

# Låt till far

*Pers Erik Olsson, Rättvik (Sweden)*

Musical score for 'Låt till far' in G minor, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in eighth and quarter notes. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff begins with a repeat sign and continues the melody. The fourth staff contains a first ending (marked '1') and a second ending (marked '2').

Chord progression for the first staff: Dm A(m) Dm Dm G A(Dm) A

Chord progression for the second staff: Bb F Dm Gm C Dm

Chord progression for the third staff: Dm Dm Dm Bb

Chord progression for the fourth staff: F Dm | 1 Gm A | 2 Gm C Dm