

DYNGA

A

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2

Extra

Gitar

Piano

Bas

Trummor

Slagverk

Se trummor

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

F % C %

Score for DYNGA, Klingande partitur, sida 3/12. The score is for a large ensemble and includes parts for vocal soloists, woodwinds, brass, strings, and percussion.

Instrument parts listed on the left:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ex
- G
- Pi
- B
- Dr
- Slv

Chord symbols for the Guitar (G) part:

- Measure 1: D_m'
- Measure 2: G'
- Measure 3: C
- Measure 4: $\%$

The score is written in 4/4 time. The key signature is one flat (B-flat). The percussion parts (Pi, B, Dr, Slv) are written in bass clef. The string parts (Vln, Vla, Cel, Kb1, Kb2) are written in bass clef. The woodwind parts (Tvfl, Kl, As, Trp1, Trp2, Tb1, Tb2) are written in treble clef. The vocal parts (Så1, Så2, Så3, Så4) are written in treble clef. The tenor part (Ten) is written in bass clef. The baritone saxophone part (Barsax) is written in bass clef. The guitar part (G) is written in treble clef. The piano part (Pi) is written in treble clef. The bass part (B) is written in bass clef. The drums part (Dr) is written in bass clef. The strings part (Slv) is written in bass clef.

B

Sång 1
Sång 2
Sång 3
Sång 4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

F % C %

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Dm⁷ G⁷ C %

C

Score for DYNGA, Klingande partitur, sida 7/12. The score is for a full orchestra and a vocal ensemble. The instruments and voices listed on the left are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ex
- G
- Pi
- B
- Dr
- Slv

The score is written in common time (C) and features a key signature of one sharp (F#). The music is arranged in four measures. The vocal parts (Så1-Så4) are mostly silent, with some notes in the first measure. The instrumental parts include strings (Vln, Vla, Cel), woodwinds (Tvfl, Kl, As, Barsax), brass (Trp1, Trp2, Tb1, Tb2), and percussion (Pi, B, Dr, Slv). The percussion parts (Pi, B, Dr, Slv) are active throughout the measures, with Pi playing a rhythmic pattern of eighth notes and B, Dr, and Slv playing quarter notes.

Score for DYNGA, Klingande partitur, sida 8/12. The score is written for a full orchestra and includes vocal parts. The instruments and voices are listed on the left:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ex
- G
- Pi
- B
- Dr
- Slv

The score is divided into four measures. The vocal parts (Så1-4) are mostly silent, with some notes in the first and fourth measures. The instrumental parts are more active, with various melodic and harmonic lines. The percussion parts (Dr, Slv) provide a steady rhythm. The score is written in 4/4 time.

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Dm'
G'
C
%

D

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Dm'
G'
C

DYNGA

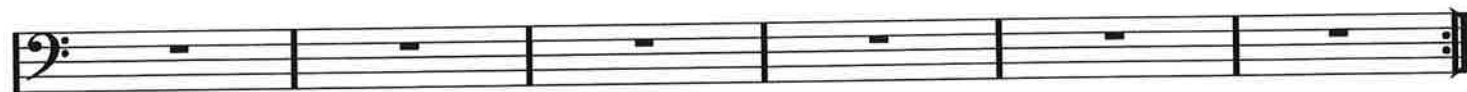
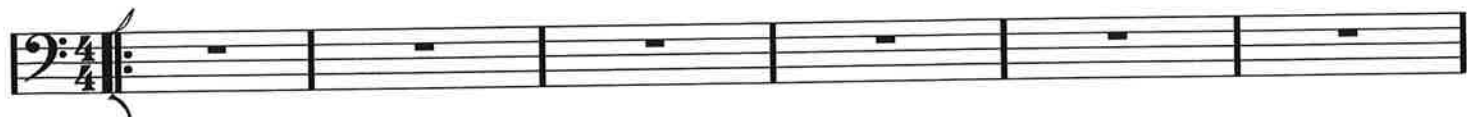
A**B**

DYNGA

A**B**

DYNGA

A



B



C

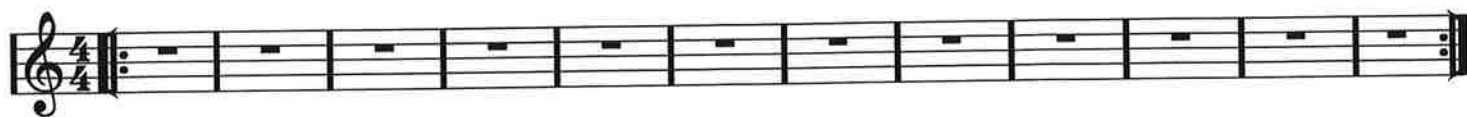


D



DYNGA

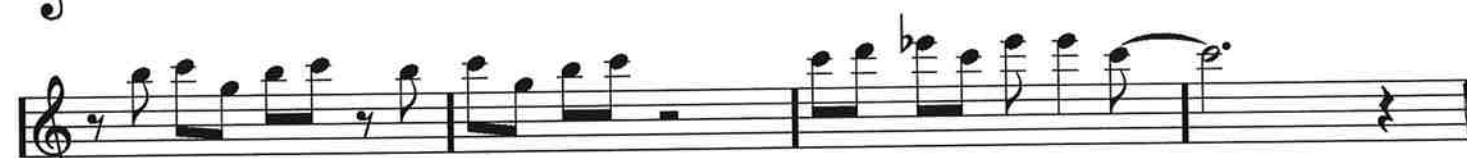
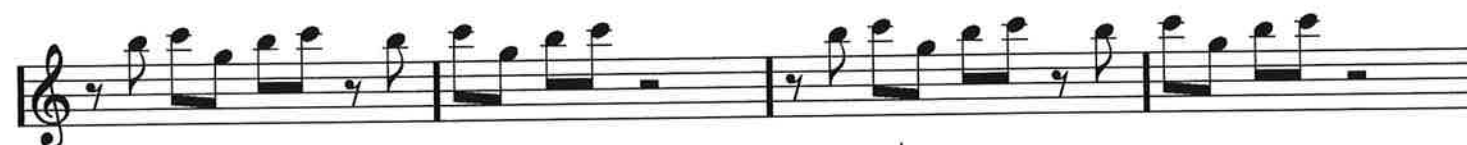
A



B



C

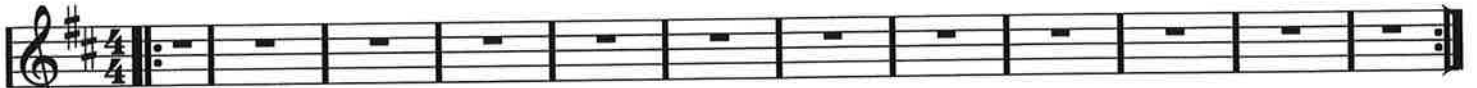


DYNGA

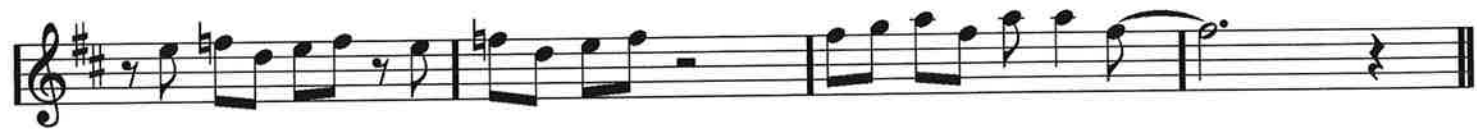
Klarinett

Sida 1/1

A



B



DYNGA

Sheet music for Altsaxophone, titled **DYNGA**, Sida 1/1. The music is written in treble clef, key of D major (three sharps), and 4/4 time. The score consists of nine staves, divided into four sections labeled A, B, C, and D.

Section A: The first staff, marked with a box 'A', contains a whole rest for the entire duration of the staff, indicating a full rest for the instrument.

Section B: The second and third staves, marked with a box 'B', contain a melodic line. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The section ends with a double bar line.

Section C: The fourth and fifth staves, marked with a box 'C', contain a melodic line. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The section ends with a double bar line.

Section D: The sixth, seventh, eighth, and ninth staves, marked with a box 'D', contain a melodic line. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The section ends with a double bar line.

DYNGA

Sida 1/1

Tenorsax

A

B

C

D

DYNGA

Sida 1/1

Barytonsax

A



B



C

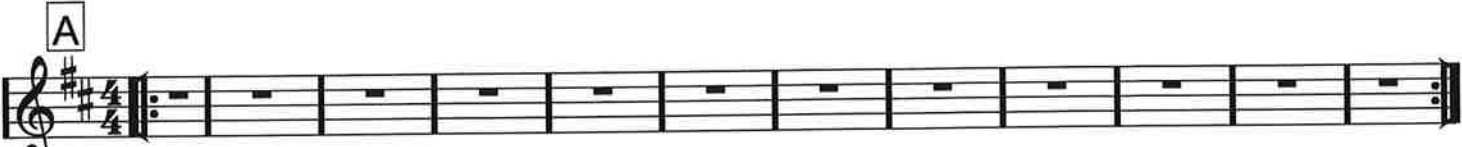


B

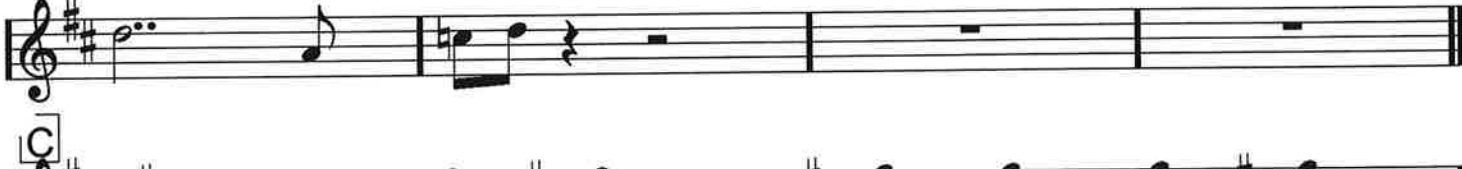
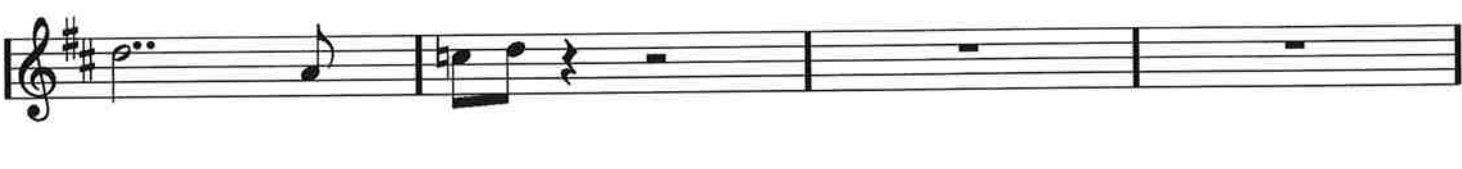
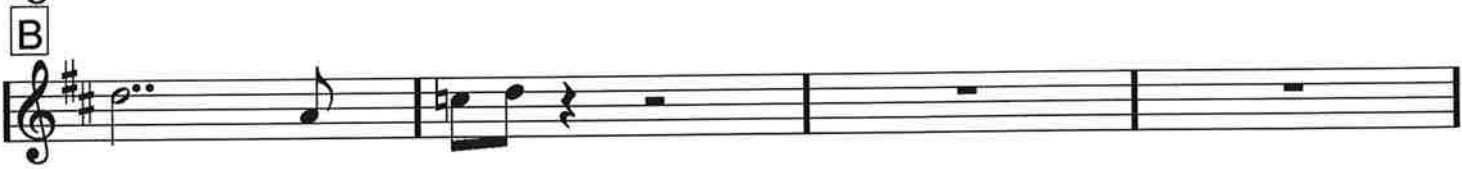


DYNGA




A






B



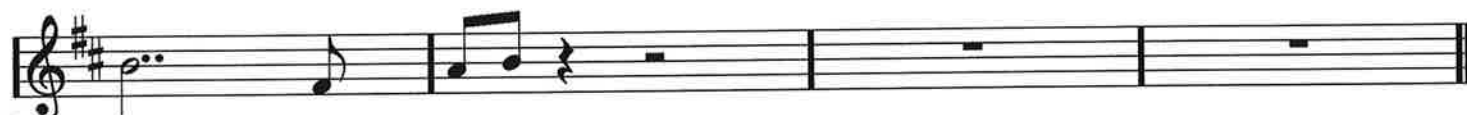
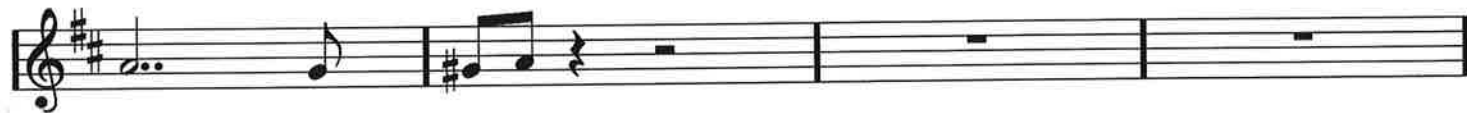
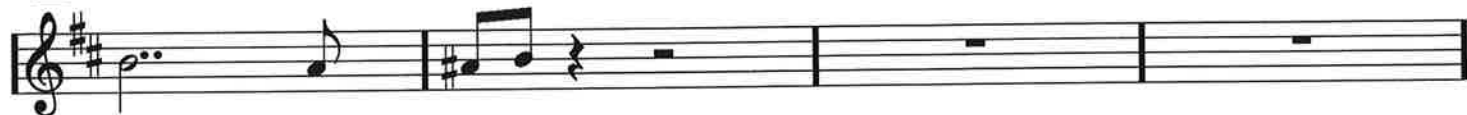
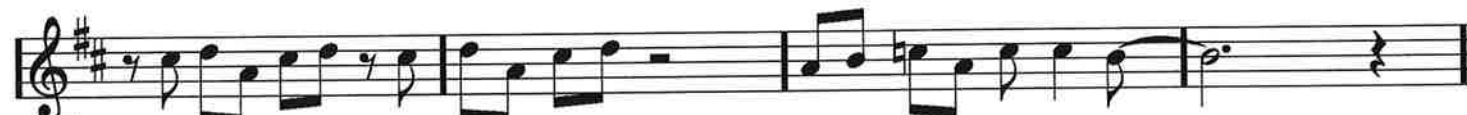
C



D

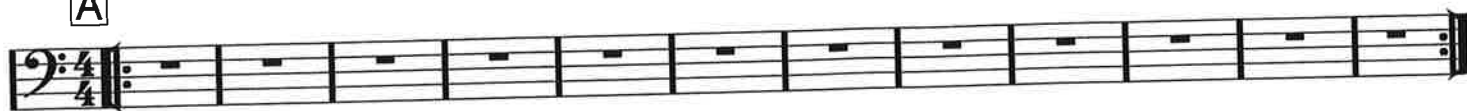


DYNGA

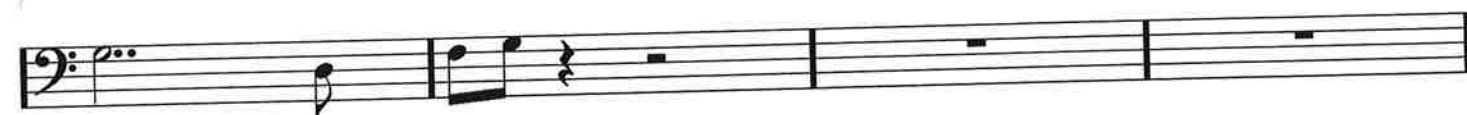
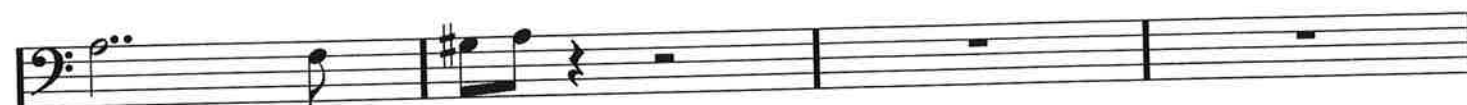
A**B****C****D**

DYNGA

A



B



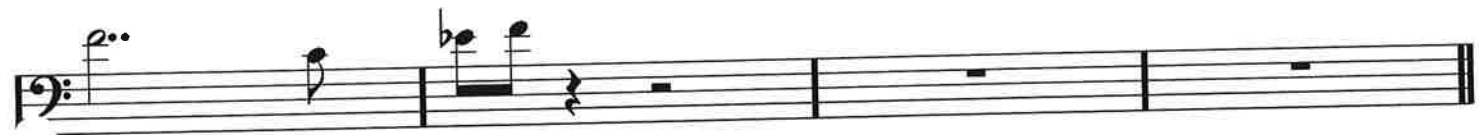
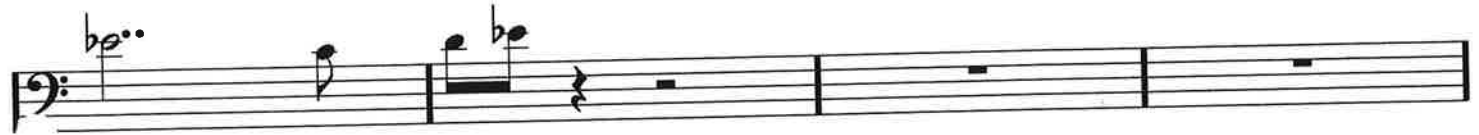
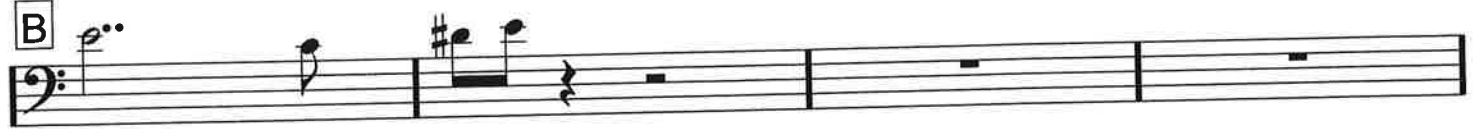
C



D

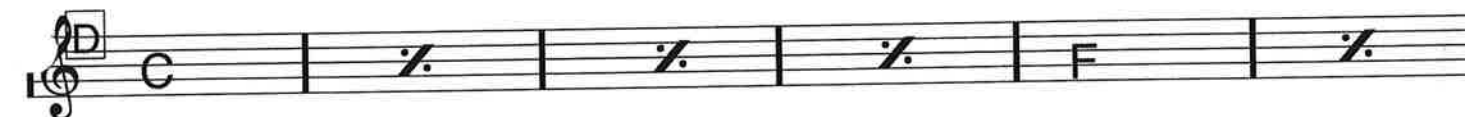
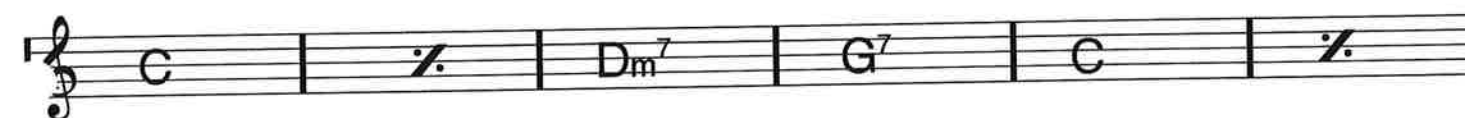
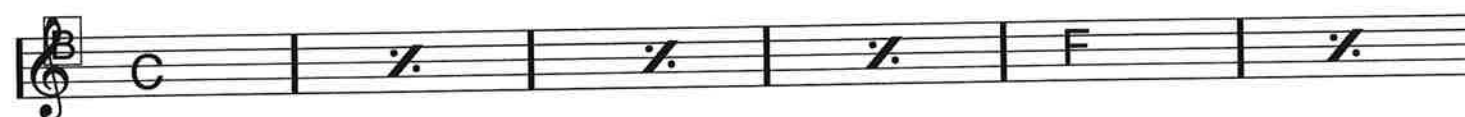
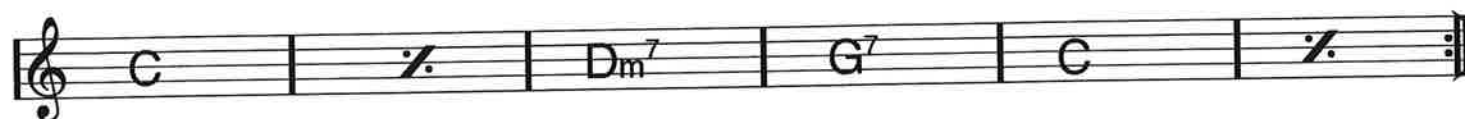


DYNGA

A**B****C****D**

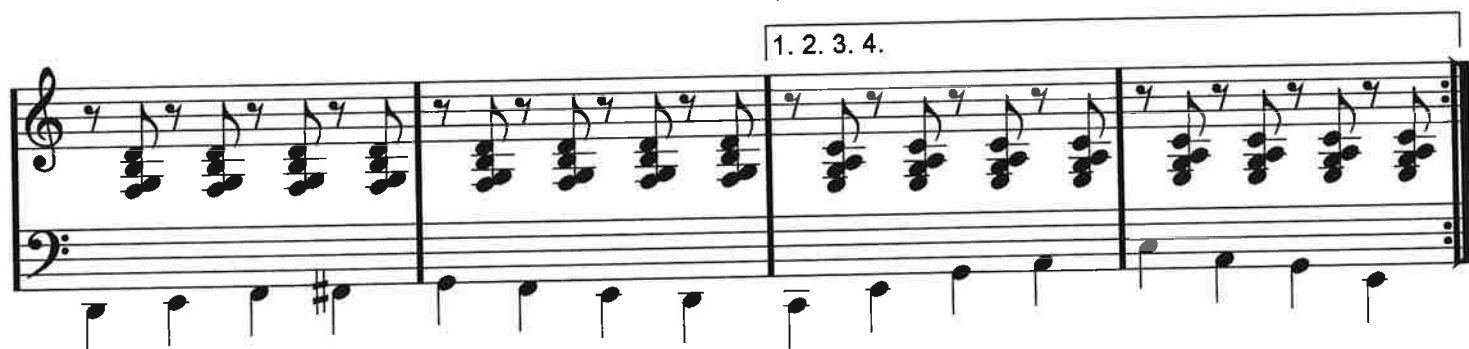
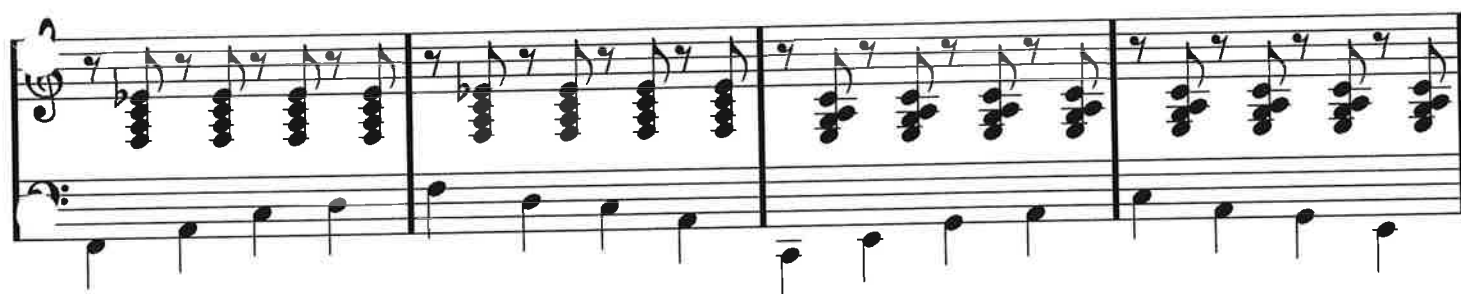
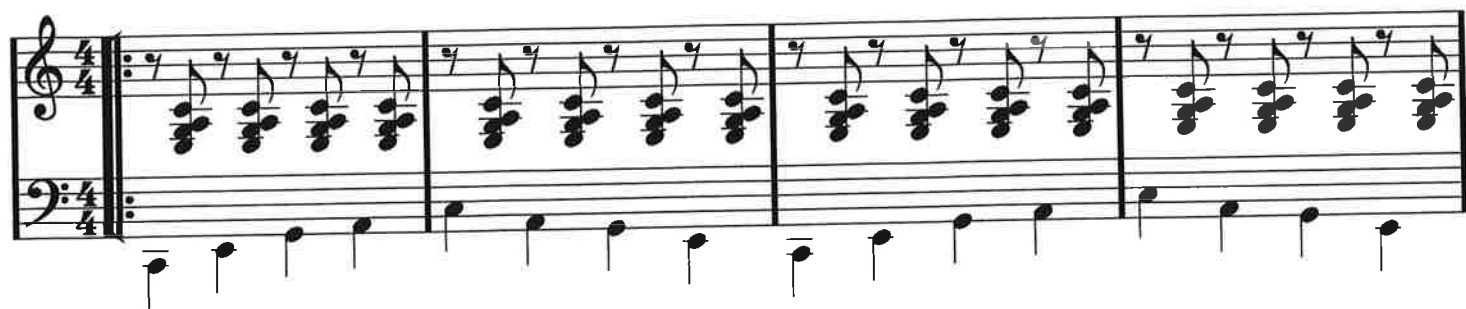
DYNGA

A



DYNGA

5 gånger (AABCD)



DYNGA

Bas

Sida 1/1

5 gånger (AABCD)

The musical score is written in bass clef with a 4/4 time signature. It consists of five measures, each containing a sequence of eighth notes. Measure A starts with a double bar line and a repeat sign. Measure B starts with a half note. Measure C starts with a half note and a sharp sign on the second line. Measure D starts with a half note. Measure E starts with a half note and a sharp sign on the second line, and ends with a double bar line and a repeat sign.

1. 2. 3. 4.

5.

DYNGA

A SUPERBOOGIE



Klingande partitur

156 bpm

NY DAG

Arr: Dicken

Sida 1/31

OBS! Något har blivit skumt ibland med oktaver för stråk och pipigt träblås. Det får lösa sig...

A musical score for the song "NY DAG" by Dicken. The score is written for a large ensemble, including four vocal parts (Sång 1-4), string quartet (Violin, Vla, Cello), woodwinds (Tvärflöjt, Klarinett, Altsax, Tenorsax, Barytonsax), brass (Trumpet 1 & 2, Trombon 1 & 2, Extra), guitar, piano, bass, drums, and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures. The vocal parts are mostly silent, with some notes in the fourth measure. The string quartet and woodwinds play a melodic line, while the brass and guitar provide harmonic support. The piano and bass play a steady rhythm, and the drums and percussion provide a steady beat. The score is written in a standard musical notation with a common staff for each instrument.

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2

Extra

Gitar

Piano

Bas

Trummor

Slagverk

Slagverk: se trummor

This musical score is for a piece titled "Klingande partitur, Ny dag, sida 2/31". It is a full orchestral score with 20 staves. The instruments and voices are listed on the left: Sång 1, Sång 2, Sång 3, Sång 4, Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor), Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba), Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Slv (Soprano). The score is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into four measures, each separated by a vertical bar line. The first measure shows the initial setup of the instruments, while the subsequent measures show the progression of the music. The score is written in a standard musical notation style, with notes and rests clearly visible on each staff.

This musical score is for a piece titled "Klingande partitur, Ny dag, sida 3/31". It is a full orchestral score with vocal parts. The score is written for 12 staves, each representing a different instrument or voice part. The instruments and voices are listed on the left side of the page: Sång 1, Sång 2, Sång 3, Sång 4, Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba), Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Slv (Soprano). The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and dynamic markings. The vocal parts (Sång 1-4) are written in treble clef, while the instrumental parts are written in either treble or bass clef. The score is divided into four measures, with each measure containing a different set of musical notation. The overall style is that of a traditional orchestral score, with a focus on melody and harmony.

Sång 1

Sång 2

Sång 3

Sång 4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal Soloists:** Så1, Så2, Så3, Så4 (all in soprano clef).
- String Section:** Vln (Violins), Vla (Violas), Cel (Cellos), Tvfl (Trombones).
- Woodwind Section:** Kl (Clarinets), As (Alto Saxophones), Ten (Tenor Saxophones), Barsax (Baritone Saxophones).
- Brass Section:** Trp1 (Trumpets), Trp2 (Trumpets), Tb1 (Tubas), Tb2 (Tubas).
- Percussion and Keyboard:** Ex (Xylophone), G (Glockenspiel), Pi (Piano), B (Bass), Dr (Drums), Slv (Sly).

The score consists of four measures. The first measure shows the vocal soloists entering with a melodic line. The instrumental sections provide harmonic support. The second measure continues the melodic development. The third measure features a sustained harmonic texture with some melodic movement. The fourth measure concludes the phrase with a final melodic statement and sustained harmonies.

A

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Sâ1

Sâ2

Sâ3

Sâ4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

B

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The vocal soloists (Så1-4) are at the top, followed by strings (Vln, Vla, Cel, Trvf, Kl, As), woodwinds (Ten, Barsax, Trp1, Trp2, Tb1, Tb2), brass (Ex, G), piano (Pi), bass (B), drums (Dr), and cymbals (Slv). The score is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The key signature has one flat (B-flat). The music is in Swedish, as indicated by the title 'Ny dag' (New Day).

Instrument List:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Trvf
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ex
- G
- Pi
- B
- Dr
- Slv

C

Sång 1
Sång 2
Sång 3
Sång 4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

The musical score is arranged in a system of staves. The instruments and voices are listed on the left side of the page, with their corresponding staves to the right. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by the title 'Ny dag' (New Day). The score is divided into four measures, with vertical bar lines separating them. The instruments and voices are: Sång 1, Sång 2, Sång 3, Sång 4, Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba), Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Slv (Snare Drum). The vocal parts (Sång 1-4) are written in a soprano clef. The string parts (Vln, Vla, Cel) are written in a soprano clef. The woodwind parts (Tvfl, Kl, As, Ten, Barsax) are written in a soprano clef. The brass parts (Trp1, Trp2, Tb1, Tb2, Ex) are written in a soprano clef. The guitar part (G) is written in a soprano clef. The piano part (Pi) is written in a soprano clef. The bass part (B) is written in a soprano clef. The drum parts (Dr, Slv) are written in a soprano clef. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo and mood are indicated by the title 'Ny dag' (New Day). The score is divided into four measures, with vertical bar lines separating them. The instruments and voices are: Sång 1, Sång 2, Sång 3, Sång 4, Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba), Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Slv (Snare Drum). The vocal parts (Sång 1-4) are written in a soprano clef. The string parts (Vln, Vla, Cel) are written in a soprano clef. The woodwind parts (Tvfl, Kl, As, Ten, Barsax) are written in a soprano clef. The brass parts (Trp1, Trp2, Tb1, Tb2, Ex) are written in a soprano clef. The guitar part (G) is written in a soprano clef. The piano part (Pi) is written in a soprano clef. The bass part (B) is written in a soprano clef. The drum parts (Dr, Slv) are written in a soprano clef.

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

D

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

Sång1
 Sång2
 Sång3
 Sång4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

E

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

F

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

G

This musical score is for the song 'Ny dag' (New Day), page 19 of 31. It features a vocal quartet (Sång 1-4) and a large instrumental ensemble. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The vocal parts (Sång 1-4) are mostly silent in the first measure, with some activity in the second and fourth measures. The instrumental parts include Violins (Vln), Viola (Vla), Cello (Cel), Double Bass (Tvfl), Clarinet (Kl), Saxophone (As), Tenor Sax (Ten), Baritone Sax (Barsax), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), Euphonium (Ex), Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Snare (Slv). The instrumental parts show more activity, particularly in the first and third measures, with various melodic and harmonic lines. The piano part (Pi) has some chords in the second measure. The bass (B) and drums (Dr) provide a steady rhythmic foundation throughout the piece.

Sång 1

Sång 2

Sång 3

Sång 4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

This musical score page, titled 'Klingande partitur, Ny dag, sida 20/31', contains 20 staves of music. The staves are labeled on the left as follows: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is organized into four measures, separated by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts (Så1-4) are mostly silent, indicated by horizontal lines. The instrumental parts include strings (Vln, Vla), woodwinds (Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2), brass (Ex, G), and percussion (Pi, B, Dr, Slv). The woodwinds and strings play active melodic and harmonic lines throughout the measures.

H

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

SOMMAR

C C[#]dim Dm D[#]dim C E⁷ F A⁷
C C[#]dim Dm D[#]dim C E⁷ F A⁷

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

Chord symbols for Piano (Pi):
 G: Dm D#dim E⁷ A Dm⁷ G⁷ Gm⁷ C⁷
 B: Dm D#dim E⁷ A Dm⁷ G⁷ Gm⁷ C⁷

I

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Siv

SHUFFLE PÅ PUKOR

Klingande partitur, Ny dag, sida 24/31

sa1 Vla
sa2
sa3
Cel
Vln
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

The musical score is written for a large ensemble. It consists of four measures. The instruments and vocal parts are: sa1 (Soprano 1), Vla (Violoncello), sa2 (Soprano 2), sa3 (Soprano 3), Cel (Cello), Vln (Violin), Tvfl (Trombone), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone), Trp1 (Trumpet 1), Trp2 (Trumpet 2), Tb1 (Tuba 1), Tb2 (Tuba 2), Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), and Slv (Snare). The score shows various musical notations including notes, rests, and dynamic markings.

K

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

BANDSHOUT (Vrål-shuffle)

Slv

The musical score is for a band shout section titled 'BANDSHOUT (Vrål-shuffle)'. It features a variety of instruments including vocalists (Så1-4), woodwinds (Vln, Vla, Tvfl, Kl), brass (As, Ten, Barsax, Trp1-2, Tb1-2), and percussion (Ex, G, Pi, B, Dr). The score is divided into four measures. The first measure shows the vocalists and woodwinds. The second measure shows the woodwinds and brass. The third measure shows the brass and percussion. The fourth measure shows the percussion and the band shout. The band shout is marked 'BANDSHOUT (Vrål-shuffle)' and features a bass line with a shuffle rhythm. Chords F, F+, B, and A7 are indicated for the guitar and piano parts.

Klingande partitur, Ny dag, sida 26/31

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

The musical score is written for a large ensemble. The vocal parts (Så1-4) are in the soprano range. The instrumental parts include Violins (Vln), Viola (Vla), Cello (Cel), Trumpet (Trp1, Trp2), Trombone (Tb1, Tb2), Saxophone (Barsax), and Piano (G, Pi). The piano part includes a grand piano (G), a piano (Pi), a bass (B), a drum (Dr), and a string (Slv). The score is in 4/4 time and features a key signature of one flat (B-flat). The piano part includes chords and a bass line.

L

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

The musical score is written for a large ensemble. The vocal parts (Så1-4) are in the soprano range. The instrumental parts include Violins (Vln), Viola (Vla), Cello (Cel), Trombone (Tvfl), Clarinet (Kl), Saxophone (As), Tenor (Ten), Baritone Saxophone (Barsax), Trumpet 1 (Trp1), Trumpet 2 (Trp2), Trombone 1 (Tb1), Trombone 2 (Tb2), and a Percussion section (Ex). The piano accompaniment consists of Guitar (G), Piano (Pi), Bass (B), Drums (Dr), and Strings (Slv). The score is in 4/4 time and features a key signature of one flat. The piano part includes chords F, F#m, Bb, and A7/A#m.

Klingande partitur, Ny dag, sida 28/31

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

B \flat B \dim F D 7 G 7 C' F

B \flat B \dim F D 7 G 7 C' F

M

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

SOLO 1

SOLO 2

SOLO 3

SOLO 4

Dr

Slv

N

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

Halvtempokänsla (interöj)

G^{13} G^{+7} G_m^7 C^{11} A_m^7 D_m^7 $B_{\flat m}^6$
 G^{13} G^{+7} G_m^7 C^{11} A_m^7 D_m^7 $B_{\flat m}^6$

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

F A G⁷ G^bmaj⁷ G^bmaj⁷
 F A^b/A G⁷ G^bmaj⁷ G^bmaj⁷
 F⁶
 F⁶
 Avslag

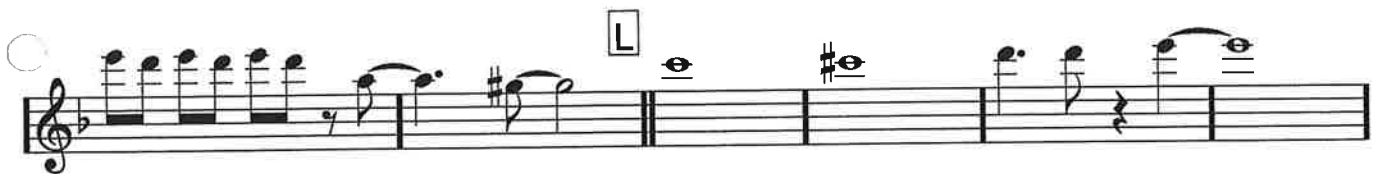
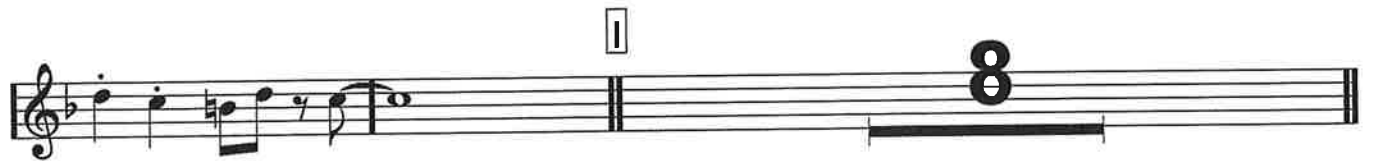
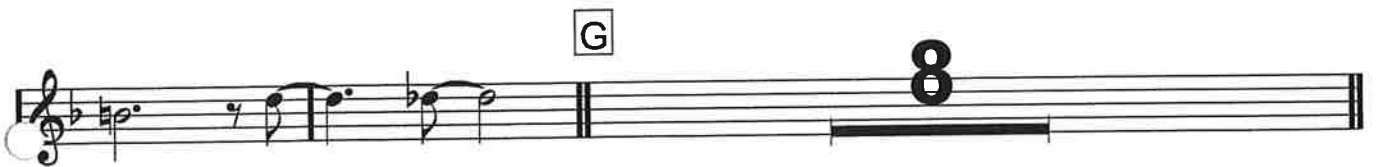
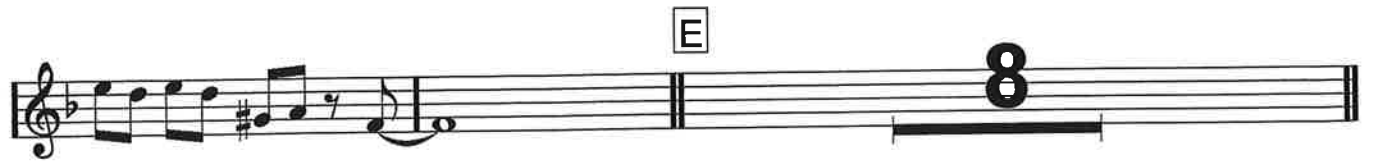
Violin

NY DAG

Sida 1/2

Violin score for the piece "NY DAG". The score is written in 4/4 time and consists of eight staves. The first staff features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains five measures, each with a whole note and a fermata above it. The second staff contains five measures, including a repeat sign and a slur. The third staff contains five measures, with a measure marked 'A' containing a triplet. The fourth staff contains five measures. The fifth staff contains five measures, with a measure marked 'B' containing a triplet. The sixth staff contains five measures, with a measure marked 'C' containing a triplet. The seventh staff contains five measures. The eighth staff contains five measures, with a measure marked 'D' containing a triplet. The score concludes with a double bar line.

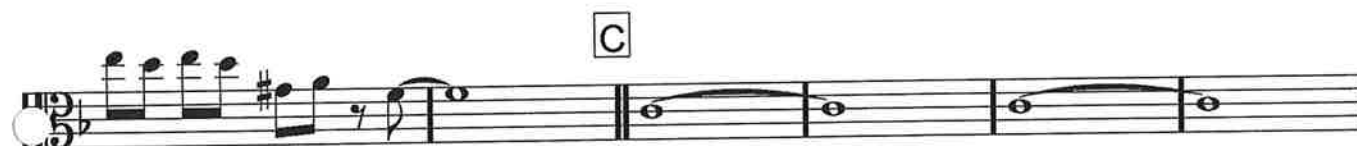
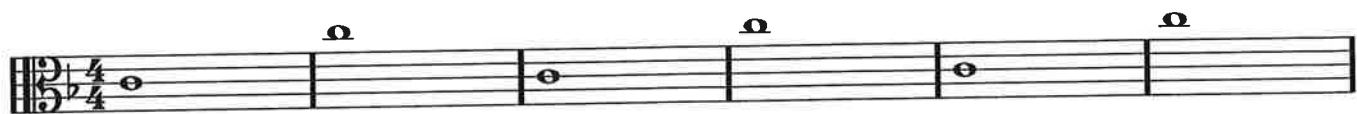
NY DAG, violin, sida 2/2



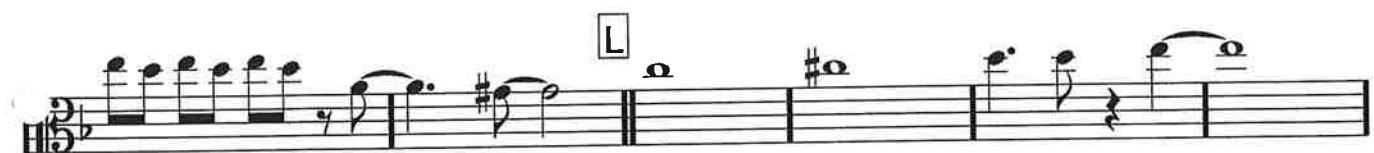
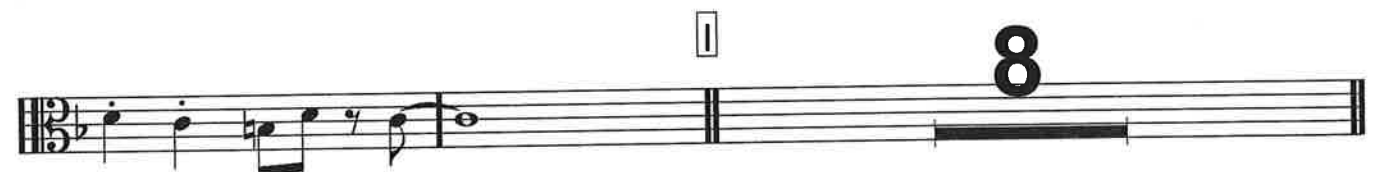
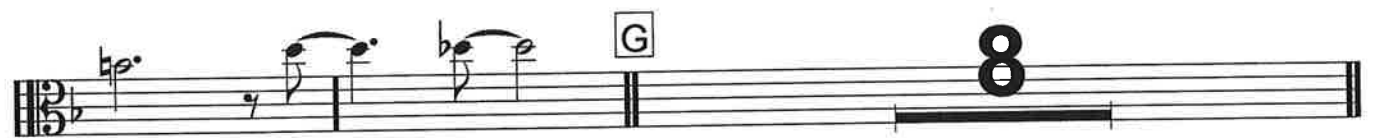
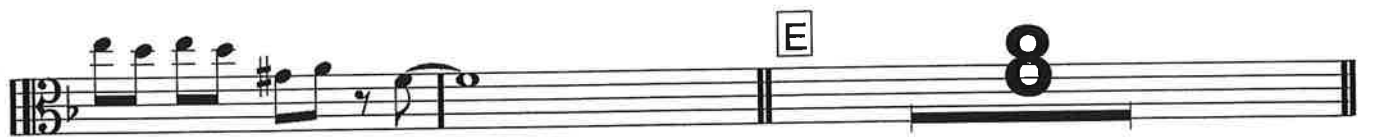
Viola

NY DAG

Sida 1/2



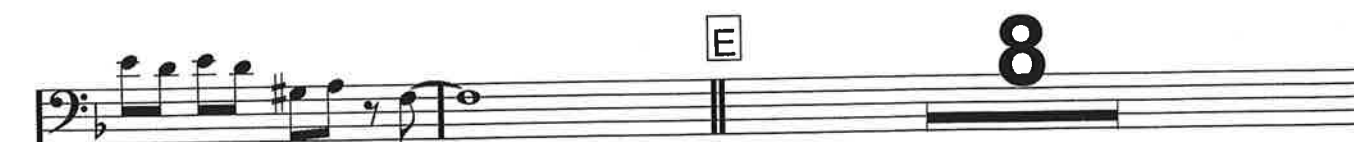
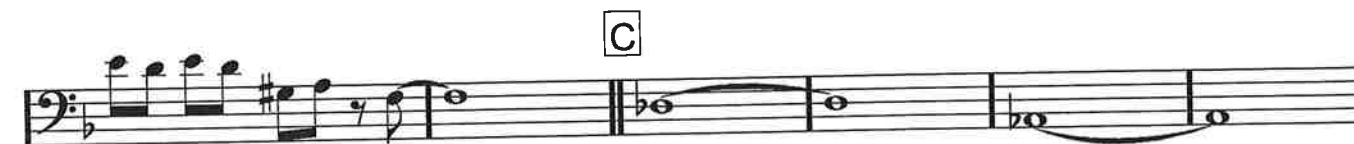
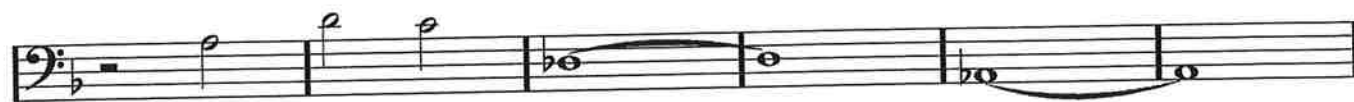
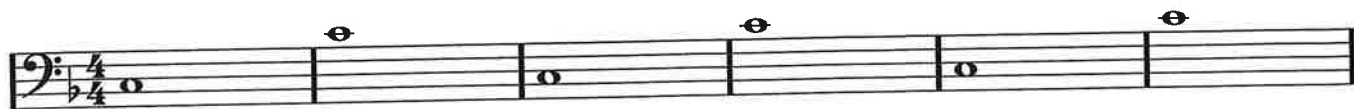
Ny dag, viola, sida 2/2



Cello

Sida 1/2

NY DAG



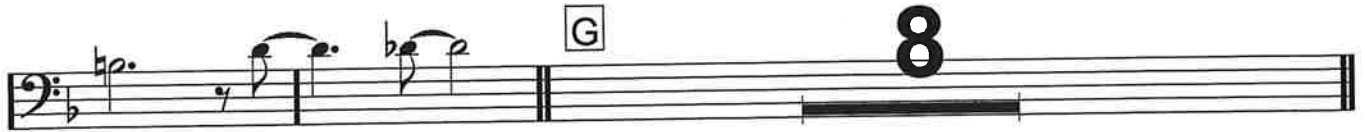
Ny dag, cello, sida 2/2

F



G

8

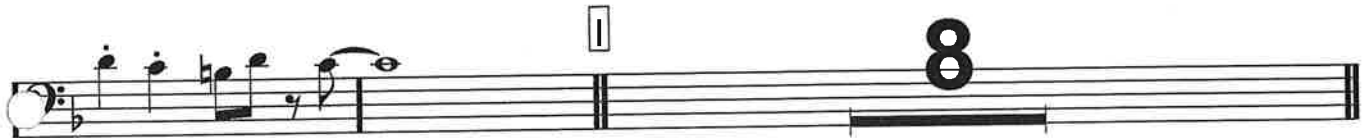


H



I

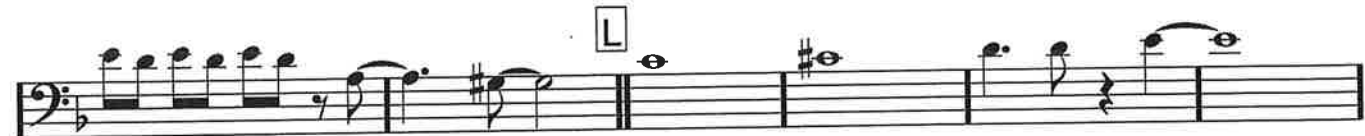
8



K



L



M



N



Tvärflöjt

NY DAG

Sida 1/2

The musical score is written for a Twärflöjt instrument in 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The score includes several measures of music, some of which are marked with letters A, B, C, D, and E in boxes. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines, and some measures are grouped by brackets. The overall structure of the piece is a single melodic line.

Staff 1: Four measures of music, starting with a quarter rest, followed by a quarter note, a half note, and a quarter note.

Staff 2: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note.

Staff 3: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note. Measure 4 is marked with a box containing the letter 'A'.

Staff 4: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note.

Staff 5: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note. Measure 1 is marked with a box containing the letter 'B'.

Staff 6: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note. Measure 3 is marked with a box containing the letter 'C'.

Staff 7: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note.

Staff 8: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note.

Staff 9: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note. Measure 1 is marked with a box containing the letter 'D'.

Staff 10: Four measures of music, starting with a quarter note, followed by a half note, a quarter note, and a half note. Measure 3 is marked with a box containing the letter 'E'.

Ny dag, flöjt, sida 2/2

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and fingerings. The staves are labeled with letters in boxes: F, G, H, I, K, L, M, and N. Some staves also feature large numbers (8, 4, 4, 4) indicating specific measures or phrases. The music is written in a style typical of a flute part, with many sixteenth and thirty-second notes, and some slurs. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The overall layout is clean and professional, with clear notation and a good balance of music and text.

F

G

H

I

8

K

4

L

4

M

4

N

4

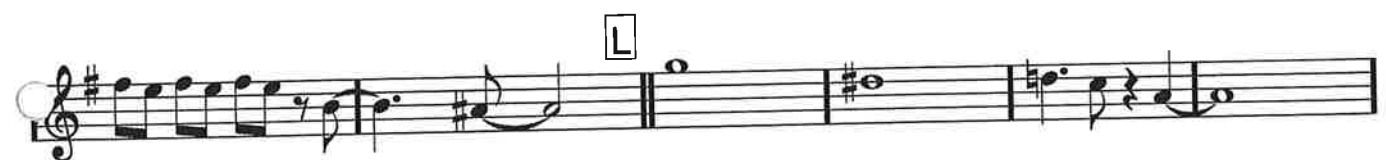
Klarinett

NY DAG

Sida 1/2

A musical score for Clarinet in G major, 4/4 time, titled "NY DAG". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes several measures of rests, eighth and sixteenth notes, and quarter notes. There are four repeat signs (double bar lines with dots) at the end of the first, third, fifth, and seventh staves. Section markers A, C, E, and F are placed above the staves. Section A is at the end of the third staff, Section C is at the end of the fifth staff, Section E is at the end of the seventh staff, and Section F is at the end of the ninth staff. The score ends with a double bar line at the end of the tenth staff.

NY DAG, klarinett, sida 2/2



NY DAG

NY DAG

Altsax

Sida 1/2

Key signature: D major (F# and C#)
Time signature: 4/4

The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music is written in a single system. The score includes several measures of rests, eighth notes, quarter notes, and half notes. There are also some beamed eighth notes and sixteenth notes. The score is divided into sections by repeat signs and labels A, B, C, D, E, and F.

Section A: Measures 1-4 of the third staff.

Section B: Measures 1-4 of the fifth staff.

Section C: Measures 1-4 of the sixth staff.

Section D: Measures 1-4 of the eighth staff.

Section E: Measures 1-4 of the ninth staff.

Section F: Measures 1-4 of the tenth staff.

NY DAG, altsax, sida 2/2

NY DAG, altsax, sida 2/2

The musical score is written for alto saxophone in G major (one sharp). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Letters G, H, I, K, L, M, and N are placed in boxes above specific measures, likely indicating fingerings or breath marks. The piece concludes with a double bar line on the final staff.

Tenorsax

NY DAG

Sida 1/2

A musical score for Tenorsax in 4/4 time, key of D major (indicated by two sharps). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single melodic line. The score is divided into sections labeled A, B, C, D, E, and F. Section A is marked with a box containing the letter 'A' above the staff. Section B is marked with a box containing the letter 'B' above the staff. Section C is marked with a box containing the letter 'C' above the staff. Section D is marked with a box containing the letter 'D' above the staff. Section E is marked with a box containing the letter 'E' above the staff. Section F is marked with a box containing the letter 'F' above the staff. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like accents and slurs.

NY DAG, tenorsax, sida 2/2

The musical score is written for tenor saxophone in G major (one sharp). It consists of ten staves of music. The notation includes eighth notes, quarter notes, and half notes, with various rests and phrasing slurs. Letters in boxes are placed above specific measures to indicate fingerings or articulation points:

- G**: Above the first measure of the second staff.
- H**: Above the third measure of the third staff.
- I**: Above the eighth measure of the fourth staff.
- K**: Above the first measure of the sixth staff.
- L**: Above the fourth measure of the seventh staff.
- M**: Above the eighth measure of the eighth staff.
- N**: Above the third measure of the ninth staff.

Barytonsax

NY DAG

Sida 1/2

A musical score for Barytonsax in G major (one sharp) and 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The score includes several measures of rests, eighth and quarter notes, and some beamed sixteenth notes. There are six labeled sections: A, B, C, D, E, and F, each enclosed in a small box. Section A is located on the third staff, B on the fifth, C on the sixth, D on the eighth, E on the ninth, and F on the tenth. The score ends with a double bar line on the tenth staff.

NY DAG, barytonsax, sida 2/2

G

H

I

K

L

M

N

Trumpet 1

NY DAG

Sida 1/2

Musical score for Trumpet 1, titled "NY DAG". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of ten staves of notation. The first staff begins with a whole rest, followed by a series of eighth and quarter notes. The second staff features a melodic line with a half note and a whole note. The third staff includes a measure with a whole note and a measure with a whole note, followed by a double bar line and a measure with a whole note. The fourth staff starts with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The fifth staff begins with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The sixth staff starts with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The seventh staff begins with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The eighth staff starts with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The ninth staff begins with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The tenth staff starts with a measure containing a whole note, followed by a measure with a whole note, and then a measure with a whole note. The score includes several measures with rests, indicating where the trumpet player should not play. The notation is clear and easy to read, with a focus on the melodic line.

A **8**

B

C

D

E

F **A**

NY DAG, trumpet 1, sida 2/2

G

H

I

8

K

4

L

4

M

4

N

Trumpet 2

NY DAG

Sida 1/2

NY DAG

Trumpet 2

Sida 1/2

8

A

B

C

D

E

F

NY DAG, trumpet 2. sida 2/2

NY DAG, trumpet 2. sida 2/2

Staff 1: Treble clef, key signature of one sharp (F#).

Staff 2: Treble clef, key signature of one sharp (F#). Box labeled **G** above the first measure.

Staff 3: Treble clef, key signature of one sharp (F#).

Staff 4: Treble clef, key signature of one sharp (F#). Box labeled **H** above the first measure.

Staff 5: Treble clef, key signature of one sharp (F#).

Staff 6: Treble clef, key signature of one sharp (F#). Box labeled **I** above the first measure. Large number **8** above the staff.

Staff 7: Treble clef, key signature of one sharp (F#). Box labeled **K** above the first measure. Large number **4** above the staff.

Staff 8: Treble clef, key signature of one sharp (F#). Box labeled **L** above the first measure. Large number **4** above the staff.

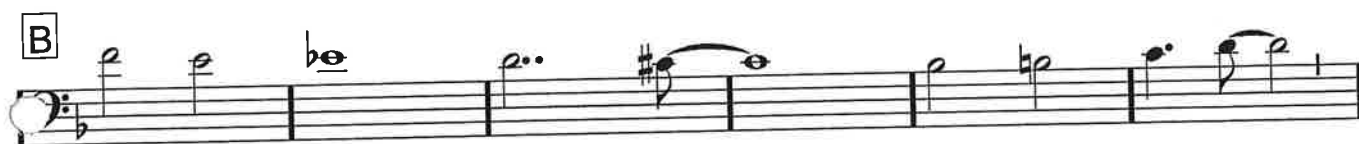
Staff 9: Treble clef, key signature of one sharp (F#). Box labeled **M** above the first measure. Large number **4** above the staff.

Staff 10: Treble clef, key signature of one sharp (F#). Box labeled **N** above the first measure.

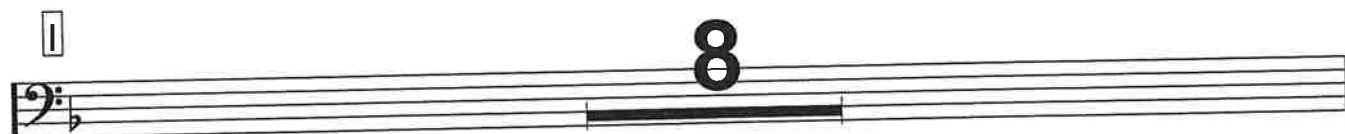
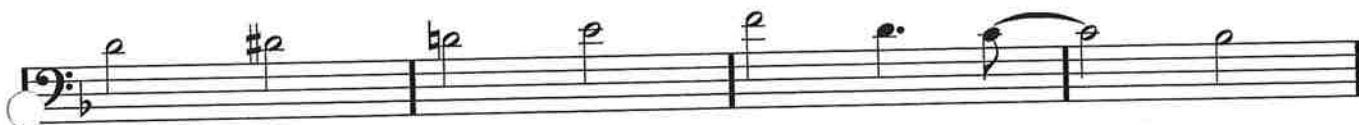
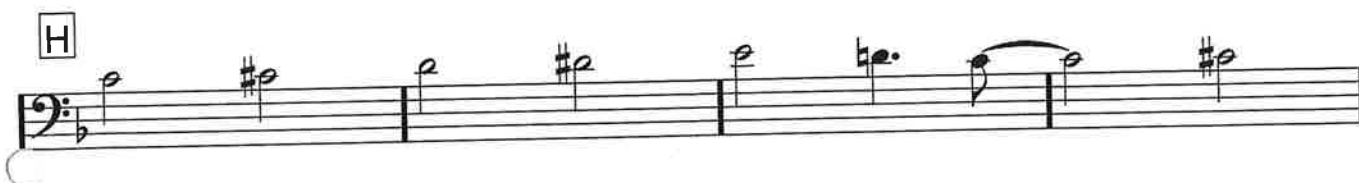
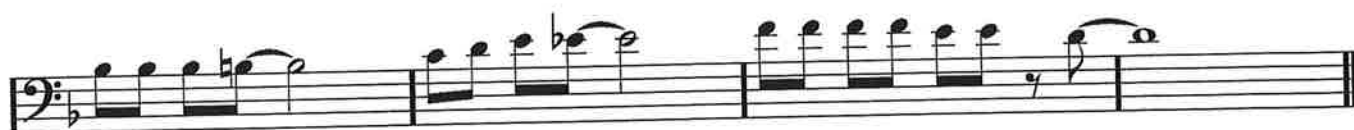
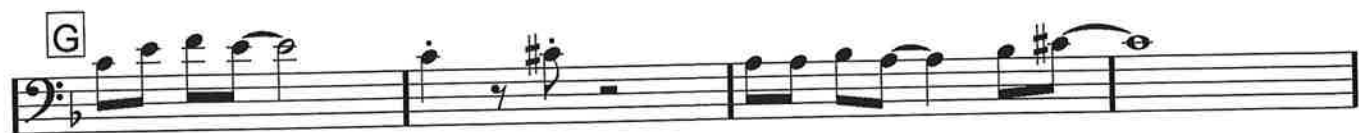
Trombon 1

NY DAG

Sida 1/2



NY DAG, trombon 1, sida 2/2



NY DAG

8

8

B

C

D

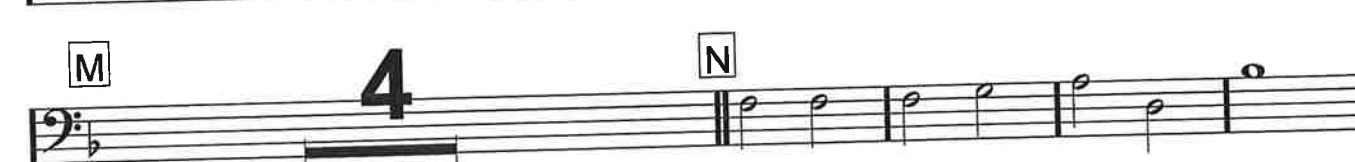
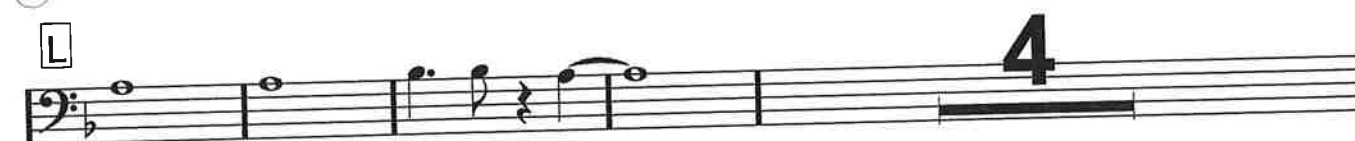
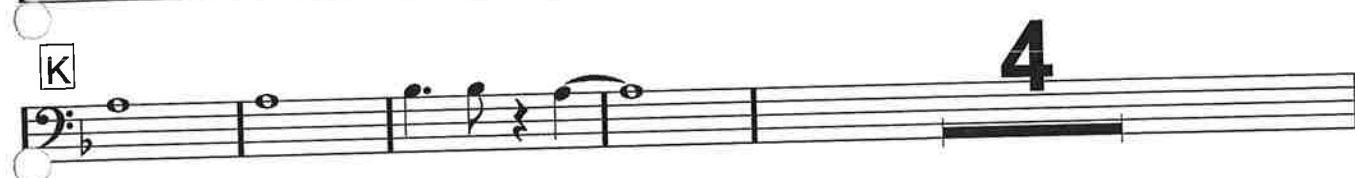
E

F

A

G

NY DAG, trombon 2, sida 2/2



Gitarr

Sida 1/2

NY DAG

A guitar score for the song "NY DAG". The score is written in 4/4 time and B-flat major (two flats). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is written in a single melodic line. The score is divided into sections labeled A, B, C, D, and E. Section A is the first staff. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. Section E is the fifth staff. The score ends with a double bar line.

A

B

C

D

E

NY DAG, gitarr, sida 2/2

NY DAG, gitarr, sida 2/2

Chord progression for NY DAG, gitarr, sida 2/2:

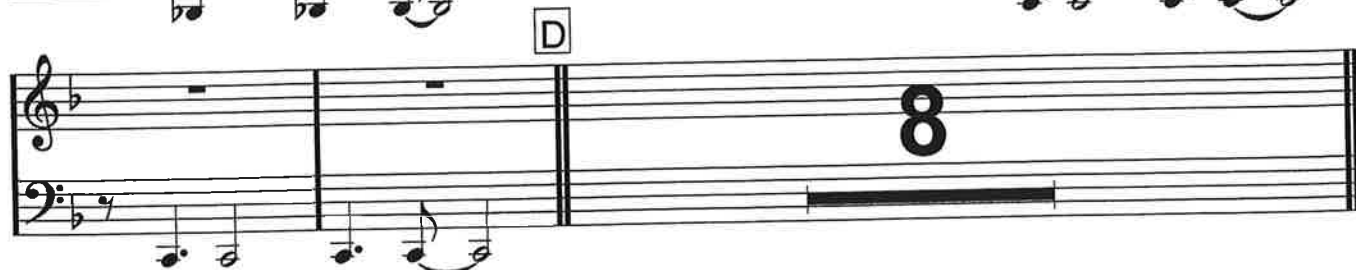
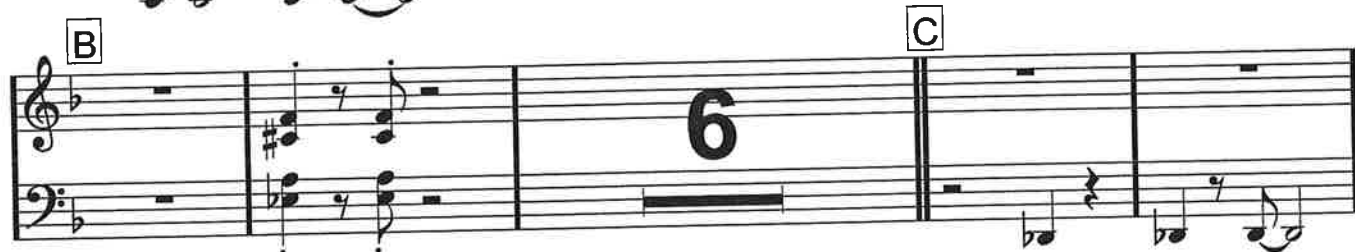
Chords: F, G, H, C, C^{#dim}, Dm, D^{#dim}, C, E⁷, F, A⁷, Dm, D^{#dim}, E⁷, A, Dm⁷, G⁷, Gm⁷, C⁷, I, K, F, F⁺, B^b, A⁷, B^b, Bdim, F, D⁷, L, G⁷, G⁷, C⁷, F, F⁺, B^b, A⁷, M, B^b, Bdim, F, D⁷, G⁷, C⁷, F, N, G¹³, G⁺, Gm⁷, C¹¹, Am⁷, Dm⁷, B^bm⁶, F, A^b, G⁷, G^bmaj⁷, G^bmaj⁷, F⁶

Chord progression for NY DAG, gitarr, sida 2/2:

Chords: F, G, H, C, C^{#dim}, Dm, D^{#dim}, C, E⁷, F, A⁷, Dm, D^{#dim}, E⁷, A, Dm⁷, G⁷, Gm⁷, C⁷, I, K, F, F⁺, B^b, A⁷, B^b, Bdim, F, D⁷, L, G⁷, G⁷, C⁷, F, F⁺, B^b, A⁷, M, B^b, Bdim, F, D⁷, G⁷, C⁷, F, N, G¹³, G⁺, Gm⁷, C¹¹, Am⁷, Dm⁷, B^bm⁶, F, A^b, G⁷, G^bmaj⁷, G^bmaj⁷, F⁶

NY DAG

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in 4/4 time, with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of eight measures, with a final double bar line at the end.



E

F

G

H

1

K

L

M

(trummor)

NY DAG, piano, sida 3/3

N

Musical staff with treble and bass clefs. The staff is divided into four measures. The first measure contains the chords G¹³ and G⁺⁷. The second measure contains G^{m7} and C¹¹. The third measure contains A^{m7} and D^{m7}. The fourth measure contains B^bm⁶.

Musical staff with treble and bass clefs. The staff is divided into four measures. The first measure contains the chords F and A^b/A. The second measure contains G⁷ and G^bmaj⁷. The third measure contains G^bmaj⁷. The fourth measure is empty.

Musical staff with treble and bass clefs. The staff is divided into two measures. The first measure contains the chord F⁶ and a melodic line consisting of a quarter note G, a quarter note A, and a half note B. The second measure is empty.

NY DAG

[illegible]

A

First staff of musical notation (Exercise 1, Part 1).

First system, bass line: A single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, starting on B-flat and ending on a whole note B-flat. A 'B' in a box is placed above the first measure.



E

F



A musical staff in bass clef showing the F major scale. The notes are F2, G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb1

NY DAG, bas, sida 2/2

G



H



I



K



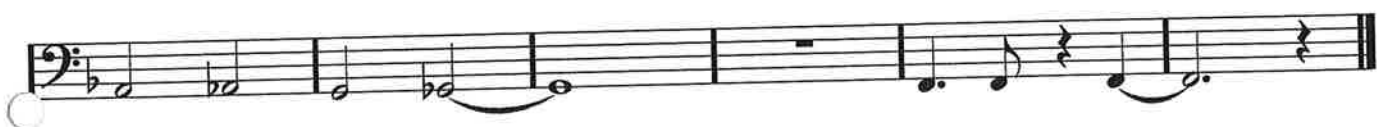
L



M

(trummor)

N



Trummor

Sida 1/2

NY DAG



A



B



C



D



E



NY DAG, trummor, sida 2/2

F



G



H

"SOMMAR"



SHUFFLE PÅ PUKOR



K

BANDS SHOUT



L



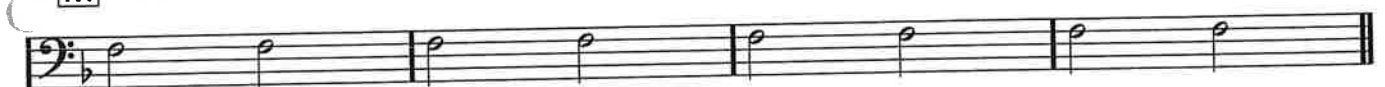
M

SOLO 1

SOLO 2

SOLO 3

SOLO 4



N



Halvtempokänsla (inte röj)



Avslag

NY DAG 1

OBS! Något har blivit skumt ibland med oktaver för stråk och pipigt träblås. Det får lösa sig...

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2

Extra

Gitar

Piano

Bas

Trummor

Slagverk

Slagverk: se trummor

This musical score is for a piece titled "Klingande partitur, Ny dag 1, sida 2/4". It is a full orchestral score with 20 staves. The instruments and voices are listed on the left: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is written in 2/4 time and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The first four staves (Så1-4) are vocal parts, mostly with rests. The string section (Vln, Vla, Cel) and woodwinds (Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2) have more active parts, including eighth and sixteenth notes. The brass section (Tb1, Tb2, Ex, G, Pi, B) provides harmonic support with sustained notes and some movement. The percussion (Dr) and slv (Slv) parts are also present at the bottom of the score.

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

The musical score is arranged in a system with 18 staves. The instruments and voices are listed on the left side of the page. The score is written in 3/4 time and features a mix of sustained notes and rhythmic patterns. The key signature is one flat (B-flat).

The instruments and voices are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Ex
- G
- Pi
- B
- Dr
- Slv

The score is divided into four measures. The first measure shows the vocal soloists (Så1-4) and the string section (Vln, Vla, Cel, Trp1-2, Tb1-2) with sustained notes. The second measure shows the woodwind section (Tvfl, Kl, As, Barsax, Ex, G, Pi, B) with rhythmic patterns. The third measure shows the vocal soloists (Så1-4) and the string section (Vln, Vla, Cel, Trp1-2, Tb1-2) with sustained notes. The fourth measure shows the woodwind section (Tvfl, Kl, As, Barsax, Ex, G, Pi, B) with rhythmic patterns.

A musical score for a 4-measure section. The score is written for a large ensemble, including vocal soloists (Så1-4), strings (Vln, Vla, Cel, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B), woodwinds (Tvfl, Kl, As, Barsax), and percussion (Dr, Slv). The key signature has one flat (B-flat), and the time signature is 4/4. The vocal parts (Så1-4) are mostly silent, indicated by horizontal lines. The instrumental parts are active, with various note values and rests. The percussion parts (Dr and Slv) are also active, with the drums playing a steady rhythm and the snare drum playing a more complex pattern.

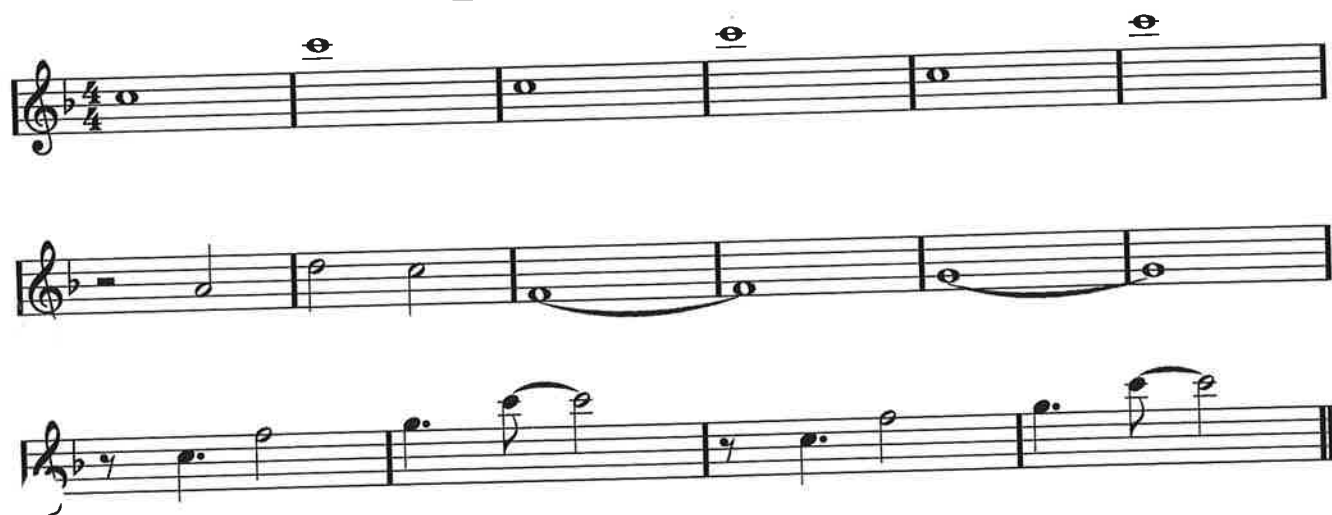
Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Slv

SEDAN
ATTACKA
MUSIC MUSIC MUSIC
I F DUR

Violin

NY DAG 1

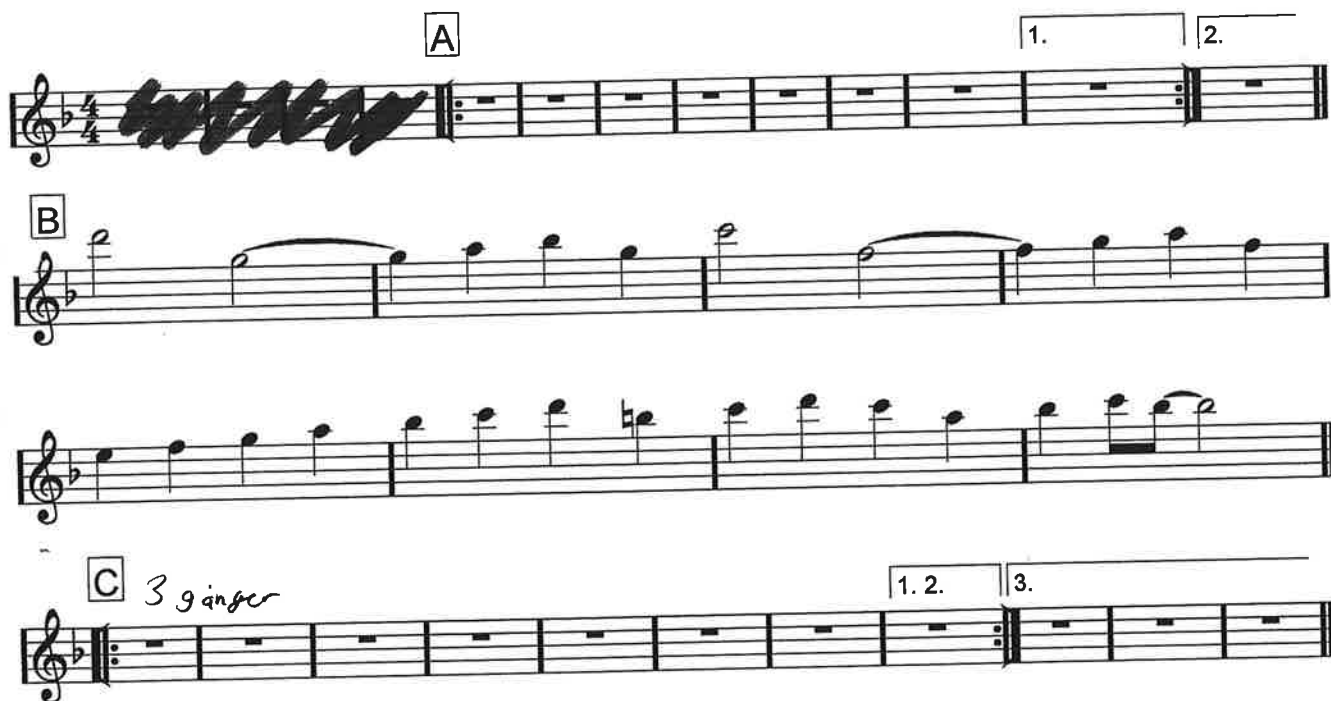
Sida 1/1



Violin

MUSIC MUSIC MUSIC

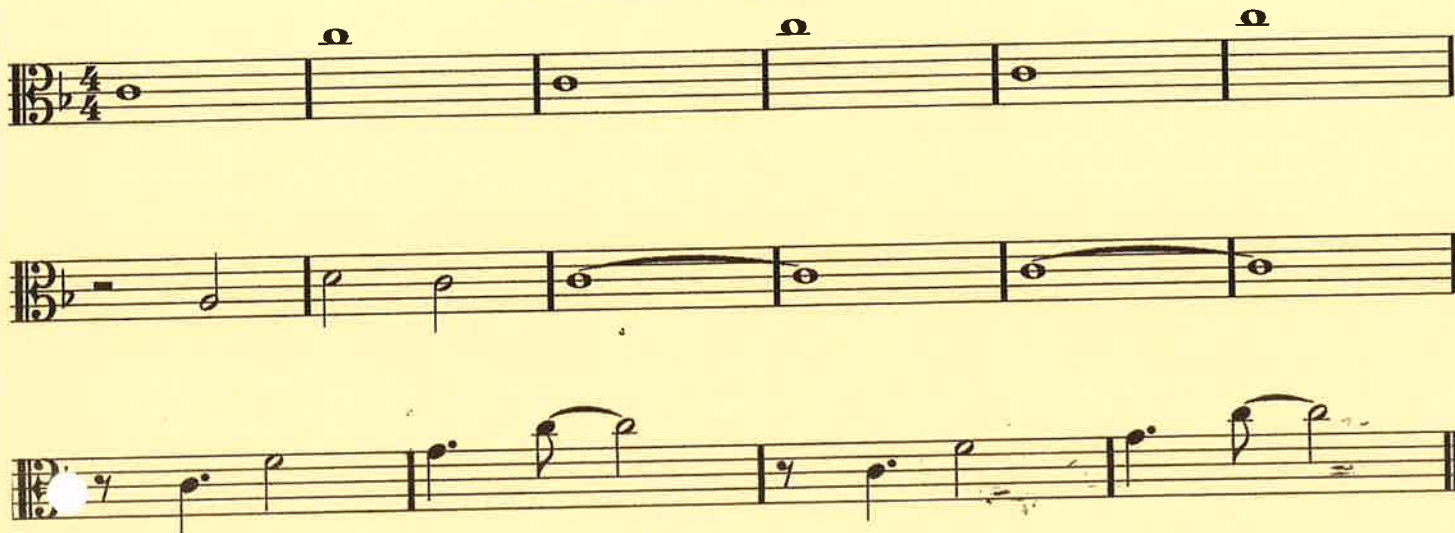
Sida 1/1



NY DAG 1

Sida 1/1

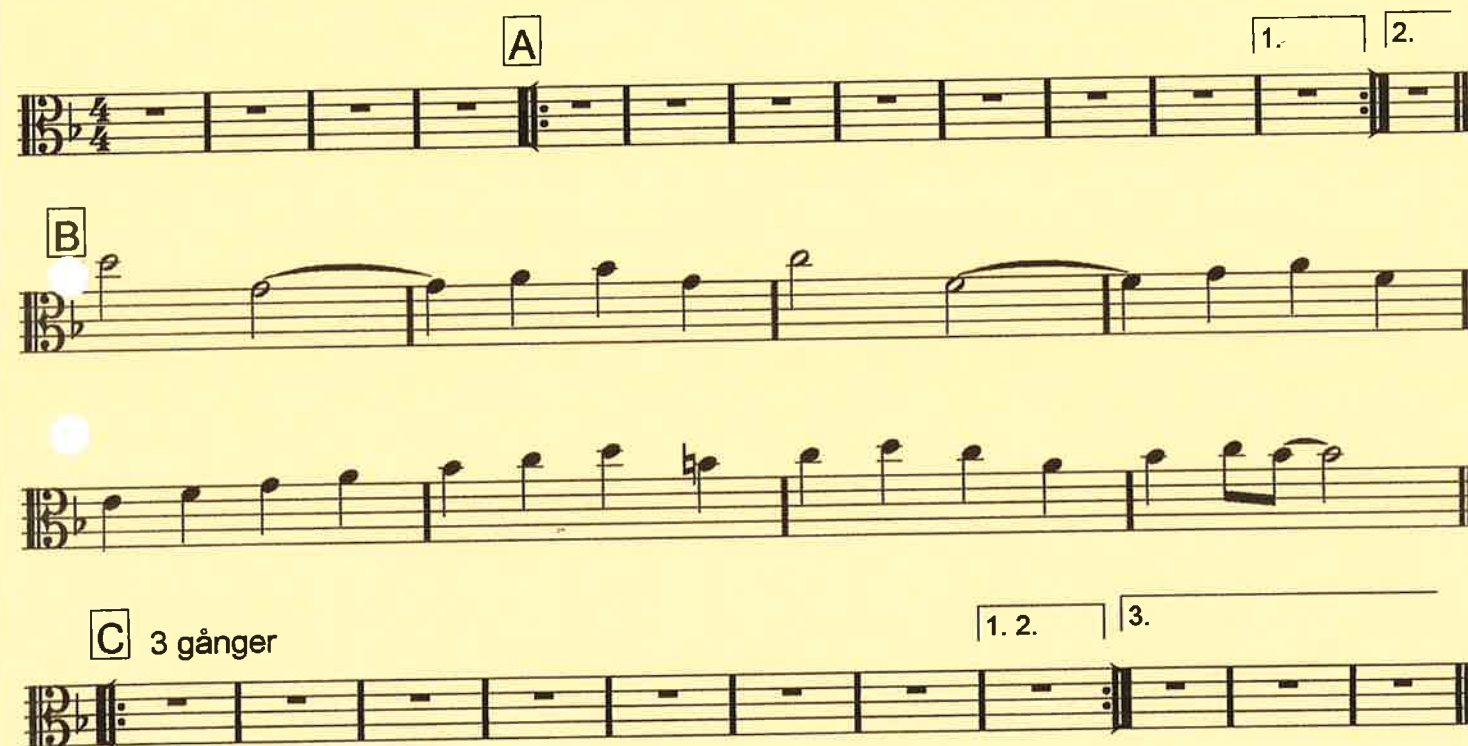
Viola



MUSIC MUSIC MUSIC

Sida 1/1

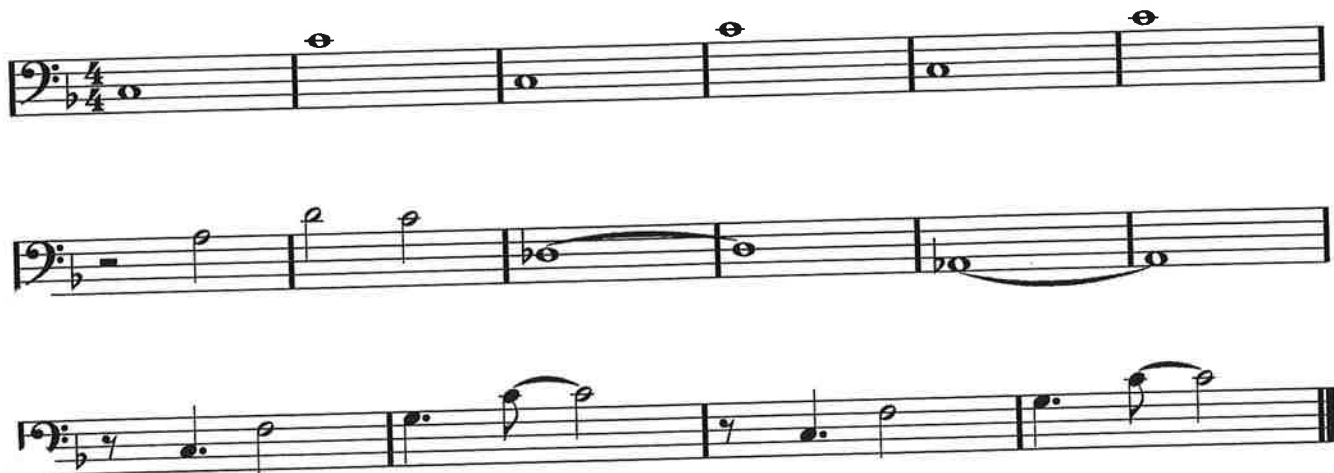
Viola



Cello

NY DAG 1

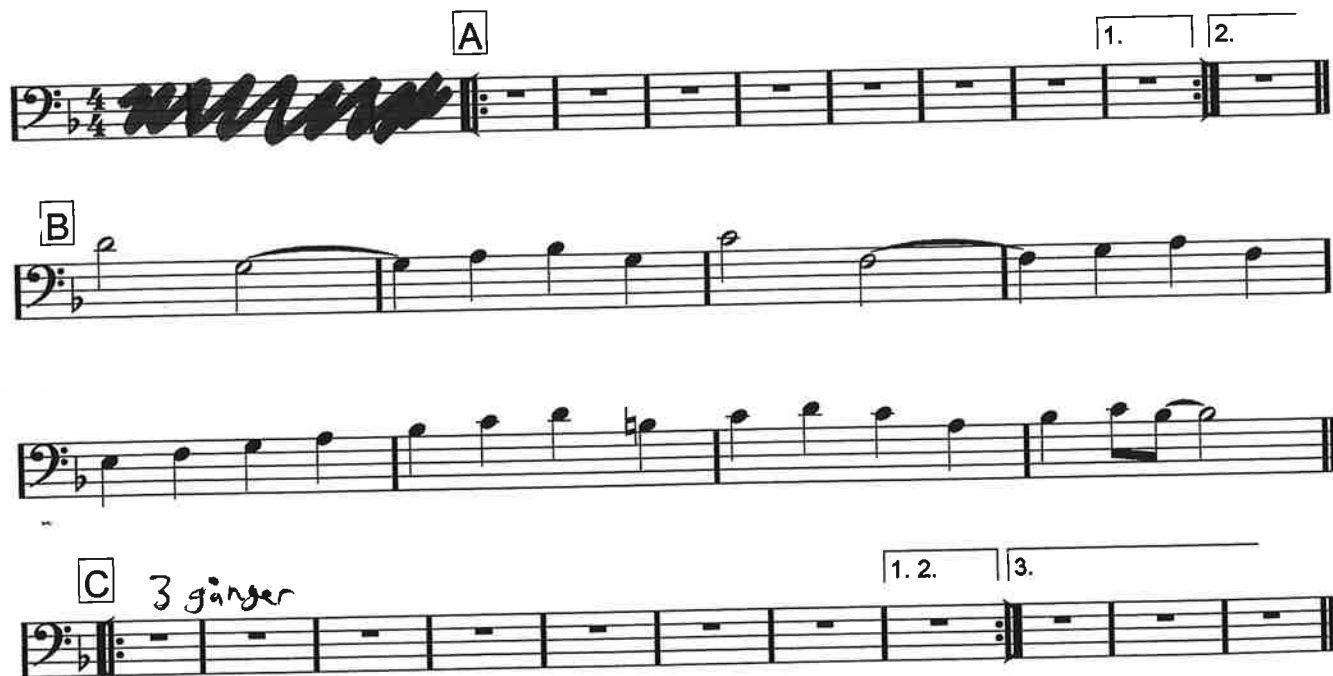
Sida 1/1



Cello

MUSIC MUSIC MUSIC

Sida 1/1



Tvärflöjt

NY DAG 1

Sida 1/1



Tvärflöjt

MUSIC MUSIC MUSIC

Sida 1/1



NY DAG 1

Klarinett

Sida 1/1



Klarinett

MUSIC MUSIC MUSIC

Sida 1/1



Altsax

NY DAG 1

Sida 1/1



Altsax

MUSIC MUSIC MUSIC

Sida 1/1



Tenorsax

NY DAG 1

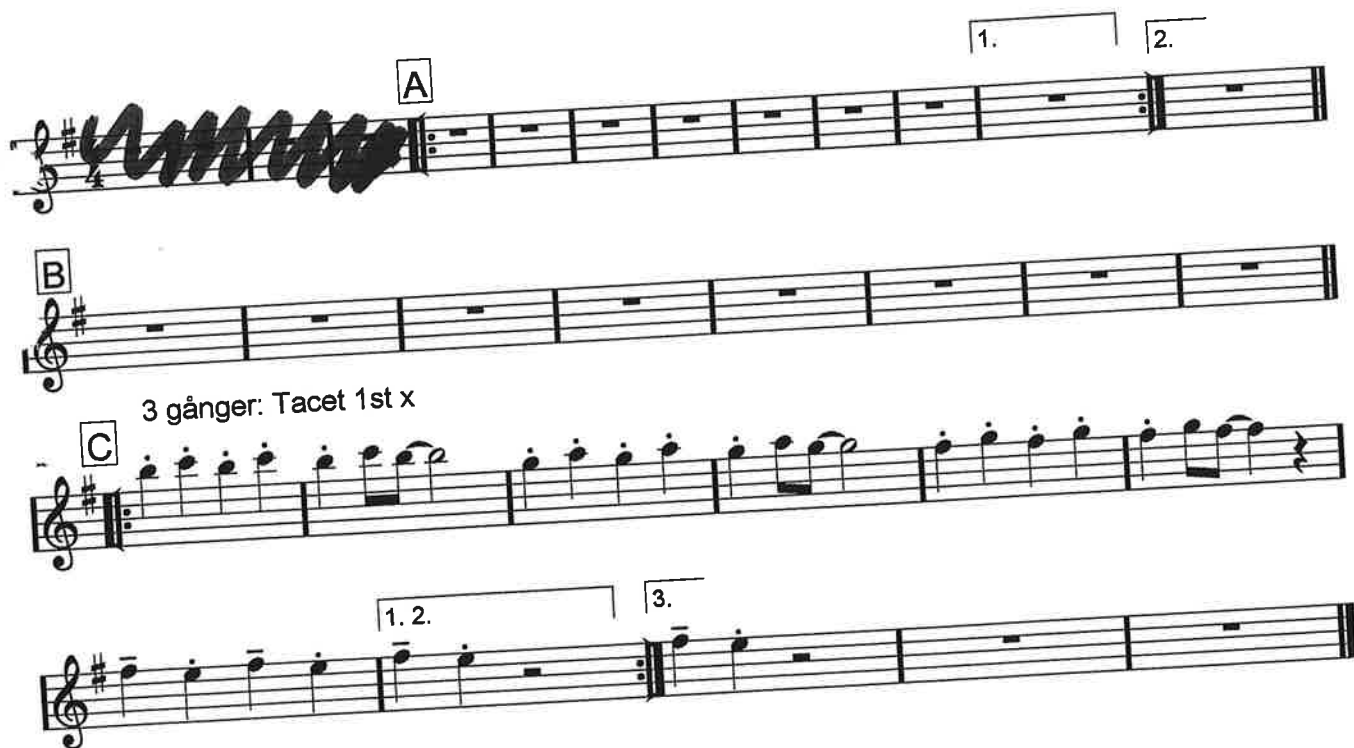
Sida 1/1



Tenorsax

MUSIC MUSIC MUSIC

Sida 1/1



Barytonsax

NY DAG 1

Sida 1/1



Barytonsax

MUSIC MUSIC MUSIC

Sida 1/1



Trumpet 1

NY DAG 1

Sida 1/1



Trumpet 1

MUSIC MUSIC MUSIC

Sida 1/1



Trumpet 2

NY DAG 1

Sida 1/1



Trumpet 2

MUSIC MUSIC MUSIC

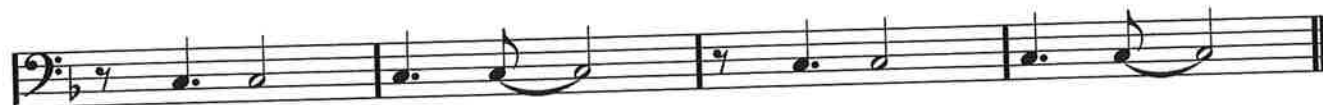
Sida 1/1



Trombon 1

NY DAG 1

Sida 1/1



Trombon 1 + 2

MUSIC MUSIC MUSIC

Sida 1/1

A



B



C 3 gånger



Trombon 2

NY DAG 1

Sida 1/1



Trombon 1 + 2

MUSIC MUSIC MUSIC

Sida 1/1

A



B



C 3 gånger

1. 2.

3.



Gitarr

NY DAG 1

Sida 1/1



Gitarr

MUSIC MUSIC MUSIC

Sida 1/1



Piano *optional*

NY DAG 1

Sida 1/1

Handwritten musical notation for piano accompaniment, consisting of four staves. The first three staves are in 4/4 time, with a key signature of one flat (B-flat). The first staff contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth staff is enclosed in large parentheses and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Below the fourth staff, the text "(Bläddra istället)" is written in a handwritten style.

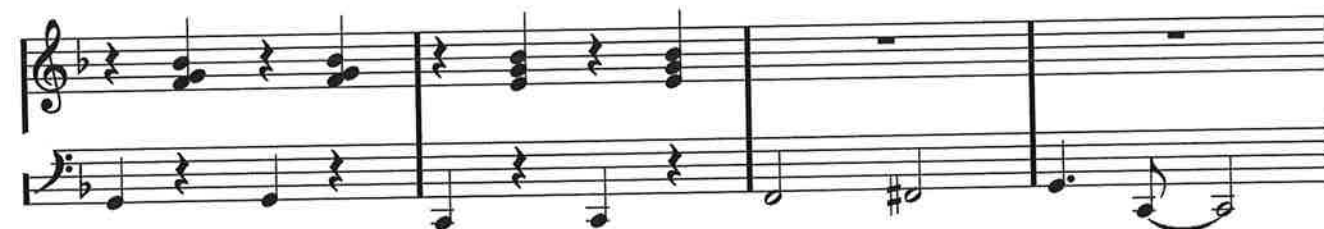
(Bläddra istället)

Piano

MUSIC MUSIC MUSIC

Sida 1/1

A SOLO med gitarr (+ komp)



Bas

NY DAG 1

Sida 1/1



Bas

MUSIC MUSIC MUSIC

Sida 1/1



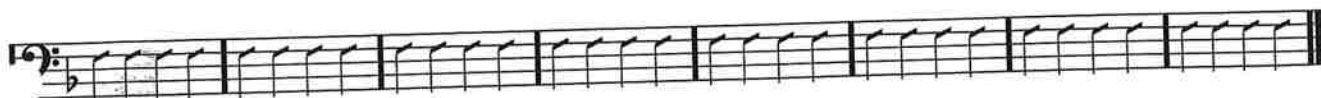
C 3 gånger



186 bpm
Trummor

NY DAG 1

Sida 1/1



Trummor
166 pbm

MUSIC MUSIC MUSIC

Sida 1/1

Solo på trummor



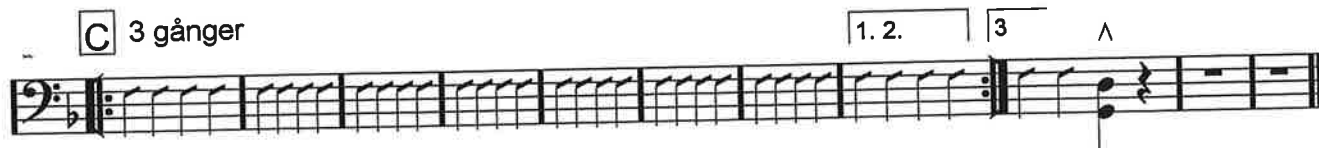
A Bastrumma och kantslag (svängigt komp a'la Charleston)



B



C 3 gånger



184 Bpm



Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2

Extra

Gitarr

Piano

Bas

Trummor

Slagverk

Så1
 Så2
 Så3
 Så4
 Vln
 Vla
 Cel
 Tvfl
 Kl
 As
 Ten
 Barsax
 Trp1
 Trp2
 Tb1
 Tb2
 Ex
 G
 Pi
 B
 Dr
 Slv

The musical score is for a 12-part ensemble. The parts are listed on the left side of the page:

- Sång 1
- Sång 2
- Sång 3
- Sång 4
- Vln (Violin)
- Vla (Viola)
- Cel (Cello)
- Tvfl (Double Bass)
- Kl (Clarinet)
- As (Saxophone)
- Ten (Trumpet 1)
- Barsax (Trumpet 2)
- Trp1 (Trombone 1)
- Trp2 (Trombone 2)
- Tb1 (Euphonium)
- Tb2 (Euphonium)
- Ex (Drum)
- G (Snare)
- Pi (Percussion)
- B (Bass)
- Dr (Drum)
- Slv (Snare)

The score is written in 4/4 time and features a variety of musical notation including whole, half, quarter, and eighth notes, rests, and dynamic markings. The key signature is one flat (B-flat).

Så1

Så2

Så3

Så4

Vln

Via

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

N

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

Halvtempokänsla (inte röj)

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Siv

F A♭

G⁷ G♭maj⁷ G♭maj⁷

F/A A♭

G⁷ G♭maj⁷ G♭maj⁷

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Ex

G

Pi

B

Dr

Slv

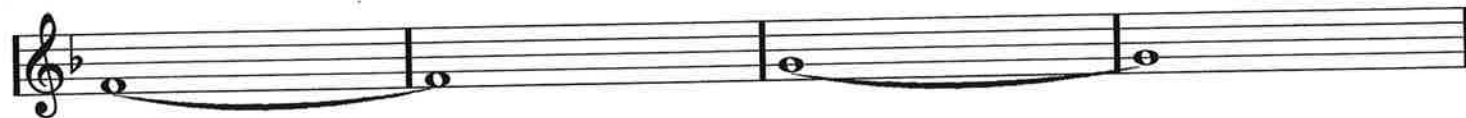
F⁶

F⁶

Avslag

NY DAG 2

C

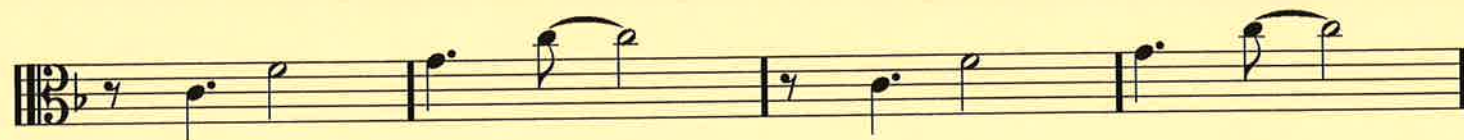


N



NY DAG 2

C



N



NY DAG 2

C

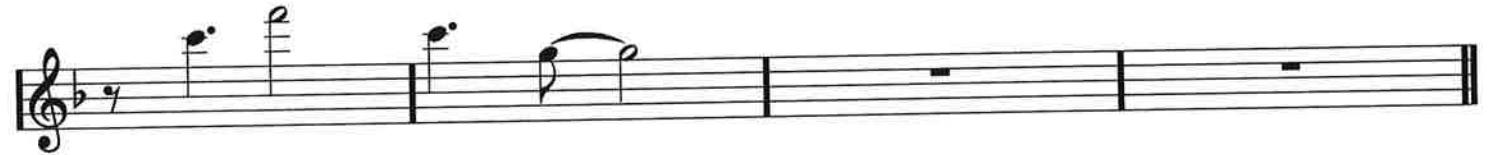
Section C consists of four measures of music in bass clef, 4/4 time, with a key signature of one flat (B-flat).
Measure 1: A half note B-flat (B2) followed by a whole note B-flat (B2).
Measure 2: A whole note B-flat (B2).
Measure 3: A half note B-flat (B2) followed by a whole note B-flat (B2).
Measure 4: A whole note B-flat (B2).

N

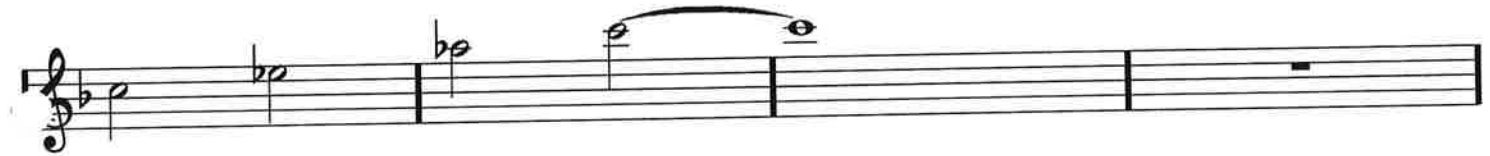
Section N consists of four measures of music in bass clef, 4/4 time, with a key signature of one flat (B-flat).
Measure 5: A half note B-flat (B2) followed by a whole note B-flat (B2).
Measure 6: A half note B-flat (B2) followed by a whole note B-flat (B2).
Measure 7: A half note B-flat (B2) followed by a whole note B-flat (B2).
Measure 8: A half note B-flat (B2) followed by a whole note B-flat (B2).

NY DAG 2

C

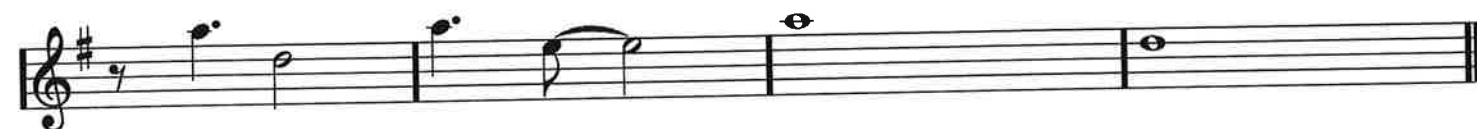
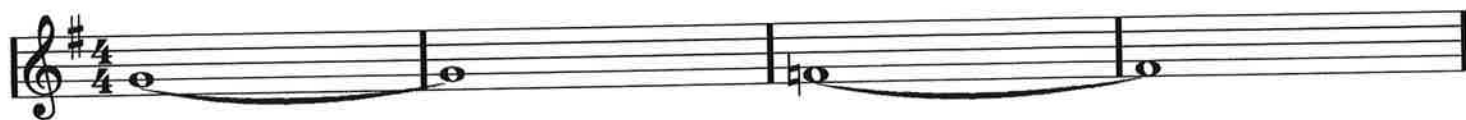


N



NY DAG 2

C

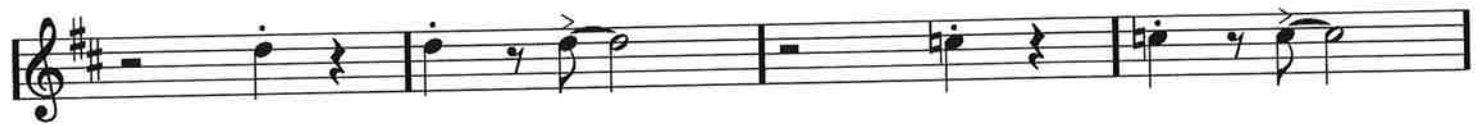


N

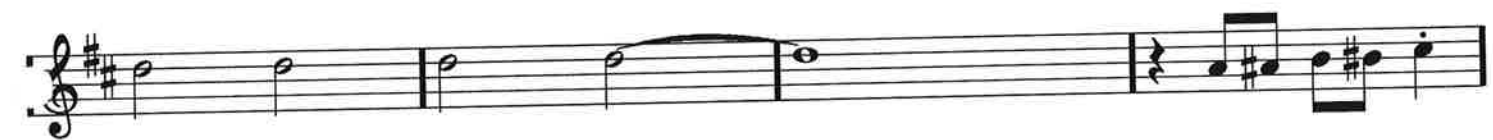


NY DAG 2

C

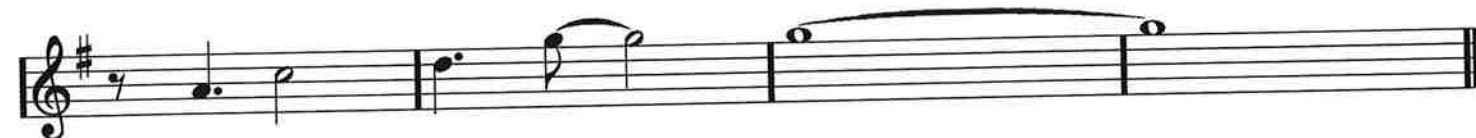
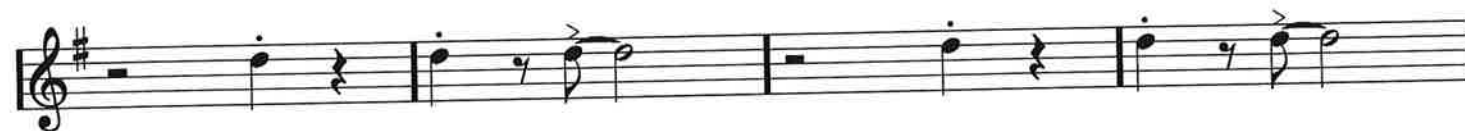
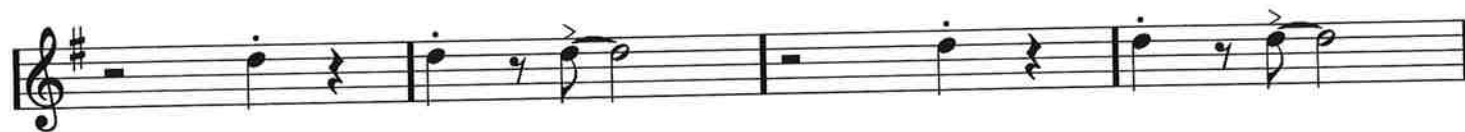
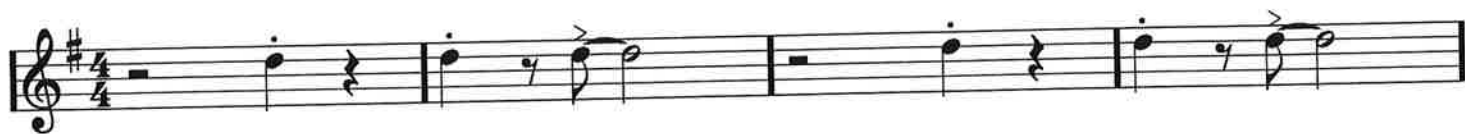


N



NY DAG 2

C

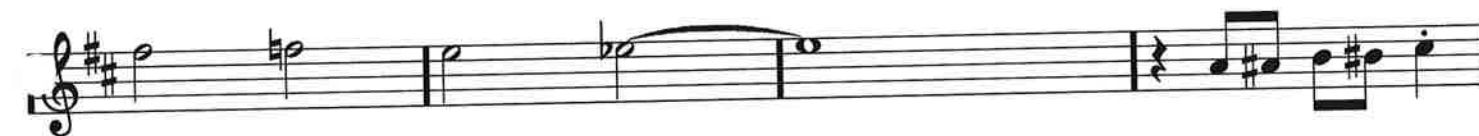
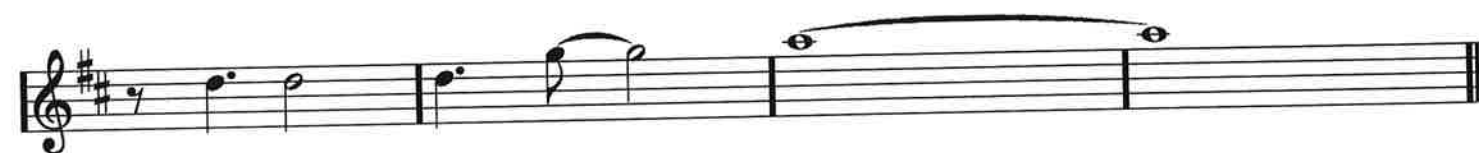
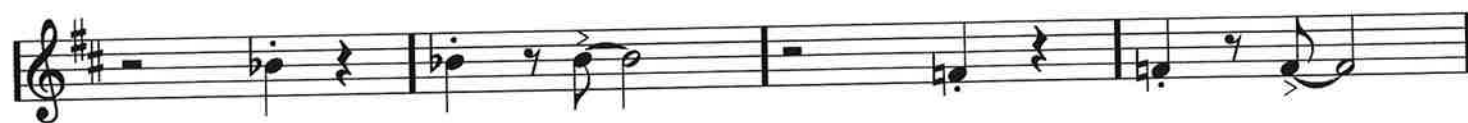
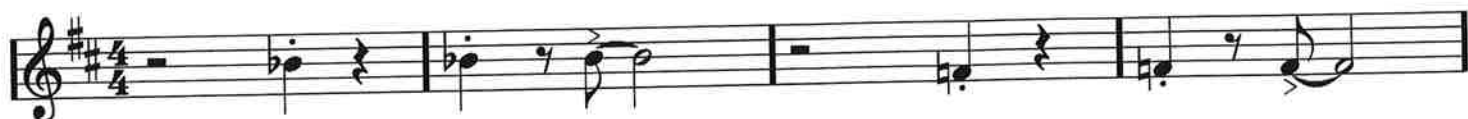


N



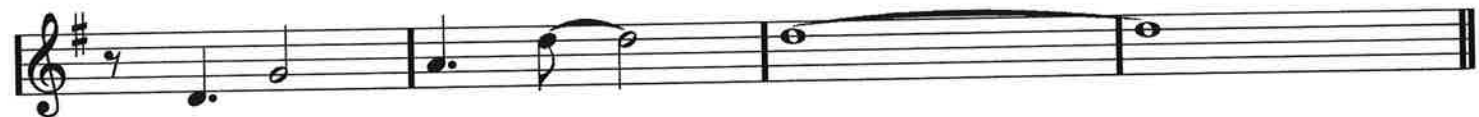
NY DAG 2

C



NY DAG 2

C

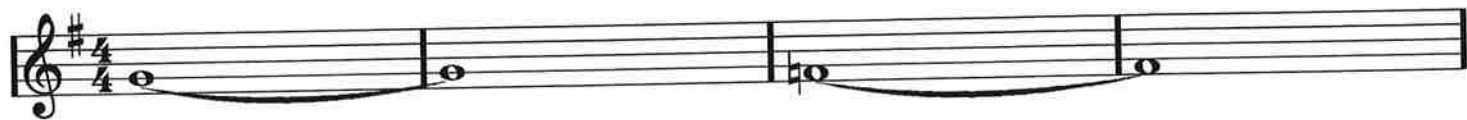


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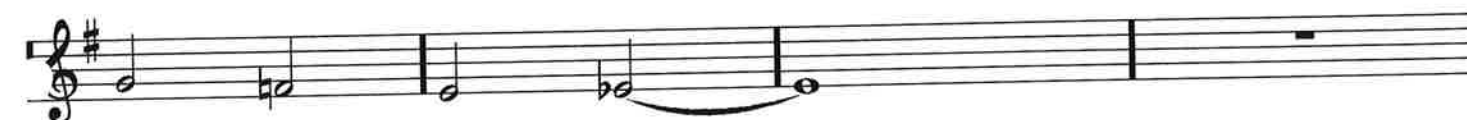


NY DAG 2

C



N



NY DAG 2

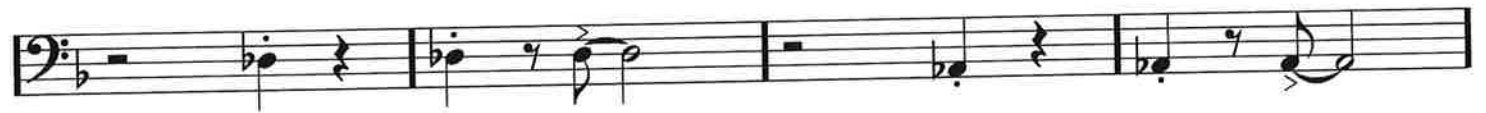
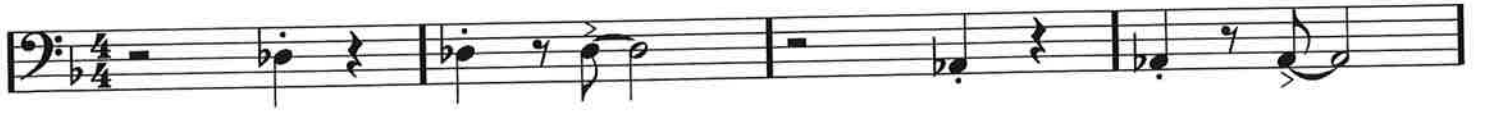
C



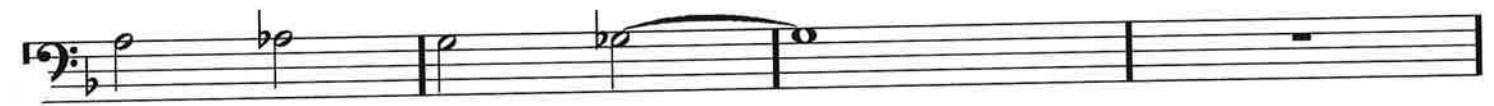
N



C



N

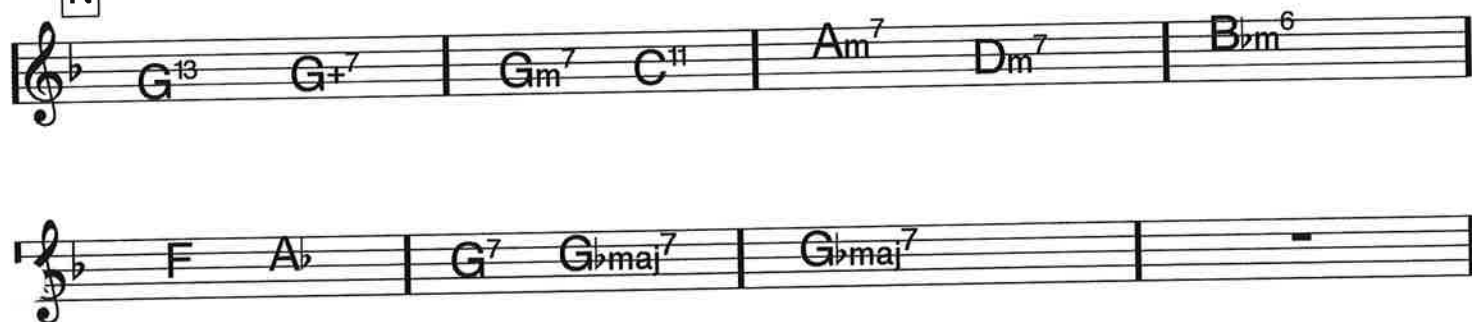


NY DAG 2

C



N

F⁶

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff contains whole rests for the first three measures and a whole note in the fourth measure. The bass staff contains a whole rest in the first measure, followed by a half note G2, a quarter note F2, and a half note E2 in the second measure; a whole rest in the third measure, followed by a half note D2, a quarter note C2, and a half note B1 in the fourth measure.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures, each with a whole rest. The lower staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole rest; the second measure has a half note G2 and a half note F2 beamed together; the third measure has a half note E2 and a half note D2 beamed together; the fourth measure has a half note C2 and a half note B1 beamed together.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains four measures, each with a whole rest. The bottom staff is in bass clef with a key signature of one flat. It contains four measures: the first measure has a whole rest; the second measure has a half note G2 and a half note F2 beamed together; the third measure has a half note E2 and a half note D2 beamed together; the fourth measure has a half note C2 and a half note B1 beamed together.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The score is divided into four measures by vertical bar lines. The first measure starts with a treble clef and a key signature of one flat. The melody begins on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third measure starts with a whole rest, followed by a half note F4, a quarter note E4, and a quarter note D4. The fourth measure continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The score ends with a double bar line.

N

G^{13} G^{+7}

Gm^7 C^{11}

A_m^7 D_m^7

$B_{\flat m}^6$

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The first measure contains the chords F/A and A-flat. The second measure contains G7 and G-flat major 7. The third measure contains G-flat major 7. The fourth measure is empty, with a whole rest on the bass staff and a whole rest on the treble staff.

Bas

NY DAG 2

C

Section C is written in bass clef with a 4/4 time signature. It consists of four measures. The first measure has a whole rest. The second measure contains a half note G2 and a half note F2. The third measure has a whole rest. The fourth measure contains a half note E2 and a half note D2. The fifth measure has a whole rest. The sixth measure contains a half note C2 and a half note B1. The seventh measure has a whole rest. The eighth measure contains a half note A1 and a half note G1. The ninth measure has a whole rest. The tenth measure contains a half note F1 and a half note E1. The section ends with a double bar line.

N

Section N is written in bass clef with a 4/4 time signature. It consists of three measures. The first measure contains a half note G2 and a half note F2. The second measure contains a half note E2 and a half note D2. The third measure contains a half note C2 and a half note B1. The fourth measure has a whole rest. The fifth measure contains a half note A1 and a half note G1. The sixth measure contains a half note F1 and a half note E1. The section ends with a double bar line.

NY DAG 2

C



N



Halvtempokänsla (inte röj)



Avslag