

Sven den 50:de Larsson

Till Svenne på hans 50-årsdag den 4 juli 1994. Här rensad från text. Vi var ett gäng trombonelever som hyllade Svenne utanför hans hus. Först sjöng vi, sedan blev det arrad trombonensemble senare i låten.

Dicken Hedrenius

Intro (instrumental)

A F Gm C7

sångdel

F F Gm C7 F

B Bb F C7 F Bb

F C7 F Bb F C7

F Bb F C7 F

C Db Ebm Ab7 Db

Db Ebm Ab7 Db

D C7 F F Bb

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of several systems of music. The first system is an instrumental introduction in 4/4 time, followed by a section labeled 'sångdel' (vocal part) in 3/4 time. The score is divided into sections A, B, C, and D, each with specific chord progressions. Section A uses chords F, Gm, and C7. Section B uses Bb, F, C7, and Bb. Section C uses Db, Ebm, Ab7, and Db. Section D uses C7, F, and Bb. The score includes various rhythmic patterns, rests, and dynamic markings like accents and slurs.

E Eb Bb7 Bb7 Eb

Eb Ab Ab A° Eb C7 Fm Bb7 Eb TROMBONENSMBLE (förenklad sammanfattning)

F Ab Eb Bb7 A° Eb/Bb

G F Bb7 C

Fm7 B7 Eb Ab Db G7 C

HALVTEMPO
Fm Em Eb° B° Bb° A° G7 Cm Ab D G Cm Db7

p <

Cm G7(b9)/C Cm Ab Eb

Tillbaka till fortare farten.

D.S. al Coda

Bb7 Eb° Eb

Ab A° Eb C7

Abm A° Eb Bb7 Eb