

# Nära hemmet

Jan Johansson

D A D G D A D G

**A** D A D G D A D G

D A D G D A D F#7

**B** Bm F#7 Bm Em Bm F#7 Bm Em

**C** D G A D D G A

D A D G D A D G

*Tillägg efter sista gången*

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First system of musical notation for 'Nära hemmet'. It consists of a treble and bass staff in 4/4 time with a key signature of two sharps (D major). The treble staff contains a melody with eighth notes and rests. The bass staff contains a simple accompaniment of half notes. Chords are indicated below the bass staff: D, A, D, G, D, A, D, G.

Section A of the musical notation. It begins with a repeat sign and a box containing the letter 'A'. The treble staff has a melody with eighth notes and a half note. The bass staff has a simple accompaniment. Chords are indicated below the bass staff: D A, D G, D A, D G, D A, D G, D A, D F#7.

Section B of the musical notation. It begins with a box containing the letter 'B'. The treble staff has a melody with eighth notes and a half note. The bass staff has a simple accompaniment. Chords are indicated below the bass staff: Bm, F#7, Bm, Em, Bm, F#7, Bm, Em.

Section C of the musical notation. It begins with a box containing the letter 'C'. The treble staff has a melody with eighth notes and a half note. The bass staff has a simple accompaniment. Chords are indicated below the bass staff: D, G, A, D, D, G, A. The section ends with a double bar line and a 4/4 time signature.

Final section of the musical notation. It begins with the text 'Tillägg efter sista gången' above the treble staff. The treble staff has a melody with eighth notes and a half note. The bass staff has a simple accompaniment. Chords are indicated below the bass staff: D, A, D, G, D, A, D, G. The section ends with a double bar line.

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D A D G D A D G

**A** D A D G D A D G

D A D G D A D F#7

**B** Bm F#7 Bm Em Bm F#7 Bm Em

**C** D G A D D G A

D A D G D A D G

*Tillägg efter sista gången*