



# TROMBONNOTER

**Trombonlåtar (kanske inte alla tre, ordning bestäms senare):**

Fredsliljan  
Lille katt  
Old Brazil

**Allspelslåt:**

En liten blues ("Våren kommer")

Övning:

<https://www.gurgelkott.se/elev#Frökonsert>





**Bindebåge**  
"klistrar" ihop två toner

## 11. Fredsliljan

J.U.

Musical score for "Fredsliljan" in bass clef, 4/4 time. The score consists of four staves of music. The first two staves each contain two measures, and the last two staves each contain one measure. The notes are beamed together in pairs, and the first two notes of each pair are connected by a slur, illustrating the 'bindebåge' technique. Chord symbols are placed above and below the staves.

Staff 1: *F* *B $\flat$*  *F* *B $\flat$*

Staff 2: *Gm7* *C* *Gm7* *C*

Staff 3: *F* *B $\flat$*  *F* *B $\flat$*

Staff 4: *Gm7* *C* *F*



**Bindebåge**  
"klistrar" ihop två toner

## 11. Fredsliljan

J.U.

Musical score for "Fredsliljan" in 4/4 time, featuring bass clef staves and handwritten pink fingerings (1, 2, 1, 2, 4) and chord symbols (F, B $\flat$ , Gm7, C).

The score consists of four staves of music. The first two staves form the first measure, and the last two staves form the second measure. The first measure contains a melodic line and a bass line. The second measure contains a melodic line and a bass line. The final note of the second measure is a whole note chord.

Handwritten pink fingerings and chord symbols are present above the notes:

- Staff 1 (Melody): 1 2 1 2 4 B $\flat$  | F 1 2 1 2 4 B $\flat$
- Staff 2 (Bass): Gm7 4 2 1 2 | Gm7 4 2 1 2
- Staff 3 (Melody): F 1 2 1 2 4 B $\flat$  | F 1 2 1 2 4 B $\flat$
- Staff 4 (Bass): Gm7 4 2 1 2 | F

Fasta förtecken  
gäller hela raden

## 28. Lille katt

Musik: Georg Riedel  
Text: Astrid Lindgren

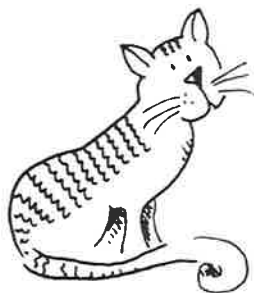
B $\flat$  G7 Cm

Lil - le katt, lil - le katt, lil - le sö - te kat - ta

F Cm F B $\flat$

vet du att, vet du att det blir mörkt om nat - ta.

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Fasta förtecken  
gäller hela raden

## 28. Lille katt

Musik: Georg Riedel  
Text: Astrid Lindgren

1 6 4 1 6 4 4 1 3 4 3 4 6

B $\flat$  G7 C $\sharp$ m

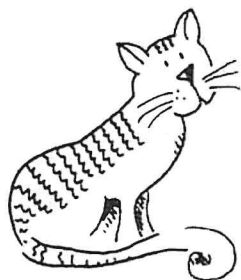
Lil - le katt, lil - le katt, lil - le sö - te kat - ta

2 1 6 2 1 6 6 3 4 6 4 6 1

F C $\sharp$ m F B $\flat$

vet du att, vet du att det blir mörkt om nat - ta.

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## 32. Old Brazil

J.U.

$E^b$   $Fm$   
 $B^b7$   $E^b$   
 $E^b$   $Fm$   
 $B^b7$   $E^b$



  
 Åttondelspaus

### 32. Old Brazil

J.U.

Eb 1116 66 4443 Fm 6664 44 3331  
 Bb7 6664 44 3331 Eb 4 1  
 Eb 1116 66 4443 Fm 6664 44 3331  
 Bb7 6664 44 3331 Eb 3



# ALLA SPELAR:

TROMBON

## VÅREN KOMMER

(En liten blues)

4 2 4 2 4 2 4  
D E D E D E D

(Spark: hö hö vä vä)

Vår- en kom - mer, ett tu tre

4 2 4 2 4 2 4  
D E D E D E D

(Spark: hö hö vä vä)

Jag vill in - te län - gre se

4 4 4 4 4 4 4 2 4 2 4 2 4  
D D D D D D D E D E D E D

Lång kal-song Lång kal-song, Spe - la låt - en än en gång!

### SLUT-TONERNA:

4 2 4 4  
D E D låga  
G

En lit - en blues!

SLUT

