

DANS PÅ DISTANS

(Annars blir det ambulans)

Dicken Hedrenius, Stockholm Swing All Stars (201220)

Solo/Lead

A

Altsax
Vi dansar så lätt som vi våg-ar 2 - 0 2-0. Se hurdet går till

Trumpet

Tenorsax

Trombon

Altsax:
Vi dansar så lätt som vi våg-ar 2 - 0 2-0. Se hurdet går till

Piano
A \flat 6 G \flat maj7 A \flat maj7 Dmaj7 A \flat Unis med bas

SE PIANOSTÄMMA

Bas

SE PIANOSTÄMMA

Trummor

As
när vi hål - ler av var - and-ra.

Tp

Ten

Trb

när vi hål - ler av var - and-ra.

Piano
D \flat maj⁷ C^{7:9} Fm⁷ B⁹ E \flat ⁷ Unis med bas

B

Dr

Detailed description: This is a musical score for a jazz ensemble. It features vocal parts for Alto Saxophone (As), Trumpet (Tp), Tenor Saxophone (Ten), and Trombone (Trb). The lyrics are 'när vi hål - ler av var - and-ra.' The piano part includes chord changes: D \flat maj⁷, C^{7:9}, Fm⁷, B⁹, and E \flat ⁷. The instruction 'Unis med bas' is present for the piano part. The percussion section includes Bass Drum (B) and Drums (Dr). The score is written in a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature.

The musical score is arranged in a system with the following parts from top to bottom:

- As (Alto Saxophone):** Melody line with lyrics: "Dans på dis-tans, nä - ra på håll,"
- Tp (Trumpet):** Harmonic accompaniment.
- Ten (Tenor Saxophone):** Harmonic accompaniment.
- Trb (Trombone):** Harmonic accompaniment.
- Piano:** Chord progression and accompaniment. Chords are: $D\flat maj^7$, G^7 , Cm^7 , $F^{7\flat 9}$. The word "WALKING" is written in the bass clef staff.
- B (Bass):** Empty staff.
- Dr (Drums):** Empty staff.

As
två - met - ers - koll, an-nars blir det am-bu-lans. *mp*

Tp
mp

Ten
mp

Trb
mp

Piano
två - met - ers - koll, an-nars blir det am-bu-lans. *(Abmaj7)*
B_bm⁷ Em⁷ A⁷
Unis med bas

B

Dr

As
Vänd dig bort!
Håll dis-tans!

Tp

Ten

Trb

Piano
Vänd dig bort!
Håll dis-tans!

$D^{\flat}maj^7$ G^7 Cm^7 $F^{7,9}$

WALKING

B

Dr

Detailed description: This is a musical score for a jazz ensemble. It features a vocal line (As) with lyrics in Swedish: "Vänd dig bort!" and "Håll dis-tans!". The piano accompaniment (Piano) includes a melody with triplets and chords: $D^{\flat}maj^7$, G^7 , Cm^7 , and $F^{7,9}$. The bass line (B) is marked "WALKING". The drum part (Dr) is indicated by a double bar line. The score is divided into four measures, with the vocal and piano parts having lyrics in the first and third measures.

The musical score is arranged in a system of seven staves. The top staff is for As (Soprano), followed by Tp (Trumpet), Ten (Tenor), Trb (Trombone), Piano (with vocal line), B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The time signature is 7/8. The score is divided into four measures. The lyrics are: "Fy föspott! An-nars blir det ambul-ans." The word "LEAD" is written above the Tenor staff in the second measure. The word "FINE" appears in a box at the end of each staff. The piano part includes a triplet in the first measure and chord symbols: Bbm⁷, Em⁷, A⁷, A⁹, and A^bmaj⁹.

As
Fy föspott! An-nars blir det ambul-ans. FINE

Tp FINE

Ten LEAD FINE

Trb FINE

Piano
Fy föspott An-nars blir det ambul-ans. FINE
Bbm⁷ Em⁷ A⁷ A⁹ A^bmaj⁹

B

Dr

As

Tp

Ten

Trb

BREAKS

Piano

D^7

D^b7

B

Dr

Breaks

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. From top to bottom, they are: As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drum). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A thick vertical line is drawn at the beginning of the second measure. The Piano part has a section labeled 'BREAKS' in the first measure, followed by a melodic line in the second measure. Chord changes are indicated as D^7 in the second measure and D^b7 in the third measure. The Trumpet part has a section labeled 'Breaks' in the third measure. The other parts (As, Ten, Trb, B, Dr) have rests in the first measure and are otherwise blank.

1. | 2. Solo/Lead

As

Tp

Ten
Breaks

Trb

Piano
C⁷ F⁷ E⁷ F⁷ B^b

B

Dr

Altsax:

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drums). The score is divided into two sections: 1. and 2. Solo/Lead. The key signature is B-flat major (two flats). The time signature is 4/4. The first section (1.) spans four measures. The second section (2. Solo/Lead) starts at measure 5 and continues through measure 8. In the Piano part, the first measure has a C⁷ chord. The second measure has a whole rest. The third measure has F⁷ and E⁷ chords. The fourth measure has F⁷ and B^b chords. The As, Tp, Ten, and Trb parts have whole rests in the first section and a melodic line in the second section. The Dr part has a simple drum pattern.



As

Tp

Ten

Trb

Piano

B

Dr

$A\flat^6$ $G\flat\text{maj}^7$ $A\flat\text{maj}^7$ $D\text{maj}^7$ $A\flat$ Unis med bas

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drums). The key signature is E-flat major (three flats). The score is divided into four measures. The As, Tp, Ten, and Trb parts have melodic lines with various articulations. The Piano part provides harmonic support with chords and a bass line. The B and Dr parts are mostly rests, indicating they are not playing in this section.

SOLO ADLIB

The musical score is arranged in a grand staff format with seven staves. The instruments are As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drums). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The score is divided into four measures. The As staff has a melodic line with a fermata in the first measure and continues in the second. The Piano staff shows a walking bass line with the text 'WALKING' in the third measure. The Piano staff also contains chord symbols: D_bmaj⁷ C^{7,9} in the first measure, F_m⁷ B⁹ in the second, E_b⁷ in the third, and E_b⁷ D⁷ in the fourth. The word 'Altsaxsolo' is written in the Piano staff in the third measure. The B and Dr staves are mostly empty, with some rests in the B staff.

As

Tp

Ten

Trb

Piano

B

Dr

Altsaxsolo

WALKING

D_bmaj⁷ C^{7,9} F_m⁷ B⁹ E_b⁷ E_b⁷ D⁷

F

As

Tp

Ten

Trb

Piano

B

Dr

Chord progression: $D\flat\text{maj}^7$, G^7 , Cm^7 , $F^{7,9}$

Altsaxsolo

Altsaxsolo

Altsaxsolo

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves: As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trumpet), Piano, B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The score is divided into four measures. The As staff has a treble clef and contains the chord progression $D\flat\text{maj}^7$, G^7 , Cm^7 , and $F^{7,9}$. The Tp staff has a treble clef and contains the text 'Altsaxsolo' in the second measure. The Ten staff has a treble clef and contains the text 'Altsaxsolo' in the second measure. The Trb staff has a bass clef and contains the text 'Altsaxsolo' in the second measure. The Piano staff has a bass clef and contains the chord progression $D\flat\text{maj}^7$, G^7 , Cm^7 , and $F^{7,9}$. The B staff has a bass clef and contains four rests. The Dr staff has a double bar line and contains four rests.

The musical score is organized into four measures across seven staves. The instruments and their parts are as follows:

- As (Alto Saxophone):** Treble clef, key signature of two flats. Chord symbols: $B\flat m^7$ (Measure 1), $E m^7$ and A^7 (Measure 2), $A\flat maj^7$ and E^7 (Measure 3), $E\flat m^7$ and D^7 (Measure 4).
- Tp (Trumpet):** Treble clef, key signature of two flats. No notes or chords are present.
- Ten (Tenor Saxophone):** Treble clef, key signature of two flats. No notes or chords are present.
- Trb (Trombone):** Bass clef, key signature of two flats. No notes or chords are present.
- Piano:** Treble and Bass clefs, key signature of two flats. Chord symbols: $B\flat m^7$ (Measure 1), $E m^7$ and A^7 (Measure 2), $A\flat maj^7$ and E^7 (Measure 3), $E\flat m^7$ and D^7 (Measure 4).
- B (Bass):** Bass clef, key signature of two flats. Rested in all measures.
- Dr (Drums):** Rested in all measures.

G

As

Tp

Ten

Trb

Piano

B

Dr

Mer altsaxsolo

Mer altsaxsolo

Mer altsaxsolo

$D\flat maj^7$ G^7 Cm^7 $F^{7,9}$

$D\flat maj^7$ G^7 Cm^7 $F^{7,9}$

The musical score is organized into a grid of seven staves and four measures. The staves are labeled on the left as As, Tp, Ten, Trb, Piano, B, and Dr. The As staff contains a treble clef, a key signature of two flats, and a common time signature. It features four measures of chords: $D\flat maj^7$, G^7 , Cm^7 , and $F^{7,9}$. The Piano staff also contains a treble clef, a key signature of two flats, and a common time signature, with four measures of chords: $D\flat maj^7$, G^7 , Cm^7 , and $F^{7,9}$. The B and Dr staves are in bass clef with a key signature of two flats and a common time signature, each containing four measures of rests. The Tp, Ten, and Trb staves are in treble clef with a key signature of two flats and a common time signature, each containing four measures of rests. The text 'Mer altsaxsolo' is written above the Tp, Ten, and Trb staves in the second measure.

As

(spela eventuellt inte i breaken till en början, beror på dansarna)

Tp

Ten

Trb

Piano

B

Dr

B_bm⁷ **E_m⁷** **A⁷** **A_bmaj⁷** **A⁷** **A_bmaj⁷**

Detailed description: This is a musical score for a jazz ensemble. The score is divided into four measures. The As (Asaxophone) part is in the treble clef with a key signature of two flats (B-flat major/D-flat minor). The first measure has a B_bm⁷ chord. The second measure has E_m⁷ and A⁷ chords. The third measure has A_bmaj⁷ and A⁷ chords. The fourth measure has A_bmaj⁷ chord. The Piano part is in the bass clef with a key signature of two flats. The first measure has a B_bm⁷ chord. The second measure has E_m⁷ and A⁷ chords. The third measure has A_bmaj⁷ and A⁷ chords. The fourth measure has A_bmaj⁷ chord. The B (Bass) and Dr (Drums) parts are in the bass clef and show rests in all four measures. The Tenor Saxophone (Ten), Trumpet (Tp), and Trombone (Trb) parts are in the treble clef and are empty in all four measures. A note in the As part indicates that the player should possibly not play in the break at the beginning, depending on the dancers.

BREAKS

H

D⁷

D^{b7}

C⁷

A musical score for a jazz ensemble. The score is divided into four measures. The instruments are As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drums). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a D⁷ chord, and the second measure is marked with a D^{b7} chord. The third measure is marked with a C⁷ chord. The word "Breaks" is written above the As, Tp, Ten, and Trb staves in the first measure. The word "BREAKS" is written in large, bold letters above the Piano staff in the first measure. The Drums staff shows a simple drum pattern consisting of a snare drum and a bass drum.

F⁷ E F B_b

As

Tp

Ten

Trb

Piano

B

Dr

Breaks

C⁷ F⁷ E⁷ F⁷ B_b

Detailed description: This is a musical score for a jazz ensemble. The score is written for seven instruments: As (Alto Saxophone), Tp (Trumpet), Ten (Tenor Saxophone), Trb (Trombone), Piano, B (Bass), and Dr (Drums). The music is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The score is divided into four measures. The As, Piano, and Dr parts have musical notation. The Piano part includes chord changes: C⁷ in the first measure, and F⁷, E⁷, F⁷, and B_b in the third measure. The Tenor Saxophone part has the word 'Breaks' written across the first two measures. The B and Dr parts have rests in all measures.

II

D⁷

D^{b7}

C⁷

As

Breaks

Tp

Ten

Breaks

Trb

Piano

D⁷

D^{b7}

B

Dr

The musical score is arranged in a grand staff format with seven staves. The top staff (As) contains a melodic line with notes and rests, and the word "Breaks" is written below it. The second staff (Tp) is empty. The third staff (Ten) contains a melodic line with notes and rests, and the word "Breaks" is written below it. The fourth staff (Trb) is empty. The fifth staff (Piano) contains a melodic line with notes and rests. The sixth staff (B) contains a bass line with notes and rests. The seventh staff (Dr) contains a drum line with rests. The score is divided into four measures by vertical bar lines. Above the first measure is the chord symbol D⁷, above the second measure is D^{b7}, and above the fourth measure is C⁷. The key signature has three flats (B-flat, E-flat, A-flat).

F⁷ E F B^b

As

Tp

Ten

Trb

Piano

B

Dr

C⁷

F⁷ E⁷ F⁷ B^b

DA

CAPO

AL

FINE

DANS PÅ DISTANS

(Annars blir det ambulans)

Dicken Hedrenius, Stockholm Swing All Stars (201220)

Solo/Lead

A

Vi dans-ar så tätt som vi våg - ar 2 - 0 2 - 0. Se hur det går till

när vi hål - ler av var - and - ra.

B

Dans på dis - tans, nä - ra på håll,

två - met - ers - koll, an - nars blir det am - bu - lans. *mp*

C

Vänd dig bort! Håll dis - tans!

Fy för spott! An - nars blir det amb - ul - ans. *mp* **FINE**

D

1. 2. Solo/Lead

DANS PÅ DISTANS

(Annars blir det ambulans)

Dicken Hedrenius, Stockholm Swing All Stars (201220)

A

First line of musical notation for section A, starting with a 4/4 time signature and a key signature of two flats.

Second line of musical notation for section A.

Section B, first line of musical notation.

Second line of musical notation for section B, ending with a *mp* dynamic marking.

Section C, first line of musical notation.

Second line of musical notation for section C, ending with a **FINE** box.

Section D, first line of notation, including a **7** measure rest and a first ending bracket.

Section F, first line of notation, including an **8** measure rest and the label **Altsaxsolo**.

Sections G and H, first line of notation, including **8** measure rests and the label **Mer altsaxsolo** for G.

Section I, first line of notation, including a **7** measure rest and the instruction **DA CAPO AL FINE**.

DANS PÅ DISTANS

(Annars blir det ambulans) Dicken Hedrenius, Stockholm Swing All Stars (201220)

(altsax) **A**

Musical staff for section A, first line. It starts with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff for section A, second line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

B

Musical staff for section B, first line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff for section B, second line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

C

Musical staff for section C, first line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical staff for section C, second line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

FINE

D Breaks 1. 2.

Musical staff for section D, first line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Altsaxsolo

Musical staff for section D, second line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Mer altsaxsolo Breaks

Musical staff for section D, third line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Breaks

Musical staff for section D, fourth line. It starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The final measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

DA CAPO AL FINE

DANS PÅ DISTANS

Annars blir det ambulans. Dicken Hedrenius, Stockholm Swing All Stars (201220)

Altsax:

Vi dansar sått **A**

som vi våg - ar 2 - 0 2 - 0.

Se hur det går till

Chords: $A\flat^6$ $G\flat^{\text{maj}7}$ $A\flat^{\text{maj}7}$ $D^{\text{maj}7}$ $A\flat$

Annotation: Unis med bas

Chords: $D\flat^{\text{maj}7}$ $C^{7\flat9}$ Fm^7 B^9 $E\flat^7$

Annotation: Unis med bas

Section: **B**

Chords: $D\flat^{\text{maj}7}$ G^7 Cm^7 $F^{7\flat9}$

Annotation: WALKING

Chords: $B\flat m^7$ Em^7 A^7 $(A\flat^{\text{maj}7})$

Annotation: Unis med bas

Section: **C**

Chords: $D\flat^{\text{maj}7}$ G^7 Cm^7 $F^{7\flat9}$

Annotation: WALKING

Chords: $B\flat m^7$ Em^7 A^7 A^9 $A\flat^{\text{maj}9}$

Annotation: FINE

Musical notation for the first system, showing chords: $B\flat m^7$, $E m^7$ A^7 , $A\flat maj^7$ A^7 , $A\flat maj^7$.

H BREAKS

Musical notation for the first break system, showing chords: D^7 , $D\flat^7$.

Musical notation for the second break system, showing chords: C^7 , F^7 E^7 F^7 $B\flat$.

Musical notation for the third break system, showing chords: D^7 , $D\flat^7$.

Musical notation for the fourth break system, showing chords: C^7 , F^7 E^7 F^7 $B\flat$.

**DA CAPO
AL FINE**

DA CAPO AL FINE ÄR EMELLERTID SAMMA SOM ATT SPELA HELA SIDA 1 IGEN.
JAG LÄGGER IN EN KOPIA AV SIDA 1 HÄREFTER, SOM EN SIDA 4.
DÅ KAN MAN HELT ENKELT FORTSÄTTA BLÄDDRA/SCROLLA.