

## Per Johansson

Populärt

Dicken Hedrenius (1991)

A1 A2

F<sup>6</sup> Db<sup>7</sup>(#9) G<sup>bm</sup> E<sup>maj7</sup> C<sup>9</sup> F<sup>13</sup> B<sup>bm7</sup>

1. 2.

E<sup>bm7</sup> D/A Db/Ab Ab<sup>7</sup> D<sup>7</sup>(#9) Db<sup>6</sup> G<sup>m7</sup> C<sup>7</sup> B<sup>7</sup>

B

E C<sup>#7</sup> F<sup>#m7</sup> B<sup>7</sup> E B<sup>7</sup> E E<sup>b7</sup>

A<sup>b</sup> E<sup>b7</sup> A<sup>b</sup> G<sup>m7</sup> C<sup>7</sup>

Musical notation for the first system, featuring a treble and bass clef with piano accompaniment. The chords are: F<sup>6</sup>, D<sup>b</sup>7(<sup>#</sup>9), G<sup>b</sup>m, E<sup>maj</sup>7, C<sup>9</sup>, F<sup>13</sup>, and B<sup>b</sup>m<sup>7</sup>.

Musical notation for the second system, including a repeat sign. The chords are: E<sup>b</sup>m<sup>7</sup>, D/A, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>7, D<sup>7</sup>(<sup>#</sup>9), D<sup>b</sup>6, and C<sup>7</sup>.



Musical notation for the third system, including a repeat sign. The chords are: D<sup>7</sup>(<sup>#</sup>9), D<sup>b</sup>6, B<sup>b</sup>m<sup>7</sup>, A<sup>b</sup>7, and D<sup>b</sup>.