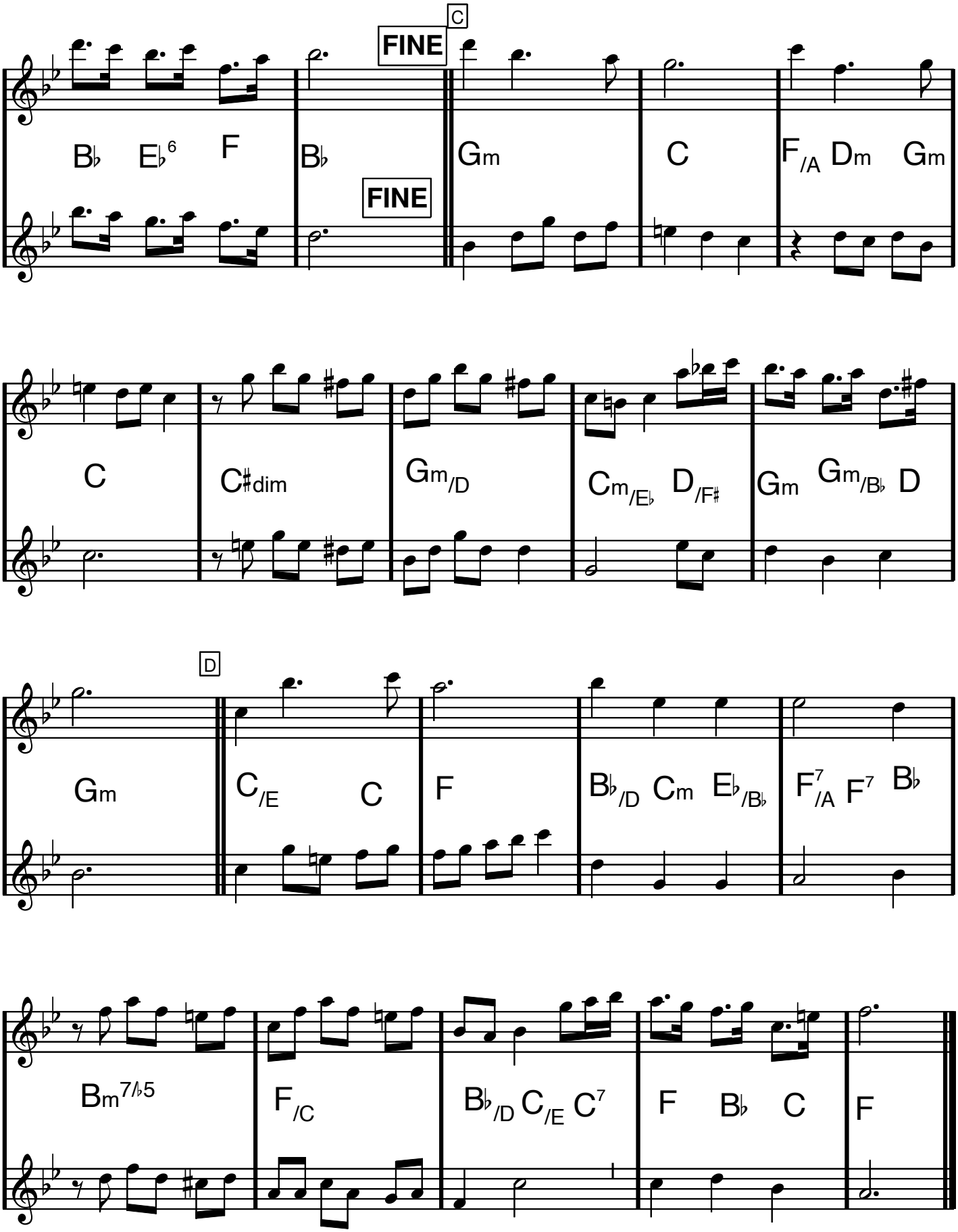


Bb dur

Bist du beir mir

Johnny Sebastian Bach





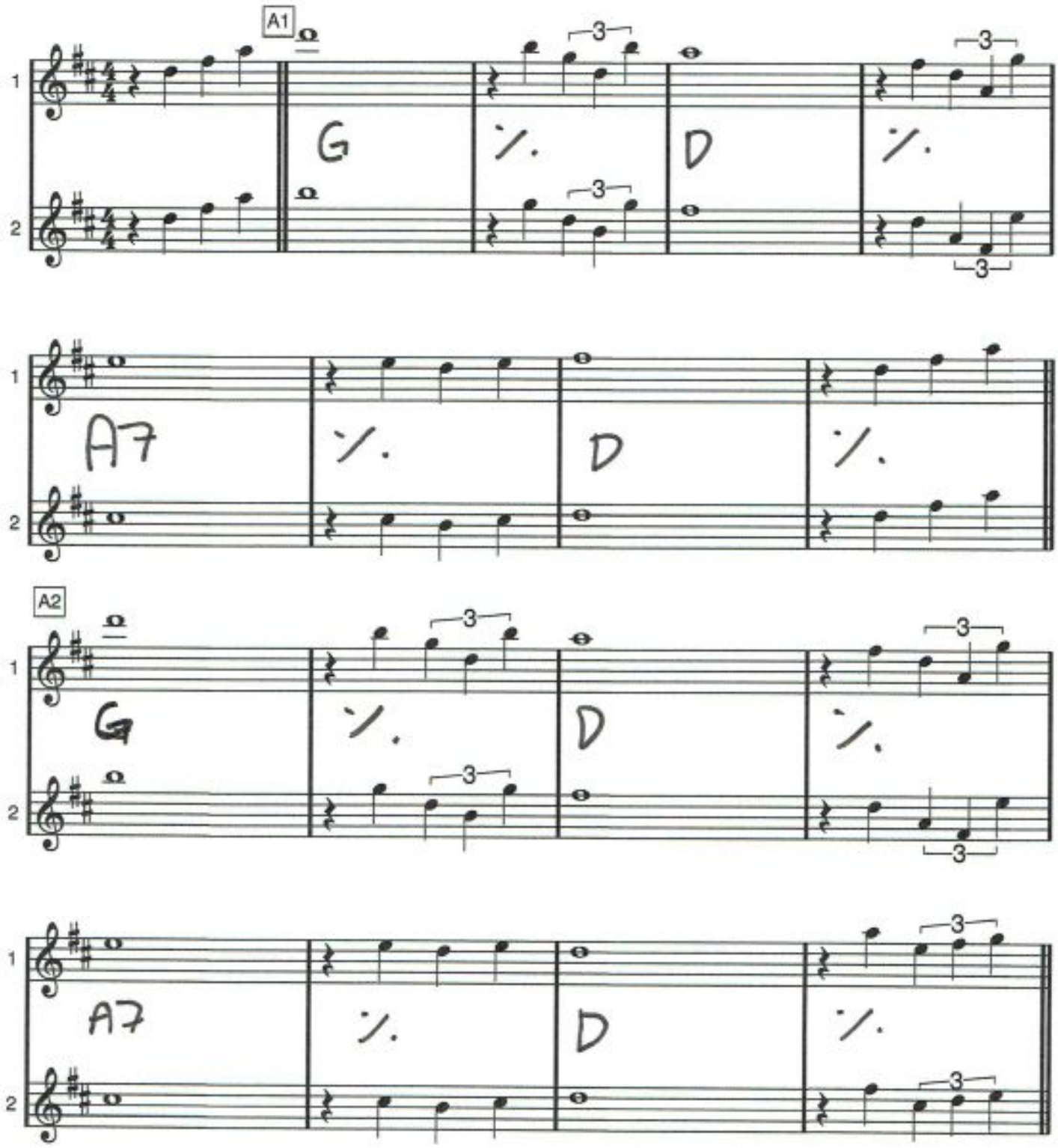
Da segno al fine

D dur

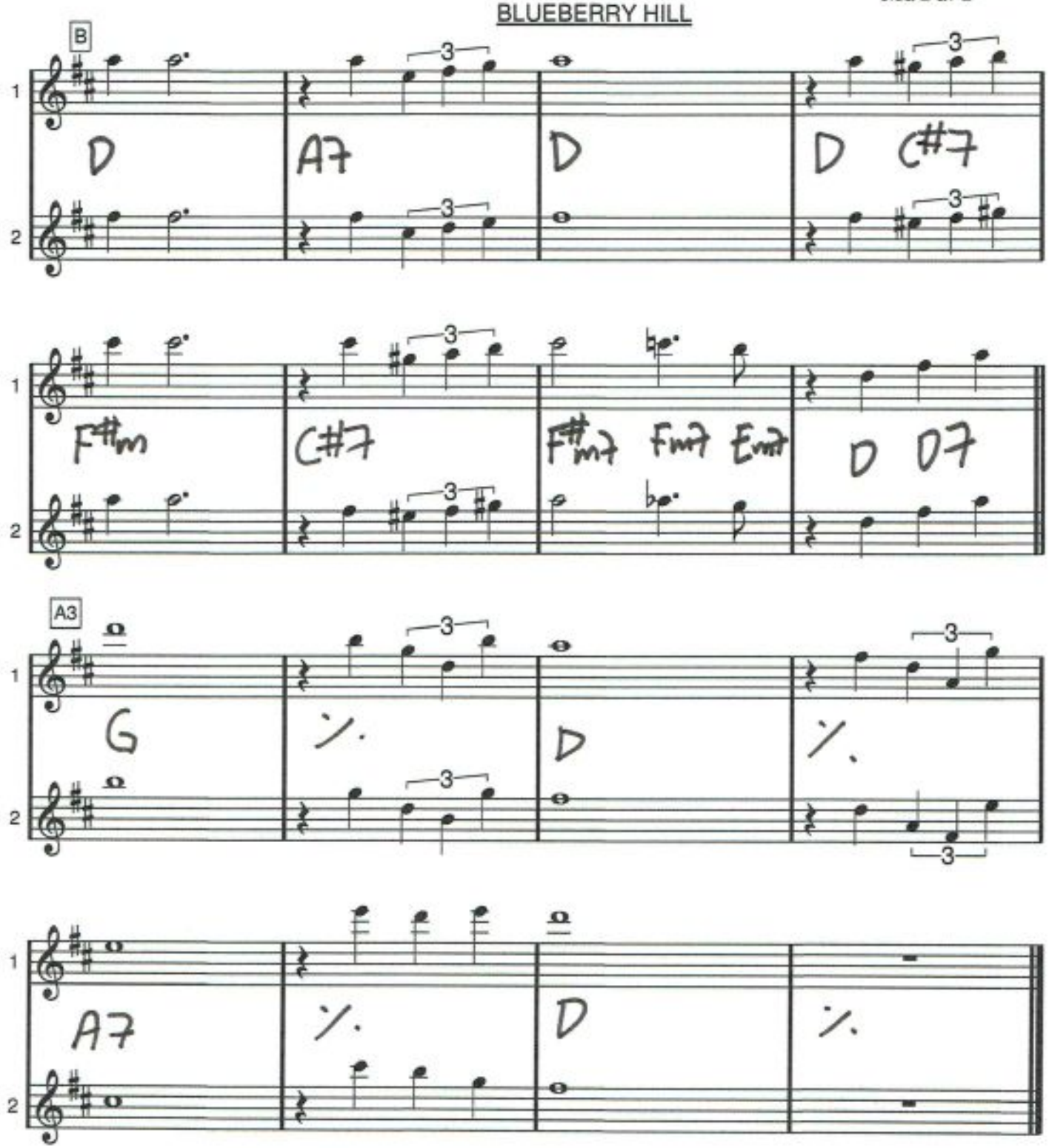
Fats Domino-låten

BLUEBERRY HILL

Vincent Rose/Larry Stock/Al Lewis

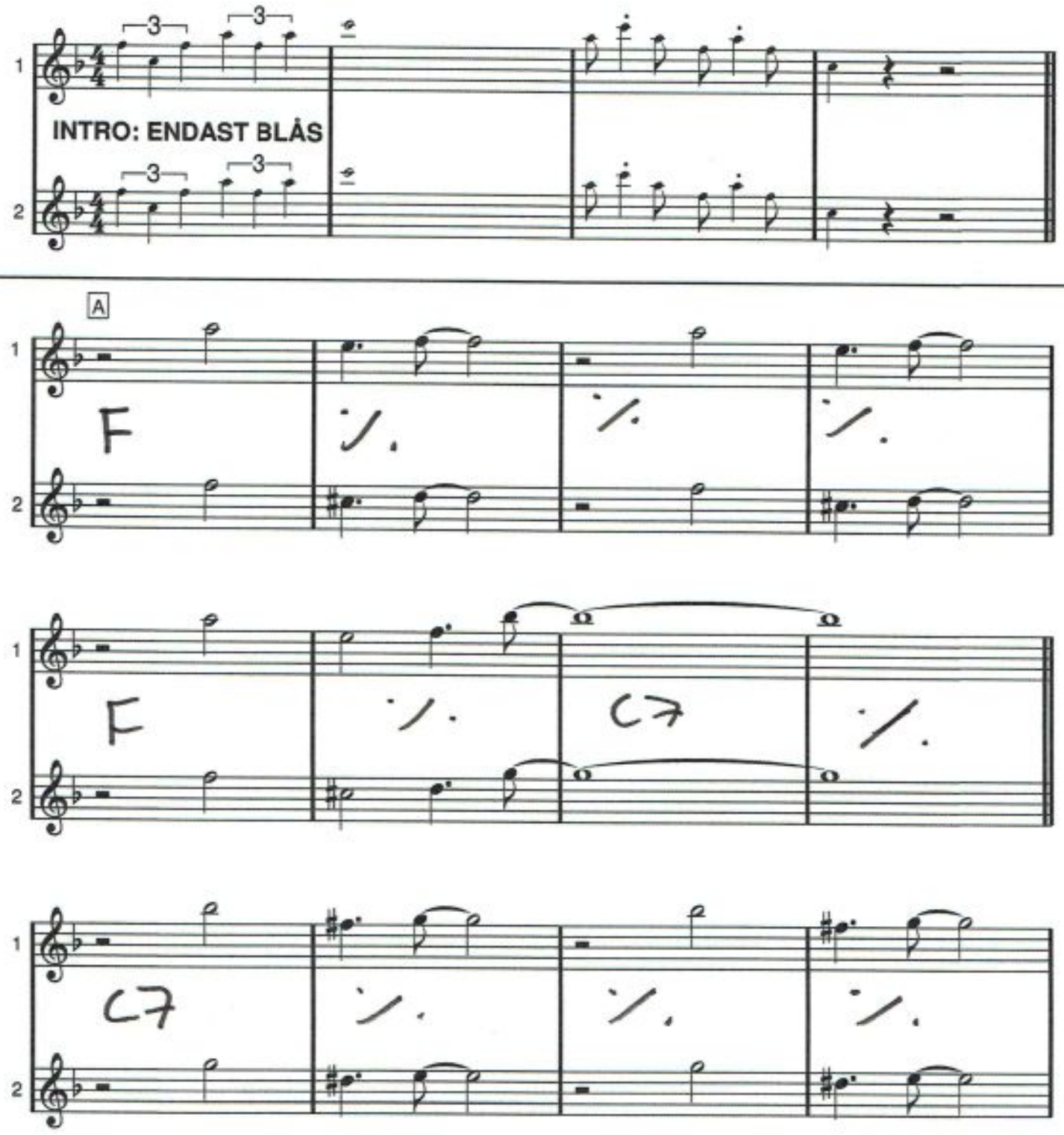


BLUEBERRY HILL

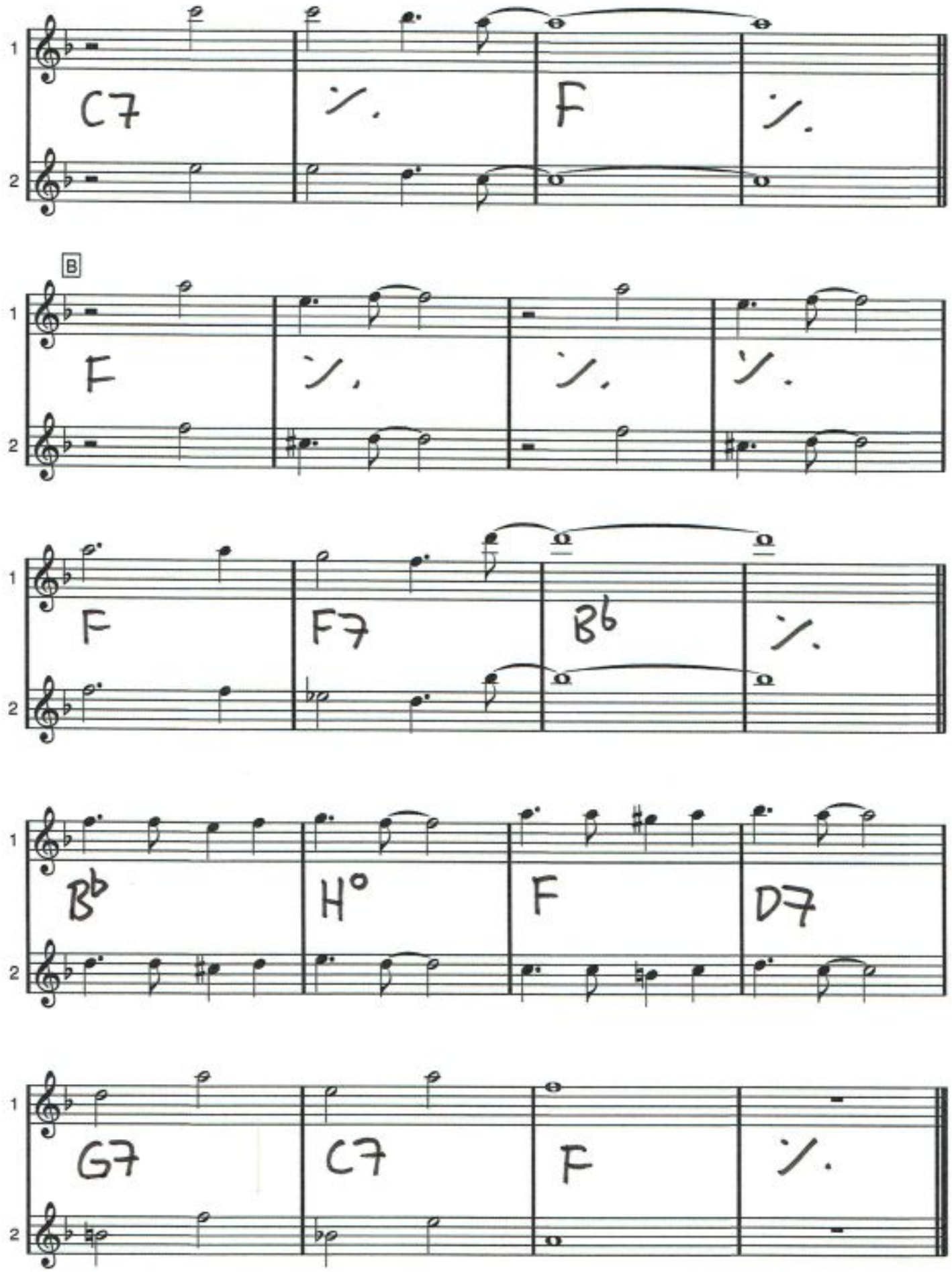


BOURBON STREET PARADE

Paul Barbarin



Bourbon Street Parade



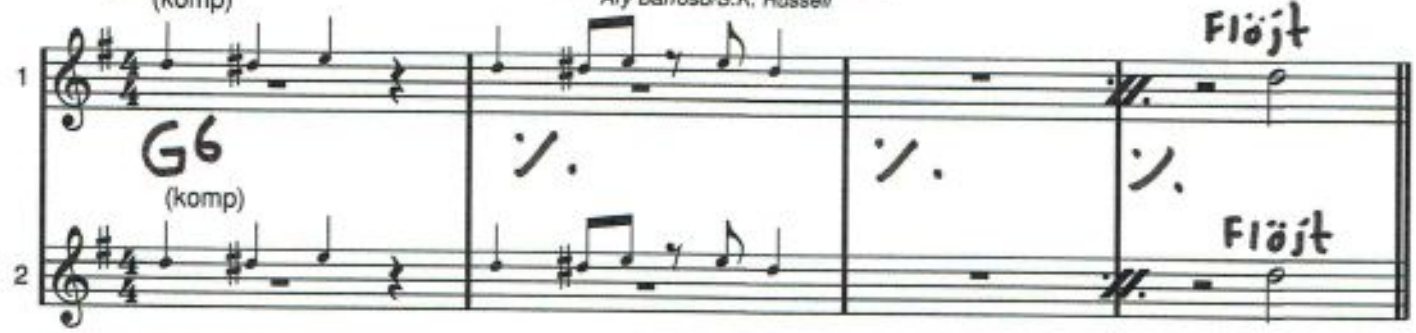
G dur

BRAZIL

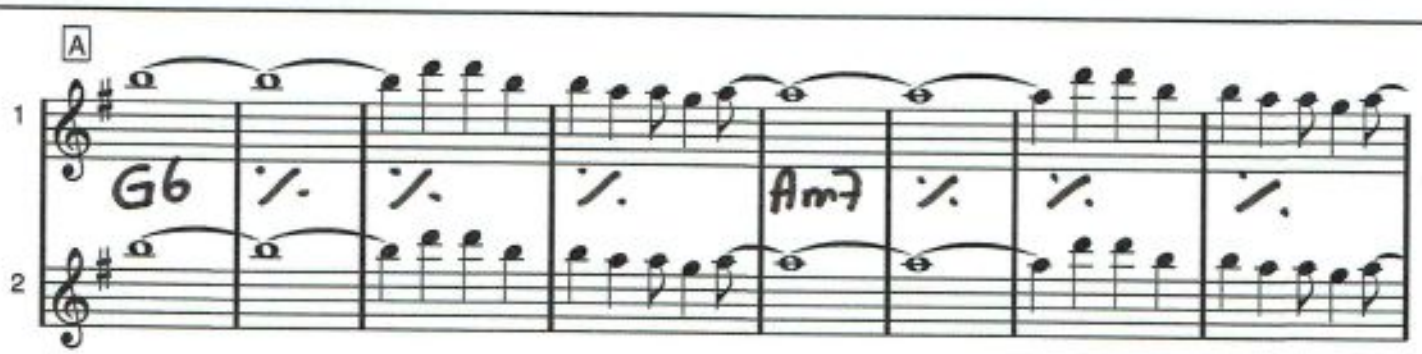
Ary Barroso/S.K. Russell

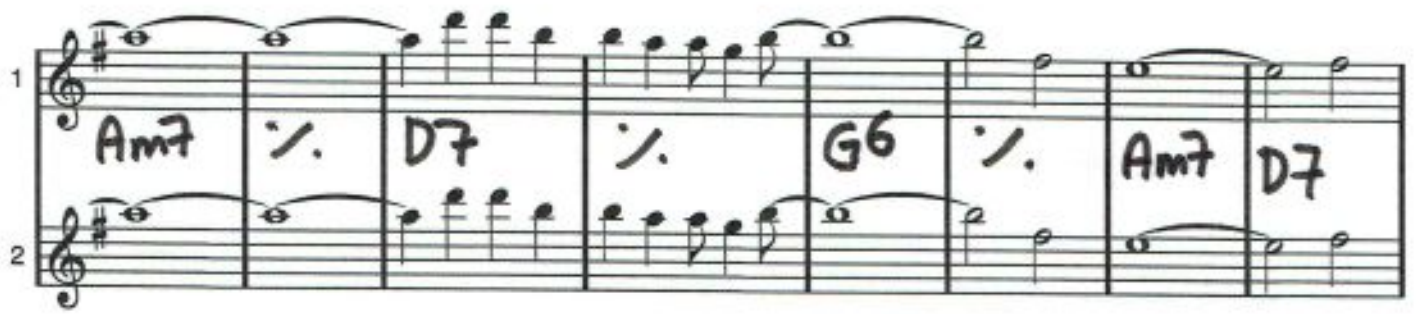
INTRO

(komp)

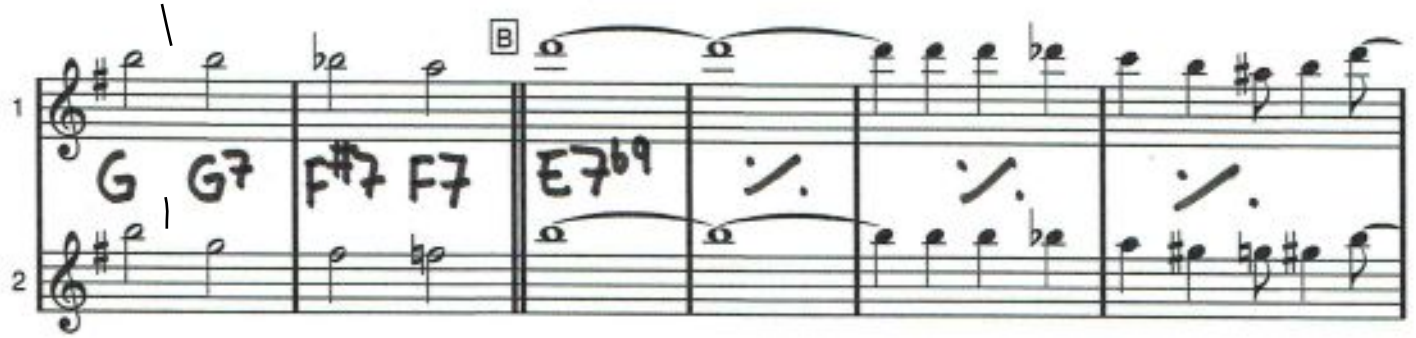


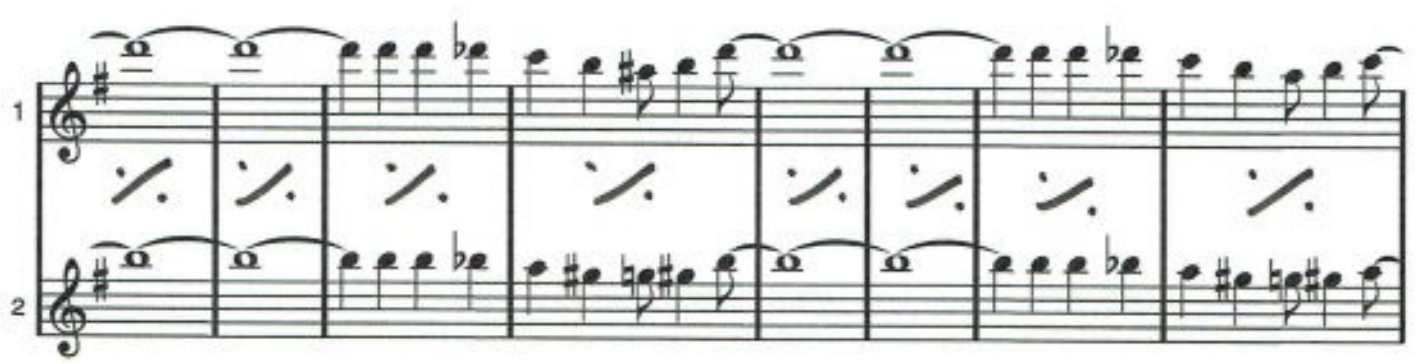
A



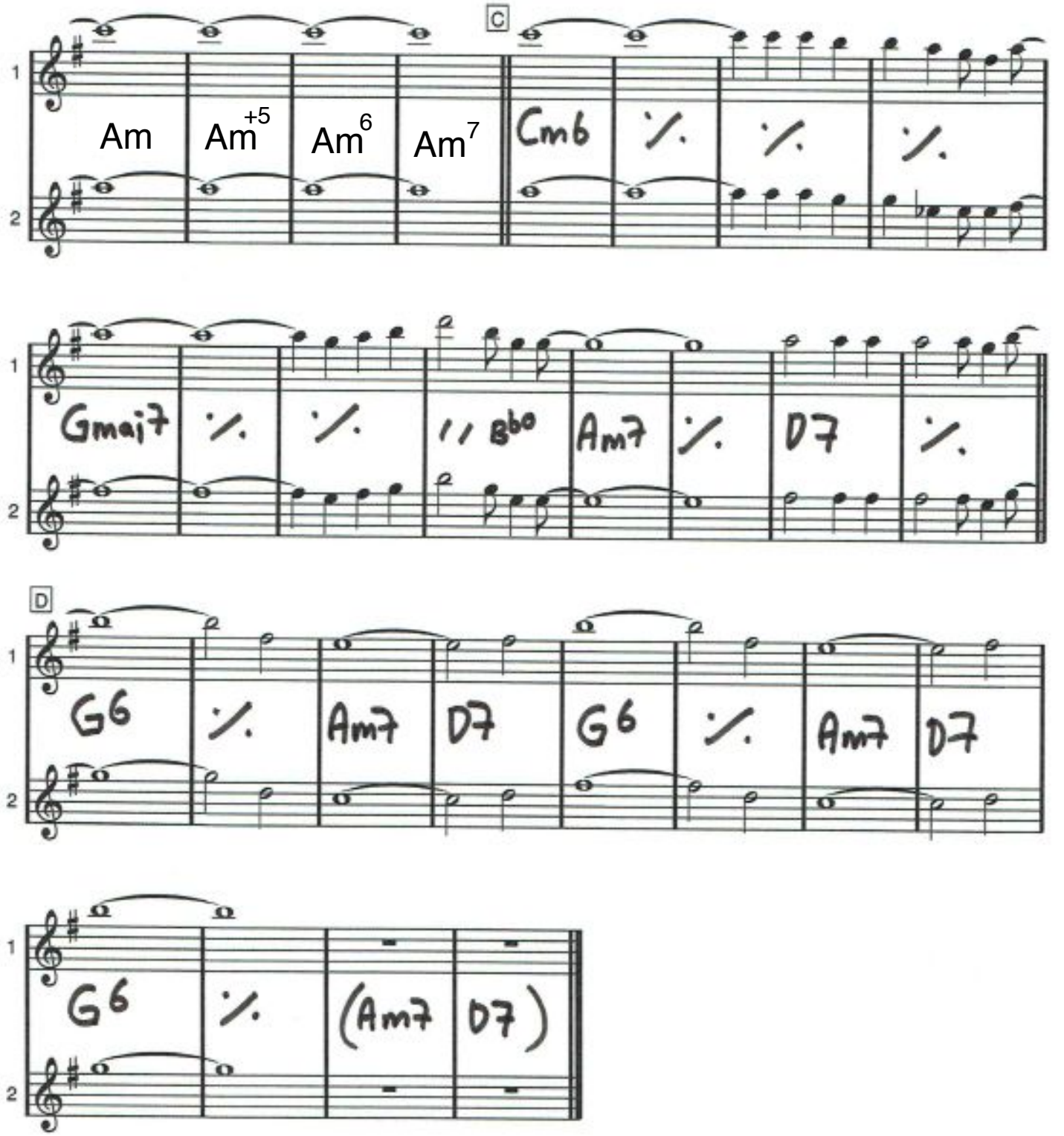


B





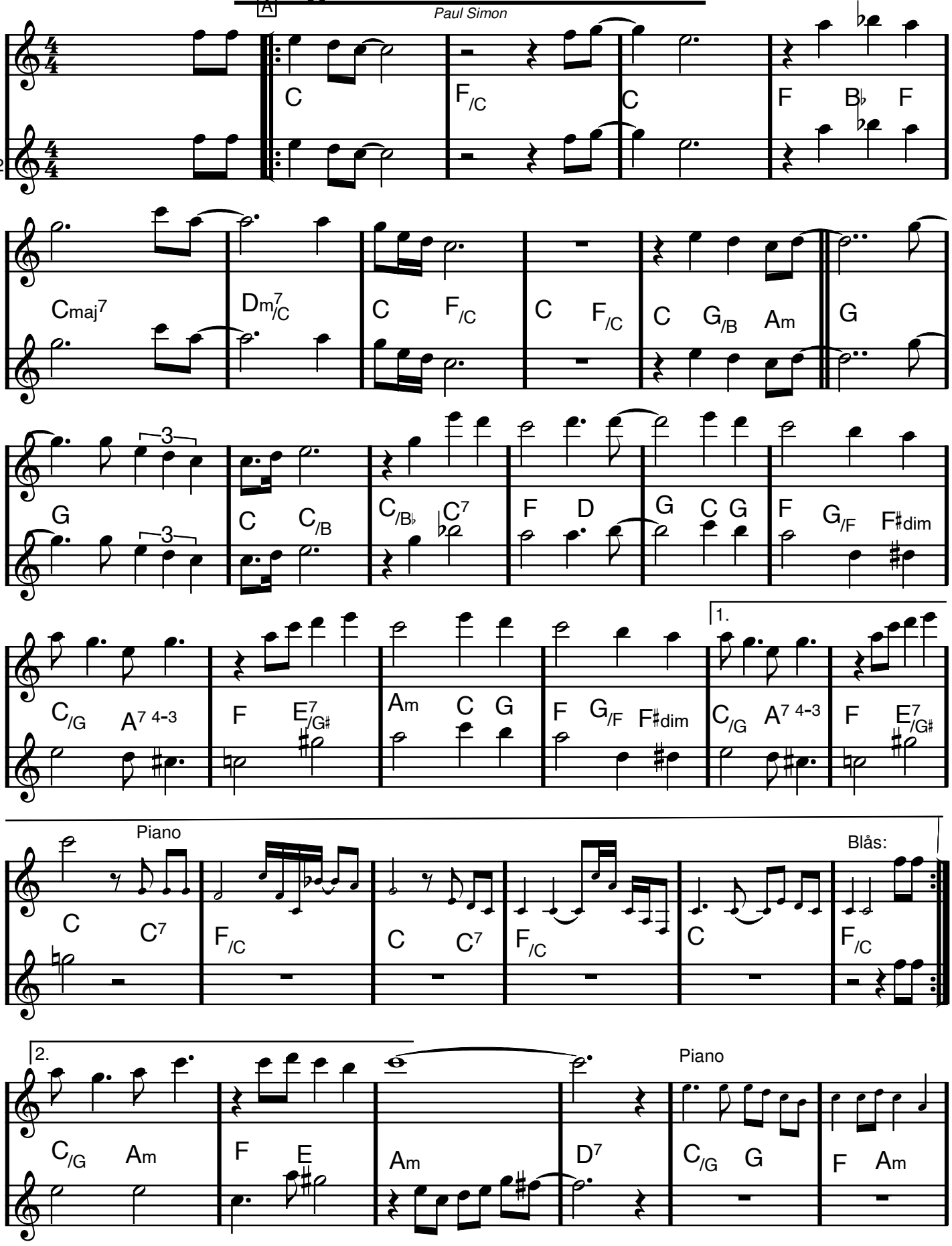
BRAZIL SIDA 2 av 2

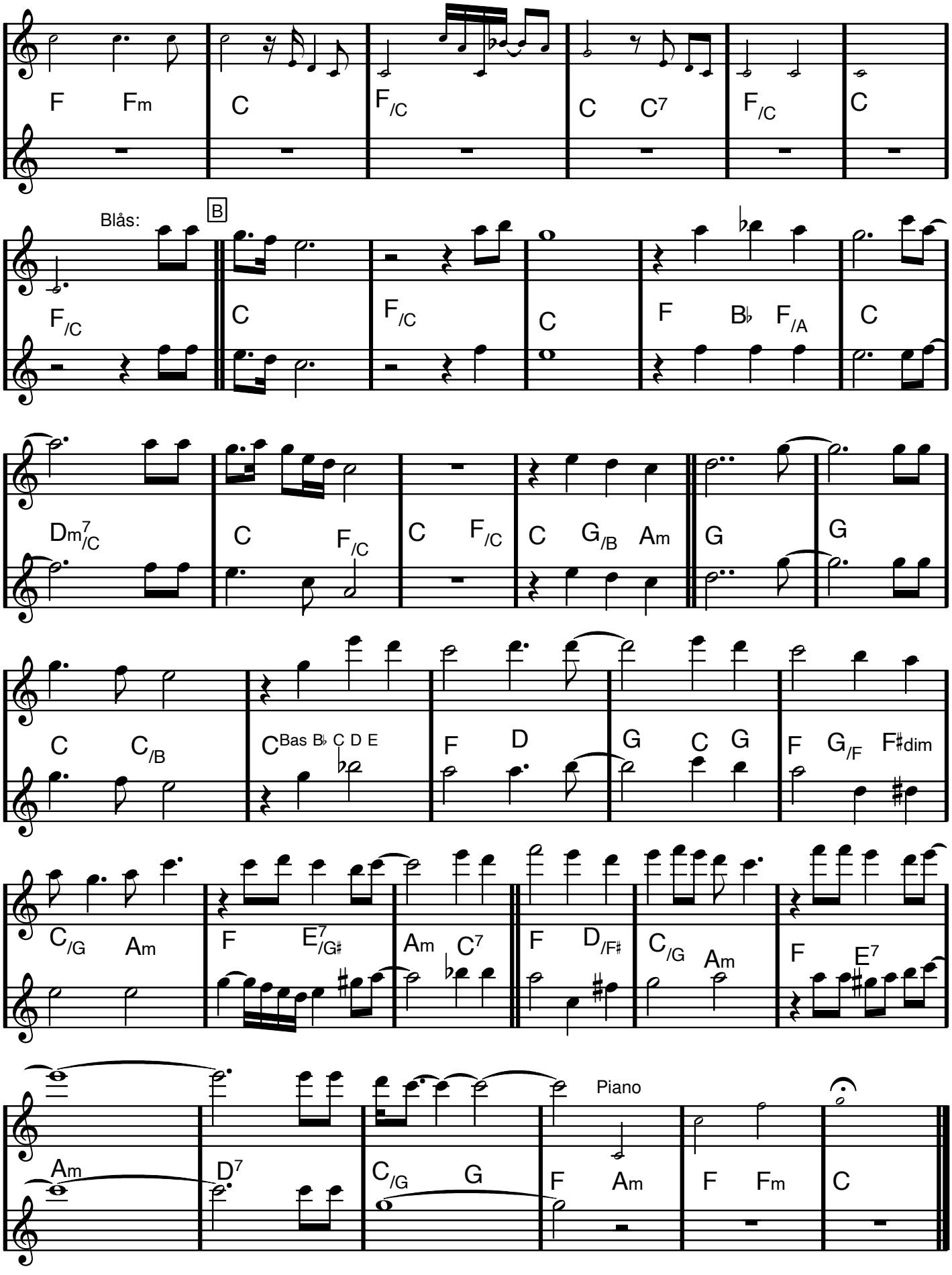


C dur

Bridge over Troubled Water

Paul Simon

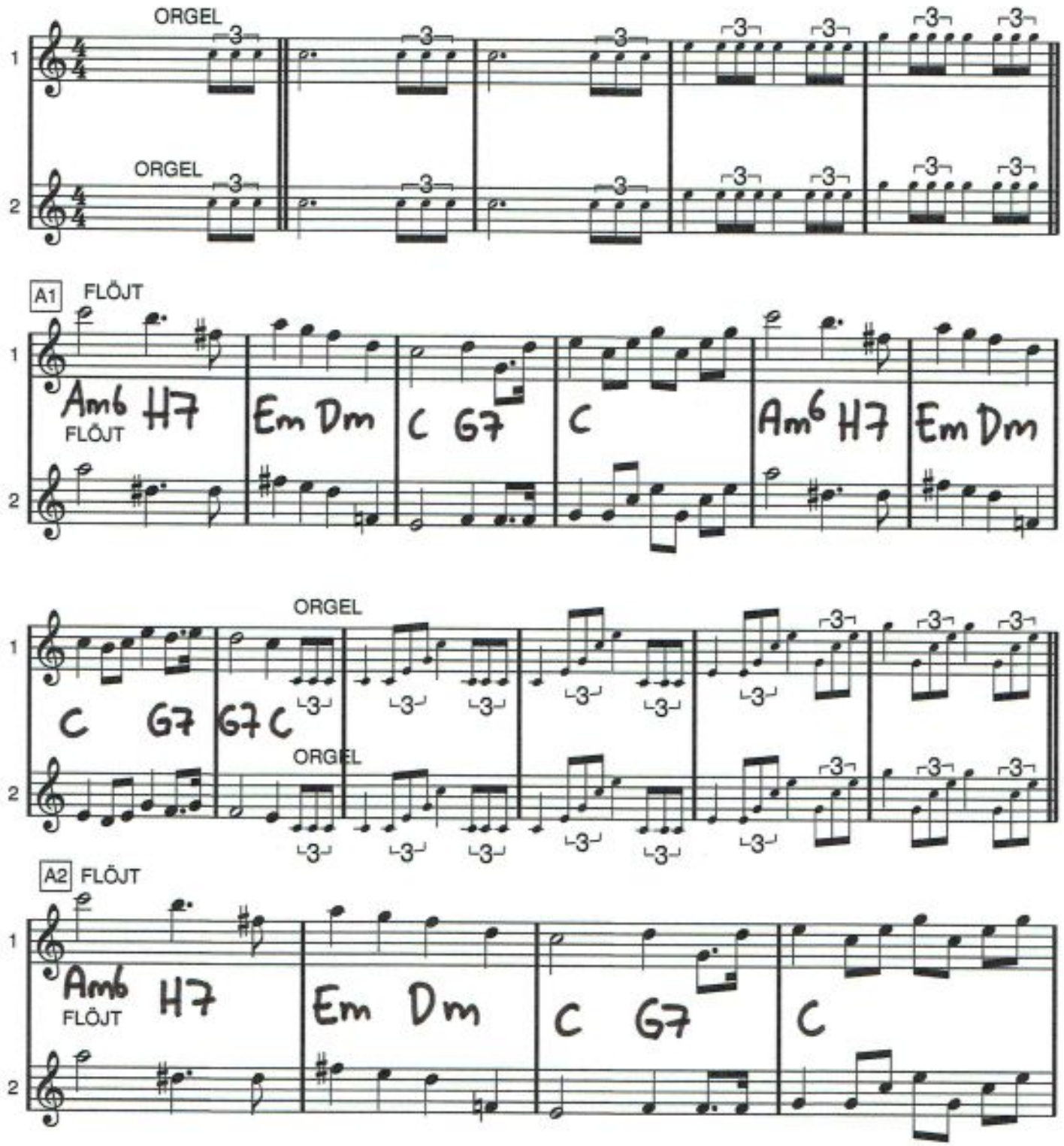


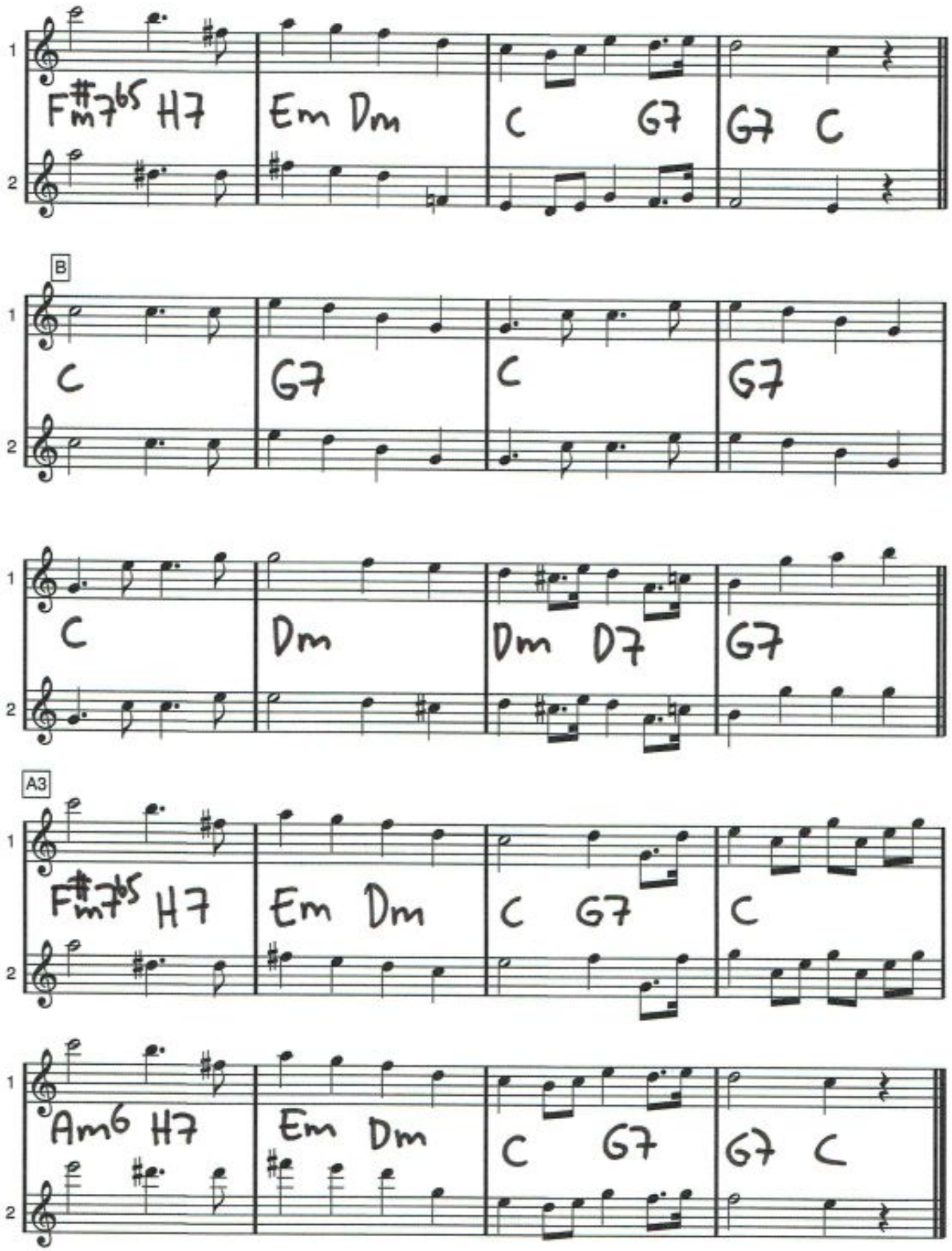

1
2
F Fm C F/C C C7 F/C C
Blås:
B
F/C C F/C C F B♭ F/A C
Dm7/C C F/C C F/C C G/B Am G G
C C/B C Bas B♭ C D E F D G C G F G/F F♯dim
C/G Am F E7/G♯ Am C7 F D/F♯ C/G Am F E7
Piano
Am D7 C/G G F Am F Fm C

C dur

Bröllopsmarsch

Felix Mendelssohn

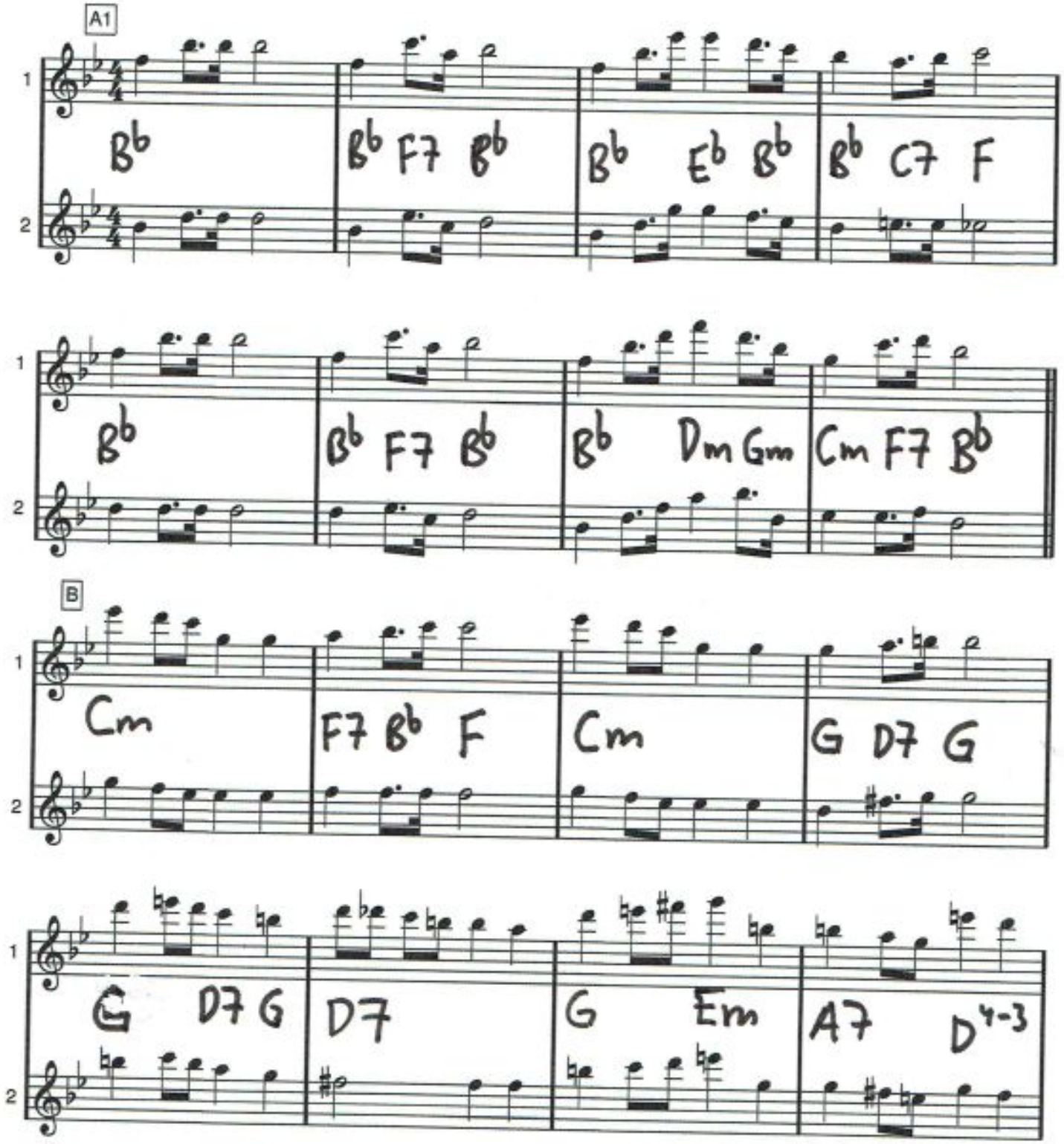


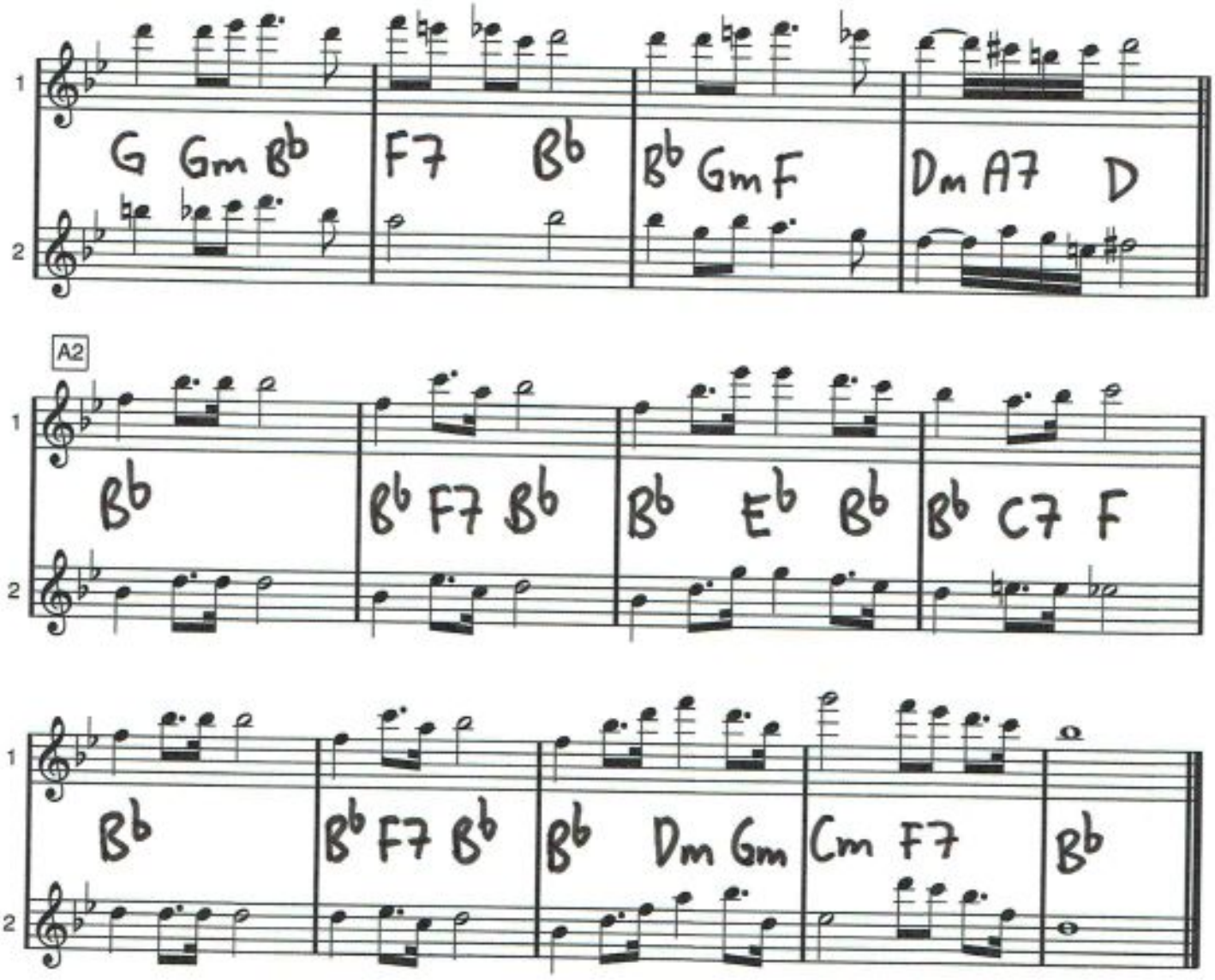

1
2
F#m7b5 H7
Em Dm
C G7
G7 C
B
C
G7
C
G7
C
Dm
Dm D7
G7
A3
F#m7b5 H7
Em Dm
C G7
C
Am6 H7
Em Dm
C G7
G7 C

Bb dur

Bröllopsmarsch

Brudmarsch ur Lohengrin av Richard Wagner



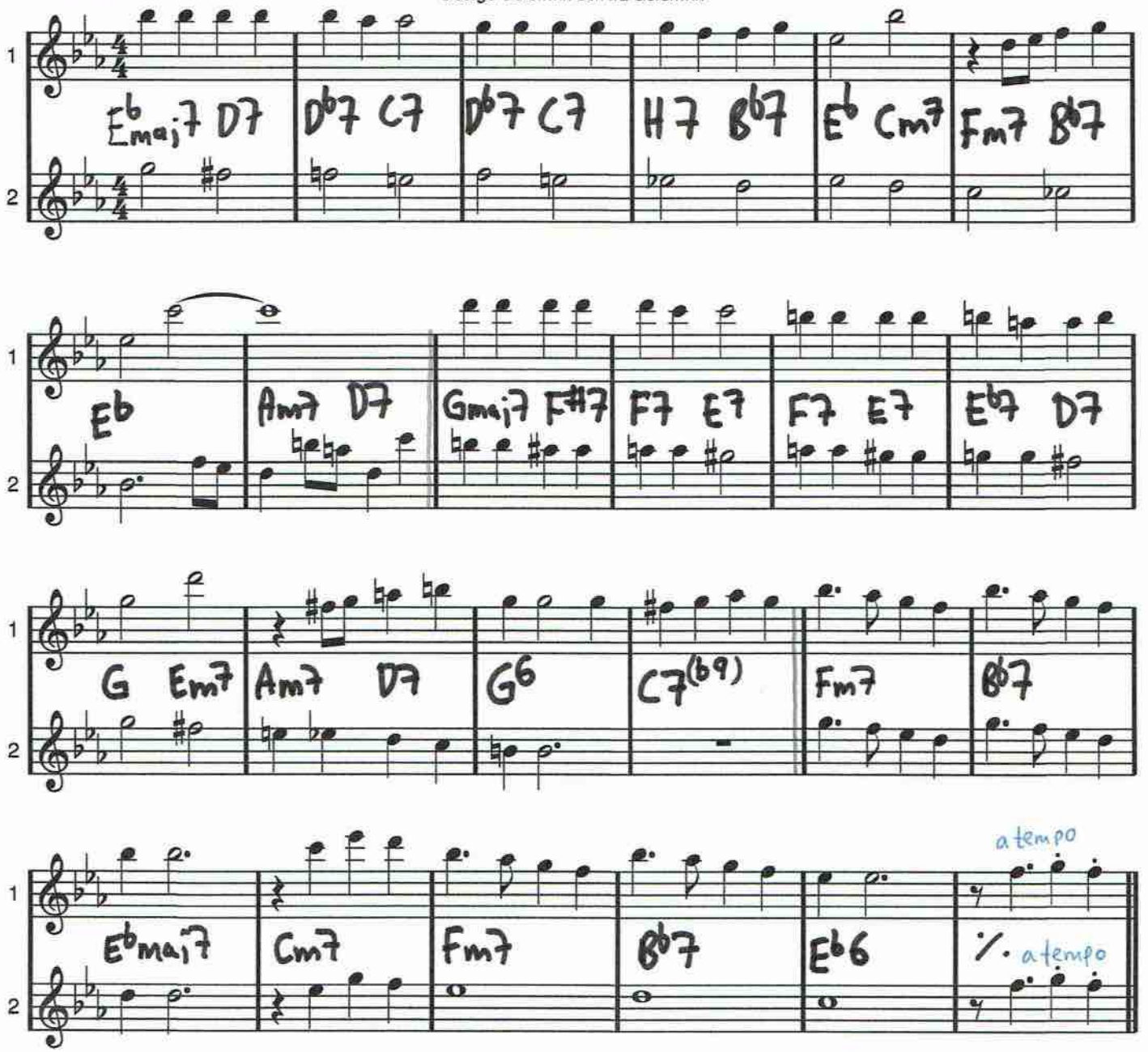

1
2
G Gm B♭ F7 B♭ B♭ Gm F Dm A7 D
A2
1
2
B♭ B♭ F7 B♭ B♭ E♭ B♭ B♭ C7 F
1
2
B♭ B♭ F7 B♭ B♭ Dm Gm Cm F7 B♭

Eb dur

VERS (ev. rub.)

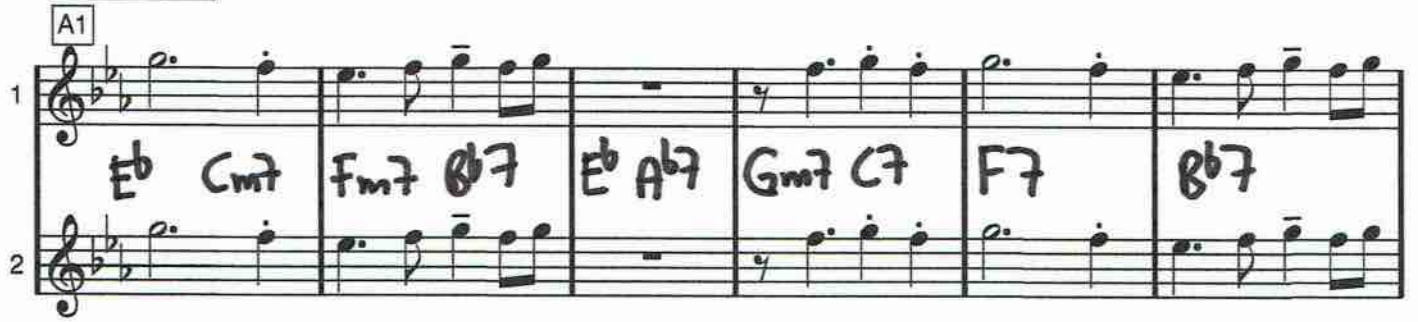
BUT NOT FOR ME

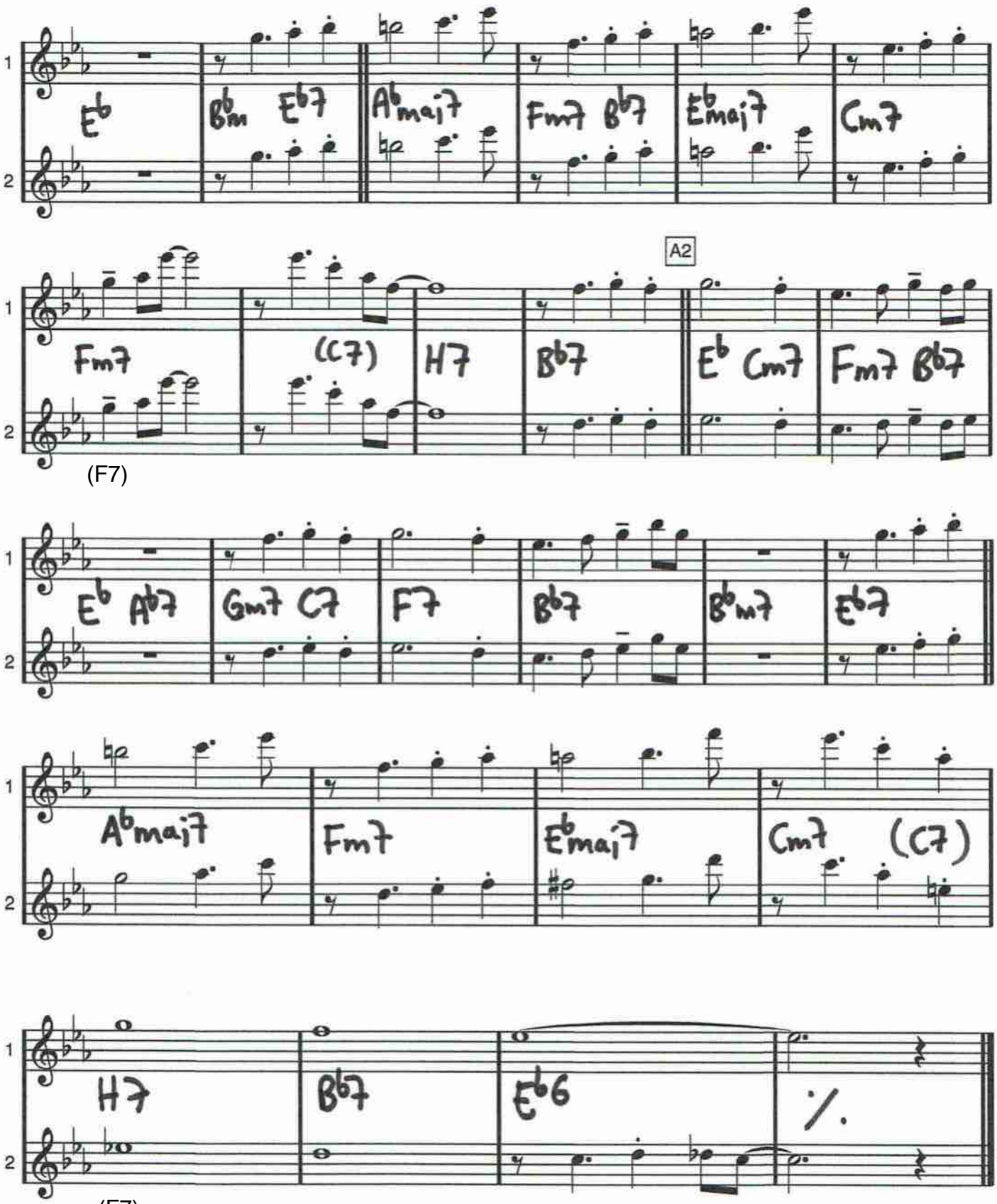
George Gershwin och Ira Gershwin



REFRÄNG

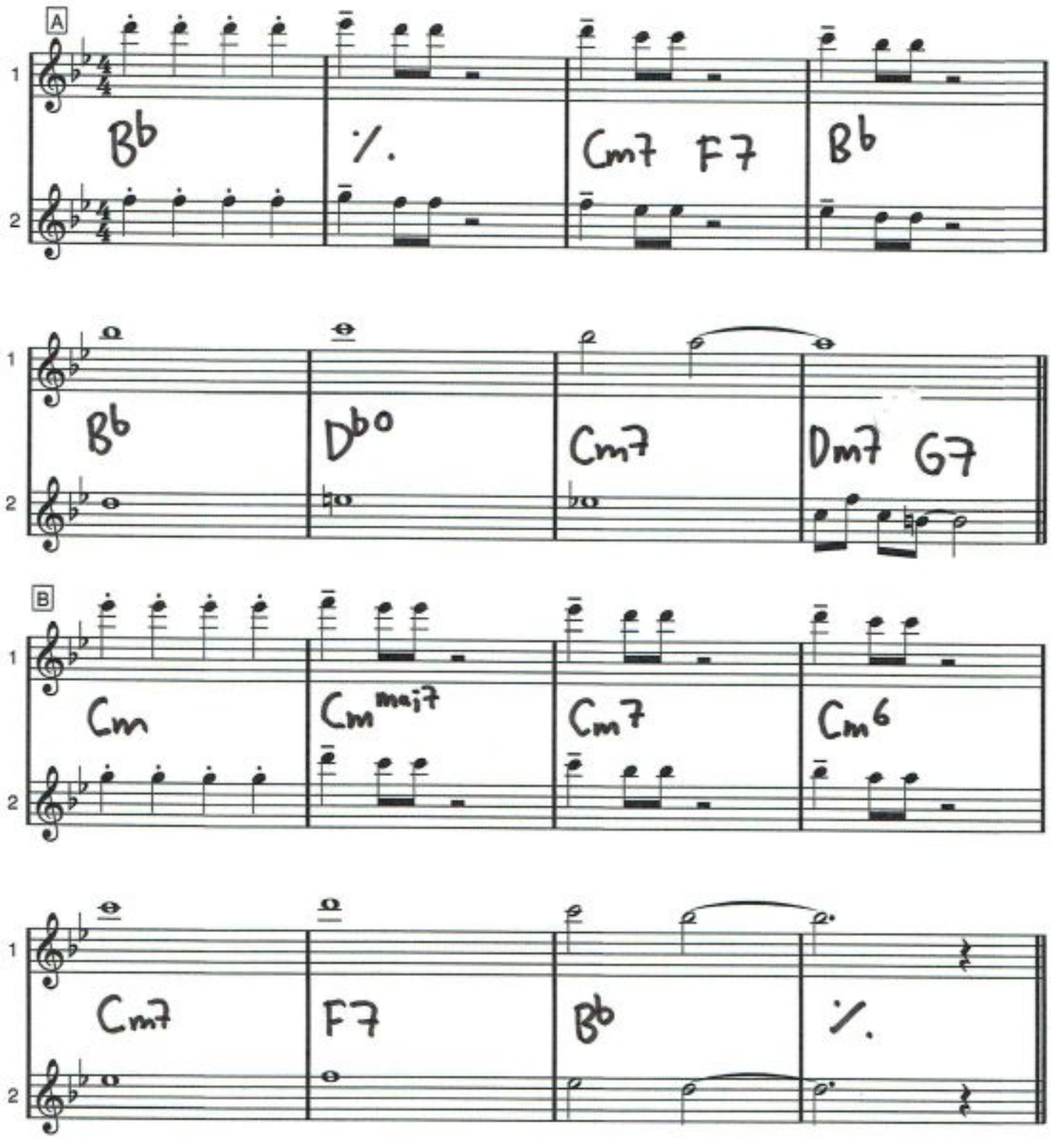
A1



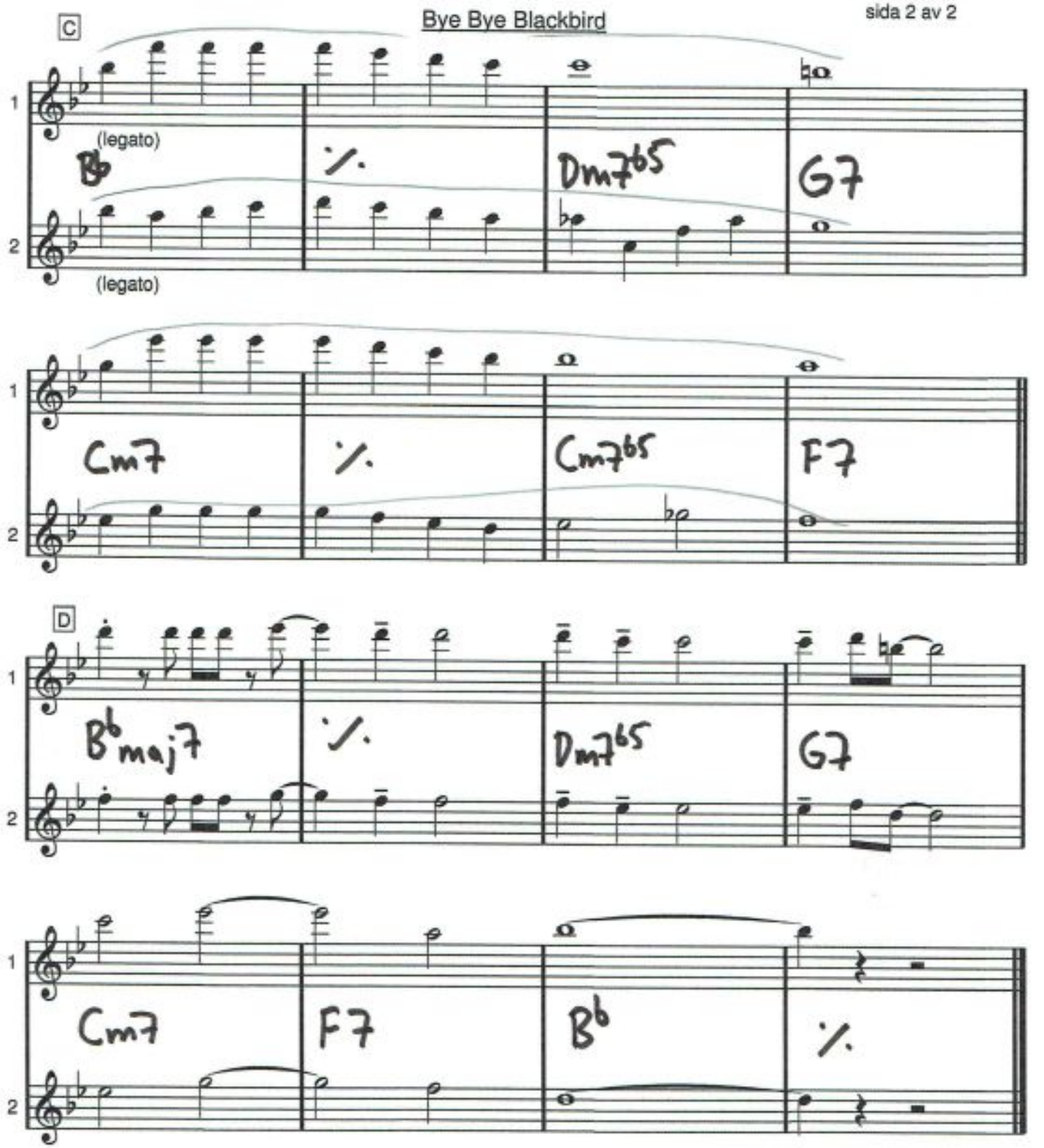

1
2
Eb
Bbm Eb7
Abmaj7
Fm7 Bb7
Ebmaj7
Cm7
A2
Fm7
(C7)
H7
Bb7
Eb Cm7
Fm7 Bb7
(F7)
Eb Ab7
Gm7 C7
F7
Bb7
Bbm7
Eb7
Abmaj7
Fm7
Ebmaj7
Cm7 (C7)
H7
Bb7
Eb6
(F7)

Bye Bye Blackbird

Bb dur



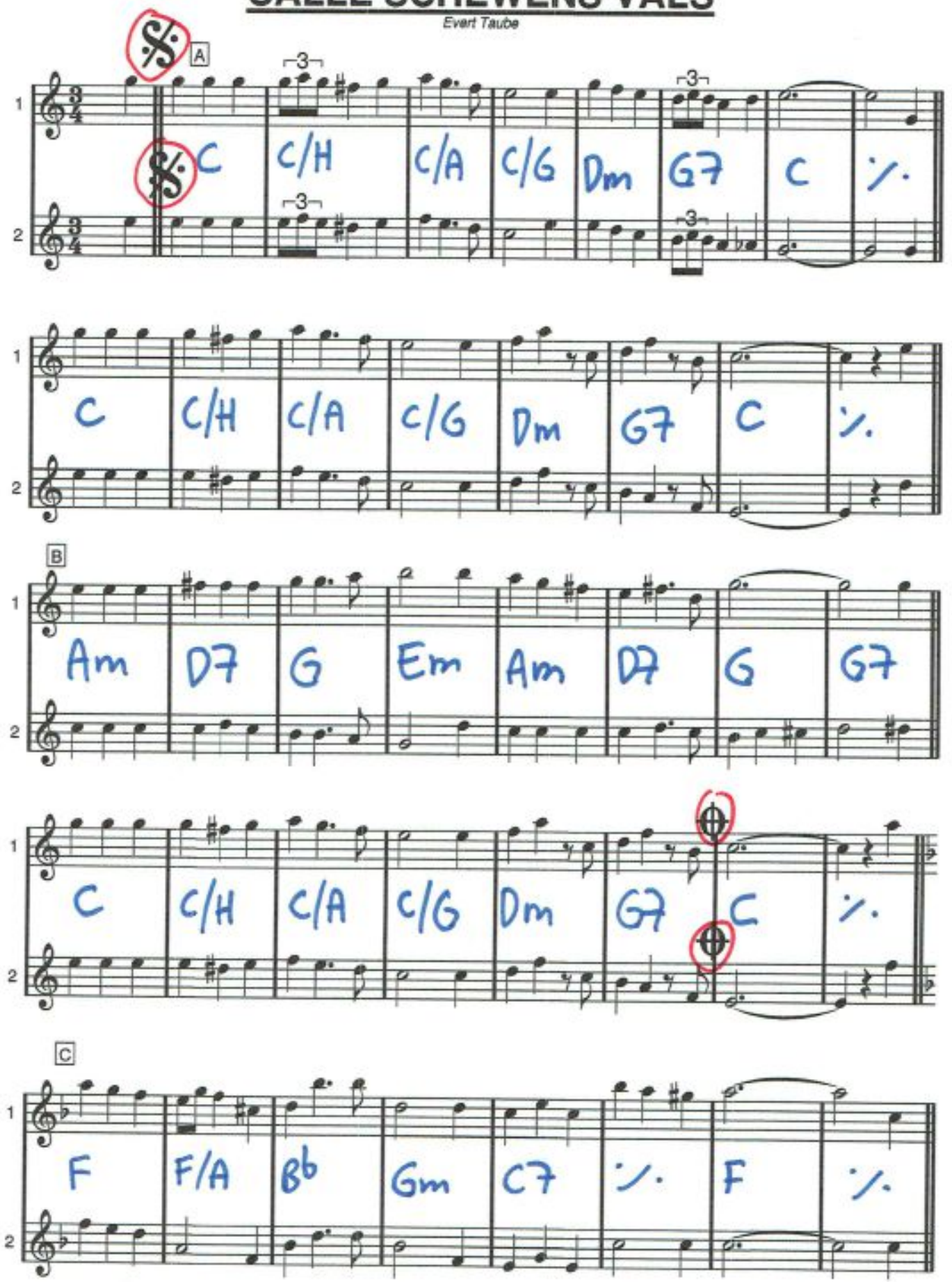
Bye Bye Blackbird

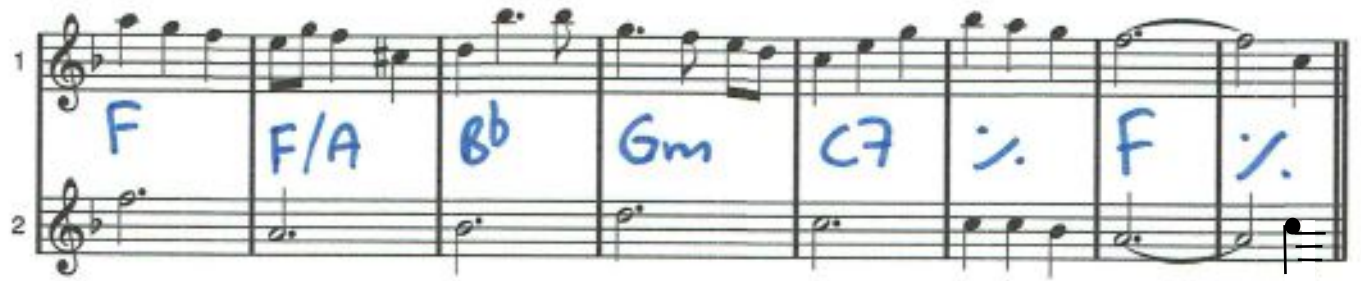


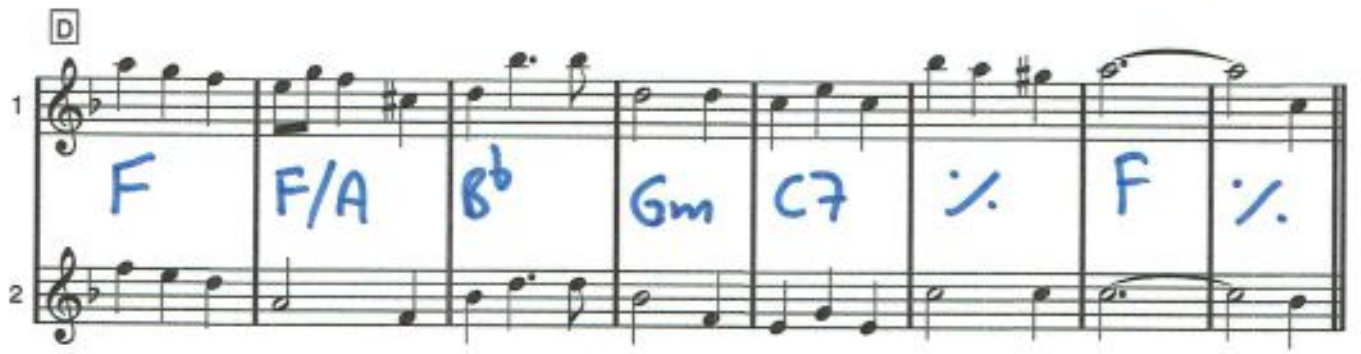
C dur

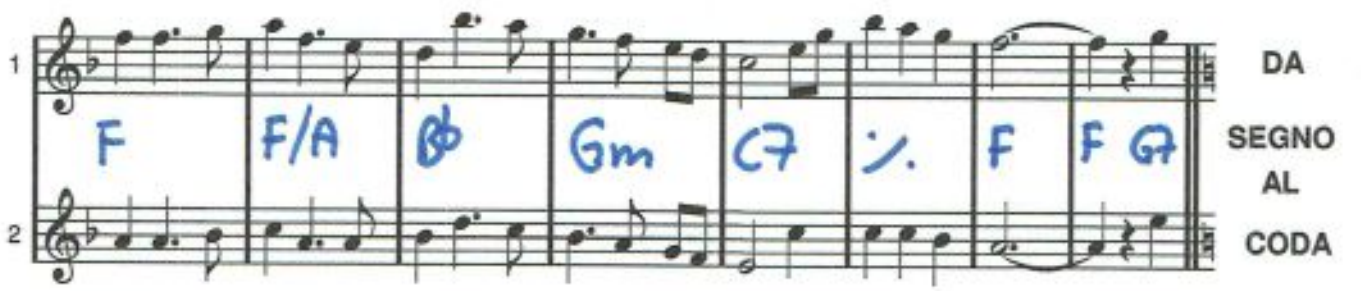
CALLE SCHEWENS VALS

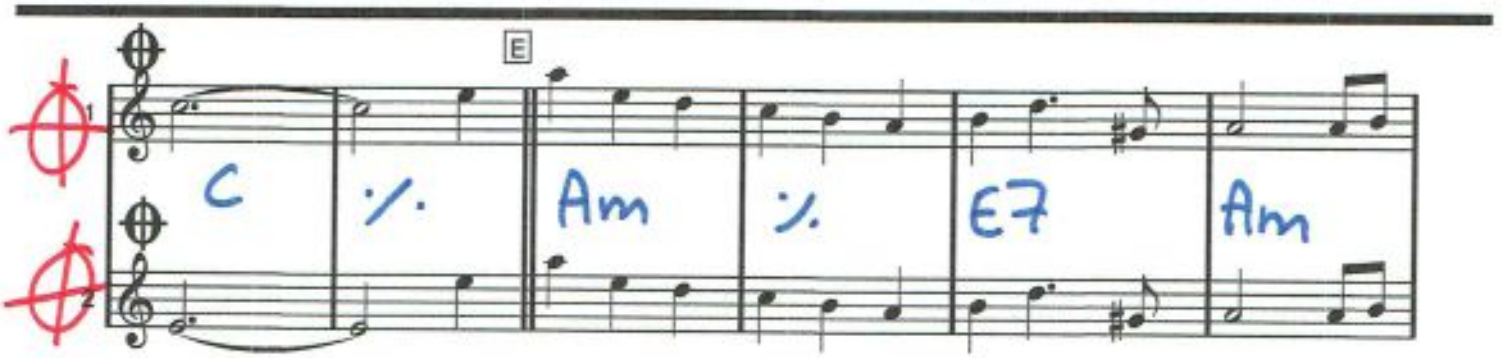
Evert Taube

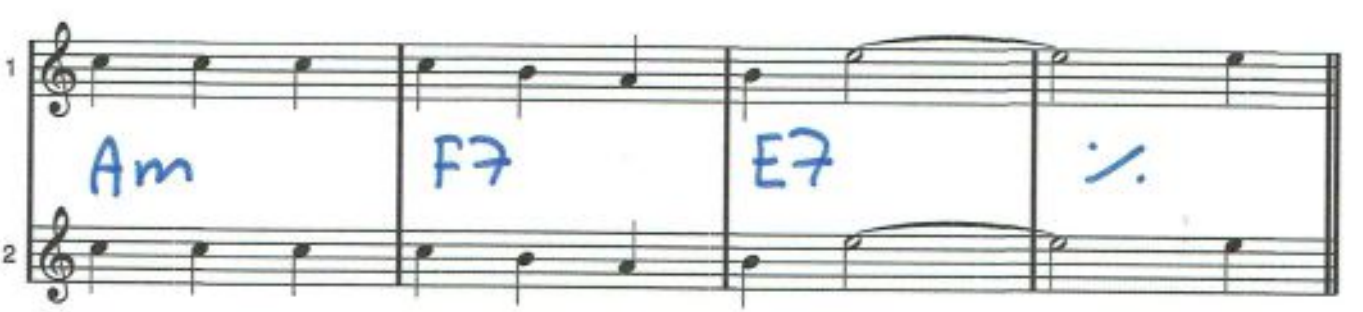






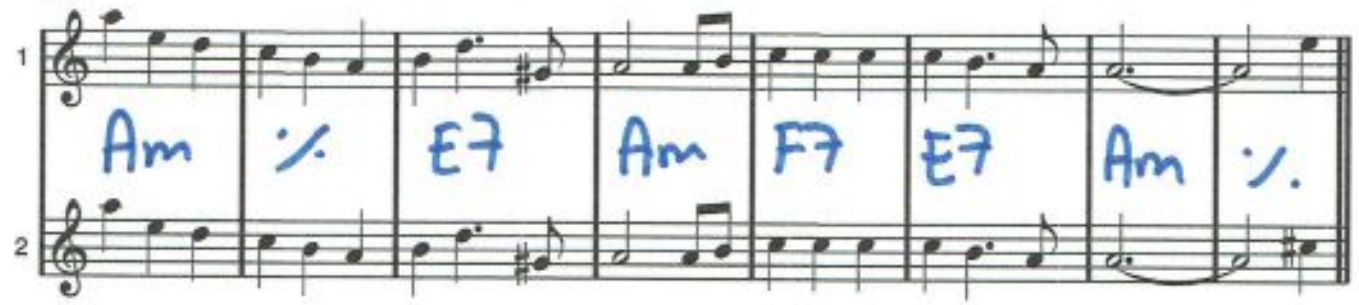




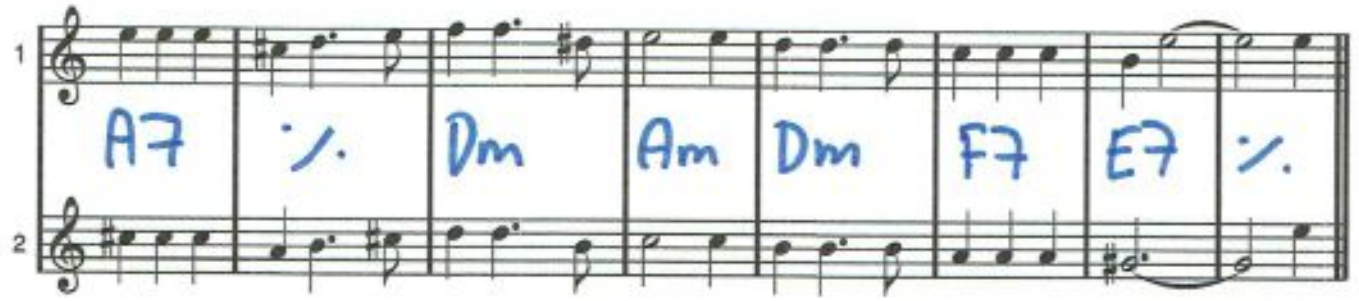


BLÄDDRA FORT!

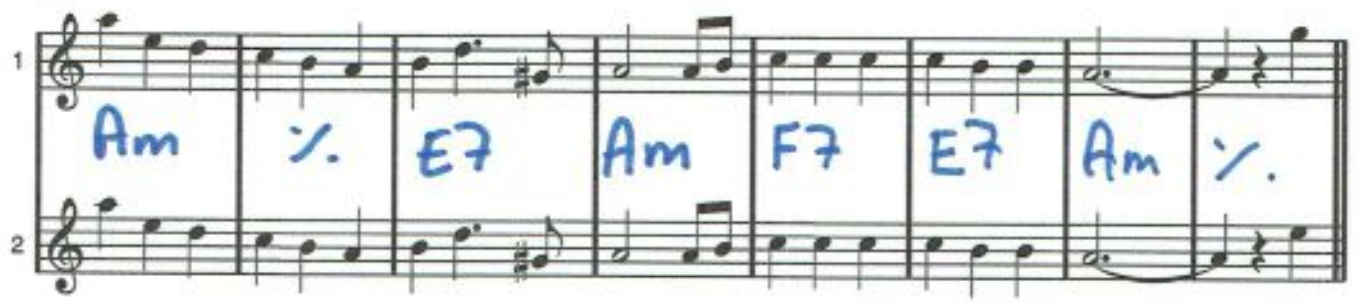
F


1
2
Am
E7
Am
F7
E7
Am

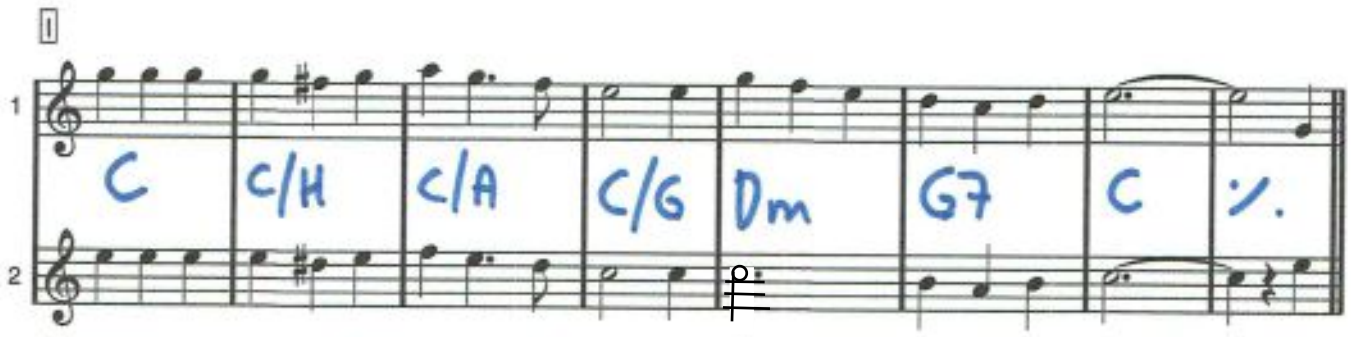
G


1
2
A7
Dm
Am
Dm
F7
E7

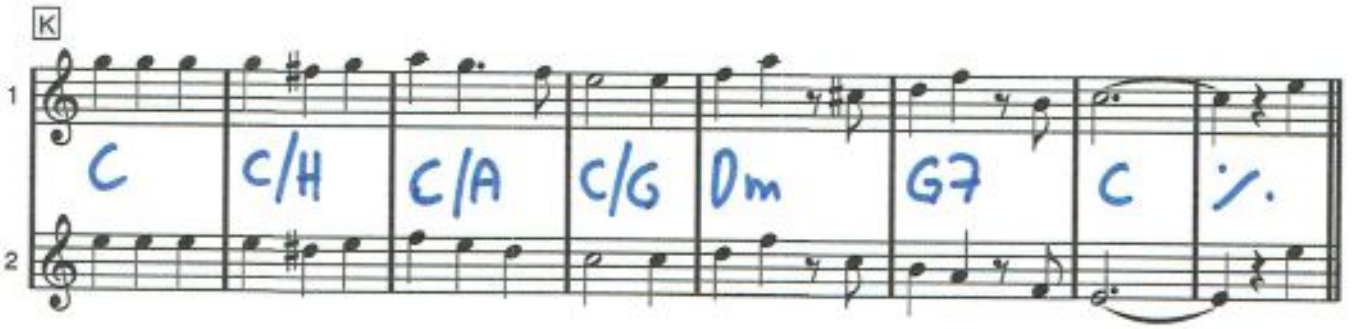
H

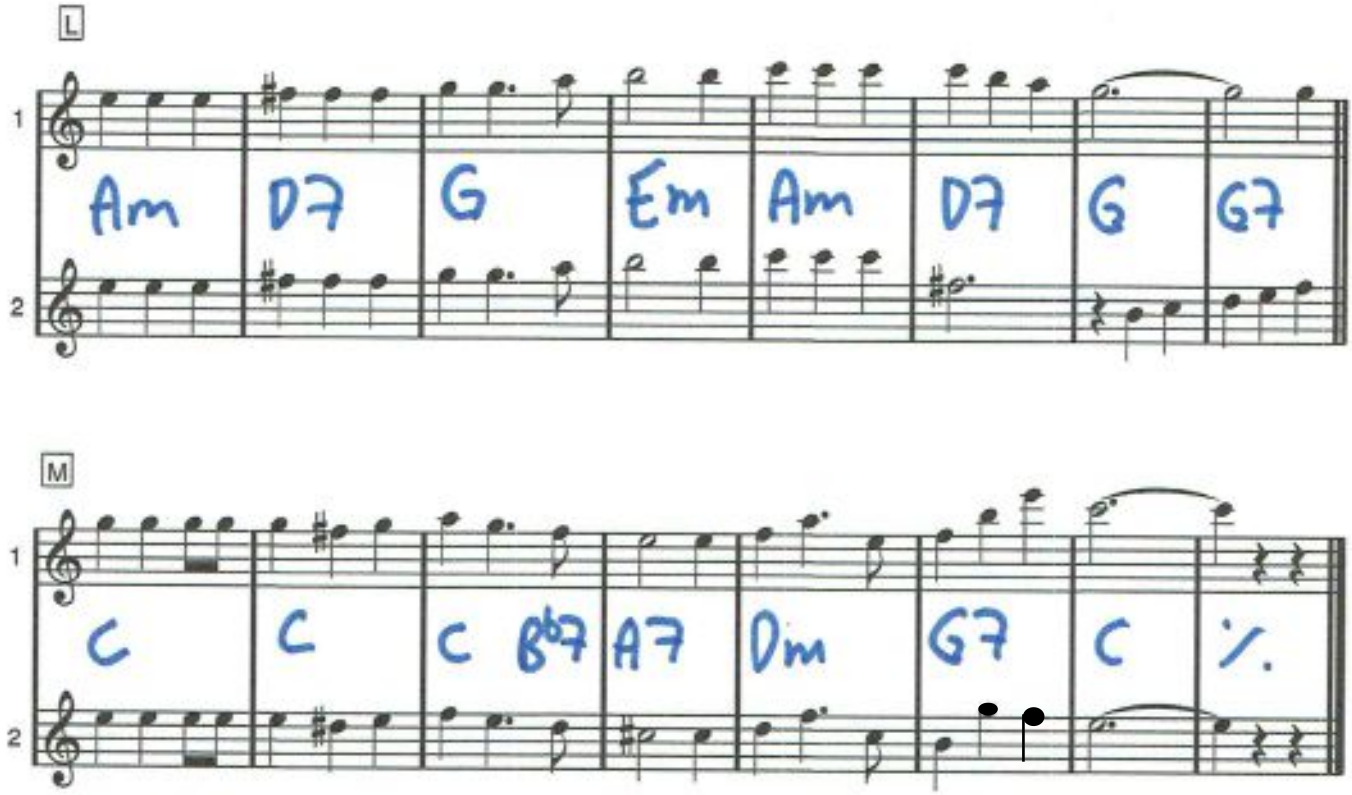

1
2
Am
E7
Am
F7
E7
Am

I


1
2
C
C/H
C/A
C/G
Dm
G7
C

K

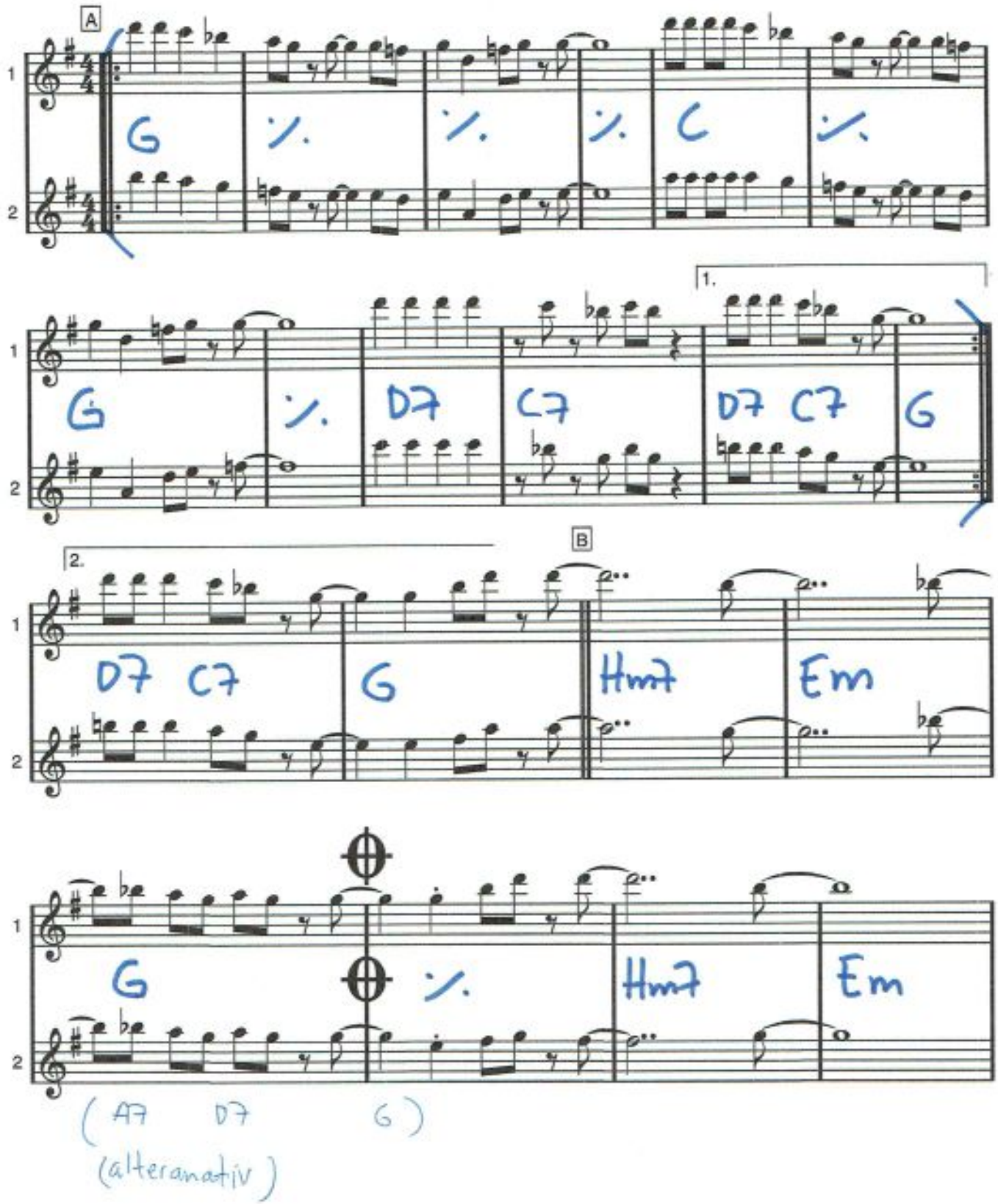

1
2
C
C/H
C/A
C/G
Dm
G7
C

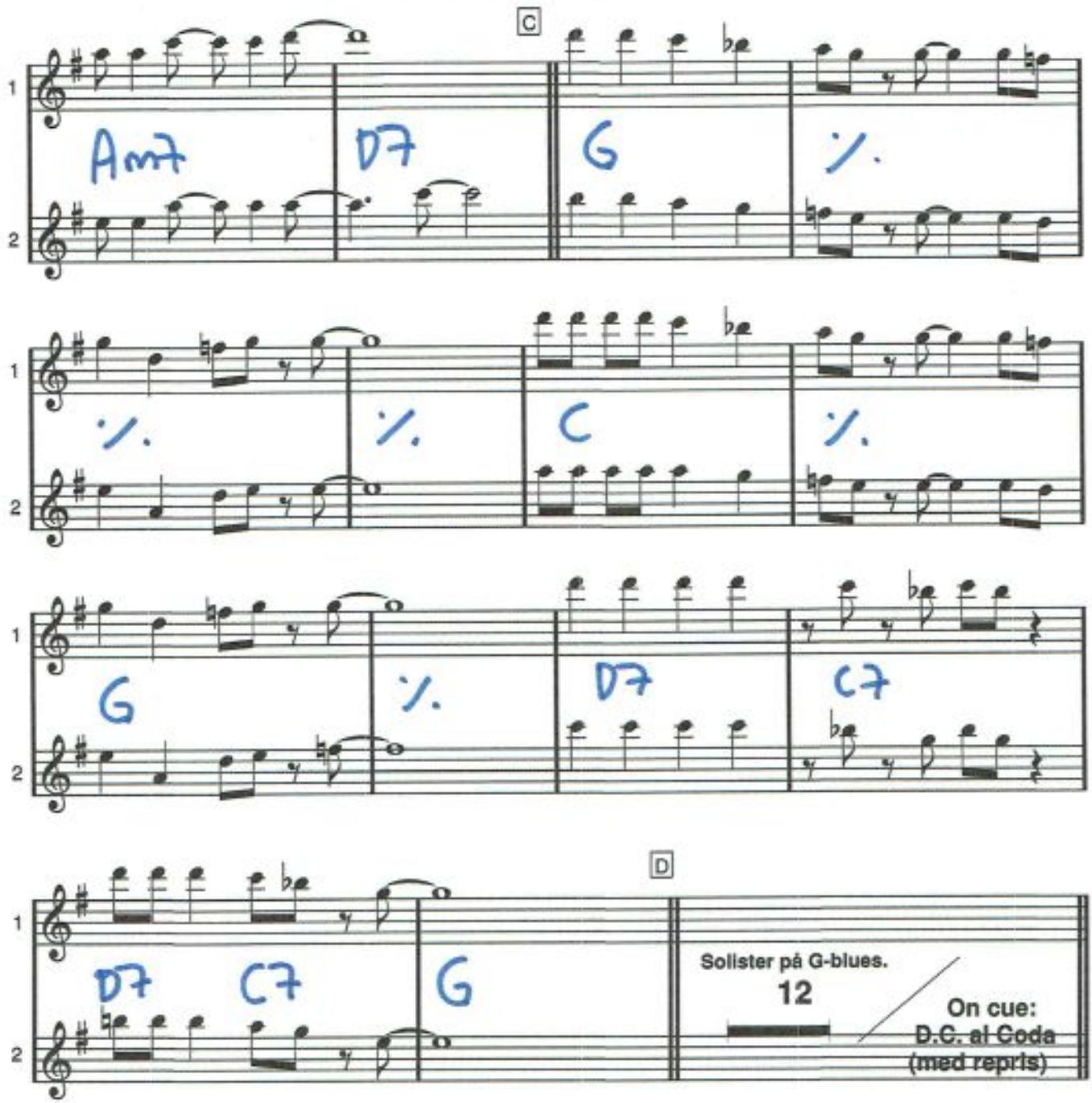

L
1
2
Am D7 G Em Am D7 G G7
M
1
2
C C C B♭7 A7 Dm G7 C

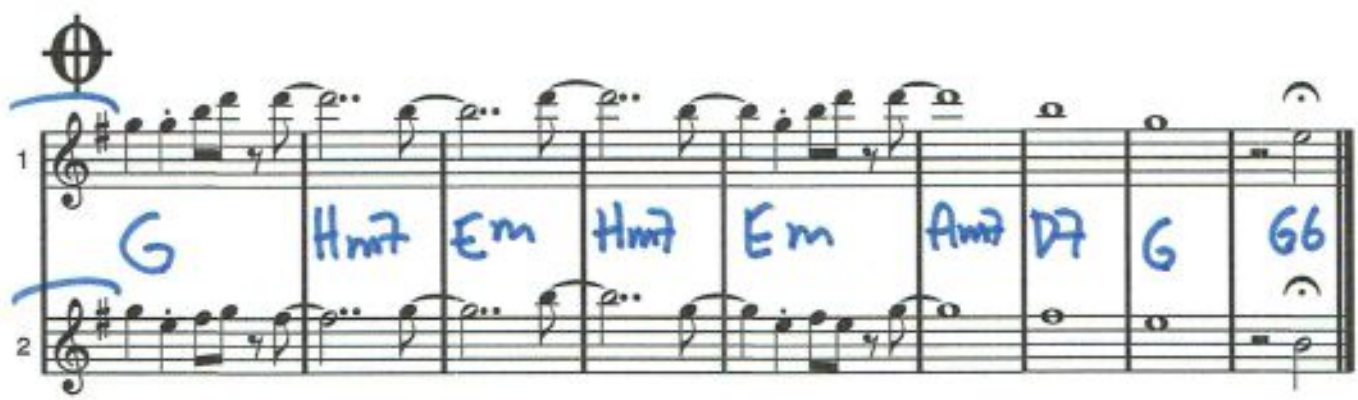
G dur

Can't Buy Me Love

Lennon/McCartney




C
Am7
D7
G
%
%
%
C
%
G
%
D7
C7
D
D7
C7
G
Solister på G-blues.
12
On cue:
D.C. al Coda
(med repris)


G
Hm7
Em
Hm7
Em
Am7
D7
G
66

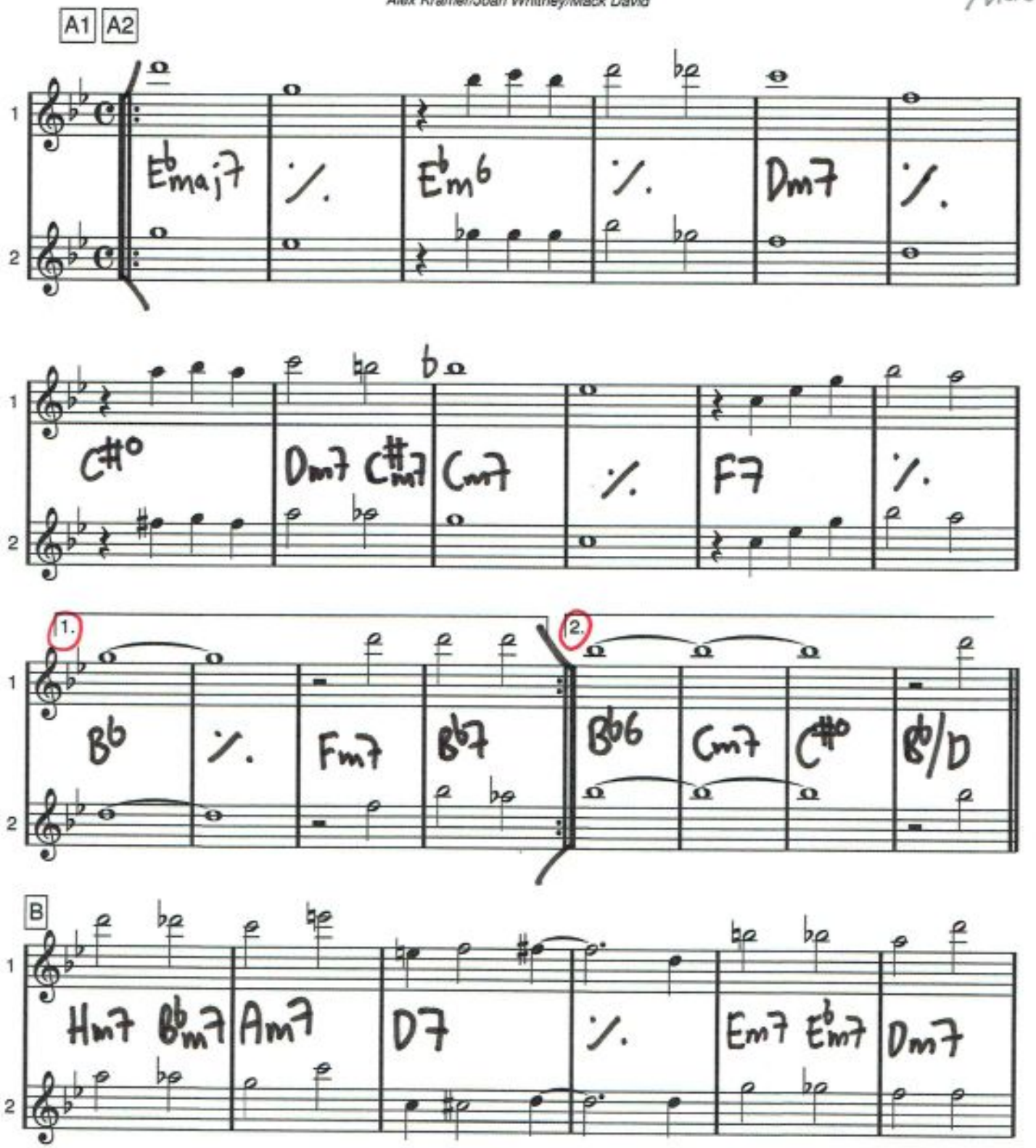
SIGNATUR?

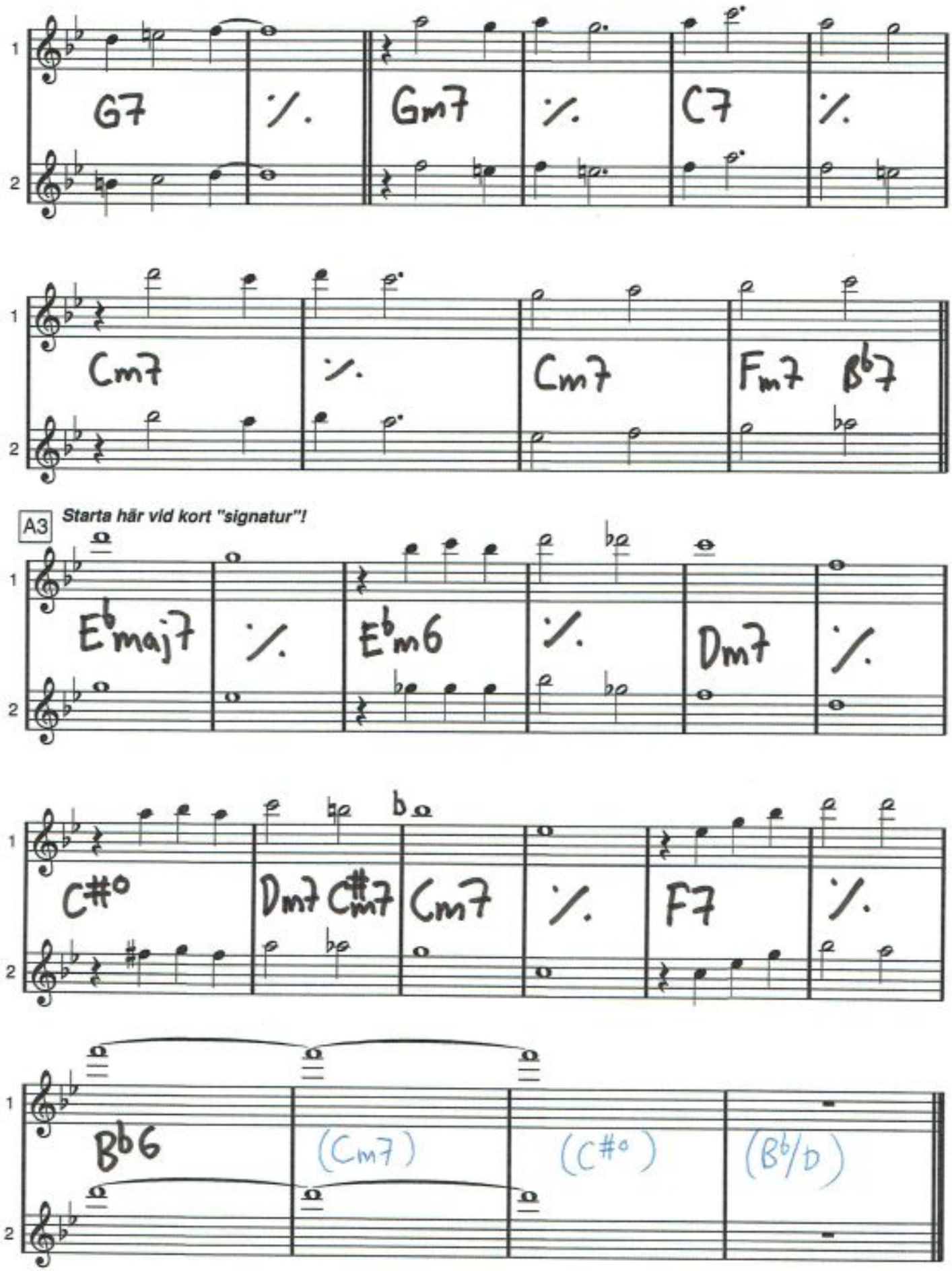
Bb dur

CANDY

Alex Kramer/Joan Whitney/Mack David

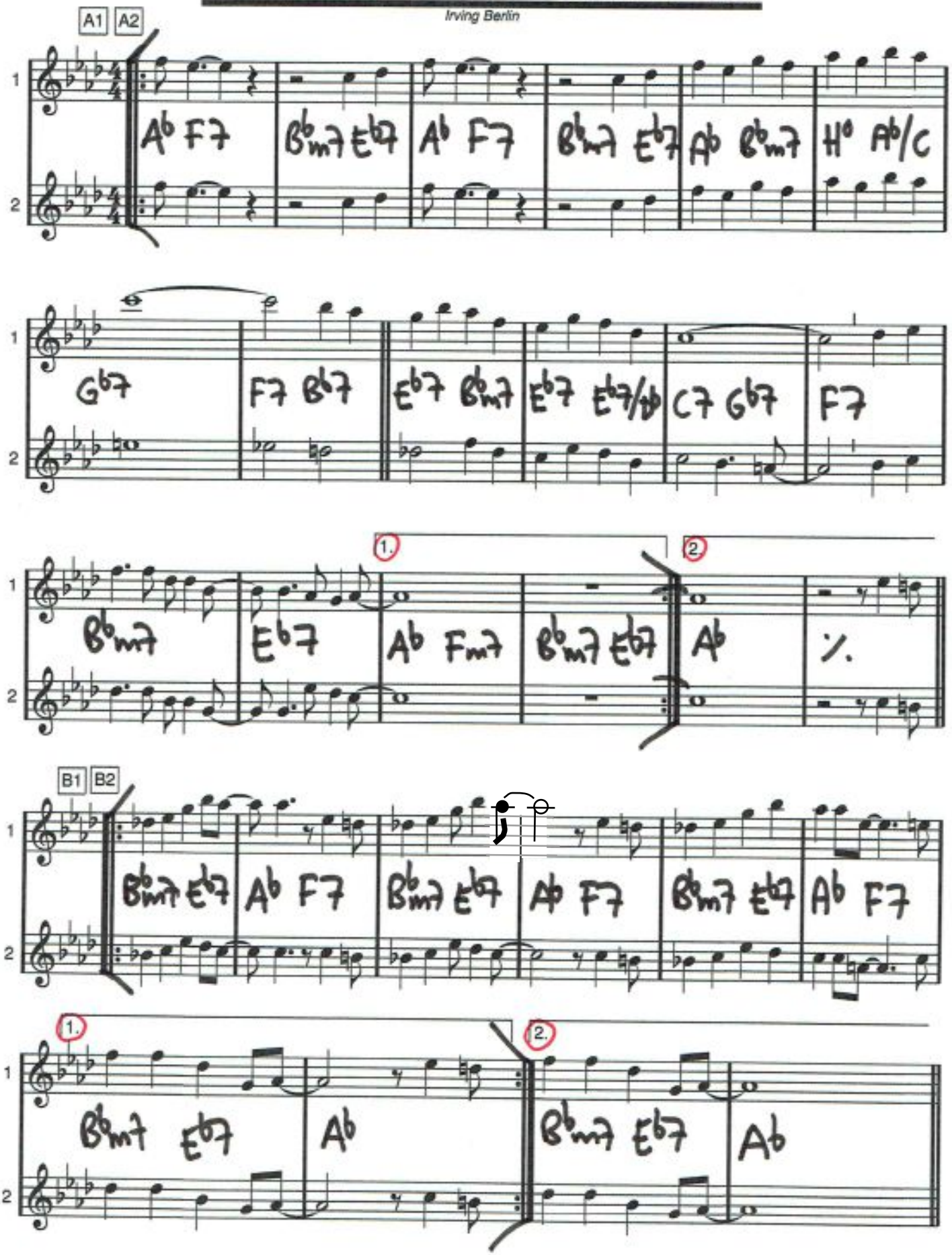
Egentligen ballad, men jag tänker fort a'la Lorry. Som kort signatur: börja i A3. /Dicken

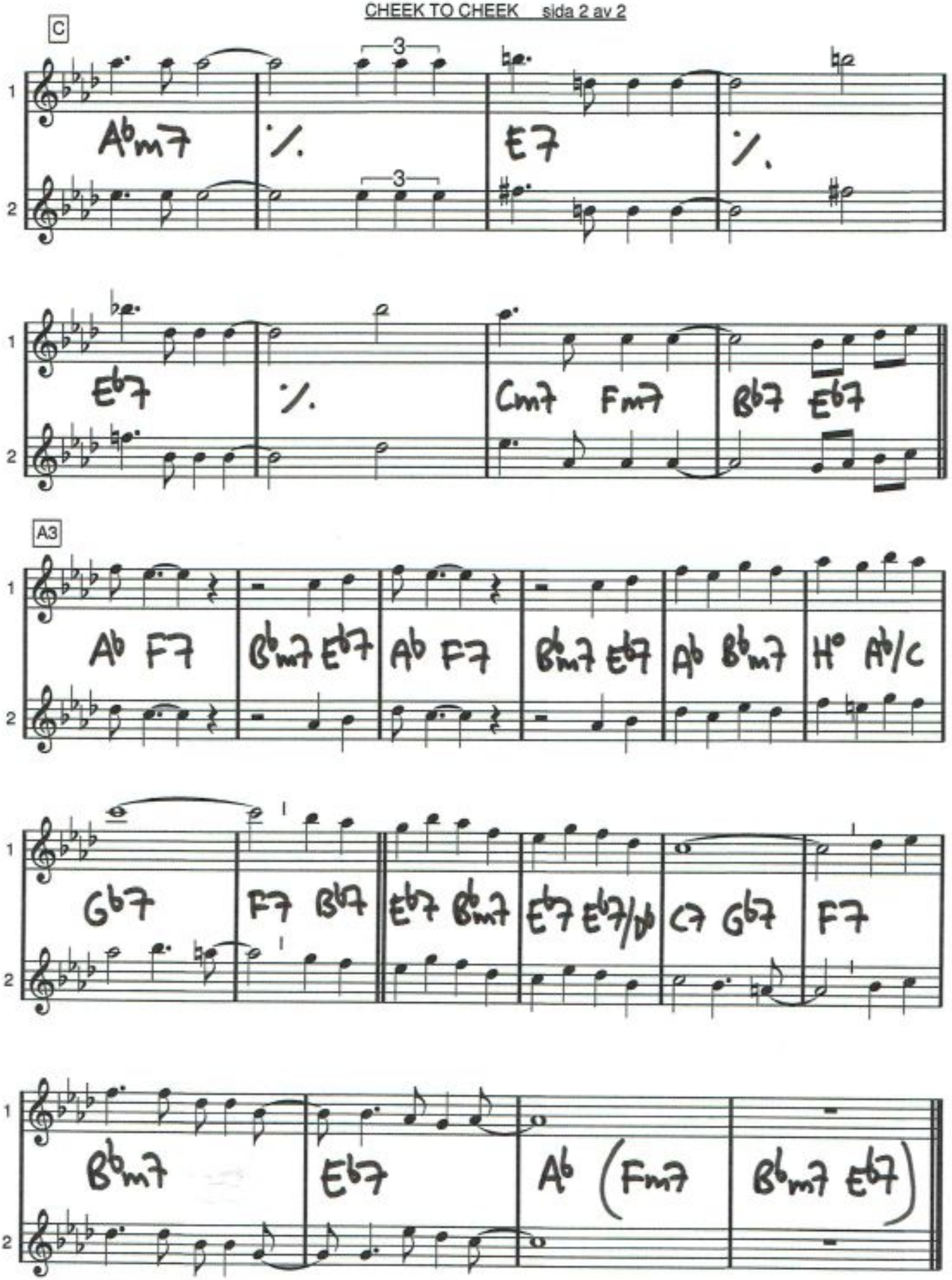



1
2
G7
Gm7
C7
Cm7
Cm7
Fm7 B♭7
A3
Starta här vid kort "signatur"!
E♭maj7
E♭m6
Dm7
C#°
Dm7 C#m7
Cm7
F7
B♭6
(Cm7)
(C#°)
(B♭/D)

CHEEK TO CHEEK

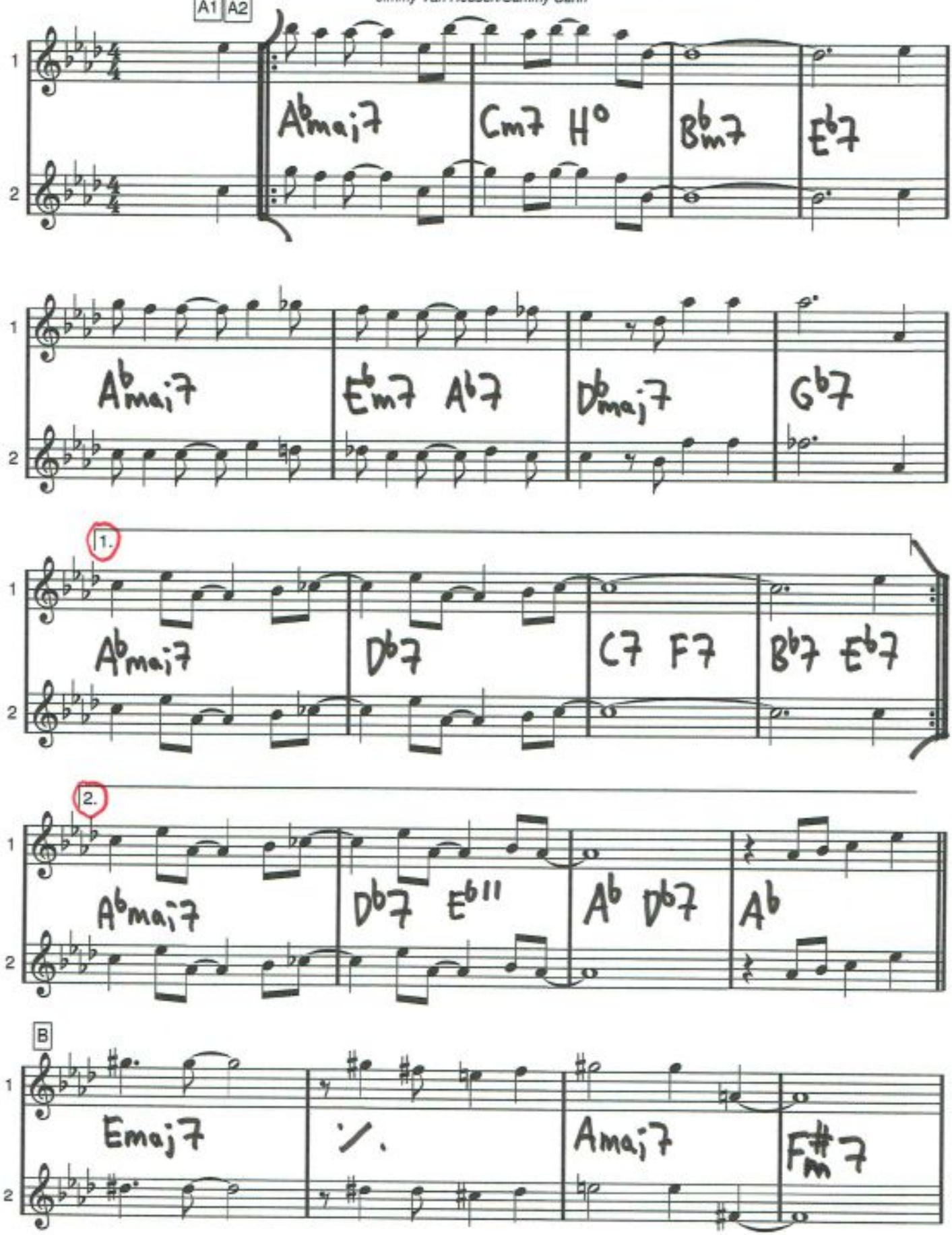
Irving Berlin

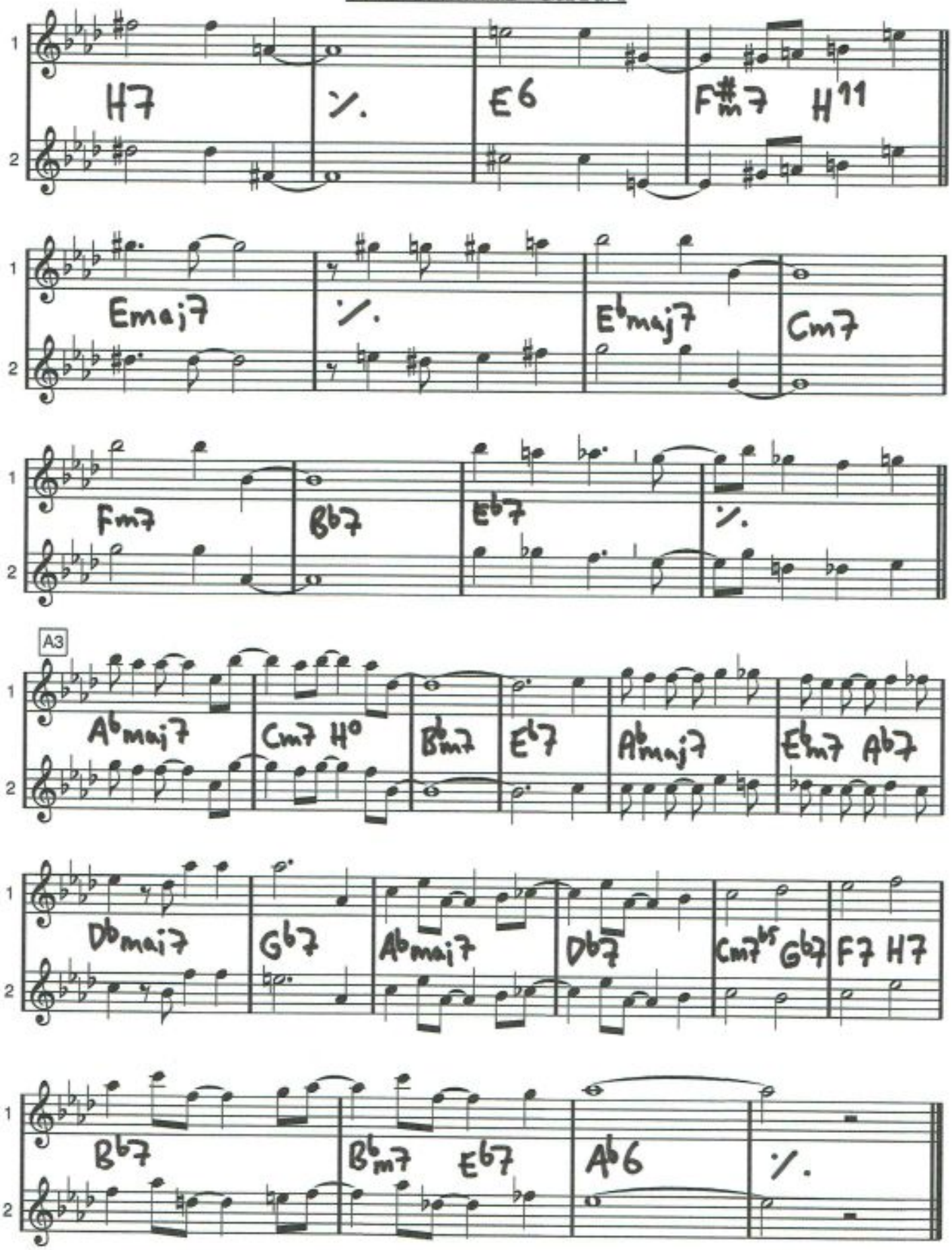



C
A♭m7
E7
E♭7
Cm7 Fm7
B♭7 E♭7
A3
A♭ F7
B♭m7 E♭7
A♭ F7
B♭m7 E♭7
A♭ B♭m7
H° A♭/C
G♭7
F7 B♭7
E♭7 B♭m7
E♭7 E♭7/D♭
C7 G♭7
F7
B♭m7
E♭7
A♭ (Fm7
B♭m7 E♭7)

Come Fly With Me

Jimmy Van Heusen/Sammy Cahn

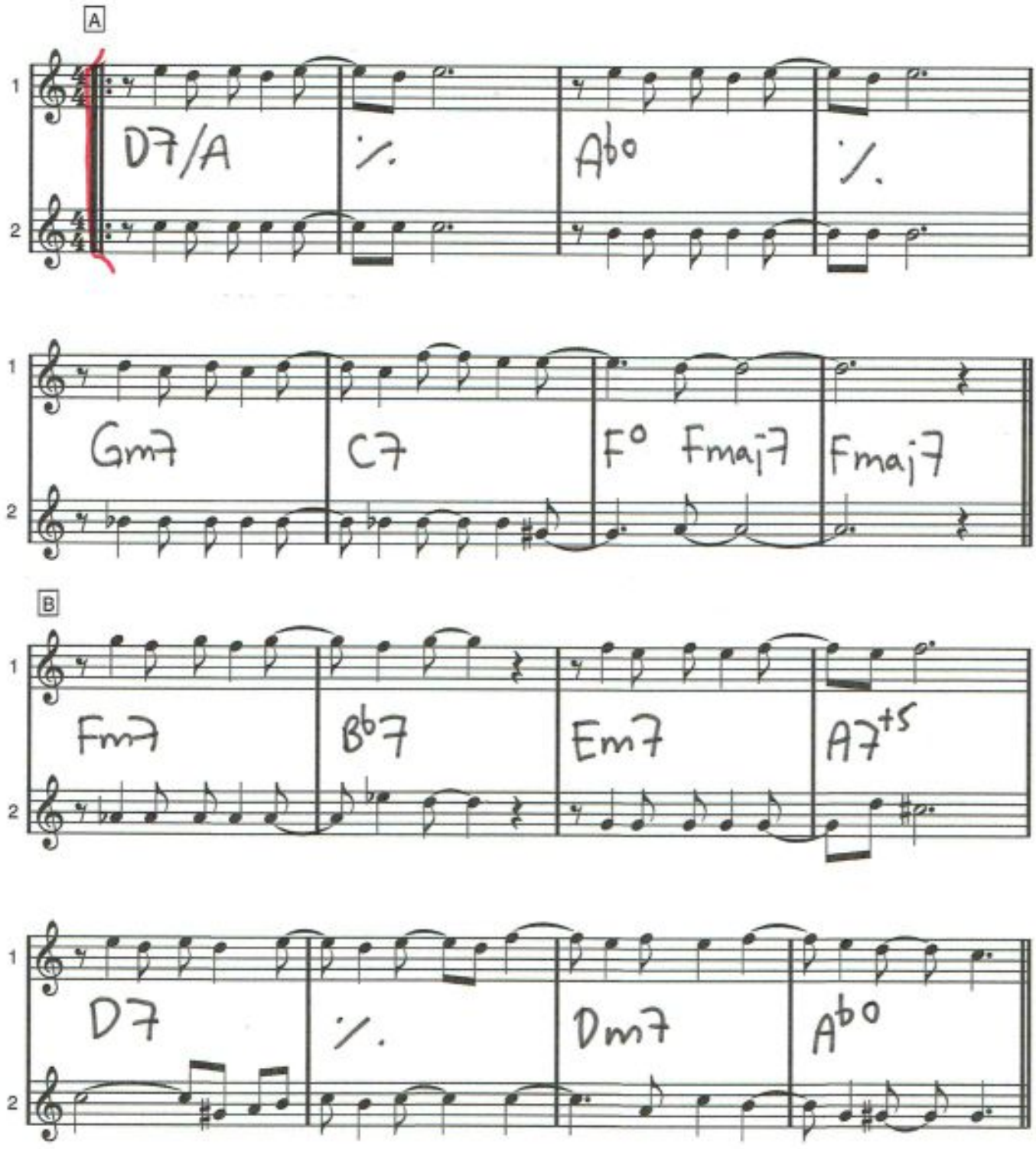



1
2
H7
/.
E6
F#m7 H11
Emaj7
/.
Ebmaj7
Cm7
Fm7
Bb7
Eb7
/.
A3
Abmaj7
Cm7 H°
Bbm7
Eb7
Abmaj7
Ebm7 Ab7
Dbmaj7
Gb7
Abmaj7
Db7
Cm7b5 Gb7
F7 H7
Bb7
Bbm7 Eb7
Ab6
/.

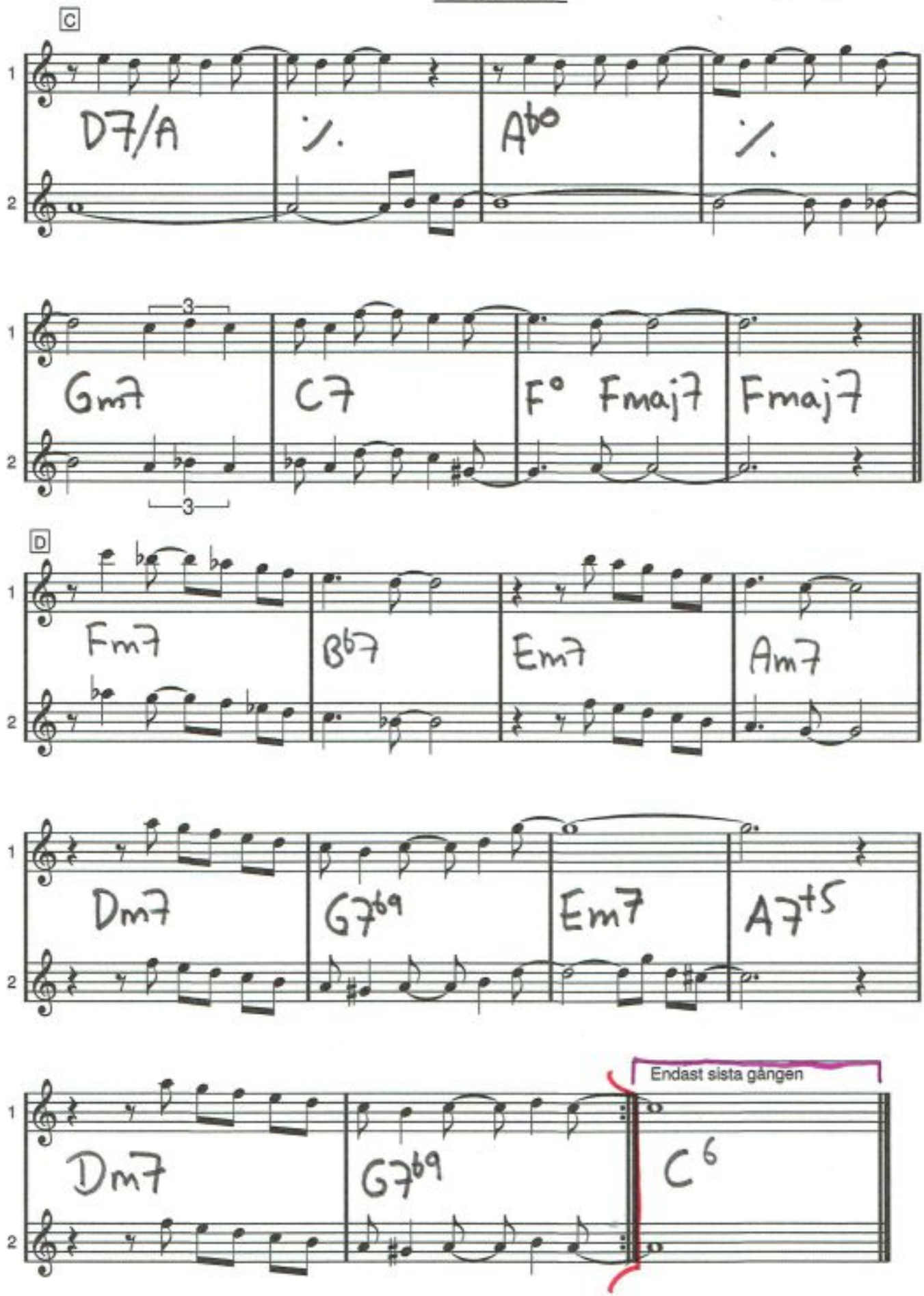
Quiet Nights Of Quiet Stars

CORCOVADO

Antonio Carlos Jobim/Gene Lees



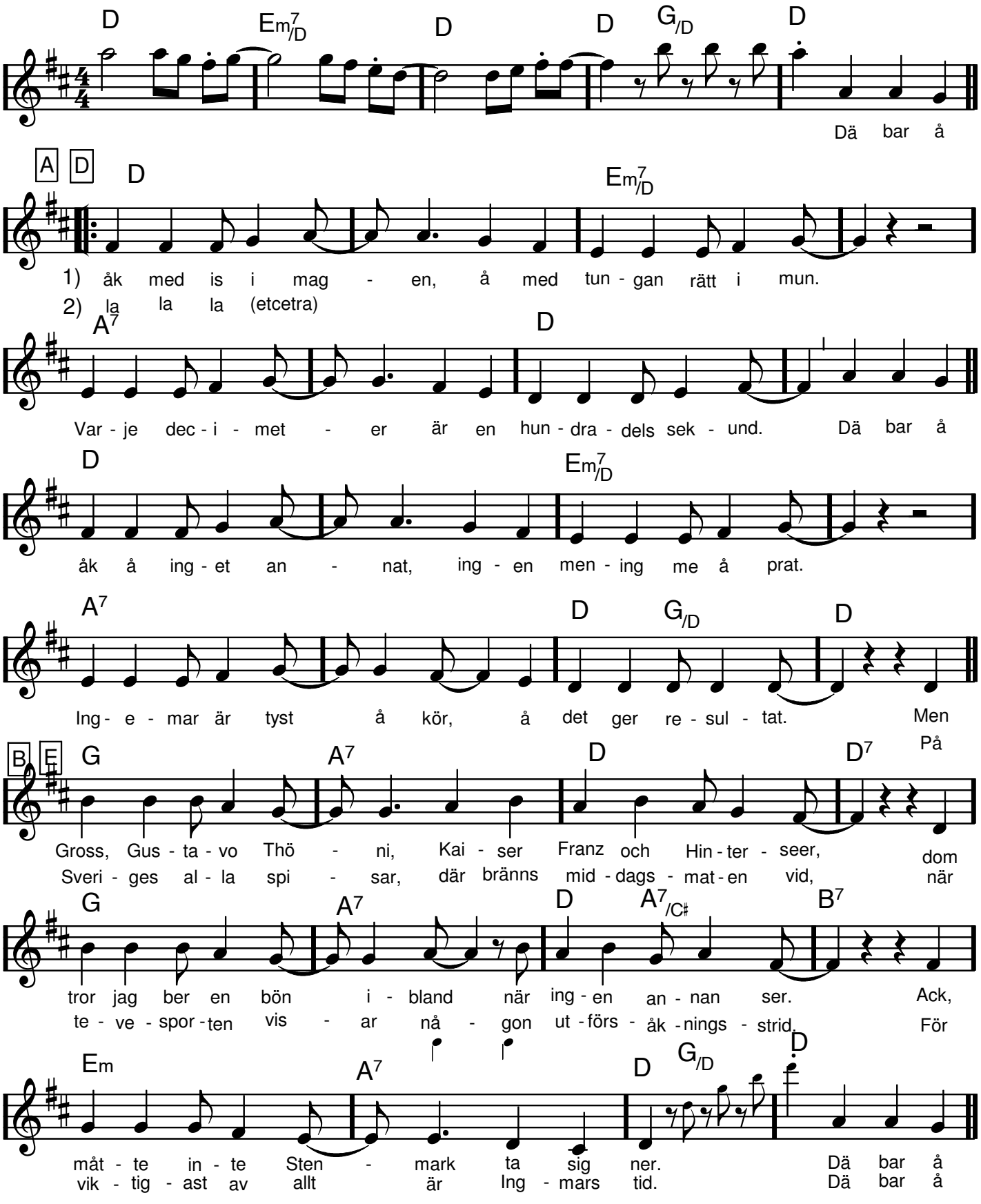
CORCOVADO

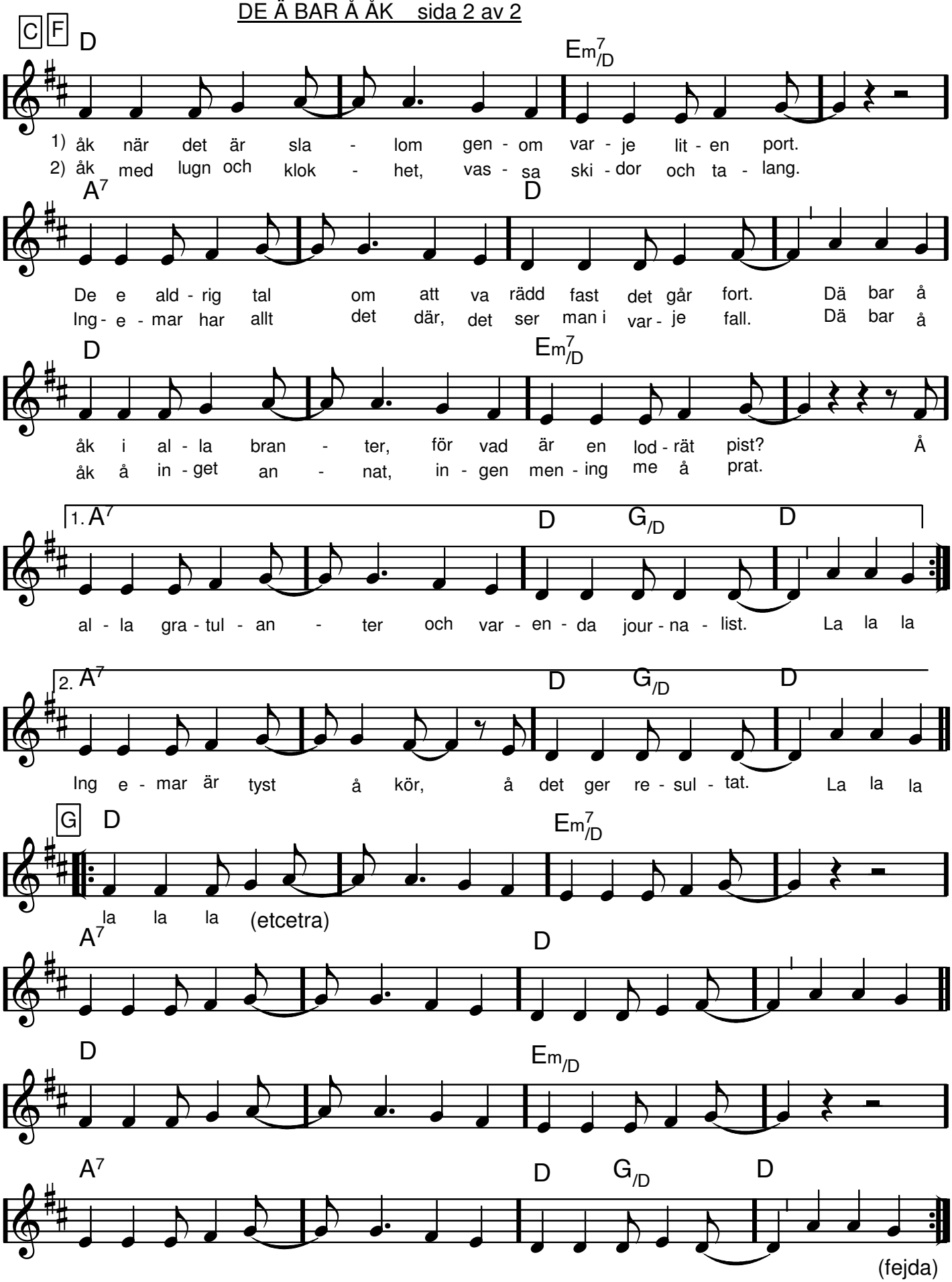

C
D7/A
Ab°
Gm7
C7
F° Fmaj7
Fmaj7
D
Fm7
Bb7
Em7
Am7
Dm7
G7b9
Em7
A7+5
Endast sista gången
Dm7
G7b9
C6

Svenska alpina skidlandslagets kampsång, 1976.

DE Ä BAR Å ÅK

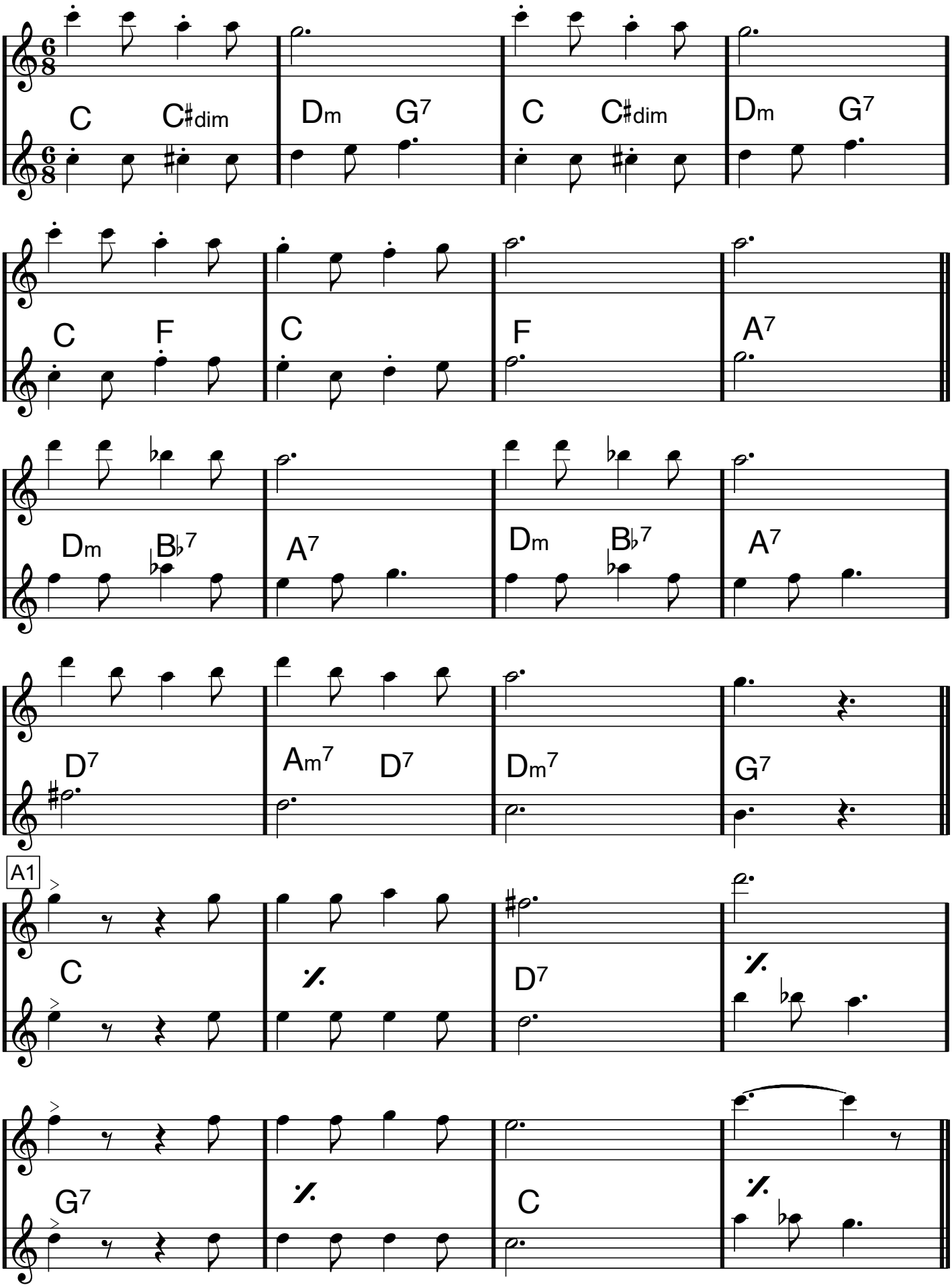
Text och musik:
Bo Carlgren & Billy Gezon
(Dicken plankade 170130)

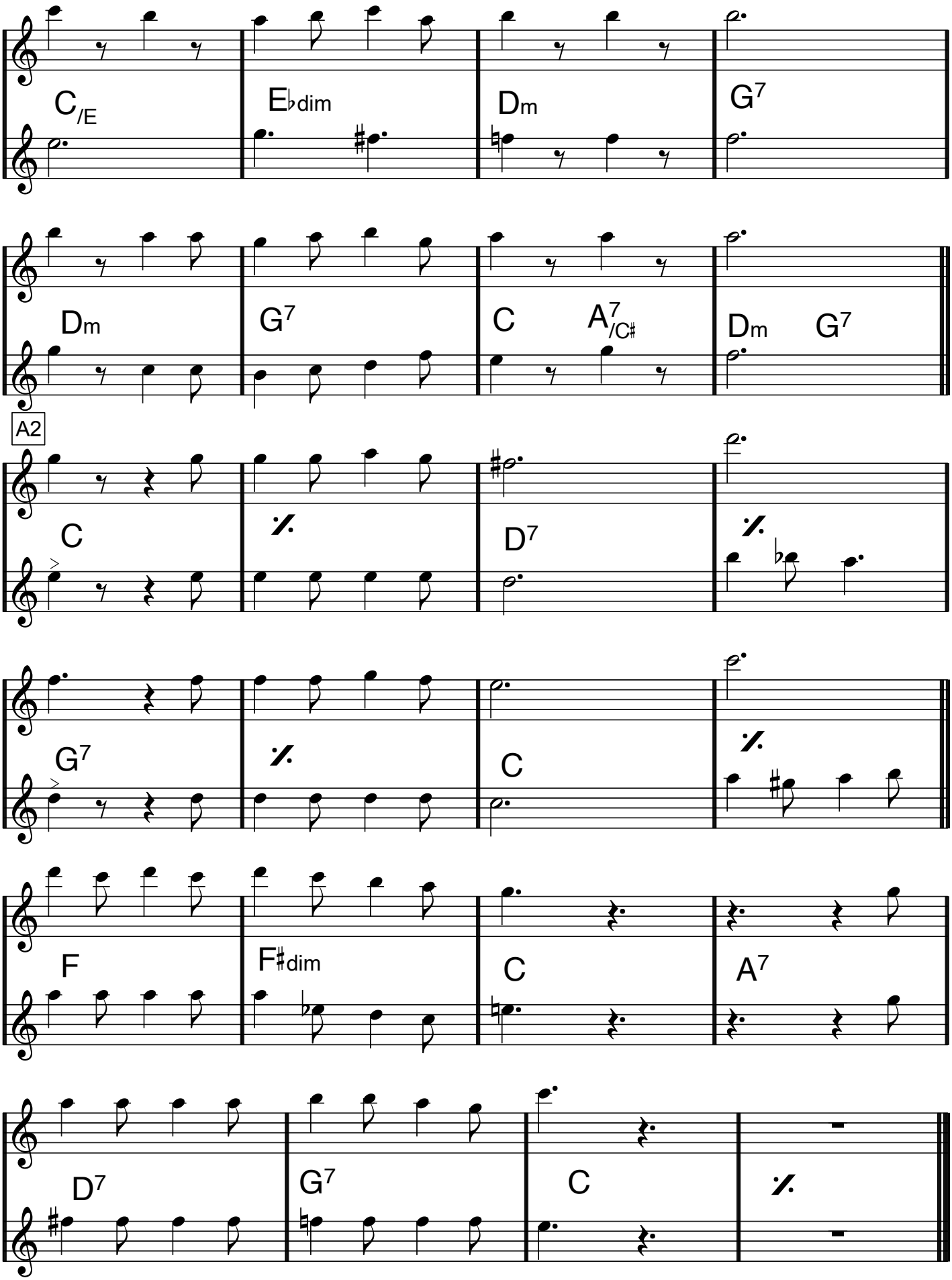



C F D Em7/D
1) åk när det är sla - lom gen - om var - je lit - en port.
2) åk med lugn och klok - het, vas - sa ski - dor och ta - lang.
A7 D
De e ald - rig tal om att va rädd fast det går fort. Dä bar å
lng - e - mar har allt det där, det ser man i var - je fall. Dä bar å
D Em7/D
åk i al - la bran - ter, för vad är en lod - rät pist? Å
åk å in - get an - nat, in - gen men - ing me å prat.
1. A7 D G/D D
al - la gra - tul - an - ter och var - en - da jour - na - list. La la la
2. A7 D G/D D
lng e - mar är tyst å kör, å det ger re - sul - tat. La la la
G D Em7/D
la la la (etcetra)
A7 D
D Em/D
A7 D G/D D
(fejda)

De' ä' grabben med chokla' i

vers



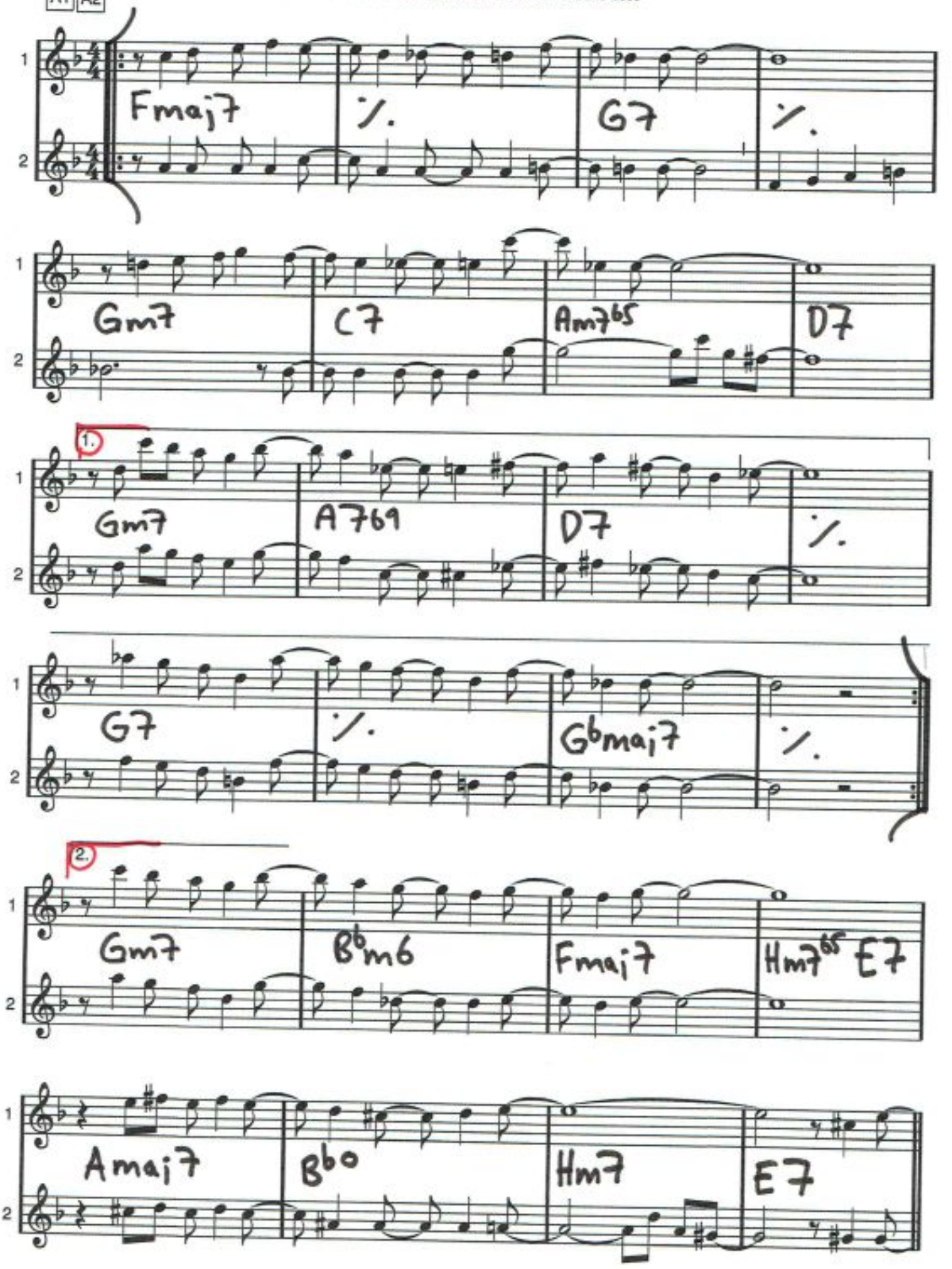

C/E
E♭dim
Dm
G7
Dm
G7
C
A7/C♯
Dm
G7
A2
C
D7
G7
C
F
F♯dim
C
A7
D7
G7
C

(Off Key)

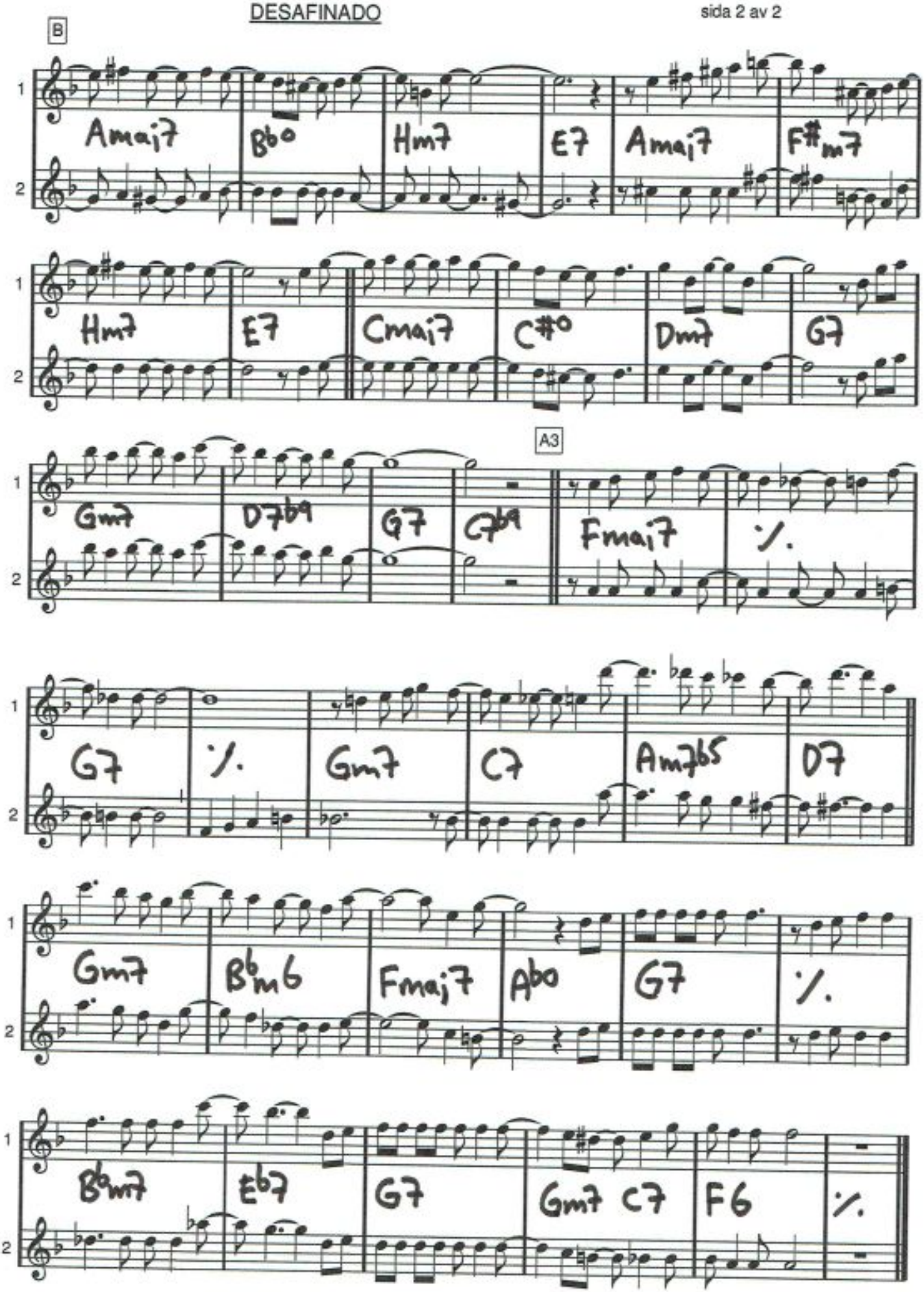
DESAFINADO

Antonio Carlos Jobim/Newton Mendonca/Gene Lees

A1 A2



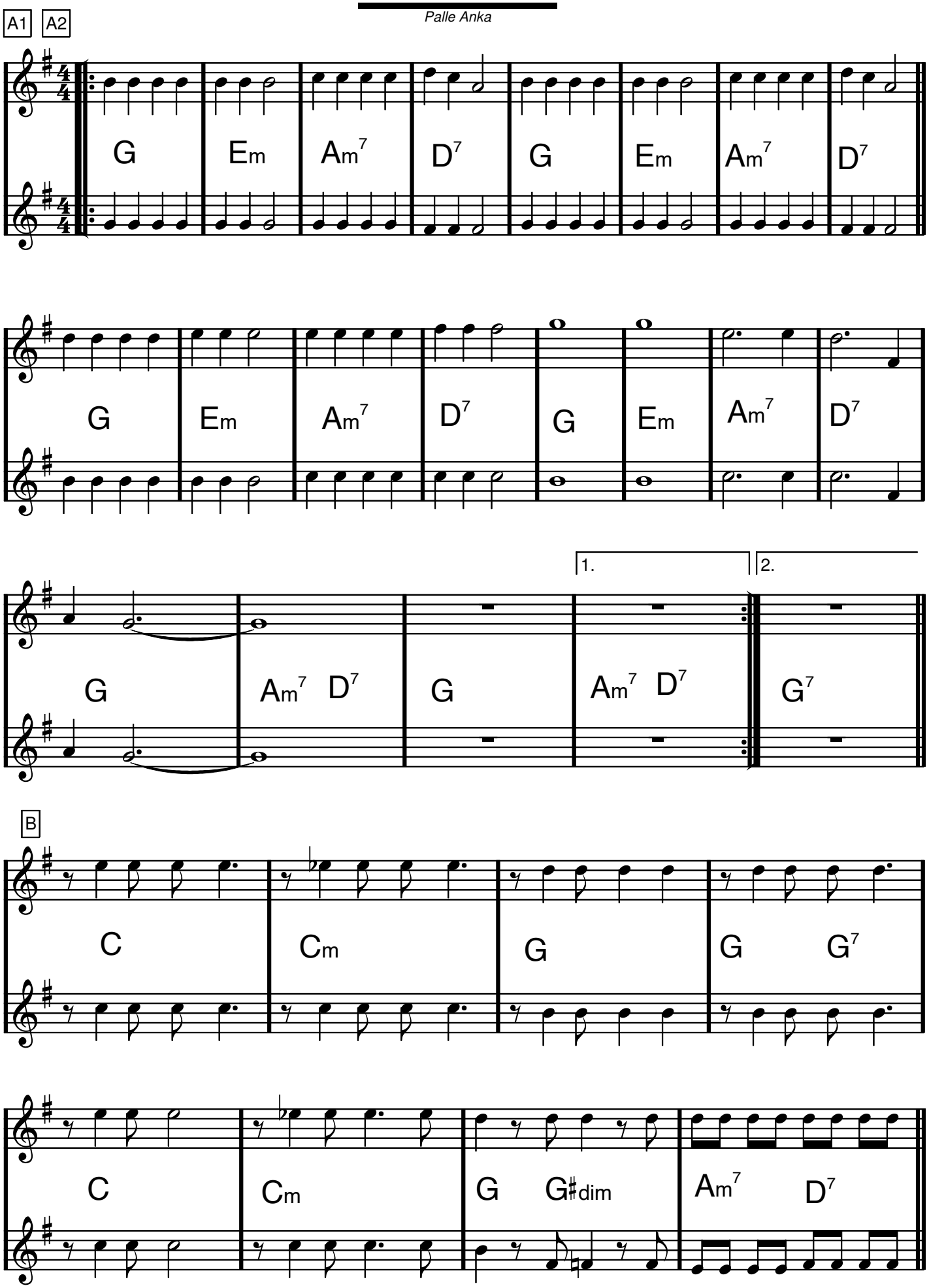
DESAFINADO


B
Amaj7 Bbo Hm7 E7 Amaj7 F#m7
Hm7 E7 Cmaj7 C#o Dm7 G7
A3
Gm7 D7b9 G7 C7b9 Fmaj7 /.
G7 / Gm7 C7 Am7b5 D7
Gm7 Bbm6 Fmaj7 Abo G7 /.
Bbm7 Eb7 G7 Gm7 C7 F6 /.

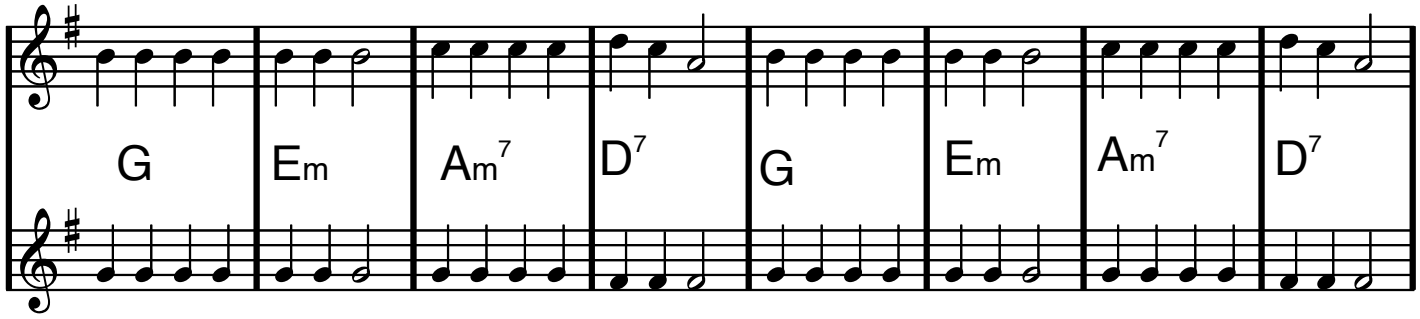
G dur

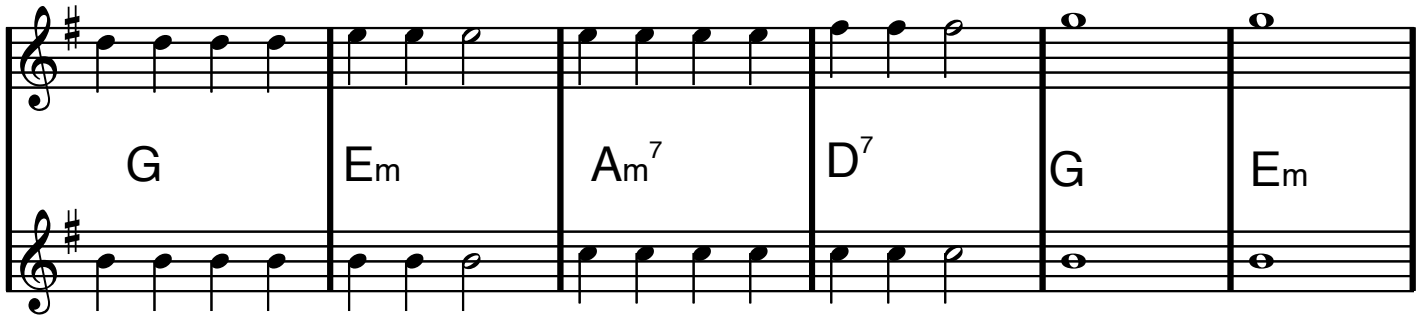
DIANA

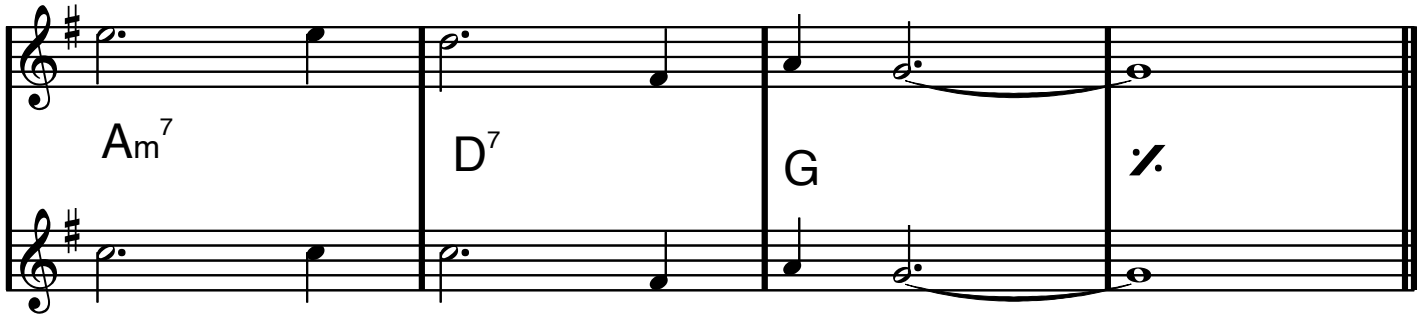
Palle Anka



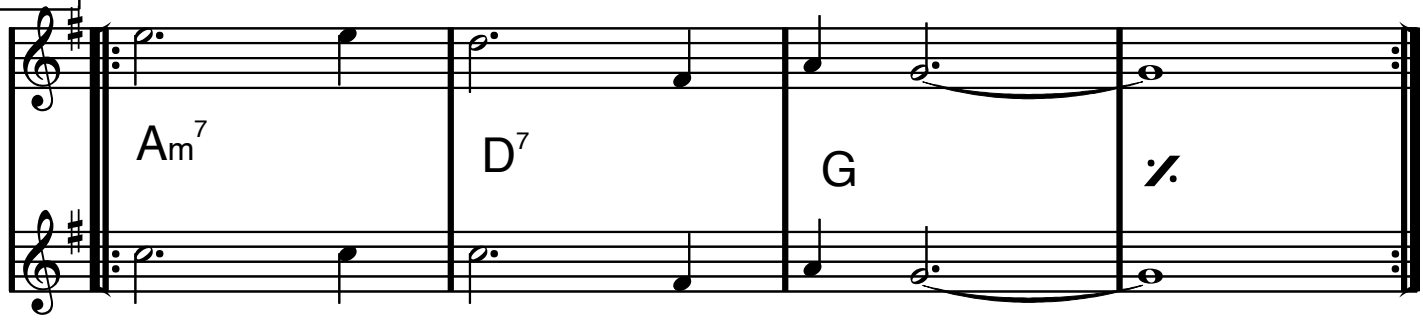
A3





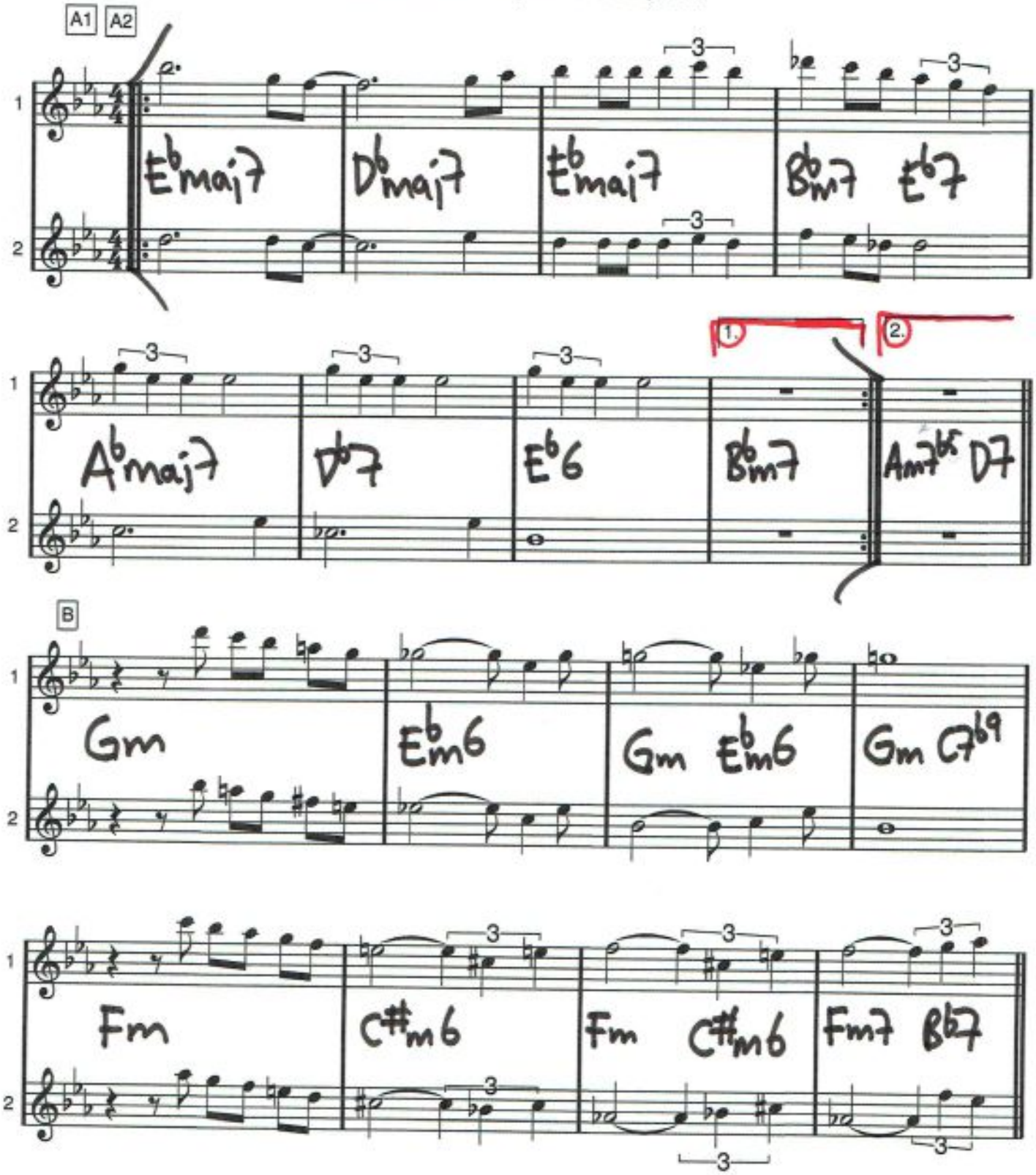


CODA



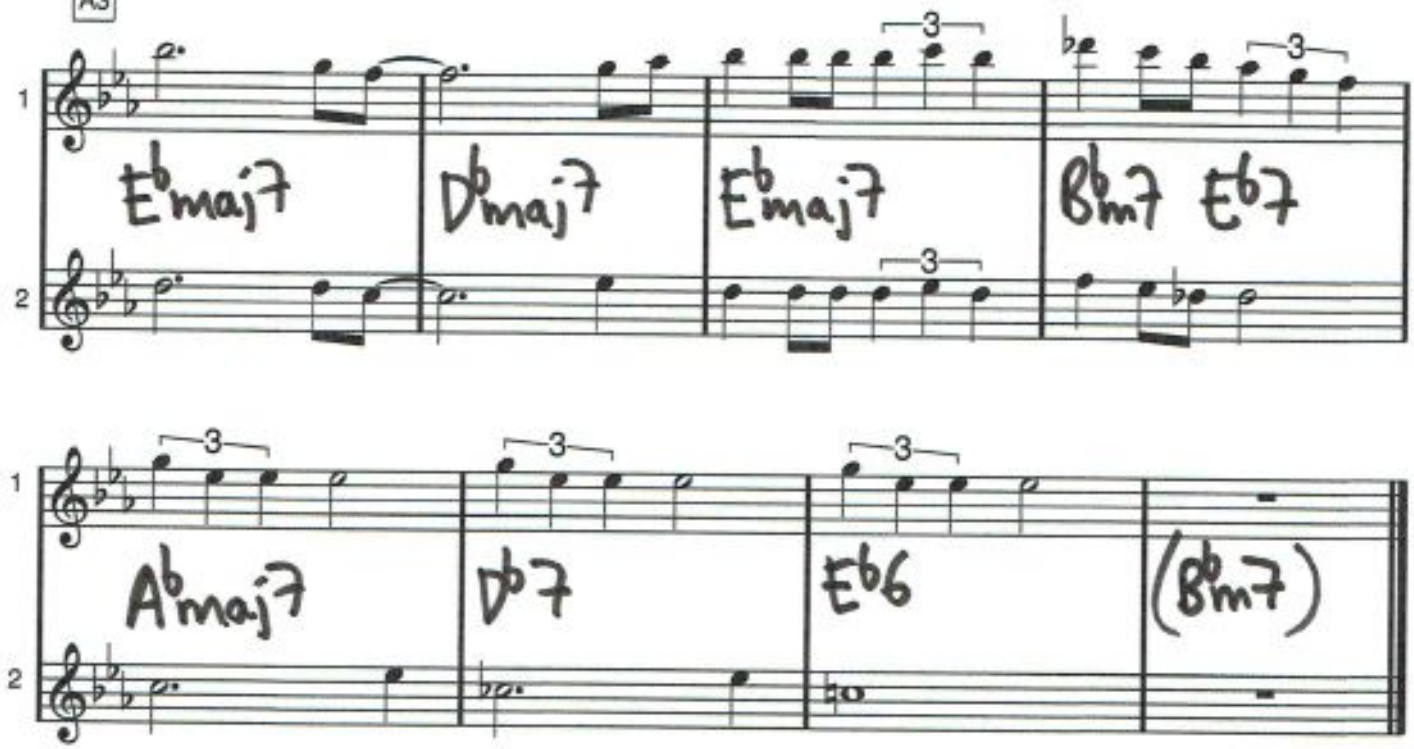
DINDI

Antonio Carlos Jobim/Aloysio De Oliveira/Ray Gilbert



DINDI

A3

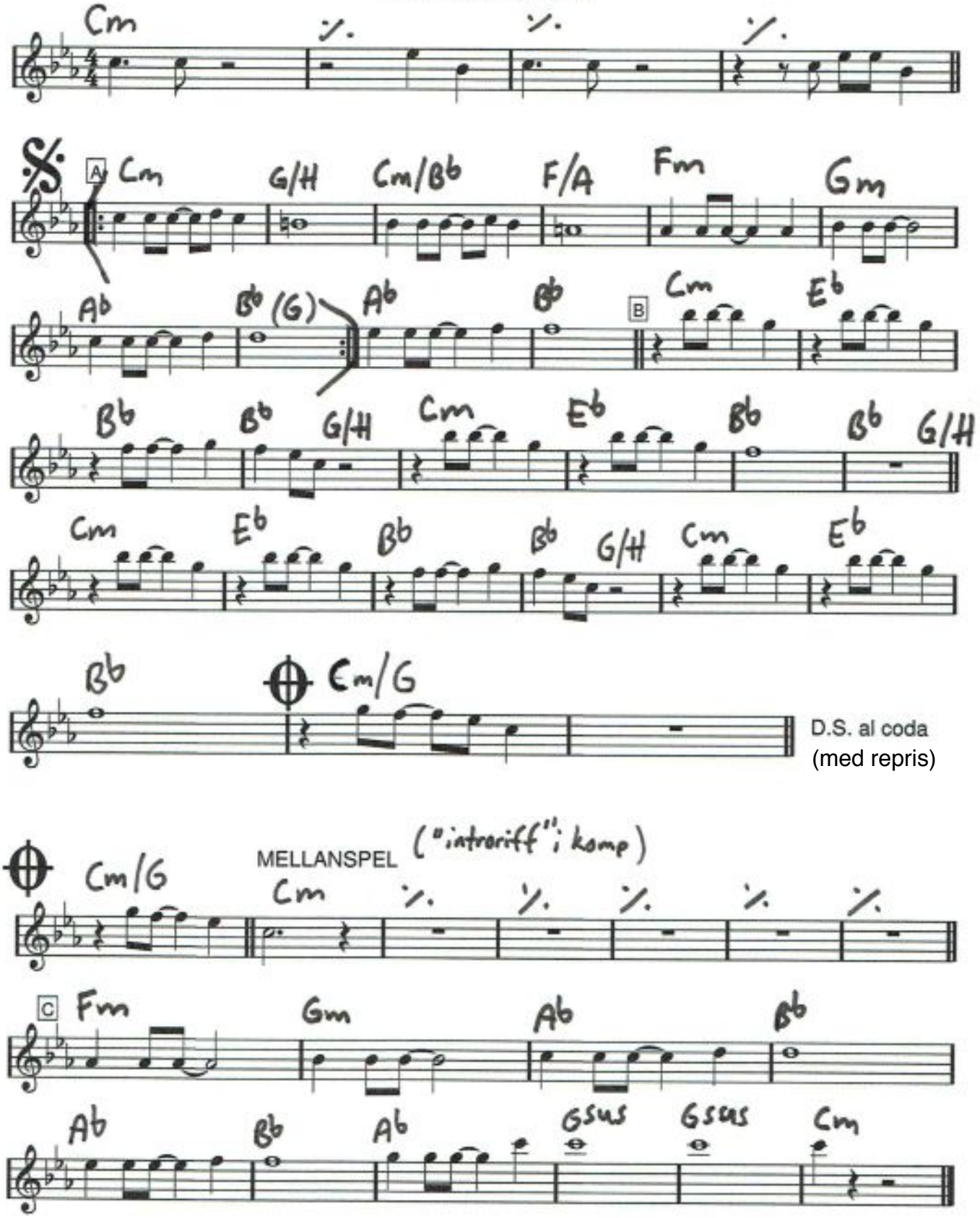


(Unisont, valfri oktav)

Marie Serneholt:

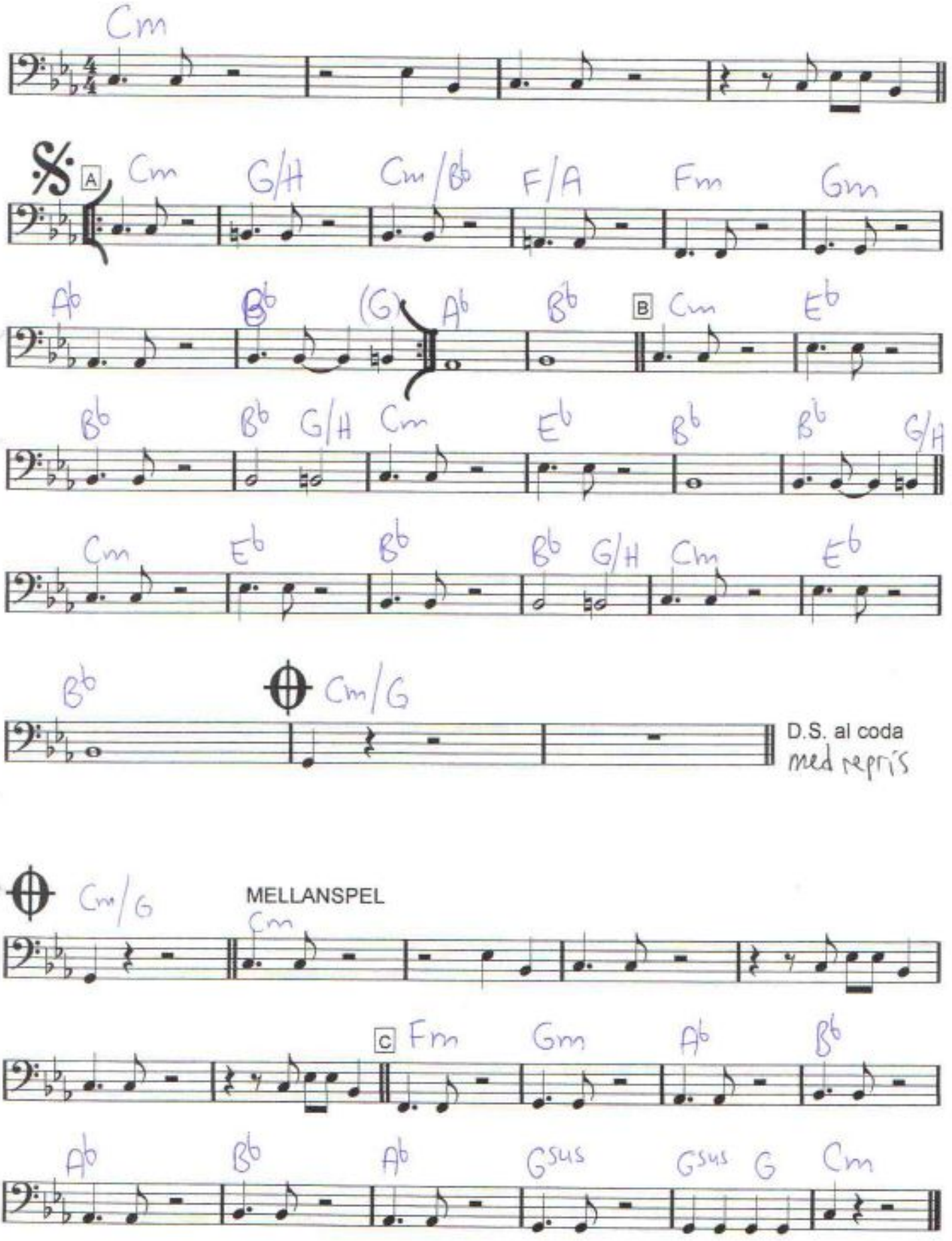
Disconnect me

Peter Broström/Tony Nilsson



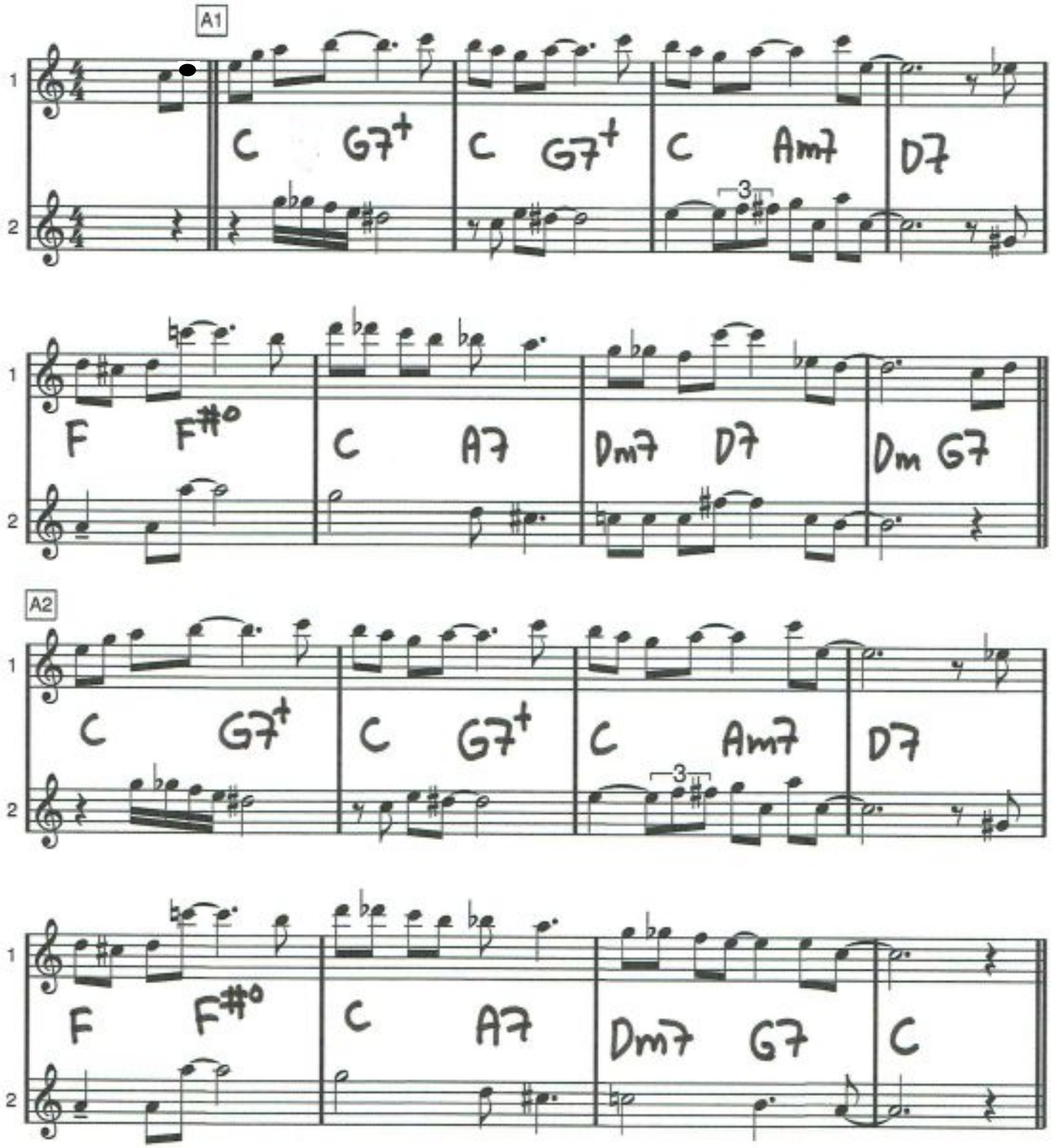
BAS

Disconnect me

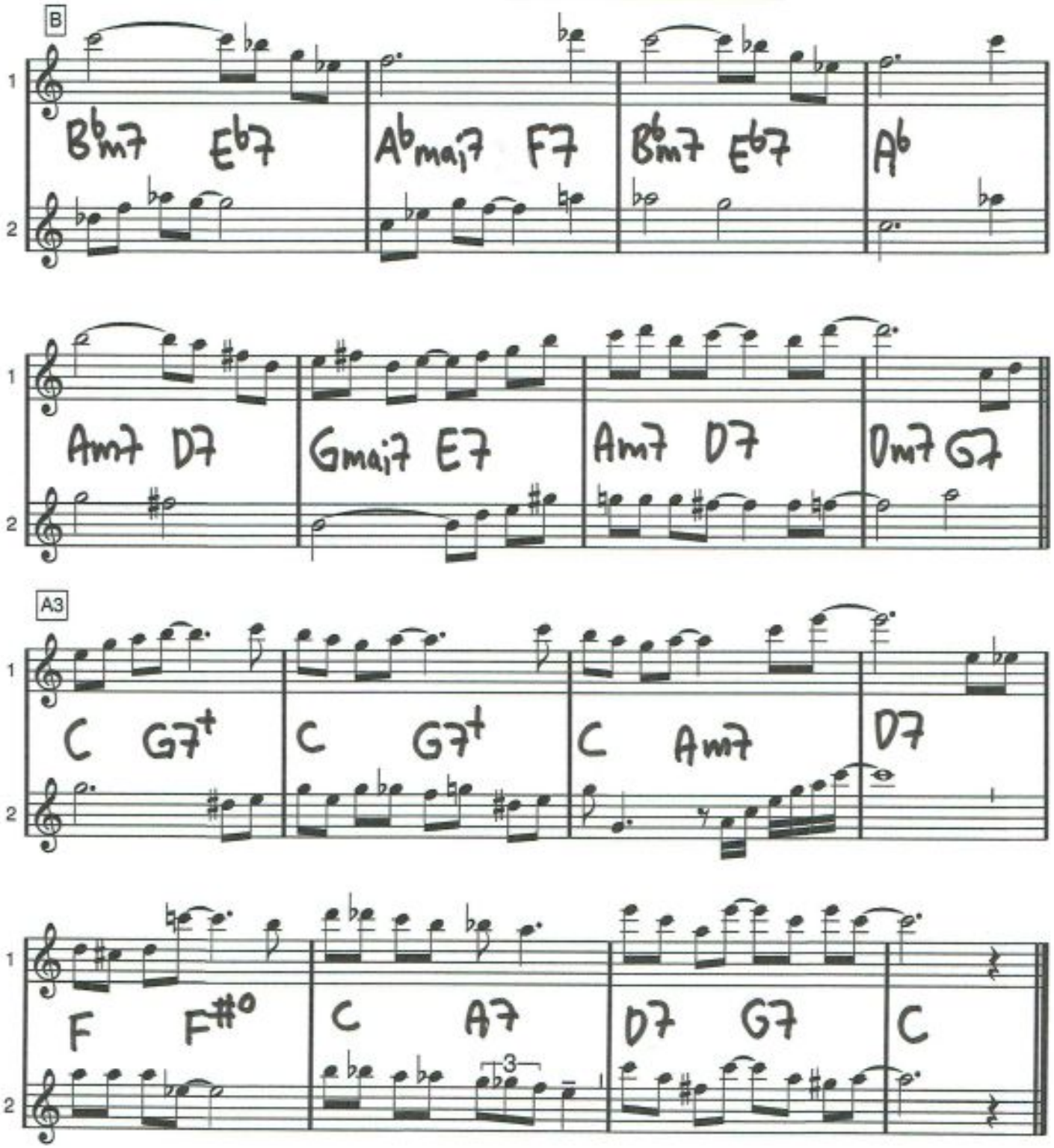


C dur **Do You Know What It Means To Miss New Orleans**

Eddie De Lange/Louise Alter

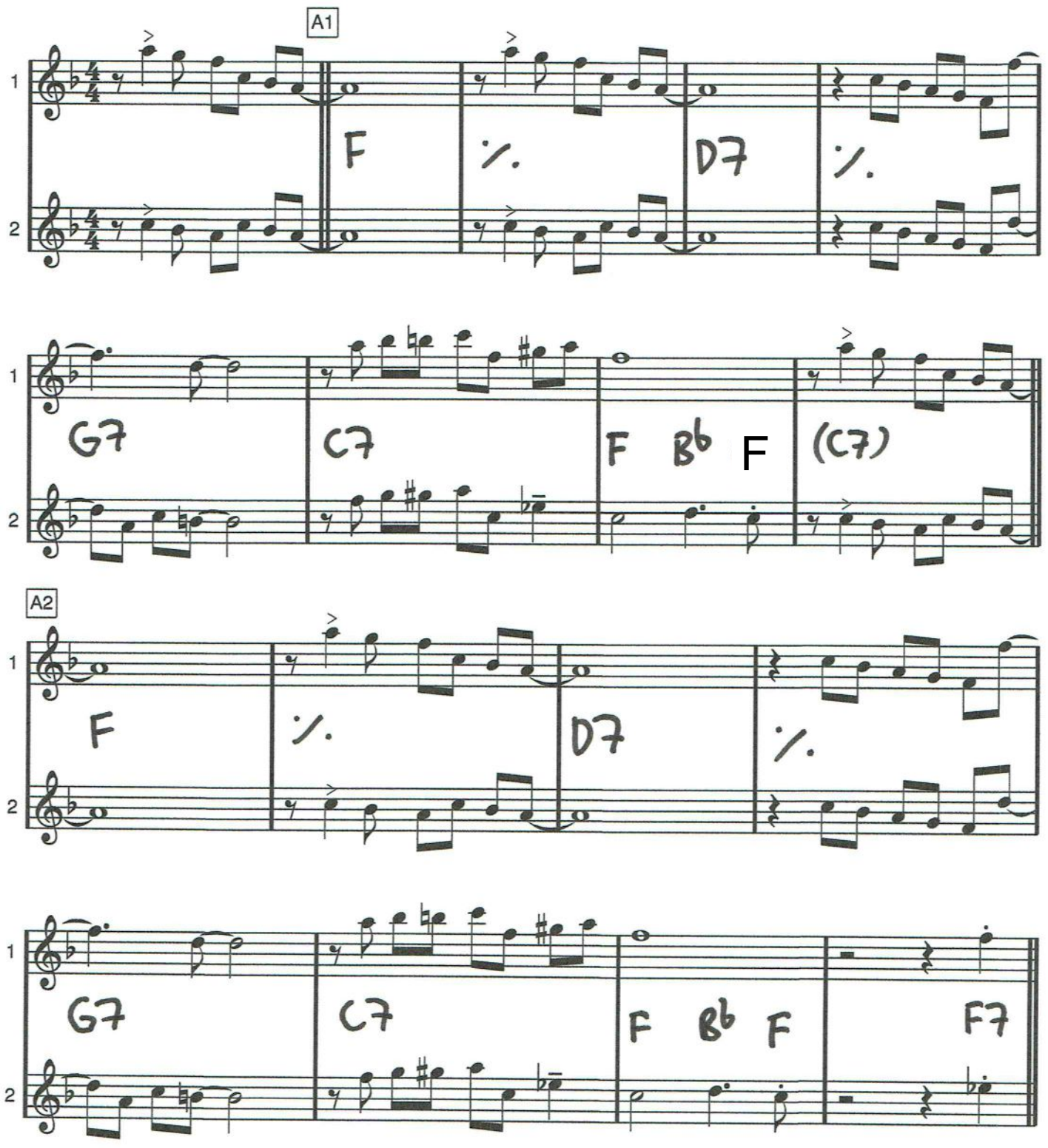


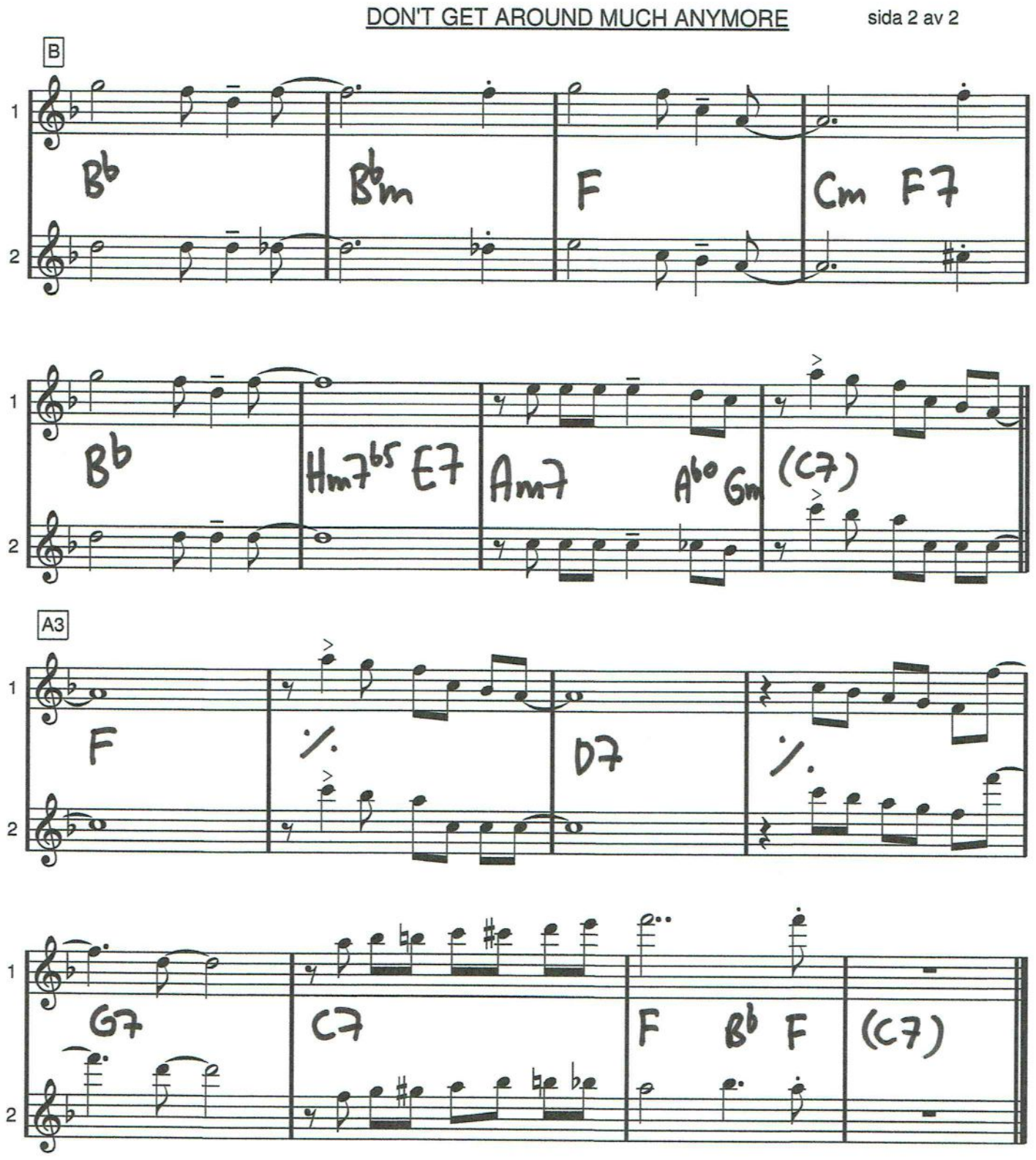
DO YOU KNOW WHAT IT MEANS

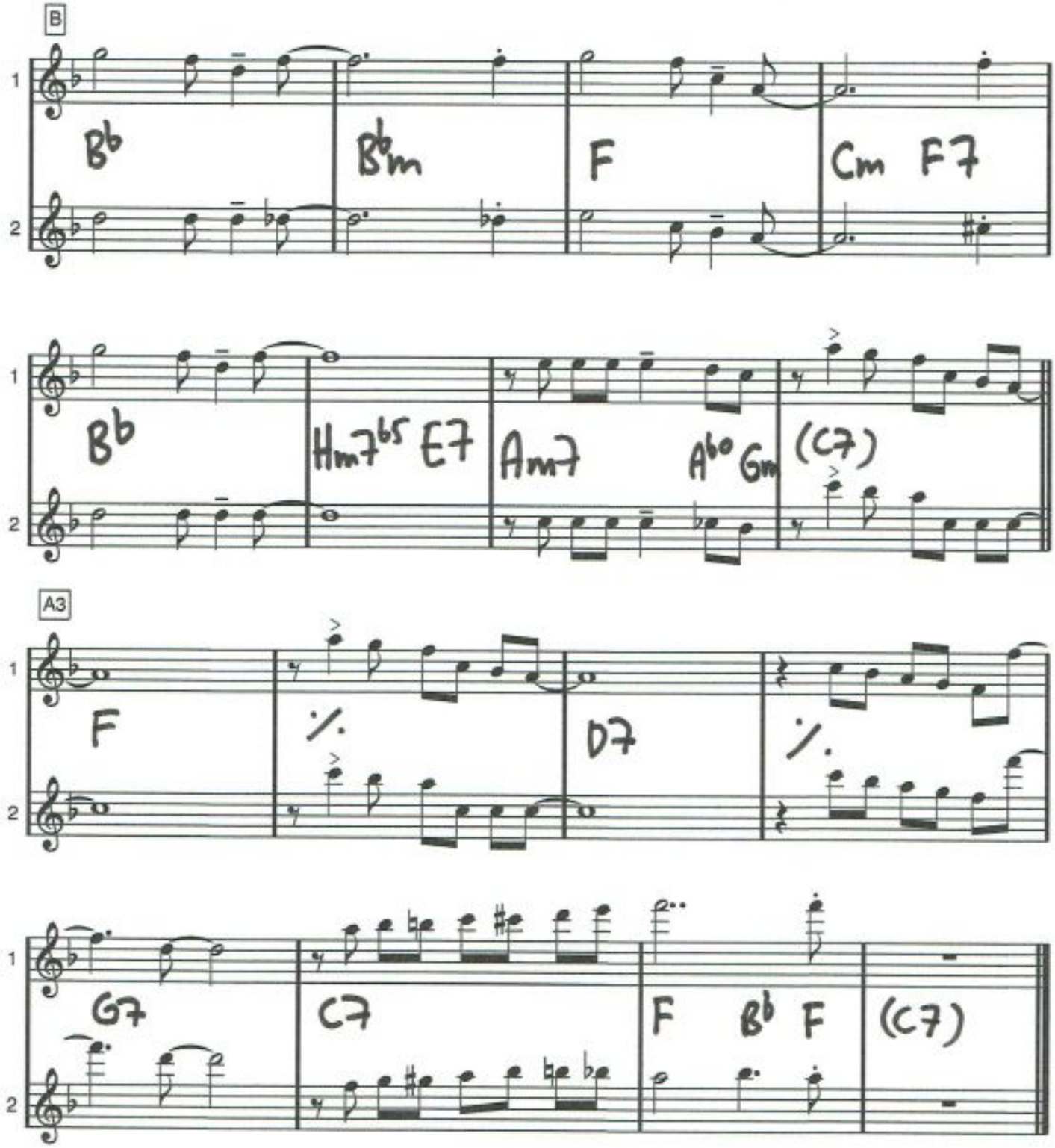


Don't Get Around Much Anymore

Duke Ellington

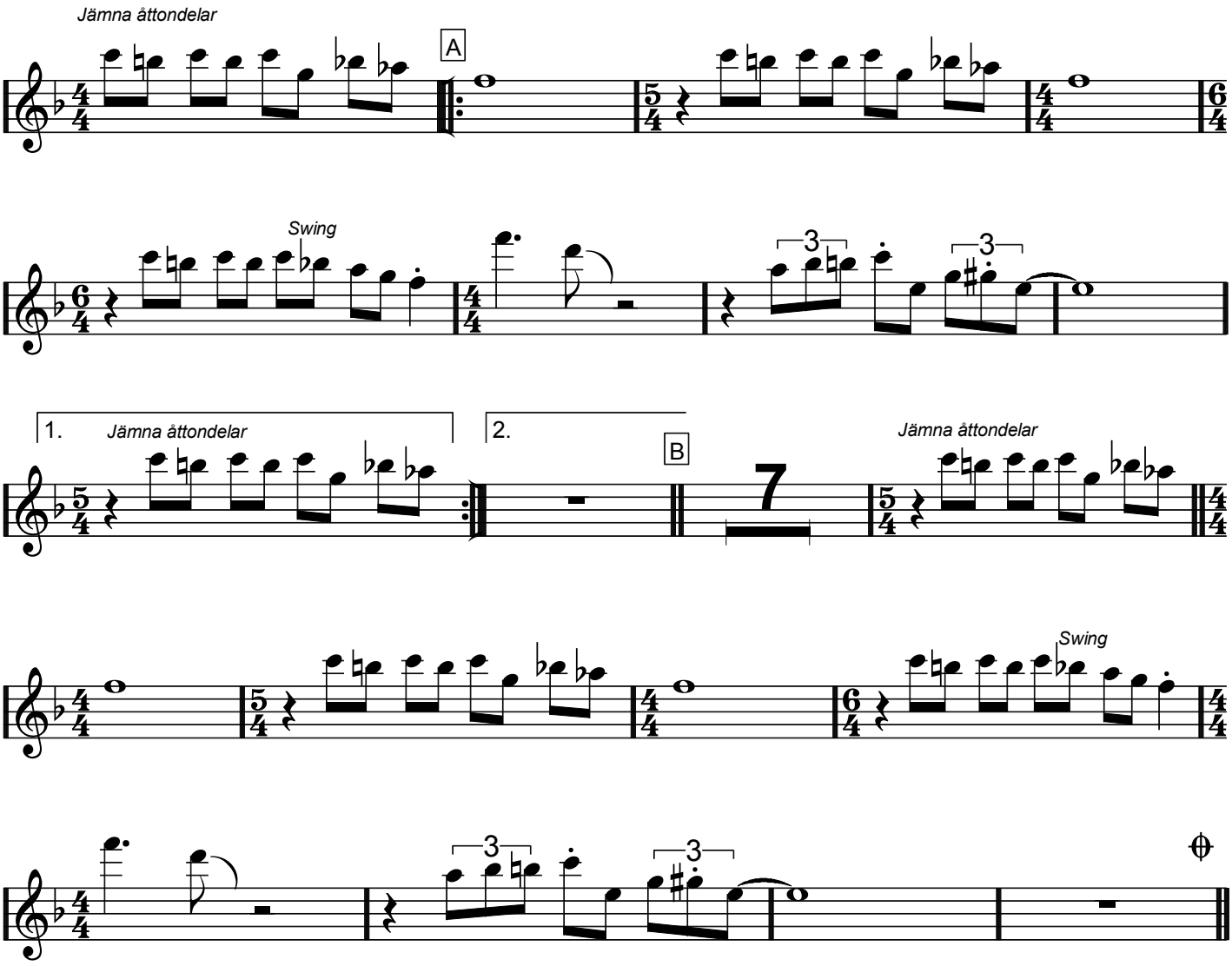





B
1
2
B♭
B♭m
F
Cm F7
B♭
Hm7♭5 E7
Am7
A♭o Gm
(C7)
A3
F
D7
G7
C7
F B♭ F
(C7)

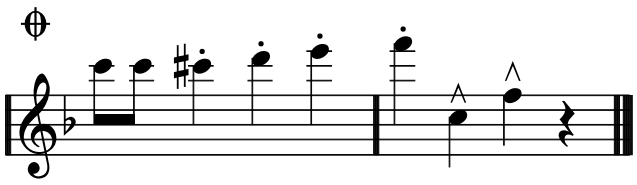
Flöjter (unisona)

Don't get around/Für Elise



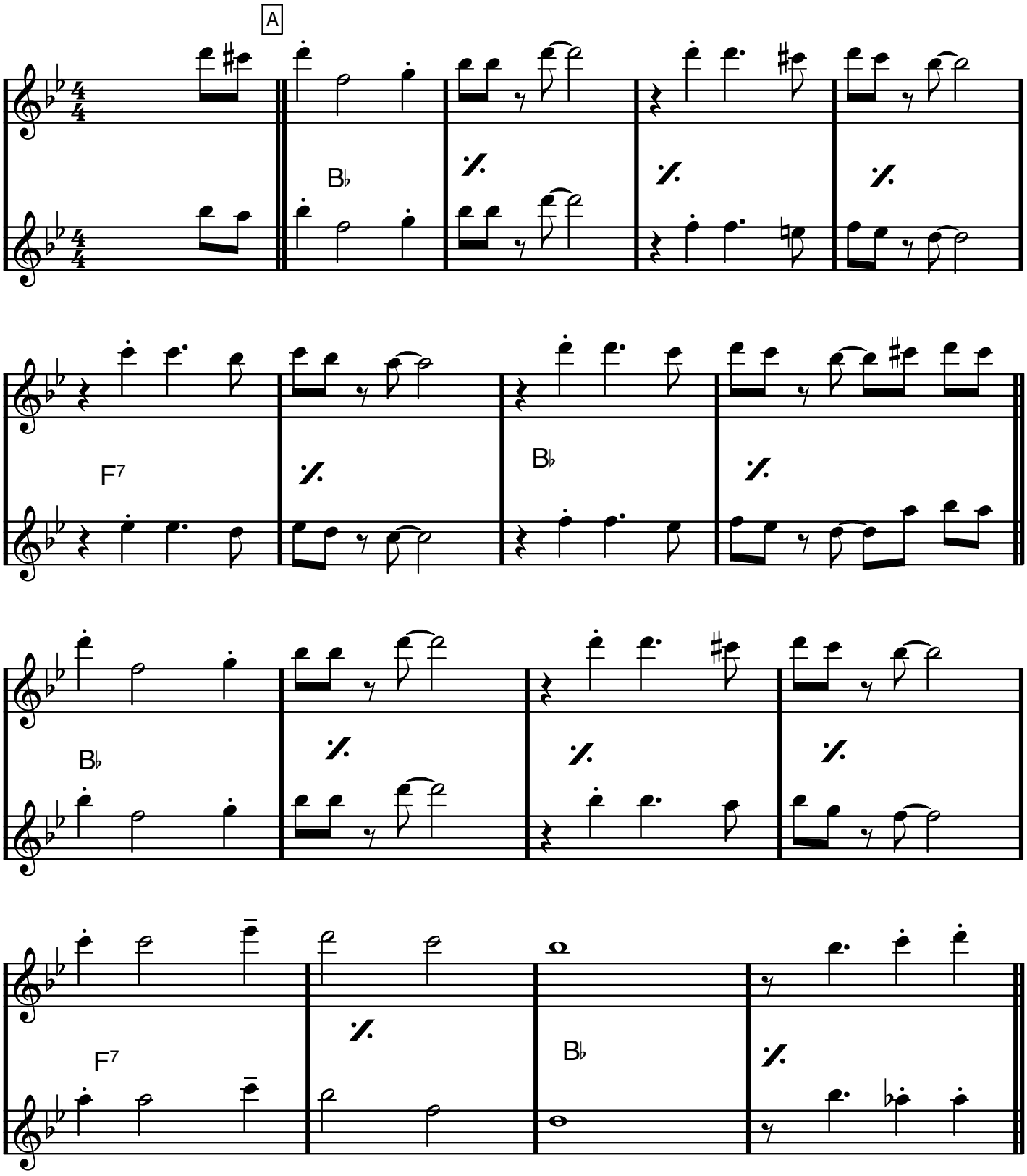
Soloackord (Don't get around, fyrtakt):

A1:	F	F	D7	D7	G7	C7	F	C7				
A2:	F	F	D7	D7	G7	C7	F	F7				
B:	Bb	Bbm	F	F7	Bb	Hm7b5	E7	Am7	Abo	Gm7	C7	
A3:	F	F	D7	D7	G7	C7	F	F				

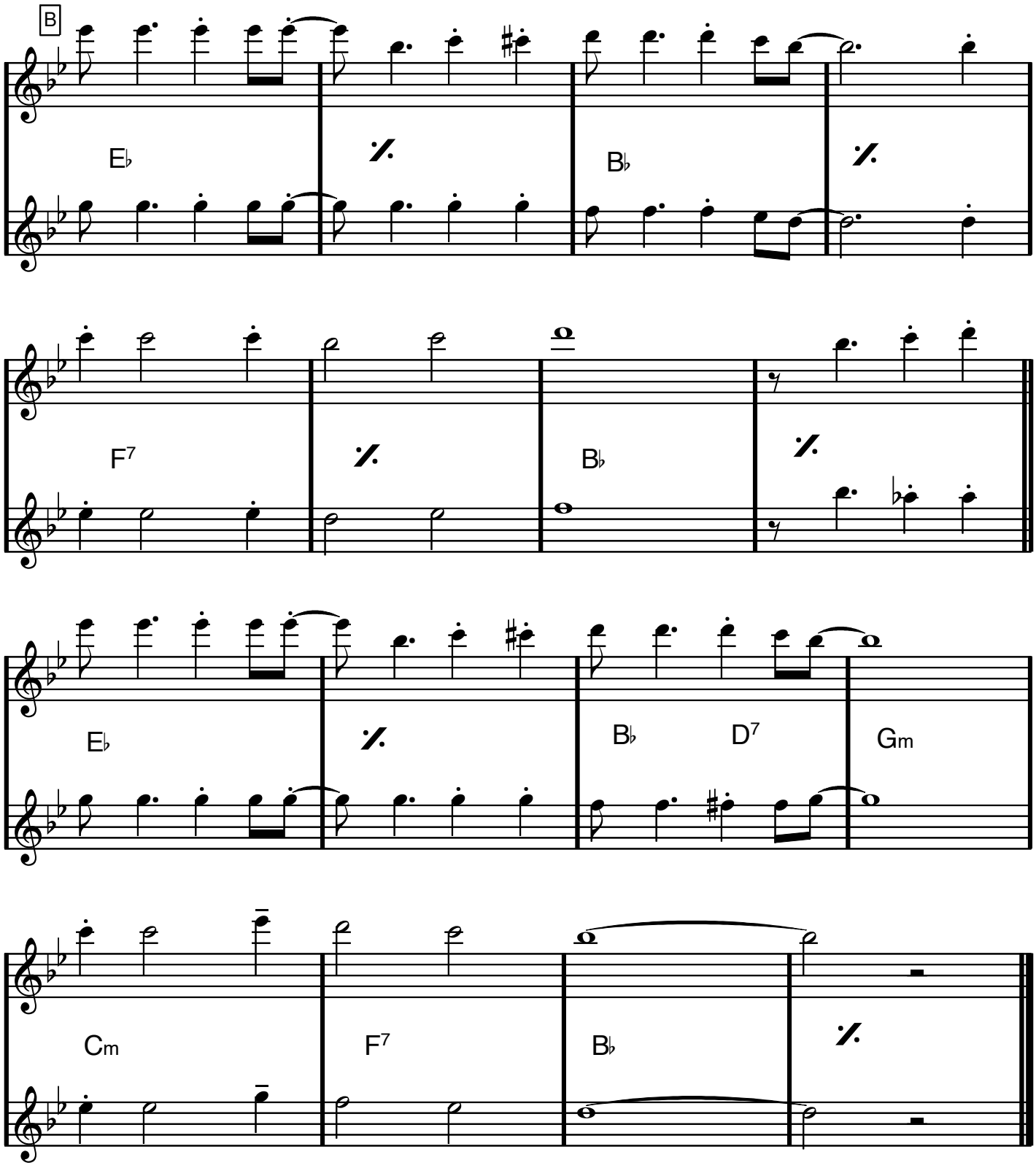


Bb dur

DOWN BY THE RIVERSIDE

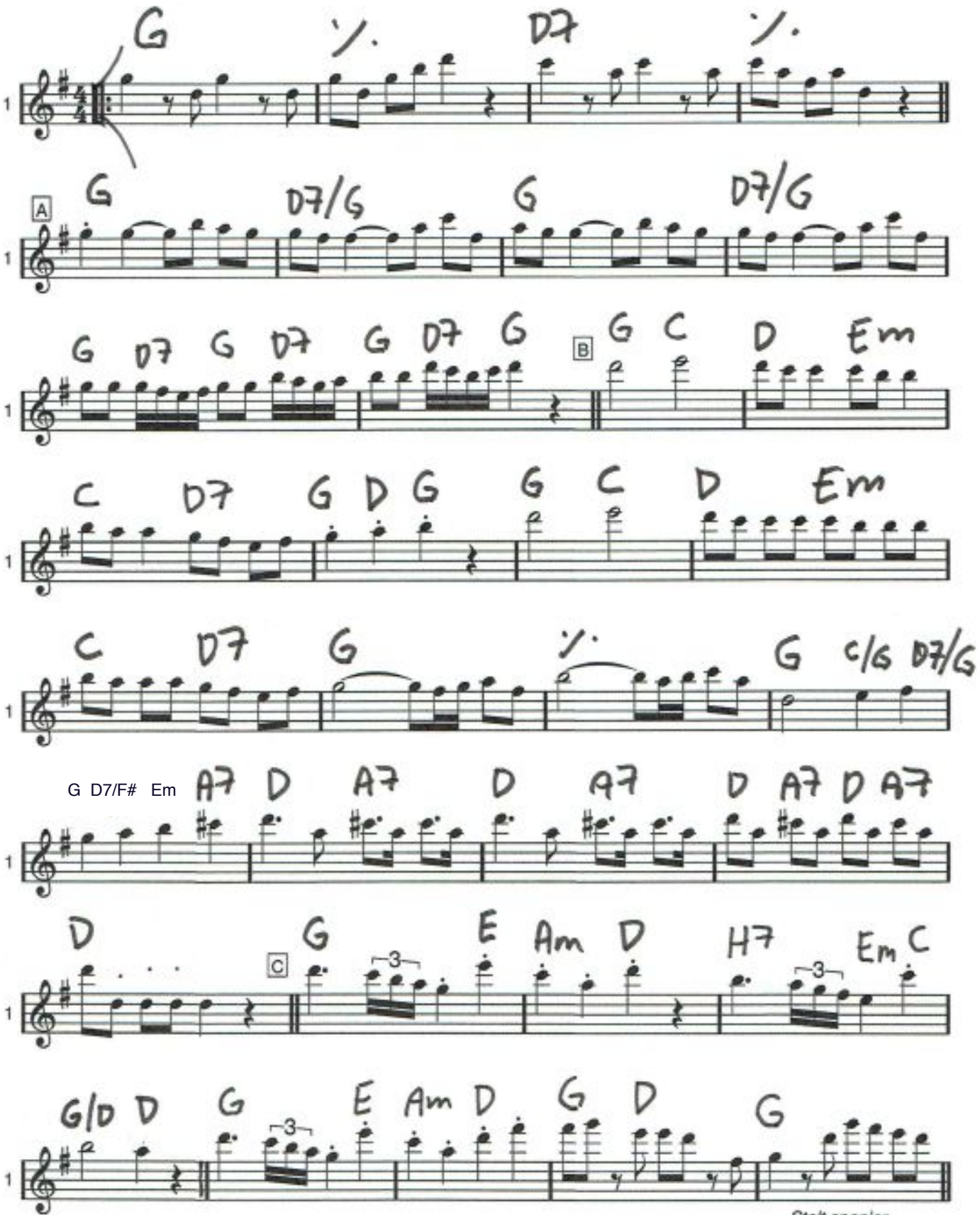


DOWN BY THE RIVERSIDE



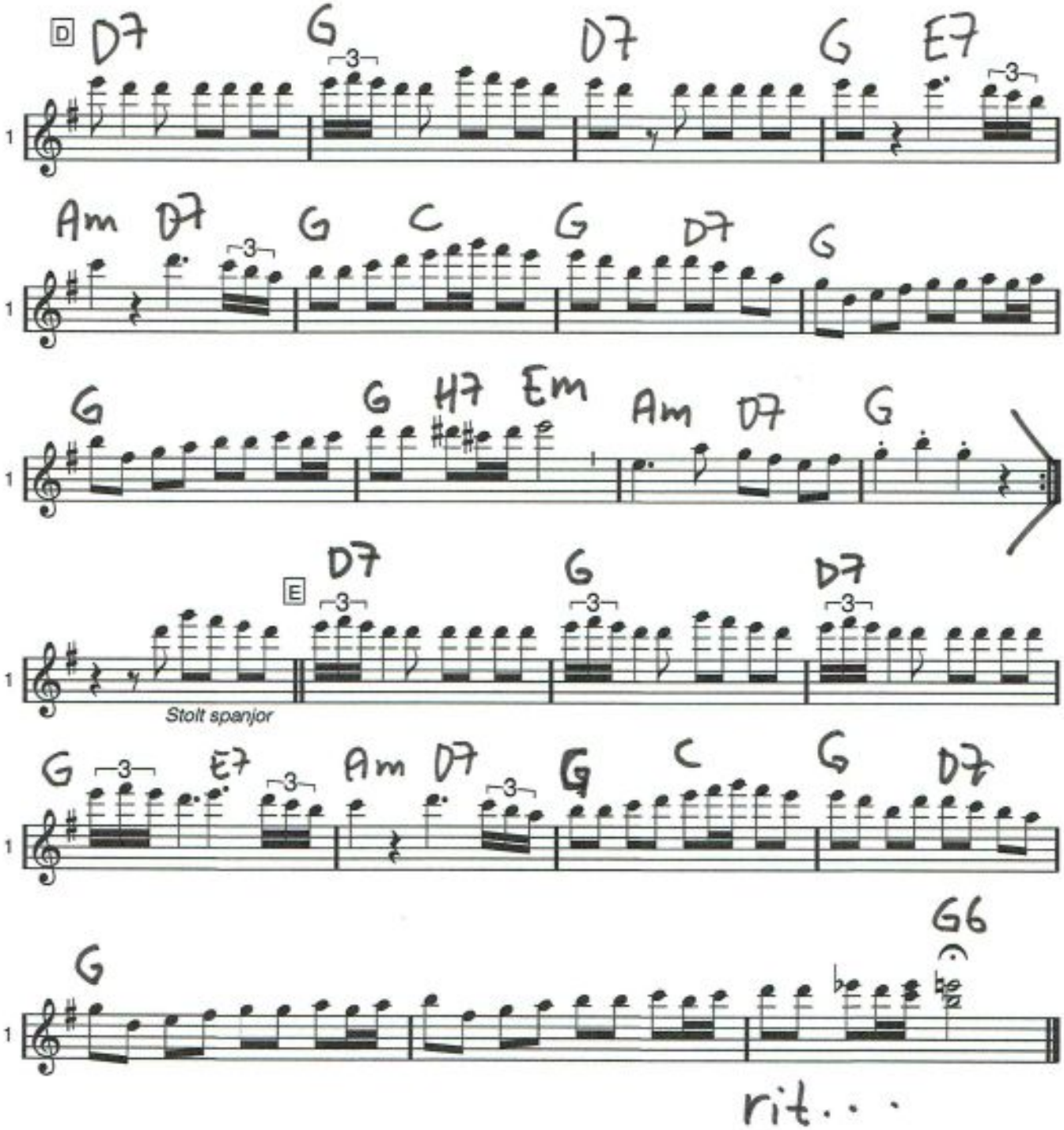
Unsiont
(utom sista två tonerna)

Ur
EINE KLEINE NACHTMUSIK
Wolfgang Amadeus Mozart



Stolt spanjor

(BREAK)

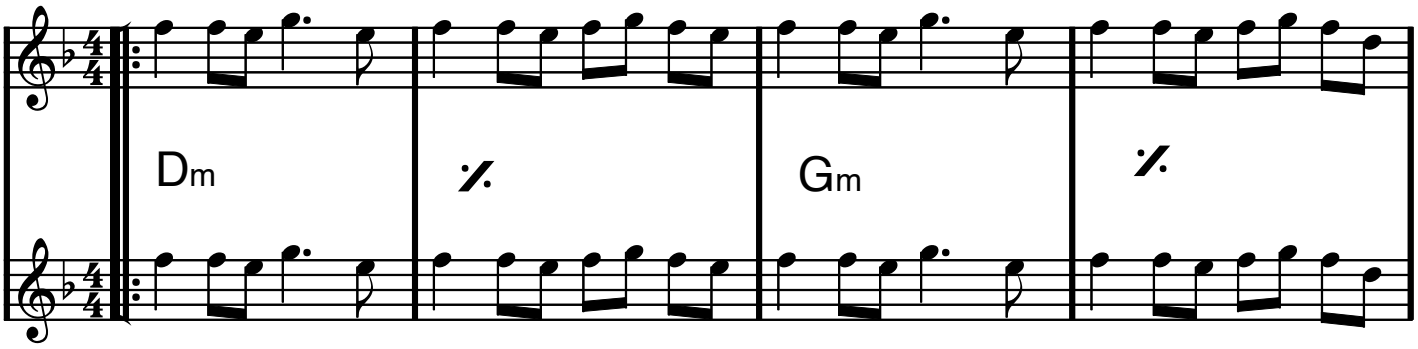

D
D7 G D7 G E7
Am D7 G C G D7 G
G G H7 Em Am D7 G
E
D7 G D7
Stolt spanjor
G E7 Am D7 G C G D7
G G6
rit...

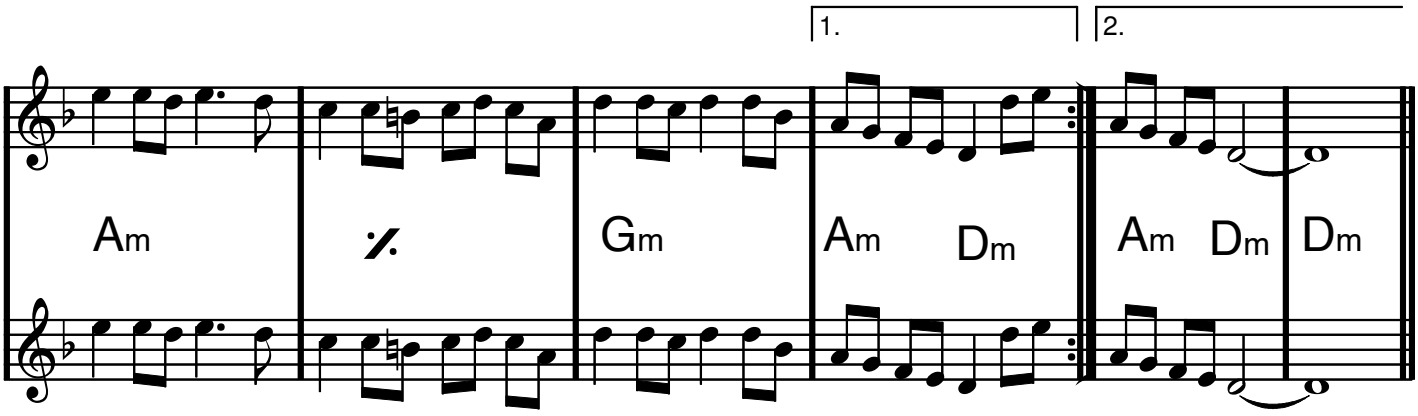
D moll
(valfria oktaver)

FAIRYTALE

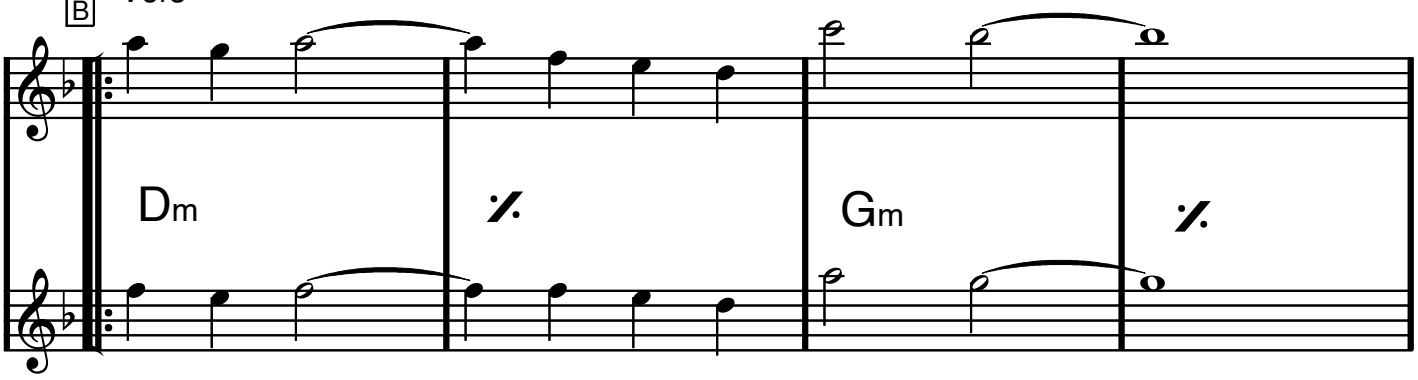
Alexander Rybak

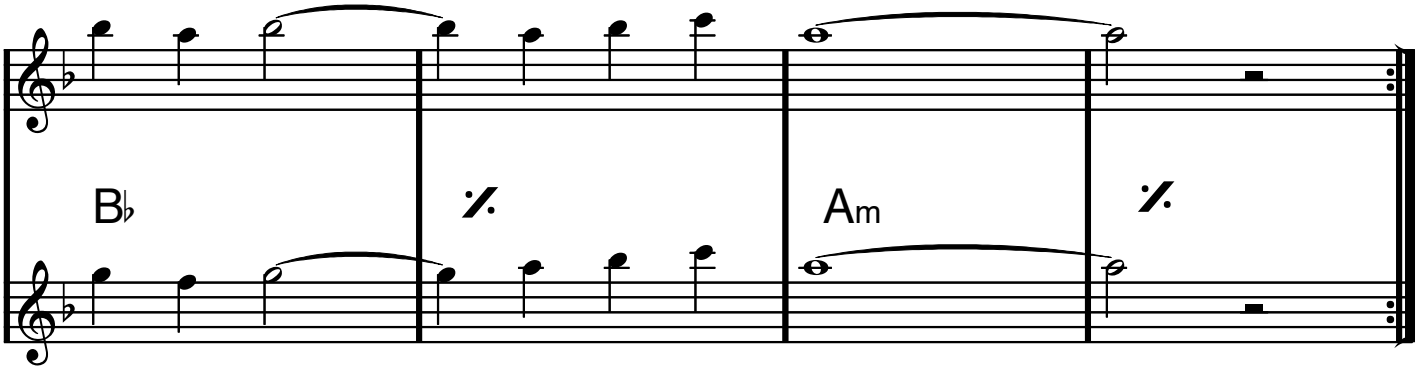
A Intro



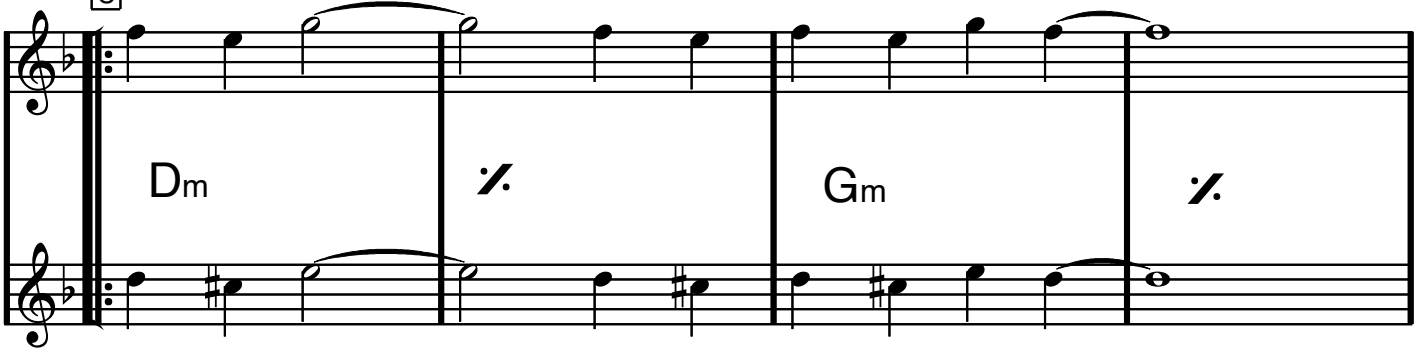


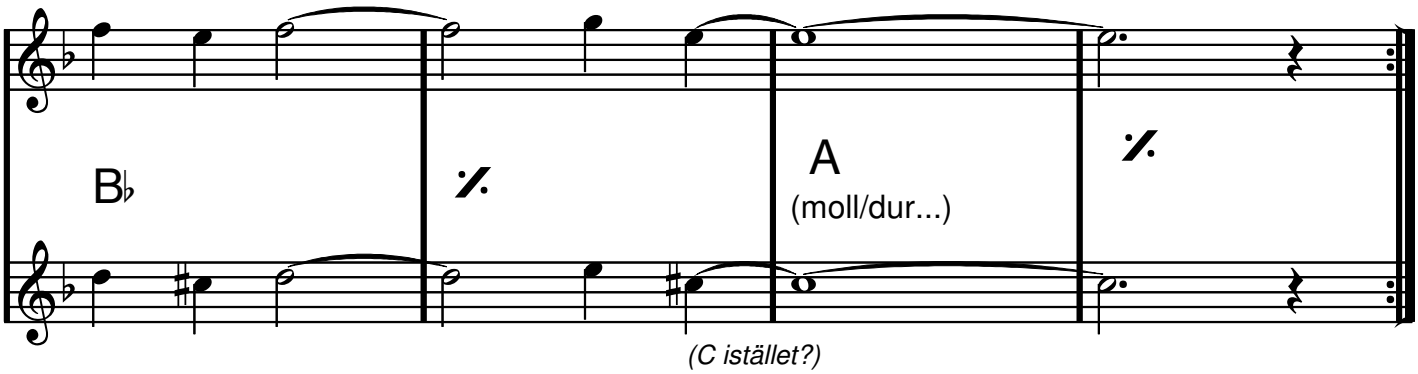
B Vers





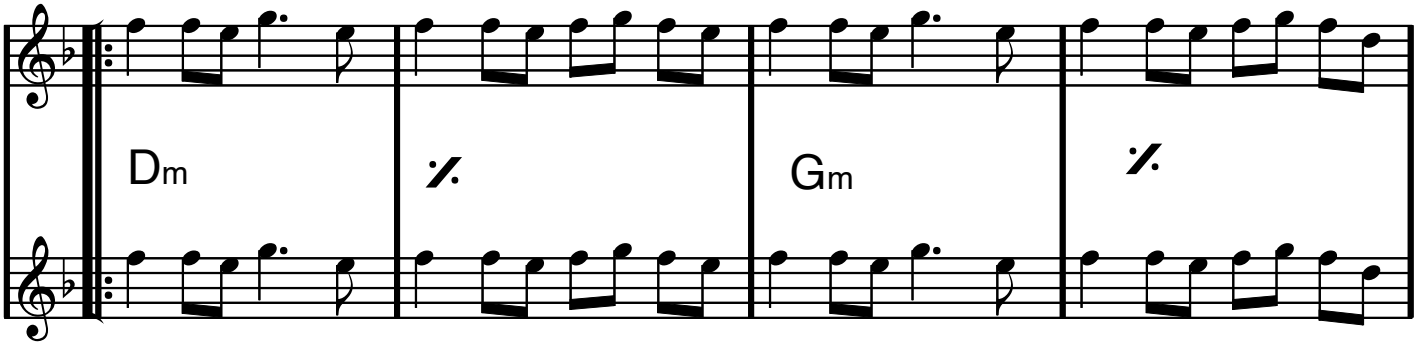
C Refräng

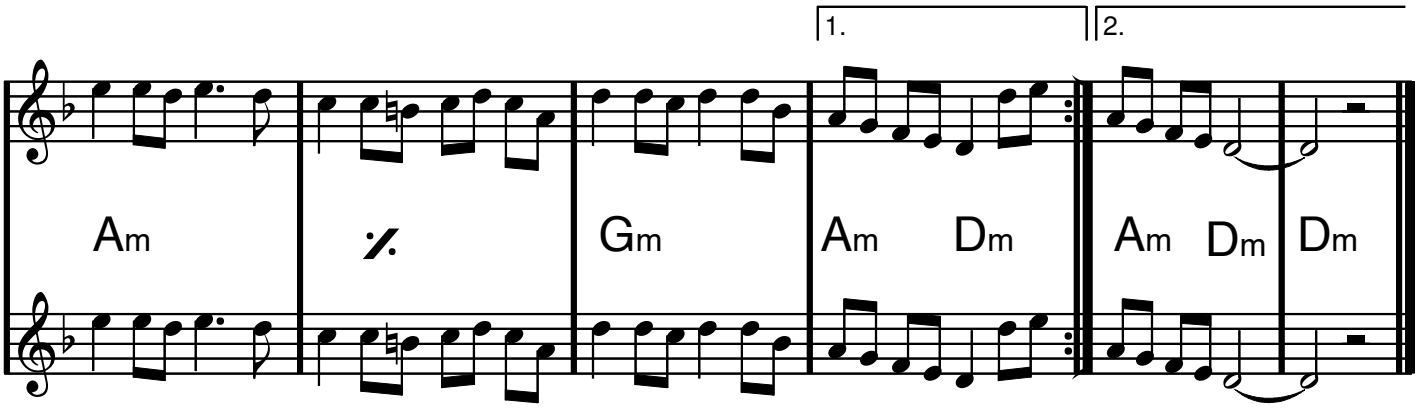




(C istället?)

D Outro



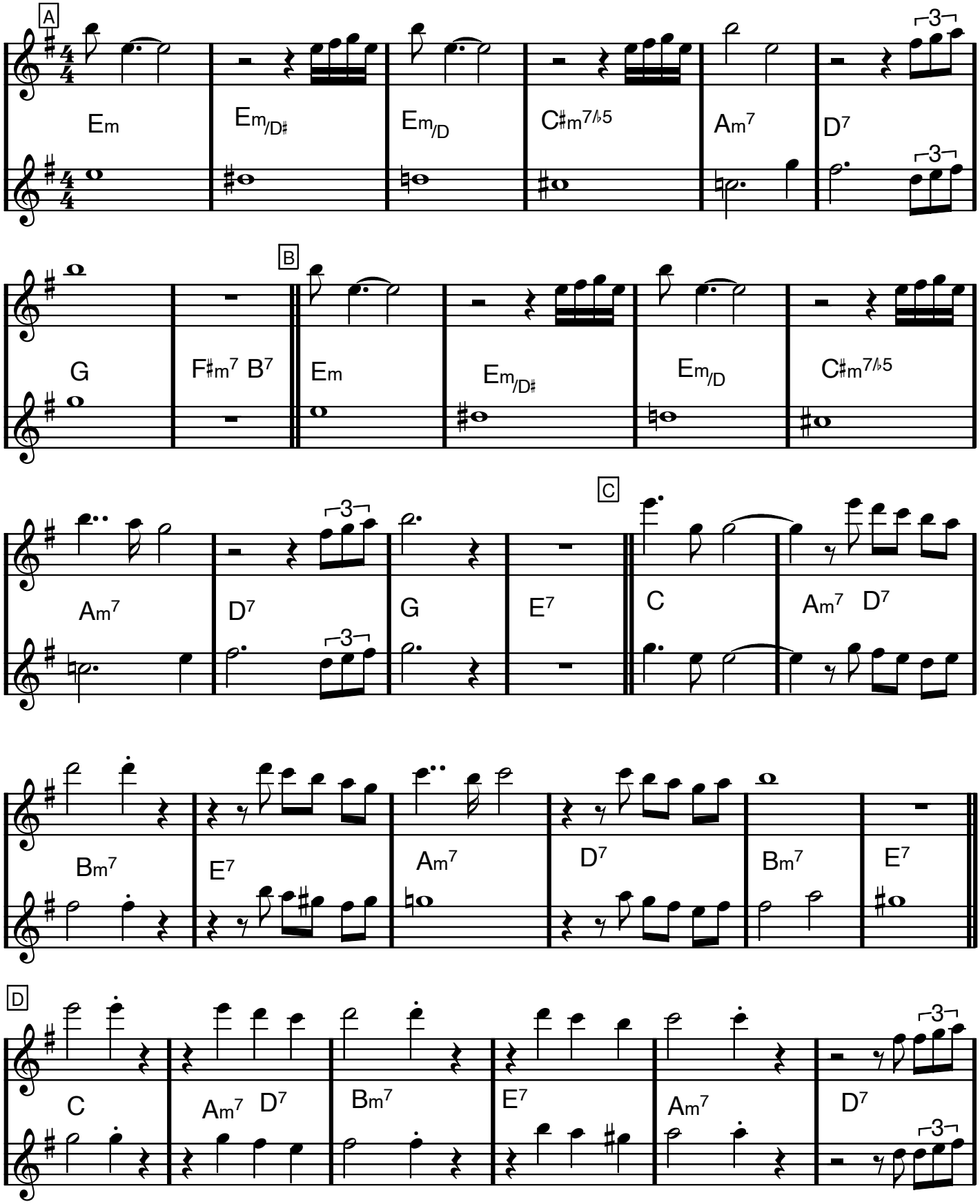


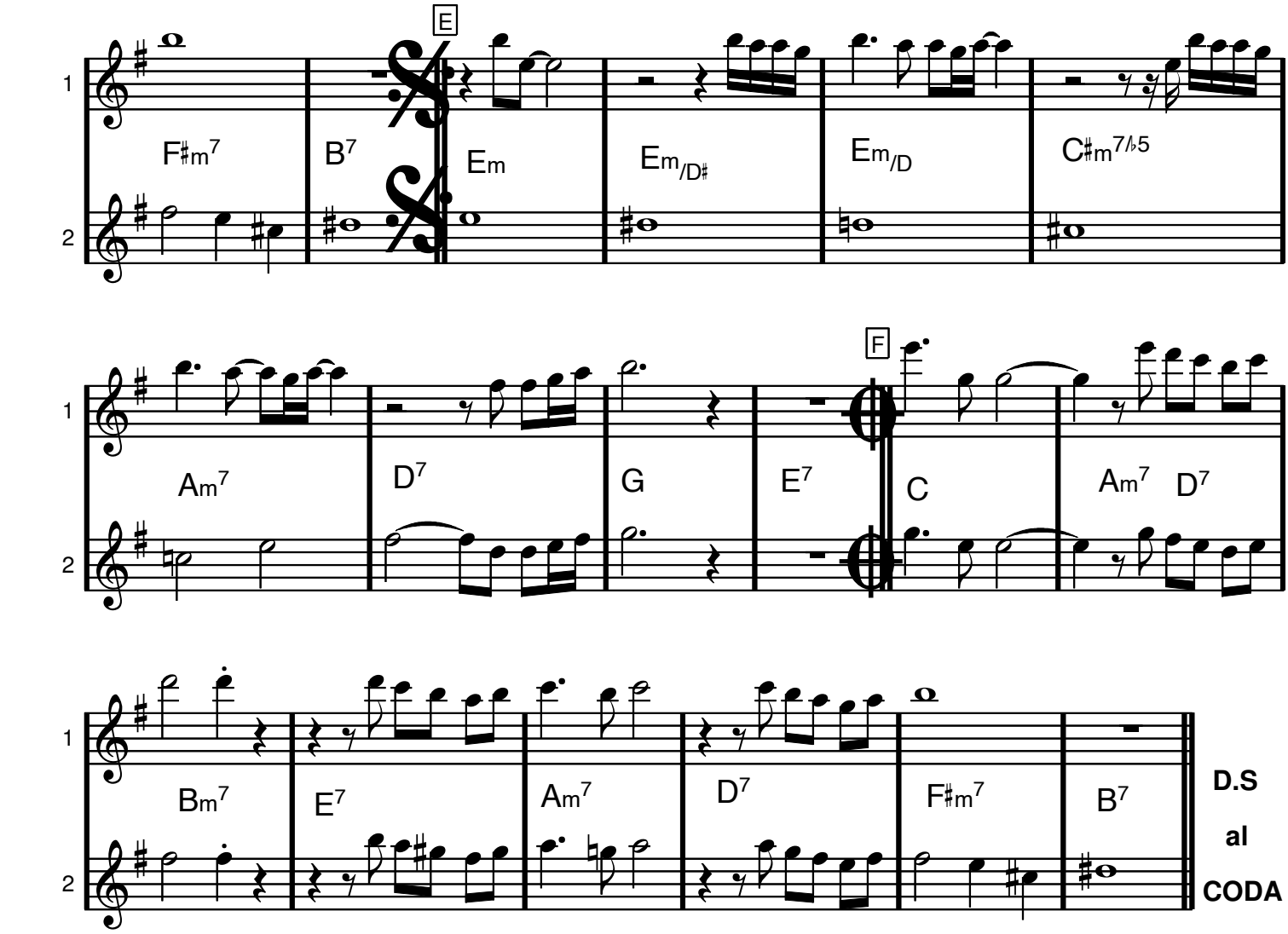
Duett hämtad från boken "101 Trombone Solos or Duets with some Trios" (ej namngiven arrangör). Dubbeloktaverad för flöjt.

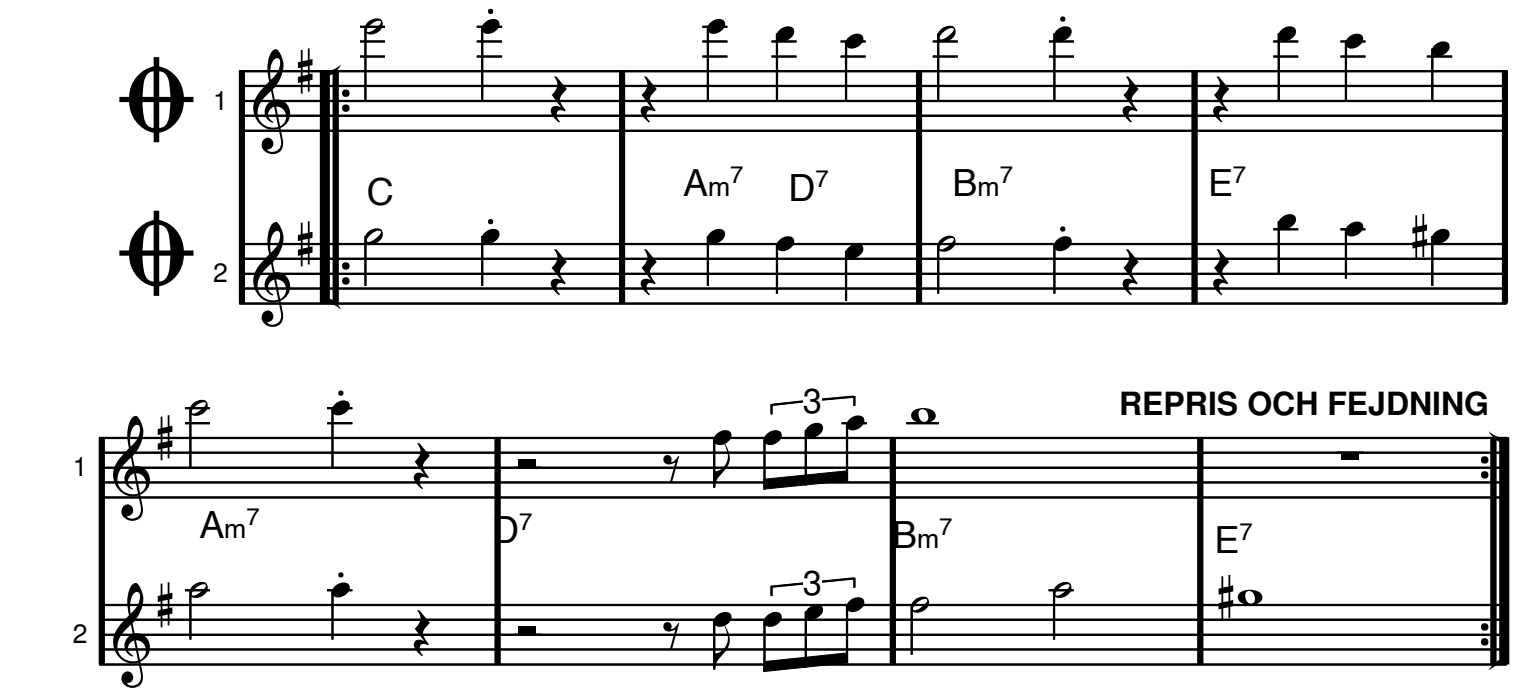
E moll

Feelings

Morris Albert




E
F♯m7
B7
Em
Em/D♯
Em/D
C♯m7♭5
F
Am7
D7
G
E7
C
Am7
D7
Bm7
E7
Am7
D7
F♯m7
B7
D.S
al
CODA


C
Am7
D7
Bm7
E7
REPRIS OCH FEJDNING
Am7
D7
Bm7
E7
3
3

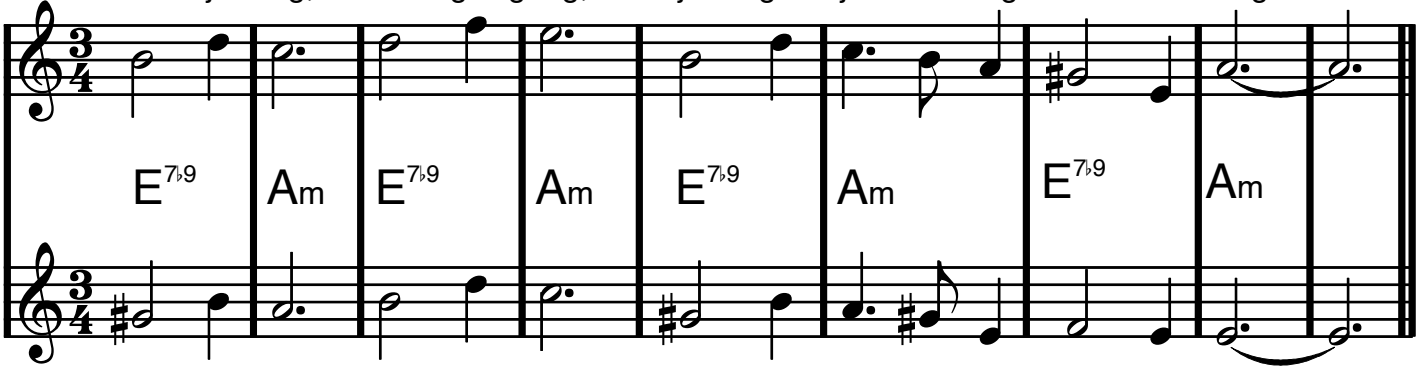
("My Own Home" ur Djungelboken, Disney)

FLICKANS SÅNG

Terry Gilkyson

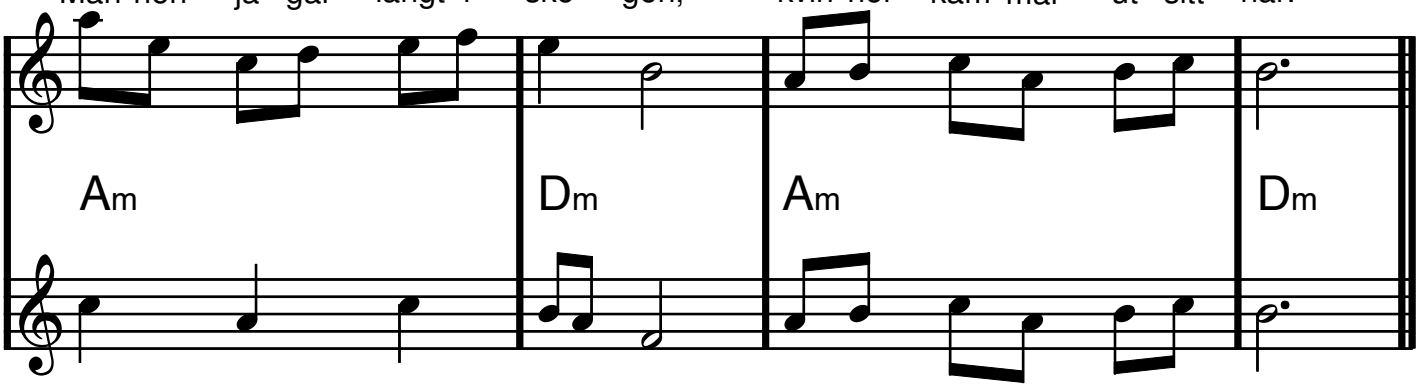
INTRO

Var - je dag, nå - gon gång, sjun - ger ja - a - ag den - na sång.

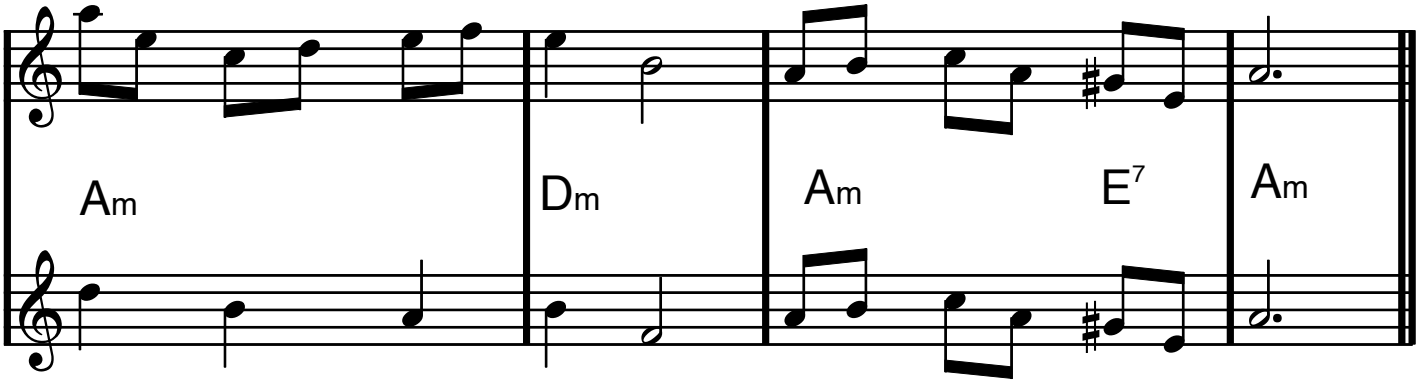


A1

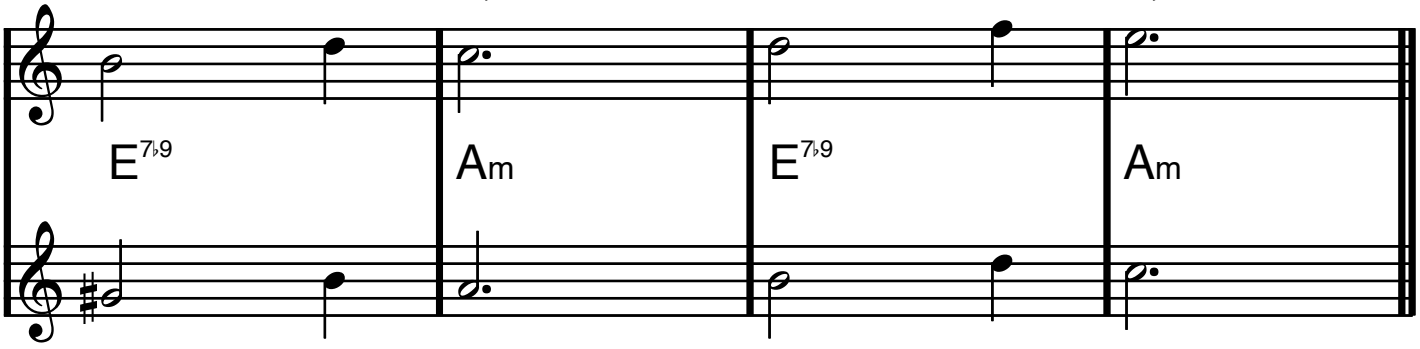
Män - nen ja - gar långt i sko - gen, kvin - nor kam - mar ut sitt hår.



A2 Jag är den som går till käl - lan, tills jag själv en ma - ke får.

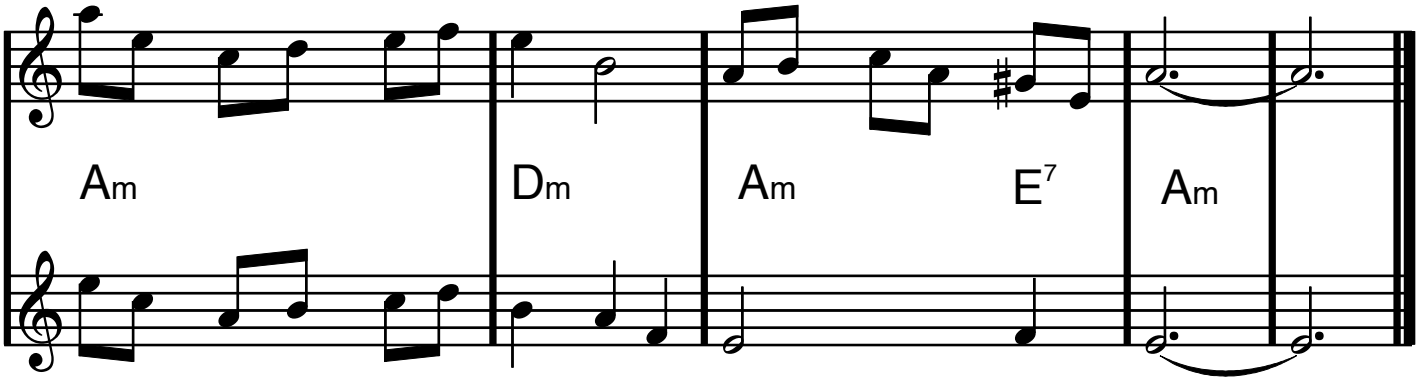


B Men än - nu, men än - nu,



A3

är jag den som går till käl - lan, tills jag själv en ma-ke får.

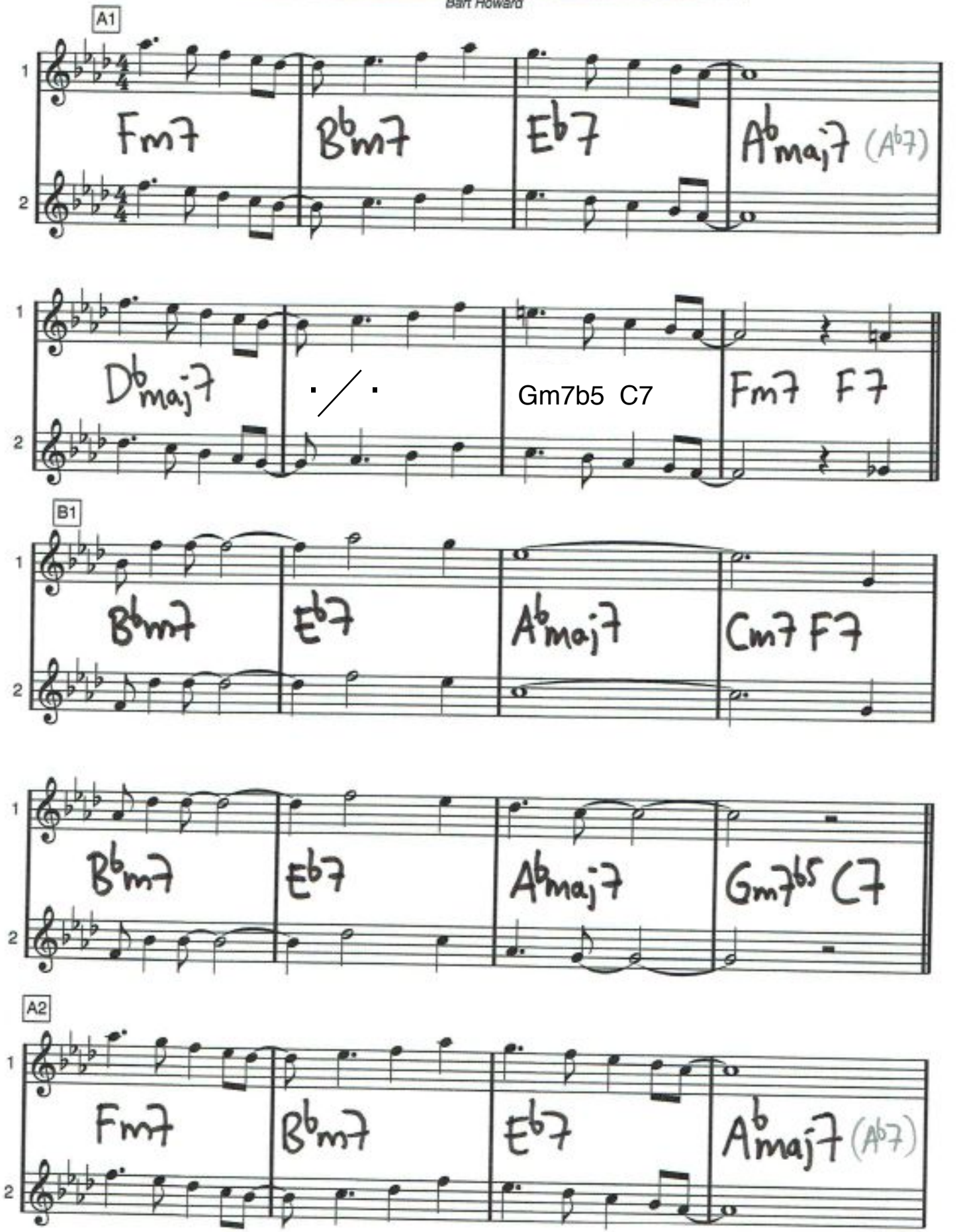


Ab dur

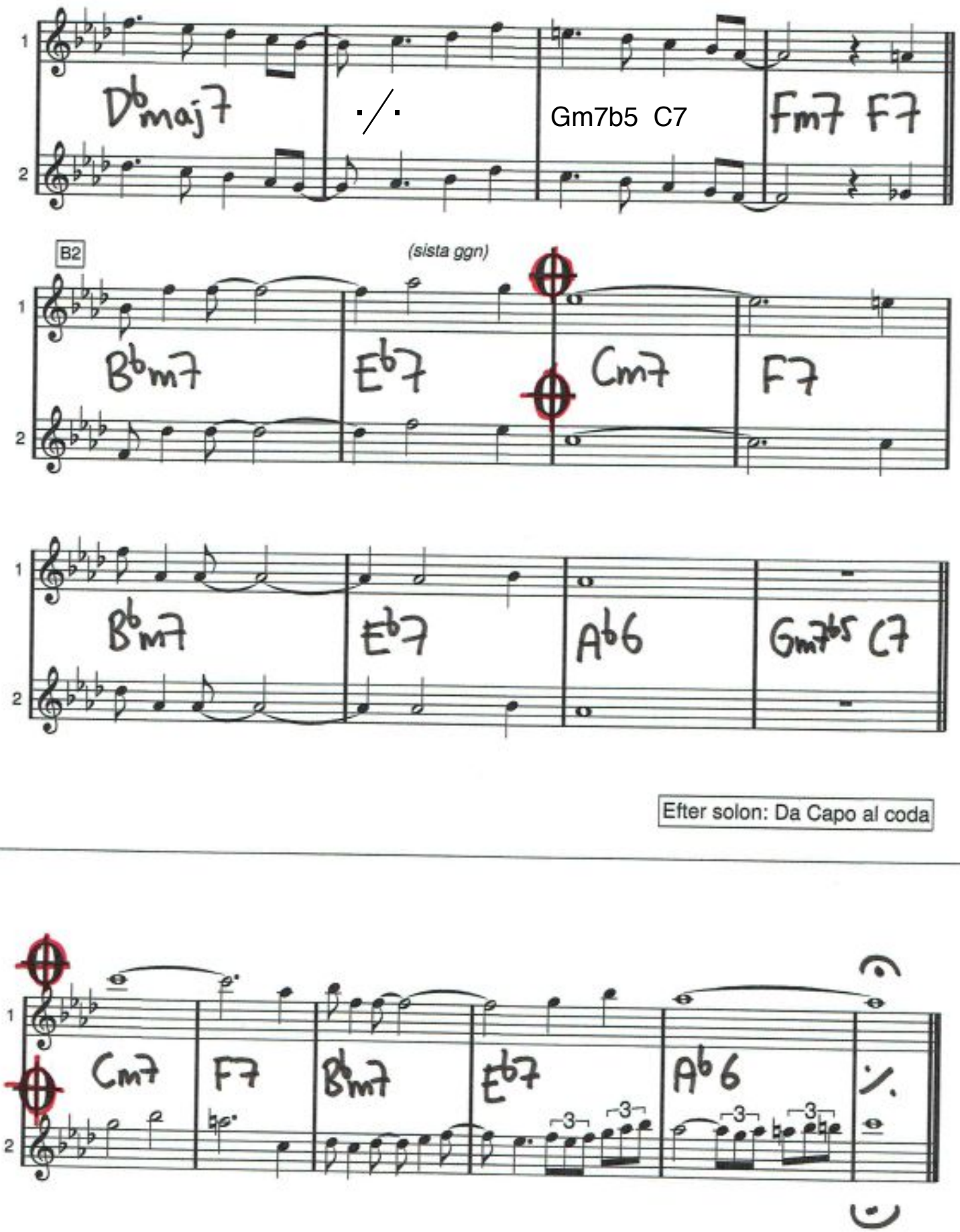
(In Other Words)

FLY ME TO THE MOON

Bart Howard

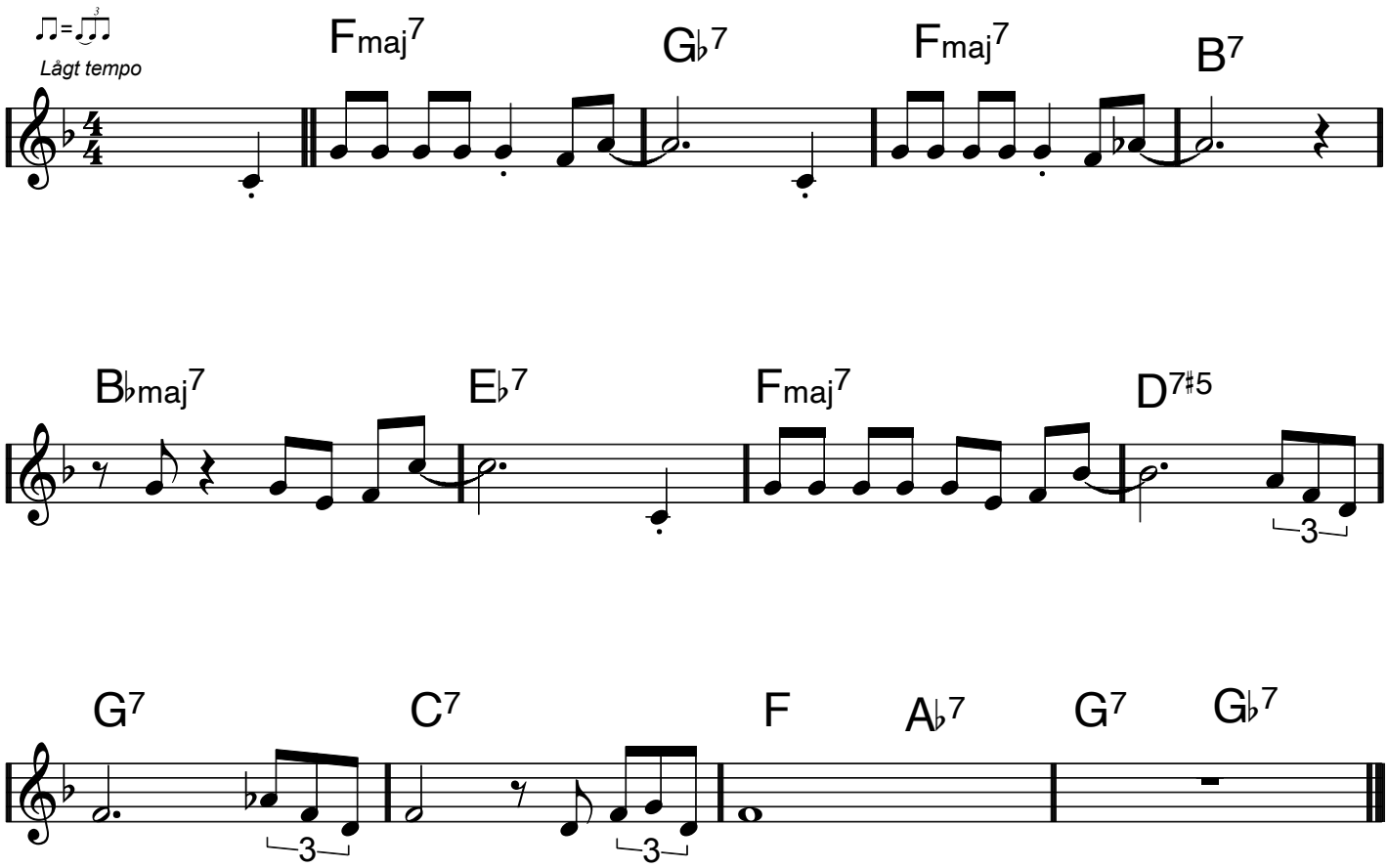


Fly me to the moon



FRAME FOR THE BLUES

Lionel Hampton



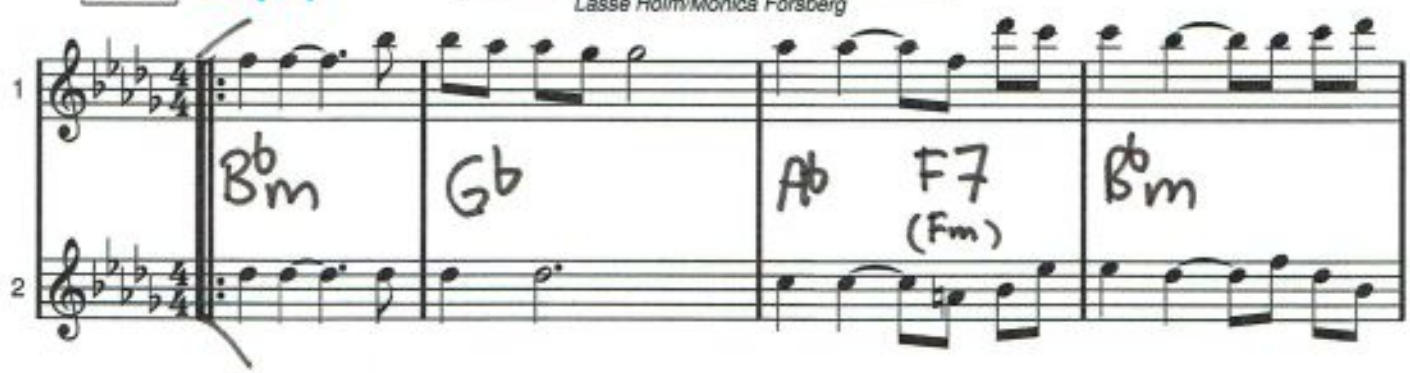
Bb moll/dur

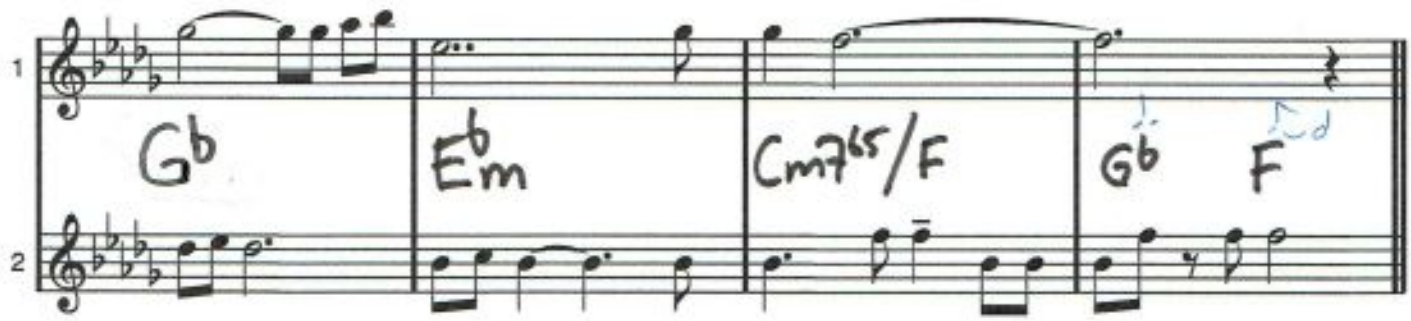
Carola Häggqvist

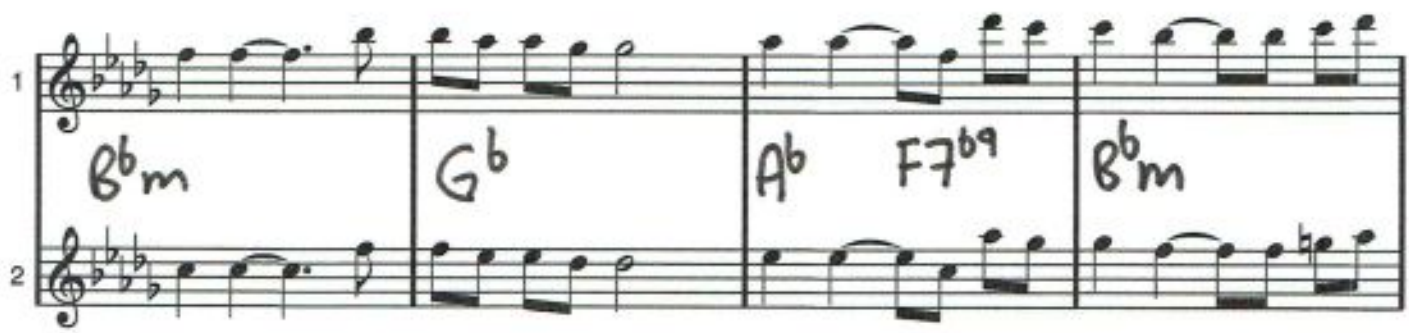
FRÄMLING

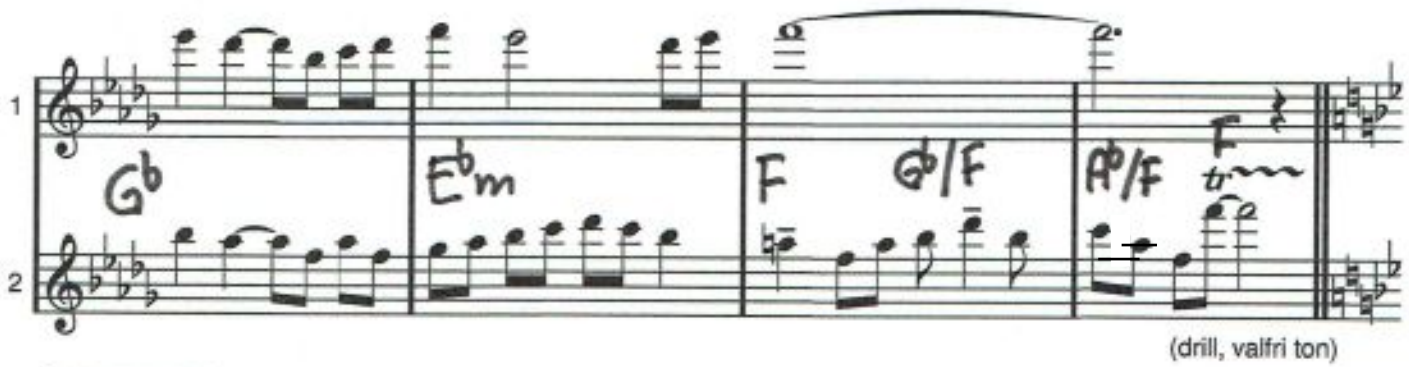
Lasse Holm/Monica Forsberg

VERS





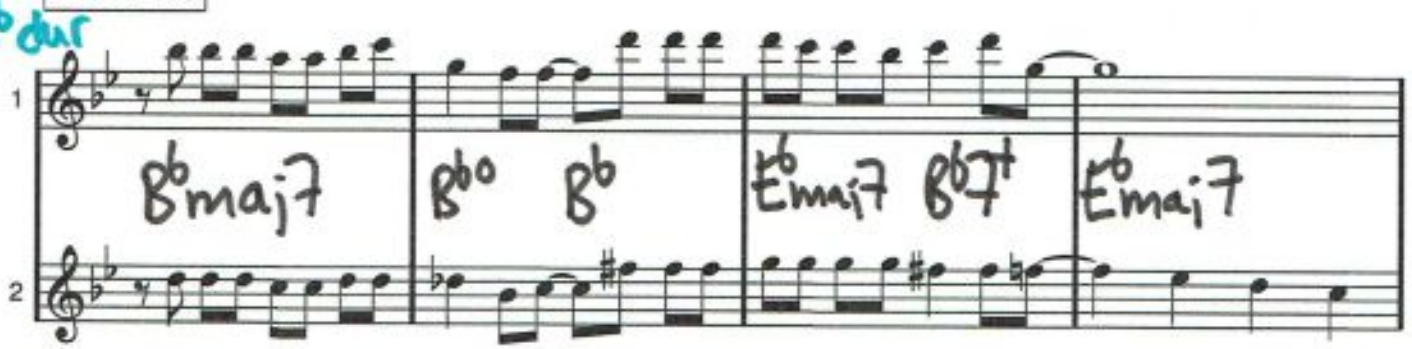




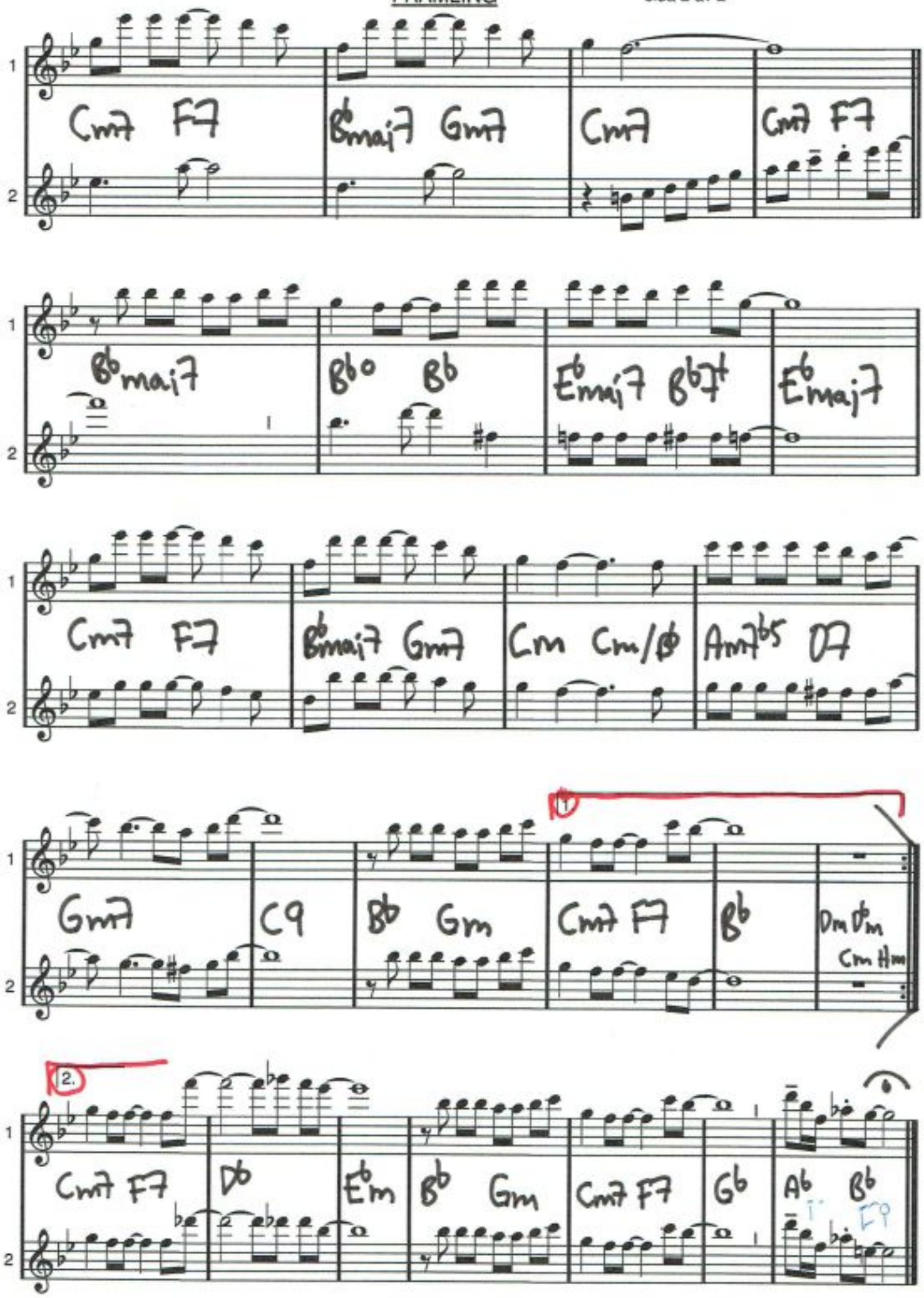
(drill, valfri ton)

REFRÄNG

Bb dur



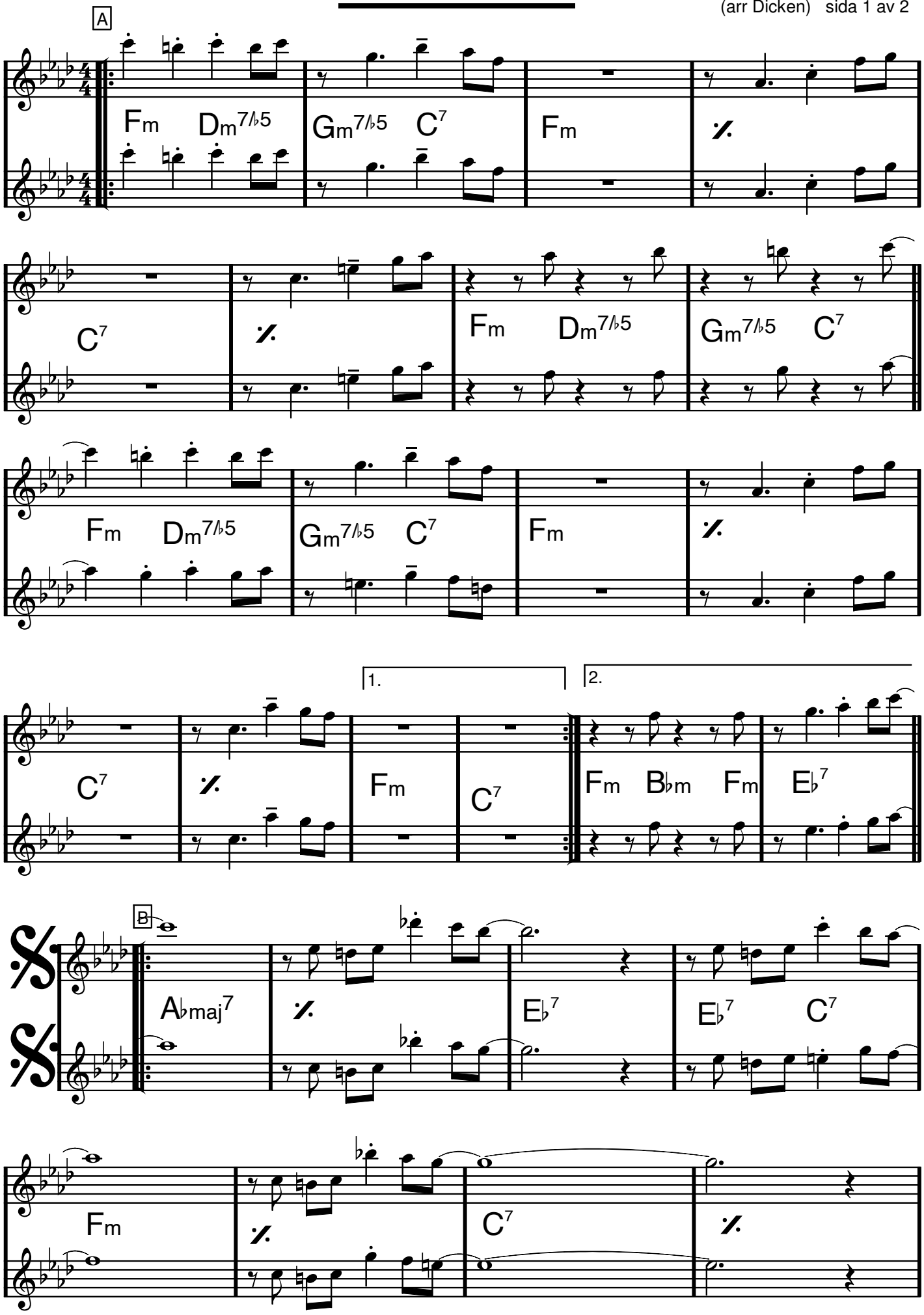
FRÄMLING

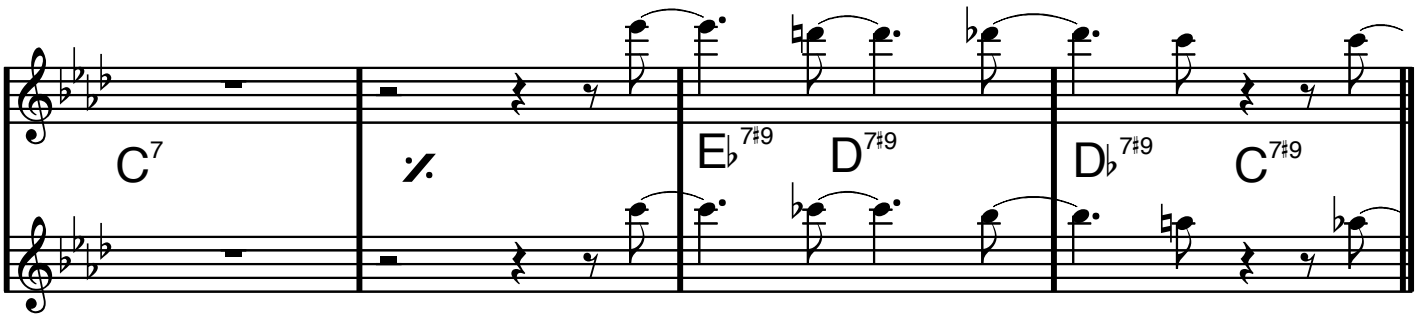

Cm7 F7
Bbmaj7 Gm7
Cm7
Cm7 F7
Bbmaj7
Bbo Bb
Ebmaj7 Bb7
Ebmaj7
Cm7 F7
Bbmaj7 Gm7
Cm Cm/Bb
Am7b5 D7
Gm7
C9
Bb Gm
Cm7 F7
Bb
Dm D#m
Cm Hm
1.
2.
Cm7 F7
Db
Ebm
Bb Gm
Cm7 F7
Gb
Ab Bb

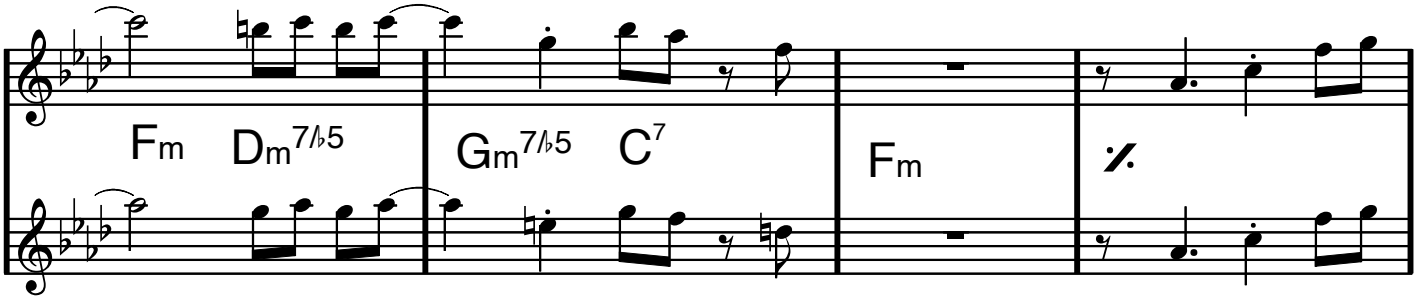
Shuffle (komp: start i takt 3)

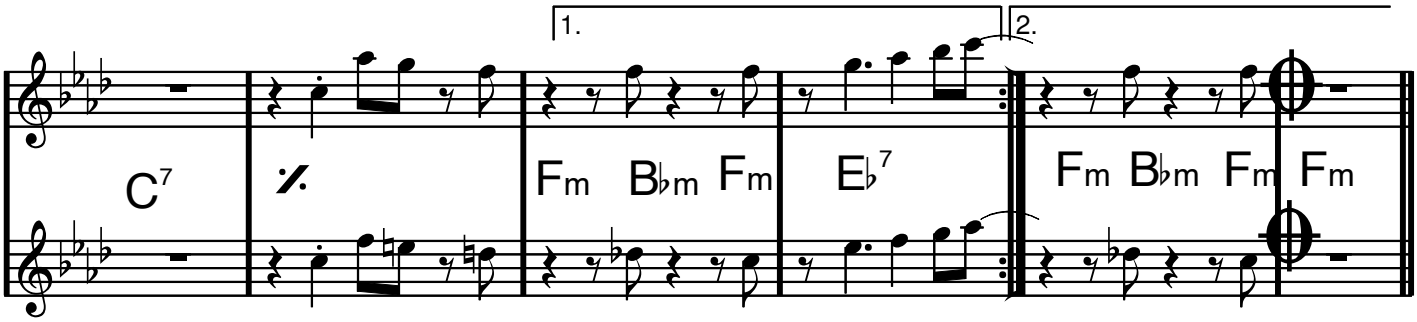
FÜR ELISE

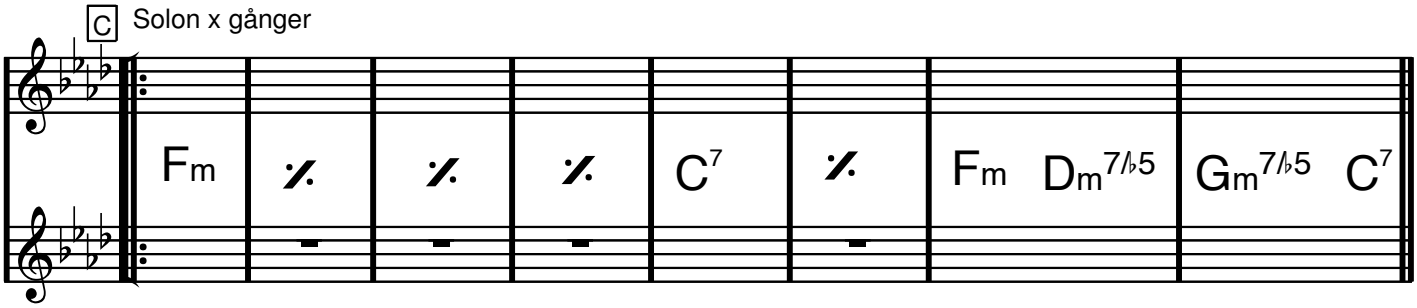
Ludwig van Beethoven
(arr Dicken)

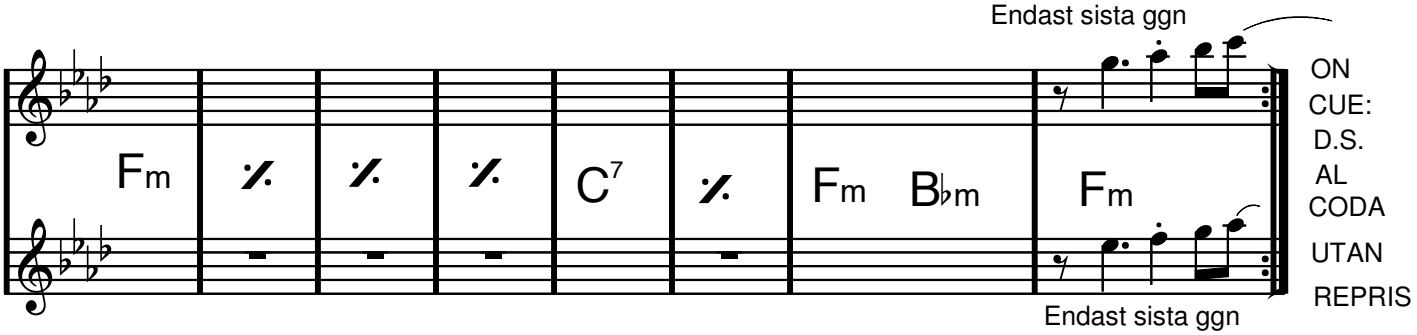


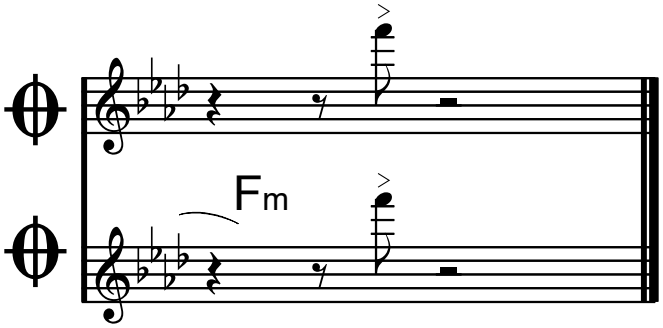

C7
E♭7♯9
D7♯9
D♭7♯9
C7♯9


Fm
Dm7♭5
Gm7♭5
C7
Fm


1.
2.
C7
Fm
B♭m
Fm
E♭7
Fm
B♭m
Fm
Fm


C
Solon x gånger
Fm
C7
Fm
Dm7♭5
Gm7♭5
C7


Endast sista ggn
Fm
C7
Fm
B♭m
Fm
Endast sista ggn
ON CUE:
D.S. AL CODA
UTAN REPRIS


Fm

F dur

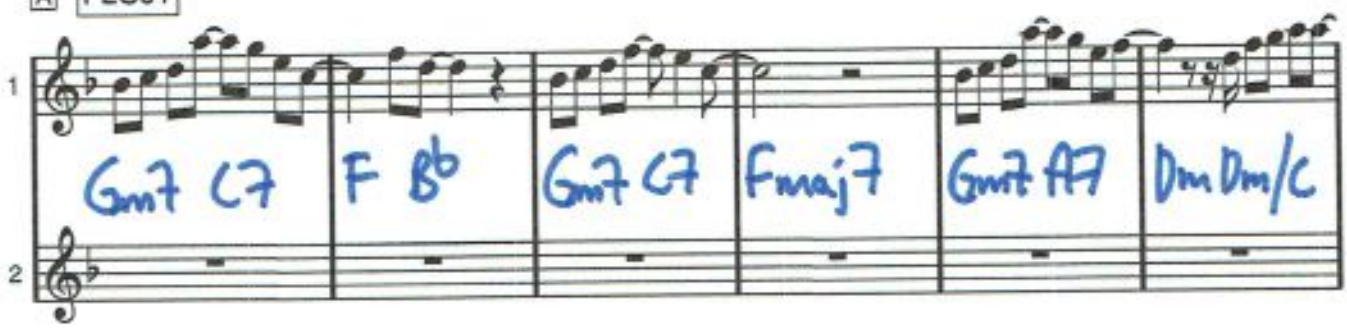
FÖR KÄRLEKENS SKULL

Ted Gärdestad/Kenneth Gärdestad

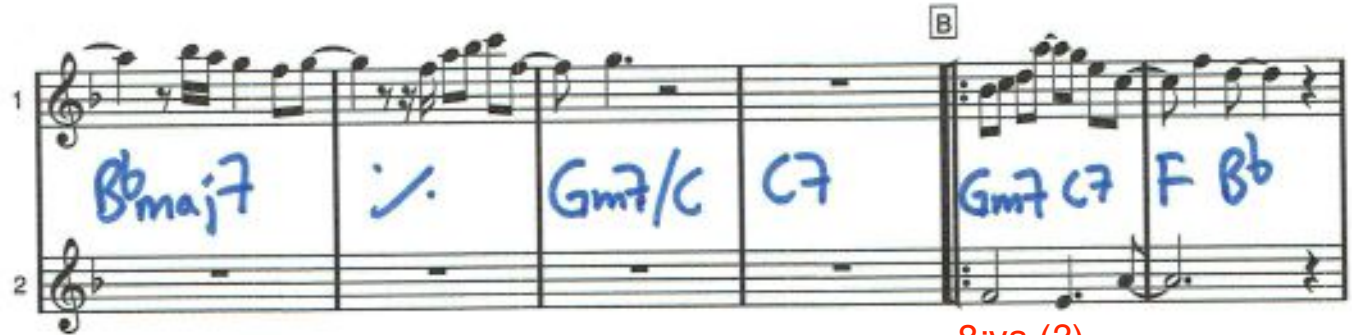
KOMP-INTRO

(en oktav ner)

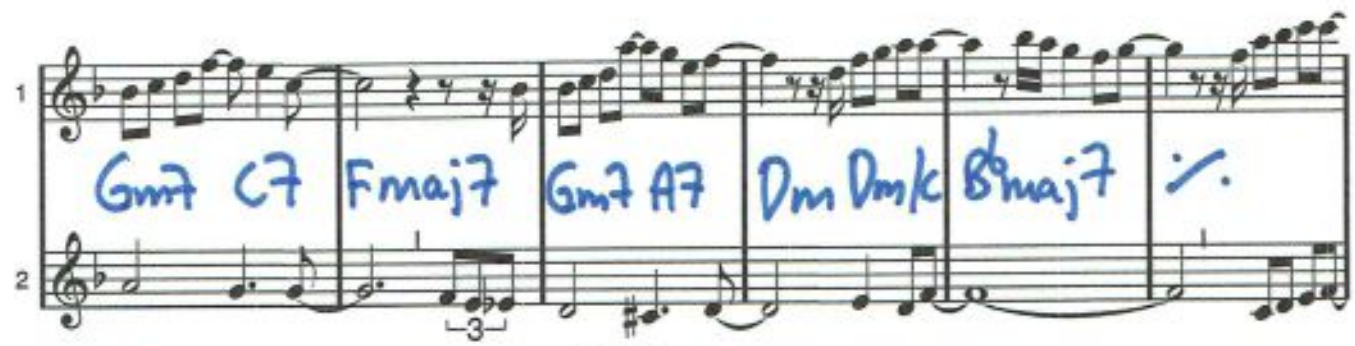
A FLÖJT



B

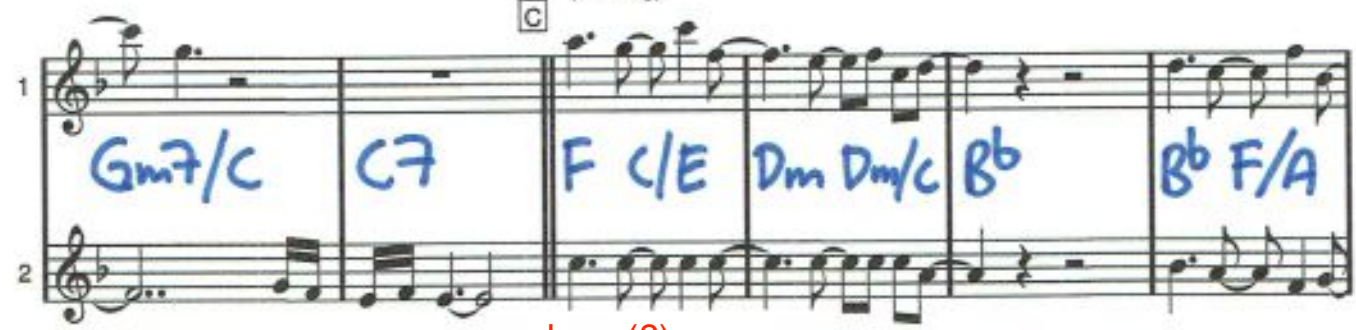


8:va (?)

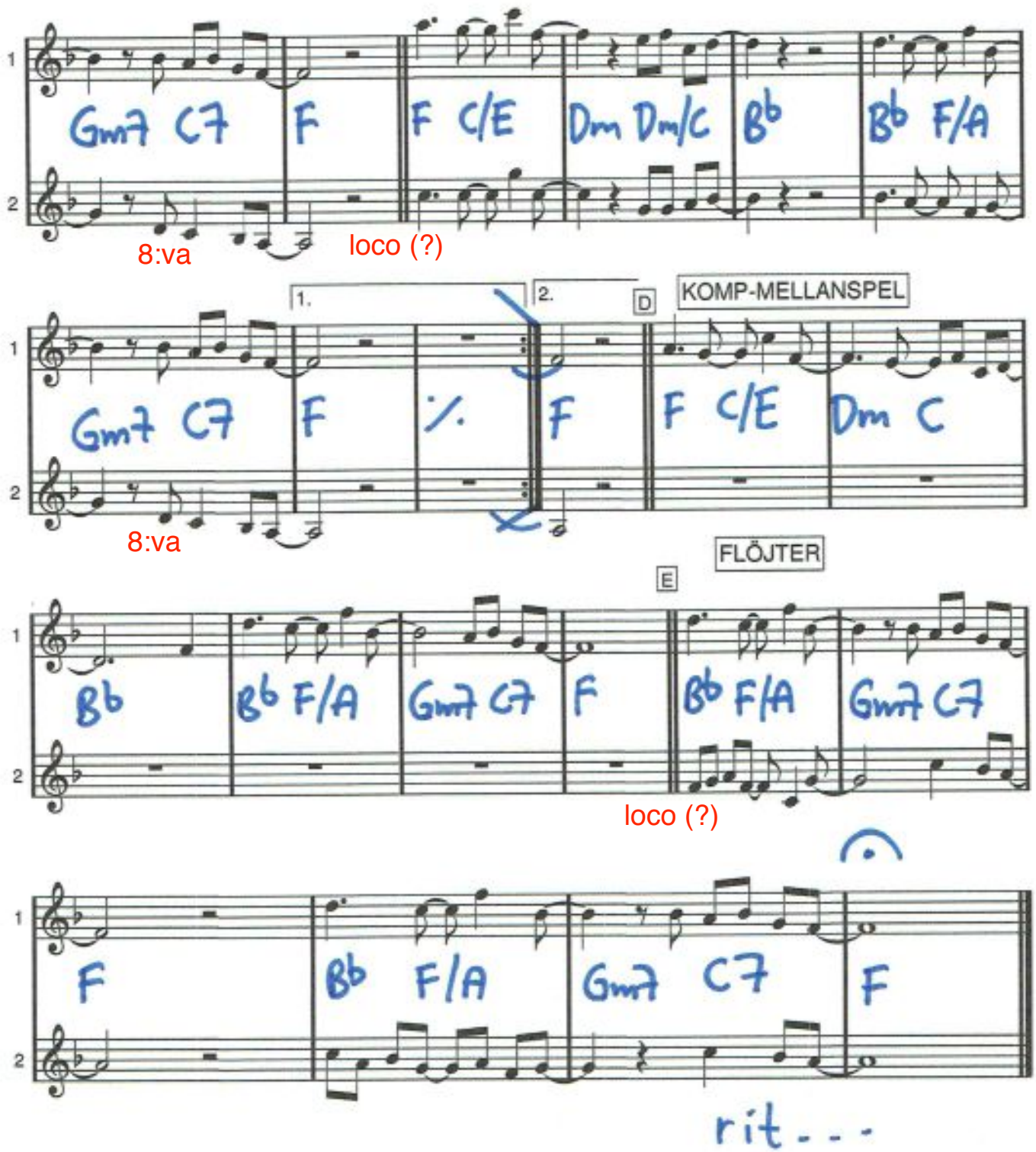


(refräng)

C



loco (?)


Gm7 C7 F F C/E Dm Dm/C B♭ B♭ F/A
8:va
loco (?)
1.
2.
D
KOMP-MELLANSPEL
Gm7 C7 F F F C/E Dm C
8:va
FLÖJTER
E
B♭ B♭ F/A Gm7 C7 F B♭ F/A Gm7 C7
loco (?)
F B♭ F/A Gm7 C7 F
rit...

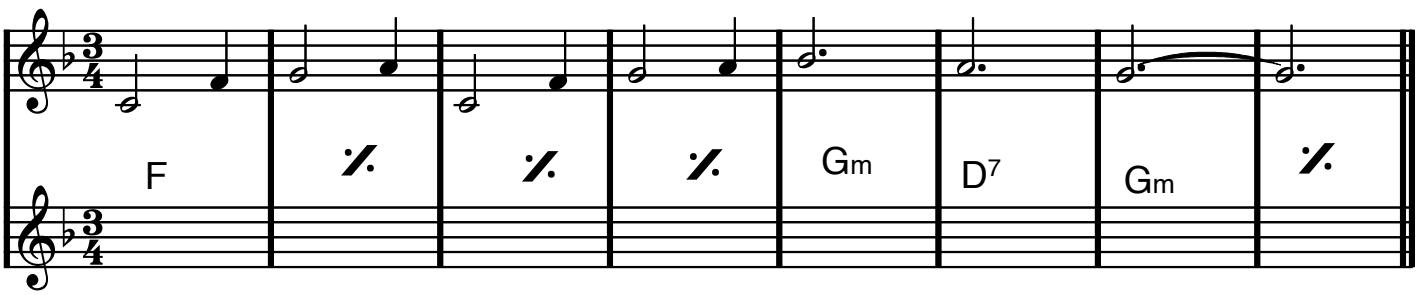
F dur

Tema ur

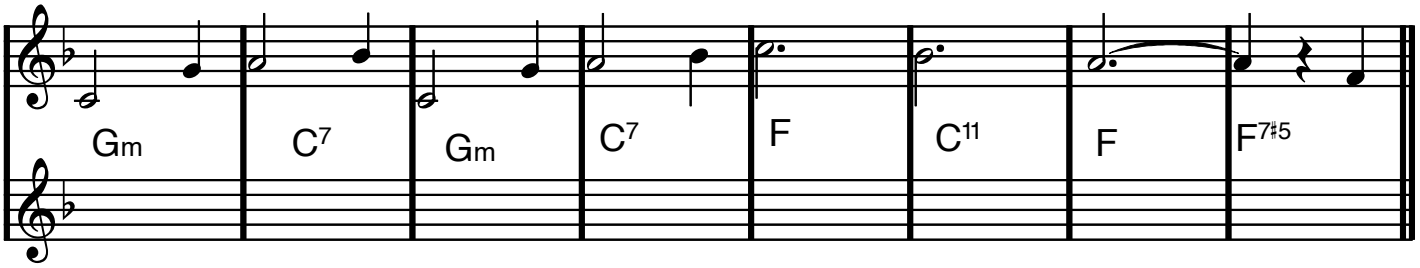
Glada änkan

(Unisont, valfri oktav)

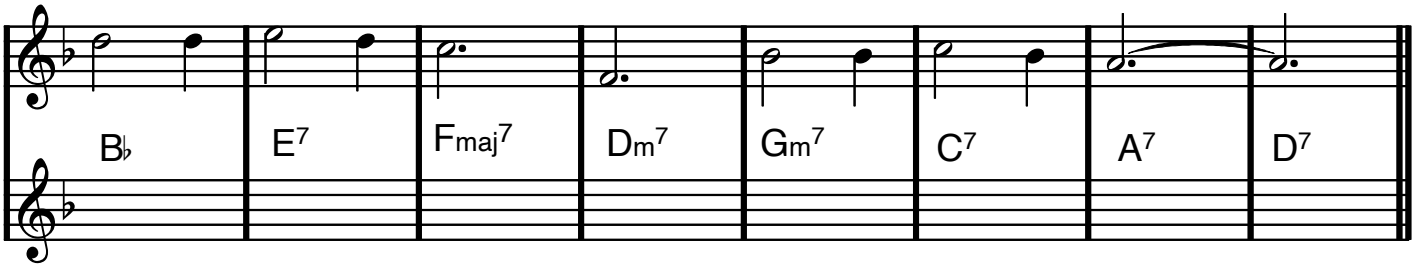
A



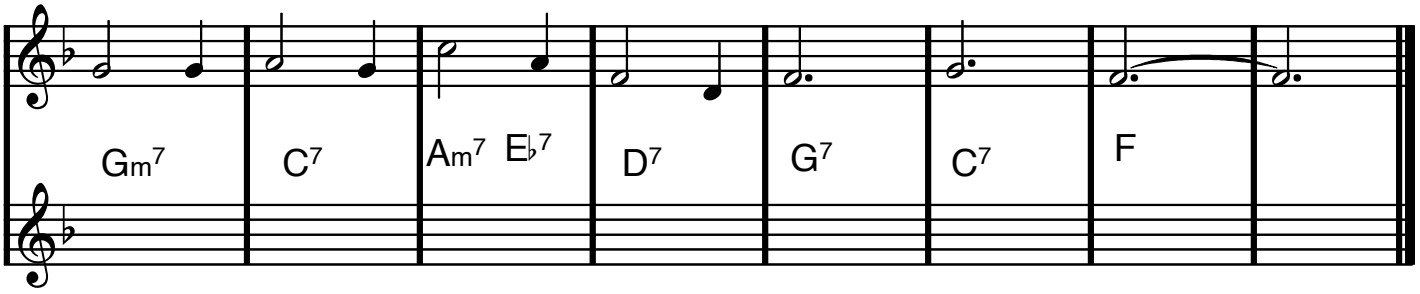
B



C



D

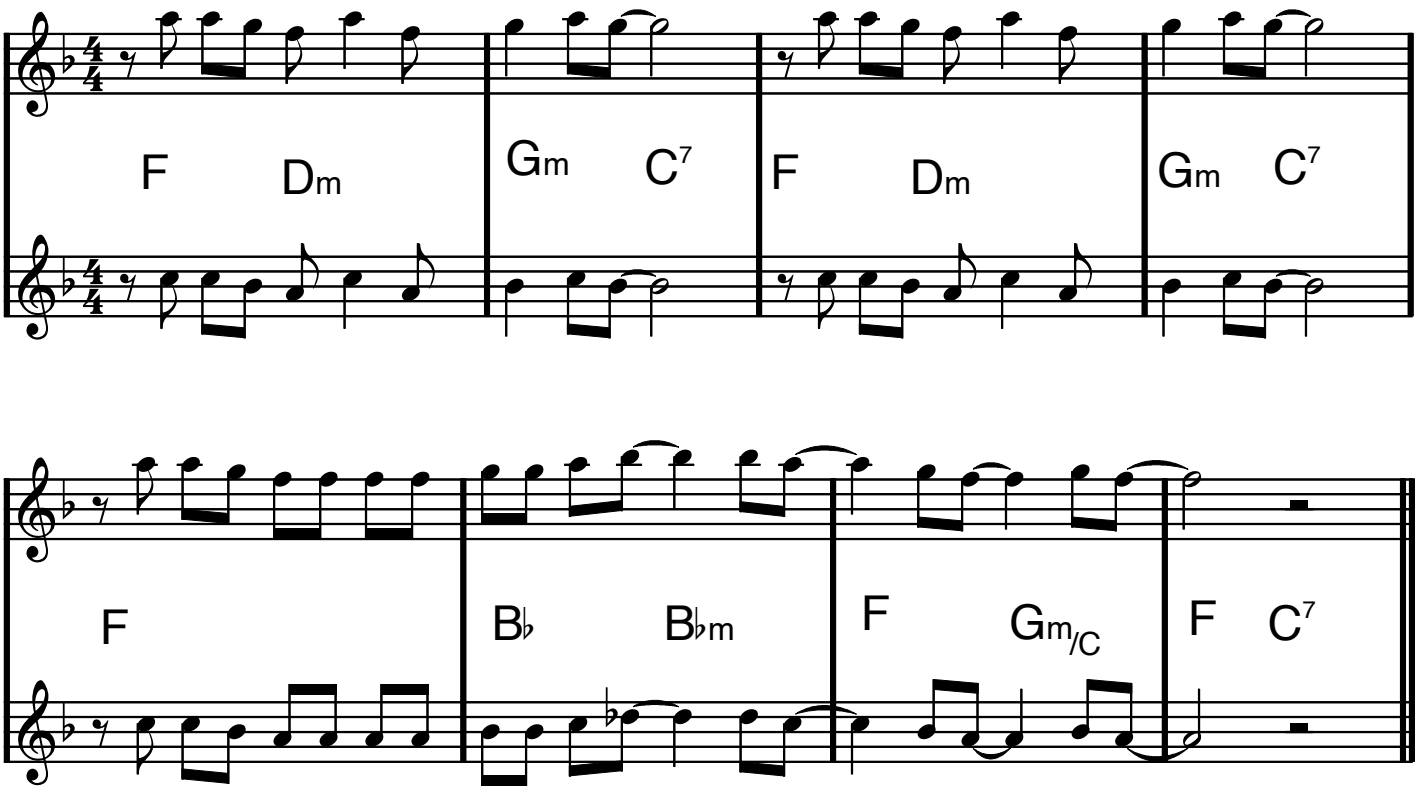


F dur

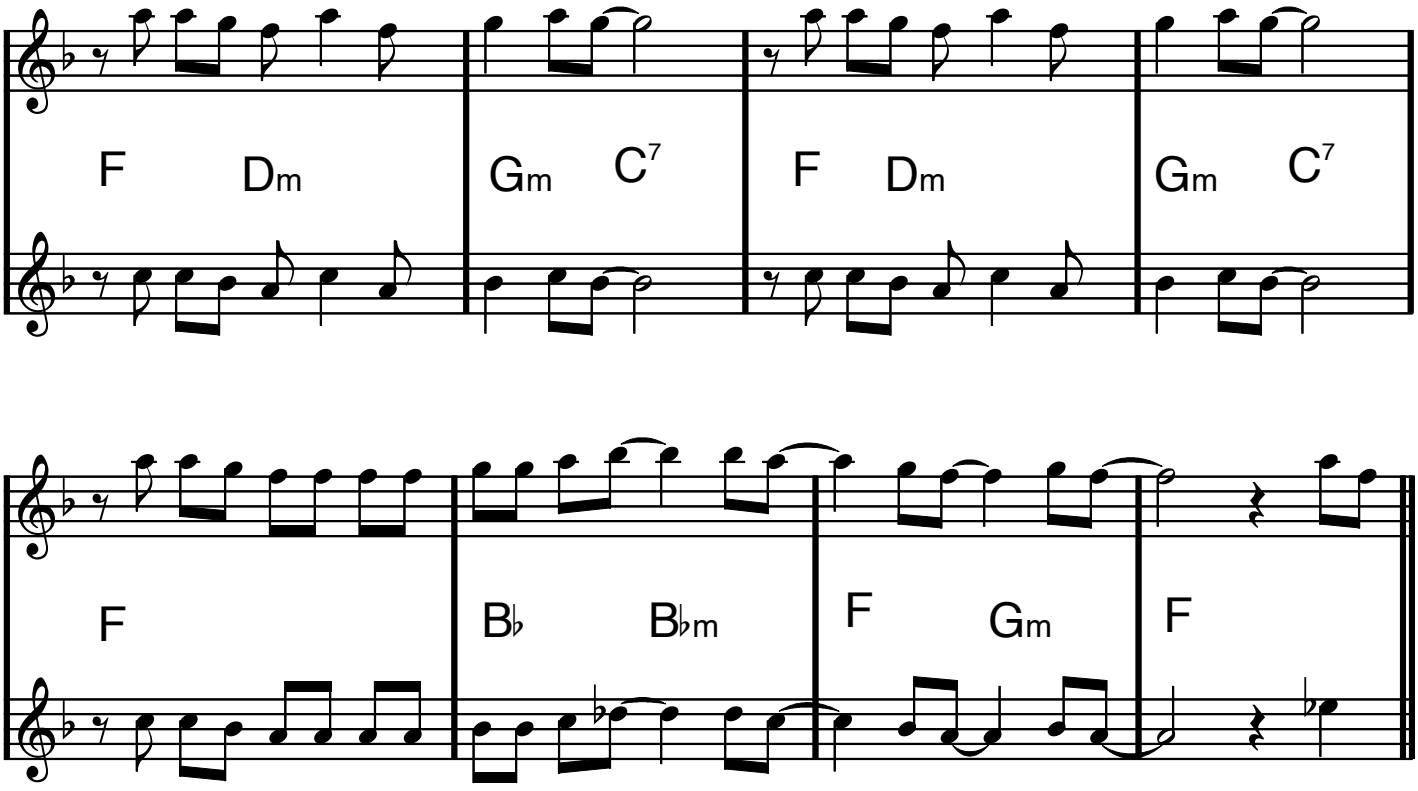
Goodnight Sweetheart

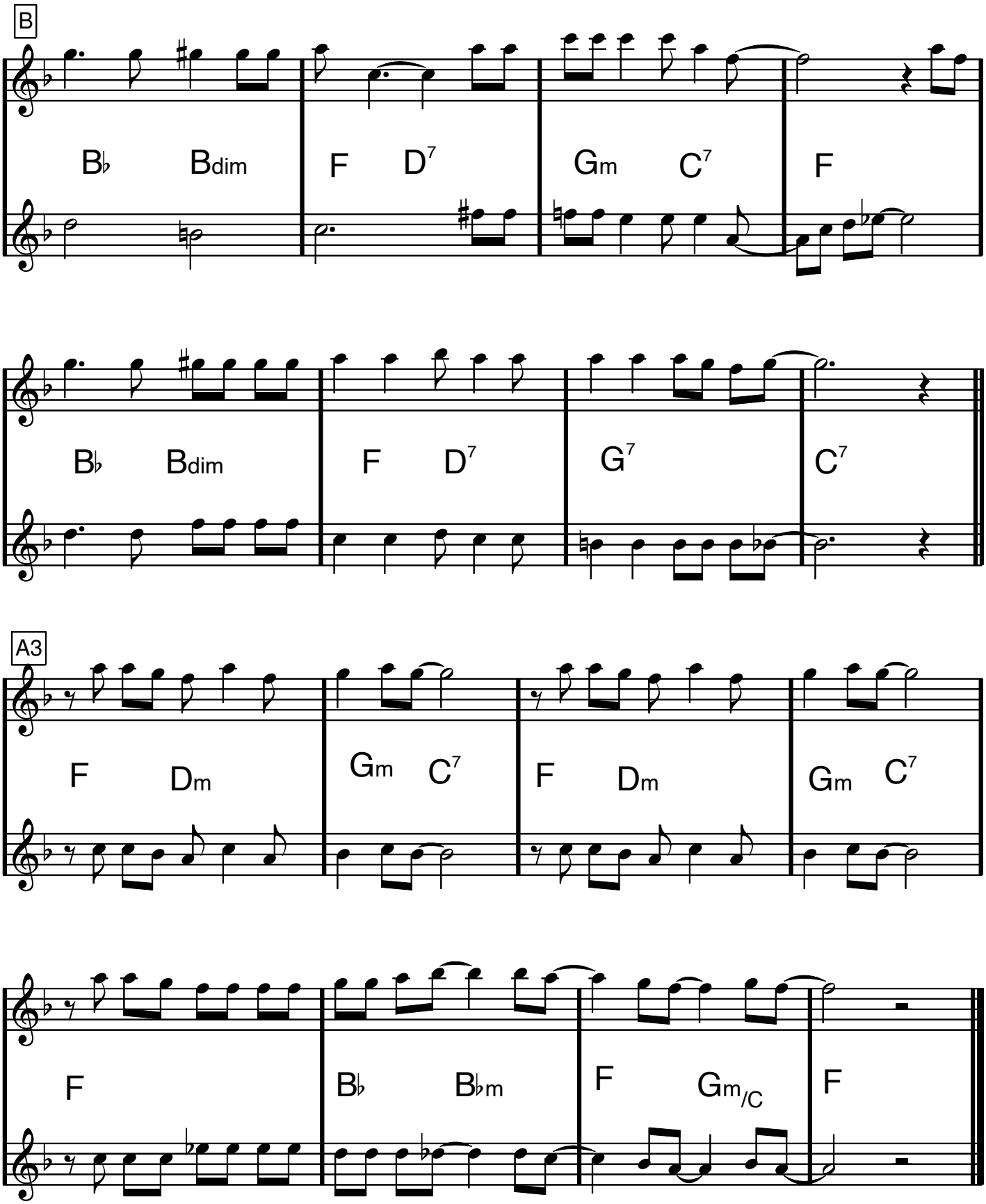
♫=♫³

A1



A2




B
B♭ Bdim F D7 Gm C7 F
B♭ Bdim F D7 G7 C7
A3
F Dm Gm C7 F Dm Gm C7
F B♭ B♭m F Gm/C F

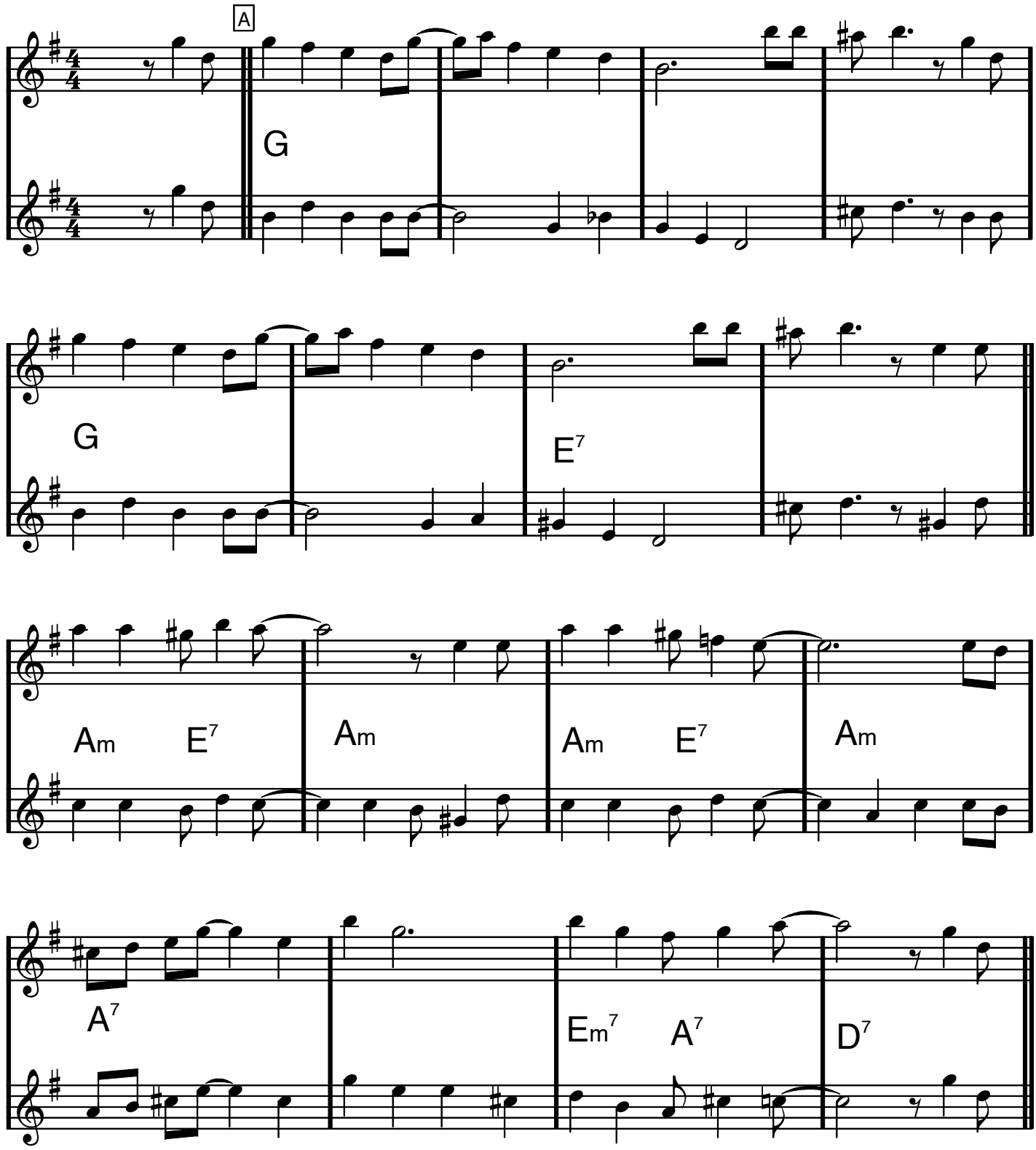
G dur

Benny Goodman

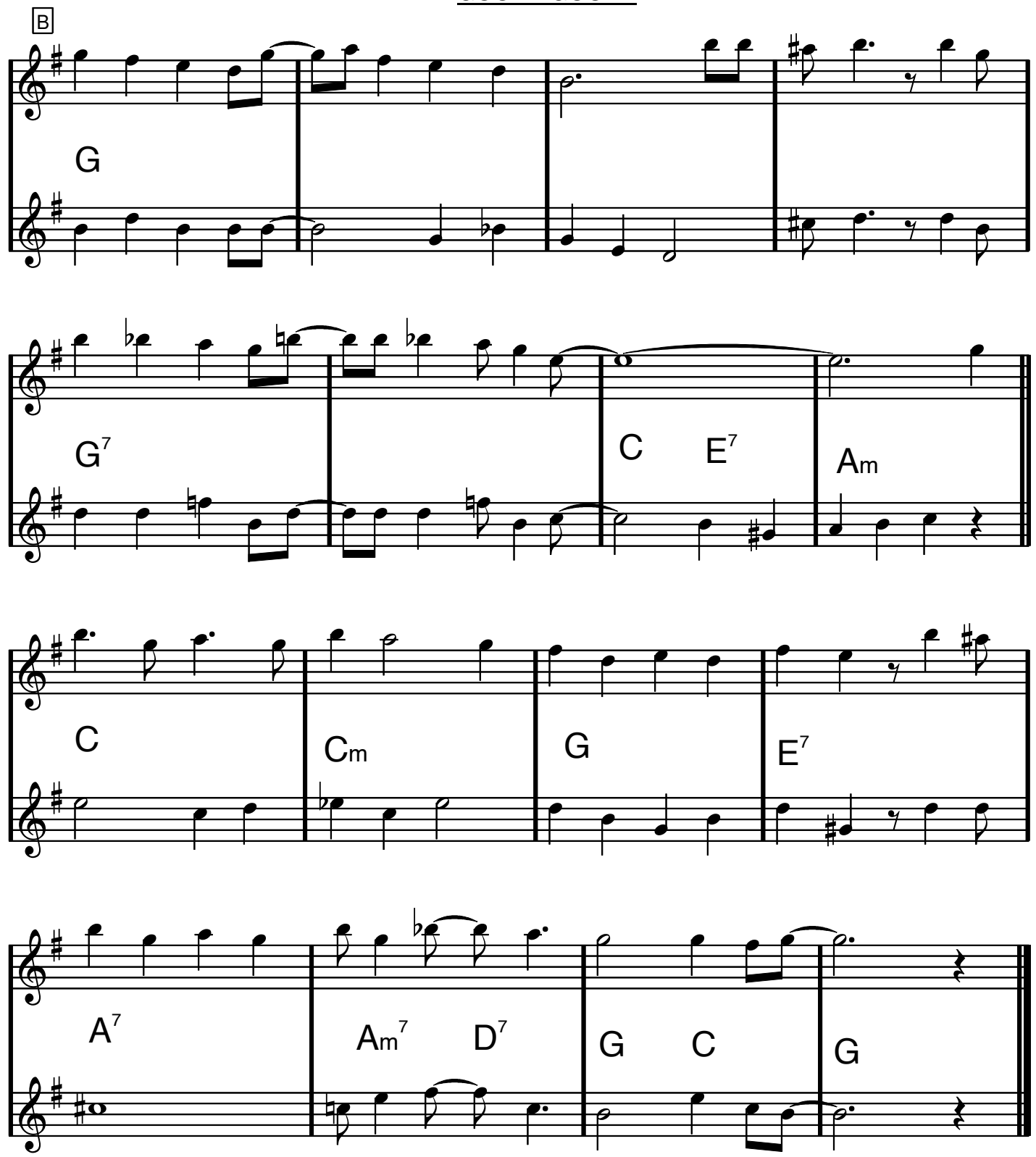
GOODY GOODY

Johnny Mercer/Matt Malneck

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos



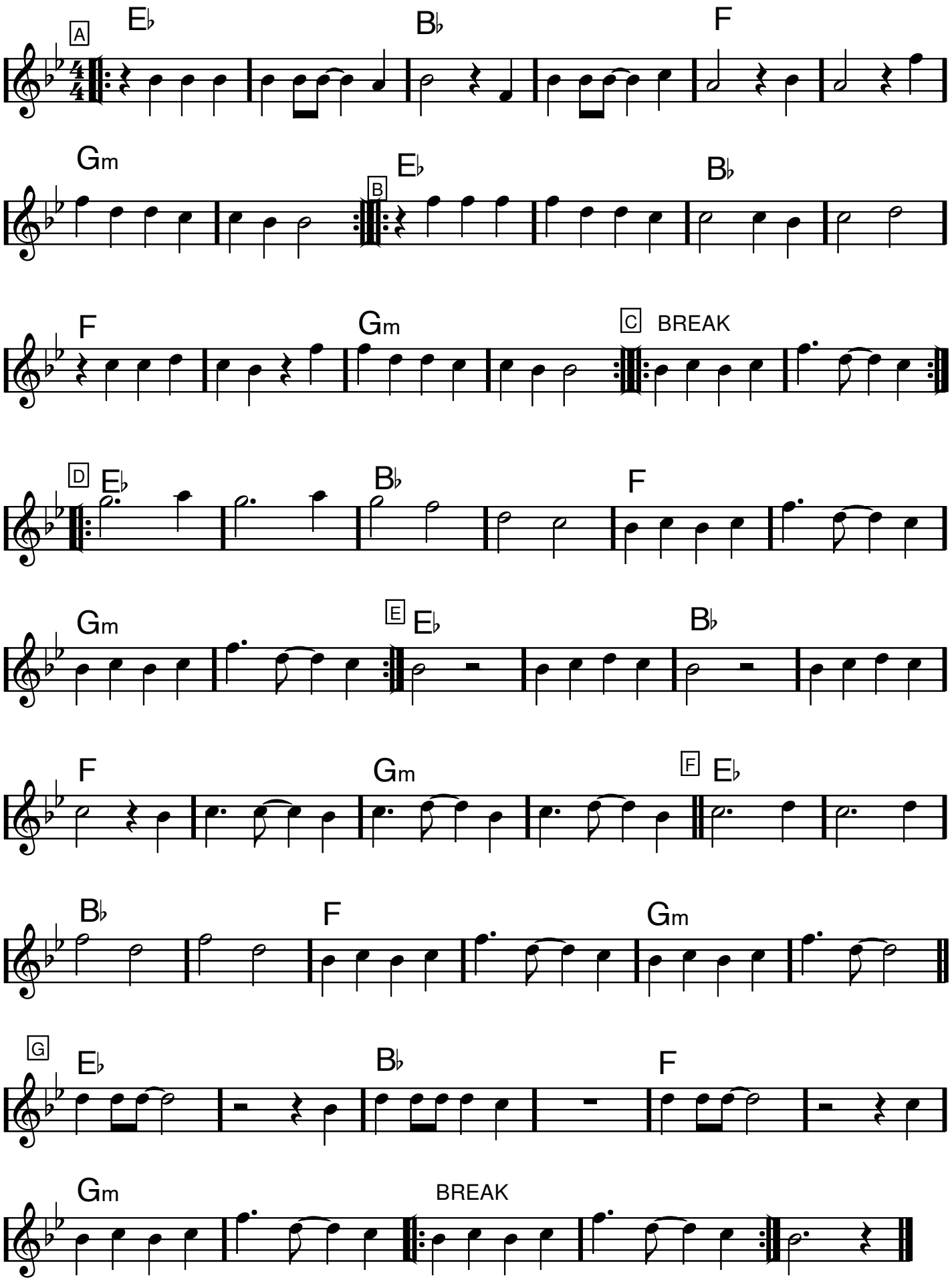
GOODY GOODY



Unisont (valfri oktav)

Groupie

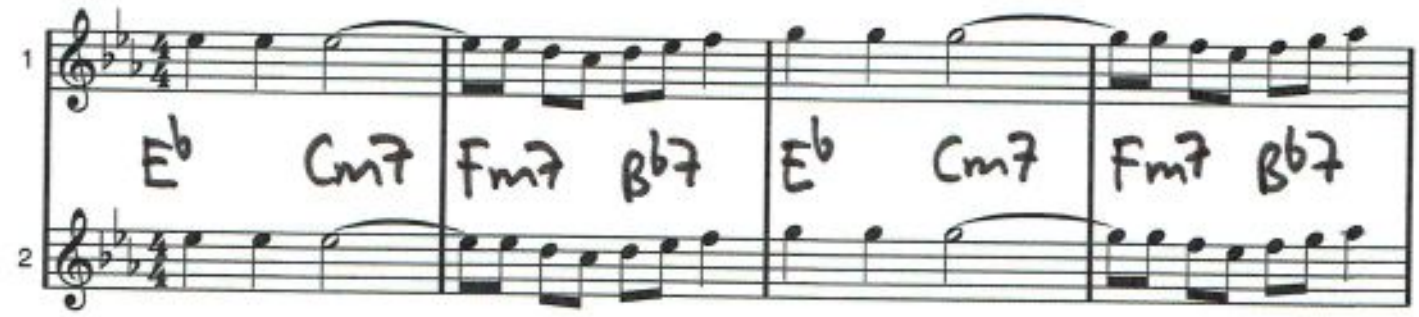
Anton Hård af Segerstad, Kevin Högdahl,
Maria Smith, Viktor Thell - 2015

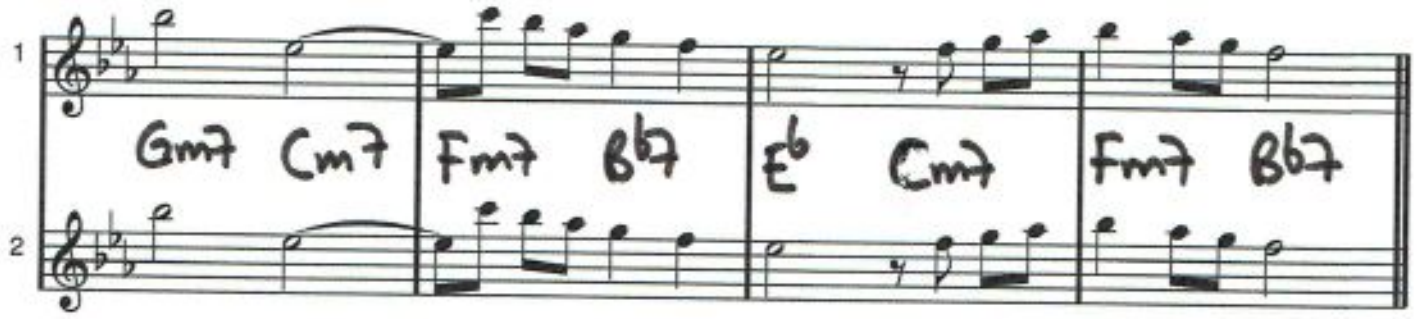


HEART AND SOUL

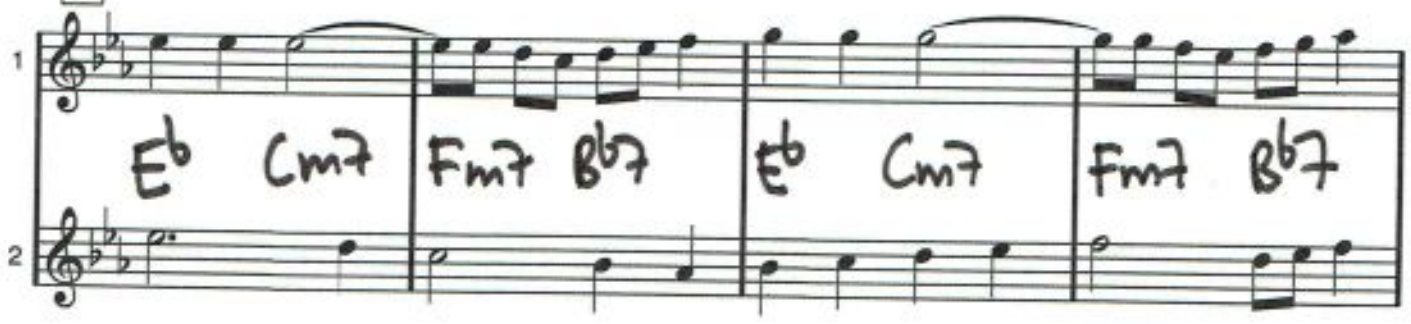
Hoagy Carmichael/Frank Loesser

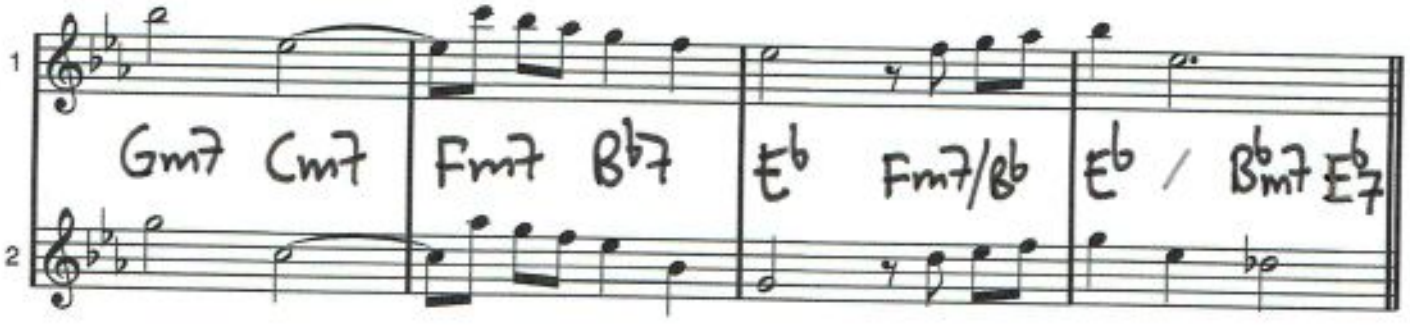
A1



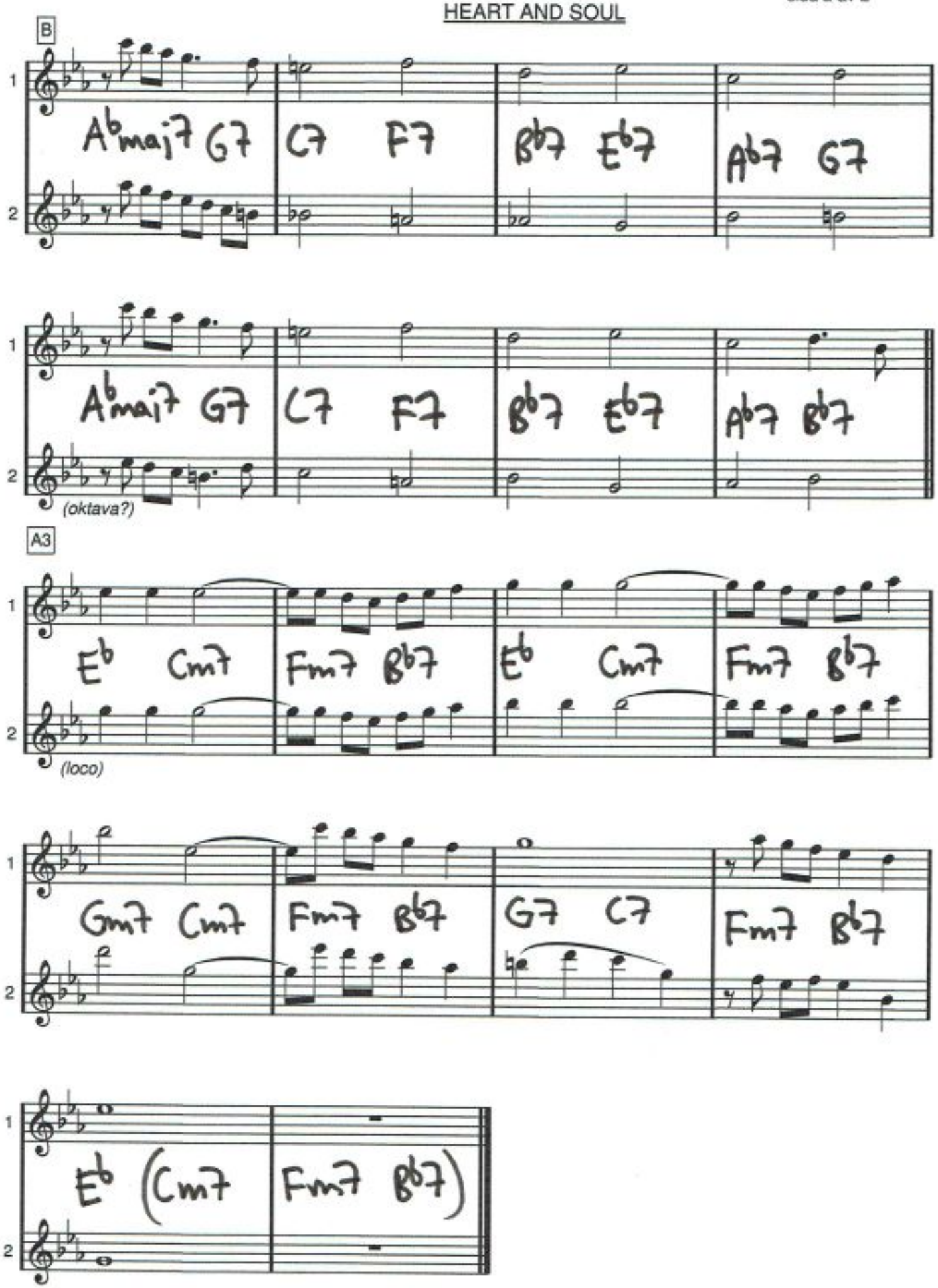


A2





HEART AND SOUL



GUGGES BALLROOM
Dancing, Swing & Blues
Jazz Session

HELMER ILLAN

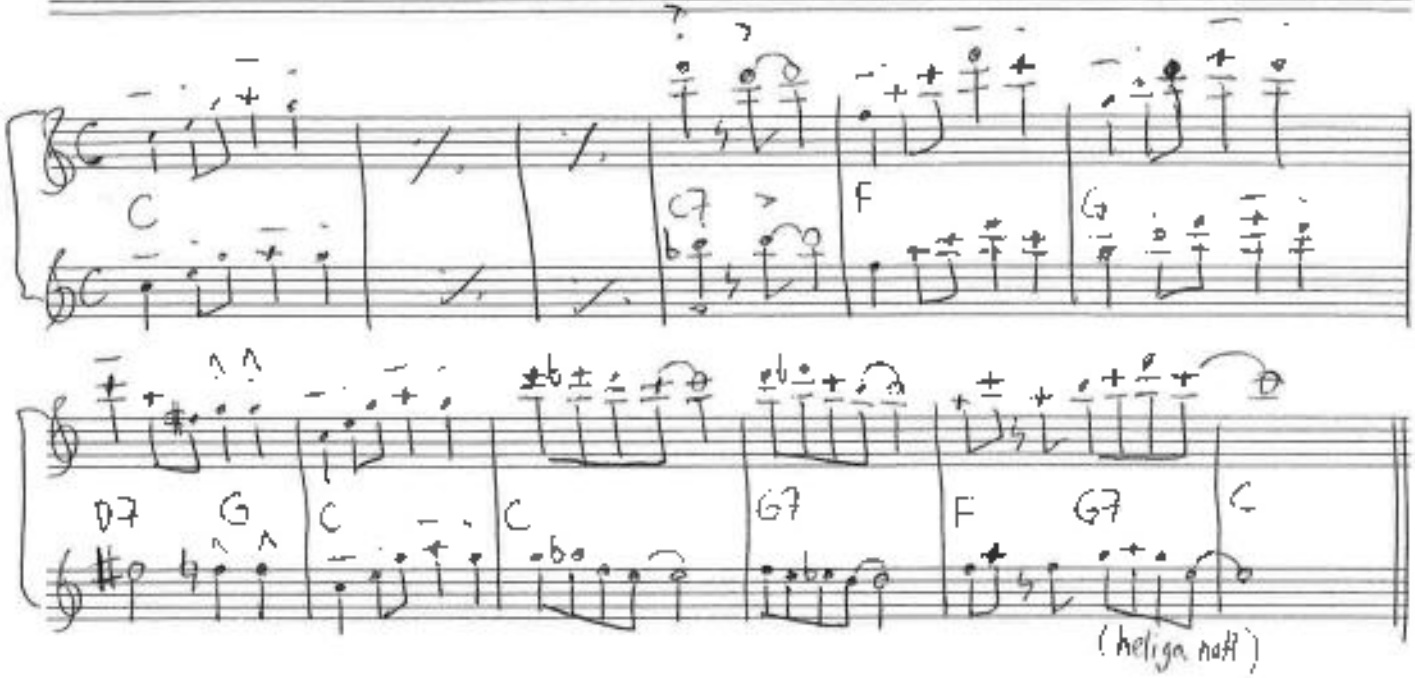
GUGGE HEDRENIUS
Stagnovusvägen 25
112 59 STOCKHOLM
Tel. 08 658 64 99

Flöjter

C C7 F G

D7 G C C G7 F G7 C

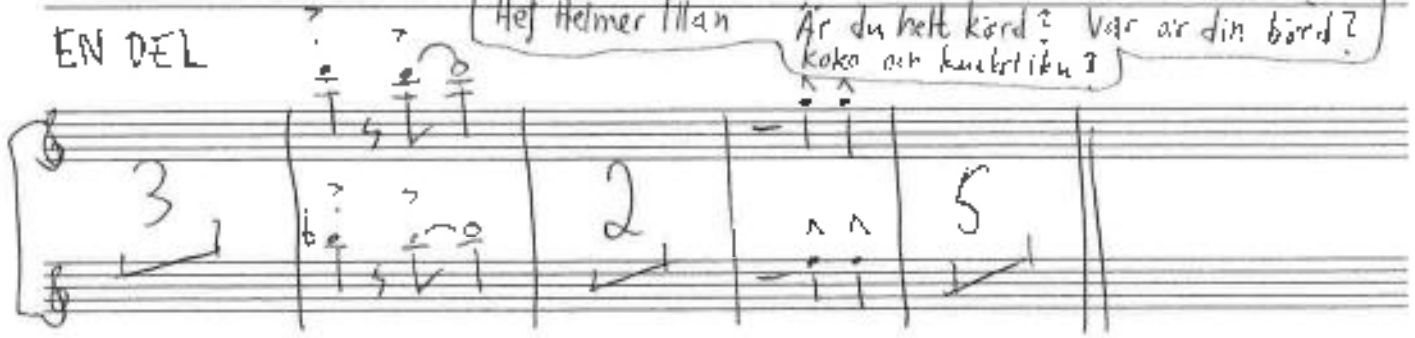
(heliga natt)



Hej Helmer Illan ILLAN
Hej Helmer Illan Säg Helmer Illan Var har du pippin?
Hej Helmer Illan Är du helt körd? Var är din börd?
koko on kuakstiku?

EN DEL

3 2 5



Om du vill vara ball, res då till Hudiksvall, skynda dig nu ta tåget flyget gör det med en trall.
Tralla på denna bit, bara du kommer hit, strunta att gå till jobbet där är ändå bara slit.
Party och fest barnkalas i Hudiksvall, Hudiksvall.

HUDIKSVALL

TEMA *optional oktava* *Temat och solot kan spelas såväl unisont som tvåstämmigt. Form kan variera.*

optional oktava

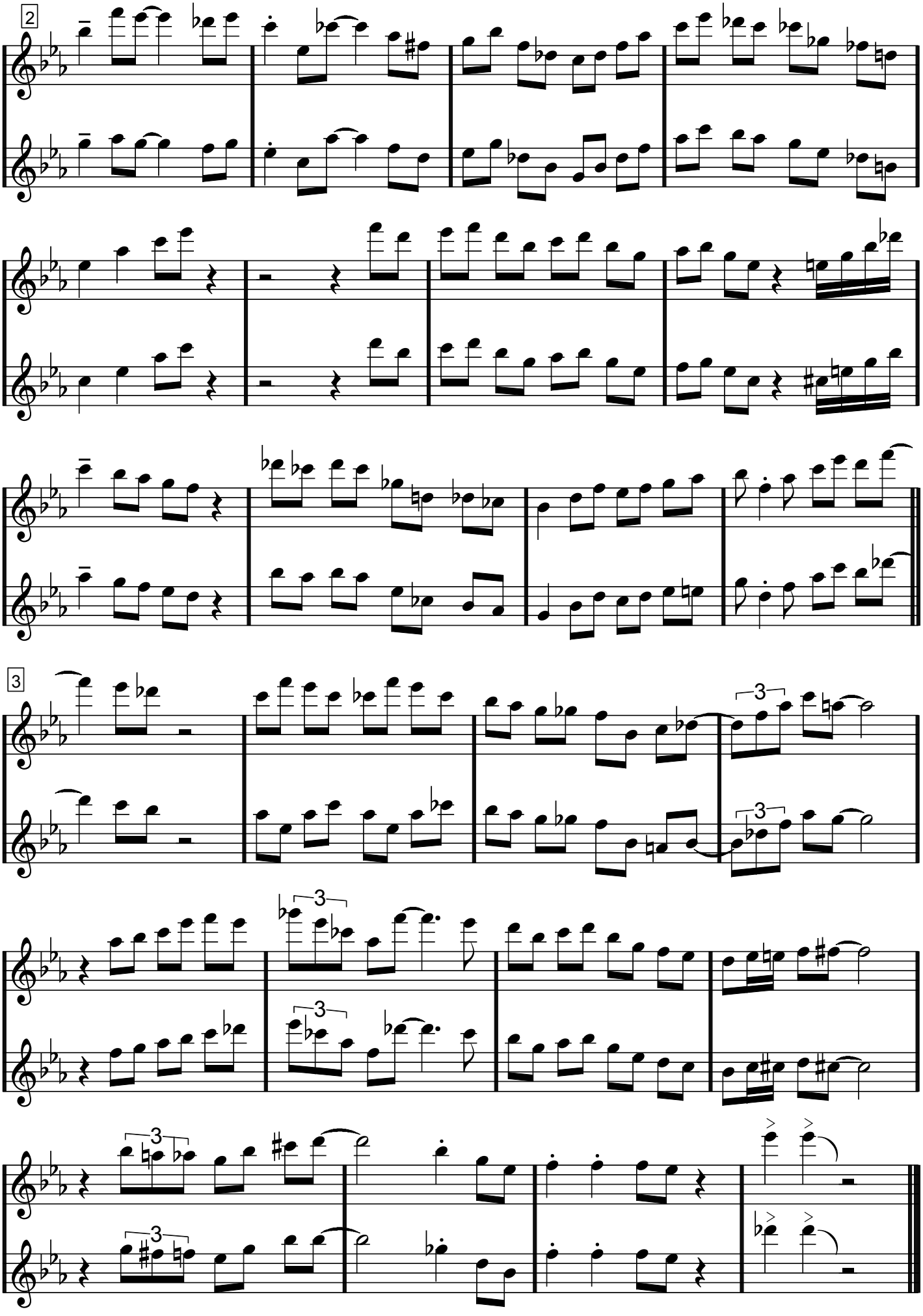
optional loco

optional loco

I slutet: Eb

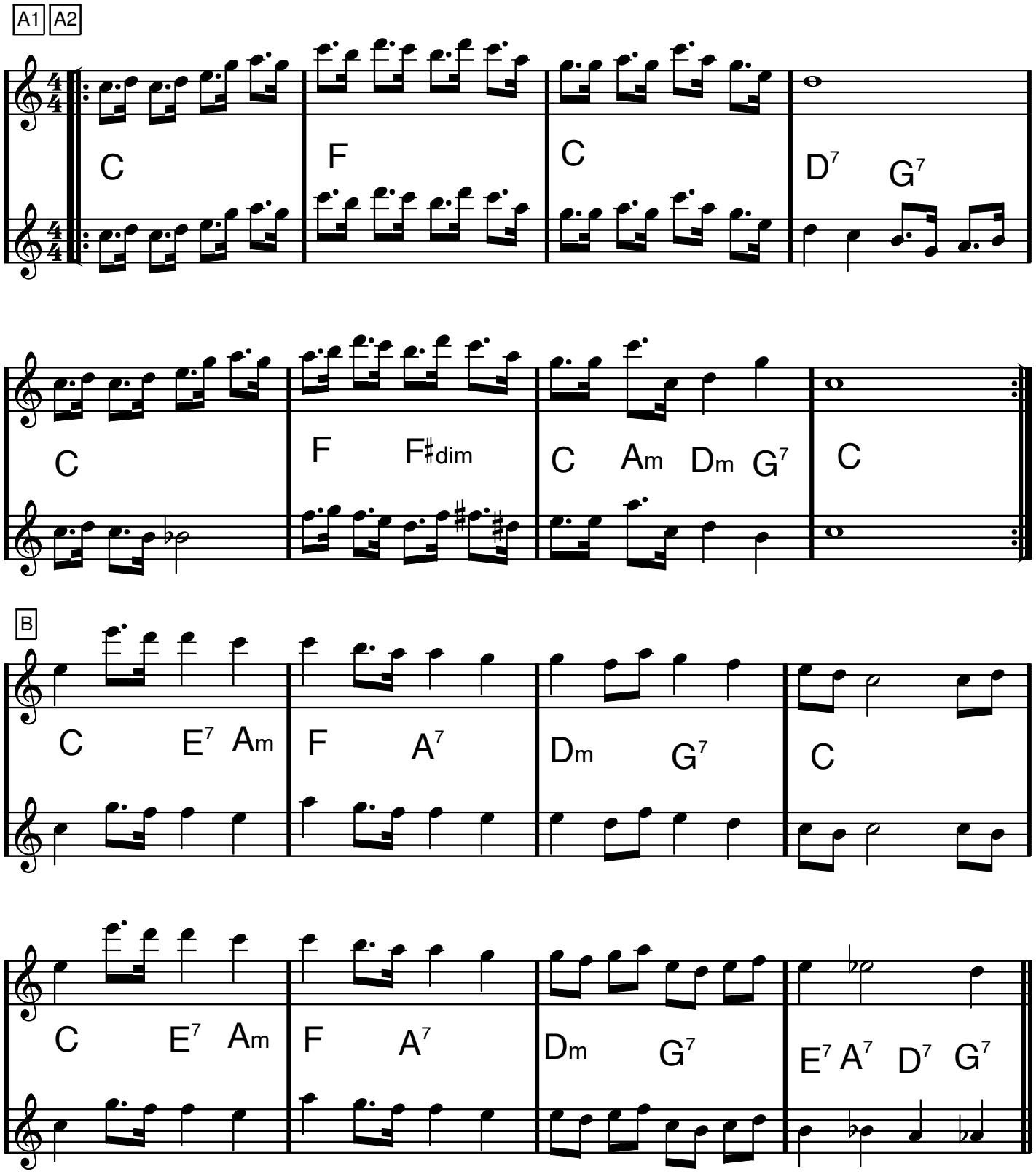
I slutet: C Eb G

1 SOLOFÖRSLAG


2
3
3
3
3
3
3
3
3

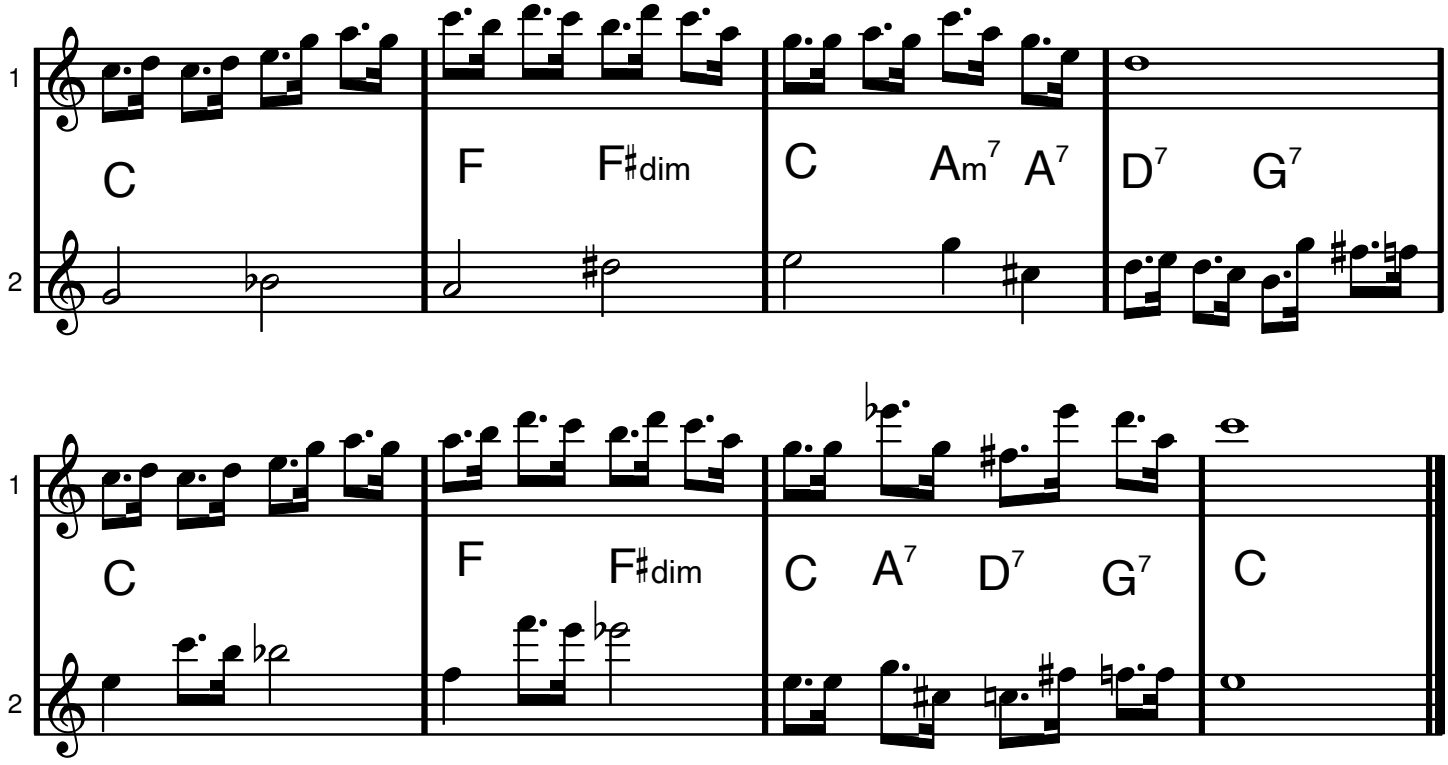
Humoresque

Antonin Dvorák



Humoresque

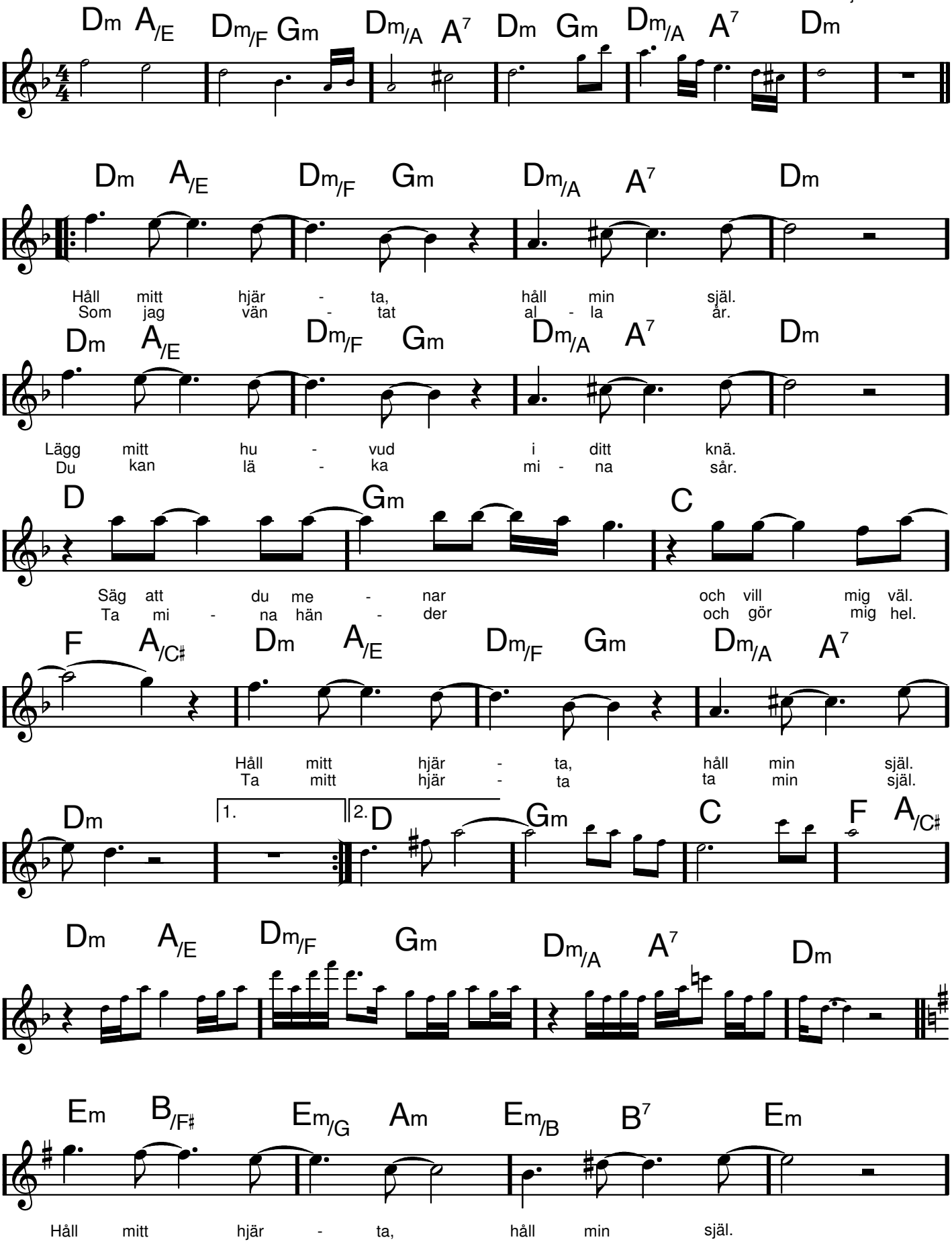
A3

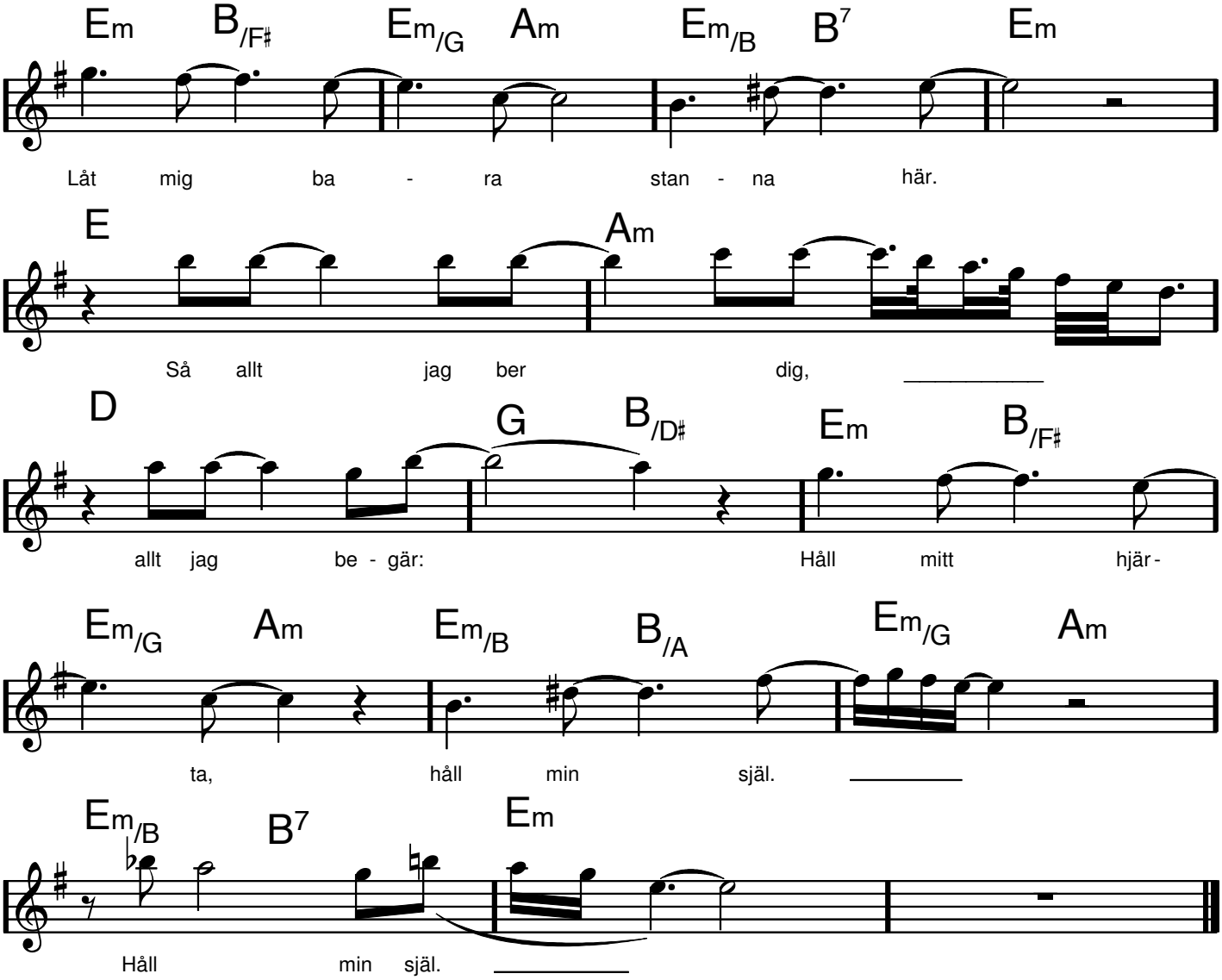


UNISONT

Håll mitt hjärta

Musik: Peter Hallström/
Lasse Andersson
Text: Björn Skifs



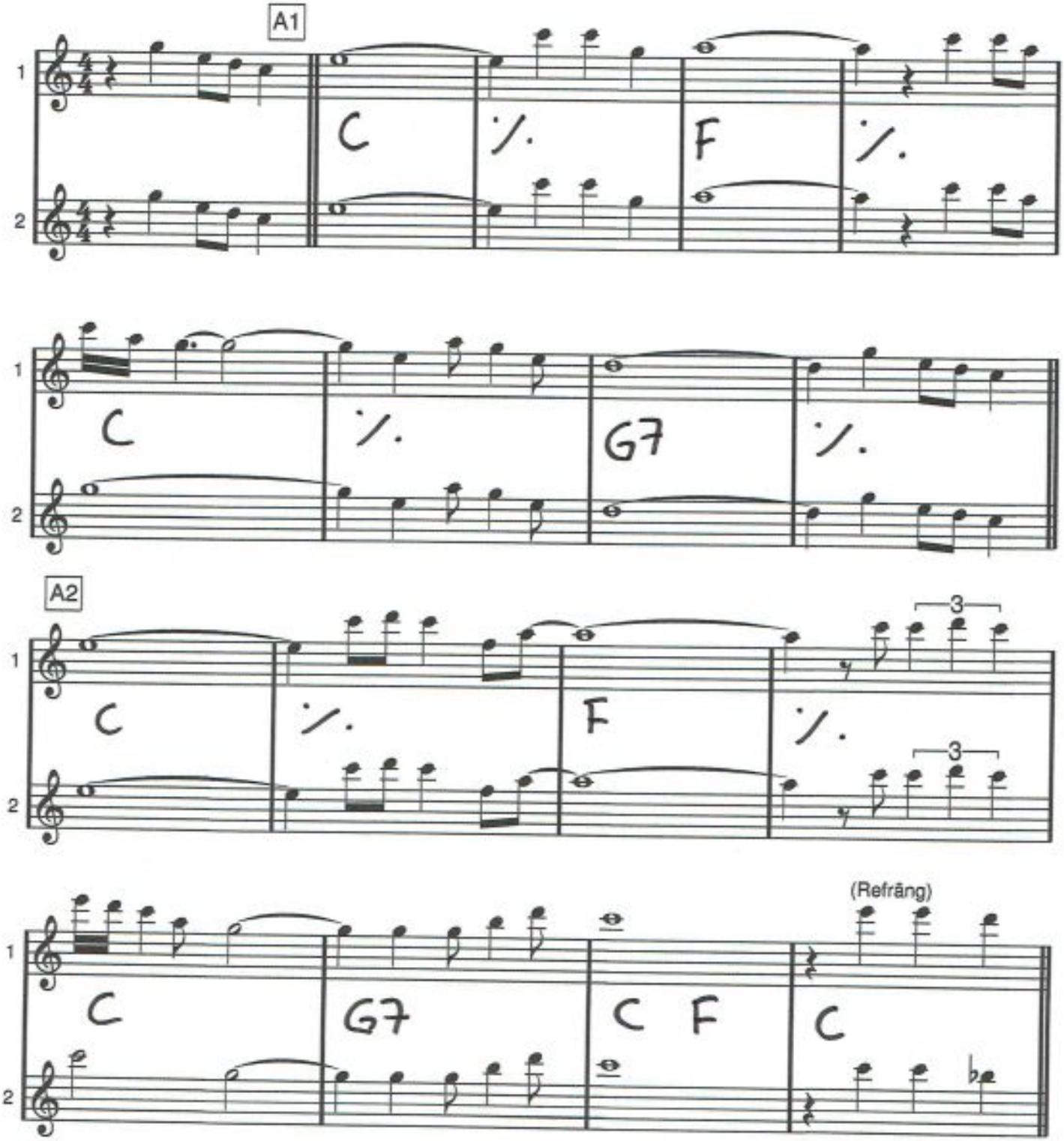

Em B/F♯ Em/G Am Em/B B7 Em
Låt mig ba - ra stan - na här.
E Am
Så allt jag ber dig,
D G B/D♯ Em B/F♯
allt jag be - gär: Håll mitt hjär -
Em/G Am Em/B B/A Em/G Am
ta, håll min själ.
Em/B B7 Em
Håll min själ.

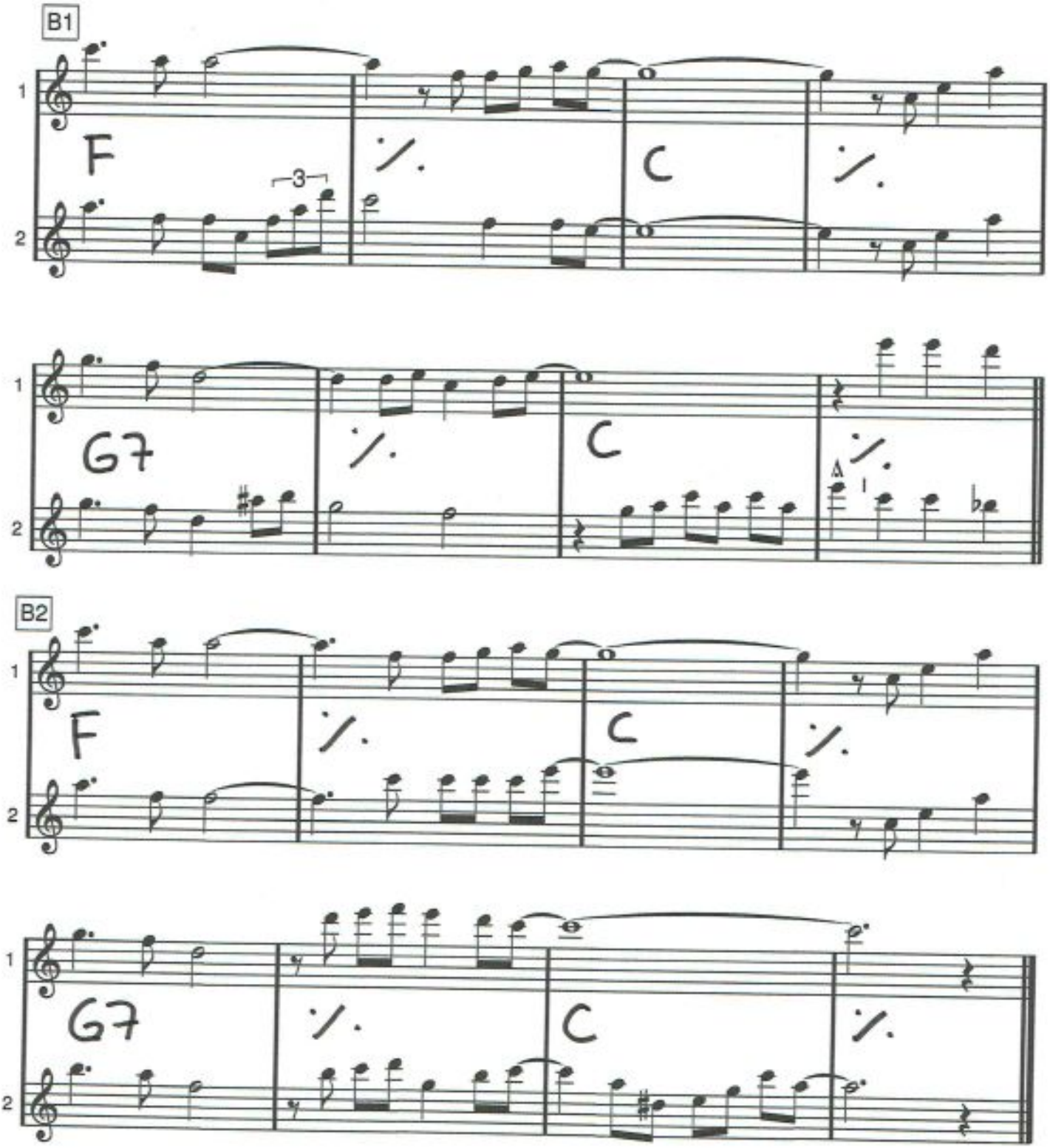
C dur

I Can't Stop Loving You

Don Gibson

VERS

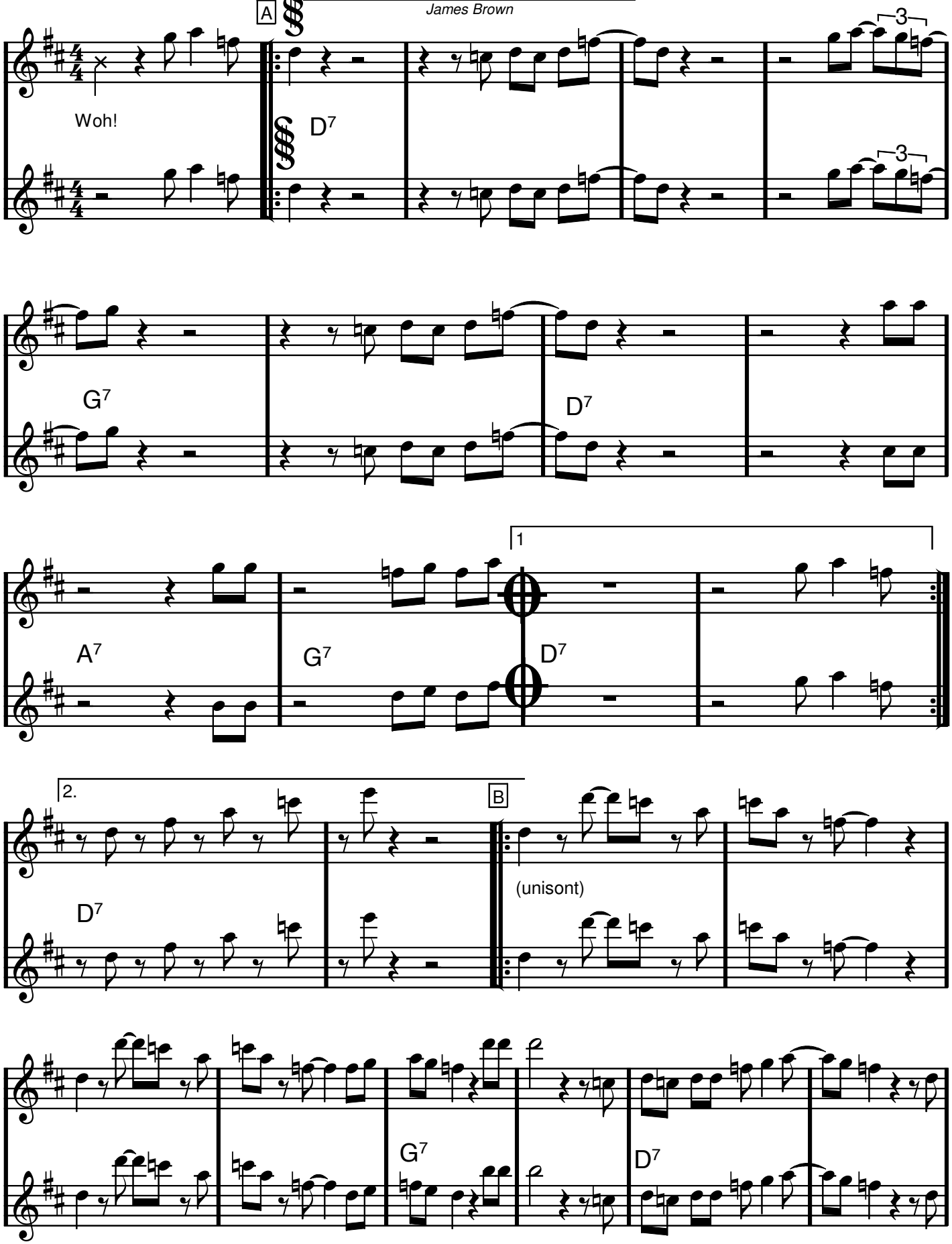


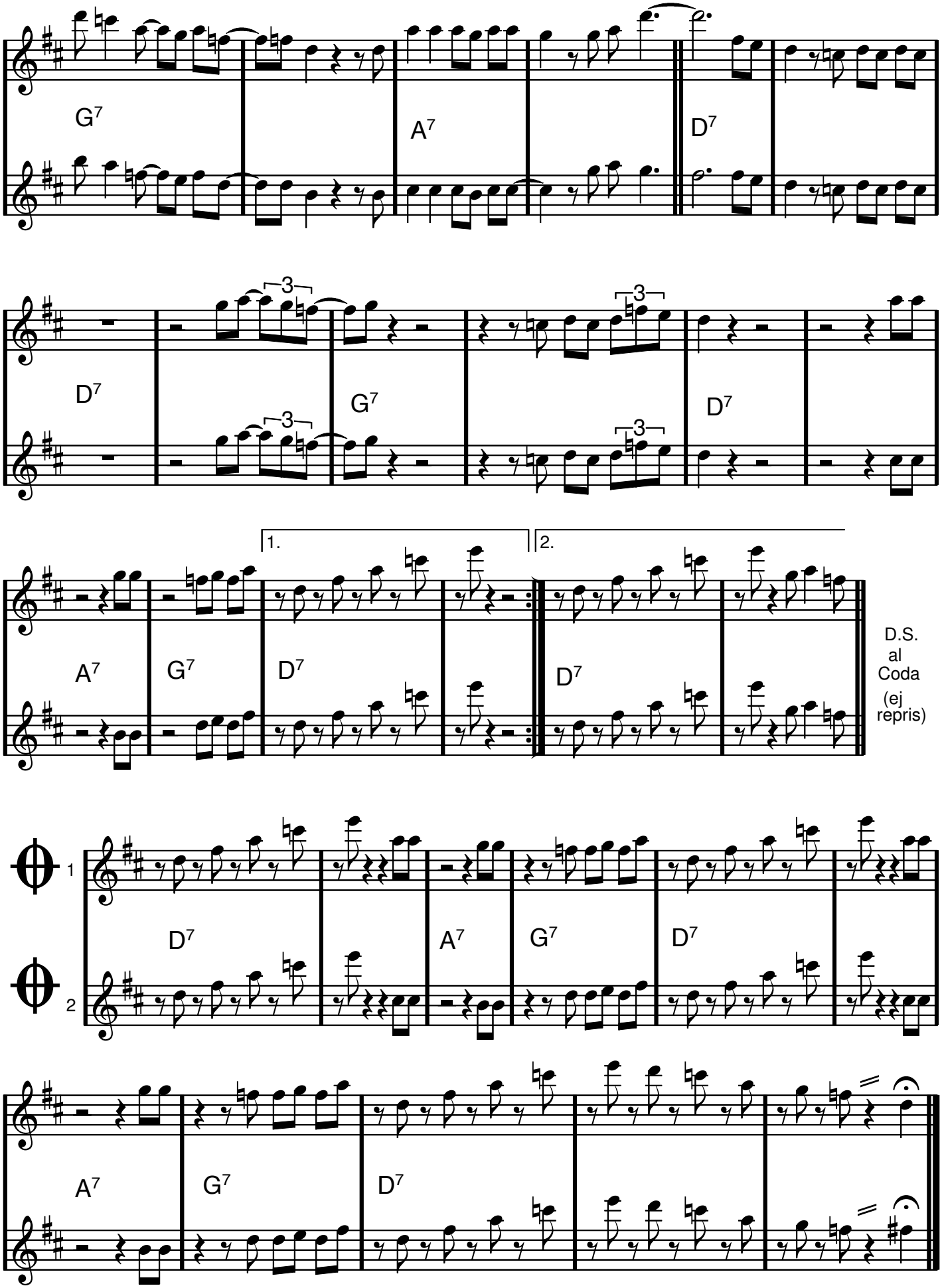

B1
1
2
F
3
C
G7
C
A
B2
F
C
G7
C

(I Feel Good)

I GOT YOU

James Brown

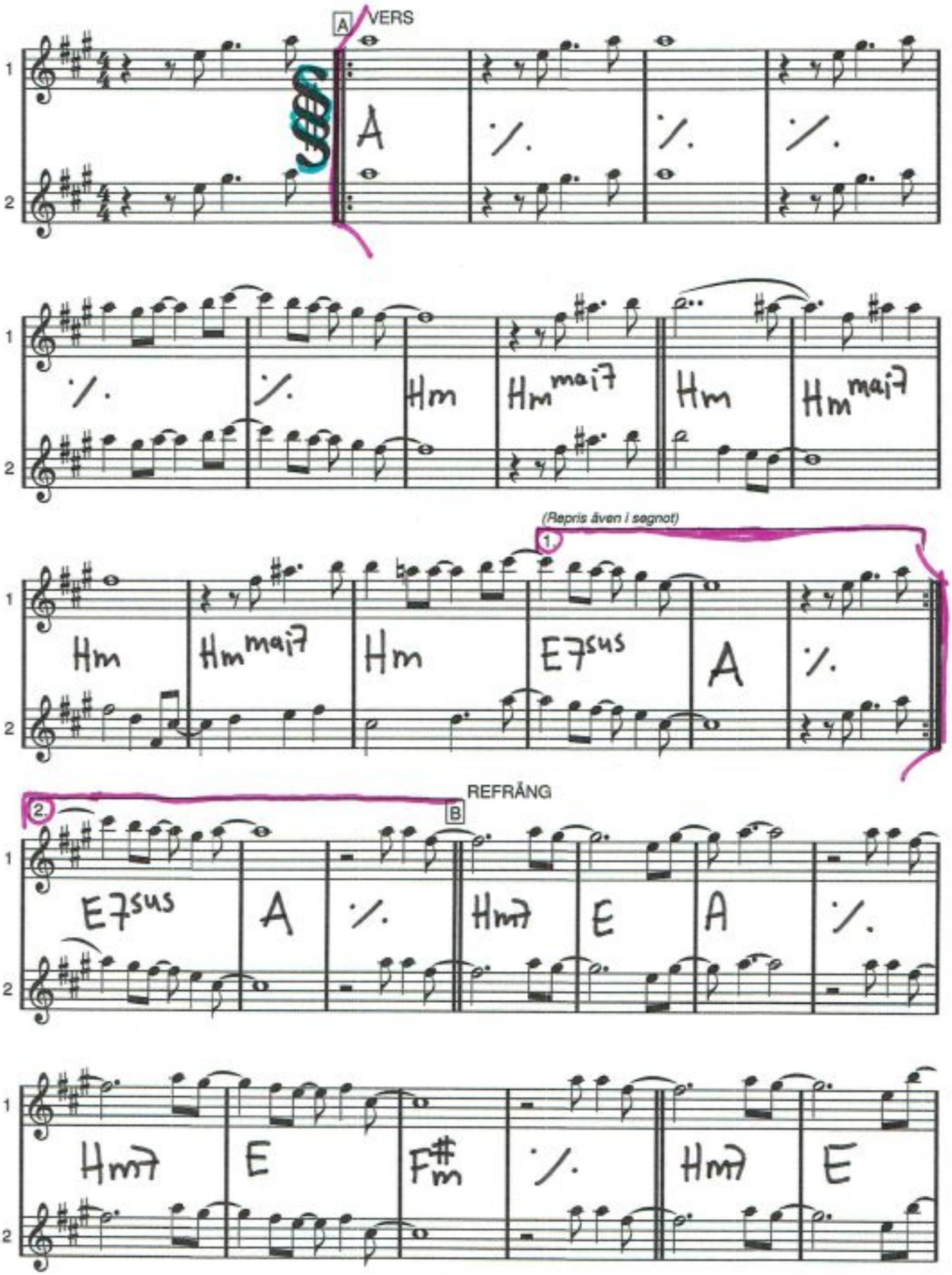


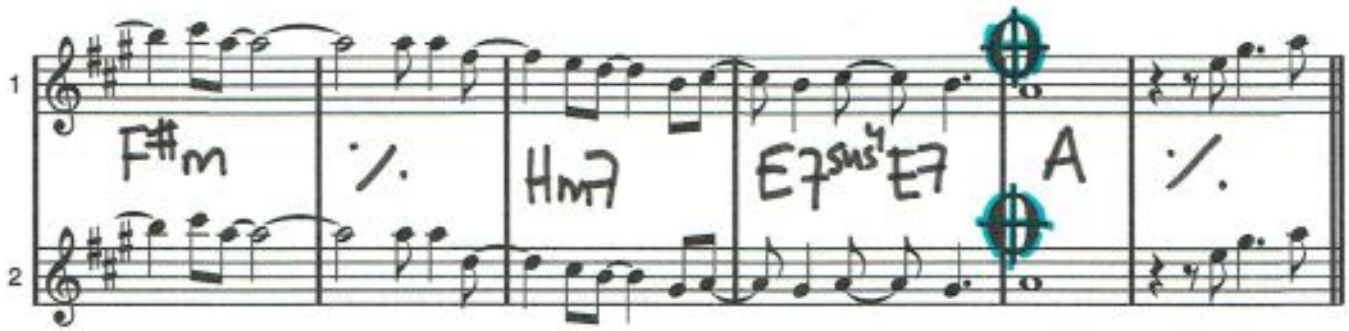

1
2
G7
A7
D7
D7
G7
D7
3
A7
G7
D7
D7
1.
2.
D.S.
al
Coda
(ej
repris)
D7
A7
G7
D7
A7
G7
D7

A dur

I JUST CALLED TO SAY I LOVE YOU

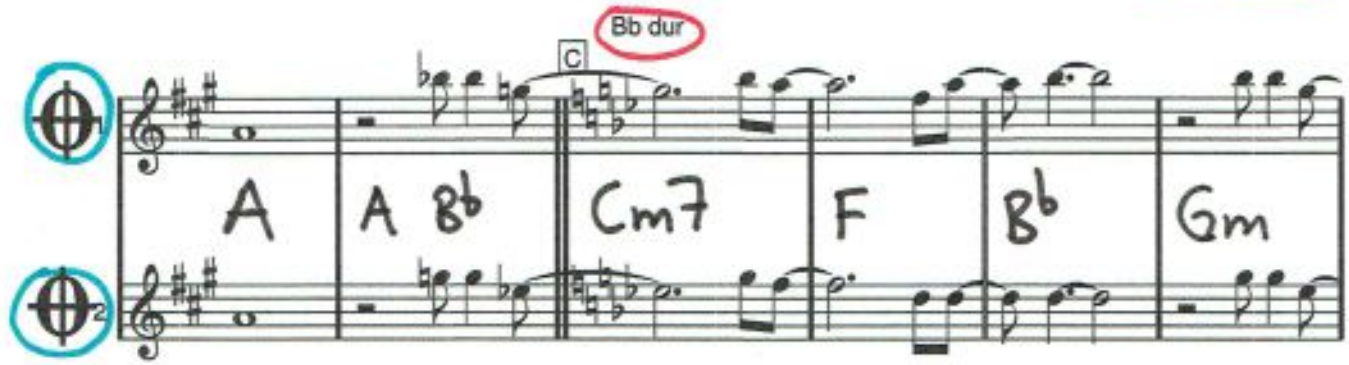
Stevie Wonder

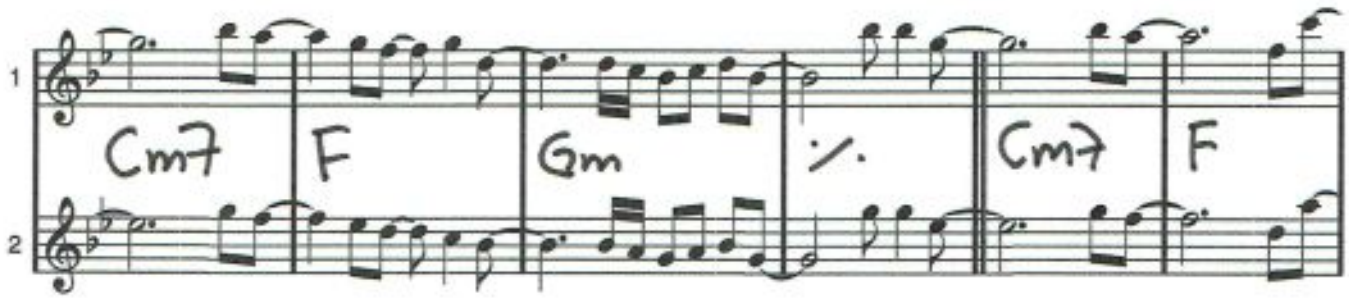


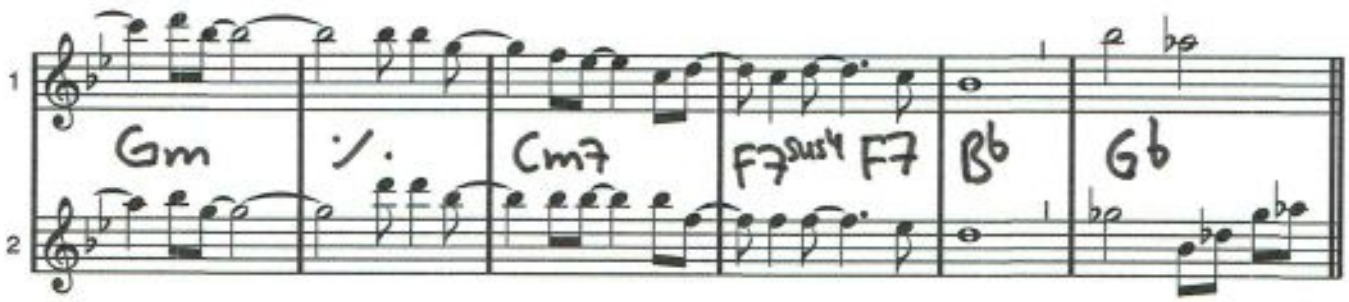


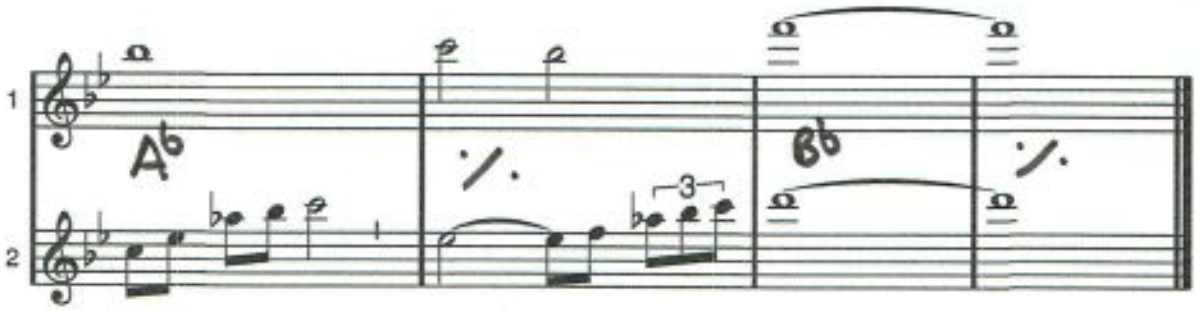
DA SEGNO AL CODA

MED REPRIS!





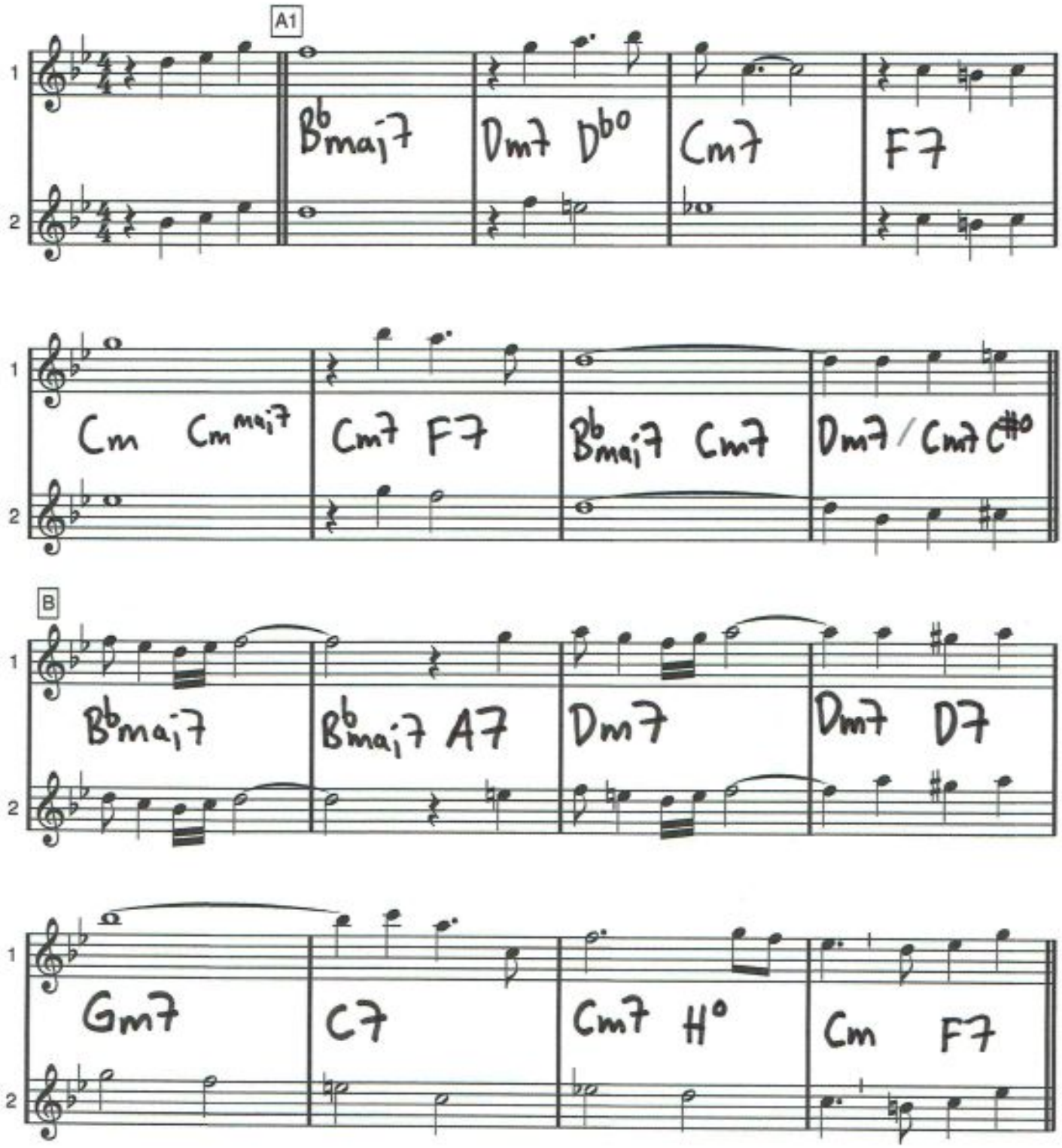




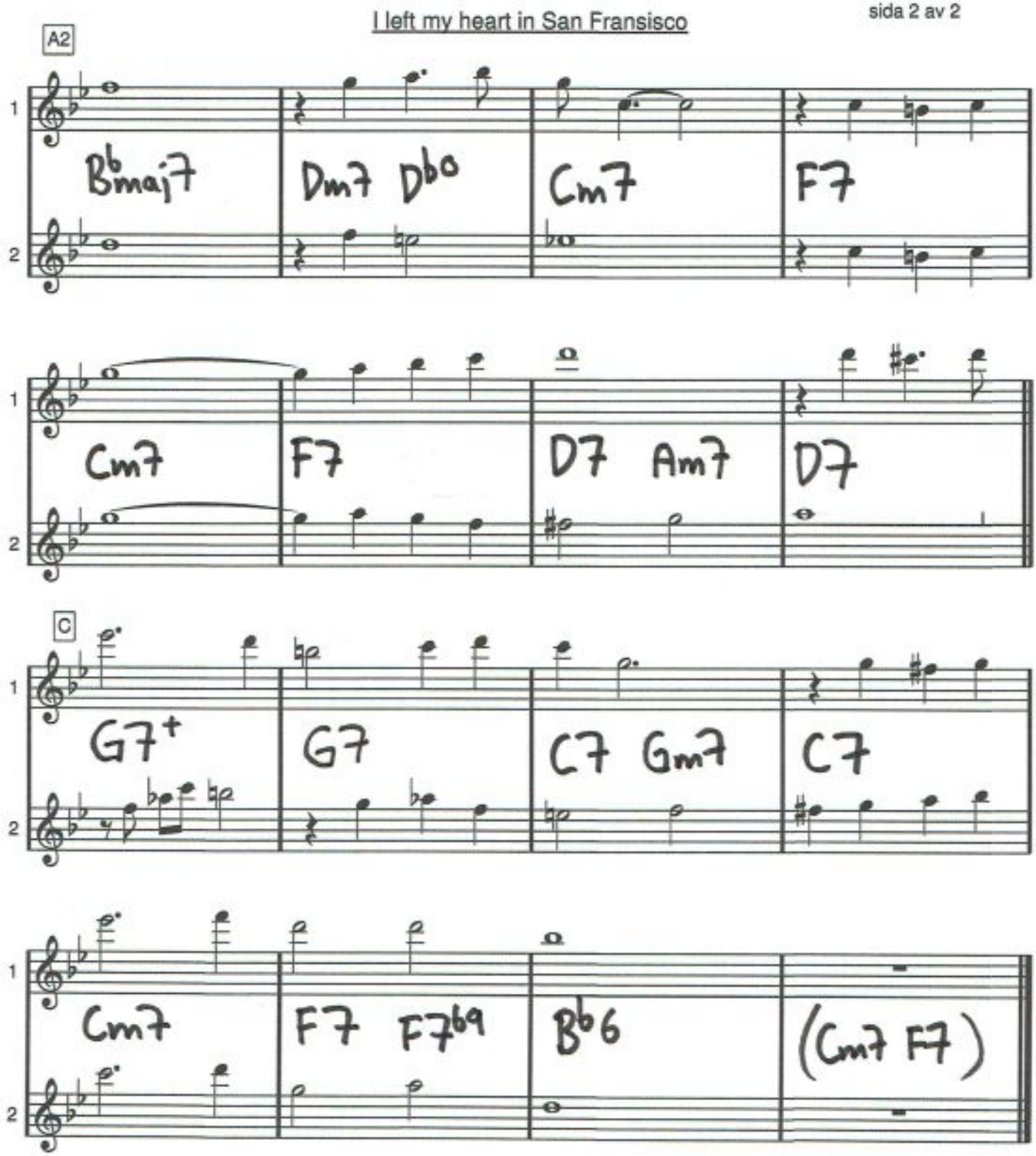
Bb dur

I Left My Heart In San Fransisco

George Cory/Douglass Cross



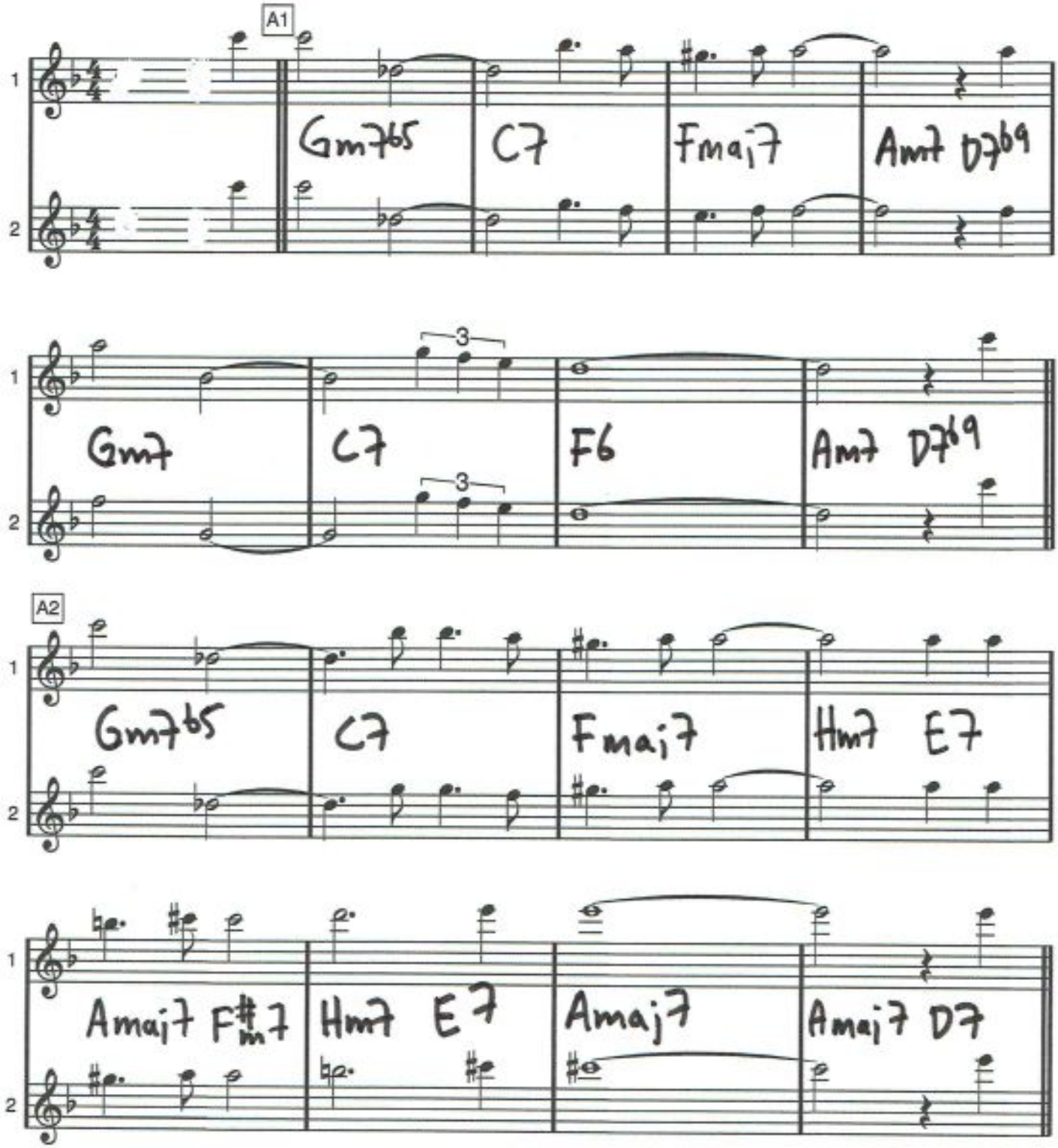
I left my heart in San Fransisco



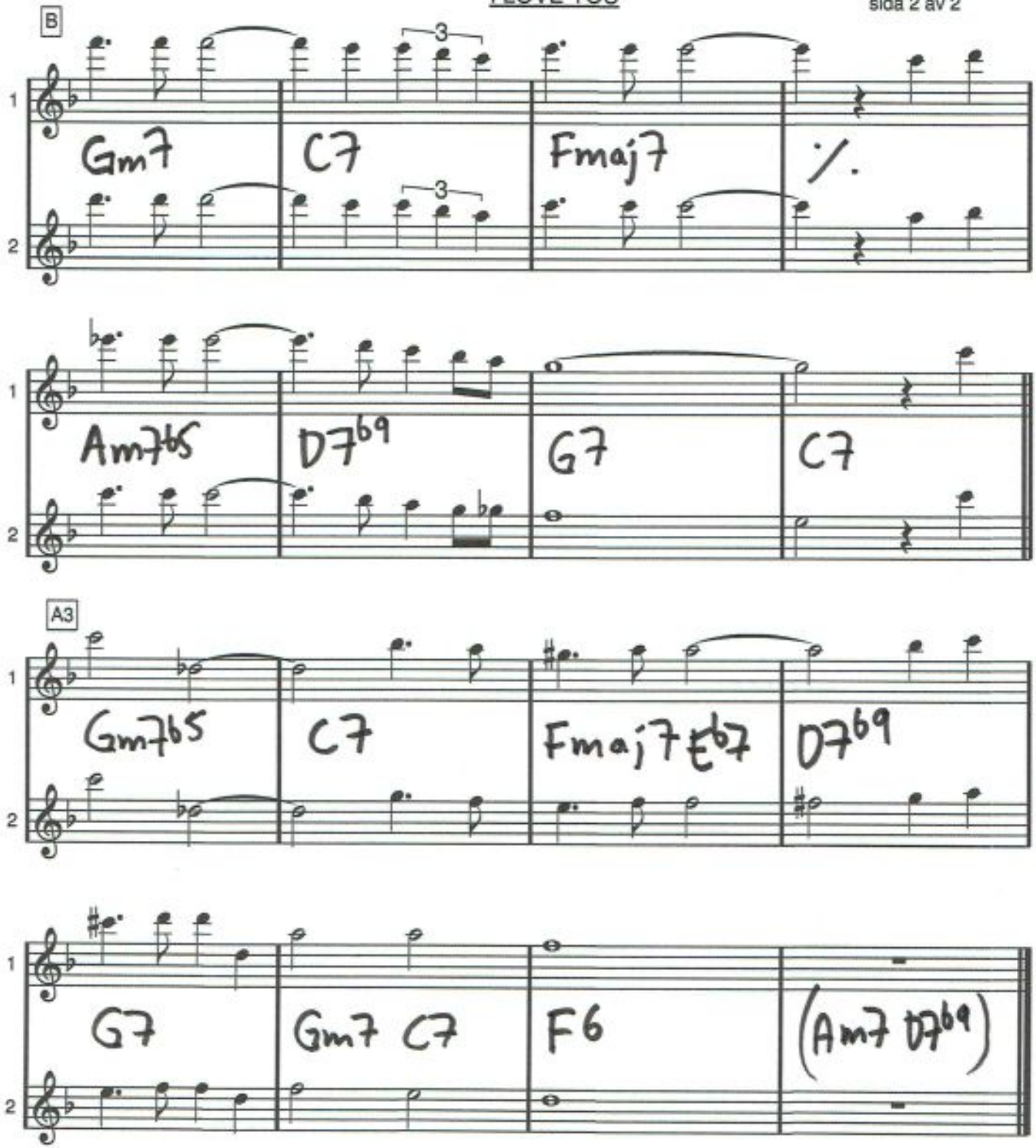
F dur

I LOVE YOU

Cole Porter



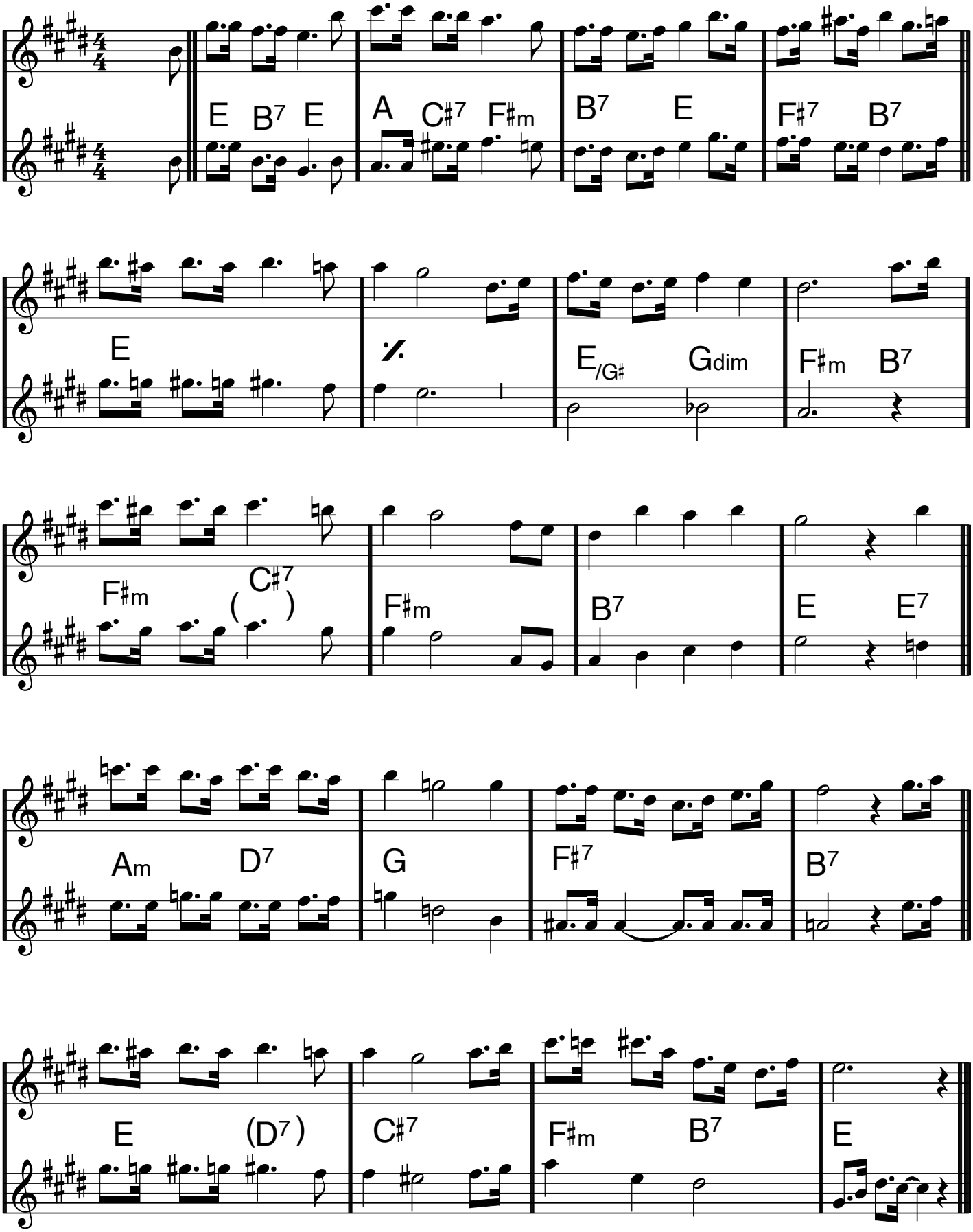
I LOVE YOU


B
Gm7
C7
Fmaj7
Am7b5
D7b9
G7
C7
A3
Gm7b5
C7
Fmaj7#67
D7b9
G7
Gm7 C7
F6
(Am7 D7b9)

I min lilla lilla värld av blommor

Våra käraste allsånger & örhängen sid 226

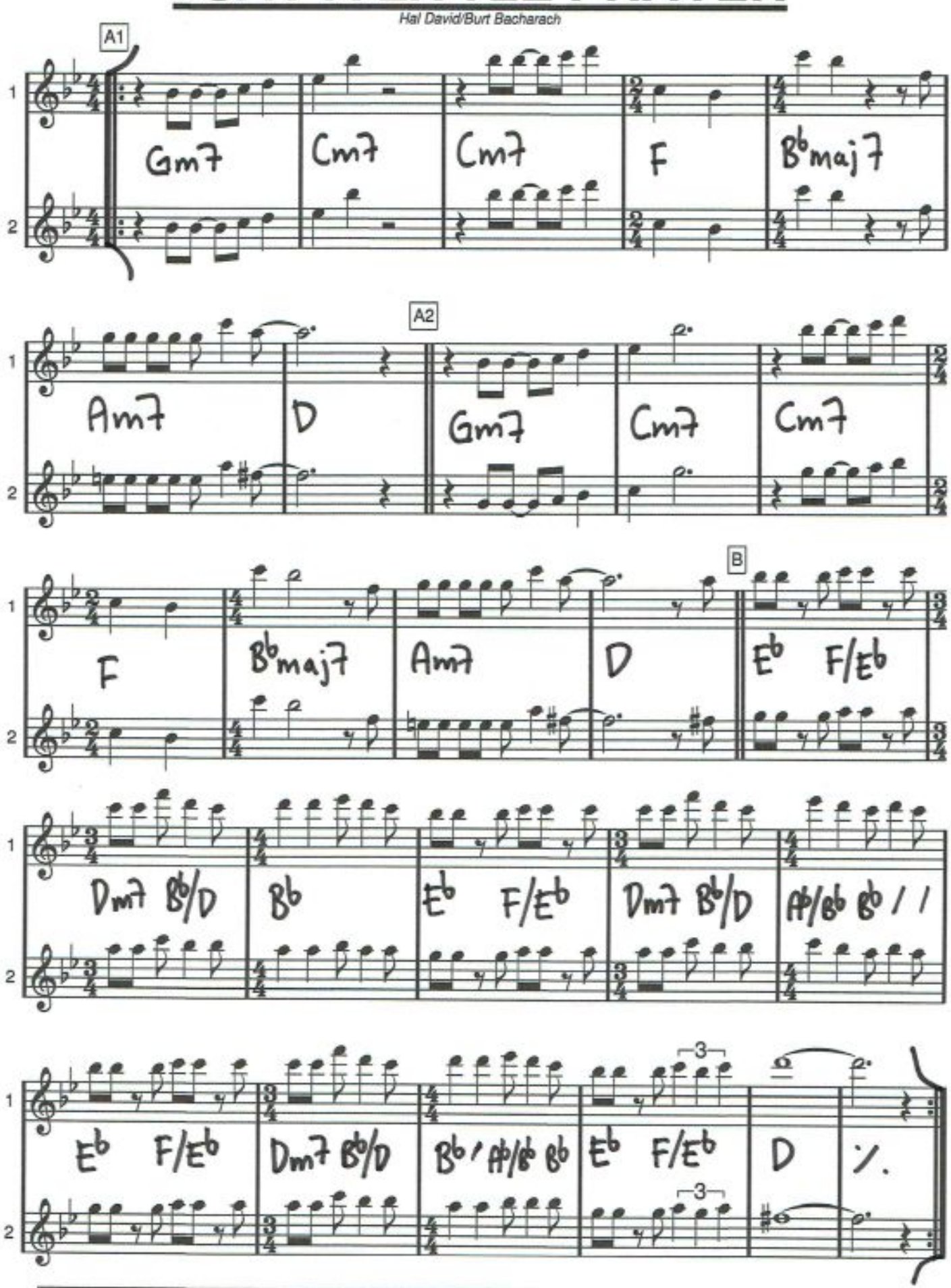
Refr.



Bb dur

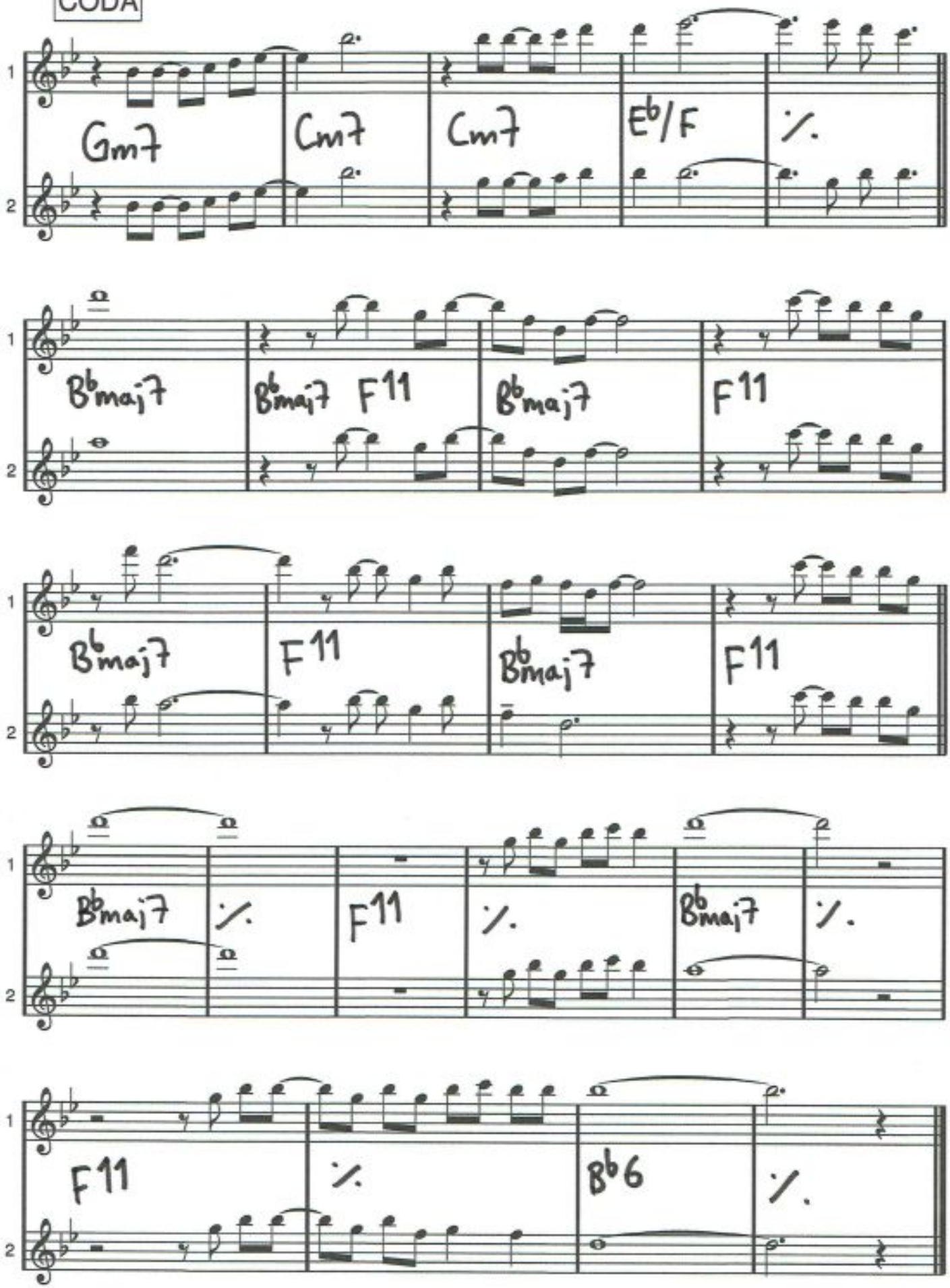
I SAY A LITTLE PRAYER

Hal David/Burt Bacharach



SOLON? SPELA DENNA SIDA (sida 1 av 2). SEDAN: DA CAPO OCH FORTSÄTT SEDAN TILL NÄSTA SIDA (sida 2 av 2).

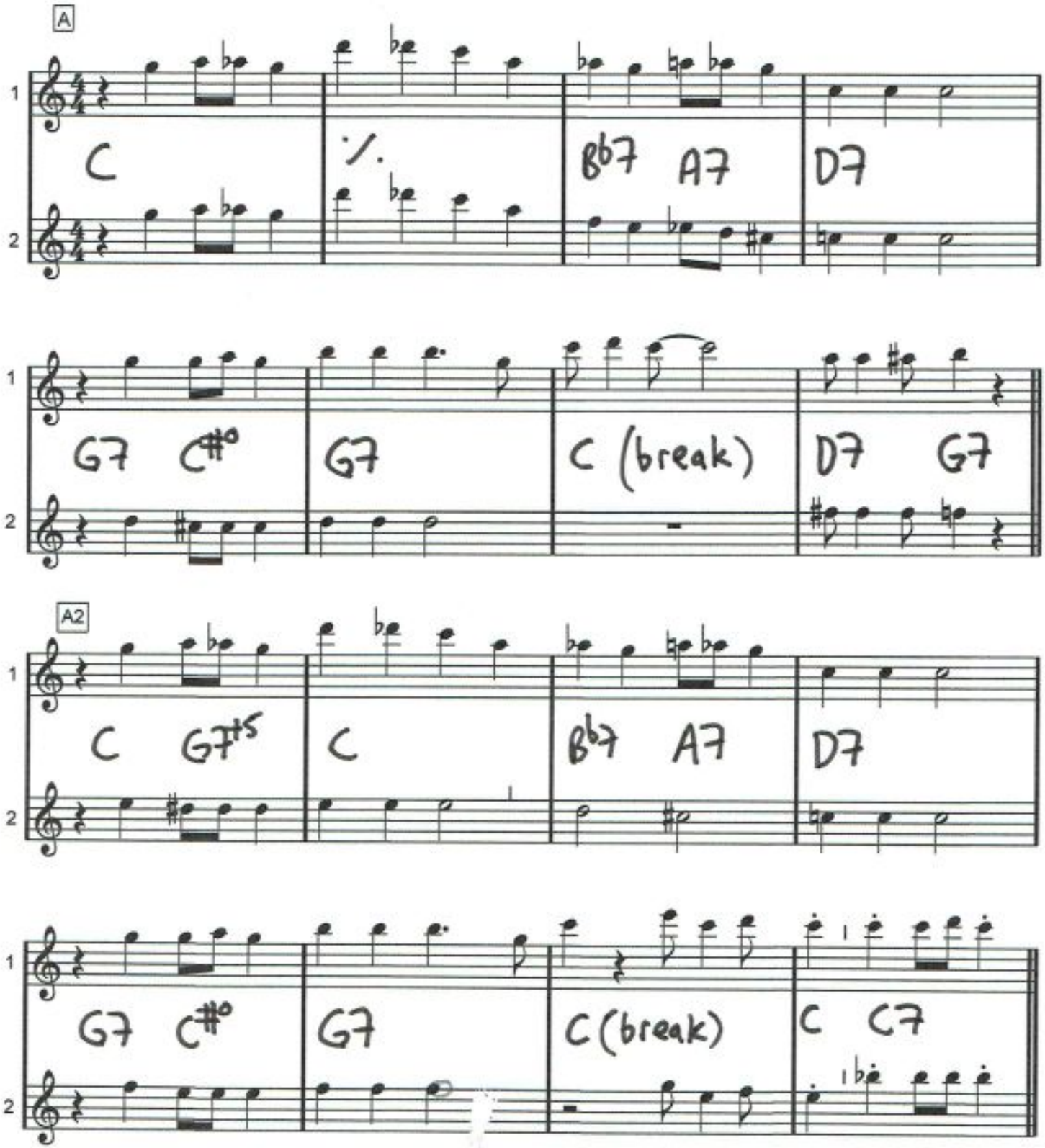
CODA


Gm7
Cm7
Cm7
Eb/F
Bbmaj7
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bbmaj7
F11
Bb6

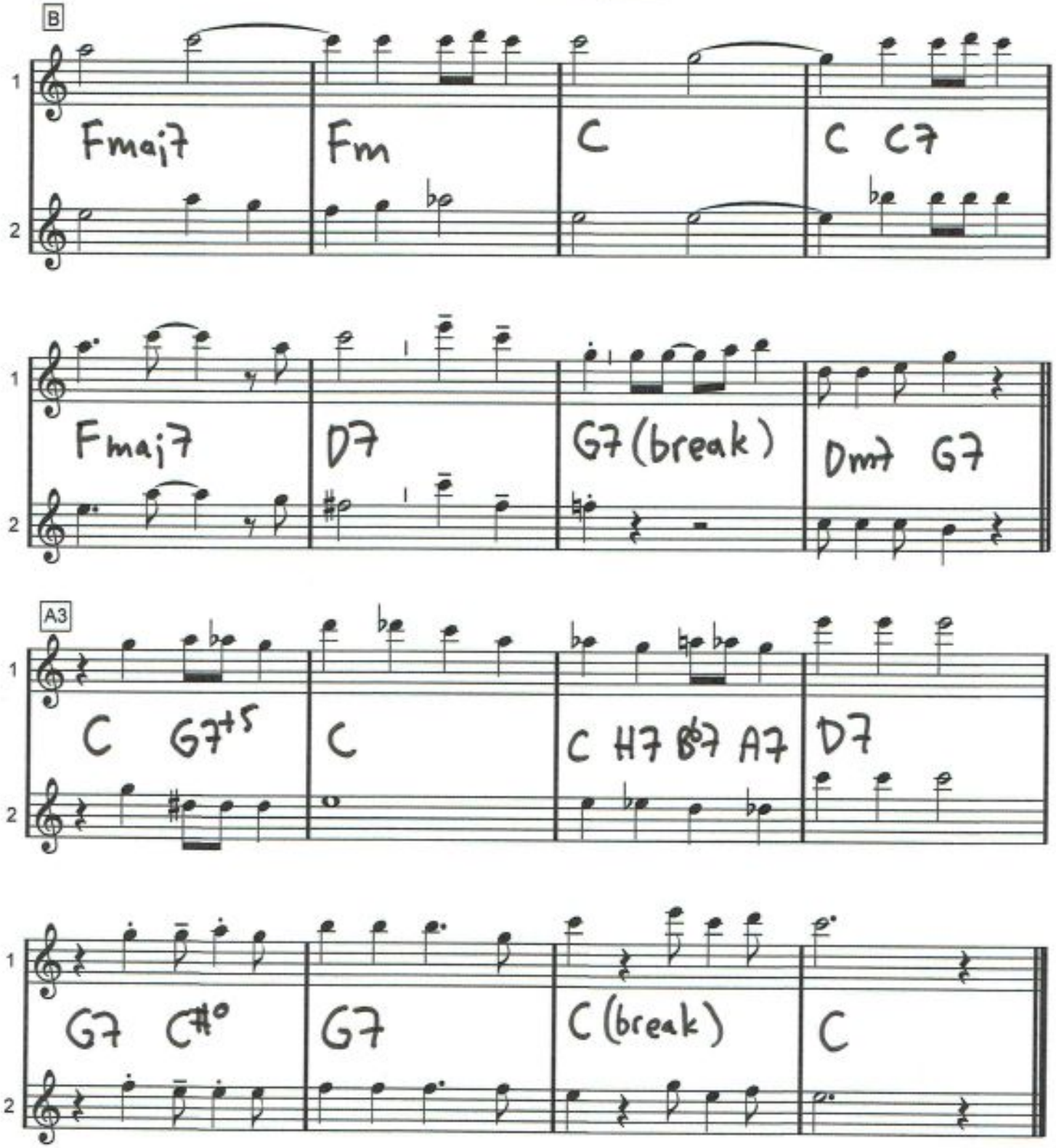
C dur

I Wanna Be Loved By You

Herbert Stothart/Harry Ruby/Bert Kalmar



I Wanna Be Loved By You



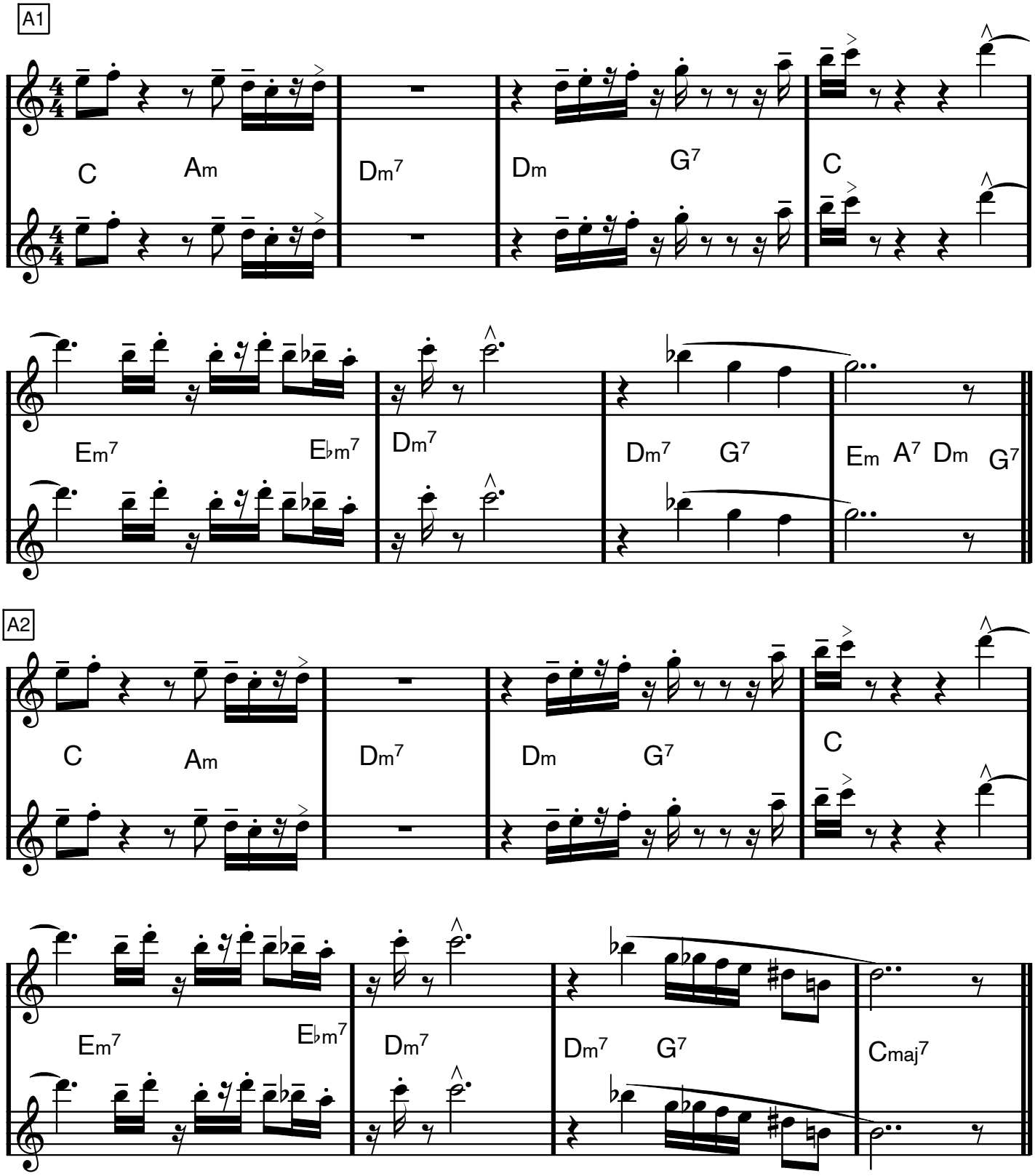
C dur

I'm In The Mood For Love

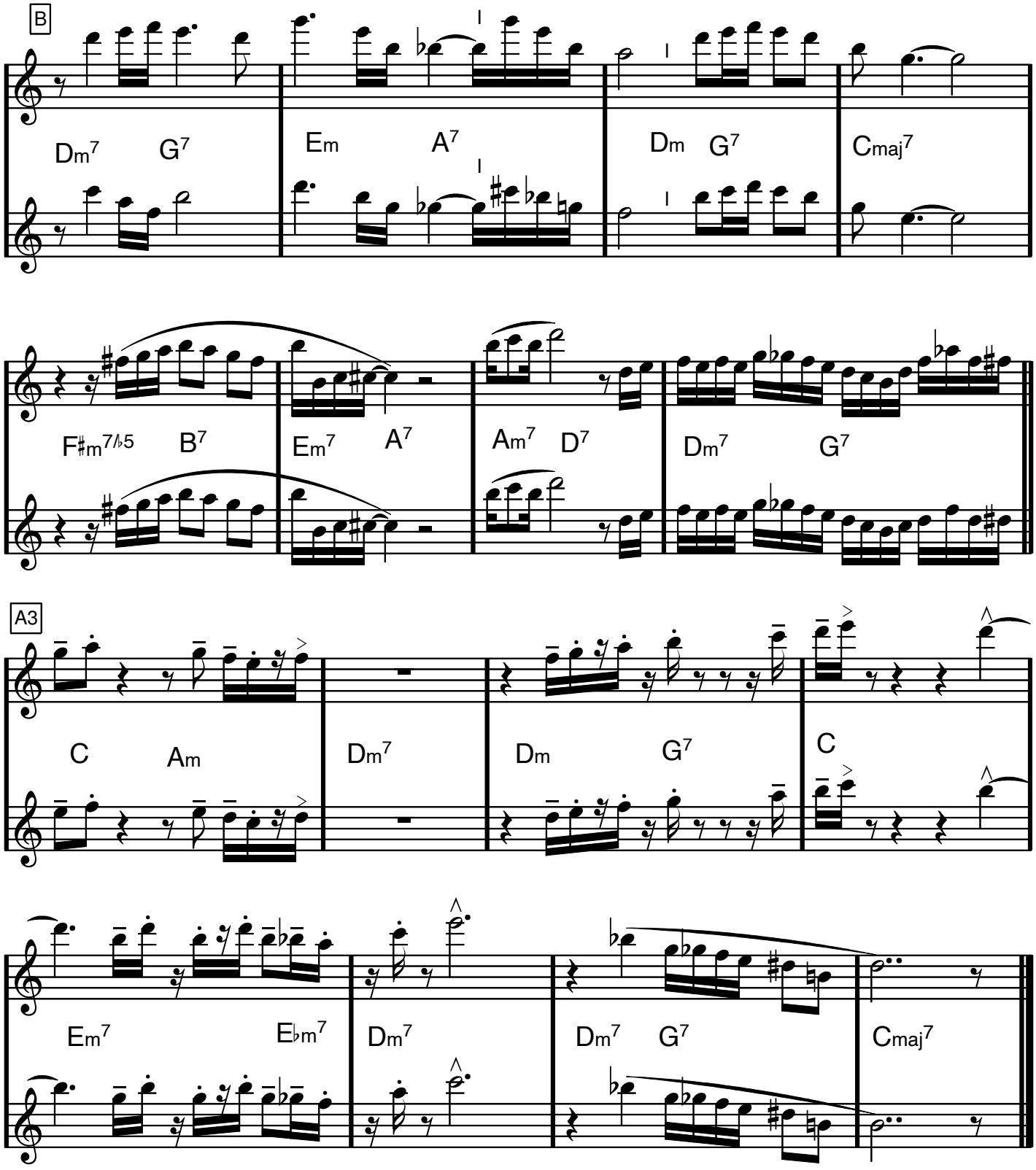
Jimmy McHugh/Dorothy Fields

Sakta funkversion

(jämna åttondelar men gärna swingsextondelar) /Dicken

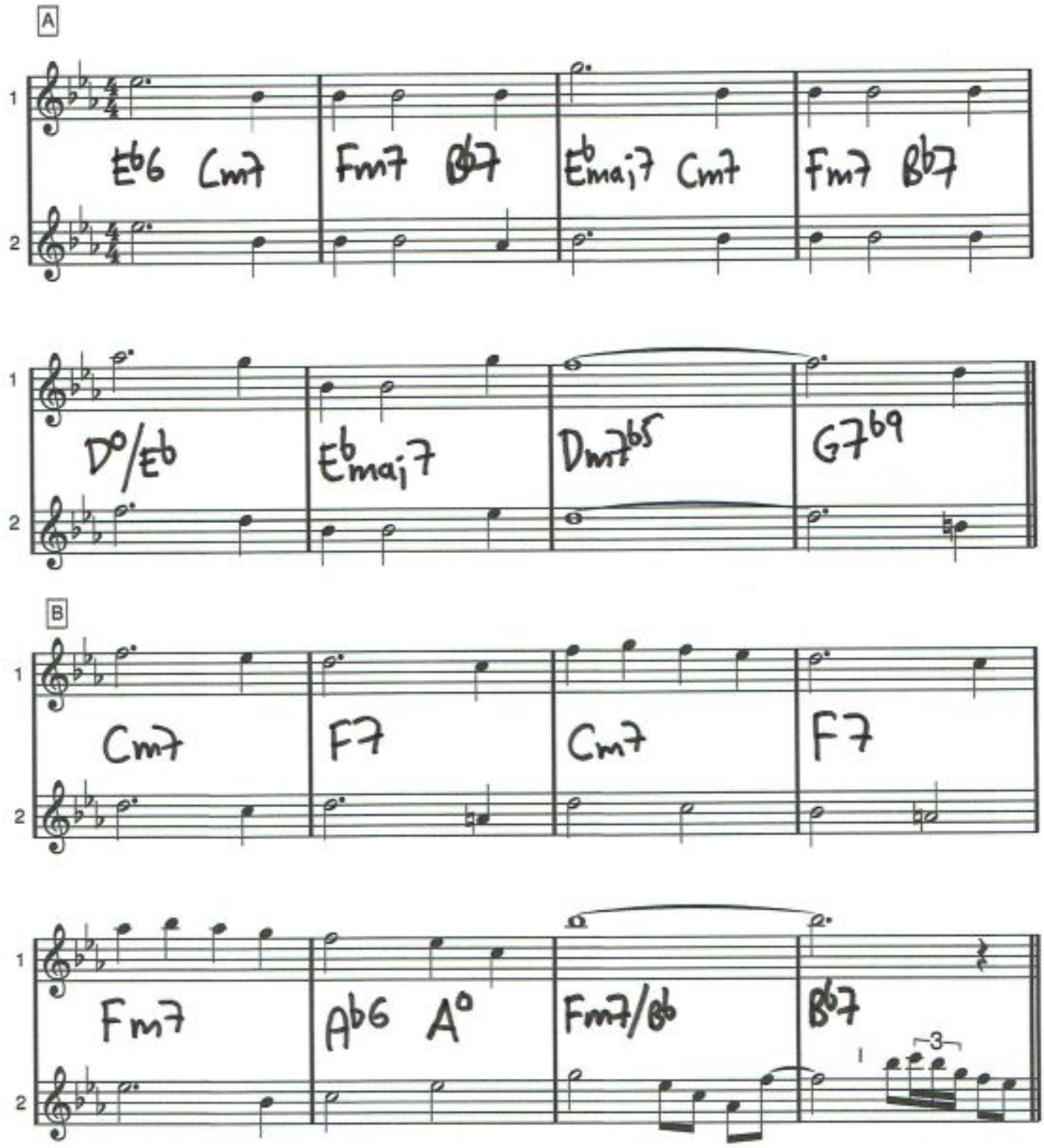


I'm In The Mood For Love



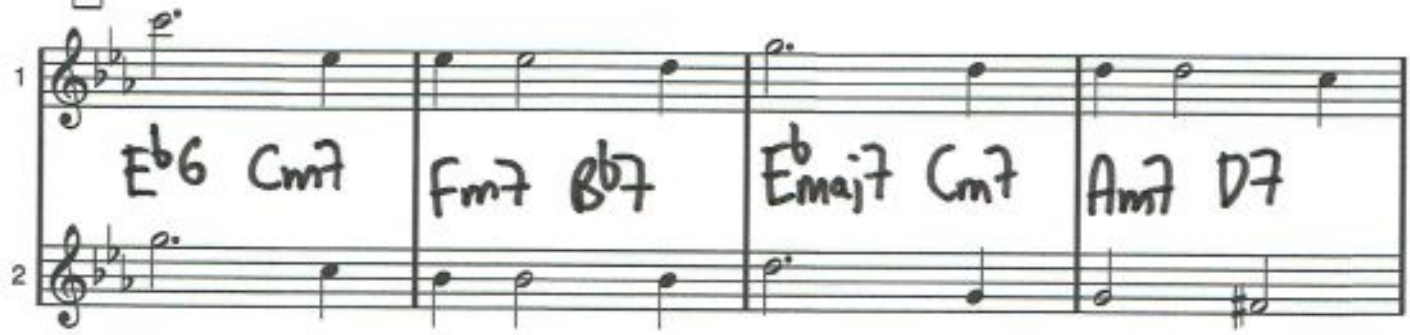
I'm Old Fashioned

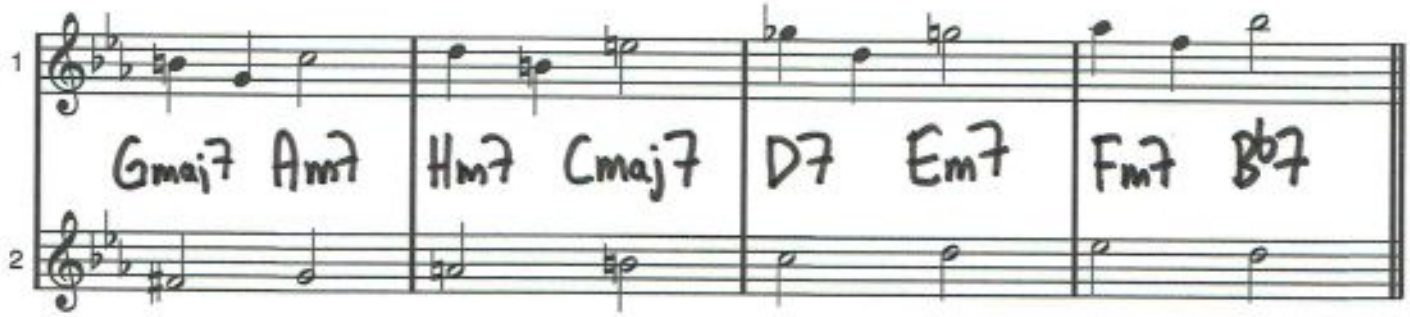
Jerome Kern/Johnny Mercer



I'm Old Fashioned

C





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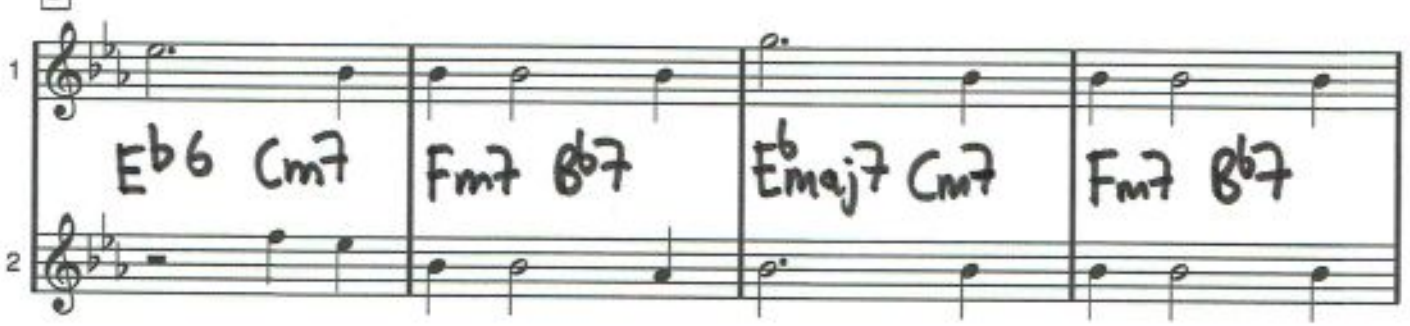
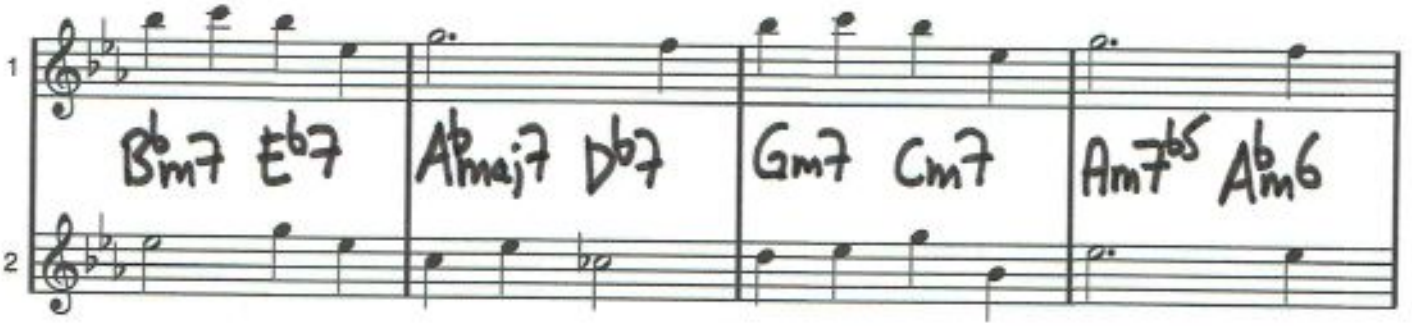
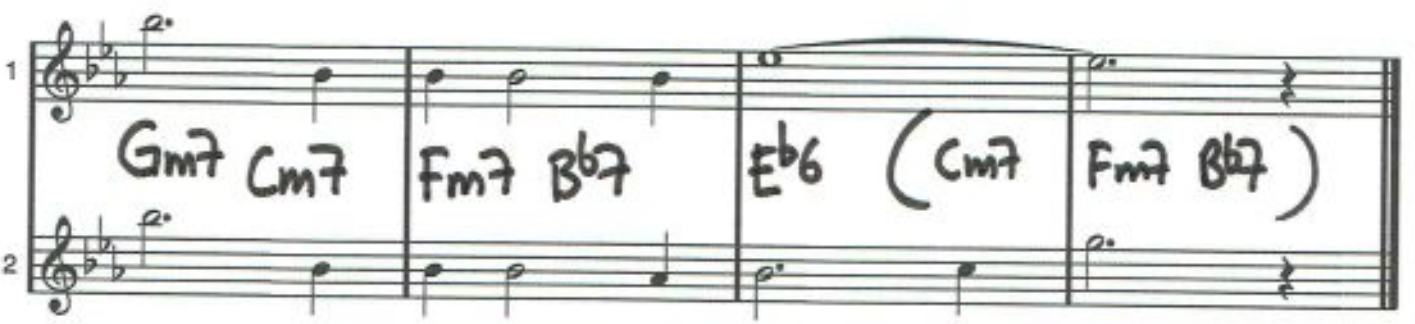


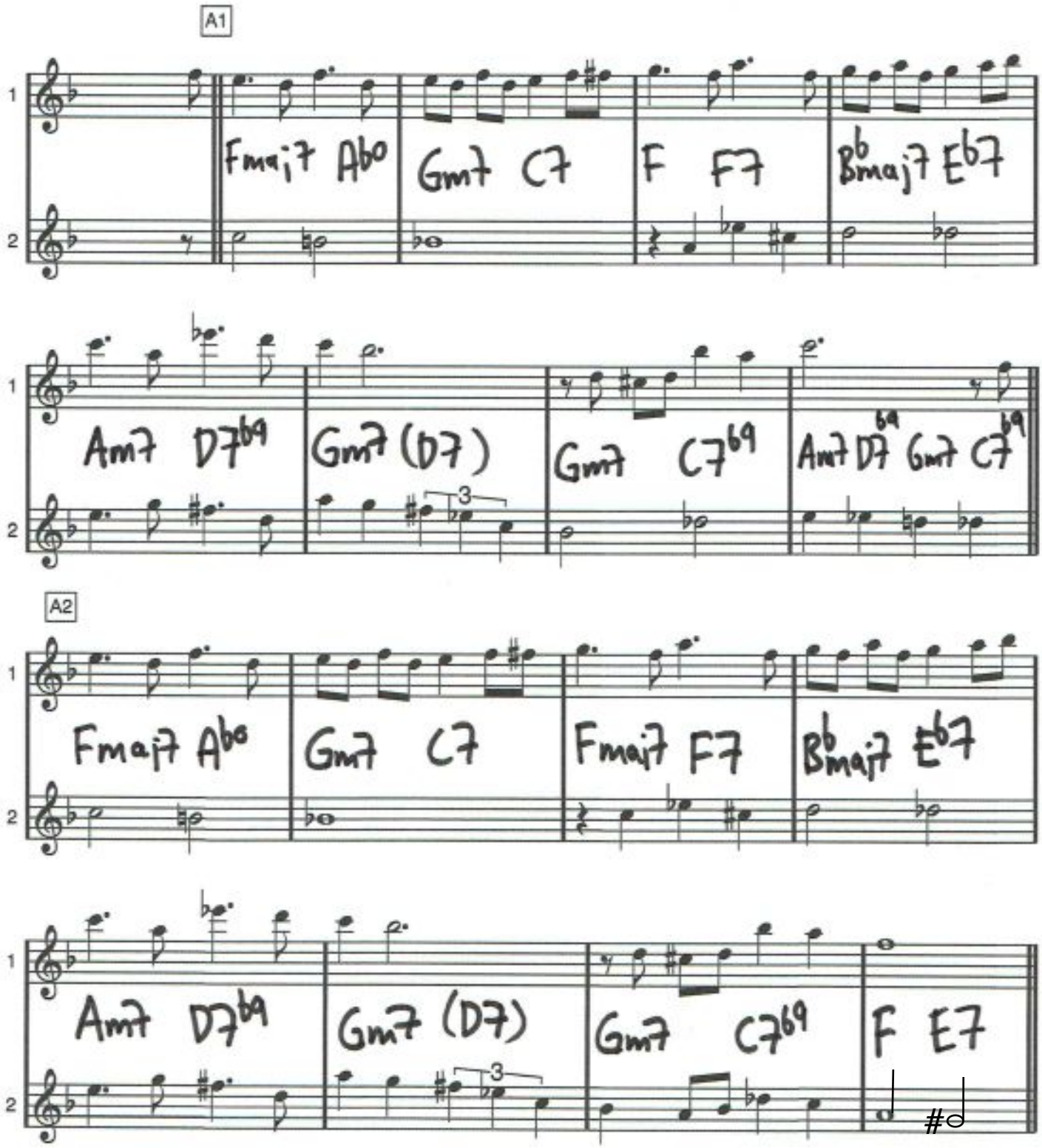




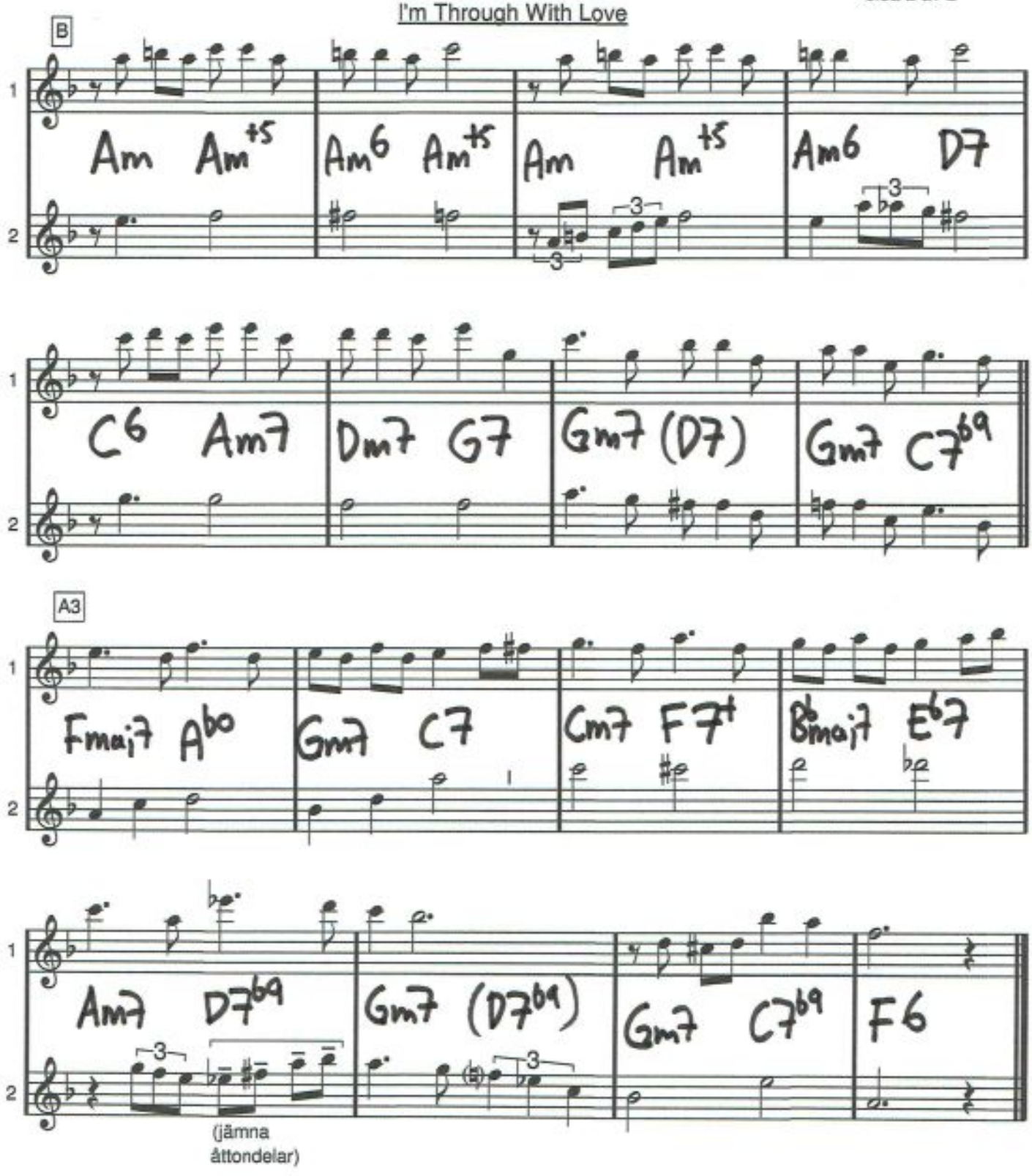
F dur

I'm Through With Love

Matt Malneck/Fud Livingston



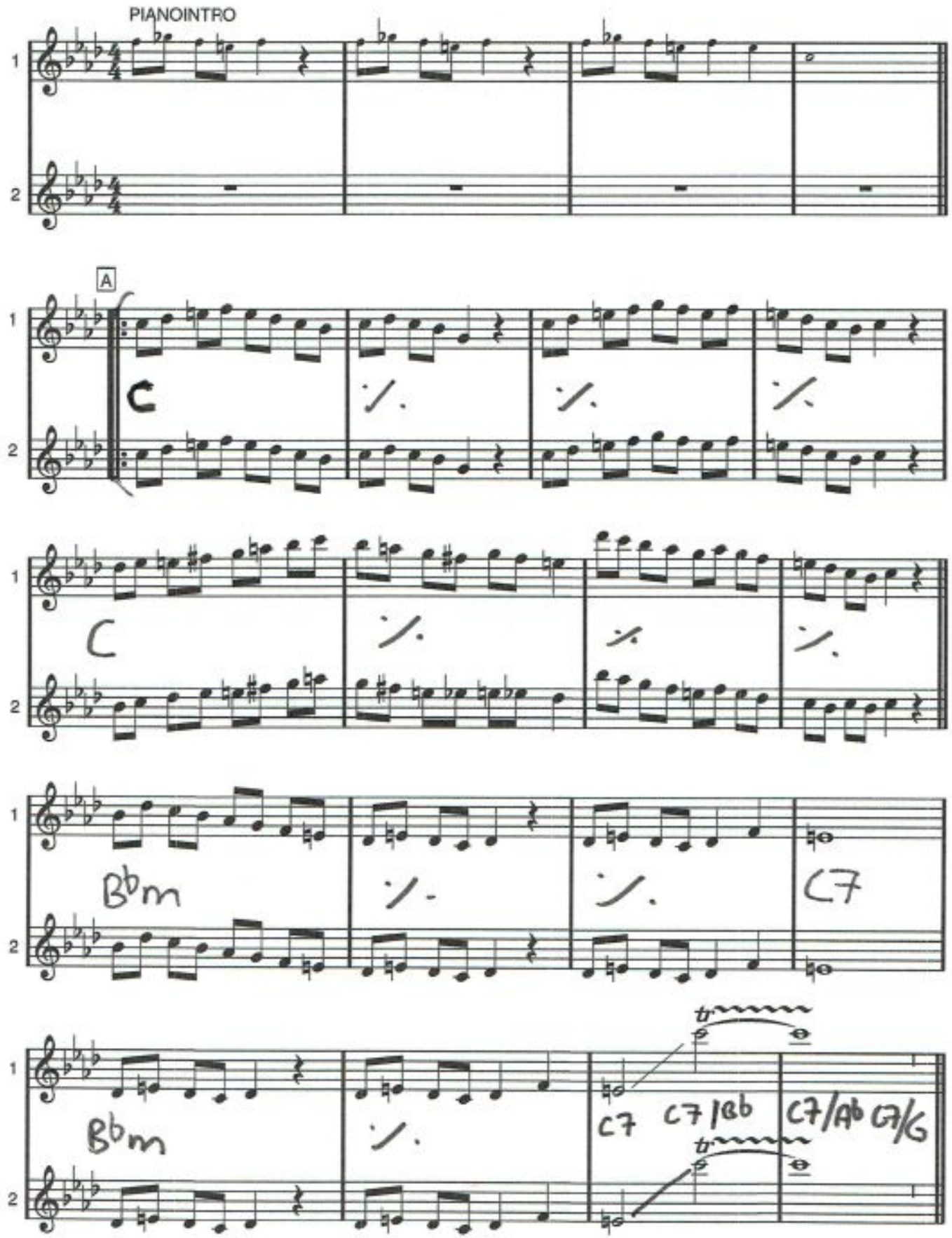
I'm Through With Love



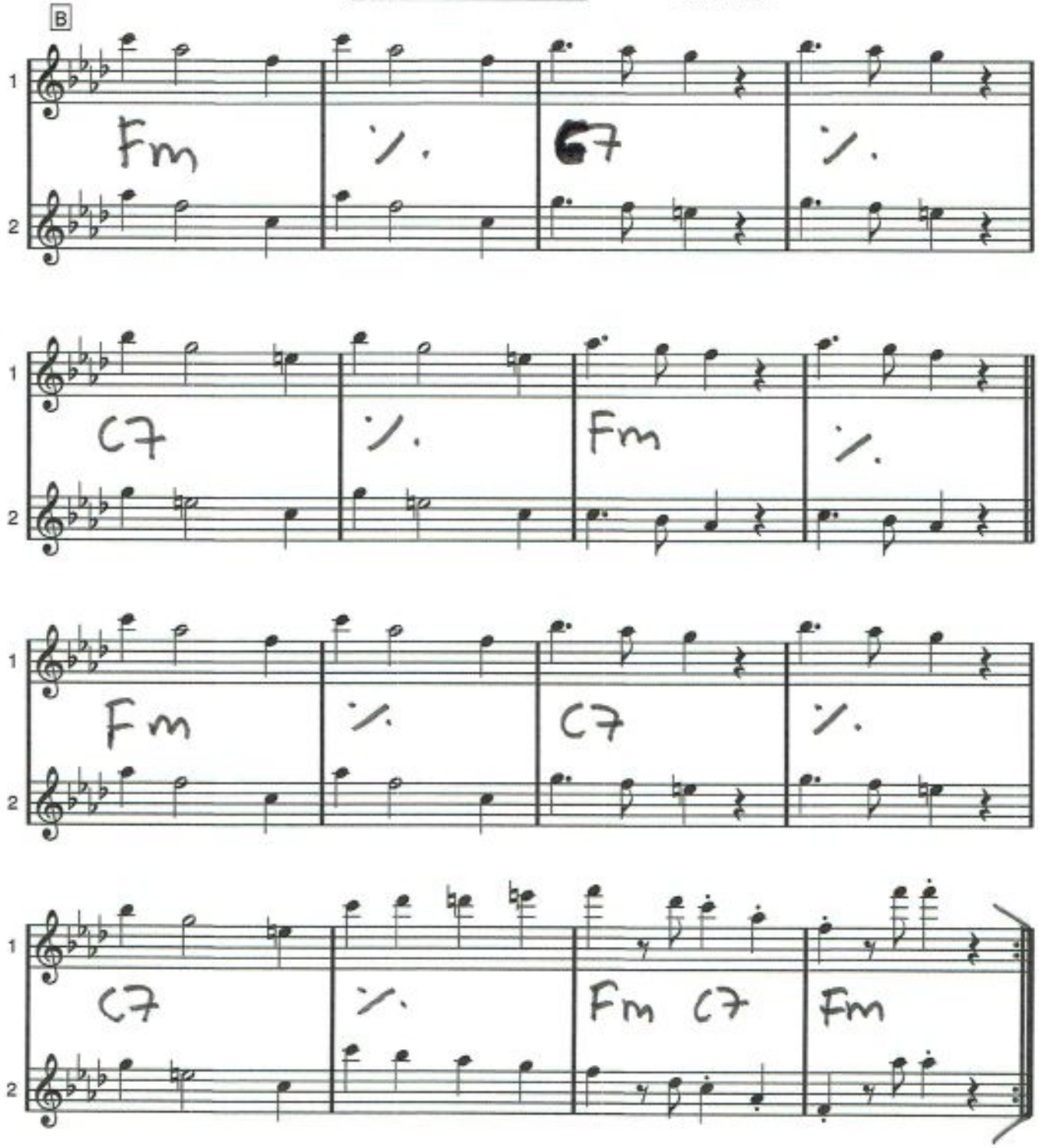
IGORS SOMMARVISA

F moll

Dicken Hedrenius



IGORS SOMMARVISA



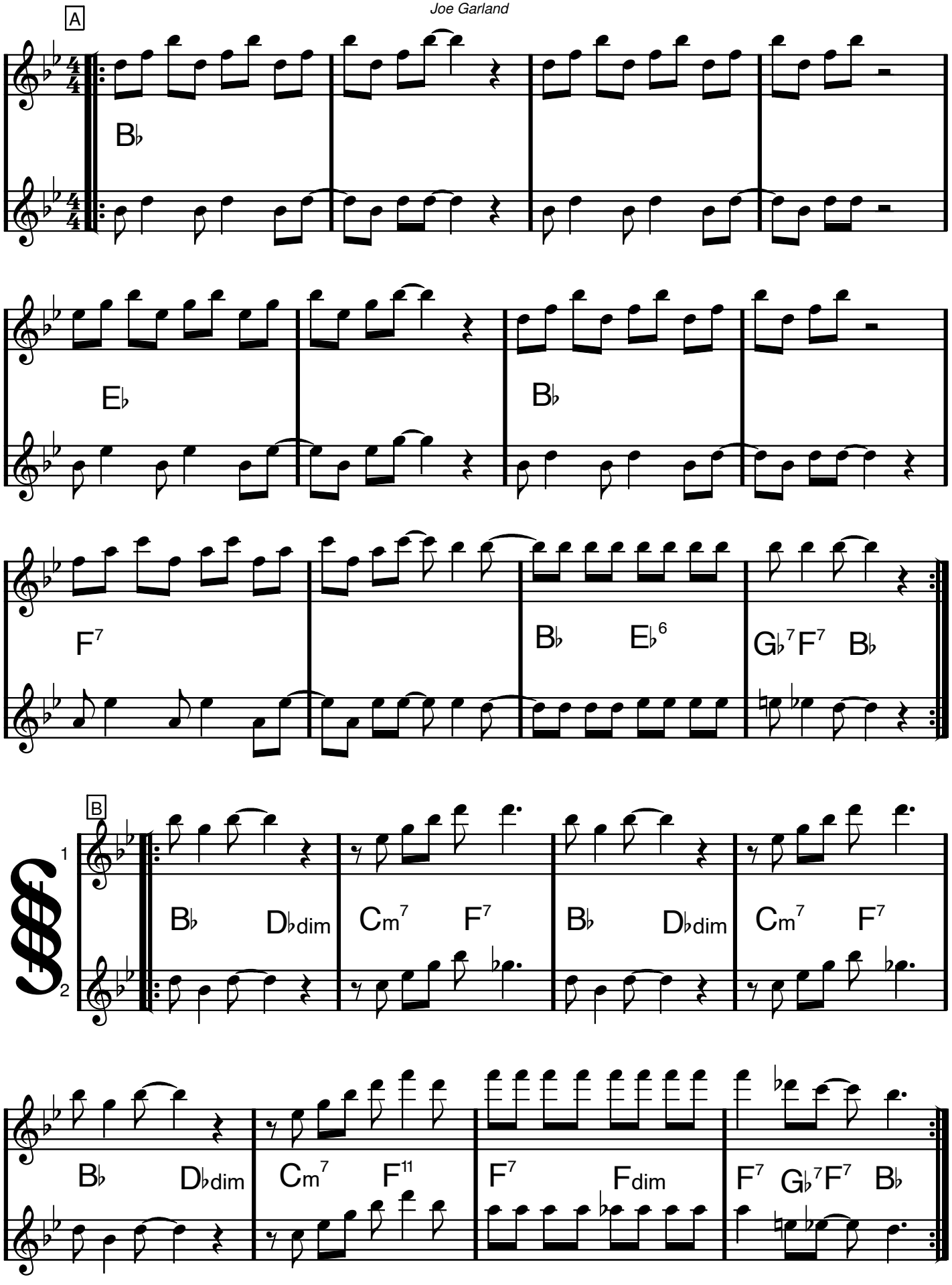
Bb dur

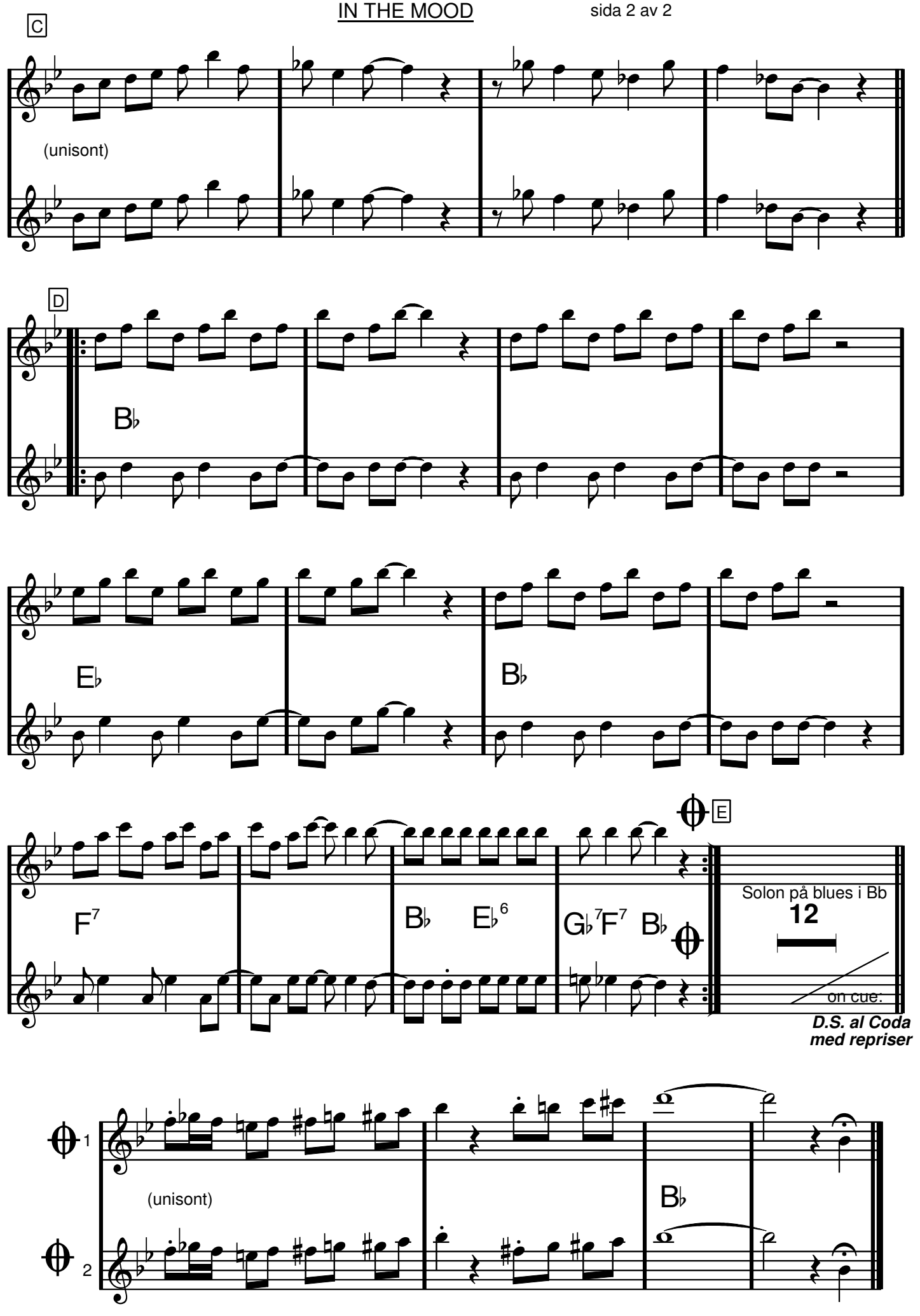
Glenn Miller

IN THE MOOD

Arret (ej nämnd arrangör) är delvis snott från boken 100 Big Band Combos

Joe Garland

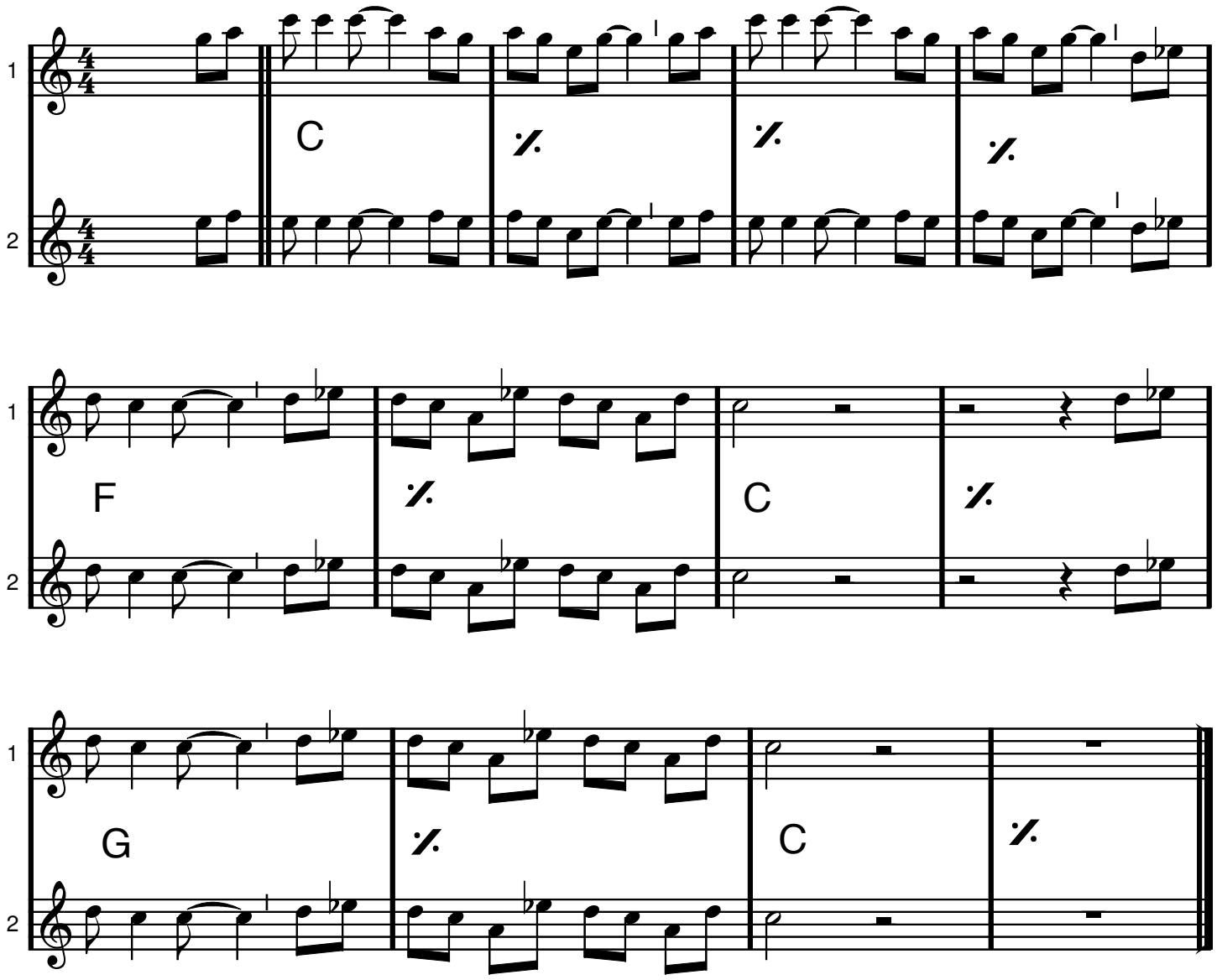



C
1
(unisont)
2
D
1
B♭
2
1
E♭
B♭
2
1
F7
B♭
E♭6
G♭7F7
B♭
E
Solon på blues i Bb
12
2
on cue:
D.S. al Coda
med repriser
1
(unisont)
B♭
2

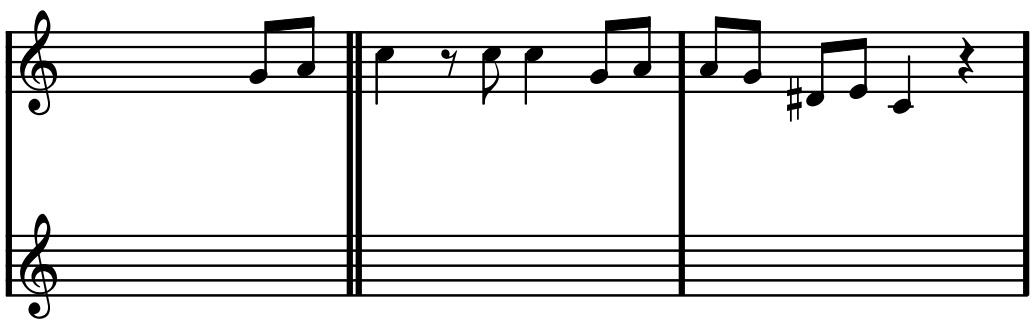
C dur

IN THE SUMMERTIME

Ray Dorset (i bandet Mango Jerry)



KOMPMODELL FÖR PIANOT:



Unisont

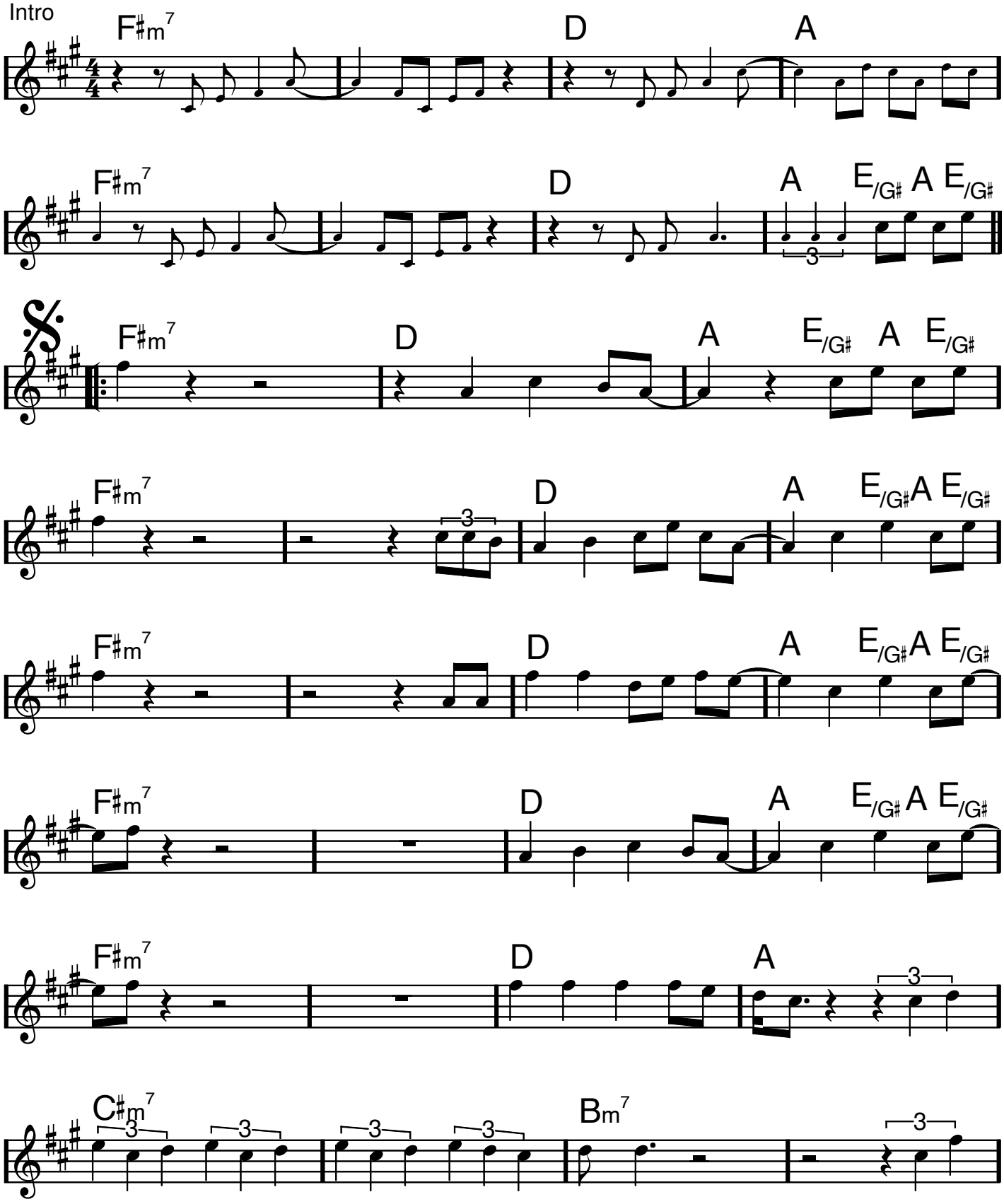
IS THIS LOVE

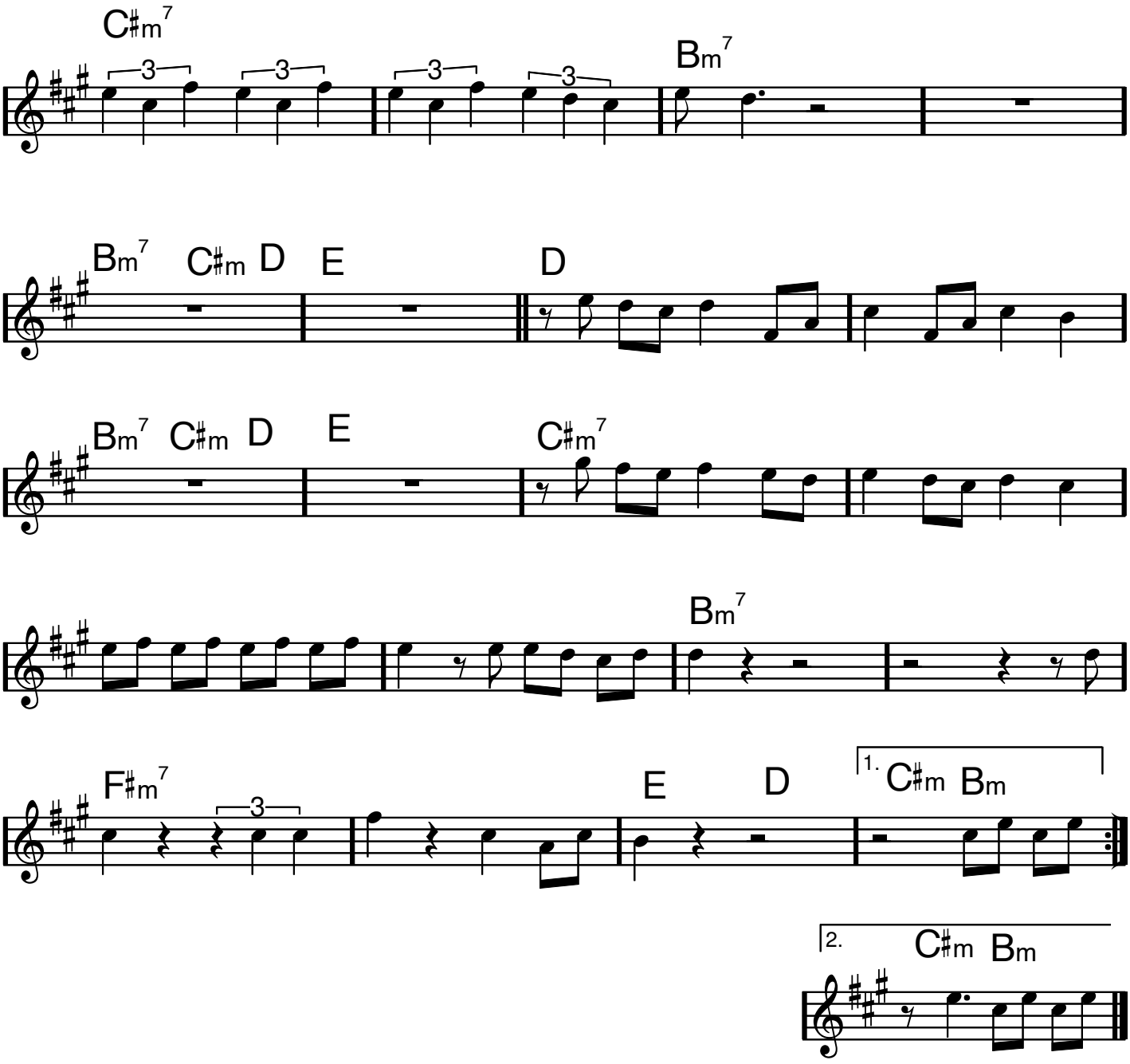
Bob Marley

Moderat reggae

♫=♫³

Intro



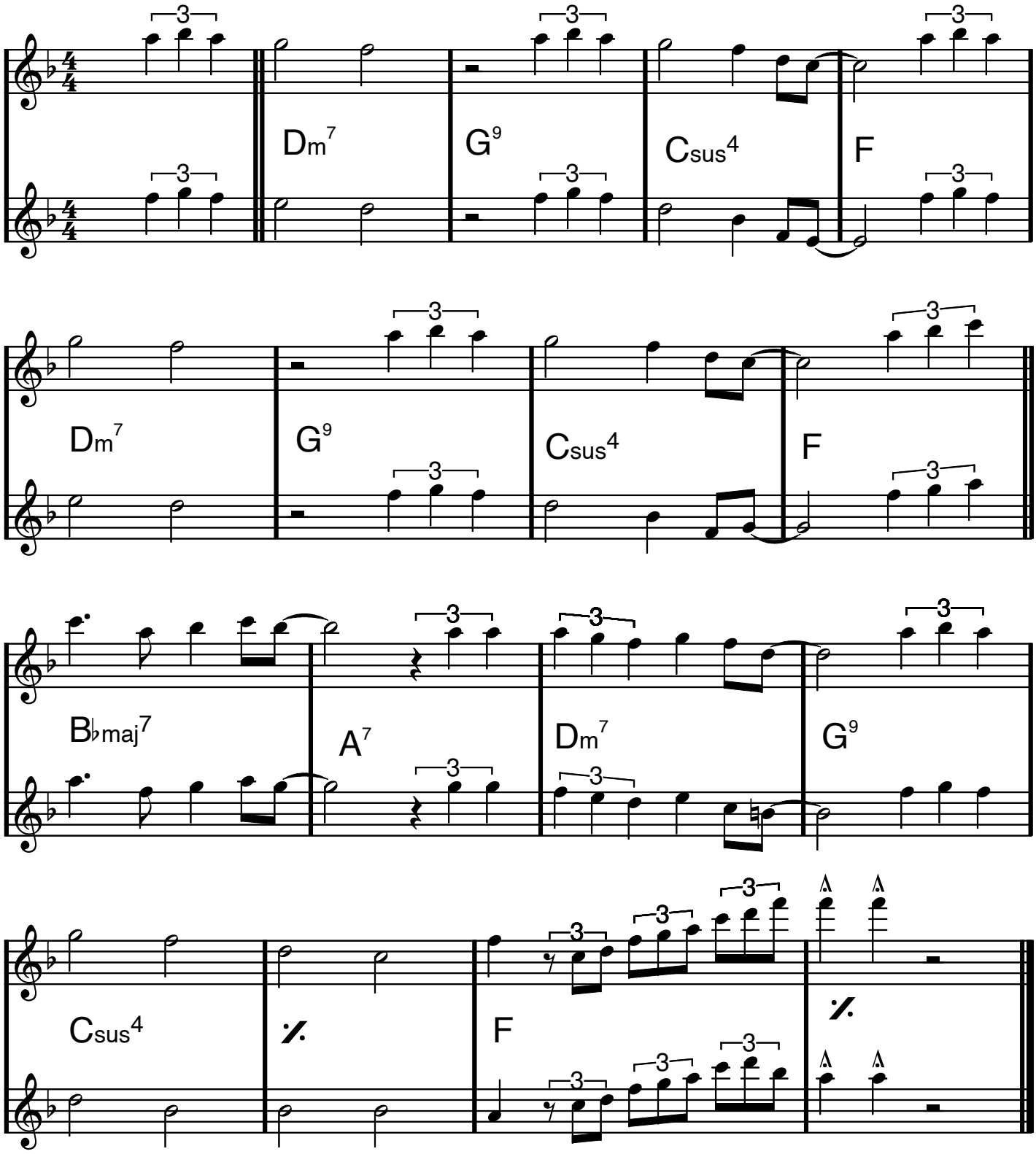


Da Segno
och fade

F dur

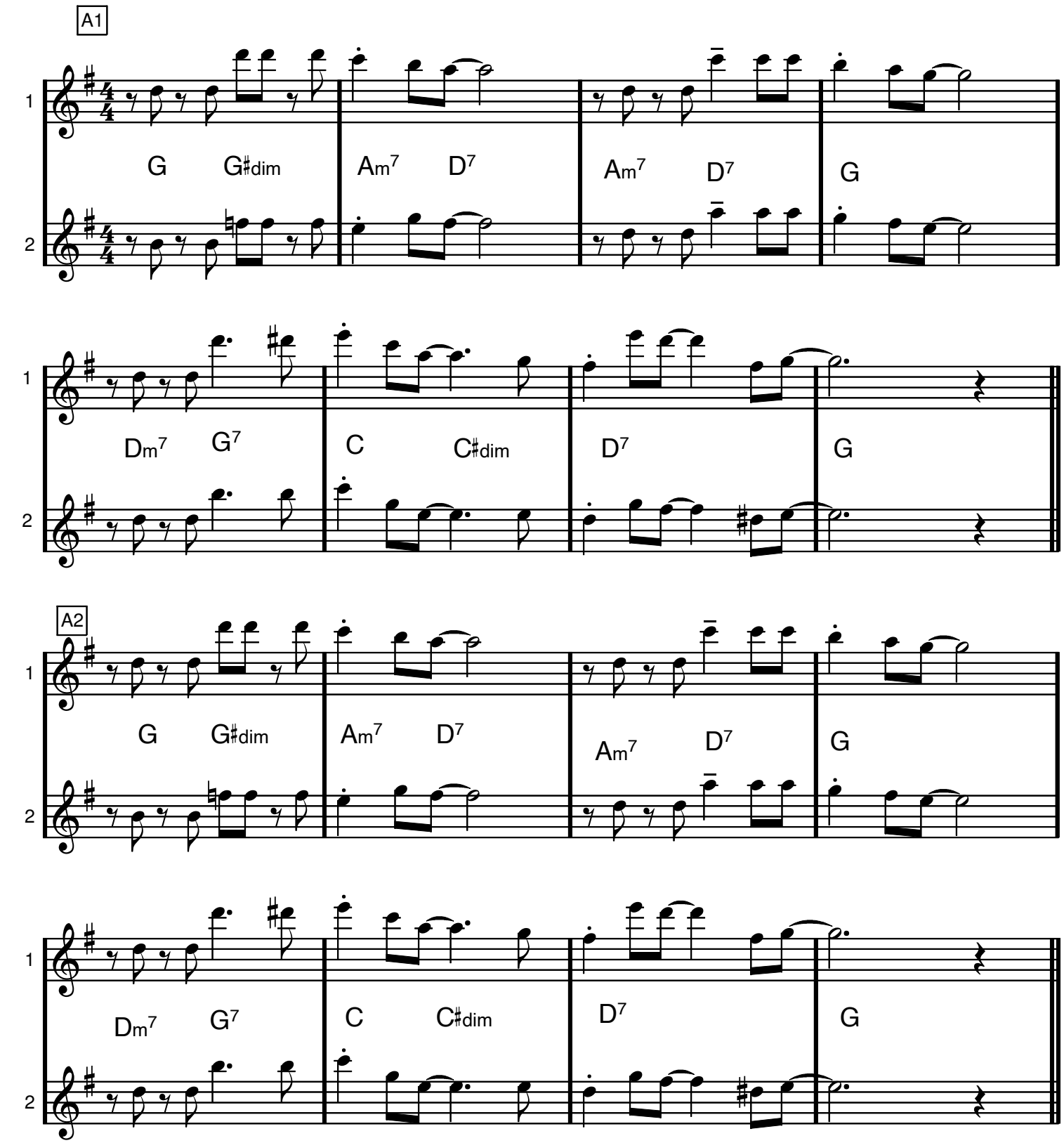
ISN'T SHE LOVELY

Stevie Wonder

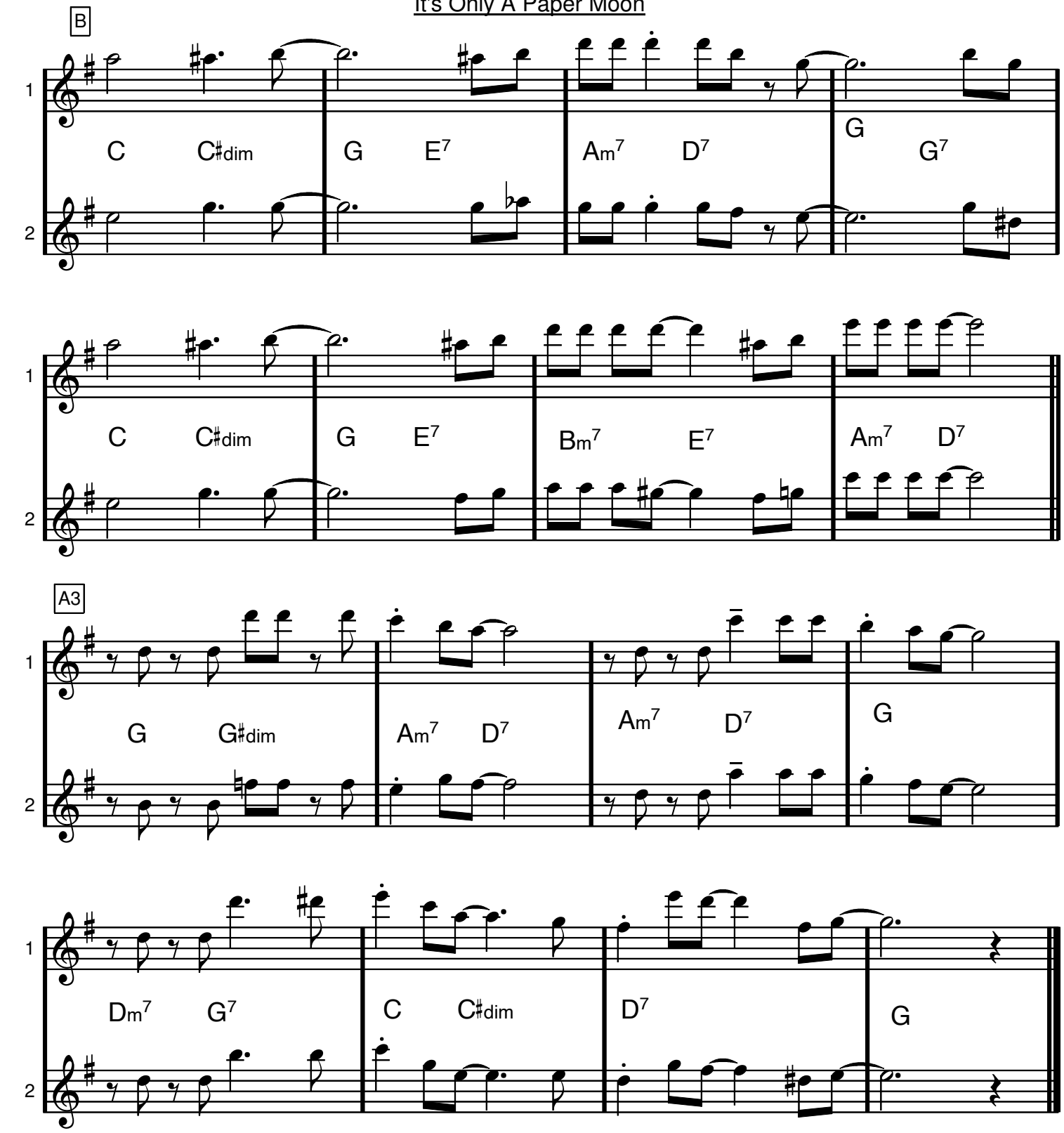


G dur

It's Only A Paper Moon

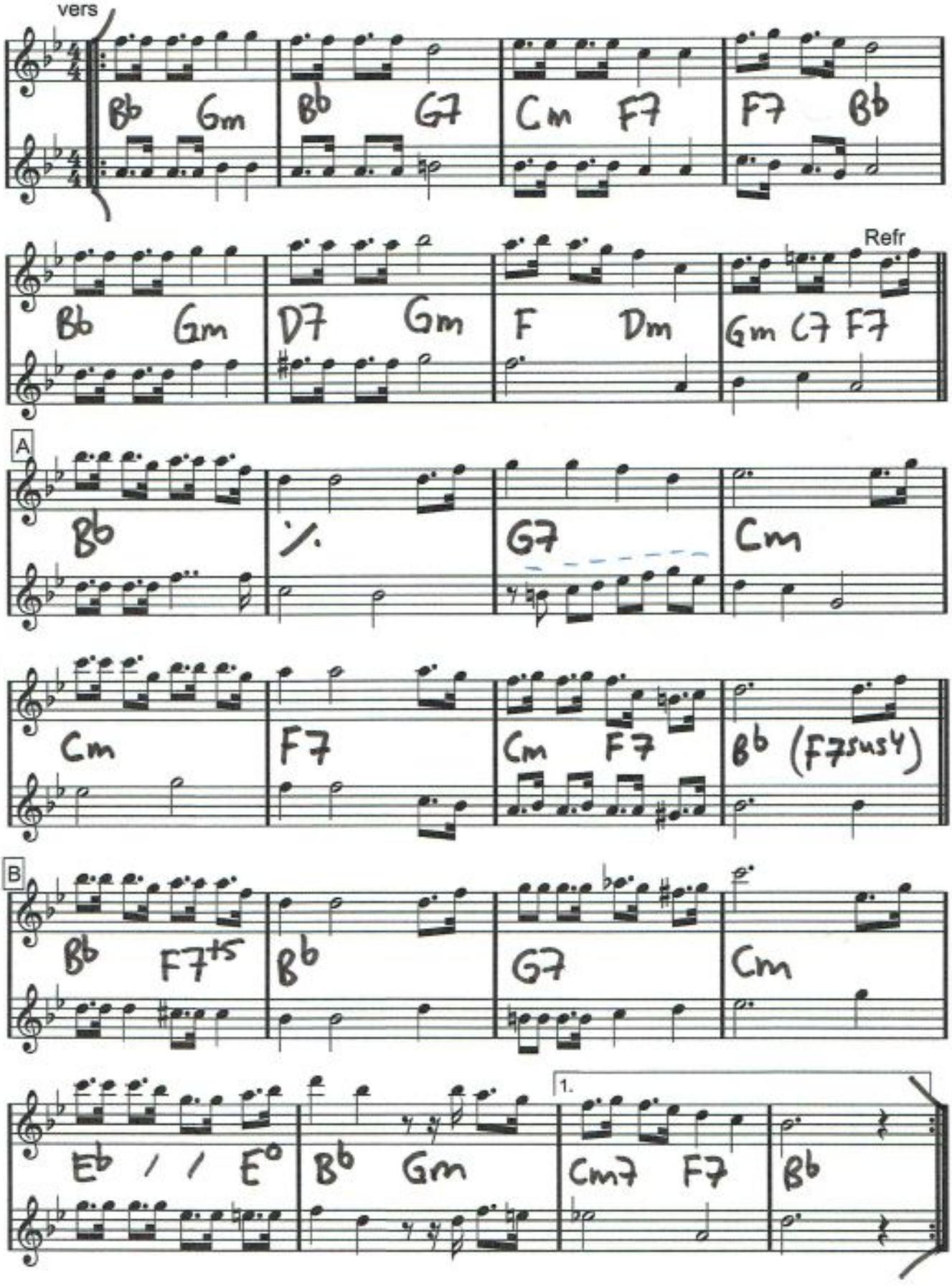


It's Only A Paper Moon

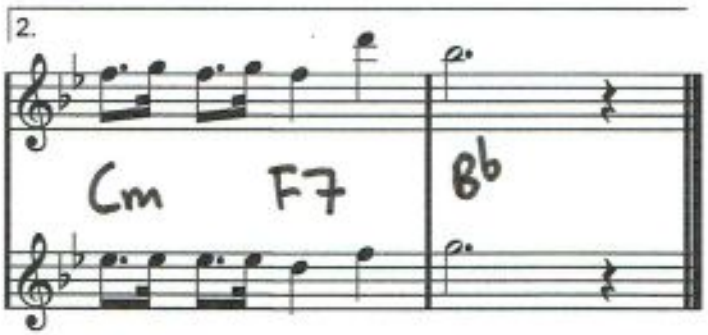


Jag ska måla hela världen, lilla mamma

Våra käraste allsånger & örhängen sid 112



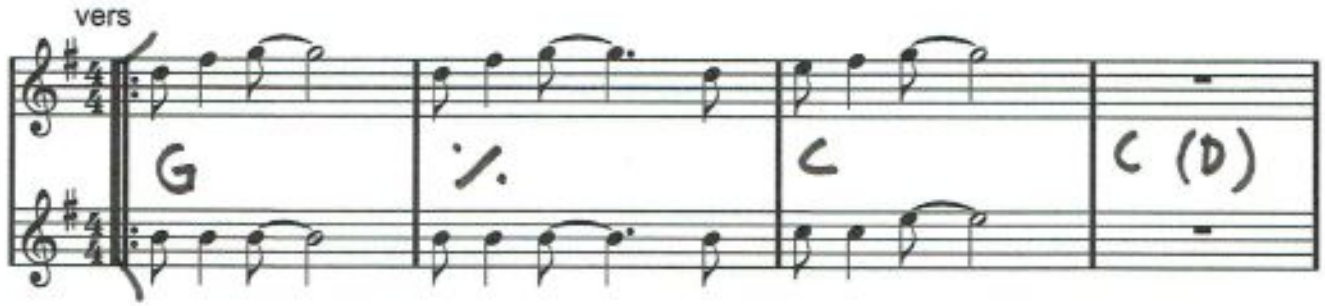
Jag ska måla hela världen sida 2/2

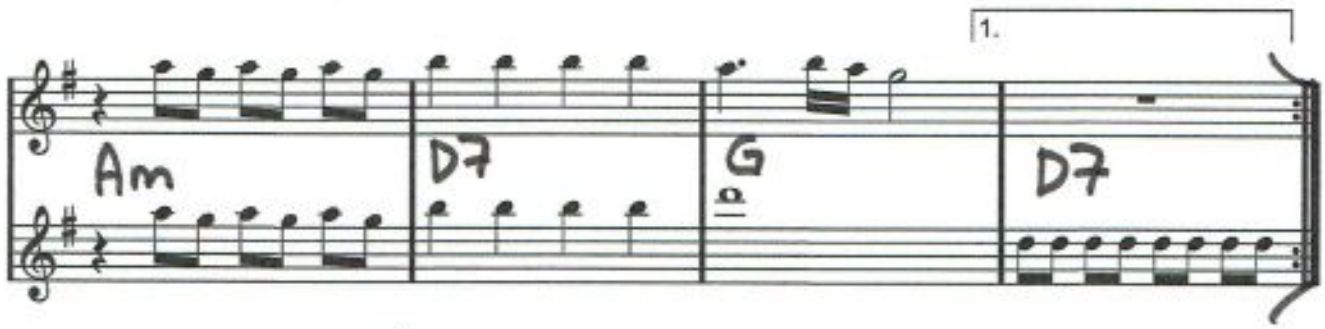


JAG VILL VARA DIN, MARGARETA

Våra käraste allsånger & örhängen sid 16

vers





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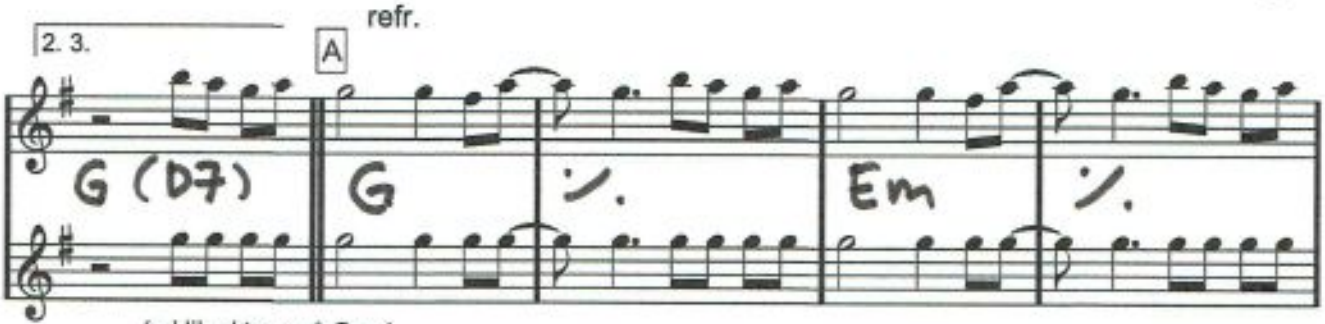
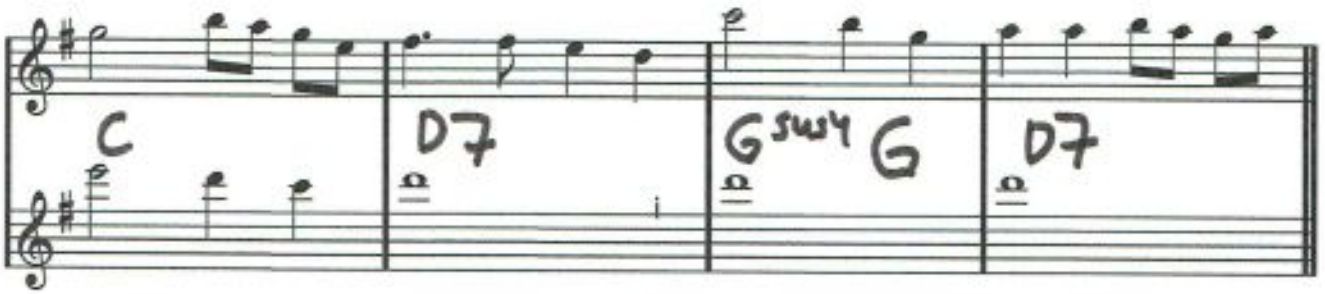
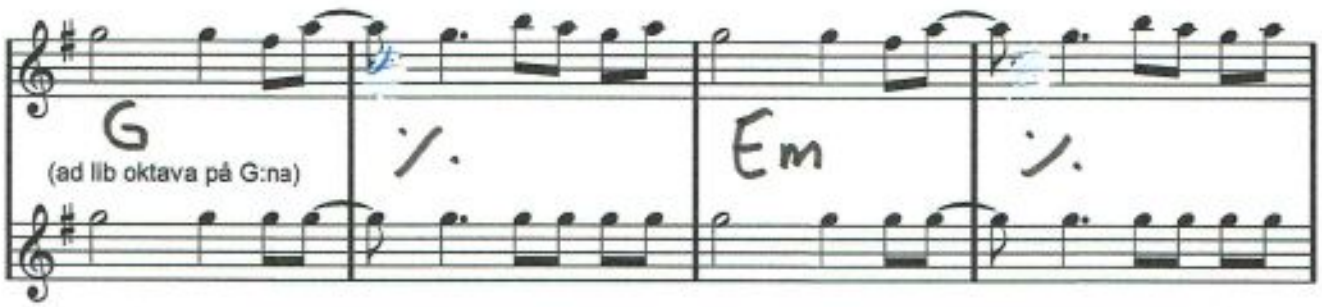


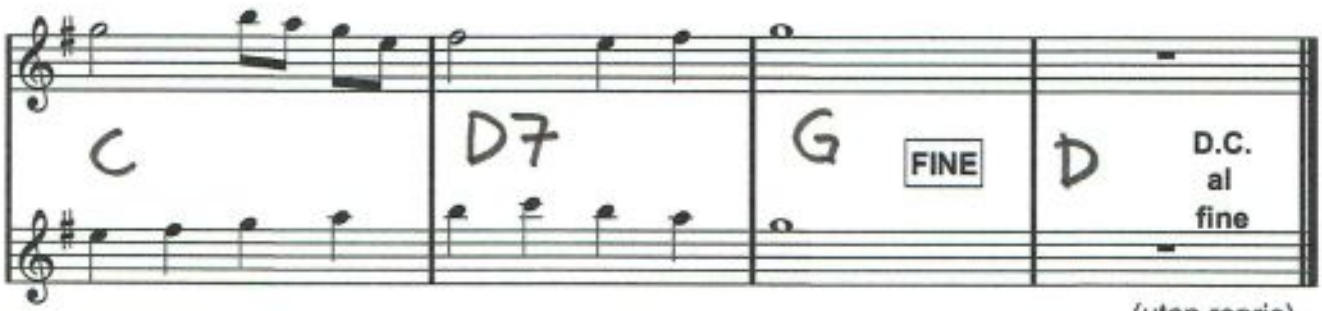
(ad lib oktava på G:na)



Jag vill vara din, Margareta

A2





(utan repris)

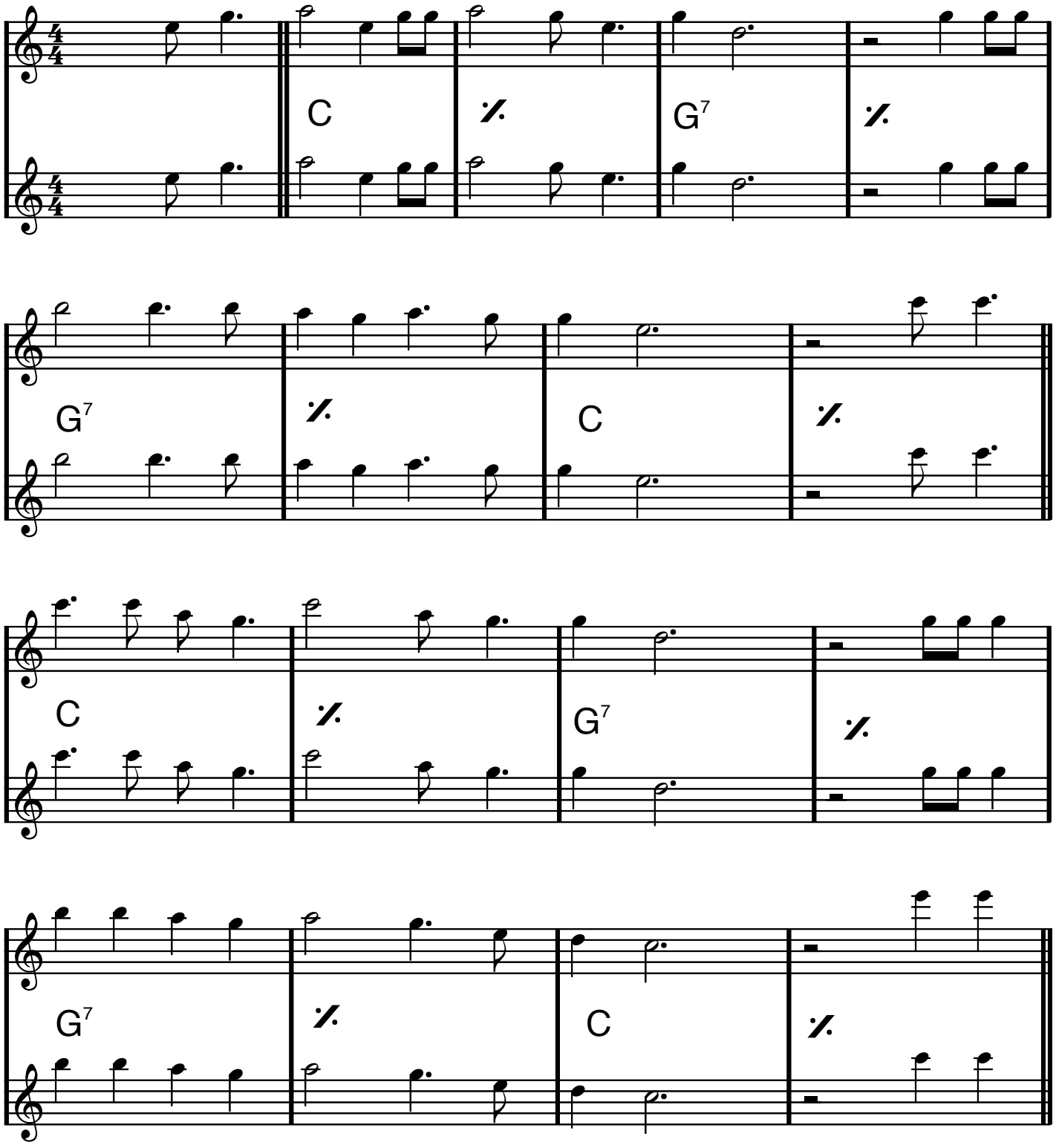
C dur

♫=♫³♫

JAMBALAYA

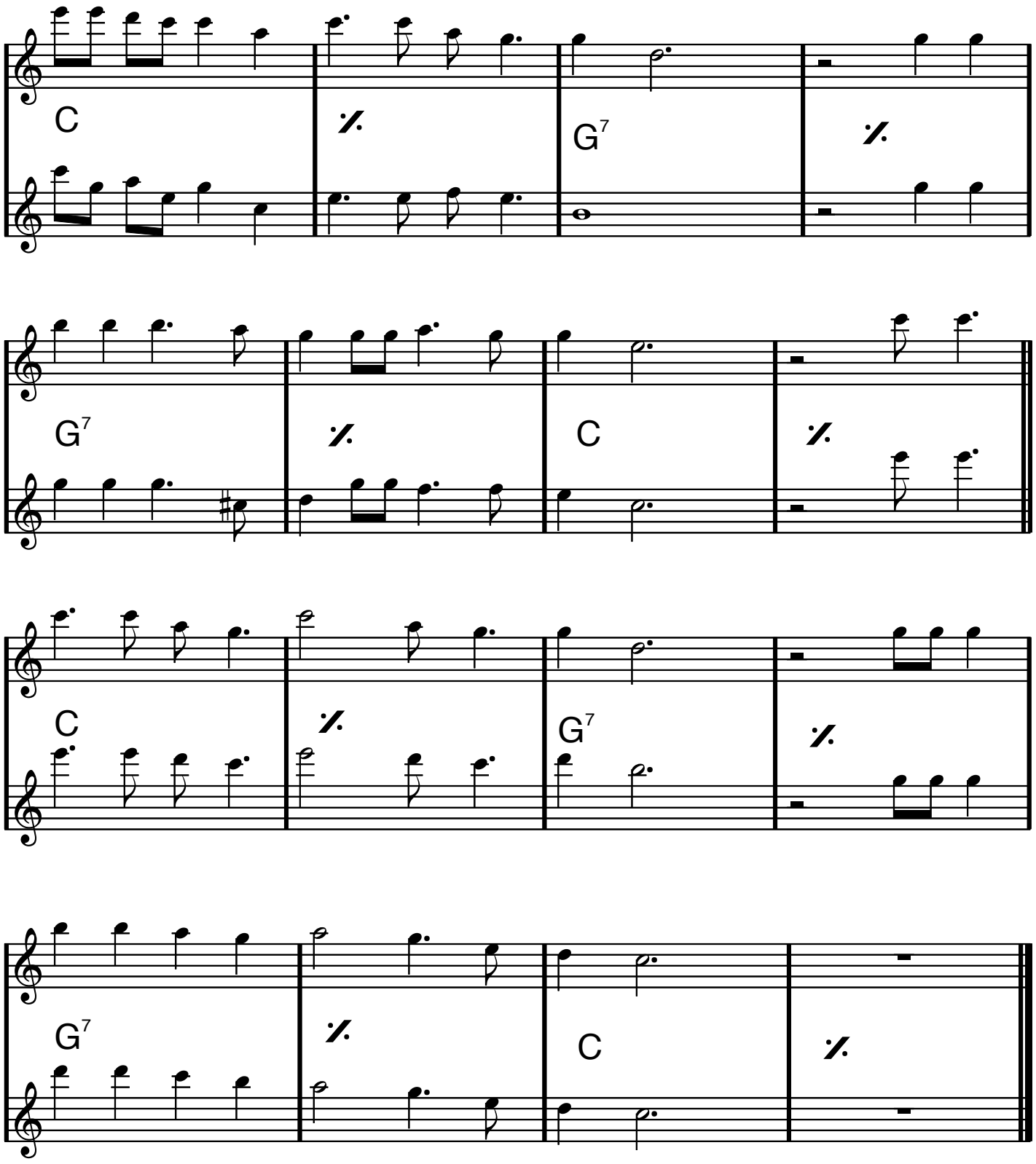
Hank Williams

VERS



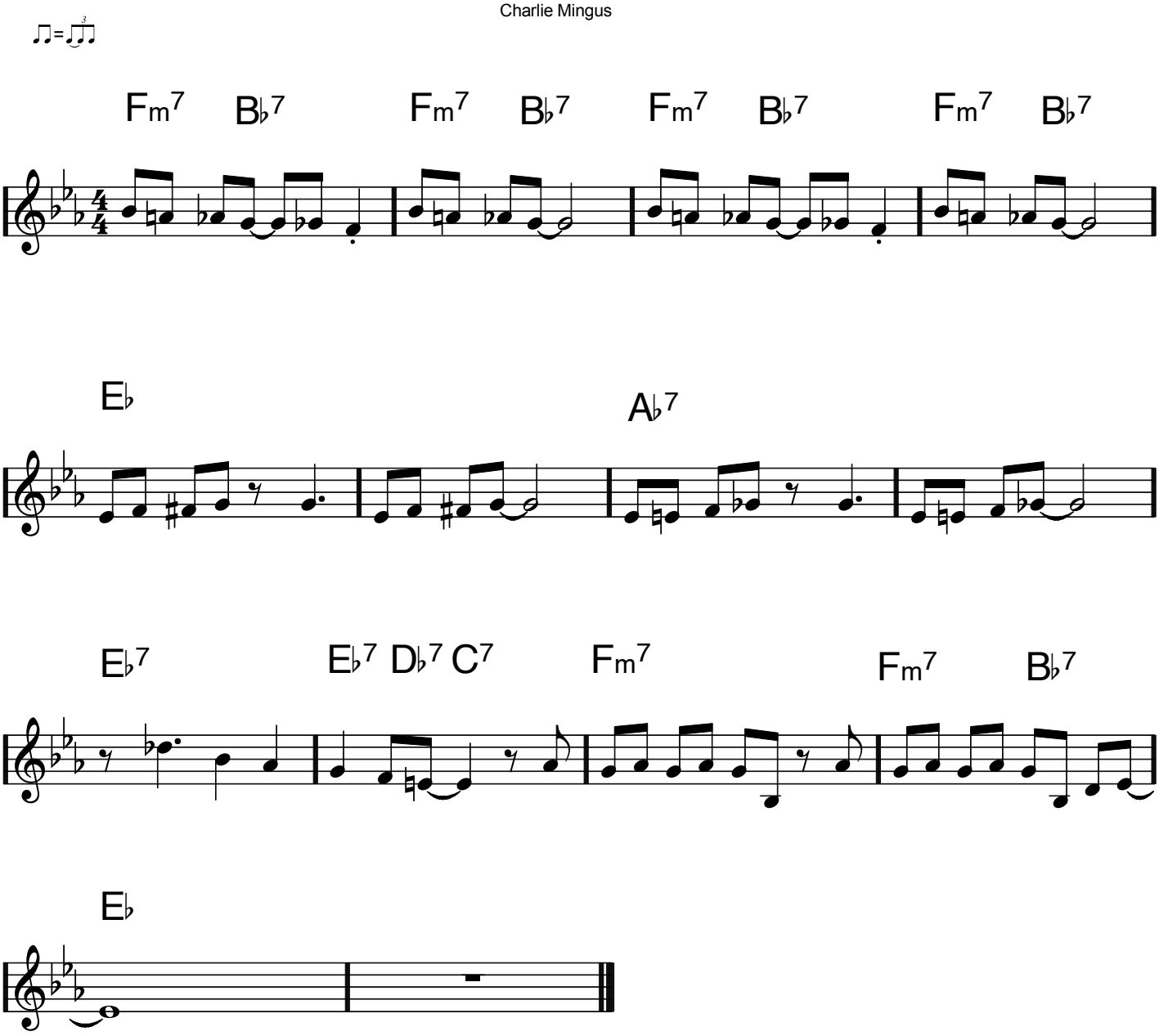
REFRÄNG

JAMBALAYA



Jelly Roll

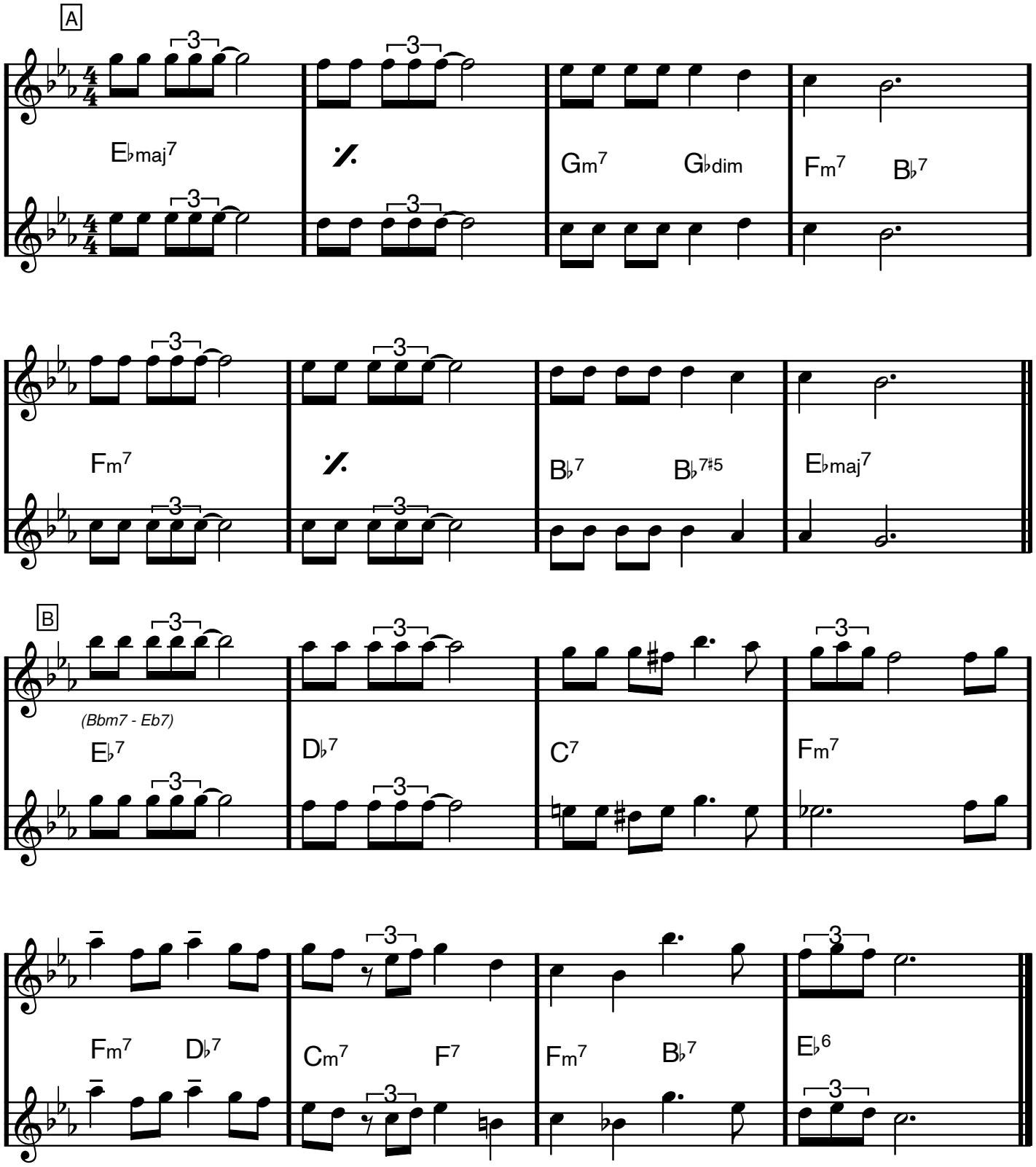
Charlie Mingus



Eb dur

JUST A GIGOLO

Leonello Casucci/Julius Brammer/Irving Ceasar

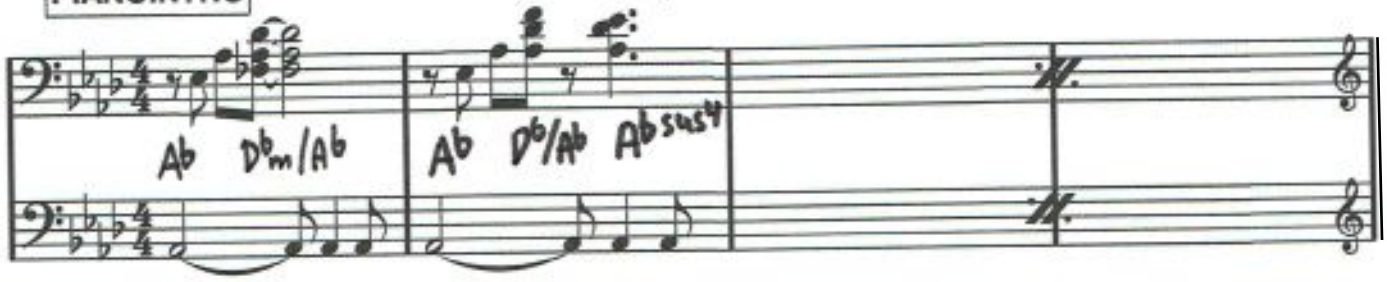


Ab dur

JUST THE WAY YOU ARE

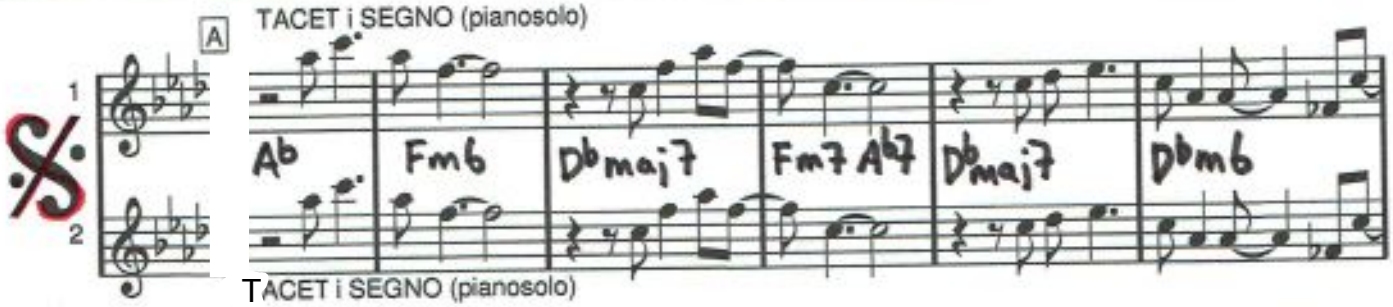
Billy Joel

PIANOINTRO

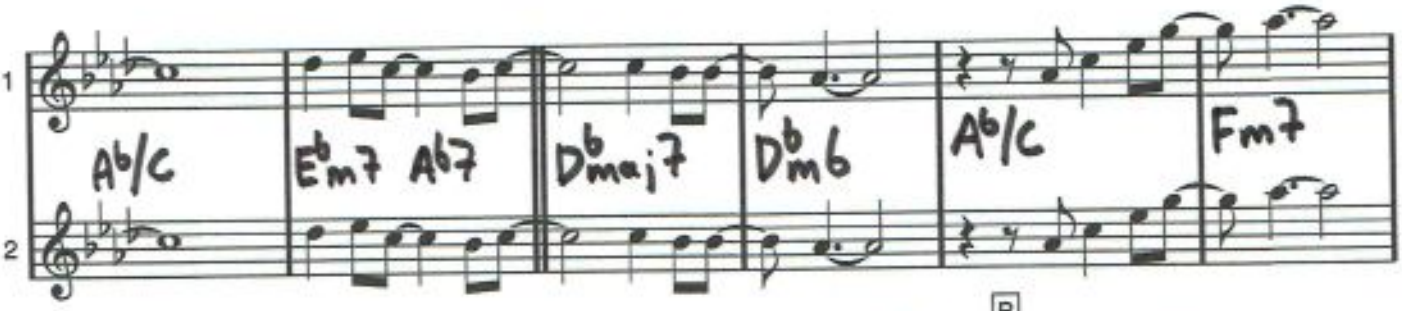


A

TACET i SEGNO (pianosolo)

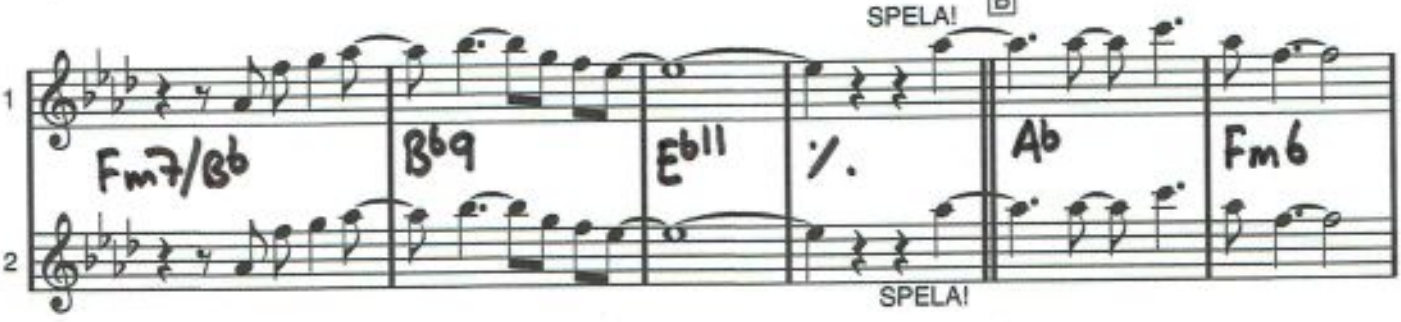


TACET i SEGNO (pianosolo)

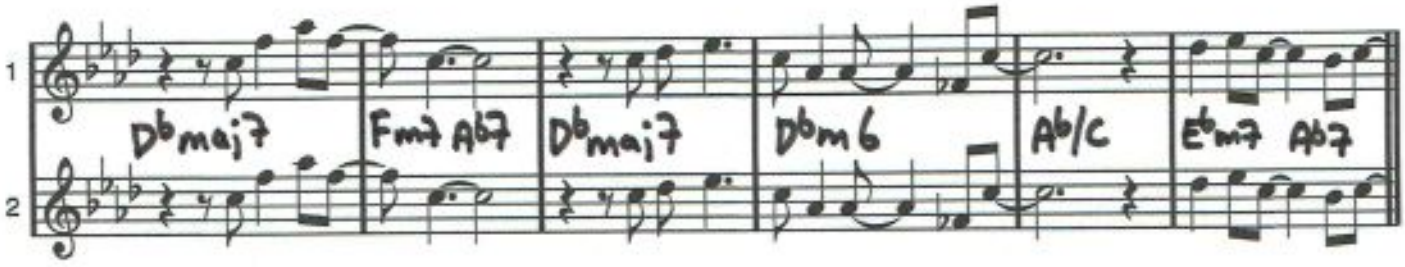


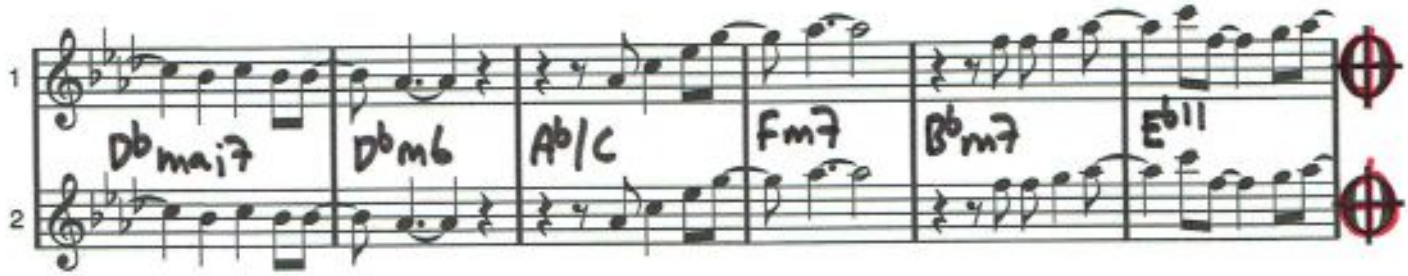
SPELA!

B

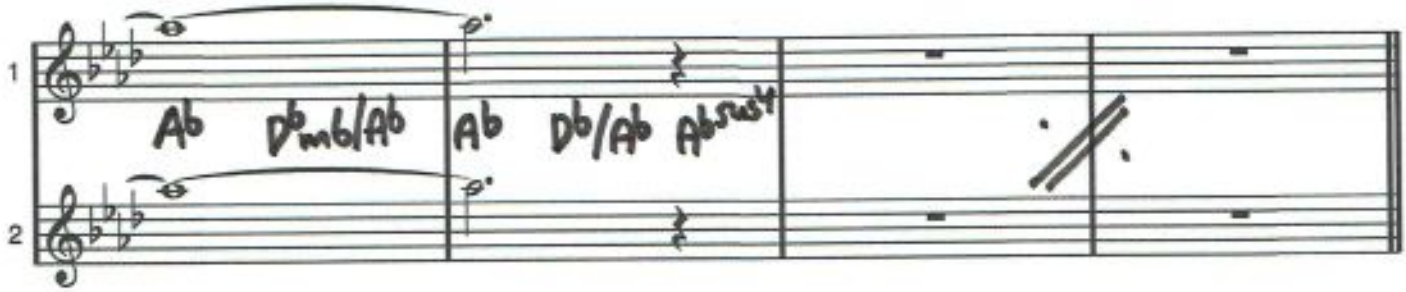


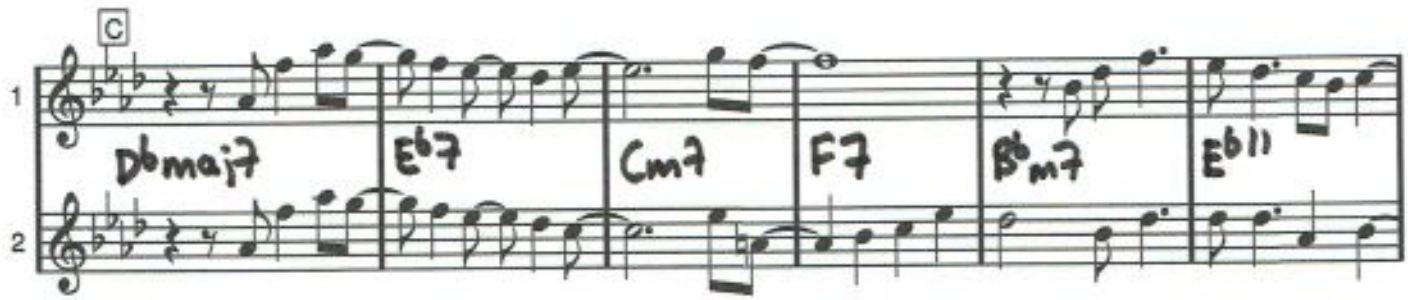
SPELA!

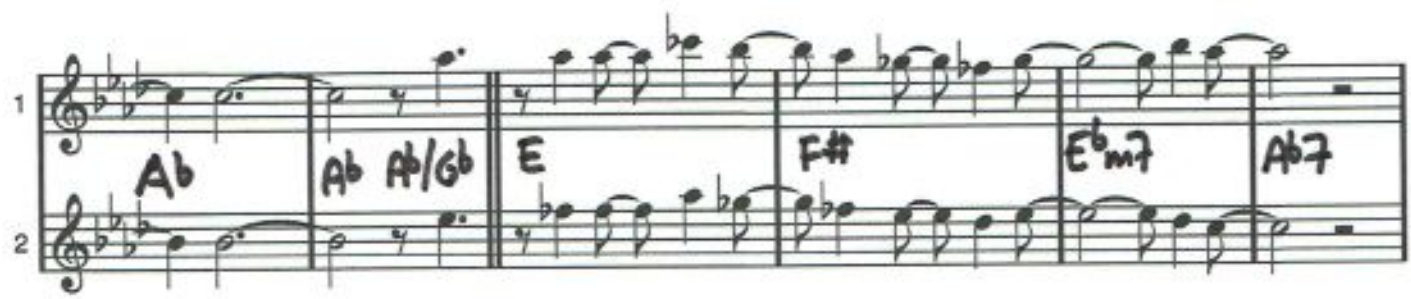


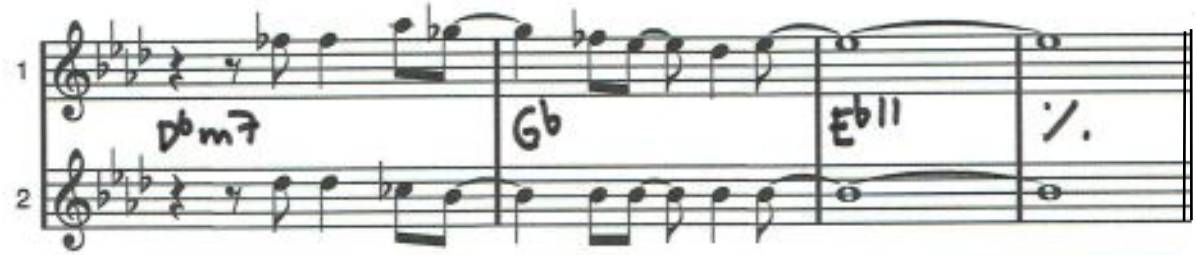


PIANO: SPELA INTROFIGUREN HÄR!

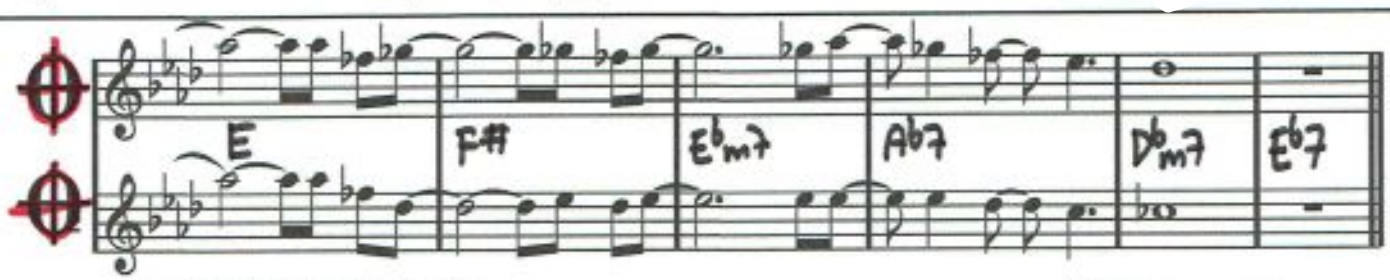


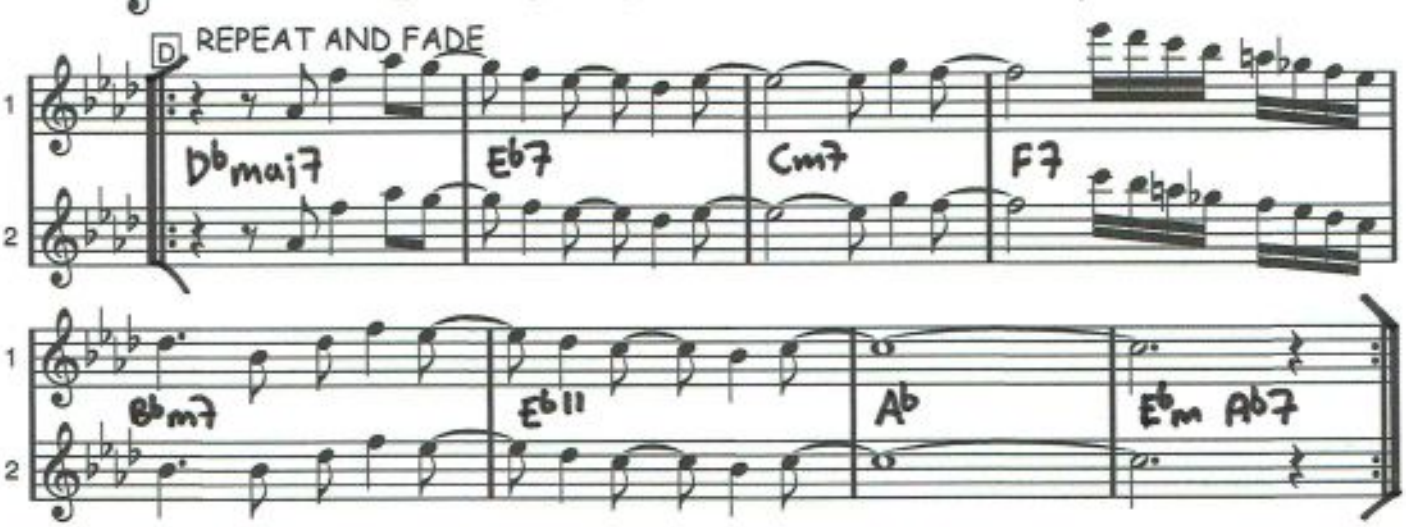






Da Segno
al Coda
(Tacet)



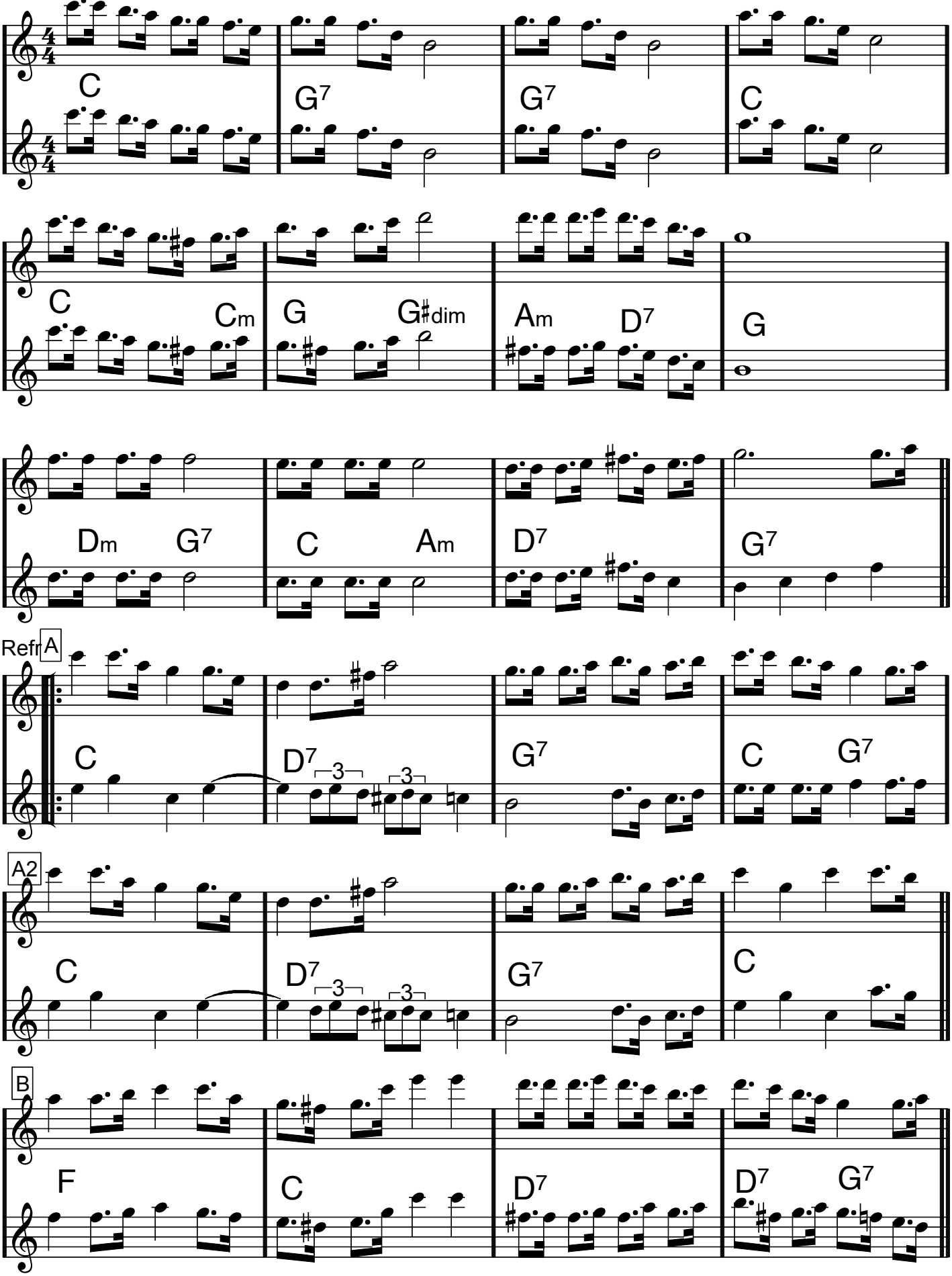


I de noter som jag utgick från var det en hel jätterepris A-B-C som jag tog bort i den här versionen. /Dicken

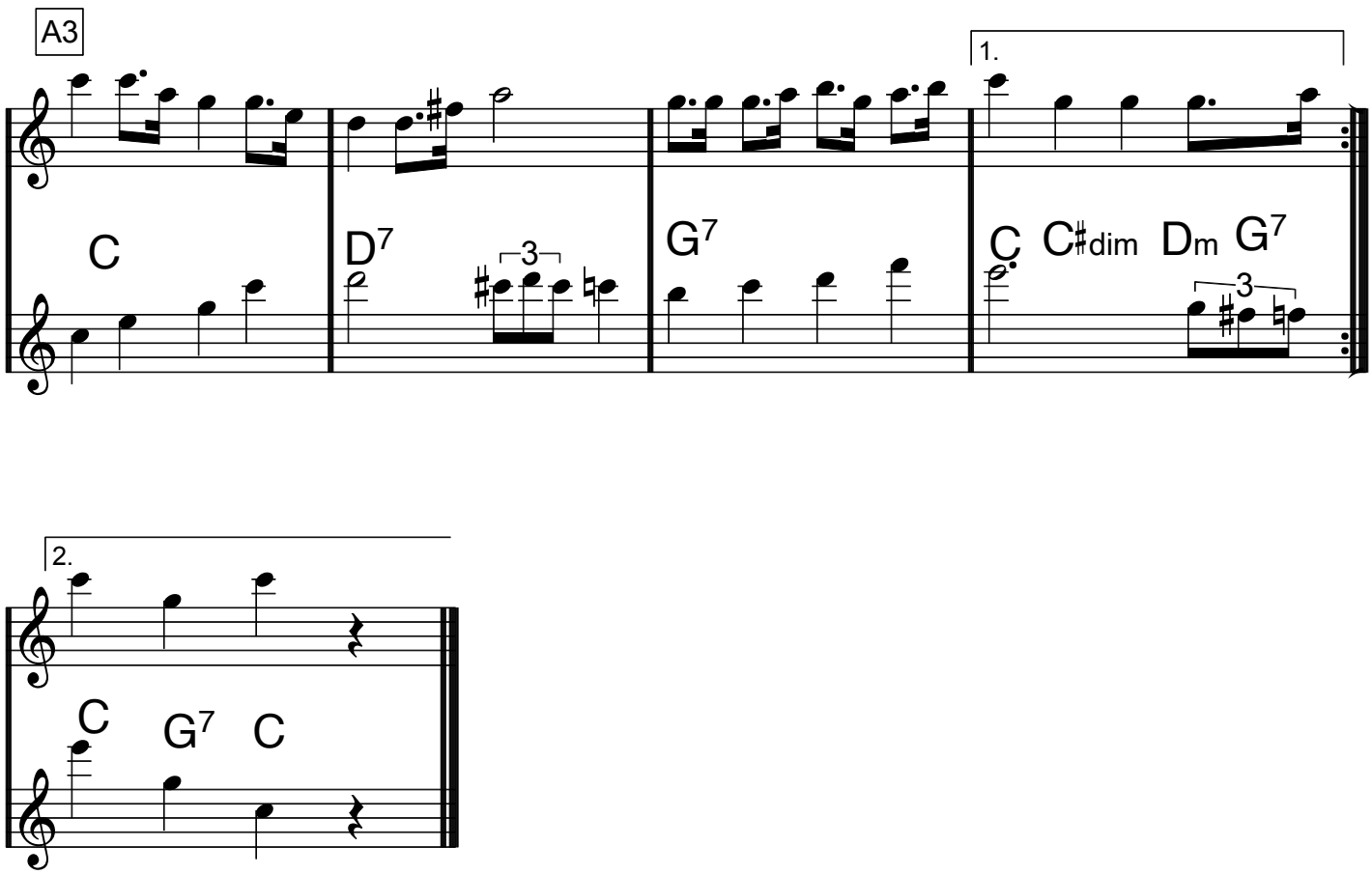
Kan du vissla, Johanna?

Vers

Våra käraste allsånger & örhängen sid 40

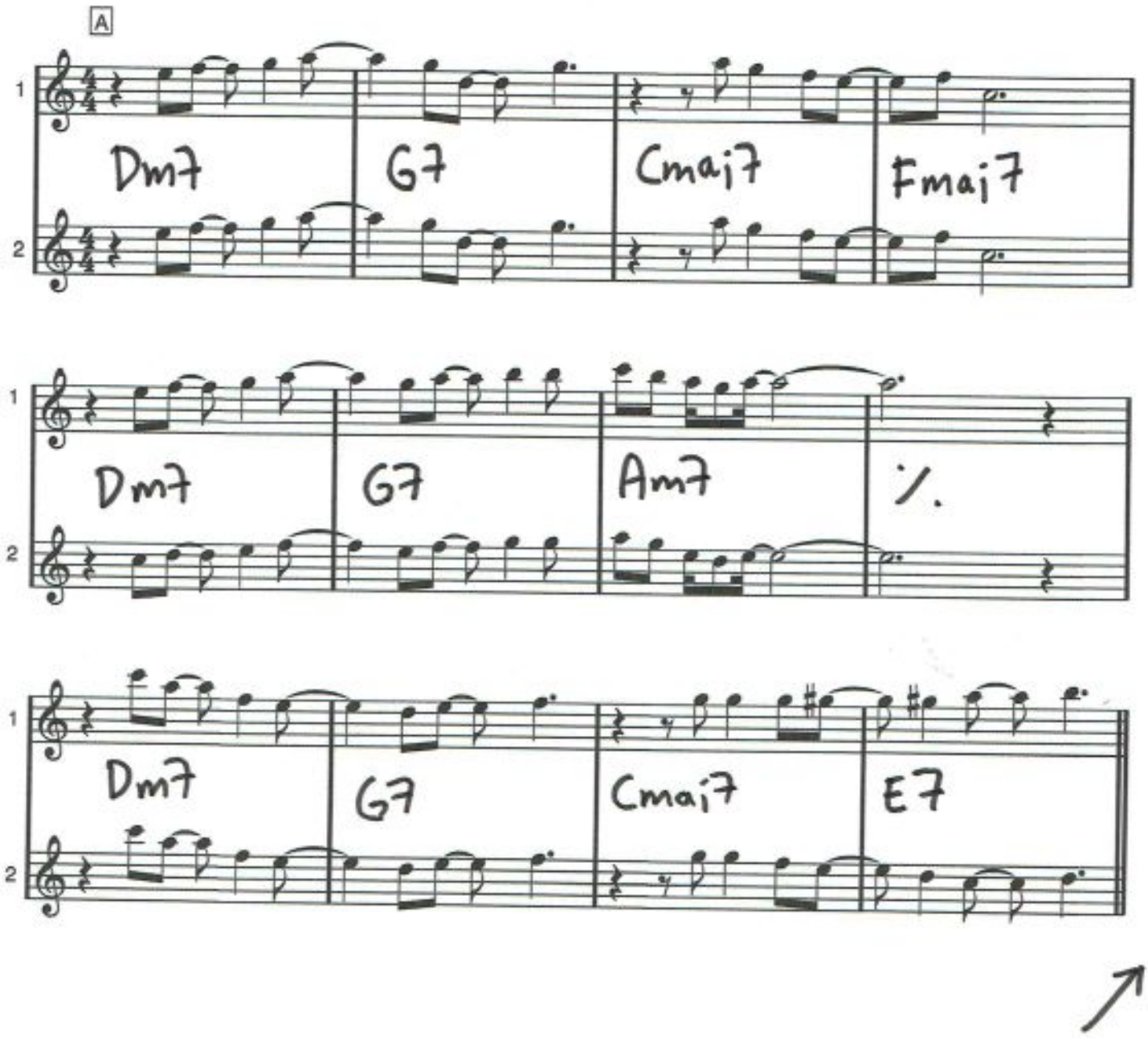


Kan du vissla, Johanna

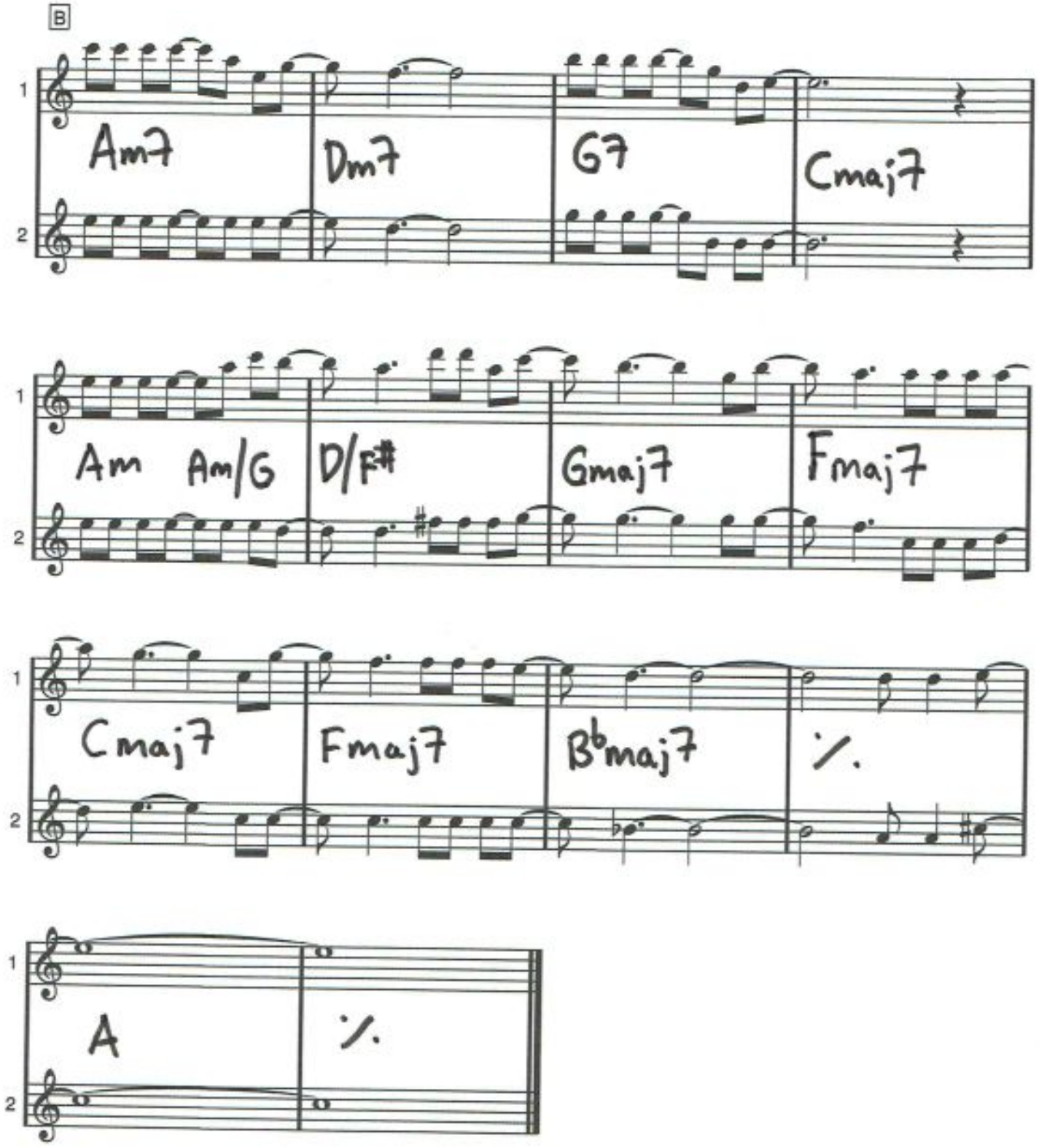


Killing Me Softly With His Song

Charles Fox/Norman Gimbel



KILLING ME SOFTLY WITH HIS SONG

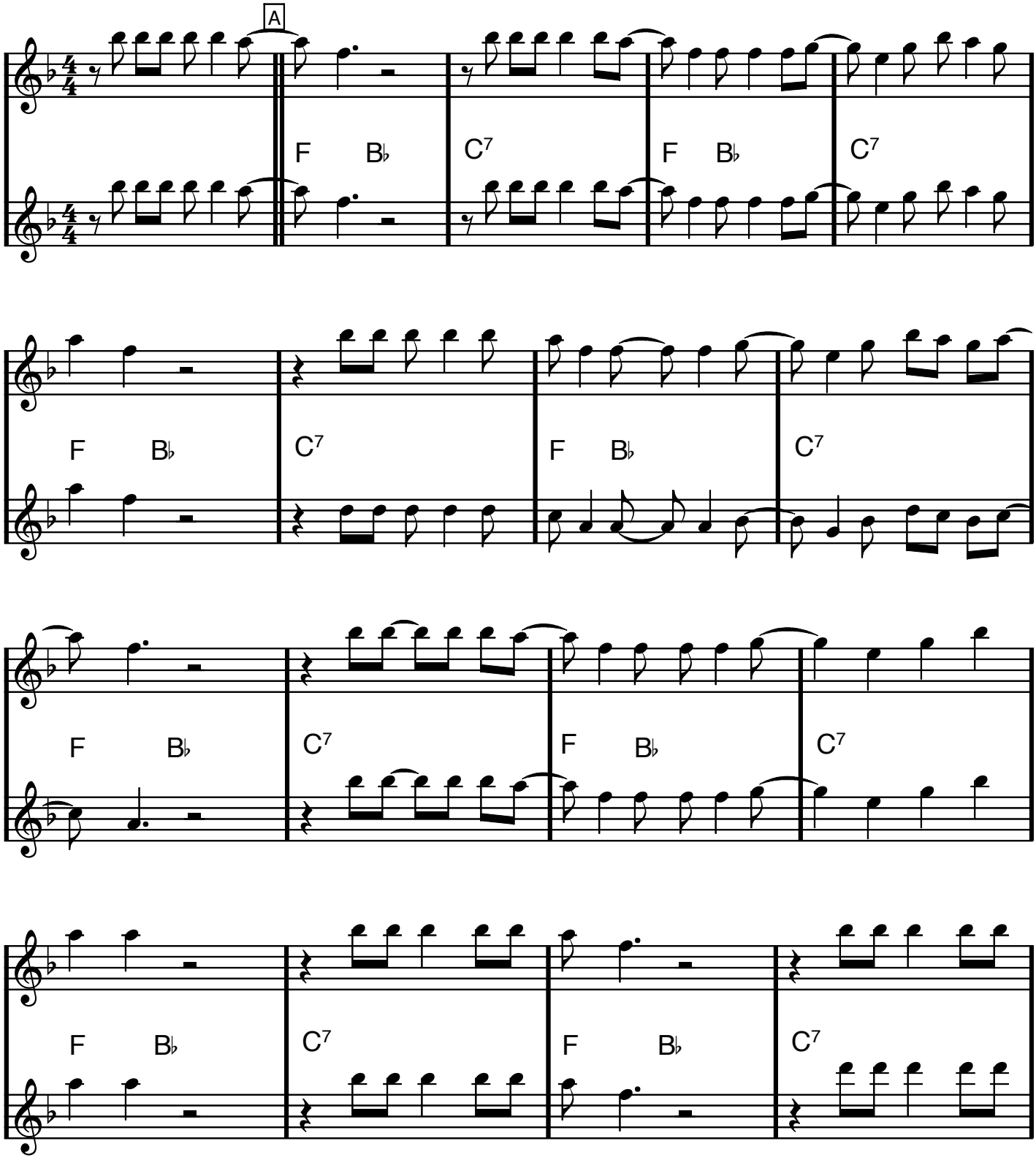


(Här dansar herr Gurka)

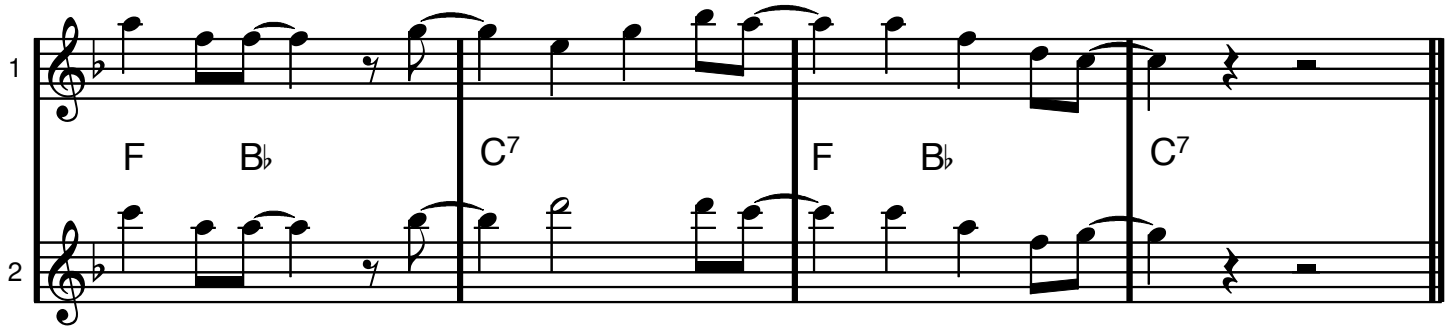
F dur

LA BAMBA

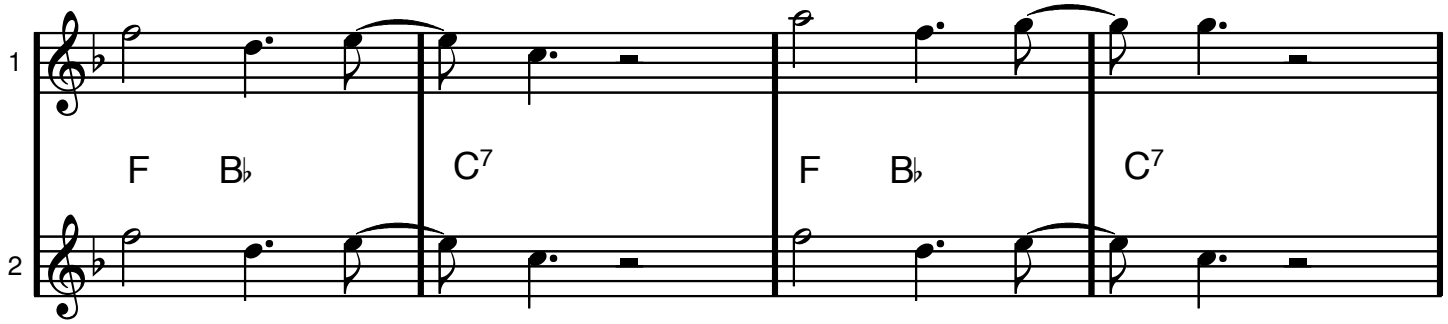
Richie Valens



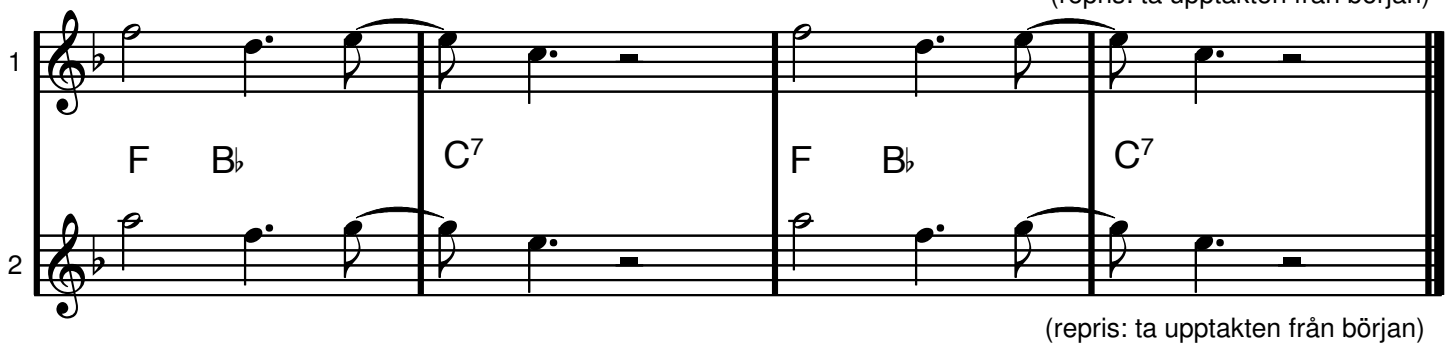
LA BAMBA



B



(repris: ta upptakten från början)



(repris: ta upptakten från början)

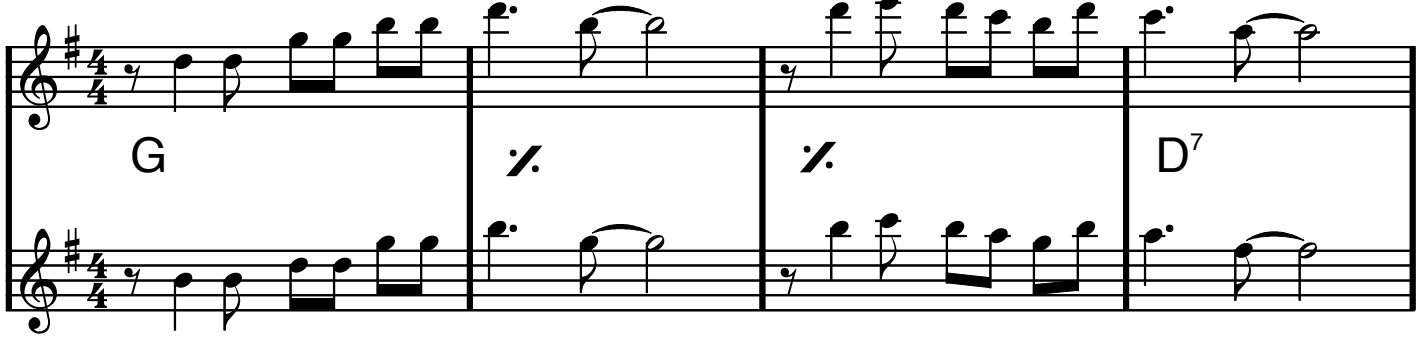
G dur

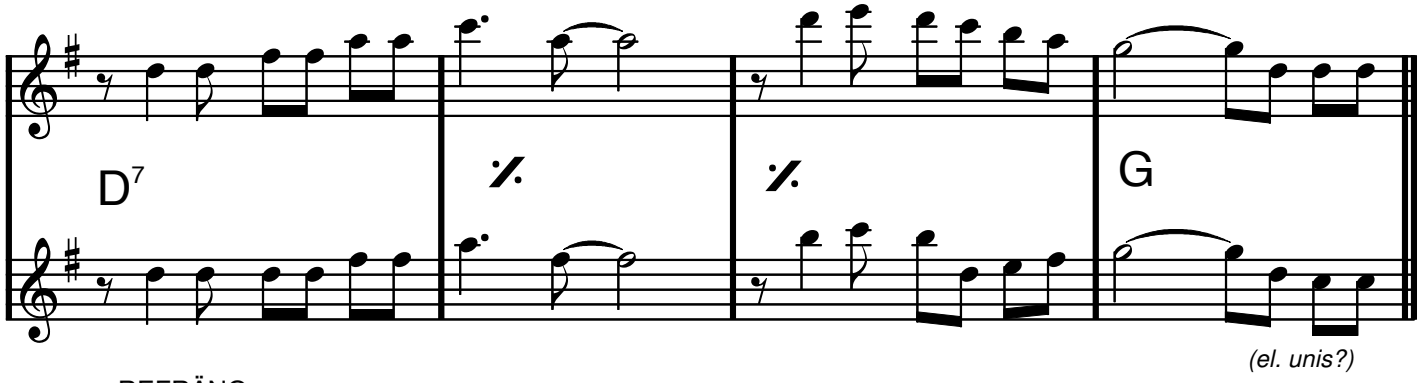
LA CUCARACHA

(snabb rumba)

traditional

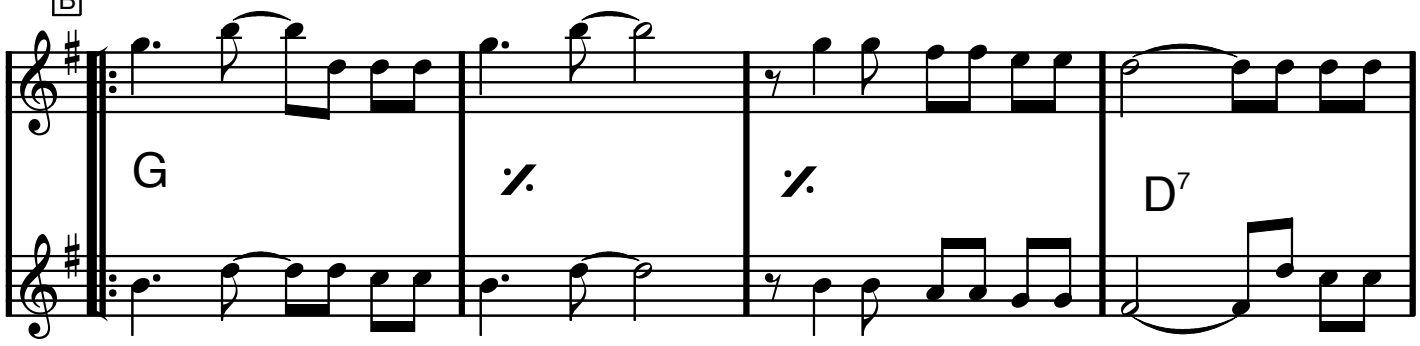
A VERS

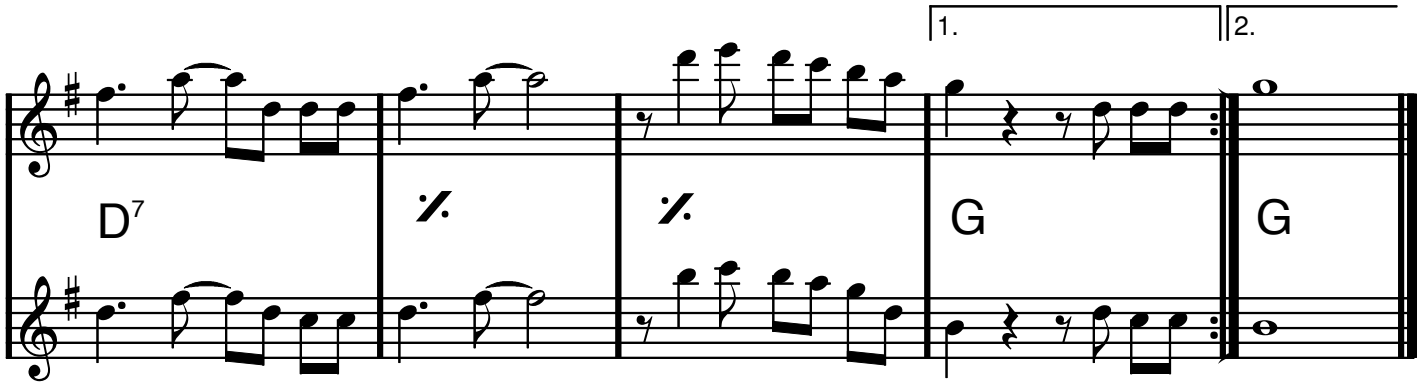




(el. unis?)

B REFRÄNG



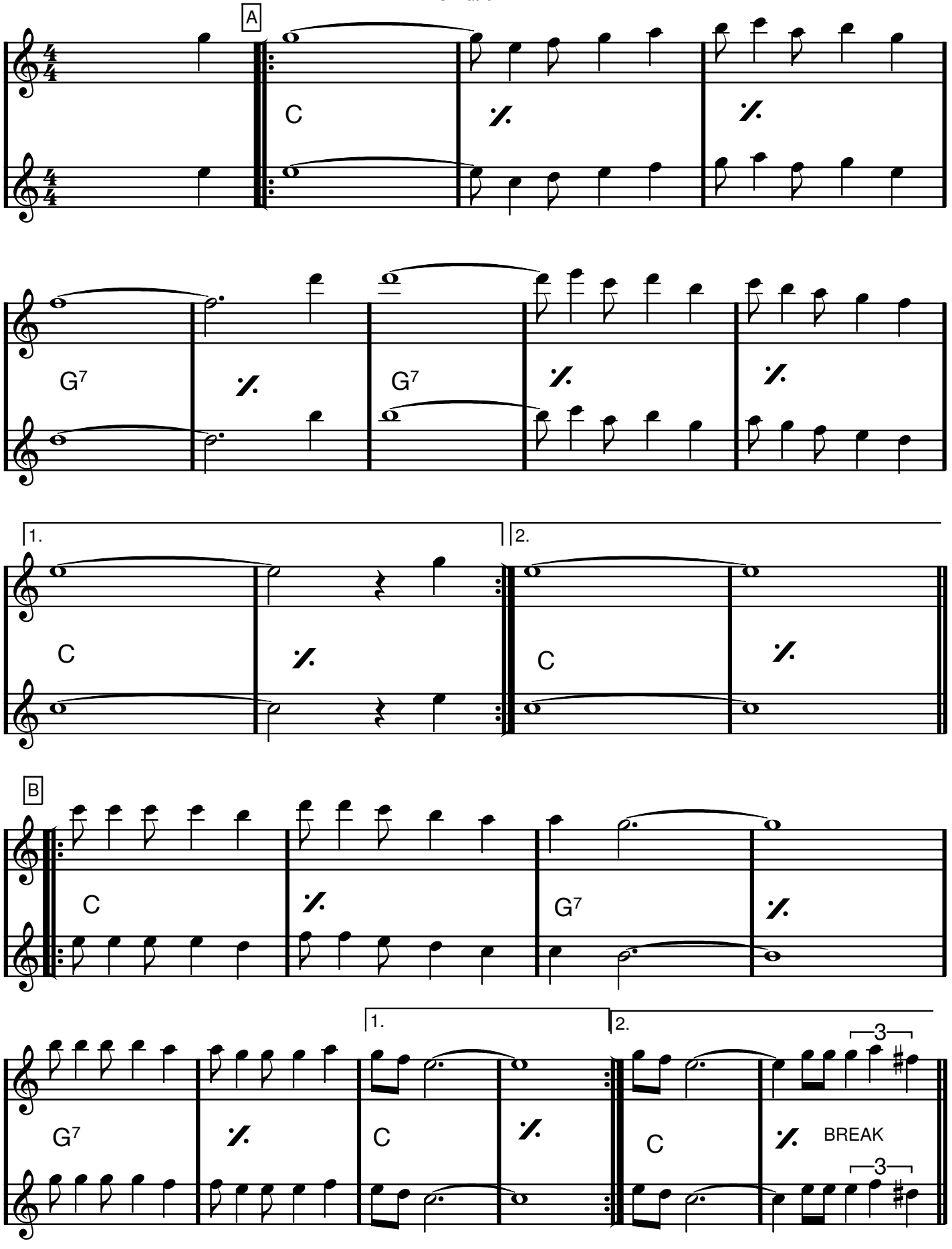


C dur

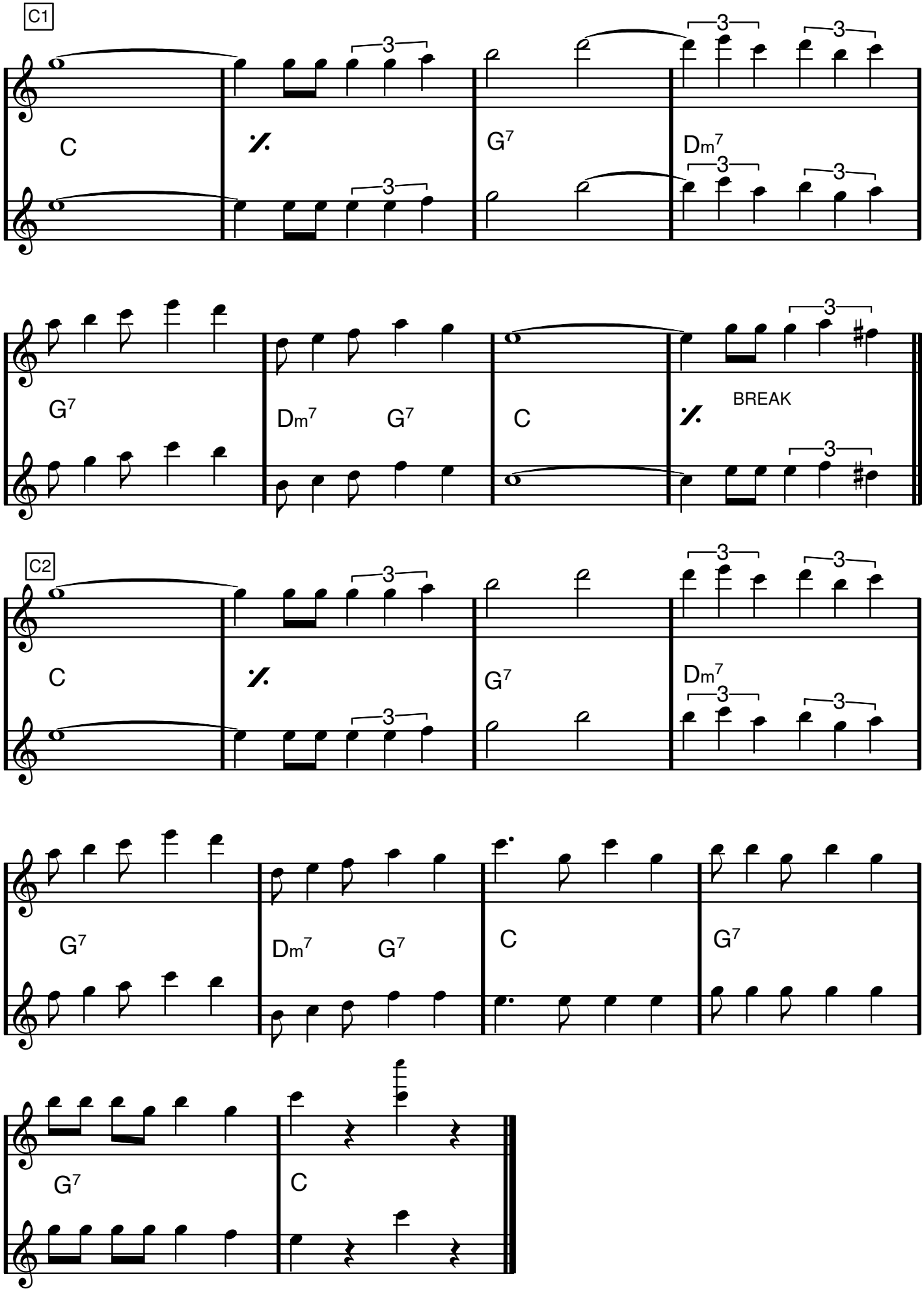
LA PALOMA

Moderat tango

S Yradier

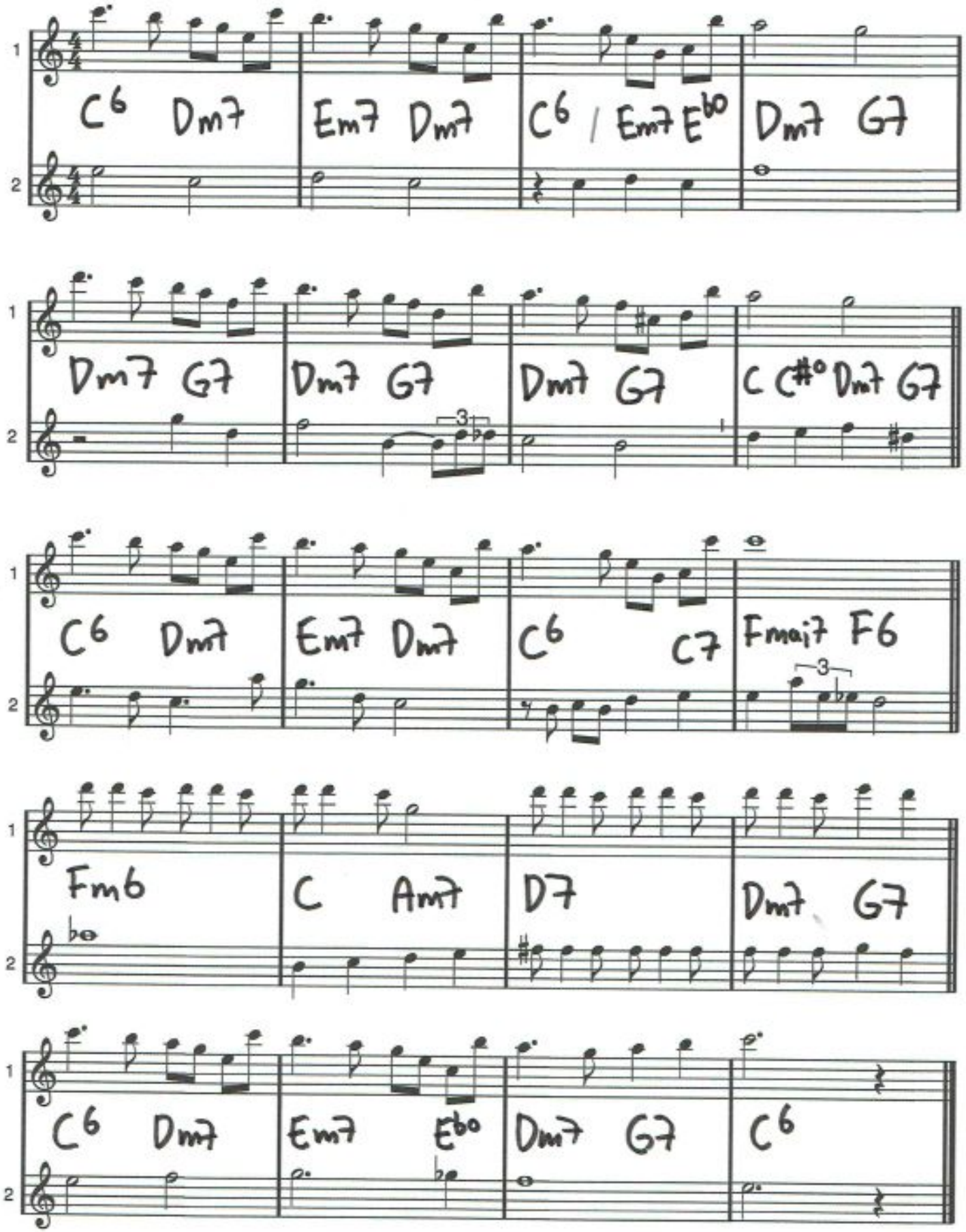


LA PALOMA



LA VIE EN ROSE

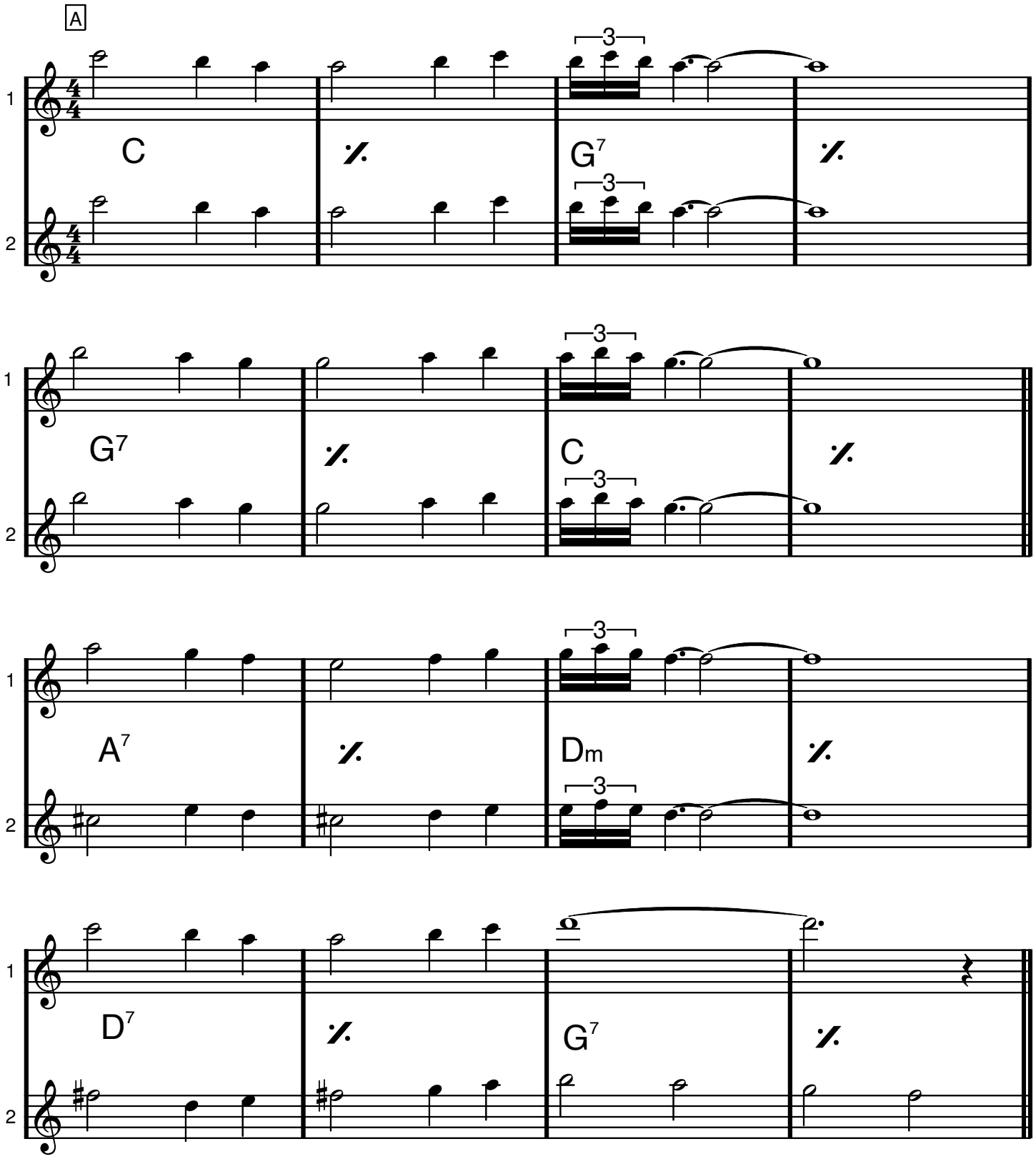
Mack David/Louiguy/Edith Gassio



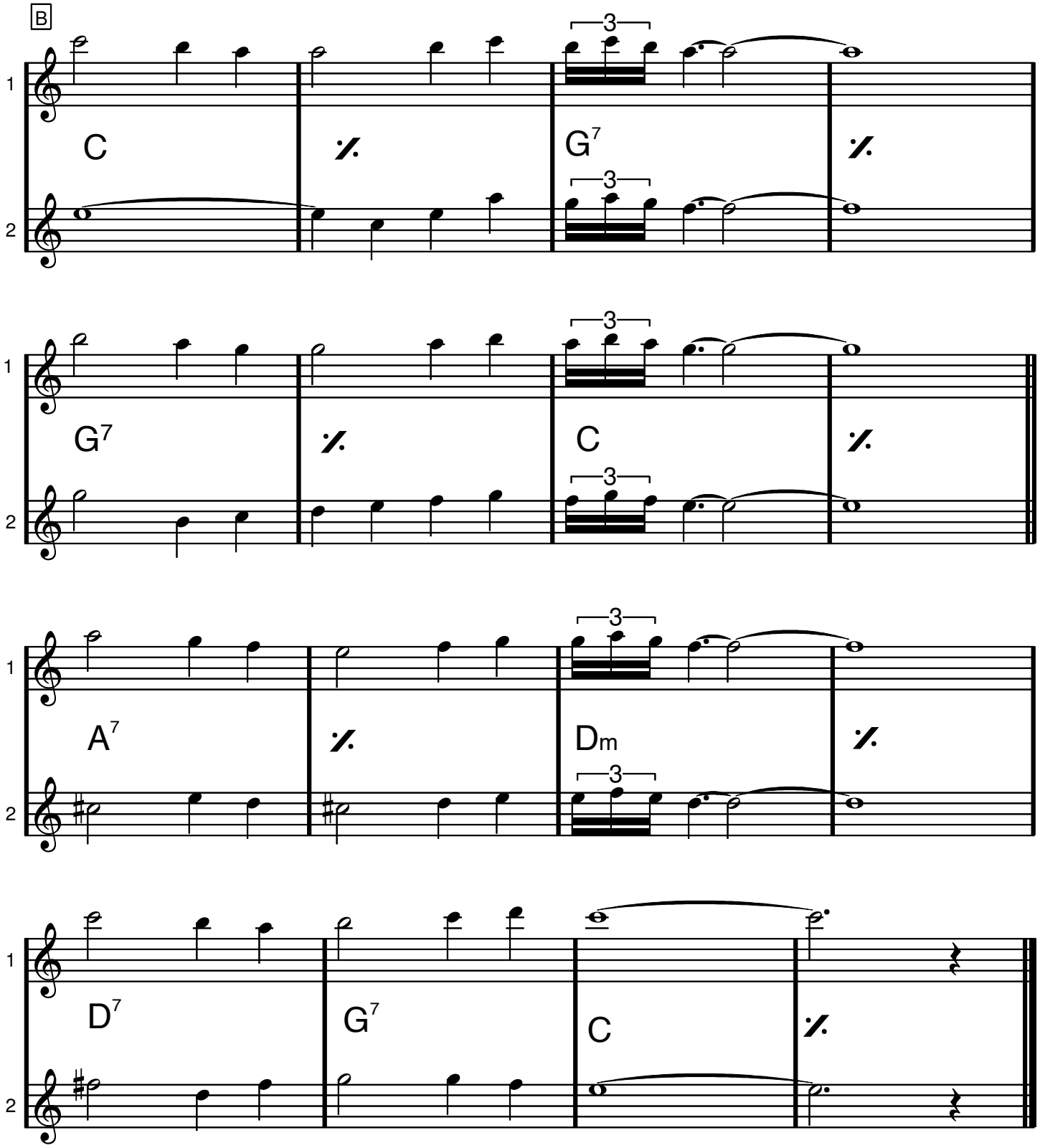
C dur

LADY OF SPAIN

T. Evans



LADY OF SPAIN

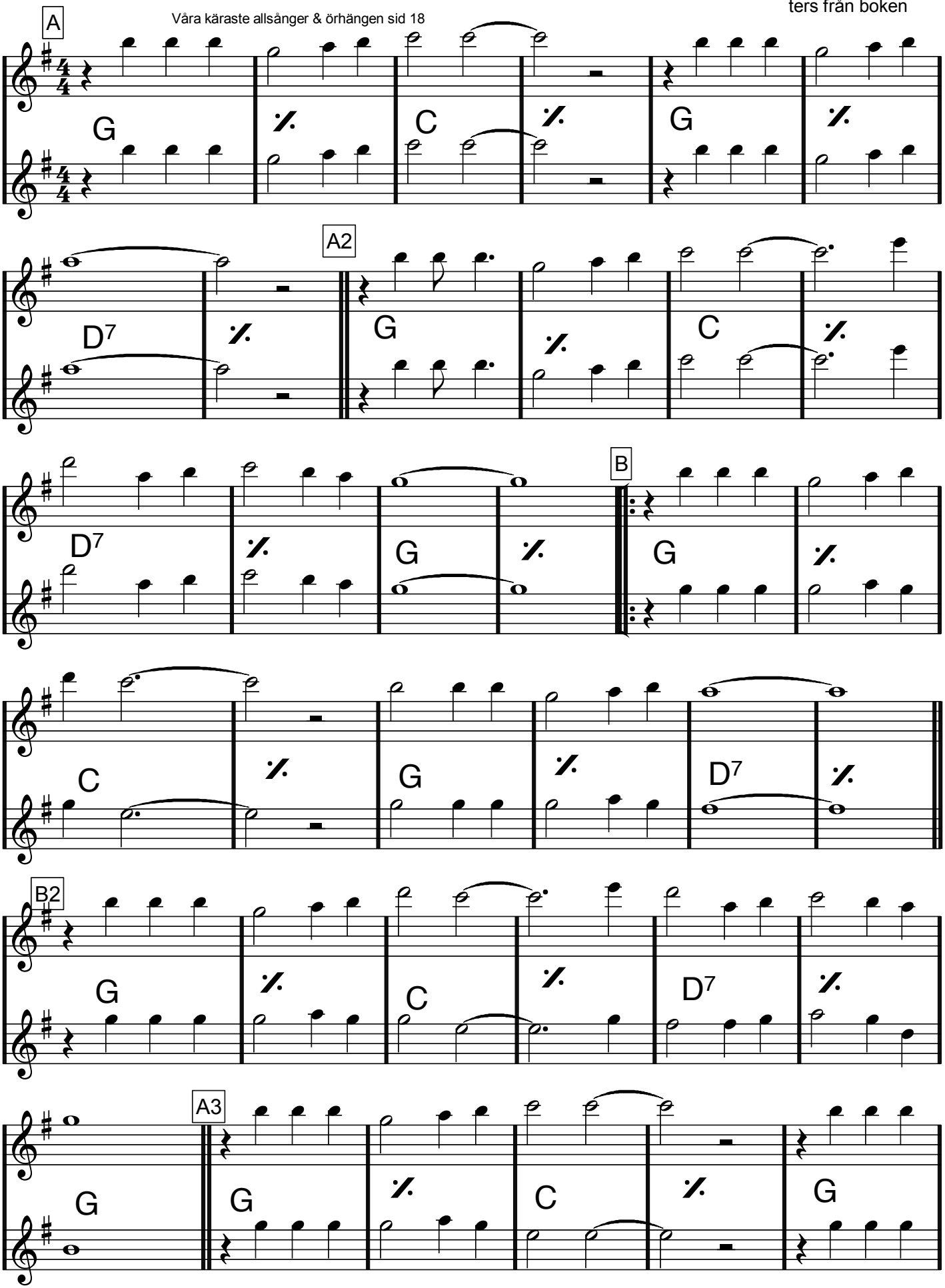


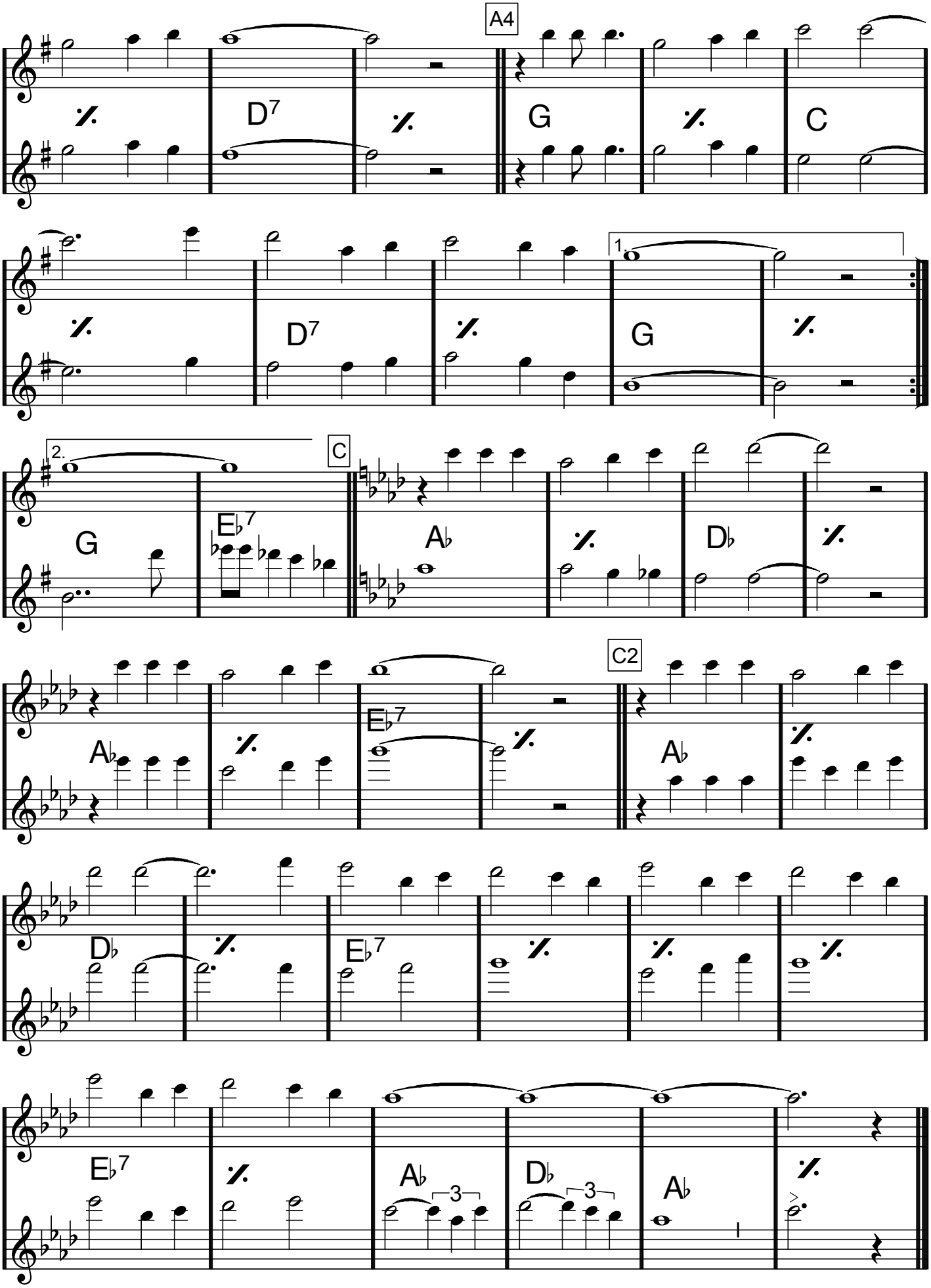
Flöjter

Leende guldbruna ögon

Här höjd en liten ters från boken

Våra käraste allsånger & örhängen sid 18

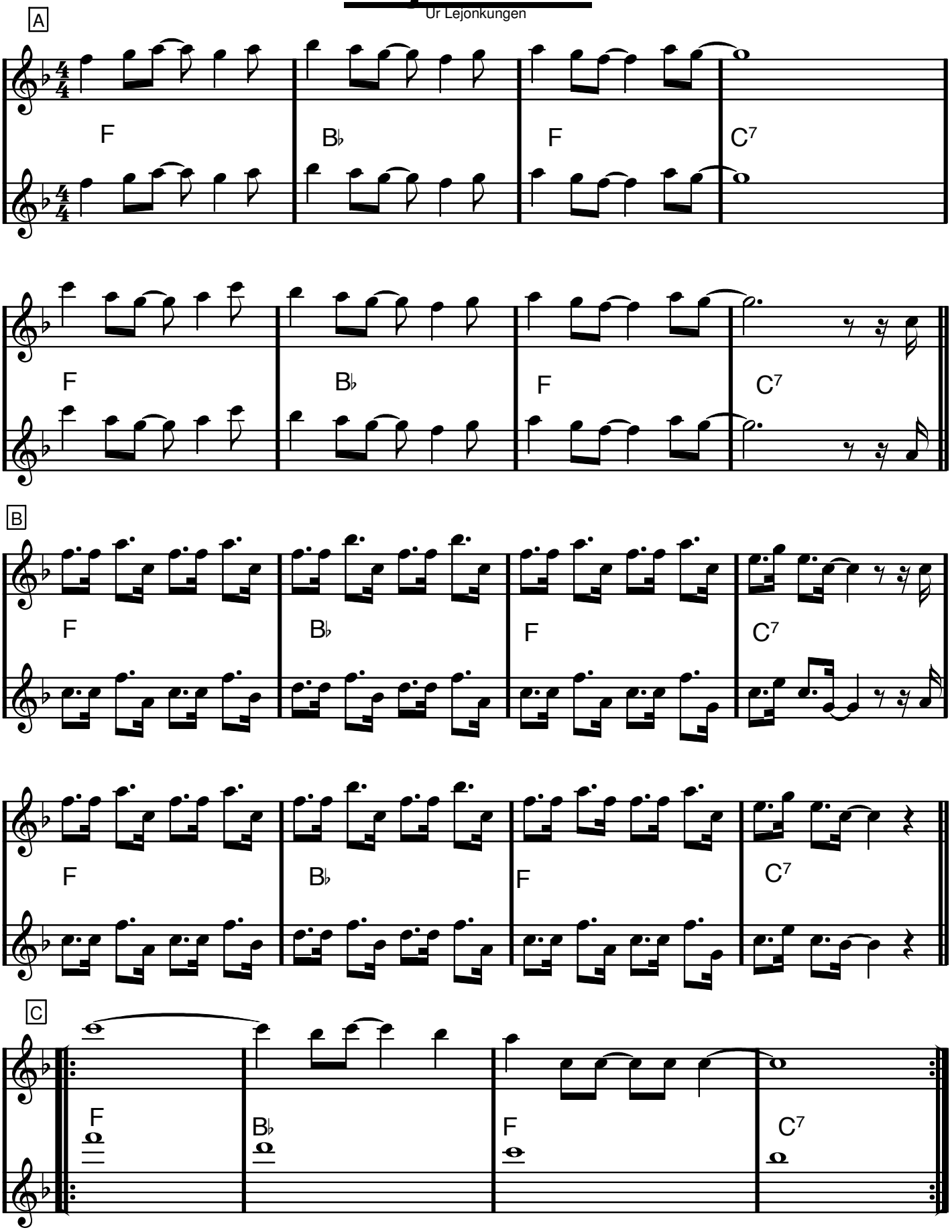



A4
D7
G
C
D7
G
1.
2.
C
G
Eb7
Ab
Db
C2
Eb7
Ab
Db
Eb7
Ab
Db
Eb7
Ab
Db
Ab
3
3

F dur

Lejonvisa

Ur Lejonkungen

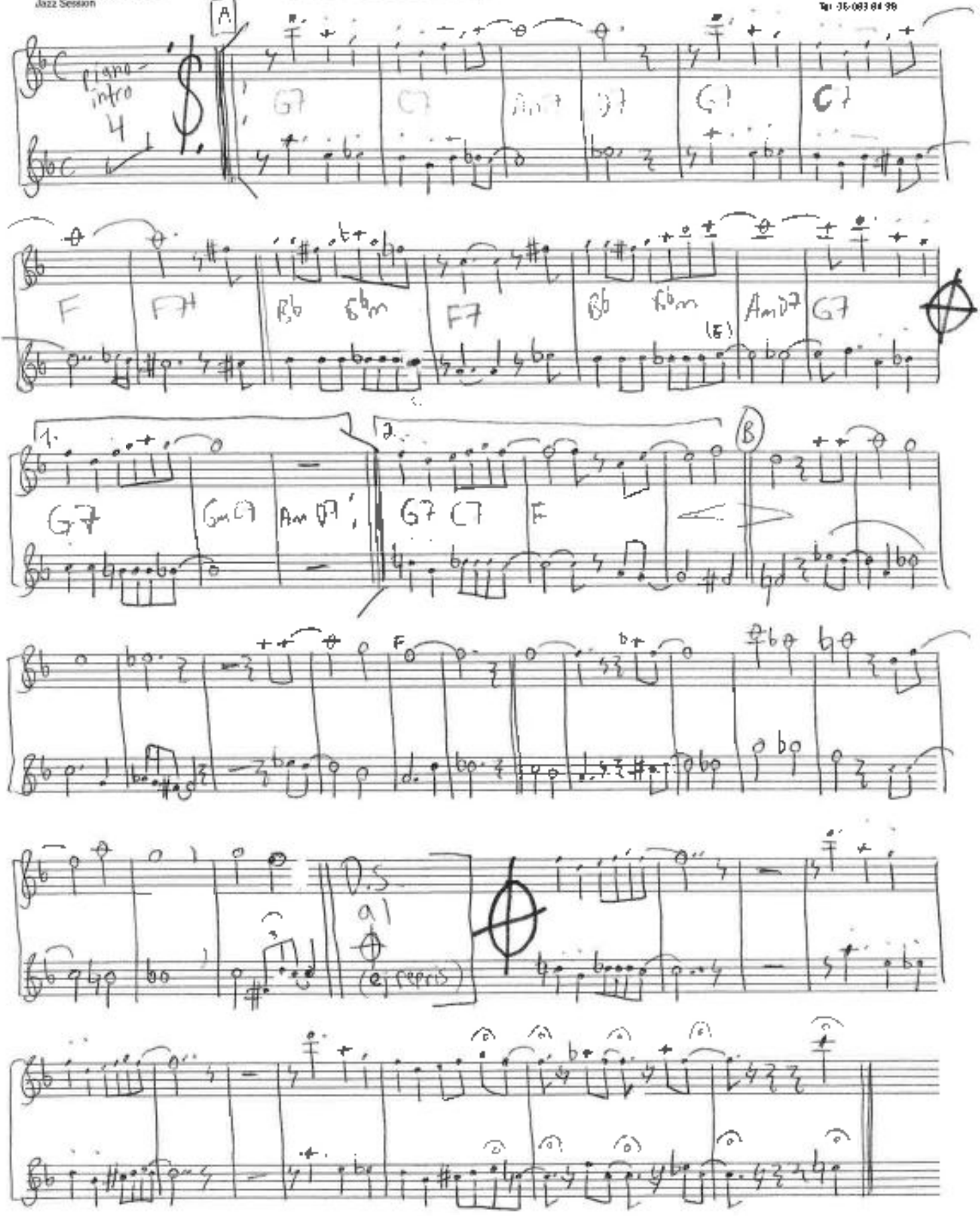


GUGGES BALLROOM
Dancing, Swing & Blues
Jazz Session

Flöjtar

LI'L DARLIN'

GUGGE HEDRENIUS
Stagnelsvägen 25
112 59 STOCKHOLM
Tel: 08-083 84 99



Livet i finnskogarna

flöjte (4 komp) sid 1/2

Jularbo

(A)

C | % | F | % | G7

% | C | % | (B) C+ | %

F+ | % | G7+ | % | C

Db | (C) Tacet 2 ax | C (Bassolo) | % | F | % | G7

Tacet 2 ax

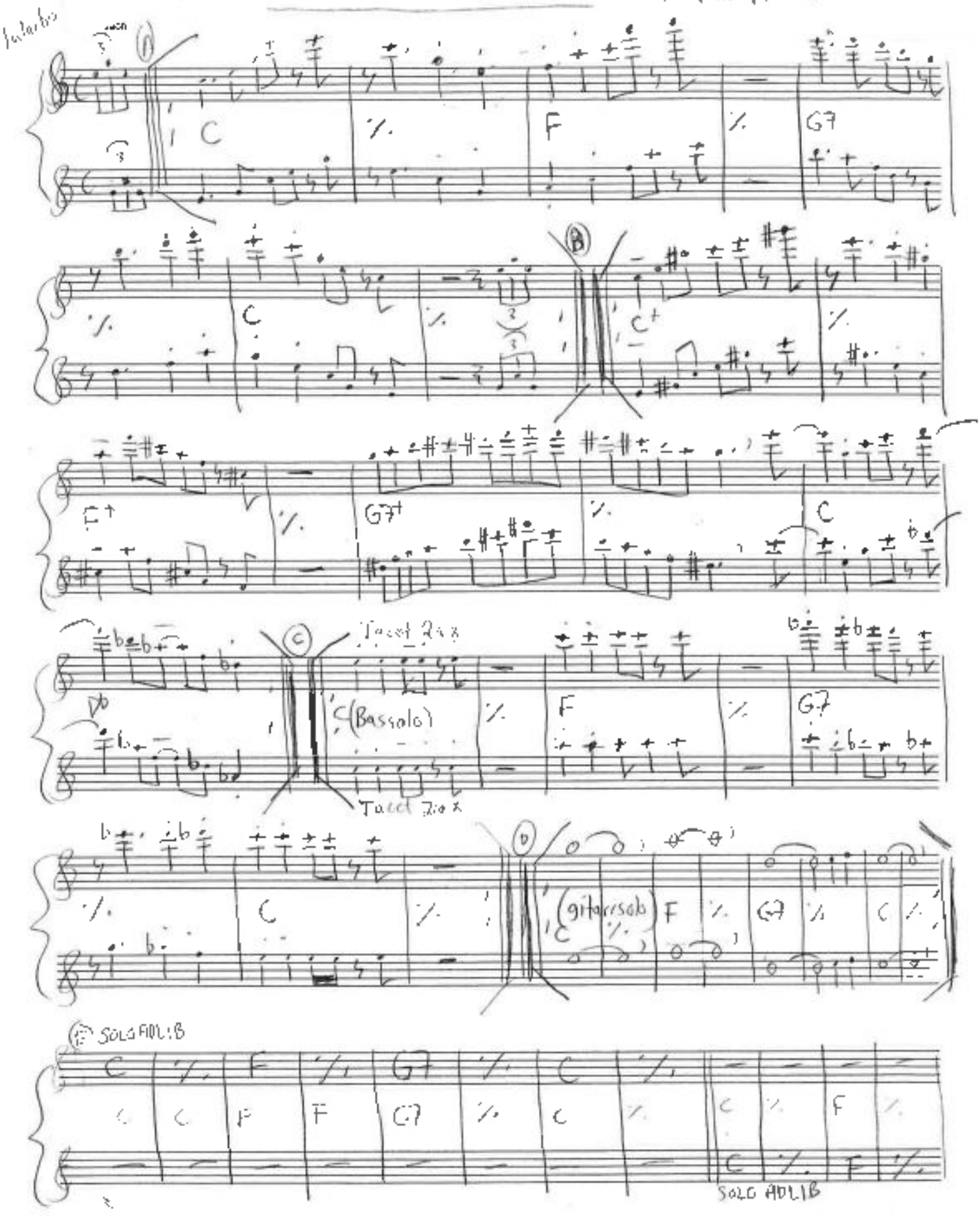
% | C | % | (D) (gitarrsolo) C | % | F | % | G7 | % | C | %

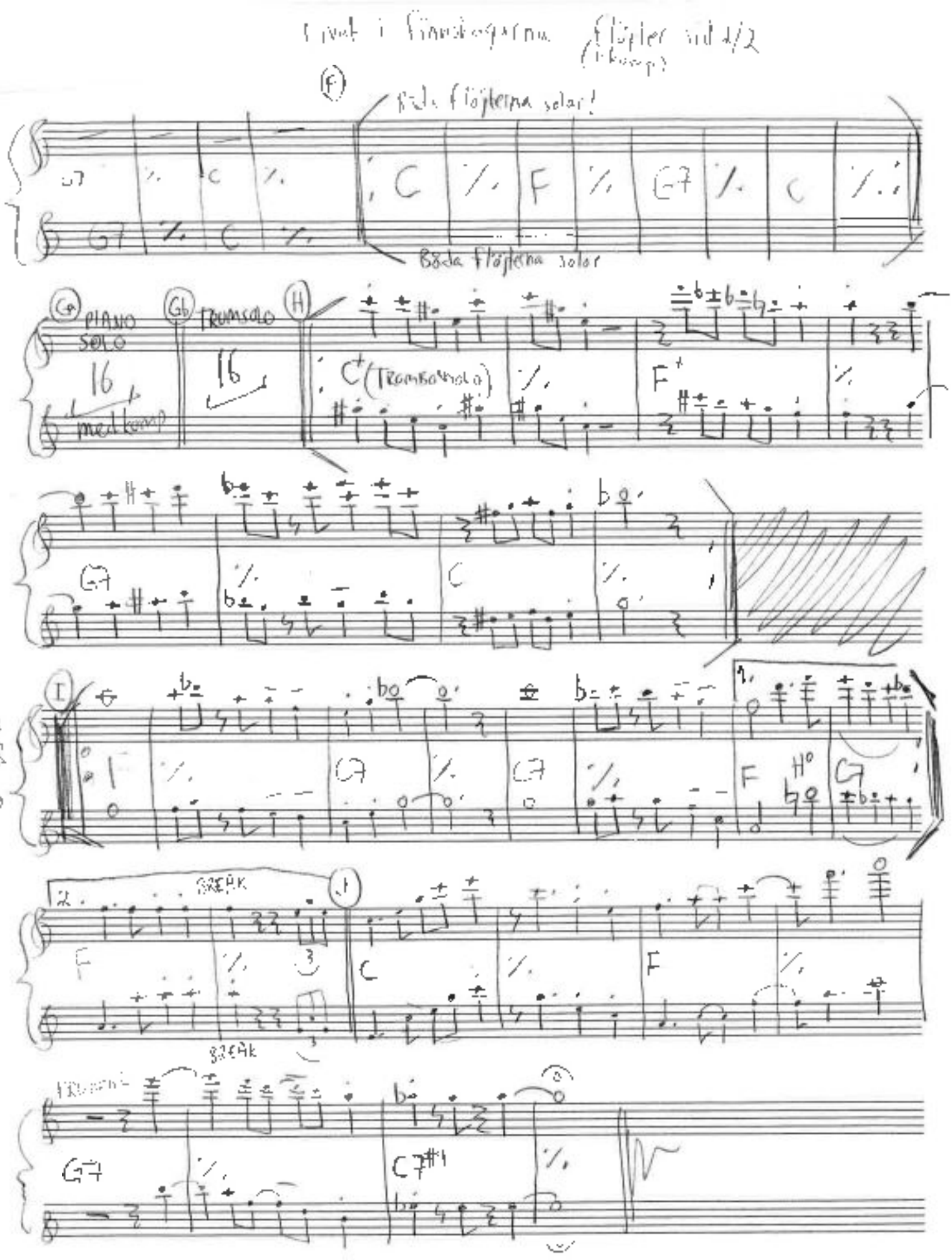
(E) SOLO ADLIB

C | % | F | % | G7 | % | C | % | C | % | F | %

C | C | F | F | G7 | % | C | % | C | % | F | %

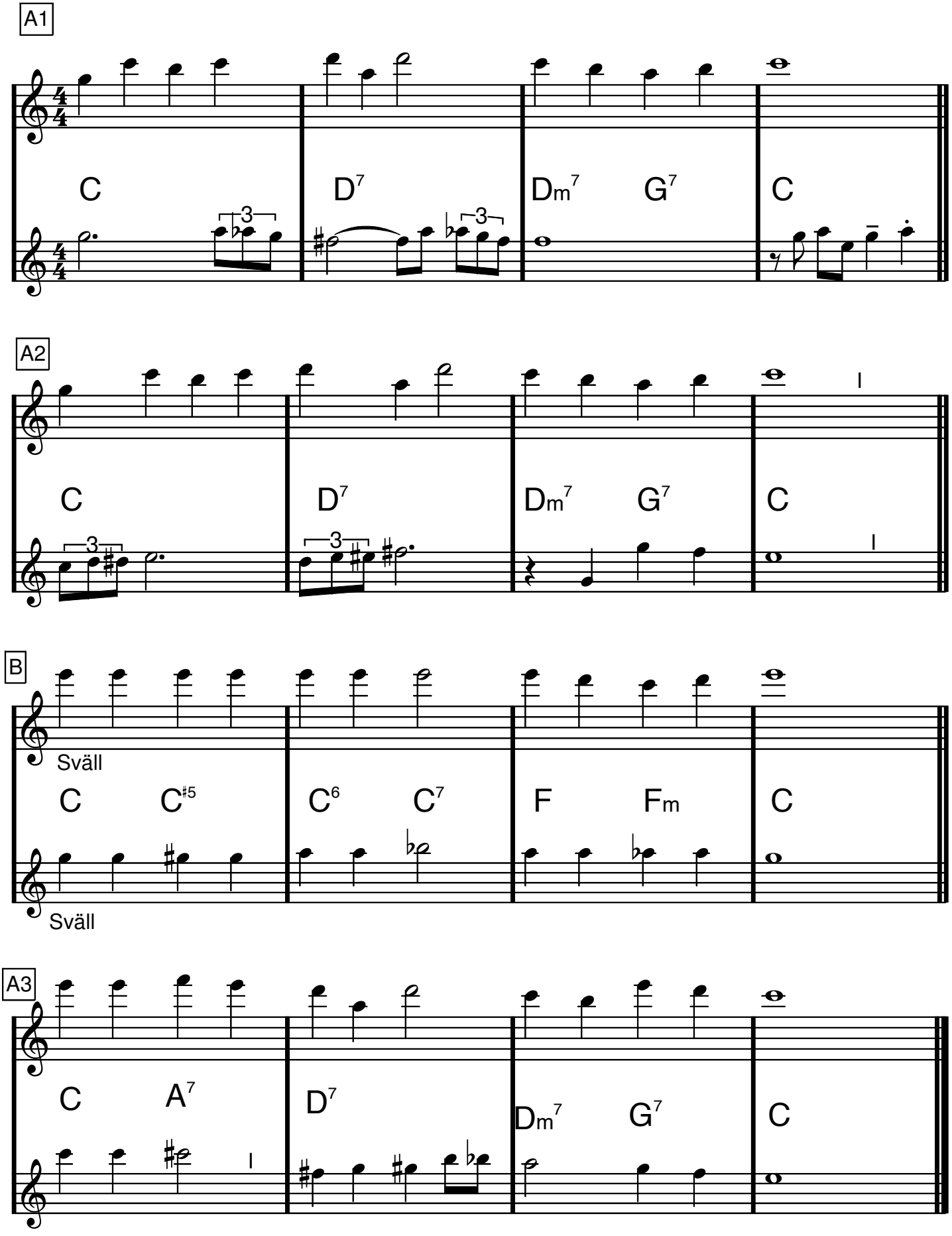
SOLO ADLIB



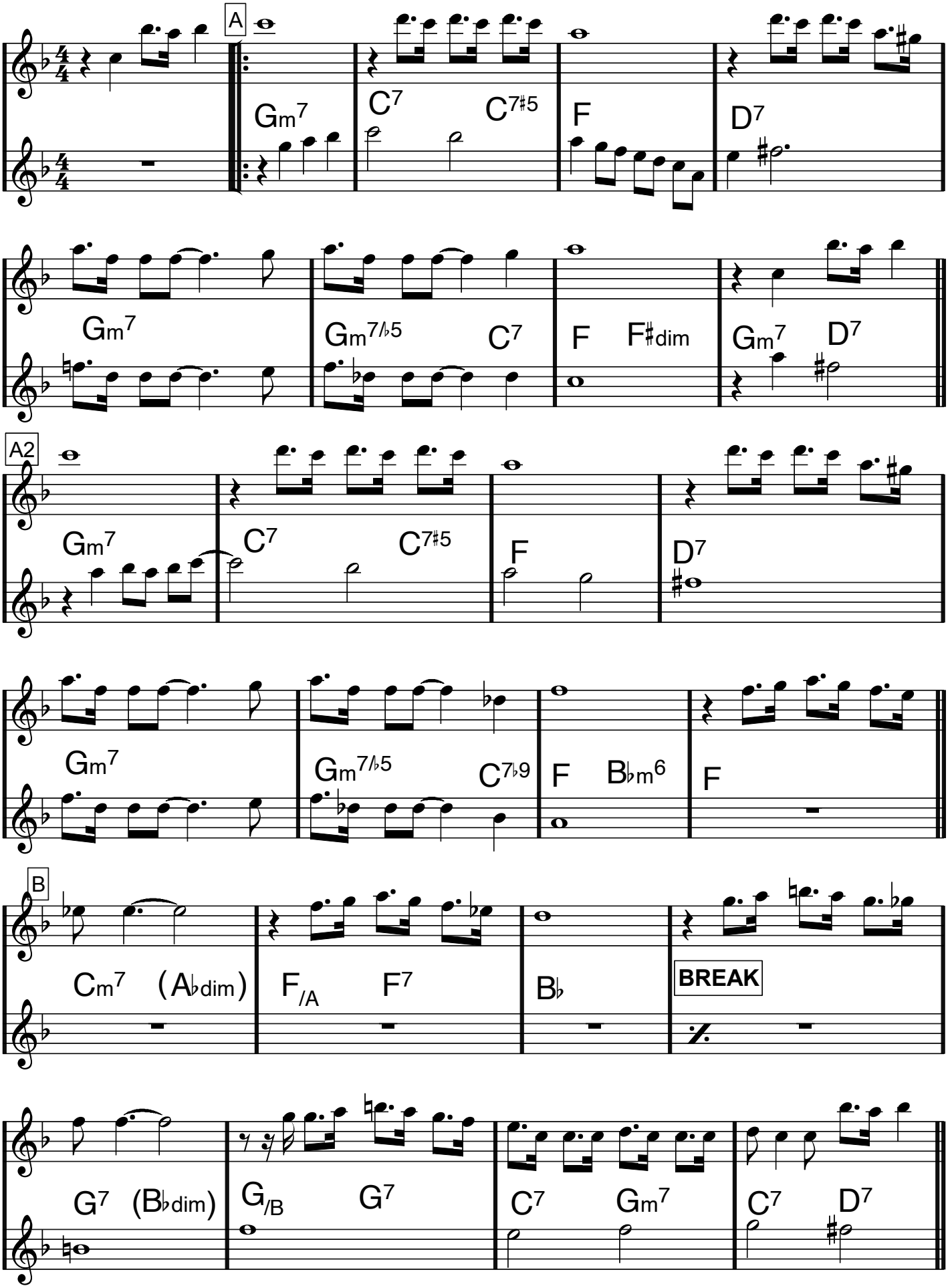

Bara flöjterna solar!
Båda flöjterna solar
PIANO SOLO
TROMBONE SOLO
(Trombonsolo)
BREAK
BREAK

LOVE ME TENDER

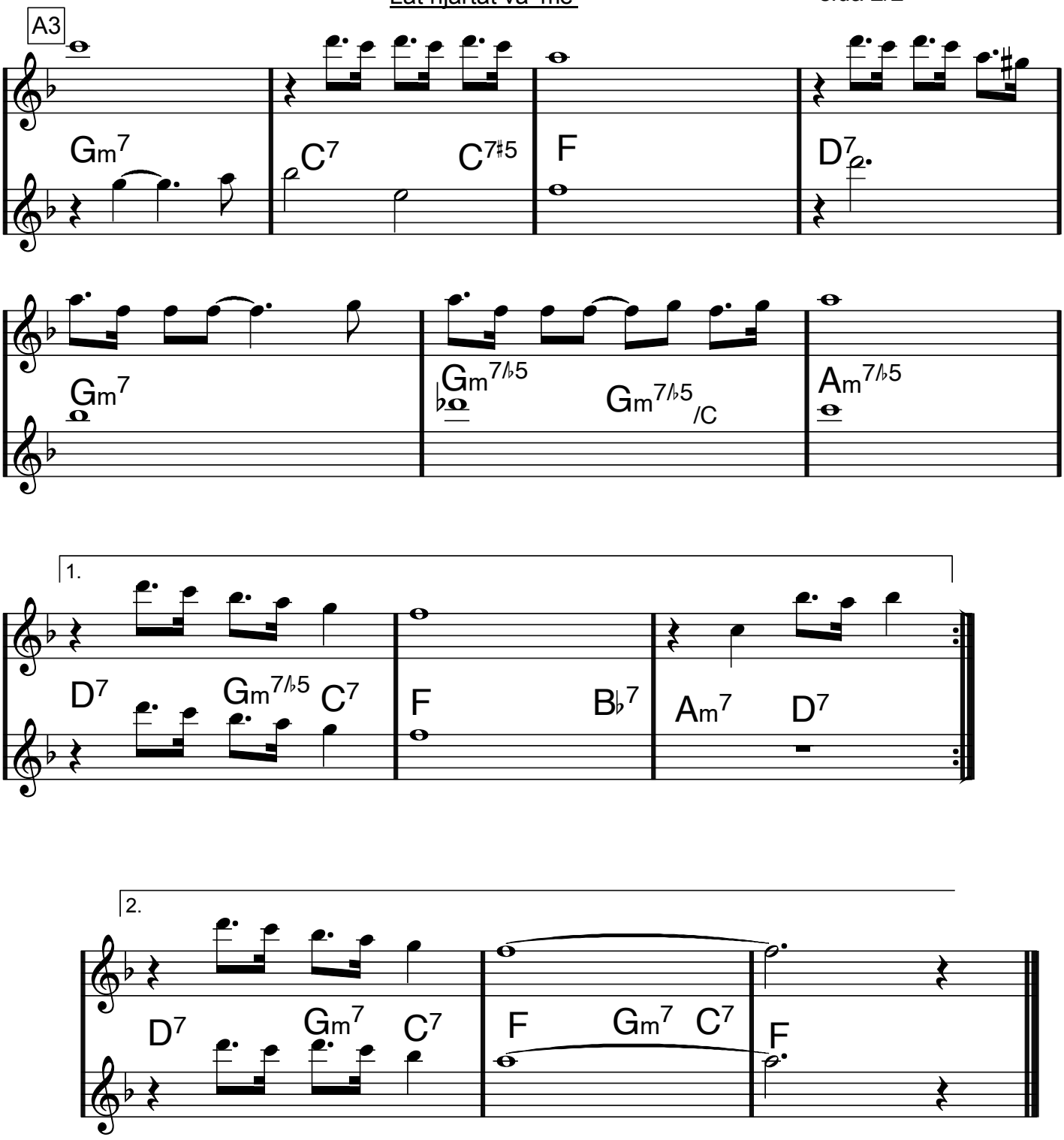
George R. Poulton, W.W. Dosdick, Vera Matson, Elvis Presley



Låt hjärtat va' me'



Låt hjärtat va' me'

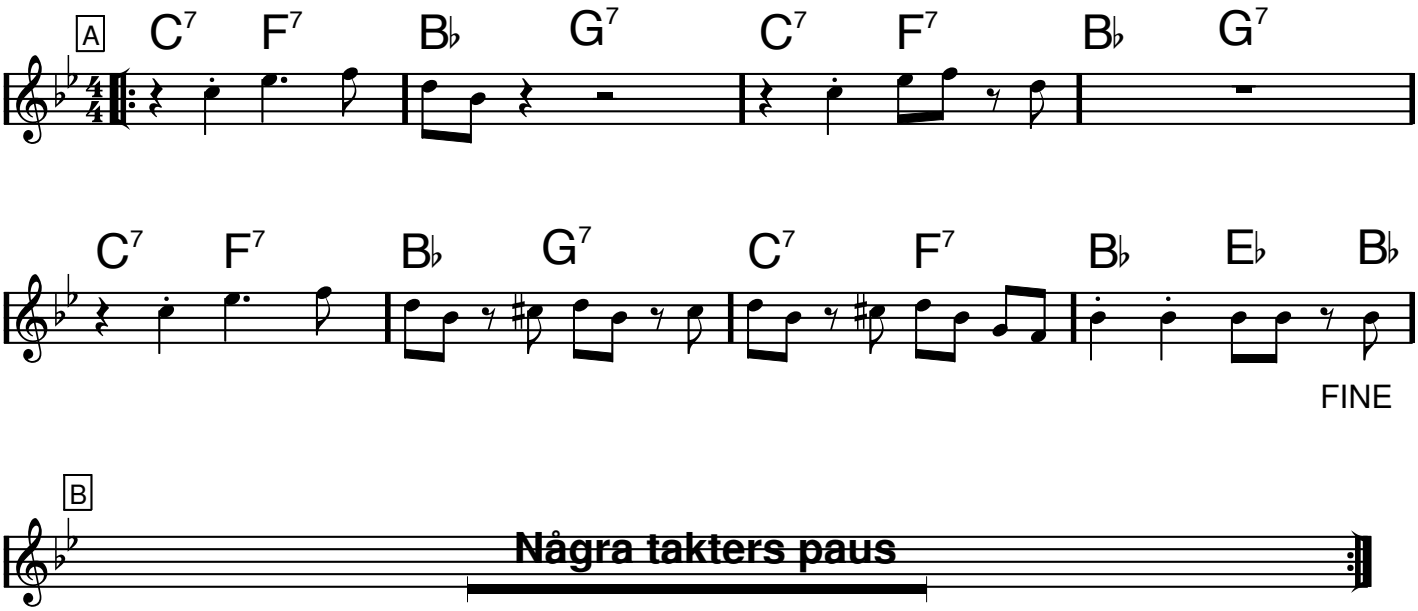


Antal repriser och vad som händer i B bestäms under repetitionen. Från mupparna 1969, sök på youtube "Mahna Mahna Original"

(UNISONT)
Piano och lärarkomp

Mahna mahna

(Pianist: Spela noterna eller ackorden eller båda)



Mahna Mahna-tonerna: G F# F E

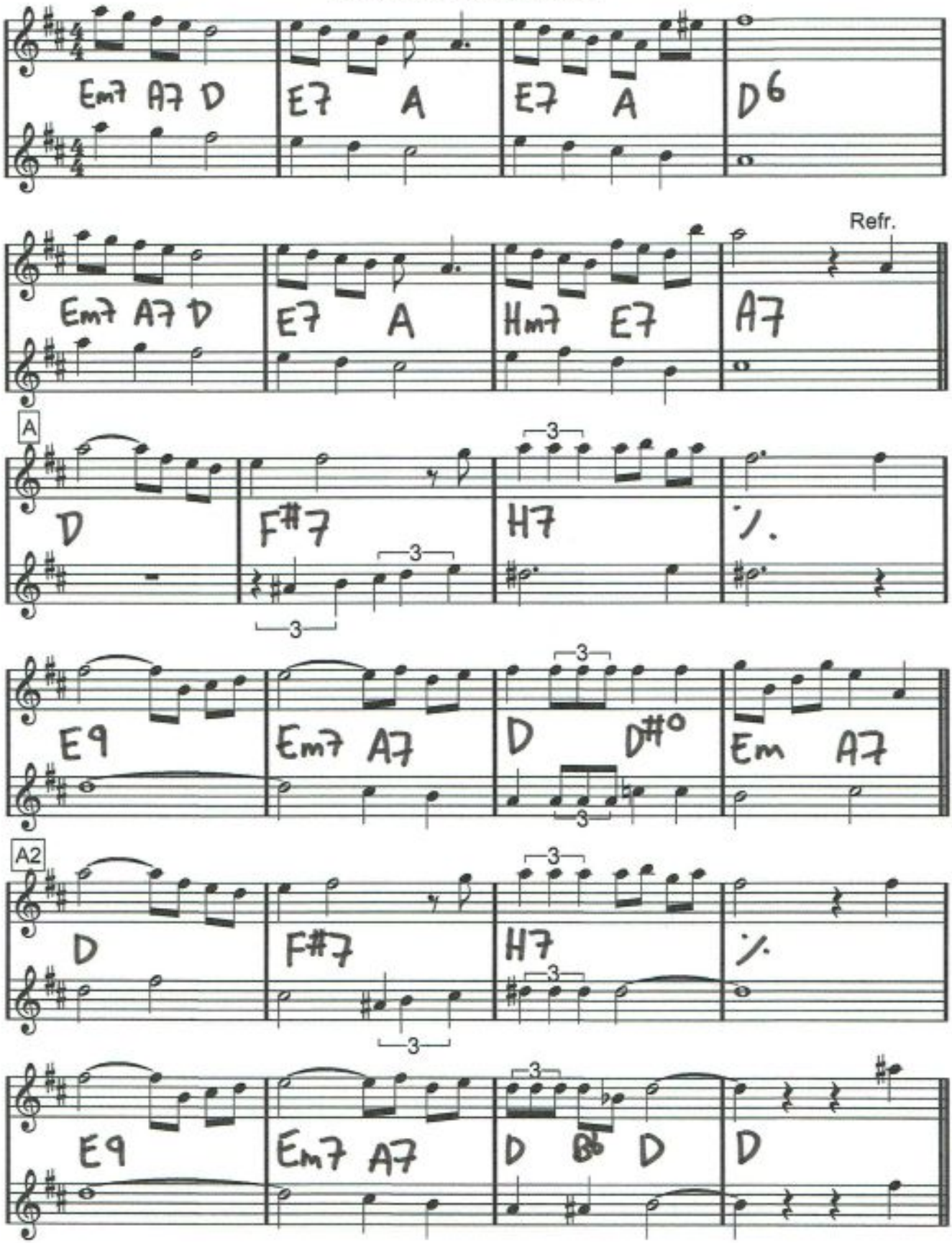
Instruktion till kompet/läraren:

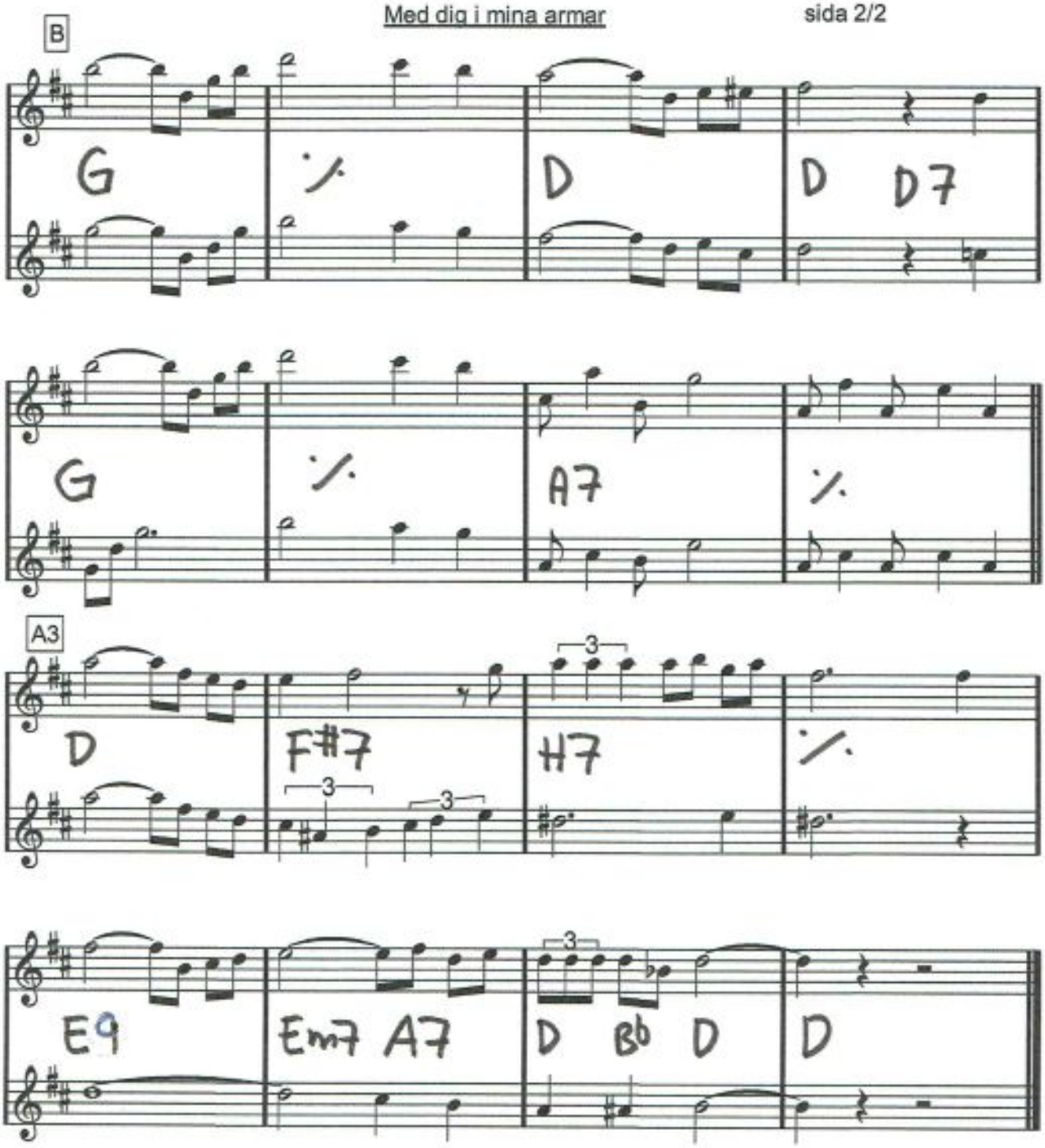
Som upptakt till takterna 1, 3 och 5 i A kommer tre åttondelar (G F# F) och sen ett E på ettan.
DET är Mahna Mahna-tonerna, vilka kan spelas av en solist eller av flera musiker. Sedan får någon/några hålla på med lite Mahna Mahna i B-delen innan det blir repris på dirigentens tecken (och då kommer ju Mahna Mahna-tonerna igen).
Mahna Mahna-tonerna står inte i någons noter men de står med bokstäver hos alla, precis som det gör längre upp på den här sidan.

Med dig i mina armar

Vers

Våra käraste allsånger & örhängen sid 214



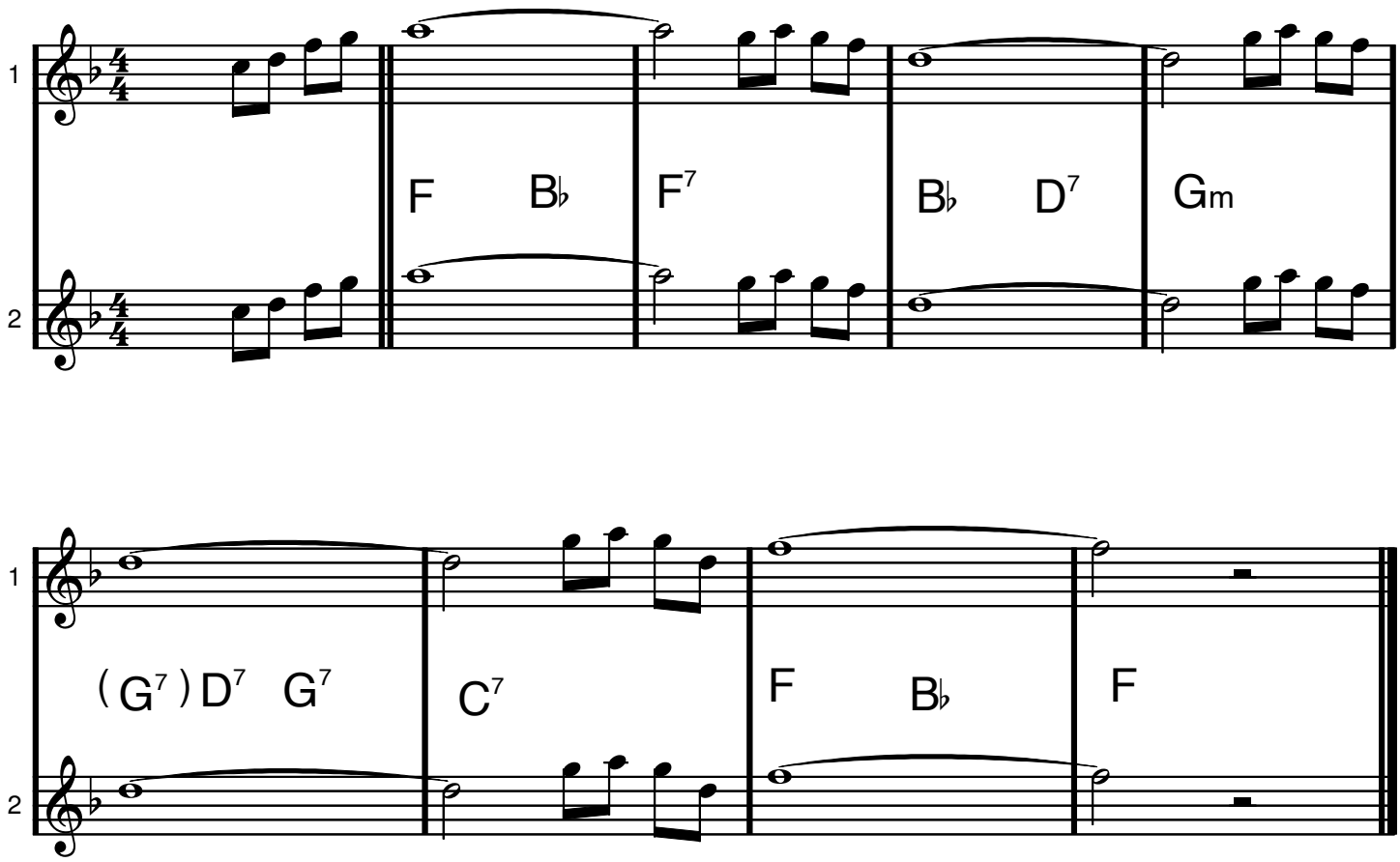

B
G
D
D D7
G
A7
A3
D
F#7
H7
E9
Em7 A7
D Bb D
D

F dur

(Unisont)

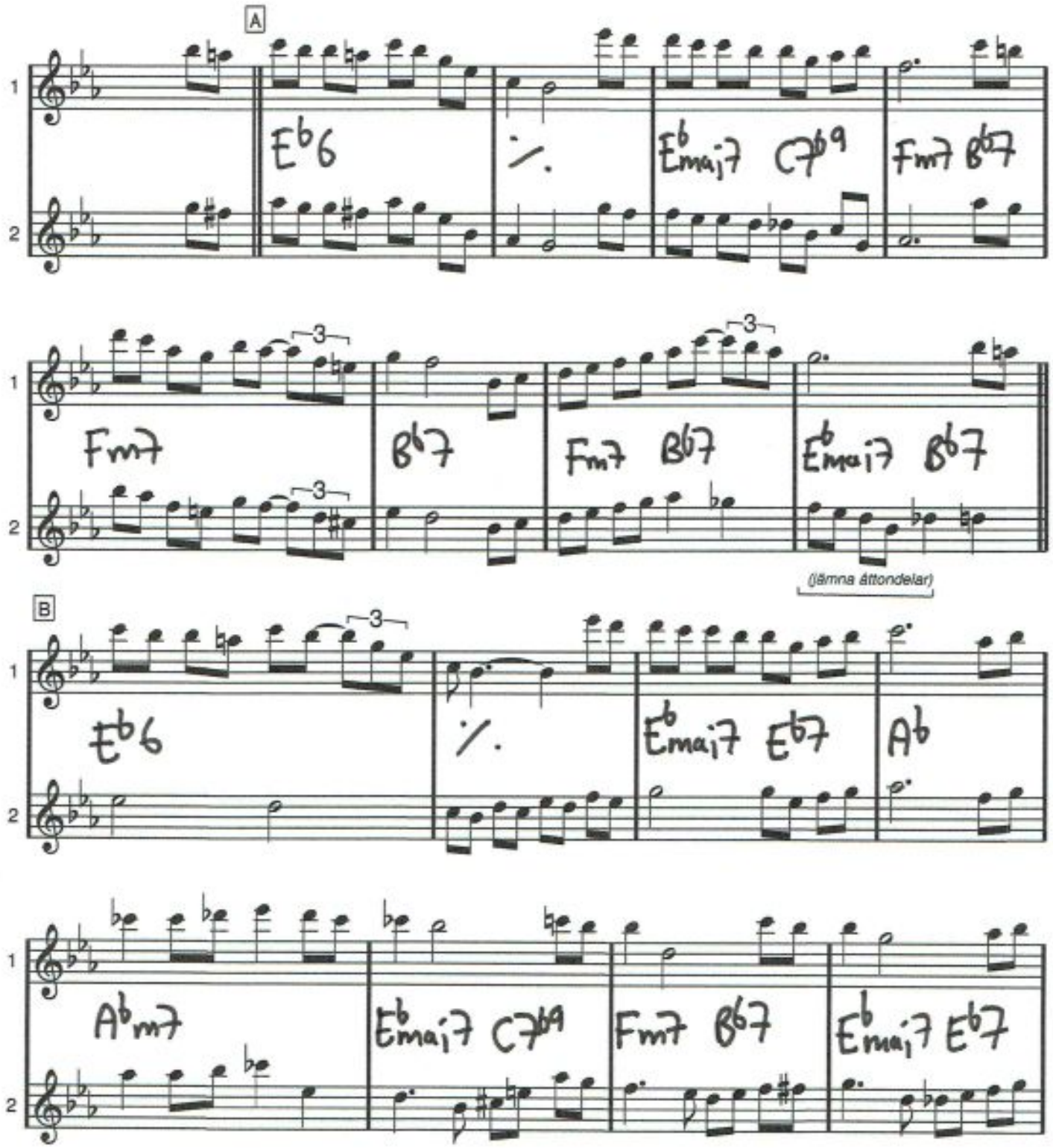
Mo' Better Blues

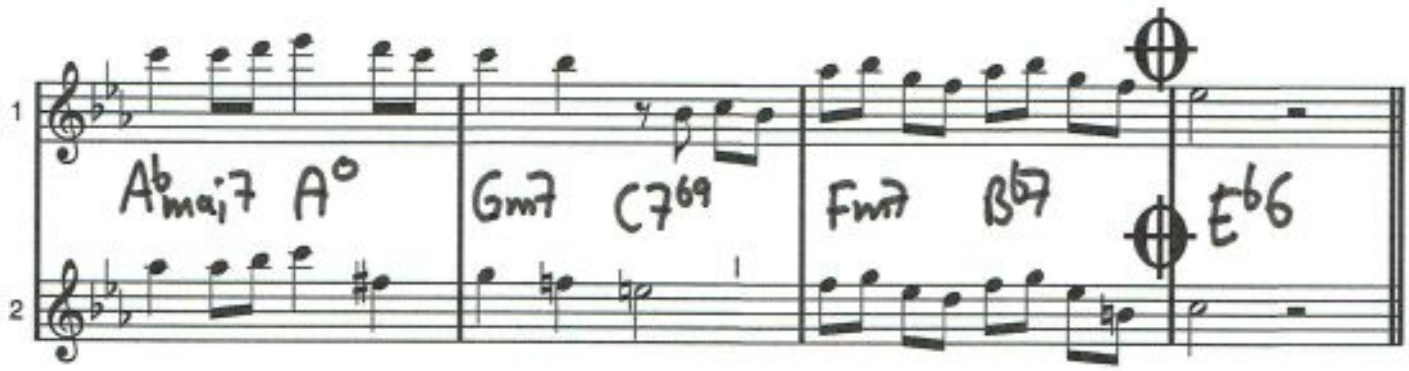
Branford Marsalis



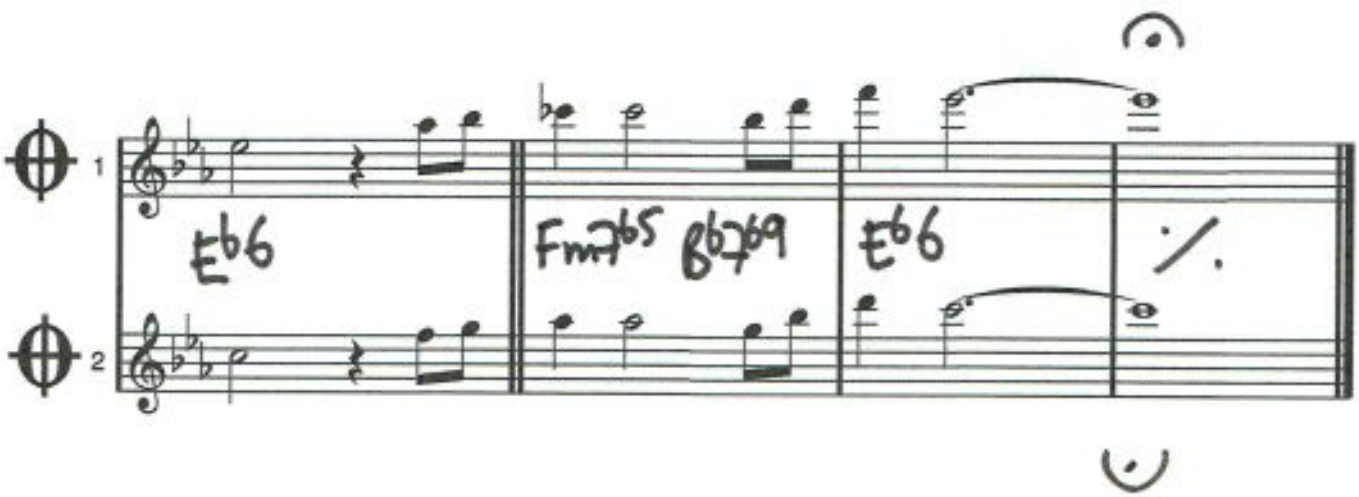
MONA LISA

Jay Livingston/Ray Evans





Till Codan endast sista gången

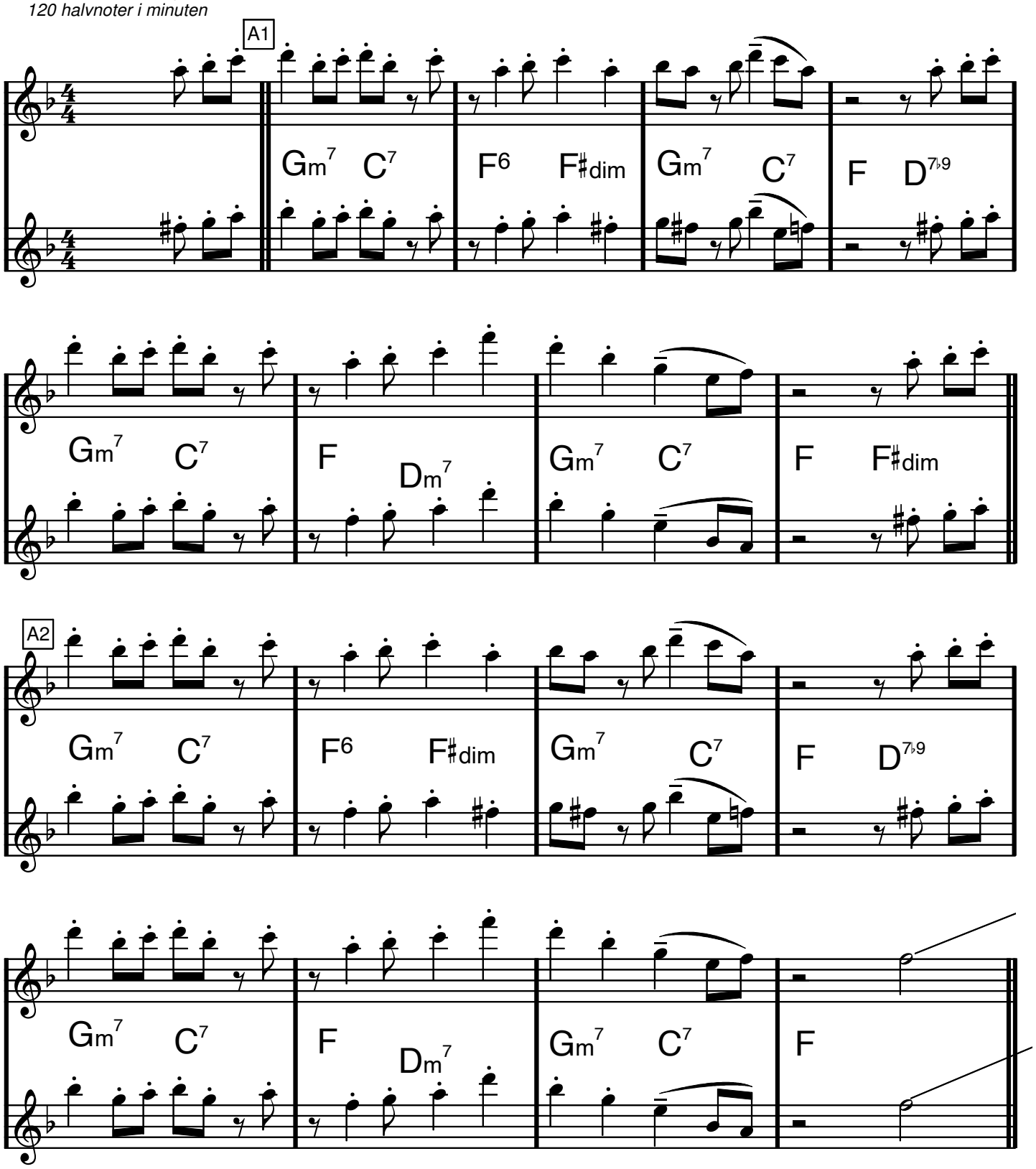


F dur

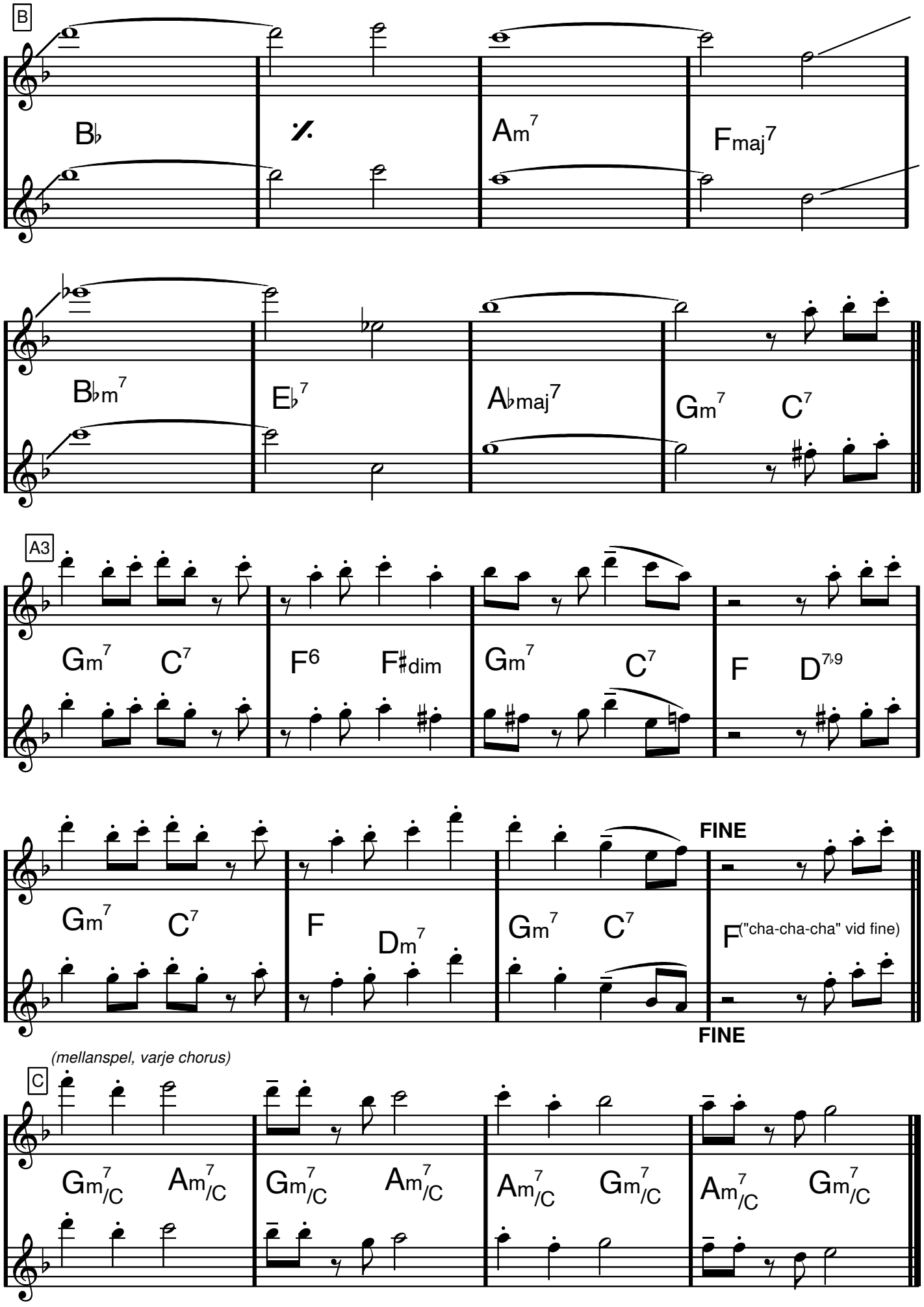
MONTEGO BAY

Sammy Nestico

Moderat sambatempo,
120 halvnoter i minuten



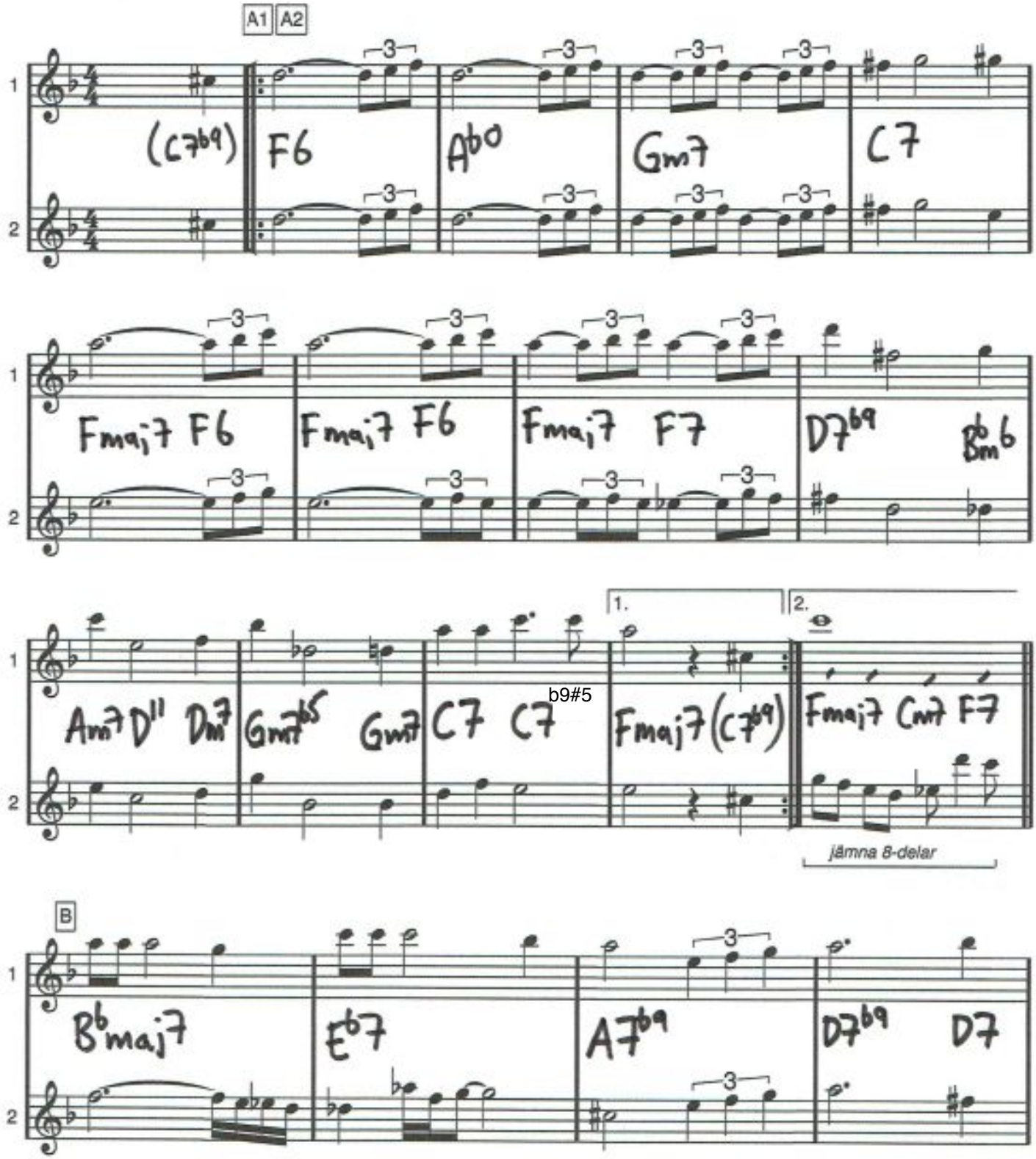
MONTEGO BAY

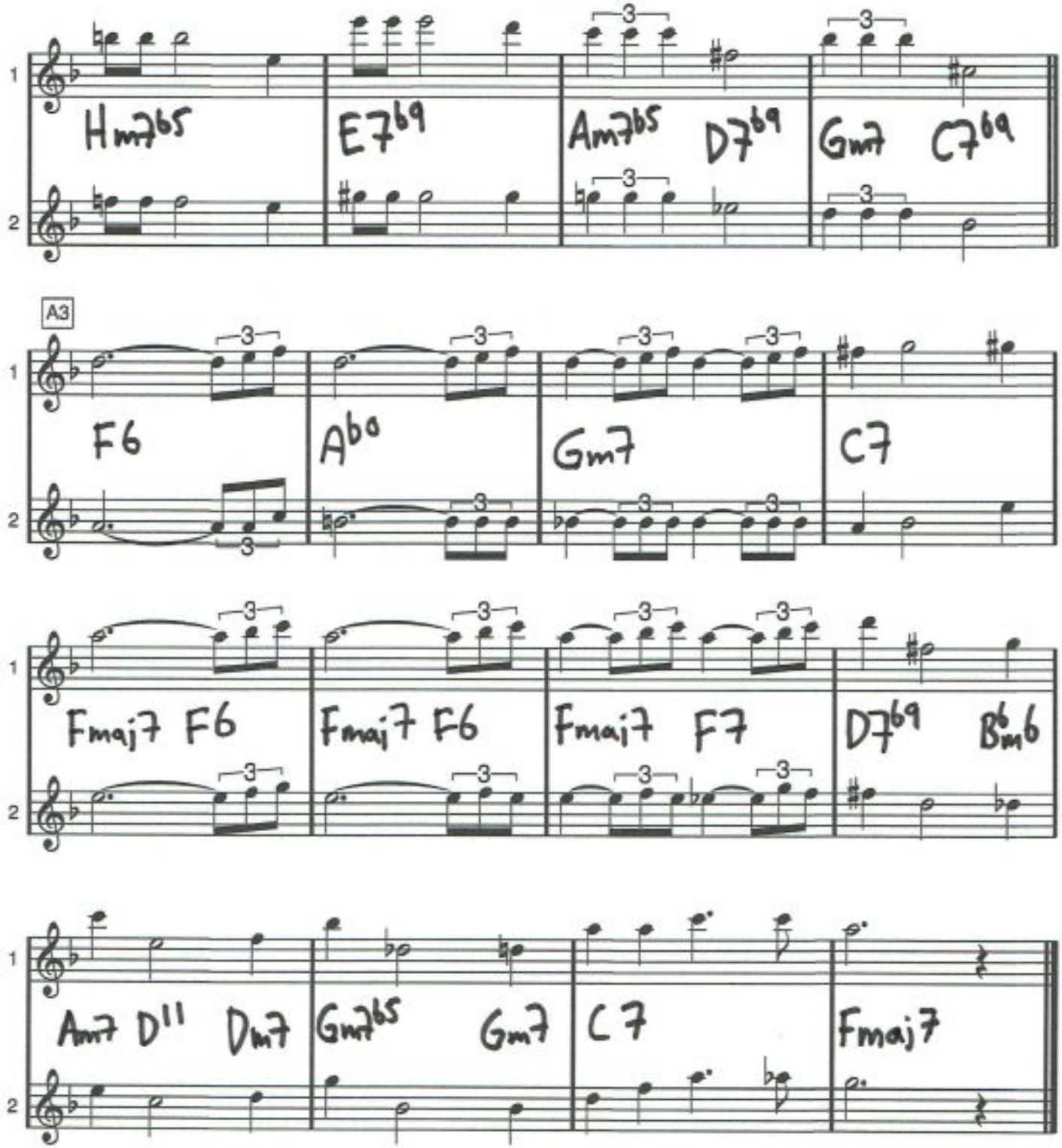

B
B♭
Am7
Fmaj7
B♭m7
E♭7
A♭maj7
Gm7
C7
A3
Gm7
C7
F6
F♯dim
Gm7
C7
F
D7♭9
Gm7
C7
F
Dm7
Gm7
C7
FINE
F("cha-cha-cha" vid fine)
FINE
(mellanspel, varje chorus)
C
Gm7/C
Am7/C
Gm7/C
Am7/C
Am7/C
Gm7/C
Am7/C
Gm7/C

F dur

MOONLIGHT SERENADE

Glenn Miller/Mitchell Parish



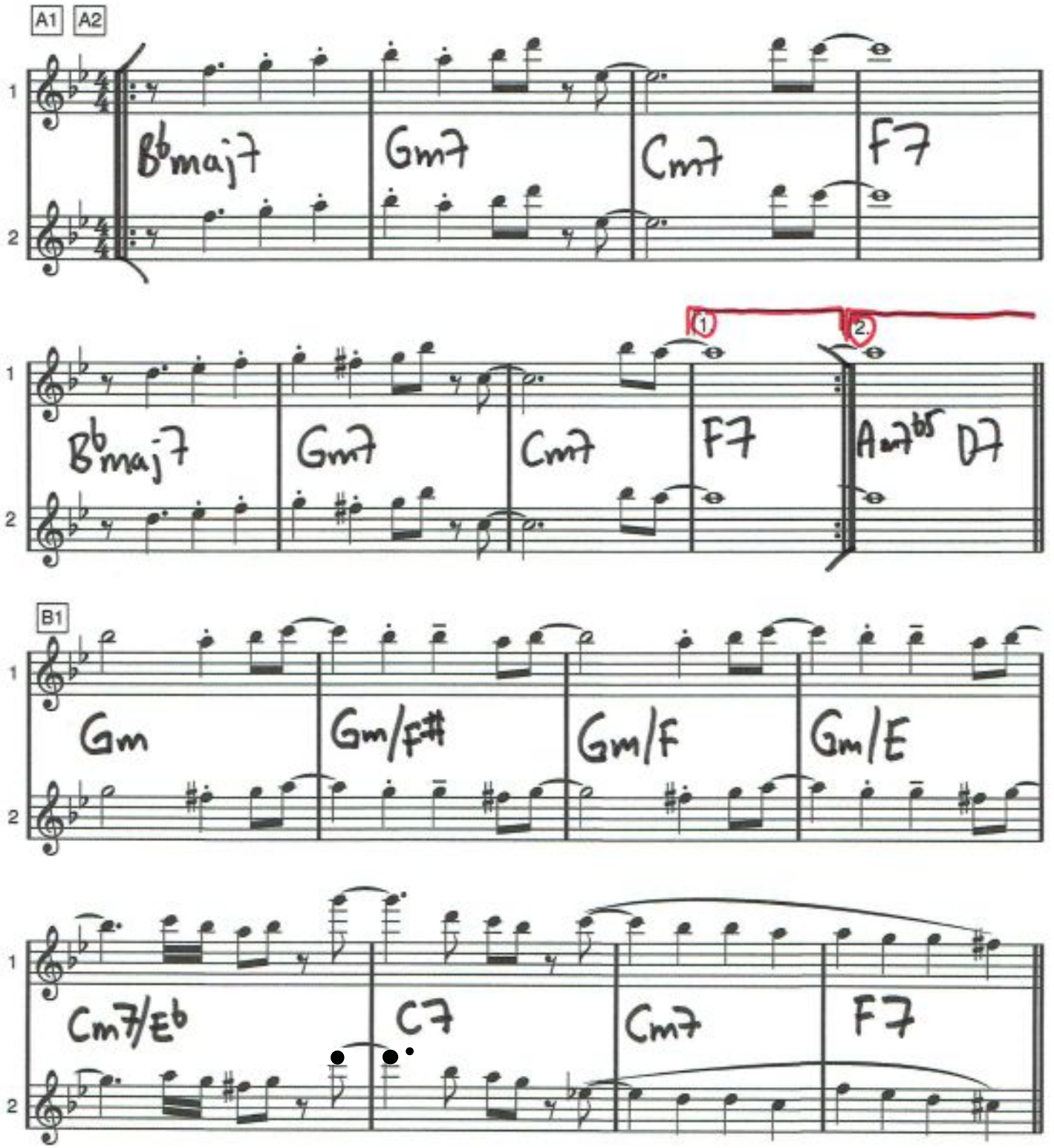

1
2
Hm7b5
E7b9
Am7b5 D7b9
Gm7 C7b9
A3
F6
Abo
Gm7
C7
Fmaj7 F6
Fmaj7 F6
Fmaj7 F7
D7b9 Bb6
Am7 D11 Dm7
Gm7b5 Gm7
C7
Fmaj7

Bb dur

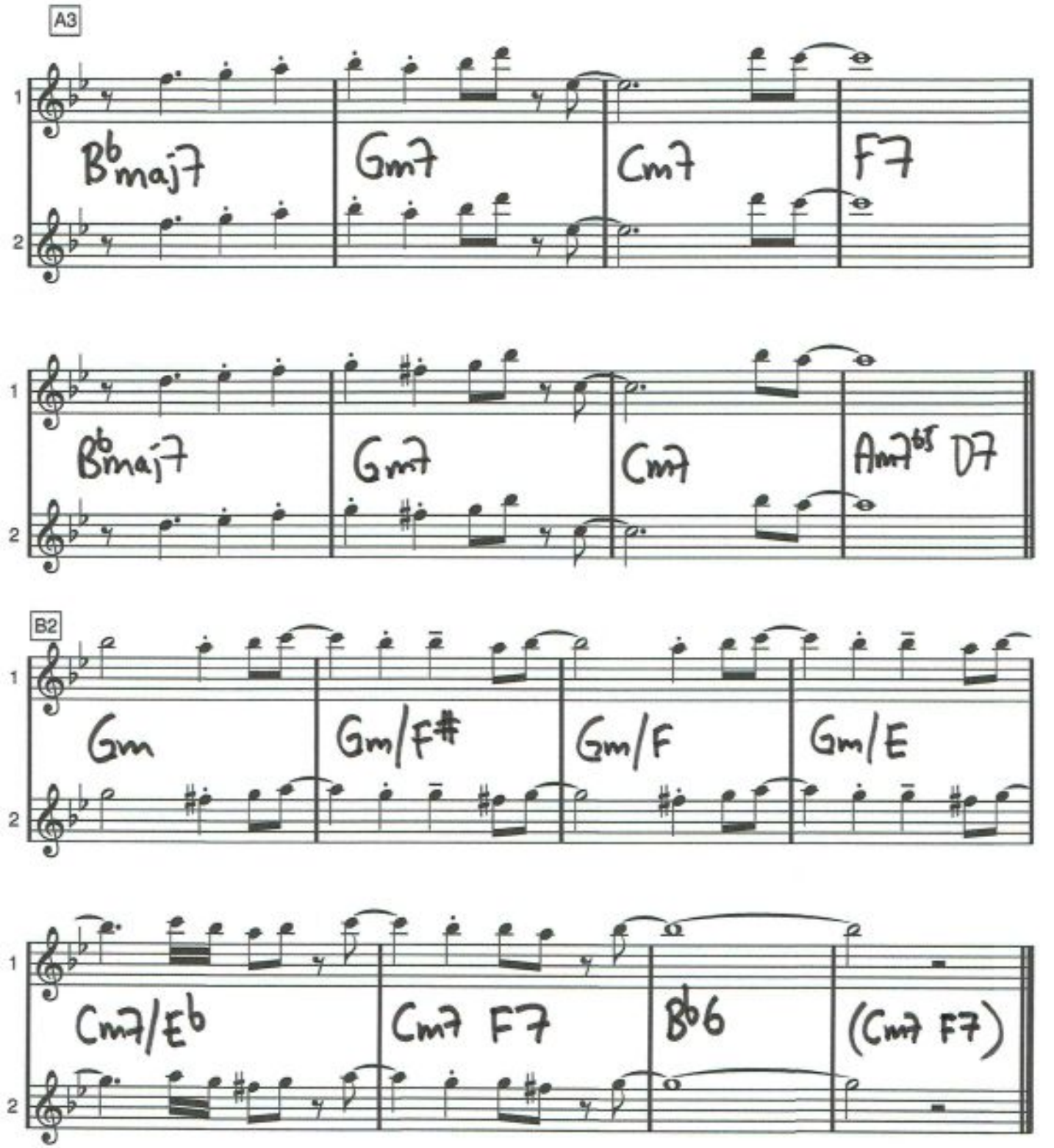
Ti Guardero Nel Cuore

MORE

Oliviero/Ortolani/Ciorciolini/Newell

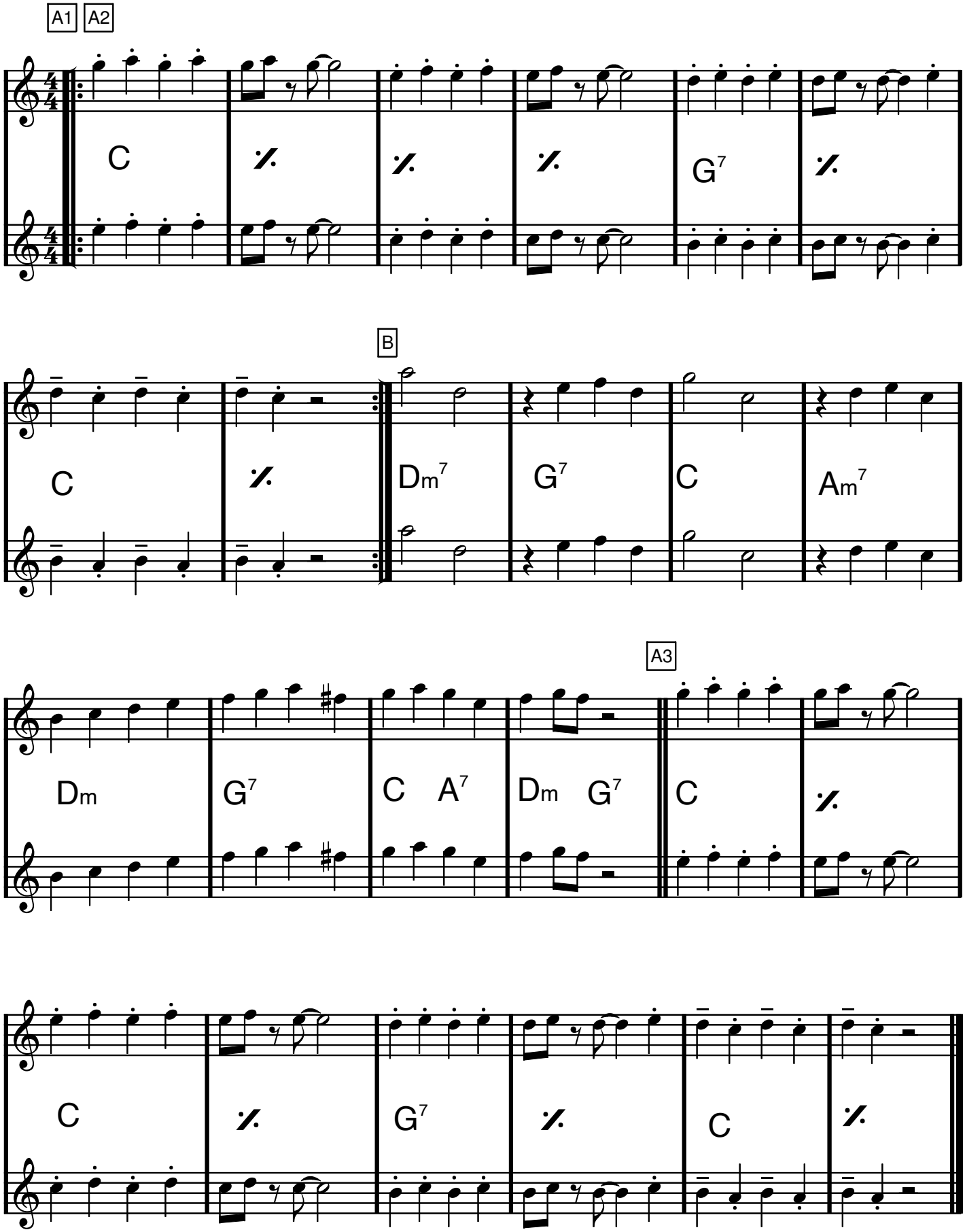


MORE


A3
1
2
B♭maj7
Gm7
Cm7
F7
B♭maj7
Gm7
Cm7
Am7♭5 D7
B2
Gm
Gm/F♯
Gm/F
Gm/E
Cm7/E♭
Cm7 F7
B♭6
(Cm7 F7)

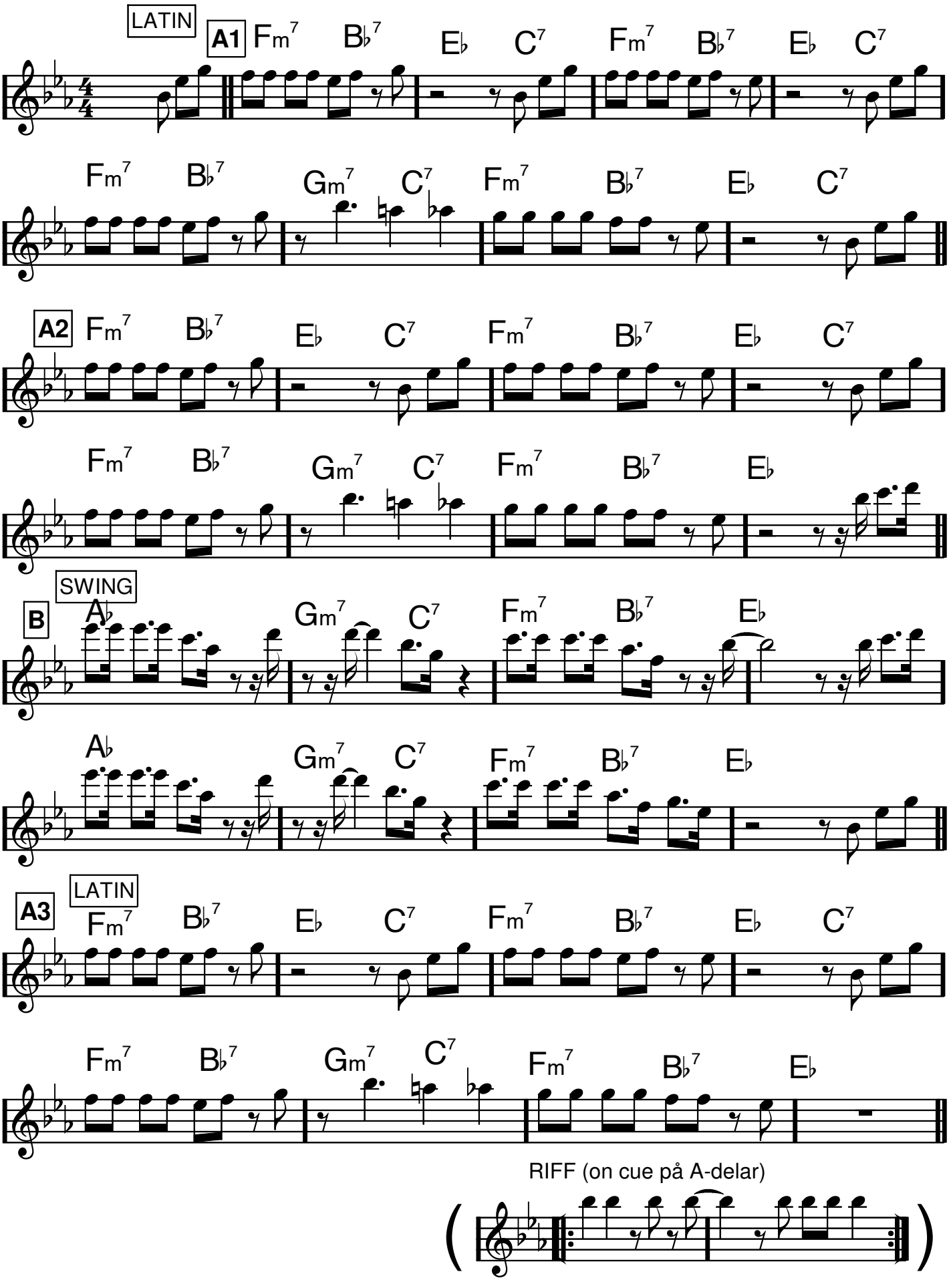
Music, Music, Music

Stephen Weiss och Bernie Baum



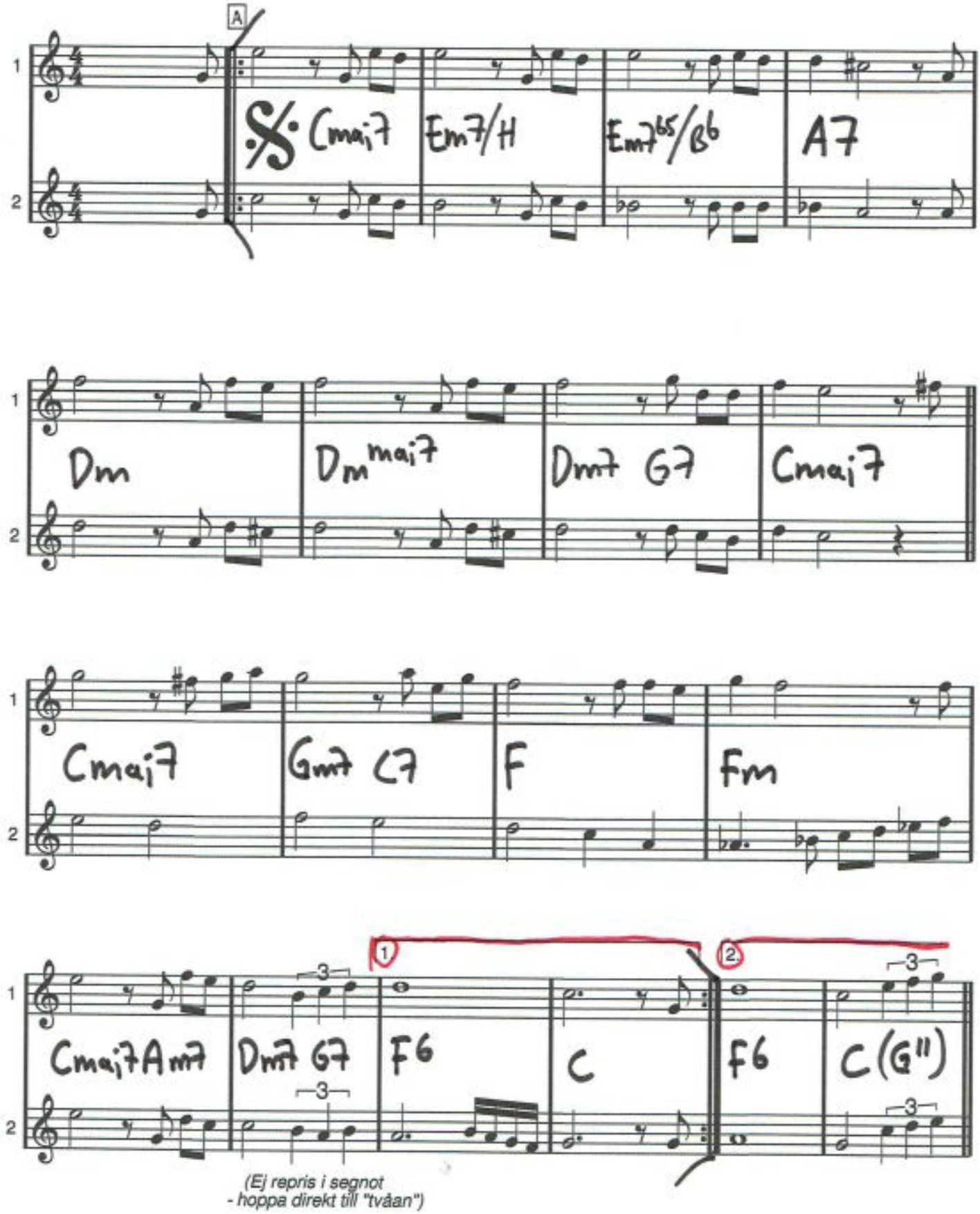
My little suede shoes

Charlie Parker



MY WAY

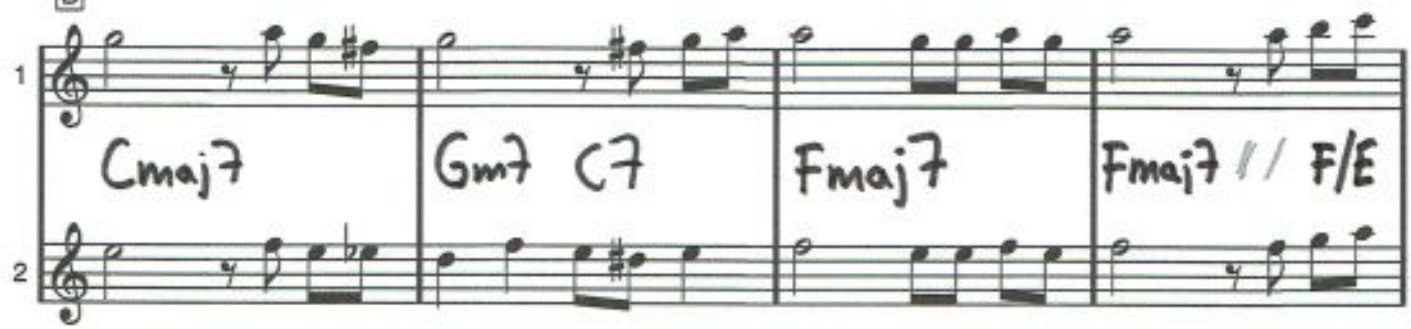
Revaux/Francois/Anka/Thibault

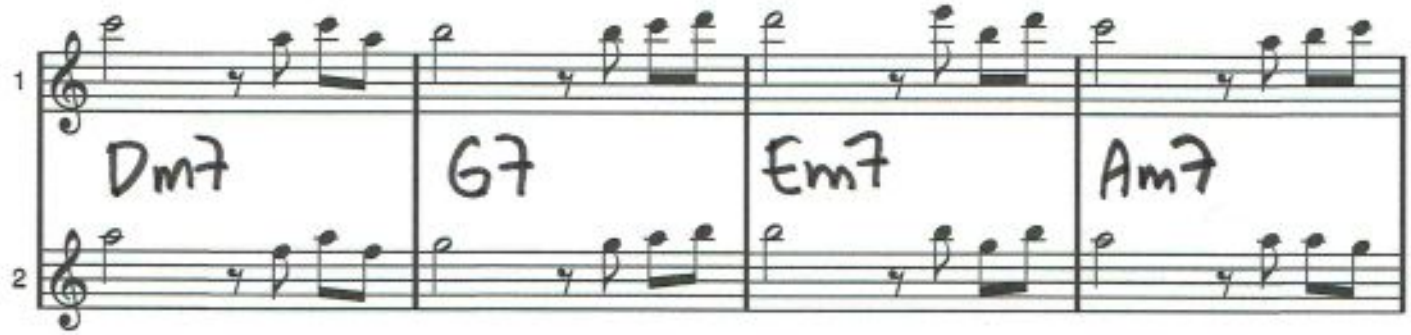


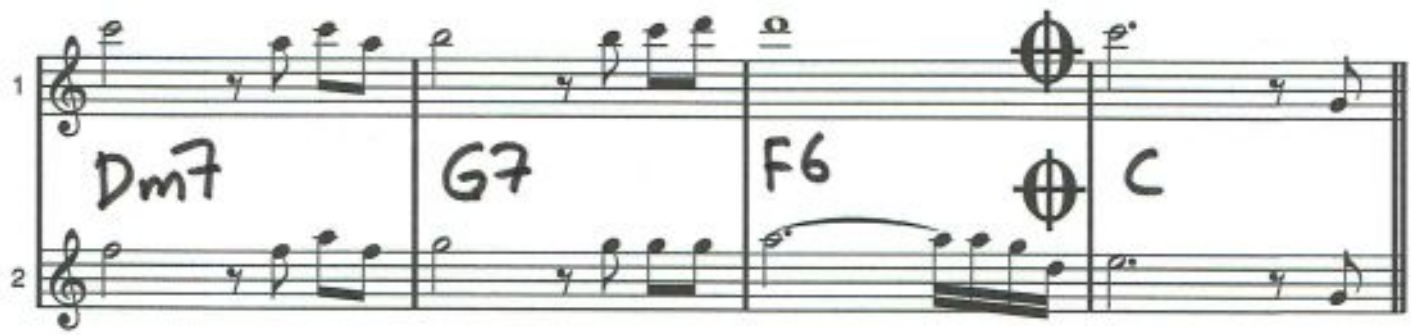
(Ej repris i segnot
- hoppa direkt till "tvåan")

MY WAY

B

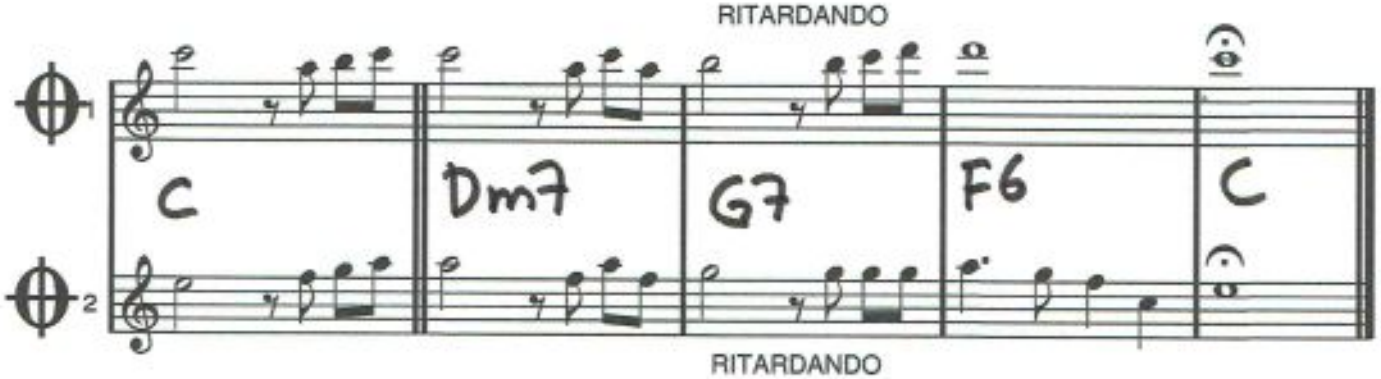






DA SEGNO AL CODA
UTAN REPRIS
(GÅ DIREKT IN I "TVÅAN")

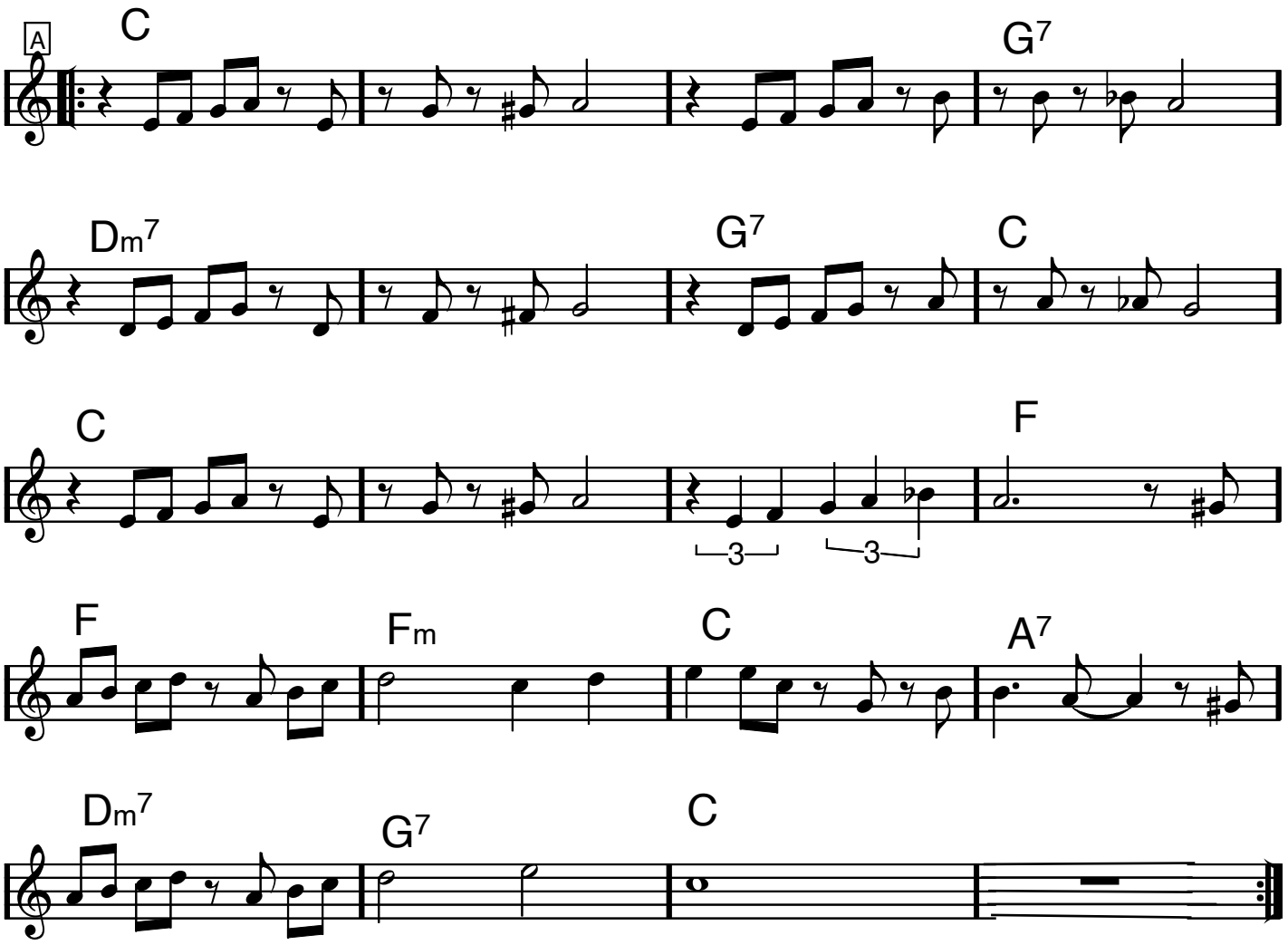
RITARDANDO



RITARDANDO

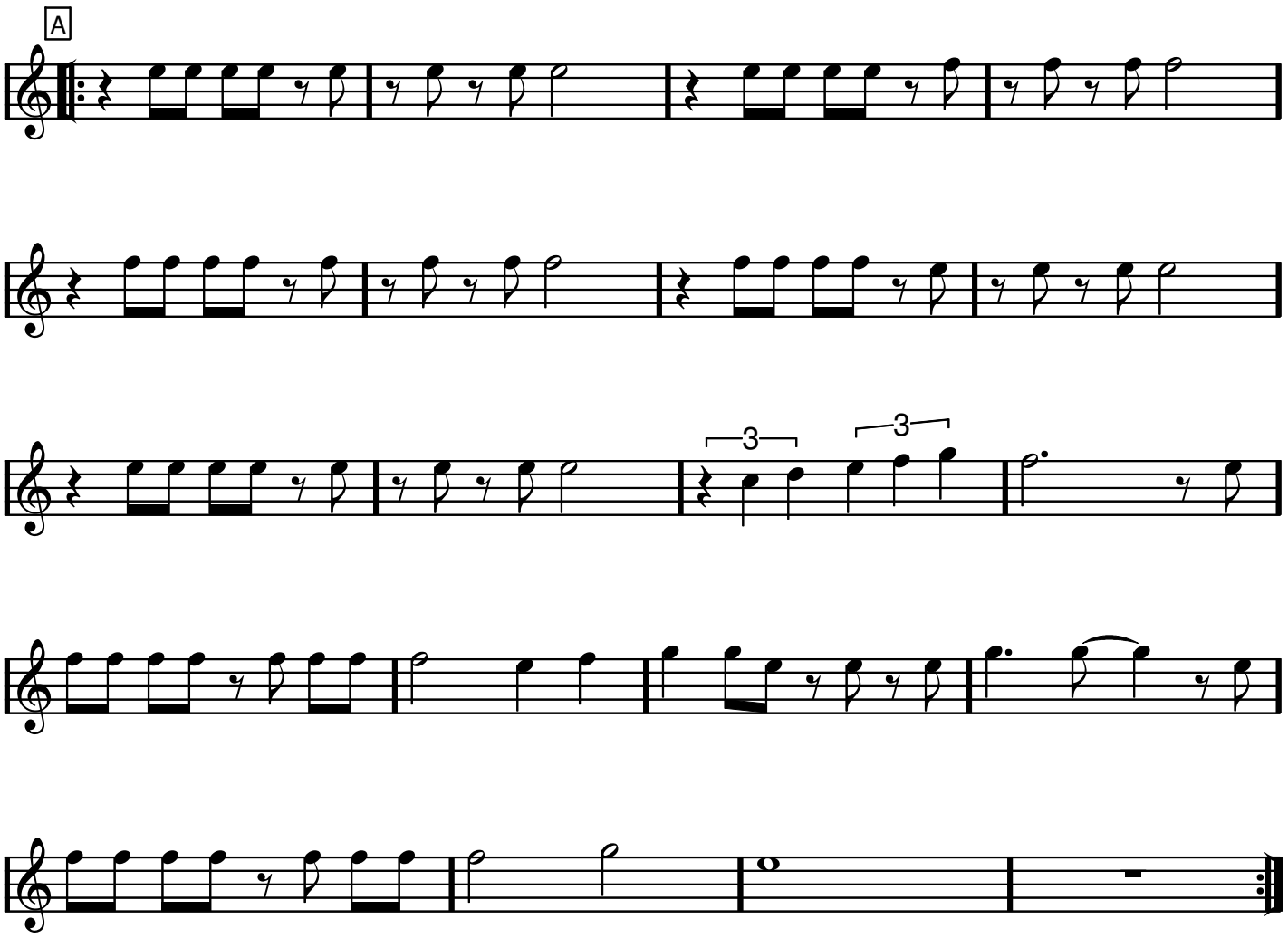
Unisont (oktava) ELLER så spelar en stämman som finns på nästa sida.

NEW SUPER MARIO BROS WII MAIN THEME



NEW SUPER MARIO BROS WII MAIN THEME

FLÖJT, STÄMMA 2:

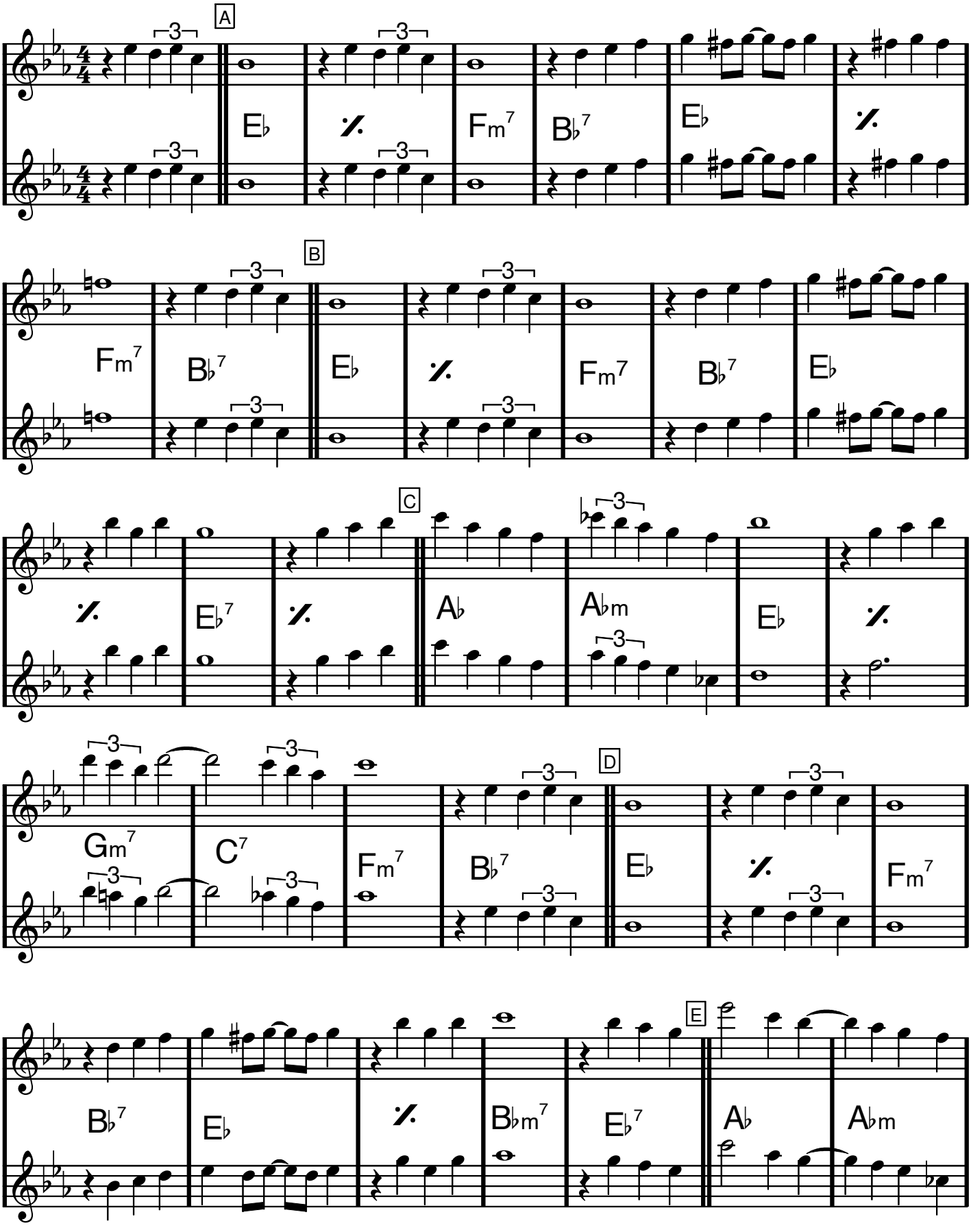


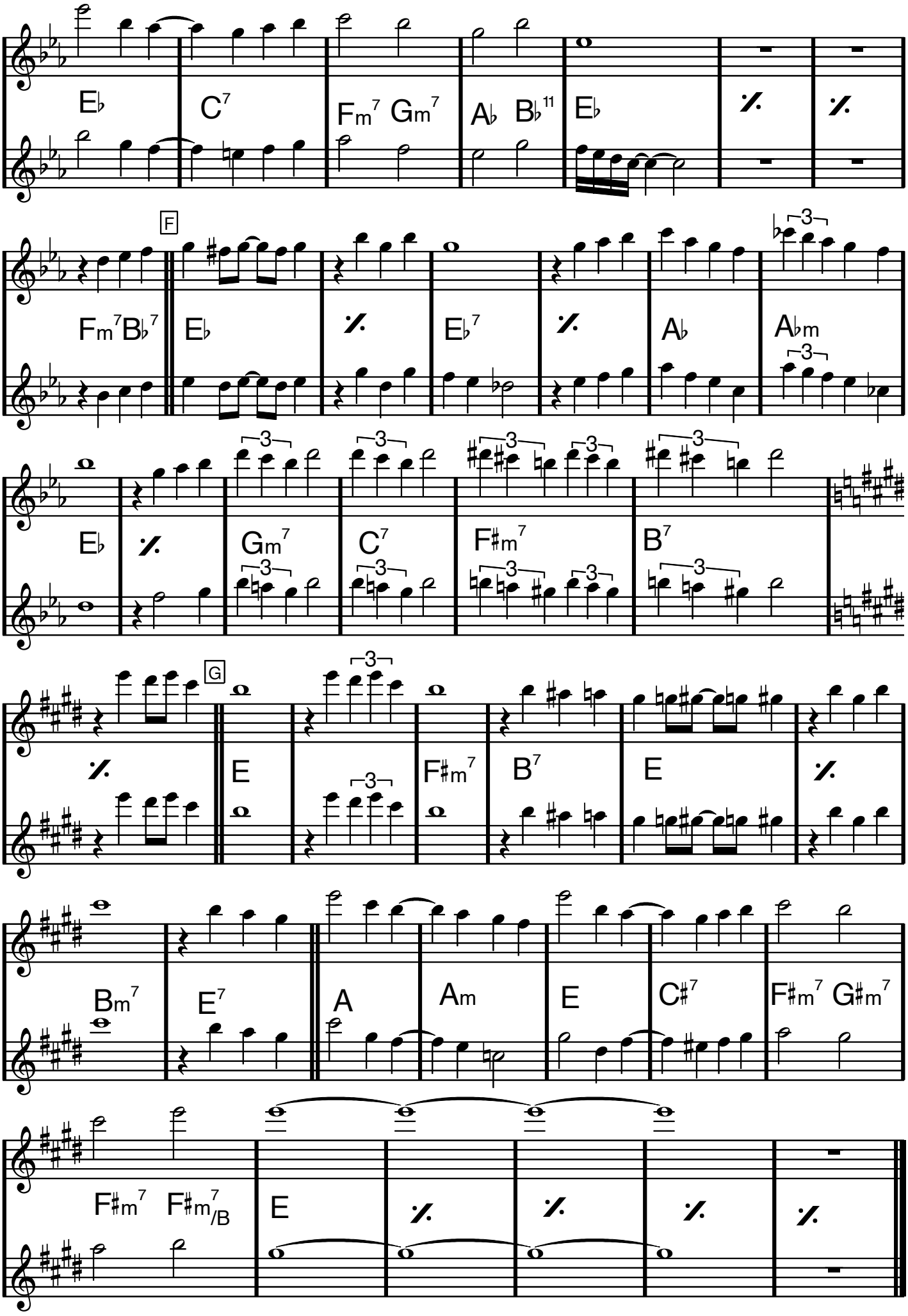
Eb dur (och E i slutet)

NEW YORK, NEW YORK

Fred Ebb - John Kander

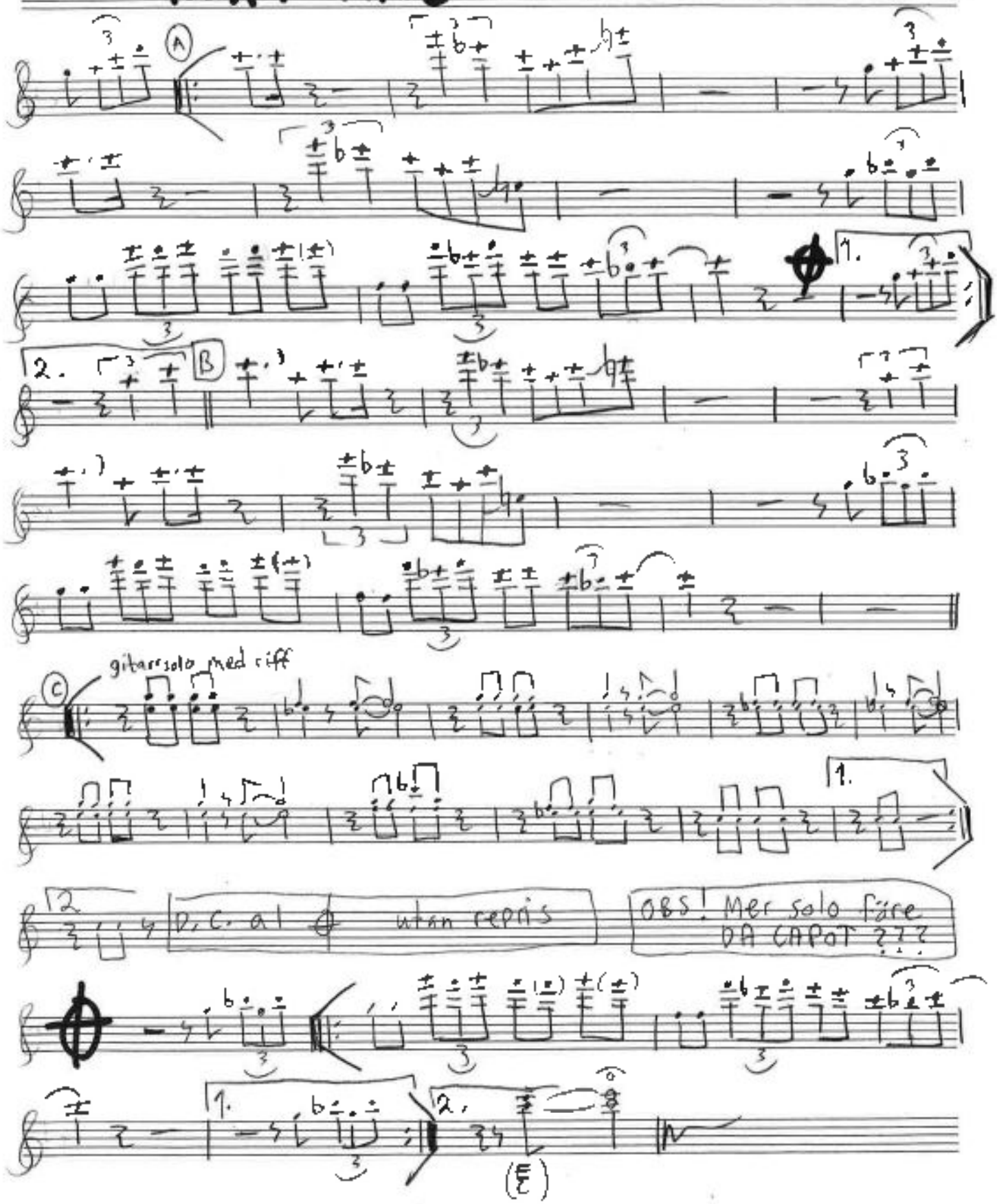
(intro: 3 takter Eb dur)




E♭
C7
Fm7 Gm7
A♭ B♭11
E♭
F
Fm7 B♭7
E♭
E♭7
A♭
A♭m
E♭
Gm7
C7
F♯m7
B7
G
E
F♯m7
B7
E
Bm7
E7
A
Am
E
C♯7
F♯m7 G♯m7
F♯m7
F♯m7/B
E

C dur (blues)

NEXT TIME YOU SEE ME



C dur

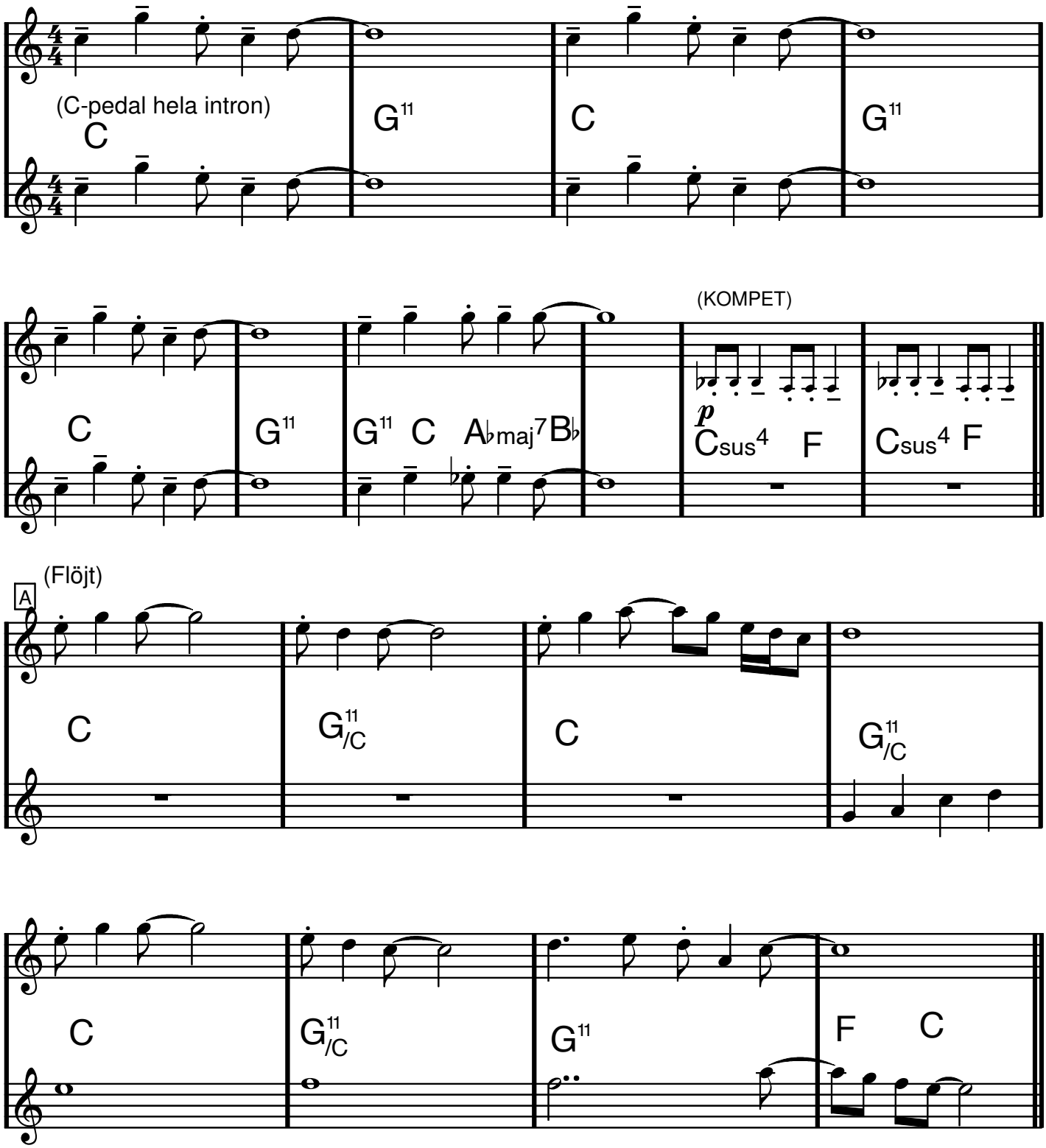
Tema ur

Nya Världen

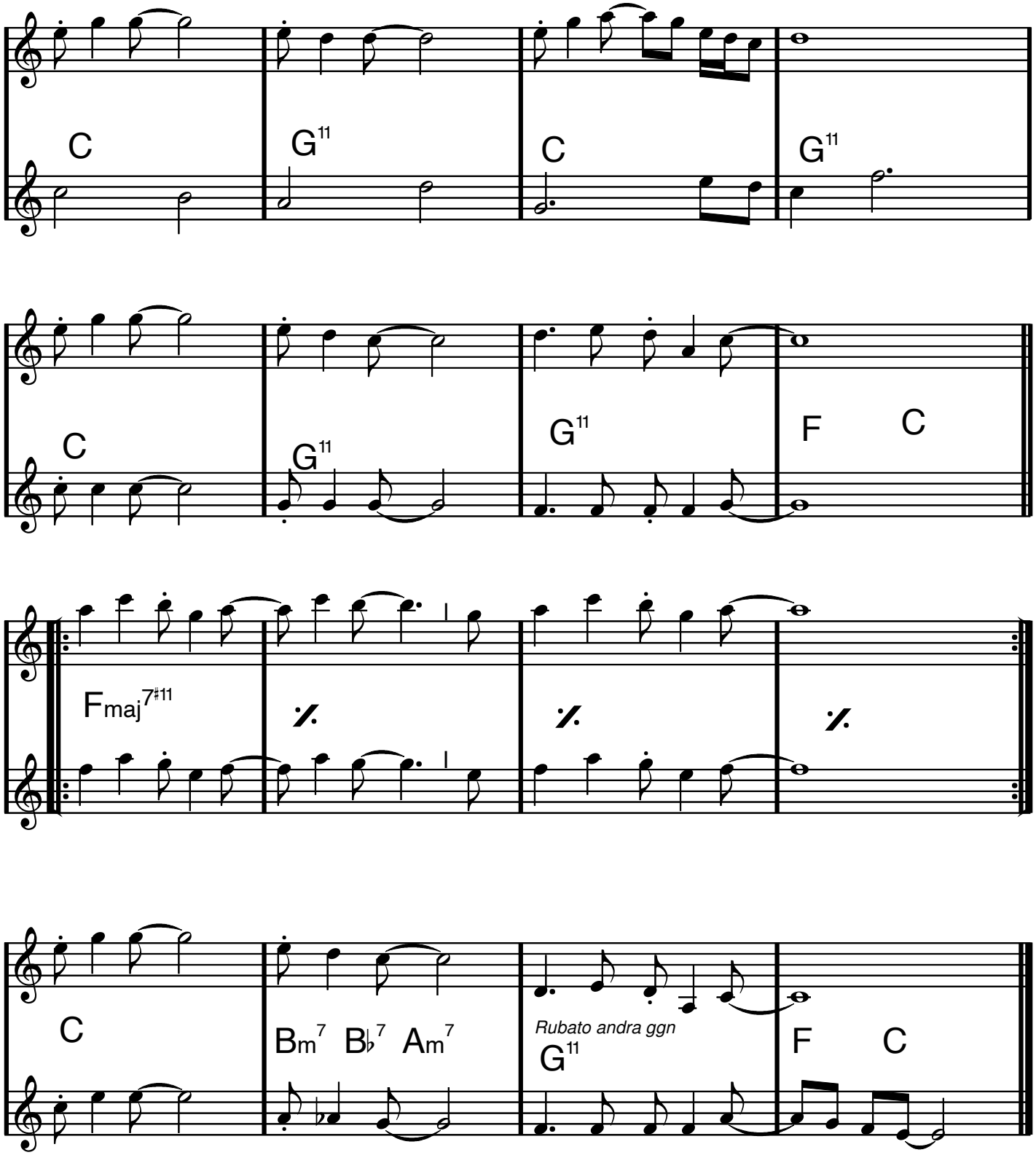
Antonin Dvorak

(arr: Dicken)

INTRO



A2



DA CAPO

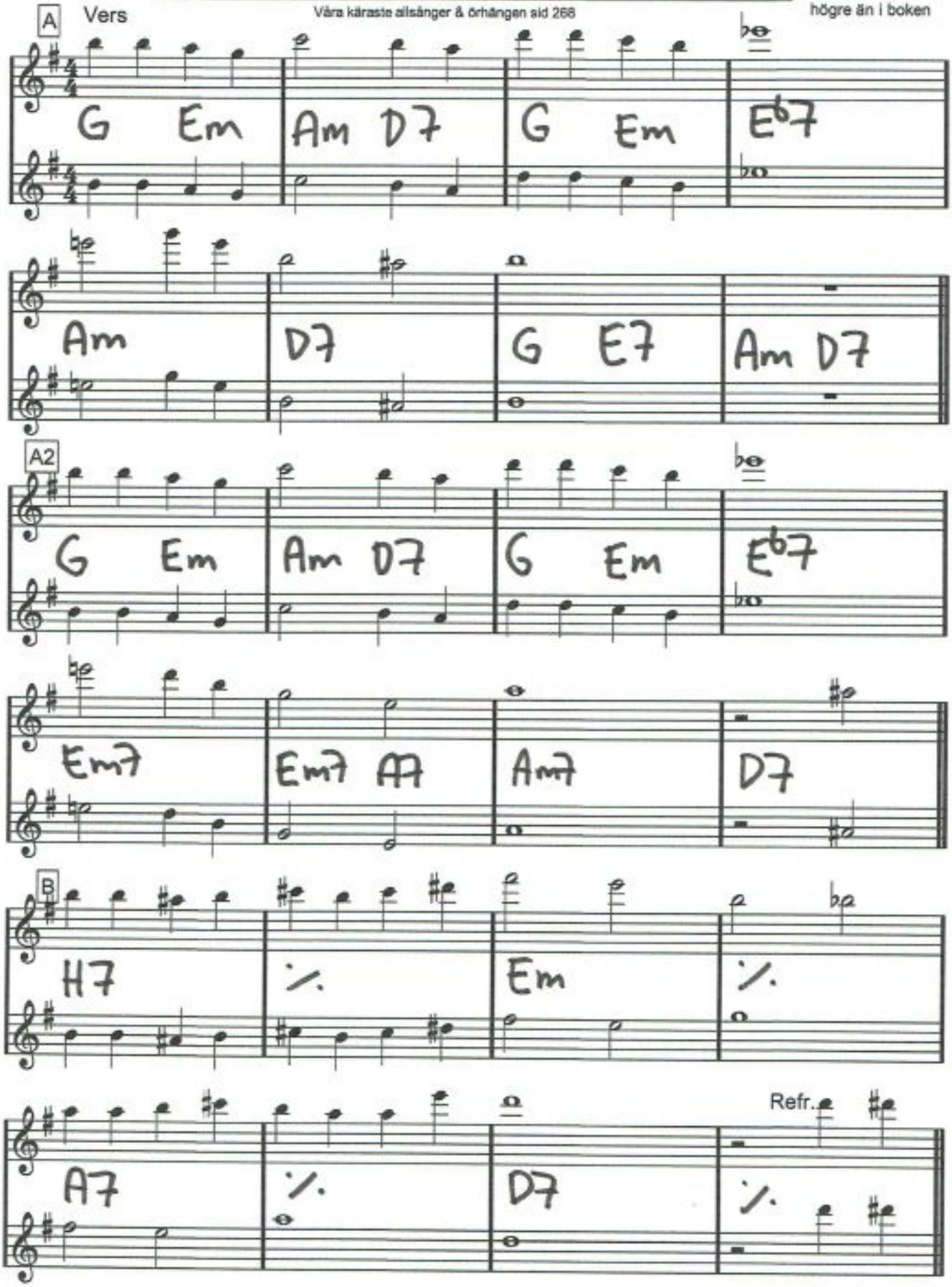
(med repris)

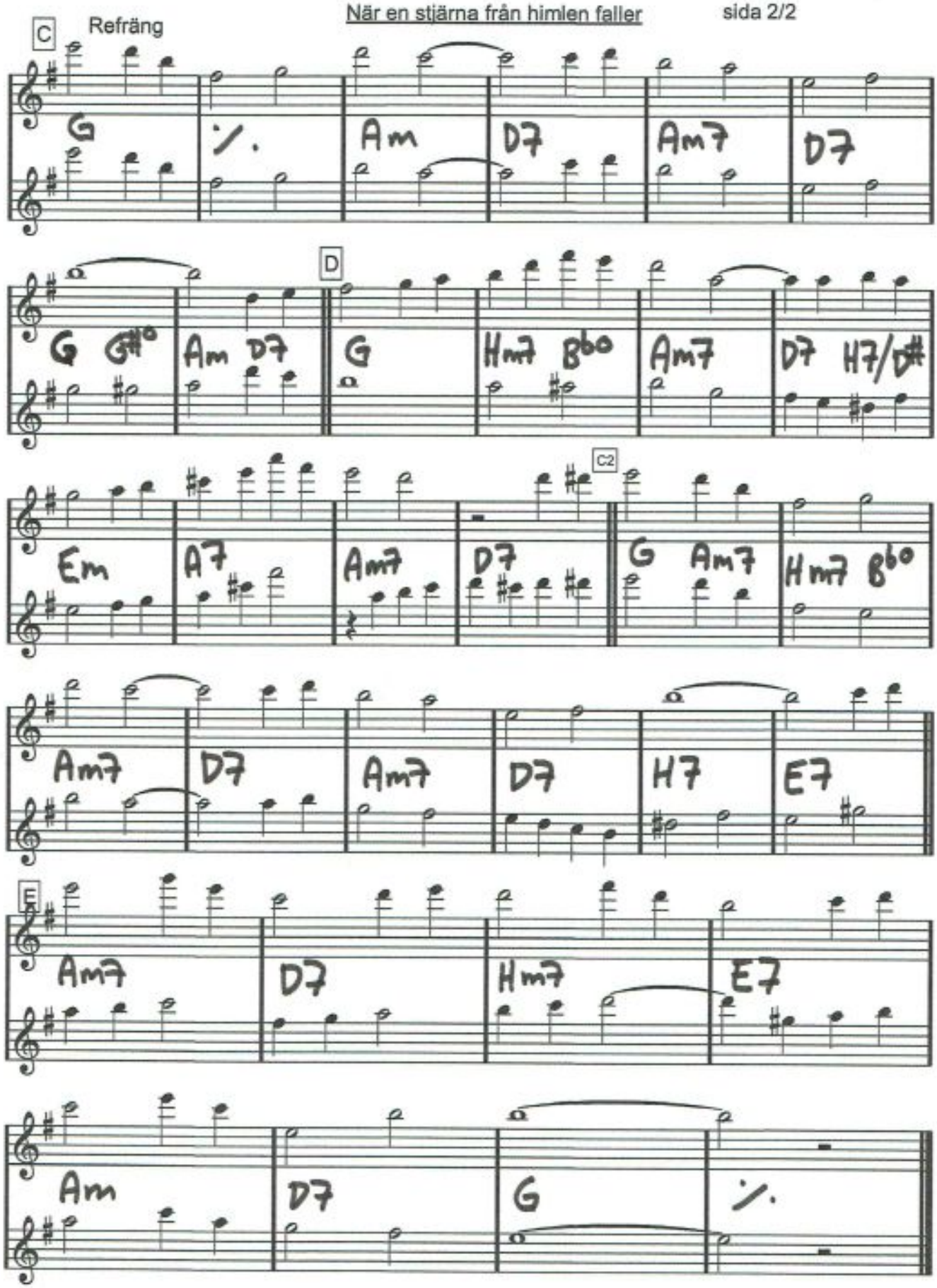
När en stjärna från himlen faller

Här en kvint högre än i boken

A Vers

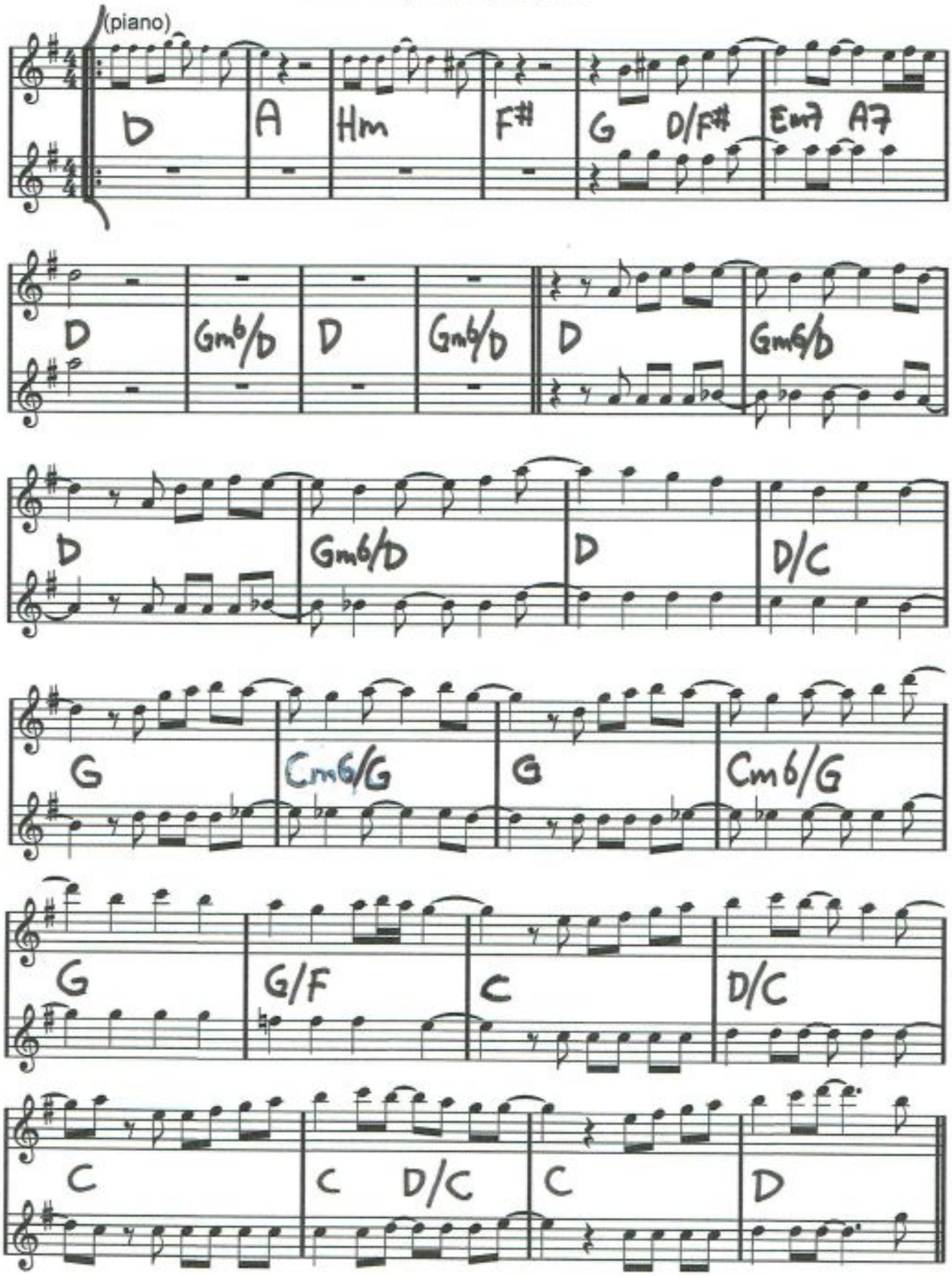
Våra käraste allsånger å örhängen sid 268




C
Refräng
G
Am
D7
Am7
D7
D
G G#° Am D7
G
Hm7 B♭°
Am7
D7 H7/D#
C2
Em
A7
Am7
D7
G Am7
Hm7 B♭°
Am7
D7
Am7
D7
H7
E7
E
Am7
D7
Hm7
E7
Am
D7
G

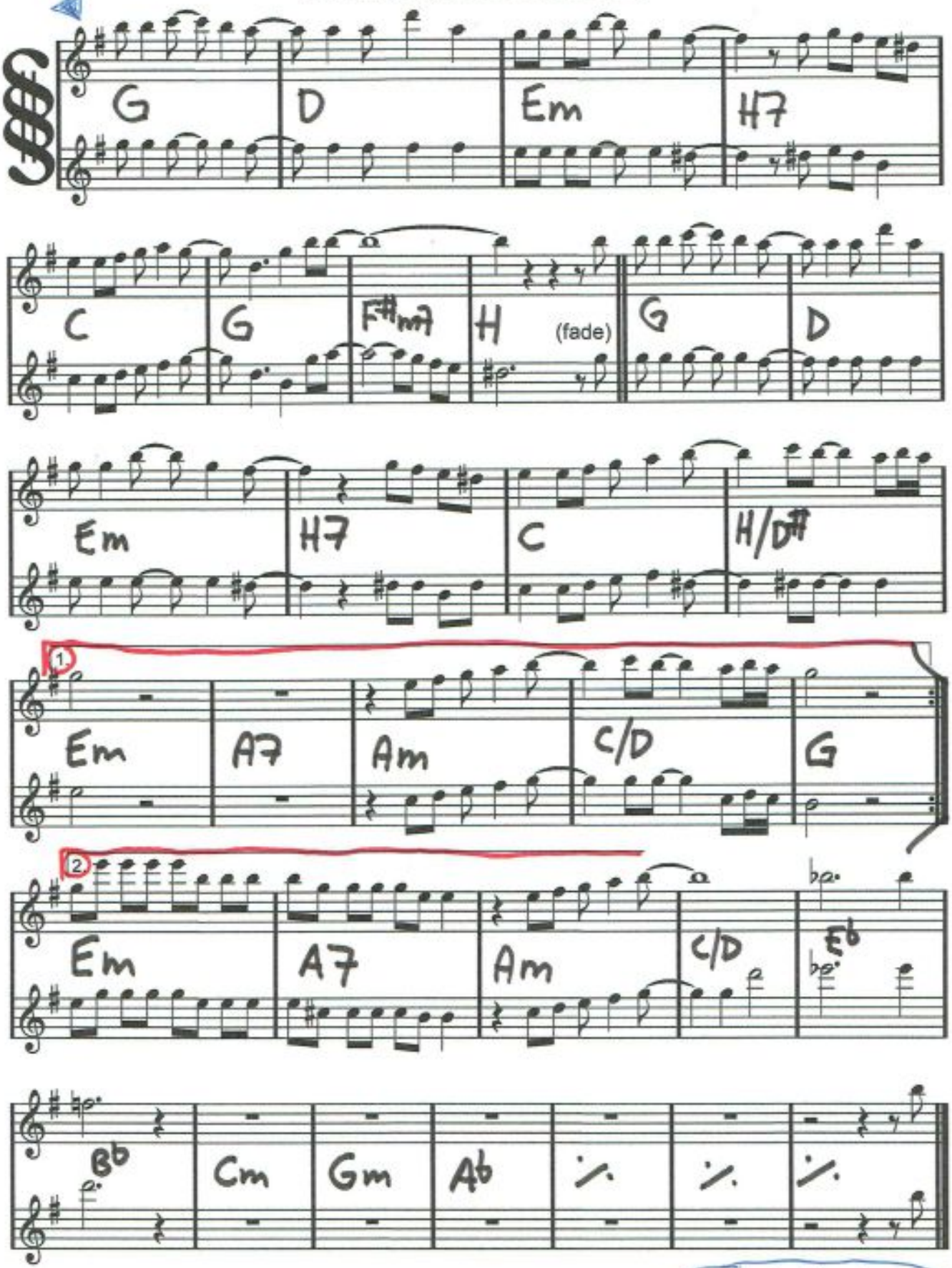
När vi gräver guld i USA

Den svenska sångboken (den tjockaste) sid 543



FADE-DEL

När vi gräver guld i USA sida 2 av 2



D.S. och fade på
8 takter om och om igen

Unisona flöjter (eller i stämmor ad lib). Valfri oktav.

Komp/"partitur"

One direction

ONE THING

(trbl/trb/p)

D A D D A D D A G

(komp ungefär som intro)

G A Bm G A D D A D

(jämnare komp, plus trumma)

D A G G A Bm G A D

Alla, i stämmor

G D Bm (C) Bm A G D

Lite röjigare.

G *(MJUKBREAK)* ***Refräng, alla unis*** D G A D Bm G A D

D G A Bm G A D Bm A D

D A D D A D D A G

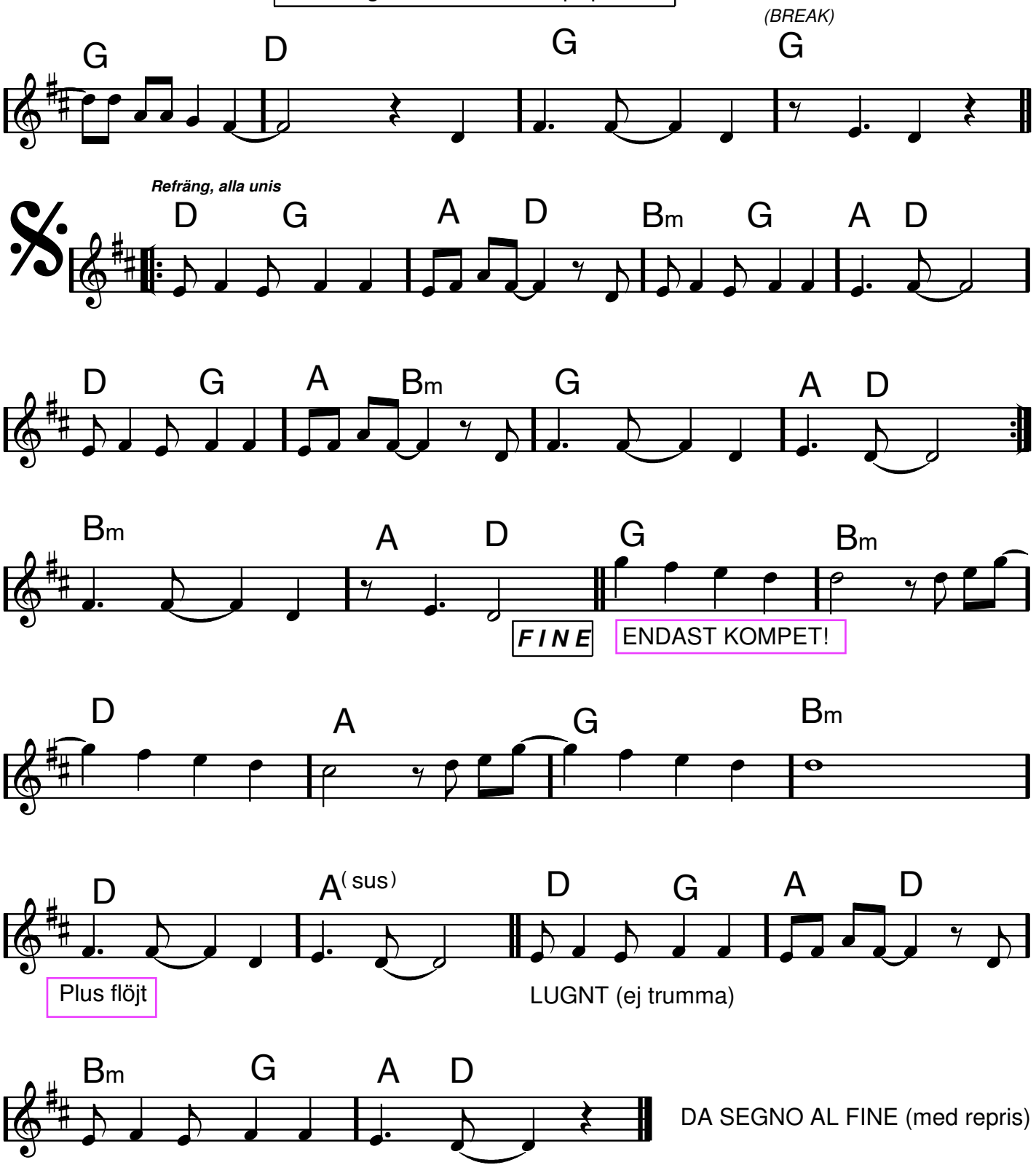
(trbl/trb/p)

G A Bm G A D

G D Bm (C) Bm A

Alla, i stämmor

One thing, sida 2 av 2, komp/"partitur"

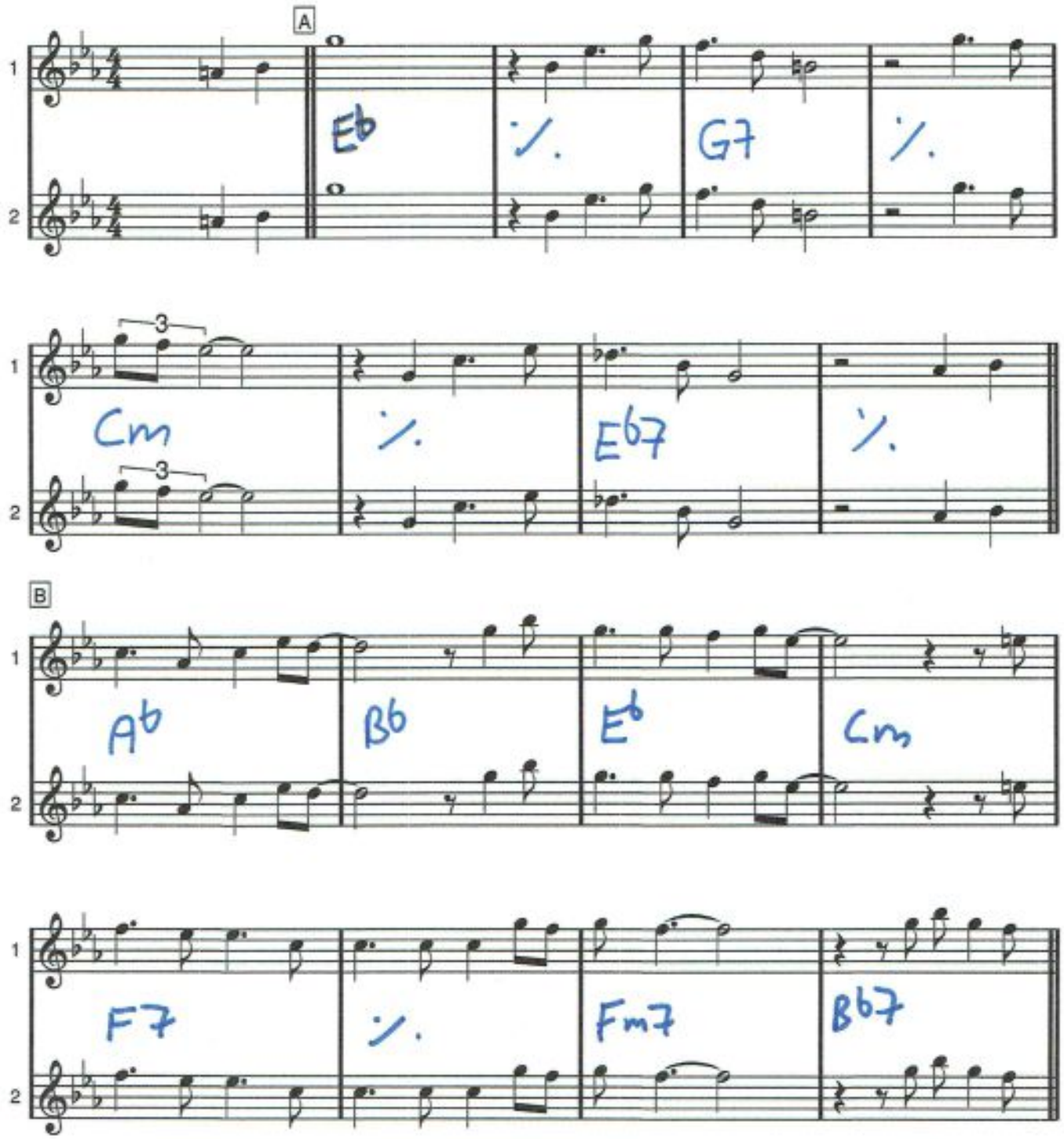


Eb dur

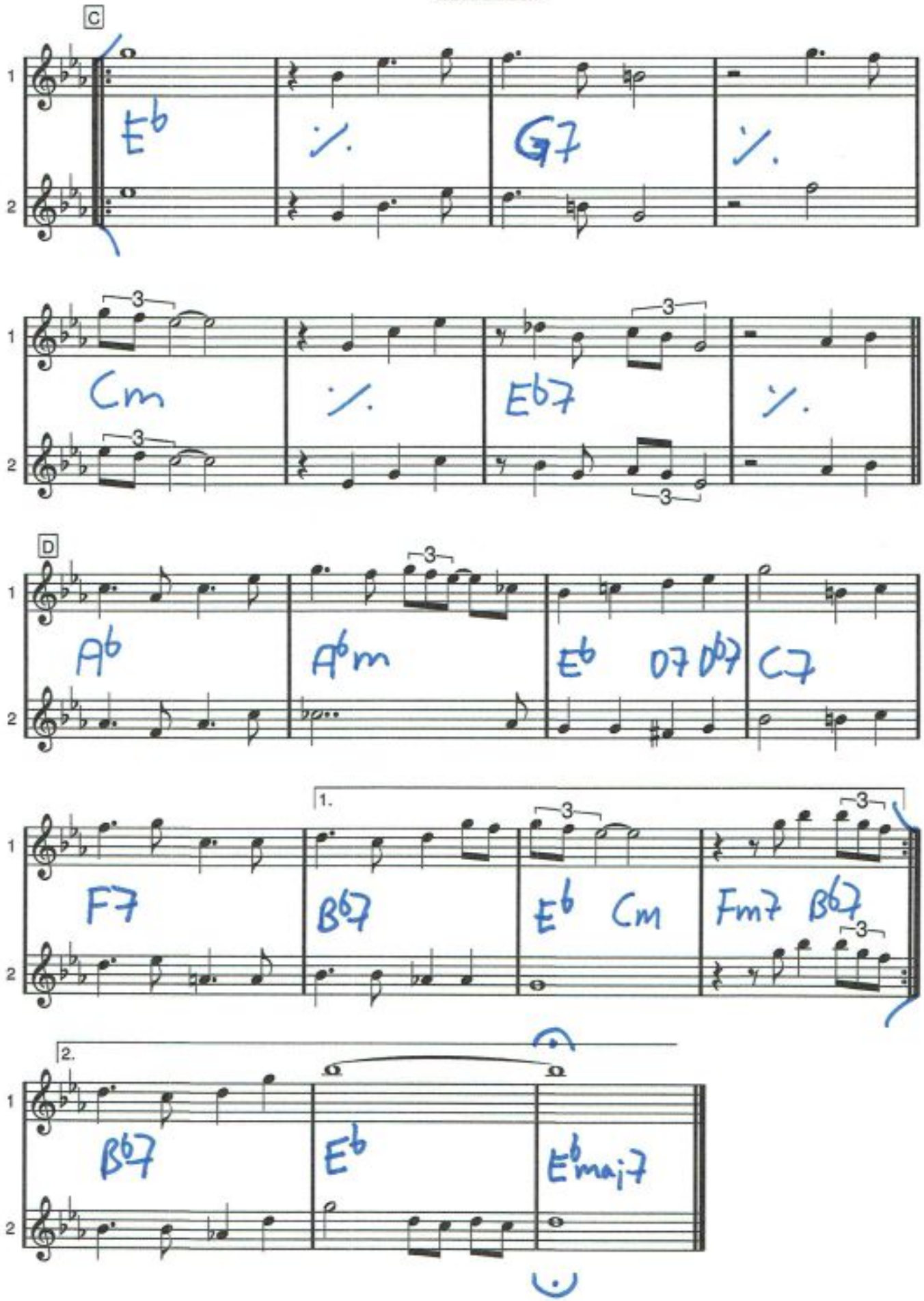
The Platters

ONLY YOU

Buck Ram/Ande Rand



ONLY YOU

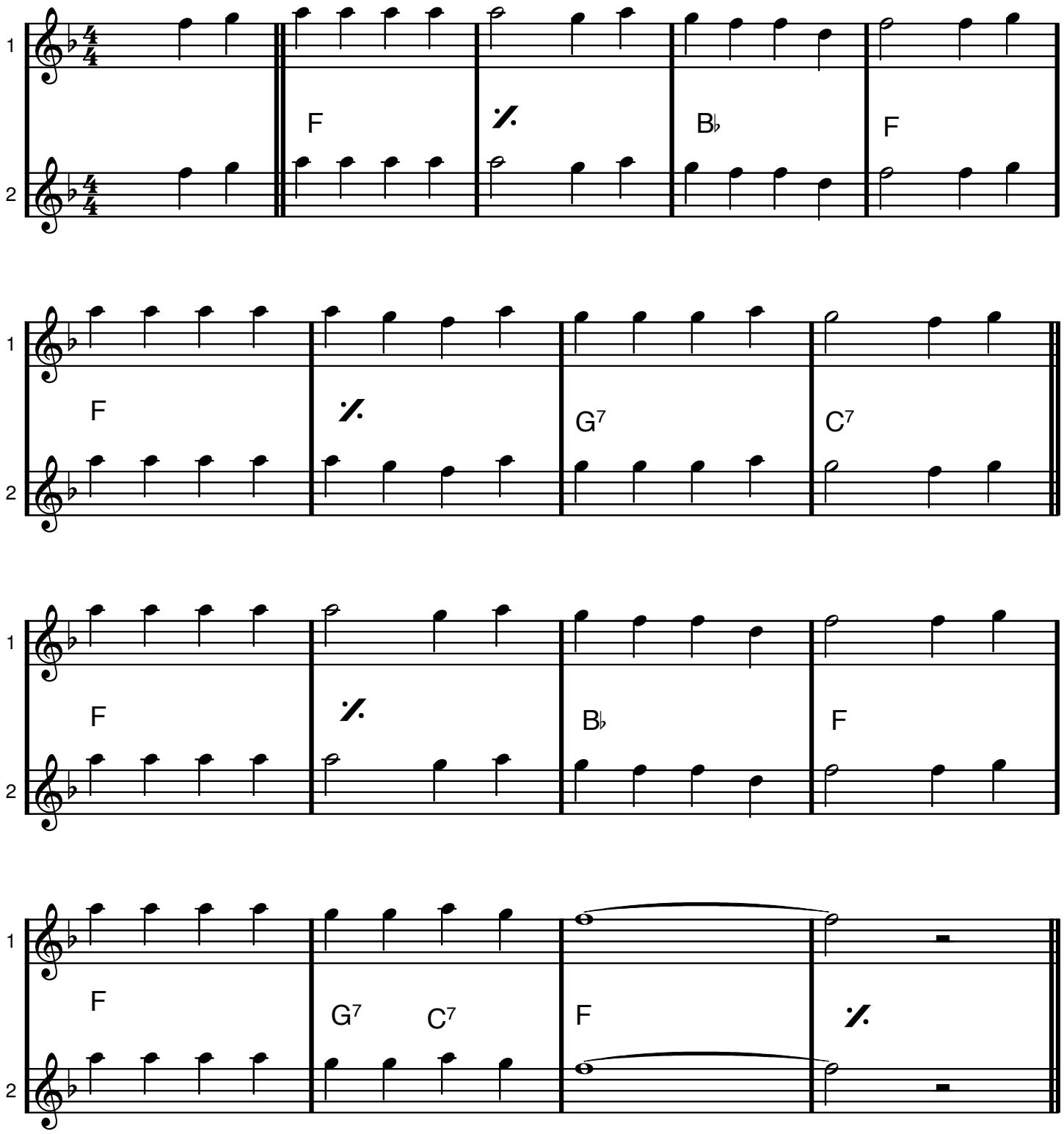

C
Eb
G7
Cm
Eb7
D
Ab
Abm
Eb
07
Db7
C7
1.
F7
Bb7
Eb
Cm
Fm7
Bb7
2.
Bb7
Eb
Ebmaj7

F dur

OVAN DÄR

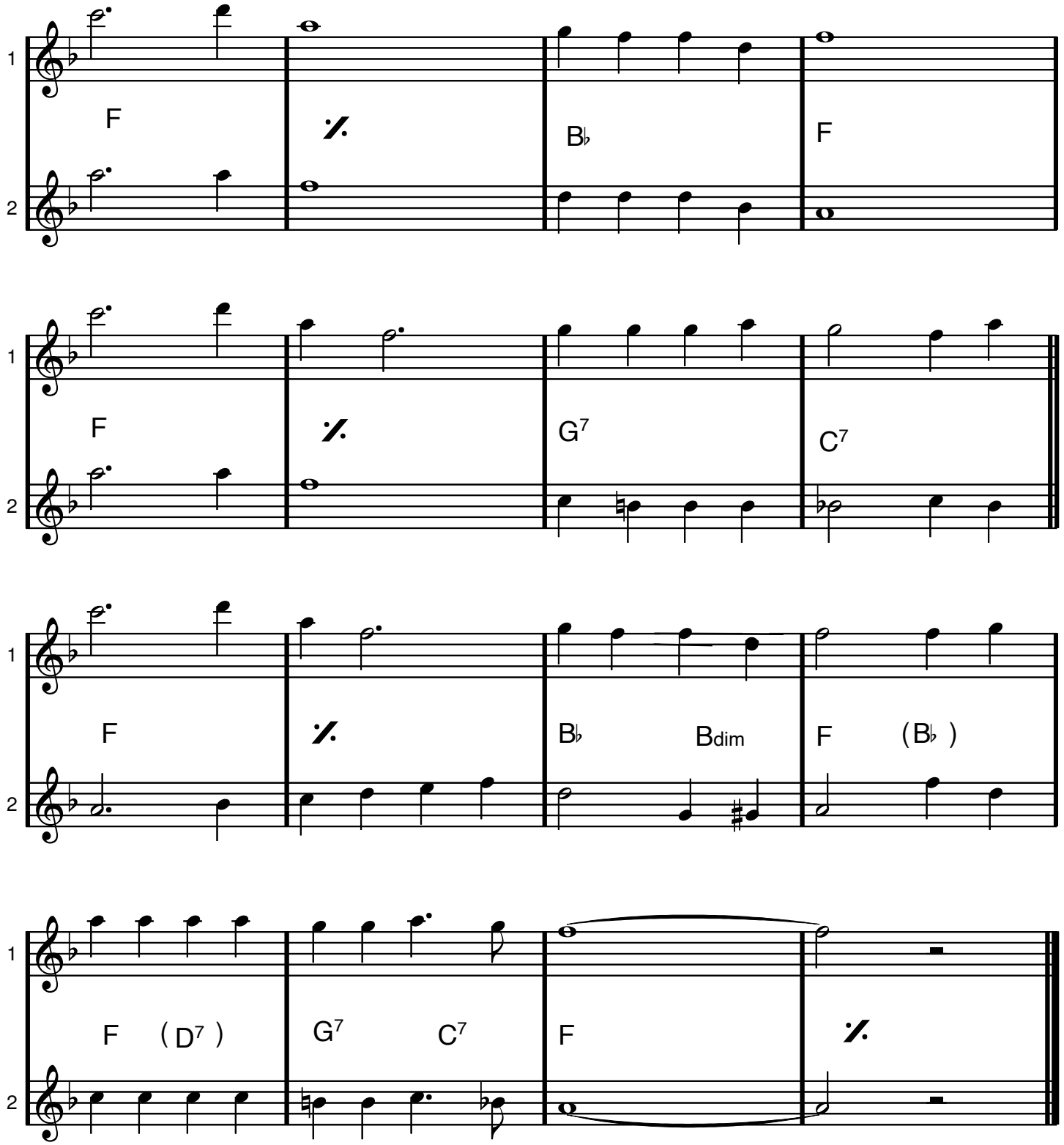
Folkmelodi

VERS



OVAN DÄR

REFRÄNG

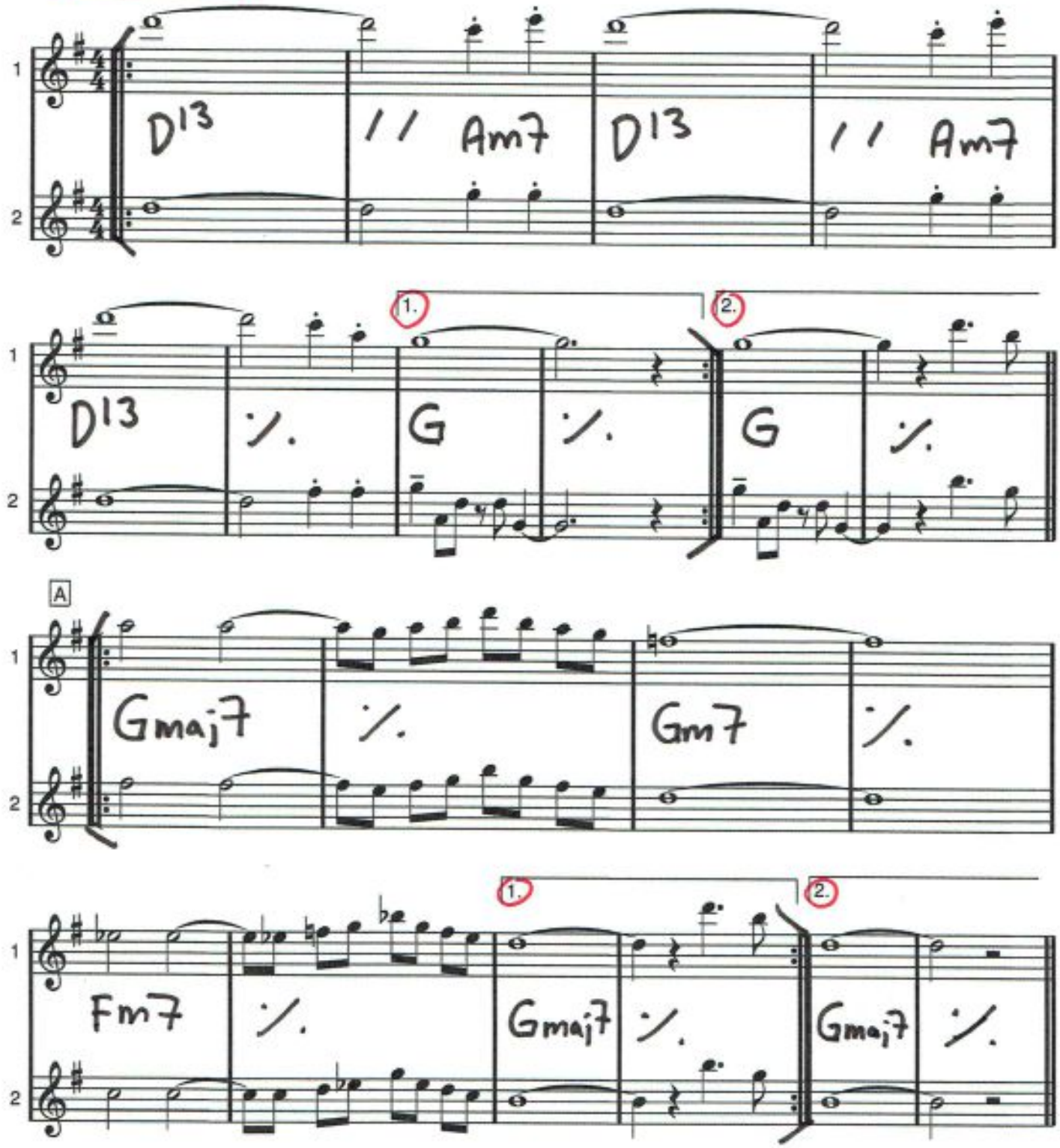


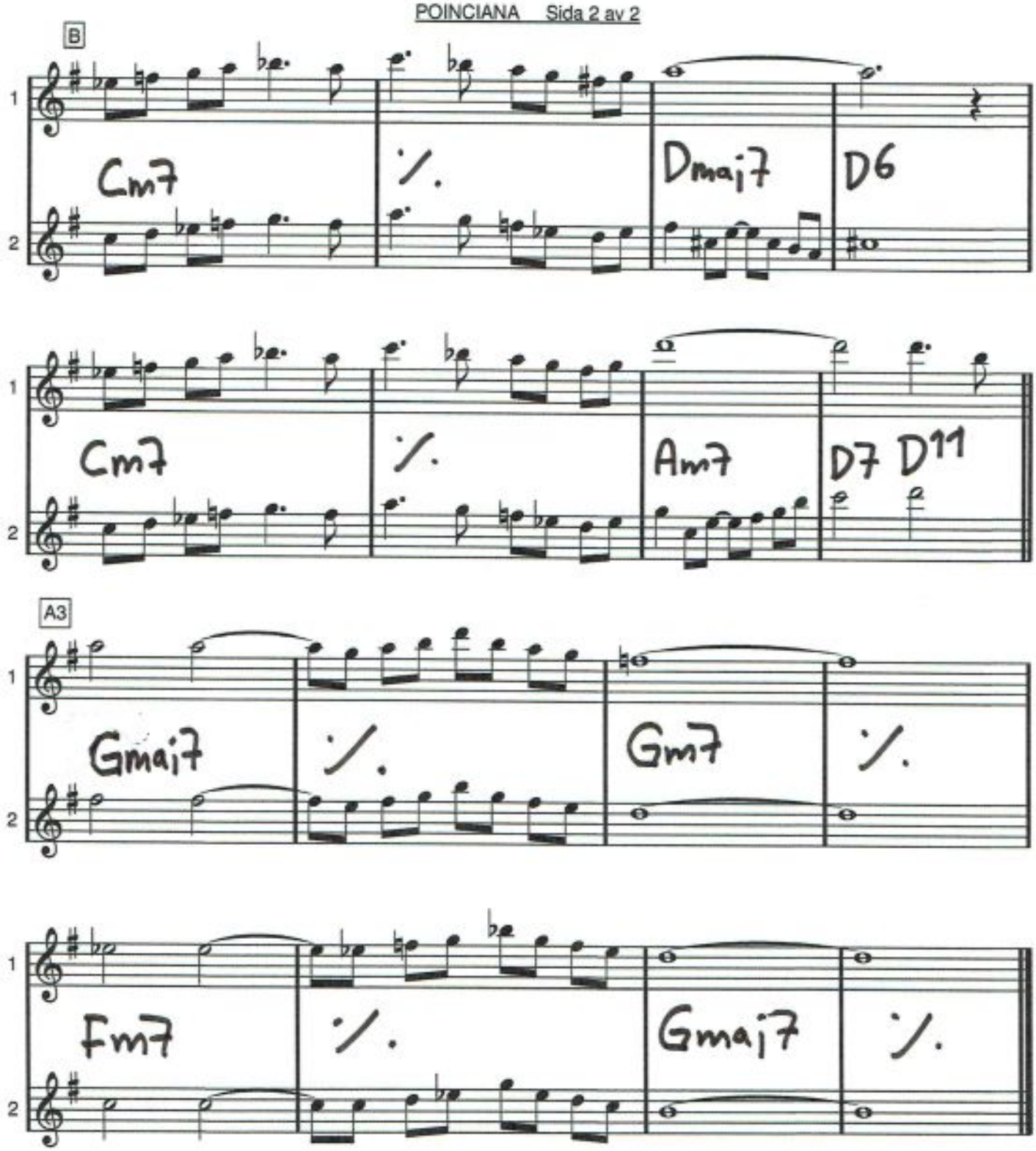
G dur

Poinciana

Nat Simin/Buddy Bernier

Intro/mellanspel/coda

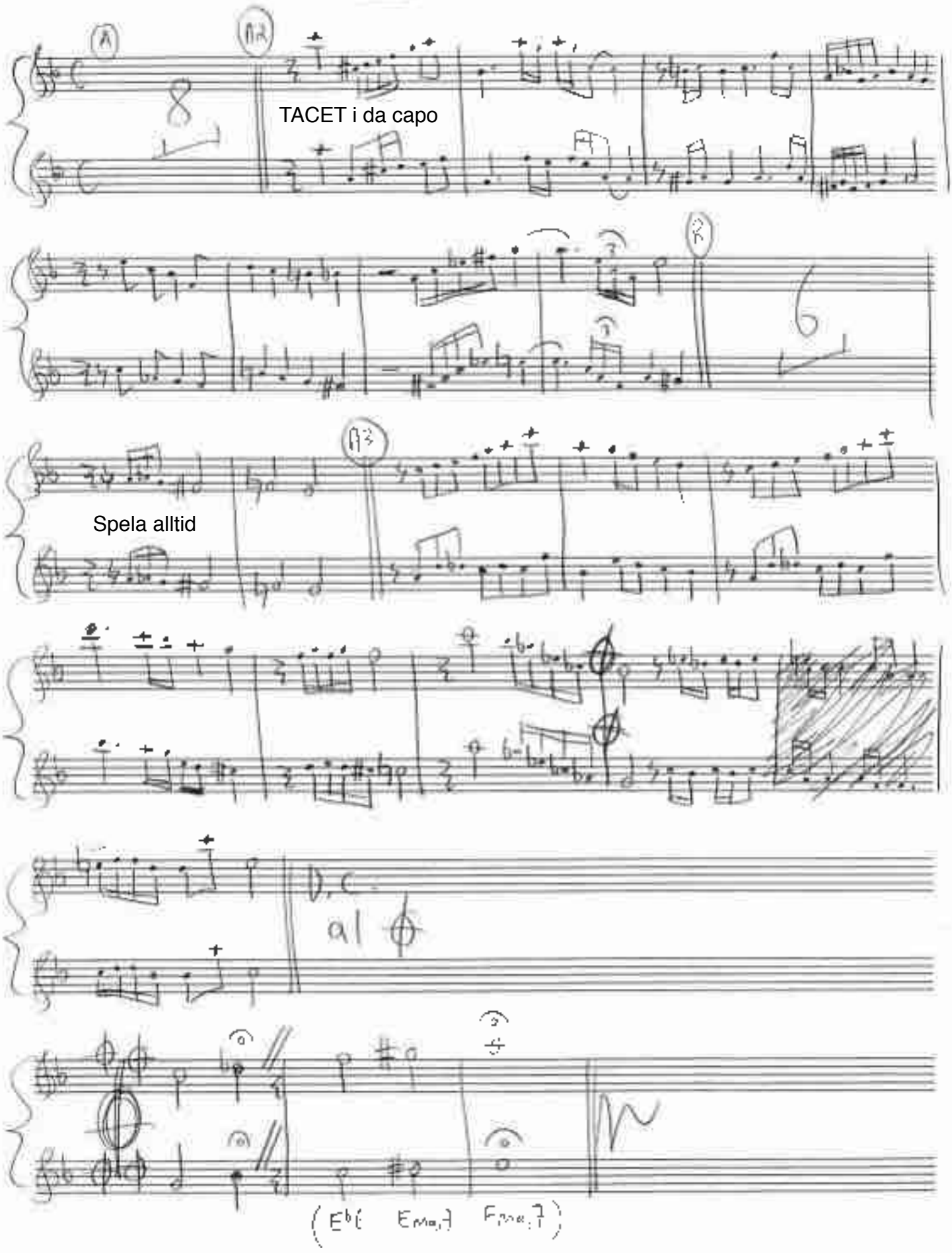




CODA = INTRO med repris

flutes

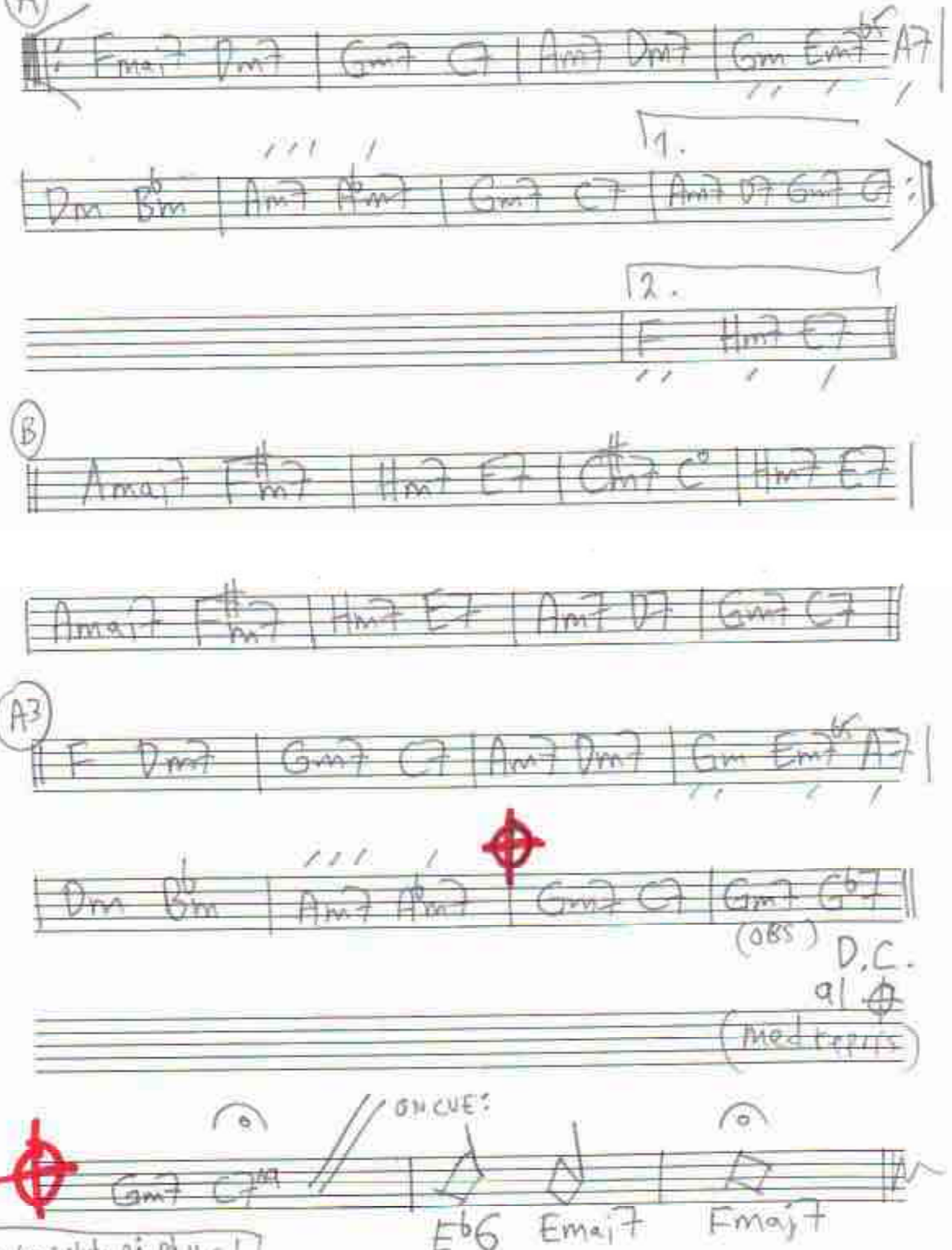
Polka Dots and Moonbeams



(Trombon-feature)

POLKA DOTS AND MOONBEAMS

(eller pianofeature)



A

| Fmaj7 Dm7 | Gm7 C7 | Am7 Dm7 | Gm Em7♭5 A7 |

| Dm B♭m | Am7 A♭m7 | Gm7 C7 | 1. Am7 D7 Gm7 C7 :|

2. | F Hm7 E7 |

B

| Amaj7 F♯m7 | Hm7 E7 | C♯m7 C° | Hm7 E7 |

| Amaj7 F♯m7 | Hm7 E7 | Am7 D7 | Gm7 C7 |

A3

| F Dm7 | Gm7 C7 | Am7 Dm7 | Gm Em7♭5 A7 |

| Dm B♭m | Am7 A♭m7 | Gm7 C7 | Gm7 G♭7 ||

(OBS) D.C. al ⊕ (med repris)

ON CUE:

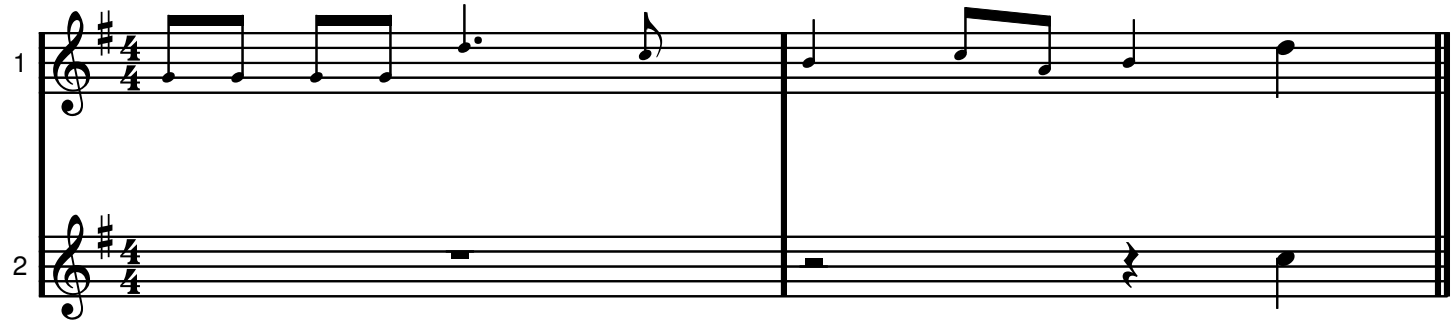
| Gm7 C7 | E♭6 Emaj7 Fmaj7 |

EUROVISIONSLÅTEN

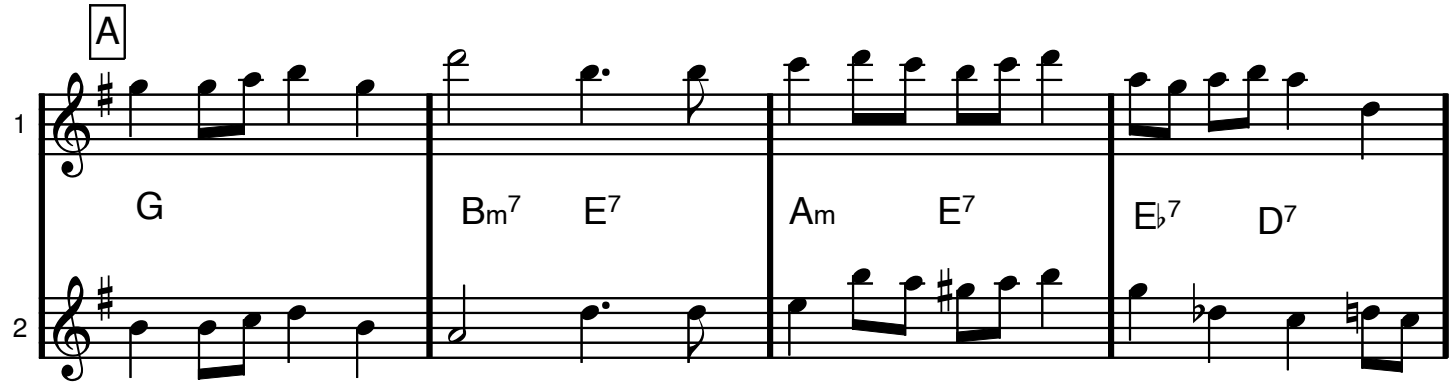
Preludium ur Te Deum

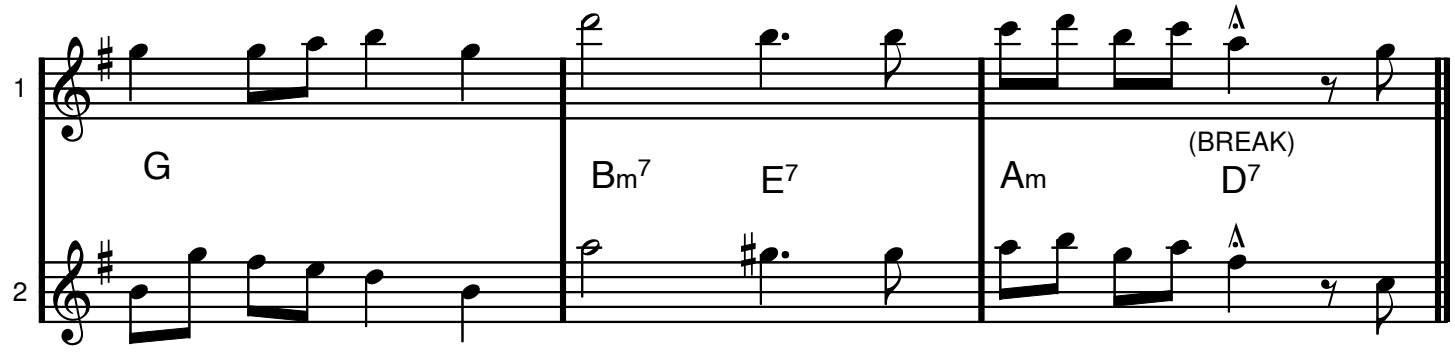
Charpentier

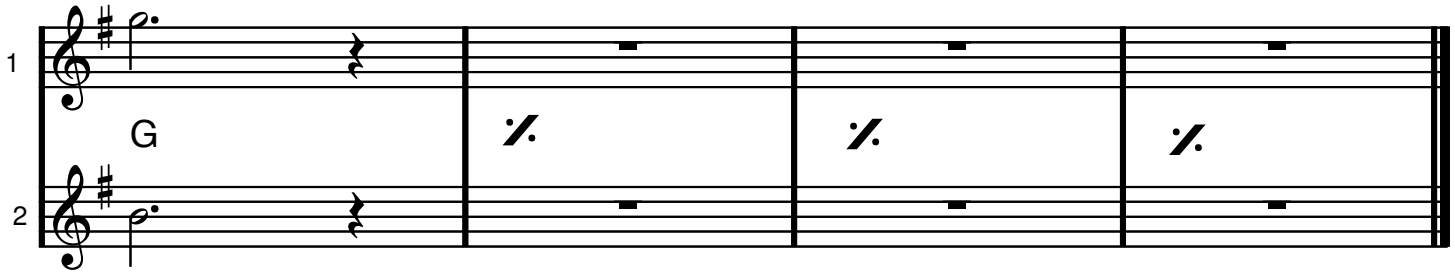
KOMP-INTRO



A



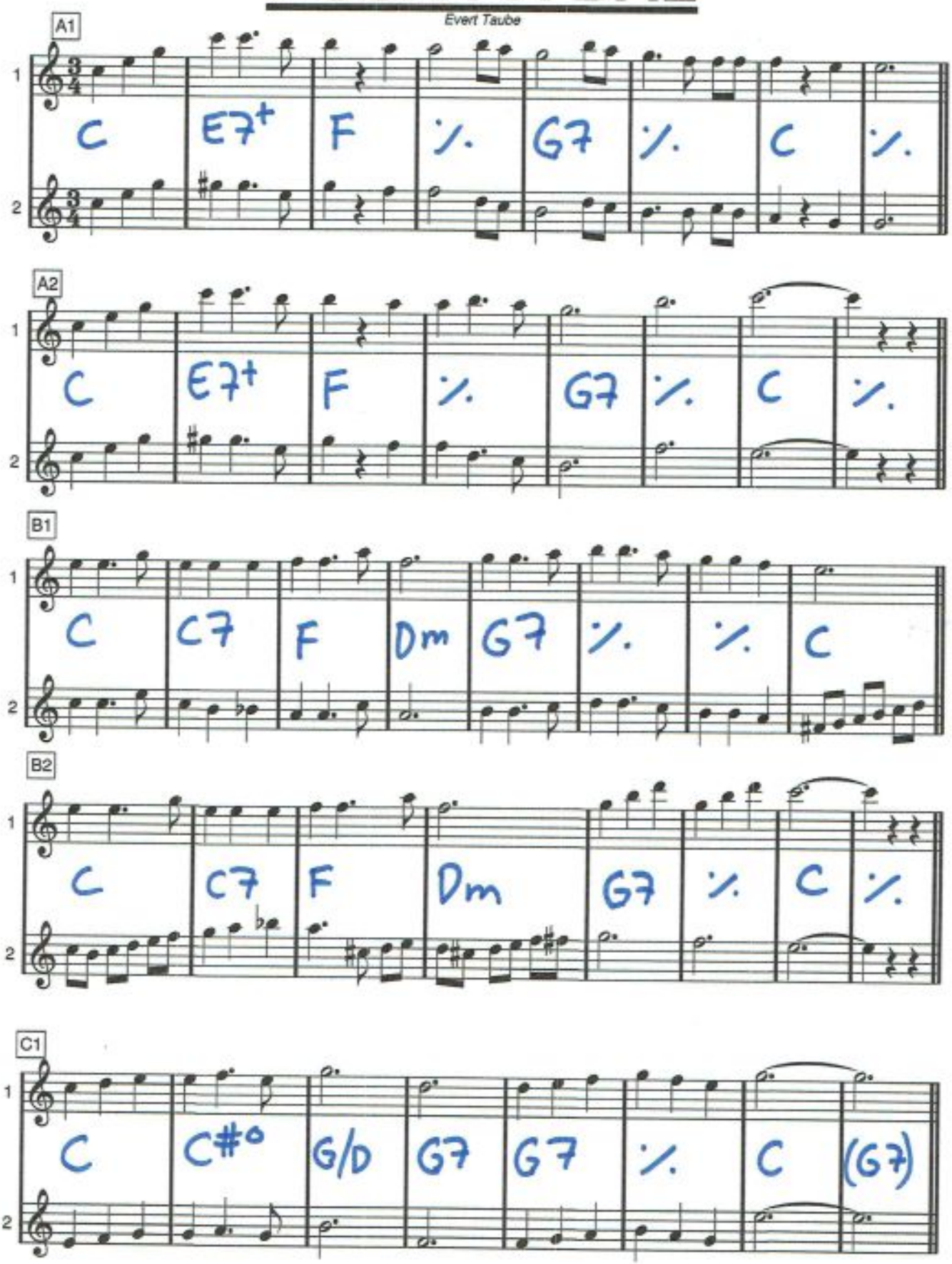


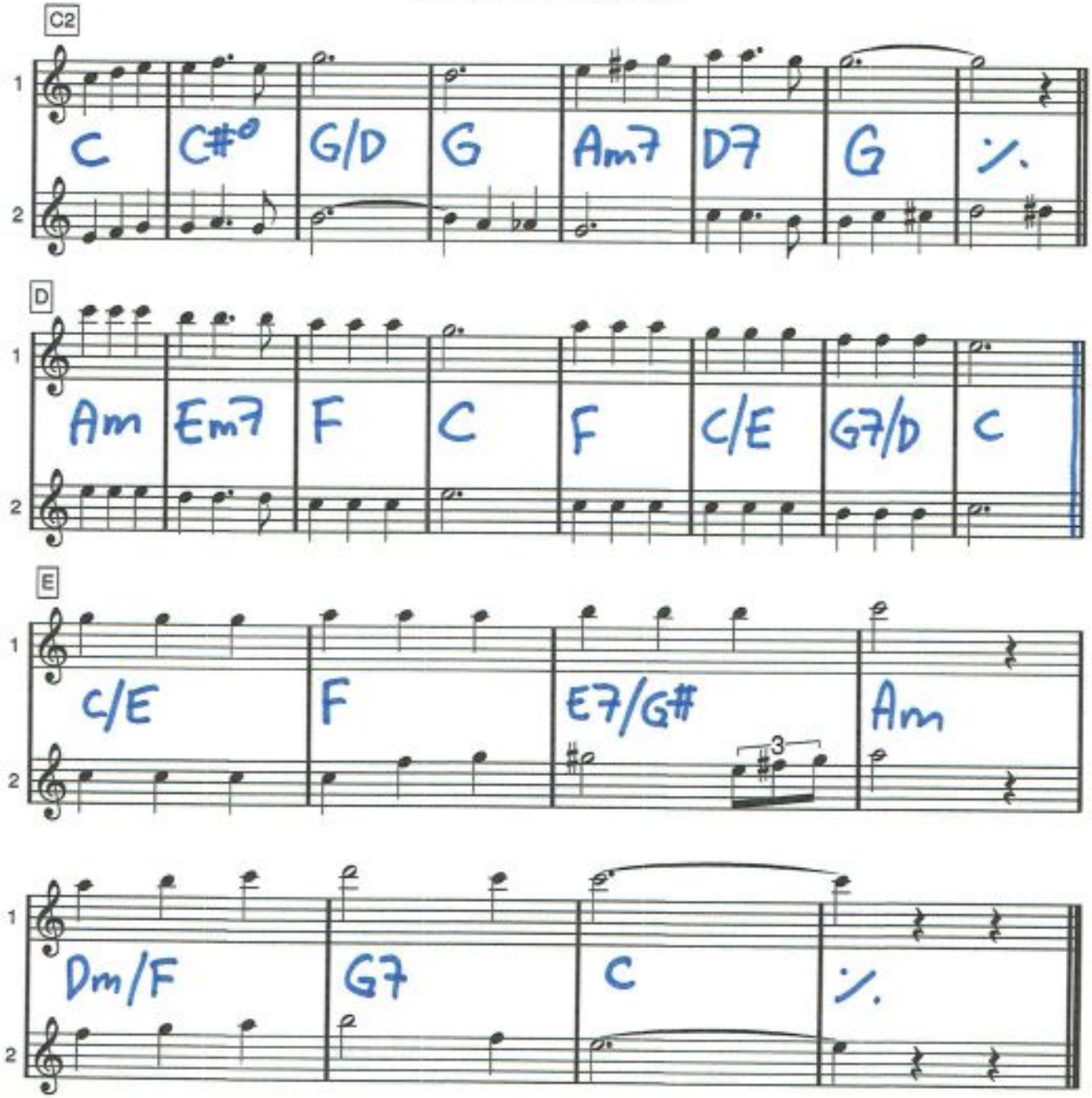


C dur

ROSA PÅ BAL

Evert Taube



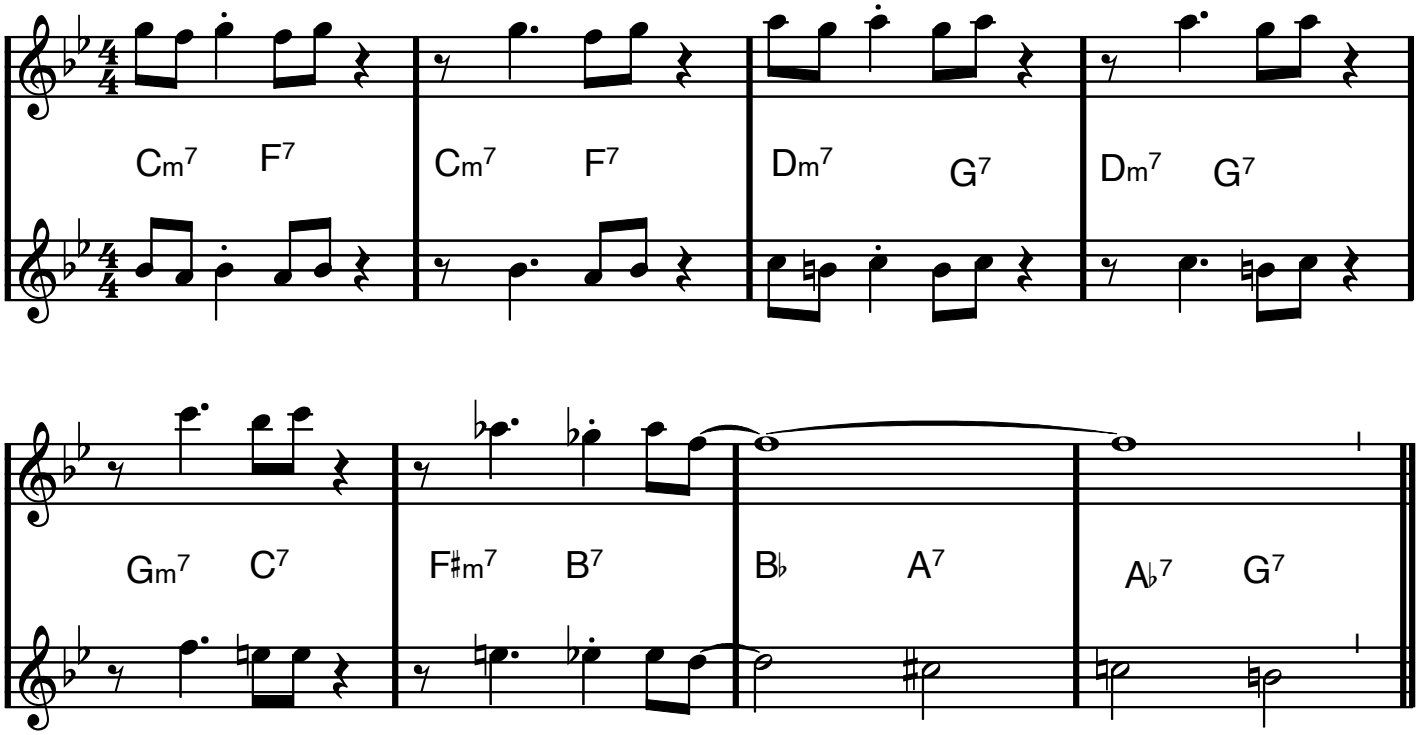

C2
C C#° G/D G Am7 D7 G
D
Am Em7 F C F C/E G7/D C
E
C/E F E7/G# Am
3
Dm/F G7 C

Bb dur

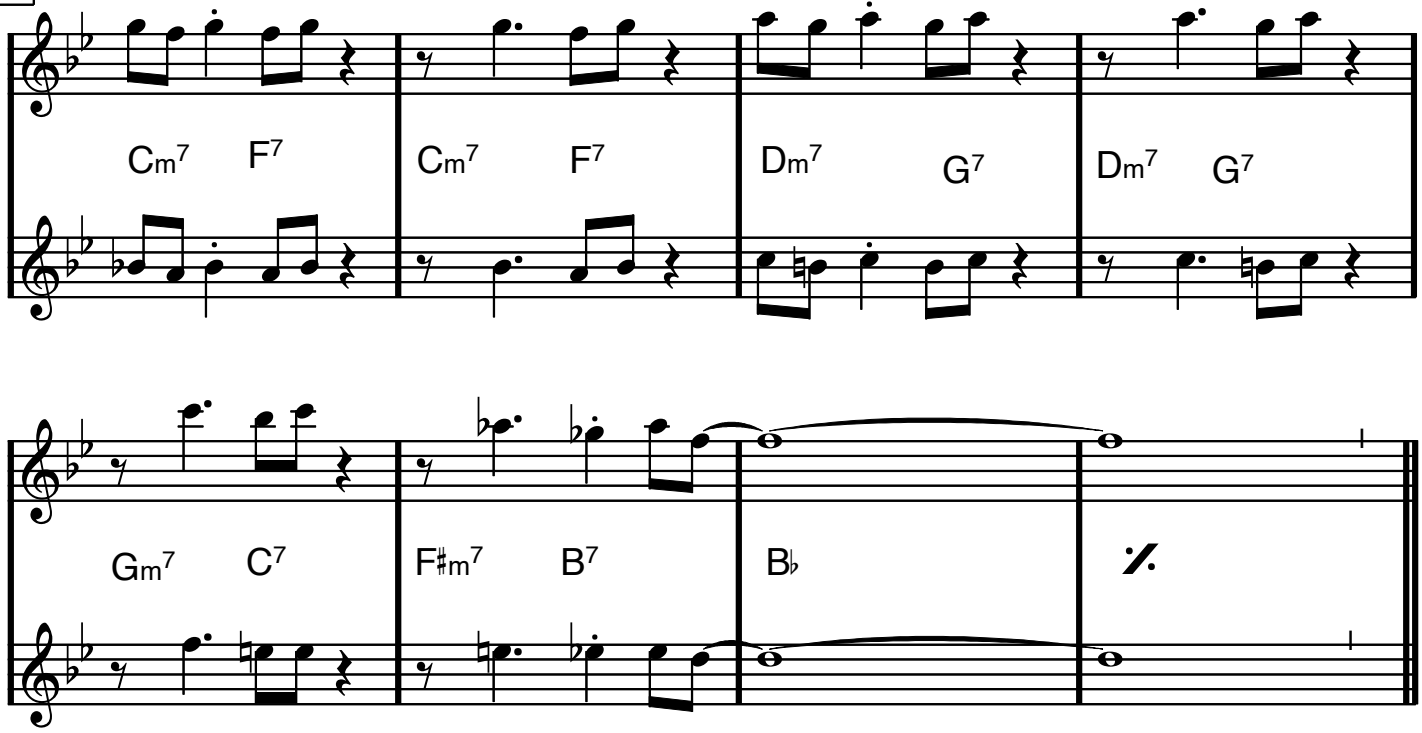
Satin Doll

Duke Ellington/Billy Strayhorn/Johnny Mercer

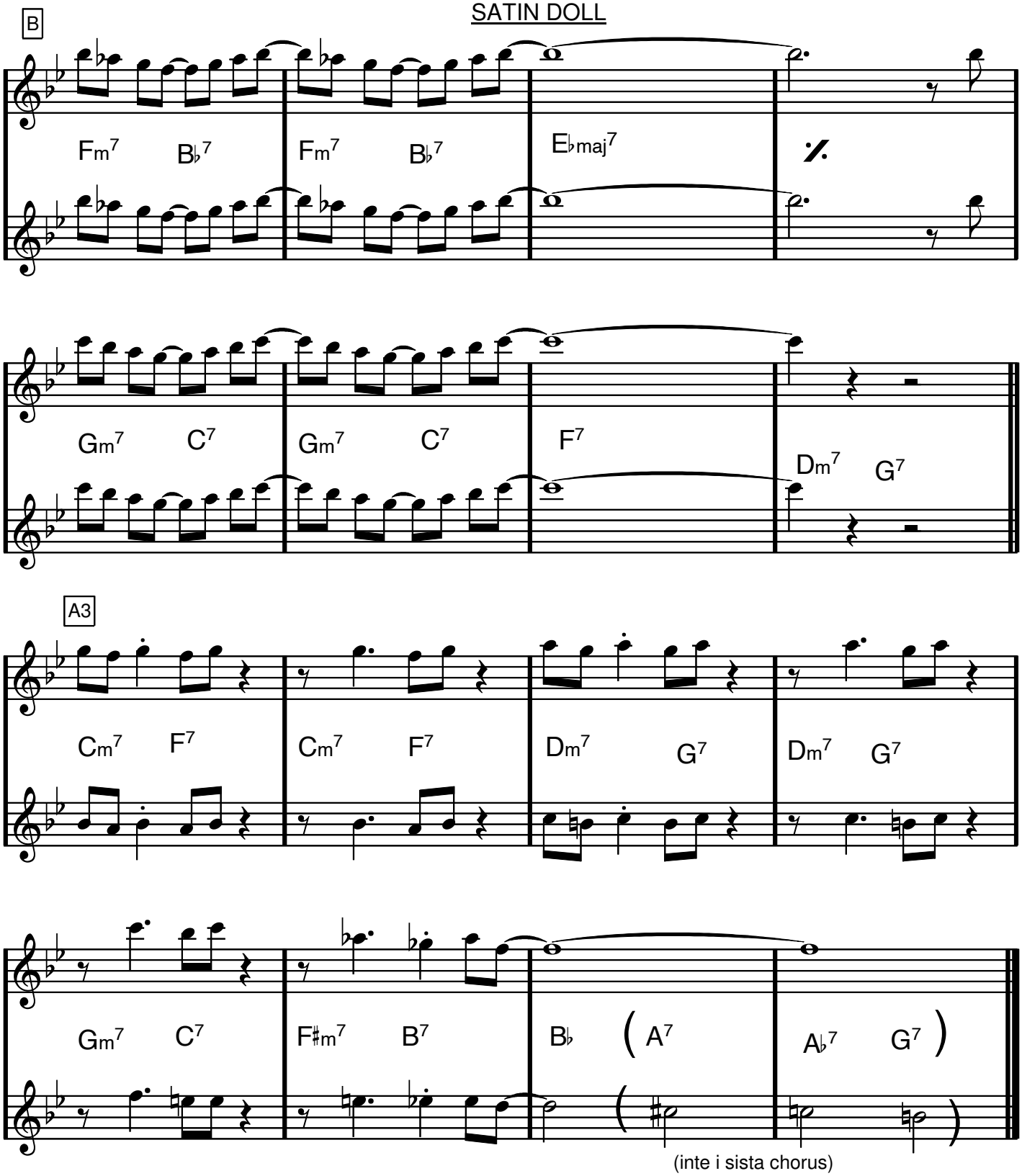
A1



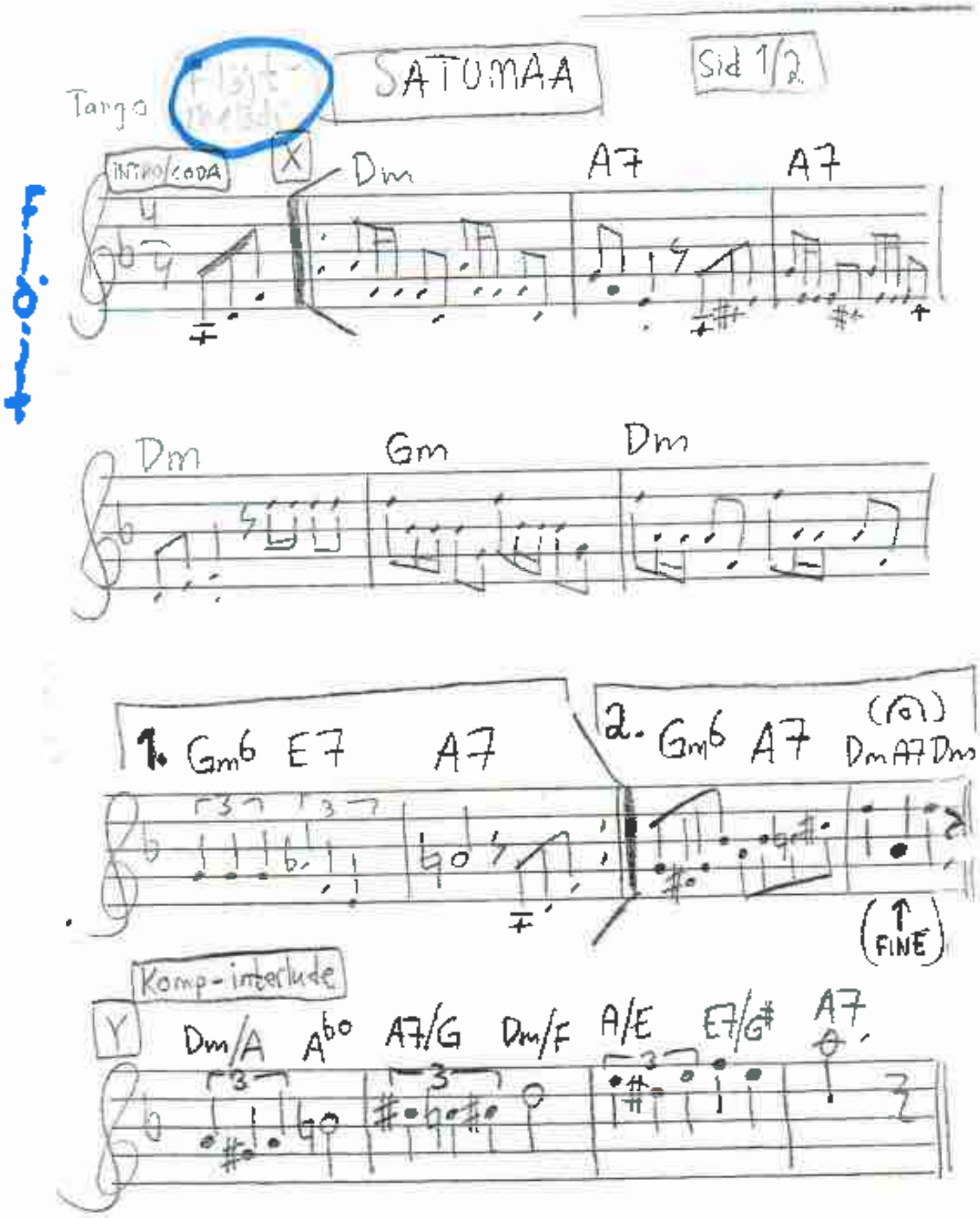
A2



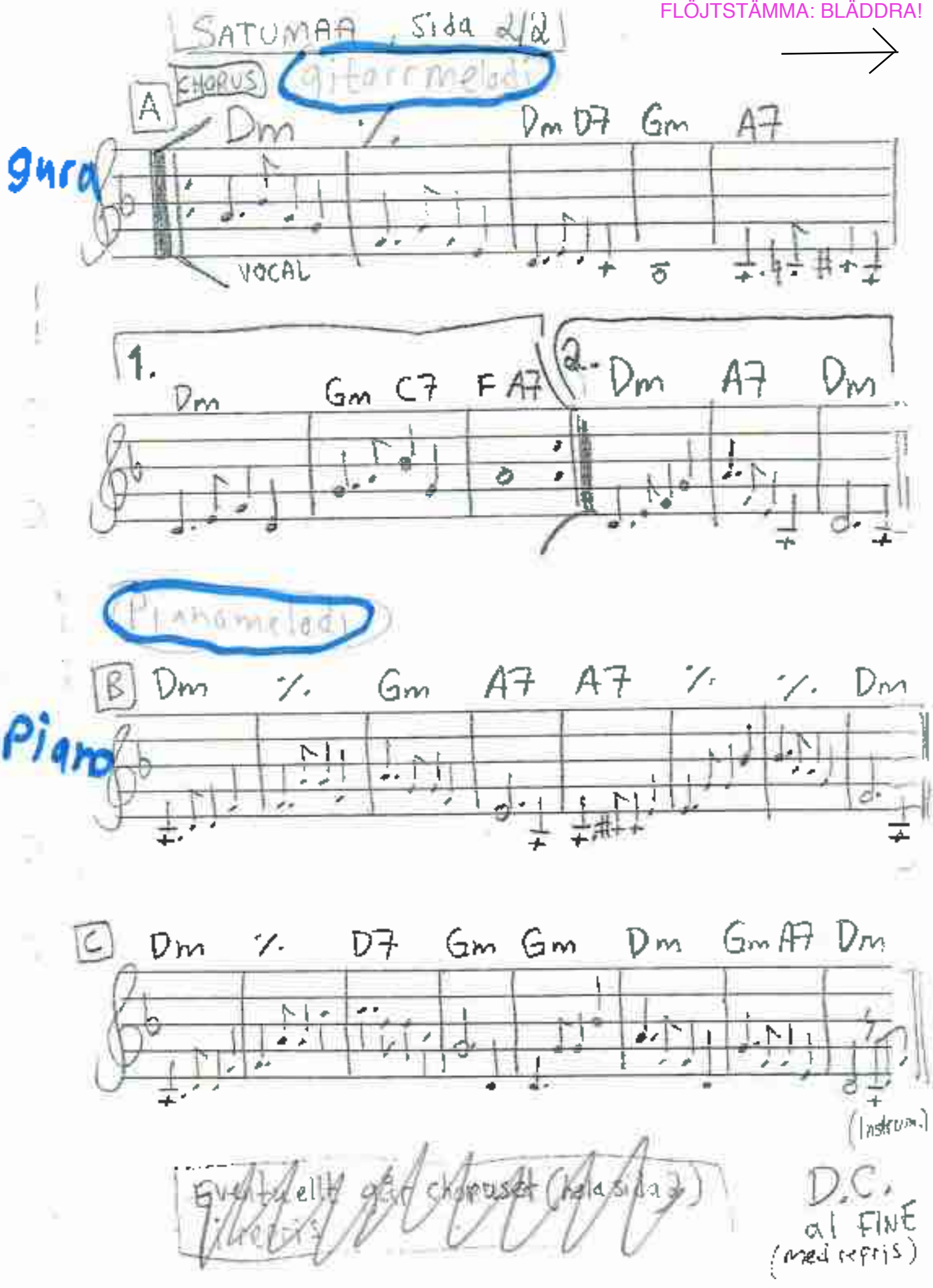
SATIN DOLL


B
1
2
Fm7 B♭7 Fm7 B♭7 E♭maj7
Gm7 C7 Gm7 C7 F7 Dm7 G7
A3
Cm7 F7 Cm7 F7 Dm7 G7 Dm7 G7
Gm7 C7 F♯m7 B7 B♭ (A7 A♭7 G7)
(inte i sista chorus)

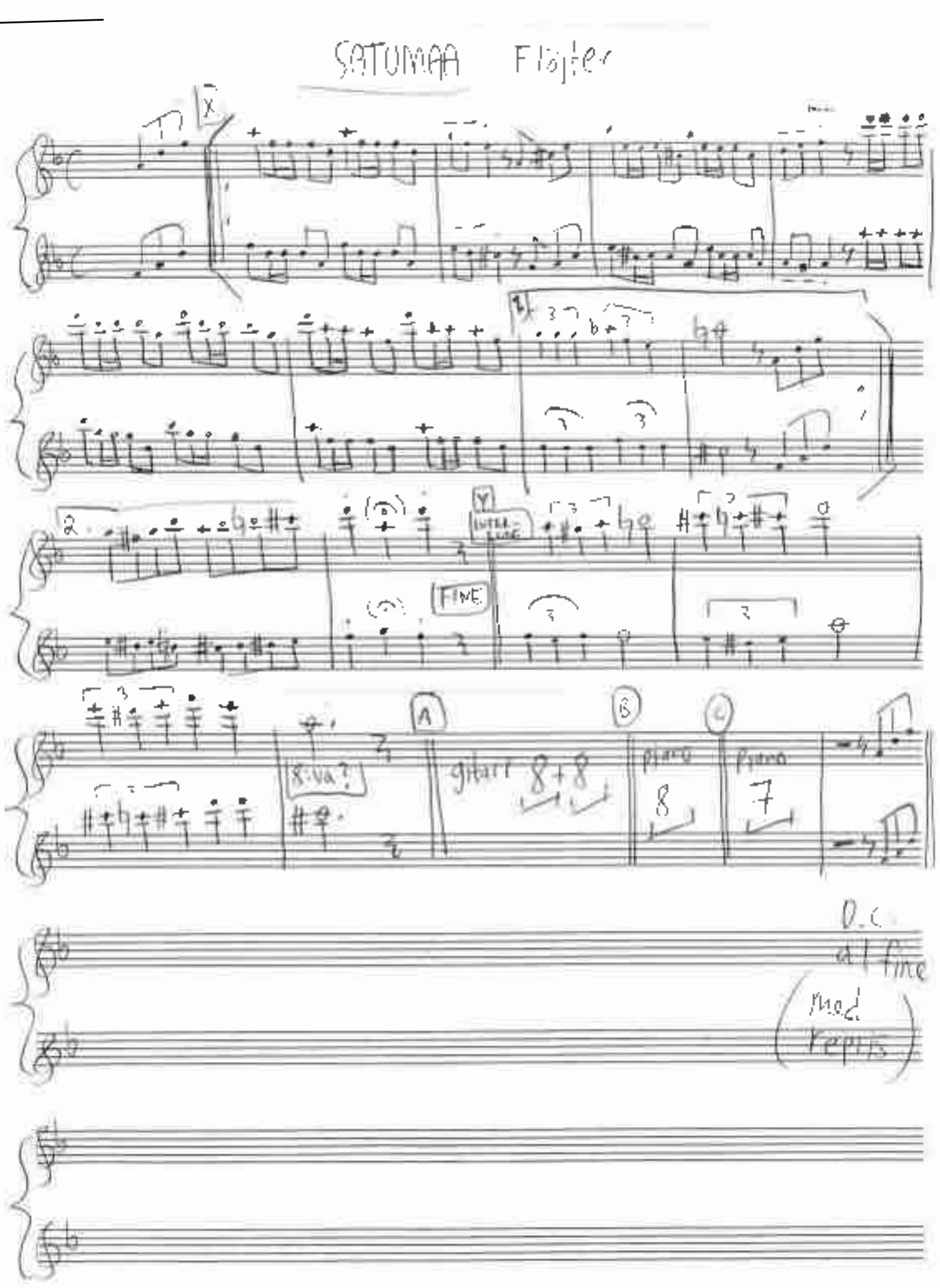
FLÖJTSTÄMMA: BLÄDDRA ÅT HÖGER!



FLÖJTSTÄMMA: BLÄDDRA!



KOMPSTÄMMA: BLÄDDRA TILL VÄNSTER!

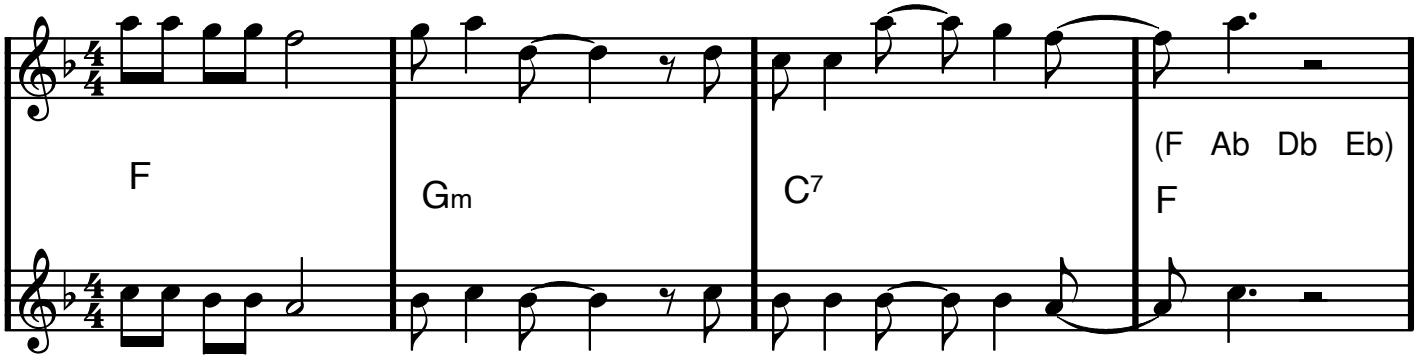


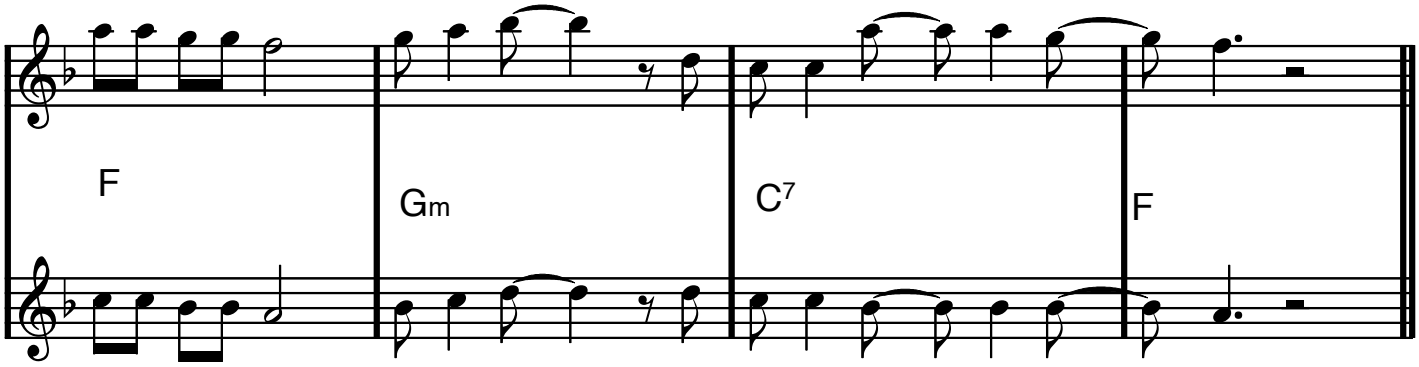
F dur

Scooby Doo

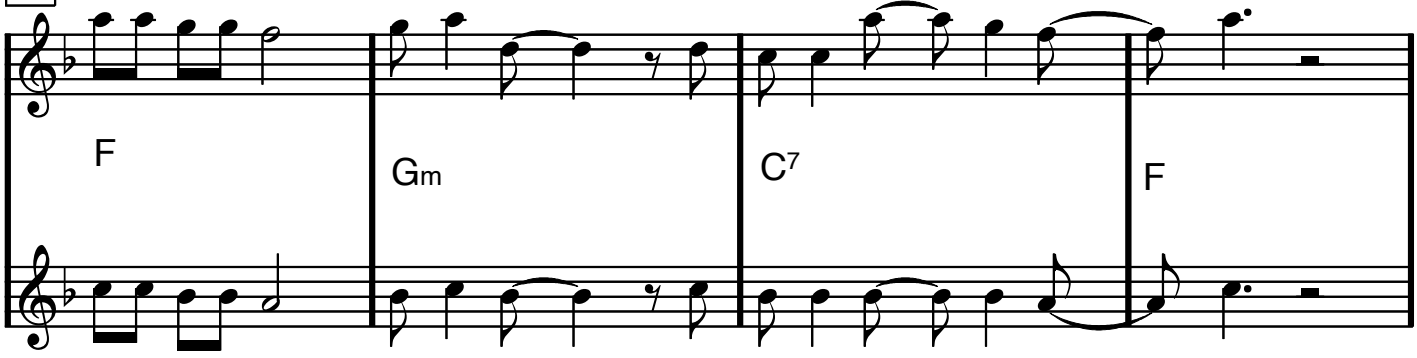
Scooby dooby doo, var är du, det är nåt skumt på gång här, Scooby dooby doo, hjälp oss nu, för fajten kan bli lång här.

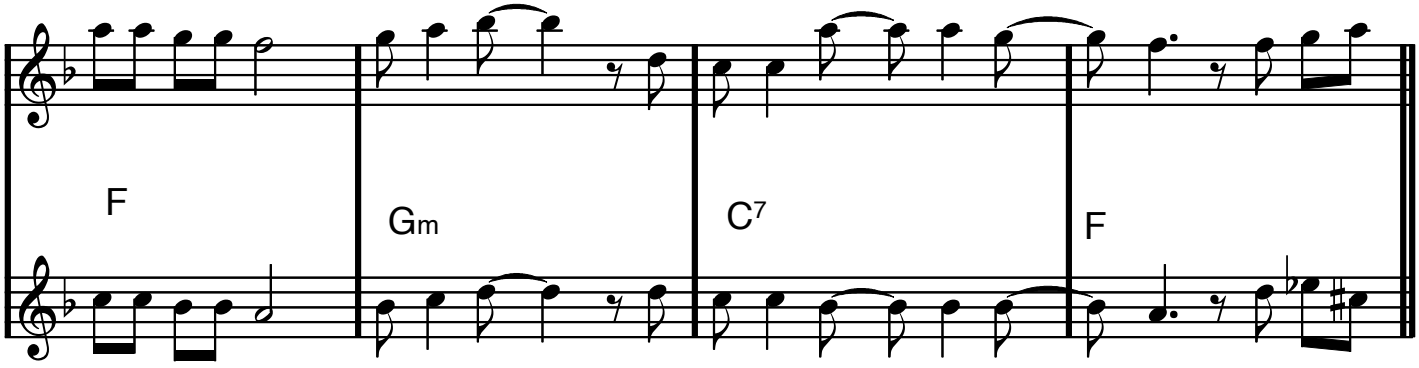
A1

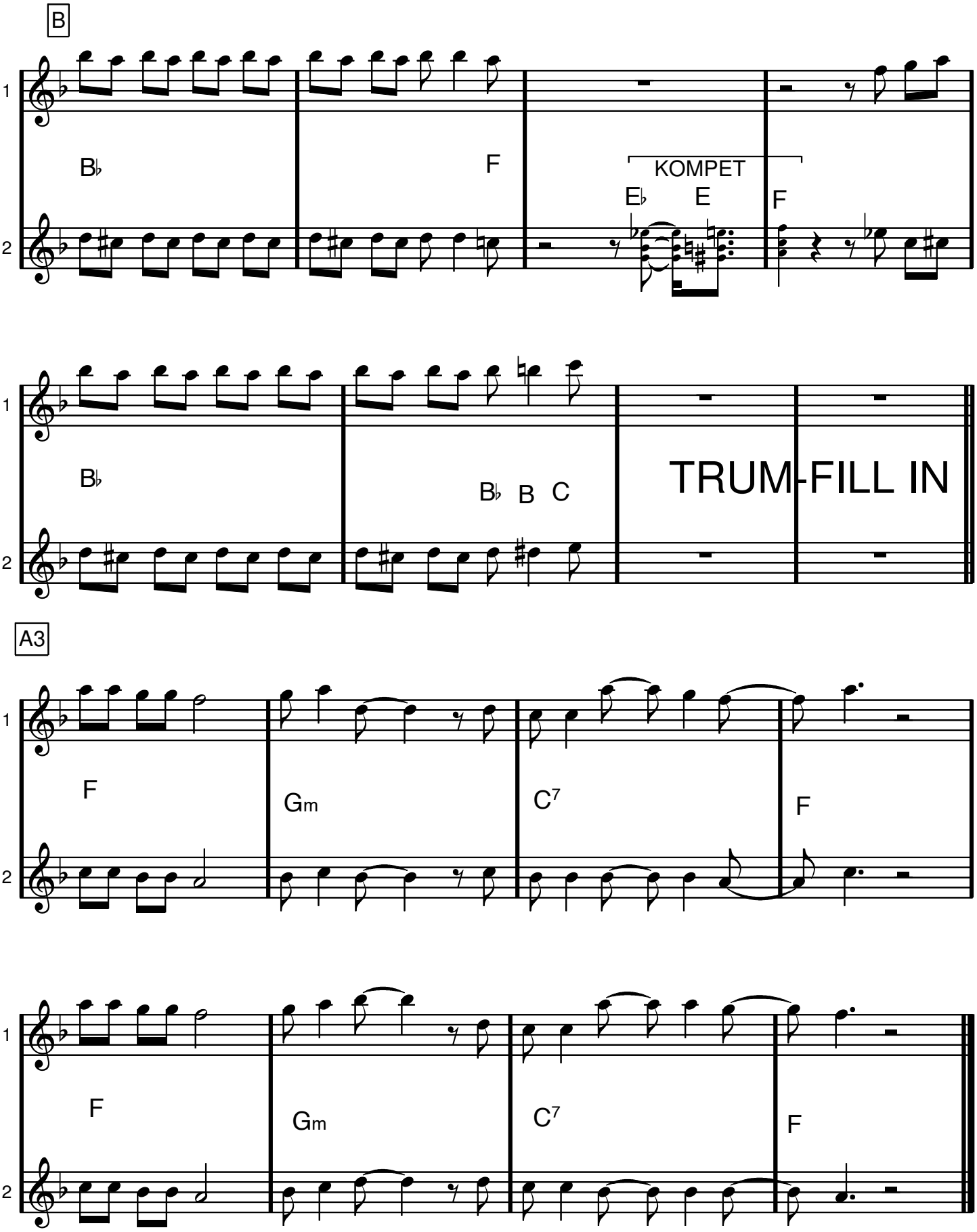




A2





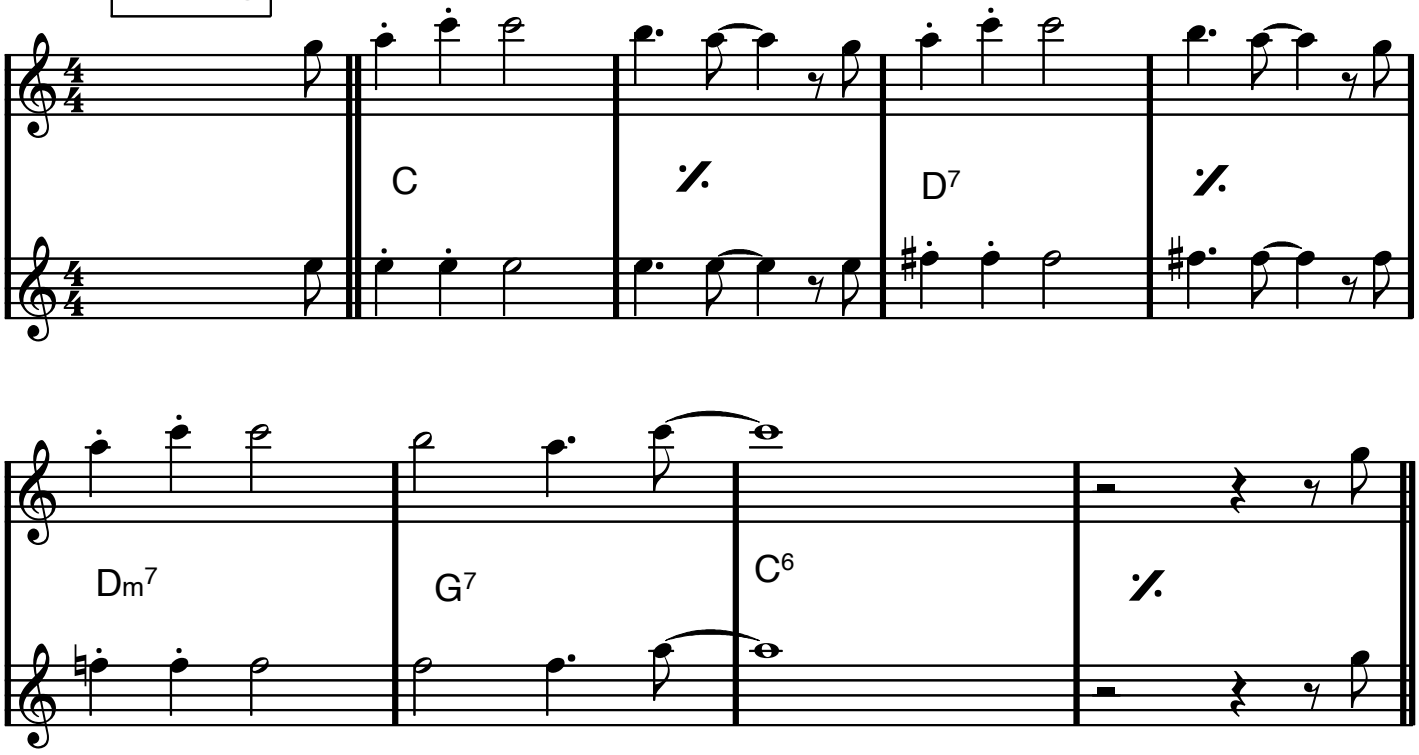

B
1
2
B♭
F
KOMPET
E♭
E
F
B♭
B♭
B
C
TRUM-FILL IN
A3
F
Gm
C7
F
F
Gm
C7
F

C dur

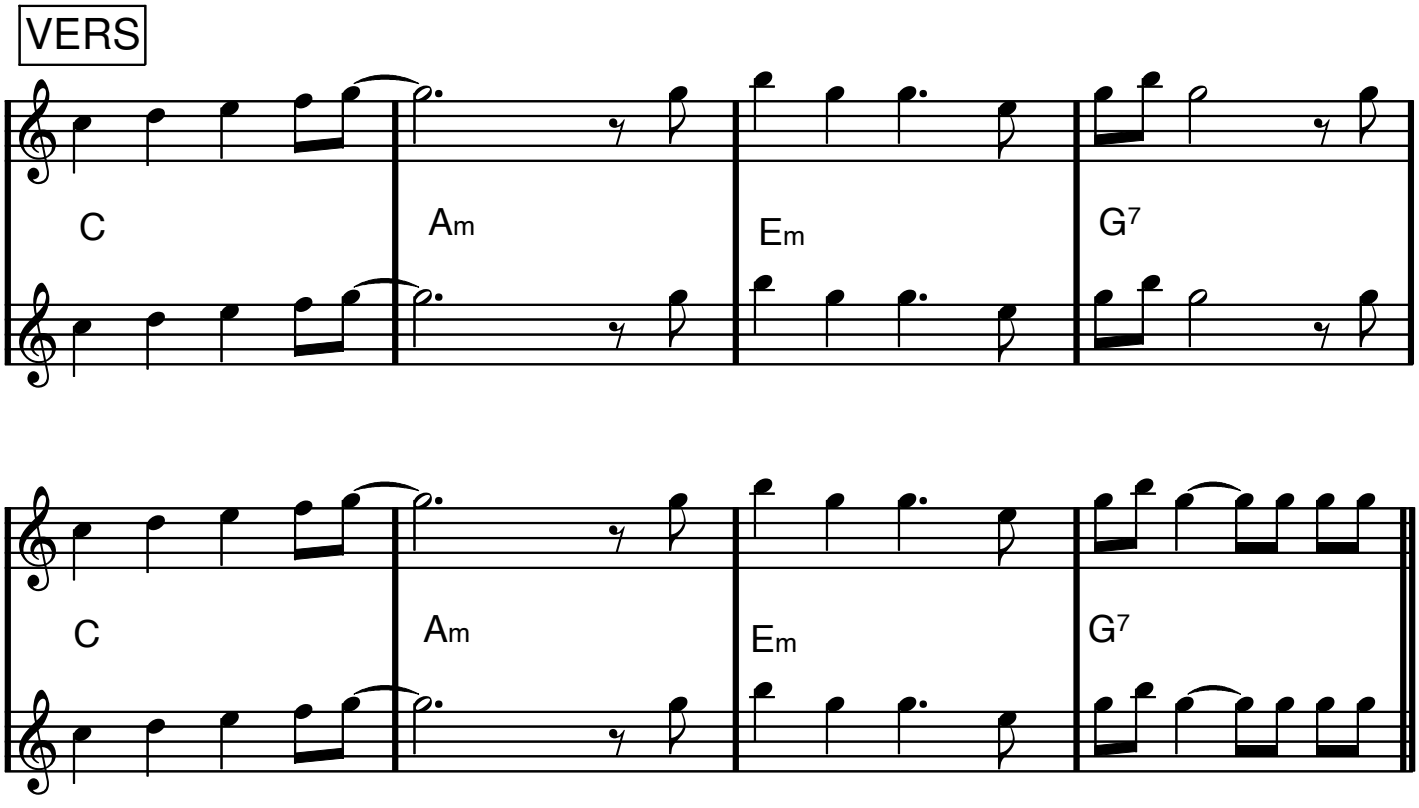
SHE LOVES YOU

Lennon/McCartney

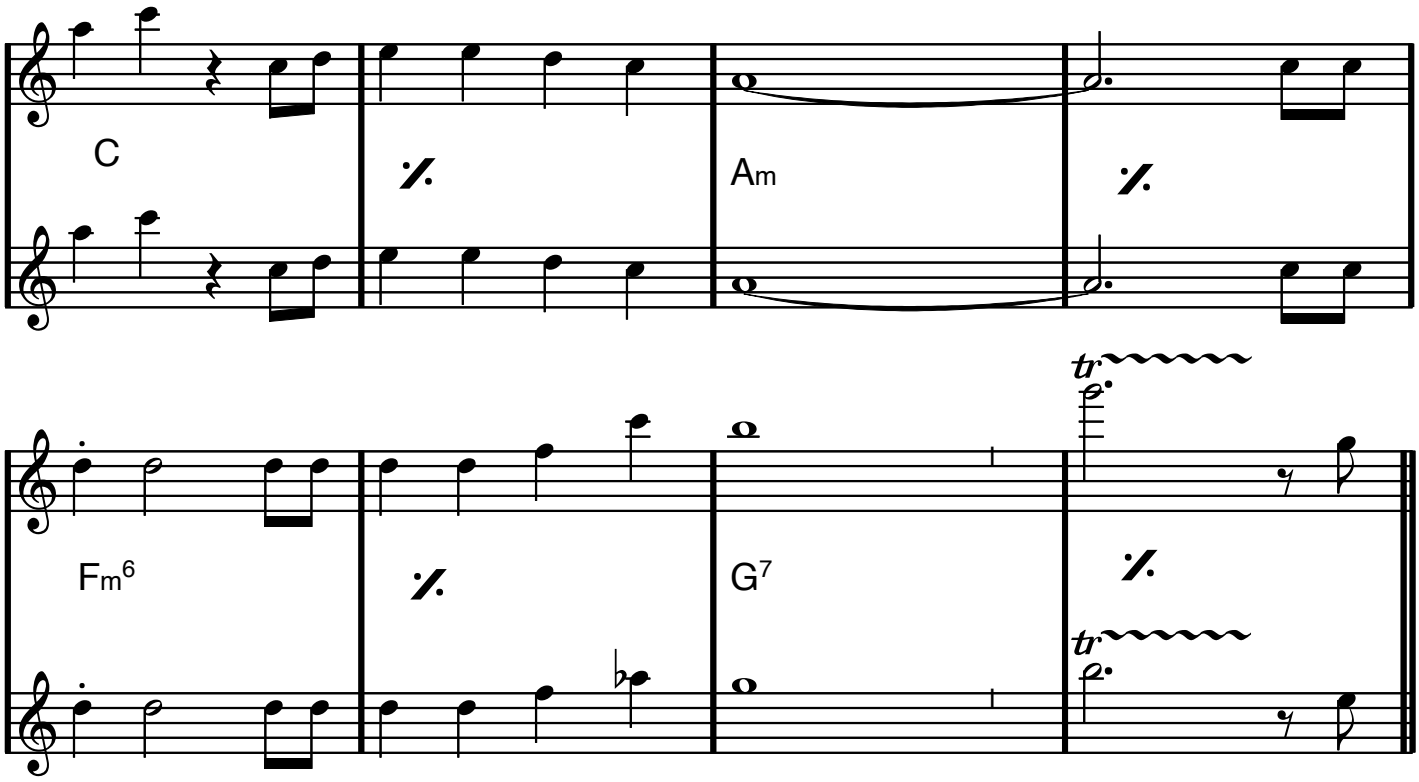
INTRO



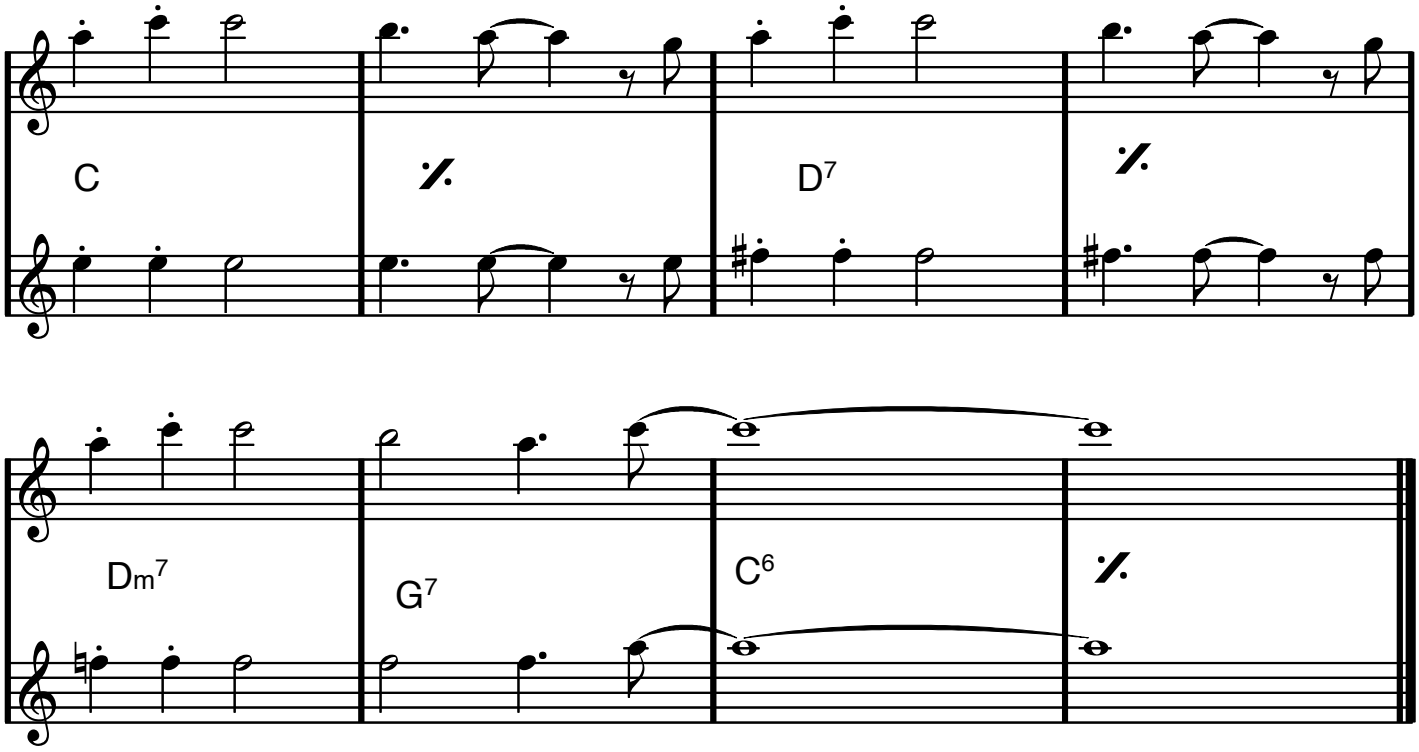
VERS



She Loves You



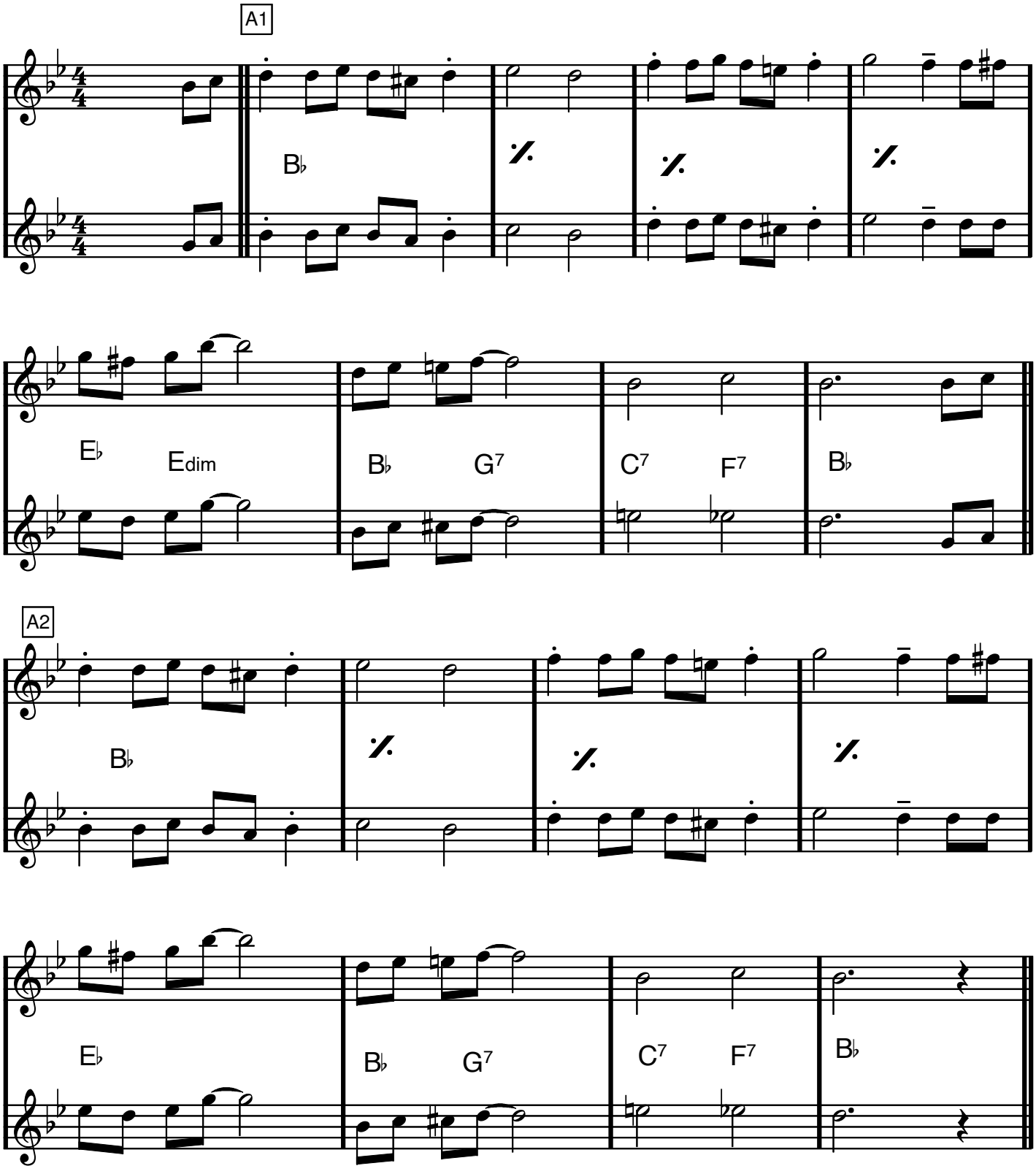
REFRÄNG

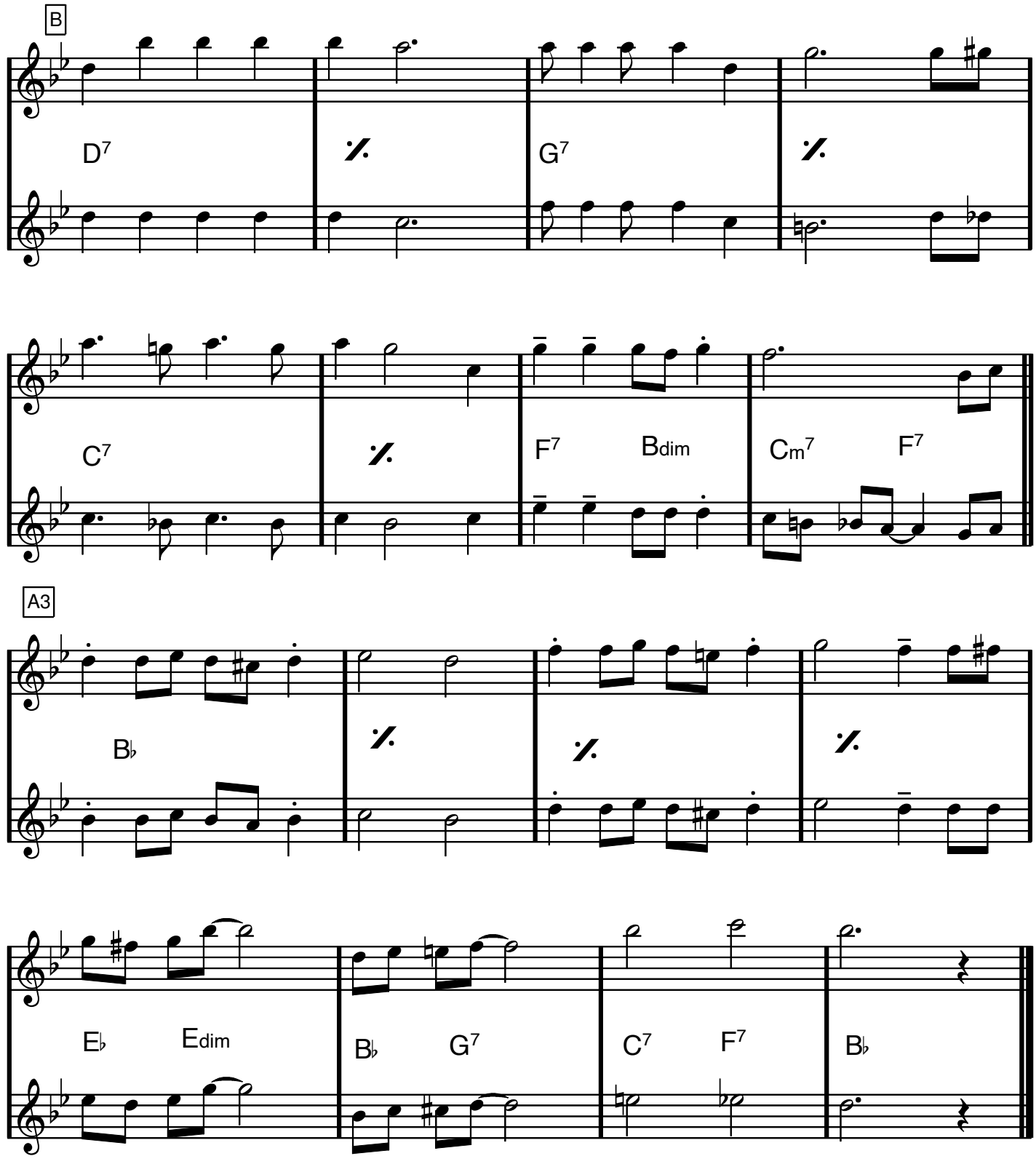


Bb dur

SIDE BY SIDE

Harry Woods




B
1
2
D7
G7
C7
F7
Bdim
Cm7
F7
A3
B♭
E♭
Edim
B♭
G7
C7
F7
B♭

Bläddra för instrumental variant!

SÅNGARR
1 = melodin (som flöjt 1)
2 = optional stämma 2 (som flöjt 2)
3 = optional stämma 3

SIDE BY SIDE

Bb dur

Harry Woods

A1 B♭

1 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

2 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

3 Oh, we ain't got a bar-rel of mon - ey, may - be we-re rag-ged and fun - ny. But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el a - long, sing - in' a song, side by side Oh, we

2 trav - el a - long, sing - in' a song, side by side Oh, we

3 trav - el a - long, sing - in' a song, side by side Oh, we

A2 B♭

1 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

2 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

3 don't know what's com - in' to - mor - row, may - be it's trou-ble and sor - row But we'll

E♭ Edim B♭ G7 C7 F7 B♭

1 trav - el the road, shar - in' our load, side by side

2 trav - el the road, shar - in' our load, side by side

3 trav - el the road, shar - in' our load, side by side

Bb dur

B

D^7 G^7

1 Through all kinds of weath - er what if the sky should fall? Just as

2 Through all kinds of weath - er what if the sky should fall? Just as

3 Through all kinds of weath - er what if the sky should fall? Just as

C^7 F^7 B_{dim} Cm^7 F^7

1 long as we're to - geth - er, it does - n't mat - ter at all. When they've

2 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

3 long as we're to - geth - er, it does - n't mat - ter at a - a - a - all. When they've

A3

$B_\flat$

1 all had their quar - rels and part - ed we'll be the same as we start - ed, just

2 all had their quar - rels and part - ed we'll be the same as we start - ed, just

3 all had their quar - rels and part - ed we'll be the same as we start - ed, just

$E_\flat$ E_{dim} $B_\flat$ G^7 C^7 F^7 $B_\flat$

1 trav - 'lin' a - long, sing - in' a song, side by side

(optional oktava, stämma 1 och 2)

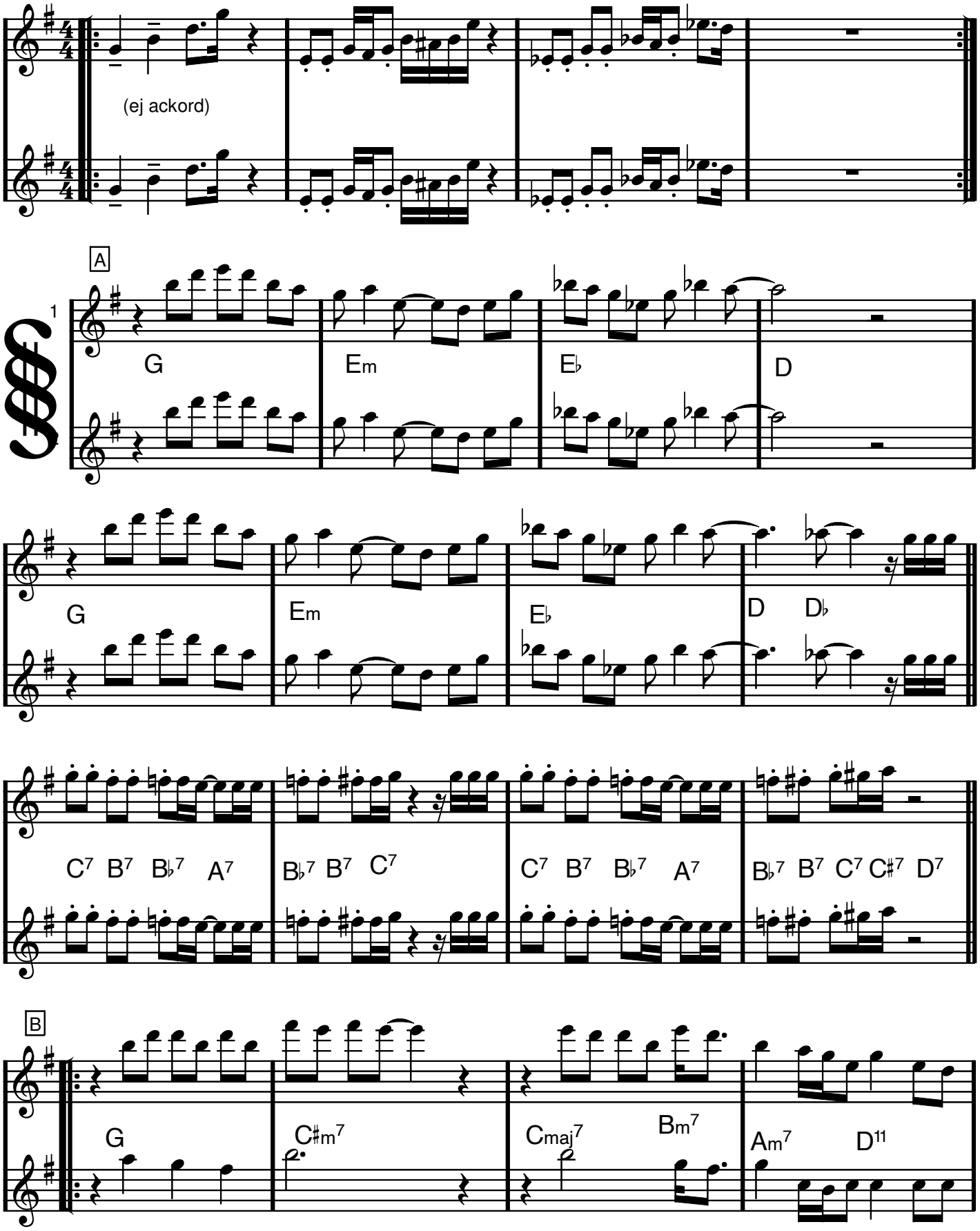
2 trav - 'lin' a - long, sing - in' a song, side by side

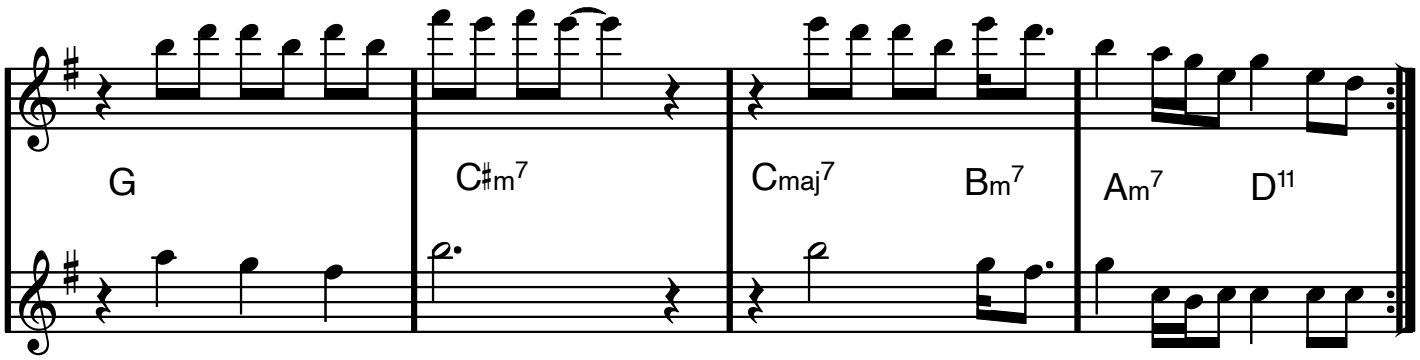
3 trav - 'lin' a - long, sing - in' a song, side by side

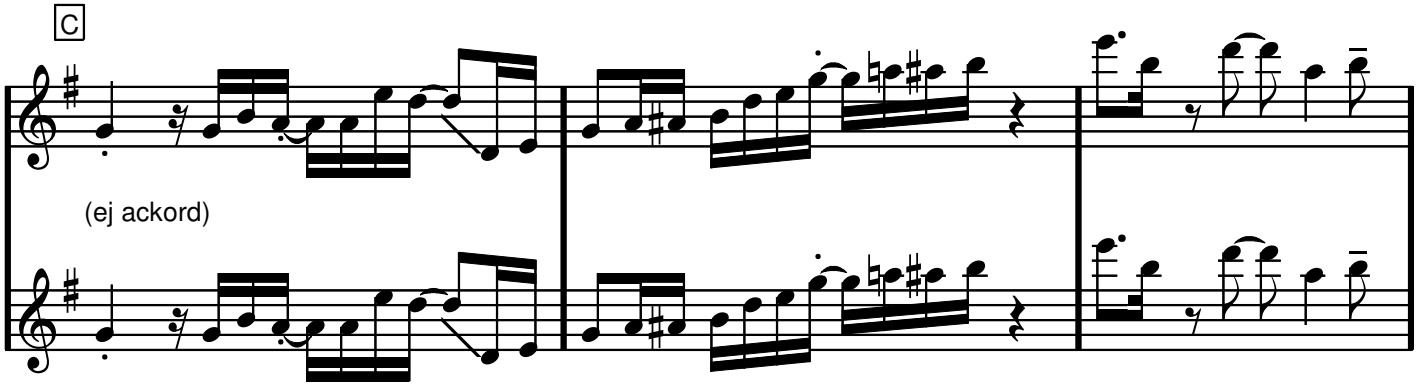
Eb dur

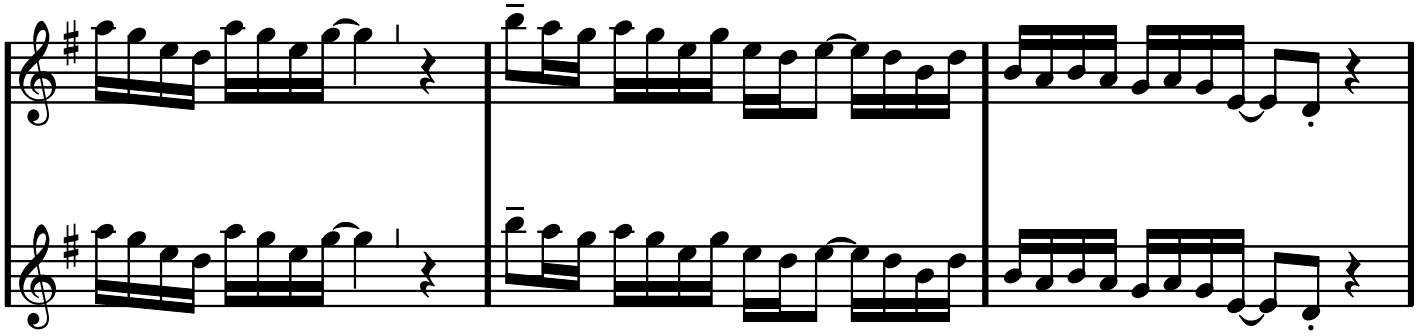
SIR DUKE

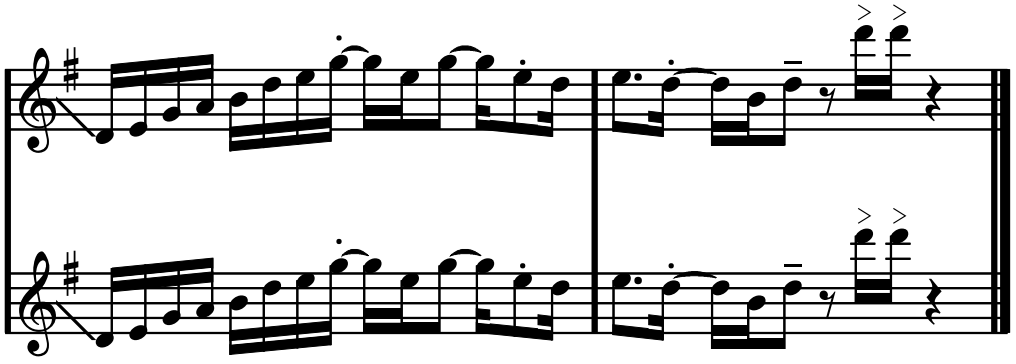
Stevie Wonder











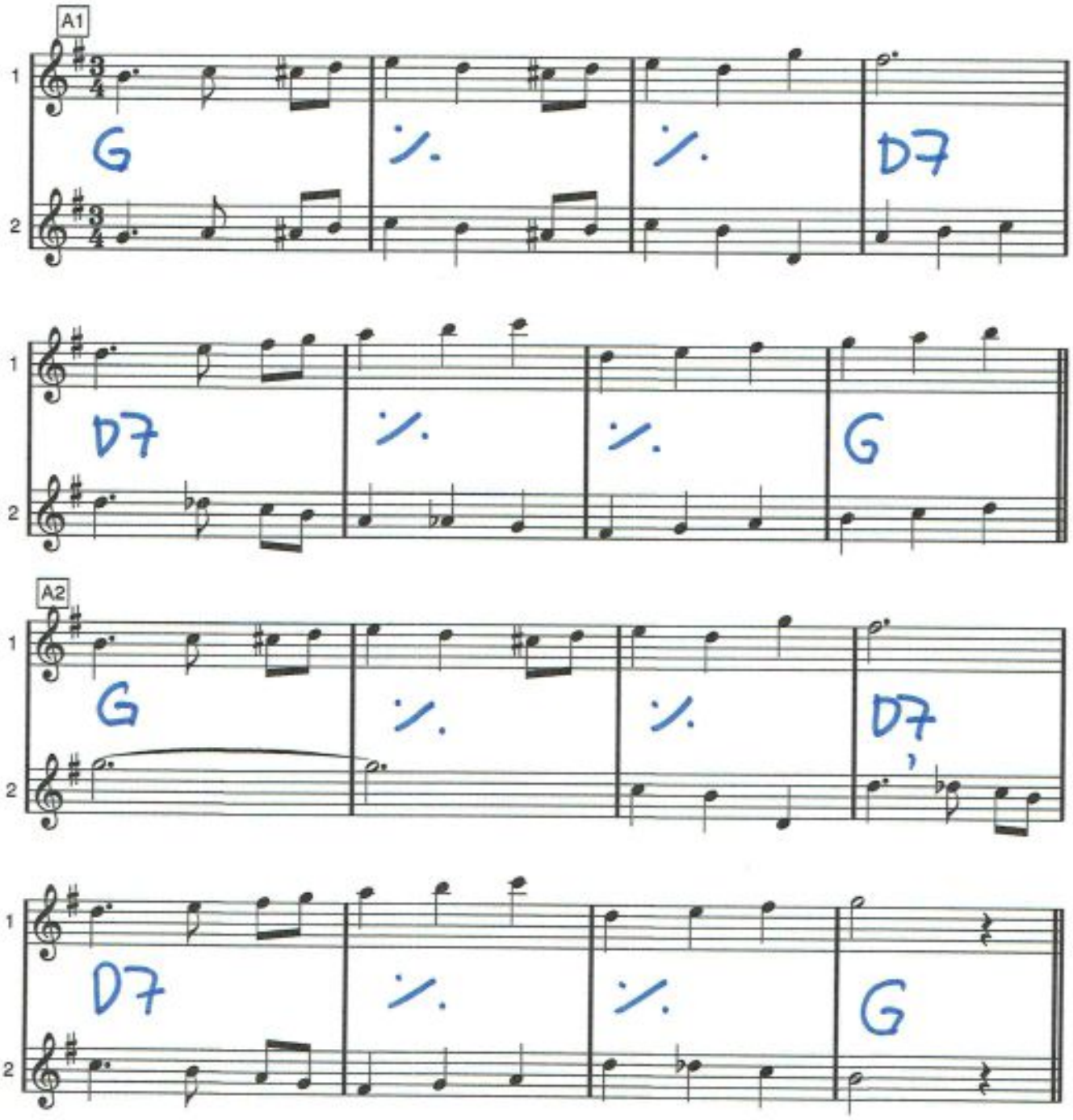
DA SEGNO

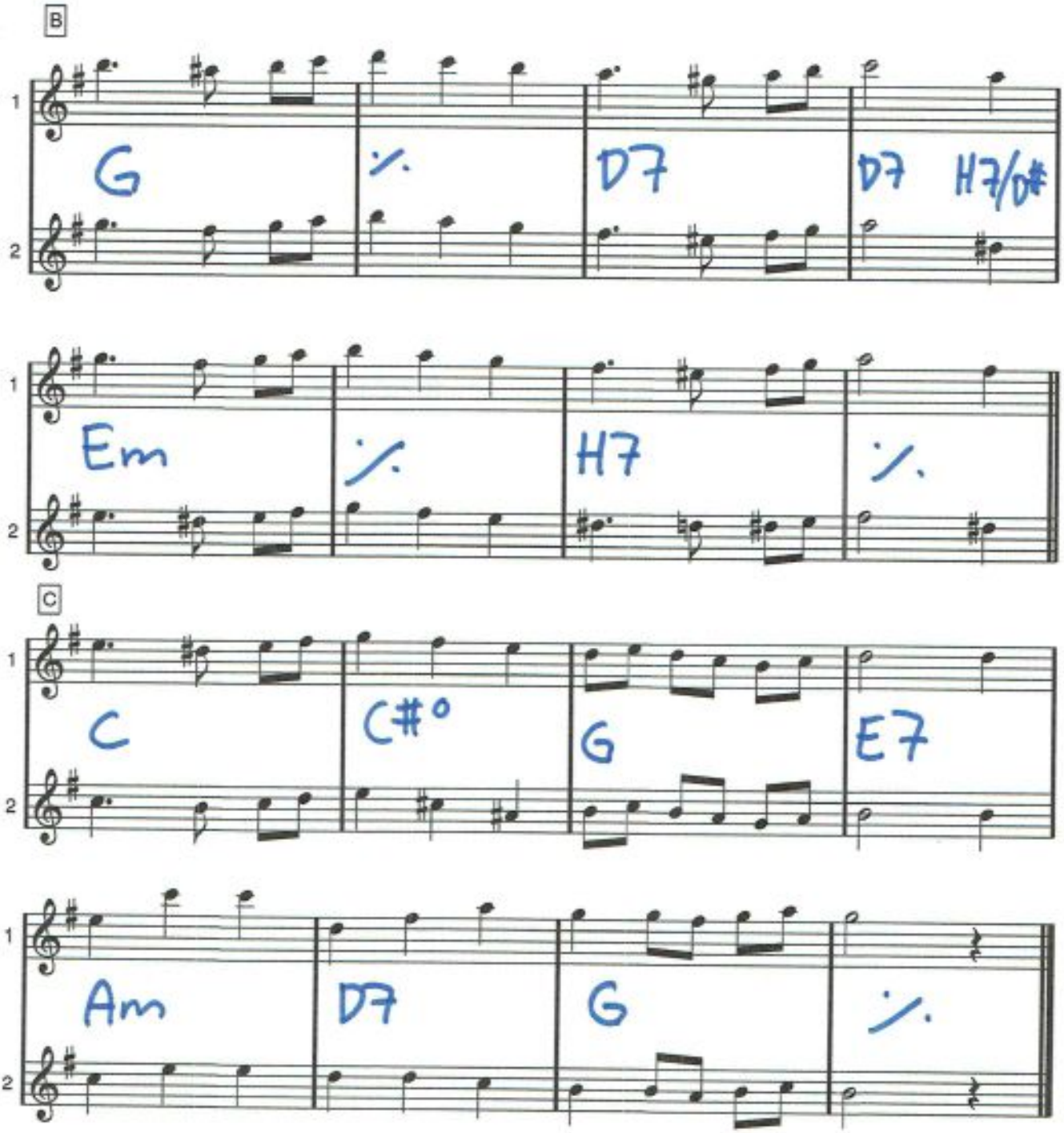
(MED REPRIS)

G dur

SJÖSALA VALS

Evert Taube

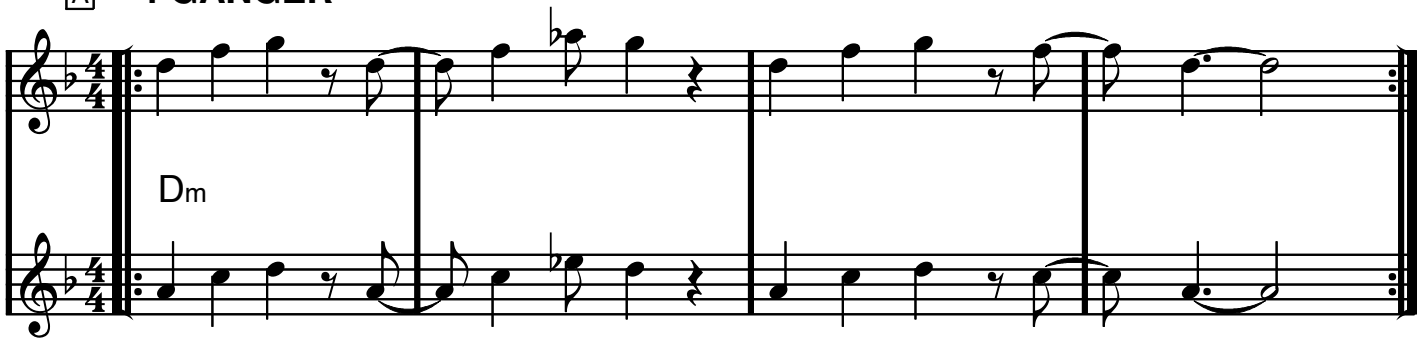



B
G
D7
D7 H7/D#
Em
H7
C
C
C#°
G
E7
Am
D7
G

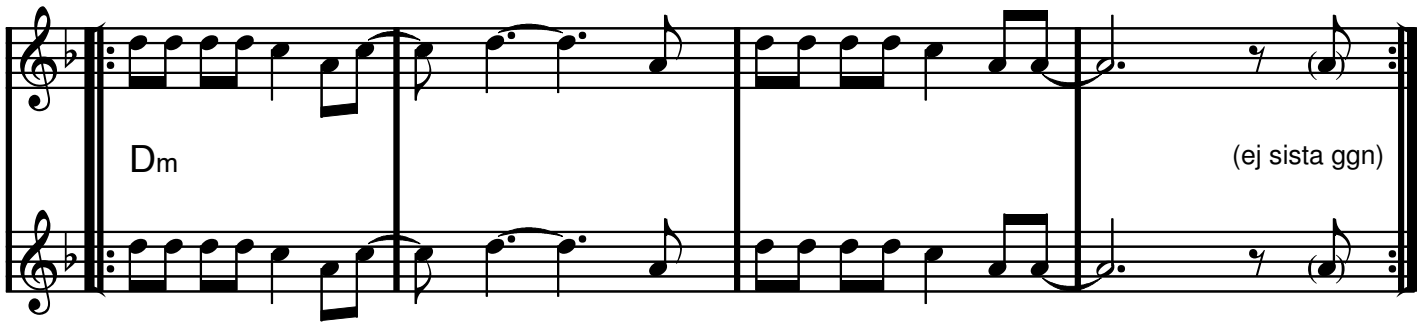
SMOKE ON THE WATER

Deep Purple

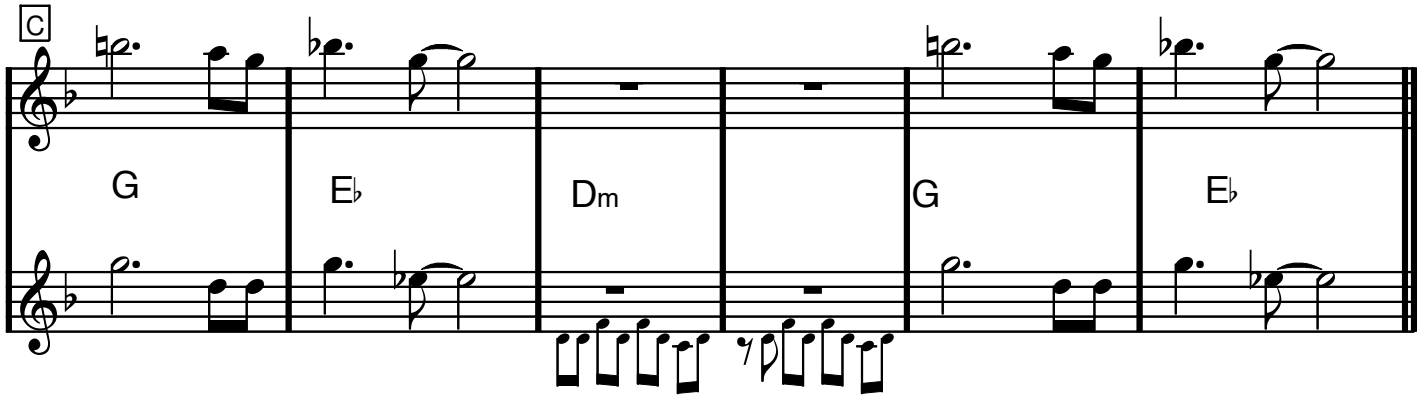
A **4 GÅNGER**



B **4 GÅNGER**

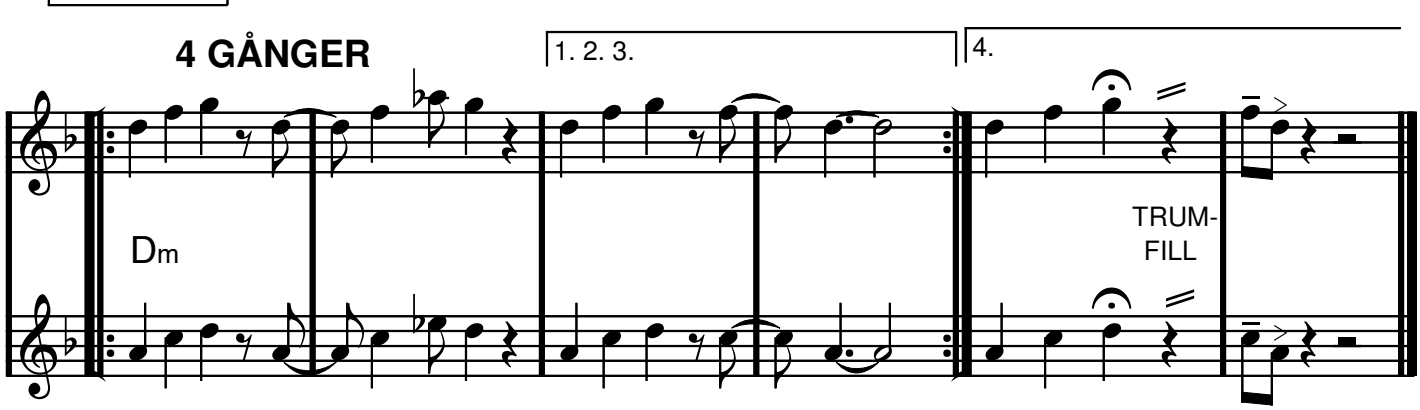


C



CODA *(i slutet)*

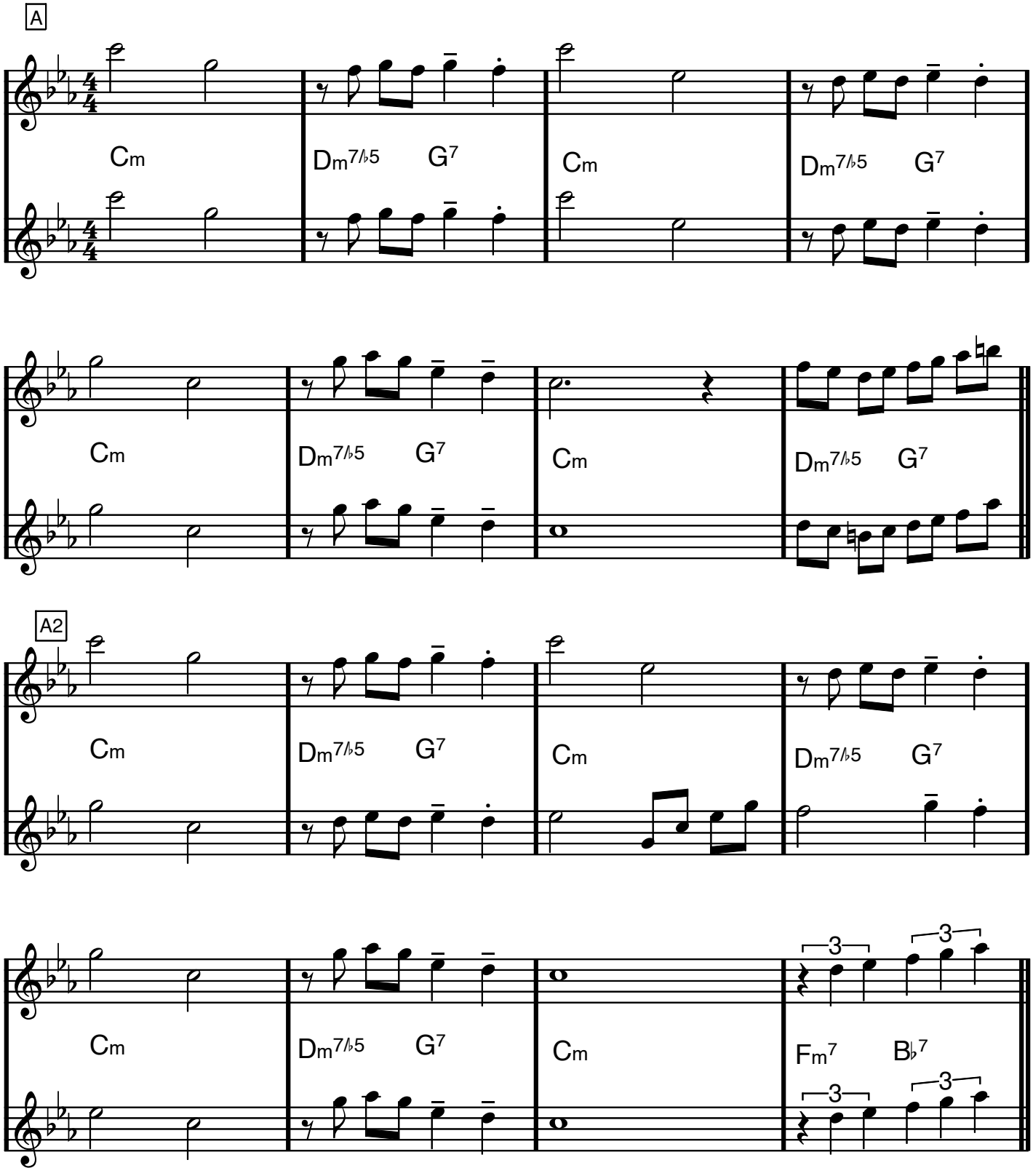
4 GÅNGER



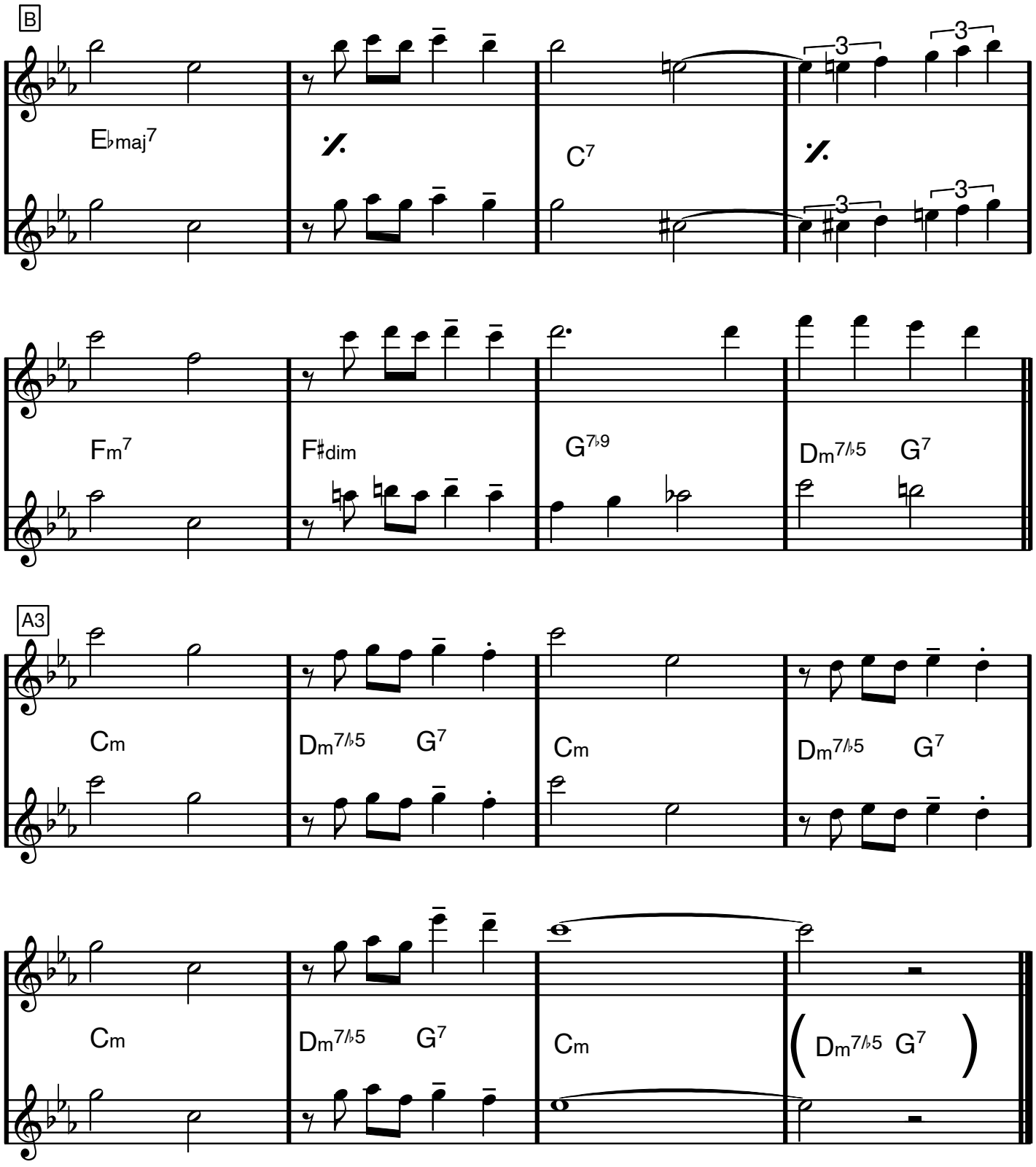
C moll

Softly As In A Morning Sunrise

Sigmund Romberg/Oscar Hammerstein II



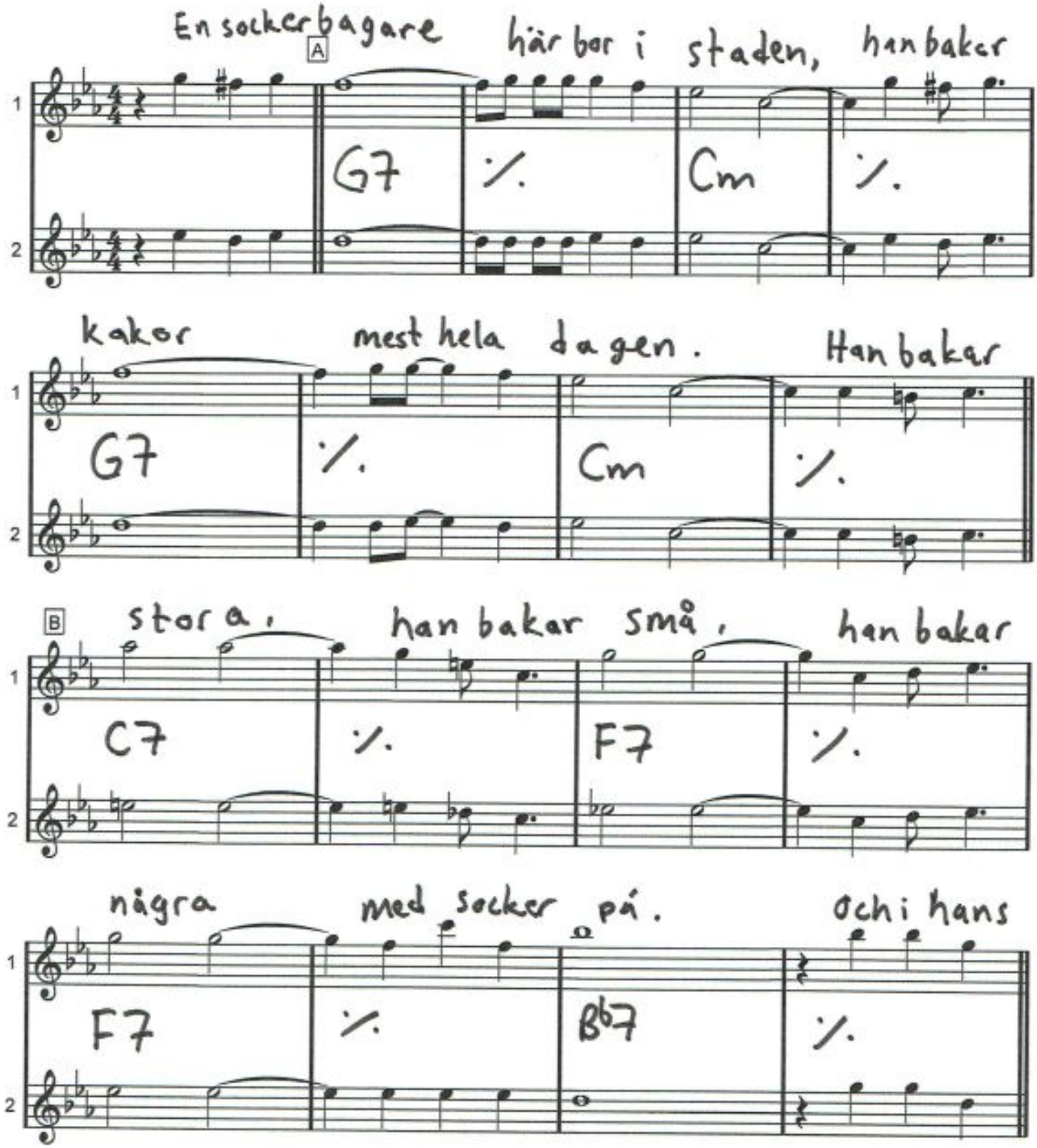
Softly As In A Morning Sunrise



Eb dur

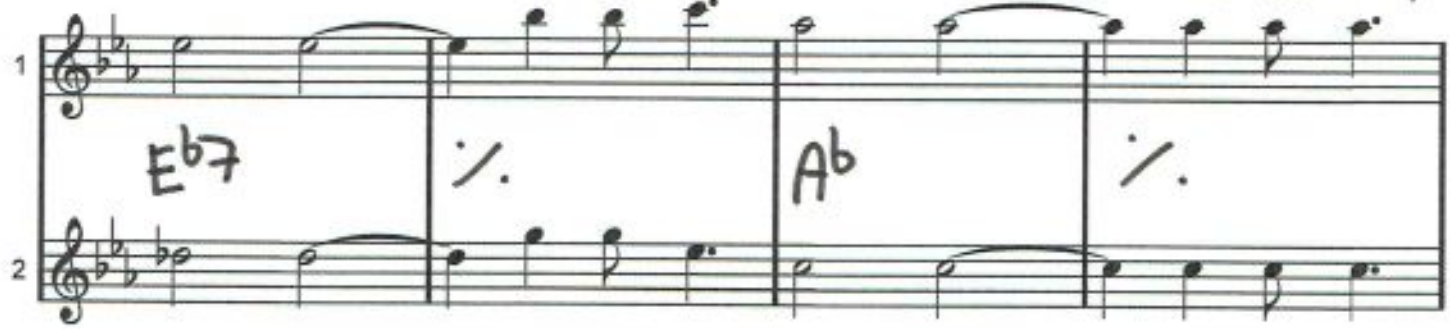
Some Of These Days

Shelton Brooks (1910)
(Sockerbagaren)

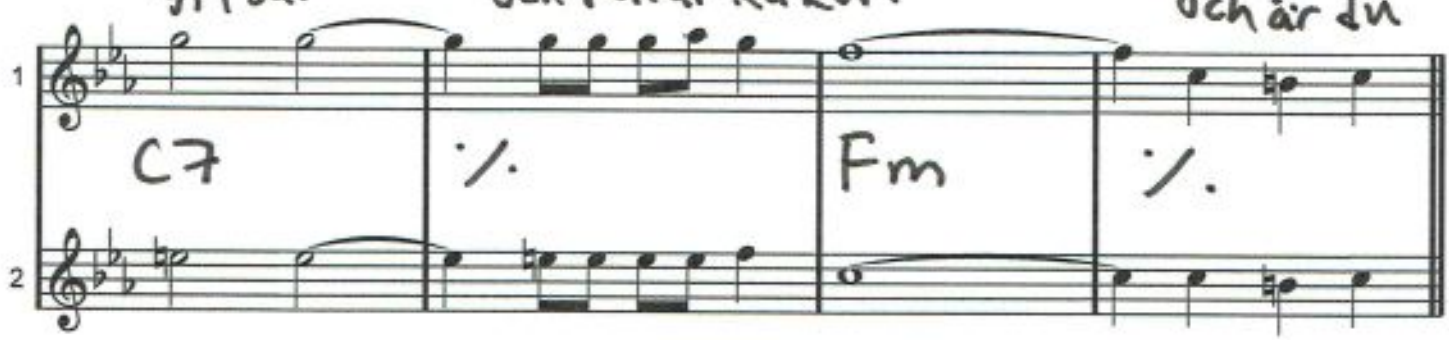


SOME OF THESE DAYS (Sockerbagaren)

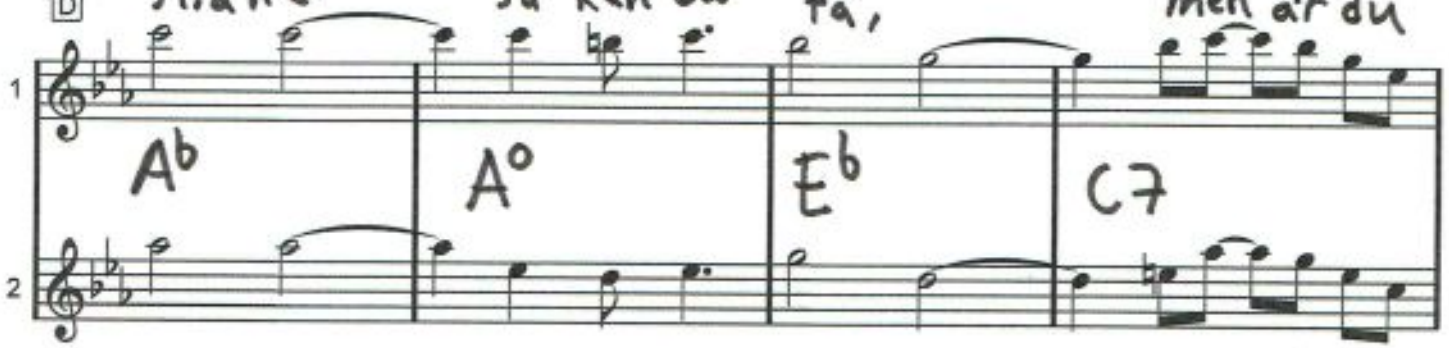
C Fönster hänger julgranssaker, och hästar,



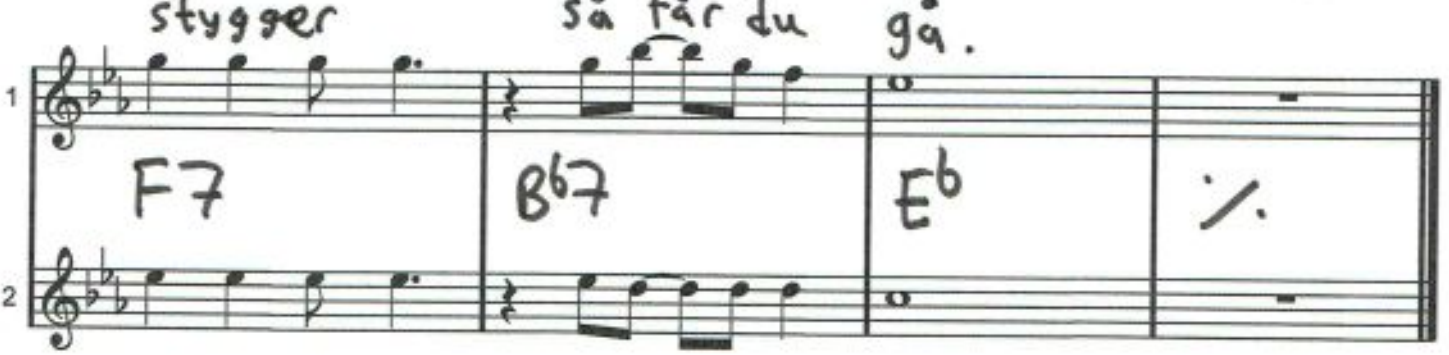
grisar och pepparkakor. Och är du



D snäller så kan du få, men är du



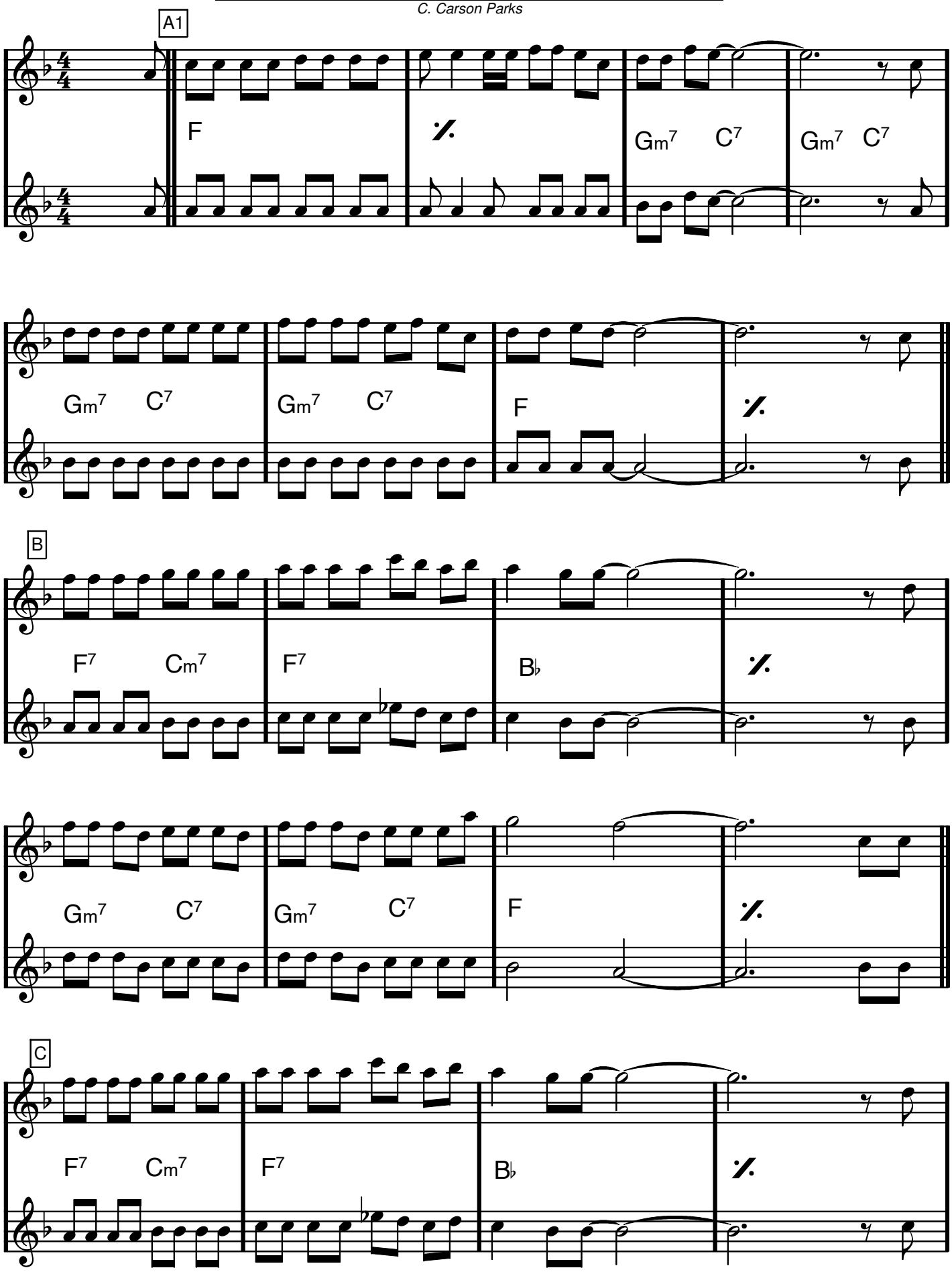
stygger så får du gå.

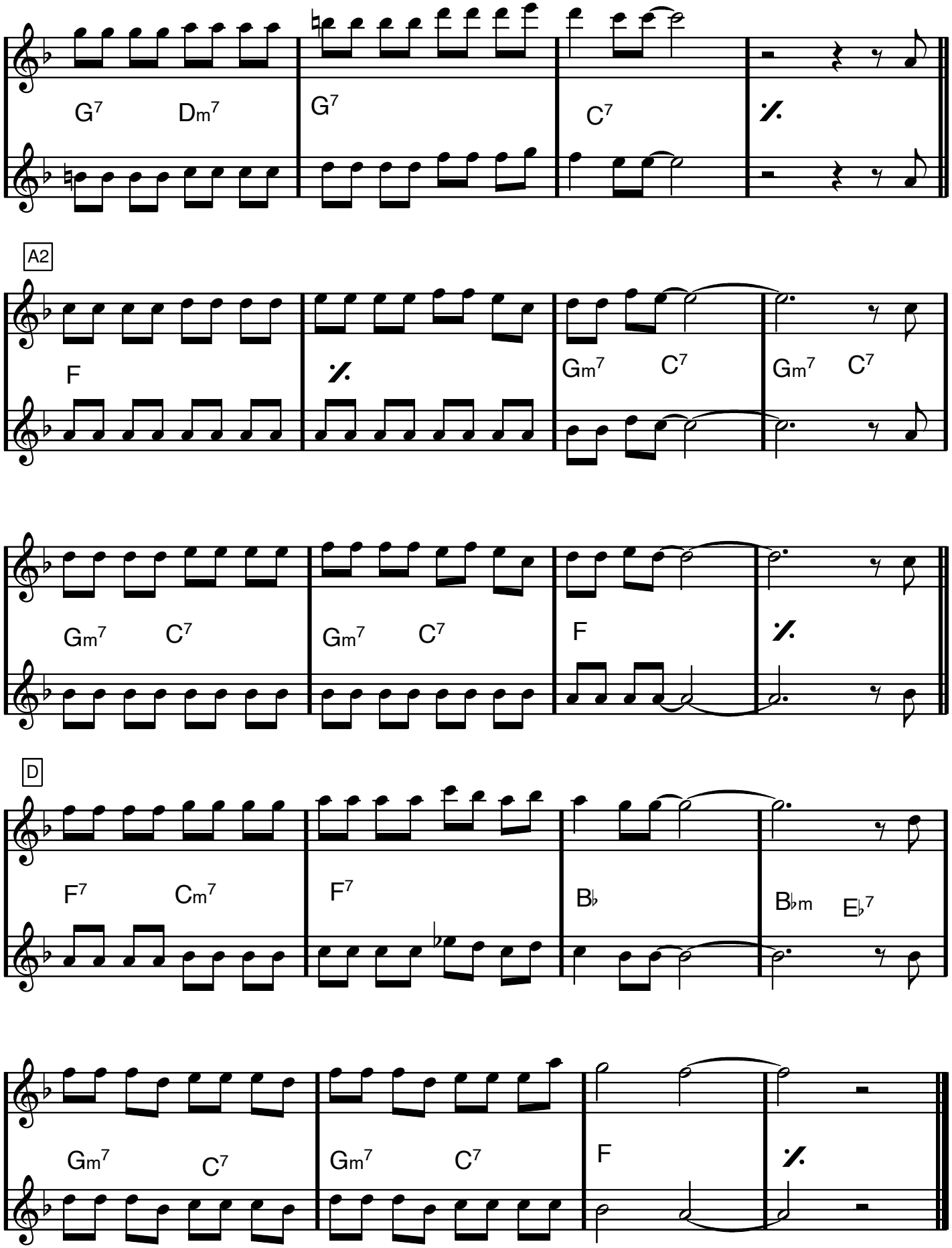


F dur

SOMETHIN' STUPID

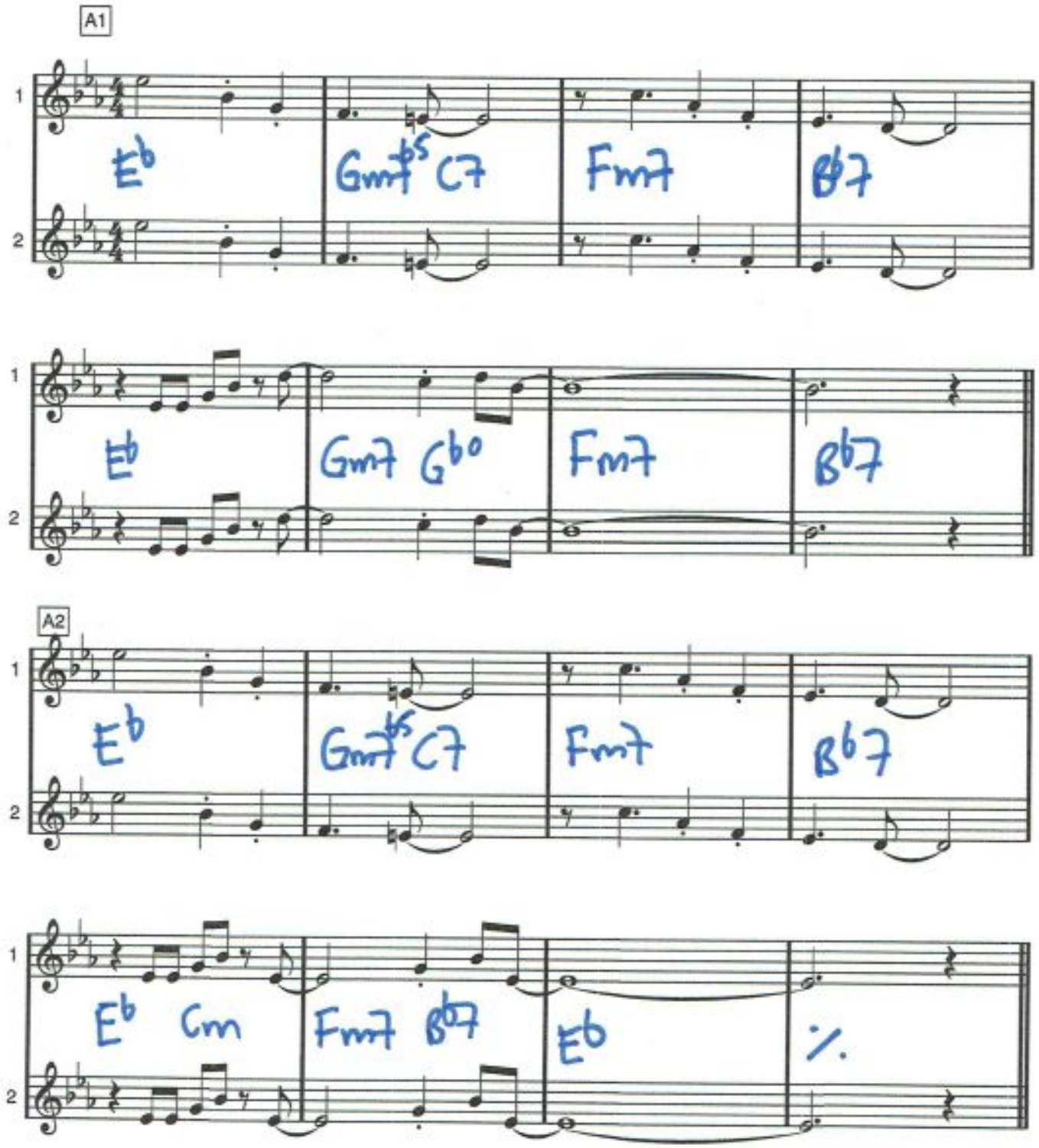
C. Carson Parks



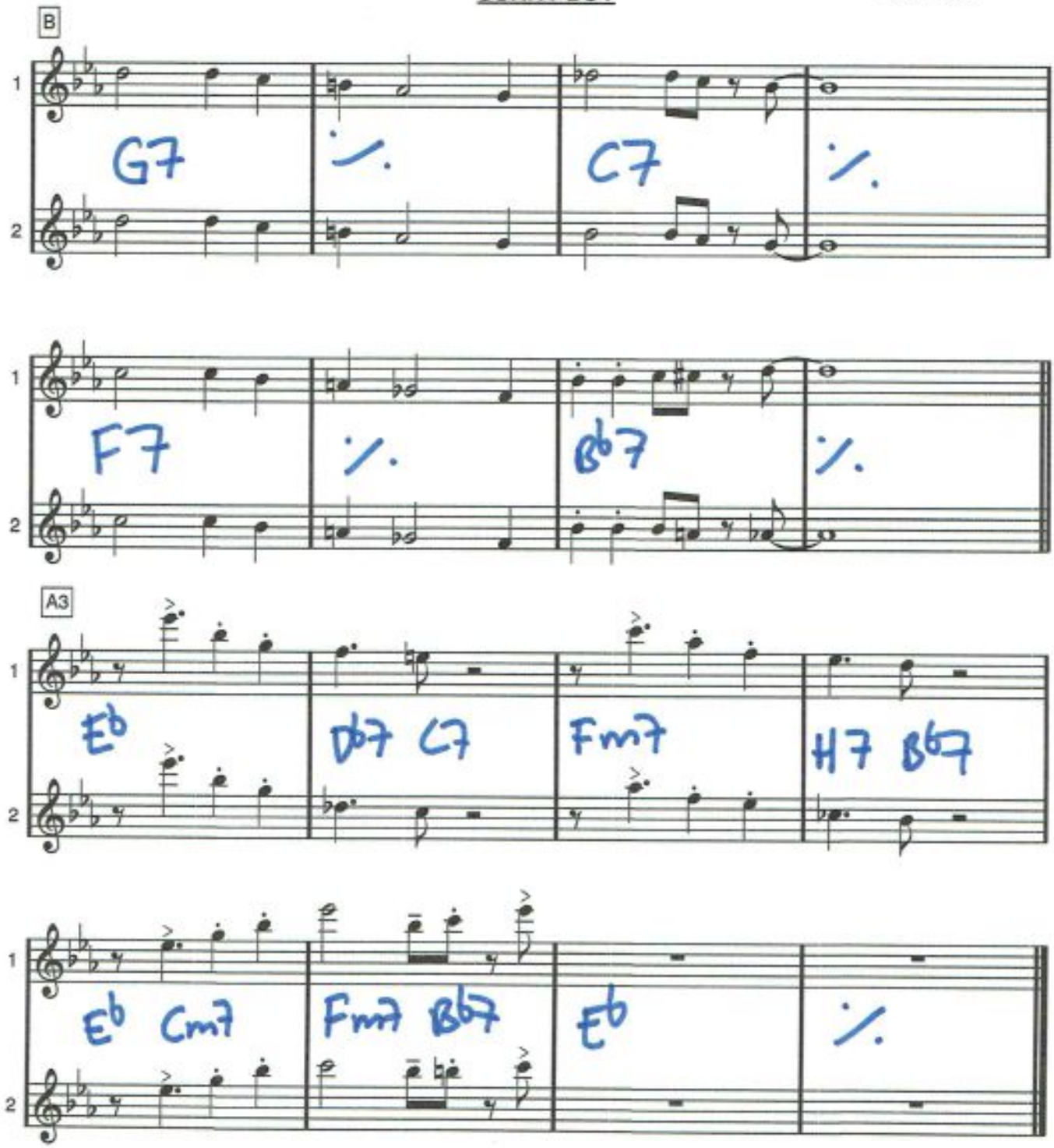

1
2
G7 Dm7
G7
C7
A2
F
Gm7 C7
Gm7 C7
Gm7 C7
Gm7 C7
F
D
F7 Cm7
F7
B♭
B♭m E♭7
Gm7 C7
Gm7 C7
F

SONNY BOY

Al Jolson/B.D. DeSylva/Les Brown/Ray Henderson



SONNY BOY

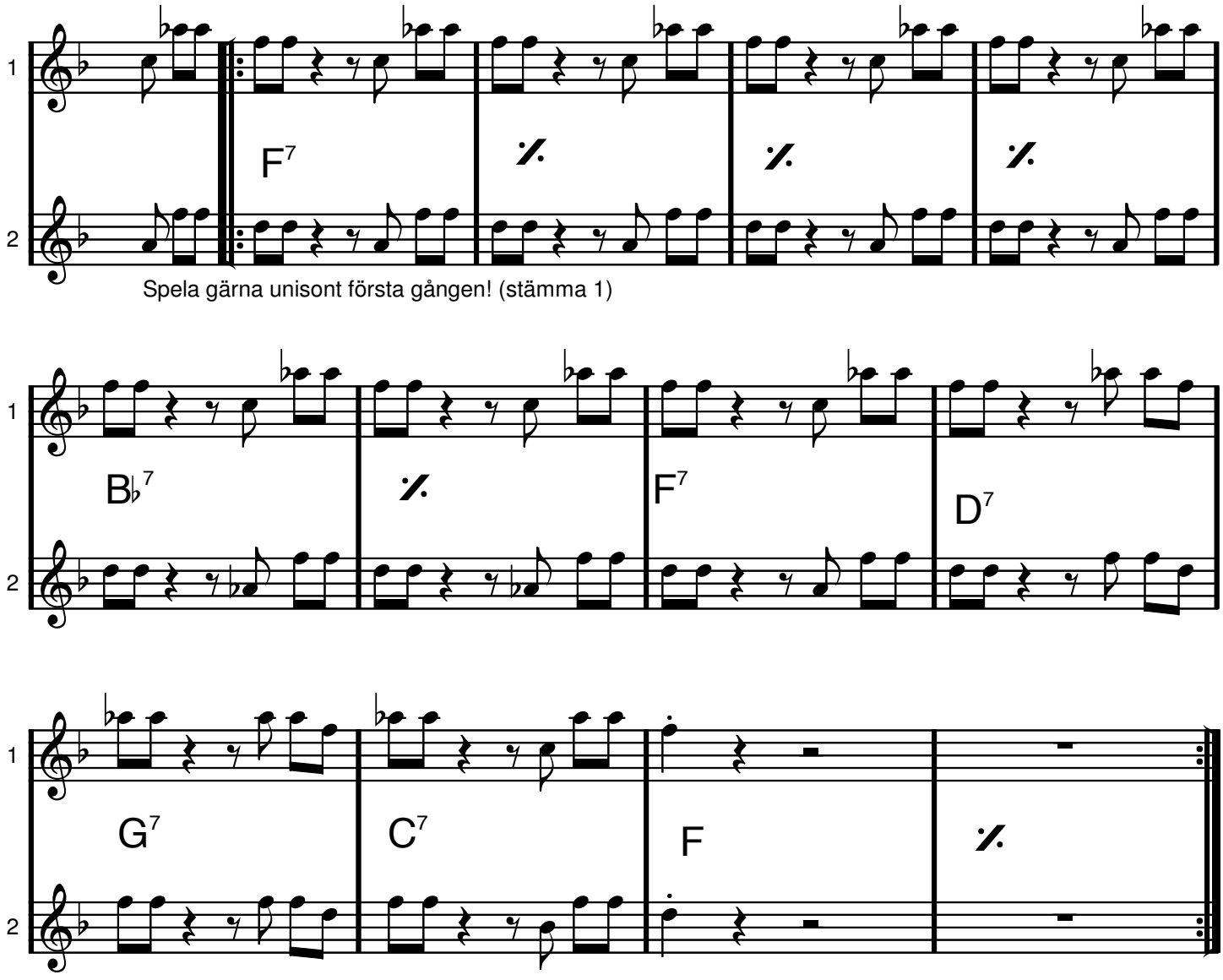


F dur

förenklad variant

SOUL BOSSA NOVA

Quincy Jones



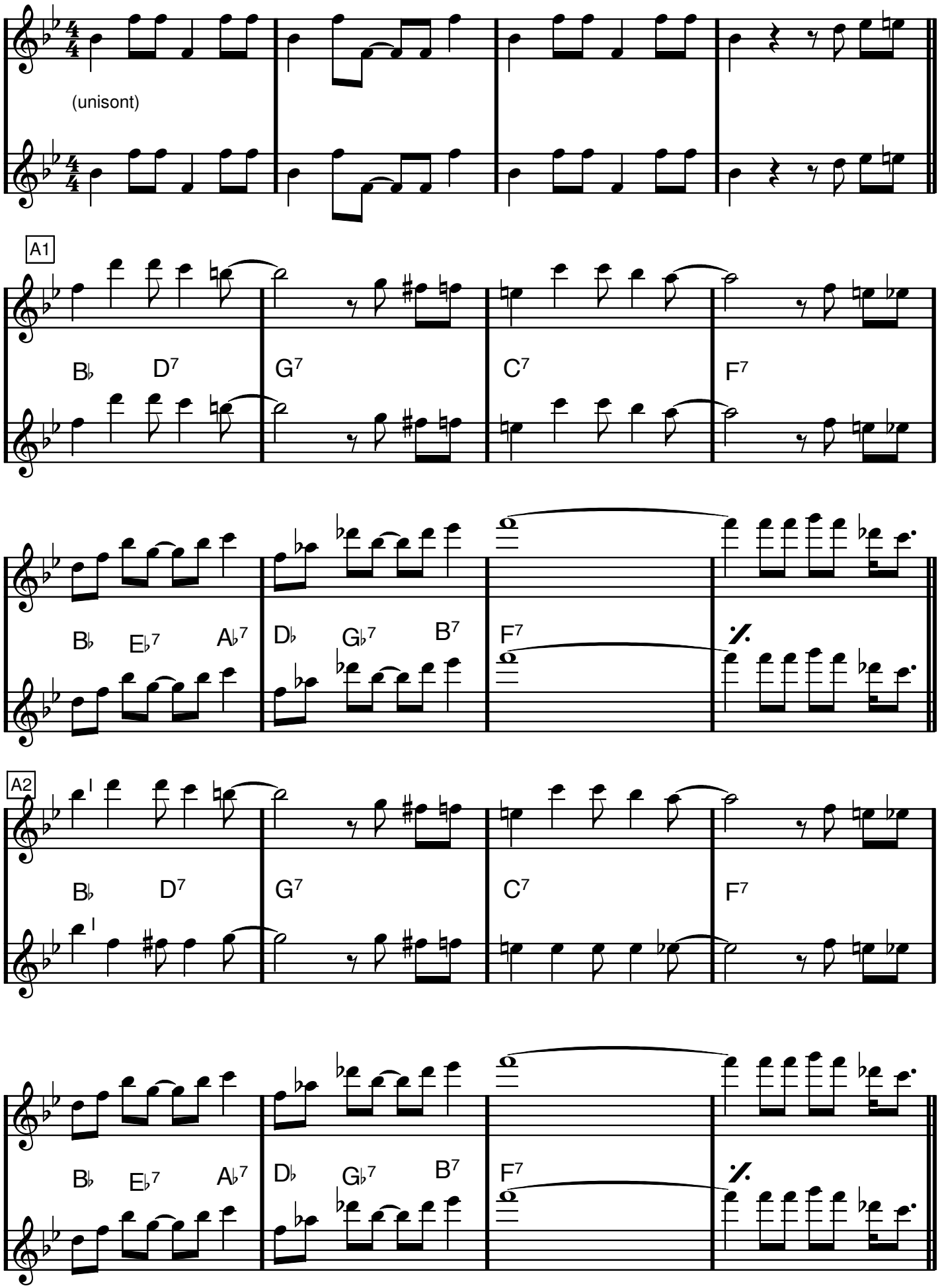
Spela gärna unisont första gången! (stämma 1)

Bb dur

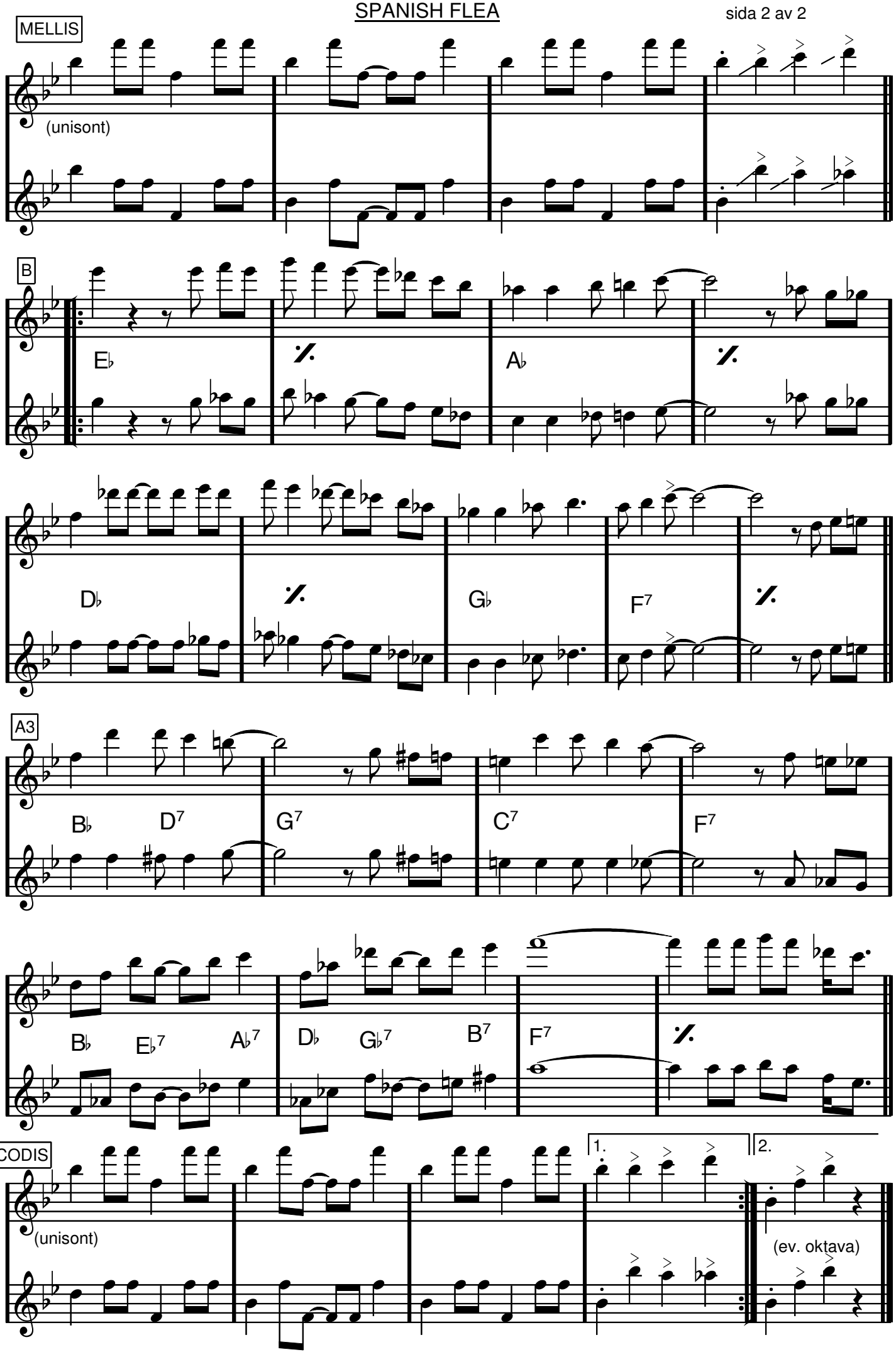
Herb Alpert & Tijuana Brass

SPANISH FLEA

Julius Wechter



SPANISH FLEA

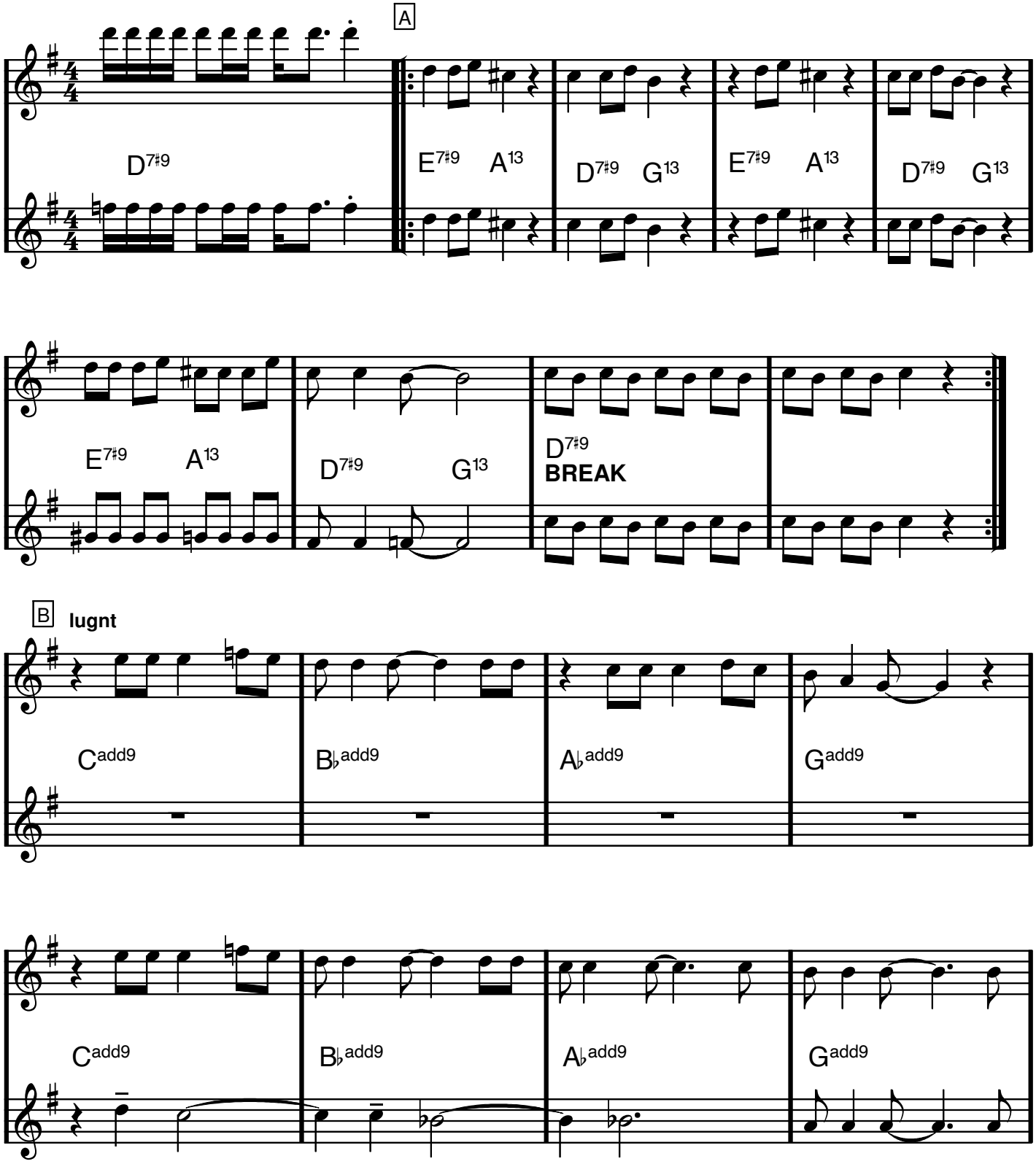


G dur

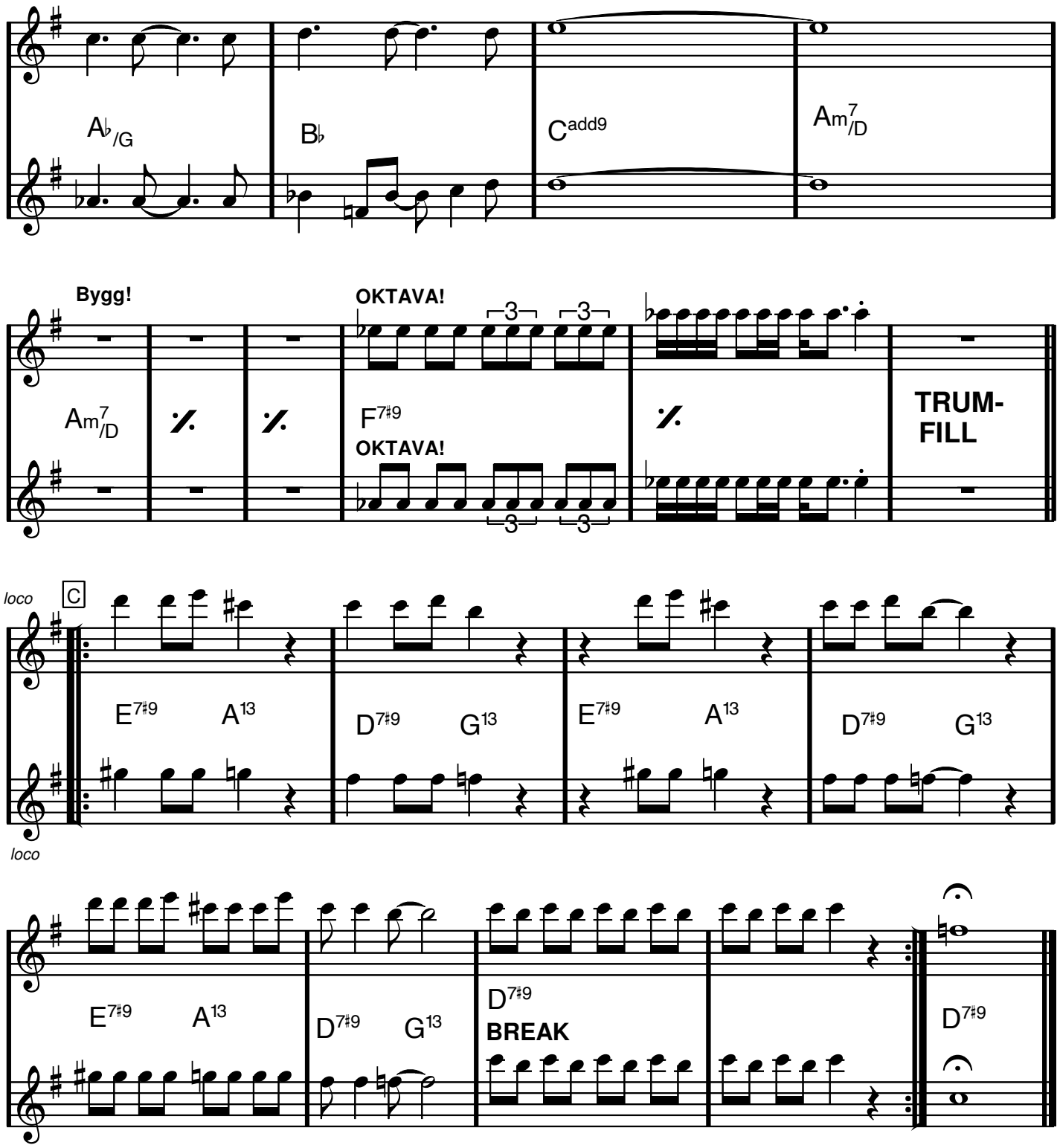
Blood, Sweat and Tears

SPINNING WHEEL

David Clayton-Thomas



SPINNING WHEEL



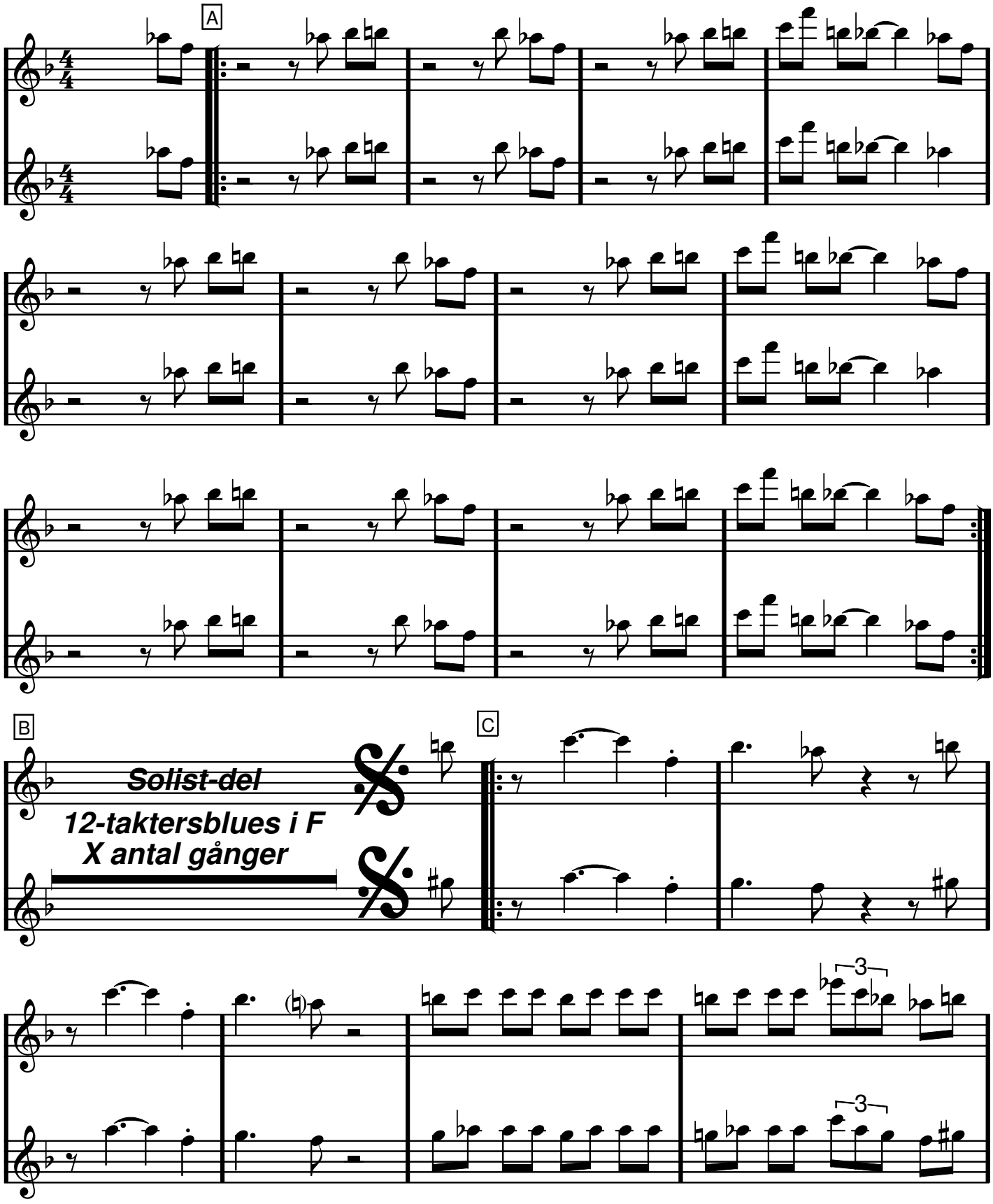
F dur

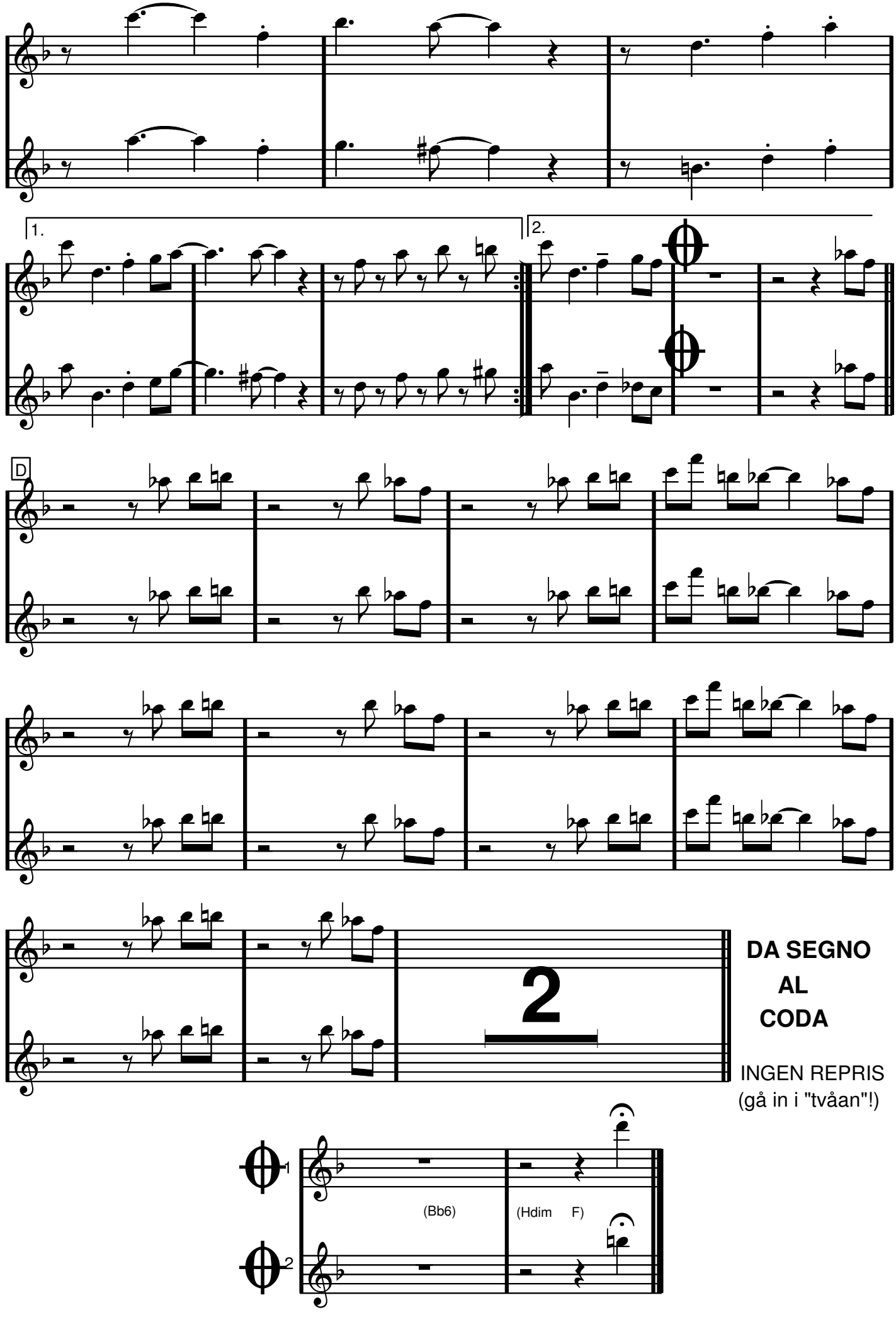
(12-taktersblues)

Splanky

Neal Hefti

Spela ev. temana (A och D) en oktav lägre.

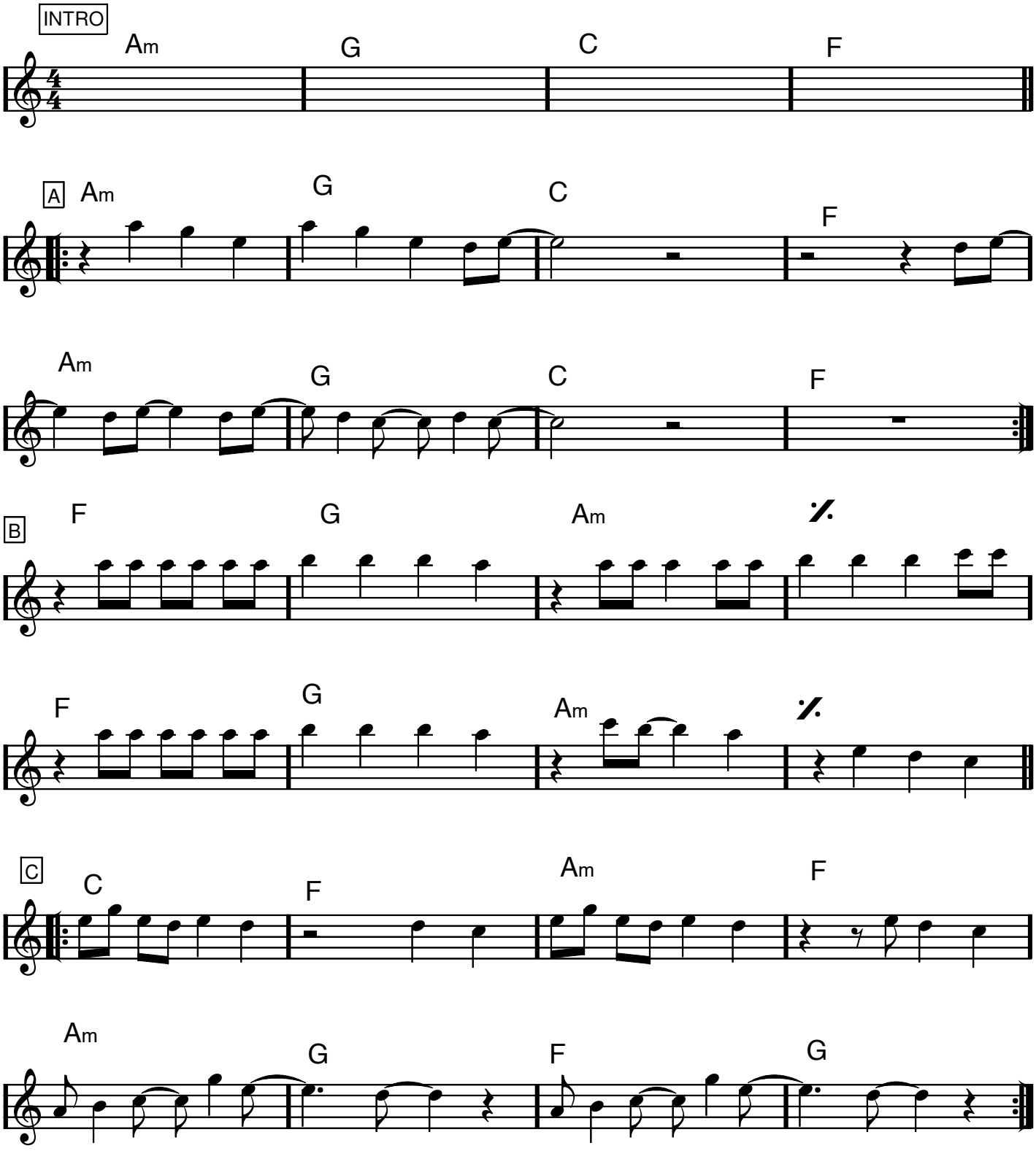



1.
2.
D
2
DA SEGNO
AL
CODA
INGEN REPRIS
(gå in i "tvåan"!)
(Bb6)
(Hdim F)

A moll

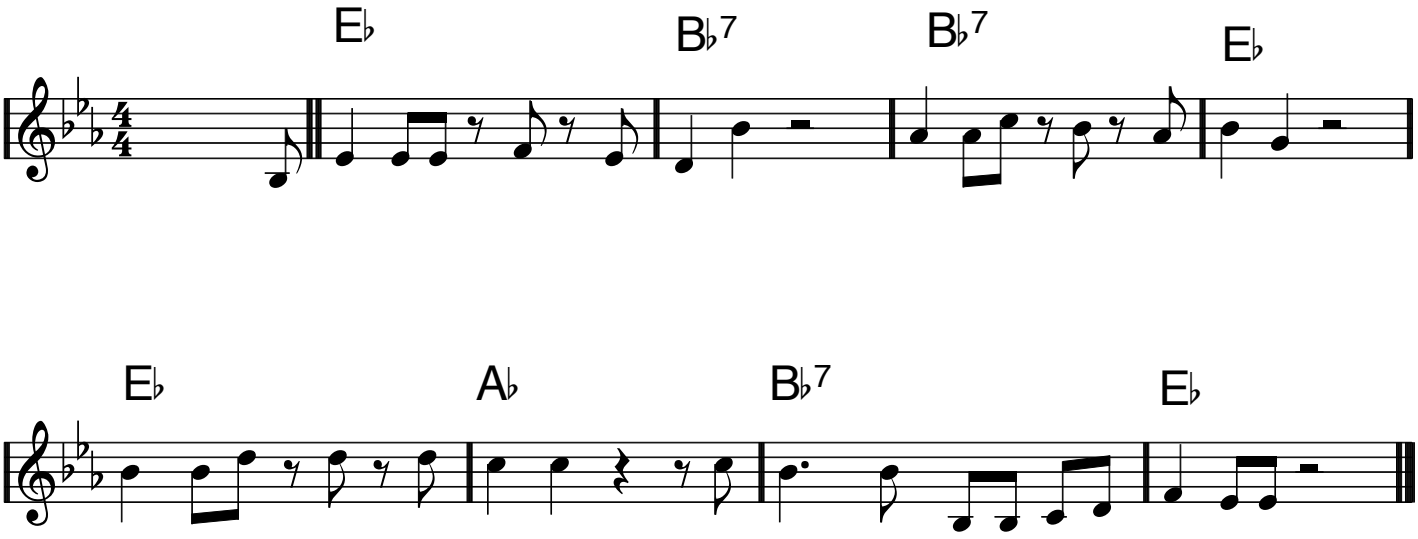
STITCHES

Sean Mendez

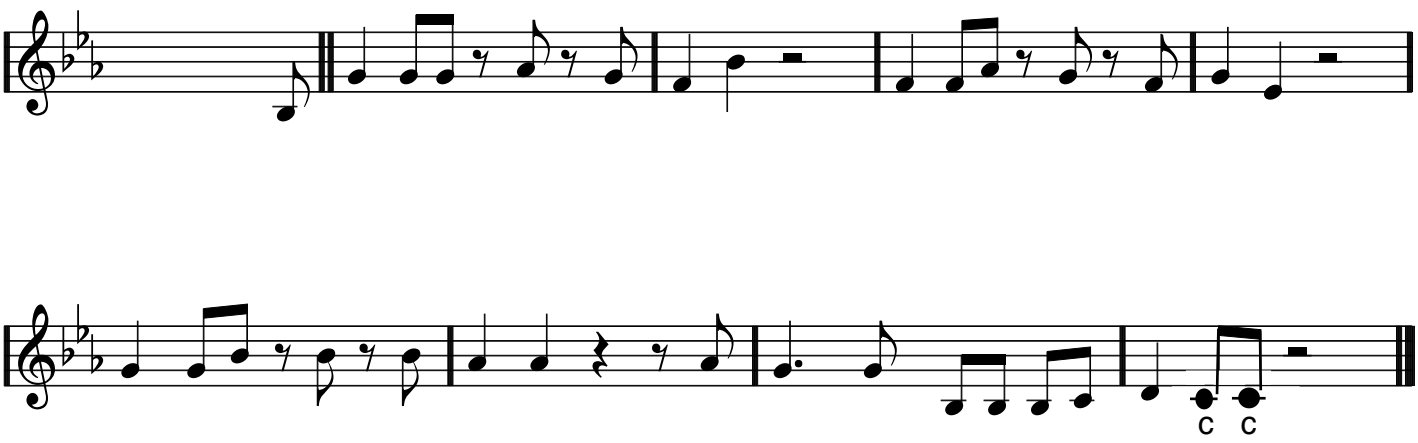


STONE COLD DEAD IN THE MARKET

Wilmoth Houdini



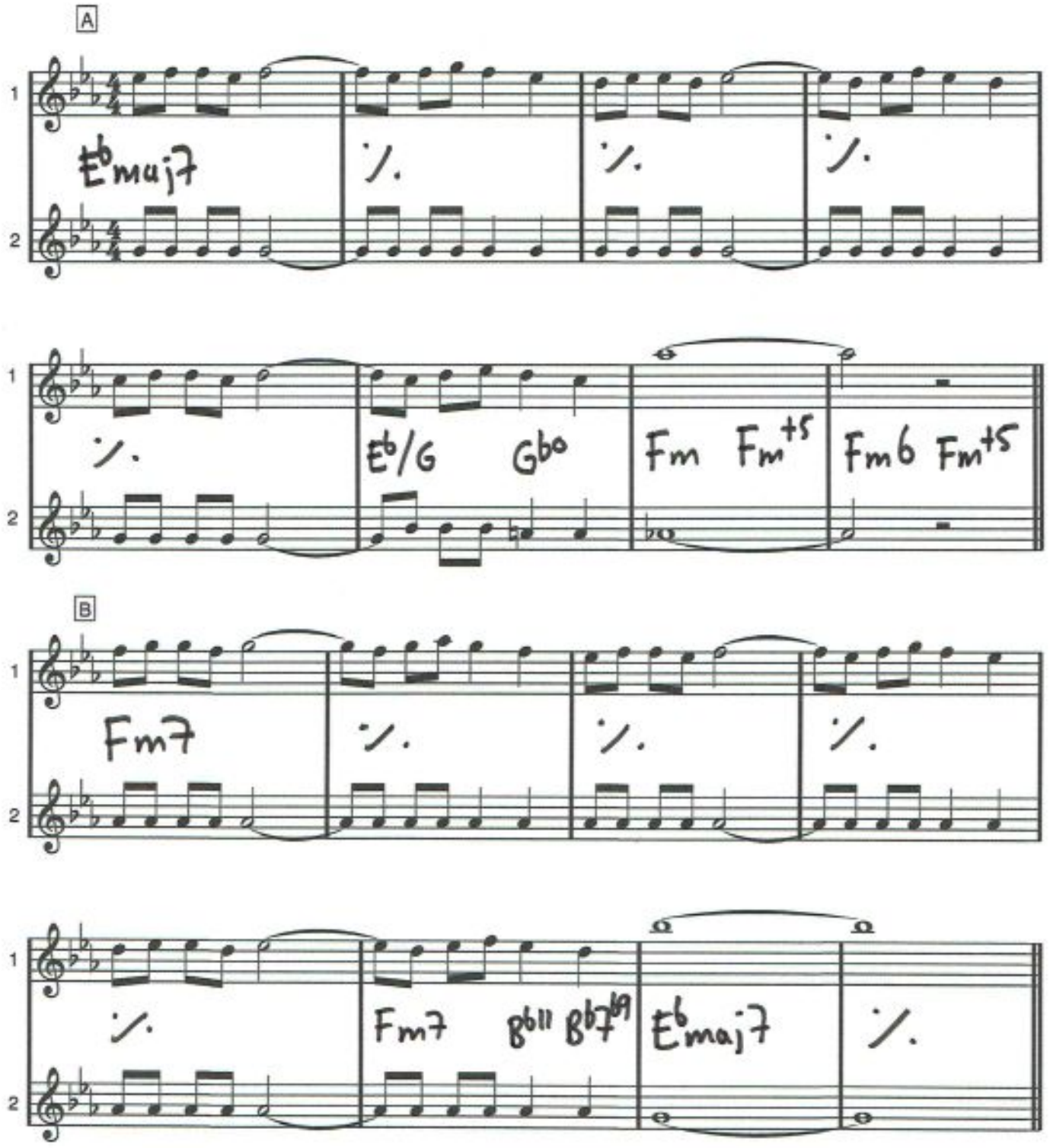
ANDRASTÄMMA:

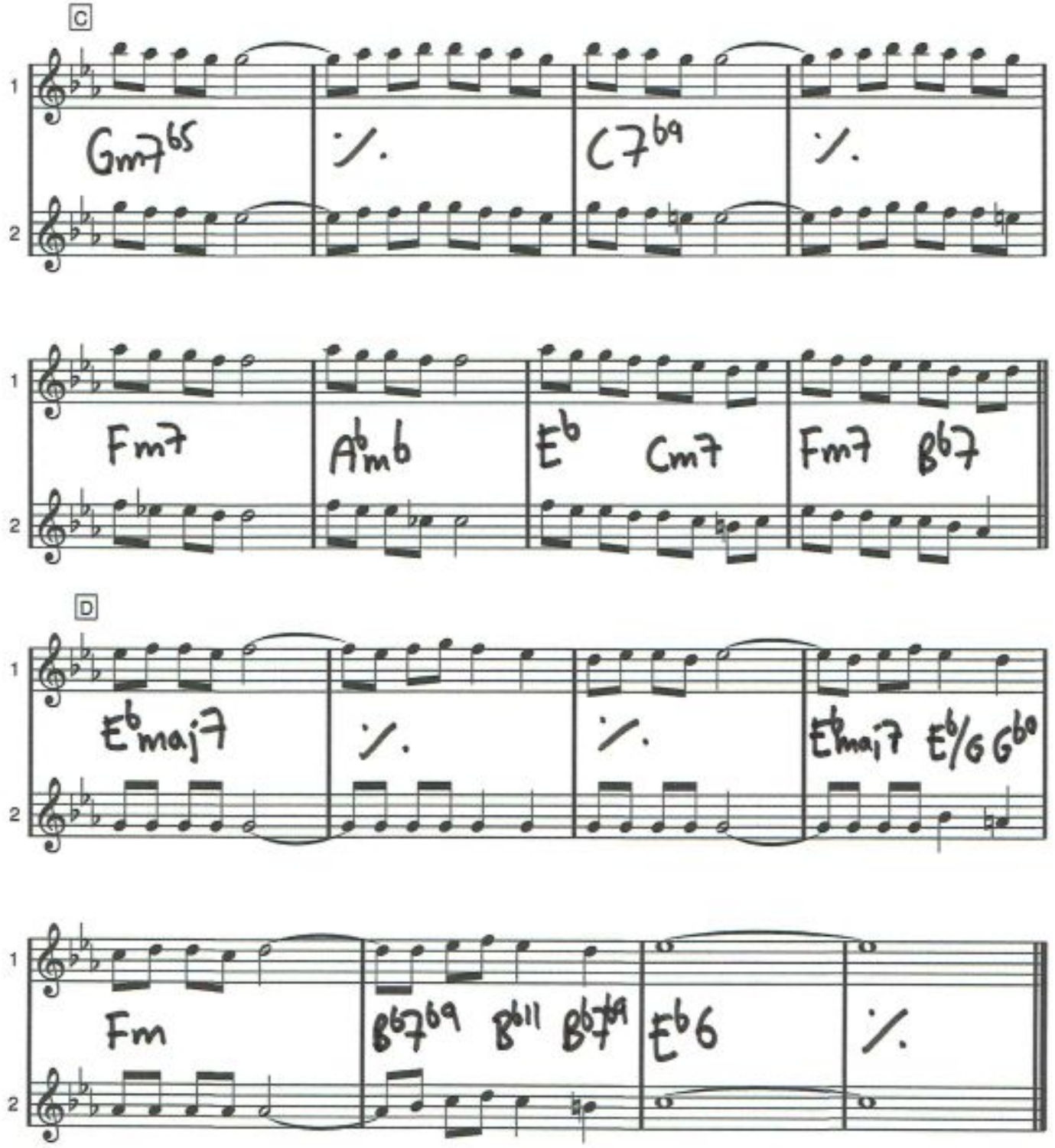


Eb dur

STRANGERS IN THE NIGHT

Kaempfert/Singleton/Snyder



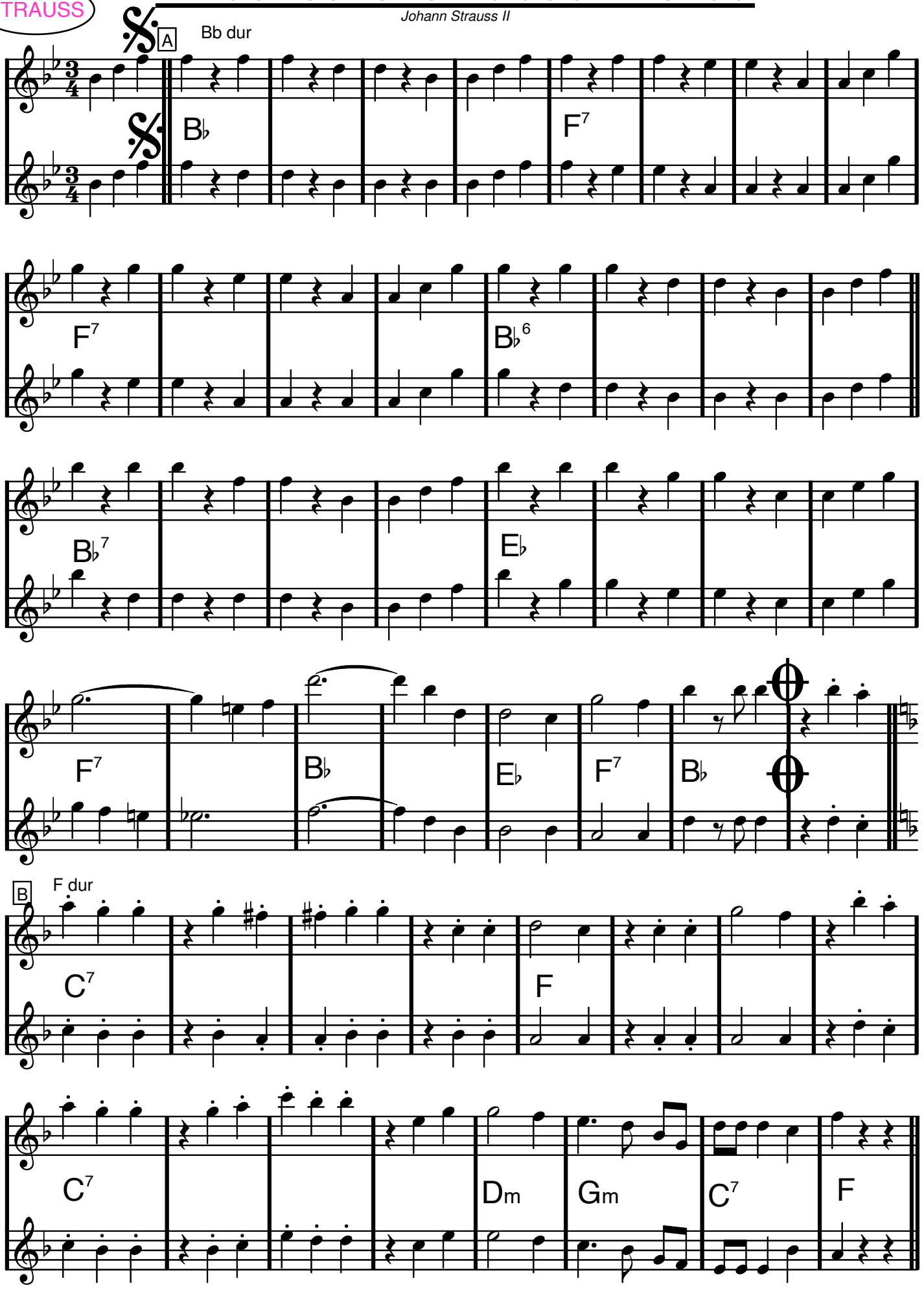

C
Gm7b5
C7b9
Fm7
Ab mb
Eb
Cm7
Fm7
Bb7
D
Ebmaj7
Ebmaj7
Eb/G
Gb0
Fm
Bb7b9
Bb11
Bb7b9
Eb6

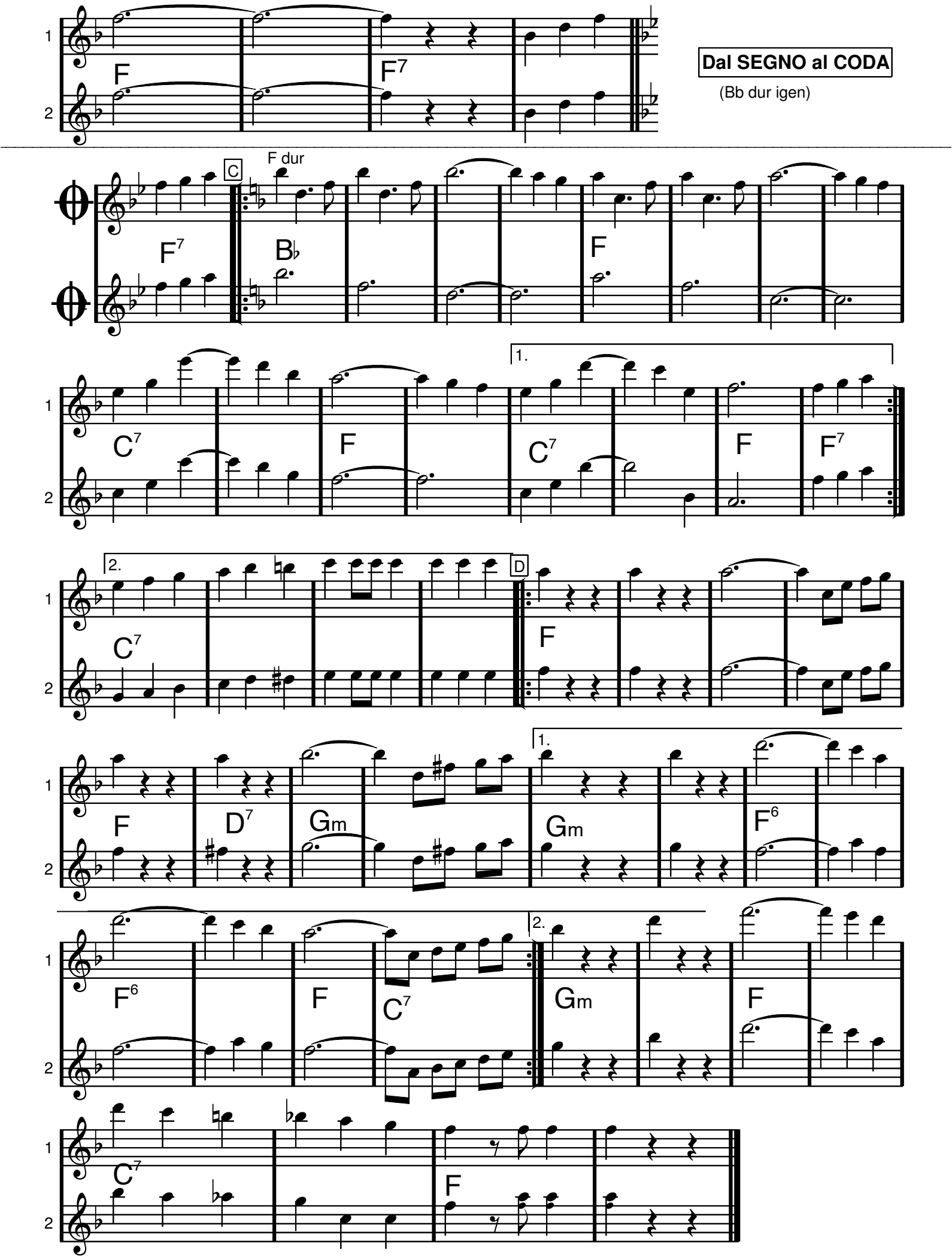
Bb dur (och F dur)

STRAUSS

An der schönen blauen Donau

Johann Strauss II

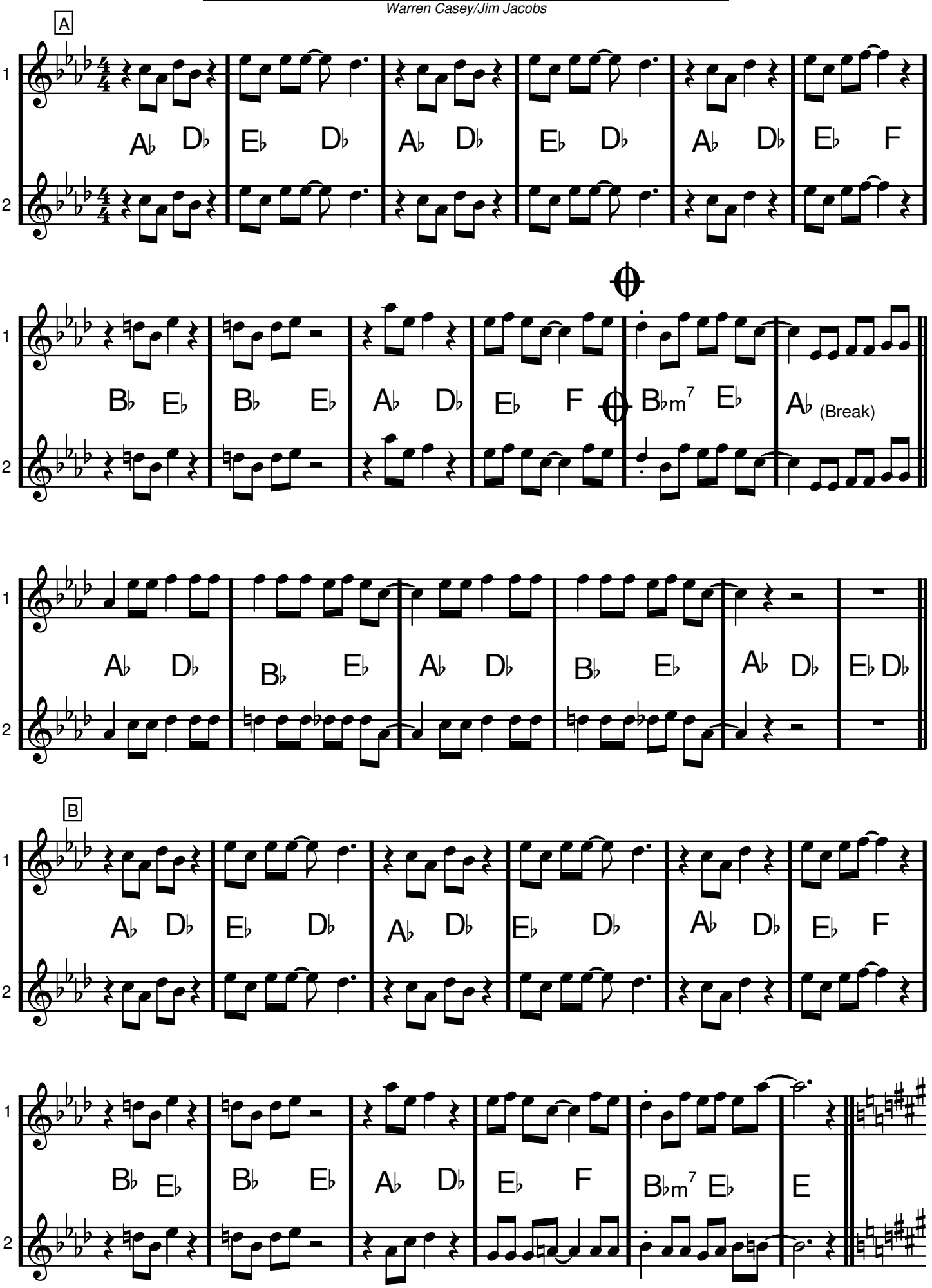


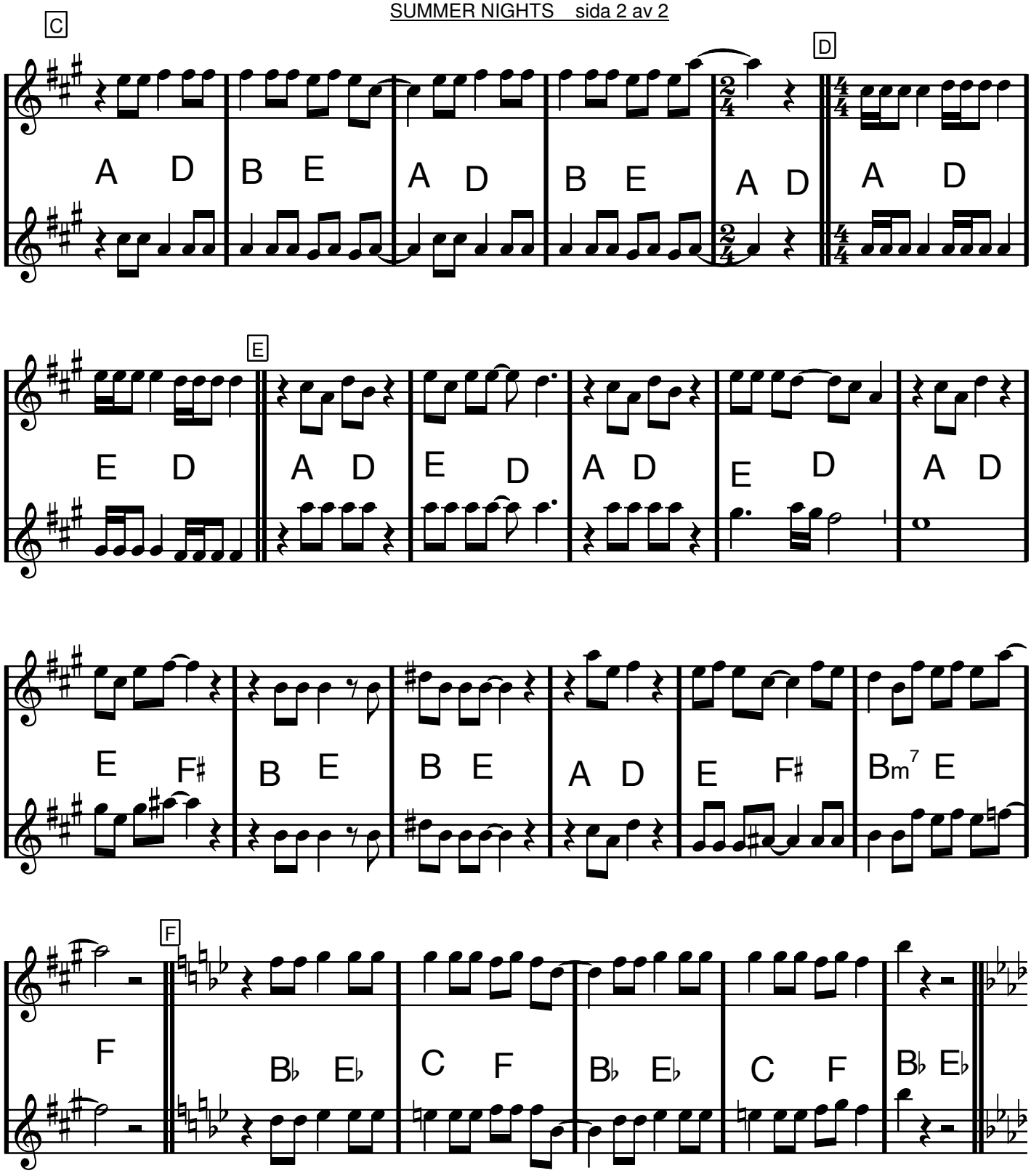

1
2
F
F7
Dal SEGNO al CODA
(Bb dur igen)
C
F dur
F7
B♭
F
C7
F
1.
C7
F
F7
2.
C7
D
F
F
D7
Gm
1.
Gm
F6
F6
F
C7
2.
Gm
F
C7
F

ur GREASE

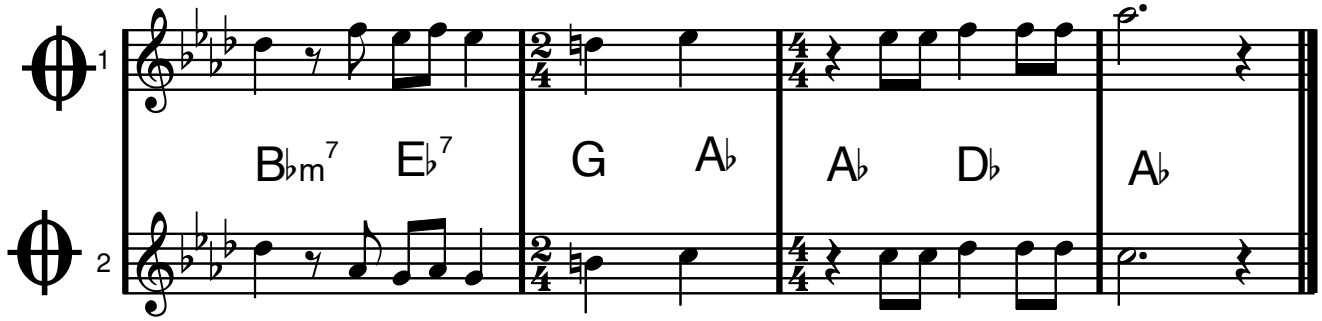
SUMMER NIGHTS

Warren Casey/Jim Jacobs





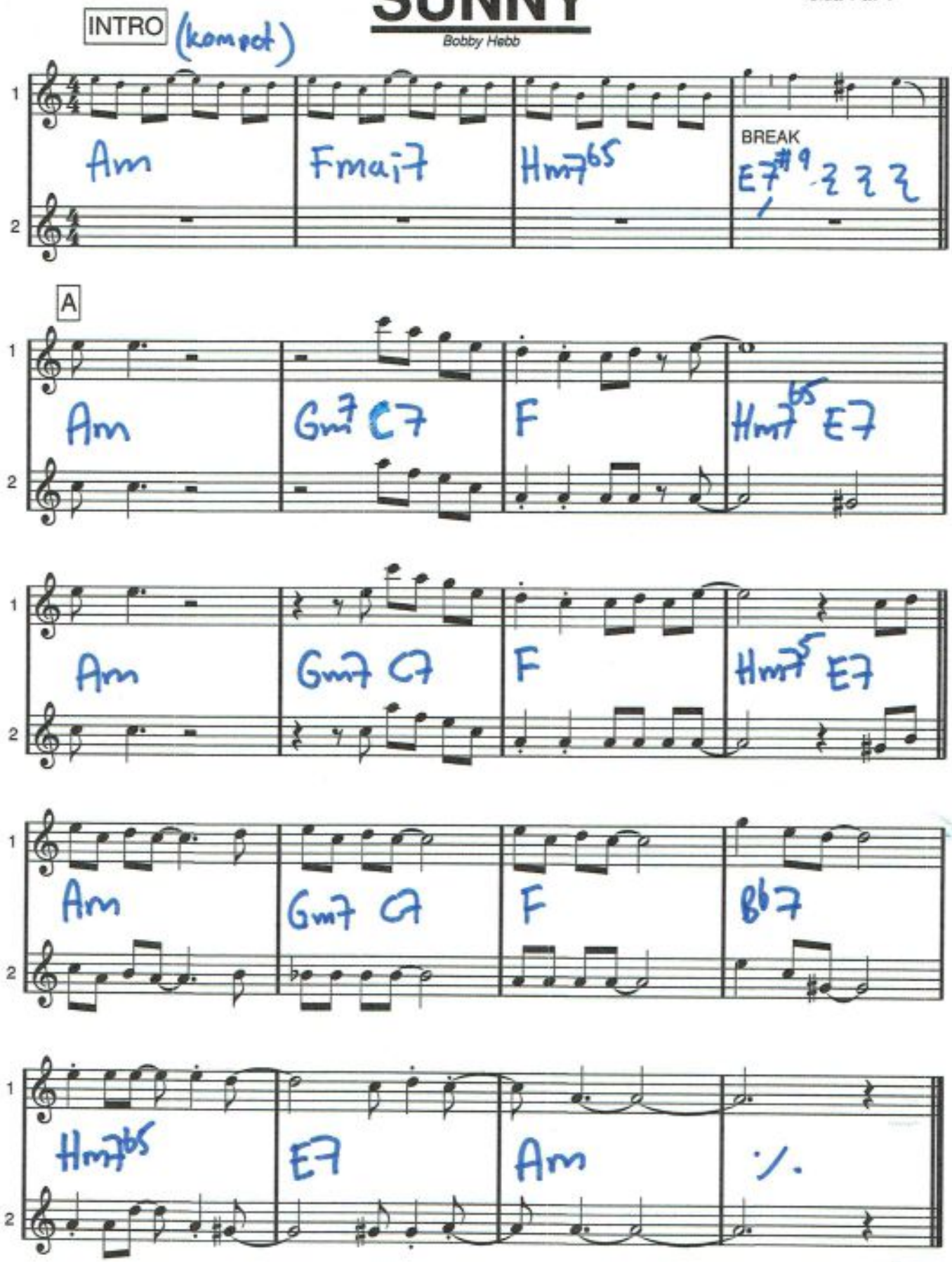
DA CAPO AL CODA



A moll

SUNNY

Bobby Hebb

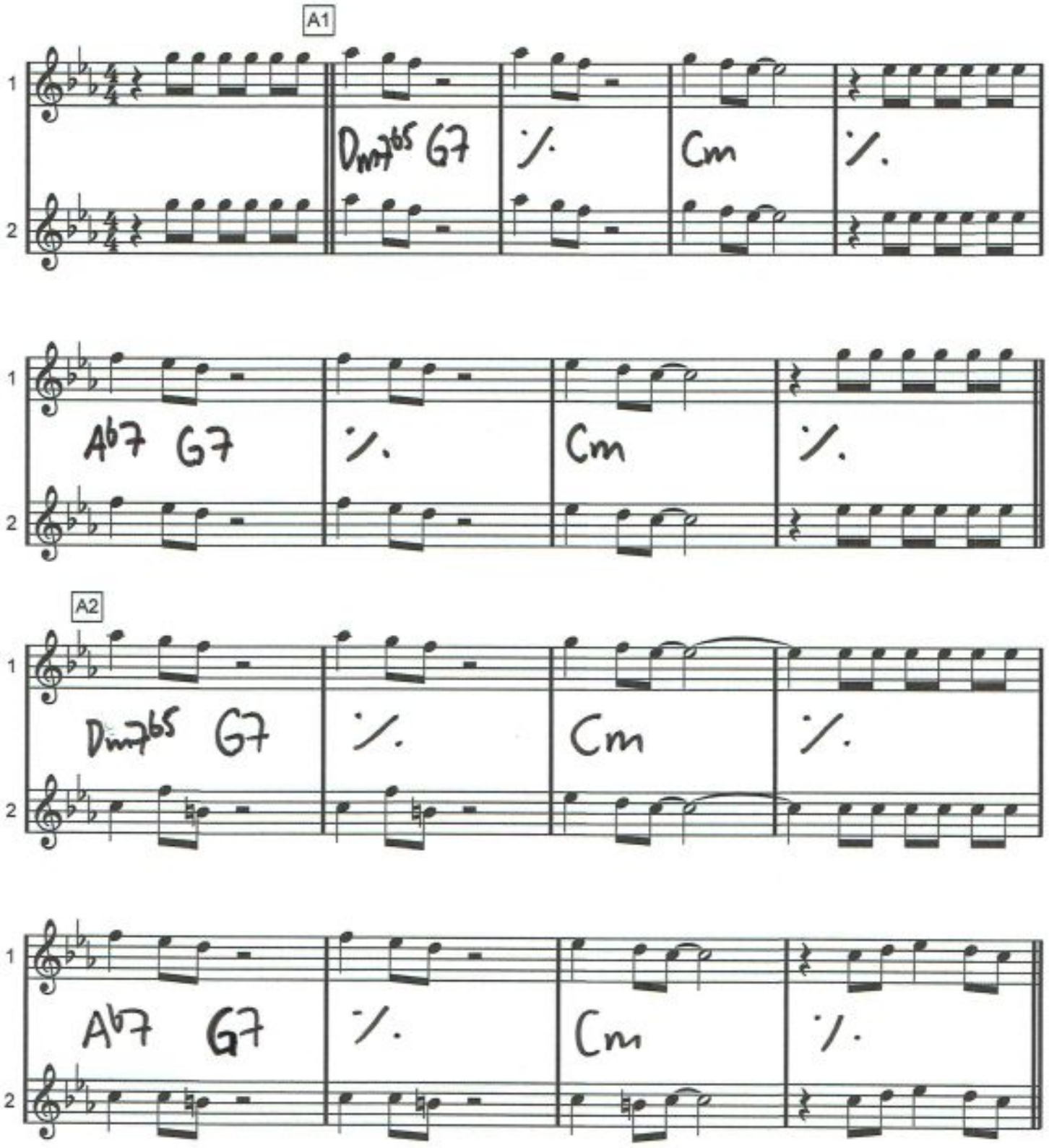


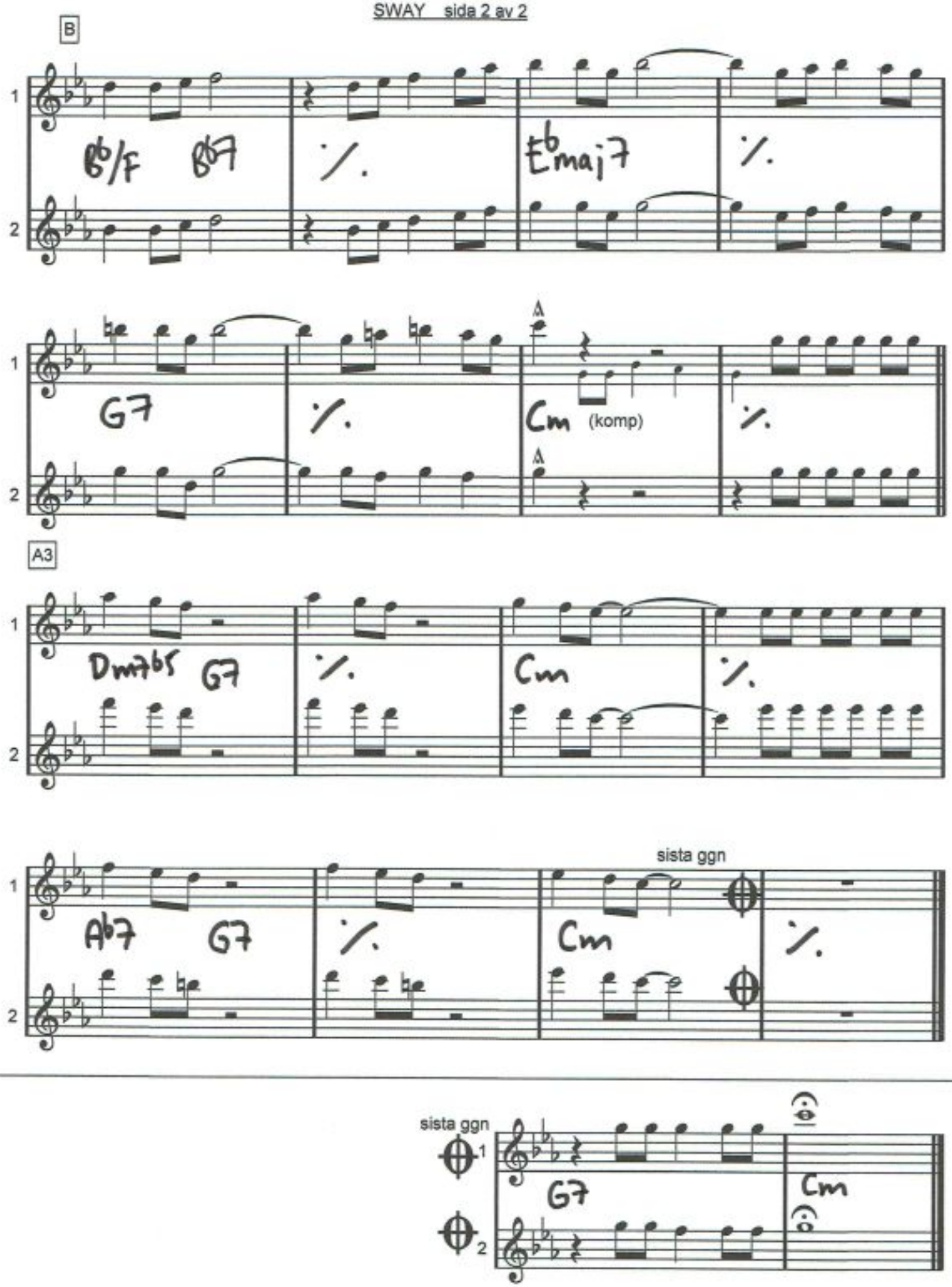
C moll

Quien Sera

SWAY

Pablo Beltran Ruiz/Norman Gimbel




B
1
2
Bb/F
B7
Ebmaj7
G7
A
Cm
(komp)
A3
Dm7b5
G7
Cm
Ab7
G7
Cm
sista ggn
sista ggn
G7
Cm

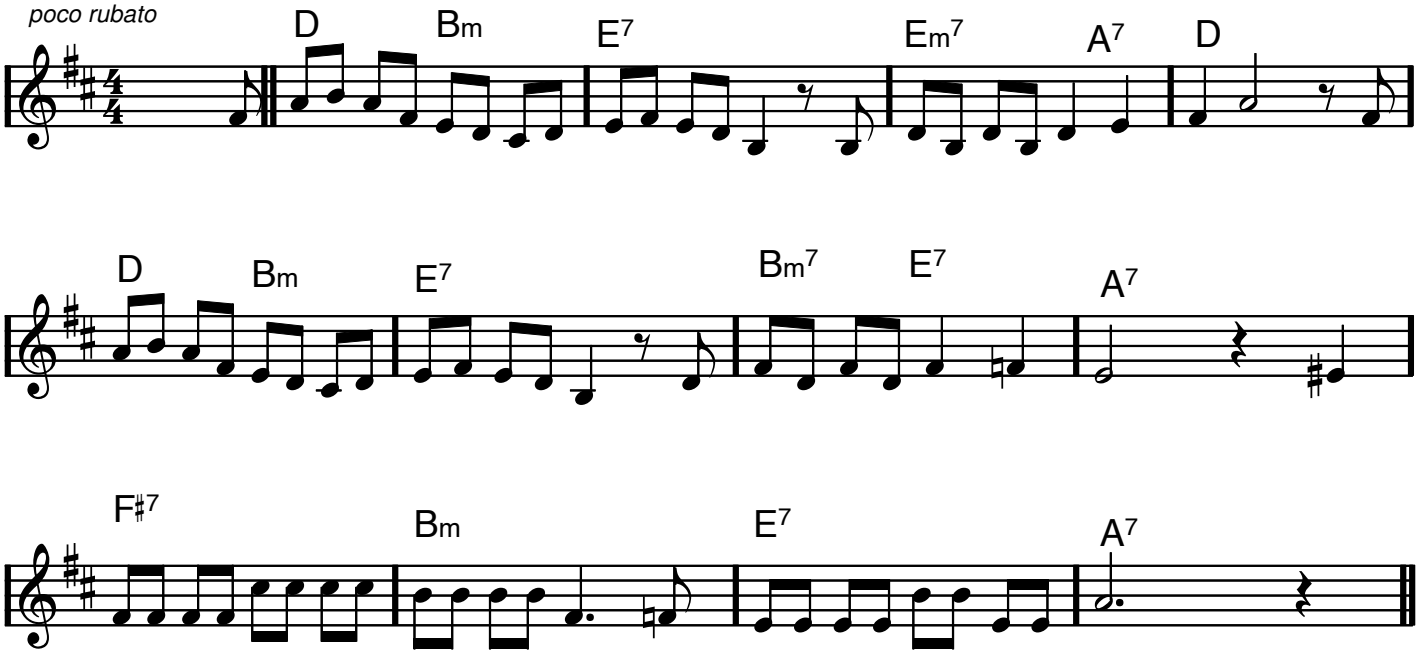
D dur

Swing it magistern

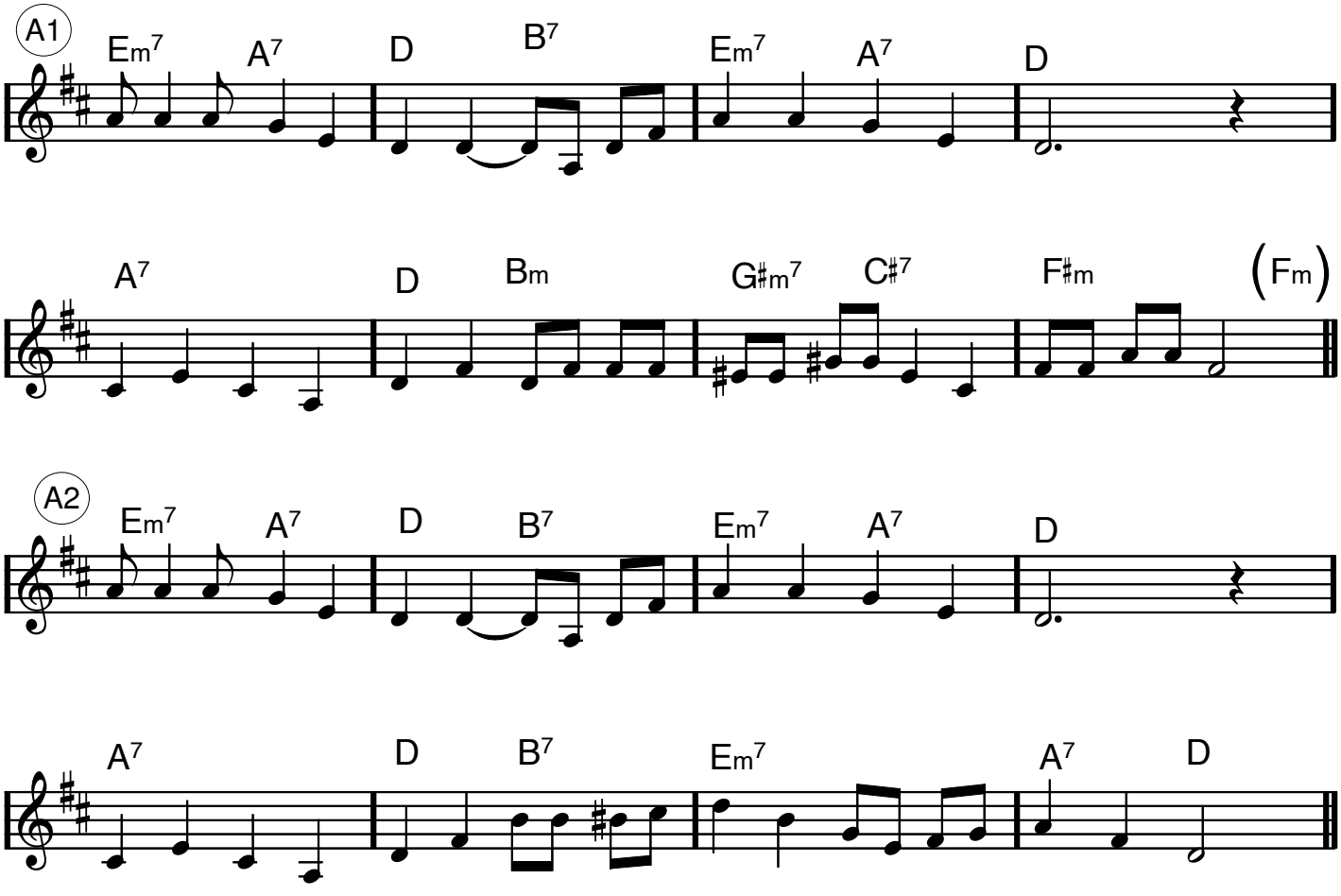
Musik: Kai Gullmar
Text: Hasse Ekman

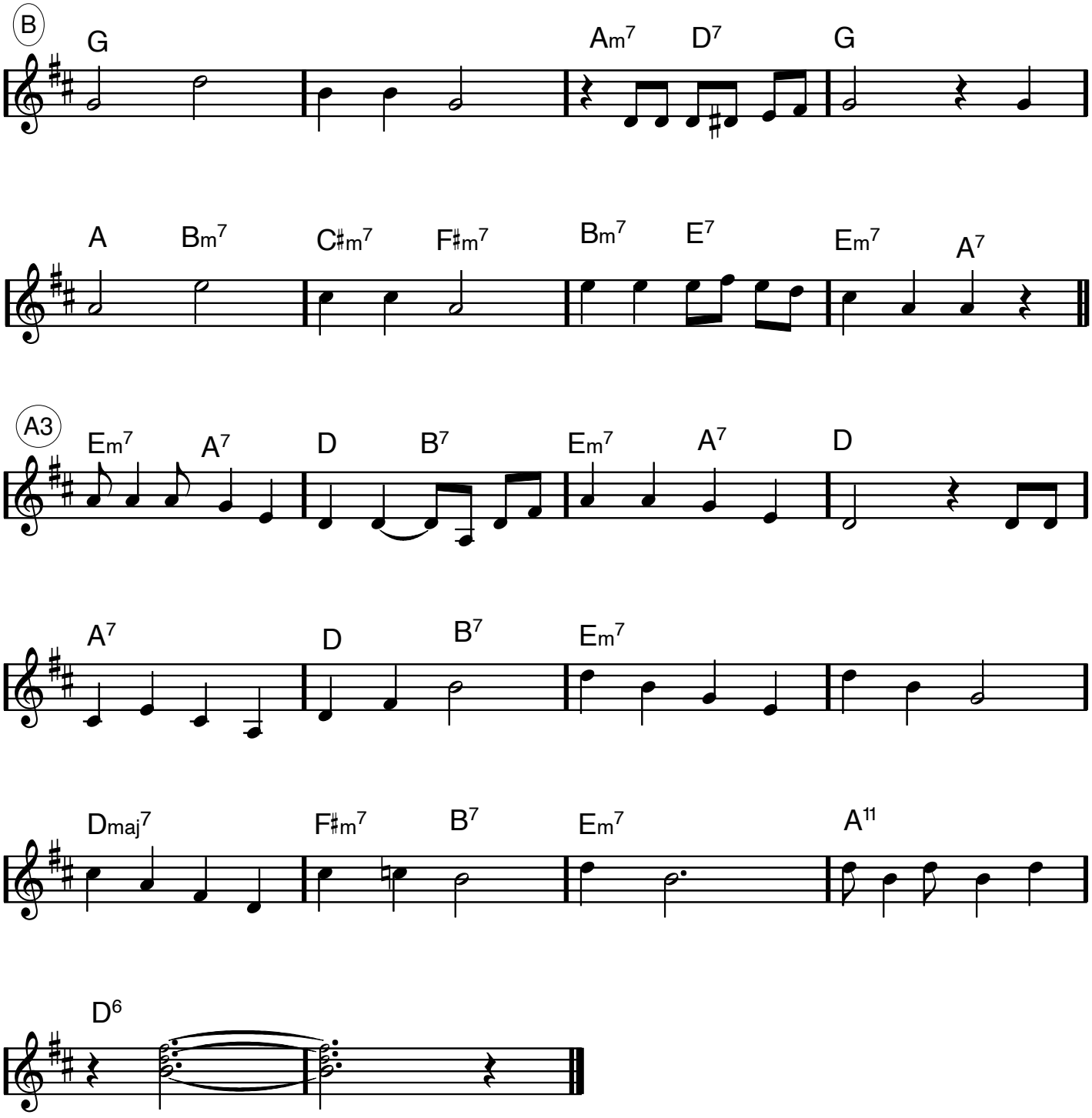
VERS

poco rubato



a' tempo (swing)




B
G
Am7 D7 G
A Bm7 C#m7 F#m7 Bm7 E7 Em7 A7
A3
Em7 A7 D B7 Em7 A7 D
A7 D B7 Em7
Dmaj7 F#m7 B7 Em7 A11
D6

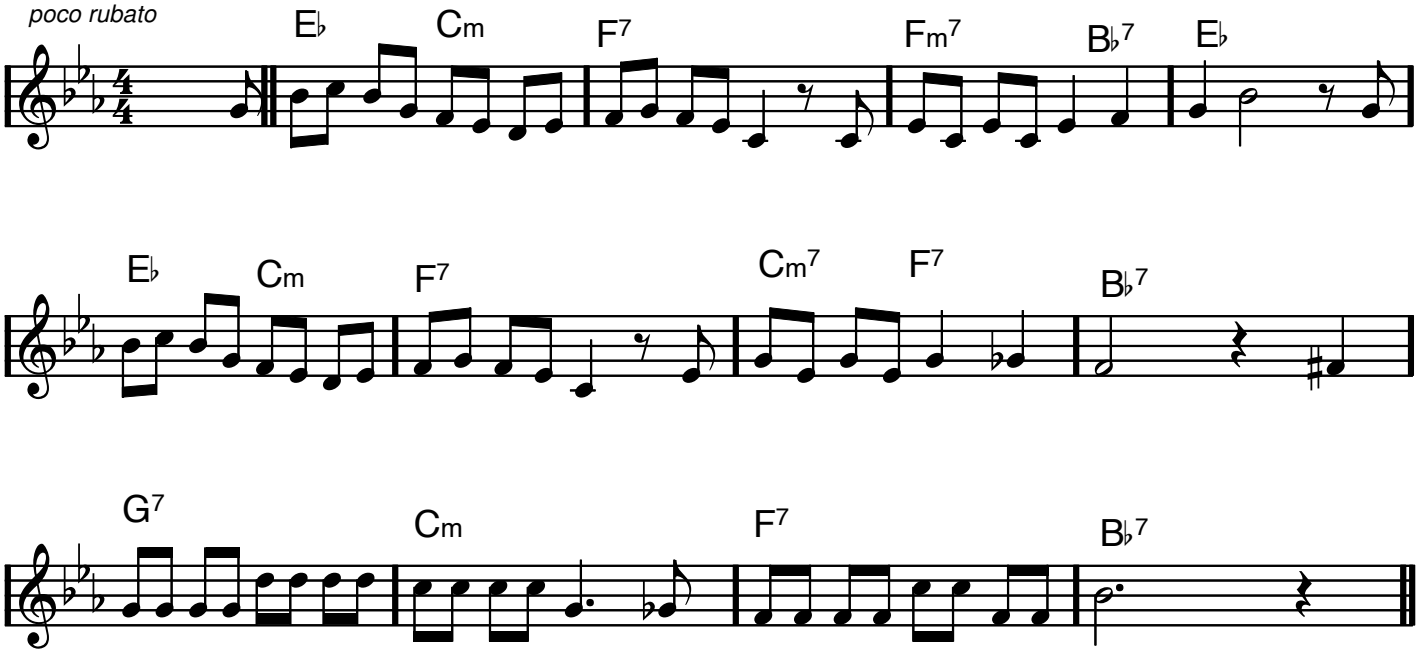
S dur

Swing it magistern

Musik: Kai Gullmar
Text: Hasse Ekman

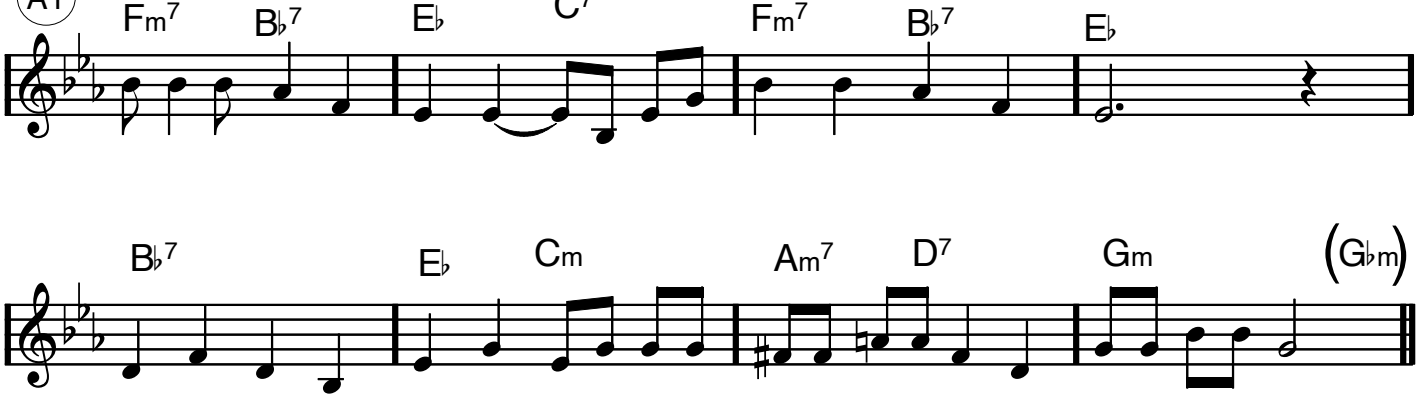
VERS

poco rubato

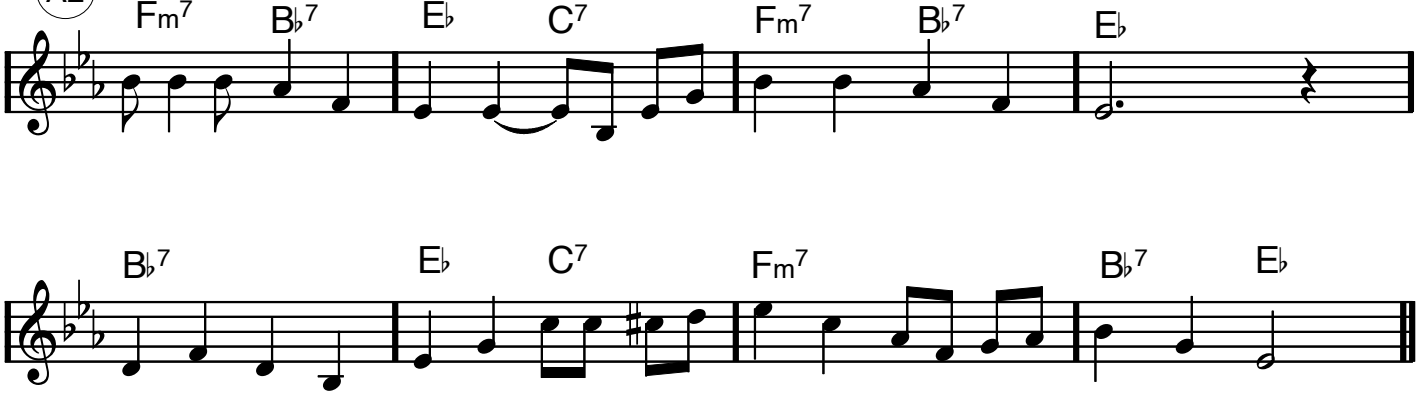


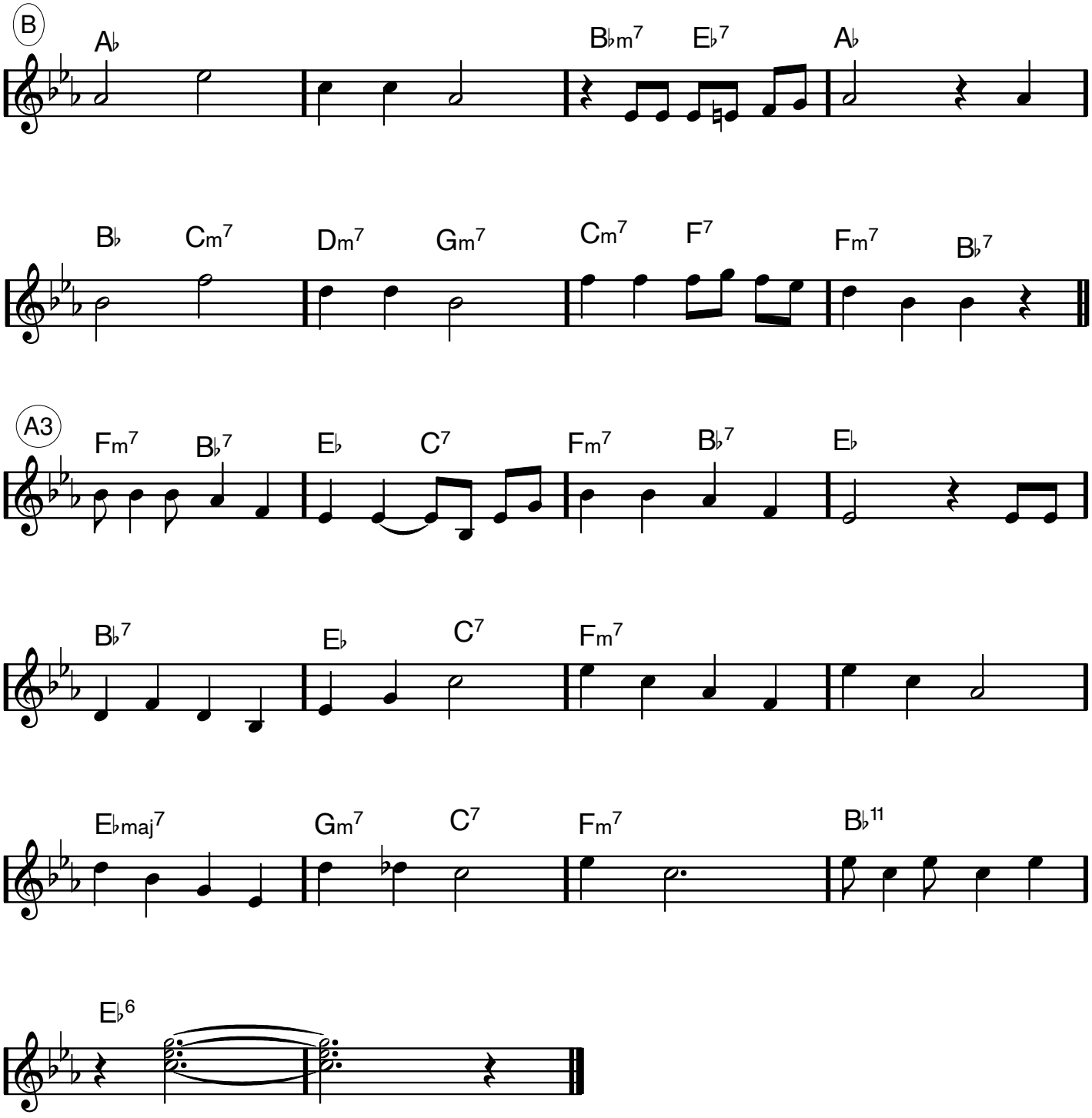
a' tempo (swing)

A1



A2



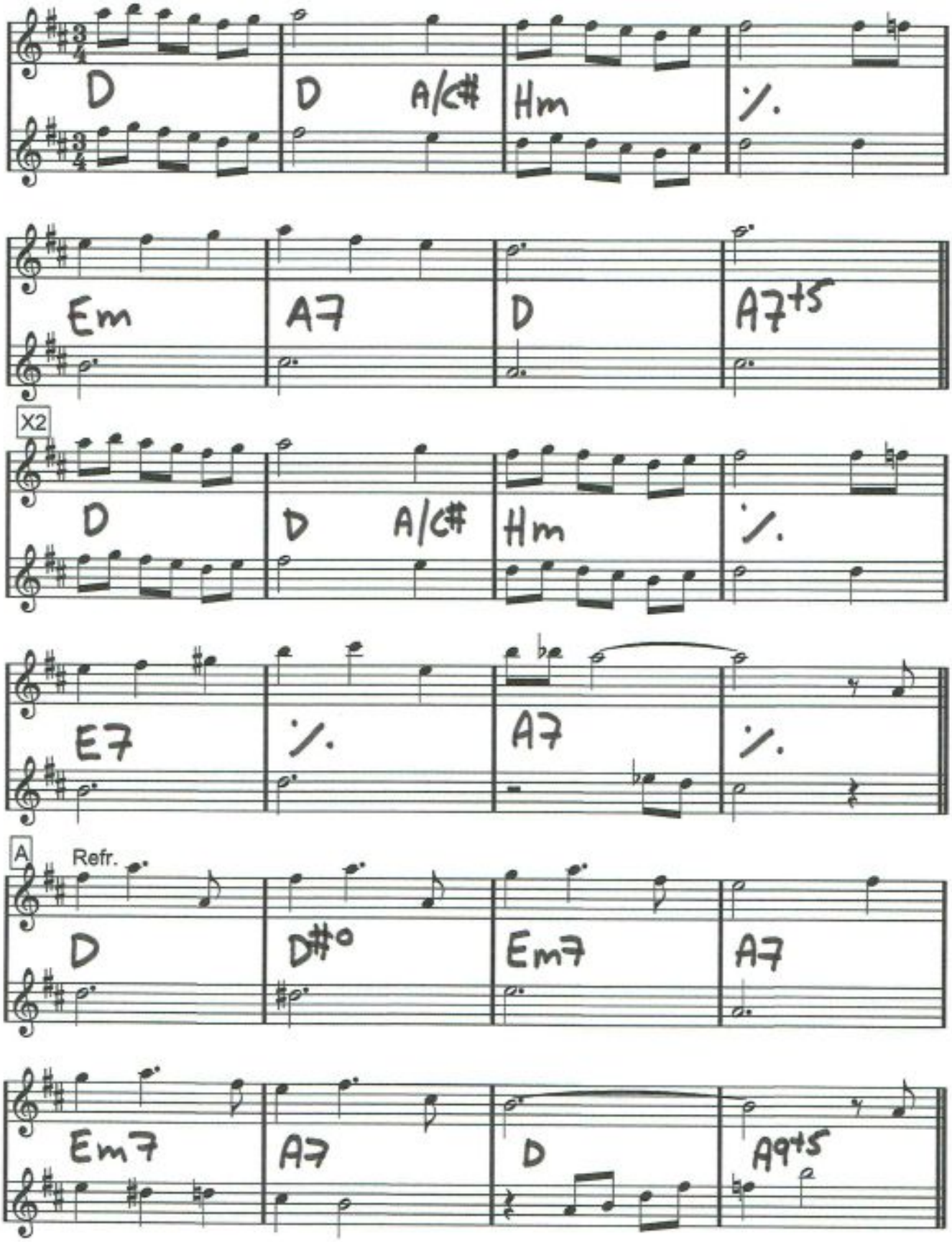

B
A♭
B♭m7
E♭7
A♭
B♭
Cm7
Dm7
Gm7
Cm7
F7
Fm7
B♭7
A3
Fm7
B♭7
E♭
C7
Fm7
B♭7
E♭
B♭7
E♭
C7
Fm7
E♭maj7
Gm7
C7
Fm7
B♭11
E♭6

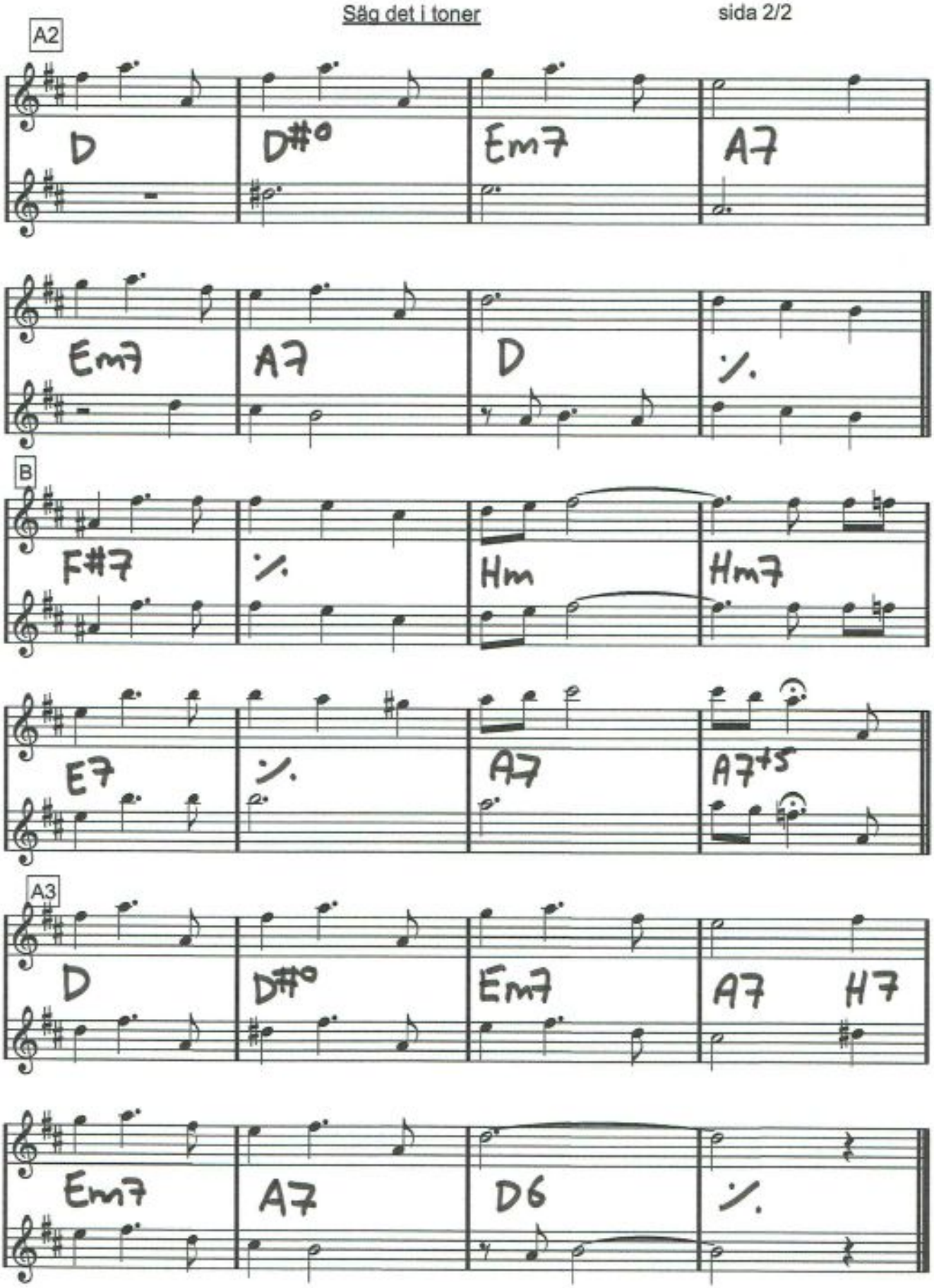
Flöjter

Säg det i toner

Våra käraste allsånger & örhängen sid 272

X1 Vers




A2
D
D#°
Em7
A7
Em7
A7
D
%.
B
F#7
%.
Hm
Hm7
E7
%.
A7
A7+5
A3
D
D#°
Em7
A7
H7
Em7
A7
D6
%.

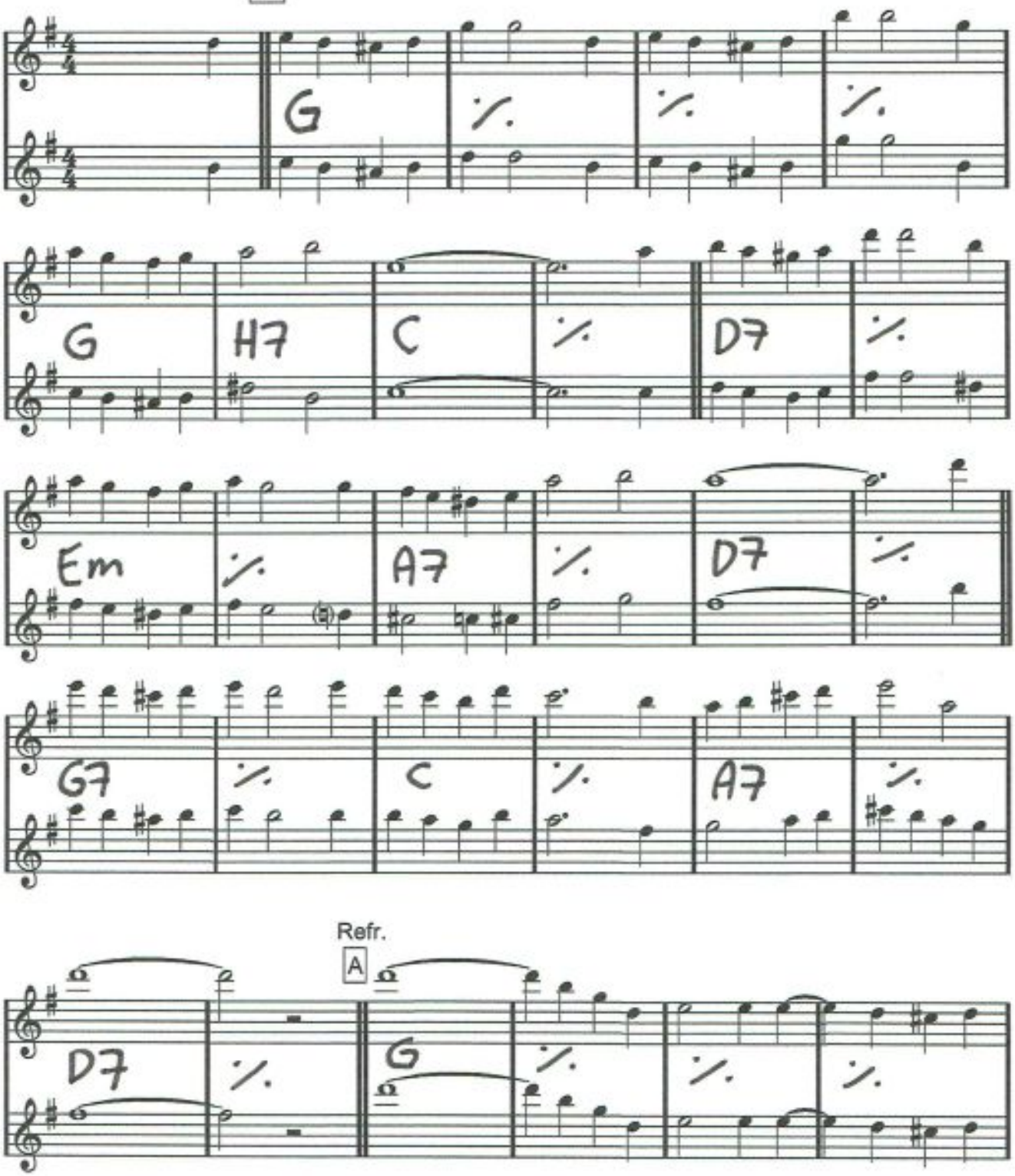
Flöjter

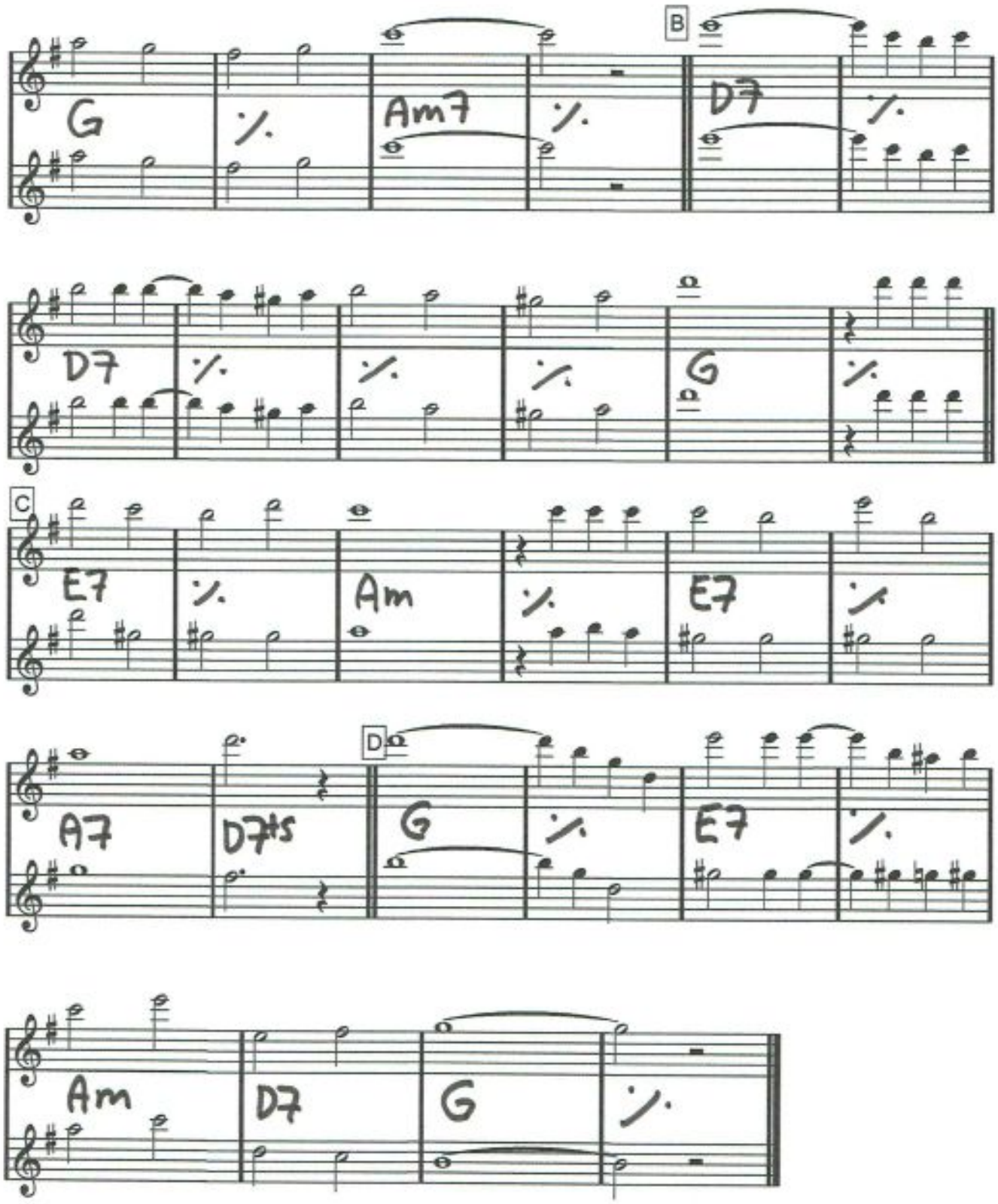
Säg det med ett leende

Här en liten ters högre än i boken

Våra käraste allsånger & örhängen sid 218

Vers V1



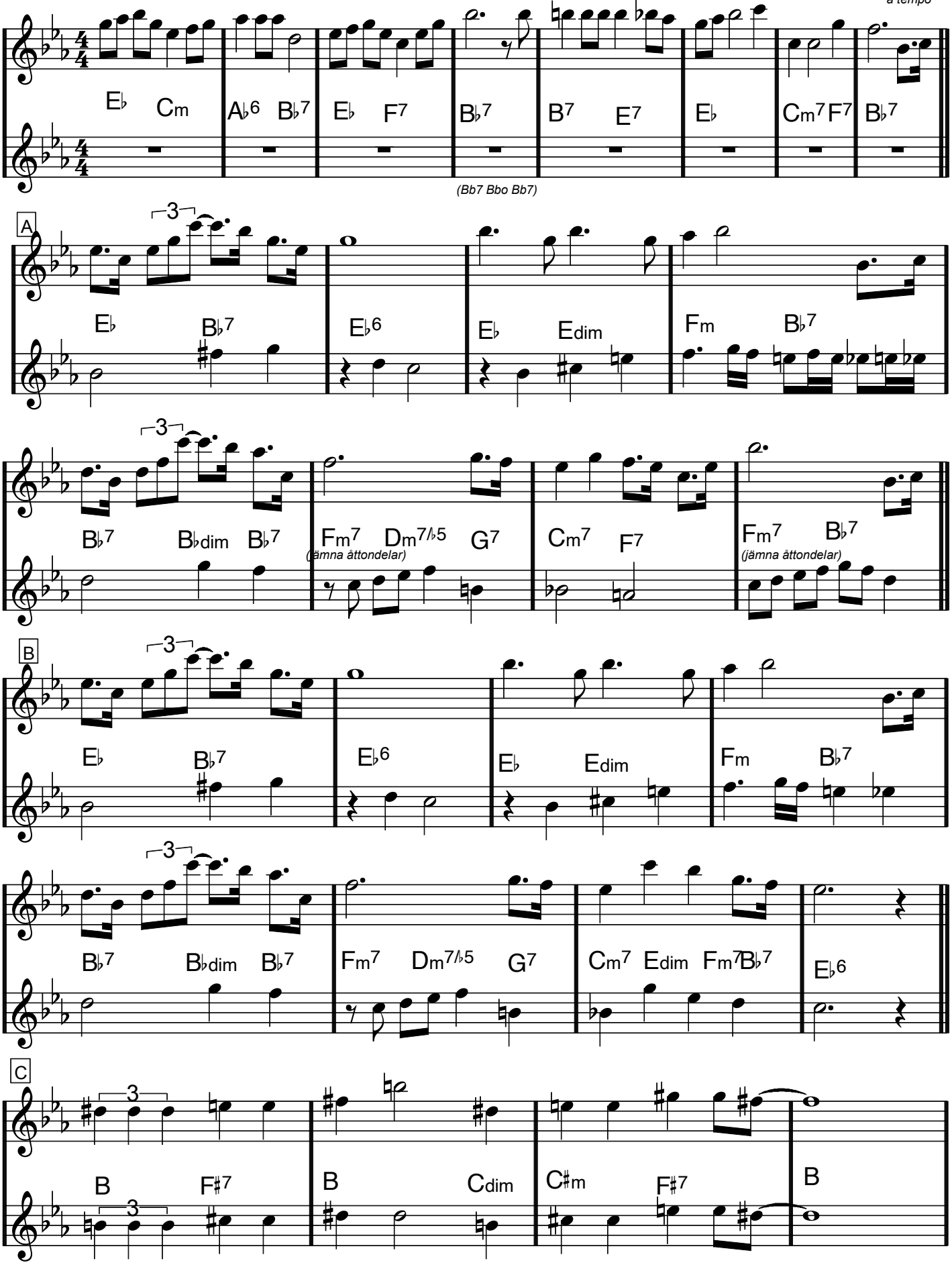

G
Am7
B
D7
D7
G
C
E7
Am
E7
A7
D7+5
D
G
E7
Am
D7
G

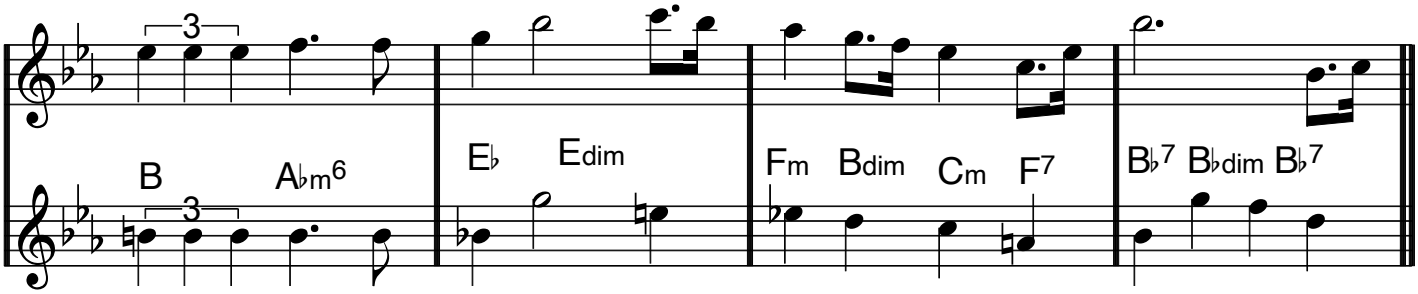
Stämma 1 och 2

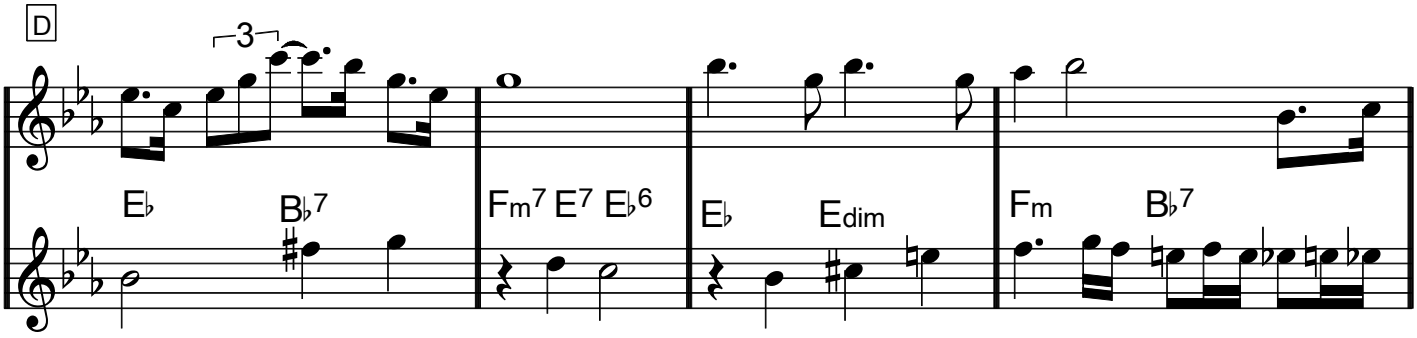
Säg hur har du det med kärleken idag

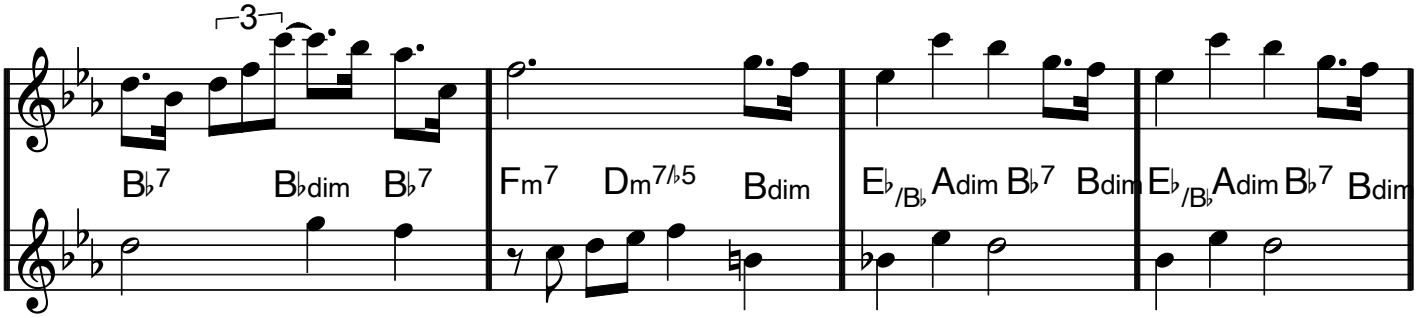
Klingande, oktava (för flöjt)

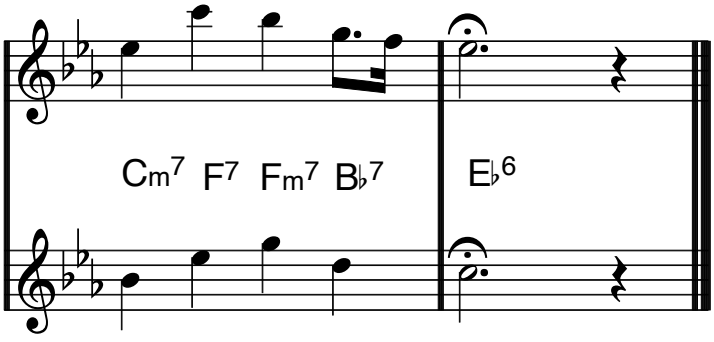
VERS RUBATO (fort)







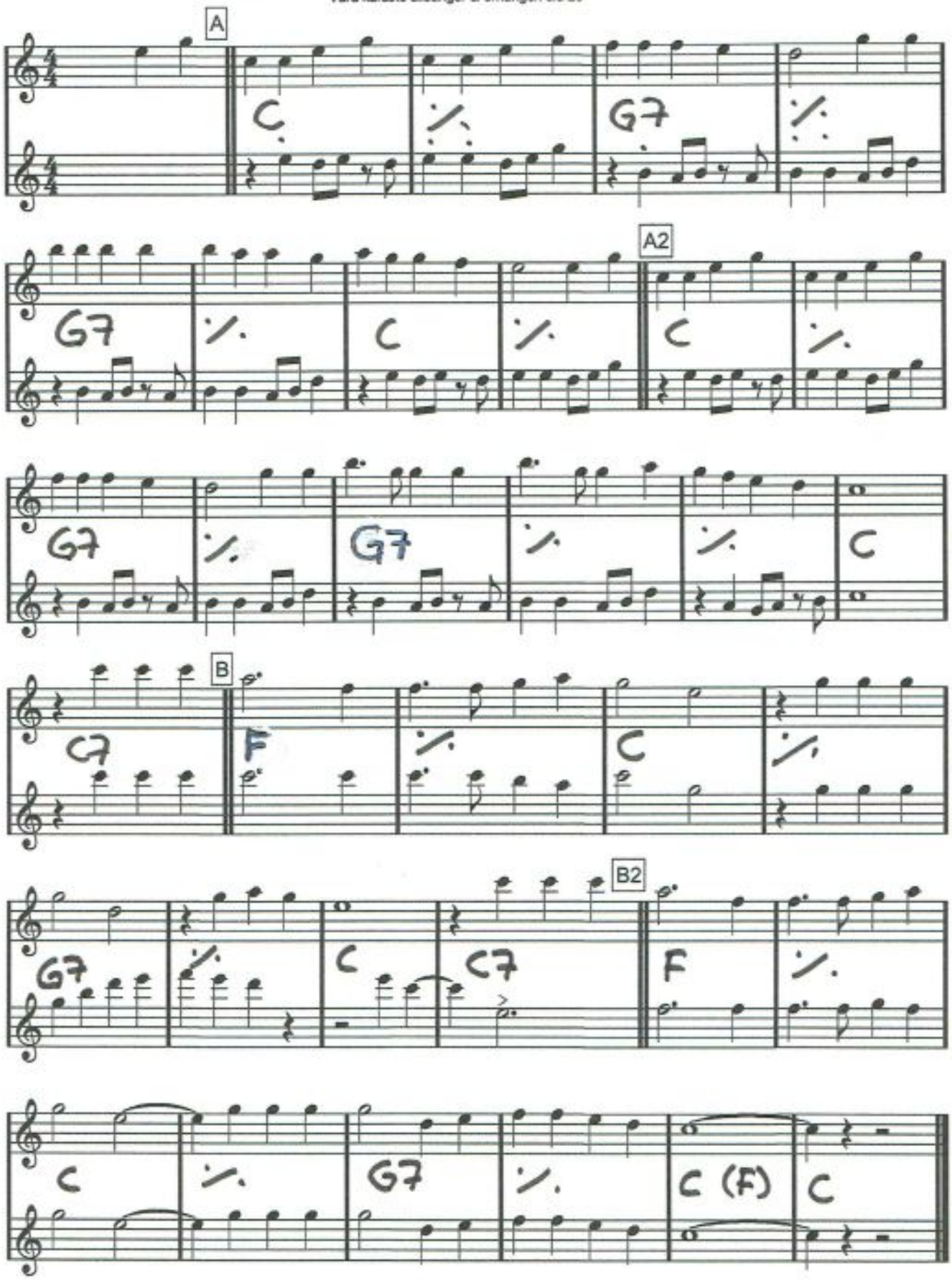




DA CAPO (inkl. vers)

Säg inte nej - säg kanske

Våra käraste allsånger & örhängen sid 20



Flöjter

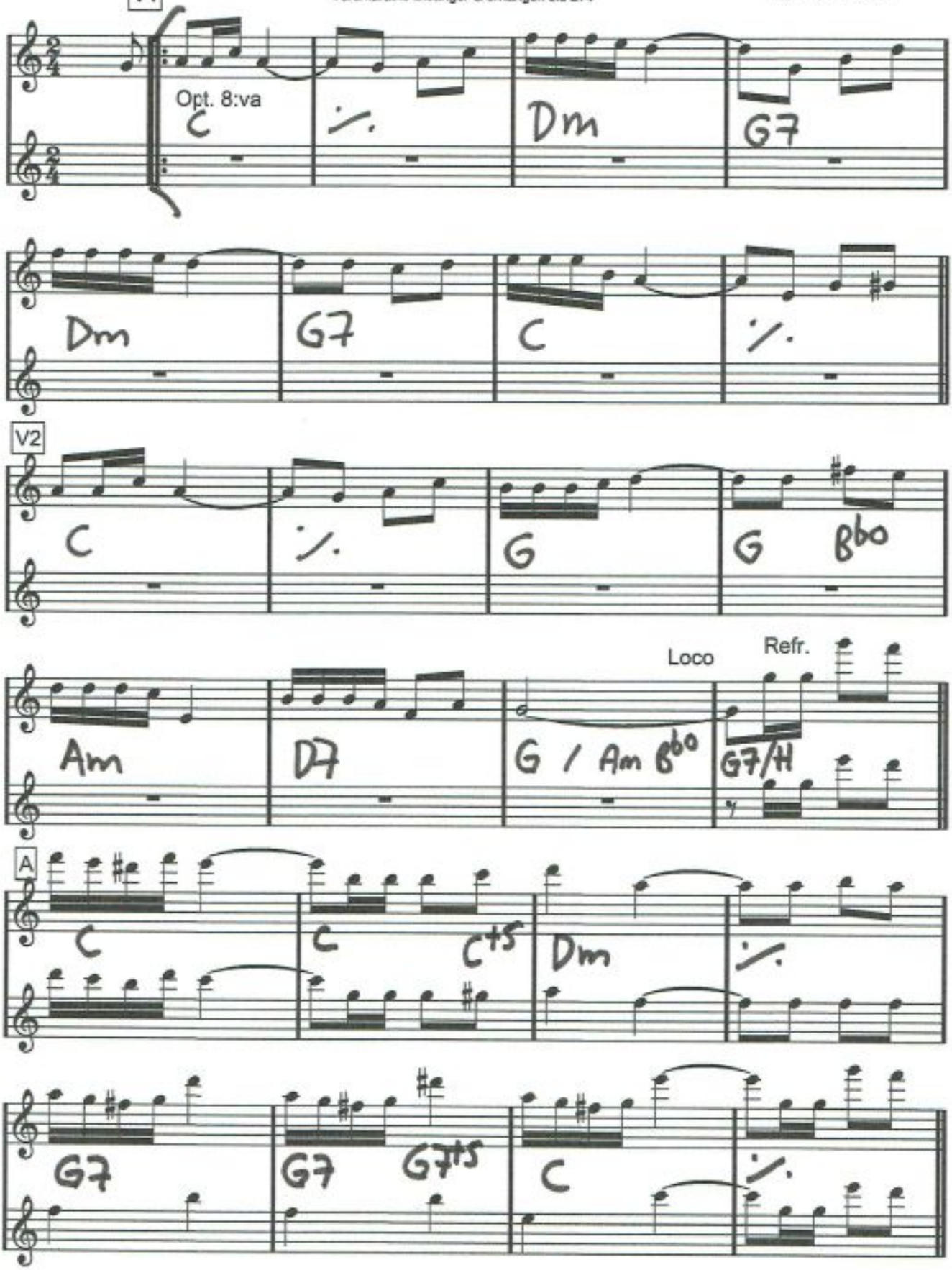
Tangokvaljeren

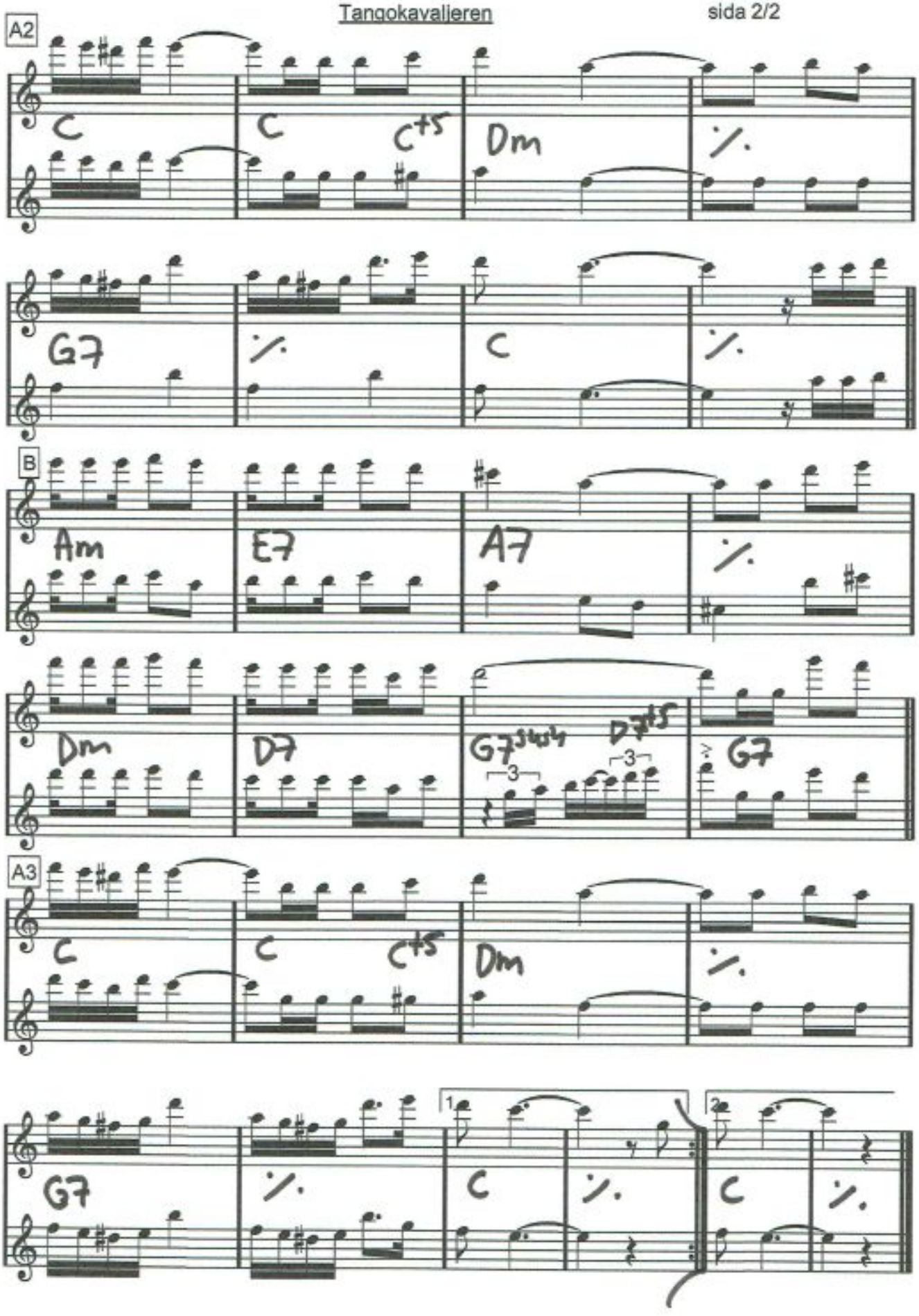
sida 1/2

Här en kvint
högre än i boken

Vers

Våra käraste allsånger & örhängen sid 274



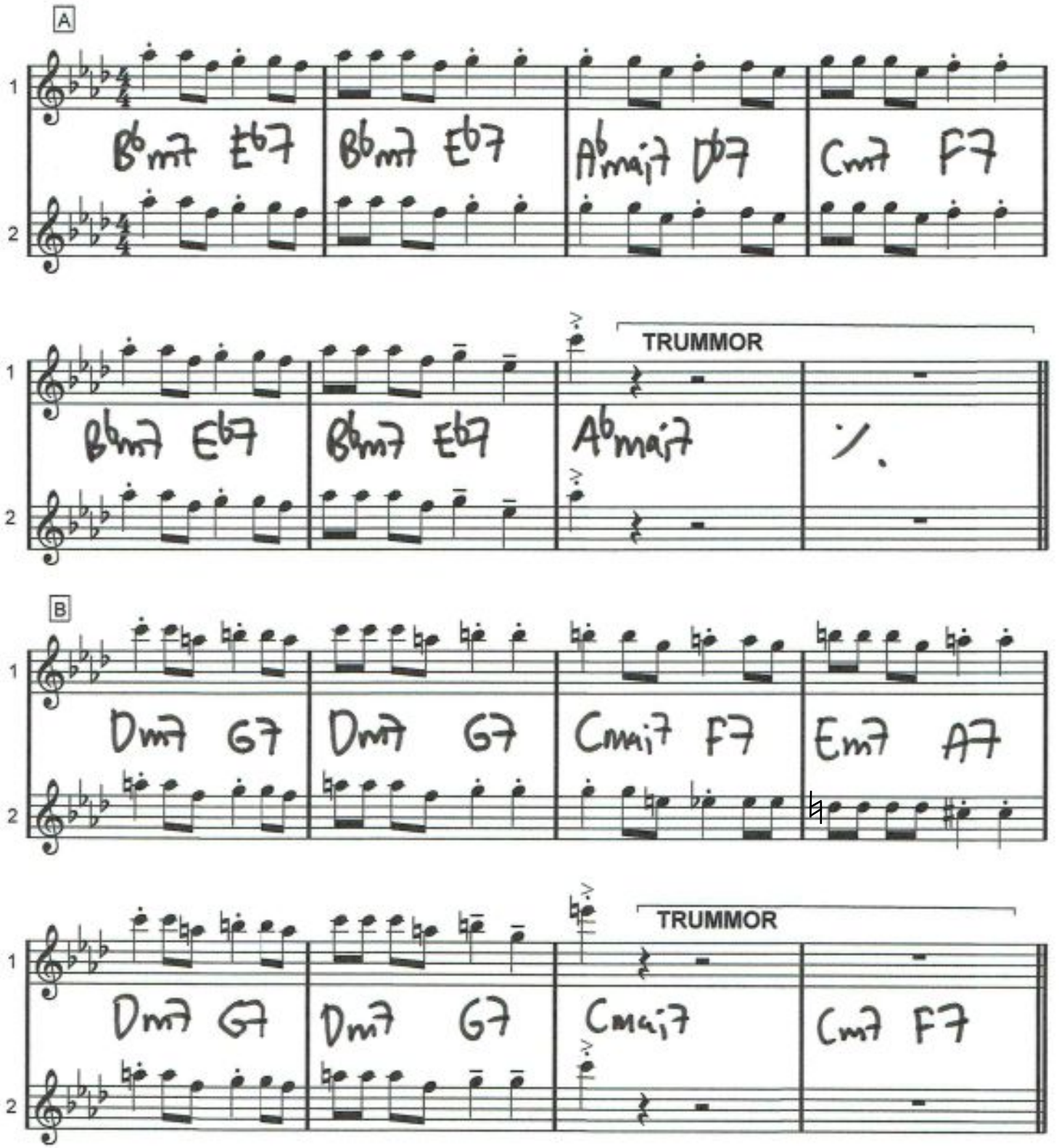

A2
C
C
C+5
Dm
G7
C
B
Am
E7
A7
Dm
D7
G7
D7+5
G7
A3
C
C
C+5
Dm
G7
C
C

Ab dur

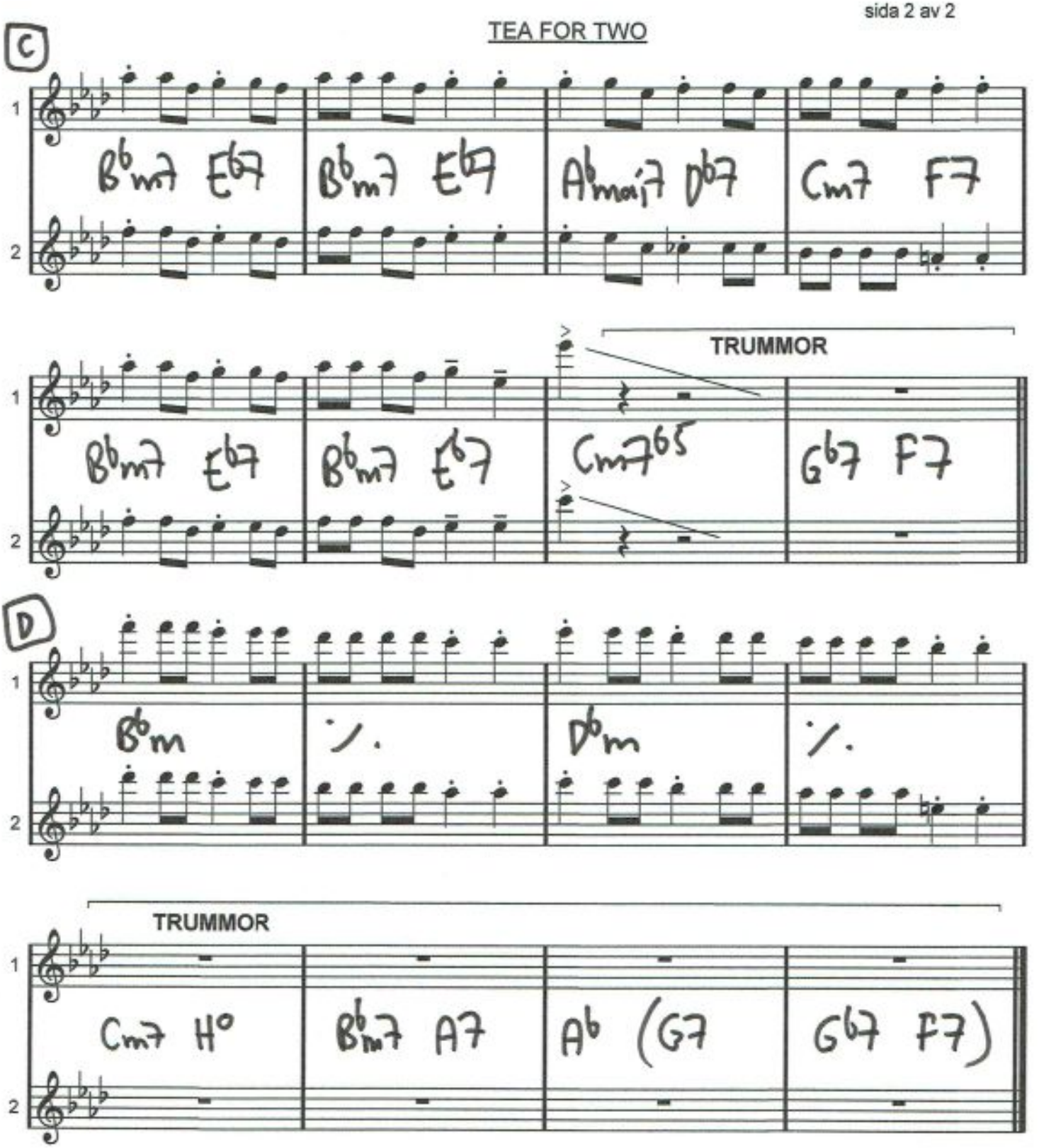
(jämna åttondelar)

Tea For Two

Vincent Youmans/Irving Ceasar



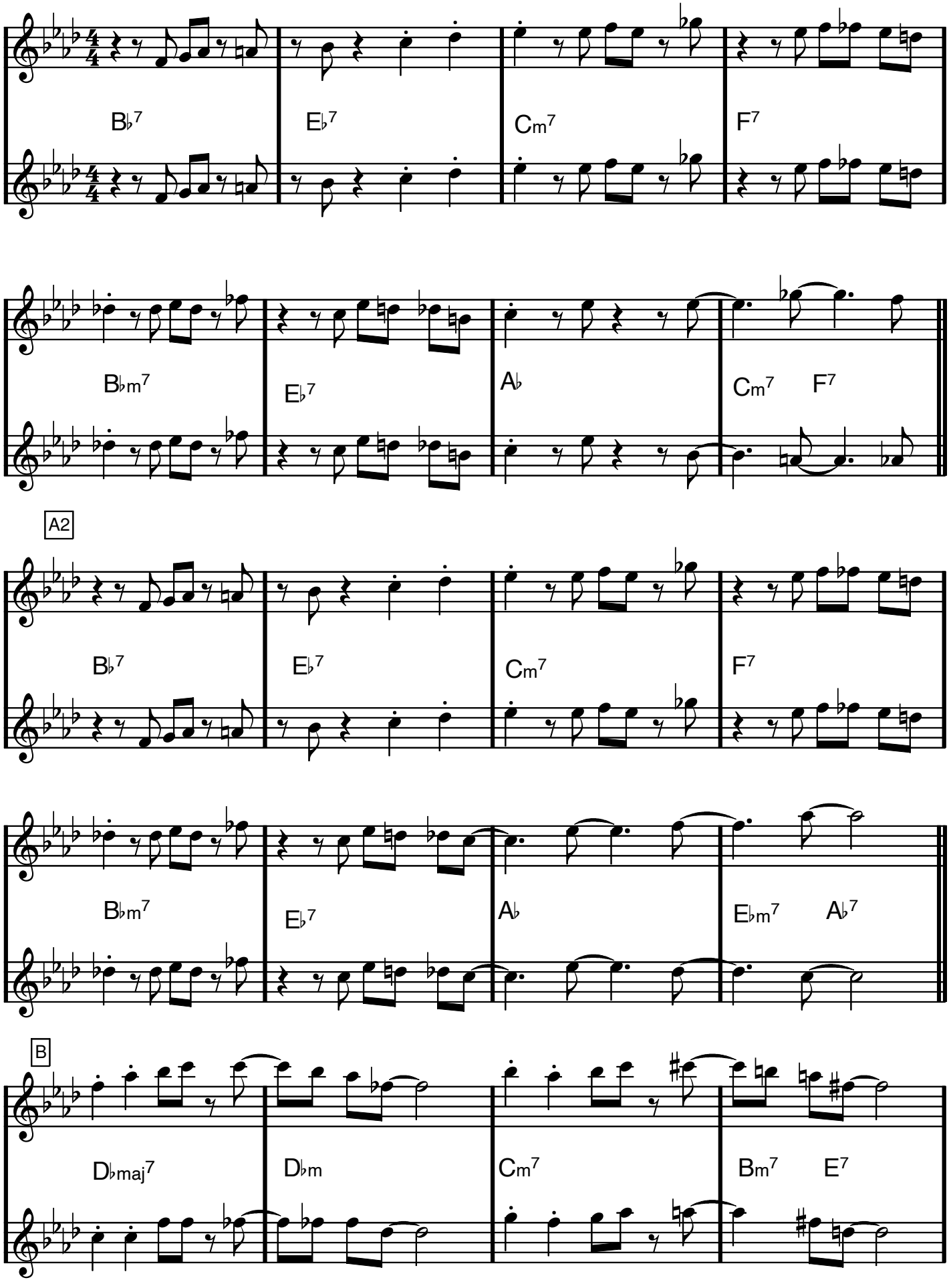
TEA FOR TWO

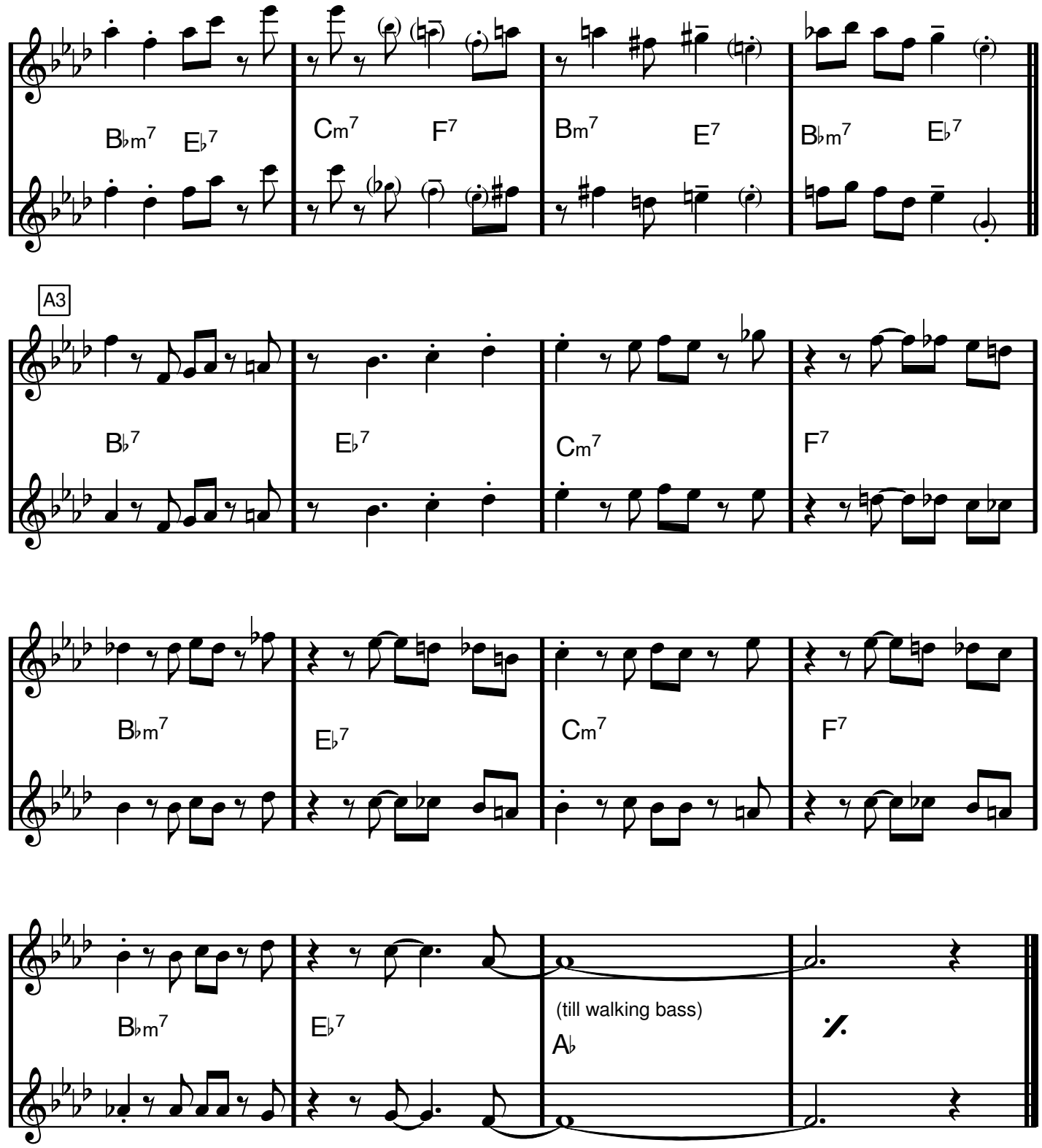

C
1
2
Bbm7 Eb7
Bbm7 Eb7
Abmaj7 Db7
Cm7 F7
TRUMMOR
Bbm7 Eb7
Bbm7 Eb7
Cm7b5
Gb7 F7
D
Bbm
Dbm
TRUMMOR
Cm7 H°
Bbm7 A7
Ab (G7
Gb7 F7)

Ab dur

THAT'S MY KICK

Erroll Garner





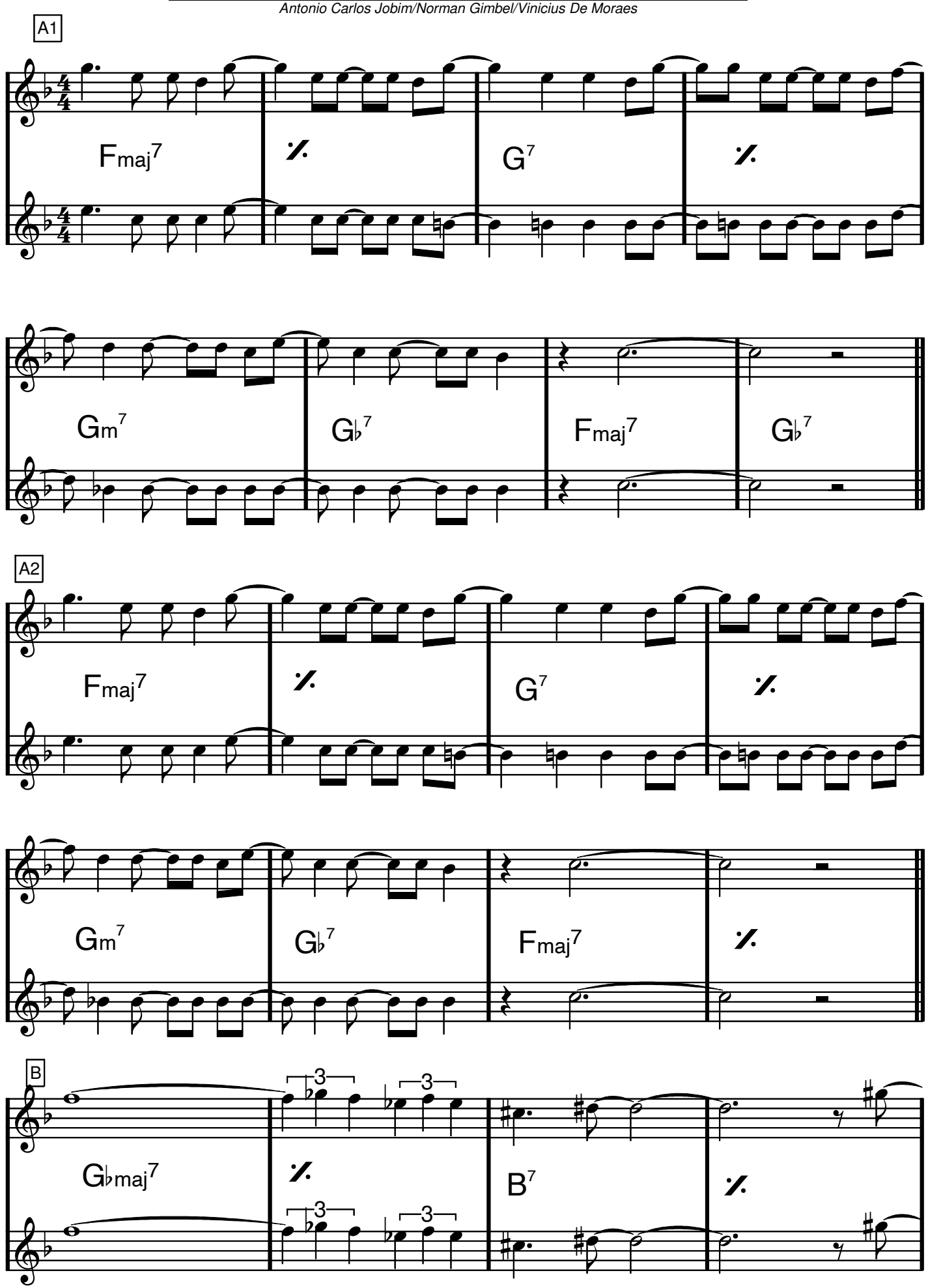
PÅ SOLON:

Spela inte det förlängda A3, utan använd åtta-takters A-del (som i A1 och A2)

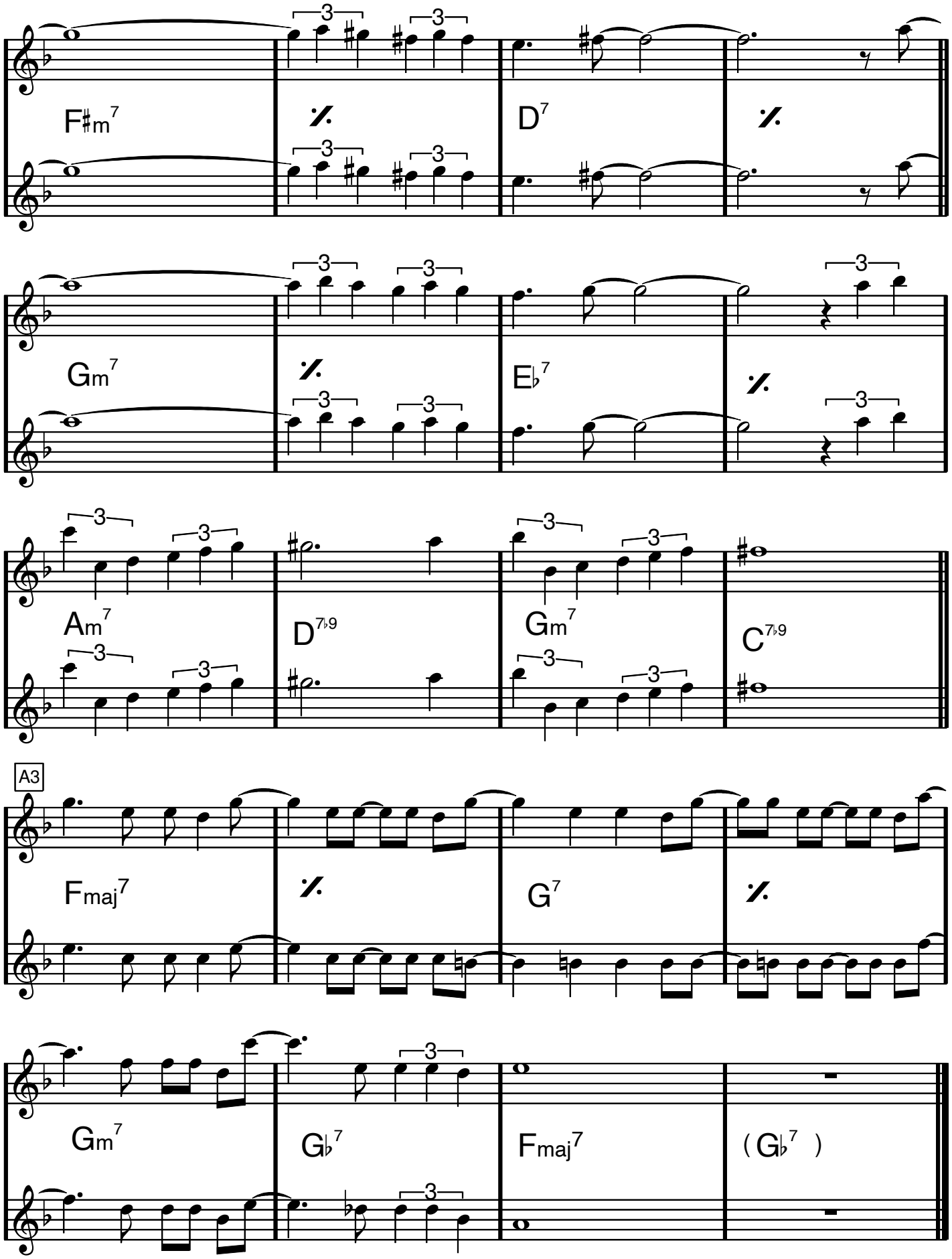
Garota De Ipanema

THE GIRL FROM IPANEMA

Antonio Carlos Jobim/Norman Gimbel/Vinicius De Moraes

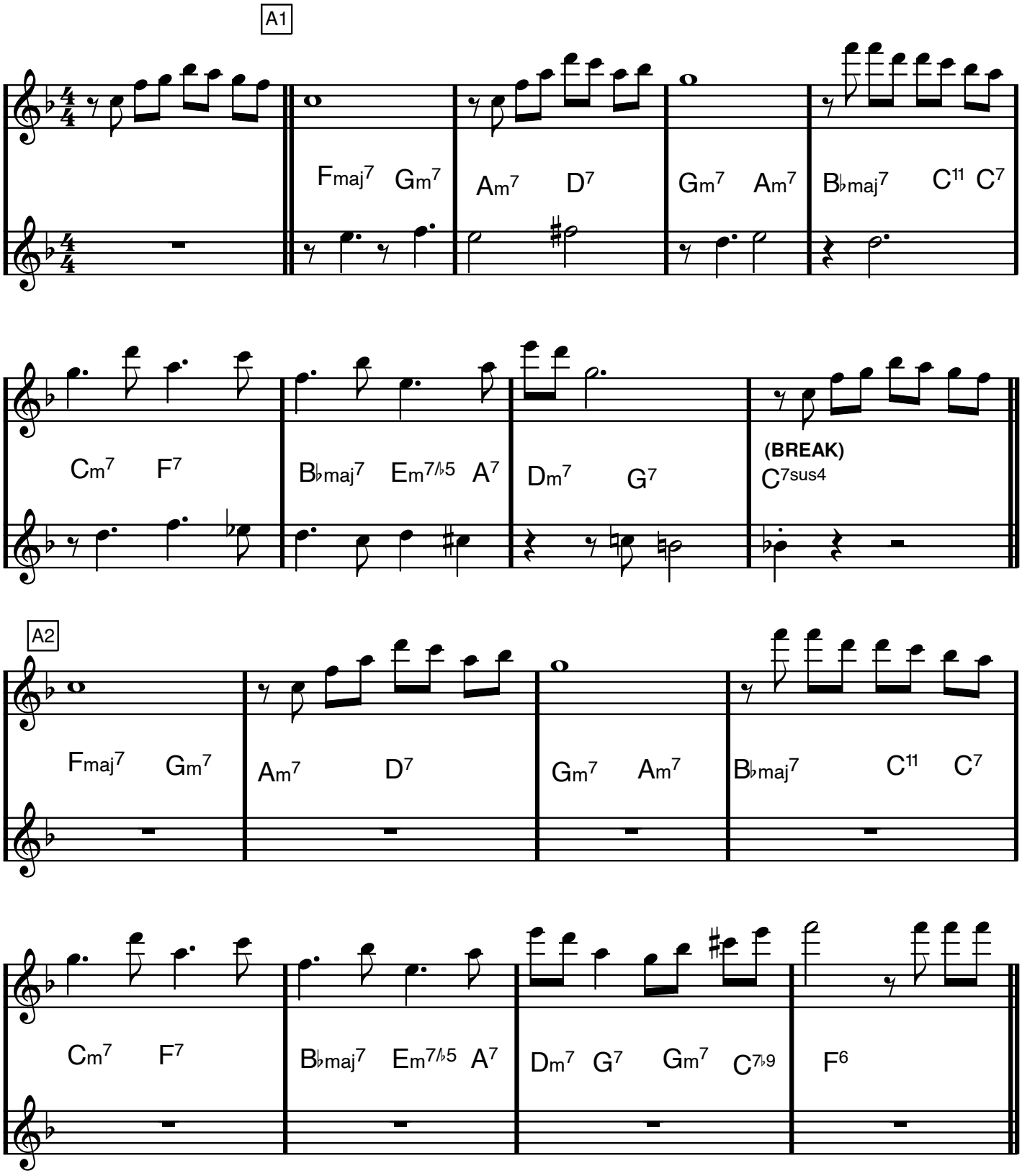


THE GIRL FROM IPANEMA

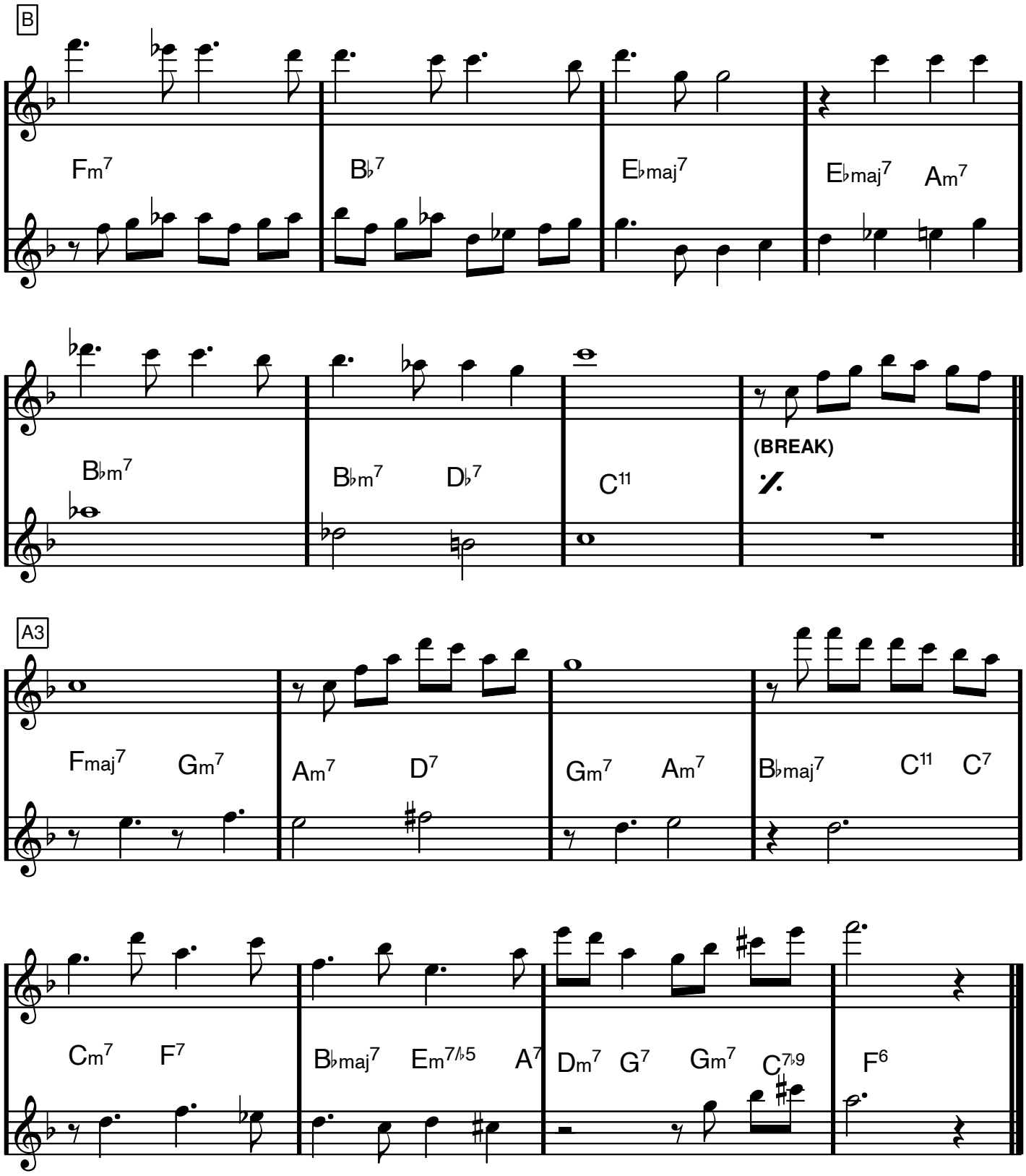


THE MIDNIGHT SUN WILL NEVER SET

Quincy Jones



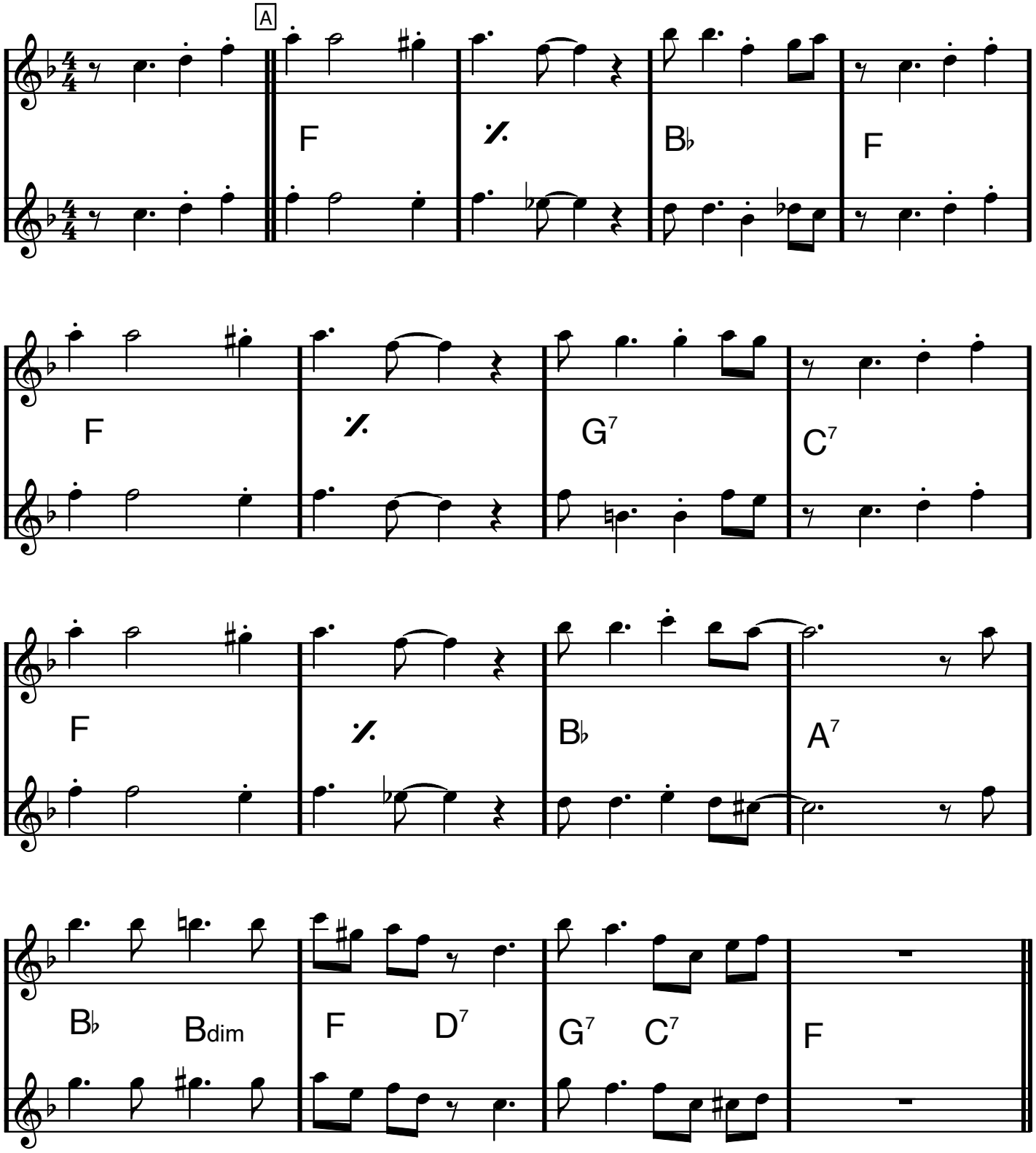
THE MIDNIGHT SUN WILL NEVER SET



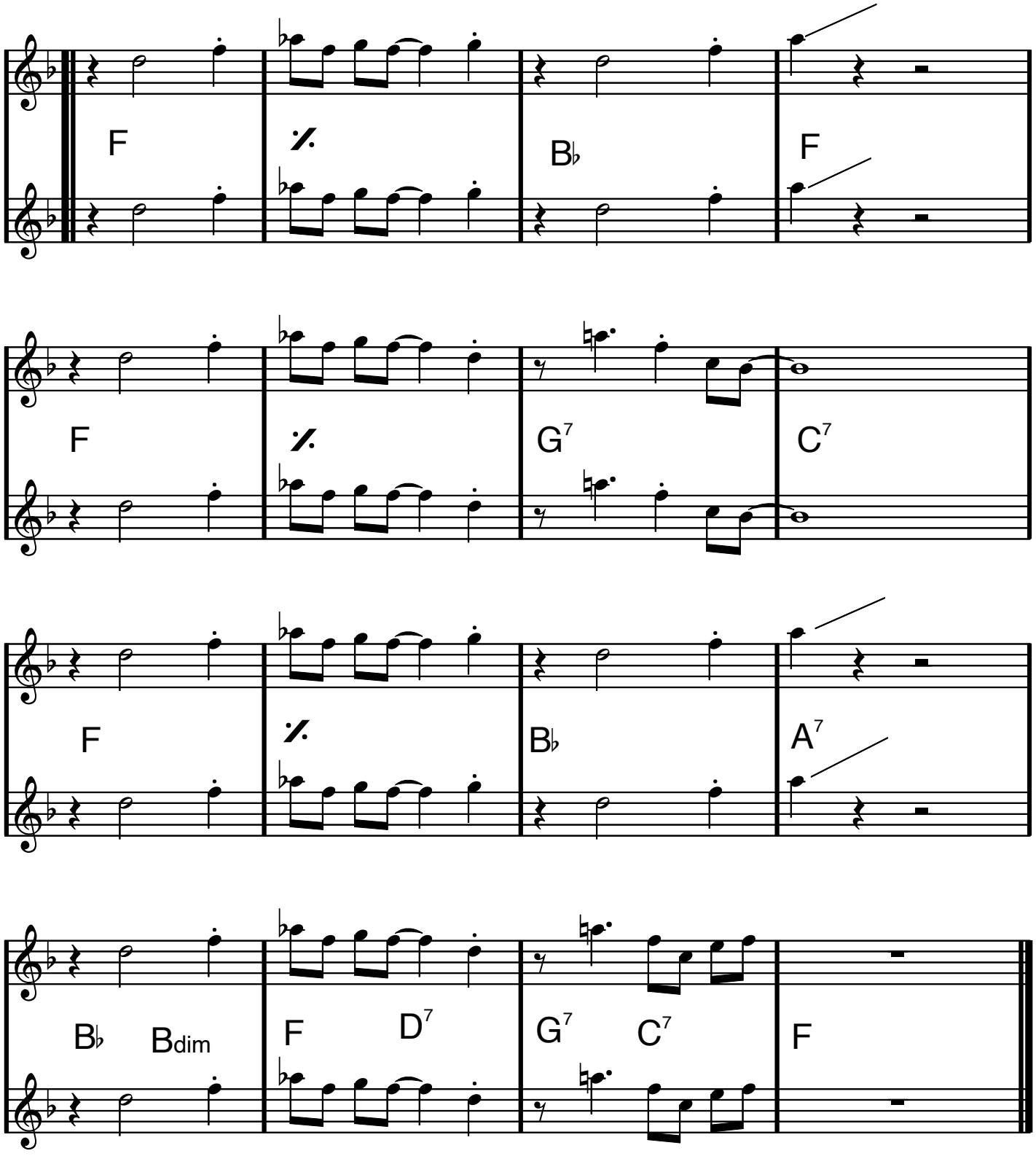
F dur

The Preacher

Horace Silver

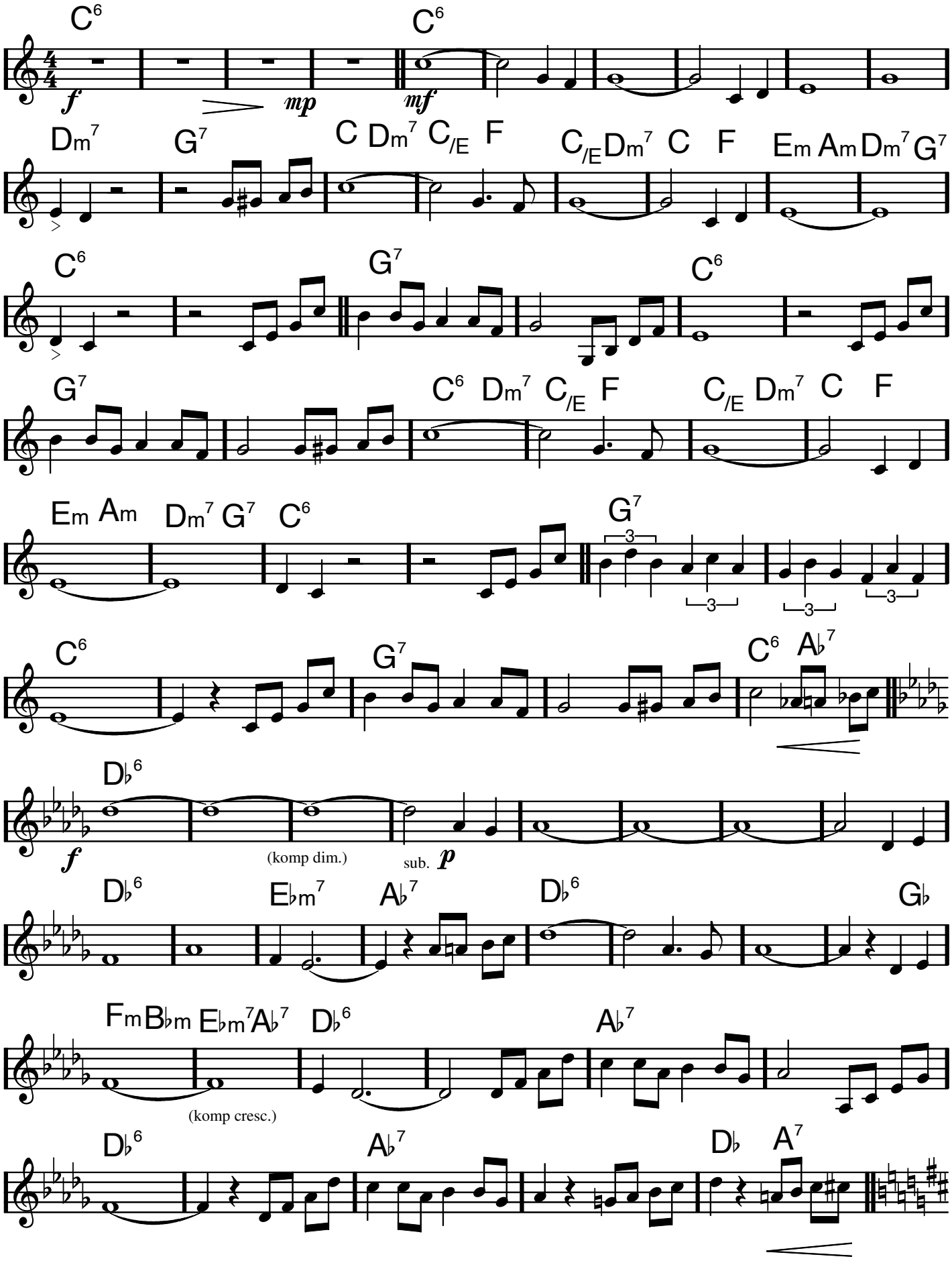


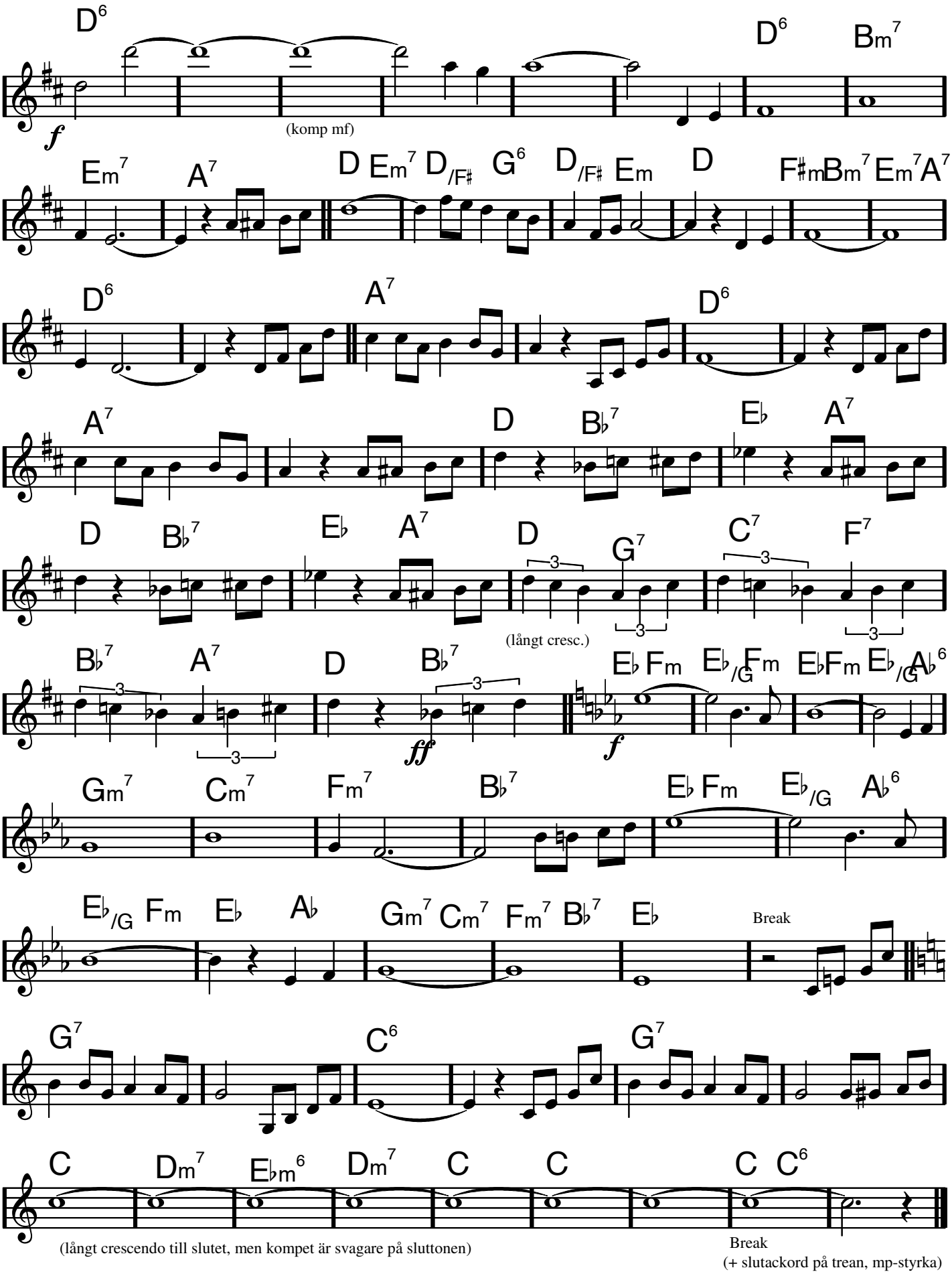
"FRIVILLIGT" RIFF-CHORUS:



UNISONT
(Valfria oktaver)

THE TROLOLO SONG



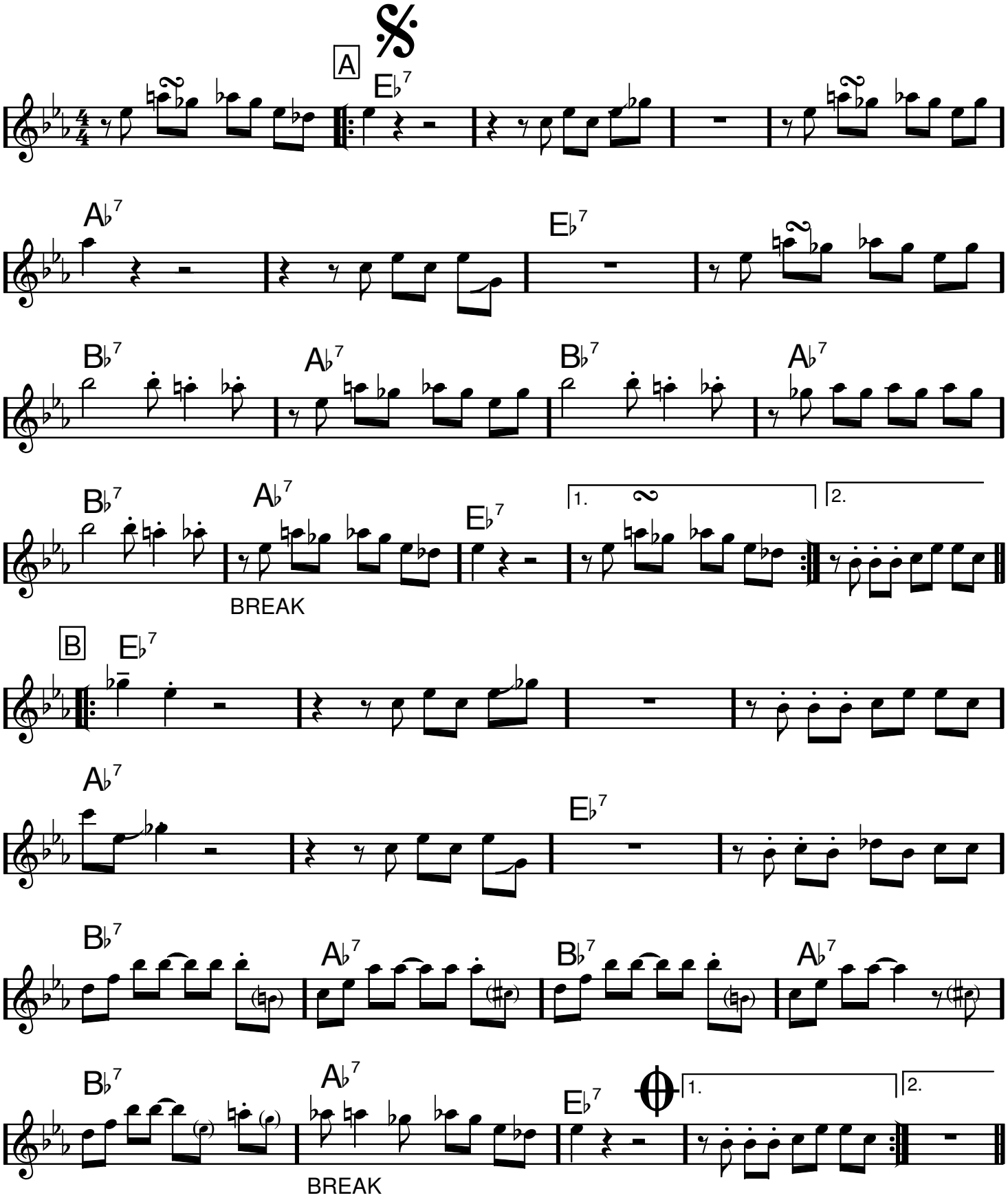

D6
f
(komp mf)
D6
Bm7
Em7
A7
D Em7 D/F♯ G6
D/F♯ Em
D
F♯m Bm7 Em7 A7
D6
A7
D6
A7
D
B♭7
E♭
A7
D
B♭7
E♭
A7
D
G7
C7
F7
(långt cresc.)
B♭7
A7
D
B♭7
ff
E♭ Fm
E♭/G Fm
E♭ Fm
E♭/G A♭6
f
Gm7
Cm7
Fm7
B♭7
E♭ Fm
E♭/G
A♭6
E♭/G Fm
E♭
A♭
Gm7 Cm7 Fm7 B♭7
E♭
Break
G7
C6
G7
C
Dm7
E♭m6
Dm7
C
C
C C6
(långt crescendo till slutet, men kompet är svagare på sluttonen)
Break
(+ slutackord på trean, mp-styrka)

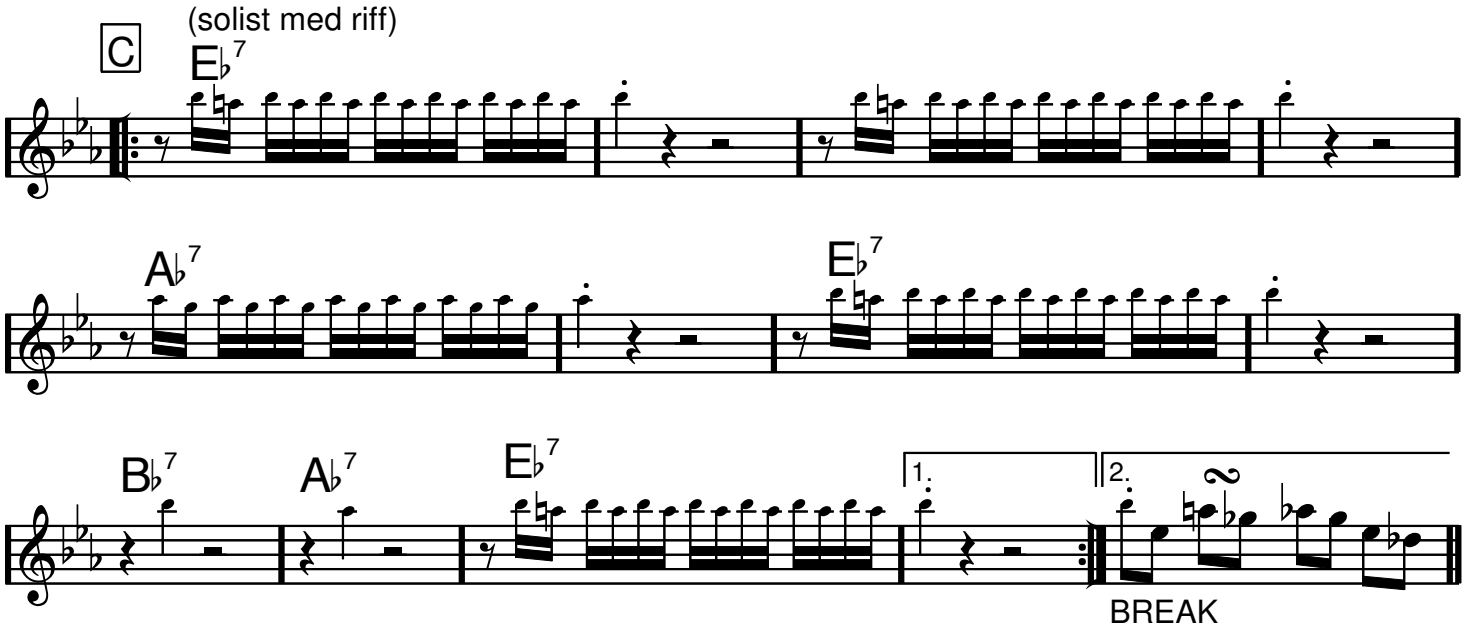
(unisont)

(stämmor ad lib?)

THE TURFER

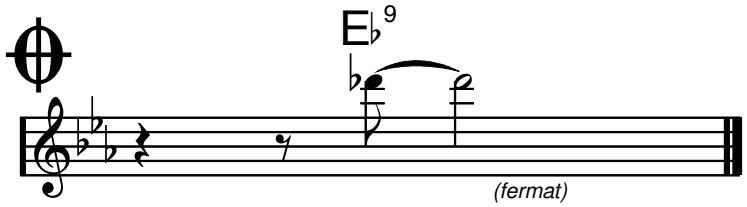
Hank Crawford





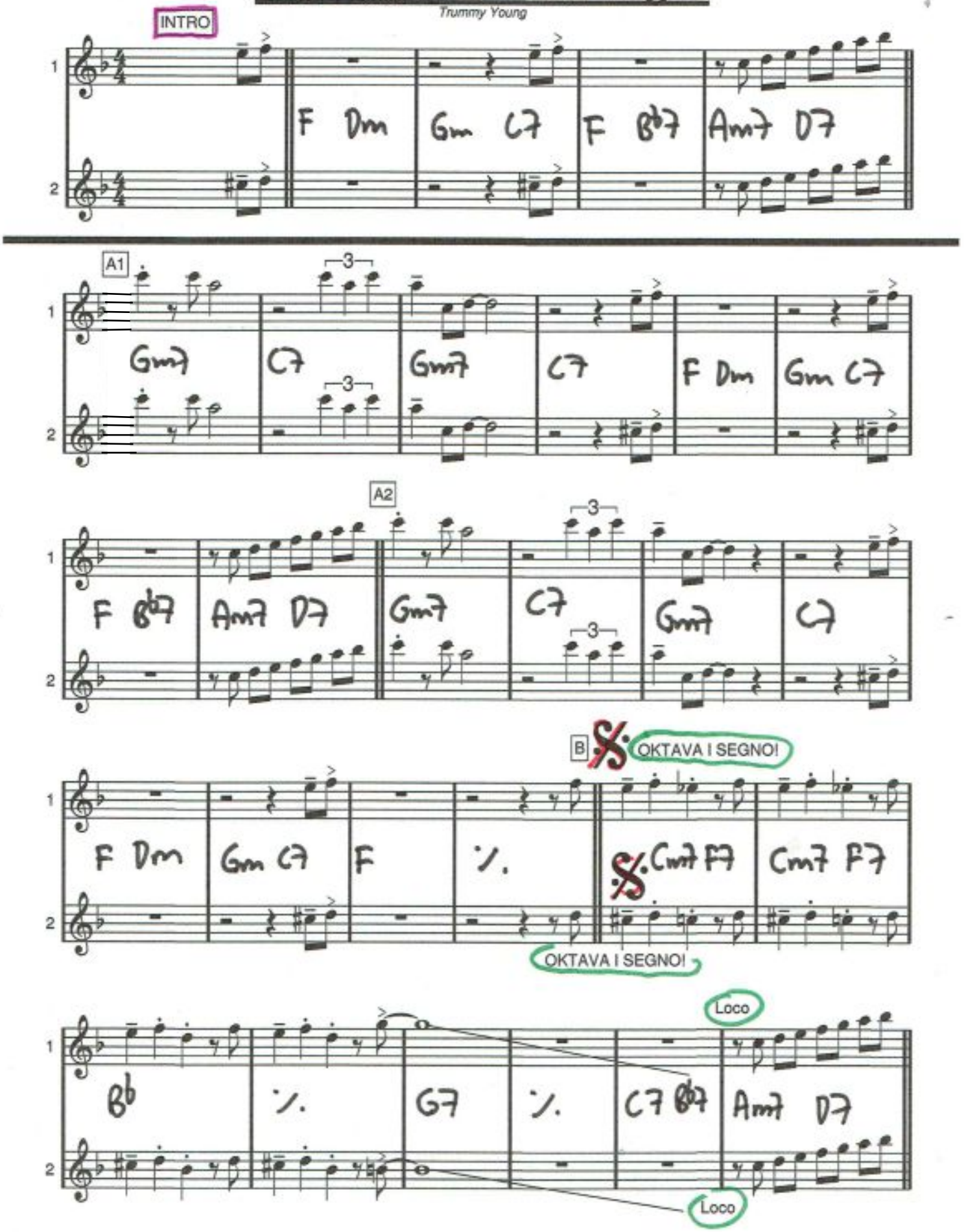
D.S. al Coda

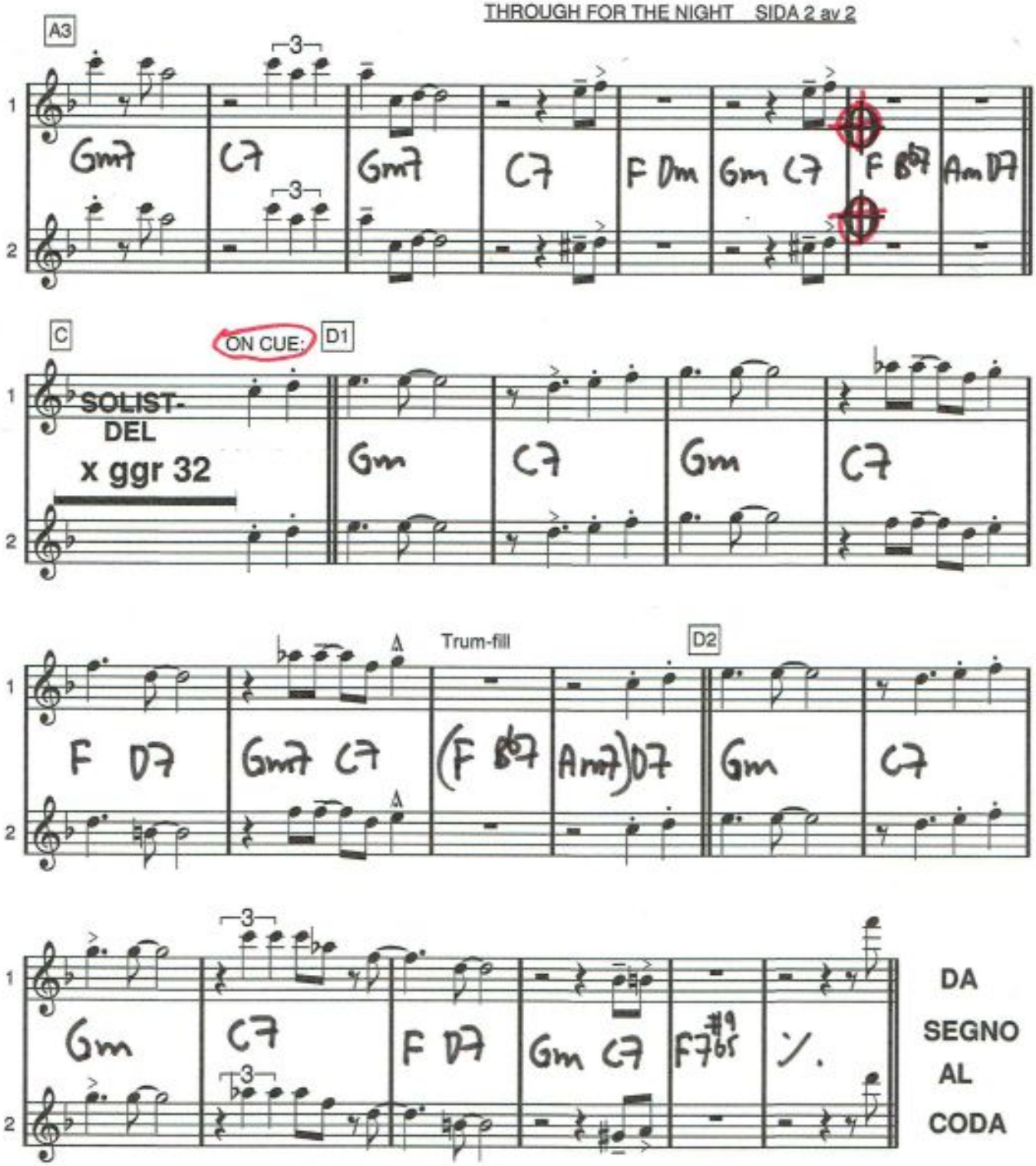
UTAN REPRISER

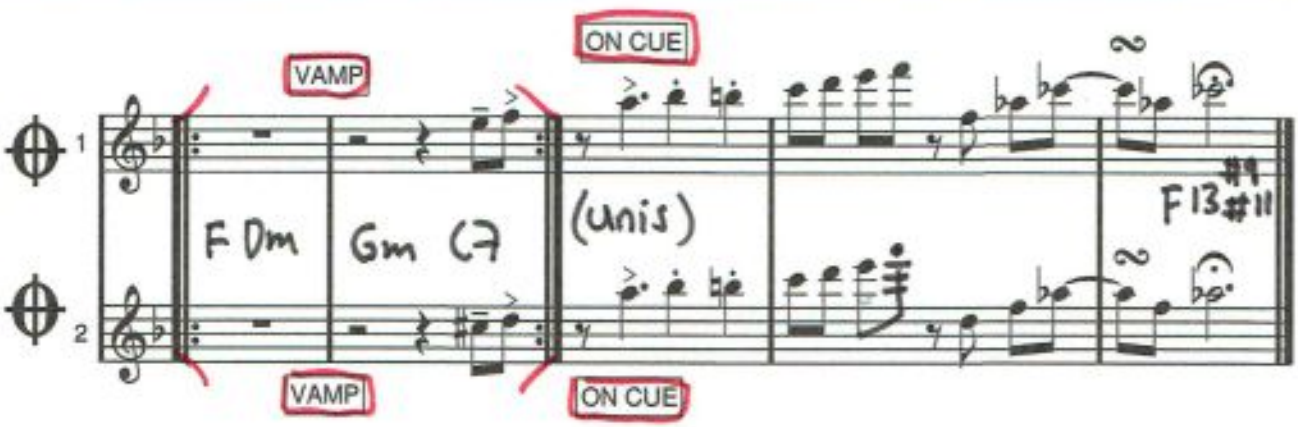


Through For The Night

Trummy Young



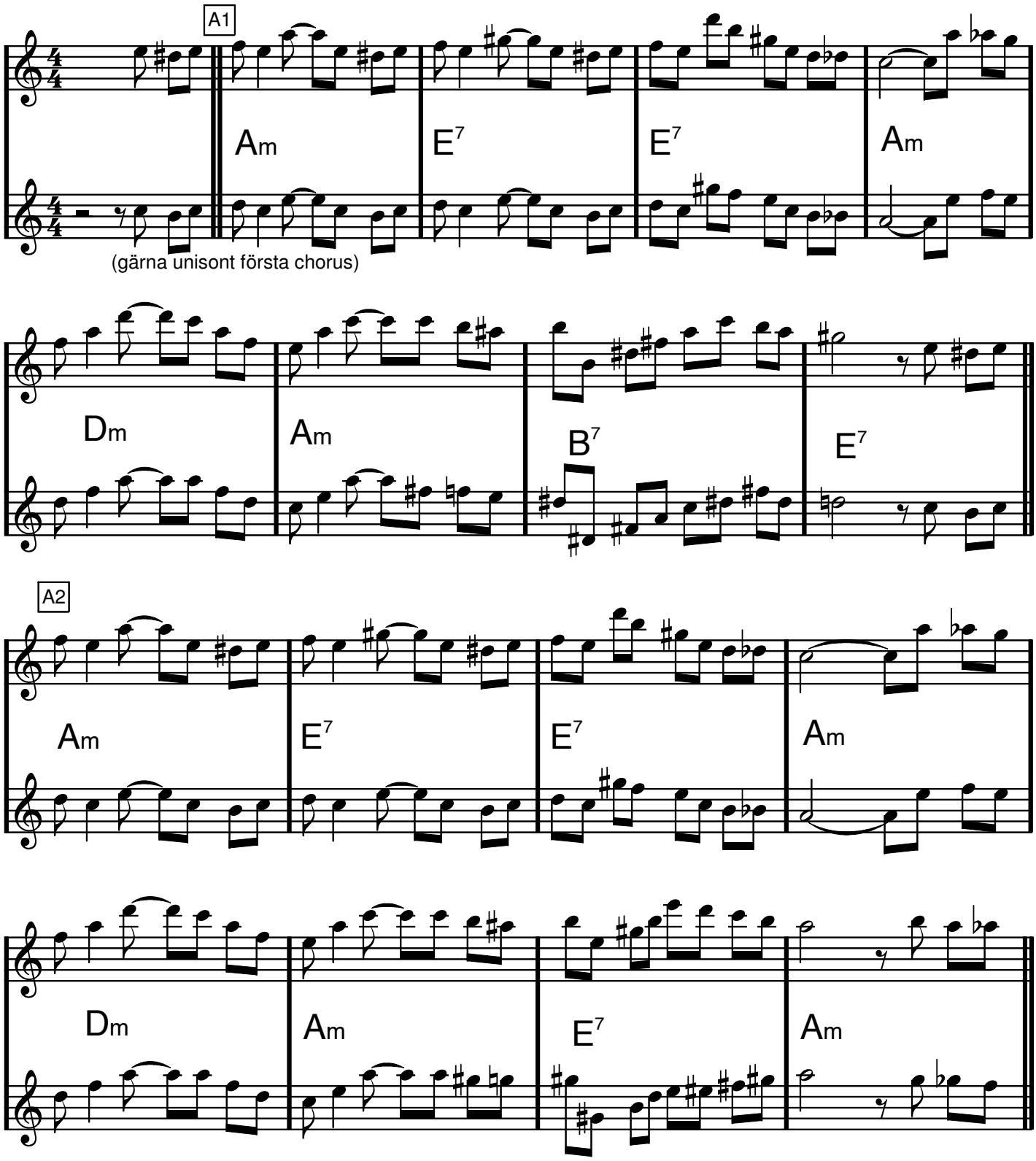

A3
Gm7 C7 Gm7 C7 F Dm Gm C7 F B♭7 Am D7
C
ON CUE:
D1
SOLIST-
DEL
x ggr 32
Gm C7 Gm C7
Trum-fill
D2
F D7 Gm7 C7 (F B♭7 Am7)D7 Gm C7
Gm C7 F D7 Gm C7 F7♯9♭5
DA
SEGNO
AL
CODA


VAMP
ON CUE
F Dm Gm C7 (unis) F13♯11
VAMP
ON CUE

A moll

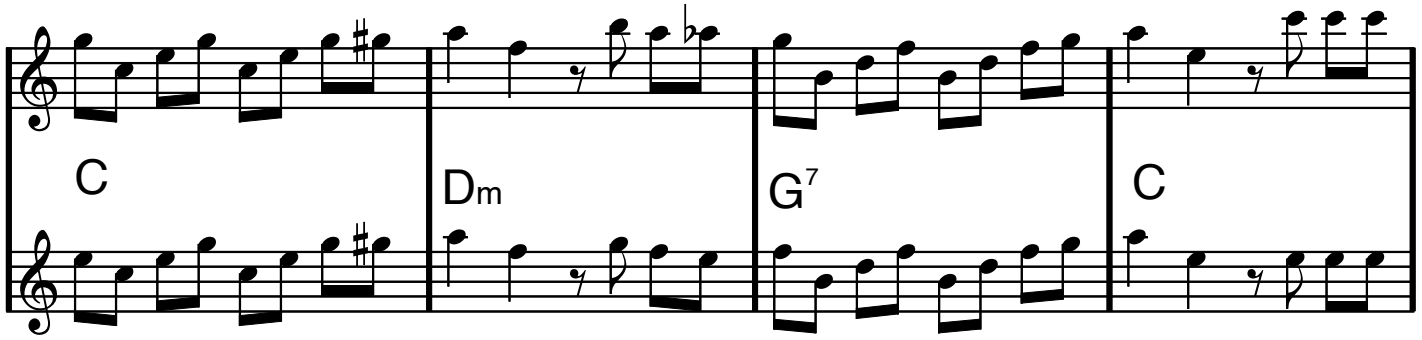
Tico Tico

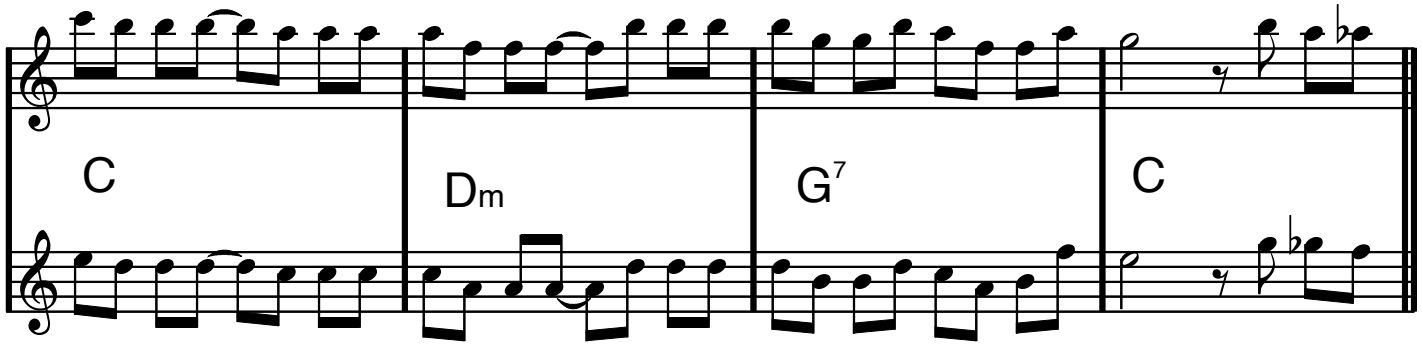
Zequina Abrev



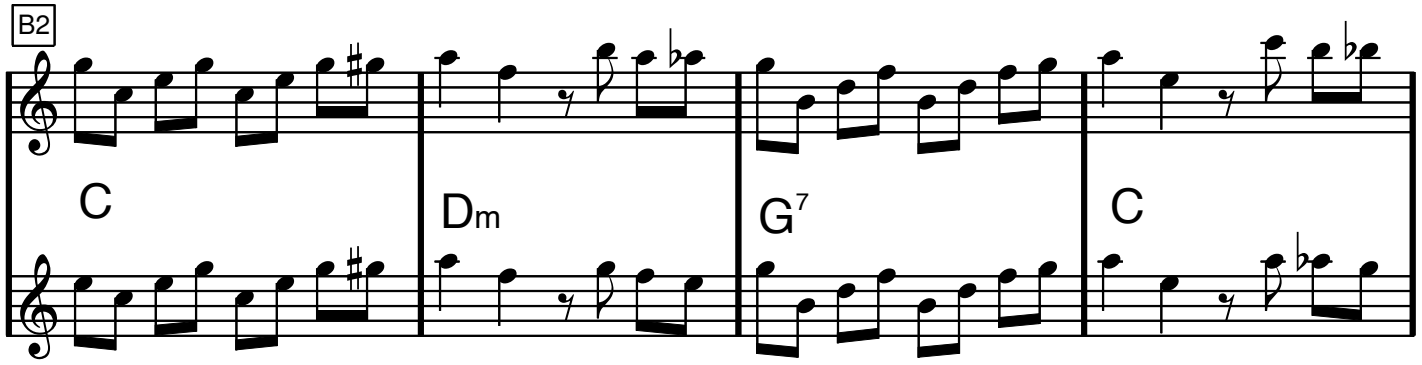
Tico Tico

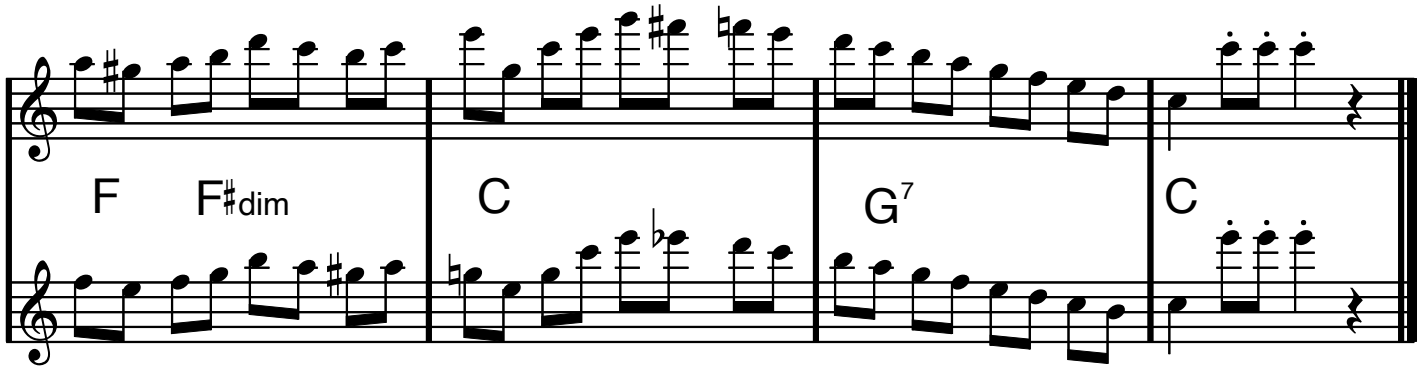
B1





B2

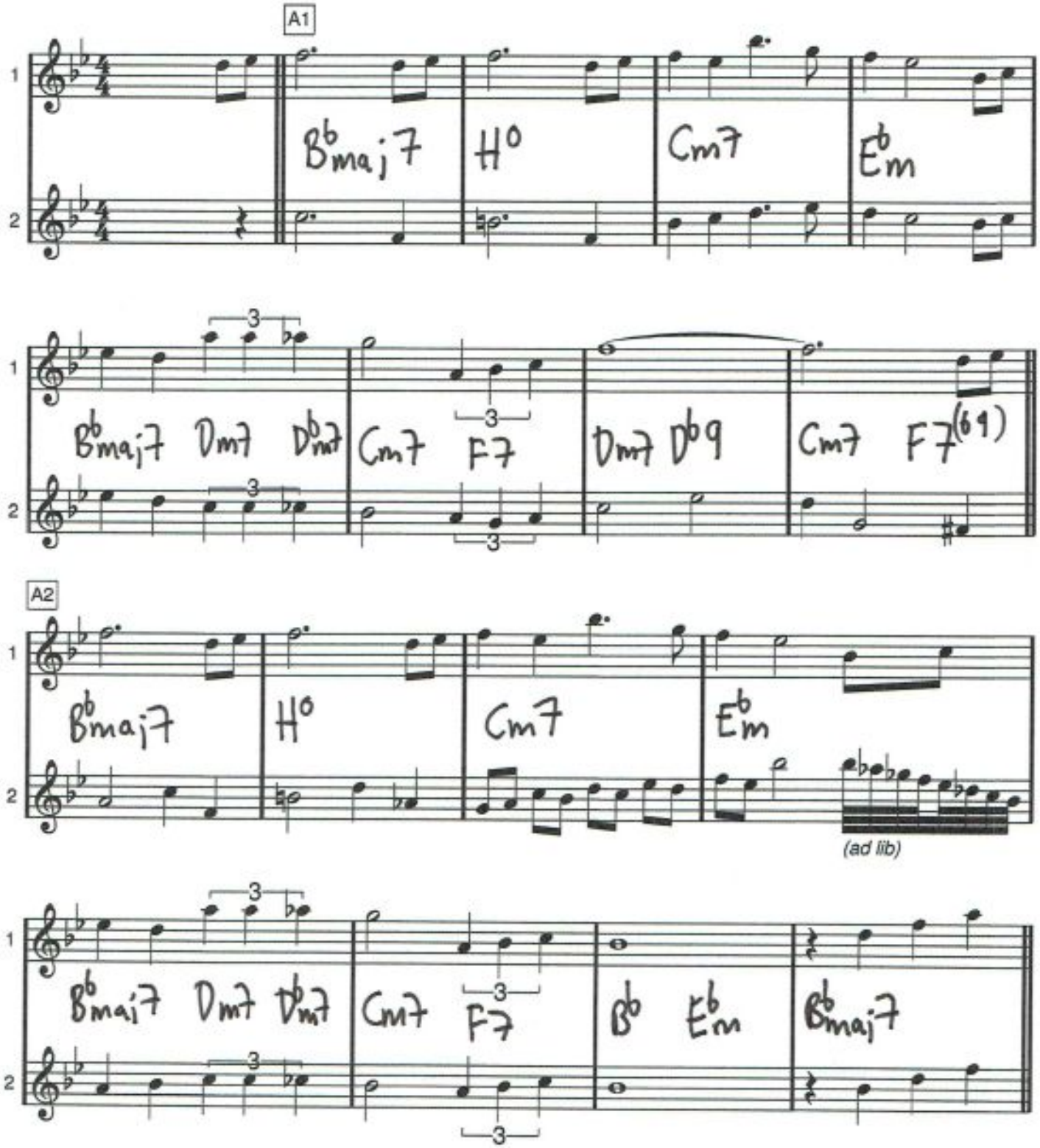


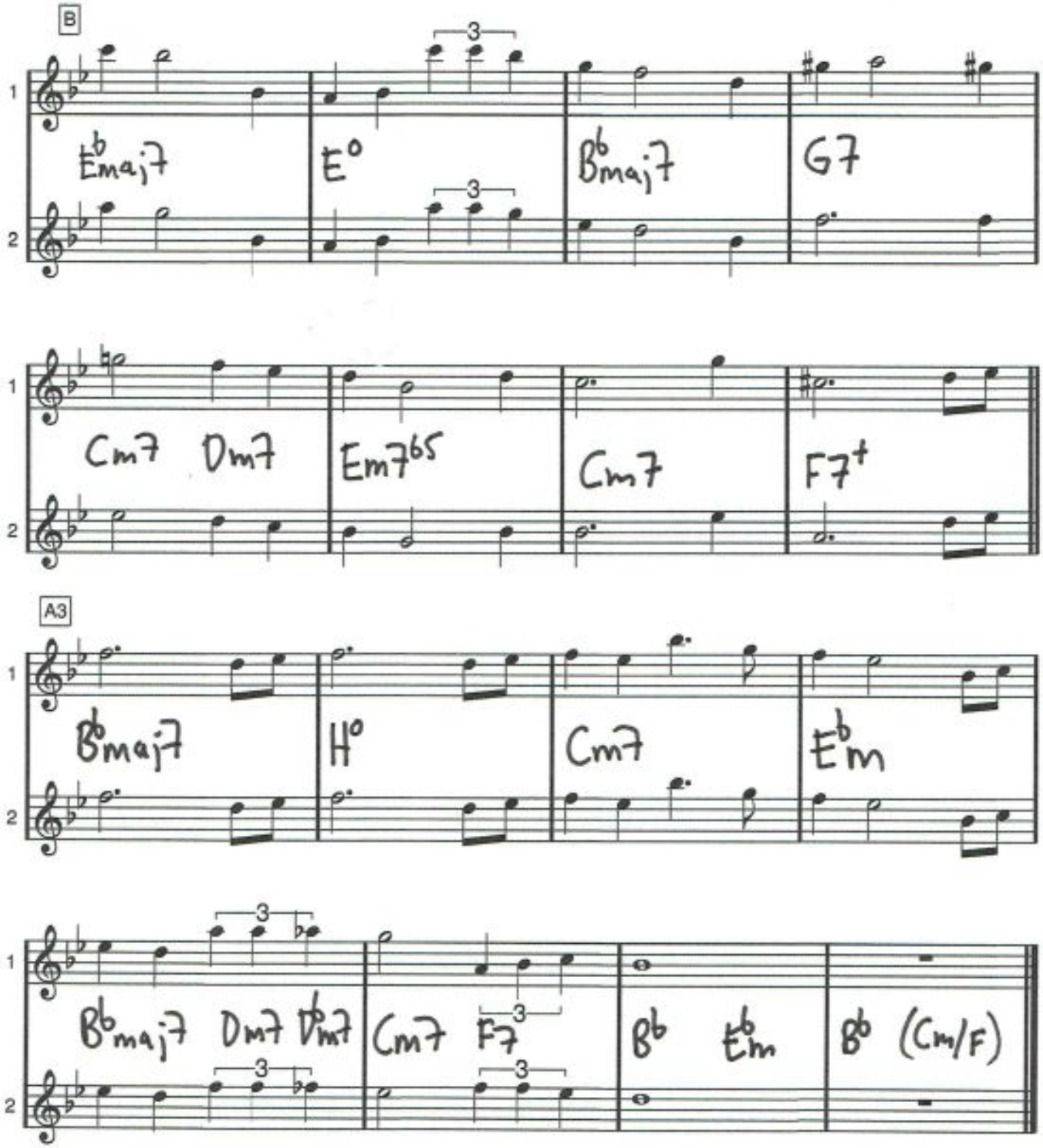


Bb dur

TILL THERE WAS YOU

Meredith Willson

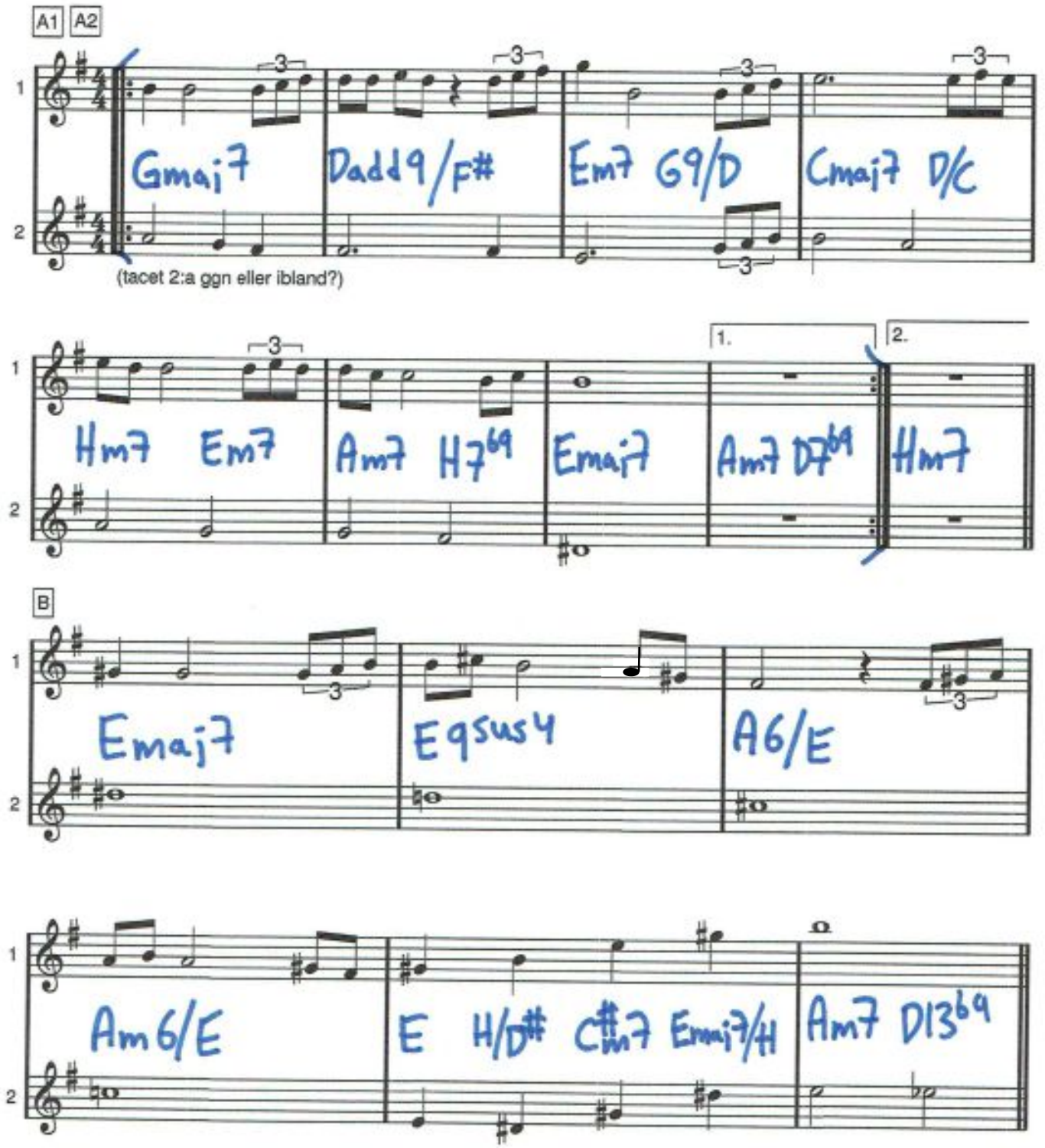



B
Ebmaj7
E°
Bbmaj7
G7
Cm7
Dm7
Em7b5
Cm7
F7+
A3
Bbmaj7
H°
Cm7
Ebm
Bbmaj7
Dm7
Db7
Cm7
F7
Bb
Ebm
Bb
(Cm/F)

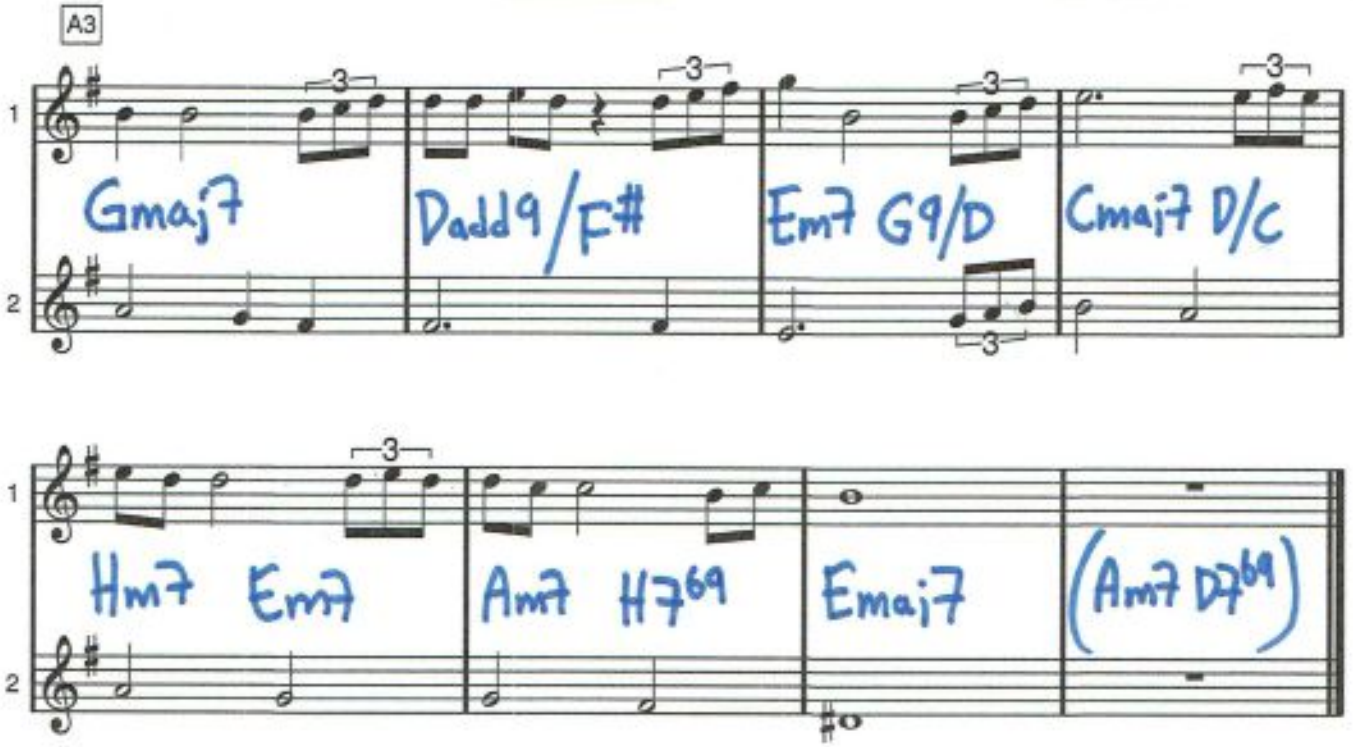
G dur

TILLÄGNAN

Monica Dominique/Lars Forseli



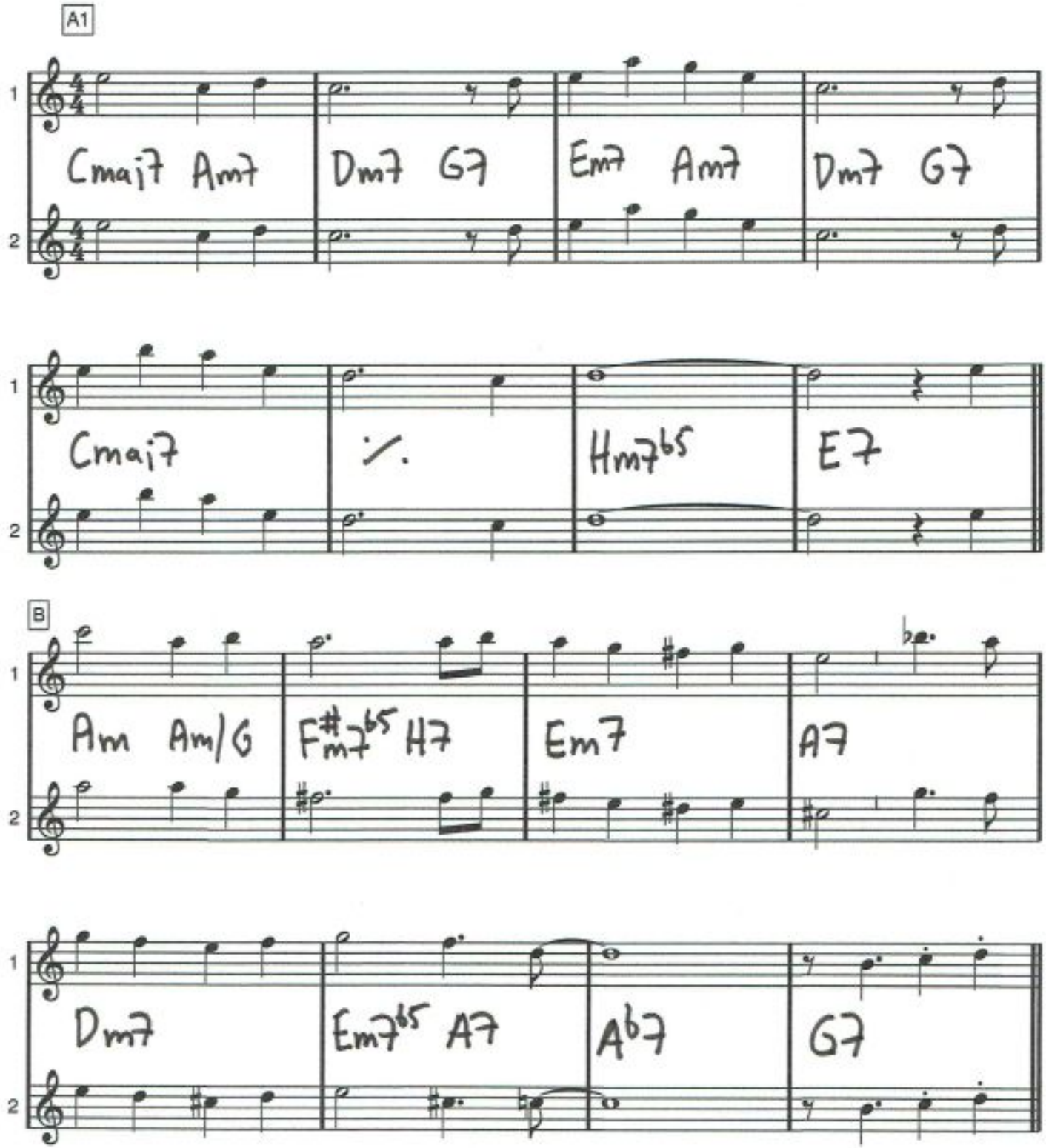
TILLÄGNAN


A3
1
2
Gmaj7
Dadd9/F#
Em7 G9/D
Cmaj7 D/C
Hm7 Em7
Am7 H7^69
Emaj7
(Am7 D7^69)

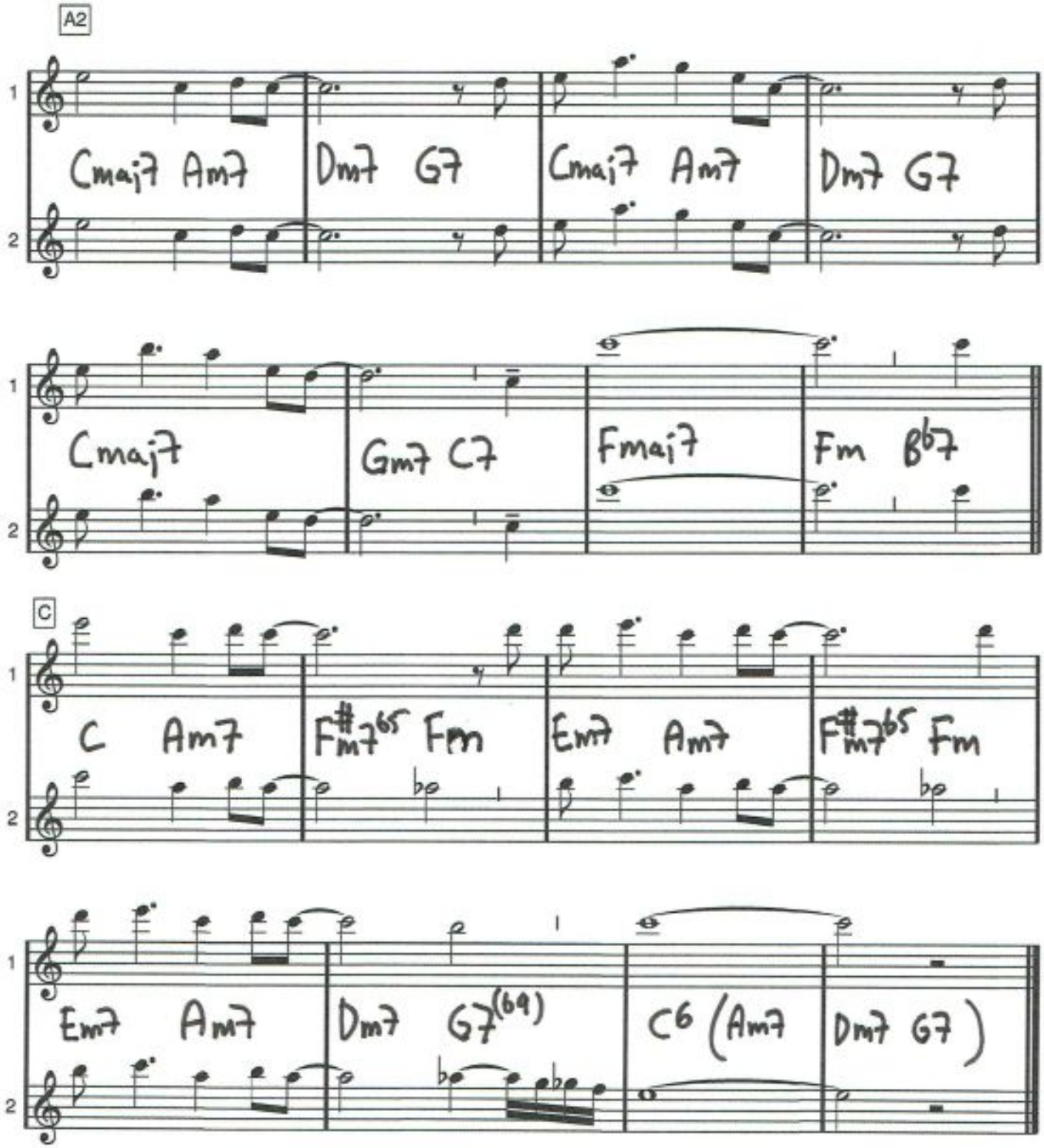
C dur

TIME AFTER TIME

Jule Styne/Sammy Cahn

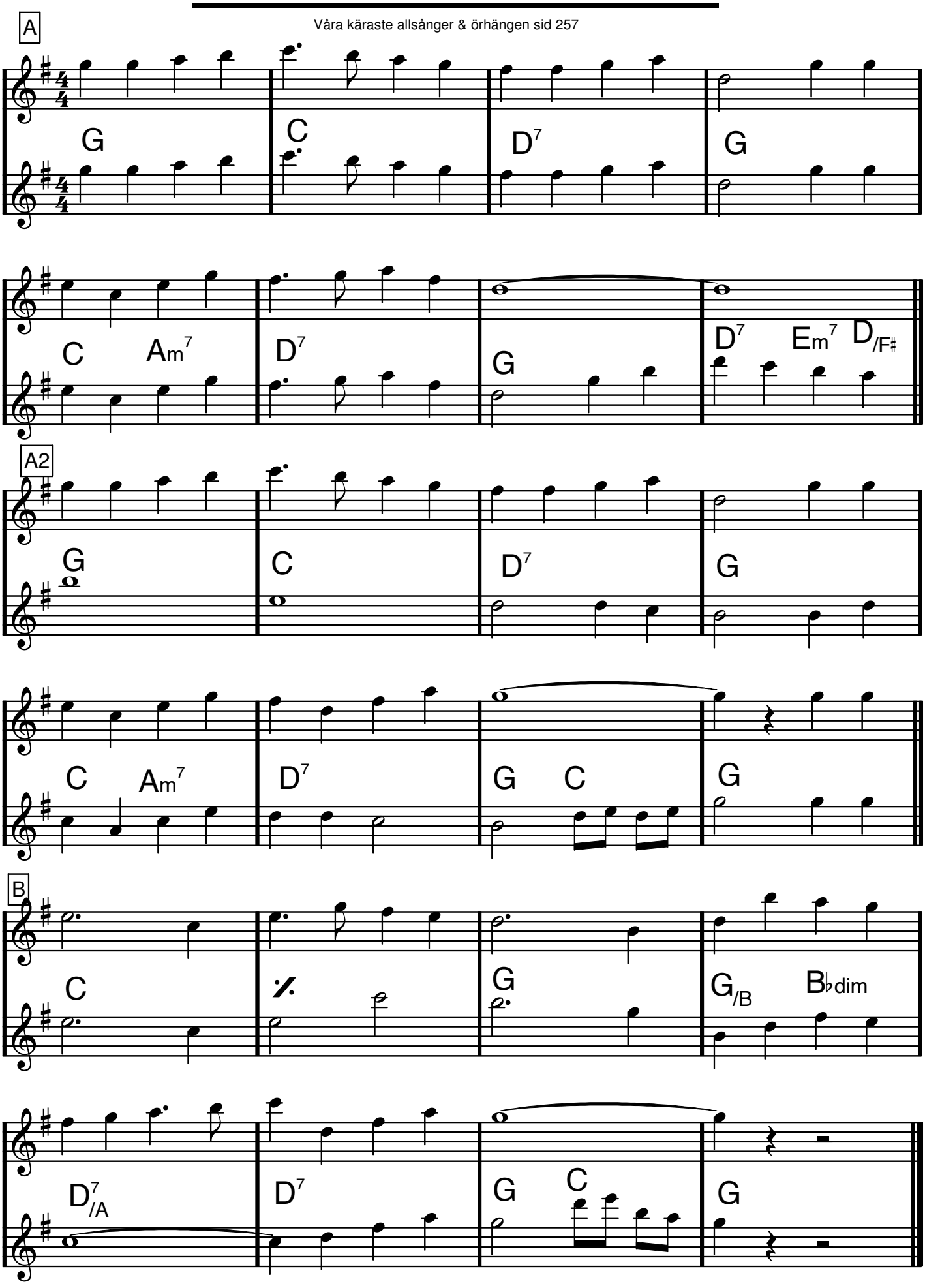


Time After Time



Tiotusen röda rosor

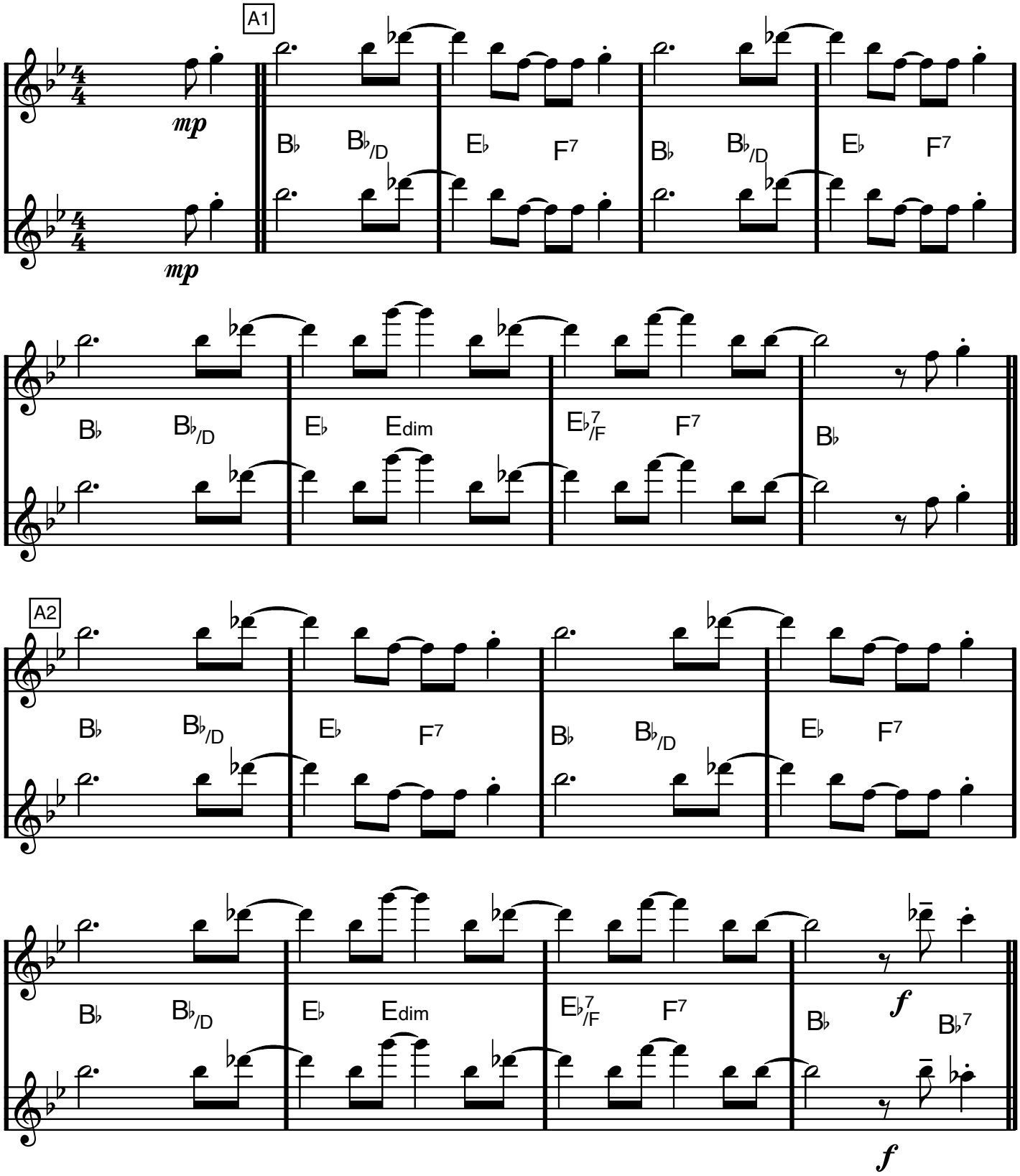
Våra käraste allsånger & örhängen sid 257



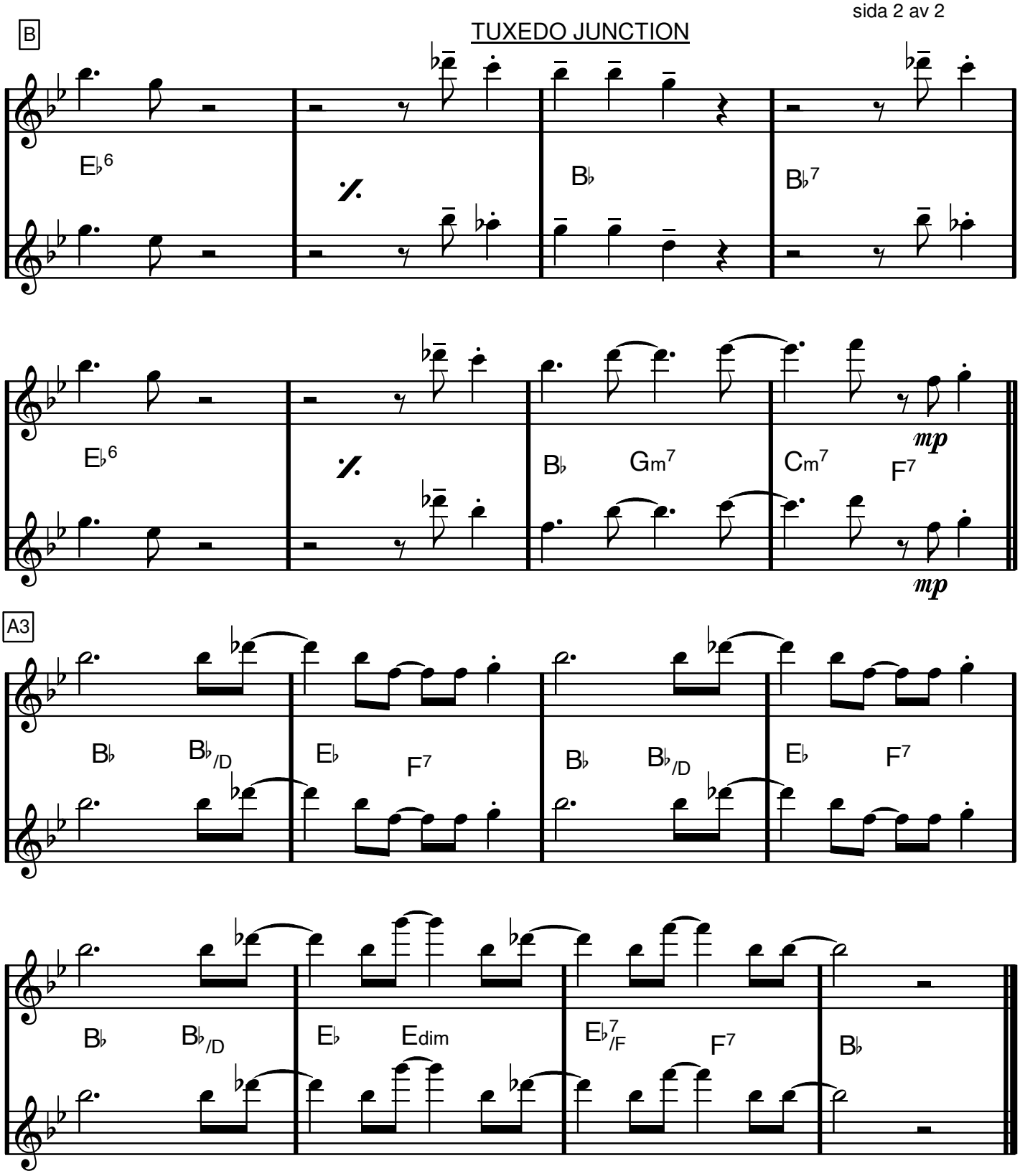
Tuxedo Junction

Erskine Hawkins/William Johnson/Julian Dash/Buddy Feyne

A-delarna är unisona. Kanske bör de vara en oktav ner?



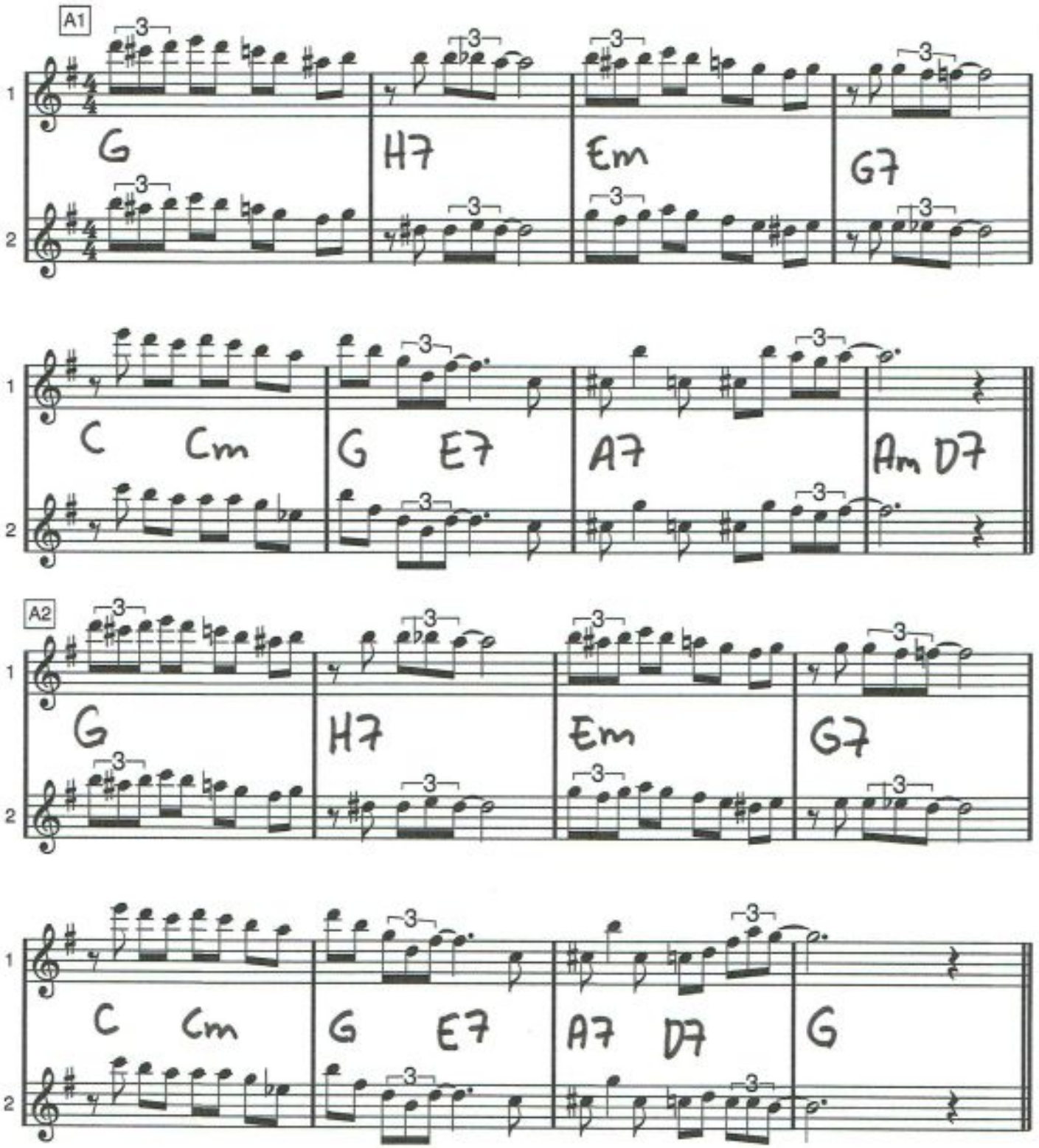
TUXEDO JUNCTION



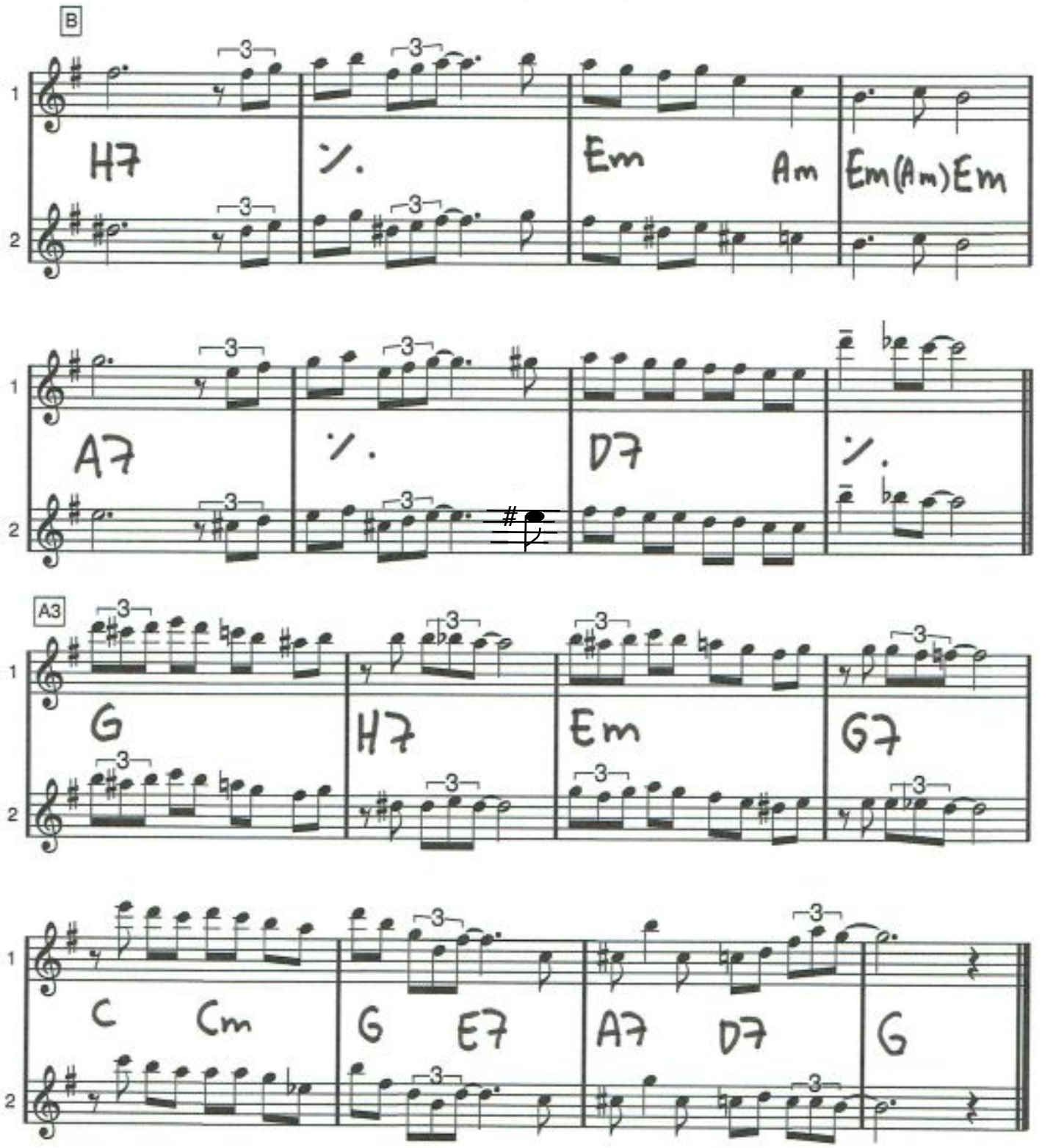
G dur

TWILIGHT TIME

Buck Ram/Morty Nevins/Al Nevins



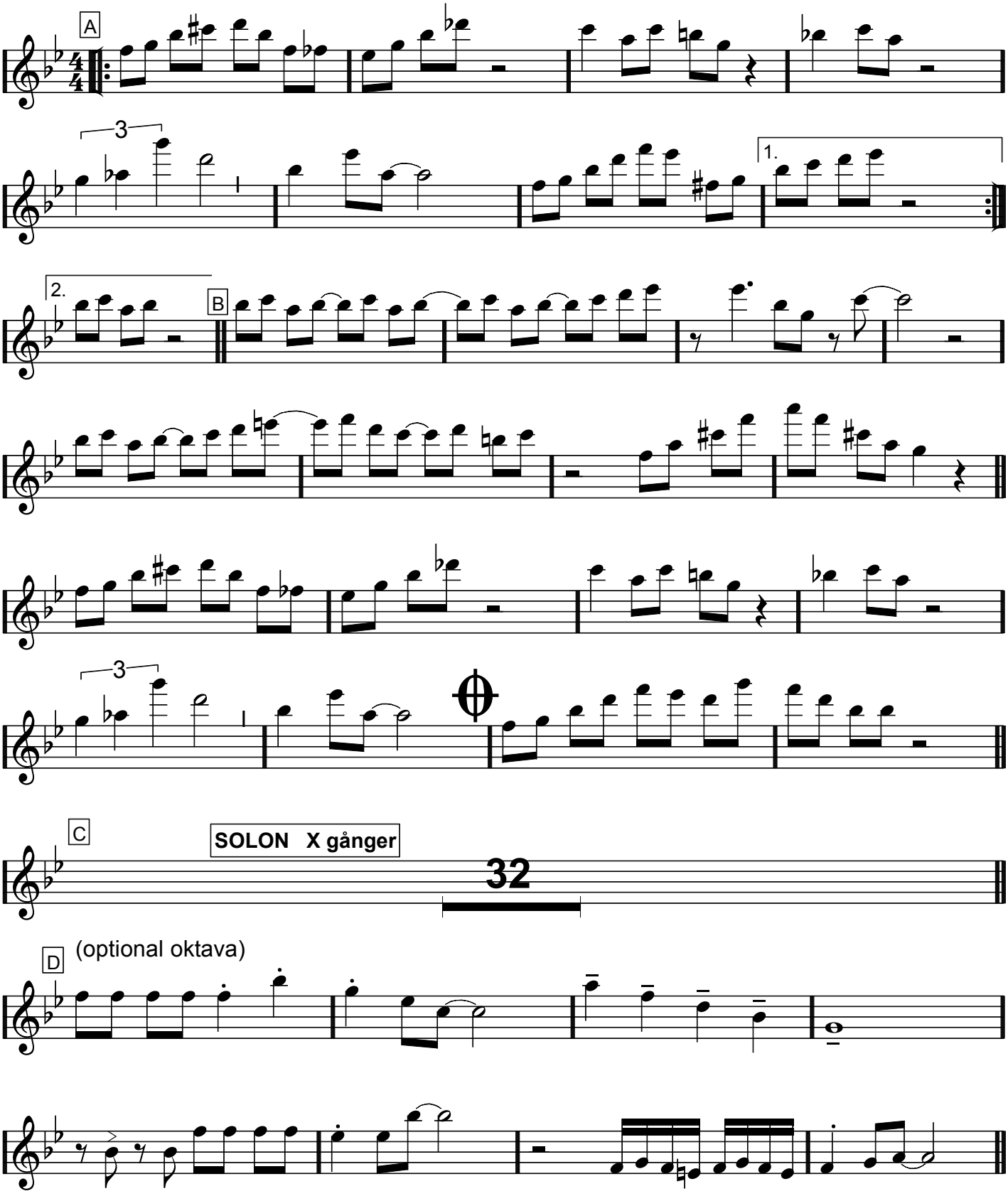
Twilight Time

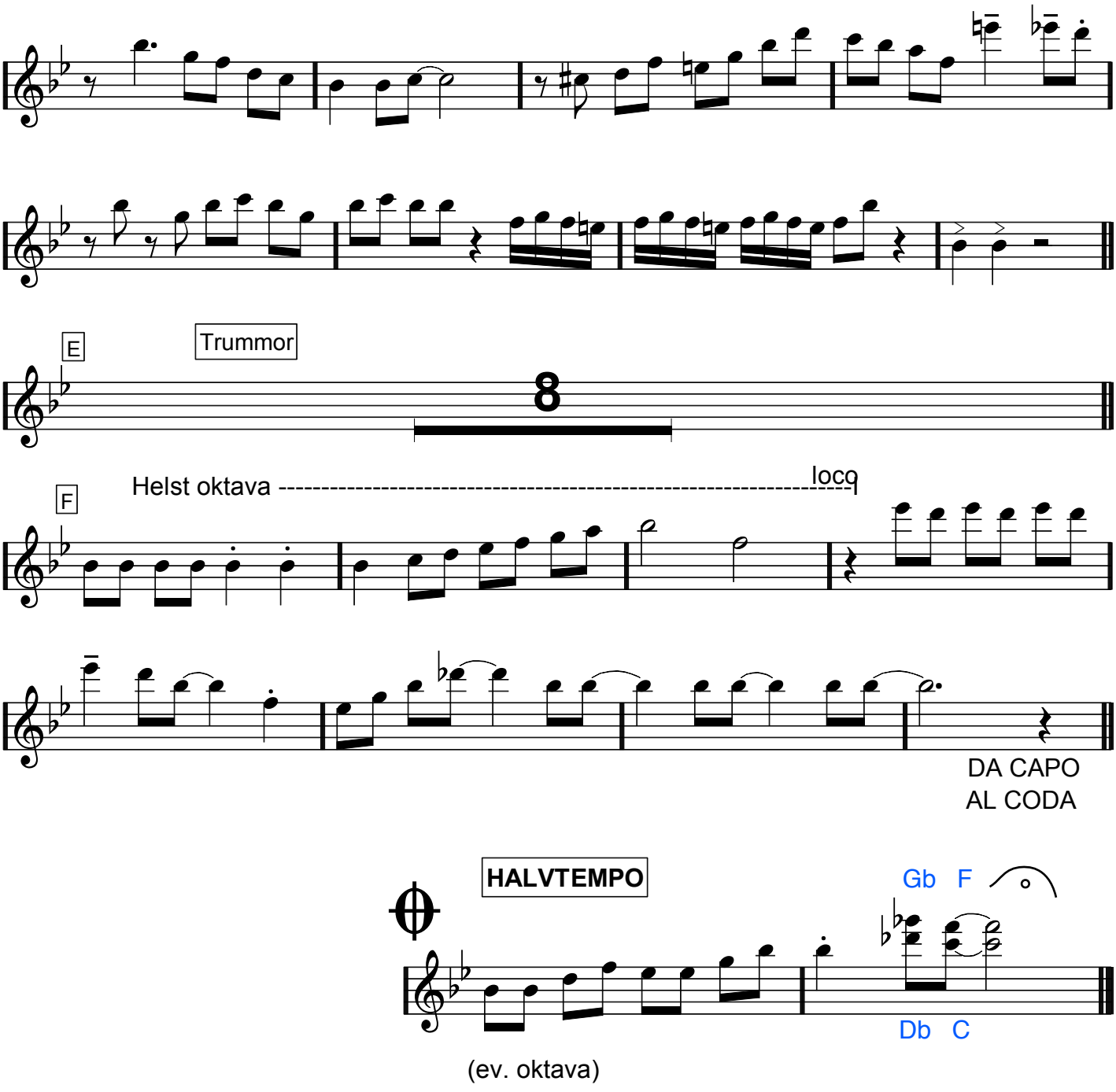


A-delarna har I Got Rhythm-ackord. Sticket: Bb7 Bb7 Eb Eb C7 C7 F7 F7

Flöjt

VARFÖR FÅR INTE JAG HUGGA NER ETT TRÄD

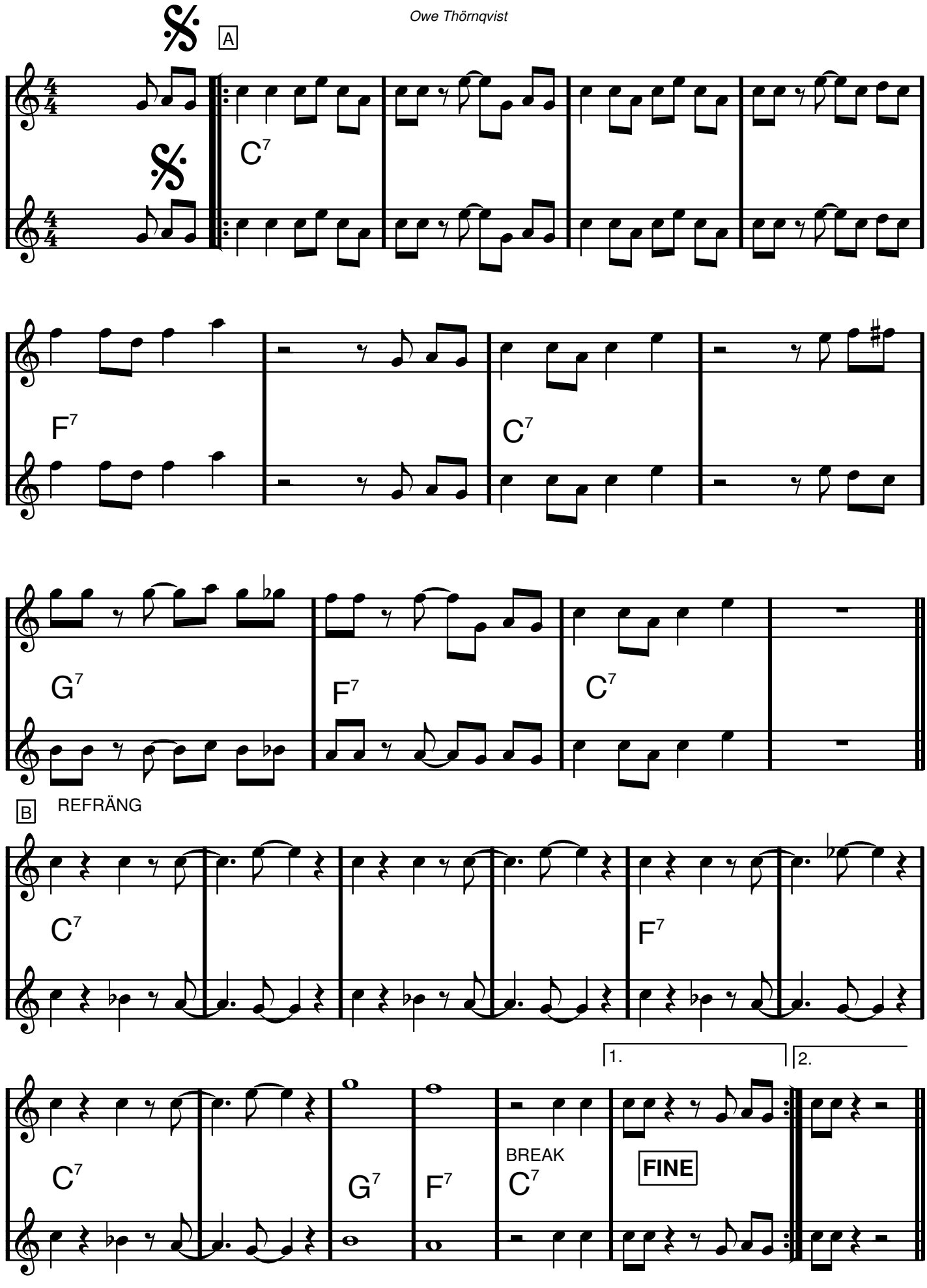


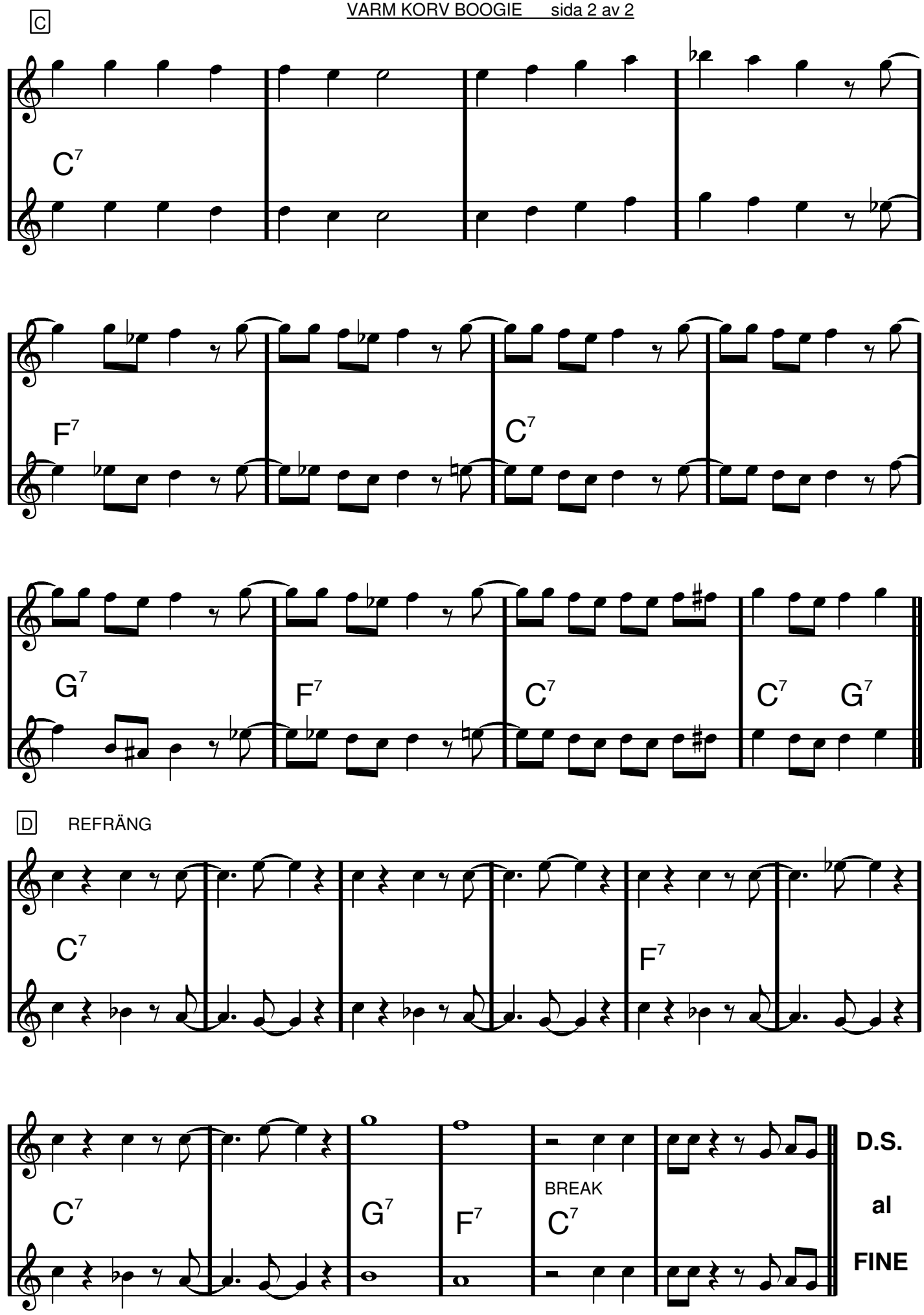

E
Trummor
8
F
Helst oktava ----------
loco
DA CAPO
AL CODA
HALVTEMPO
Gb F
Db C
(ev. oktava)

C dur

VARM KORV BOOGIE

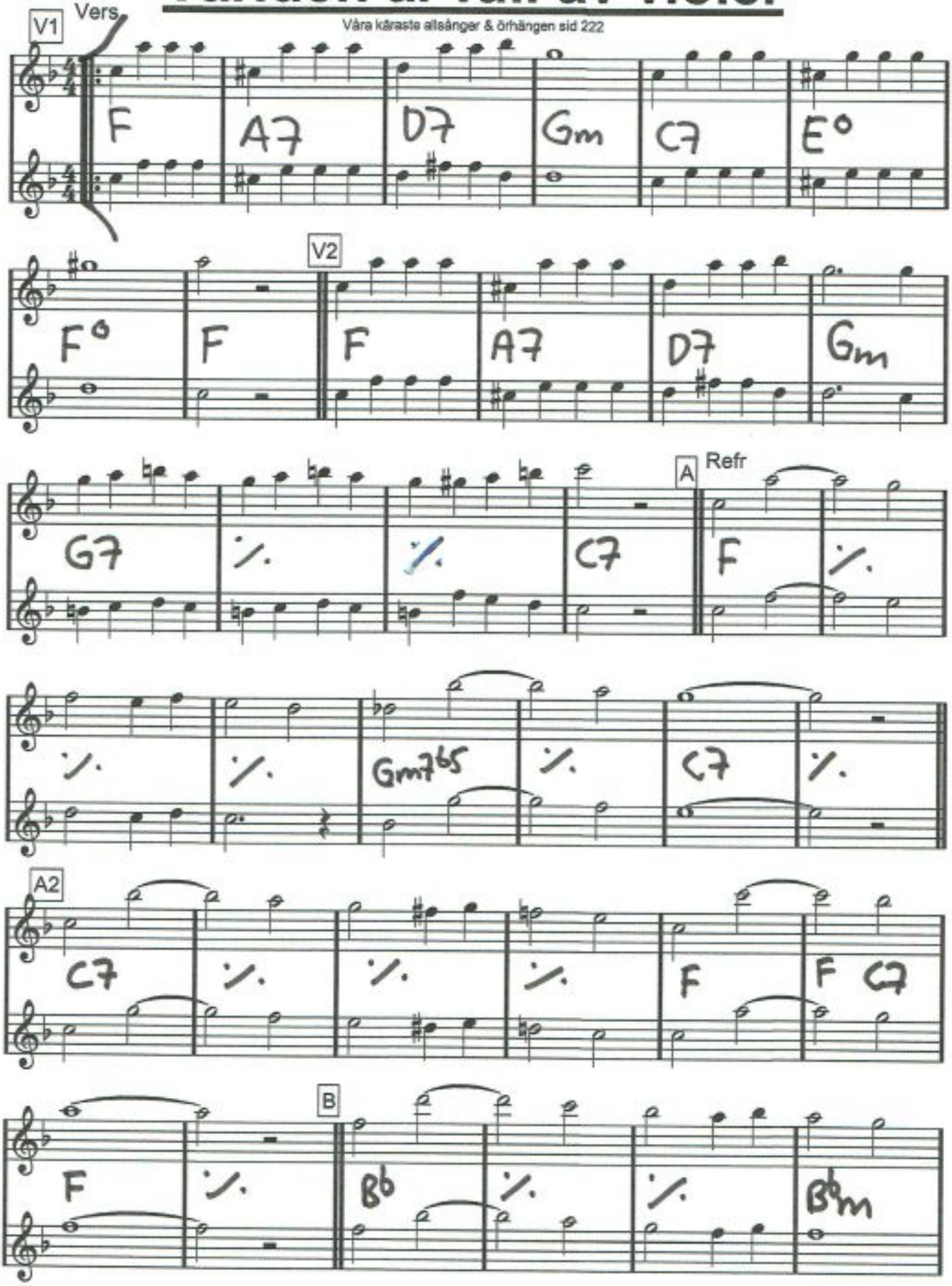
Owe Thörnqvist

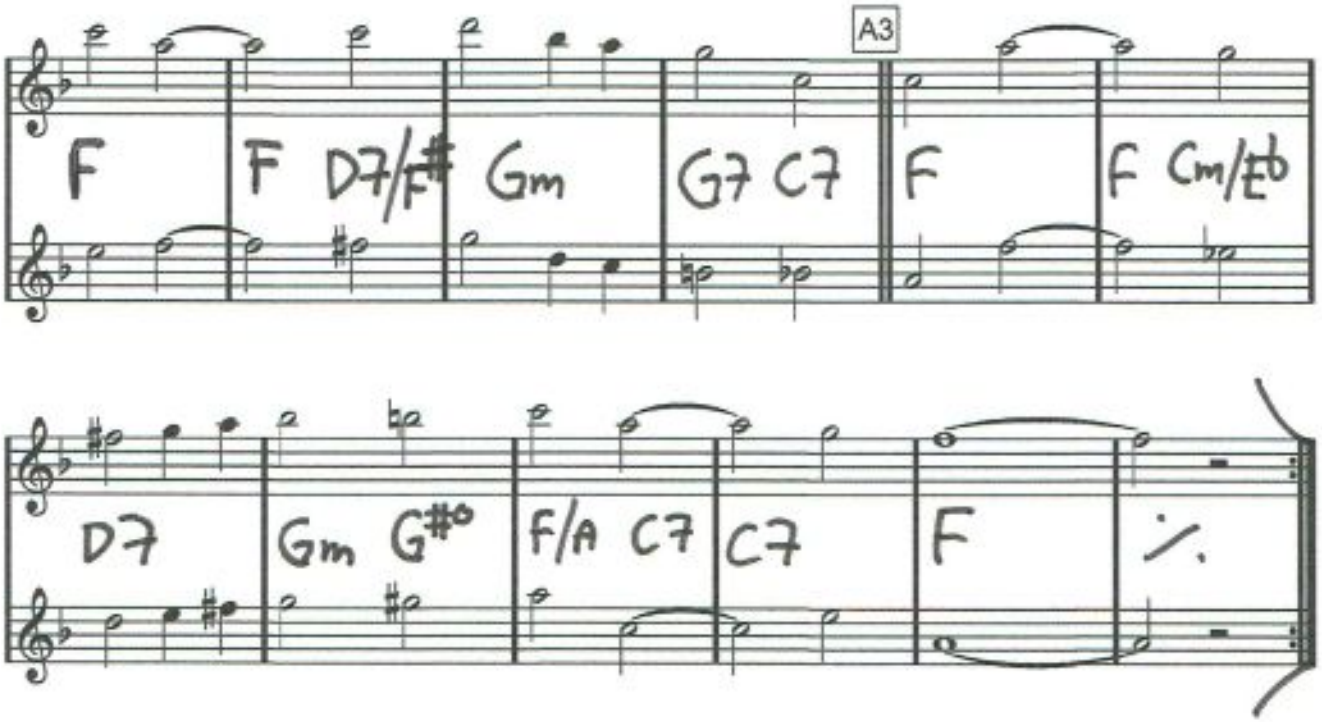



C
C7
F7
C7
G7
F7
C7
C7 G7
D
REFRÄNG
C7
F7
C7
G7
F7
BREAK
C7
D.S.
al
FINE

Världen är full av violer

Våra käraste allsånger & örhängen sid 222



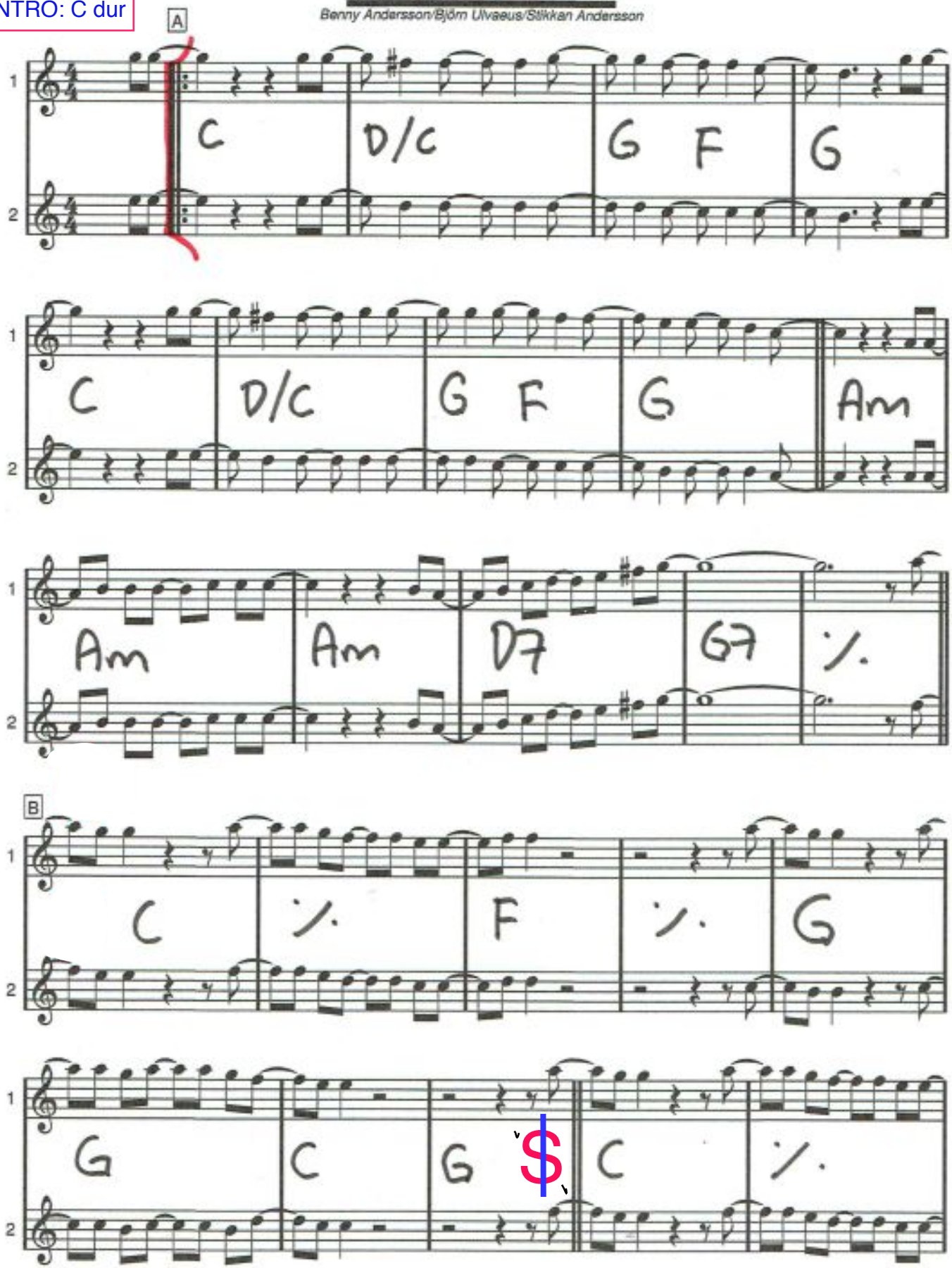

A3
F
F D7/F♯ Gm
G7 C7
F
F Cm/E♭
D7
Gm G♯°
F/A C7
C7
F

C dur

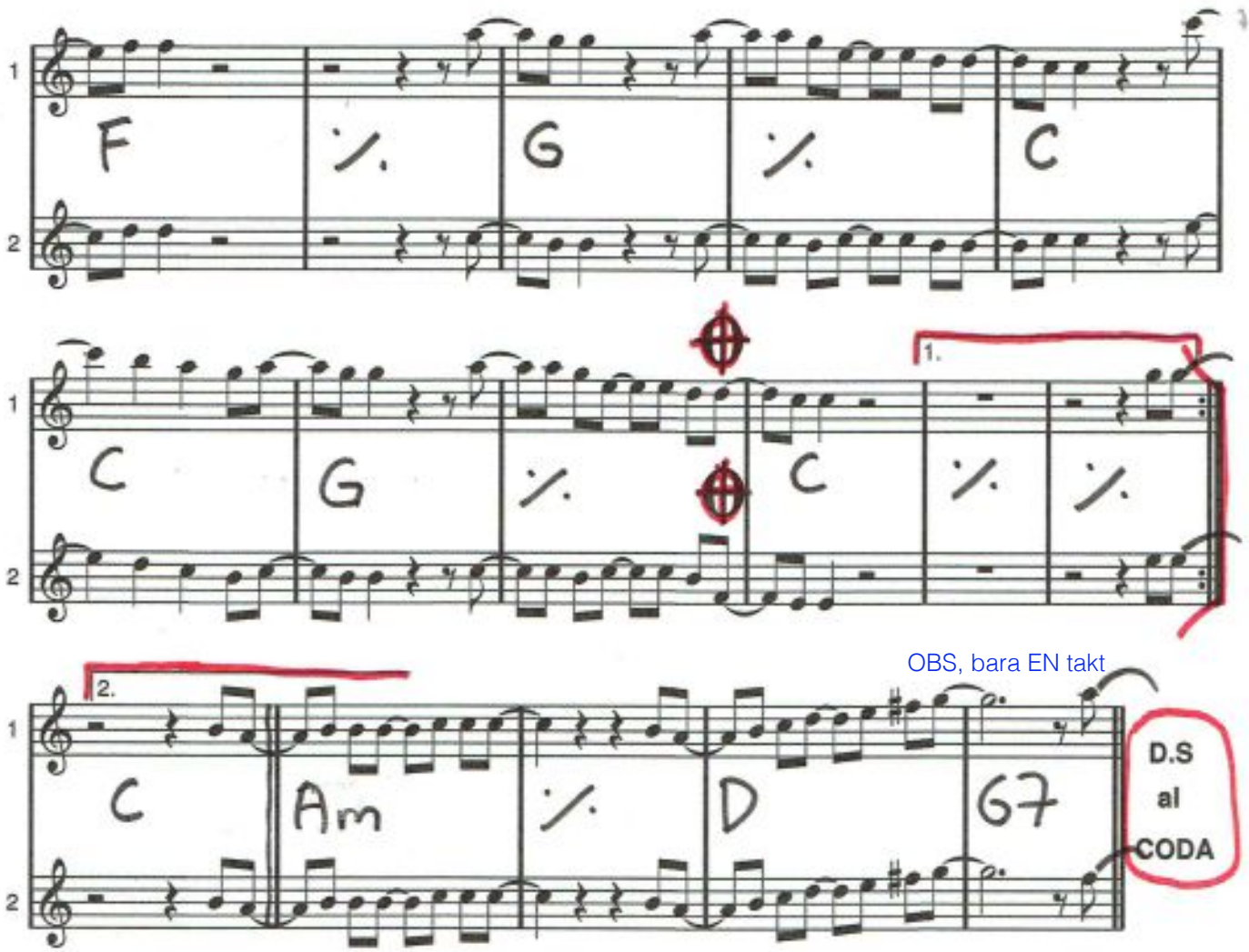
Waterloo

Benny Andersson/Björn Ulvaeus/Stikkan Andersson

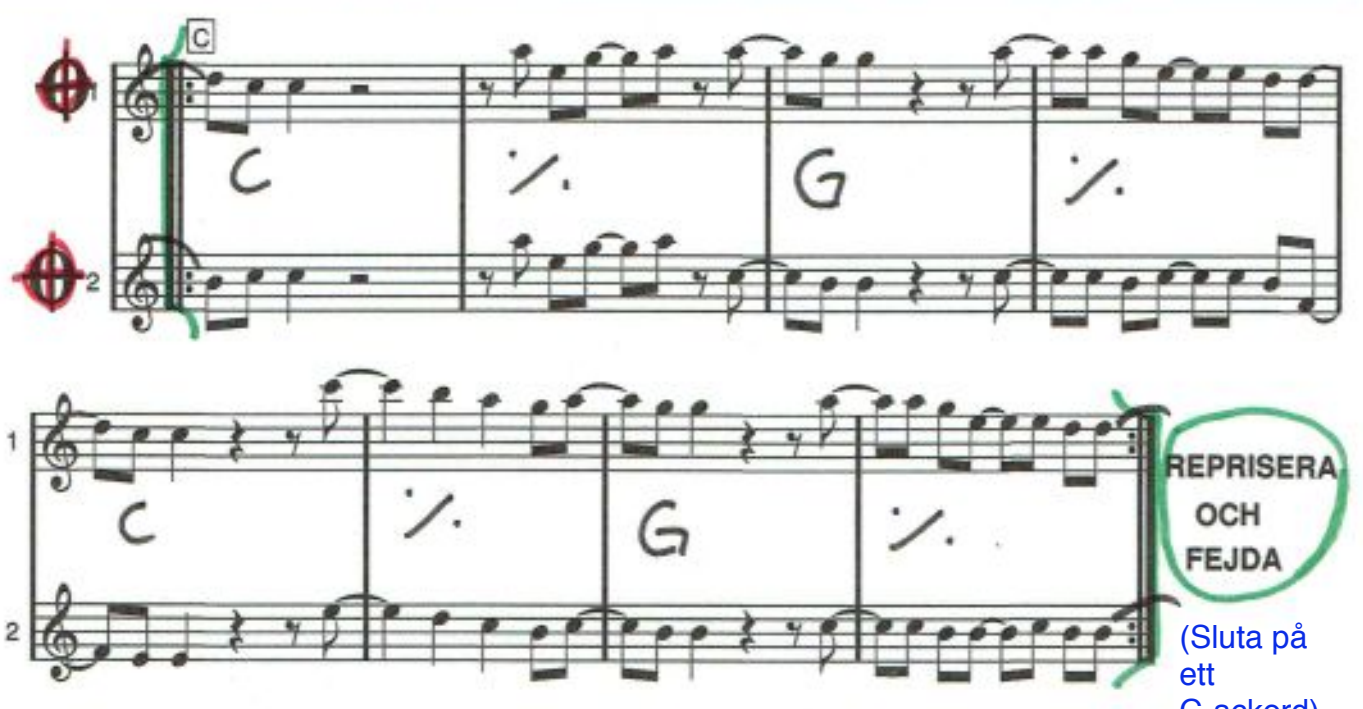
INTRO: C dur



WATERLOO



OBS, bara EN takt



(Sluta på ett C-ackord)

WATERLOO, svenska texten

Jo, jo, vid Waterloo Napoleon fick ge sig
Men, men, sitt öde kan man möta på så många skilda sätt
Själv känner jag sen jag mött dig
Historien upprepar sig

Waterloo - jag är besegrad, nu ger jag mig
Waterloo - lova mej nöjet att älska dig
Waterloo - allting känns rätt, och det är min tro
Waterloo - du är mitt öde, mitt Waterloo
Wa Wa Wa Wa Waterloo - du är mitt öde, mitt Waterloo

Jo, jo, man värjer sig och fäktas i det längsta
Men, men, mot känslor kämpar gudarna förgäves har man sagt
Det är som jag hörde en sång
Jag tror det är kärlek på gång

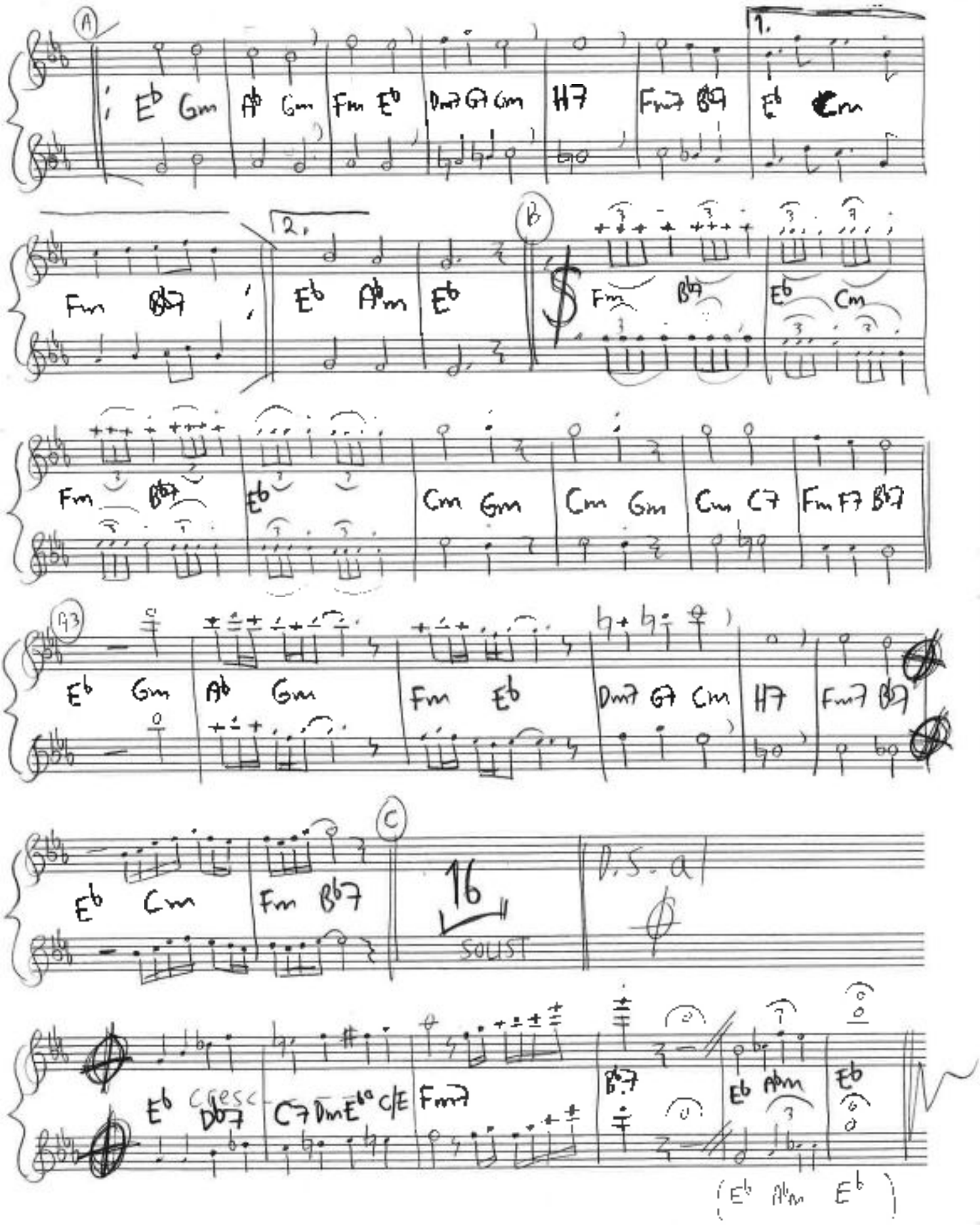
Waterloo - så har man funnit'sin överman
Waterloo - mäktig och väldig och stark är han
Waterloo - allting känns rätt, och det är min tro
Waterloo - du är mitt öde, mitt Waterloo
Wa Wa Wa Wa Waterloo - du är mitt öde, mitt Waterloo

Det är som jag hörde en sång
Jag tror det är kärlek på gång (bara EN takt här)

Waterloo - allting känns rätt, och det är min tro
Waterloo - du är mitt öde, mitt Waterloo
Wa Wa Wa Wa Waterloo - du är mitt öde, mitt Waterloo

(Pianot tar temat)

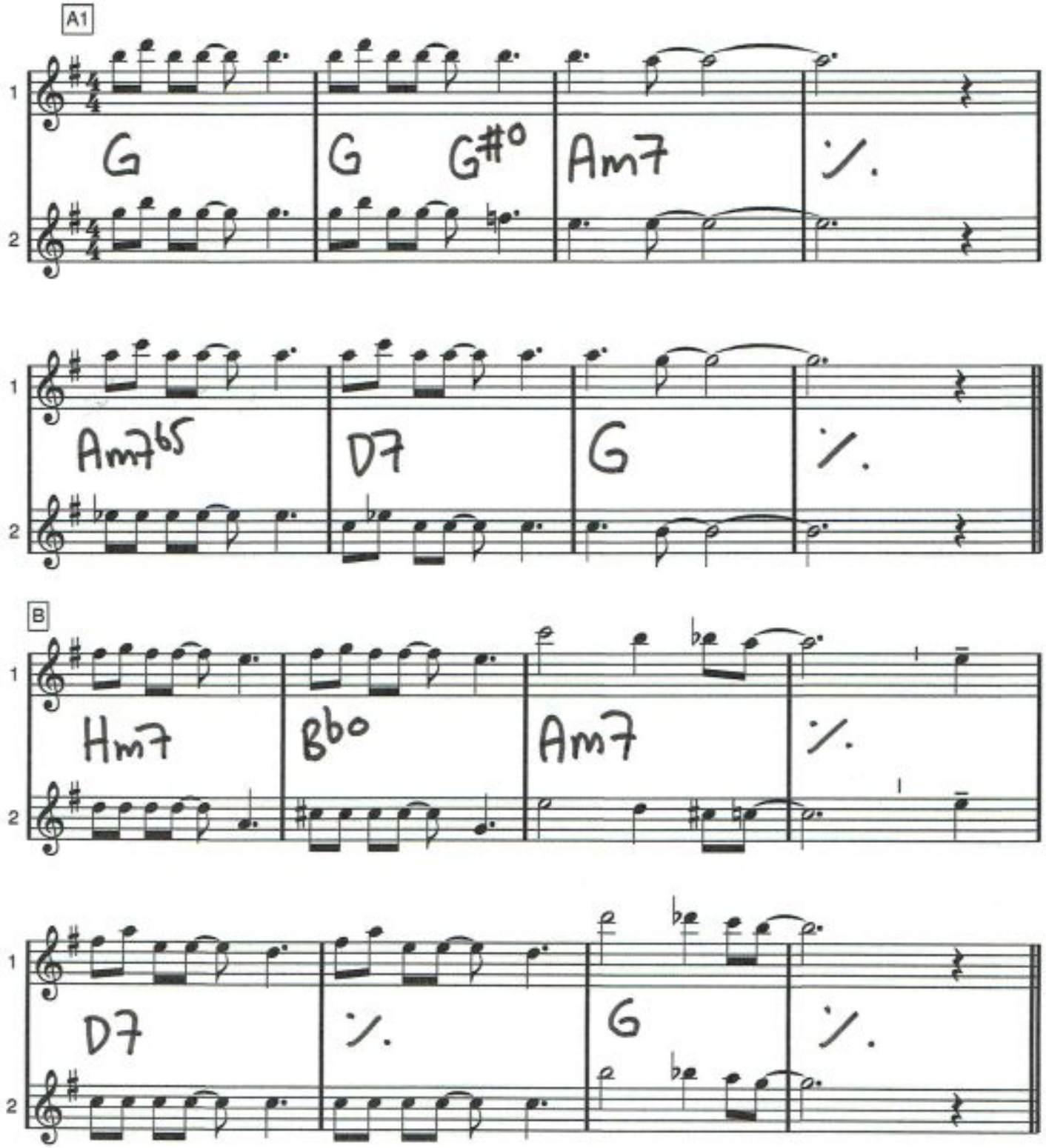
What a wonderful world Flöjter



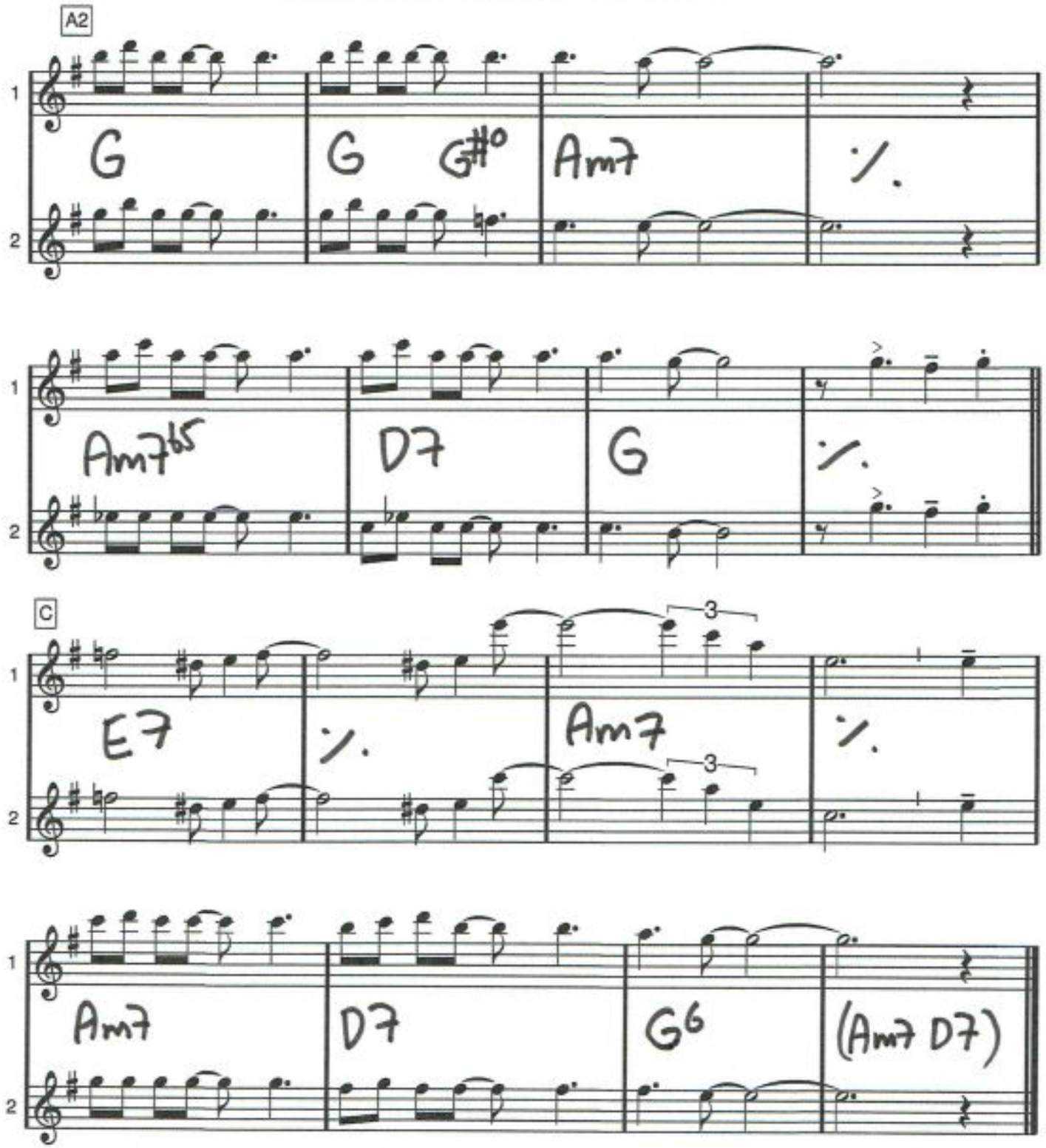
G dur

What Can I Say Dear After I Say I'm Sorry

Walter Donaldson

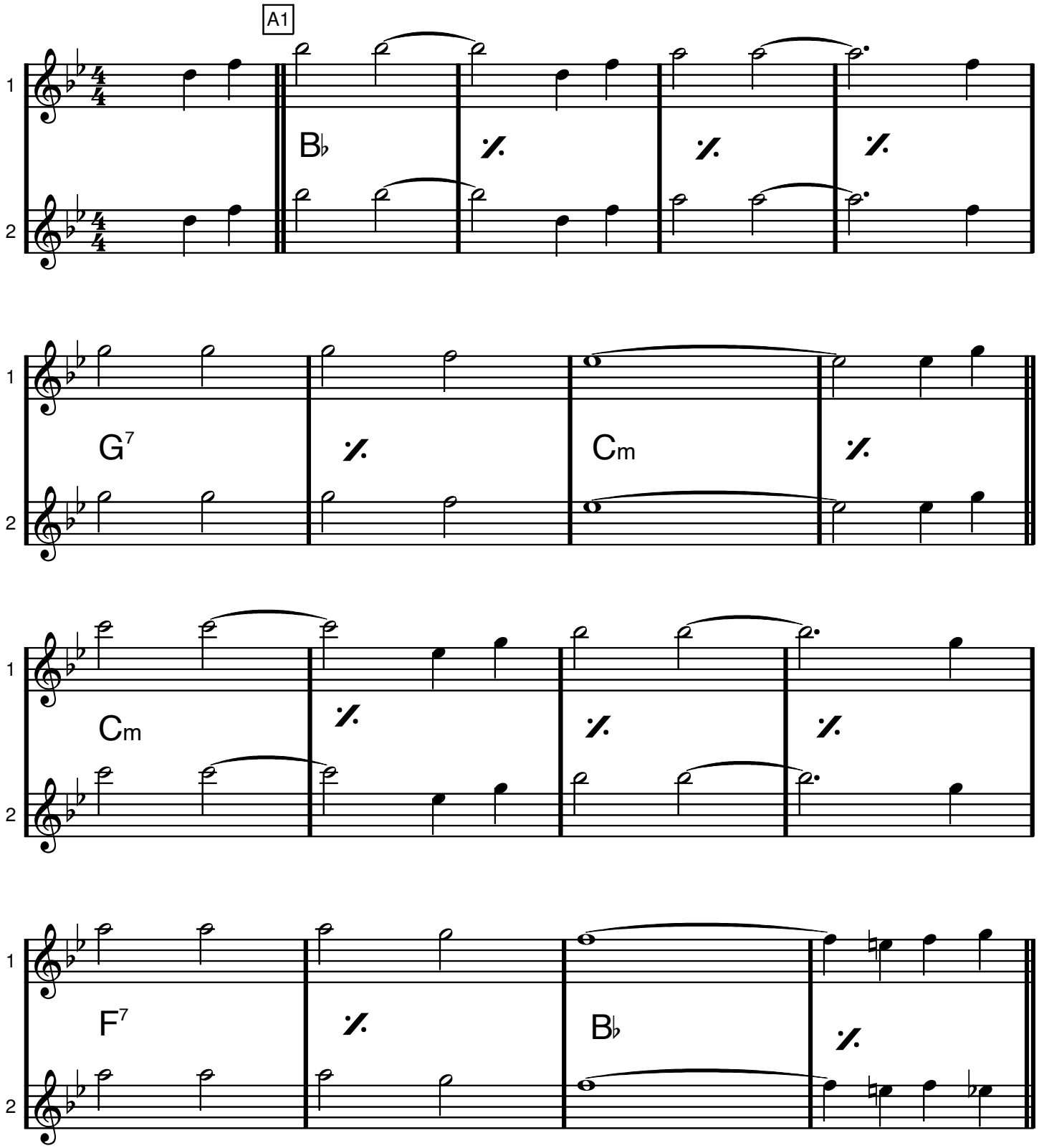


What Can I Say Dear After I Say I'm Sorry



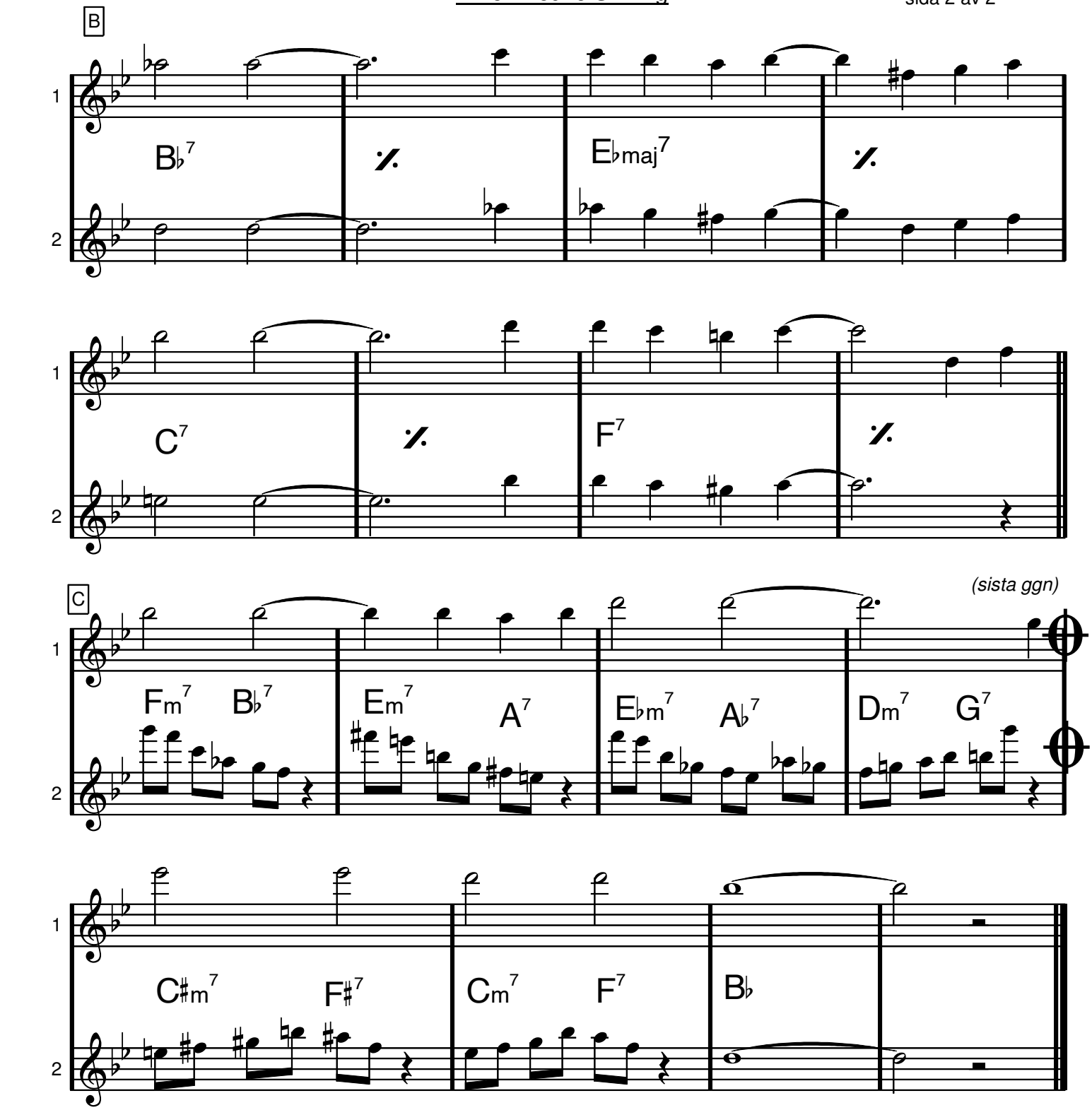
When You're Smiling

Mark Fisher/Joe Goodwin/Larry Shay

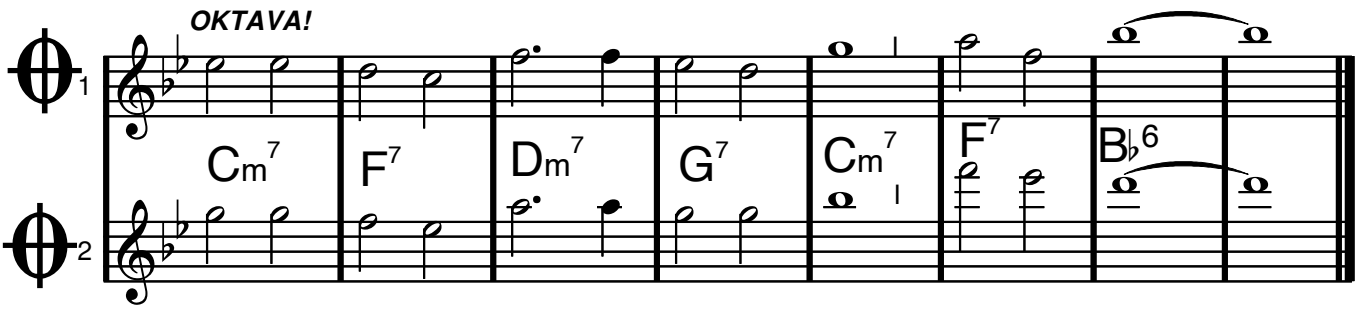


Ackorden i C-delen har jag hört Janne Sjöblom spela. Förenkla gärna på solot (hoppa över moll-ackorden framför allt) /Dicken

When You're Smiling



CODA ENDAST EFTER SISTA TEMAT

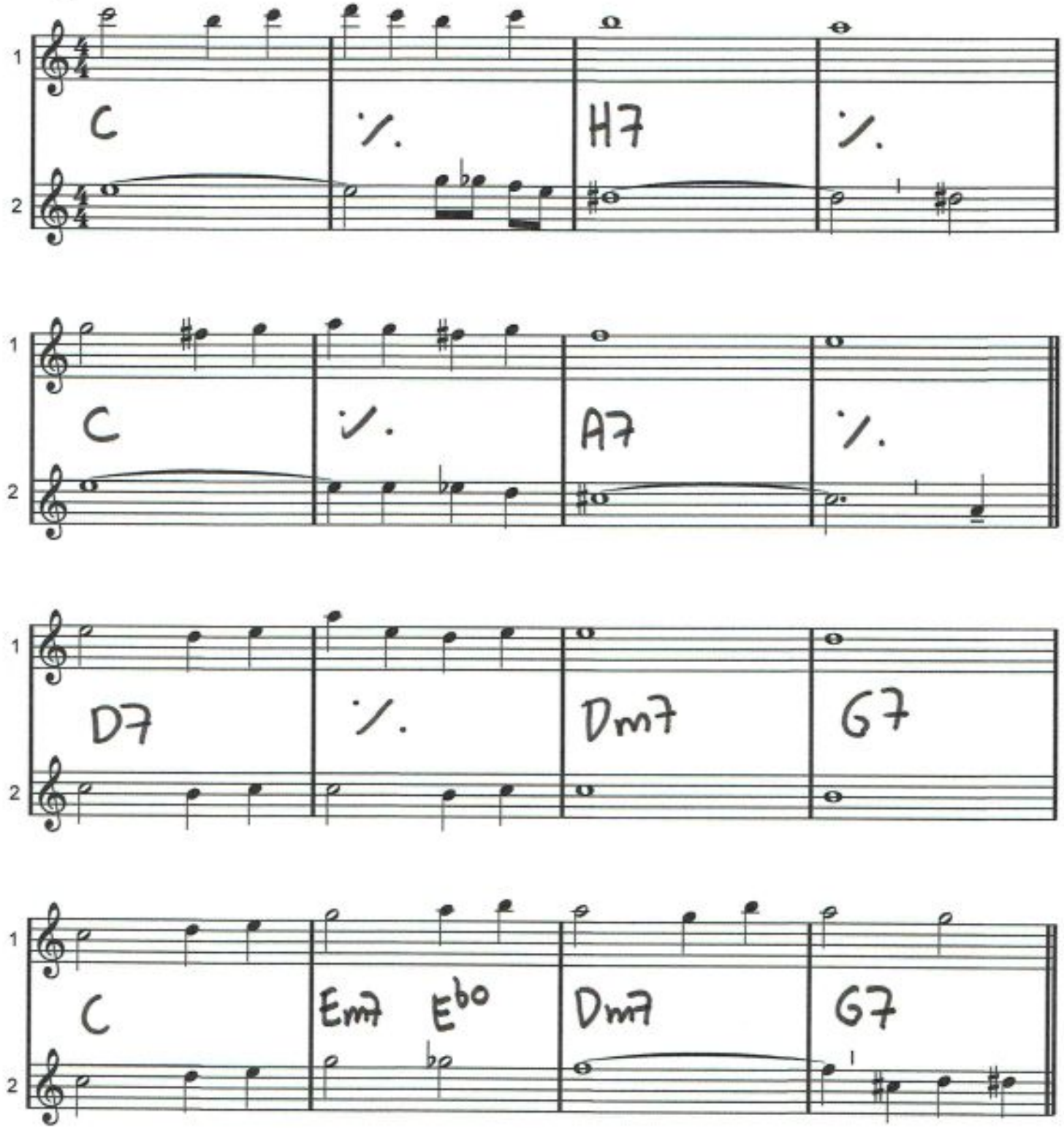


Whispering

C dur

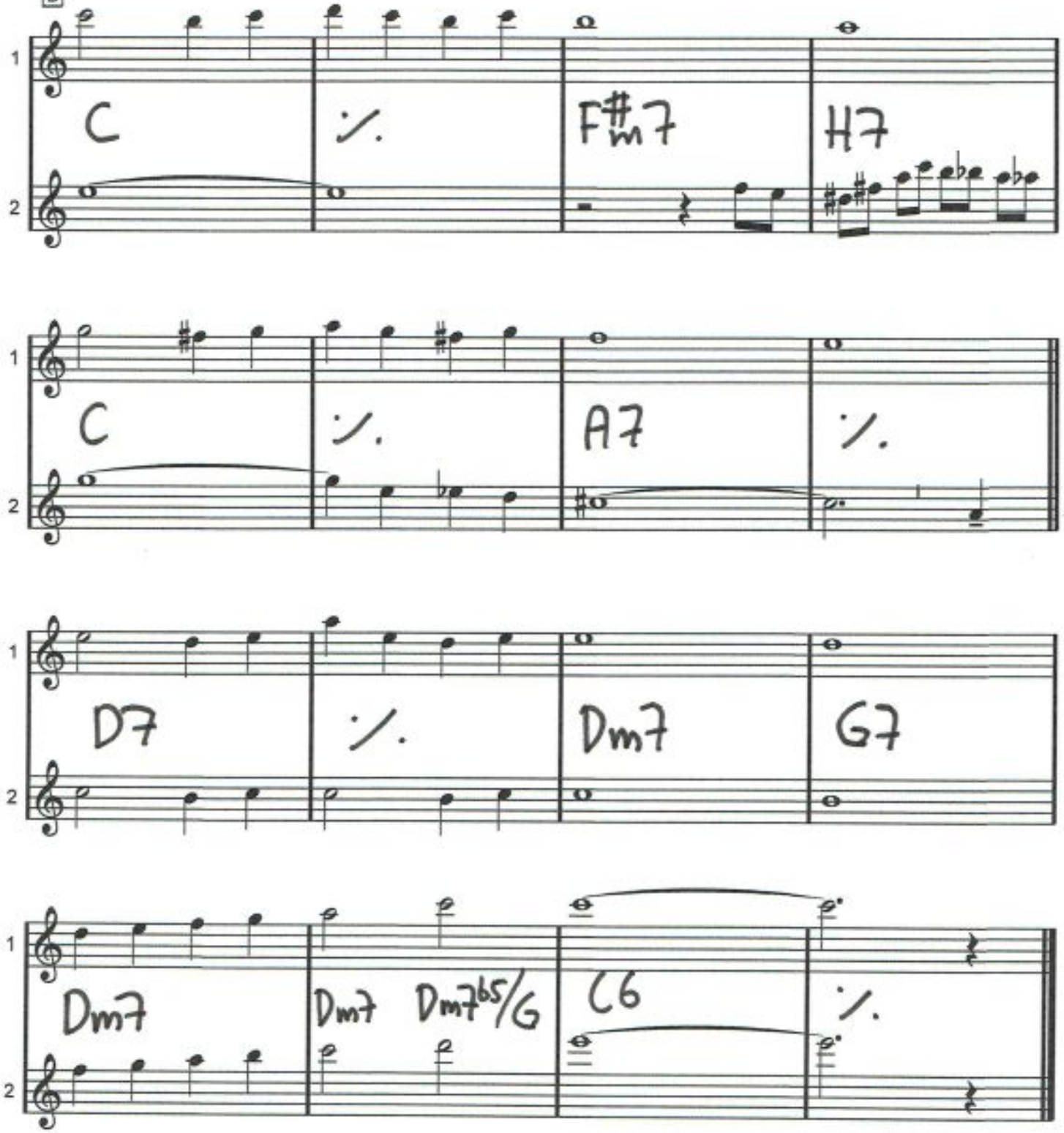
Schonberger/Coburn/V. Rose

A



Whispering

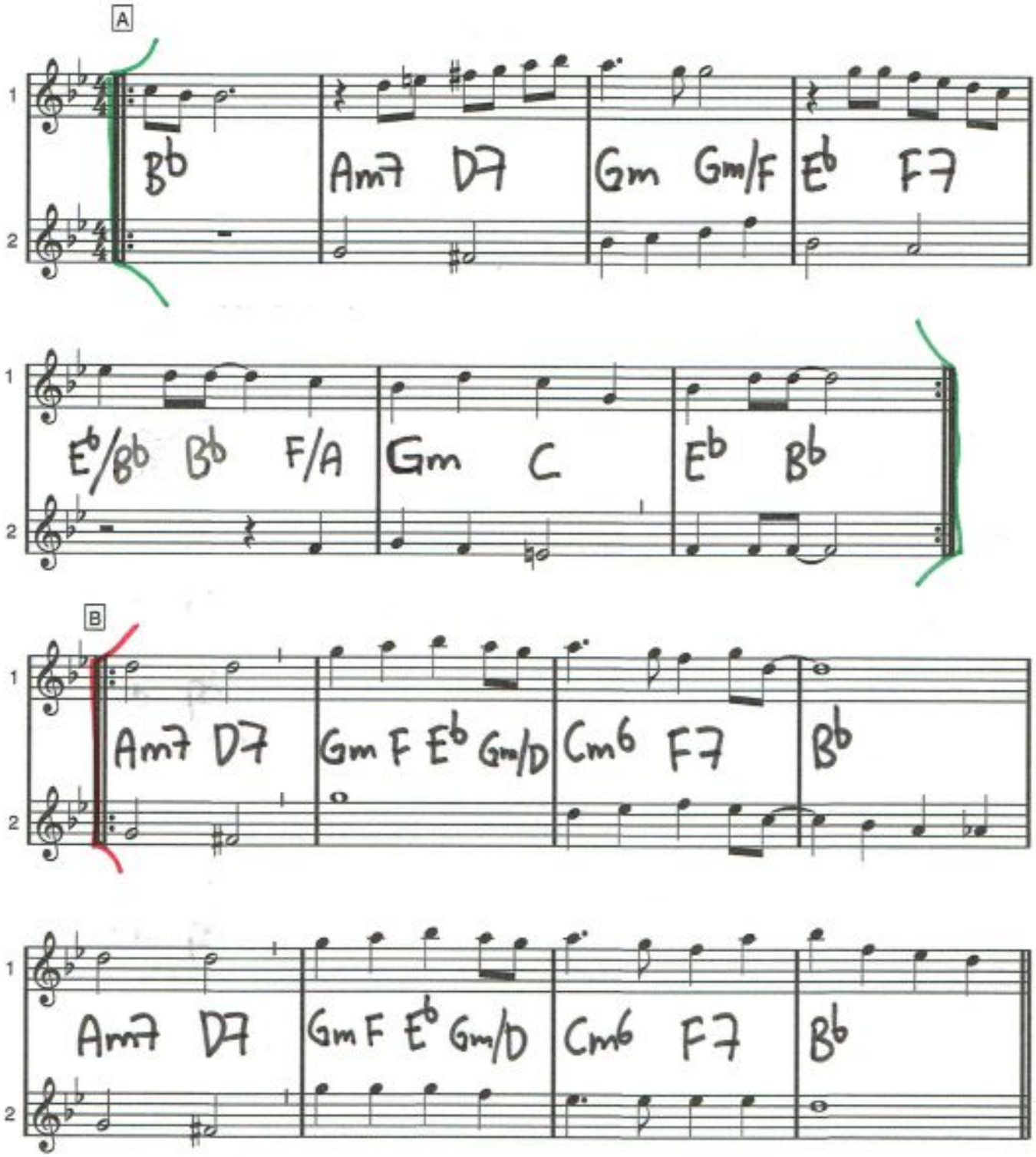
B

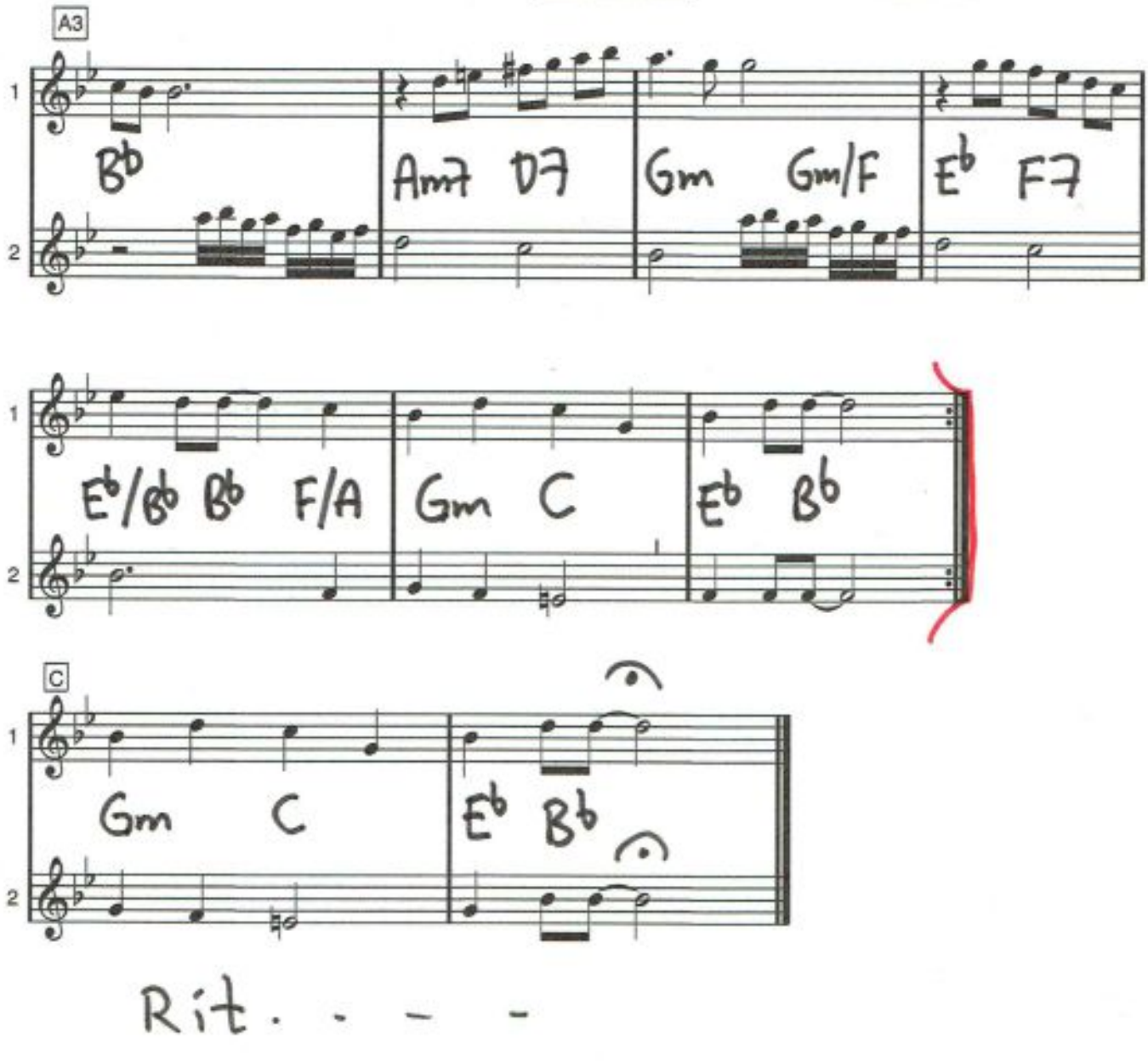


Bb dur

YESTERDAY

Lennon/McCartney



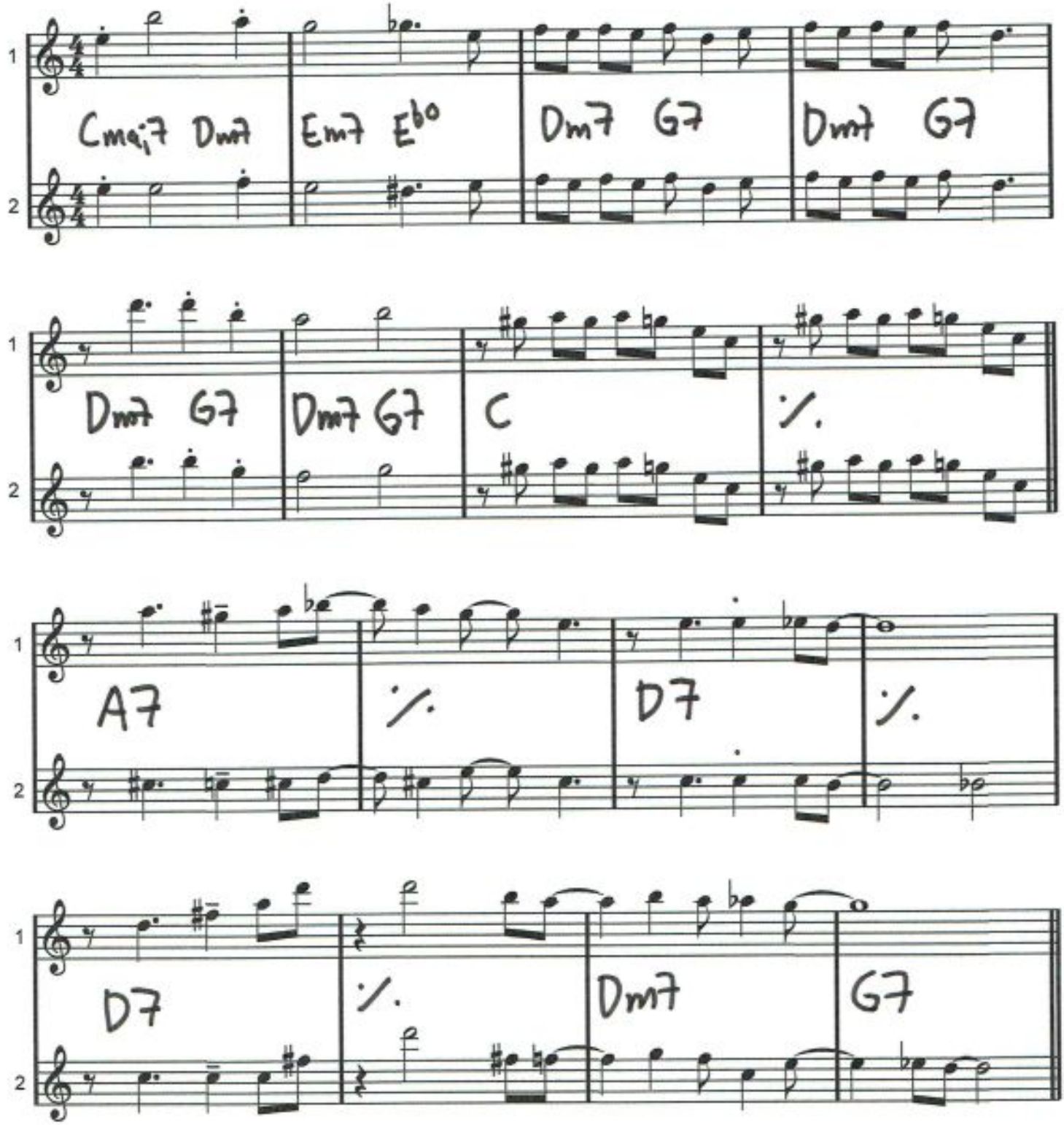

A3
1
2
B♭
Am7 D7
Gm Gm/F
E♭ F7
E♭/B♭ B♭ F/A
Gm C
E♭ B♭
C
Gm C
E♭ B♭
Rit. - - -

YOU MADE ME LOVE YOU

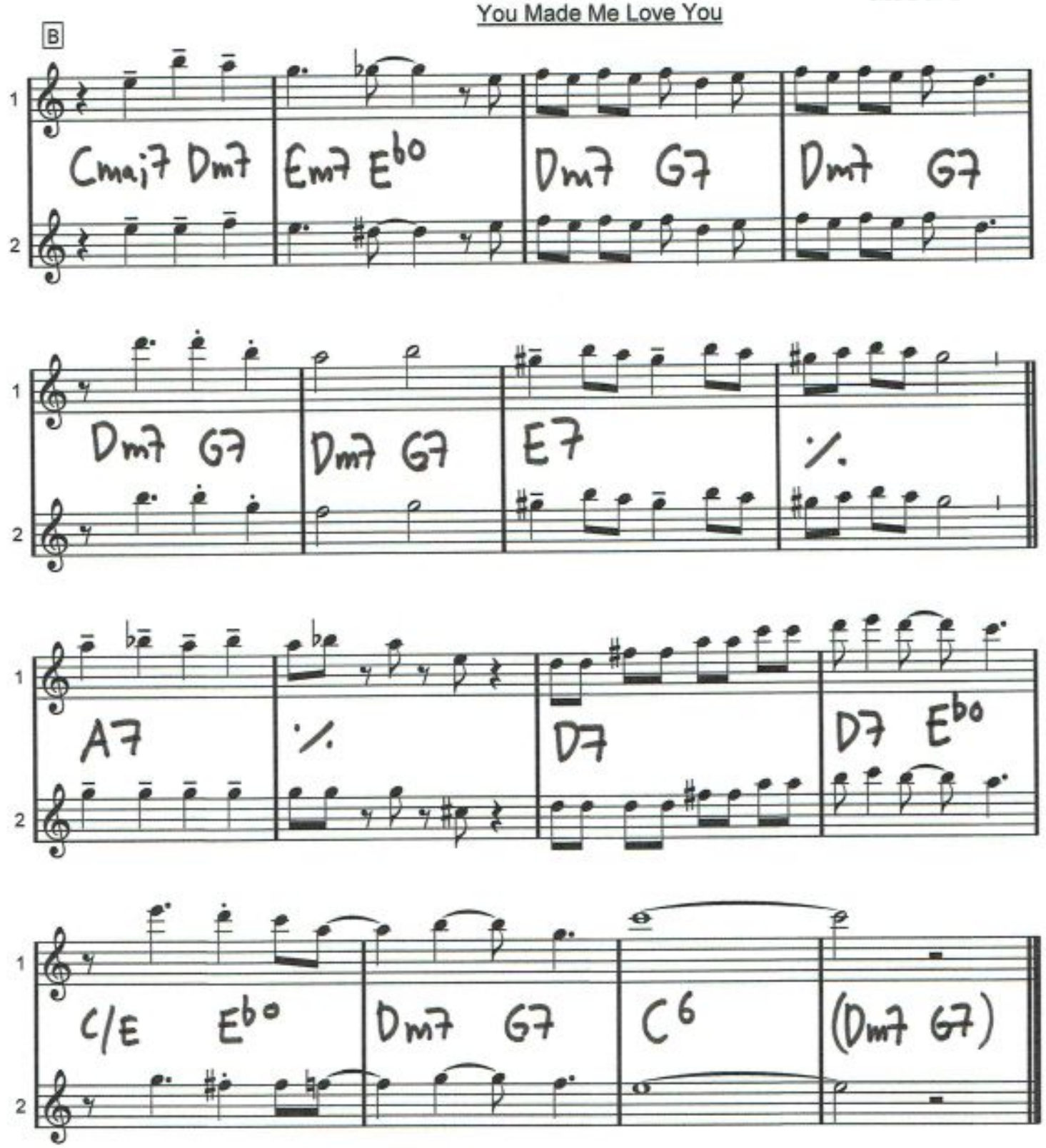
C dur

James V. Monaco/Joe McCarthy

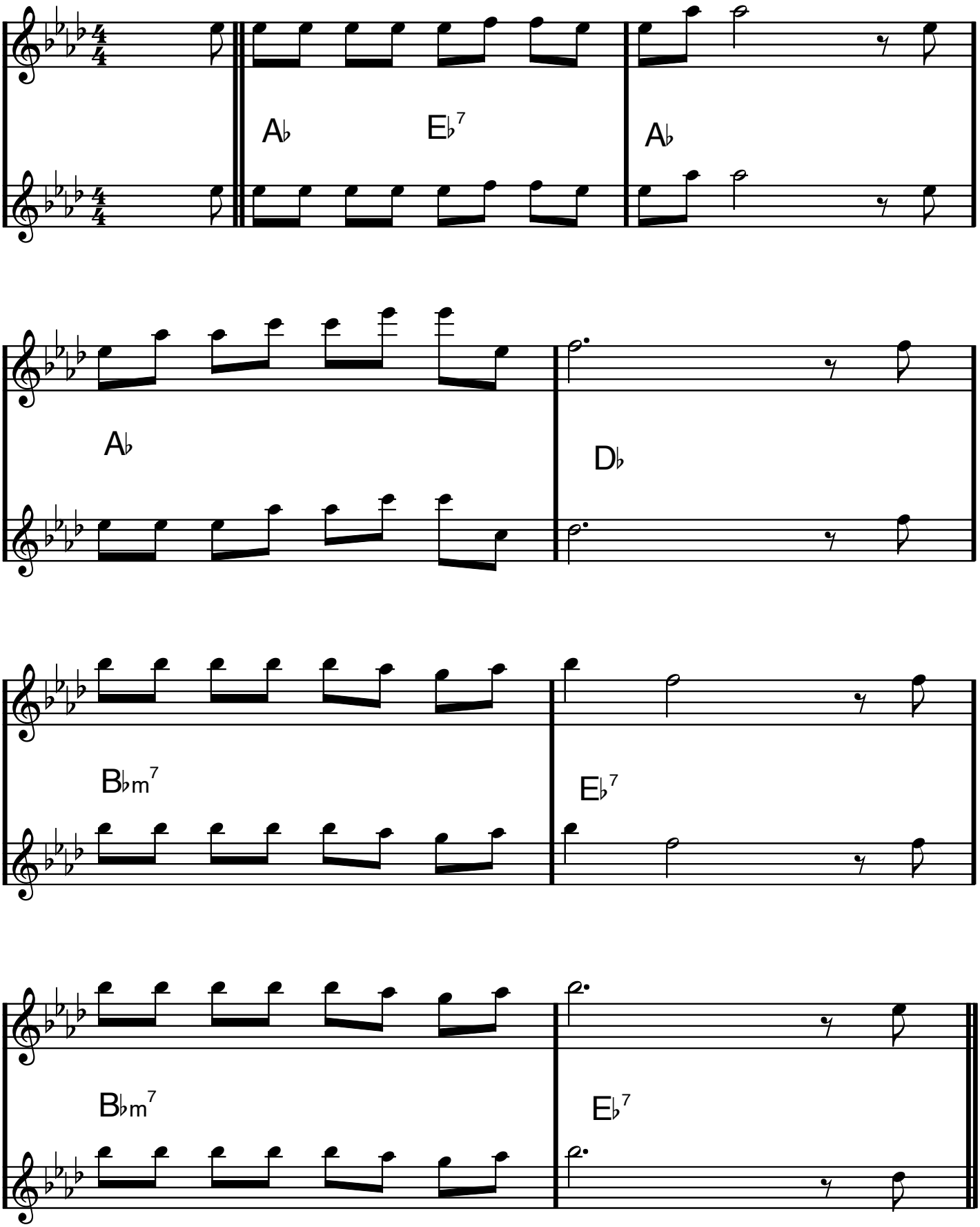
A

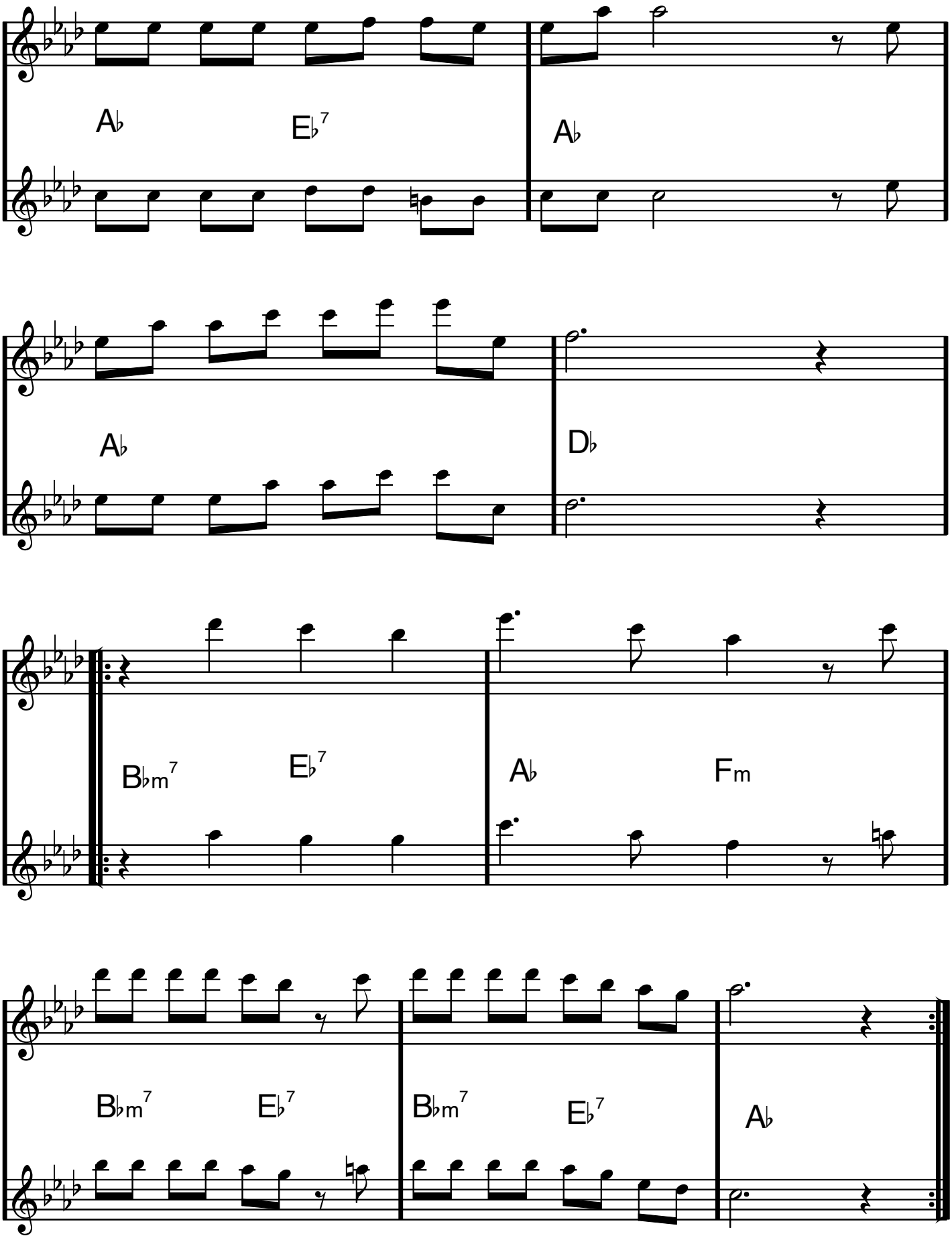


You Made Me Love You



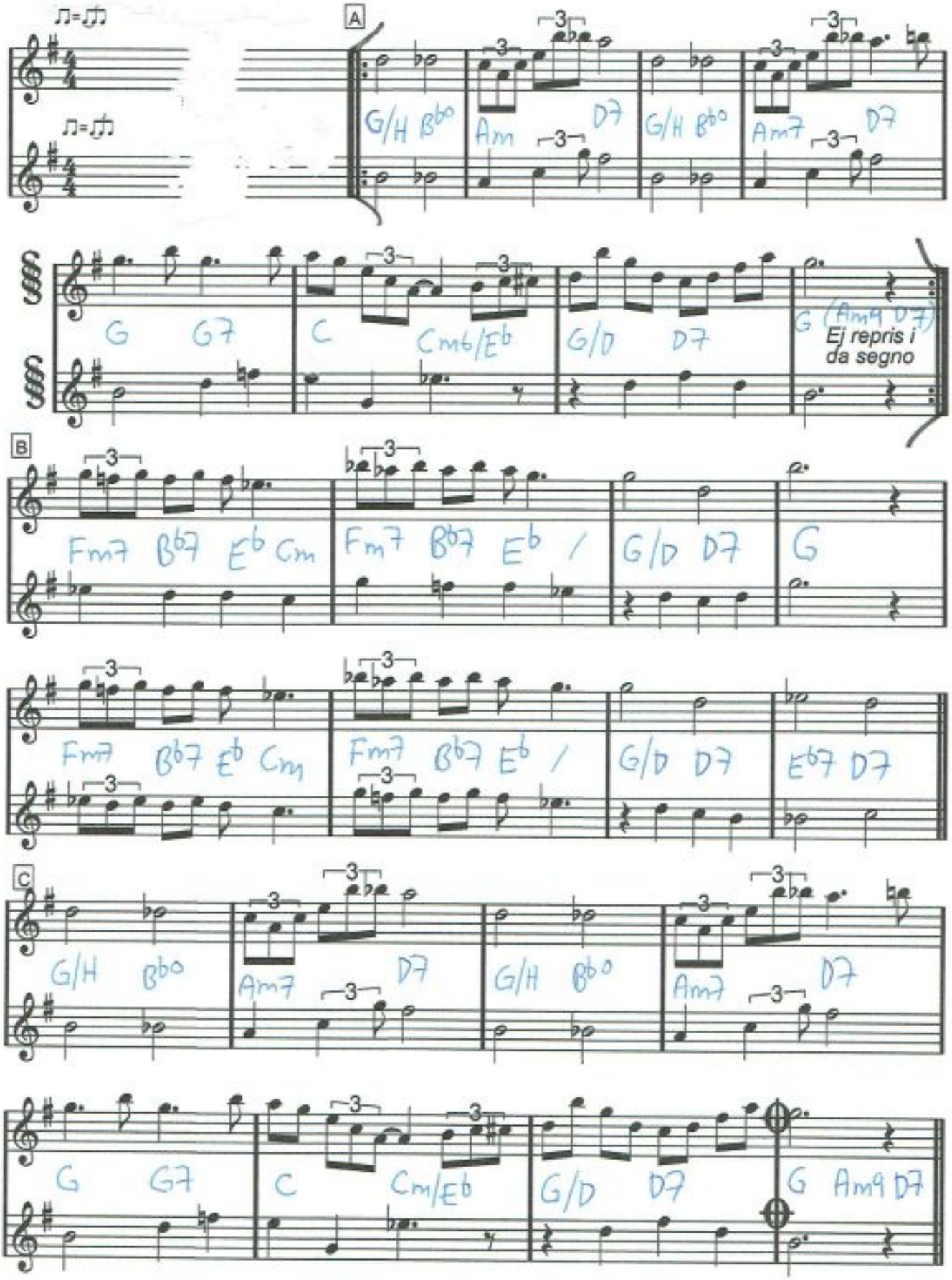
Å VI E' AIK

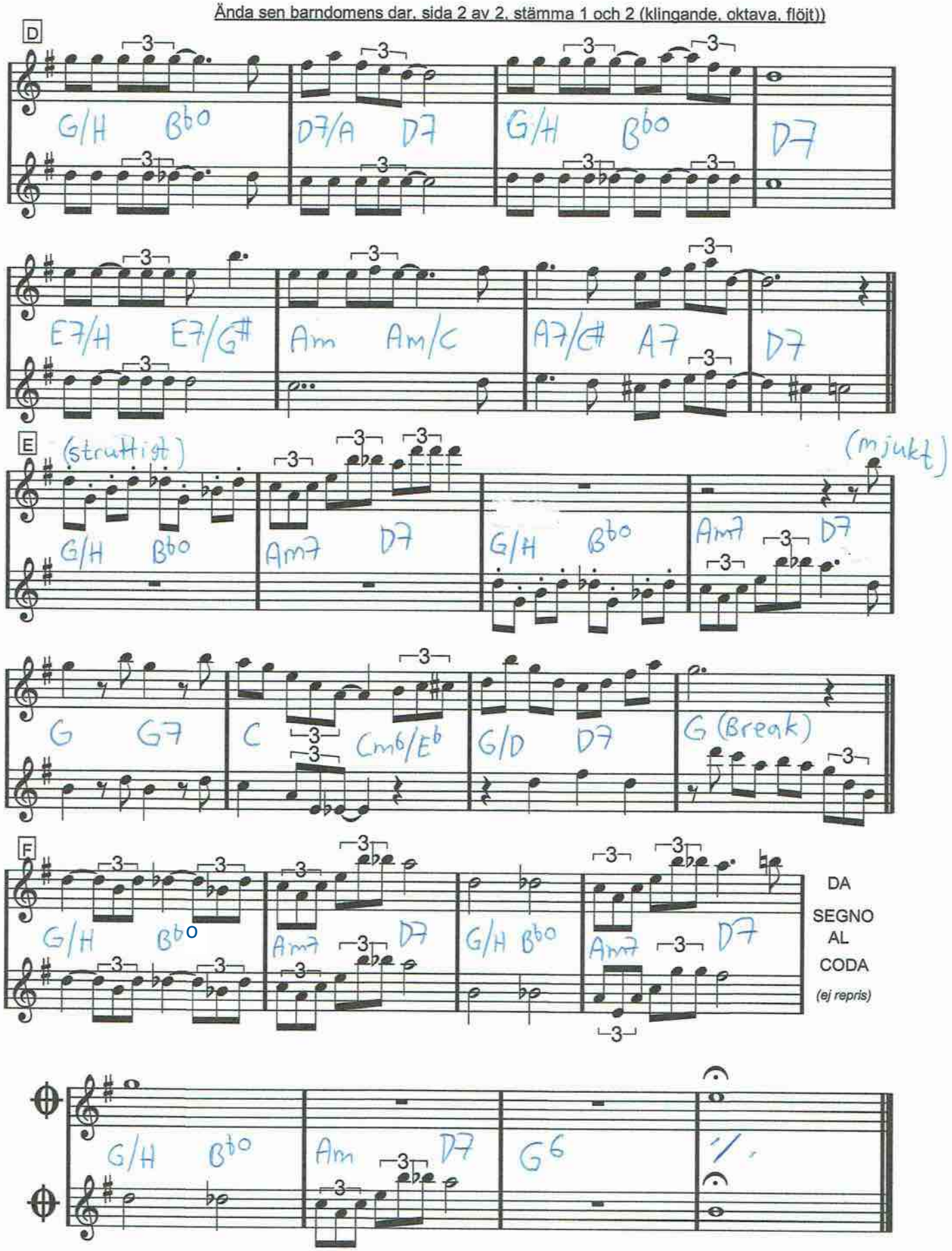



A♭
E♭7
A♭
A♭
D♭
B♭m7
E♭7
A♭
Fm
B♭m7
E♭7
B♭m7
E♭7
A♭

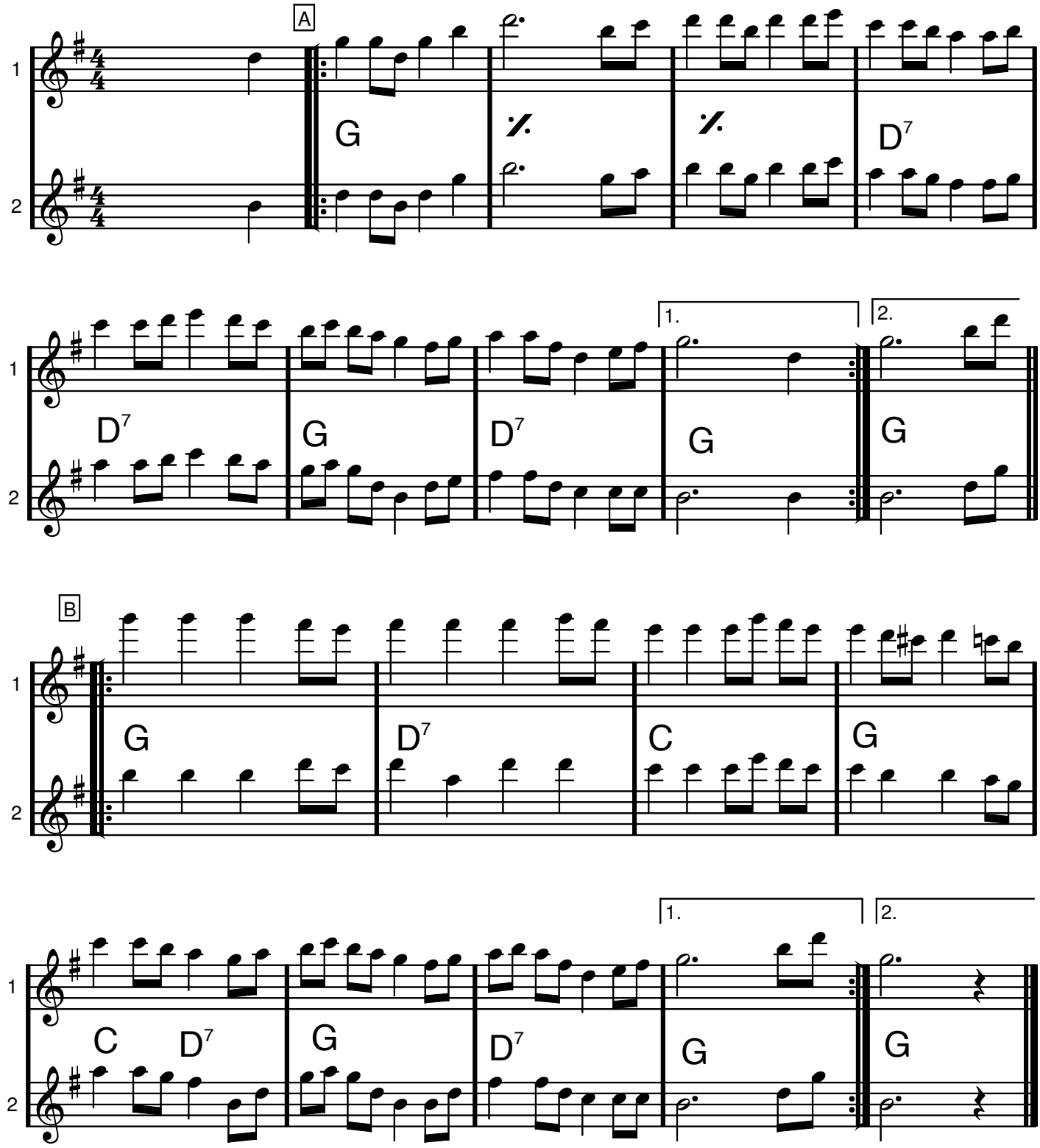
Stämma 1-2
Klingande oktava (flöjt)

Ända sen barndomens dar




D
G/H B°
D7/A D7
G/H B°
D7
E7/H E7/G#
Am Am/C
A7/C# A7
D7
E
(struttigt)
(mjukt)
G/H B°
Am7 D7
G/H B°
Am7 D7
G G7
C Cm6/Eb
G/D D7
G (Break)
F
G/H B°
Am7 D7
G/H B°
Am7 D7
DA SEGNO AL CODA
(ej repris)
G/H B°
Am D7
G6

G dur

ÄPPELBO GÅNGLÅT

Gånglåt från Äppelbo, efter Ärtbergs-Kalle