

# DIN TID ÄR NU

A

Sång 1  
 Sång 2  
 Sång 3  
 Sång 4  
 Violin  
 Vla  
 Cello  
 Tvärflöjt  
 Klarinett  
 Altsax  
 Tenorsax  
 Barytonsax  
 Trumpet 1  
 Trumpet 2  
 Trombon 1  
 Trombon 2  
 Synt  
 Gitarr  
 Piano  
 Bas  
 Trummor  
 Slagverk

Se trömbon 1  
 Ljud 108 på Dickens lilla Yamahasynt  
 "BRAK!"  
 fff  
 Soulpop  
 Se trummor  
 Kraschhhhhh!

Så1  
 Så2  
 Så3  
 Så4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Slv

The score is for the song "DIN TID ÄR NU (It's Raining men)". It features four vocal parts (Så1-4) and a full instrumental ensemble. The key signature is B-flat major (two flats). The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Saxophone (Barsax), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Snare (Slv). The score is divided into four measures. The vocal parts have lyrics in Swedish. The instrumental parts show various musical notations, including rests, notes, and dynamics.

This musical score is for the song "DIN TID ÄR NU (It's Raining men)". It features a full orchestral and vocal arrangement. The vocal parts (Så1-4, As, Ten) are mostly silent on this page. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet (Trp1-2), Trombone (Tb1-2), Saxophone (Barsax), Piano (Pi), and Drums (Dr). The score is divided into four measures. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. A notable feature is the "BRAK" (crash) in the Snare Drum (Synt) part in the third measure, marked with a forte (ff) dynamic. The bass line (B) features a long, sustained note across the measures.

Så1  
Så2  
Så3  
Så4  
Vln  
Vla  
Cel  
Tvfl  
Kl  
As  
Ten  
Barsax  
Trp1  
Trp2  
Tb1  
Tb2  
Synt  
G  
Pi  
B  
Dr  
Slv

"BRAK"  
ff

**B**

Så 1  
 Så 2  
 Så 3  
 Så 4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Slv

Ljud 340  
 Fm  
 Fm  
 Tydligare

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Så1, Så2, Så3, Så4
- String Section:** Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone)
- Woodwinds:** Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba)
- Keyboard:** Synt (Synthesizer)
- Electric Instruments:** G (Guitar), Pi (Piano)
- Drum Section:** B (Bass Drum), Dr (Drum), Slv (Snare Drum)

The score is divided into four measures. The vocal parts (Så1-4) are mostly silent, indicated by a horizontal line. The string section (Vln, Vla, Cel) is also silent. The woodwinds (Trp1, Trp2, Tb1, Tb2) are silent. The keyboard parts (Synt and Pi) have some activity in the first and third measures. The guitar (G) part shows chords: Fm and Bbm in the first measure, Fm in the second, and Fm and Bbm in the third. The bass drum (B) and snare drum (Slv) parts have a consistent rhythmic pattern of eighth notes. The drum (Dr) part has a consistent pattern of quarter notes.

C

Så1  
 Så2  
 Så3  
 Så4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Slv

Fm Bbm Csus<sup>4</sup> / Fm  
 Bbm Csus<sup>4</sup> Bbm Fm

This musical score is for the song "Din Tid Är Nu" (It's Raining Men). It features a variety of instruments and vocal parts. The vocal parts (Så1-4, As, Ten) are currently silent. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet (Trp1, Trp2), Trombone (Tb1, Tb2), Synthesizer (Synt), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Strings (Slv). The guitar and piano parts are the most active, with the guitar playing chords (Fm, Bbm, Bbm, Csus4) and the piano playing a melodic line with chords (Bbm, Fm, Bbm, Bbm, Csus4). The bass part features a steady eighth-note pattern, and the drums play a simple four-beat pattern. The strings are silent.

Instrument	Staff	Notes
Så1	1	-
Så2	2	-
Så3	3	-
Så4	4	-
Vln	5	-
Vla	6	-
Cel	7	-
Tvfl	8	-
Kl	9	-
As	10	-
Ten	11	-
Barsax	12	-
Trp1	13	-
Trp2	14	-
Tb1	15	-
Tb2	16	-
Synt	17	-
G	18	Fm, Bbm, Bbm, Csus4
Pi	19	Bbm, Fm, Bbm, Bbm, Csus4
B	20	Steady eighth-note pattern
Dr	21	Four-beat pattern
Slv	22	-

This musical score is for the song "Din Tid Är Nu" (It's Raining Men). It features 18 staves for different instruments and vocal parts. The instruments listed are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a synth line and guitar chords (C7, Csus4, C7). The third measure continues the synth and guitar parts. The fourth measure shows a drum fill and a bass line. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C).



D

This musical score is for the song "DIN TID ÄR NU (It's Raining men)". It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for a large ensemble, including vocalists, various instruments, and a rhythm section. The vocal parts (Så1-4) are mostly silent, with some notes in the first and third measures. The instrumental parts include strings (Vln, Vla, Cel, Tvfl, Kl), woodwinds (Barsax, Trp1, Trp2, Tb1, Tb2, Synt), and a piano (Pi). The rhythm section consists of a bass (B), drums (Dr), and a double bass (Slv). The guitar (G) part shows a chord progression: D-flat, E-flat, C, and F minor. The piano part has a simple accompaniment pattern in the final measure. The bass line features a steady eighth-note pattern. The drums provide a consistent beat with a mix of snare and bass drum.

Så1  
Så2  
Så3  
Så4  
Vln  
Vla  
Cel  
Tvfl  
Kl  
As  
Ten  
Barsax  
Trp1  
Trp2  
Tb1  
Tb2  
Synt  
G  
Pi  
B  
Dr  
Slv

G: D<sub>b</sub> E<sub>b</sub> C F<sub>m</sub>

Så1  
 Så2  
 Så3  
 Så4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Siv

D $\flat$       B $\flat$ m<sup>7</sup>      C<sup>sus</sup><sup>4</sup>      C<sup>7</sup>

B $\flat$ m<sup>7</sup>      C<sup>sus</sup><sup>4</sup>      C<sup>7</sup>

E

The musical score is arranged in a system with 20 staves. The vocal parts (Så1-4) are in soprano clef. The instrumental parts include Violin (Vln), Viola (Vla), Cello (Cel), Trumpet (Trp1, Trp2), Trombone (Tb1, Tb2), Saxophone (Barsax), Clarinet (Kl), Bassoon (As), Tenor (Ten), Piano (Pi), Bass (B), Drums (Dr), and Strings (Slv). The guitar part (G) shows chords D, Eb, and C. The bass part (B) has a 'FILL' marking. The score is divided into four measures by vertical bar lines.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Så1, Så2, Så3, Så4
- Woodwinds:** Vln (Violin), Vla (Viola), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone)
- Brass:** Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba)
- Keyboard:** Synt (Synthesizer), G (Guitar), Pi (Piano)
- Drums:** B (Bass Drum), Dr (Drum)
- Other:** Slv (Soprano Voice)

The score is divided into four measures. The vocalists and most instruments are silent throughout. The Barsax and Tb1 parts feature a melodic line starting in the second measure. The Synt part has a rhythmic pattern in the fourth measure. The G part shows a chord progression: Fm, Db, Bbm7, and Csus4. The Pi part provides harmonic accompaniment with chords and arpeggios. The B and Dr parts provide a steady rhythmic accompaniment.

F

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Så1, Så2, Så3, Så4 (Soprano 1-4)
- String Section:** Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Violoncello), Kl (Klarinet), As (Assoluto), Ten (Tenor), Barsax (Bassaxofon)
- Brass Section:** Trp1 (Trumpet 1), Trp2 (Trumpet 2), Tb1 (Tuba 1), Tb2 (Tuba 2)
- Keyboard and Percussion:** Synt (Synthesizer), G (Gitar), Pi (Piano), B (Bass), Dr (Drum), Slv (Slagverk)

The score is divided into four measures. The key signature has two flats (B-flat and E-flat). The G part shows a progression from C7 to D-flat and E-flat. The B part includes the instruction "Kaňtslag el dyl." and the Dr part features a steady drum pattern. The Slv part has some markings in the final measure.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Så1, Så2, Så3, and Så4, all with rests in this section.
- String Section:** Vln (Violin), Vla (Viola), Cel (Cello), and Tvfl (Violoncello), all with rests.
- Woodwinds:** Kl (Clarinet), As (Alto Saxophone), and Barsax (Baritone Saxophone), all with rests.
- Brass Section:** Trp1 (Trumpet 1), Trp2 (Trumpet 2), Tb1 (Tuba 1), and Tb2 (Tuba 2). Trp1 and Trp2 have some notes in the second measure. Tb1 and Tb2 have rests.
- Keyboard:** Synt (Synthesizer) with a melodic line starting in the second measure.
- Piano Accompaniment:** G (Guitar), Pi (Piano), B (Bass), Dr (Drums), and Slv (Soprano/Alto Voice). The piano part features a chord progression: C, Fm, D $\flat$ , E $\flat$ . The bass line has a steady eighth-note pattern with accents in the second and fourth measures.

The musical score is arranged in a system with 20 staves. The vocal parts (Så1-4, As, Ten) are in the upper section, and the instrumental parts (Vln, Vla, Cel, Tvfl, Kl, Barsax, Trp1-2, Tb1-2, Synt, G, Pi, B, Dr, Slv) are in the lower section. The guitar part (G) shows chords: C, Fm, Db, Eb. The piano part (Pi) shows chords: C, Fm, Db, Eb. The bass part (B) shows a rhythmic pattern with accents (^) on the second and fourth beats of each measure. The drum part (Dr) shows a simple drum pattern. The string part (Slv) is mostly silent.

G

Så1  
 Så2  
 Så3  
 Så4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Slv

Chord progression for G:  
 C      Fm      Bbm      Bdim      Fm      Bdim



Så1  
 Så2  
 Så3  
 Så4  
 Vln  
 Vla  
 Cel  
 Tvfl  
 Kl  
 As  
 Ten  
 Barsax  
 Trp1  
 Trp2  
 Tb1  
 Tb2  
 Synt  
 G  
 Pi  
 B  
 Dr  
 Slv

Chord progression in G staff:  
 C<sup>7</sup> F<sup>m</sup> C<sup>7</sup> F<sup>m</sup> Csus<sup>4</sup> C<sup>7</sup>

Break instruction in Dr staff: BREAK

# DIN TID ÄR NU

(It's raining men)

A

B

8

C

9

D

6

E

5

F

4

4

G

3

# DIN TID ÄR NU

(It's raining men)

**A**

**B** **8** **C** **9**

**D** **6**

**E** **5**

**F** **4** **4**

**G**

**3**

# DIN TID ÄR NU

(It's raining men)

**A**

**B** **8** **C** **9**

**D** **6**

**E** **5**

**F** **4** **4**

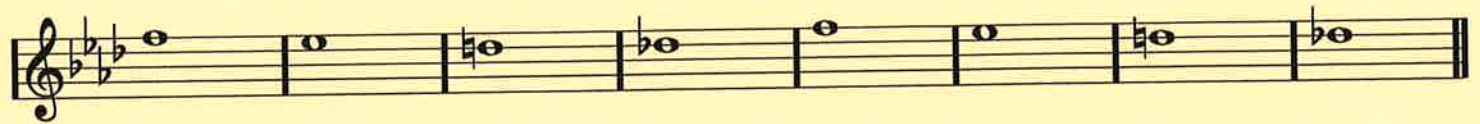
**G**

**3**

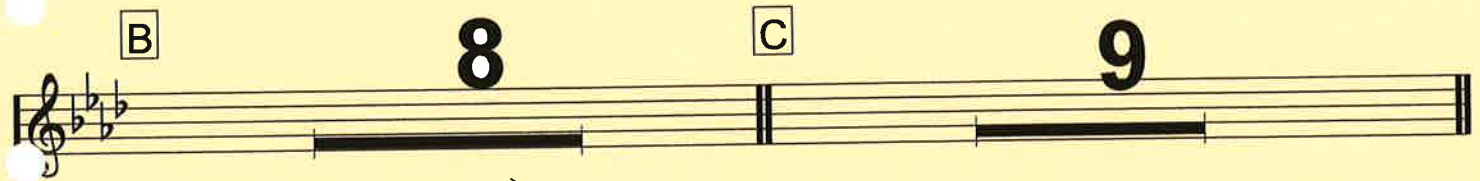
# DIN TID ÄR NU

(It's raining men)

**A**



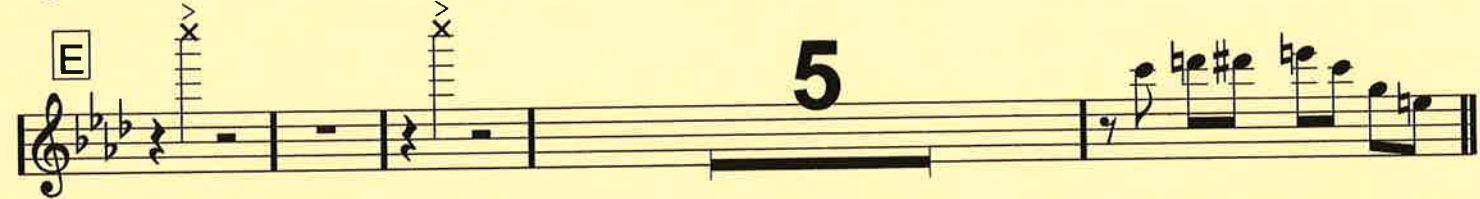
**B** **8** **C** **9**



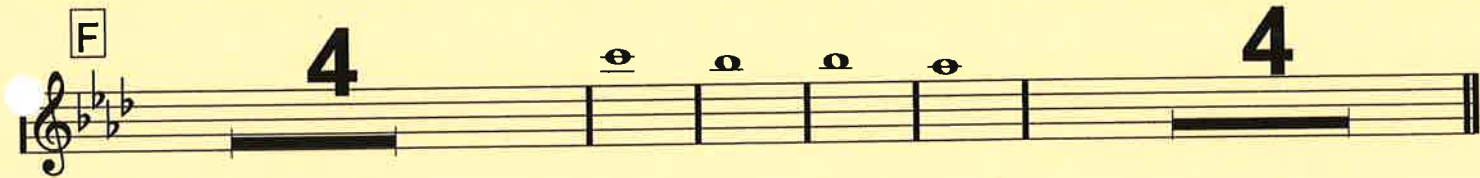
**D**



**E**



**F** **4** **4**



**G**



**3**



# DIN TID ÄR NU

(It's raining men)

**A**

**B** **8** **C** **9**

**D**

**E**

**F** **4** **4**

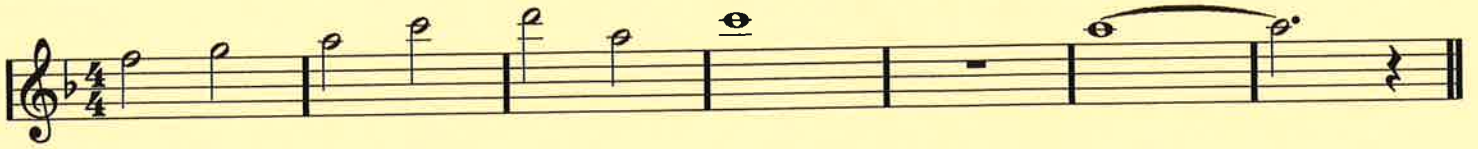
**G**

**3**

# DIN TID ÄR NU

(It's raining men)

A

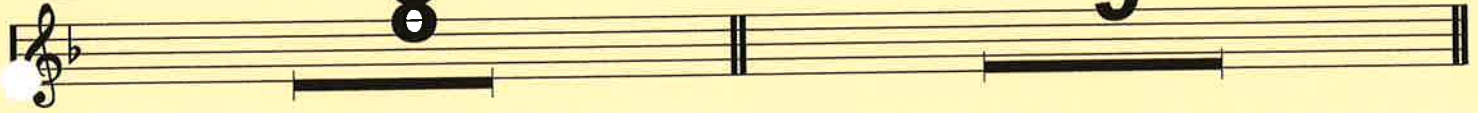


B

8

C

9



D

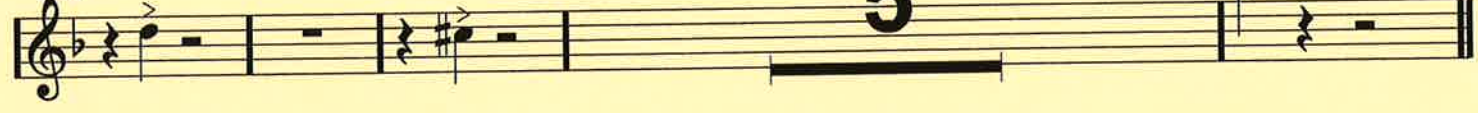
6



E

5

A



F

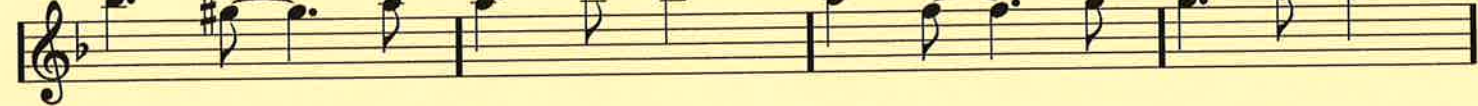
4

4



G

3



# DIN TID ÄR NU

(It's raining men)

**A**

**B** **C**

**D**

**E**

**F**

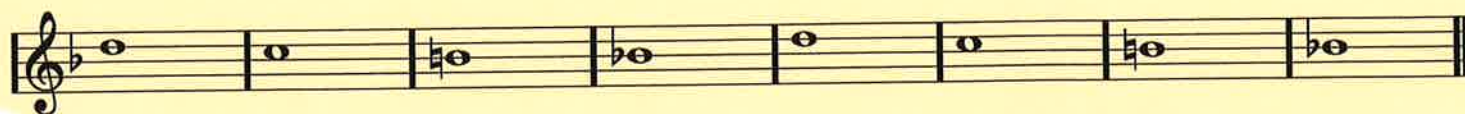
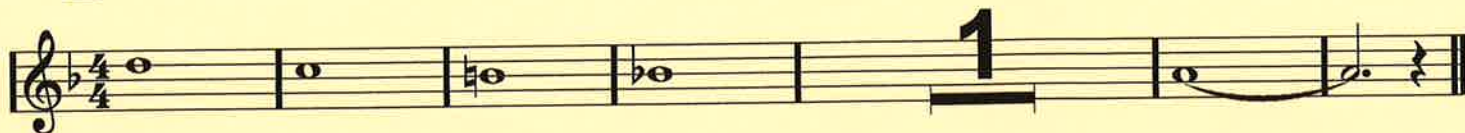
**G**



# DIN TID ÄR NU

(It's raining men)

A

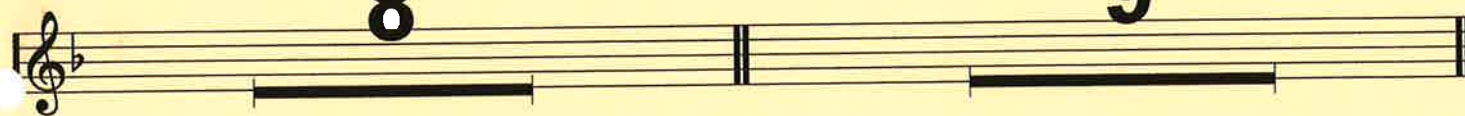


B

8

C

9



D

6



E



F

4

4



G

3



# DIN TID ÄR NU

(It's raining men)

**A**

3

**B**

8

**C**

9

**D**

6

**E**

5

**A**

**F**

8

**G**

3

# DIN TID ÄR NU

(It's raining men)

A



B

C

8

9



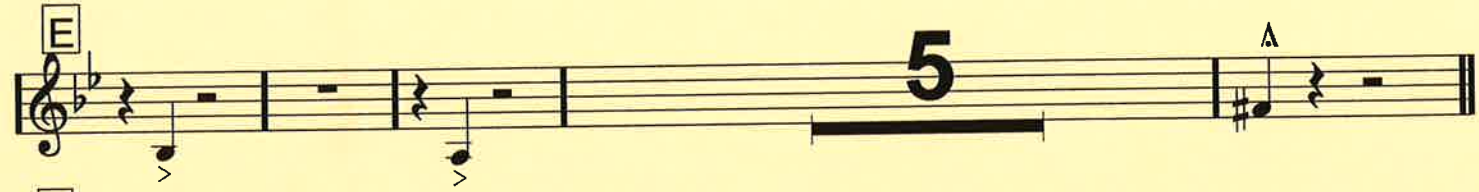
D

6



E

5



F

8



G

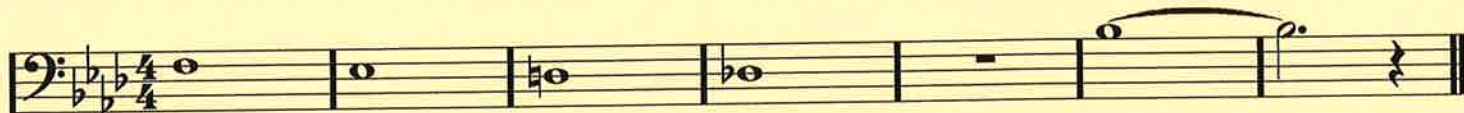
3



# DIN TID ÄR NU

(It's raining men)

A



B

8

C

9



D

6



E



F

8



G



3



# DIN TID ÄR NU

(It's raining men)

Ljud 108 (pukor) på Dickens lilla Yamahasynt

340

**A** "BRAK" **3** *fff* **3 + 4** "BRAK" *fff*

Byt till

Ljud 340

**B**

**C** **4**

**D** **6**

**E** **6**

**F**

**G**

**2**

# DIN TID ÄR NU

(It's raining men)

**A**

4 2 8

**B** Fm Fm Bbm Fm Fm Bbm Fm Fm Bbm

Csus4 / C Fm / Bbm /

Csus4 C7 Csus4 C7 D Db Eb

C Fm Db Bbm7 Csus4 C7

Db Eb C Fm Db Bbm7 Csus4

C7 E Db Eb C Fm

Db Eb C Fm Db Eb C Fm

**F** Bbm Bdim Fm Bdim C7 Fm C7 Fm Csus4 C7 Fm

BREAK

Piano

# DIN TID ÄR NU

(It's raining men)

**A**

**B**

**C**

**D**

3

C<sup>7</sup> F<sup>m</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup>

**E**

C<sup>sus</sup><sup>4</sup> C<sup>7</sup>

3

C<sup>7</sup> F<sup>m</sup> D<sup>b</sup> B<sup>b</sup>m<sup>7</sup> C<sup>sus</sup><sup>4</sup>

**F**

C<sup>7</sup> D<sup>b</sup> E<sup>b</sup>

C F<sup>m</sup> D<sup>b</sup> E<sup>b</sup>



First system of musical notation, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The treble clef contains a melody of eighth notes. The bass clef contains whole rests. Chord symbols are placed below the staff: C, Fm, D $\flat$ , and E $\flat$ .

Second system of musical notation, measures 5-8. The treble clef contains a melody of eighth notes. The bass clef contains whole rests. Chord symbols are placed below the staff: C, Fm, B $\flat$ m Bdim, Fm Bdim. A box containing the letter 'G' is positioned above the staff at the start of measure 7.

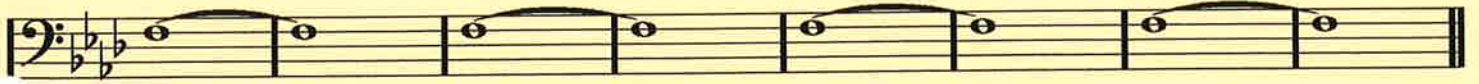
Third system of musical notation, measures 9-12. The treble clef contains a melody of eighth notes. The bass clef contains whole rests. Chord symbols are placed below the staff: C Fm, C Fm, C $\text{sus}^4$ , and C $^7$ .

Fourth system of musical notation, measures 13-14. The treble clef contains a melody of eighth notes. The bass clef contains whole rests. A chord symbol 'Fm' is placed below the staff.

# DIN TID ÄR NU

(It's raining men)

A



B



C



D



E



DIN TID ÄR NU, Bas, Sida 2/2



F



G



# DIN TID ÄR NU

(It's raining men)

A

Soulsop (dock under lite "väntan" i intron)

Kraschhhhh!



B

"Tydligare"



C



FILL

D

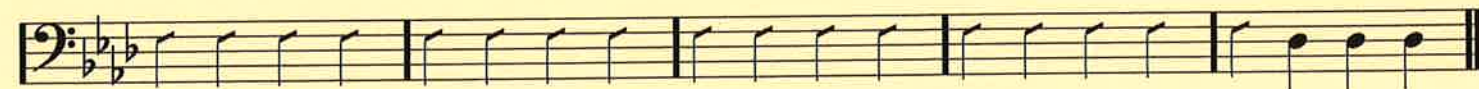


FILL

E



Kantslag el dyl.



DIN TID ÄR NU, Trummor, Sida 2/2

F

First staff of music for the F section, showing a bass clef, two flats (B-flat and E-flat), and a key signature of two flats. The melody consists of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3.

Second staff of music for the F section, continuing the melody with eighth notes: G2, A2, B2, C3, D3, E3, F3.

Third staff of music for the F section, continuing the melody with eighth notes: A2, B2, C3, D3, E3, F3.

G

First staff of music for the G section, showing a bass clef, two flats, and a key signature of two flats. The melody consists of eighth notes with accents: G2, A2, B2, C3, D3, E3, F3, G3.

Second staff of music for the G section, continuing the melody with eighth notes: A2, B2, C3, D3, E3, F3, G3.

BREAK