

Fångad av en stormvind

Bas

Stephan Berg

Db Ab

5 Bbm Bbm/Ab Ebm Db/F Gb Ab

9 Bb(sus4) Ab/Bb Eb/Bb Bb(sus4) Ab/Bb Eb/Bb

13 **A** Bb Dm7 Cm7 Bb/D

19 Eb/F F Bb Dm7

24 Cm7 Bb/D Eb Eb/F F

29 **B** Gb Db/Ab Ab Ebm7

35 Gb/Ab Ab **C** Db Ab

40 Bbm Bbm/Ab Ebm Db/F Gb Ab

45 Db Ab

Fångad av en stormvind, bas, sida 2 av 2

49 Bbm Bbm/Ab Ebm Db/F 1. Gb Ab

53 Bb(SUS4) Ab/Bb Eb/Bb Bb(SUS4) Ab/Bb Eb/Bb

57 2. Gb Ab D E B/D# C#m7 E/F# B

65 E B/D# F#/G#

71 G# C# Eb

76 E Bb

80 Cm Cm/Bb Fm Eb/G Ab Bb

84 Eb Bb

88 Cm Cm/Bb Fm Eb/G Ab Bb

92 Eb

96 Eb Db Ab Eb

OBS! I trummor och gitarr räknas åttondelsupptakten som takt 1, men inte i övriga bandets noter. Kan vara bra att veta vid repet.

Fångad av en stormvind

Sida 1 av 2
Stephan Berg

Gitarr

(transp. från Utbults Blås mer 4)

Handwritten guitar score for the song "Fångad av en stormvind". The score is written on ten staves of music, with chords and tablature indicated above and below the notes. The chords are written in a mix of standard notation and shorthand. The score includes a key signature change to B-flat major (two flats) at measure 32. There are three marked sections: A (measures 14-18), B (measures 30-31), and C (measures 38-43). A red bracket highlights measures 14-18, and a blue bracket highlights measures 53-55. A green box highlights measures 58-59. The score ends with a double bar line at measure 61.

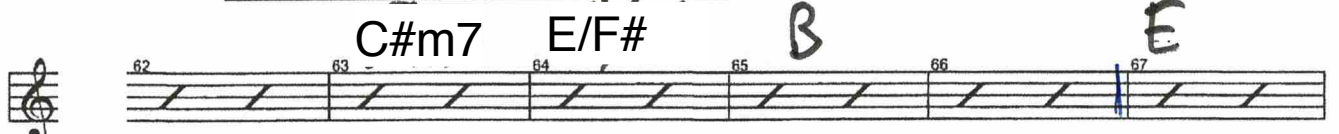
Chords and tablature for each staff:

- Staff 1: G^b/D^b D^b $D^b \text{ sus}$ D^b D^b/A^b A^b A^b D^b/A^b A^b A^b/B^b B^b
- Staff 2: B^b/A^b E^b_m D^b/F G^b A^b $B^b \text{ sus}$ A^b/B^b E^b/B^b B^b
- Staff 3: A^b/B^b E^b/B^b **A** B^b D^m7 C^m7
- Staff 4: B^b/D E^b/F E^b/F F B^b D^m7
- Staff 5: C^m7 B^b/D E^b E^b/F F **B** G^b
- Staff 6: D^b/A^b A^b E^b_m7 G^b/A^b A^b G^b/D^b
- Staff 7: **C** D^b D^b/A^b A^b D^b/A^b A^b A^b/B^b B^b_m B^b_m/A^b
- Staff 8: E^b_m D^b/F G^b A^b G^b/D^b D^b D^b/A^b A^b D^b/B^b A^b A^b/B^b
- Staff 9: B^b_m B^b_m/A^b E^b_m D^b/F 1. G^b A^b $B^b \text{ sus}$ A^b/B^b E^b/B^b B^b
- Staff 10: A^b/B^b E^b/B^b B^b 2. G^b A^b **D** E $B^b/D^{\#}$

Fångad av en stormvind, gitarr, sida 2 av 2 (transp. ur Utbults Blås mer 4)

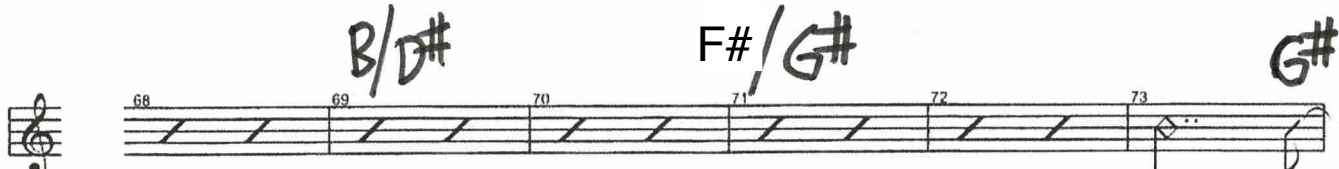
62 63 64 65 66 67

C#m7 E/F# B E



68 69 70 71 72 73

B/D# F#/G# G#



74 75 76 77 78

F#/# C# Ab/Eb E Eb Eb/Bb




79 80 81 82 83 84

Bb Eb/Bb Bb Bb/C Cm Cm/Bb Fm Eb/G Ab Bb Ab/Eb



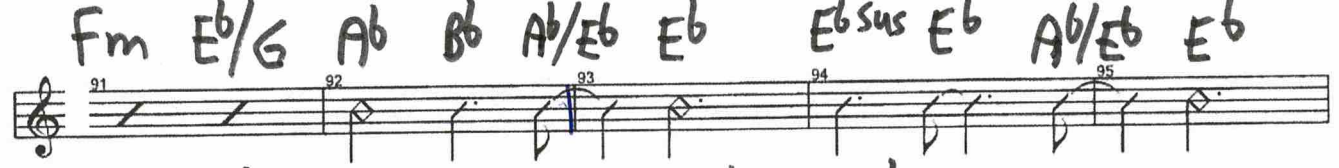
85 86 87 88 89 90

Eb Eb/Bb Bb Eb/Bb Bb Bb/C Cm Cm/Bb



91 92 93 94 95

Fm Eb/G Ab Bb Ab/Eb Eb Ebsus Eb Ab/Eb Eb



96 97 98 99 100

Ebsus Eb Ab/Eb Eb Db Ab Eb



FÅNGAD AV EN STORMVIND

Musical staff 1: Chords G^b, D^b, D^bsu⁴, D^b, D^b, A^b, A^b, D^b, A^b. Includes a pink circle around the first measure.

Musical staff 2: Chords B^bm, G^b, D^b, G^b, A^b, B^bsu⁴. Includes a pink circle around the first measure.

Musical staff 3: Chords A^b, E^b, B^b, A^b, E^b, B^b. Includes a pink circle around the first measure.

Musical staff 4: Section A (13-16), Section B (17-20). Chords G^b, D^b, A^b, G^b. Includes a pink circle around measure 17.

Musical staff 5: Chords G^b, A^b, G^b, D^b, D^b, D^b, D^b, A^b. Includes a pink circle around measure 36.

Musical staff 6: Chords A^b, D^b, A^b, A^b, B^bm, E^bm, D^b, G^b, A^b, G^b. Includes a pink circle around measure 41.

Musical staff 7: Chords D^b, D^b, D^b, D^b, A^b, A^b, D^b, A^b, A^b. Includes a pink circle around measure 46.

Musical staff 8: Chords B^bm, G^b, D^b, 1. G^b, A^b, B^bsu⁴. Includes a pink circle around measure 50 and a red wavy line below.

Musical staff 9: Chords A^b, E^b, B^b, A^b, G^b, B^b, 2. G^b, A^b. Includes a pink circle around measure 53 and a red wavy line above.

Handwritten musical score for Keyboard 1, page 2 of 2. The score is written in treble clef with a key signature of three flats (Bb, Eb, Ab). It consists of seven staves of music, each with a measure number and a chord progression.

Staff 1 (Measure 58): Chords Gb, Ab, Gb, Db. Includes a circled 'D' above the staff.

Staff 2 (Measure 75): Chords Db, Ab, Eb, Eb, Eb, Eb, Bb. Includes a circled 'E' above the staff.

Staff 3 (Measure 79): Chords Bb, Eb, Bb, Bb, Cm, Fm, Eb, Ab, Bb, Ab.

Staff 4 (Measure 84): Chords Eb, Eb, Eb, Eb, Bb, Bb, Eb, Bb, Bb.

Staff 5 (Measure 88): Chords Cm, Fm, Eb, Ab, Bb, Ab, Eb.

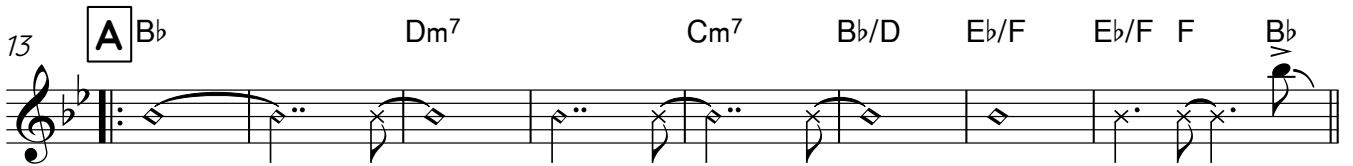
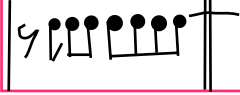
Staff 6 (Measure 93): Chords Ebsus4, Eb, Eb, Bb, Ebsus4, Eb, Eb, Bb.

Staff 7 (Measure 97): Chords Db, Ab, Eb. Ends with a double bar line and the word 'SLUT'.

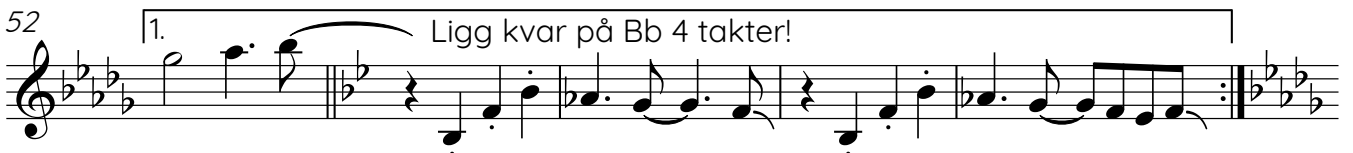
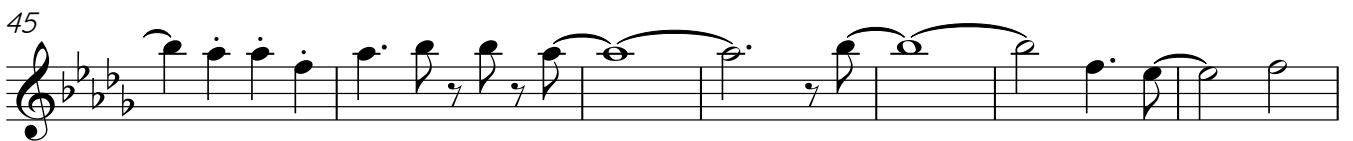
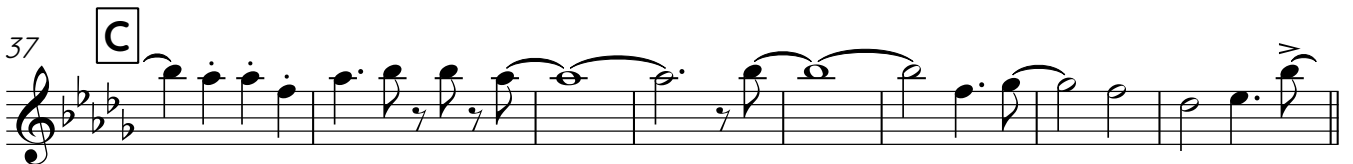
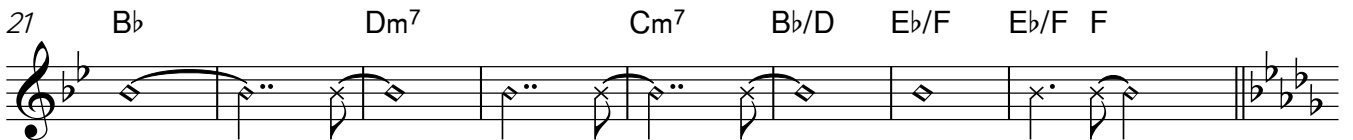
Fångad av en stormvind

Stephan Berg

Trum-pickup:



TACET Lagg ev ackord (piano)



TACET Lagg ev ackord (piano)



(spela ev. SVAGT)

Fångad av en stormvind, keyboard 2, sida 2 av 2

70 F#/G# (ej ackord, spela ev. oktava)
SPELA

74 E

78

84

90

95

(med Eb-durackord)

OBS! Taktnumren i Utbults noter räknar upptakten som takt 1, övriga bandets noter räknar inte den takten (bra att veta vid rep).

(för git + trum)

Fångad av en stormvind

sida 1 av 2

Stephan Berg

Trumset

(trumnoter från Jan Utbults Blås mer del 4)

The image displays a drum set score for the piece 'Fångad av en stormvind'. The notation is written on a single staff with a treble clef and a 2/4 time signature. It consists of 56 numbered measures, with some measures containing rests or specific rhythmic patterns. The score is divided into sections labeled A, B, and C. Section A starts at measure 13 and ends at measure 17. Section B starts at measure 30 and ends at measure 35. Section C starts at measure 38 and ends at measure 40. There are also measures with the word 'fill' written below the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A blue box highlights the first measure of the final system (measure 53).

Fångad av en stormvind, trummor, sida 2 av 2 (not ur Utbults Blås mer del 4)

Drum notation for the piece "Fångad av en stormvind". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The notation includes various rhythmic patterns, rests, and dynamic markings such as "fill".

The score is divided into two main sections, D and E, indicated by a box above the staff. Section D starts at measure 57 and ends at measure 74. Section E starts at measure 75 and ends at measure 100. There are two "fill" markings in section D, one at measure 57 and another at measure 58. There is also a "fill" marking at measure 74. Section E contains several "fill" markings, including one at measure 76 and another at measure 92. The notation includes various rhythmic patterns, rests, and dynamic markings such as "fill".

Measures 57-62: Section D, measures 57-62. Measure 57 has a "fill" marking. Measure 58 has a "fill" marking. Measures 59-62 show a rhythmic pattern of eighth notes.

Measures 63-68: Section D, measures 63-68. Measures 63-68 show a rhythmic pattern of eighth notes.

Measures 69-74: Section D, measures 69-74. Measures 69-73 show a rhythmic pattern of eighth notes. Measure 74 has a "fill" marking.

Measures 75-80: Section E, measures 75-80. Measure 75 has a "fill" marking. Measures 76-80 show a rhythmic pattern of eighth notes.

Measures 81-85: Section E, measures 81-85. Measures 81-85 show a rhythmic pattern of eighth notes.

Measures 86-90: Section E, measures 86-90. Measures 86-90 show a rhythmic pattern of eighth notes.

Measures 91-95: Section E, measures 91-95. Measures 91-94 show a rhythmic pattern of eighth notes. Measure 95 has a "fill" marking.

Measures 96-100: Section E, measures 96-100. Measures 96-97 show a rhythmic pattern of eighth notes. Measure 98 has a "fill..." marking. Measures 99-100 show a rhythmic pattern of eighth notes.

Oh Boy

Peps Persson

Intro

(Timbales)

5 gånger (sång sång trombon sång sång)

Ref

boy, vil - ket vac - kert vä - der so - len ski - ner i - dag oh,

boy, In - ga tun - ga klä - der be - hövs och det gil - lar jag Så

Vers

opp och hop - pa det är sol i - dag och en sån dag kan man in - te llg - ga och dra nej

läm - na i - det och häng med mej ut för som - marn kom - mer nu är vin - tern slut oh,

Se sedan nästa sida

REF 2: Oh boy! Hör på fågelsången, dom sjunger så man blir yr
Oh boy! Här på trädgårdsgången, går vägen till ett äventyr

VERS 2: Tänk ändå att man kan bli så glad
Av allt ljus, blommor och av gröna blad
Och barnet i en kommer hem igen
Till glömda drömmar och till sommaren

SOLO: (REF + VERS)

REF 3: Oh boy! Vilka glada toner, det rycker och spritter i ej
Oh boy! Tusen millioner kramar vill jag ge dej

VERS 3: Ja, tänk att det kan va' så lätt ibland
Så enkelt som att sträcka ut en hand
Och torka gruset av en barnakind
Och känna värmen från en sommarvind

REF 4: Oh boy! Sicken skänk från ovan det är att leva idag
Oh boy! Rena gudagåvan, är det konstigt att jag är glad

VERS 4: För solen skiner ju och du är här
Och jorden spinner i sin himlasfär
Och faktiskt när man mår på detta vis
Är världen närapå ett paradiset

OH BOY, sång-gitarr-bas-trummor, sida 2 av 2

Ref 5

B^b Gm E^b/G F B^b Gm E^b/G F

boy oh boy, oh boy oh boy, oh boy vil - ket vac - kert vä - der oh

B^b Gm E^b/G F B^b Gm E^b/G F

boy, oh boy oh boy oh boy oh

~~2:a gån: text som i refräng 2!~~ **STRUNTA I REPRISEN!**

Ref


B^b Gm E^b/G F B^b Gm E^b/G F

boy, vil - ket vac - kert vä - der so - len ski - ner i - dag oh,

B^b Gm E^b/G F B^b Gm E^b/G F

boy, In - ga tun - ga klä - der be - hövs och det gill - lar jag

B^b



boy.

(i originalet fejdats sista refrängen, men vi slutar på en halvnot, som i dessa noter).

SLUT

Kompexempel **Ref**

Gtr B^b E^b F B^b E^b F



OH BOY

Trombon

sida 1 av 2

(oktavera gärna ner mycket, det blir coolare)

Peps Persson



Refr 1a



VERS 1



Refr 2a

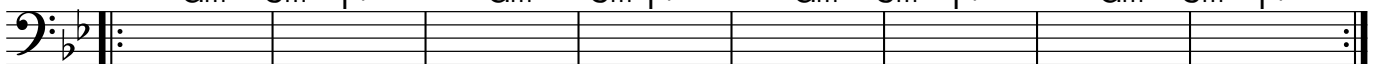


Vers 2



Trombonsolodel A

B \flat Gm Cm F7 B \flat Gm Cm F7 B \flat Gm Cm F7 B \flat Gm Cm F7



Refr 3



Oh boy, trombon sida 1 av 2

Vers 3

Refr 4

Vers 4

Refr 5

STRUNTA I Refr 1b 2b **Spela gärna fill ins**
REPRISEN!



Refr 1a



VERS 1



Refr 2a



Vers 2



Sopraninoblockflöjt (keyboard) Oh boy, sida 2 av 3

Trombonsolodel A

TROMBONSOLODEL B

Refr 3

Vers 3

Refr 4



Vers 4



Refr 5



STRUNTA I REPRISEN!

Refr 1b 2b



Wrecking ball

Standard tuning

♩ = 120

A Intro

el.bs

Musical notation for the Intro section (A) in bass clef, 4/4 time. It consists of four measures, each containing a whole rest. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

B Vers

Musical notation for the first measure of the Verse section (B) in bass clef, 4/4 time. It contains a whole rest. Measure number 5 is indicated above the staff.

Musical notation for the second measure of the Verse section (B) in bass clef, 4/4 time. It contains a whole rest. Measure number 6 is indicated above the staff.

Musical notation for the third measure of the Verse section (B) in bass clef, 4/4 time. It contains a whole rest. Measure number 7 is indicated above the staff.

Musical notation for the fourth measure of the Verse section (B) in bass clef, 4/4 time. It contains a whole rest. Measure number 8 is indicated above the staff.

C Brygga

Musical notation for the first measure of the Verse section (C) in bass clef, 4/4 time. It contains a whole rest. Measure number 9 is indicated above the staff.

Musical notation for the second measure of the Verse section (C) in bass clef, 4/4 time. It contains a whole rest. Measure number 10 is indicated above the staff.

Musical notation for the third measure of the Verse section (C) in bass clef, 4/4 time. It contains a whole rest. Measure number 11 is indicated above the staff.

Musical notation for the fourth measure of the Verse section (C) in bass clef, 4/4 time. It contains a whole rest. Measure number 12 is indicated above the staff.

D Refräng

Musical notation for the first measure of the Refrain section (D) in bass clef, 4/4 time. It contains a whole rest. Measure number 13 is indicated above the staff.

Musical notation for the second measure of the Refrain section (D) in bass clef, 4/4 time. It contains a whole rest. Measure number 14 is indicated above the staff.

Musical notation for the third measure of the Refrain section (D) in bass clef, 4/4 time. It contains a whole rest. Measure number 15 is indicated above the staff.

Musical notation for the fourth measure of the Refrain section (D) in bass clef, 4/4 time. It contains a whole rest. Measure number 16 is indicated above the staff.

E Vers 2

Musical notation for the first measure of Verse 2 (E) in bass clef, 4/4 time. It contains a whole rest. Measure number 17 is indicated above the staff.

Musical notation for the second measure of Verse 2 (E) in bass clef, 4/4 time. It contains a whole rest. Measure number 18 is indicated above the staff.

Musical notation for the third measure of Verse 2 (E) in bass clef, 4/4 time. It contains a whole rest. Measure number 19 is indicated above the staff.

Musical notation for the fourth measure of Verse 2 (E) in bass clef, 4/4 time. It contains a whole rest. Measure number 20 is indicated above the staff.

F Brygga 2

Musical notation for the first measure of Verse 2 (F) in bass clef, 4/4 time. It contains a whole rest. Measure number 21 is indicated above the staff.

Musical notation for the second measure of Verse 2 (F) in bass clef, 4/4 time. It contains a whole rest. Measure number 22 is indicated above the staff.

Musical notation for the third measure of Verse 2 (F) in bass clef, 4/4 time. It contains a whole rest. Measure number 23 is indicated above the staff.

Musical notation for the fourth measure of Verse 2 (F) in bass clef, 4/4 time. It contains a whole rest. Measure number 24 is indicated above the staff.

G Refräng 2

Musical notation for the first measure of Refrain 2 (G) in bass clef, 4/4 time. It contains a whole rest. Measure number 25 is indicated above the staff.

Musical notation for the second measure of Refrain 2 (G) in bass clef, 4/4 time. It contains a whole rest. Measure number 26 is indicated above the staff.

Musical notation for the third measure of Refrain 2 (G) in bass clef, 4/4 time. It contains a whole rest. Measure number 27 is indicated above the staff.

Musical notation for the fourth measure of Refrain 2 (G) in bass clef, 4/4 time. It contains a whole rest. Measure number 28 is indicated above the staff.

C Dm B \flat Dm

53 54 55 56

Musical staff with bass clef and key signature of one flat. Measures 53-56. Chords: C (53), Dm (54), B \flat (55), Dm (56). Notes: 53: G \flat , F, E \flat ; 54: D \flat , F, A \flat ; 55: G \flat , F, E \flat ; 56: D \flat , F, A \flat .

H Stick
Spela efter smak

B \flat B \flat Dm

57 58 59 60

Musical staff with bass clef and key signature of one flat. Measures 57-60. Chords: B \flat (57), B \flat (58), Dm (59), Dm (60). Notes: 57: D \flat , F, A \flat ; 58: D \flat , F, A \flat ; 59: G \flat , F, E \flat ; 60: G \flat , F, E \flat .

F Am

61 62 63 64

Musical staff with bass clef and key signature of one flat. Measures 61-64. Chords: F (61), F (62), Am (63), Am (64). Notes: 61: C, A \flat , C; 62: C, A \flat , C; 63: G \flat , F, E \flat ; 64: G \flat , F, E \flat .

B \flat Dm

65 66 67 68

Musical staff with bass clef and key signature of one flat. Measures 65-68. Chords: B \flat (65), B \flat (66), Dm (67), Dm (68). Notes: 65: D \flat , F, A \flat ; 66: D \flat , F, A \flat ; 67: G \flat , F, E \flat ; 68: G \flat , F, E \flat .

F Asus

69 70 71 72

Musical staff with bass clef and key signature of one flat. Measures 69-72. Chords: F (69), F (70), Asus (71), Asus (72). Notes: 69: C, A \flat , C; 70: C, A \flat , C; 71: G \flat , F, E \flat ; 72: G \flat , F, E \flat .

I Brygga 3

A

73 74 75 76

Musical staff with bass clef and key signature of one flat. Measures 73-76. Chord: A (73). Notes: 73: C, A \flat , C; 74: C, A \flat , C; 75: C, A \flat , C; 76: C, A \flat , C.

J Slutrefräng

77 78 79 80

Musical staff with bass clef and key signature of one flat. Measures 77-80. Notes: 77: C, A \flat , C; 78: C, A \flat , C; 79: G \flat , F, E \flat ; 80: G \flat , F, E \flat .

81 82 83 84

Musical staff with bass clef and key signature of one flat. Measures 81-84. Notes: 81: G \flat , F, E \flat ; 82: G \flat , F, E \flat ; 83: C, A \flat , C; 84: C, A \flat , C.

85 86 87 88

Musical staff with bass clef and key signature of one flat. Measures 85-88. Notes: 85: C, A \flat , C; 86: C, A \flat , C; 87: G \flat , F, E \flat ; 88: G \flat , F, E \flat .

89 90 91

Musical staff with bass clef and key signature of one flat. Measures 89-91. Notes: 89: C, A \flat , C; 90: C, A \flat , C; 91: C, A \flat , C.

Wrecking ball

Standard tuning

♩ = 120

A Intro

od.guit.

Measures 1 and 2 of the Intro section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 contains a whole note chord (Bb2, D3, F3). Measure 2 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

Measures 3 and 4 of the Intro section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 3 contains a whole note chord (Bb2, D3, F3). Measure 4 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

B Vers

Measures 5 and 6 of the Verse section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 5 contains a whole note chord (Bb2, D3, F3). Measure 6 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

Measures 7 and 8 of the Verse section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 7 contains a whole note chord (Bb2, D3, F3). Measure 8 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

Measures 9 and 10 of the Verse section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 9 contains a whole note chord (Bb2, D3, F3). Measure 10 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

Measures 11 and 12 of the Verse section. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 11 contains a whole note chord (Bb2, D3, F3). Measure 12 contains a whole note chord (Bb2, D3, F3). The second staff is a guitar tablature with six lines, labeled T, A, B on the left side.

C Brygga

Musical notation for measures 13-14. Treble clef, key signature of one flat. Measure 13: G4, A4, B4, A4, G4. Measure 14: F4, E4, D4, C4. Bass clef: Measure 13: 7, 7, 7, 5, 7, 5. Measure 14: 7, 7, 7, 5, 7, 8.

Musical notation for measures 15-16. Treble clef, key signature of one flat. Measure 15: B3, A3, G3, F3. Measure 16: E3, D3, C3. Bass clef: Measure 15: 5, 5, 5, 8, 7. Measure 16: (7), 8, 8, 5, 5, 6.

Musical notation for measures 17-18. Treble clef, key signature of one flat. Measure 17: G3, A3, B3, A3, G3. Measure 18: F3, E3, D3, C3. Bass clef: Measure 17: 7, 7, 7, 5, 7, 5. Measure 18: 7, 7, 7, 5, 7, 8.

Musical notation for measures 19-20. Treble clef, key signature of one flat. Measure 19: B3, A3, G3, F3. Measure 20: E3, D3, C3. Bass clef: Measure 19: 5, 5, 5, 8, 7. Measure 20: (7), 8.

D Refräng

Musical notation for measures 21-22. Treble clef, key signature of one flat. Measure 21: F4, A4, C5. Measure 22: F4, A4, C5. Bass clef: Measure 21: F, A, C. Measure 22: 10, 10, 8.

Musical notation for measures 23-24. Treble clef, key signature of one flat. Measure 23: C4, E4, G4. Measure 24: C4, E4, G4. Bass clef: Measure 23: 5, 5, 3. Measure 24: 7, 7, 5.

Musical notation for measures 25-26. Treble clef, key signature of one flat. Measure 25: Bb4, D5, F5. Measure 26: Bb4, D5, F5. Bass clef: Measure 25: 3, 3, 1. Measure 26: 10, 10, 8.

27 **C** 28

TAB 5 5 3 7 7 5

29 **Dm** 30

TAB 3 3 1 7 7 5

E Vers 2

Bb 31 32

TAB 3 3 1

33 34

35 36

37 38

F Brygga 2

39 40

TAB 7 7 7 5 7 5

41 42

T
A
B

43 44

T
A
B

45 46

T
A
B

G Refräng 2

47 48

T
A
B

49 50

T
A
B

51 52

T
A
B

53 54

T
A
B

55 56

T
A
B

H Stick

57 58

T
A
B

59 60

T
A
B

61 62

T
A
B

63 64

T
A
B

65 66

T
A
B

67 68

T
A
B

69 70

T
A
B

71 72

T
A
B

I Brygga 3

73 74

T
A
B

75 76

T
A
B

77 78

T
A
B

J Slutrefräng

79 80

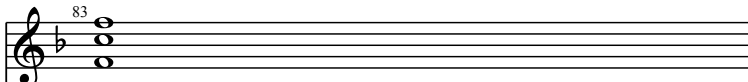
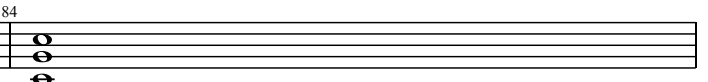
T
A
B

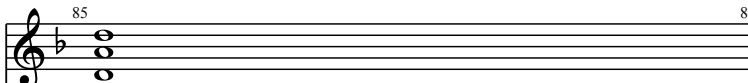
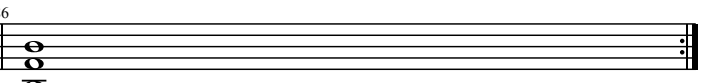
•	10	5
•	10	5
•	8	3

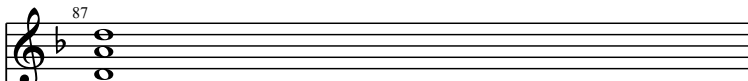
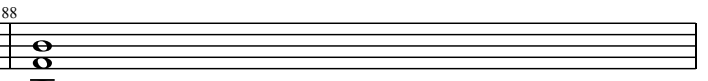
81 82

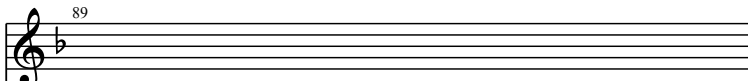
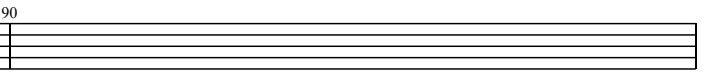
T
A
B

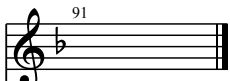
7	3
7	3
5	1

83	84
	
T A B	T A B
10 10 8	5 5 5

85	86
	
T A B	T A B
7 7 5	3 3 1

87	88
	
T A B	T A B
7 7 5	3 3 1

89	90
	
T A B	T A B

91

T A B

Key: Diken (strakar)

WRECKING BALL

arr Elias Lundgren

Dickens sparade ljud i Nord

Stage 2: A:01:5 (XL-strings)

♩ = 120

A Intro 4 **B** VERS **C** Brygga 9

D Refr.

Chords: Bb, F, C, Bb, Dm, Bb, Bb, F, C

Chords: Dm, Bb, Dm, C, Bb, Dm, Bb

Measure 3 (L3)

F Brygga 2

E vers 2

Chords: Dm, F, C, Gm, Dm, F, C, Gm, Bb, Dm, F, Bb

Chords: Bb, Dm, F, Bb

G REF 2

Chords: Bb, F, C, Bb, Dm, Bb

Chords: Bb, F, C, Dm, Bb, Dm, C, Bb

H stick

Chords: Dm, Bb, Dm

Chords: F, Am, Bb, Dm, F, Asus A7

I brygga 3

bas-klav

Bass D F Bass

J slutrefräng

Chords: Bb, C, Bb, Dm, Bb, Bb, F, C, Dm, Bb, Dm, C, Bb

Chords: Dm, Bb, Dm, C, Bb, Dm, Bb

Measure 3 (L3)

Wrecking ball

♩ = 120

A Intro

pad.synth.

Musical notation for the Intro section (A), measures 1-4. The score is in 4/4 time with a key signature of one flat (Bb). The melody and bass lines are represented by horizontal lines with rests, indicating a silent or sustained synth pad.

B Vers

Musical notation for the first part of the Verse (B), measures 5-8. The score is in 4/4 time with a key signature of one flat (Bb). The melody and bass lines are represented by horizontal lines with rests.

Musical notation for the second part of the Verse (B), measures 9-12. The score is in 4/4 time with a key signature of one flat (Bb). The melody and bass lines are represented by horizontal lines with rests.

C Brygga

Musical notation for the Brygga section (C), measures 13-16. The score is in 4/4 time with a key signature of one flat (Bb). The melody and bass lines are represented by horizontal lines with rests.

Musical notation for the second part of the Brygga section (C), measures 17-20. The score is in 4/4 time with a key signature of one flat (Bb). The melody and bass lines are represented by horizontal lines with rests.

D Refräng

Musical notation for the Refräng section (D), measures 21-24. The score is in 4/4 time with a key signature of one flat (Bb). Chord symbols F, C, and Dm are indicated above the staff. The melody and bass lines are represented by horizontal lines with rests.

Musical notation for the second part of the Refräng section (D), measures 25-28. The score is in 4/4 time with a key signature of one flat (Bb). Chord symbols Bb, F, C, and Dm are indicated above the staff. The melody and bass lines are represented by horizontal lines with rests.

E Vers 2

Musical notation for the second Verse (E), measures 29-32. The score is in 4/4 time with a key signature of one flat (Bb). Chord symbols Bb, Dm, Bb, and Dm are indicated above the staff. The melody and bass lines are represented by horizontal lines with rests.

33 F 34 C 35 G 36 Dm

F Brygga 2

37 F 38 C 39 Gm 40 Bb

Dm 41 F 42 Bb 43 44

Dm 45 F 46 Bb 47 48 Refräng 2

C 49 Dm 50 Bb 51 F 52

C 53 Dm 54 Bb 55 Dm 56

Bb 57 Bb 58 Dm 59 60 Stick

F 61 Am 62 63 64

Musical notation for measures 65-68. Chords: B \flat (65-66), Dm (67-68).

Musical notation for measures 69-72. Chords: F (69-70), Asus (71-72).

Section header: **I Brygga 3**. Musical notation for measures 73-76. Chord: A7 (73-76).

Section header: **J Slutrefräng**. Musical notation for measures 77-80. Chords: F (77-78), C (79-80).

Musical notation for measures 81-84. Chords: Dm (81-82), B \flat (82-83), F (83-84), C (84).

Musical notation for measures 85-88. Chords: Dm (85-86), B \flat (86-87), Dm (87-88), B \flat (88). Includes triplets in measures 85-86 and 87-88.

Musical notation for measures 89-91. Chords: Dm (89-90), B \flat (90-91).

Wrecking ball

♩ = 120

A Intro

el. pno.

Dm F C Gm

B Vers

Dm F C Gm

Dm F C Gm

C Brygga

B♭ Dm F B♭

B♭ Dm F B♭

D Refräng

F C Dm

Break

B♭ F C Dm

61 62 **F** 63 64 **Am**

Spela vackra legatoarpeggion

65 66 **Bb** 67 68 **Dm**

69 70 **F** 71 72 **Asus**

I Brygga 3

73 **A** 74 **Bb** 75 **Dm** 76 **F**

J Slutrefräng

77 **Bb** 78 79 **F** 80 **C**

81 **Dm** 82 **Bb** 83 **F** 84 **C**

85 **Dm** 86 **Bb** 87 **Dm** 88 **Bb**

89 90 91

Dm **Bb**

Wrecking ball

♩ = 120

A Intro

pno.

Dm F C Gm

Musical notation for the Intro section (A). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 1. F4, G4, A4, Bb4; 2. G4, A4, Bb4, C5; 3. F4, G4, A4, Bb4; 4. G4, A4, Bb4, C5. Chord symbols Dm, F, C, and Gm are placed above the first, second, third, and fourth measures respectively.

B Vers

Dm F C Gm

Musical notation for the first line of the Verse section (B). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 5. F4, G4, A4, Bb4; 6. G4, A4, Bb4, C5; 7. F4, G4, A4, Bb4; 8. G4, A4, Bb4, C5. Chord symbols Dm, F, C, and Gm are placed above the first, second, third, and fourth measures respectively.

Dm F C Gm

Musical notation for the second line of the Verse section (B). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 9. F4, G4, A4, Bb4; 10. G4, A4, Bb4, C5; 11. F4, G4, A4, Bb4; 12. G4, A4, Bb4, C5. Chord symbols Dm, F, C, and Gm are placed above the first, second, third, and fourth measures respectively.

C Brygga

Bb Dm F Bb

Musical notation for the first line of the Brygga section (C). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 13. Bb4, C5, D5, Eb5; 14. C5, D5, Eb5, F5; 15. Bb4, C5, D5, Eb5; 16. C5, D5, Eb5, F5. Chord symbols Bb, Dm, F, and Bb are placed above the first, second, third, and fourth measures respectively.

Bb Dm F Bb

Musical notation for the second line of the Brygga section (C). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 17. Bb4, C5, D5, Eb5; 18. C5, D5, Eb5, F5; 19. Bb4, C5, D5, Eb5; 20. C5, D5, Eb5, F5. Chord symbols Bb, Dm, F, and Bb are placed above the first, second, third, and fourth measures respectively.

D Refräng

Bb Break F C Dm

Musical notation for the first line of the Refräng section (D). It consists of four measures of music in 4/4 time. Measure 21 contains a quarter rest followed by three eighth rests, with the word "Break" written below. Measure 22 is a double bar line. Measures 23 and 24 contain a quarter note followed by three eighth notes. The notes are: 21. -; 22. ||; 23. F4, G4, A4, Bb4; 24. G4, A4, Bb4, C5. Chord symbols Bb, Break, F, C, and Dm are placed above the first, second, third, and fourth measures respectively.

Bb F C Dm

Musical notation for the second line of the Refräng section (D). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 25. Bb4, C5, D5, Eb5; 26. F4, G4, A4, Bb4; 27. F4, G4, A4, Bb4; 28. G4, A4, Bb4, C5. Chord symbols Bb, F, C, and Dm are placed above the first, second, third, and fourth measures respectively.

E Vers 2

Bb Dm Bb Dm

Musical notation for the first line of the Verse 2 section (E). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 29. Bb4, C5, D5, Eb5; 30. F4, G4, A4, Bb4; 31. Bb4, C5, D5, Eb5; 32. F4, G4, A4, Bb4. Chord symbols Bb, Dm, Bb, and Dm are placed above the first, second, third, and fourth measures respectively.

F C Gm Dm

Musical notation for the second line of the Verse 2 section (E). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 33. F4, G4, A4, Bb4; 34. F4, G4, A4, Bb4; 35. G4, A4, Bb4, C5; 36. F4, G4, A4, Bb4. Chord symbols F, C, Gm, and Dm are placed above the first, second, third, and fourth measures respectively.

F Brygga 2

F C Gm Bb

Musical notation for the first line of the Brygga 2 section (F). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 37. F4, G4, A4, Bb4; 38. F4, G4, A4, Bb4; 39. G4, A4, Bb4, C5; 40. Bb4, C5, D5, Eb5. Chord symbols F, C, Gm, and Bb are placed above the first, second, third, and fourth measures respectively.

Dm F Bb Bb

Musical notation for the second line of the Brygga 2 section (F). It consists of four measures of music in 4/4 time, each measure containing a quarter note followed by three eighth notes. The notes are: 41. Bb4, C5, D5, Eb5; 42. F4, G4, A4, Bb4; 43. Bb4, C5, D5, Eb5; 44. Bb4, C5, D5, Eb5. Chord symbols Dm, F, Bb, and Bb are placed above the first, second, third, and fourth measures respectively.

G Refräng 2

Dm **F** **Bb** **F**

45 46 47 48

C **Dm** **Bb** **F**

49 50 51 52

C **Dm** **Bb** **Dm**

53 54 55 56

H Stick

Bb **Bb** **Dm**

57 58 59 60

F **Am**

61 62 63 64

Bb **Dm**

65 66 67 68

F **Am**

69 70 71 72

I Brygga 3

Bb **Dm** **F**

73 74 75 76

J Slutrefräng

Bb **F** **C**

77 78 Break 79 80

Dm **Bb** **F** **C**

81 82 83 84

Dm **Bb** **Dm** **Bb**

85 86 87 88

Dm **Bb**

89 90 91

Wrecking ball

♩ = 120

A Intro

drum

B Vers

C Brygga

D Refräng

E Vers 2

F Brygga 2

G Refräng 2

H Stick

Musical notation for section H, measures 57-72. The notation consists of a single staff with a treble clef and a key signature of one flat. Measures 57-72 are mostly rests, with some notes in measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72.

I Brygga 3

Musical notation for section I, measures 73-76. The notation consists of a single staff with a treble clef and a key signature of one flat. Measures 73-76 are mostly rests, with some notes in measures 73, 74, 75, and 76.

J Slutrefräng

Musical notation for section J, measures 77-91. The notation consists of a single staff with a treble clef and a key signature of one flat. Measures 77-91 feature a complex rhythmic pattern with many notes and rests, including some notes with 'x' marks above them. The notation is divided into four lines of measures: 77-80, 81-84, 85-88, and 89-91.

Å VI E AIK

sida 1 av 2

Komp

Roger Wittaker & Ronald Webster (orig. The Last Farewell)

Keyboard - noterna (gärna även ackord)
Gitarr - adlib fills/tremolon på ackorden

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a treble clef with a melodic line and a bass clef with a bass line. Chords are indicated below the bass line: G, Dm7, G, and Bb.

(trum-pickup)

Musical notation for measures 5-10. Measure 5 is marked with a '5'. A red bracket highlights a double bar line between measures 5 and 6. A box labeled 'A' contains the text: "Keyboard: korta torra efterslag" and "Gitarr: komp/spirituellt kommenterande". Chords are indicated below the bass line: G, G, G, Dm7, G, Dm7, G, and C.

Musical notation for measures 11-14. Measure 11 is marked with a '11'. The text "Stråksektion" is written above the treble clef staff. Chords are indicated below the bass line: C, C, C, Am7, and D. A string section entry is shown in the treble clef staff starting in measure 14.

Musical notation for measures 15-20. Chords are indicated below the bass line: G, D, G, G, C, Am, D7, G/B, and Em.

Musical notation for measures 21-25. Chords are indicated below the bass line: Am, D7, Am, D7, G, Em, Am, D7, G/B, and Em.

Musical notation for measures 26-30. Measure 26 is marked with a '26'. The text "Tacet 2:a ggn" is written above the treble clef staff. Chords are indicated below the bass line: Am, D7, Am, D7, G, Dm7, G, Dm7, G, and G. A red bracket highlights the end of the piece in measure 30.

8:va basso

B

Å vi é AIK, komp, sida 2 av 2

32 Oktava basso

SOFTARE MUSIK
G Dm⁷ G Dm⁷ G C C C C Am⁷ D

40 loco

G D G G C Am D⁷ G/B Em Am D⁷

47

Am D⁷ G Em Am D⁷ G/B Em Am D⁷ Am D⁷

53

G Dm⁷ G B^b G


Rit.

Roger Wittaker & Ronald Webster (orig. The Last Farewell)

A




Å VI E AIK sång sida 2 av 2



sån-gen. Den sjun-ger vi till-sam-mans om i - gen. Å vi e



A I K, å all-tid är vi me er, å all-tid ska vi se er ta po-äng.



Å vi e A I K, å all - tid är vi me er, å



all - tid ska vi se er ta po-äng.

4

Å VI E AIK

sida 1 av 2

Trombon

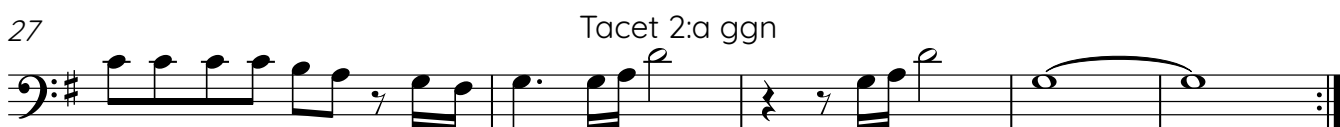
Roger Wittaker & Ronald Webster (orig. The Last Farewell)



Å vi e A I K, å all-tid är vi me er, å all-tid ska vi se er ta po



äng. Å vi e A I K, å all-tid är vi me er, å



all-tid ska vi se er ta po-äng.



Å vi e

Å vi e AIK, trombon, sida 2 av 2

45



A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po-äng.

49



Å vi e A I K, å all-tid är vi me er, å all-tid ska vi se er ta po

53



äng.

Å VI E AIK

Roger Wittaker & Ronald Webster (orig. The Last Farewell)

Keyboard - noterna (gärna även ackord)
Gitarr - adlib fills/tremolon på ackorden

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing four measures of whole rests. The middle staff is a bass clef with the same key signature and time signature, containing a melodic line with eighth and sixteenth notes, including rests. The bottom staff is a grand staff (treble and bass clefs) with the same key signature and time signature, containing a piano accompaniment with chords and a bass line. The chords are G, Dm7, G, and Bb.

5

A

Vi ser hur sol en sti ger ö ver Rå-sun-da. Vi
I bland så kan det blå sa kal la sto-rm - ar. I-

Tacet 1:a ggn

The second system begins with a measure rest followed by a repeat sign. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a vocal line with eighth and sixteenth notes. The middle staff is a bass clef with the same key signature and time signature, containing a bass line with whole notes. The system concludes with a 'Tacet 1:a ggn' instruction.

A Keyboard: korta torra efterslag
Gitarr: komp/spirituellt kommenterande

The third system is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 4/4 time signature. It contains a piano accompaniment with chords and a bass line. The chords are G, G, G, Dm7, G, and Dm7. The system includes a repeat sign and a double bar line.

ser hur Hov ets is är blank å klar. Å bän der nå dom gap er ut ev fa-sa, å
bland kan him len va ra gan skagrå. Men när det gäl ter lag et som vi äls kar så

G C C C

snu tar nå dom spe-jar å dom tar. Vi ser dom svar ta trö jør nå i A I K. Vi
ski ner sol-en snart på oss än då. Vi hört om sto ra tid ers som har sv un nit, vi

"Stråksektion"

C Am⁷ D G D G

17

vet att al - la väg-ar bär oss rätt. Å vi e A I K, å
 vet att snart så e det dags i gen.

Å vi e A I K, å

G C Am D⁷ G/B Em

21

all-tid är vi me er, å all-tid ska vi se er ta po-äng. Å vi e
 all-tid är vi me er, å all-tid ska vi se er ta po-äng. Å vi e

Am D⁷ Am D⁷ G Em Am D⁷

25

A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po-äng.

Tacet 2:a ggn

A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po-äng.

Tacet 2:a ggn

G/B Em Am D7 Am D7 G Dm7

29

B

I - föl-jer Gna-get gen-om liv-ets
Vi

B

SOFTARE MUSIK
Oktava basso

8:va basso

G Dm7 G G G Dm7

sån-gen. Den sjun-ger vi till-sam-mans om i - gen. Å vi e

Å vi e

G G C Am D⁷

A I K, å all-tid är vi me er, å all-tid ska vi se er ta po-äng.

A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po-äng.

G/B Em Am D⁷ Am D⁷ G Em

49

Å vi e A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po

Å vi e A I K, å all-tid är vi me er, å all-tid ska vi ser er ta po

Am D7 G/B Em Am D7 Am D7

53

äng.

äng.

Rit.

Rit.

G Dm7 G Bb G

Vinden viskar vackra ord

Sång

sida 1 av 2

Text: Pia Sunding/Erling Lundkvist

Musik: Janne Martin

$\text{♩} = 129$ A

Som en storm - vind du kom den dan till mig,

7

min vän, och öp-na-de för kär - lek - en en dörr.

12

Som ett ljus när det skym - mer kom-mer min - ne-na i - gen.

16

— Ja det här vill där och kän - slor i - från förr.

21 B REFRÄNG

Vin-den vis-kar vac-kra ord som ba-ra vi för-står. Sol-ned-gån-gen brin

26

- ner i ditt hår. Jag kan kän-na vär - men till - ta,
alt: En doft av hav och vindens sång

31

ta - ma häs - tar kan bli vil - da dju - u - r, i en fri na-tur
alt: Luften kring en symfoni som gör själen fri.

35

Tid - en

39 C Tacet i reprisen (gitarsolo)

gick, det som hän - de då än - nu lev - er kvar.

43



Det blev sant, det som ing-en trod-de på. Här är

47



vi, vi har del - at mån-ga lyck - li-ga dar. I__ di-na ög

51



- on speg - las him - len all - tid blå.

D

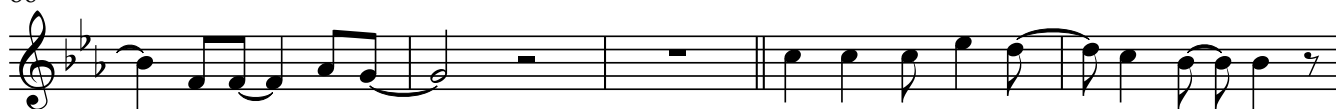
55

REFRÄNG (sjung alltid)



Vin-den vis-kar vac-kra ord som ba-ra vi__ för-står. Sol-ned-gån-gen brin

60




- ner i__ ditt hår.__ Jag kan kän-na vär - men till ta,
alt: En doft av hav och vindens sång

65



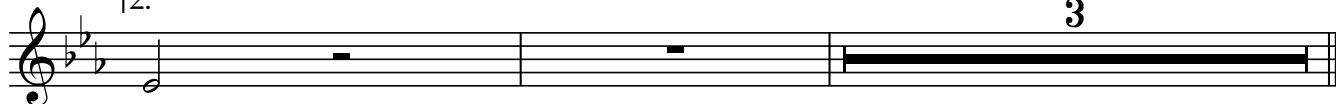
ta - ma häs - tar kan bli vil - da dju -
alt: Luften kring en symfoni som gör själen fri.

67



- u - r, i en fri na-tur.

71



2. 3

Vinden viskar vackra ord

Komp

sida 1 av 2

Text: Pia Sunding/Erling Lundkvist

Musik: Janne Martin

♩ = 129 Gitarr

trum-pickup

5 **A**

trum-pickup

13

trum-pickup

21 **B** REFRÄNG Keyboard/kör

sol-ned-gån-gen brin-ner i ditt hår.

29

trum-pickup

35 Gitarr (som intron)

Chords: Eb, Ab/Eb, Eb, Ab/Eb

39 **C** 2:a gången: gitarrsolo!

Chords: Eb, Fm, Bb, Ab Bb, Eb, Ab/Bb Bb

47

Chords: Eb, Ab, Fm, Eb, Bb, Eb

55 **D** REFRÄNG (sången är tillbaka) Keyboard / kör

Chords: Ab, Bb, Eb Gm, Cm, Ab, Bb, Eb

Lyrics: sol nedgången brinner i ditt hår.

63 1. Inled gitarrsolo

Chords: Ab, Bb, Eb Gm, Cm, Ab, Bb, Eb, Eb

71 2. Gitarr (som intron) poco rit.

Chords: Eb, Ab/Eb, Eb, Ab/Eb, Eb

15

- ne na_ i -gen. Ja_ det här vill_ där_ och kän - slor i -från förr.

Ab Fm Eb Bb

B

19

REFRÄNG

REFRÄNG

Vin den vis kar vac kra ord_ som ba ra vi_ för står.

REFRÄNG

Ab Bb Eb Gm

24

Sol ned gån gen brin - ner i_ ditt hår.

Keyboard/kör

Cm Ab Bb Eb Gm

sol ned gån gen brin ner i ditt hår.

29 alt: En doft av hav och vindens sång alt: Luften kring en symfoni som gör själen fri.

Jag kan kän na vär men till - ta, ta-ma häs-tar kan bli vil da dju - u -

Ab Bb Eb Gm Cm Ab

34

r, i en fri na-tur Tid-en

Gitarr (som intron)

Bb Eb Ab/Eb Eb Ab/Eb

39 C Tacet i reprisen (gitarrsolo)

gick, det som hän - de då_än nu lev er kvar. Det blev sant, det som

2:a gången: gitarrsolo!

Eb Fm Bb

ing en trod de på. Här är vi, vi har del - at mån ga

Ab Bb Eb Ab/Bb Bb Eb

lyck -li ga dar. I di na ög -on speg las him -len all - tid blå.

Ab Fm Eb Bb Eb

D

REFRÄNG (sjung alltid)

Vin-den vis-kar vac-kra ord som ba-ra vi för-står. Sol-ned-gån-gen brin

REFRÄNG (sången är tillbaka)

Ab Bb Eb Gm Cm Ab

60

- ner i ditt hår. Jag kan känna värmen till ta, ta ma hästar
alt: En doft av hav och vindens sång alt: Luften kring en sym

Keyboard/kör

B \flat sol ned går genbrin ner i ditt hår. A \flat B \flat E \flat Gm

66

kan bli vil-da dju - u - r, i en fri na-tur.

1.

Inled gitarrsolo

Cm A \flat B \flat E \flat E \flat

71

2.

Gitarr (som intron) poco rit.

E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

Loin D'ici

ZOE

Standard tuning

♩ = 140

A Intro
Bara gitarr

B Vers

el. bs.

Chords: Em, C, Em, D, G, B, Em, D, B, D

Measures: 1-12

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

C Refräng

§

Chords: Em, C, Am, D, D7, G, C, B, Em, C, Am, D, D7

Measures: 13-24

13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24.

Da Coda

Chords: G, C, B

Measures: 25-28

25. 26. 27. 28.

D Vers 2

Chords: C, Em, D, G, B, Em, D, B, C, Em, D, G

Measures: 29-40

29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

B Em D

Musical staff with bass clef and key signature of one sharp (F#). Measures 41-44. Chords: B (41), Em (42), D (43), D (44). Notes: 41: B2, D2, F#2, G2; 42: G2, B2, D3, F#3; 43: B2, D3, F#3, G3; 44: B2, D3, F#3, G3.

E Stick



C C#m7b5 D D#dim

Musical staff with bass clef and key signature of one sharp (F#). Measures 45-48. Chords: C (45), C#m7b5 (46), D (47), D#dim (48). Notes: 45: C2, E2, G2, B2; 46: C#2, E2, G2, B2; 47: D2, F#2, A2, C3; 48: D#2, F#2, A2, C3.

Em C C#m7b5 D Dsus/G D/F#

Musical staff with bass clef and key signature of one sharp (F#). Measures 49-52. Chords: Em (49), C (50), C#m7b5 (50), D (51), Dsus/G (52), D/F# (52). Notes: 49: G2, B2, D3, F#3; 50: C2, E2, G2, B2; 50: C#2, E2, G2, B2; 51: D2, F#2, A2, C3; 52: D2, F#2, A2, C3; 52: D2, F#2, A2, C3.

F Lugnet före stormen

Musical staff with bass clef and key signature of one sharp (F#). Measures 53-56. Notes: 53: -; 54: -; 55: -; 56: -.

Musical staff with bass clef and key signature of one sharp (F#). Measures 57-60. Notes: 57: -; 58: -; 59: -; 60: -.

G Stormen

Em C Am D D7/F#

Musical staff with bass clef and key signature of one sharp (F#). Measures 61-64. Chords: Em (61), C (62), Am (63), D (64), D7/F# (64). Notes: 61: G2, B2, D3, F#3; 62: C2, E2, G2, B2; 63: A2, C3, E3, G3; 64: D2, F#2, A2, C3; 64: D2, F#2, A2, C3.

G C B

Musical staff with bass clef and key signature of one sharp (F#). Measures 65-68. Chords: G (65), C (66), B (67). Notes: 65: G2, B2, D3, F#3; 66: C2, E2, G2, B2; 67: B2, D3, F#3, G3. First ending bracket [1-2] above measures 67-68.

3.

Em

Musical staff with bass clef and key signature of one sharp (F#). Measures 69-71. Chords: Em (70). Notes: 69: Break; 70: G2, B2, D3, F#3; 71: G2, B2, D3, F#3.



Loin d'ici

ZOË

Eurovision 2016

Christof Straub

Zoe Straub

www.topsheetmusic.eu

Em

3 C Em D G

Et quand tu chan - tes, oui moi je chante aus - si

7 H Em D(sus4) H

Quand tu t'é - lan - ces, je suis

10 C Em D G

Et quand tu vo - les, oui moi je vole aus - si

14 H Em D(sus4)

Si tu t'é - lan - ces, j'te suis

17 Em C Am

Dans un pays loin d'i - ci À la re - cherche du pa - ra - dis

21 D G C H

Dans un pays loin d'i - ci On chan - te, on chan

25 Em C Am

- te Dans un pays loin d'i - ci À la re - cherche du pa - ra - dis

2

29

D G C | 1. H

Dans un pays loin d'i-ci On chan - te,

34

C Em D G

Et quand la rou - te nous sem - ble sans is - su

38

H Em D(sus4) H

Sans au - cun dou - te j'te suis

42

C Em D G

Sans au - cun dou - te, m'ême si on s'ra per - du

46

H Em D(sus4)

Sans au - cun dou - te j'te suis

49

| 2. H

Dans un pays te, on chan - te On chante

52

C Am D

et on danse et on rit On s'é - lance,

55

H7 Em C A7 D

réu - ni E - ni - vré dans l'im - pru - den - ce

Em C Am D

Dans un pays
 Dans un pays
 loin d'i-ci À la re cherche du pa - ra dis Dans un pays

64 G C 1. H

Dans un pays
 loin d'i-ci On chan - te, on chan - te Dans un pays

68 2. H(sus4) H Em

te, on chan - te. Dans un pays
 Dans un pays loin d'i - ci

71 C Am D

du pa - ra - dis
 À la re - cherche du pa - ra - dis Dans un pays

74 G C H

Dans un pays
 loin d'i ci On chan - te, on chan - te On chante,
 On chan - te, on chan - te Dans un pays

78

Em C Am D G

— on chante, on danse, — on danse Dans un pays — on chante on danse,

— loin d'i - ci — À la re cherche — du pa - ra dis — Dans un pays — loin d'i - ci

83

C H N.C. Em

— on danse — Loin d'i - ci —

— On chan - te, — loin d'i - ci —

87

C Am D G

— À la re - cherche — du pa - ra - dis — Dans un pays — loin d'i - ci —

91

C H Em

— on chan - te — Dans un pays —

— On chan - te, on chan - te Dans un pays — loin d'i - ci —

95

C Am D G C

— Dans un pays — Fine

— À la re cherche — du pa - ra dis — Dans un pays — loin d'i - ci —


Loin D'ici

ZOE

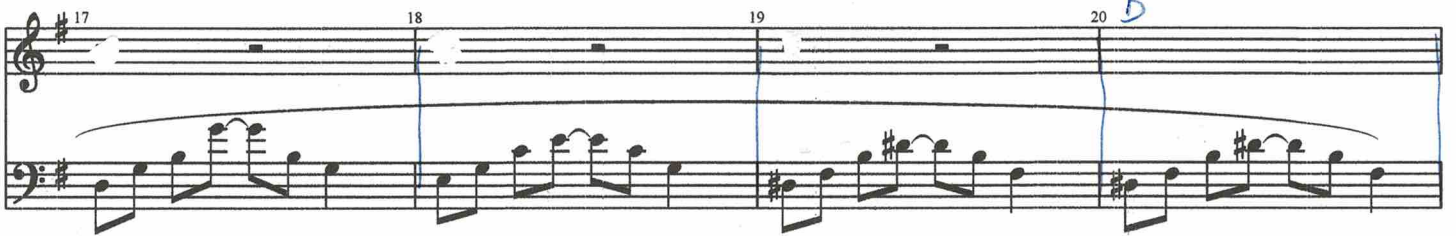
$\text{♩} = 140$

4/4 ^(A) INTRO 2  7 + 8 ||

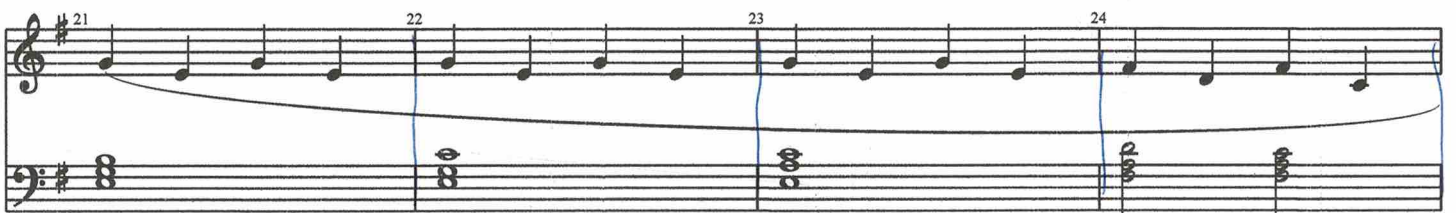
(A) REFR.
 Em C Am7 D D7/F#
 13 14 15 16



G C B
 17 18 19 20 ^B

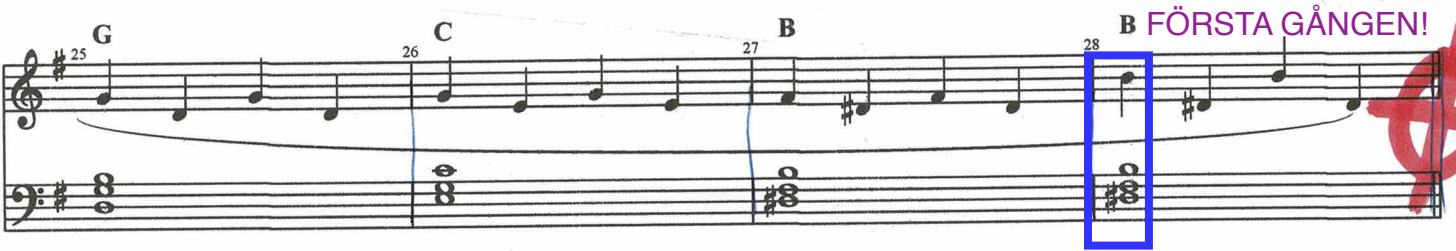


Em C Am7 D D7/F#
 21 22 23 24

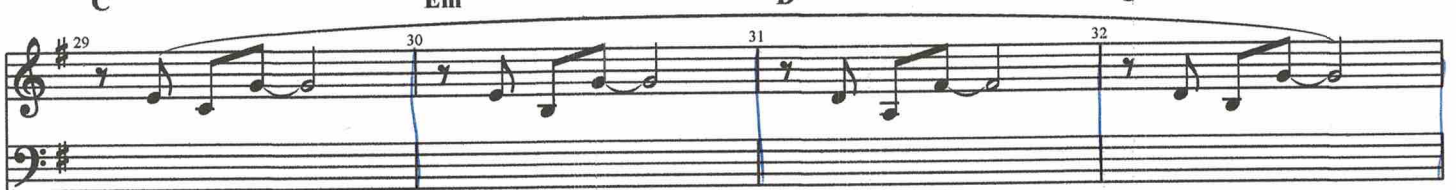


G C B B
 25 26 27 28

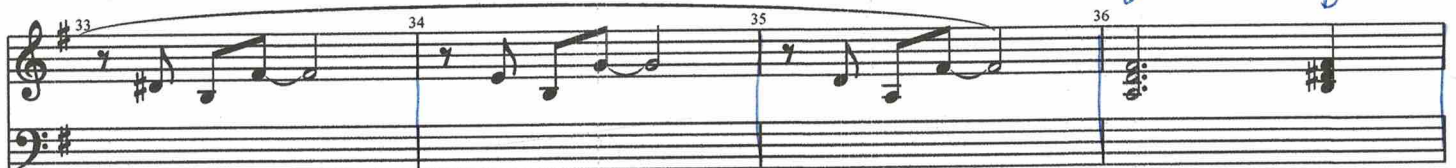
BREAK PÅ ETTAN FÖRSTA GÅNGEN!



(D) Vers 2
 C Em D G
 29 30 31 32



B Em D ^D ^B
 33 34 35 36



LON D'ICI DICKEN SIDA 2/2 Piano

C Em D G

B Em D D B

D.S. al Coda

~~(E)~~ C stikk C#m7b5 D D#dim

Em C C#m7b5 D Dsus/G D/F#

~~(F)~~ (Lugnet före stormen) Em C Am7 D D7

G C B B

~~(G)~~ STORMEN Em C Am7 D D7

B 1.2. G C B B

3 Break Om du vill vara med på slutrakan 69 70 71

Loin D'ici

ZOE

♩ = 140

A Intro

B Vers

el.pno.

1 2 3 4

5 6 7 8

1. 2.

9 10 11 12

C Refräng



Em

C

Am7

D

D7/F#

13 14 15 16

G

C

B

17 18 19 20

Em

C

Am7

D

D7/F#

21 22 23 24

Musical notation for measures 25-28. Chords: G, C, B, B.

D Vers 2

Musical notation for measures 29-32. Chords: C, Em, D, G.

Musical notation for measures 33-36. Chords: B, Em, D.

Musical notation for measures 37-40. Chords: C, Em, D, G.

Musical notation for measures 41-44. Chords: B, Em, D, D, B. Includes instruction: D.S. al Coda.

E Stick



Musical notation for measures 45-48. Chords: C, C#m7b5, D, D#dim.

Musical notation for measures 49-52. Chords: Em, C, C#m7b5, D, Dsus/G, D/F#.

F Lugnet före stormen

Em C Am7 D D7

G C B B

G Stormen

Em C Am7 D D7

G C B B

1-2

3.
Break

Om du vill vara med på slutråkan

Loin D'ici

ZOE

♩ = 140

A Intro

B Vers

pad.synth.

Measures 1-4 of the Intro section. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a melodic line in the treble clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 4 is a whole rest. Chord symbols: D (measure 3), Em (measure 4).

Measures 5-8 of the Intro section. Measure 5 is a whole rest. Measure 6 contains a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 7 contains a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 8 is a whole rest. Chord symbols: D (measure 5), G (measure 6), B (measure 7), Em (measure 8).

Measures 9-12 of the Intro section. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Measure 12 contains a melodic line: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Chord symbols: D (measures 9, 11, 12).

C Refräng

§

Em

C

Am

D

D7

Measures 13-16 of the Refräng section. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Chord symbols: Em (measure 13), C (measure 14), Am (measure 15), D (measure 16), D7 (measure 16).

Measures 17-20 of the Refräng section. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 contains a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter). Measure 20 is a whole rest. Chord symbols: G (measure 17), C (measure 18), B (measure 19).

Em

C

Am

D

D7/F#

Measures 21-24 of the Refräng section. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Chord symbols: Em (measure 21), C (measure 22), Am (measure 23), D (measure 24), D7/F# (measure 24). The bass line consists of a steady eighth-note accompaniment.

Da Coda

Measures 25-28 of the Refräng section. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Chord symbols: G (measure 25), C (measure 26), B (measure 27), B (measure 28). The bass line consists of a steady eighth-note accompaniment.

D Vers 2

C Em D G

B C Em D

C Em D G

D.S. al Coda

B Em

E Stick



C C#m7b5 D D#dim

Em C C#m7b5 D Dsus/G D/F#

F Lugnet före stormen

Alla instrument C dur (kort version) (orig. A) **LUST FOR LIFE** 1999 Pop/David Bowie

+ ALLA PÅ SAMMA RYTM

TRUMSALO

1 2 B

CODA

LUST FOR LIFE

Ropa Lust for life (ljust) 8 och 4 takter innan reprisen.
 Gitarr har tacet i början av vers 2.

Ulla : ta tamburin!

(I denna version har "riktigt" slut hittats på, eftersom originalet tenas)

Dicken ta trombon eller keyboard (sarat ljud i Nord Stage 2: A:01:3 Jimmy Smith B3)

HELA VÄRLDEN FÖR MIG

Thomas G-son (artist Sanna Nielsen)

Sida 1 av 1

Gitarr
Elbas
Trummor

KEYBOARD och gitarr SÅNG

keyb: d
(C dur + cymbal)

TRUMMOR (bara trummor och bubbelljud)
(ev. långt bas-G)

V1A "Ritmisk gitarr"
V1B
V2A

C (Trum komp...)
C Etc.
F F Dm7 $\frac{1}{2}$ F G SUS : C $\frac{1}{2}$, F Dm7 F G C Asus

Bas

Refr 1 + 2

D $\frac{1}{2}$, G $\frac{1}{2}$, Em A Bm G A D D/F# G Em G A

Refr 3

1. G BREAK : 2. Bb BREAK

E^b $\frac{1}{2}$, A^b $\frac{1}{2}$, Fm B^b Cm A^b B^b

E^b E^b/G A^b Fm A^b B^b Cm A^b Fm B^b E^b E^b BREAK

Keyboards

HELA VÄRLDEN FÖR MIG

Thomas G:son
(Sanna Nielsen)
sid 1/2

SOLO

V1A

"piano w. strings"

C PAD ✓, F ✓, Dm7 ✓

V1B
V2A

Gsus C ✓, F Dm7 F G C, Asus

REFR 1+2

D ✓, G ✓, Em Em7 A7 Bm G A

f mf

r37 r37

D ✓, G Em G A

1. 2. REFR 3

G (Gsus) f Eb

f

HELA VÄRLDEN FÖR MIG, KEYBOARDS, sid 2/2

Handwritten musical notation for the first system. The top staff (treble clef) contains a melody with triplets and slurs. The bottom staff (bass clef) contains chords: Ab, Fm, and Bb. A slash is present in the second measure of the bass staff.

Handwritten musical notation for the second system. The top staff (treble clef) contains a melody with triplets and slurs. The bottom staff (bass clef) contains chords: Cm, Ab, Bb, Eb, Ab, and Fm. A slash is present in the fourth measure of the bass staff.

Handwritten musical notation for the third system. The top staff (treble clef) contains a melody with triplets and slurs. The bottom staff (bass clef) contains chords: Ab, Bb, Cm, and Ab. A slash is present in the second measure of the bass staff.

Handwritten musical notation for the fourth system, which appears to be a double bar line section. The top staff (treble clef) and bottom staff (bass clef) both show chords and a slash in the second measure.

Two sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.

Alla
instrument
i bandet

NÄR VINDARNA VISKAR MITT NAMN

Sida 1 av 2

(Dicken: pad)

Thomas Holmstrand/Linda Jansson/Peter Dahl

INTRO med trummor och keyboards.
Kanske en lite klago-ylande gitarr?

(ligg kvar på C dur-ackordet)

(bas: långt G)

Smyg successivt in ett långt lågt G i keyboard

Trummor (full dessutom ut emellan!)

5

Gm Fullt komp, shuffle

bas

Break

3 3 3 3

3 (trum-fill)

9

Gm Shuffle

F Gm F/Eb F Gm F Eb D

17

Ebmaj7 F Bb Gm Eb F

23

D D Gm F Eb F

29

Gm F Eb F Gm Eb F Gm

Break

3 3 3 3

3 (trum-fill)

När vindarna viskar mitt namn, alla instrument i bandet, sida 2 av 2

36

2.

Gm Eb F Gm

ALLA INSTRUMENT

Mellanspel

40 Keyboard. (gitarr) Keyboard.

Gm
"G-pedal" i bas

(mycket triolbubbel, ad lib)

46 (gitarr) (sången kommer tillbaka)

E♭maj7 F B♭ Gm

Bas:

"Vilande" men ändå mycket trioler

52

E♭ F D D BREAK

Dicken: tacet för att byta till
A:02:5 (elpiano)

57

Am G F G Am G F G Am

Simile

(A:02:5 elpiano) (Dicken: shuffla)

65

Am F G Am

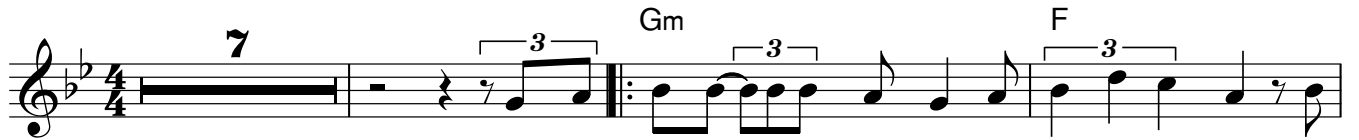
Alla instrument

NÄR VINDARNA VISKAR MITT NAMN

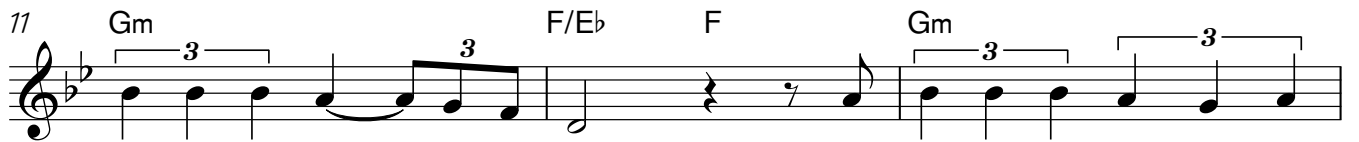
Sida 1 av 2

Sång

Thomas Holmstrand/Linda Jansson/Peter Dahl

7 

Jag blev fång-ad_ i ett mör-ker, jag såg ing-et ljus fast
reg-net som föll, det fick döl-ja min sorg och

11 

allt runt om kring_ stod i brand. I lå-gor-nas sken fanns mitt
släck-a min bri - nan-de törst. Jag flyd-de till ber - gen när

14 

hoppoch min tro som virv-la - de bort och för - svann
gry - ning - en kom och plötsligt jag hör - de en röst.

17 

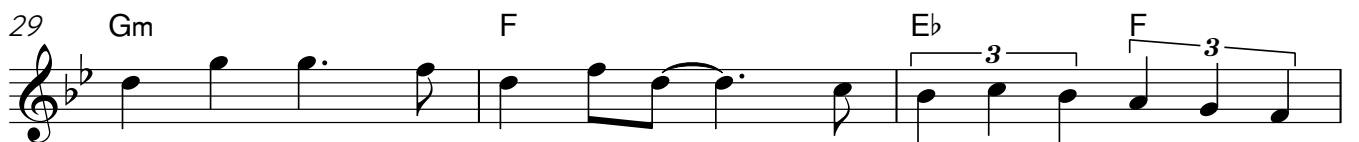
Så ge mig en styr-ka, ge migkraft att för-sva-ra mittland. Ge mig en
Vin dar-na vis- kar, jag hör hur dom kal-lar mittnamn. Jag har en

21 

väg att gå, jag ser yx-an i kri-ga-rens hand.
väg att gå, jag ser yx-an i kri-ga-rens hand.

25 

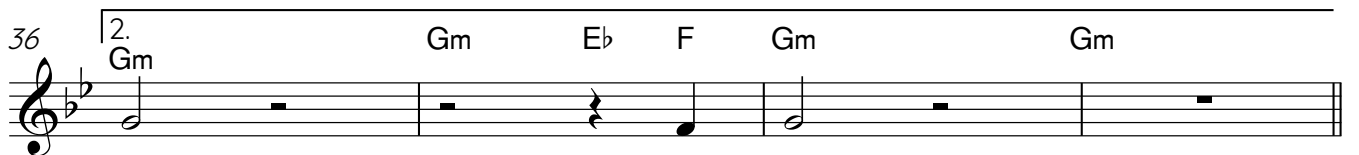
Vill ni att jag vän - der om_ och slåss för den jag är?_

29 

Ald - rig svi - ker jag mitt land_ när vin - dar - na vis - kar mitt

32 

namn. Mitt namn. Och

36 

namn. Mitt namn.

När vindarna viskar mitt namn, sång, sida 2 av 2

40 **8** Ebmaj7 F

Så ge mig en styr-ka, ge mig kraft att för-sva-ra mitt land. Ge mig en väg att gå, jag ser

50 Bb Gm Eb F

y x - an i kri - ga - rens hand.

54 D D

Vill ni att jag vän - der om och slåss för den jag är?

61 Am G F G Am

Ald - rig svi - ker jag mitt land. när vin - dar - na vis - kar mitt namn.

65 Am F G Am Am

vin - dar - na vis - kar mitt namn.

NÄR VINDARNA VISKAR MITT NAMN

Thomas Holmstrand/Linda Jansson/Peter Dahl

INTRO med trummor och keyboards.
Kanske en lite klago-ylande gitarr?

(ligg kvar på C dur-ackordet)

Smyg successivt in ett långt lågt G i keyboard

Trummor (fyll dessutom ut emellan!)

5

Jag blev

Gm
Fullt komp, shuffle

E♭ F Gm

Break

bas

3 (trum-fill)

När vindarna viskar mitt namn, "partitur", sida 2 av 6

9 Gm F Gm F/Eb F

fångad i ett mörker, jag såg inget ljus fastallt runt om kringstod i brand. I
 regnet som föll, det fick dölja min sorg och släcka min brennande - nan detörst. Jag

Gm
Shuffle

F Gm F/Eb F

13 Gm F Eb D

lågorna sken fanns mitt hopp och min tro som virvlar de bort och försvann
 flydde till bergen när gryning en kom och plötsligt jag hörde en röst.

Gm F Eb D

17 Ebmaj7 F Bb Gm

Så ge mig en styrka, ge mig kraft att försvara mitt land. Ge mig en
 vindarna viskar, jag hör hur dom kallar mitt namn. Jag har en

Ebmaj7 F Bb Gm

När vindarna viskar mitt namn, "partitur", sida 3 av 6

21 Eb F D D

väg att gå, jag ser yx an i kri ga renshand.
väg att gå, jag ser yx an i kri ga renshand.

25 Gm F Eb F

Vill ni att jag vän - der om och slåss för den jag är?_

29 Gm F Eb F

Ald - rig svi - ker jag mitt land_ när vin dar - na vis kar mitt

När vindarna viskar mitt namn, "partitur", sida 4 av 6

32

1.

Gm Gm Eb F Gm Gm

namn. Mitt namn. Och

Gm Eb F Gm

Break

3 3 3 3

3 (trum-fill)

36

2.

Gm Gm Eb F Gm Gm

namn. Mitt namn.

Gm Eb F Gm

3 3

3 3

ALLA INSTRUMENT

3 3

40

Keyboard Mellanspel (gittarr)

Gm "G-pedal" i bas

(mycket triolbubbel, ad lib)

När vindarna viskar mitt namn, "partitur", sida 5 av 6

44

Keyboard (gitarr)

48

E \flat maj7

F

B \flat

Gm

Så ge mig en styr-ka, ge migkraft att för-sva ra mitt land. Ge mig en

E \flat maj7 (sången kommer tillbaka)

Bas: F B \flat Gm

"Vilande" men ändå mycket trioler

52

E \flat

F

D

D

väg att gå, jag ser yx-an i kri-ga-renshand.

E \flat F D D BREAK

När vindarna viskar mitt namn, "partitur", sida 6 av 6

57 Am G F G

Vill ni att jag vän-der om_ och slåss för den jag är?__

Am G F G

61 Am G F G Am

Ald - rig svi - ker jag mitt land_ när vin-dar-na vis-kar mitt namn.

Am G F G Am

65 Am F G Am Am

vin-dar-na vis-kar mitt namn.

Am F G Am Am

Alla instrument

Svag

Viktor Leksell

Standard tuning

♩ = 77

A Intro

el.bs.

Musical notation for the Intro section (A). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures.

B Vers

Musical notation for the Verse section (B). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures. A first ending bracket is shown above measure 8.

C Brygga

Musical notation for the Brygga section (C). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures. A second ending bracket is shown above measure 9.

D Refräng

Musical notation for the Refräng section (D). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures. A "Break" is indicated above measure 13.

Musical notation for the continuation of the Refräng section (D). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the last three measures of this section.

E Vers 2

Musical notation for the Verse 2 section (E). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures.

F Refräng 2

Musical notation for the Refräng 2 section (F). It consists of two staves: a bass staff and a guitar staff. The bass staff shows a 4/4 time signature and a key signature of two flats. The guitar staff shows the tuning (T, A, B) and the fret positions for the first four measures. First and second ending brackets are shown above measures 25 and 26 respectively.

29 30 31 32

TAB 1 3 4 6 4 6 6 0

Detailed description: This block contains the first system of music, measures 29 to 32. The top staff is a bass clef with a key signature of two flats (B-flat and E-flat). Measure 29 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 30 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 31 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 32 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 1, 3, 4, 6, 4, 6, 6, and 0 for measures 29 through 32 respectively.

G Stick

33 34 35 36

TAB 1 3 4 6 8 4

Detailed description: This block contains the second system of music, measures 33 to 36. The top staff is a bass clef with a key signature of two flats. Measure 33 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 34 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 35 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 36 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 1, 3, 4, 6, 8, and 4 for measures 33 through 36 respectively.

37 38 39 40

TAB 6 8 4 6 8 4

Detailed description: This block contains the third system of music, measures 37 to 40. The top staff is a bass clef with a key signature of two flats. Measure 37 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 38 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 39 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 40 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 6, 8, 4, 6, 8, and 4 for measures 37 through 40 respectively.

H Soft Refräng

41 42 43 44

TAB 6 8 4

Detailed description: This block contains the fourth system of music, measures 41 to 44. The top staff is a bass clef with a key signature of two flats. Measure 41 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 42 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 43 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 44 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 6, 8, and 4 for measures 41 through 44 respectively.

F Slutrefräng

45 46 47 48

TAB 4 6 6 0

Detailed description: This block contains the fifth system of music, measures 45 to 48. The top staff is a bass clef with a key signature of two flats. Measure 45 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 46 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 47 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 48 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 4, 6, 6, and 0 for measures 45 through 48 respectively.

49 50 51 52

TAB 1 3 4 6 4 6 6 0

Detailed description: This block contains the sixth system of music, measures 49 to 52. The top staff is a bass clef with a key signature of two flats. Measure 49 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 50 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. Measure 51 has a quarter note on F3, a quarter note on G3, and a quarter note on A3. Measure 52 has a quarter note on B3, a quarter note on C4, and a quarter note on D4. The bottom staff is a guitar TAB with fret numbers 1, 3, 4, 6, 4, 6, 6, and 0 for measures 49 through 52 respectively.

53 54

TAB 1 3 4

Detailed description: This block contains the seventh system of music, measures 53 to 54. The top staff is a bass clef with a key signature of two flats. Measure 53 has a quarter note on G2, a quarter note on A2, and a quarter note on B2. Measure 54 has a quarter note on C3, a quarter note on D3, and a quarter note on E3. The bottom staff is a guitar TAB with fret numbers 1, 3, and 4 for measures 53 through 54 respectively.

Svag

Viktor Leksell

♩ = 77

A Intro

el.pno.

1 2 3 4

B Vers

5 6 7 8

1.

C Brygga

2.

9 10 11 12

E_b F_m D_b A_b E_b F_m

D Refräng

D_b A_b E_b F_m

13 Break 14 15 16

D_b A_b E_b F_m

17 18 19 20

Spelas lätt

E Vers 2

D_b

21 22 23 24

1. 2.

F Refräng 2

Musical notation for Refräng 2, measures 25-28. The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 starts with a treble clef and a bass clef. Measure 26 is a repeat sign. Measure 27 has a treble clef with a whole rest and a bass clef with a chord of A-flat major (A-flat, C, E-flat). Measure 28 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). A slur labeled "Spelas lätt" covers measures 27 and 28.

Fm

D \flat

A \flat

E \flat

Musical notation for Refräng 2, measures 29-32. The key signature has three flats. Measure 29 has a treble clef with a whole rest and a bass clef with a chord of F minor (F, A-flat, C). Measure 30 has a treble clef with a whole rest and a bass clef with a chord of D-flat major (D-flat, F, A-flat). Measure 31 has a treble clef with a whole rest and a bass clef with a chord of A-flat major (A-flat, C, E-flat). Measure 32 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). A slur covers measures 29-32.

G Stick

Fm

D \flat

Musical notation for Stick, measures 33-36. The key signature has three flats. Measure 33 has a treble clef with a whole rest and a bass clef with a chord of F minor (F, A-flat, C). Measure 34 has a treble clef with a whole rest and a bass clef with a chord of D-flat major (D-flat, F, A-flat). Measure 35 has a treble clef with a whole rest and a bass clef with a chord of A-flat major (A-flat, C, E-flat). Measure 36 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). A slur covers measures 33-36.

Musical notation for Stick, measures 37-40. The key signature has three flats. Measures 37, 38, 39, and 40 all have whole rests in both the treble and bass clefs.

H Soft Refräng

Musical notation for Soft Refräng, measures 41-44. The key signature has three flats. Measures 41, 42, and 43 have whole rests in both the treble and bass clefs. Measure 44 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat).

F Slutrefräng

Musical notation for Slutrefräng, measures 45-48. The key signature has three flats. Measure 45 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). Measure 46 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). Measure 47 has a treble clef with a whole rest and a bass clef with a chord of A-flat major (A-flat, C, E-flat). Measure 48 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). A slur labeled "Spelas lätt" covers measures 47 and 48.

Fm

D \flat

A \flat

E \flat

Musical notation for Slutrefräng, measures 49-52. The key signature has three flats. Measure 49 has a treble clef with a whole rest and a bass clef with a chord of F minor (F, A-flat, C). Measure 50 has a treble clef with a whole rest and a bass clef with a chord of D-flat major (D-flat, F, A-flat). Measure 51 has a treble clef with a whole rest and a bass clef with a chord of A-flat major (A-flat, C, E-flat). Measure 52 has a treble clef with a whole rest and a bass clef with a chord of E-flat major (E-flat, G, B-flat). A slur covers measures 49-52.

Fm **D^b**

53 54

Elpiano

SVA G

(A) intro 4 (B) VERS 1

4 + 4

Brygga (C) Eb Fm Db Ab Eb Fm Db (D) Ab Eb Fm Db

Ab Eb Fm Db BREAK REFRÄNG (E) 4 + 4

Spelas lätt etc. (F) Ab Eb Fm Db Ab Eb Fm Db VERS 2

Refr. 2 Spelas lätt Pedal: (H) Ab Eb Fm Db

Stick (F) Ab Eb Fm SOFT REFRÄNG ("solo-komp") Fm Db

Slutrefr. Spelas lätt

Svag

Viktor Leksell

♩ = 77

A Intro

Gitarr+Synth

pno.

Ab Eb Fm Db

Musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat major/C minor). The notation shows a steady eighth-note accompaniment with chord changes at the start of each measure: Ab (measure 1), Eb (measure 2), Fm (measure 3), and Db (measure 4).

B Vers

Gitarr+Synth

Ab Eb Fm Db

Musical notation for the Verse section, measures 5-8. The notation shows a steady eighth-note accompaniment with chord changes at the start of each measure: Ab (measure 5), Eb (measure 6), Fm (measure 7), and Db (measure 8).

C Brygga

Hi-hat in
Bas in
Piano in

Db Eb Fm Db Ab Eb Fm

Musical notation for the Brygga section, measures 9-12. The notation shows a steady eighth-note accompaniment with chord changes at the start of each measure: Db (measure 9), Eb (measure 10), Fm (measure 11), and Db (measure 12). There are also Ab and Eb chords indicated above measures 11 and 12 respectively.

D Refräng

Gitarr+Piano

Break

Db Ab Eb Fm

Musical notation for the Refräng section, measures 13-16. Measure 13 contains a whole rest labeled 'Break'. Measures 14-16 show a steady eighth-note accompaniment with chord changes: Ab (measure 14), Eb (measure 15), and Fm (measure 16).

Trainkomp in
Bas in
Synth in

Db Ab Eb Fm

Musical notation for the Refräng section, measures 17-20. The notation shows a steady eighth-note accompaniment with chord changes: Db (measure 17), Ab (measure 18), Eb (measure 19), and Fm (measure 20).

E Vers 2

Paus Piano

Db Ab Eb Fm

Musical notation for the Verse 2 section, measures 21-24. The notation shows a steady eighth-note accompaniment with chord changes: Db (measure 21), Ab (measure 22), Eb (measure 23), and Fm (measure 24).

F Refräng 2

1. 2. Break

Db Db Ab Eb

Musical notation for the Refräng 2 section, measures 25-28. Measure 25 is the first ending (1.), measure 26 is the second ending (2.), and measure 27 contains a whole rest labeled 'Break'. Measures 25-28 show a steady eighth-note accompaniment with chord changes: Db (measure 25), Db (measure 26), Ab (measure 27), and Eb (measure 28).

Fm Db Ab Eb

Musical notation for the Refräng 2 section, measures 29-32. The notation shows a steady eighth-note accompaniment with chord changes: Fm (measure 29), Db (measure 30), Ab (measure 31), and Eb (measure 32).

G Stick

Paus Piano
Train utan bastrumma


Fm **D \flat** **E \flat** **Fm** **D \flat** **A \flat**



33 34 35 36

Detailed description: This block contains the first line of musical notation for the 'Stick' section. It features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth notes. Above the staff, the chords Fm, D-flat, E-flat, Fm, D-flat, and A-flat are indicated. Measure numbers 33, 34, 35, and 36 are placed above the staff.

E \flat **Fm** **D \flat** **A \flat** **E \flat** **Fm** **D \flat** **A \flat**




37 38 39 40

Detailed description: This block contains the second line of musical notation for the 'Stick' section. It continues with the same treble clef and key signature. The music consists of eighth notes. Above the staff, the chords E-flat, Fm, D-flat, A-flat, E-flat, Fm, D-flat, and A-flat are indicated. Measure numbers 37, 38, 39, and 40 are placed above the staff.

H Soft Refräng

Endast Piano

E \flat **Fm** **D \flat** **A \flat** **E \flat**




41 42 43 44

Detailed description: This block contains the first line of musical notation for the 'Soft Refräng' section. It features a treble clef and a key signature of three flats. The music consists of eighth notes. Above the staff, the chords E-flat, Fm, D-flat, A-flat, and E-flat are indicated. Measure numbers 41, 42, 43, and 44 are placed above the staff.

F Slutrefräng

All in


Fm **D \flat** **A \flat** **E \flat**



45 46 47 48

Detailed description: This block contains the first line of musical notation for the 'Slutrefräng' section. It features a treble clef and a key signature of three flats. The music consists of eighth notes. Above the staff, the chords Fm, D-flat, A-flat, and E-flat are indicated. Measure numbers 45, 46, 47, and 48 are placed above the staff.

Fm **D \flat** **A \flat** **E \flat**



49 50 51 52

Detailed description: This block contains the second line of musical notation for the 'Slutrefräng' section. It continues with the same treble clef and key signature. The music consists of eighth notes. Above the staff, the chords Fm, D-flat, A-flat, and E-flat are indicated. Measure numbers 49, 50, 51, and 52 are placed above the staff.

Fm **D \flat**



53 54

Detailed description: This block contains the final line of musical notation for the 'Slutrefräng' section. It features a treble clef and a key signature of three flats. The music consists of eighth notes. Above the staff, the chords Fm and D-flat are indicated. Measure numbers 53 and 54 are placed above the staff.

Svag

Viktor Leksell

♩ = 77

A Intro

pad. synth.

Musical notation for the Intro section (A). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as ♩ = 77. The section is divided into four measures. Measure 1 has a whole rest in the treble and a whole note B-flat in the bass. Measure 2 has a whole rest in the treble and a whole note E-flat in the bass. Measure 3 has a whole rest in the treble and a whole note F minor in the bass. Measure 4 has a whole rest in the treble and a whole note D-flat in the bass. At the end of measure 4, there is a melodic flourish in the treble staff consisting of a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

B Vers

Musical notation for the Verse section (B). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into four measures. Measure 5 has a whole rest in the treble and a whole note B-flat in the bass. Measure 6 has a whole rest in the treble and a whole note E-flat in the bass. Measure 7 has a quarter rest in the treble and a quarter note E-flat in the bass. Measure 8 has a quarter rest in the treble and a quarter note D-flat in the bass. At the end of measure 8, there is a melodic flourish in the treble staff consisting of a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

C Brygga

Musical notation for the Brygga section (C). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into four measures. Measure 9 has a quarter rest in the treble and a whole note B-flat in the bass. Measure 10 has a quarter rest in the treble and a whole note E-flat in the bass. Measure 11 has a quarter rest in the treble and a whole note F minor in the bass. Measure 12 has a quarter rest in the treble and a whole note D-flat in the bass. Measure 13 has a quarter rest in the treble and a whole note A-flat in the bass. Measure 14 has a quarter rest in the treble and a whole note E-flat in the bass. Measure 15 has a quarter rest in the treble and a whole note F minor in the bass.

D Refräng

Musical notation for the Refräng section (D). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into four measures. Measure 13 has a whole rest in the treble and a whole note B-flat in the bass. Measure 14 has a whole rest in the treble and a whole note B-flat in the bass. Measure 15 has a whole rest in the treble and a whole note B-flat in the bass. Measure 16 has a whole rest in the treble and a whole note B-flat in the bass.

Musical notation for the Refräng section (D) continuation. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into three measures. Measure 17 has a whole rest in the treble and a whole note B-flat in the bass. Measure 18 has a whole rest in the treble and a whole note A-flat in the bass. Measure 19 has a whole rest in the treble and a whole note E-flat in the bass. Measure 20 has a whole rest in the treble and a whole note F minor in the bass.

E Vers 2

Musical notation for the Verse 2 section (E). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into four measures. Measure 21 has a whole rest in the treble and a whole note B-flat in the bass. Measure 22 has a whole rest in the treble and a whole note B-flat in the bass. Measure 23 has a whole rest in the treble and a whole note B-flat in the bass. Measure 24 has a quarter rest in the treble and a quarter note E-flat in the bass. At the end of measure 24, there is a melodic flourish in the treble staff consisting of a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

F Refräng 2

Musical notation for the Refräng 2 section (F). It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats and the time signature is 4/4. The section is divided into four measures. Measure 25 has a quarter rest in the treble and a quarter note B-flat in the bass. Measure 26 has a quarter rest in the treble and a quarter note B-flat in the bass. Measure 27 has a quarter rest in the treble and a quarter note A-flat in the bass. Measure 28 has a quarter rest in the treble and a quarter note E-flat in the bass. At the end of measure 28, there is a melodic flourish in the treble staff consisting of a quarter rest followed by eighth notes G, F, E, D, C, B, A, G.

Fm **D \flat** **A \flat** **E \flat**



Fm **D \flat** **E \flat** **Fm** **D \flat** **A \flat**

G Stick

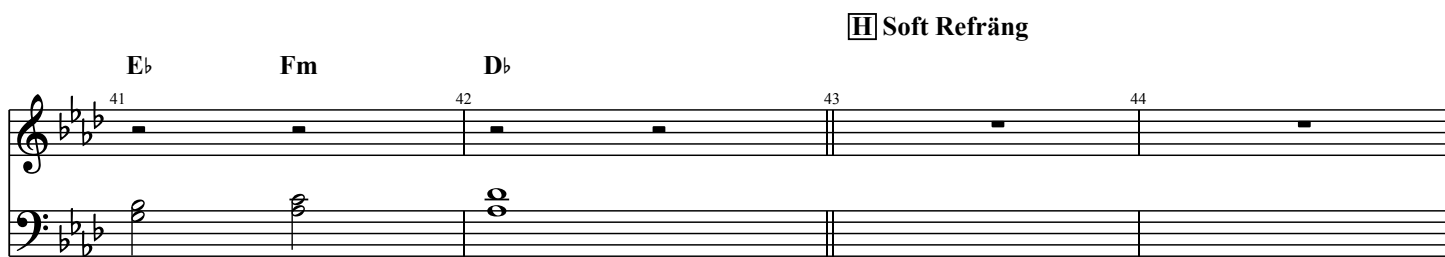


E \flat **Fm** **D \flat** **A \flat** **E \flat** **Fm** **D \flat**



E \flat **Fm** **D \flat**

H Soft Refräng

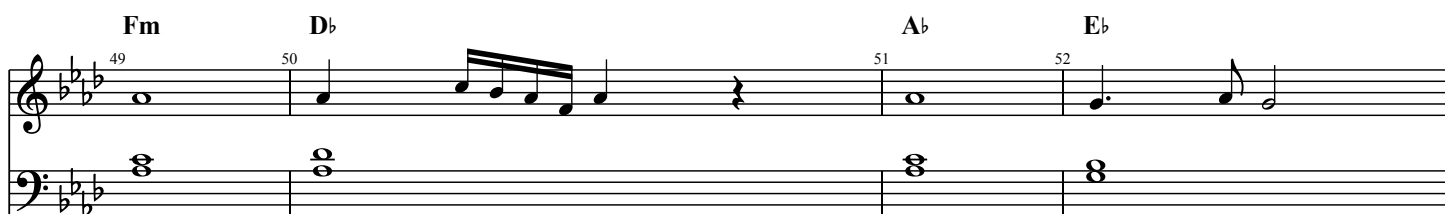


F Slutrefräng

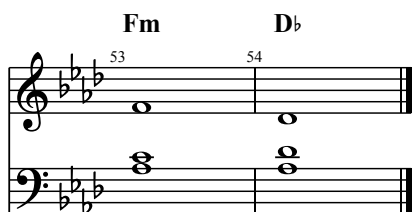
A \flat **E \flat**



Fm **D \flat** **A \flat** **E \flat**



Fm **D \flat**



Svag

Viktor Leksell

♩ = 77

A Intro

drum.

1 2 3 4

B Vers

5 6 7 8

C Brygga

9 10 11 12

D Refräng

13 14 15 16

17 18 19 20

E Vers 2

21 22 23 24

F Refräng 2

25 26

27 28 29 30 31 32

G Stick

33 34 35 36

37 38 39 40

H Soft Refräng

41 42 43 44

F Slutrefräng

45 46 47 48

THIS SUMMER

Voice

intro
4
vers 1

We ain't got nu wor-ries, We ain't got the time. It's all 'bout the liv-in',

8

You, me, to-get-her, so sim-pli - fied. The love how we spen'din'.

12

för-refräng

Let us just be real for a se - cond, It's all good right here by your side.

16

— Yeah, we mak our own ki-nd of liv - ing, and our emp-i - re in the su-n.

20

refräng

— When sum-mer's hot we're co - ol, Just danc-ing on the ro - of.

24

This sum-mer is so yo - u, This sum-mer is, This sum-mer is, This

28

sum-mer is, It's all a-bout you. It's all a-bout you.

33 vers 2

On top of a fee-lin' We're chas-ing lights. A kiss and a king-dom. *Let us*

37 för-refräng

just be real for a se cond, It's all good right here by your side. Yeah, we

41

mak our own kind of liv-ing, and our emp i - re in the su-n. When sum mer's hot we're

45 refräng

co - ol, Just danc-ing on the ro - of. This sum-mer is so

49

yo - u, This sum-mer is, This sum-mer is, This sum-mer is, It's all a-bout

53

you. It's all a-bout y-ou. This sum-mer is so

57

yo - u, This sum-mer is, This sum-mer is, This sum-mer is, It's all a-bout

61

you. It's all a-bout you. It's all a - bout

65

you. When sum-mer's hot we're

69

It's all a - bout you.

Komp

this summer

sida 1 av 2

sigrid

♩ = 110
Gm7

(ostinat/synthstämma, spela gärna med mycket delay/reverb)

(skriver när ostinatot ska spelas igen, oroa er inte)

5

den här klaven ska hållas av valfritt ackordsinstrument under hela låten, medans en akkegura/valfritt annat instrument spelar mera fritt)

9

14

refräng

18

22

Mellanspel

26

vers 2

30

34

38

refräng

This Summer, komp, sida 2 av 2

42 Gm7 Bb F Csus4

46 Mellanspel Gm7 Bb F Csus4

spela ostinat/synstämman hela mellanspelet

50 Stick Gm7 Bb F Csus4

(låt paden ligga kvar, lite svagare)

Nu ska klaven spela såhär

54 Gm7 Bb F Csus4

58 fortsättning på stick
lägg bara ut ackorden här, spela ostinatet och lägg handklapp på 2 och 4

Gm7 Bb F Csus4

62 refräng Gm7 Bb F Csus4

ostinatot ska spelas hela refrängen

66 1. Gm7 Bb F Csus4

70 2. outro Gm7 Bb F Csus4

(ligg kvar med pad)

outrot ska spelas som introt

TÄNKER INTE ALLS GÅ HEM

sida 1 av 3

Git/bas/tr

(Om basen är 5-strängad får gärna mycket oktaveras ner)

S. Brunzell/T. G:son/N. Grönvall/B. Ljunggren

Svulstigt (Keyboards)

Gm Gm⁶ Gm⁷ Gm⁶ (D) Trum-pick up

5 **A** Stramt

D G

9

G Em^{7(b5)} D

13 **B**

D Dmaj⁷ D⁷ G

17 (åttondelar)

Em G/D C A

(bas - åttondelar i segno)

24 **C**

D G G G/F#

Tänker inte alls gå hem, gitarr-bas-trummor, sida 2 av 3

28

Em D A A(SUS4) A

32

D

D G G G/F# Em D

38

gitarr och keyboard

A Gm

42

(Ej gitarr)

D.S. al CODA

A D

46

E

A G

50

A A A Ab G

Tänker inte alls gå hem, gitarr-bas-trummor, sida 3 av 3

54 (gitarr:)

A B \flat

58 **F**

(E \flat)
EJ BAS OCH GITARR (?) (2 takter) A \flat

62

Fm E \flat B \flat B \flat (sus4) B \flat

66 **G**

E \flat A \flat A \flat A \flat /G

70

Fm E \flat B \flat B \flat

74

A \flat m B \flat E \flat C \flat D \flat E \flat

Break

TÄNKER INTE ALLS GÅ HEM

sida 1 av 2

Keyboard 1

S. Brunzell/T. G:son/N. Grönvall/B. Ljunggren

"Stråksektion" (ligg ev. kvar på Gm istället för löpningen?)

3 **A**

8

13 **B** ~~⊗~~

17

24 **C** D G Em D ~~⊗~~

30 A A(sus4) A **D** D

34 G Em D

38 A Gm

TÄNKER INTE ALLS GÅ HEM

Keyboard 2

S. Brunzell/T. G:son/N. Grönvall/B. Ljunggren

"Piano"
Gm D

Svulstigt Svagare

5 **A** D G G

10 **B** Gm D Dmaj7 D7
segno: långa svepande ackord där linjerna tas fram.

16 G Em G C A
Vildra omkring!

22 **C** (Kopia av keyb.1) D G
Spela svaga studsiga åttondelar

27 Em D **⊕** A A(sus4) A

32 **D** D G Em D

38 A Gm

42 A (Ej kopia) D **D.S. al CODA**

Tänker inte alls gå hem, keyboard 2, sida 2/2



46 **A** **E** **G**

50 **A** **A** **A^b** **G** **A**

56 **F** **E^b** (EJ kopia)
Spela eller sjung **A^b**

2

Dan-sar loss bland hus___ och grän-der, en ga - len natt när all

61 **A^b** **A^b/G** **Fm** **E^b** **B^b**

- ting hän-der. Vi tän - ker in-te alls, tän - ker in-te alls gå hem,___ för kväl

65 **B^b(SUS4)** **B^b** **G** **E^b**

- len har just bör-jat. Och ro___ pen e-kar ö - ver ta-ken. Hej,

68 **A^b** **A^b** **A^b/G** **Fm**

___ hal - lå, är det nå'n som är va-ken? Vi tän - ker in - te alls, tän

71 **E^b** **B^b** **B^b** **A^bm**

- ker in-te alls gå hem,___ Nej, ö - ver-allt men in-te__ hem.___ Tän

75 **B^b** **E^b** **C^b** **D^b** **E^b** **E^b**

- ker in-te alls gå_hem. (som keyb. 1)

TÄNKER INTE ALLS GÅ HEM

Sång

S. Brunzell/T. G:son/N. Grönvall/B. Ljunggren

2 D A^D

Jag tit-tar ge-nom föns-tret och ser__ på

7 G G

folk som går för-bi och jag ler__ för väd - ret känns rätt, ja på__al-la sätt, och gläds

11 Em^{7(b5)} D CG B^D D^{maj7}

__åt mö-ten med mång-a fler.__ Jag sät-ter på mig jack-an, går ut.__ Jag nju

15 D⁷ G Em G/D

- ter, an-das in, an-das ut.__ För var - da'n känns grå och rul - lar lätt på, men in

19 C A A

- te alls i kväll, in-te nu,_____ i kväll,__ ja i kväll, nu i kväll,

23 C^D G

__just i kväll,__ Dan-sar loss bland hus__ och grän-der, en ga - len natt när all

27 G G/F# Em D A

- ting hän-der. Vi tän - ker in-te alls, tän - ker in-te alls gå hem,__ för kväl

31 A(SUS4) A D^D G

- len har just bör-jat. Och ro - pen e-kar ö - ver ta-ken. Hej,__hal-lå, är det nå'n

35 G G/F# Em D

__ som är va-ken? Vi tän - ker in - te alls, tän - ker in - te alls gå hem.

Tänker inte alls gå hem, sång, sida 2 av 2

38 A Gm A
 Tän - ker in-te alls gå hem. Vi tän

43 D D.S. al CODA
 - ker in - te alls gå hem. Jag

46 A E G
 Nej, vi tän - ker in-te alls gå hem.läng-re som tim-mar-na går det

50 A Ju G
 blir som ett långt par-ty tåg för ing-en av oss vill gå hem. Så vi sä

54 A Bb
 - ger i-gen, ja var en - das-te en: i kväll, ja i kväll, nu i kväll, just i kväll.

58 F Eb Ab Ab Ab/G
 Dan-sar loss bland hus och grän-der, en ga - len natt när all - ting hän-der. Vi tän

62 Fm Eb Bb Bb(SUS4) Bb
 - ker in-te alls, tän - ker in-te alls gå hem, för kväl - len har just bör-jat. Och ro

66 G Eb Ab Ab Ab/G
 pen e-kar ö - ver ta-ken. Hej, hal-lå, är det nå'n som är va-ken? Vi tän

70 Fm Eb Bb Bb
 - ker in-te alls, tän - ker in-te alls gå hem. Nej, ö - ver-allt men in-te hem.

74 Abm Bb Eb 3
 Tänk - ker in - te alls gå hem.

TÄNKER INTE ALLS GÅ HEM

S. Brunzell/T. G:son/N. Grönvall/B. Ljunggren

D

The musical score is written in 4/4 time and consists of five staves. The top staff is a vocal line with a single note 'Jag' at the end. The second staff is for a string section, marked 'Piano' and 'Svulstigt', with a note '(ligg ev. kvar på Gm istället för löpningen?)'. The third staff is for a piano accompaniment, marked 'Svulstigt' and 'Svagare'. The fourth and fifth staves are for keyboards and drums, with keyboard chords (Gm, Gm6, Gm7, Gm6) and a drum part marked 'Trum-pick up'.

"Stråksektion"

"Piano"

Gm

Svulstigt

Svulstigt

(ligg ev. kvar på Gm istället för löpningen?)

D

Svagare

(Keyboards)

Gm Gm⁶ Gm⁷ Gm⁶ (D)

Trum-pick up

Jag

2 A
5 D G

tit tar ge nom föns tret och ser — på folk som går för bi och jag ler — för väd

A
Stramt

D G

9 G Em^{7(b5)} D C G

- ret känns rätt, ja på — al-la sätt, och gläds — åt mö-ten med mång-a fler. — Jag

G Gm

G Em^{7(b5)} D C G

D C G

B 

13 D Dmaj7 D7 G



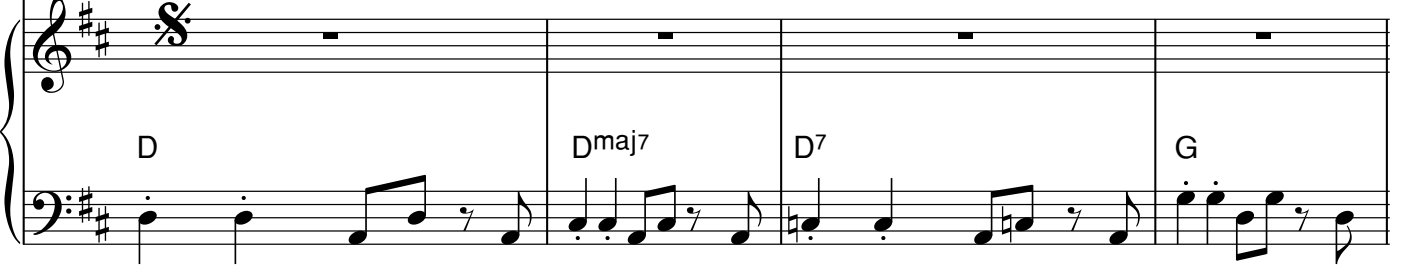
sät ter på mig jack an, går ut.____ Jag nju - ter, an das in, an das ut.____ För var



I segno: långa svepande ackord där linjerna tas fram.

D Dmaj7 D7 G

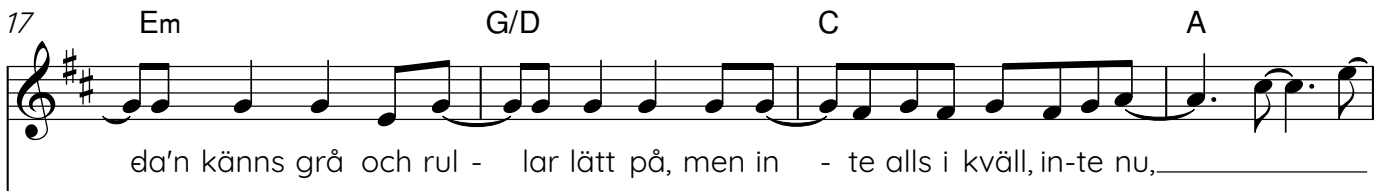
B 



da'n känns grå och rul - lar lätt på, men in - te alls i kväll, in-te nu,_____

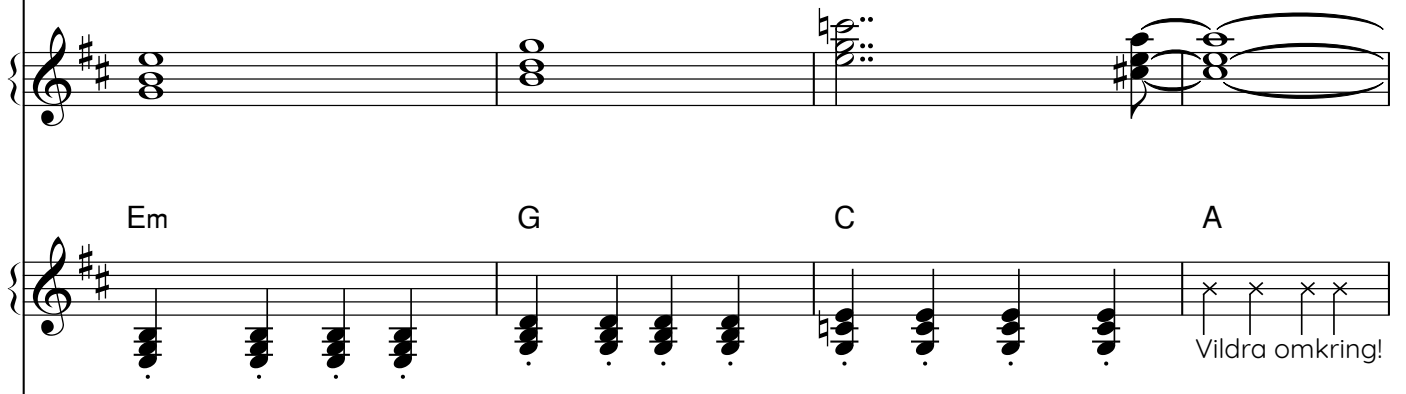
D Dmaj7 D7 G

17 Em G/D C A



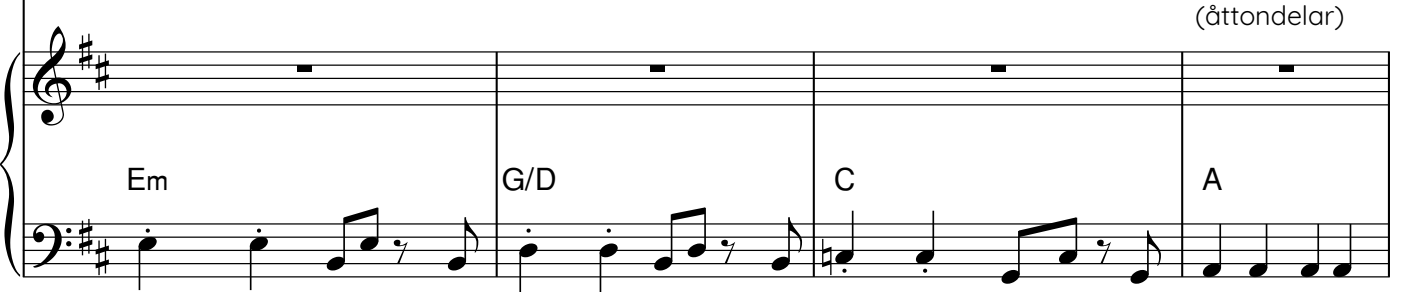
Vildra omkring!

Em G C A



(åttondelar)

Em G/D C A



(bas - åttondelar i segno)

21

C

A

D

Musical notation for the vocal line, measures 21-25. The melody starts with a rest, then moves to G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. There are slurs over the first two phrases and a fermata over the final note.

— i kväll,— ja i kväll,nu i kväll,—just i kväll,— *Dansar loss bland hus och grän der, en ga*

Piano accompaniment for measures 21-25. It features a bass line with a 7th fret barre and chords in the right hand. A fermata is placed over the first two measures.

D
(Kopia av keyb. 2)

Guitar accompaniment for measures 21-25. It shows a 7th fret barre and chord diagrams for the right hand.

C

Piano accompaniment for measures 26-30. The bass line continues with a steady eighth-note pattern. The right hand has rests for the first three measures and then enters with a melody.

26

G

G

G/F#

Em

D

Musical notation for the vocal line, measures 26-30. The melody continues from the previous system with notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. It ends with a fermata.

- len natt när all - ting hän-der. Vi tän - ker in-te alls, tän - ker in-te alls gå hem,

Piano accompaniment for measures 26-30. It shows chords in the right hand corresponding to the vocal line: G, Em, D.

Guitar accompaniment for measures 26-30. It shows chord diagrams for the right hand: G, Em, D.

Piano accompaniment for measures 26-30. The bass line continues with a steady eighth-note pattern. The right hand has rests for the first three measures and then enters with a melody.

30 A A(SUS4) A **D** D

för kväl - len har just bör-jat. Och ro - pen e-kar ö - ver ta-ken. Hej,

A A(SUS4) A D

A A(SUS4) A D

D

A A(SUS4) A D

34 G G G/F# Em D

_hal-lå, är det nå'n som är va ken? Vi tän - ker in-te alls, tän - ker in-te alls gå hem.

G Em D

G Em D

G G G/F# Em D

38

A

Gm

Vocal line for measures 38-41. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

Tän - ker in-te alls gå_ hem.

A

Gm

Piano accompaniment for measures 38-41. Measures 38-40 feature a sustained A major chord. Measure 41 features a sustained G minor chord.

A

Gm

Piano accompaniment for measures 38-41. Measures 38-40 feature a sustained A major chord. Measure 41 features a sustained G minor chord.

gitarr och keyboard

Guitar and keyboard accompaniment for measures 38-41. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2. The treble line has whole rests in measures 38-40 and a half note G4 in measure 41.

42

A

D

D.S. al CODA

Vocal line for measures 42-44. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note is a quarter note G4.

Vi tän - ker in-te alls gå_ hem.

Jag

A

D.S. al CODA

Piano accompaniment for measures 42-44. Measures 42-43 feature a sustained A major chord. Measure 44 features a melodic line in the treble clef: G4, A4, B4, C5, B4, A4, G4.

A

(Ej kopia)

D

D.S. al CODA

Piano accompaniment for measures 42-44. Measures 42-43 feature a sustained A major chord. Measure 44 features a rhythmic pattern in the bass clef: quarter notes G2, A2, B2, C3, quarter rest, quarter note G2.

(Ej gitarr)

D.S. al CODA

Guitar and keyboard accompaniment for measures 42-44. The treble line has whole rests in measures 42-43 and a half note G4 in measure 44. The bass line consists of eighth notes: G2, A2, B2, C3, B2, A2, G2.

46

A

E

G

Nej, vi tän - ker in - te alls gå_ hem. läng re som tim mar na går_ det

Measures 46-47 of the vocal line. Measure 46 starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 47 contains a half note G4, a half note F#4, and a quarter note G4.

A

G

Ju

Measures 46-47 of the guitar accompaniment. Measure 46 features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 47 features a half note G4, a half note F#4, and a quarter note G4.

A

G

Measures 46-47 of the guitar accompaniment. Measure 46 features a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 47 features a half note G4, a half note F#4, and a quarter note G4.

E

Measures 46-47 of the piano accompaniment. Measure 46 has a whole rest in the right hand and a bass line of G3, A3, B3, A3, G3, F#3, E3, D3. Measure 47 has a whole rest in the right hand and a bass line of G3, A3, B3, A3, G3, F#3, E3, D3.

50

A

G

blir som ett långt par-ty-tåg_ för ing-en av oss vill gå hem._ Så vi sä

Measures 50-51 of the vocal line. Measure 50 contains a half note G4, a half note F#4, and a quarter note G4. Measure 51 contains a half note G4, a half note F#4, and a quarter note G4.

A

A

G

Measures 50-51 of the guitar accompaniment. Measure 50 features a half note G4, a half note F#4, and a quarter note G4. Measure 51 features a half note G4, a half note F#4, and a quarter note G4.

A

A

G

Measures 50-51 of the guitar accompaniment. Measure 50 features a half note G4, a half note F#4, and a quarter note G4. Measure 51 features a half note G4, a half note F#4, and a quarter note G4.

Measures 50-51 of the piano accompaniment. Measure 50 has a whole rest in the right hand and a bass line of G3, A3, B3, A3, G3, F#3, E3, D3. Measure 51 has a whole rest in the right hand and a bass line of G3, A3, B3, A3, G3, F#3, E3, D3.

54

A

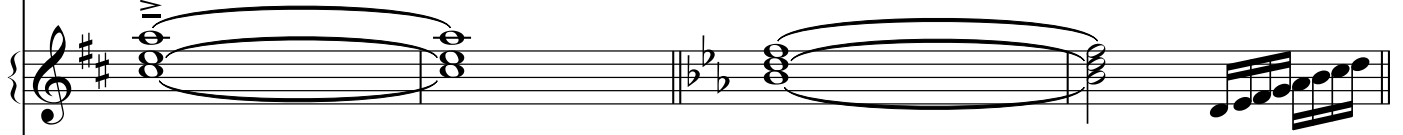
Bb



- ger i-gen, ja var en - das te en:___ i kväll, ja i kväll, nu i kväll, just i kväll.___

A

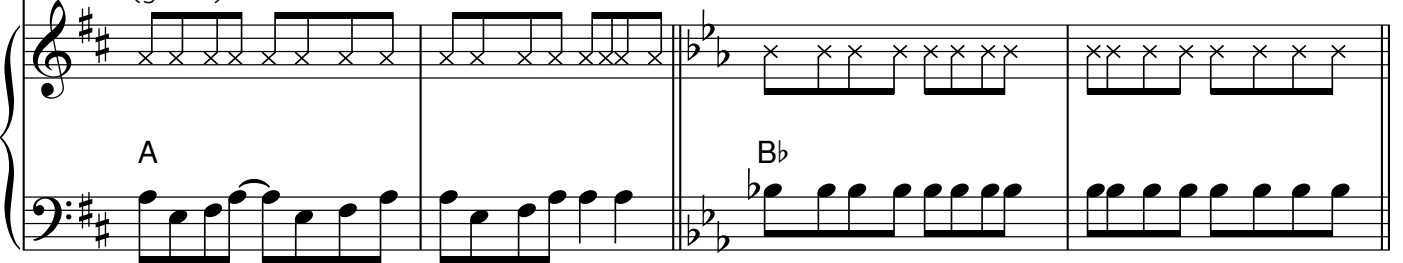
Bb



A



(gitarr:)



F

58

E^b Ab Ab Ab/G

Musical staff with a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The melody consists of eighth and quarter notes with some rests. The lyrics are written below the staff.

Dan-sar loss bland hus_och grän-der, en ga - len natt när all - ting hän-der. Vi tän

Musical staff with a treble clef, key signature of two flats, and a common time signature. It features a bass line with chords and some rests. The lyrics are written below the staff.

E^b (EJ kopia) Spela eller sjung Ab Ab Ab/G

Musical staff with a treble clef, key signature of two flats, and a common time signature. The melody is similar to the first staff. The lyrics are written below the staff.

Dan-sar loss bland hus_och grän-der, en ga - len natt när all - ting hän-der. Vi tän

F

Musical staff with a bass clef, key signature of two flats, and a common time signature. It shows a bass line with 'x' marks indicating fretted notes. The lyrics are written below the staff.

E^b EJ BAS OCH GITARR (?) (2 takter)

Ab

62

Fm Eb Bb B_b(SUS4) B_b

- ker in te alls, tän - ker in te allsgå hem, — för kväl - len har just bör jat. Och ro

Fm Eb Bb B_b(SUS4) B_b

- ker in te alls, tän - ker in te allsgå hem, — för kväl - len har just bör jat. Och ro

Fm Eb Bb B_b(SUS4) B_b

- ker in te alls, tän - ker in te allsgå hem, — för kväl - len har just bör jat. Och ro

Fm Eb Bb B_b(SUS4) B_b

G

66

E_b

A_b

A_b

A_b/G

___pen e-kar ö - ver ta-ken. Hej, ___hal-lå, är det nå'n som är va-ken? Vi tän

E_b

A_b

E_b

A_b

A_b

A_b/G

___pen e-kar ö - ver ta-ken. Hej, ___hal-lå, är det nå'n som är va-ken? Vi tän

G

E_b

A_b

A_b

A_b/G

70

Fm Eb Bb Bb

- ker in-te alls, tän - ker in-te alls gå hem. — Nej, ö - ver allt men in-te_ hem.

Fm Eb Bb Bb

- ker in-te alls, tän - ker in-te alls gå hem, — Nej, ö - ver allt men in-te_ hem.

Fm Eb Bb Bb

- ker in-te alls, tän - ker in-te alls gå hem, — Nej, ö - ver allt men in-te_ hem.

74

Abm Bb Eb

— Tän - ker in-te alls gå hem.

Abm Bb Eb Cb Db Eb

— Tän - ker in-te alls gå hem. (som keyb. 1)

Abm Bb Eb Cb Db Eb

79

The musical score consists of four staves. The top staff is a single treble clef staff with a whole rest. The second and third staves are grand staves (treble and bass clefs) with a whole note chord in the first measure, marked with an Eb and a 7. The fourth staff is a grand staff (treble and bass clefs) with a whole note chord in the first measure, marked with an Eb and a 7. The word "Break" is written in the bass staff of the fourth system. All staves end with a double bar line.