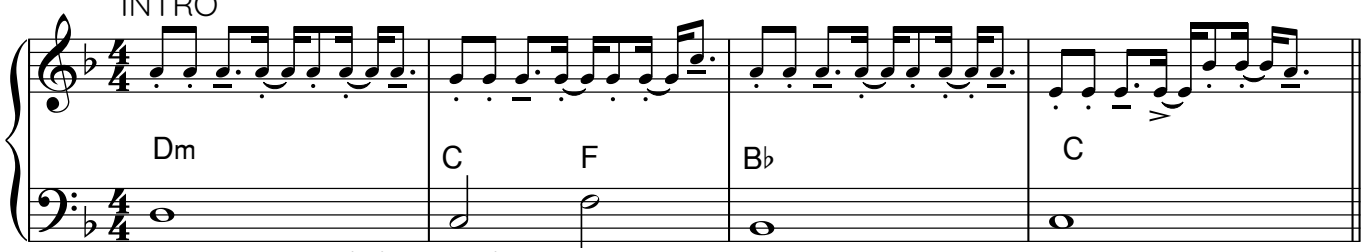
ANYONE

Woozi, Bumzu (gruppen Seventeen)

Komp

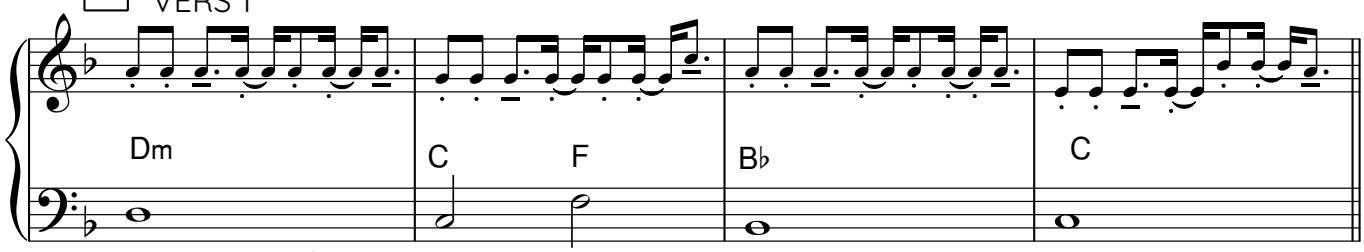
111 bpm

INTRO



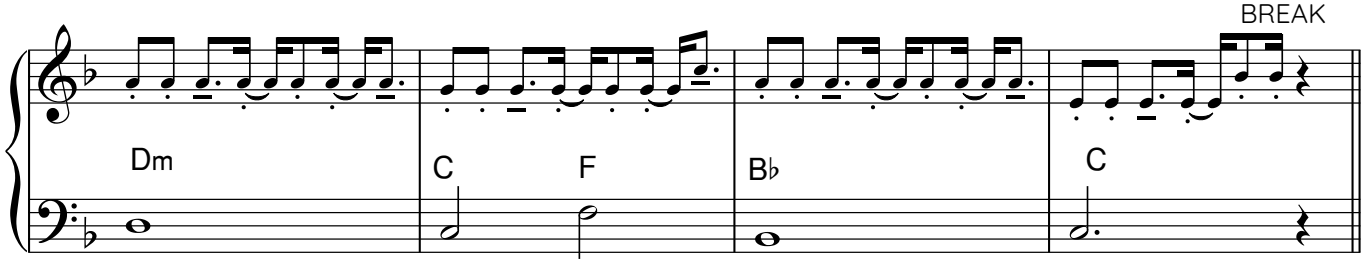
Synt 8:va samt så lågt det går. Ev. även elbas.

A VERS 1

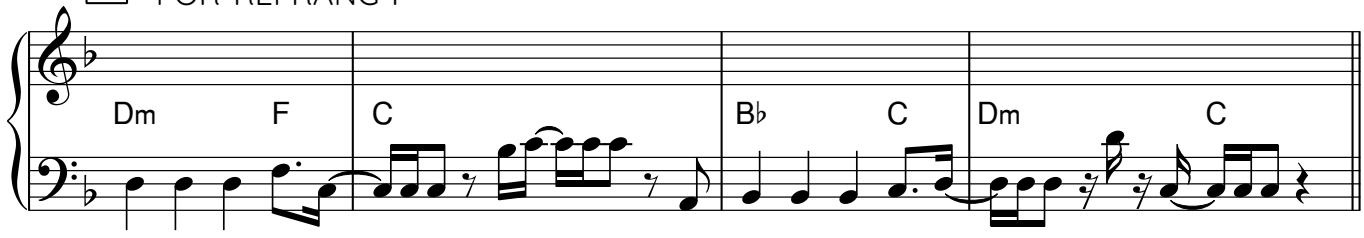


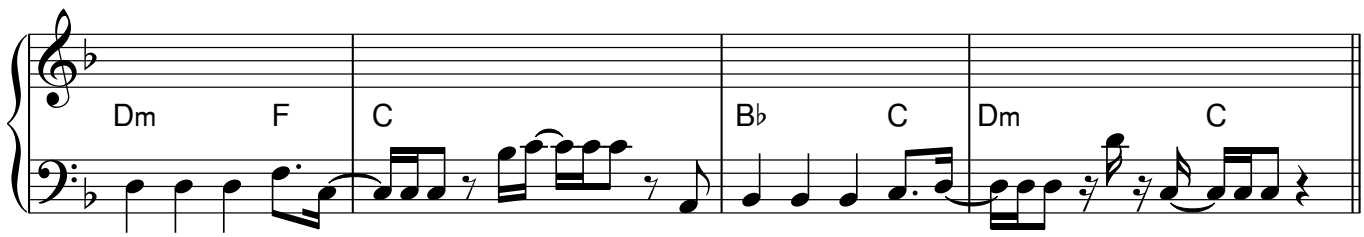
Plus bastrumma på fjärdedelar

BREAK

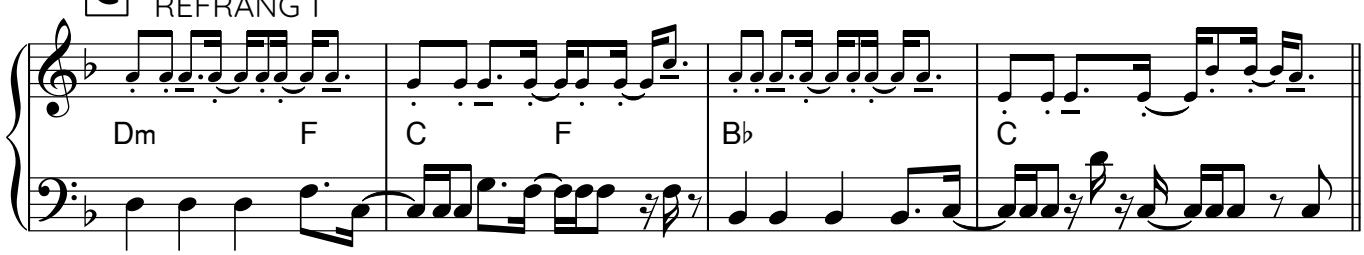


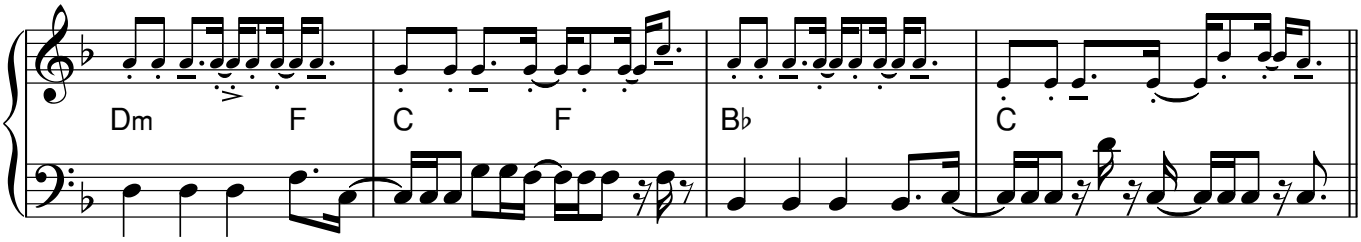
B FÖR-REFRÄNG 1





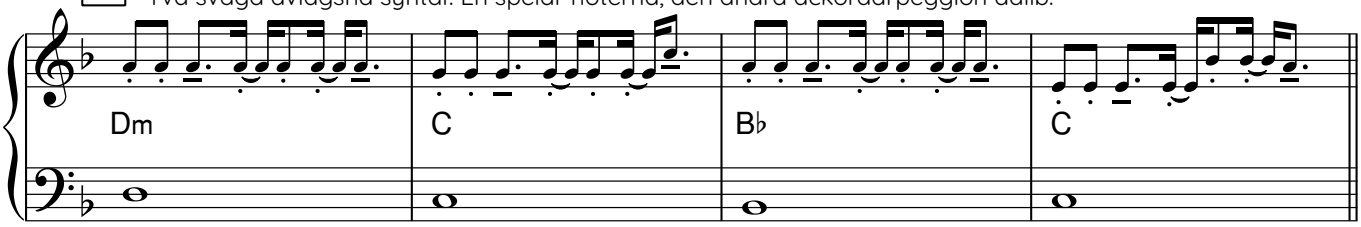
C REFRÄNG 1

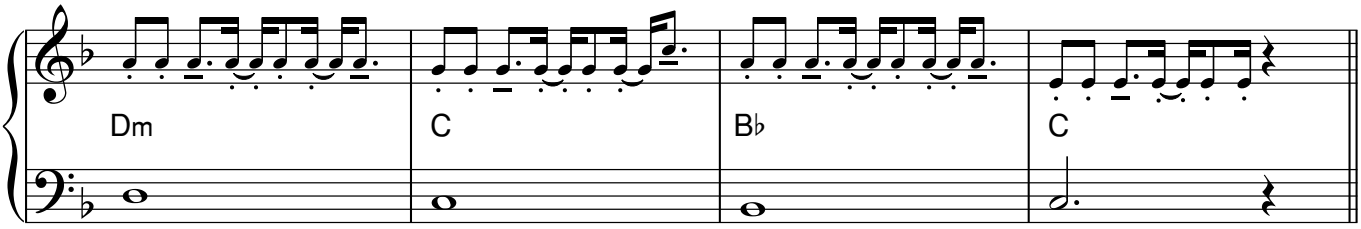




D VERS 2

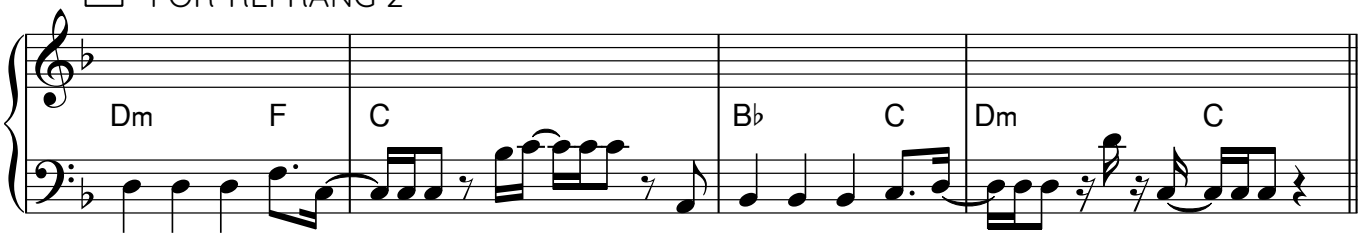
Två svaga avlägsna syntar. En spelar noterna, den andra ackordarpeggion adlib.

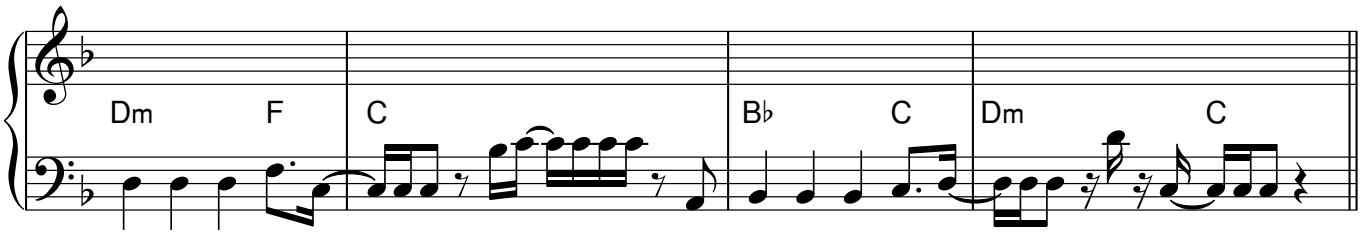




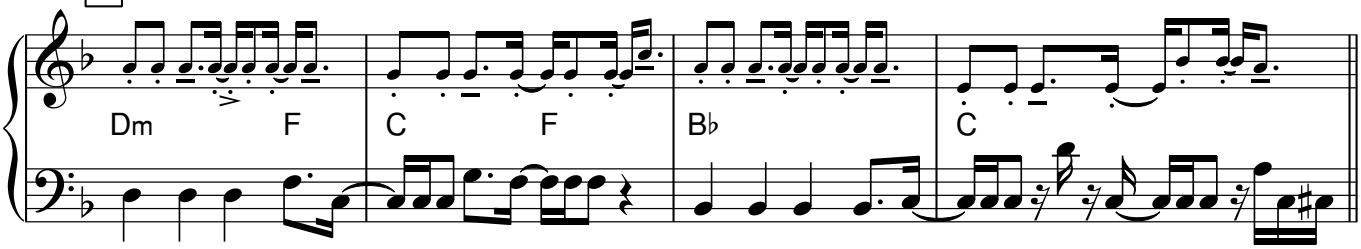
Break på 4

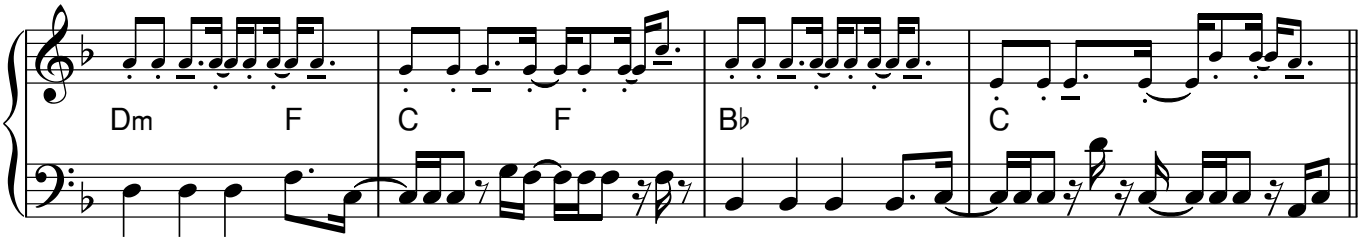
E FÖR-REFRÄNG 2





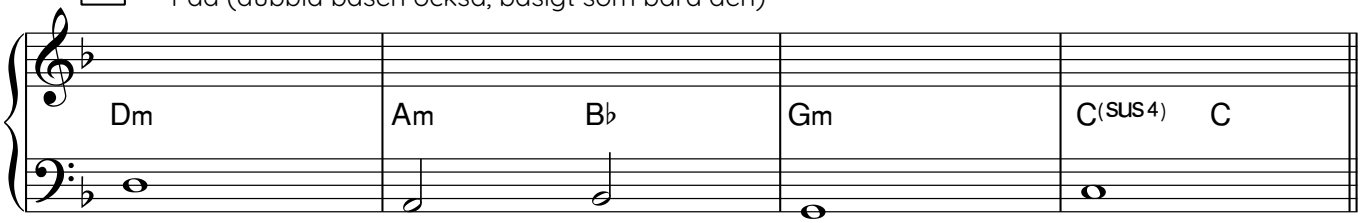
F REFRÄNG 2

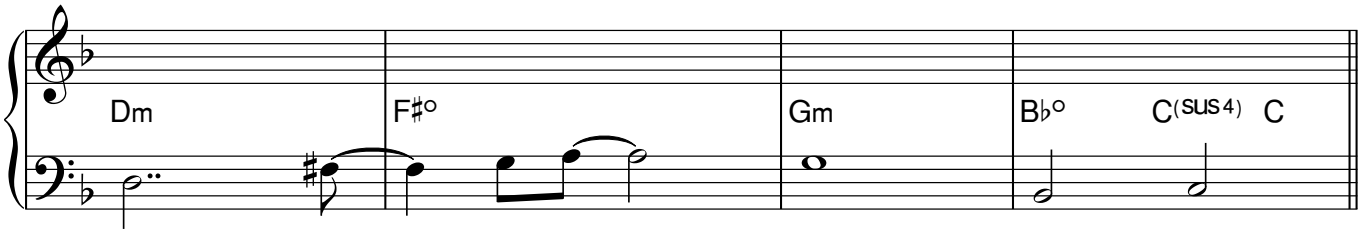




G BRYGGA

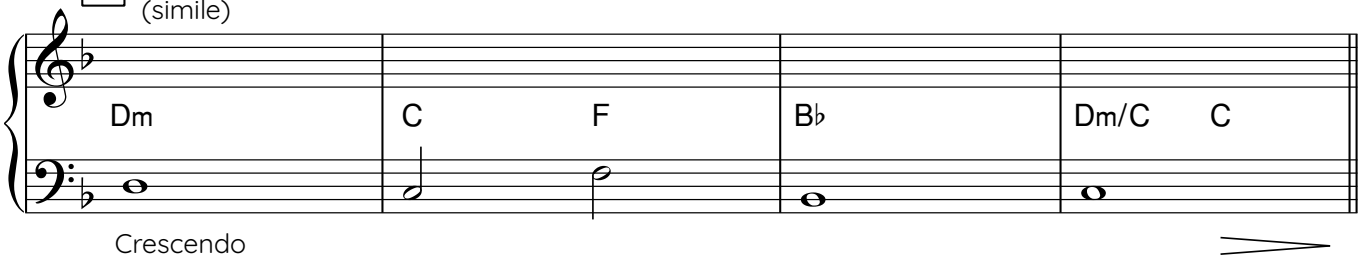
Pad (dubbla basen också, basigt som bara den)



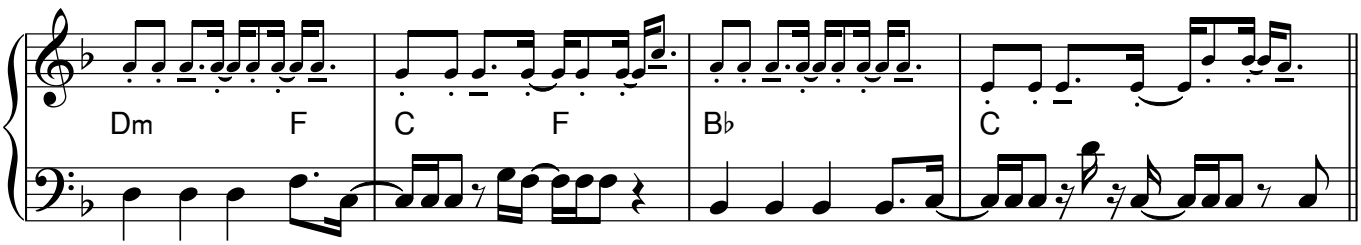


H FÖR-REFRÄNG 3

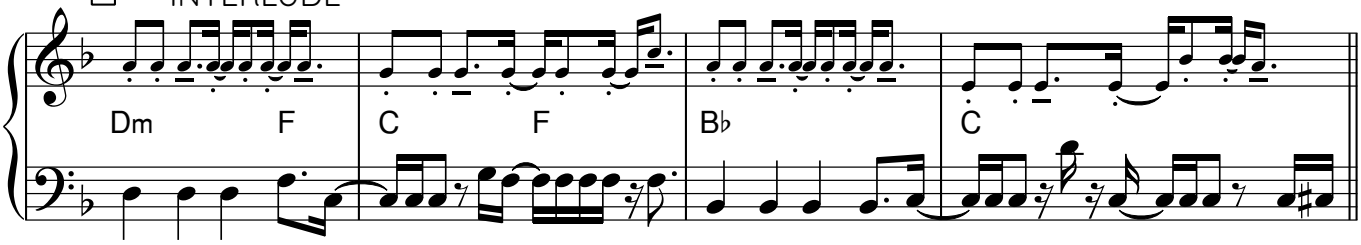
(simile)



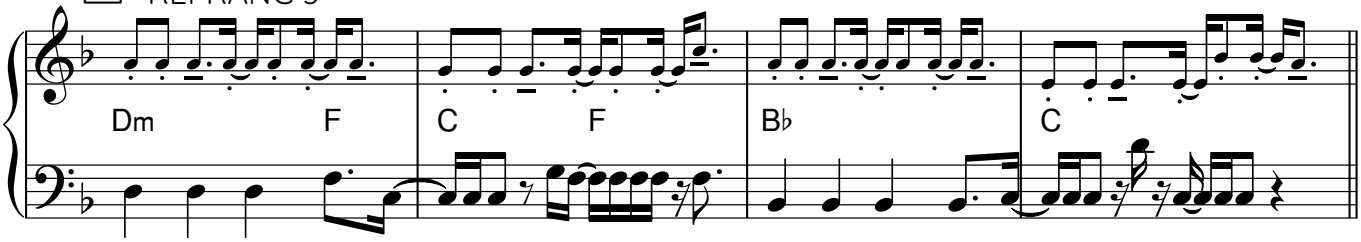
Crescendo



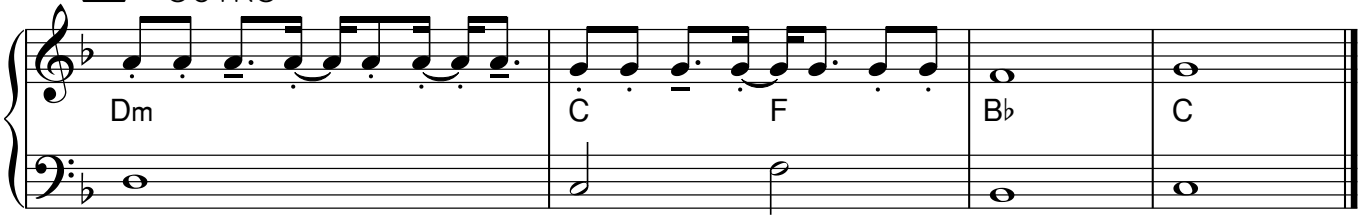
I INTERLUDE



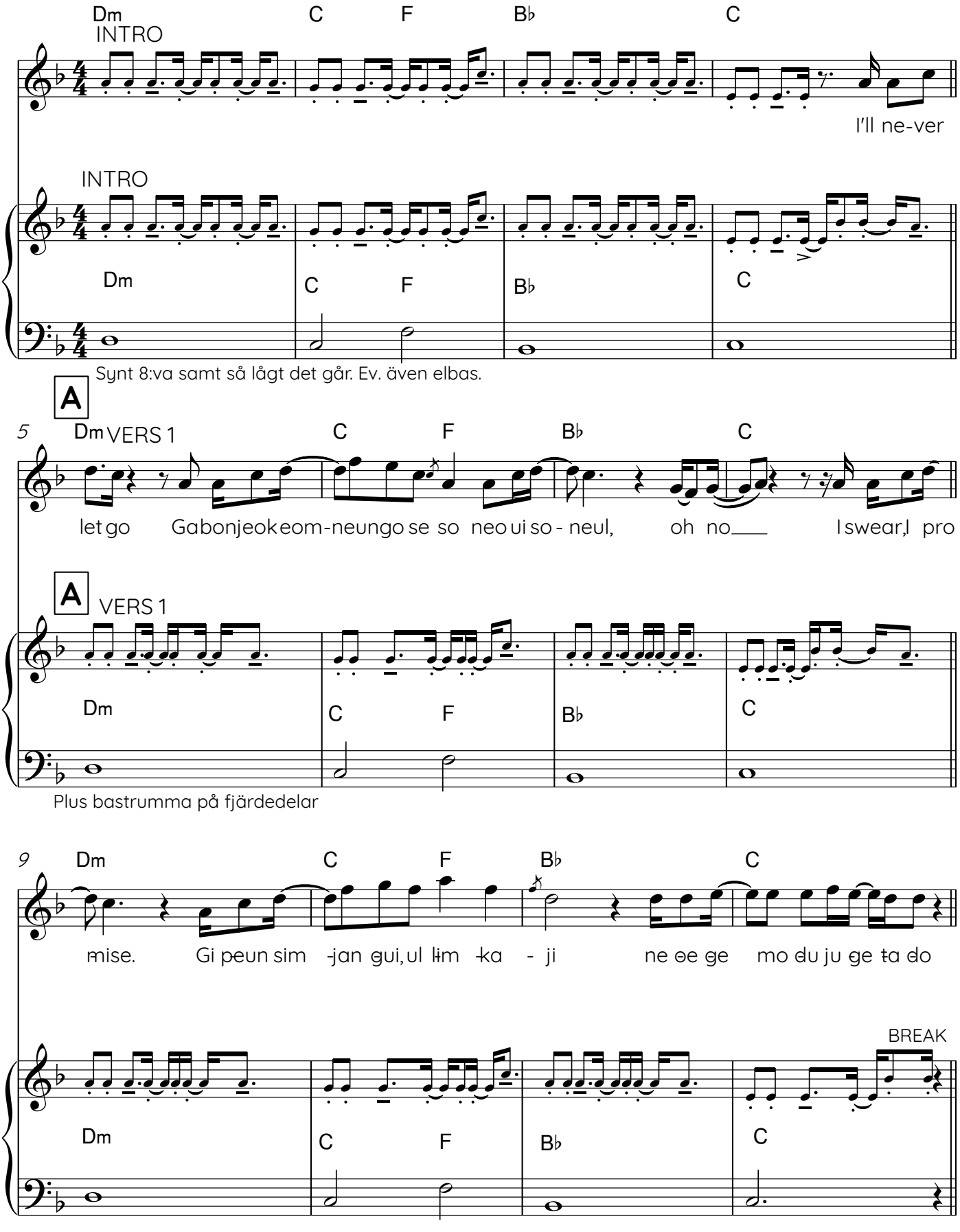
J REFRÄNG 3

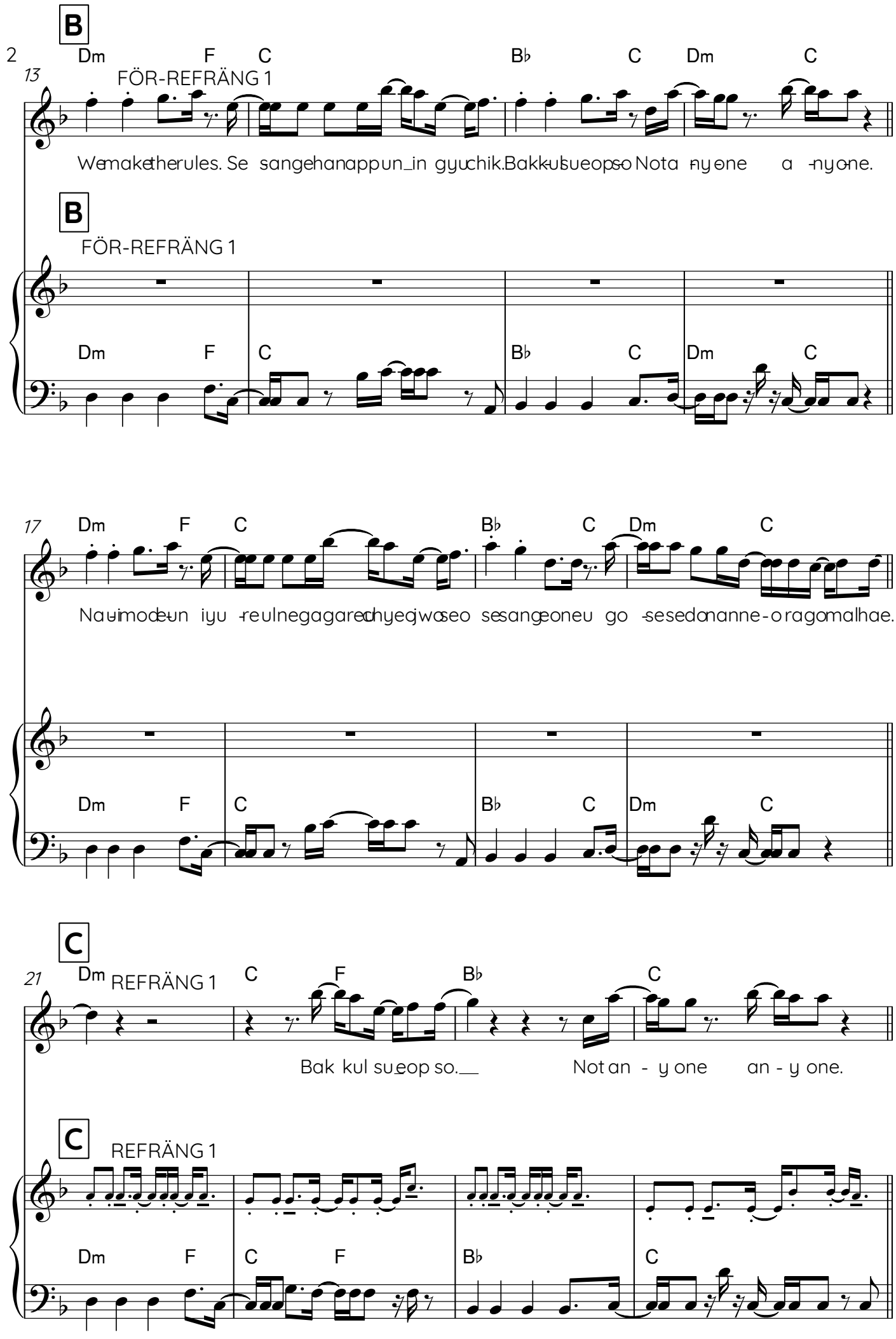


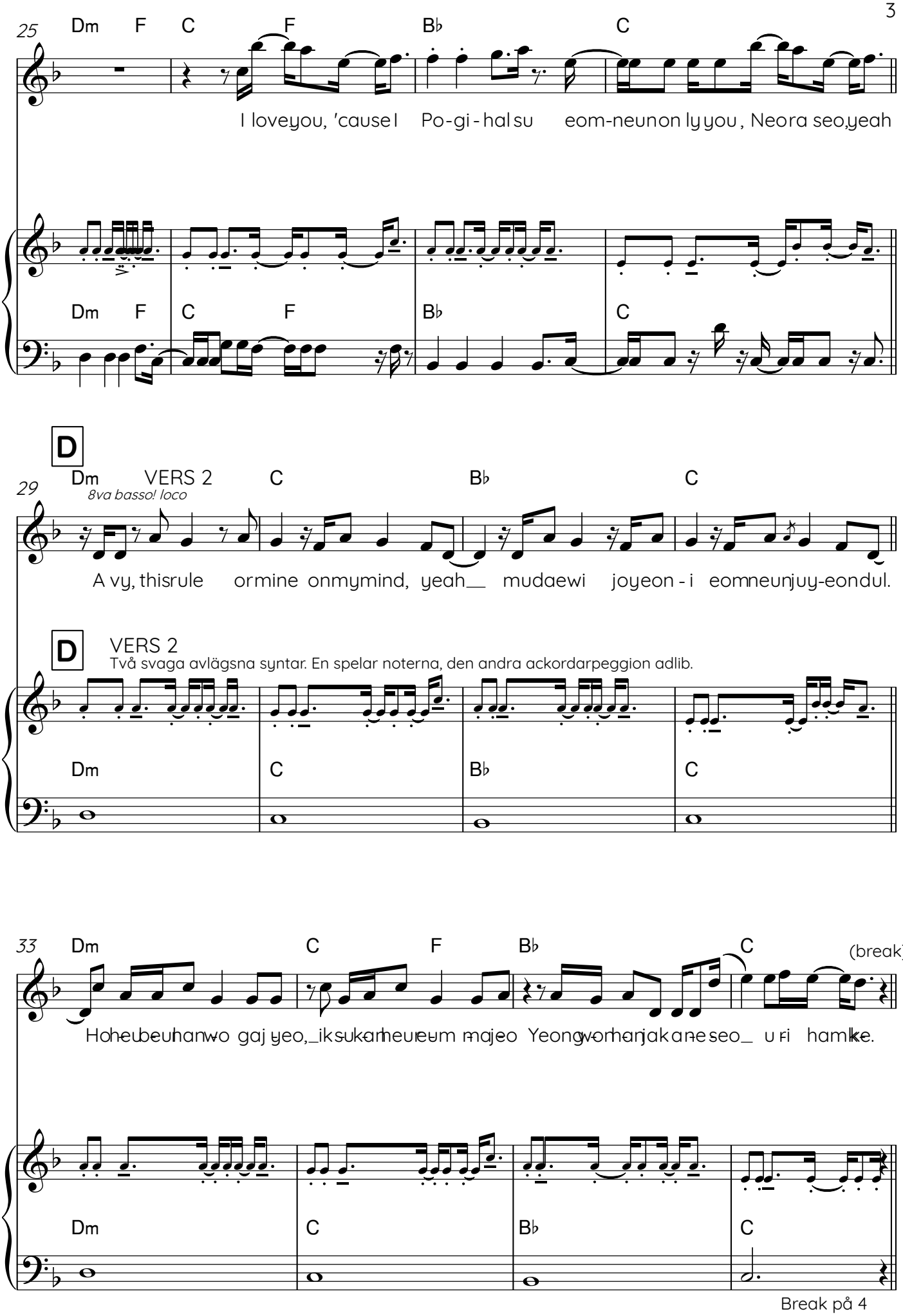
K OUTRO

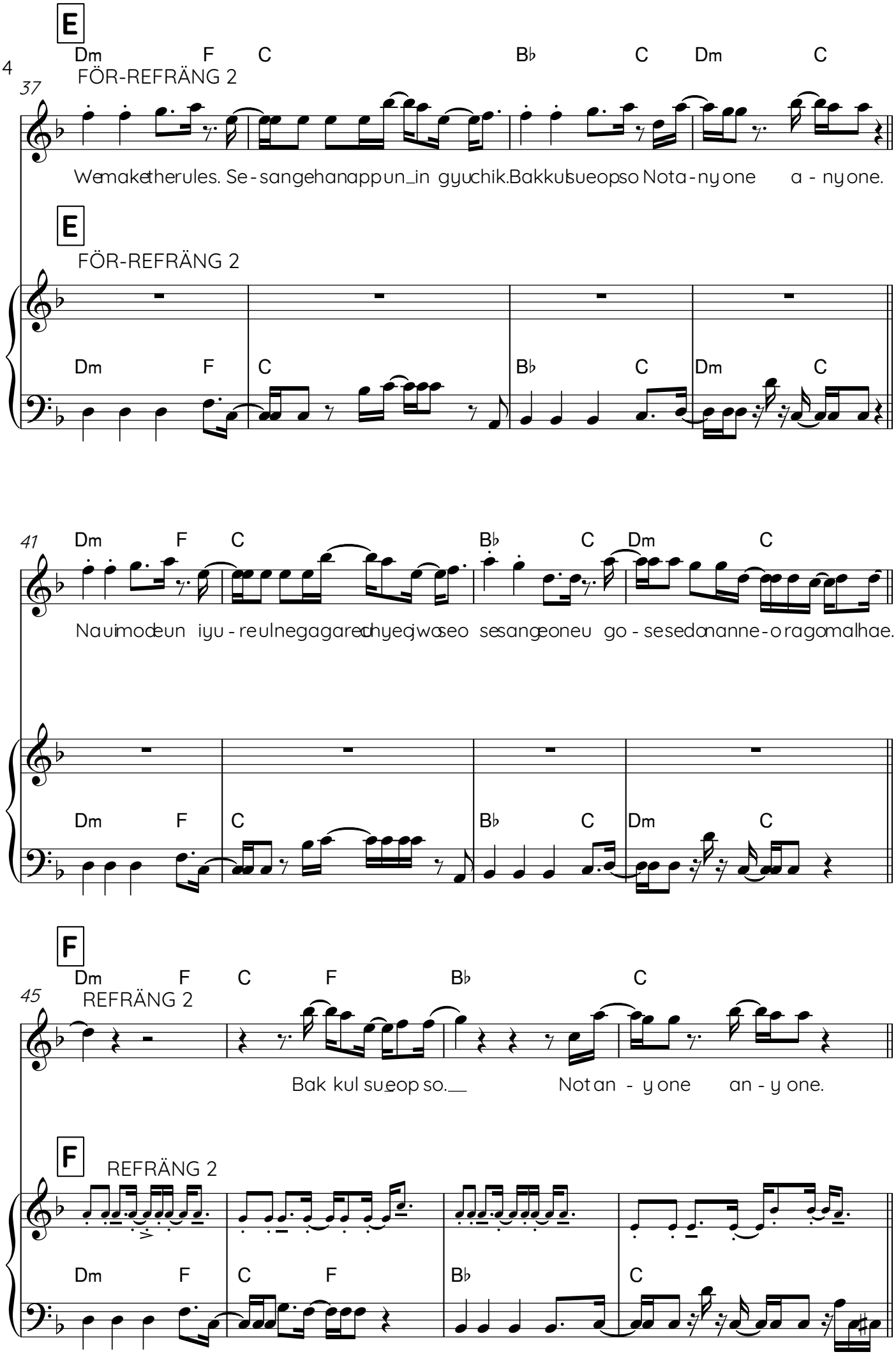


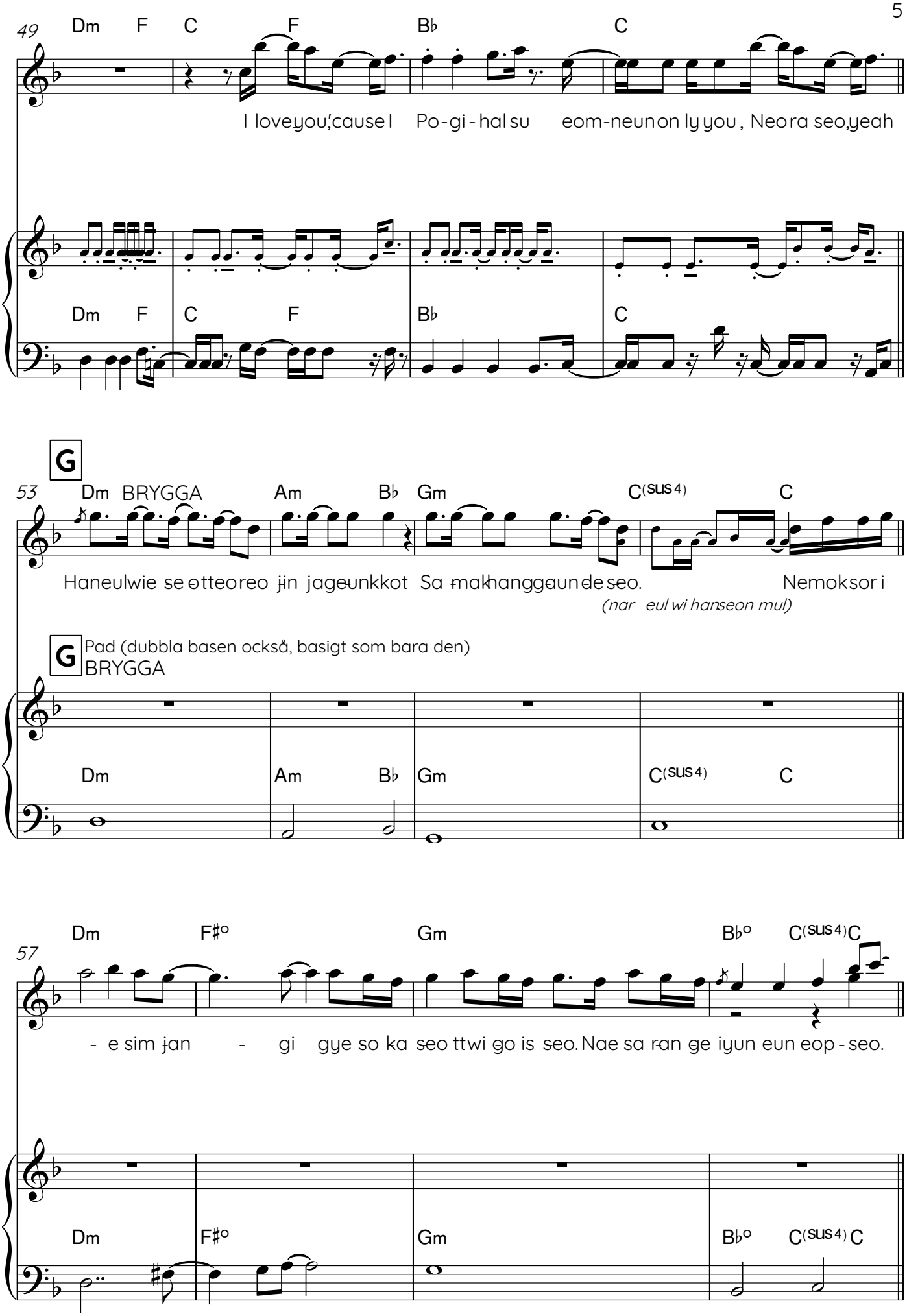
ANYONE

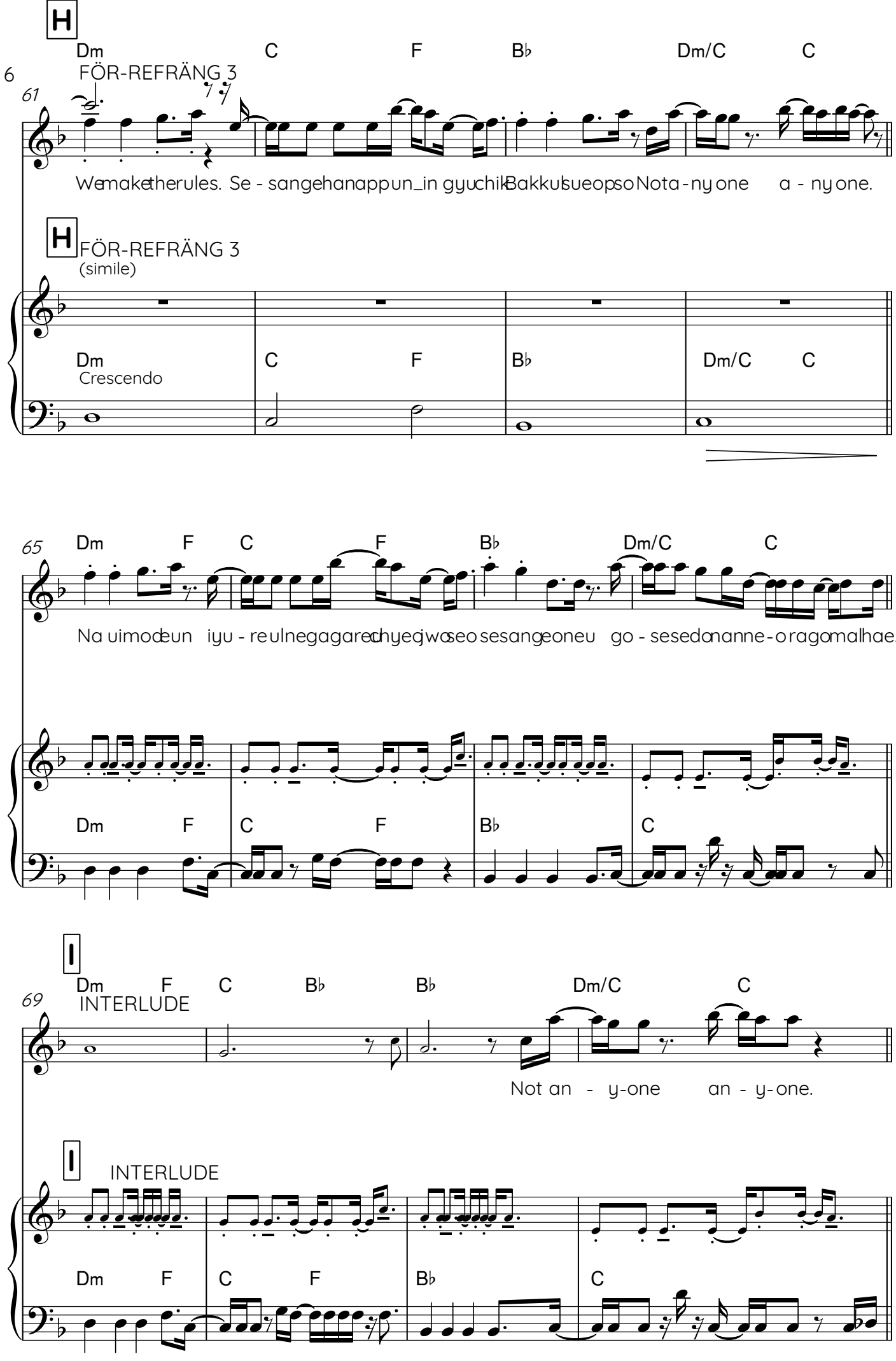

Dm C F B♭ C
INTRO
I'll ne-ver
INTRO
Dm C F B♭ C
Synt 8:va samt så lågt det går. Ev. även elbas.
A
5
Dm VERS 1 C F B♭ C
let go Gabonjeokeom-neungo se so neo ui so - neul, oh no I swear, I pro
A VERS 1
Dm C F B♭ C
Plus bastrumma på fjärdedelar
9
Dm C F B♭ C
mise. Gi peun sim -jan gui, ul lim -ka - ji ne ee ge mo du ju ge ta do
BREAK
Dm C F B♭ C

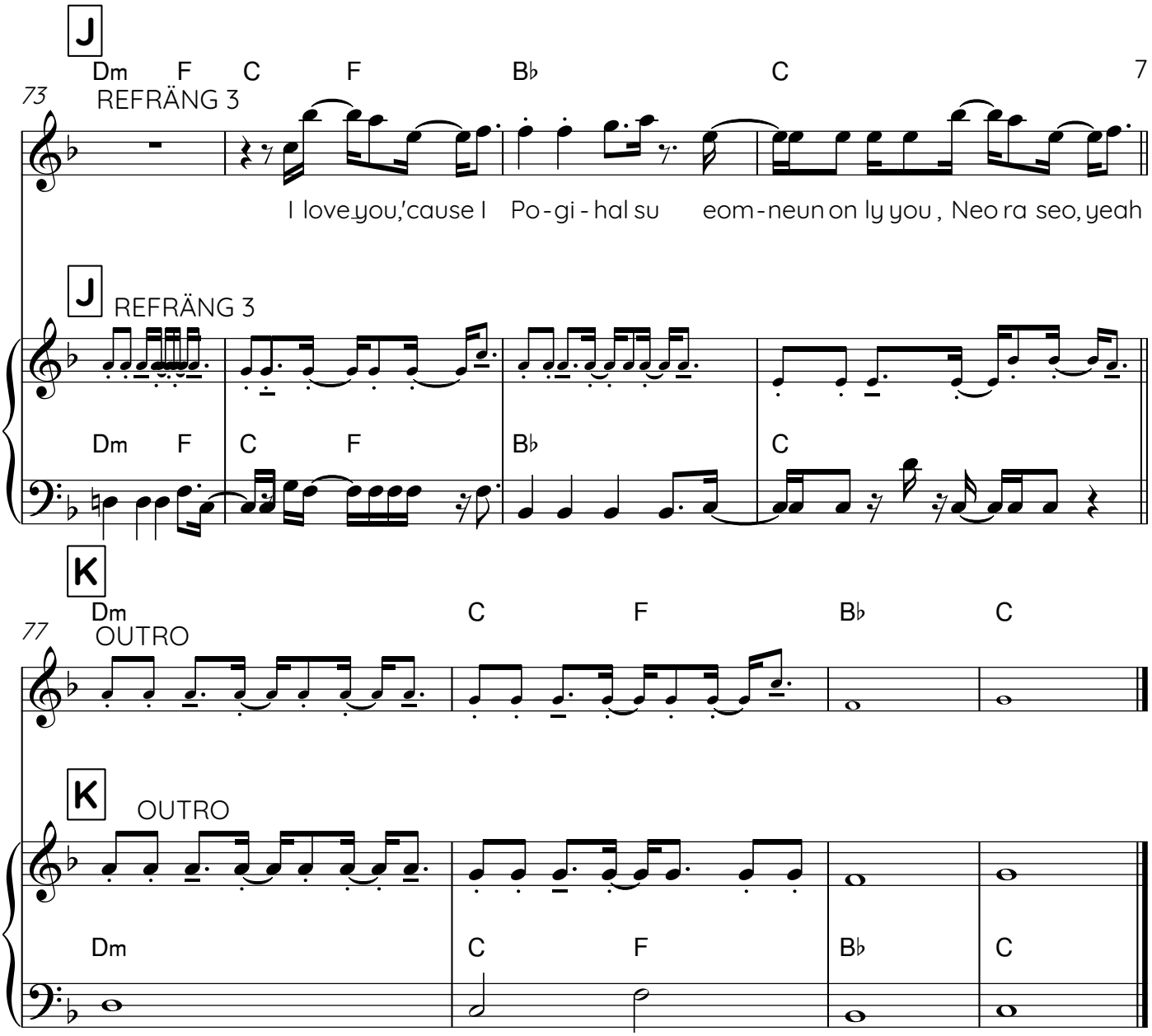

B
13
Dm F C Bb C Dm C
FÖR-REFRÄNG 1
We make the rules. Se sange han app un_in gyu chik. Bakk-ul sue op so Not a -ny one a -ny one.
B
FÖR-REFRÄNG 1
Dm F C Bb C Dm C
17
Dm F C Bb C Dm C
Na-ui mode-un iyu -re ul nega gare chyeo jwo se o se sange o neu go -se se do nanne - o ra go mal hae.
Dm F C Bb C Dm C
C
21
Dm REFRÄNG 1 C F Bb C
Bak kul su_eop so.__ Not an - y one an - y one.
C
REFRÄNG 1
Dm F C F Bb C


25
Dm F C F B♭ C
I love you, 'cause I Po-gi-hal su eom-neun on ly you, Neo ra seo, yeah
Dm F C F B♭ C
D
29
Dm VERS 2 C B♭ C
8va basso! loco
A vy, this rule or mine on my mind, yeah__ mu da ewi jo yeon-i eom neun juy-eon dul.
D
VERS 2
Två svaga avlägsna syntar. En spelar noterna, den andra ackordarpeggion adlib.
Dm C B♭ C
33
Dm C F B♭ C
(break)
Ho heu beu han wo gaj yeo,_ ik su kan heu reum maje o Yeong wo han jak a ne seo_ u ri ham ke.
Dm C B♭ C
Break på 4


E
Dm F C Bb C Dm C
FÖR-REFRÄNG 2
37
We make the rules. Se - sang e han app un_in gyu chik. Bak kul sue op so Not a - ny one a - ny one.
E
FÖR-REFRÄNG 2
Dm F C Bb C Dm C
41
Dm F C Bb C Dm C
Na ui mode un iyu - re ul ne ga gare chyeo jwo se o se sang e one u go - se se do nanne - o ra go mal hae.
Dm F C Bb C Dm C
F
Dm F C F Bb C
45
REFRÄNG 2
Bak kul sue op so. Not an - y one an - y one.
F
REFRÄNG 2
Dm F C F Bb C


49
Dm F C F B♭ C
I love you, cause I Po-gi-hal su eom-neun on ly you, Neo ra seo, yeah
Dm F C F B♭ C
G
53
Dm BRYGGA Am B♭ Gm C(sus 4) C
Haneulwie se otteoreo jin jageunkkot Sa makhanggaun de seo. Nemoksor i
(nar eul wi hanseon mul)
G
Pad (dubbla basen också, basigt som bara den)
BRYGGA
Dm Am B♭ Gm C(sus 4) C
57
Dm F♯° Gm B♭° C(sus 4) C
- e sim jan - gi gye so ka seo ttwi go is seo. Nae sa ran ge iyun eun eop - seo.
Dm F♯° Gm B♭° C(sus 4) C


H
Dm C F B♭ Dm/C C
FÖR-REFRÄNG 3
61
We make the rules. Se - sange han app un_in gyu chik Bakkul sue op so Not a - ny one a - ny one.
H
FÖR-REFRÄNG 3
(simile)
Dm C F B♭ Dm/C C
Crescendo
65
Dm F C F B♭ Dm/C C
Na uimode un iyu - re ul nega gare chyeo jwo seo sesange oneu go - se sedo nanne - o ra go malhae.
Dm F C F B♭ C
I
Dm F C B♭ B♭ Dm/C C
69
INTERLUDE
Not an - y-one an - y-one.
I
INTERLUDE
Dm F C F B♭ C

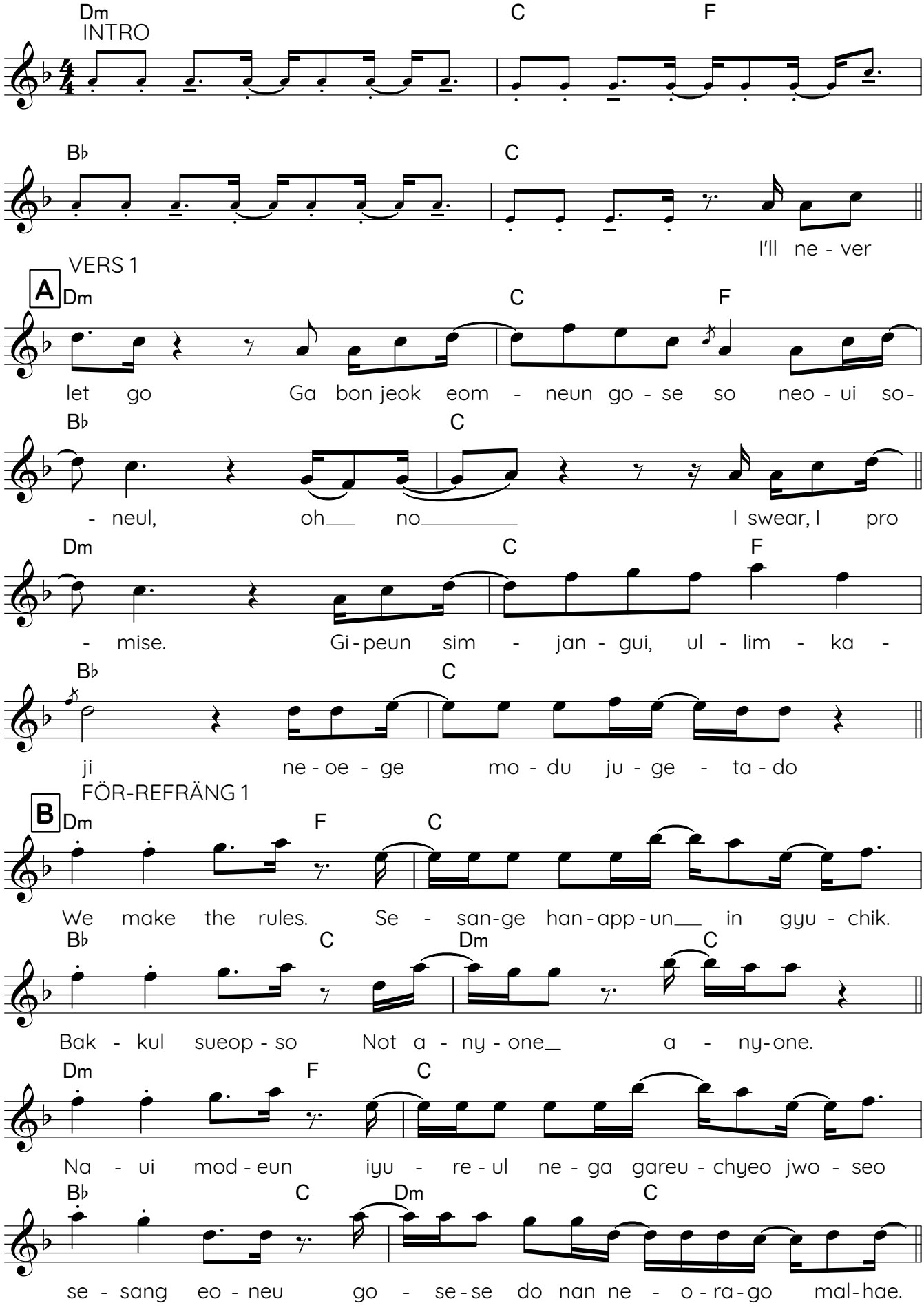

J
Dm F C F B♭ C
73
REFRÄNG 3
I love you,'cause I Po-gi-hal su eom-neun on ly you , Neo ra seo, yeah
J
REFRÄNG 3
Dm F C F B♭ C
K
Dm C F B♭ C
77
OUTRO
K
OUTRO
Dm C F B♭ C

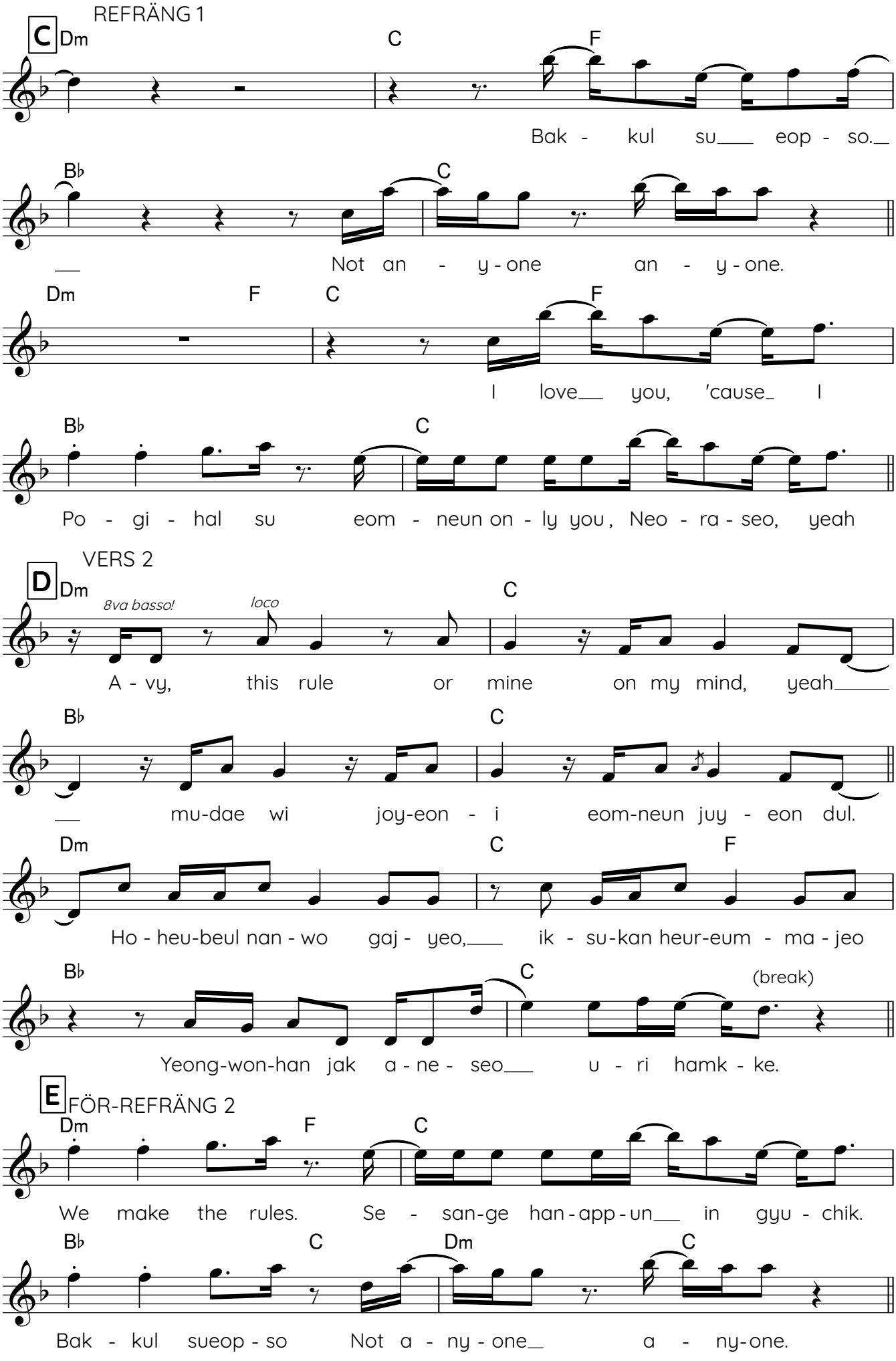
ANYONE

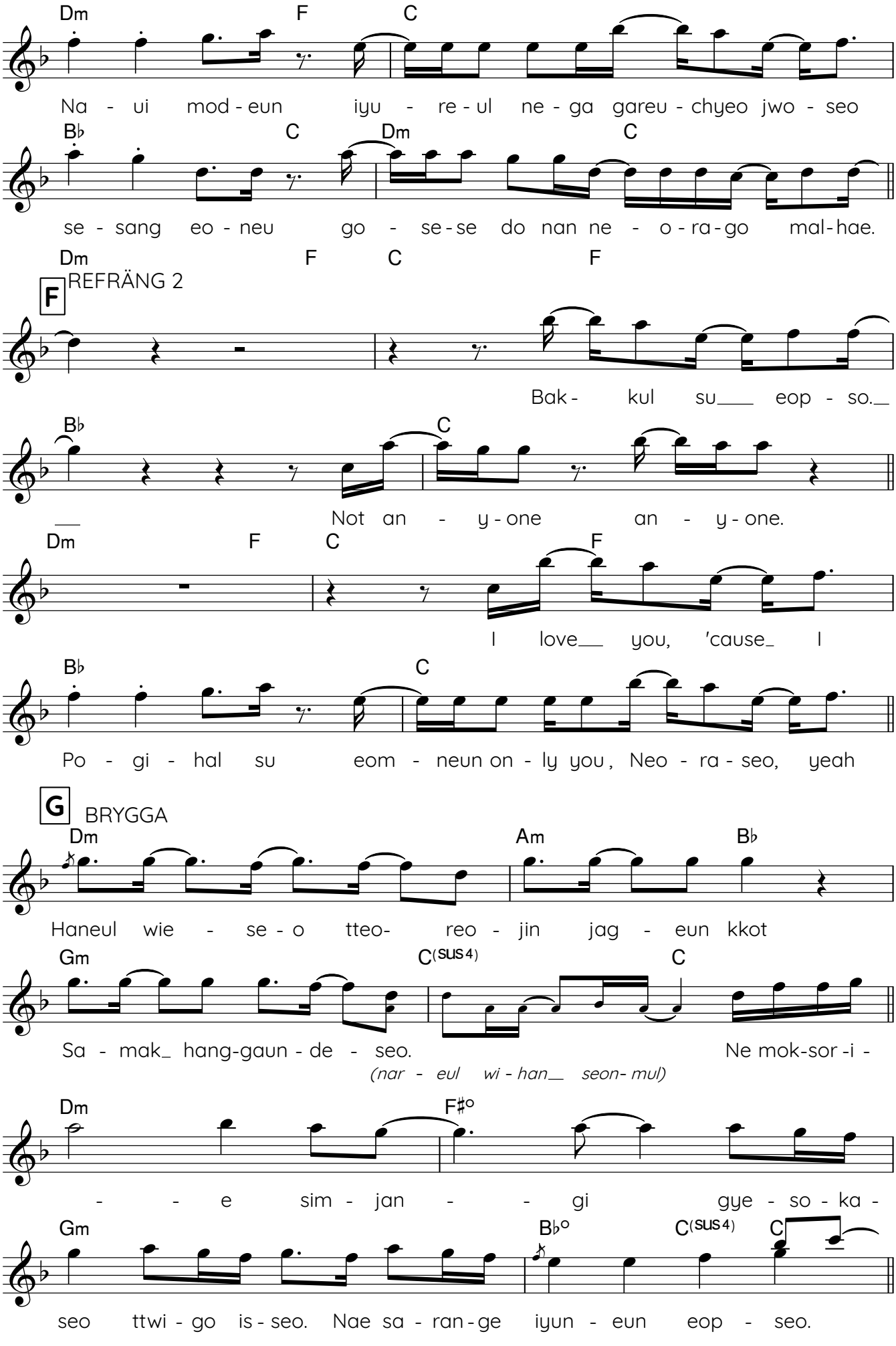
Sång

Woozi, Bumzu (gruppen Seventeen)

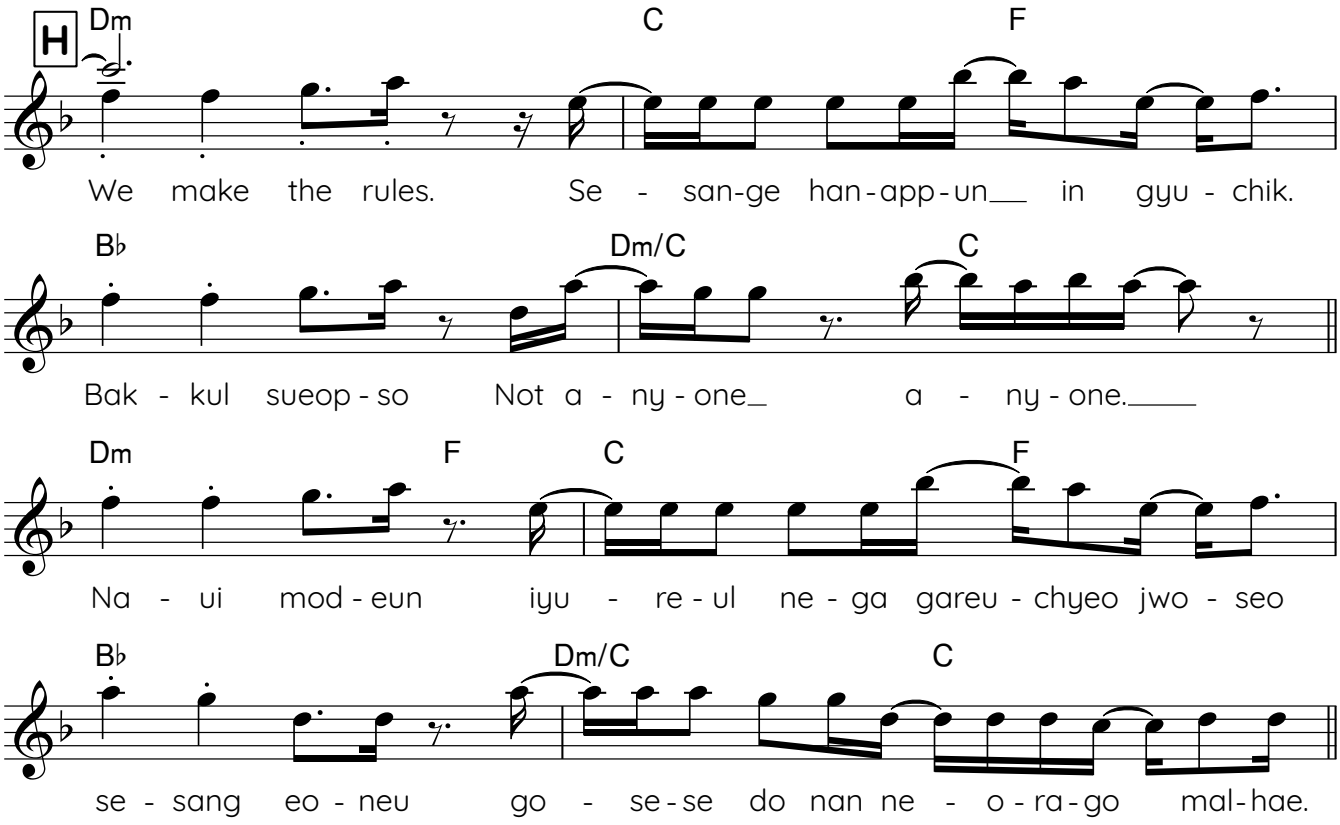
111 bpm

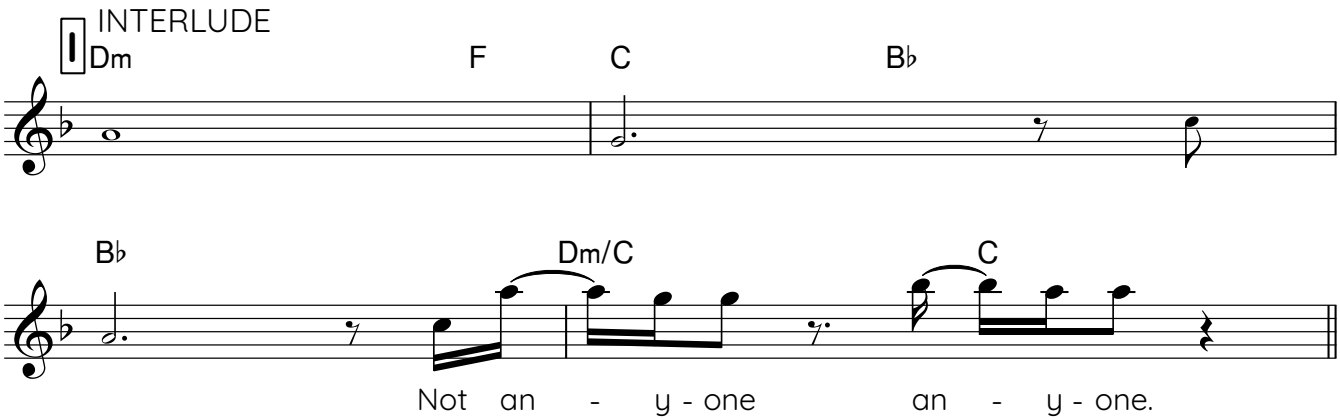


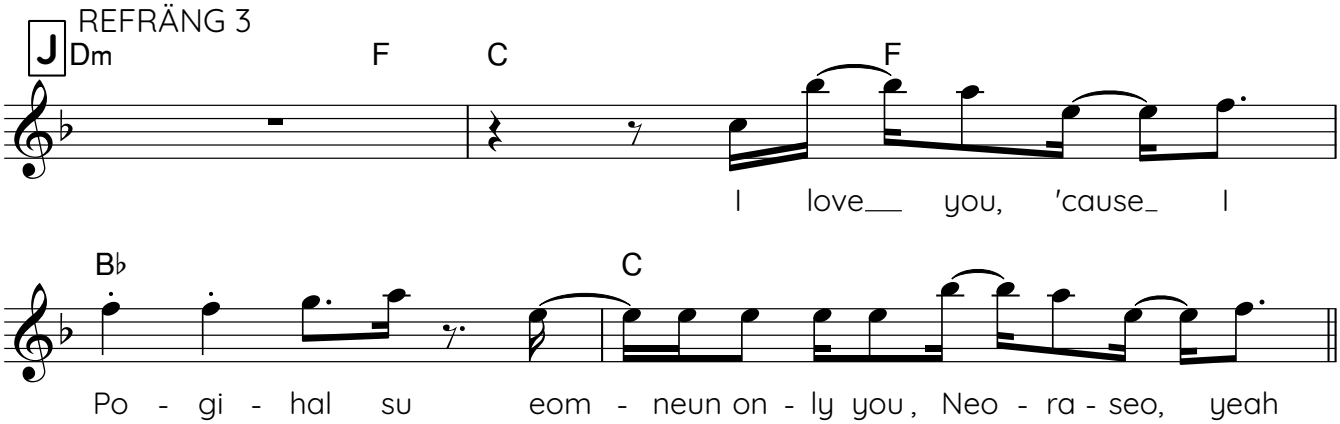

REFRÄNG 1
C
Dm
C
F
Bak - kul su___ eop - so.
B♭
C
Not an - y-one an - y-one.
Dm
F
C
F
I love___ you, 'cause I
B♭
C
Po - gi - hal su eom - neun on - ly you, Neo - ra - seo, yeah
VERS 2
D
Dm
8va basso!
loco
C
A - vy, this rule or mine on my mind, yeah
B♭
C
mu-dae wi joy-eon - i eom-neun juy - eon dul.
Dm
C
F
Ho - heu-beul nan - wo gaj - yeo, ik - su-kan heur-eum - ma - jeo
B♭
C
(break)
Yeong-won-han jak a - ne - seo u - ri hamk - ke.
E
FÖR-REFRÄNG 2
Dm
F
C
We make the rules. Se - san-ge han-app-un in gyu - chik.
B♭
C
Dm
C
Bak - kul sueop - so Not a - ny - one a - ny-one.

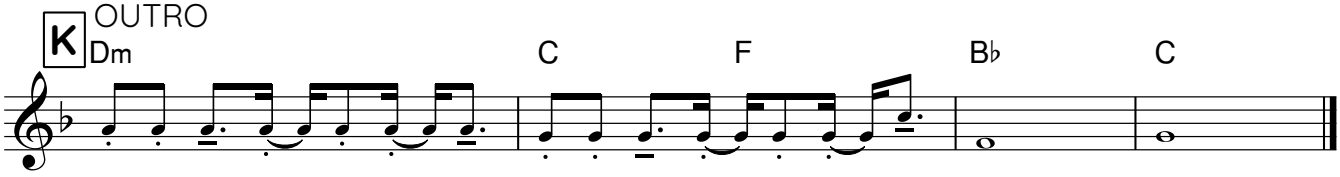

Dm F C
Na - ui mod - eun iyu - re - ul ne - ga gareu - chyeo jwo - seo
B♭ C Dm C
se - sang eo - neu go - se - se do nan ne - o - ra - go mal - hae.
Dm F C F
F REFRÄNG 2
Bak - kul su___ eop - so._
B♭ C
__ Not an - y - one an - y - one.
Dm F C F
I love__ you, 'cause_ I
B♭ C
Po - gi - hal su eom - neun on - ly you, Neo - ra - seo, yeah
G BRYGGA
Dm Am B♭
Haneul wie - se - o tteo- reo - jin jag - eun kkot
Gm C(SUS4) C
Sa - mak_ hang-gaun - de - seo. Ne mok-sor -i -
(nar - eul wi - han__ seon- mul)
Dm F♯°
- - e sim - jan - - gi gye - so - ka -
Gm B♭° C(SUS4) C
seo ttwi - go is - seo. Nae sa - ran - ge iyun - eun eop - seo.

FÖR-REFRÄNG 3







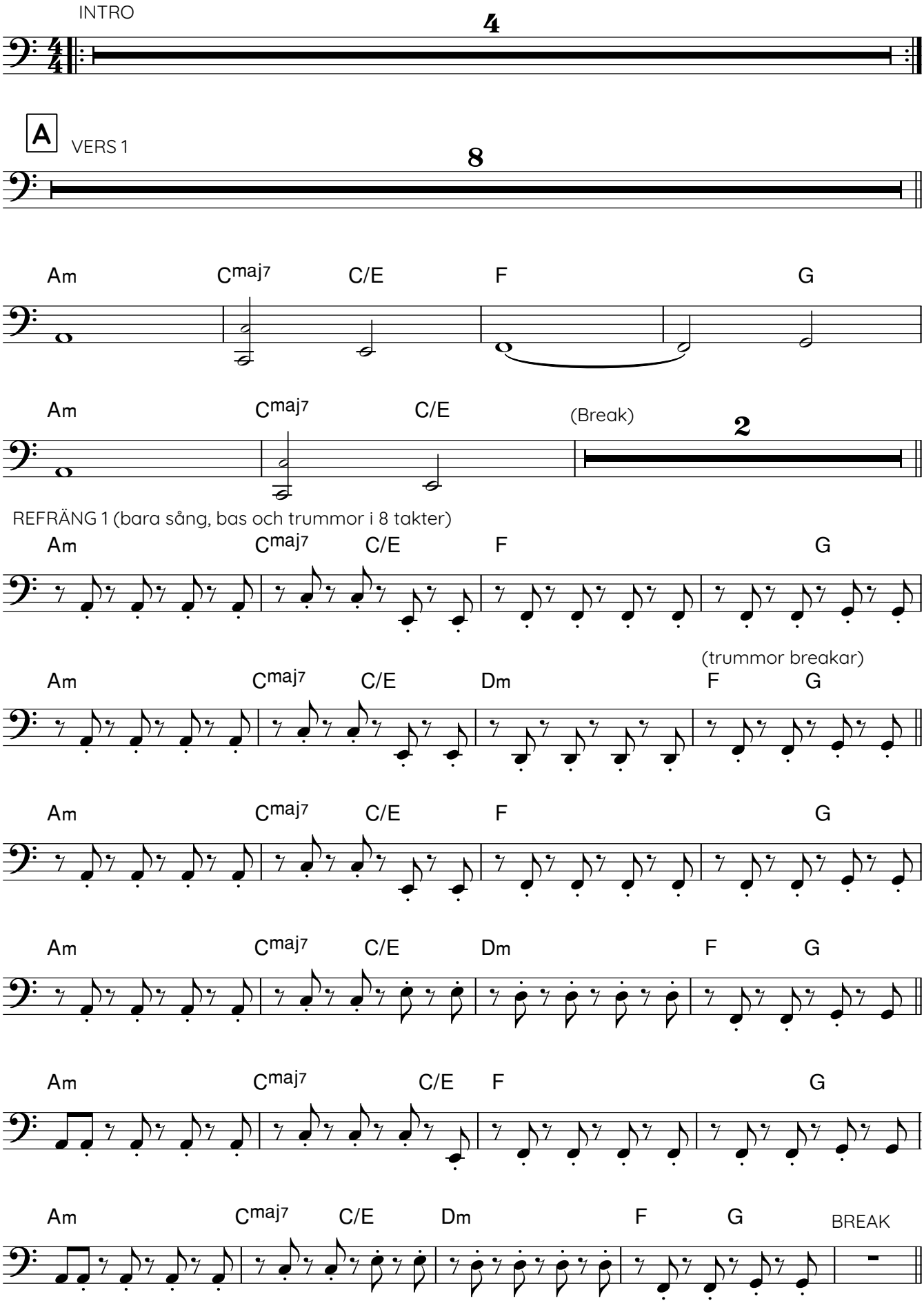


BAD HABITS

Elbas

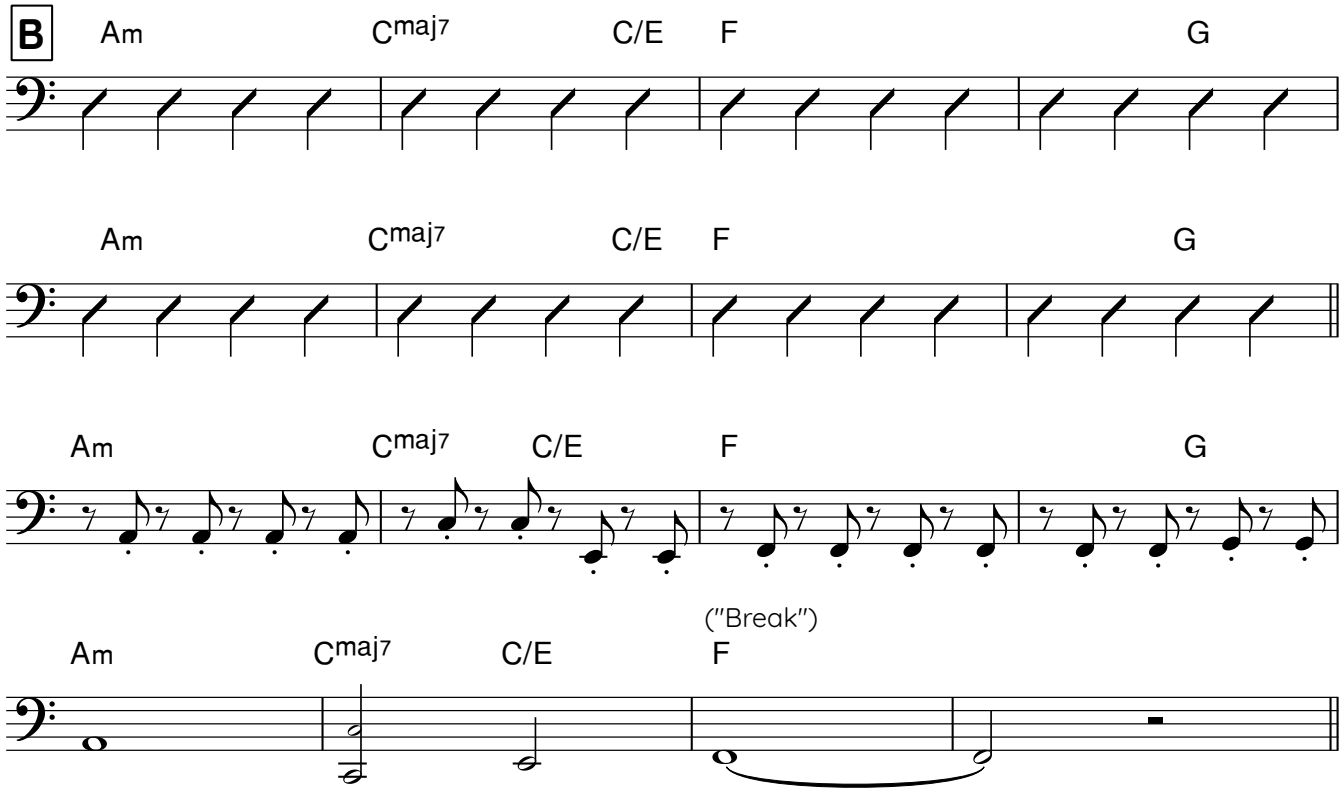
Ed Sheeran/Johnny McDaid/Fred Gibson

126 bpm



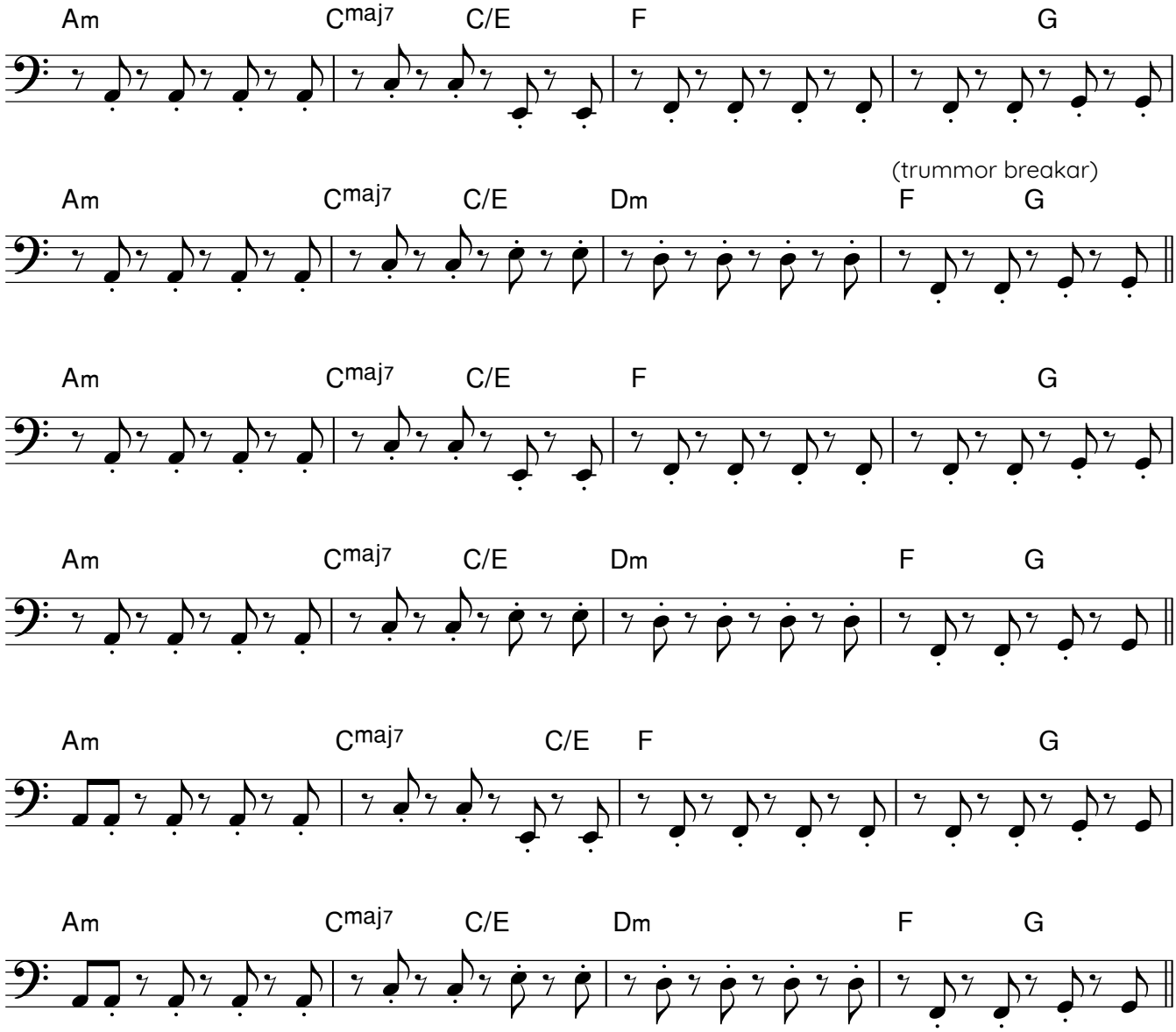
Vad gör basen här? Typ fjärdedelar lite legato? Inget?

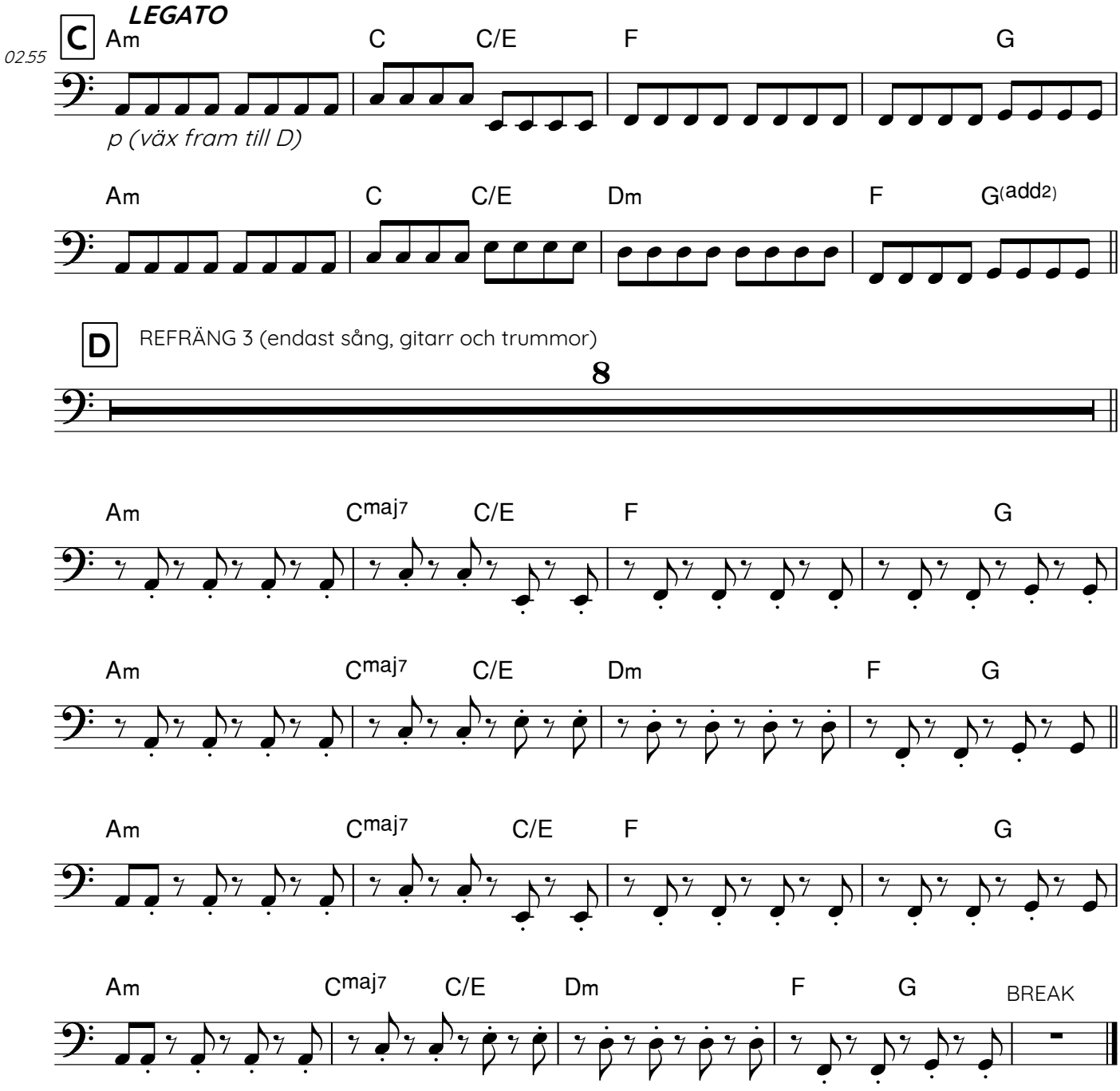
01.38 **B**



REFRÄNG 2 (bara sång, bas och trummor i 8 takter)

02.09




C
LEGATO
02:55
Am C C/E F G
p (växa fram till D)
Am C C/E Dm F G(add2)
D
REFRÄNG 3 (endast sång, gitarr och trummor)
8
Am Cmaj7 C/E F G
Am Cmaj7 C/E Dm F G
Am Cmaj7 C/E F G
Am Cmaj7 C/E Dm F G
BREAK

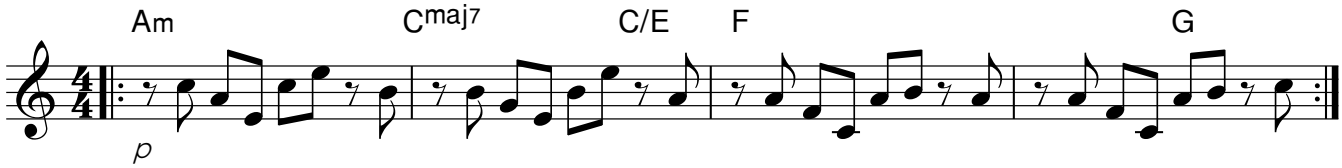
BAD HABITS

126 bpm

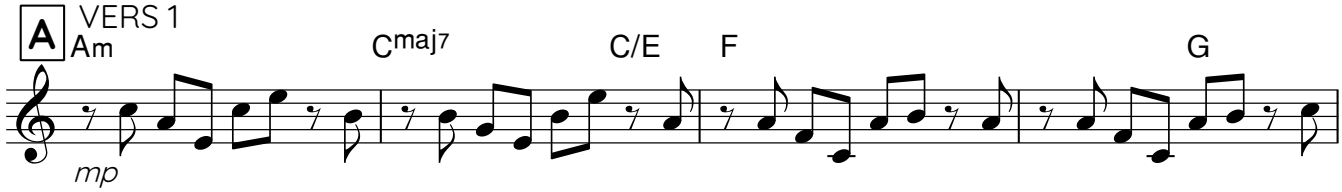
Ed Sheeran/Johnny McDaid/Fred Gibson

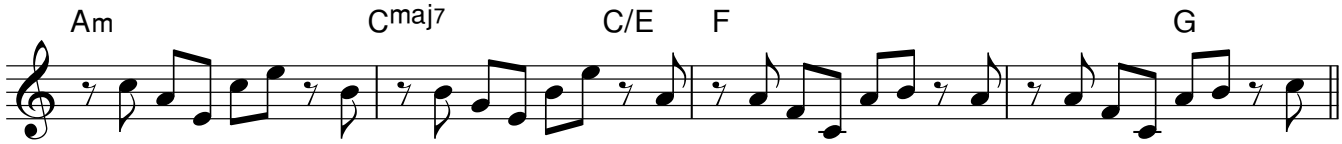
INTRO

Gitarren spelar noterna. Keyboard har något pad-aktigt.
Ev. kan ett keyboard ibland dubbla basen (se basstämma).

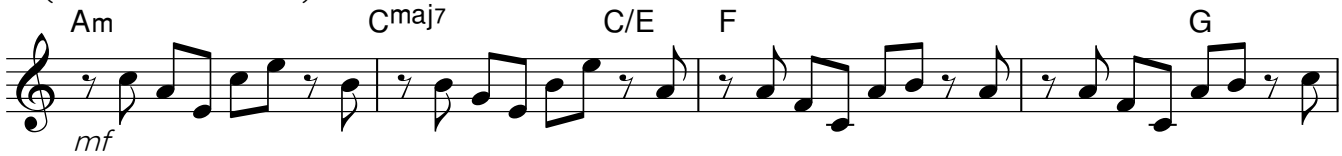


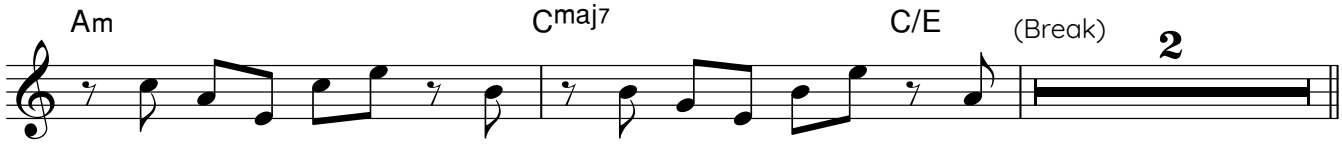
A VERS 1



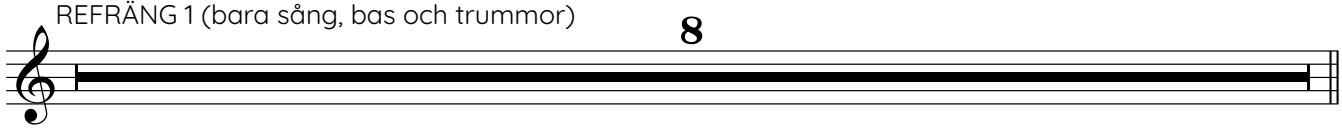


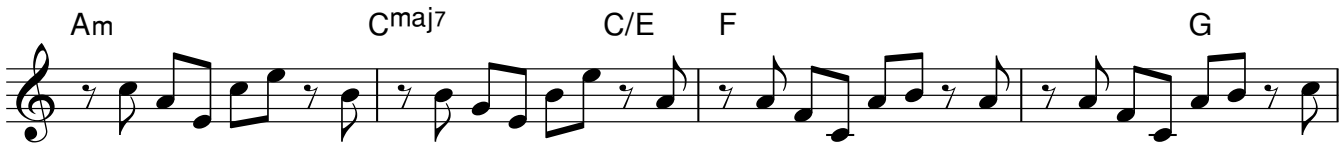
(trummor tillkommer)

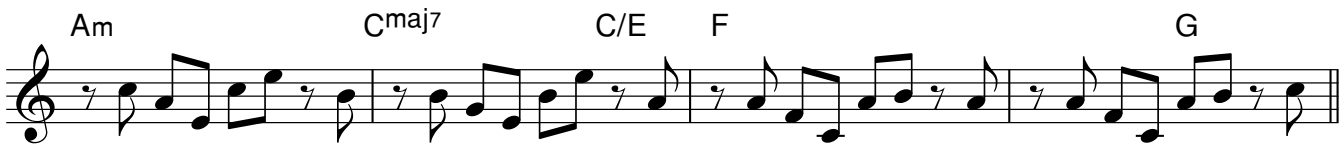




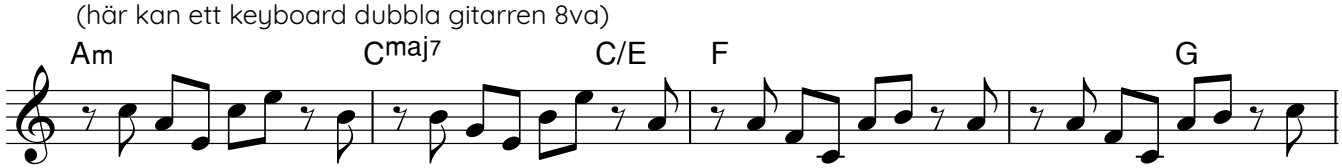
REFRÄNG 1 (bara sång, bas och trummor)

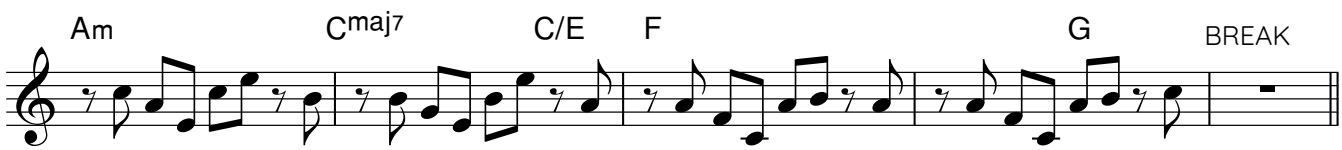


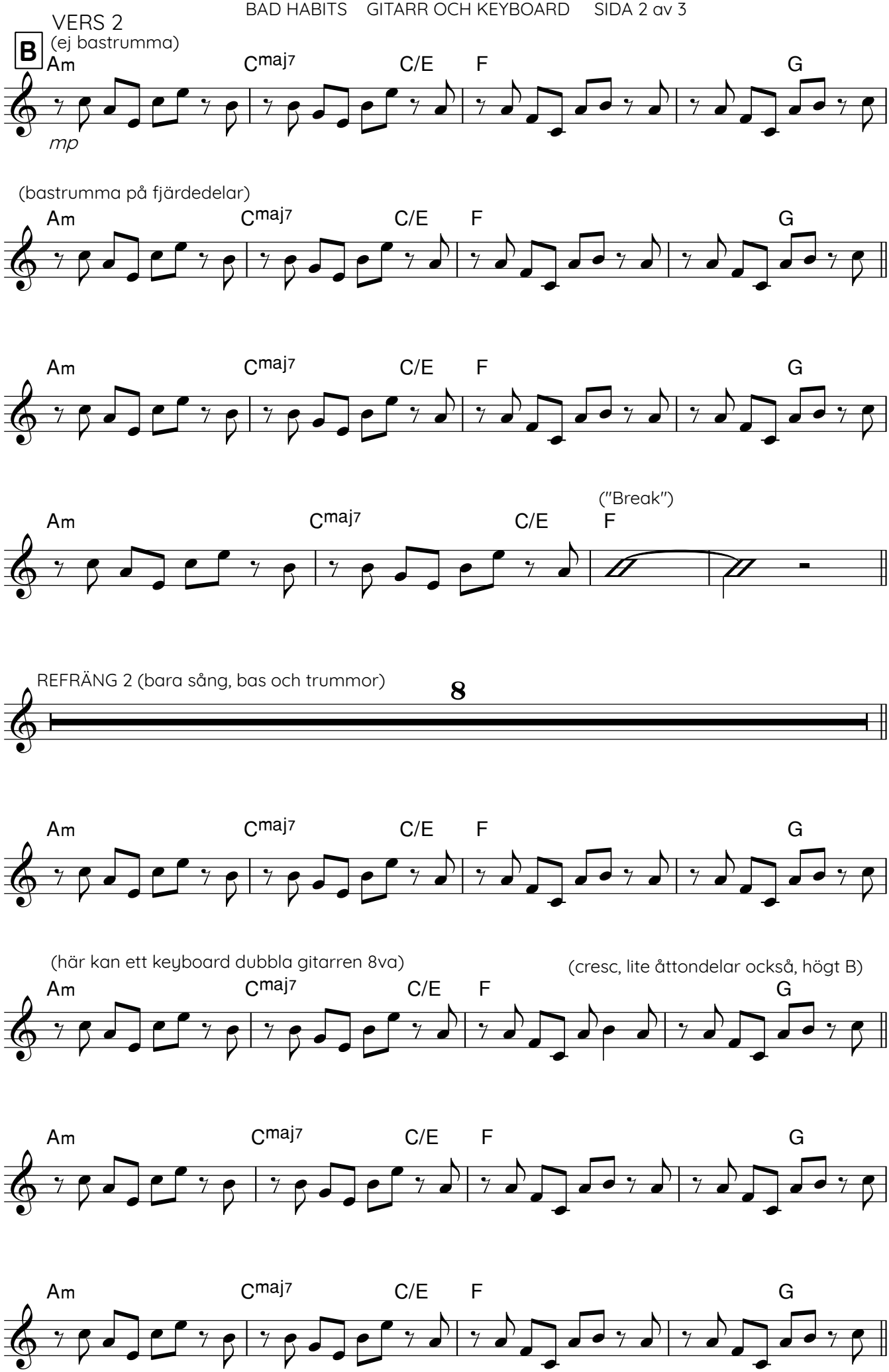




(här kan ett keyboard dubbla gitarren 8va)

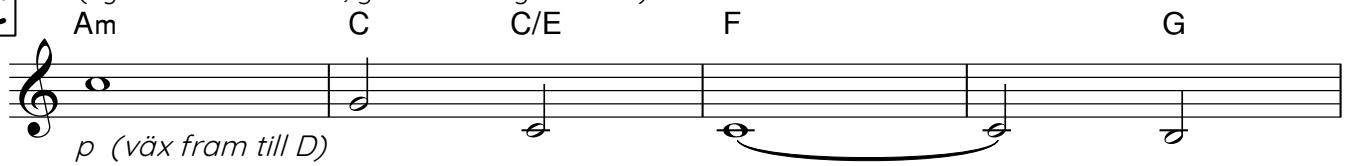


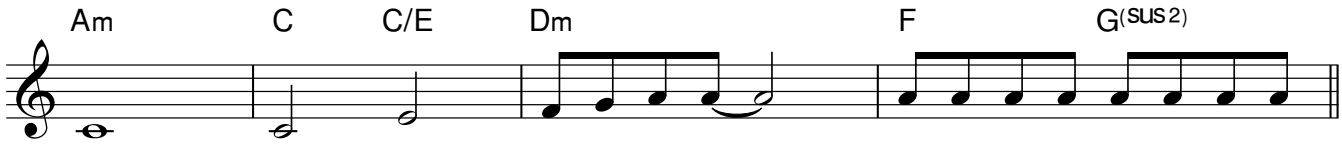



VERS 2
(ej bastrumma)
B
Am
Cmaj7
C/E
F
G
mp
(bastrumma på fjärdedelar)
("Break")
REFRÄNG 2 (bara sång, bas och trummor)
8
(här kan ett keyboard dubbla gitarren 8va)
(cresc, lite åttondelar också, högt B)

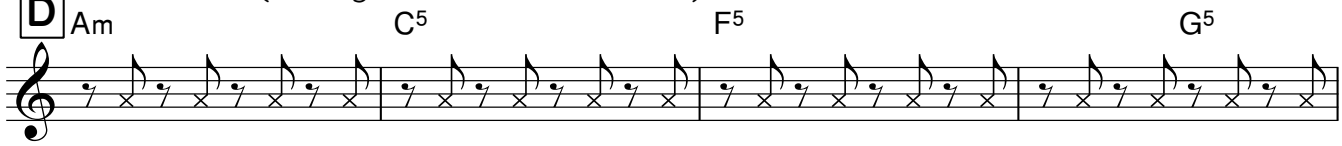
C

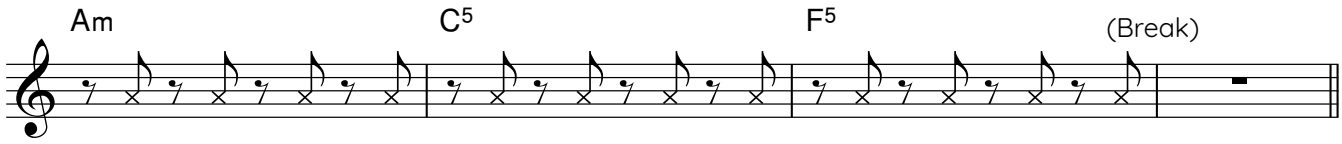
(Syntlead tar noterna, gitarr tar långa ackord)



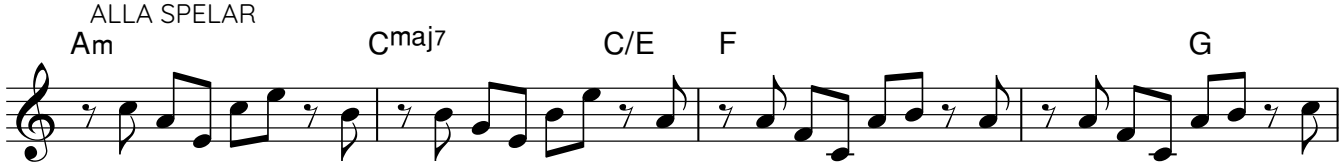


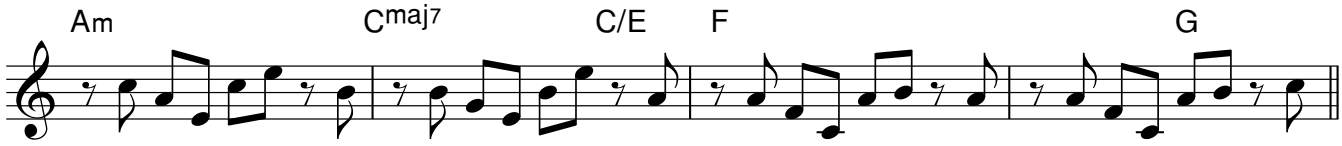
D REFRÄNG 3 (bara gitarr och lite trummor)

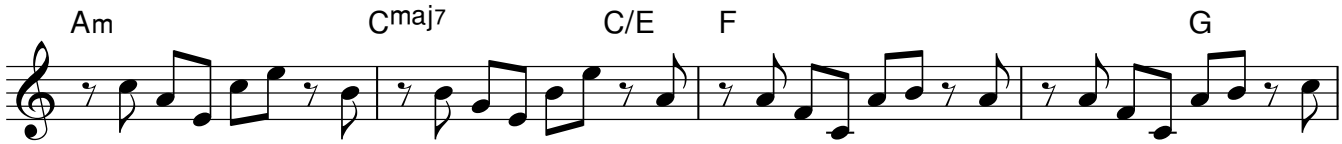


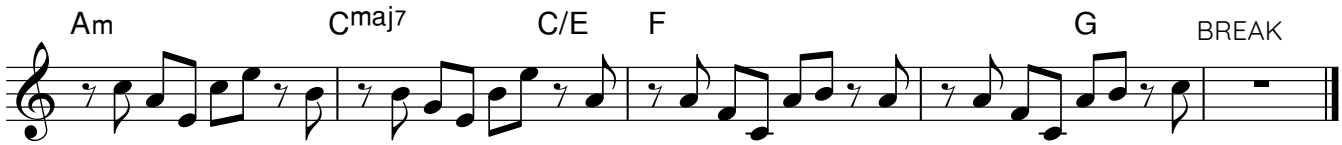


ALLA SPELAR





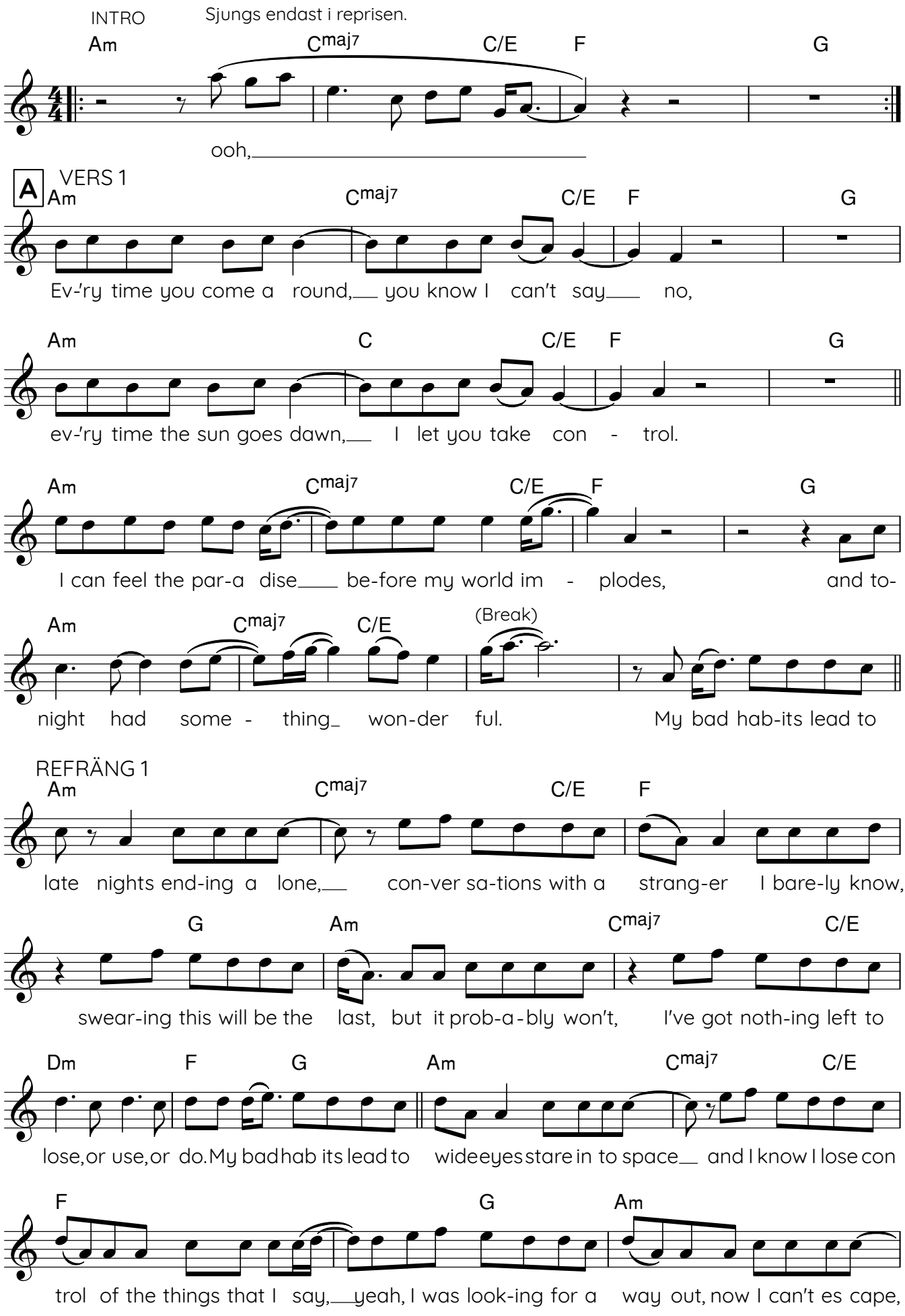


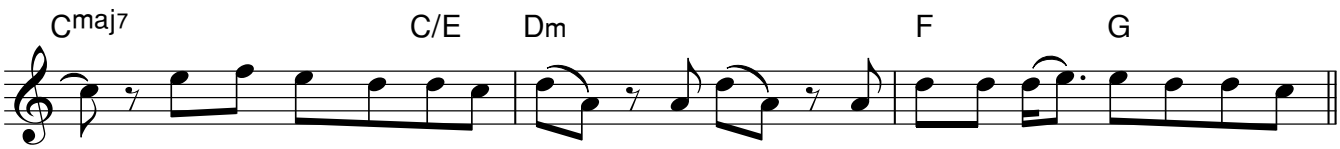


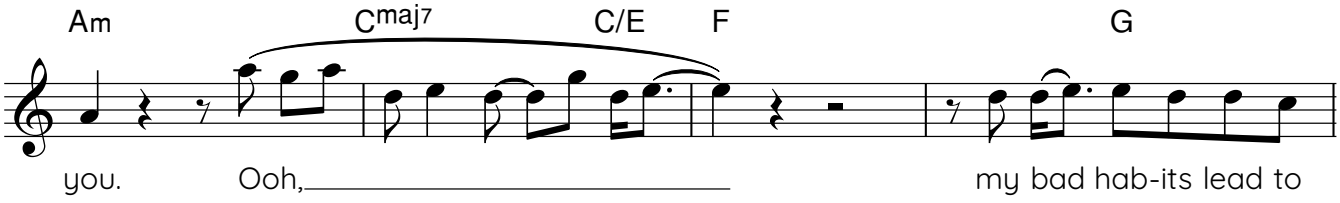
BAD HABITS

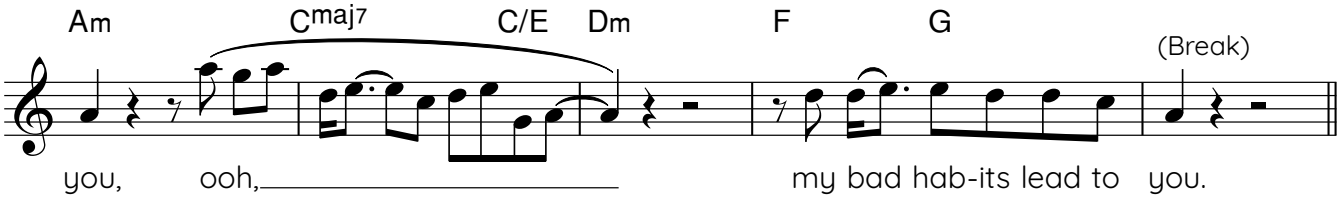
Sång 126 bpm

Ed Sheeran/Johnny McDaid/Fred Gibson

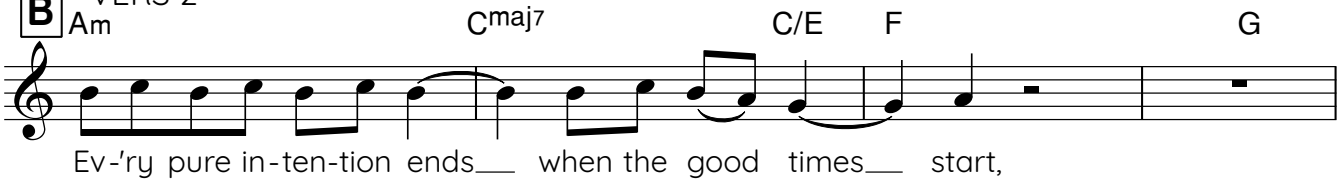


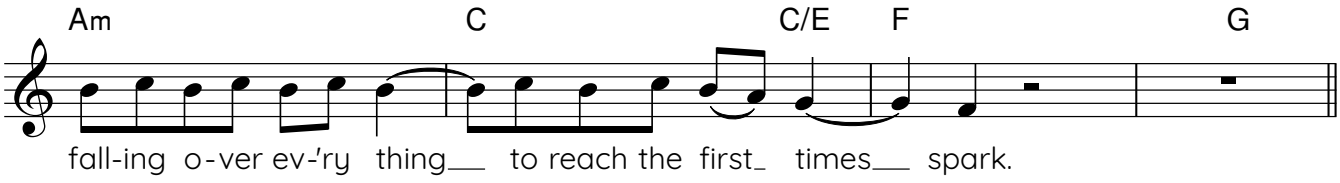


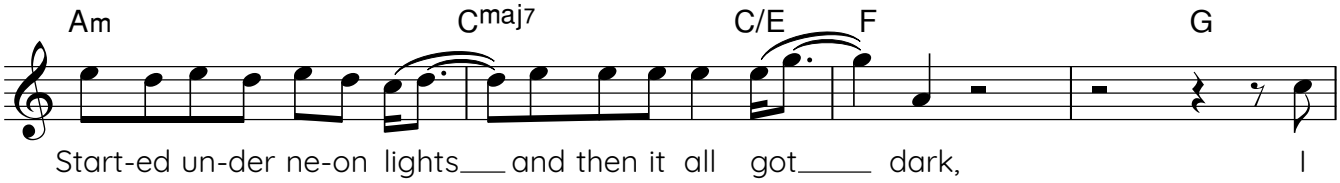


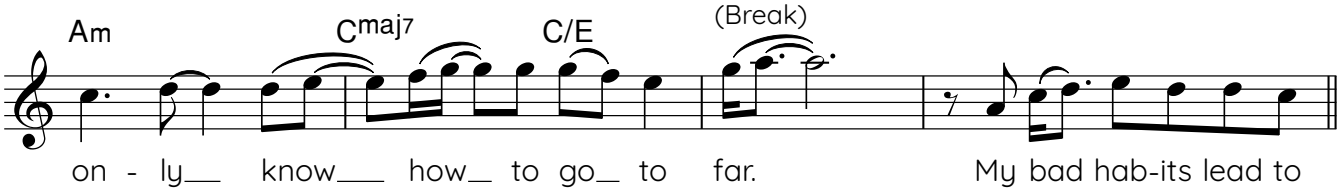


B VERS 2

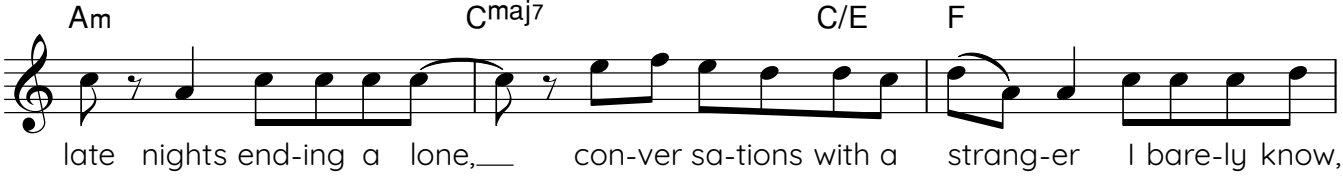


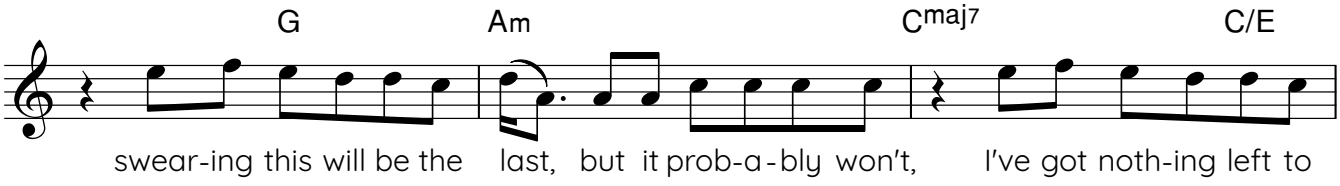


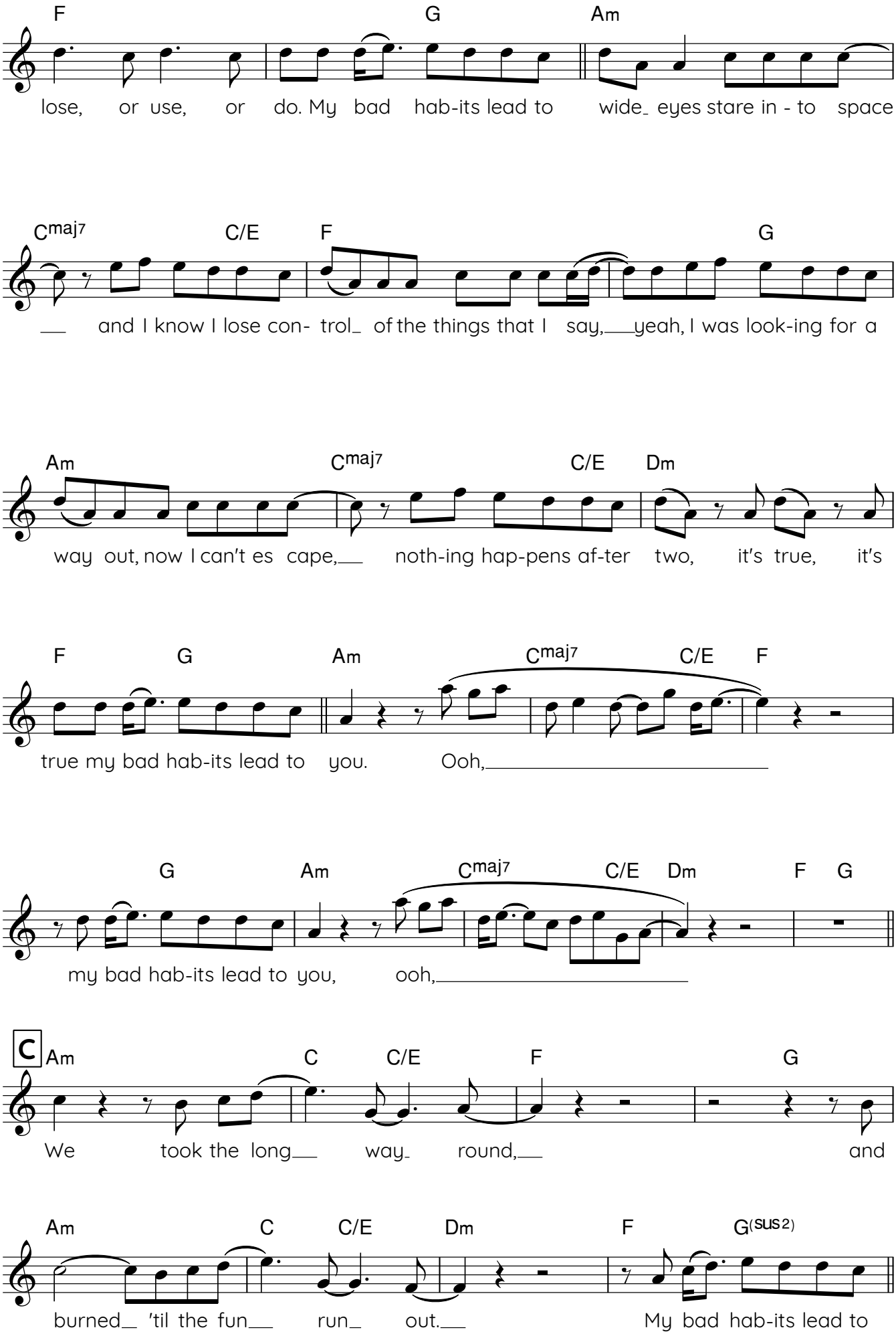




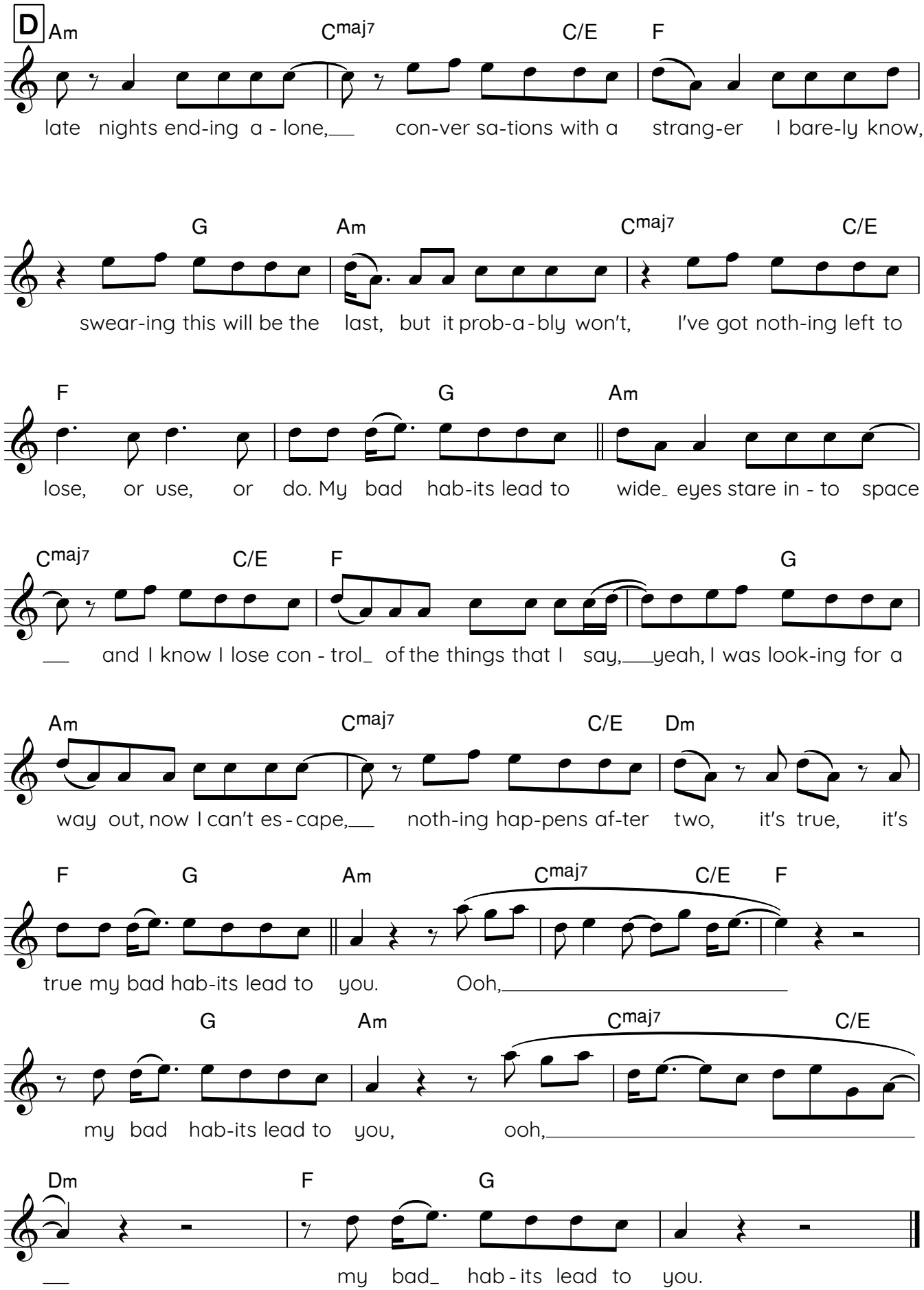
REFRÄNG 2






F G Am
lose, or use, or do. My bad hab-its lead to wide_ eyes stare in - to space
Cmaj7 C/E F G
__ and I know I lose con- trol_ of the things that I say,___yeah, I was look-ing for a
Am Cmaj7 C/E Dm
way out, now I can't es cape,___ noth-ing hap-pens af-ter two, it's true, it's
F G Am Cmaj7 C/E F
true my bad hab-its lead to you. Ooh,_____
G Am Cmaj7 C/E Dm F G
my bad hab-its lead to you, ooh,_____
C Am C C/E F G
We took the long___ way_ round,___ and
Am C C/E Dm F G(SUS2)
burned_ 'til the fun___ run_ out.___ My bad hab-its lead to

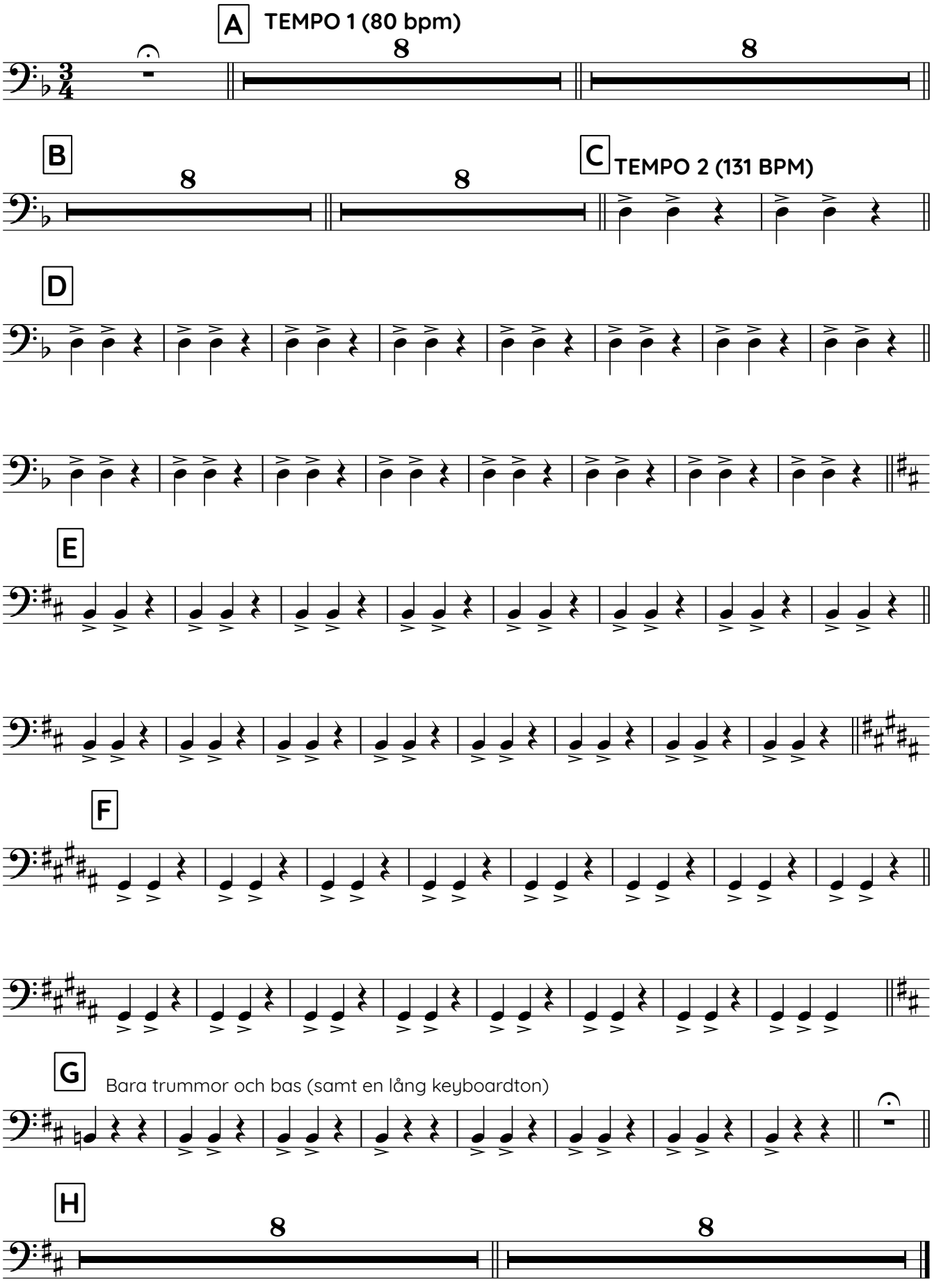
REFRÄNG 3


D
Am
Cmaj7
C/E
F
late nights end-ing a - lone, con-ver sa-tions with a strang-er I bare-ly know,
G
Am
Cmaj7
C/E
swear-ing this will be the last, but it prob-a-bly won't, I've got noth-ing left to
F
G
Am
lose, or use, or do. My bad hab-its lead to wide_ eyes stare in - to space
Cmaj7
C/E
F
G
and I know I lose con - trol_ of the things that I say, yeah, I was look-ing for a
Am
Cmaj7
C/E
Dm
way out, now I can't es - cape, noth-ing hap-pens af-ter two, it's true, it's
F
G
Am
Cmaj7
C/E
F
true my bad hab-its lead to you. Ooh,
G
Am
Cmaj7
C/E
my bad hab-its lead to you, ooh,
Dm
F
G
my bad_ hab - its lead to you.

DAVY JONES THEME

Bas och trummor

Hans Zimmer



DAVY JONES THEME

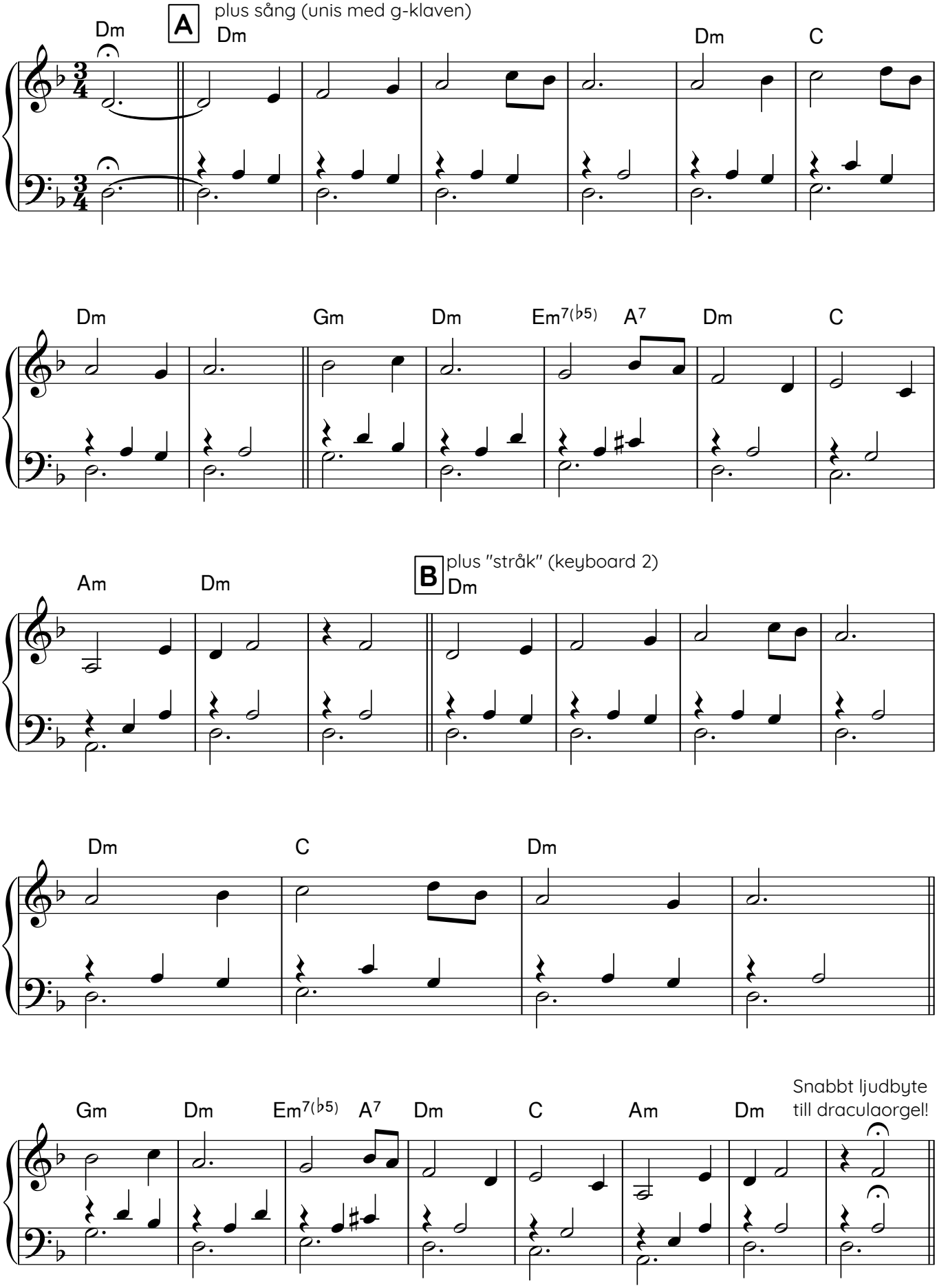
Hans Zimmer

piano el. ev. klockspel

solo

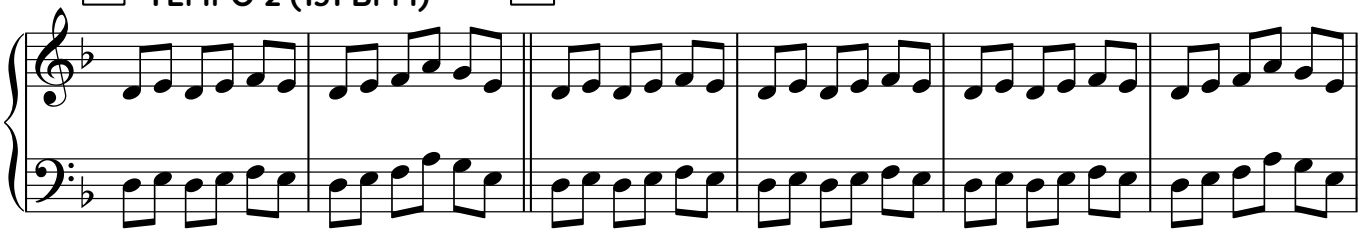
TEMPO 1 (80 bpm)

A plus sång (unis med g-klaven)

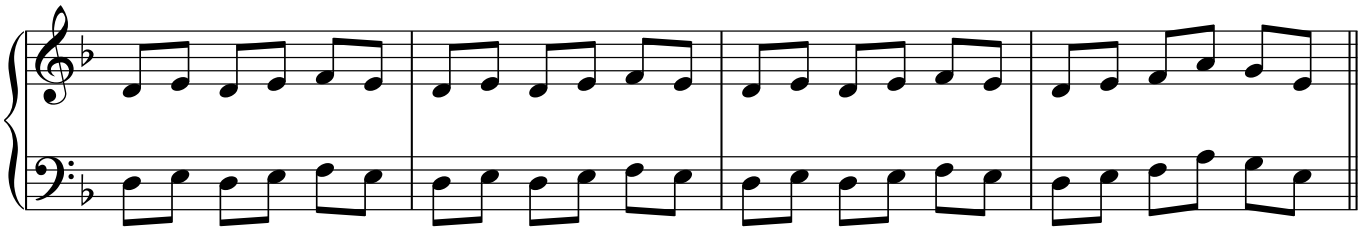


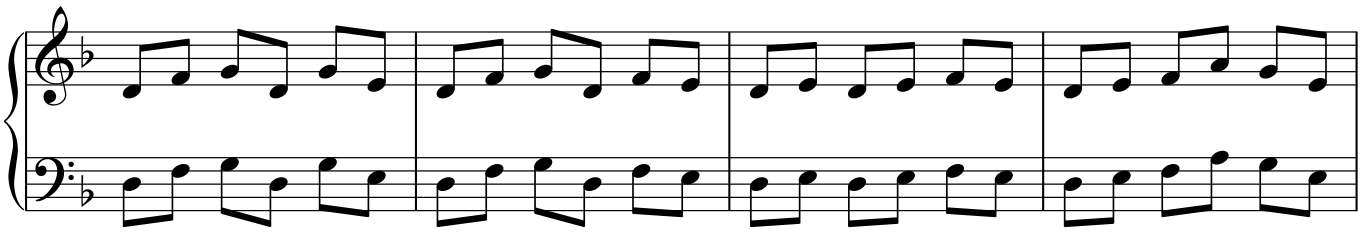
Draculaorgel

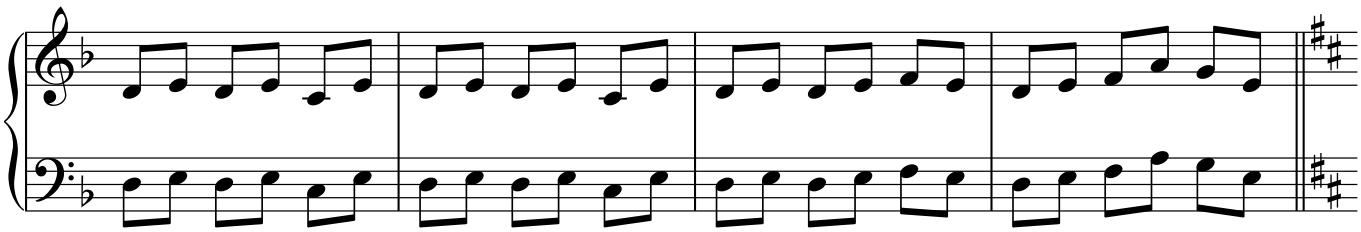
C **TEMPO 2 (131 BPM)**



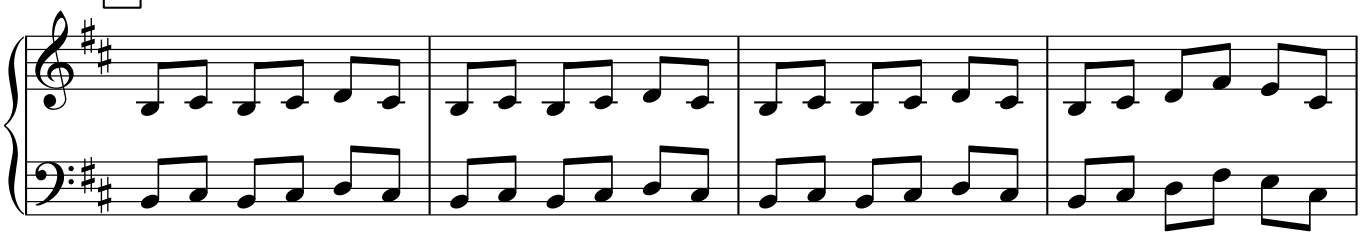
D

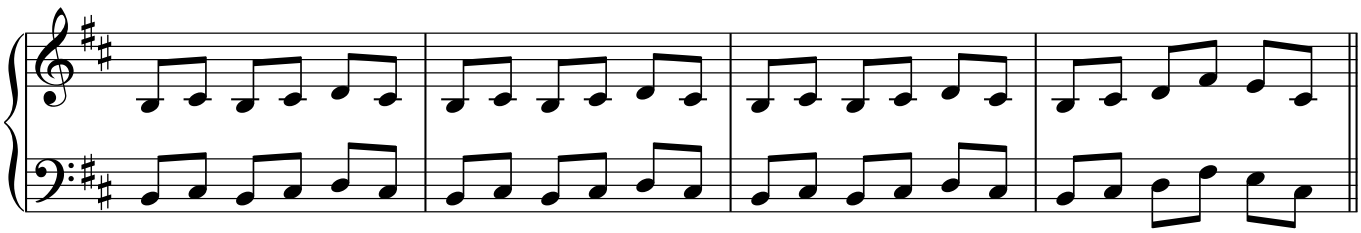


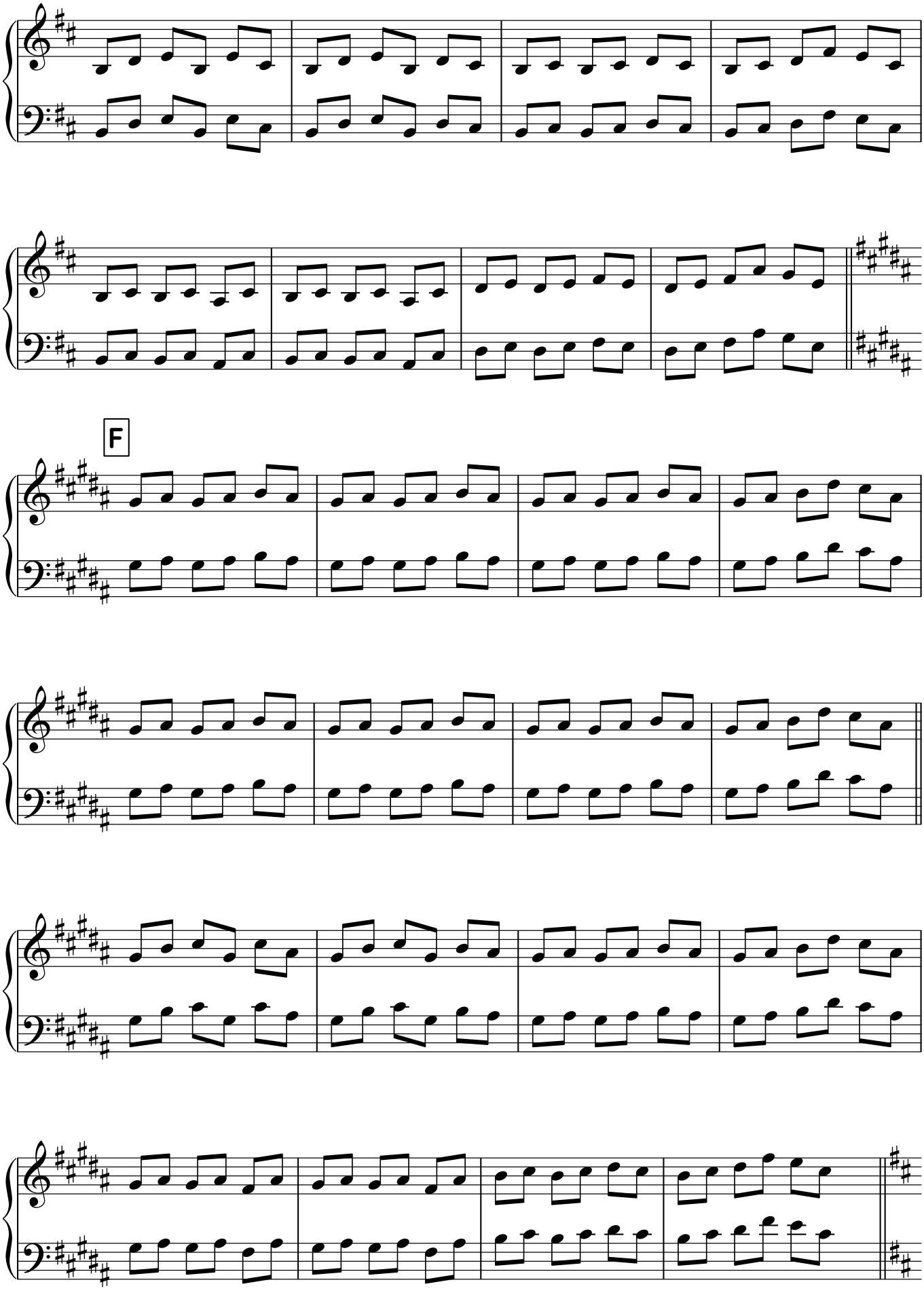


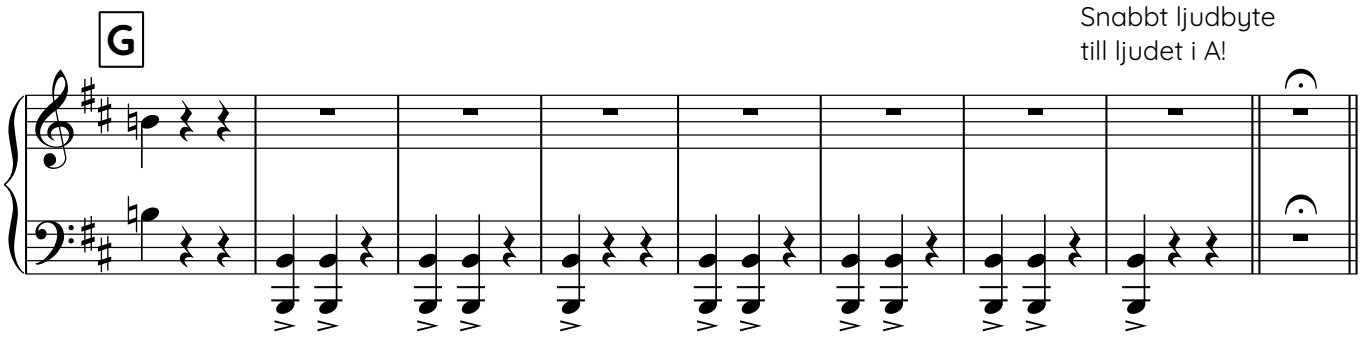


E



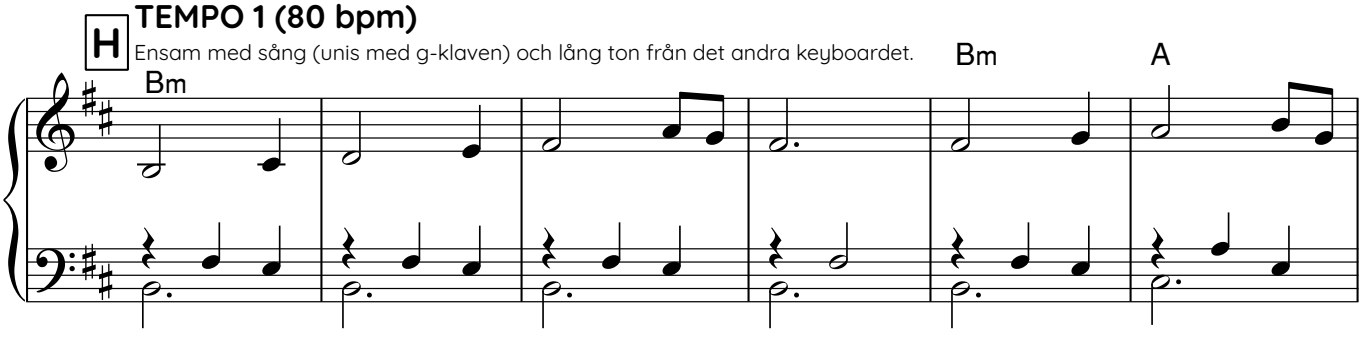


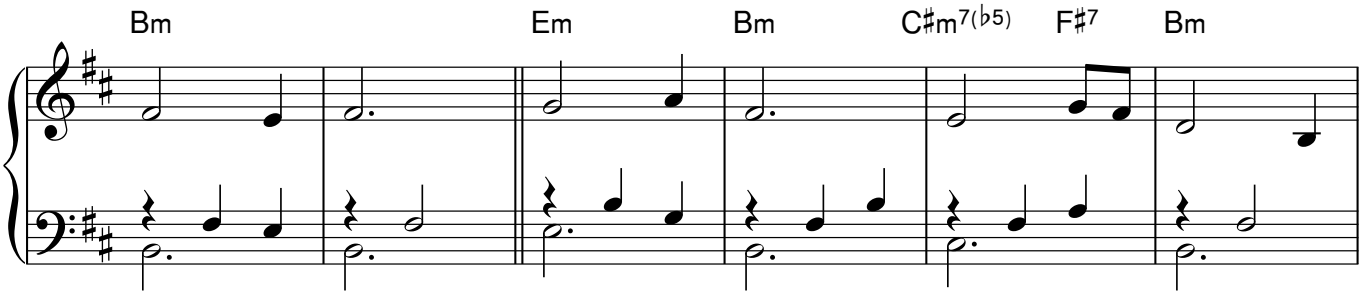

F

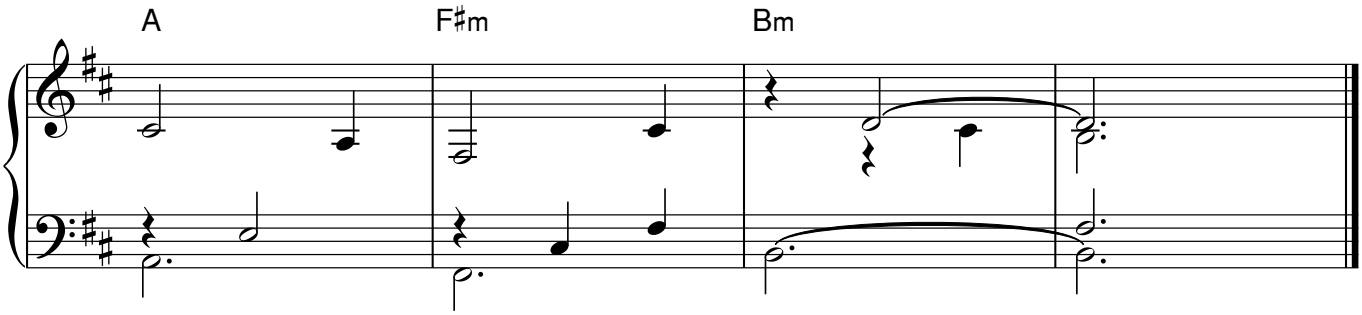


piano el. ev. klockspel

TEMPO 1 (80 bpm)







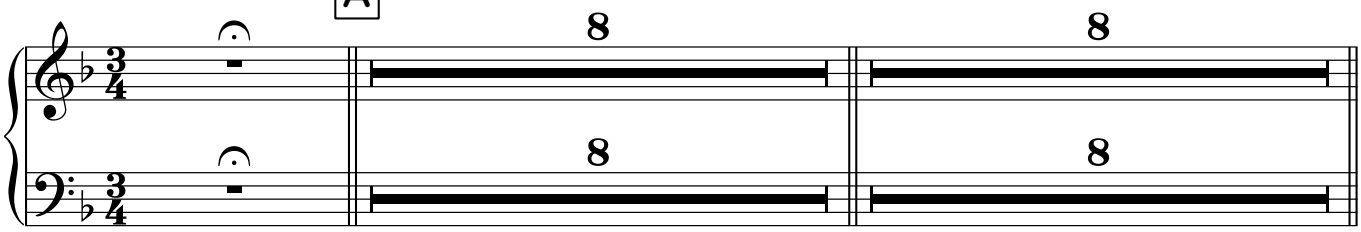
DAVY JONES THEME

Hans Zimmer

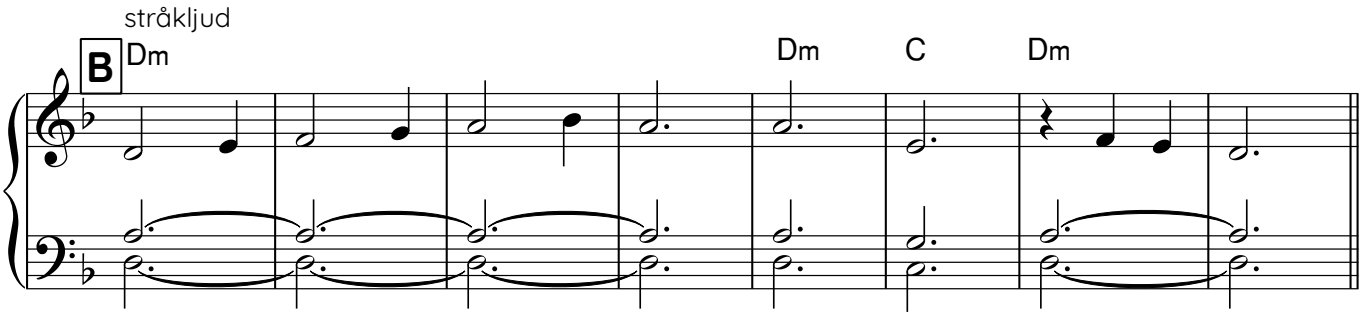
Keyboard 2

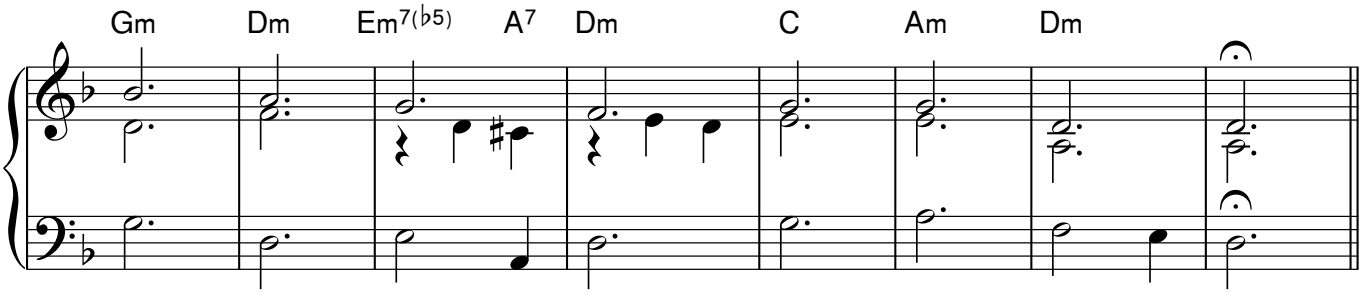
Stråkljud

A **TEMPO 1 (80 bpm)**

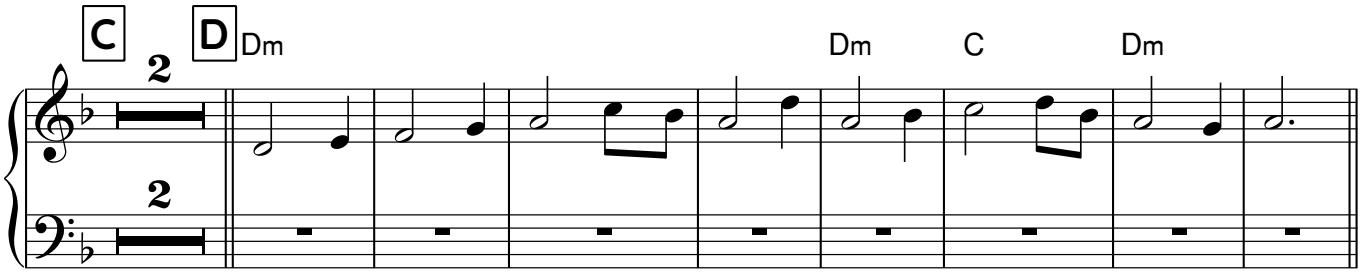


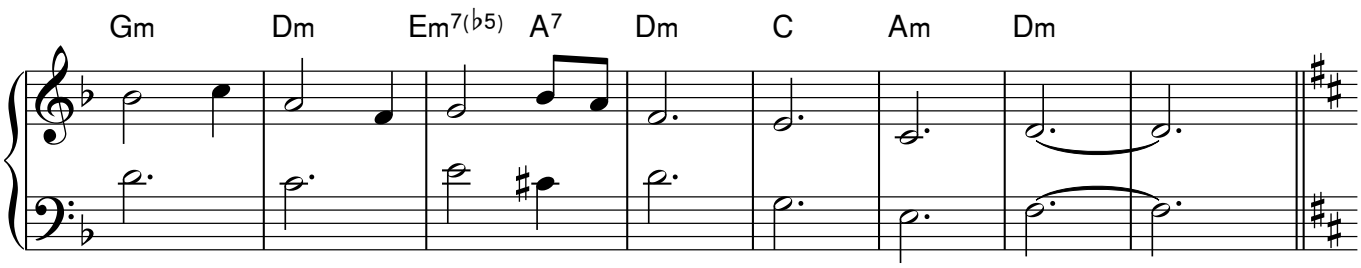
stråkljud

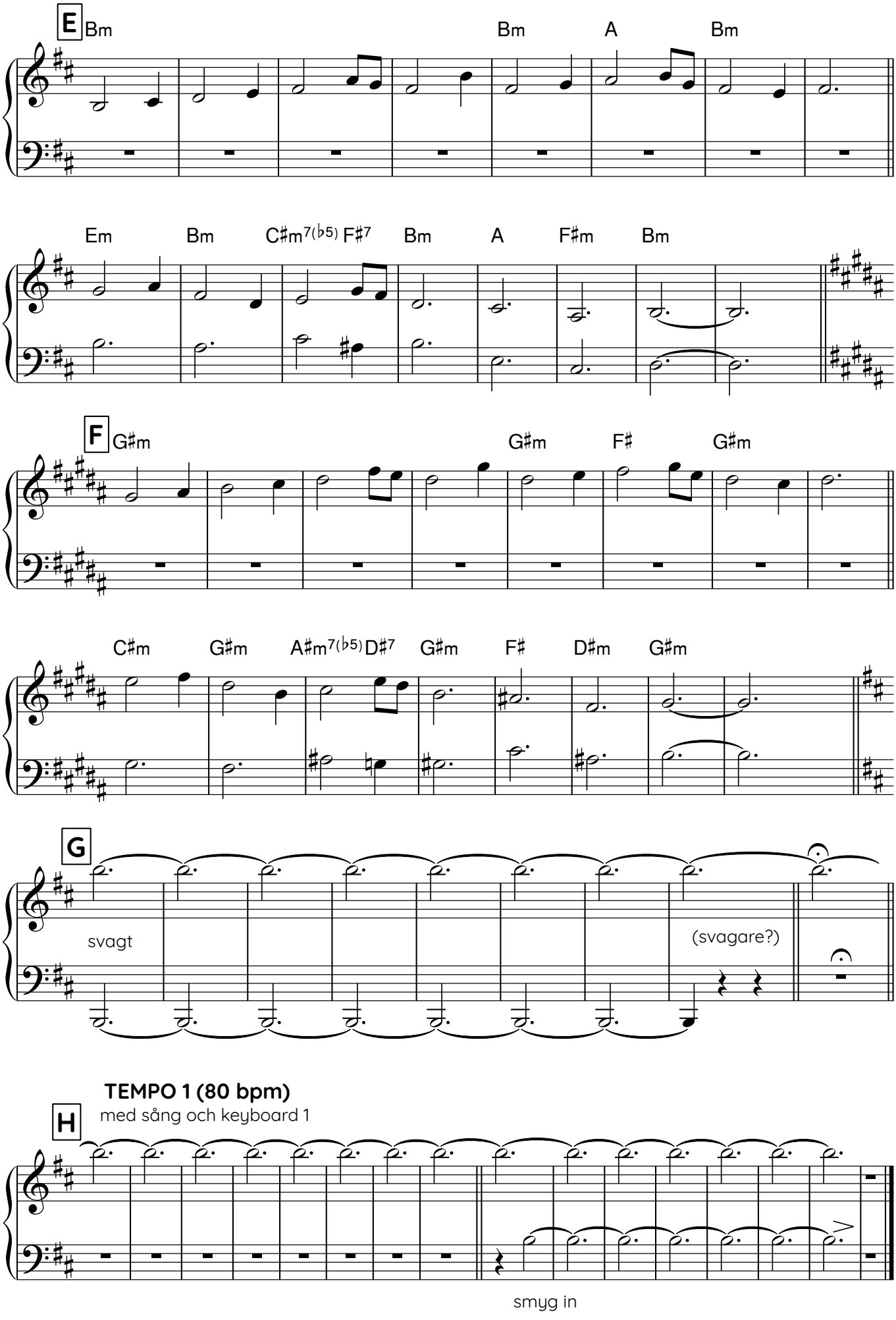




TEMPO 2 (131 BPM)





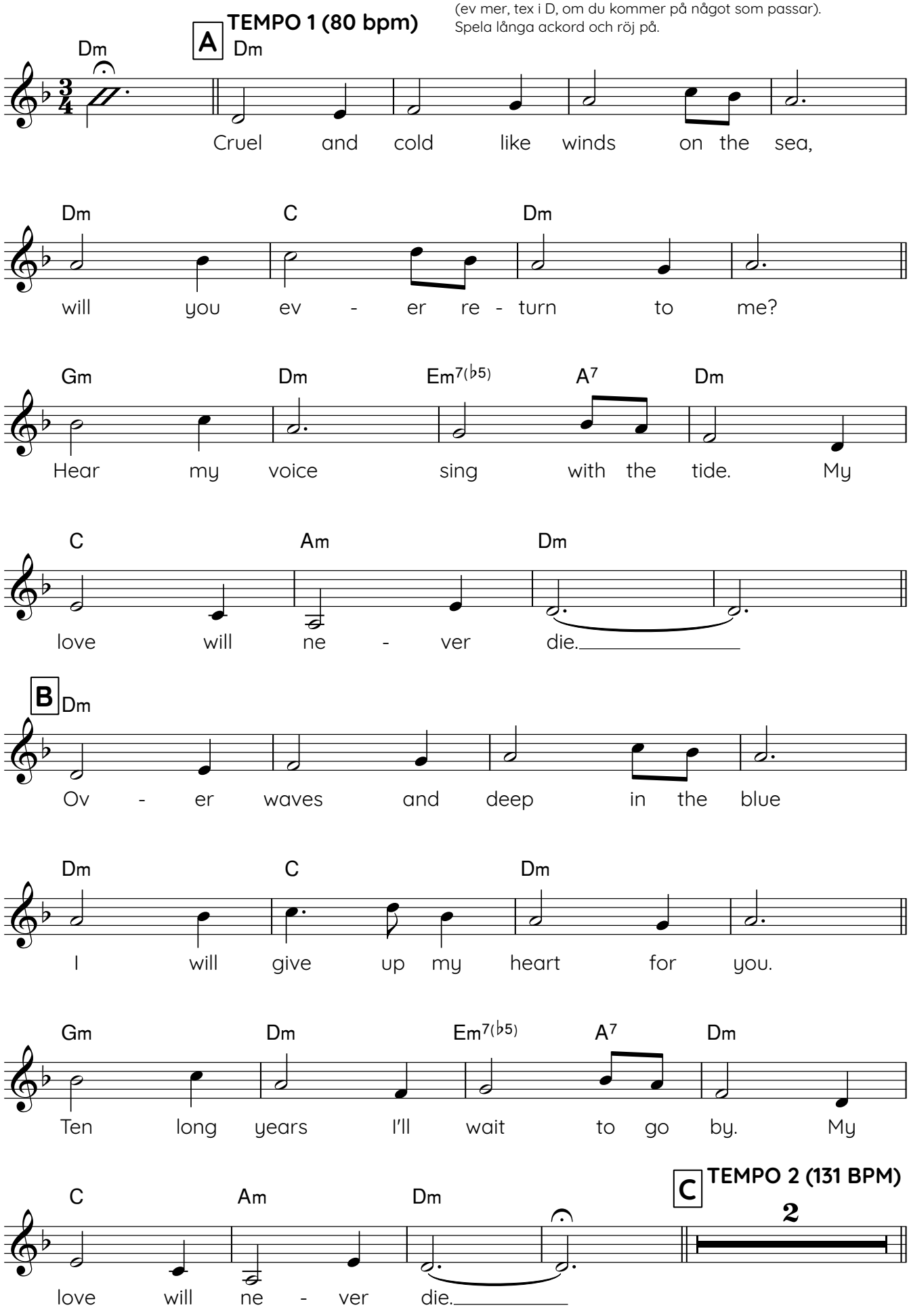

E
Bm
Bm
A
Bm
Em
Bm
C♯m7(♭5) F♯7
Bm
A
F♯m
Bm
F
G♯m
G♯m
F♯
G♯m
C♯m
G♯m
A♯m7(♭5) D♯7
G♯m
F♯
D♯m
G♯m
G
svagt
(svagare?)
TEMPO 1 (80 bpm)
med sång och keyboard 1
H
smyg in

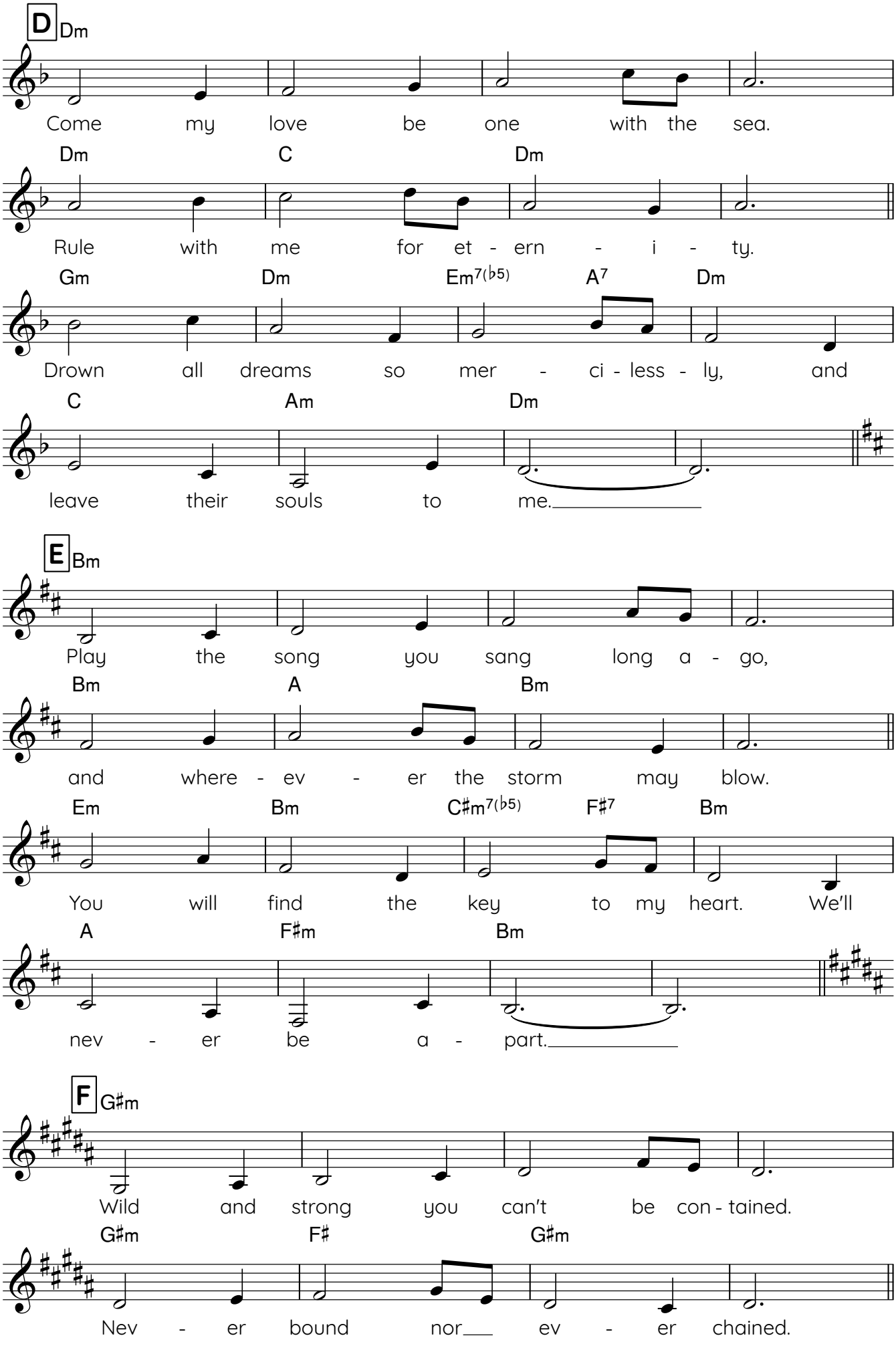
DAVY JONES THEME

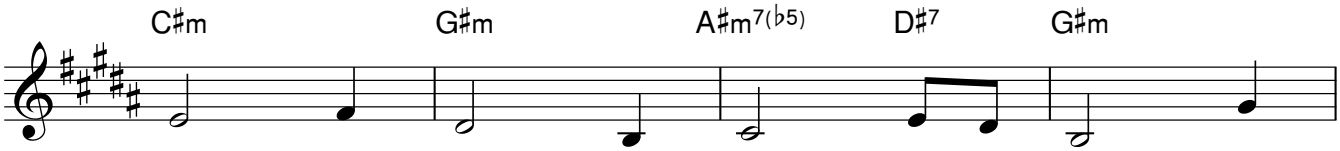
Sång och elgitarr

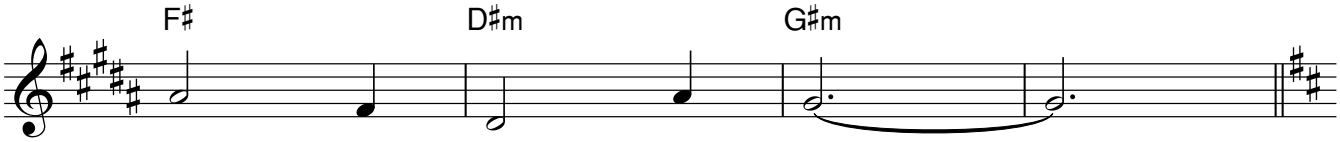
Hans Zimmer

Gitarr: spela endast i E och F
(ev mer, tex i D, om du kommer på något som passar).
Spela långa ackord och röj på.

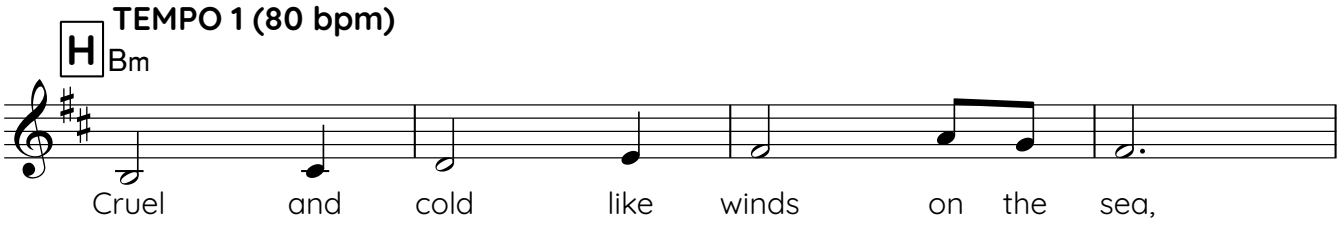


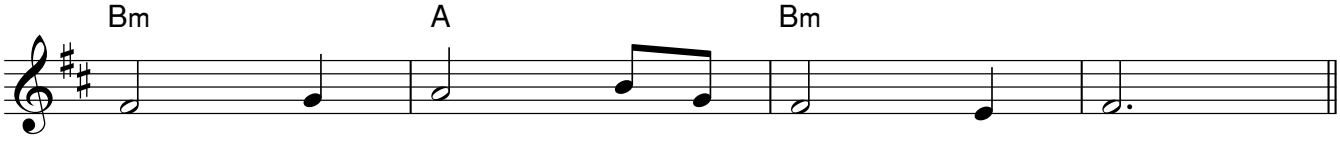

D Dm
Come my love be one with the sea.
Dm C Dm
Rule with me for et - ern - i - ty.
Gm Dm Em7(♭5) A7 Dm
Drown all dreams so mer - ci - less - ly, and
C Am Dm
leave their souls to me.
E Bm
Play the song you sang long a - go,
Bm A Bm
and where - ev - er the storm may blow.
Em Bm C♯m7(♭5) F♯7 Bm
You will find the key to my heart. We'll
A F♯m Bm
nev - er be a - part.
F G♯m
Wild and strong you can't be con - tained.
G♯m F♯ G♯m
Nev - er bound nor ev - er chained.

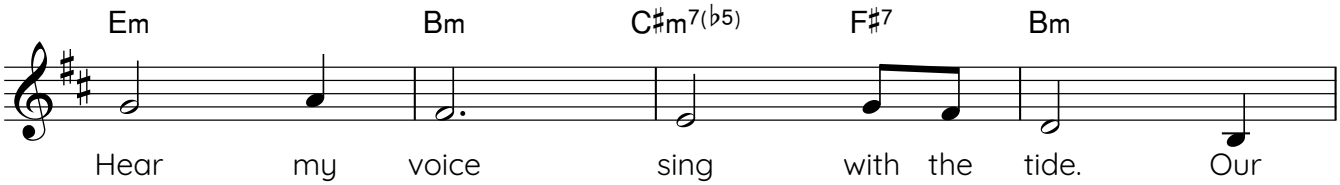

C♯m G♯m A♯m7(♭5) D♯7 G♯m
Wounds you caused will ne - ver mend. And

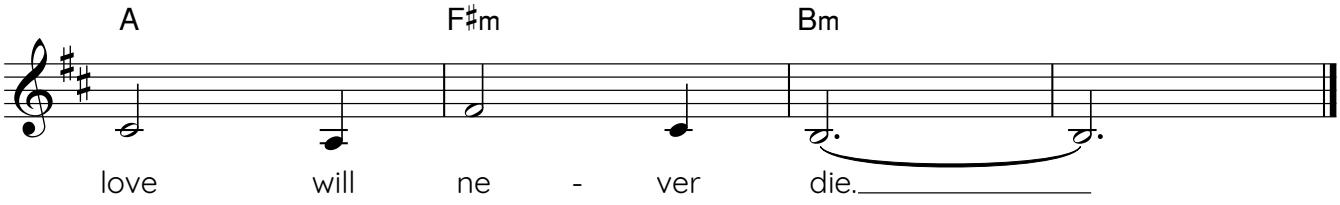

F♯ D♯m G♯m
you will ne - ver end.

G
Pukor
8
Bm


TEMPO 1 (80 bpm)
H
Bm
Cruel and cold like winds on the sea,


Bm A Bm
will you ev - er re - turn to me?


Em Bm C♯m7(♭5) F♯7 Bm
Hear my voice sing with the tide. Our


A F♯m Bm
love will ne - ver die.

KEYBOARD

DID I TELL YOU

ORG: F-DUR

JERRY WILLIAMS

♩ = 130

INTRO

Synth

Synthbas

F Bb

5

TRUMFILL

C F F

9

Synthpad

BAS OCH TRUM IN

F Bb

13

C F C

17

VERS

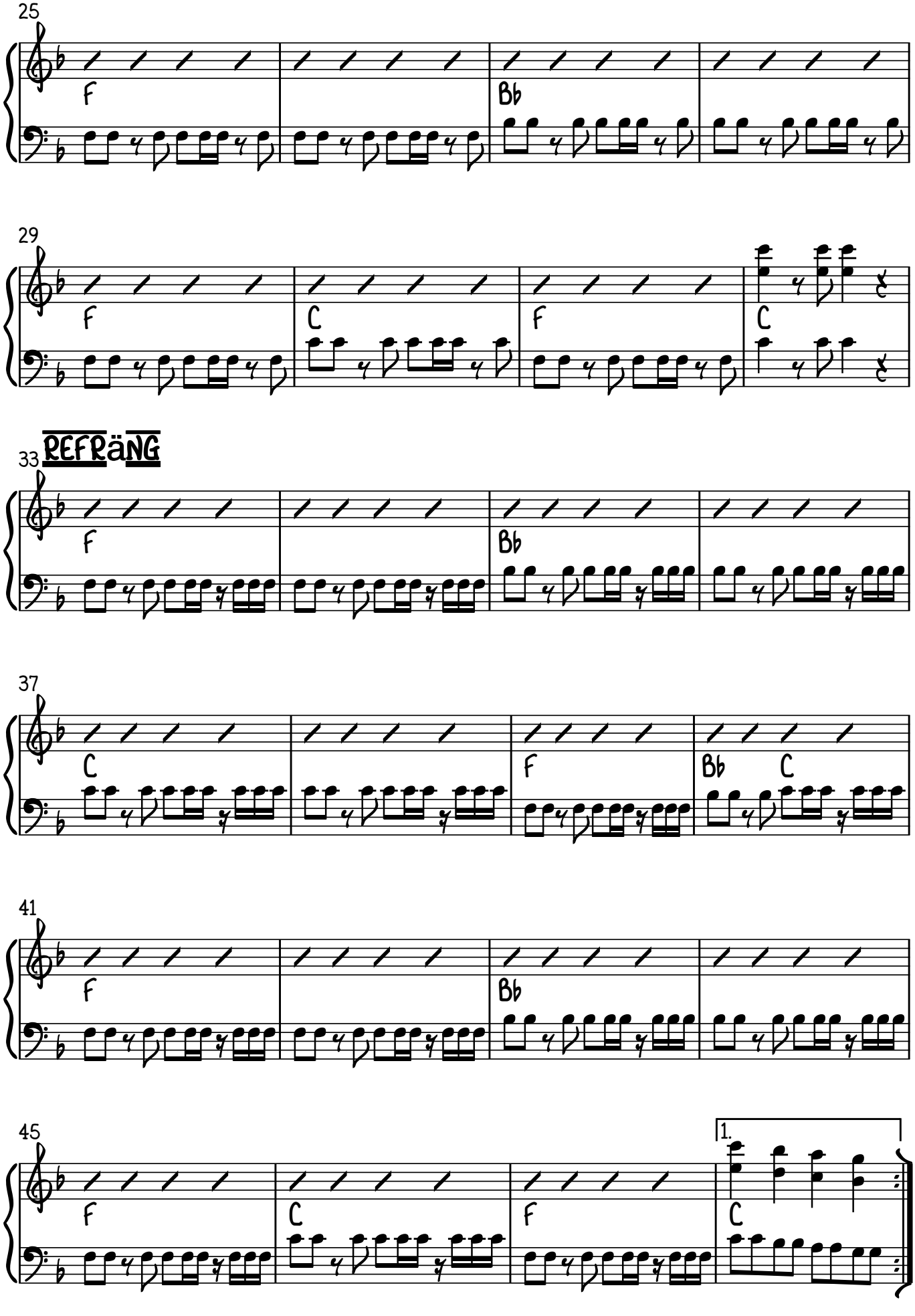
F Bb

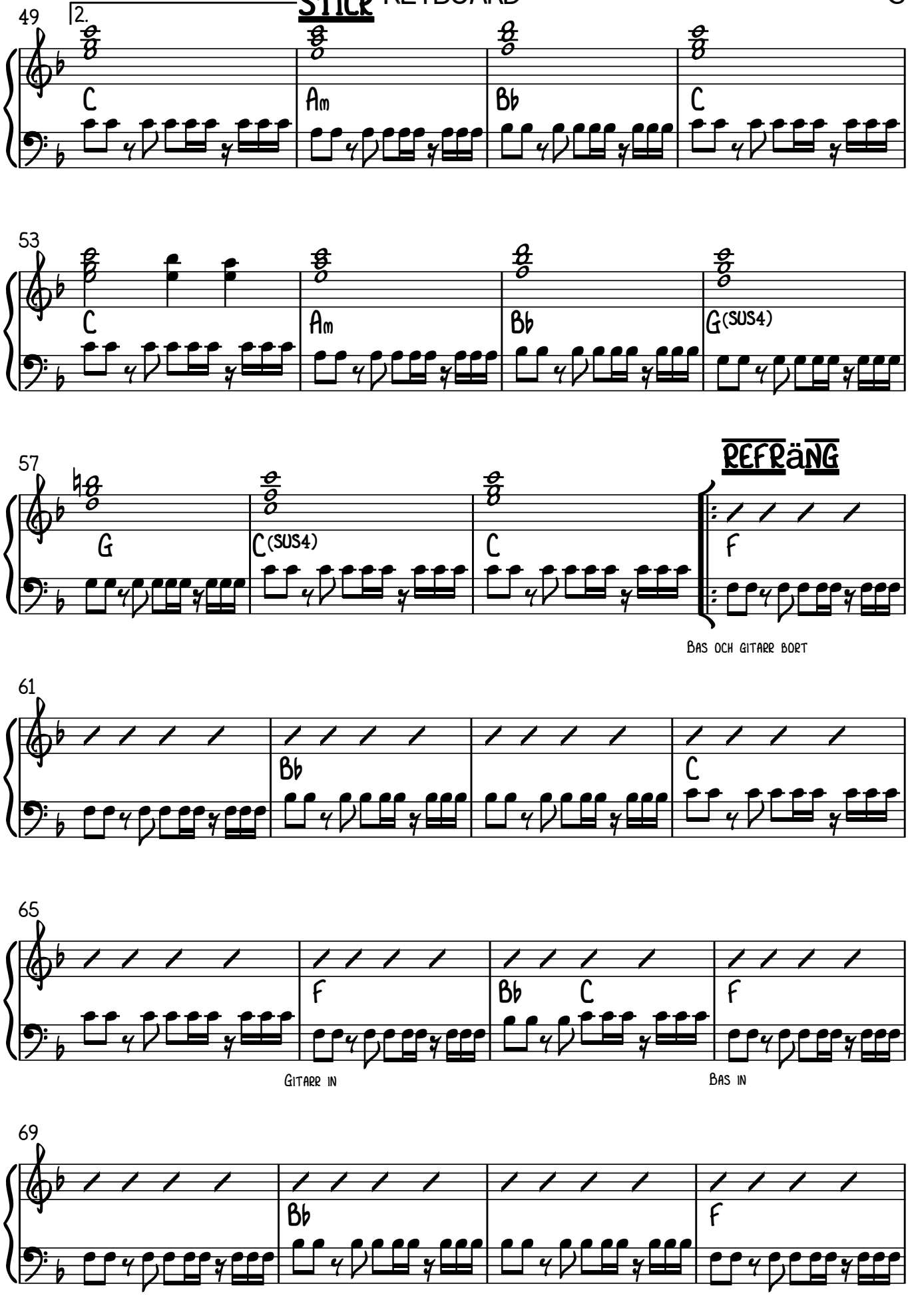
21

C F Bb C

V.S.

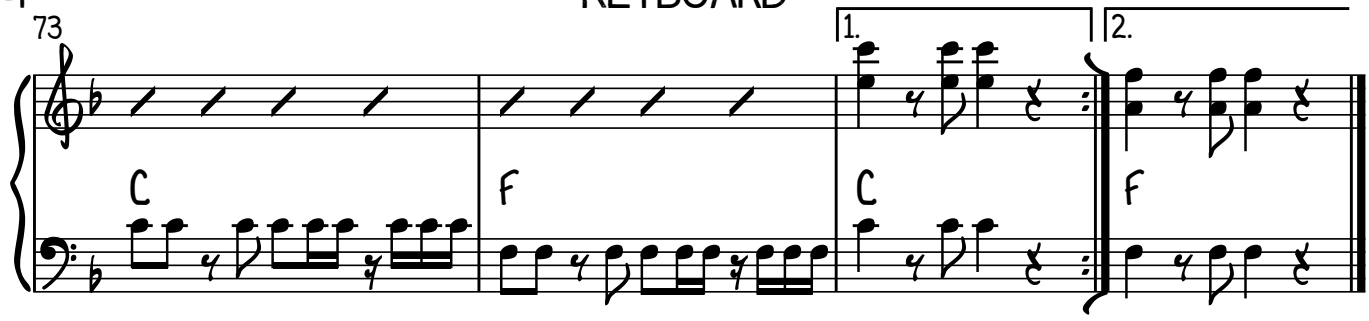
KEYBOARD




49
2.
C
Am
Bb
C
53
C
Am
Bb
G(SUS4)
57
G
C(SUS4)
C
REFRäNG
F
BAS OCH GITARR BORT
61
Bb
C
65
F
Bb
C
F
GITARR IN
BAS IN
69
Bb
F

V.S.

KEYBOARD



KEYBOARD

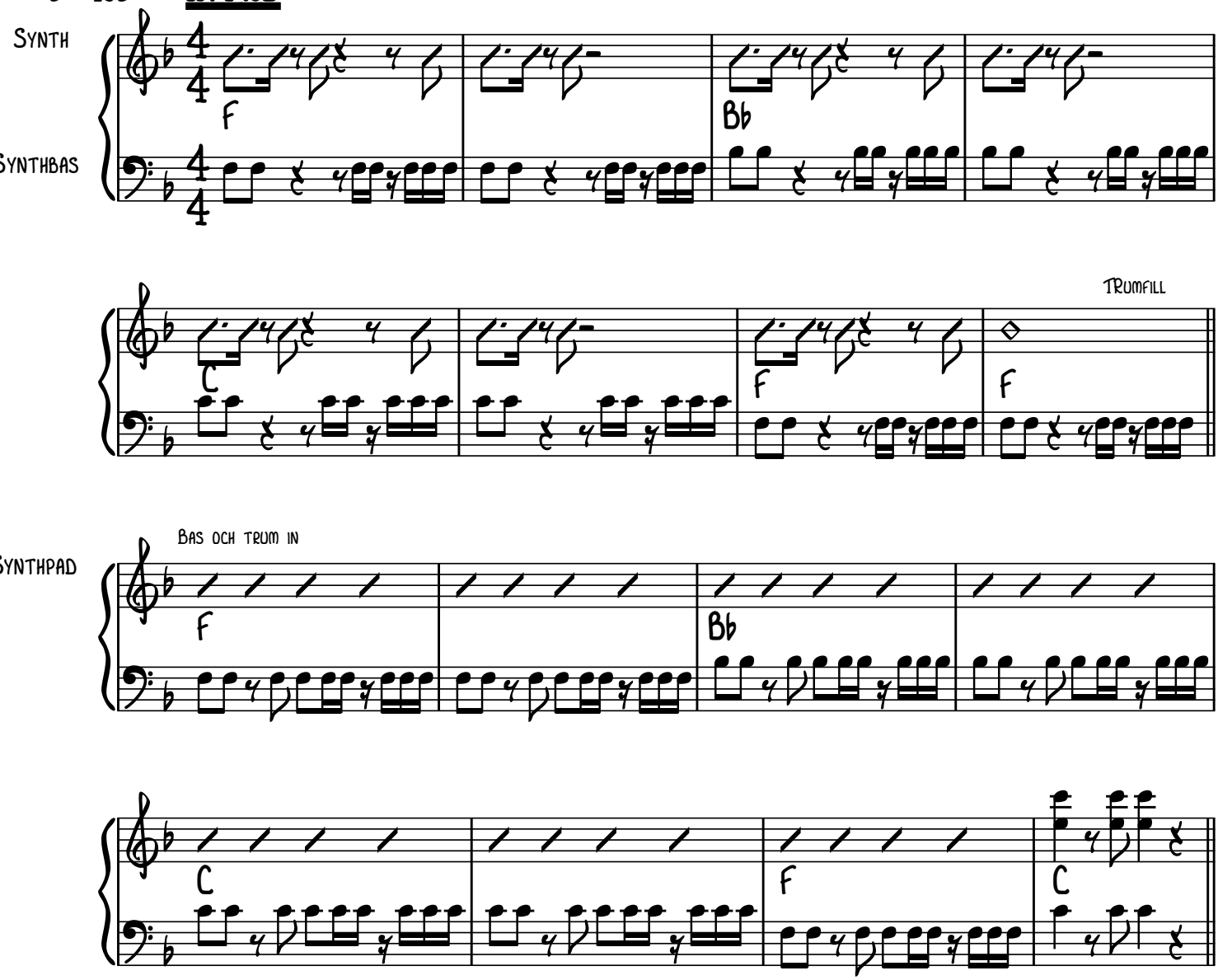
DID I TELL YOU

ORG: F-DUR

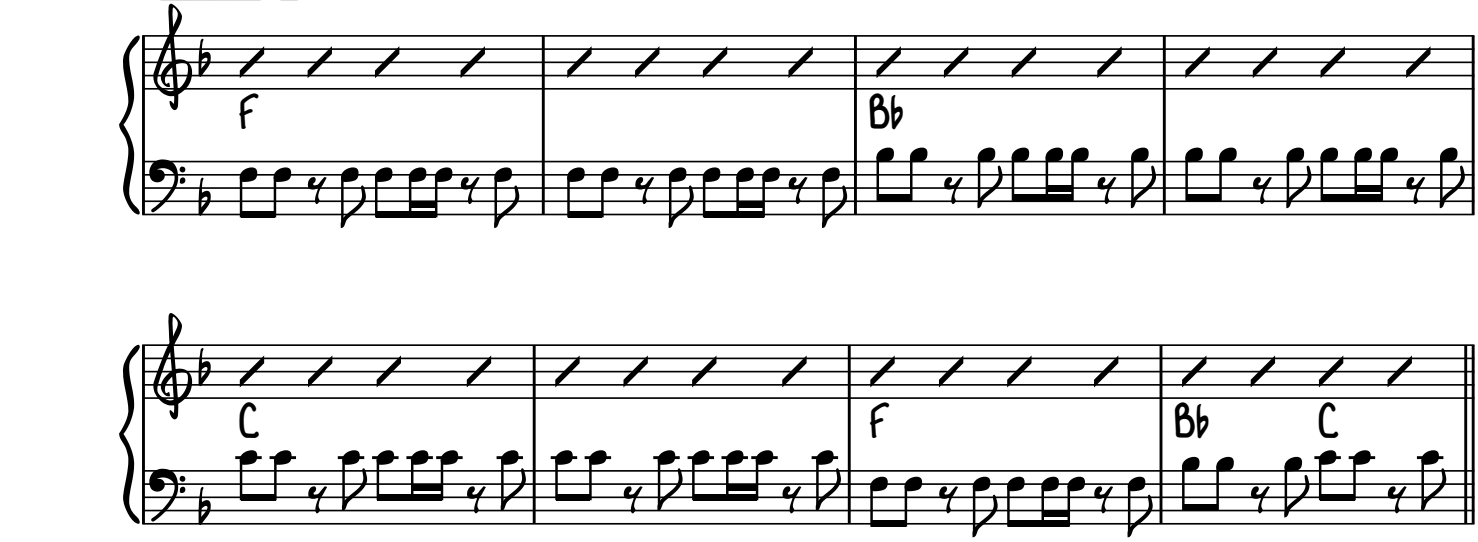
JERRY WILLIAMS
(G. POVEY)

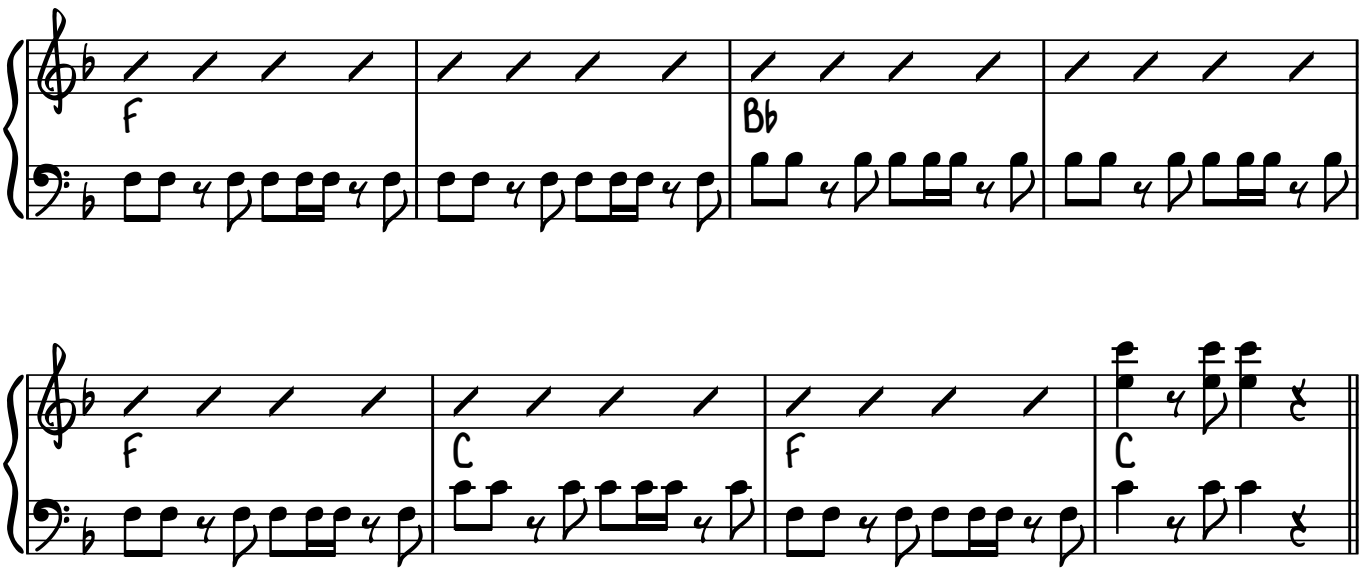
♩ = 130

INTRO

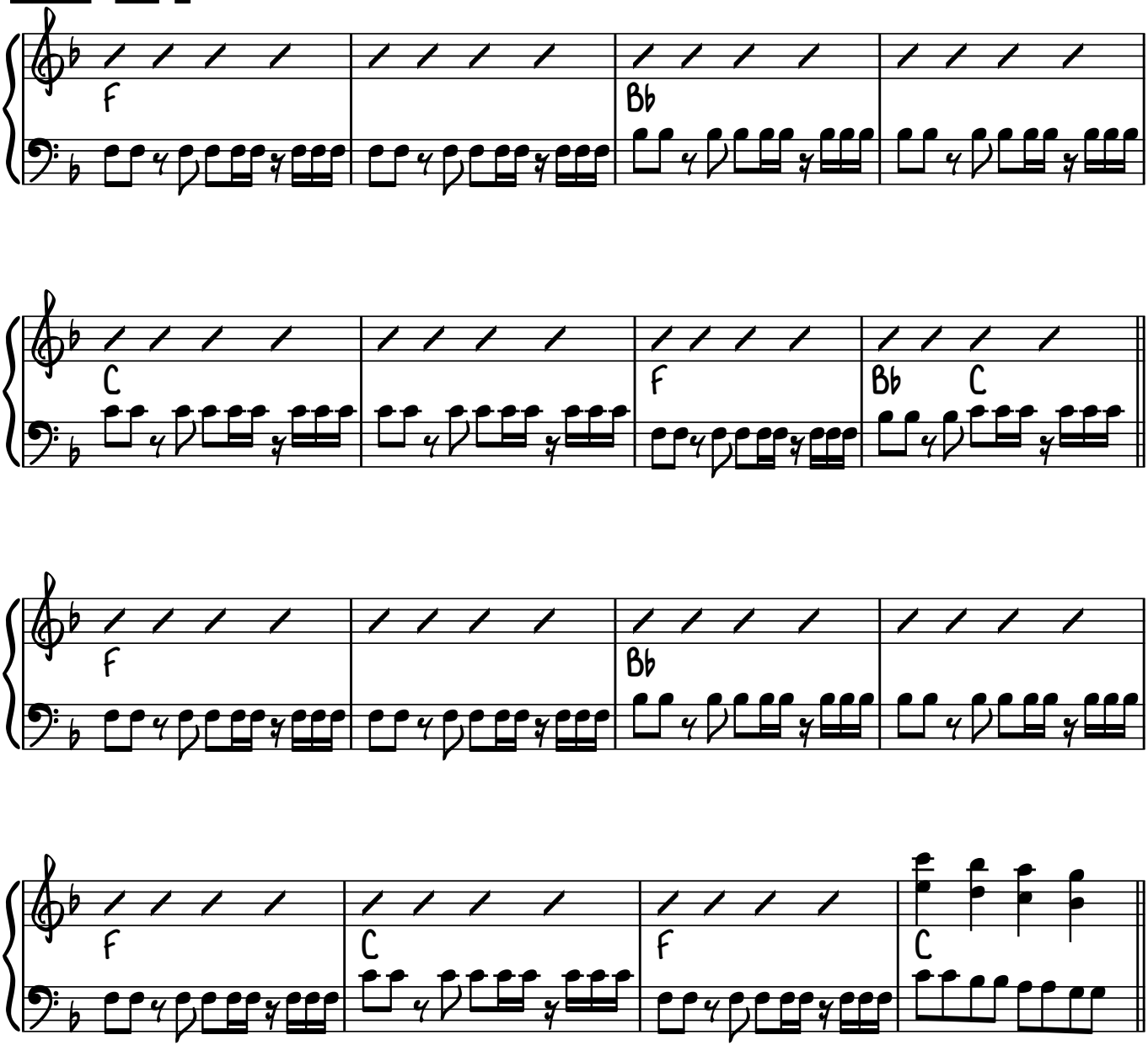


VERS 1

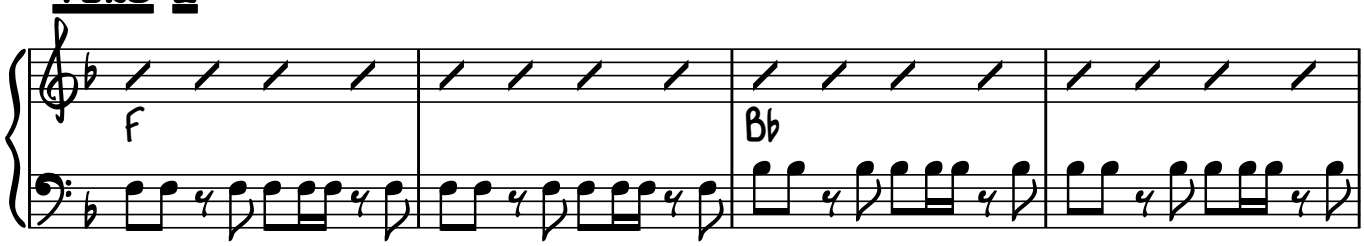


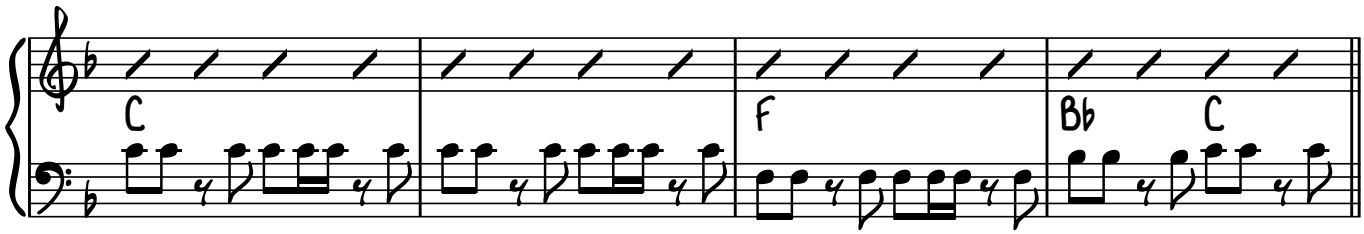


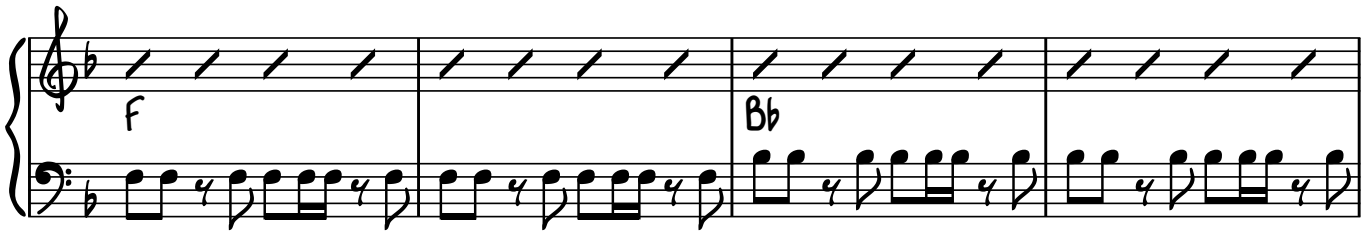
REFRäNG 1

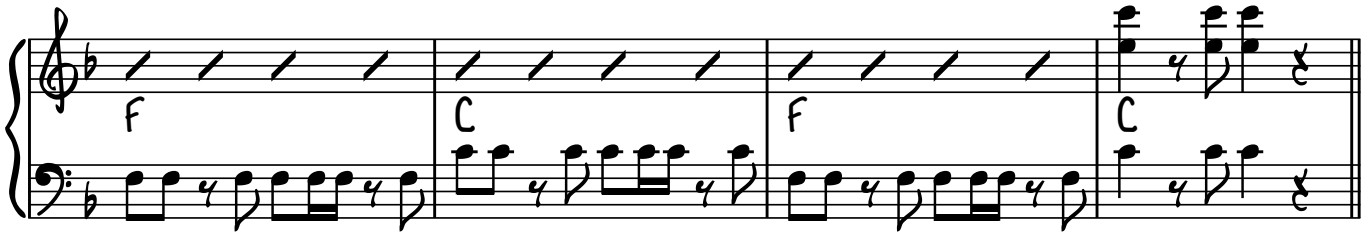


VERS 2

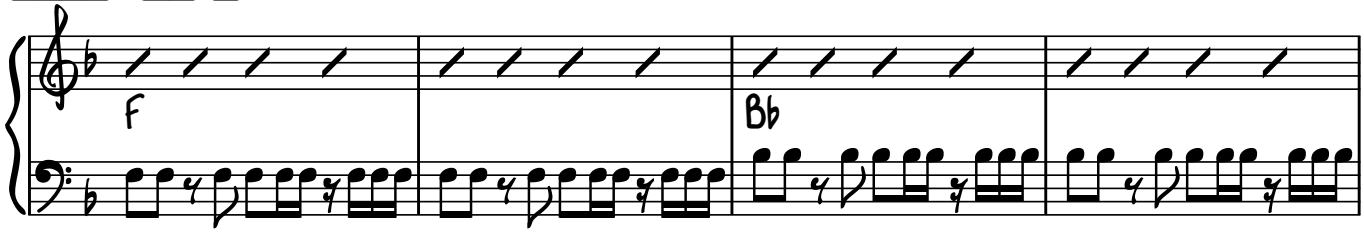


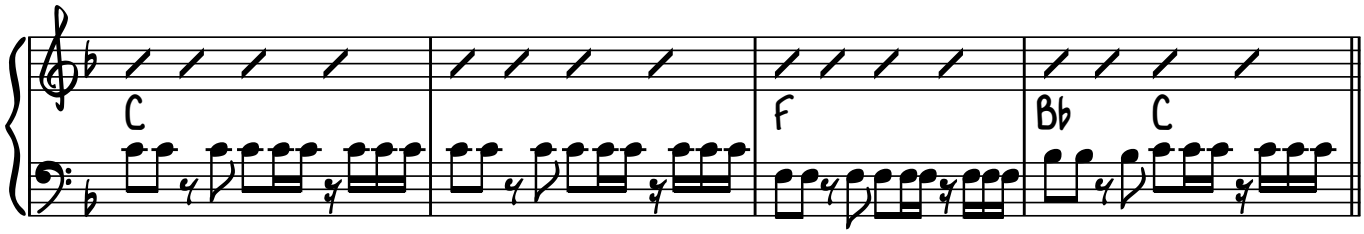


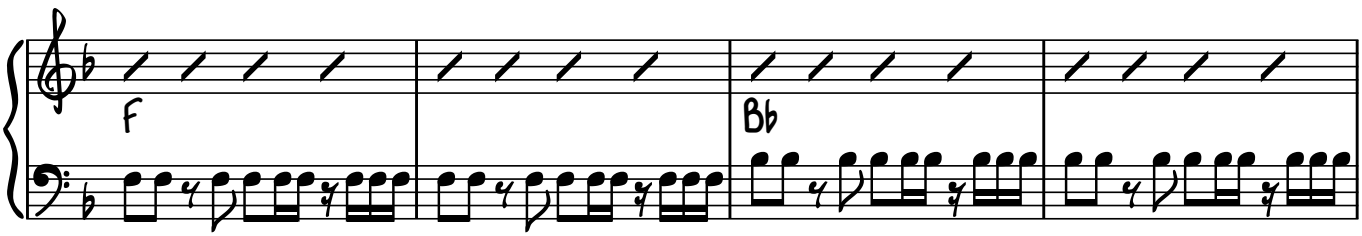


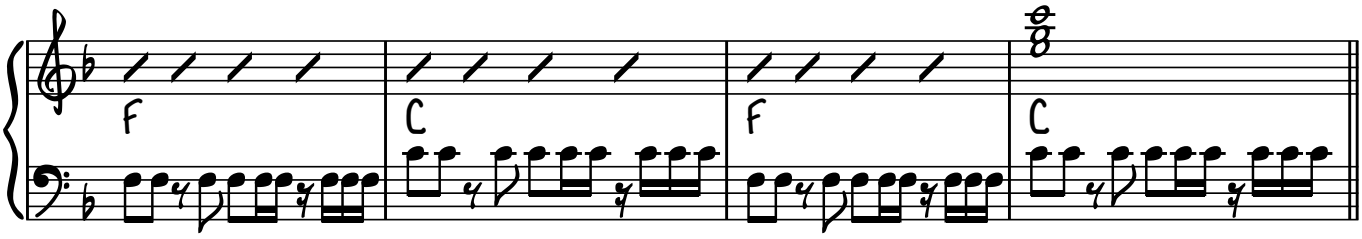


REFRÄNG 2

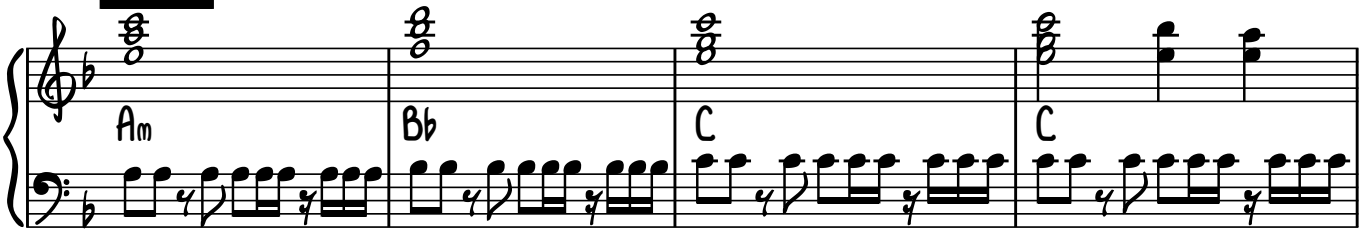


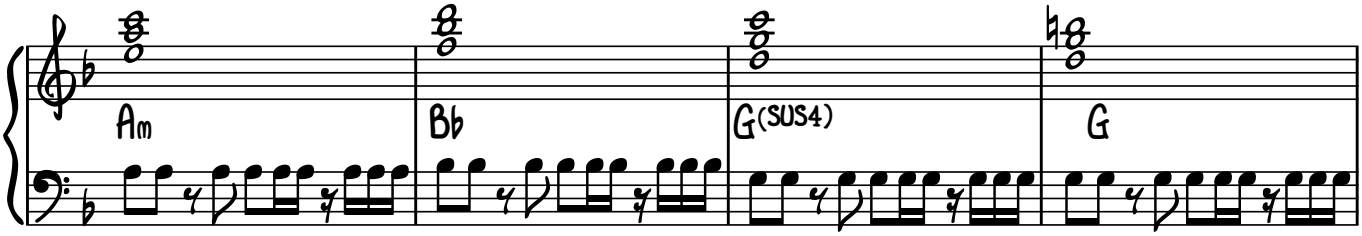


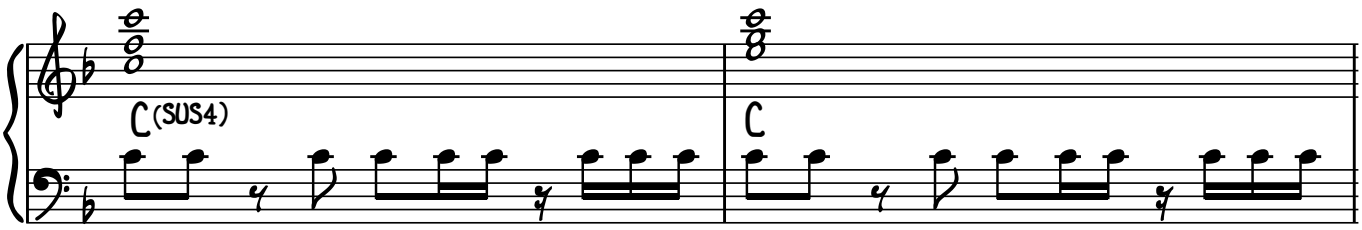




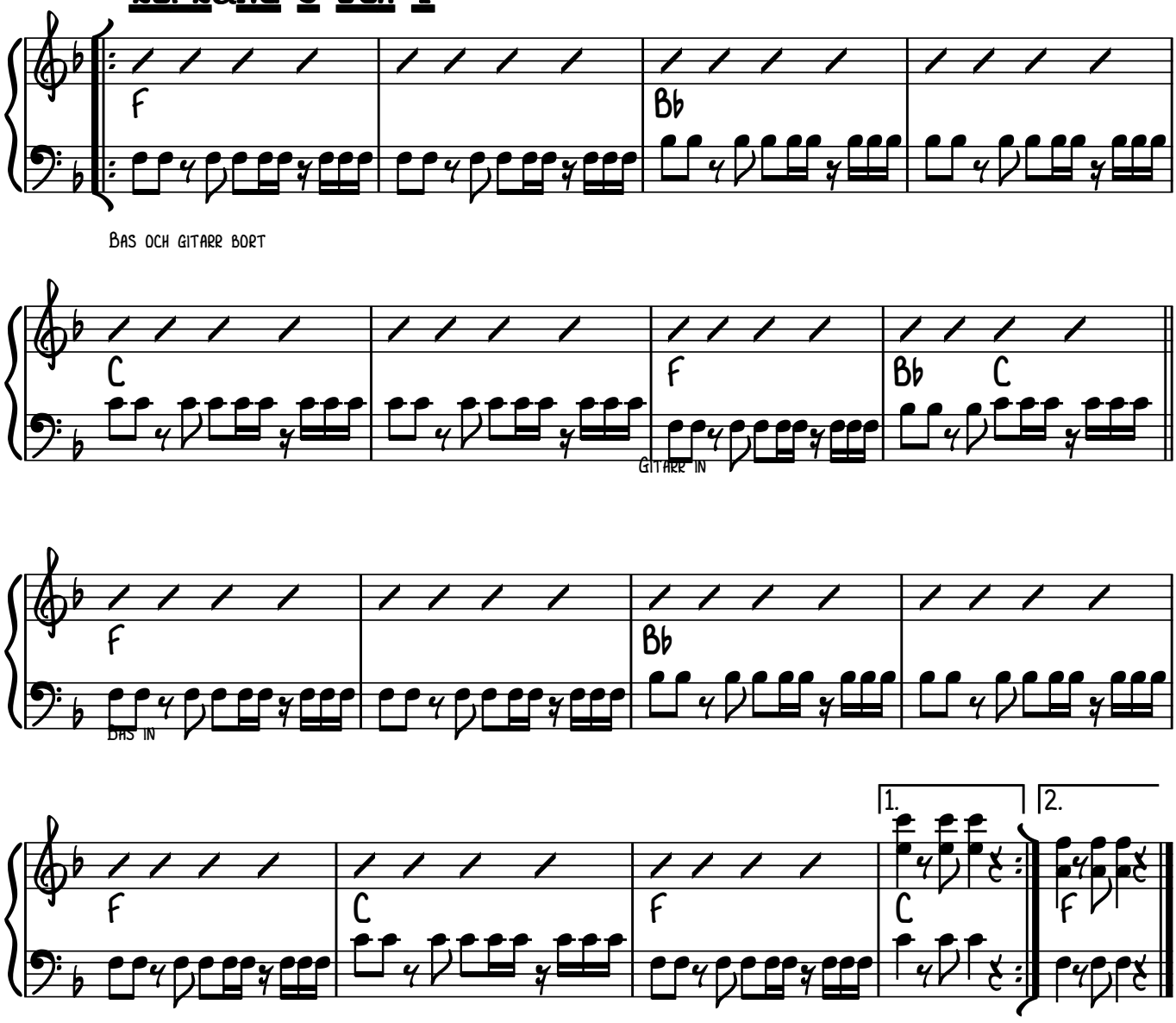
STICK







REFRäNG 3 OCH 4



DID I TELL YOU

ORG: F-DUR

JERRY WILLIAMS

INTRO

♩ = 130

F Bb

VOICE

0 0 0 0 0 0

SYNTH

F Bb

SYNTHBAS

C F

5

VOICE

0 0 0 0 0 0

(G. POVEY)

TRUMFILL

C F F

9

F Bb

VOICE

DID I TELL YOU 0 0 0 0 0

BAS OCH TRUM IN

SYNTHPAD

F Bb

13

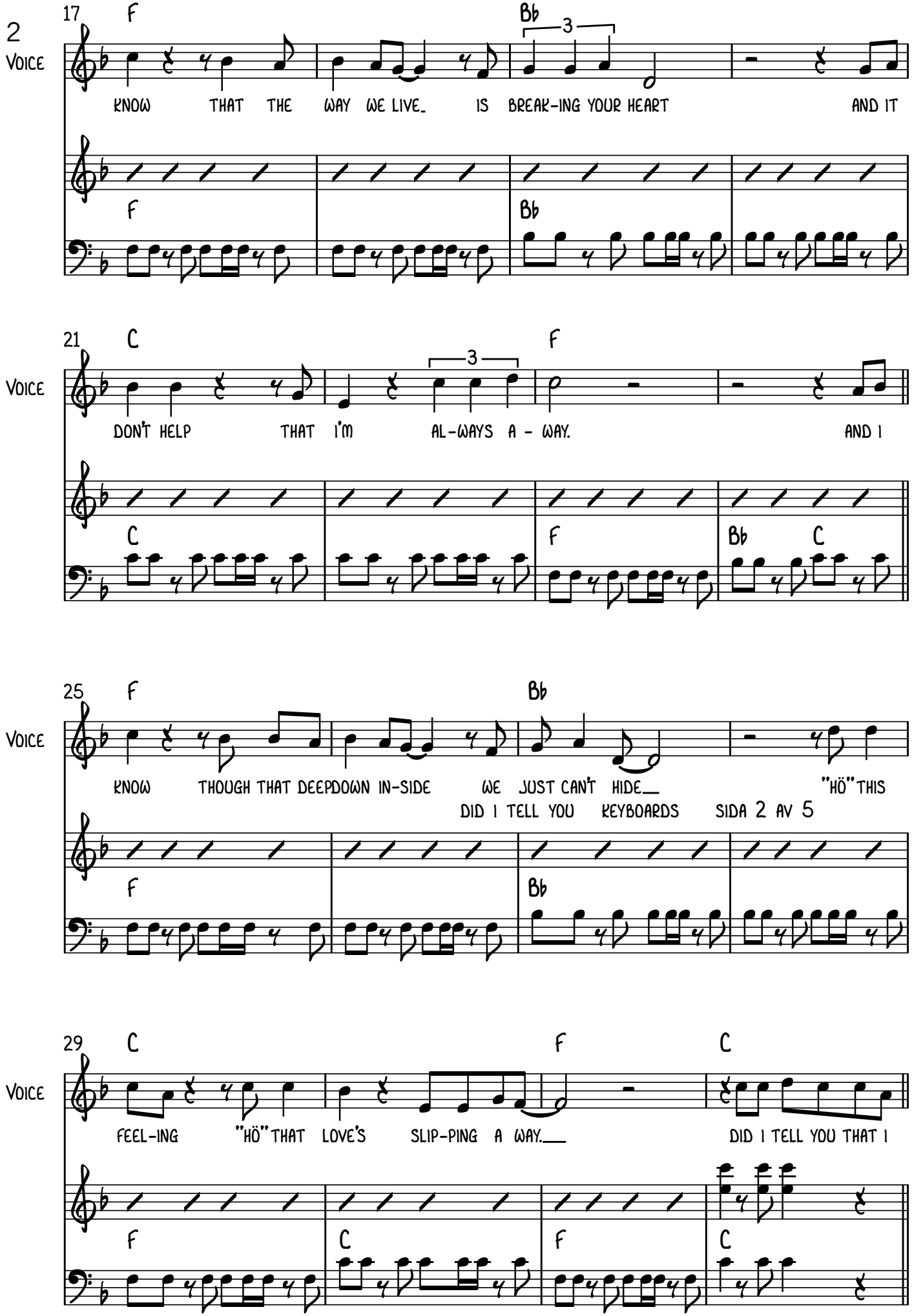
C F C

VOICE

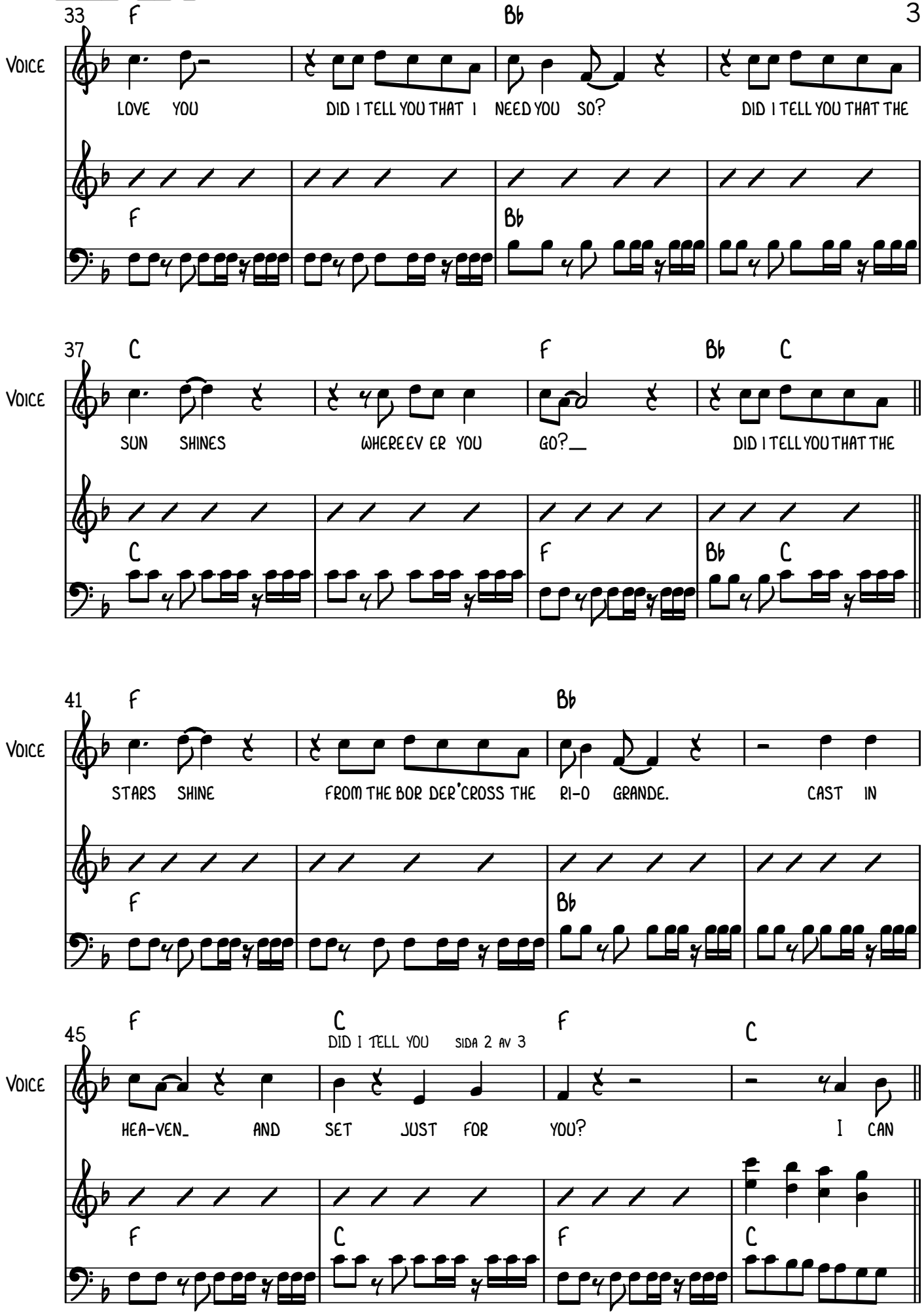
DID I TELL YOU 0 0 0 0 0 YES I

C F C

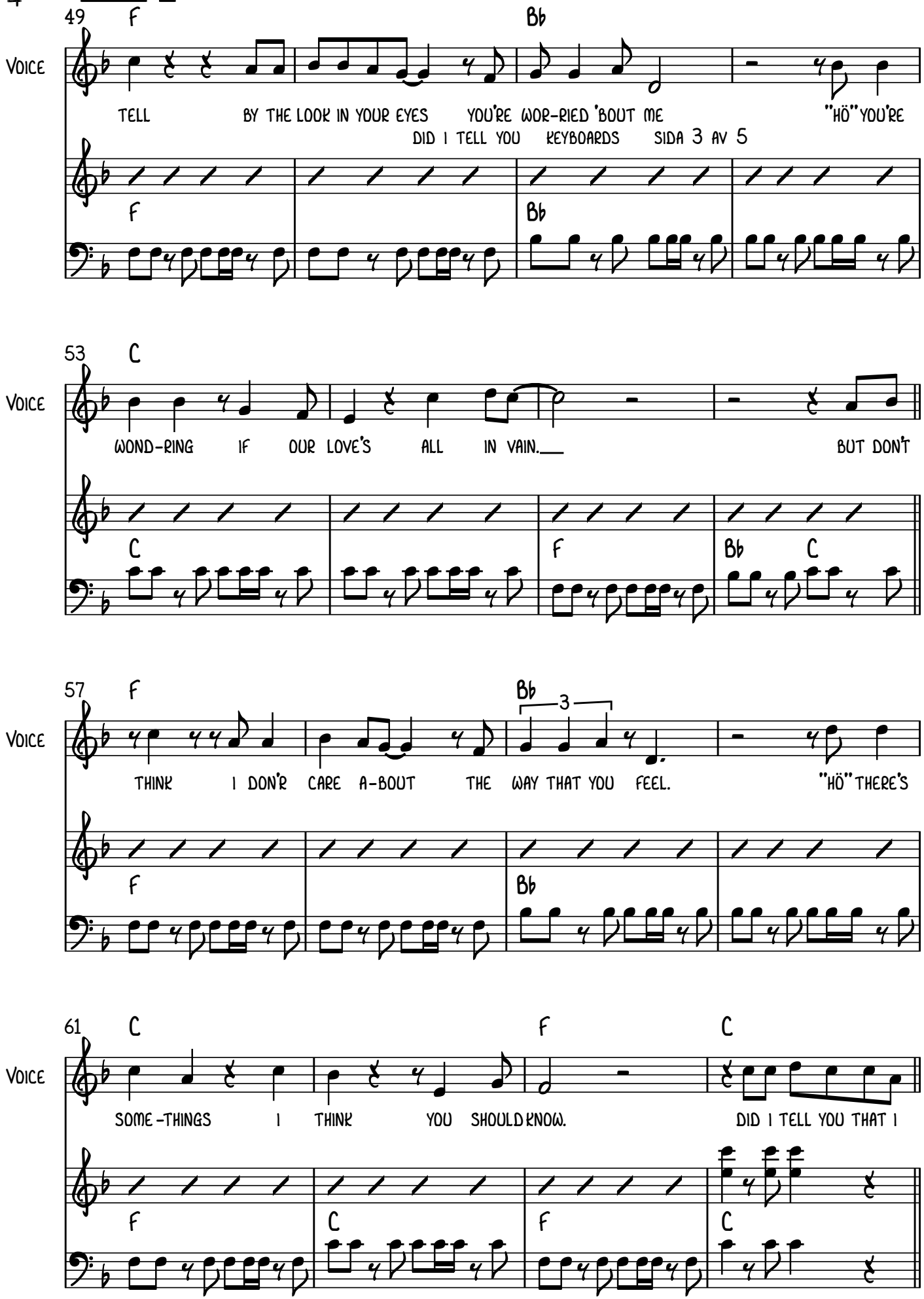
VERS 1


17
F
Bb
3
Voice
KNOW THAT THE WAY WE LIVE_ IS BREAK-ING YOUR HEART AND IT
F
Bb
21
C
F
3
Voice
DON'T HELP THAT I'M AL-WAYS A - WAY. AND I
C
F
Bb C
25
F
Bb
Voice
KNOW THOUGH THAT DEEPDOWN IN-SIDE WE JUST CAN'T HIDE__ "HÖ" THIS
DID I TELL YOU KEYBOARDS SIDA 2 AV 5
F
Bb
29
C
F
C
Voice
FEEL-ING "HÖ" THAT LOVE'S SLIP-PING A WAY.__ DID I TELL YOU THAT I
F
C
F
C

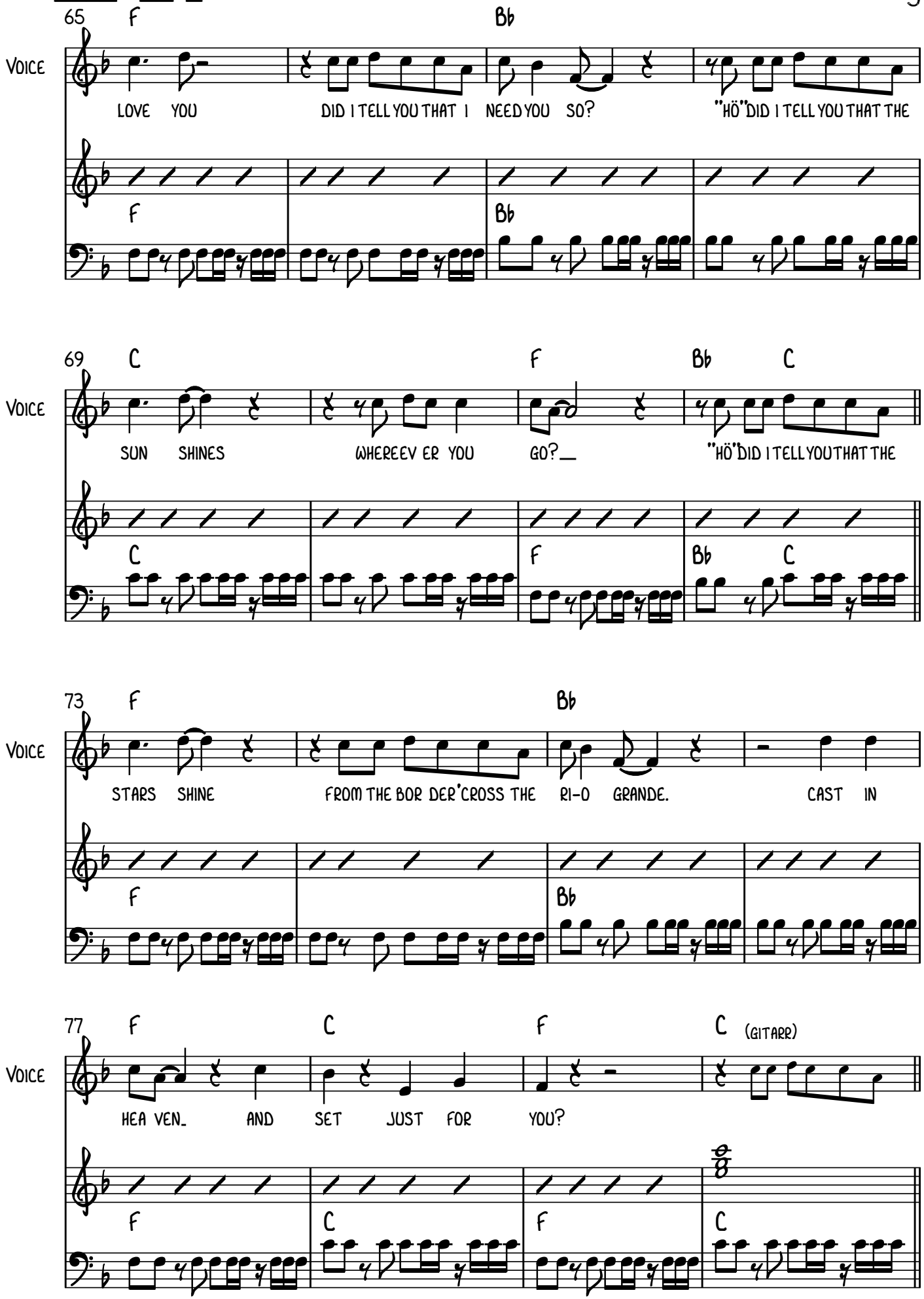
REFRäNG 1


33
F
Bb
Voice
LOVE YOU
DID I TELL YOU THAT I NEED YOU SO?
DID I TELL YOU THAT THE
37
C
F
Bb
C
Voice
SUN SHINES
WHEREEV ER YOU
GO?_
DID I TELL YOU THAT THE
41
F
Bb
Voice
STARS SHINE
FROM THE BOR DER'CROSS THE
RI-O GRANDE.
CAST IN
45
F
C
F
C
Voice
HEA-VEN_
AND
SET
JUST
FOR
YOU?
I
CAN

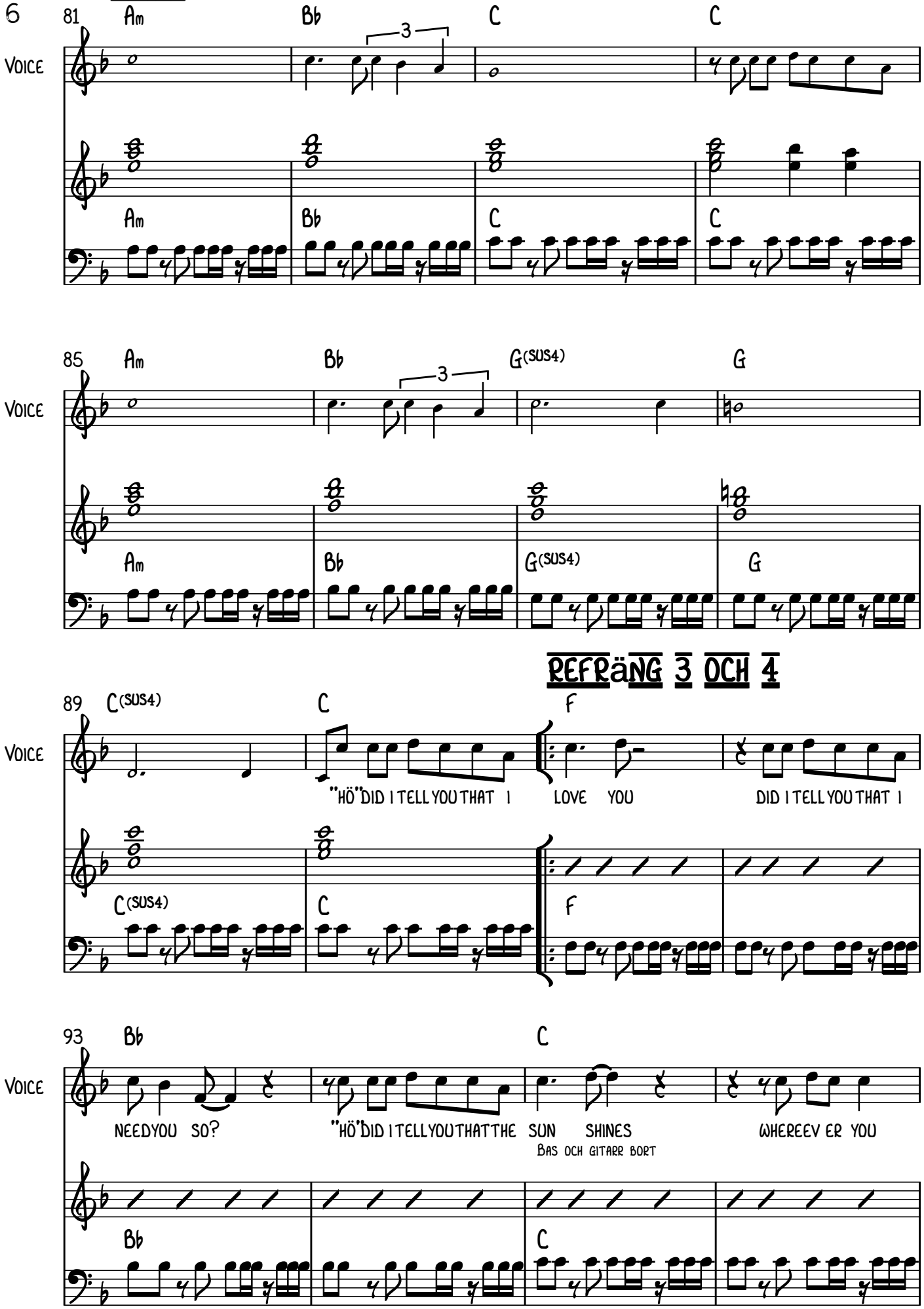
VERS 2


49
F
Bb
Voice
TELL BY THE LOOK IN YOUR EYES YOU'RE WOR-RIED 'BOUT ME "HÖ" YOU'RE
DID I TELL YOU KEYBOARDS SIDA 3 AV 5
53
C
Voice
WOND-RING IF OUR LOVE'S ALL IN VAIN. BUT DON'T
57
F
Bb
3
Voice
THINK I DON'R CARE A-BOUT THE WAY THAT YOU FEEL. "HÖ" THERE'S
61
C
F
C
Voice
SOME-THINGS I THINK YOU SHOULD KNOW. DID I TELL YOU THAT I

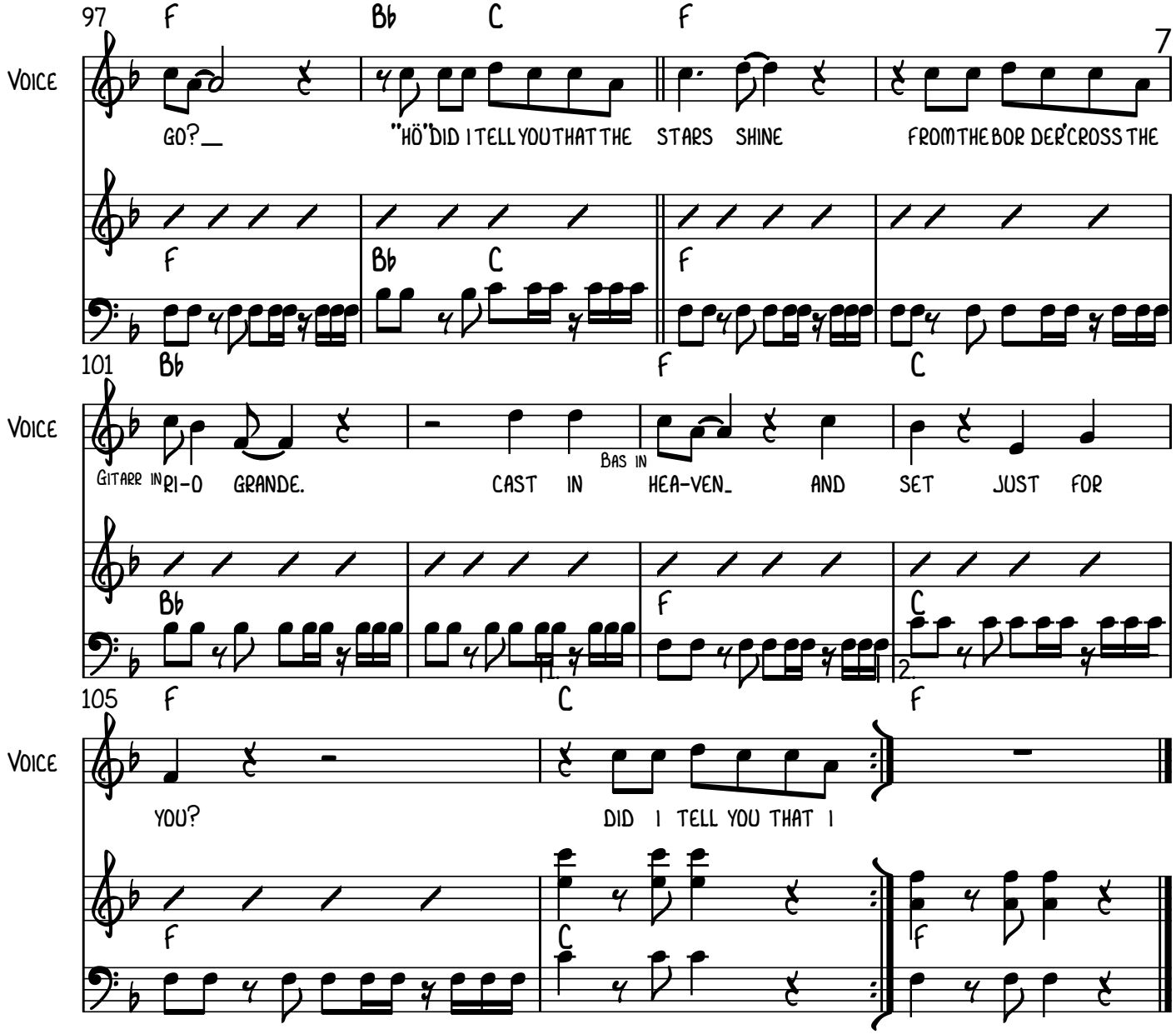
REFRÄNG 2


65
F
Bb
Voice
LOVE YOU
DID I TELL YOU THAT I NEED YOU SO?
"HÖ" DID I TELL YOU THAT THE
69
C
F
Bb
C
Voice
SUN SHINES
WHEREEV ER YOU
GO?_
"HÖ" DID I TELL YOU THAT THE
73
F
Bb
Voice
STARS SHINE
FROM THE BOR DER 'CROSS THE
RI-O GRANDE.
CAST IN
77
F
C
F
C
(GITARR)
Voice
HEA VEN_
AND SET JUST FOR
YOU?

STICK



REFRäNG 3 OCH 4

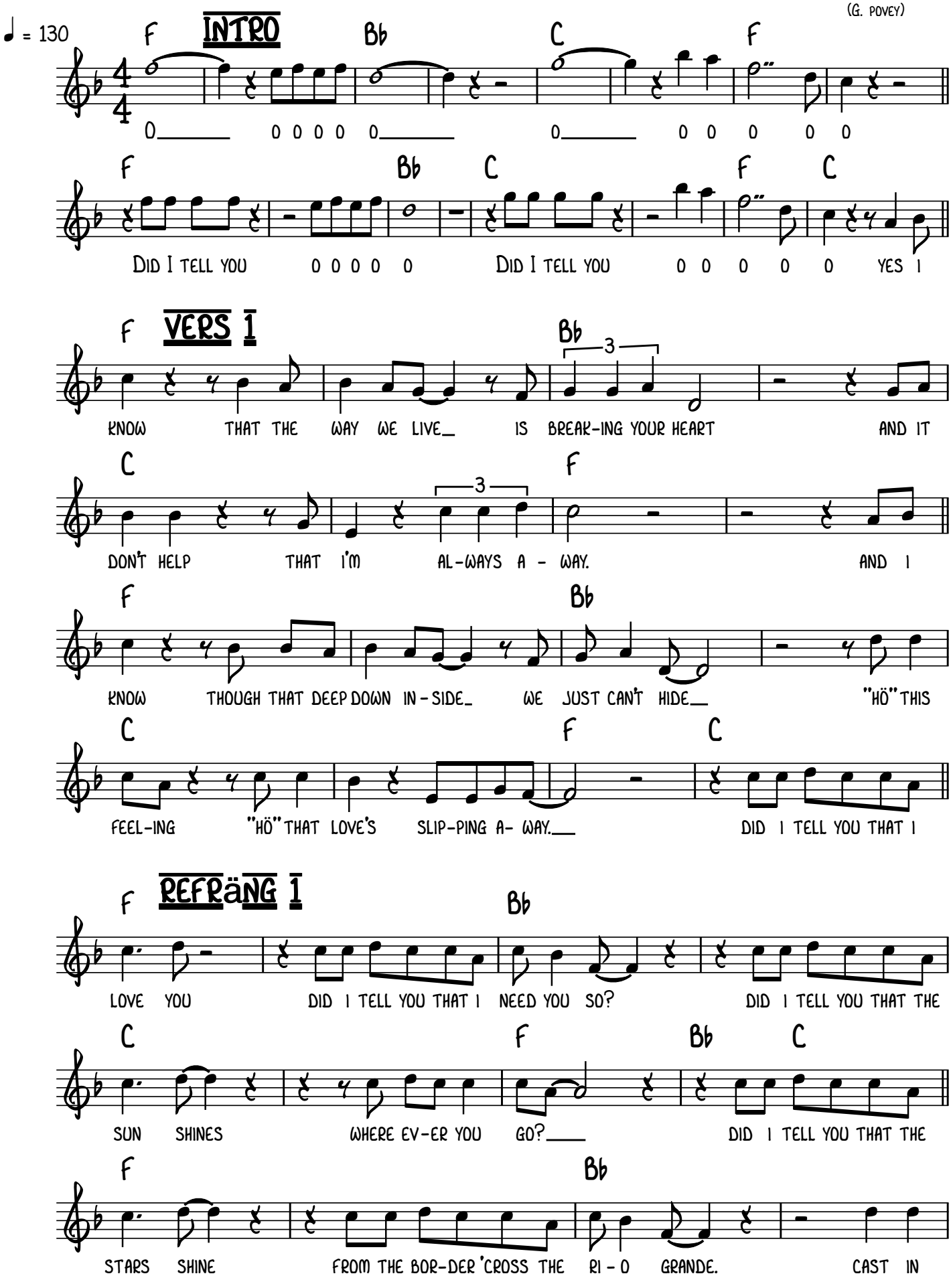

97
F
Bb
C
F
Voice
GO?_
"HÖ" DID I TELL YOU THAT THE STARS SHINE
FROM THE BOR DER CROSS THE
101
Bb
F
C
Voice
GITARR IN
RI-O GRANDE.
CAST IN
BAS IN
HEA-VEN_
AND
SET
JUST
FOR
105
F
C
F
Voice
YOU?
DID I TELL YOU THAT I

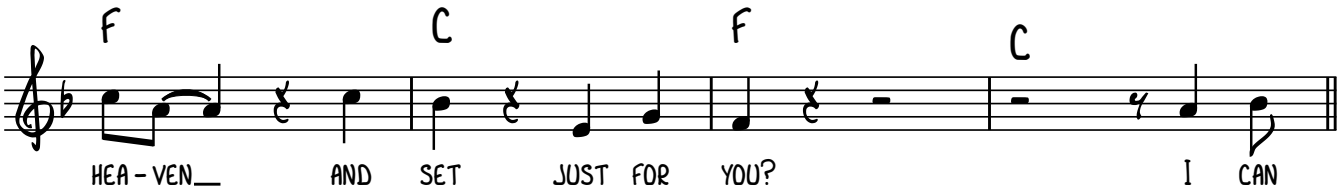
DID I TELL YOU

ORG: F-DUR

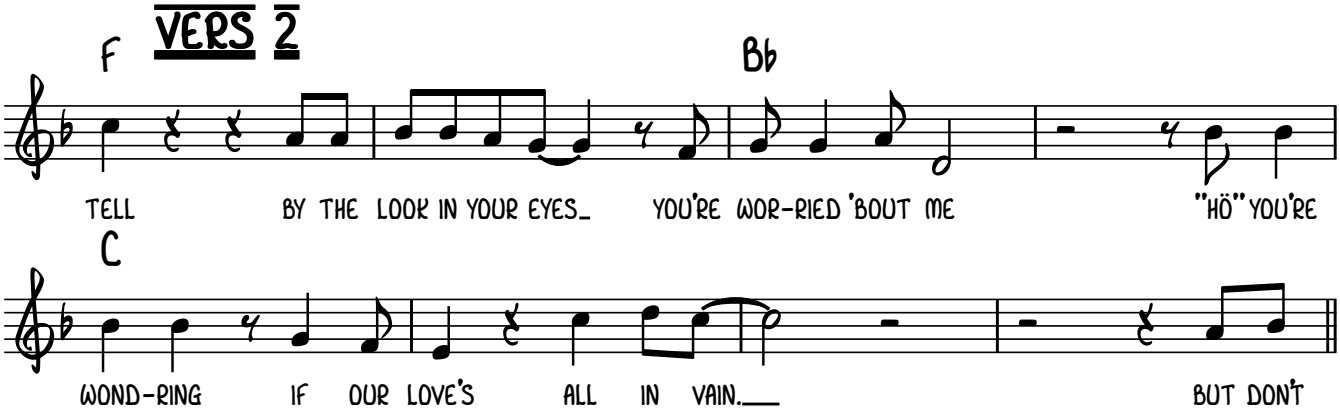
JERRY WILLIAMS
(G. POVEY)

♩ = 130

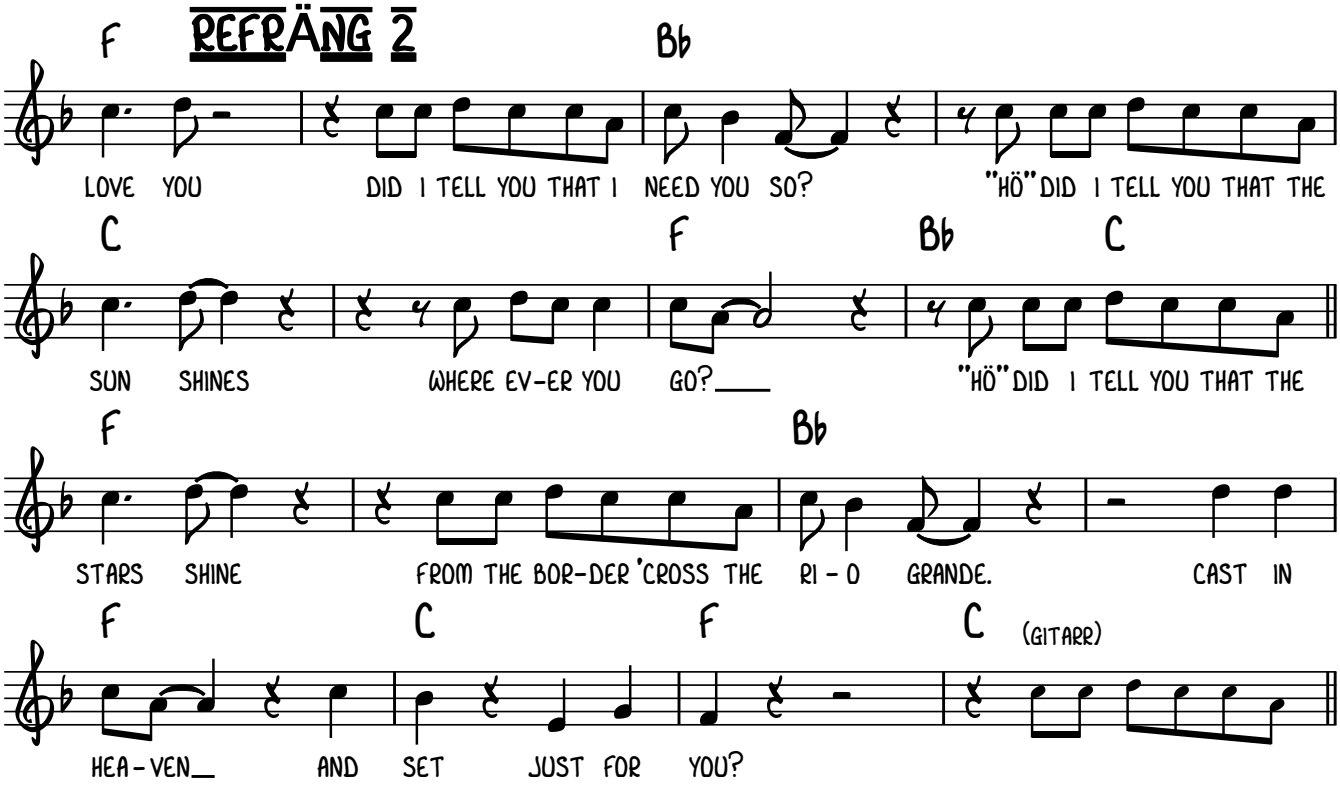




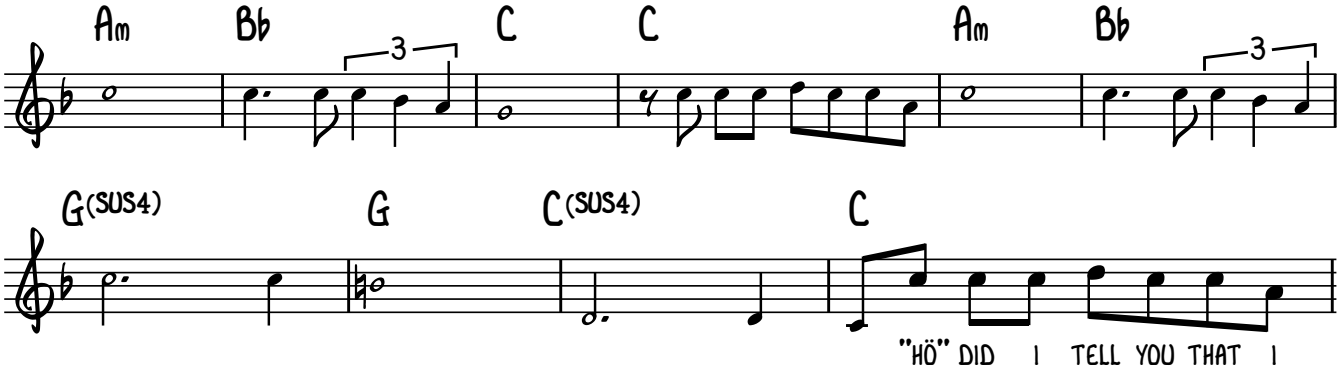
VERS 2



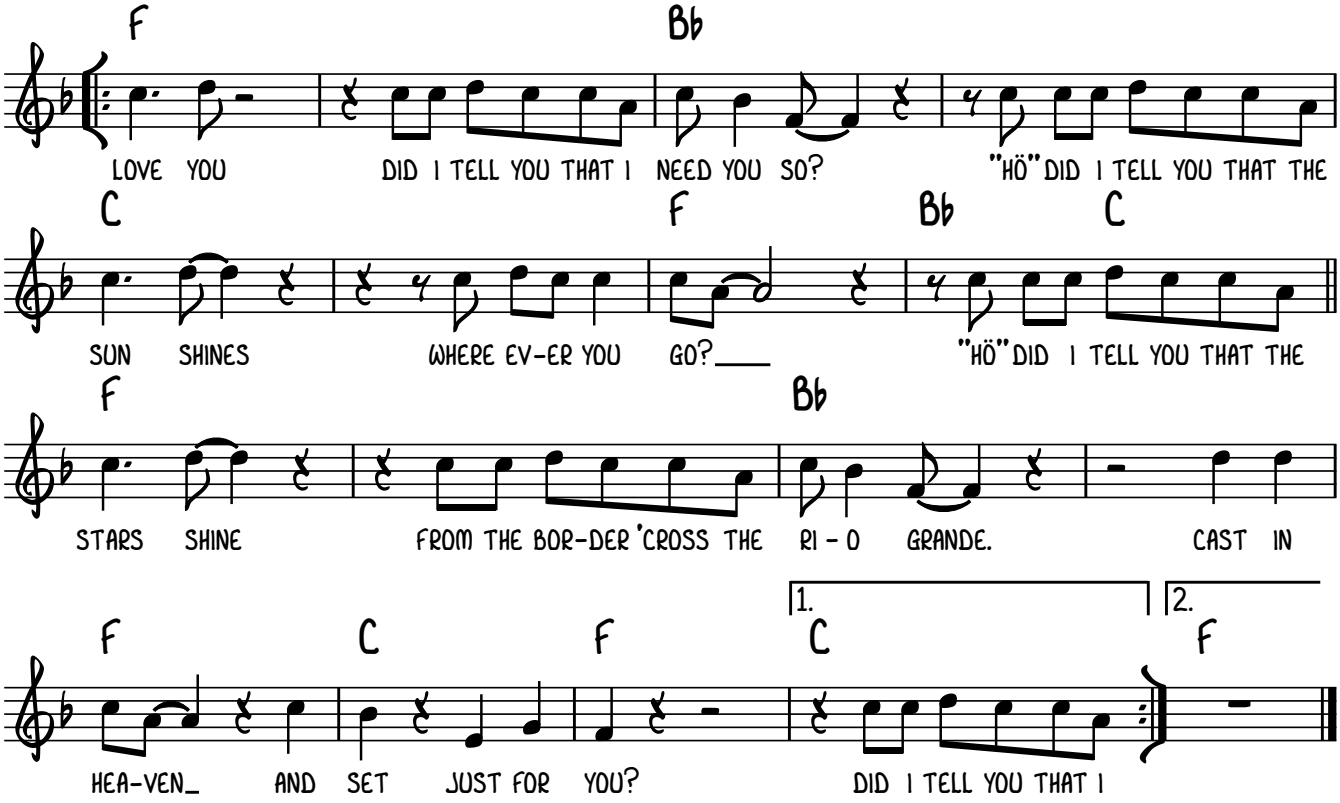
REFRÄNG 2



STICK



REFRäNG 3 OCH 4

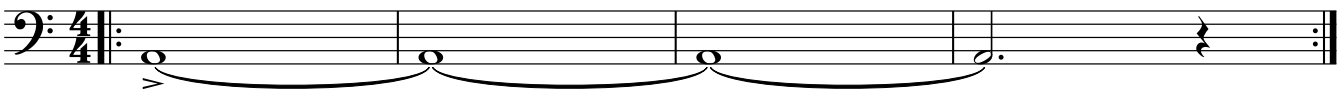


GENOM SKOG, BERG OCH HAV

128 bpm

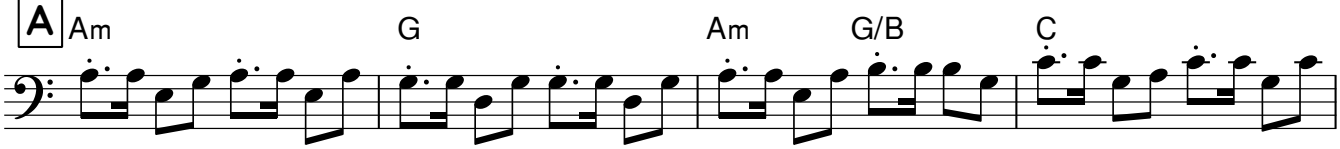
INTRO

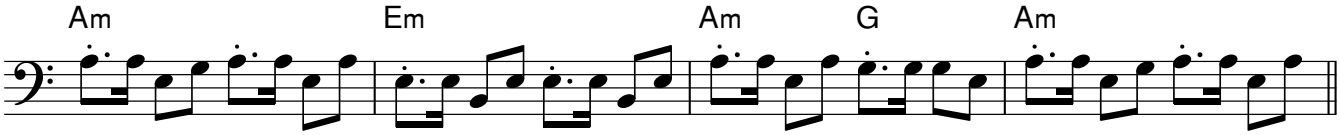
(välj oktav själv. Originalet gick i Cm men transp till Am går lägre än fyrsträngad bas, så jag skrev en oktav upp./ Dicken)

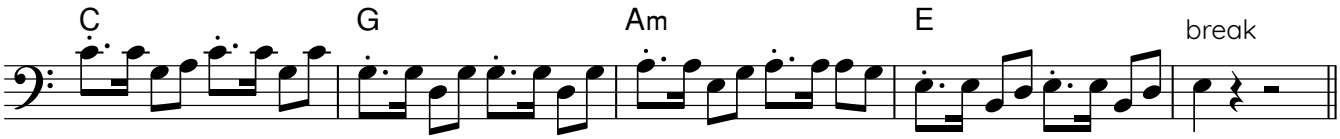


VERS 1

A

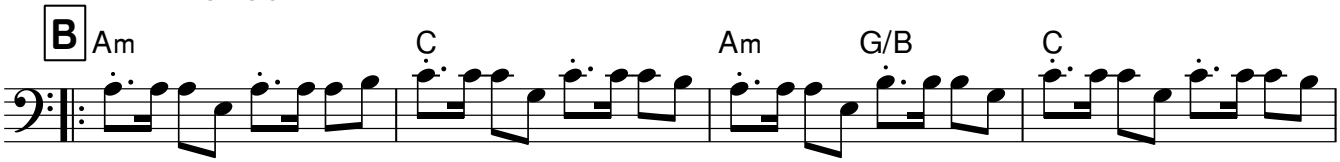


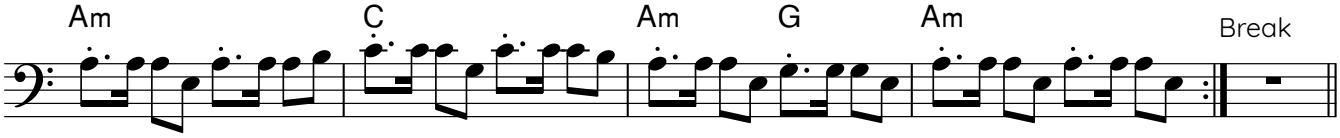




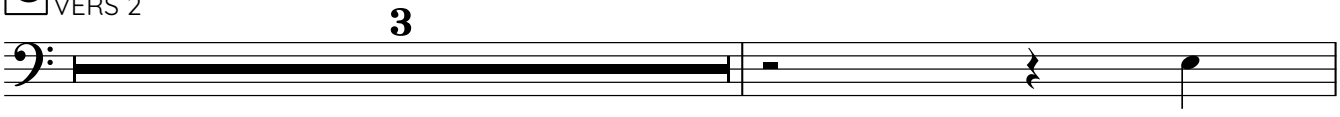
REFRÄNG 1 OCH 2

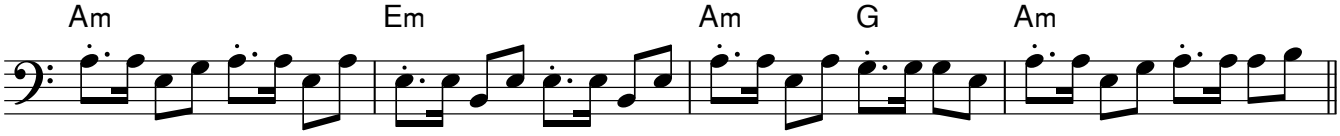
B

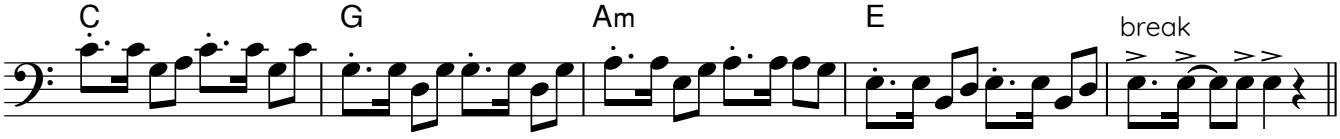




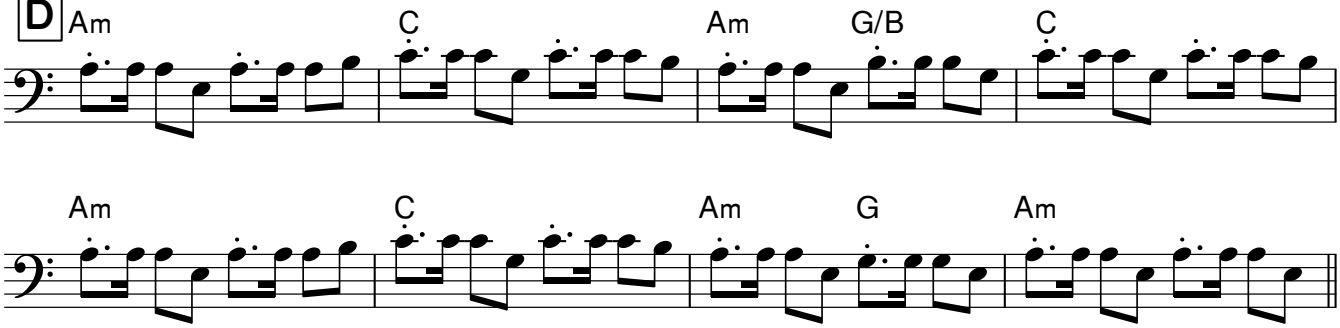
C VERS 2



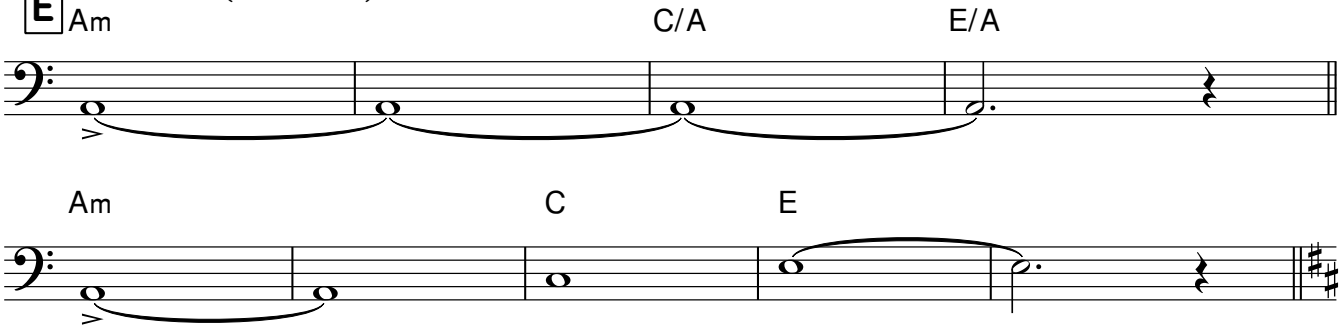




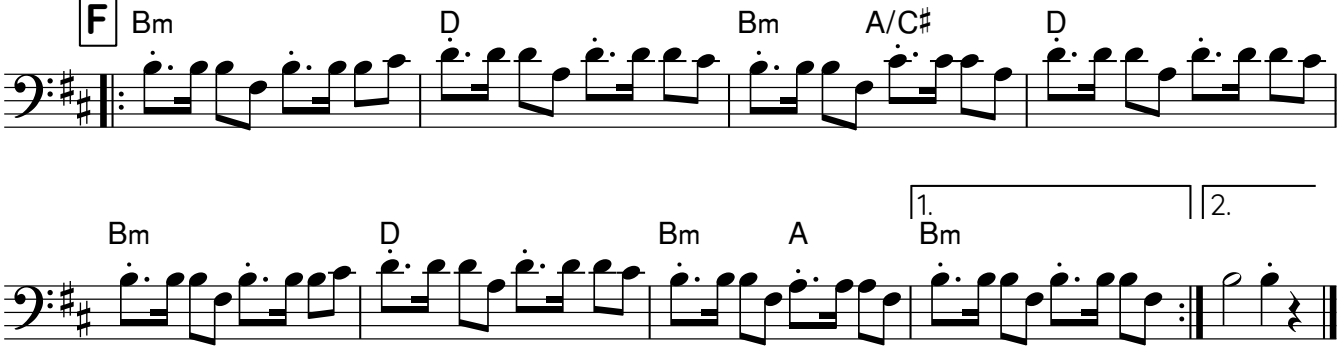
D REFRÄNG 3



E INTERLUDE (som intron)



F REFRÄNG 4 OCH 5

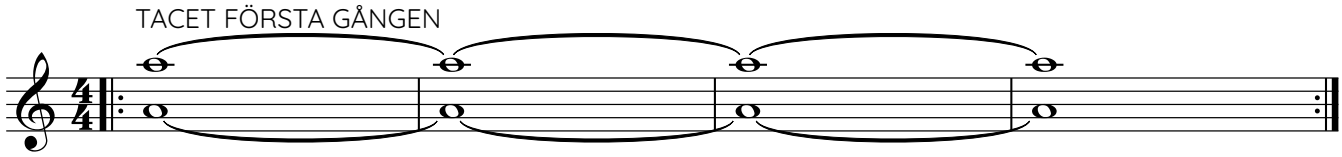


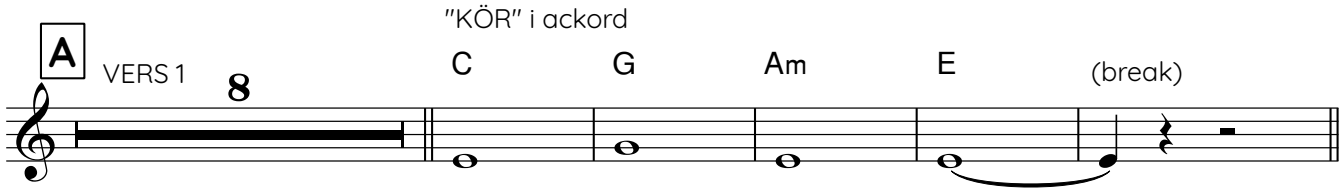
Keyboard

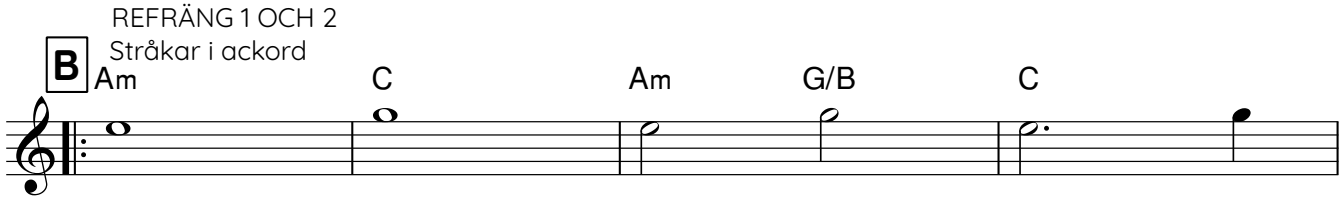
GENOM SKOG, BERG OCH HAV

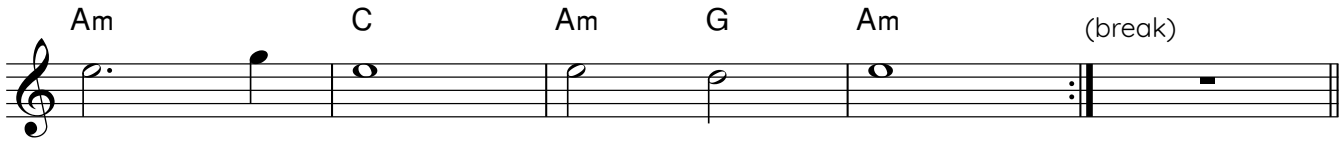
Sanna Martinez

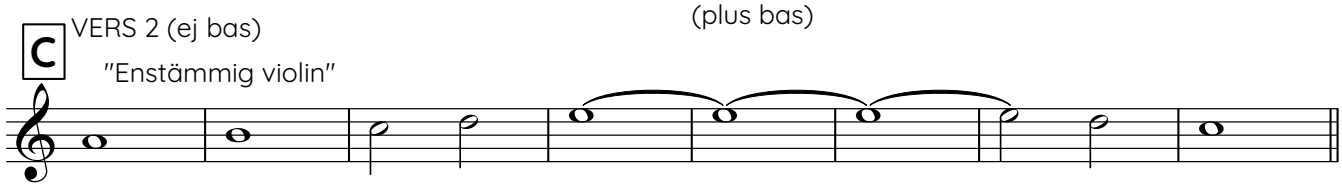
INTRO 128 bpm

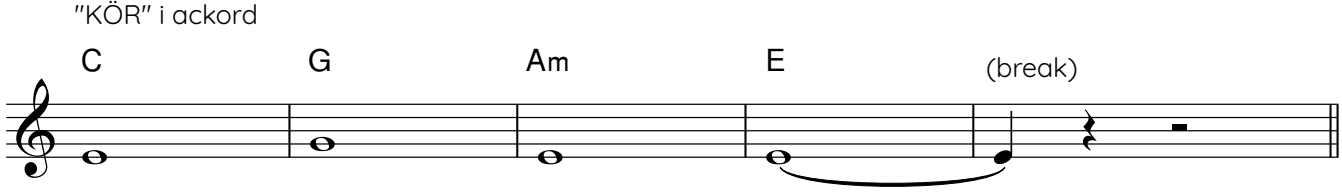






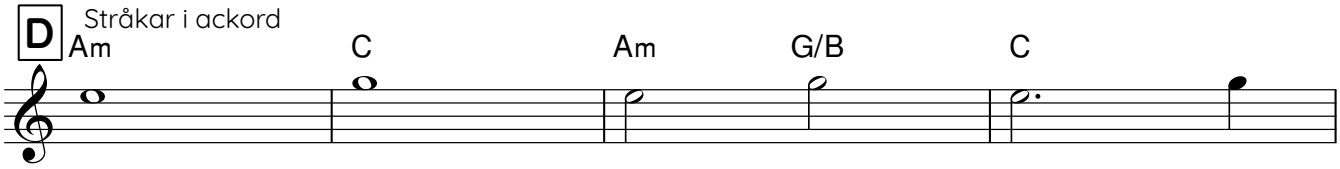


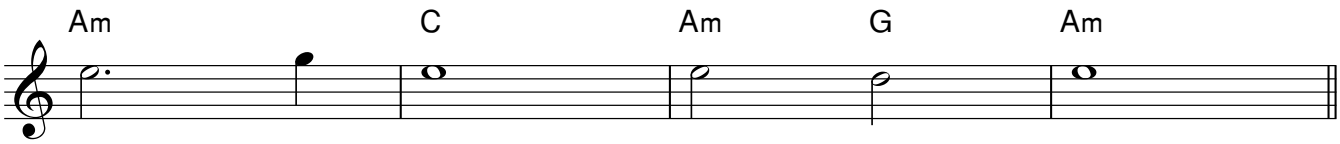




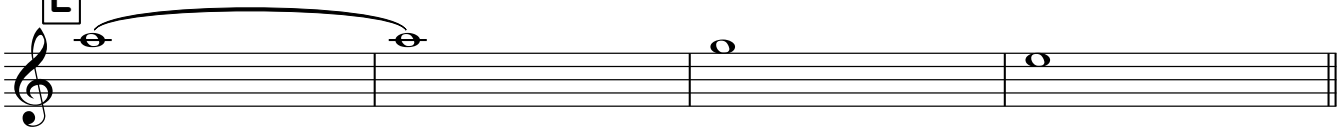
REFRÄNG 3
Stråkar i ackord

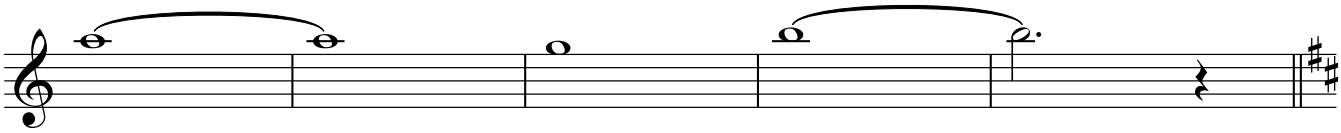
D





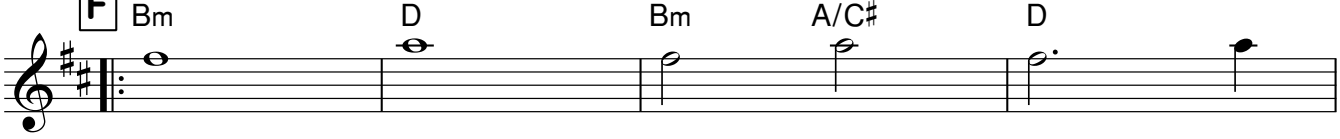
E INTERLUDE (som intron)

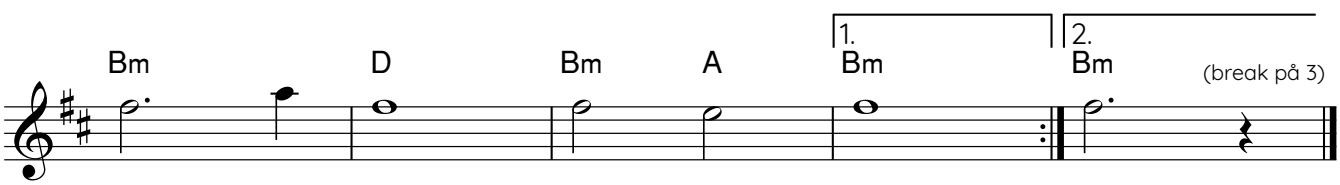




REFRÄNG 4 OCH 5
Stråkar i ackord

F





Sång

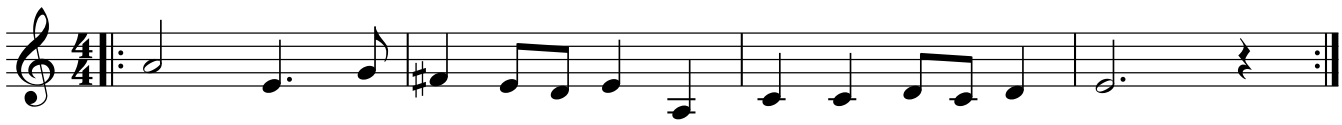
GENOM SKOG, BERG OCH HAV

Sanna Martinez

128 bpm

INTRO

Am



0.17 **A** VERS 1

Am G Am G/B C

Sät - ter min fot vid berg-klip-pans kant, och vi klät - trar upp_ ig - en.

Am Em Am G Am

Más - te hit - ta den d - i - a - mant so - m finns vid gr - an-top - pen. Jag_

C G Am ("tupp") E (break)

klät-trar upp bland tr-äd och bark och gre - nar.

0.42 **B** REFRÄNG 1 OCH 2

Am C Am G/B C

Gen - om skog och berg och hav, ska vi van - dra mån-en och jag,

Am C Am G Am (break)

för att hit - ta den di - am-ant som jag gjort av seg-el och spant.

1.13 **C** VERS 2 (ej bas)

Am G Am G/B C

Sät - ter min fot vid berg-klip-pans kant, och vi klät - trar upp_ ig - en.

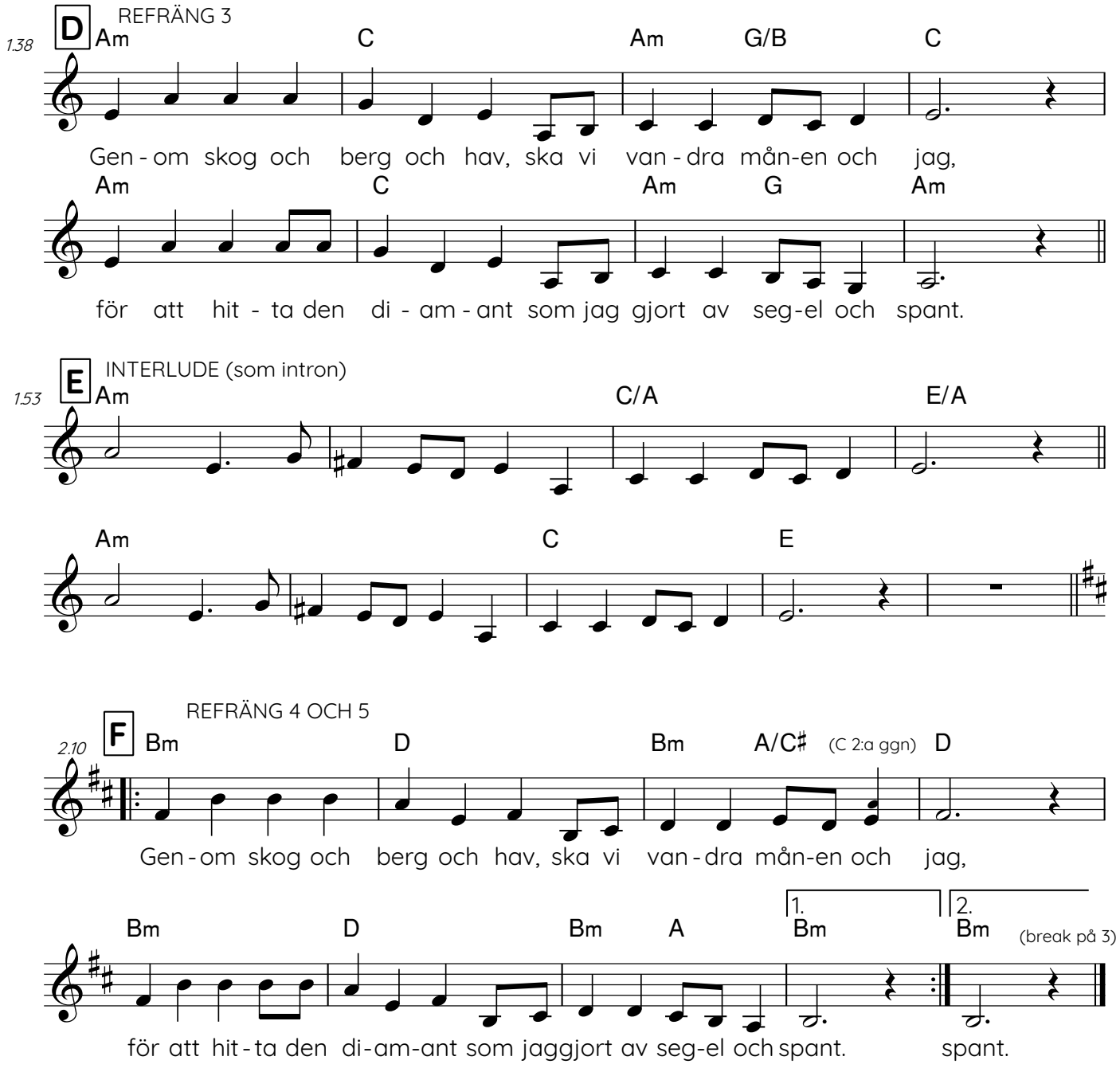
(plus bas)

Am Em Am G Am

Let - ar öv - er ba - rk och äng, men jag hit - tar den in - g - en - stans. Jag_

C G Am ("tupp") E (break på 3)

let - ar pre-cis ö - v-er-allt, men var är_____ den?_____

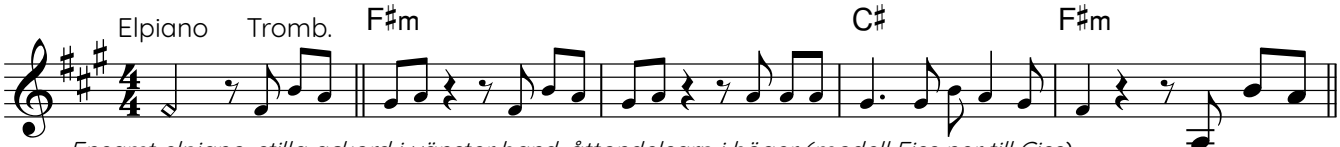

D
REFRÄNG 3
1.38
Am C Am G/B C
Gen - om skog och berg och hav, ska vi van - dra mån-en och jag,
Am C Am G Am
för att hit - ta den di - am - ant som jag gjort av seg-el och spant.
E
INTERLUDE (som intron)
1.53
Am C/A E/A
Am C E
F
REFRÄNG 4 OCH 5
2.10
Bm D Bm A/C♯ (C 2:a ggn) D
Gen - om skog och berg och hav, ska vi van - dra mån-en och jag,
Bm D Bm A
1.
Bm
2.
Bm
(break på 3)
för att hit - ta den di-am-ant som jaggjort av seg-el och spant. spant.

IN I DIMMAN

Jimmy "Joker" Thörnfeldt/Sami Rekik/Dino Medanhodzic/Ali Jammali

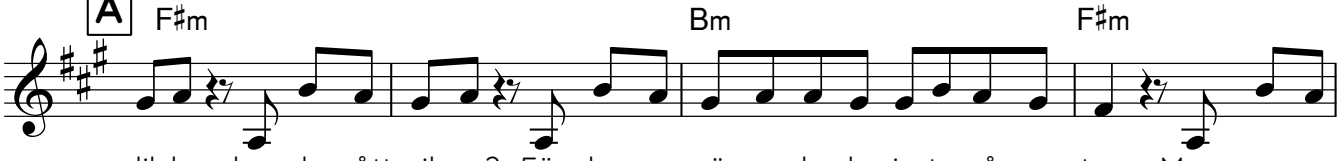
123 bpm

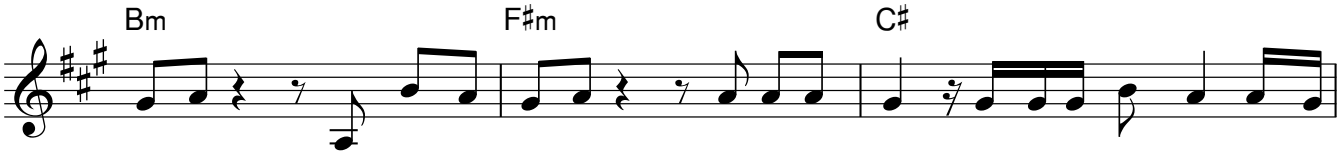
INTRO *(finns ej i originalversionen, men det vore kanske bra för att ge tonart och tempo?)*



Ensamt elpiano, stilla ackord i vänster hand, åttondelsarp i höger (modell Fiss ner till Ciss).
Elgitarr kan efter hand smyga in små drömska glitterkommentarer.

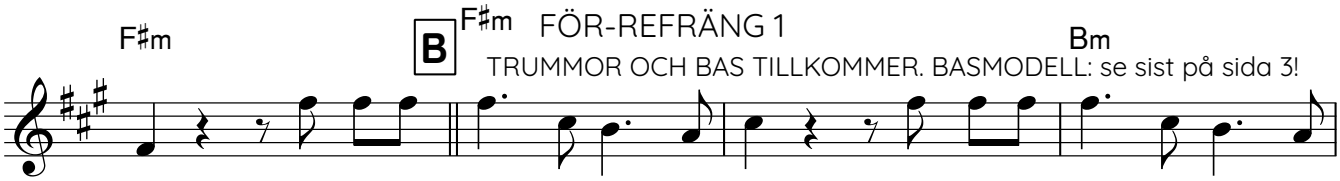
A VERS 1

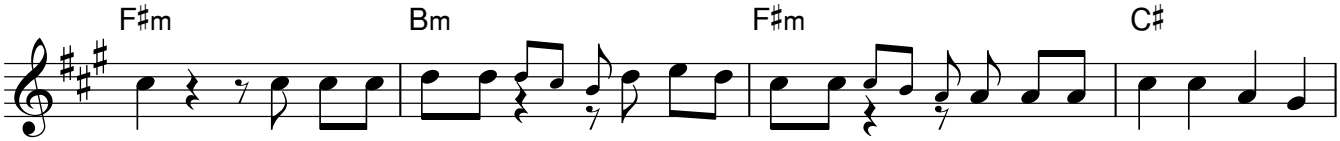




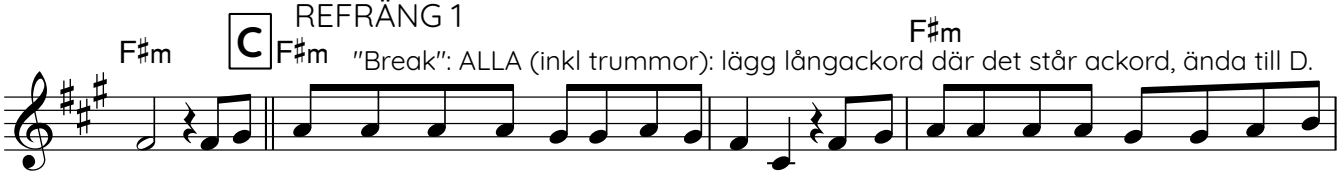
B FÖR-REFRÄNG 1

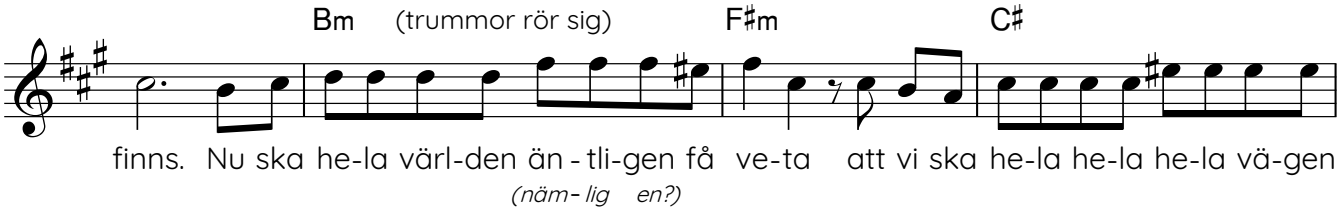
TRUMMOR OCH BAS TILLKOMMER. BASMODELL: se sist på sida 3!



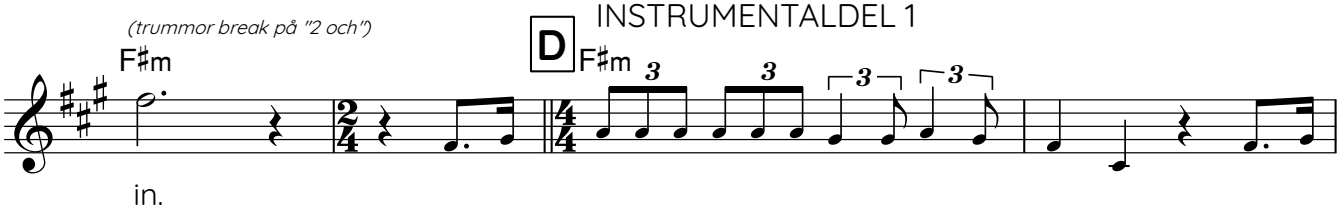


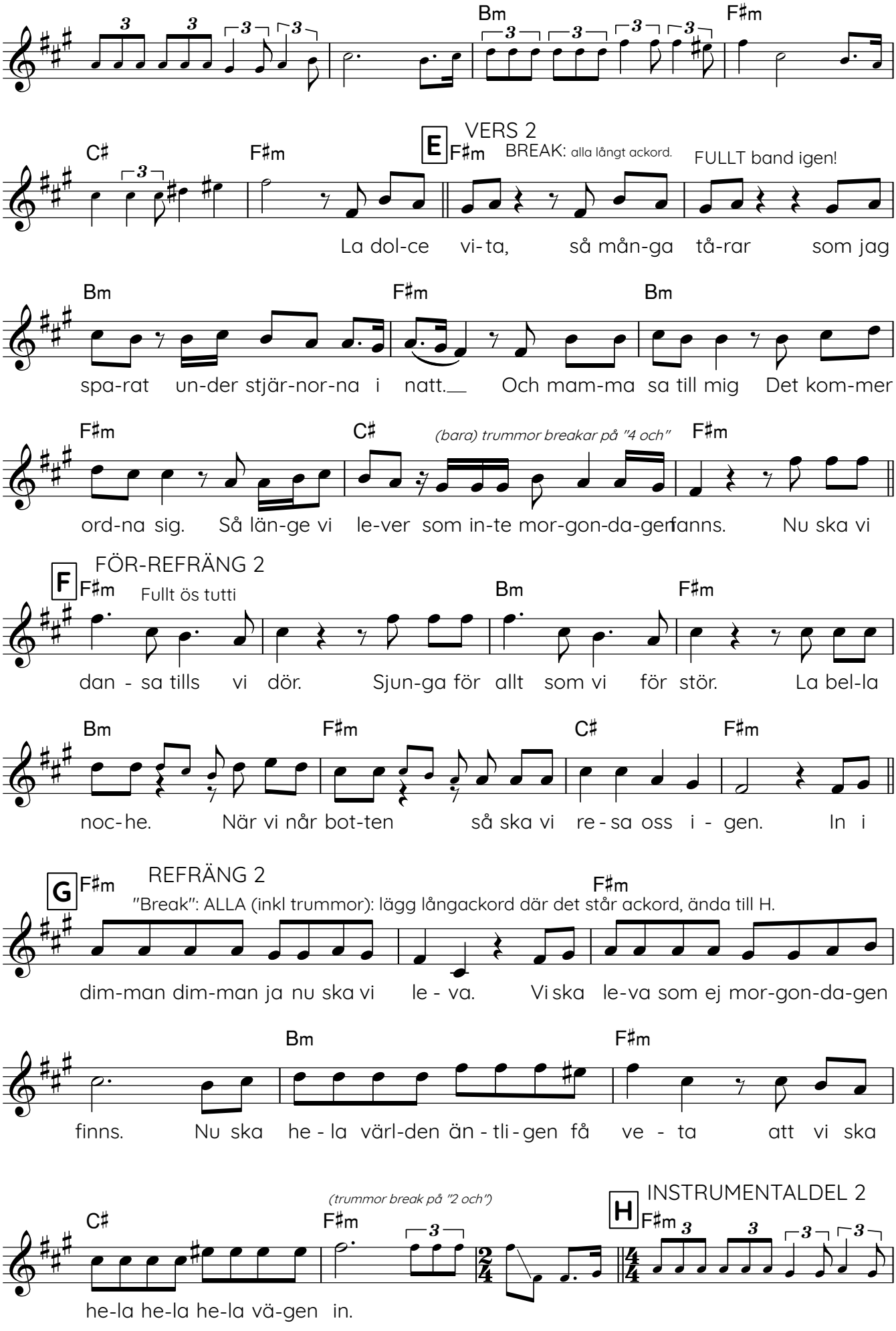
C REFRÄNG 1

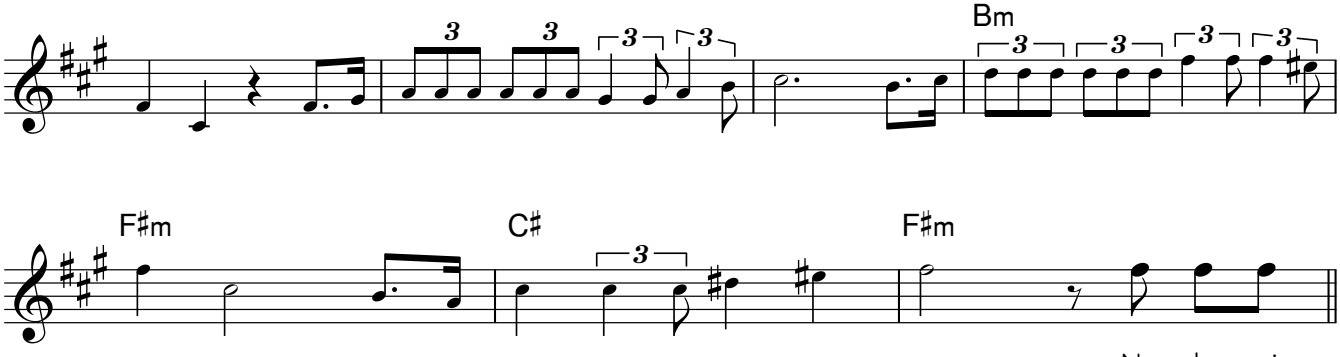




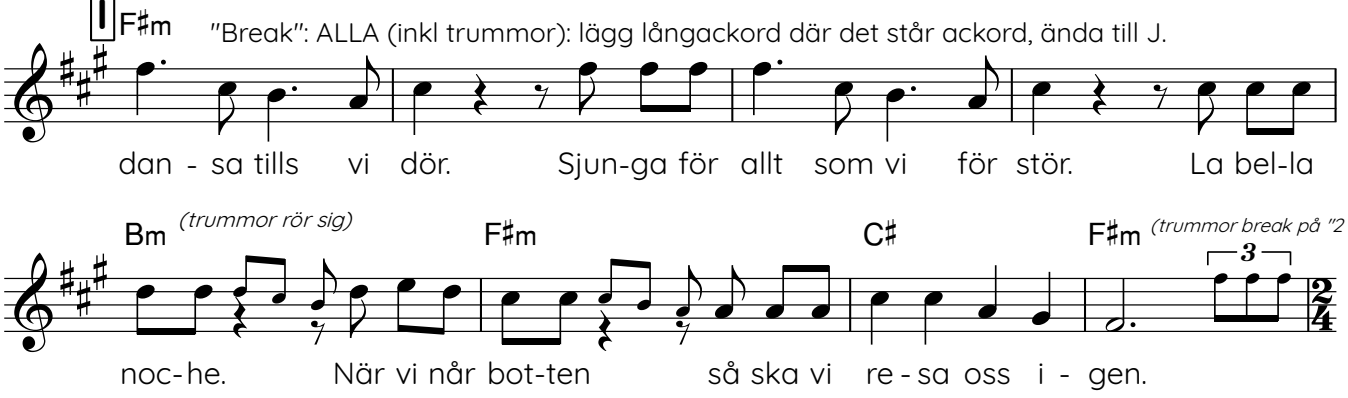
D INSTRUMENTALDEL 1



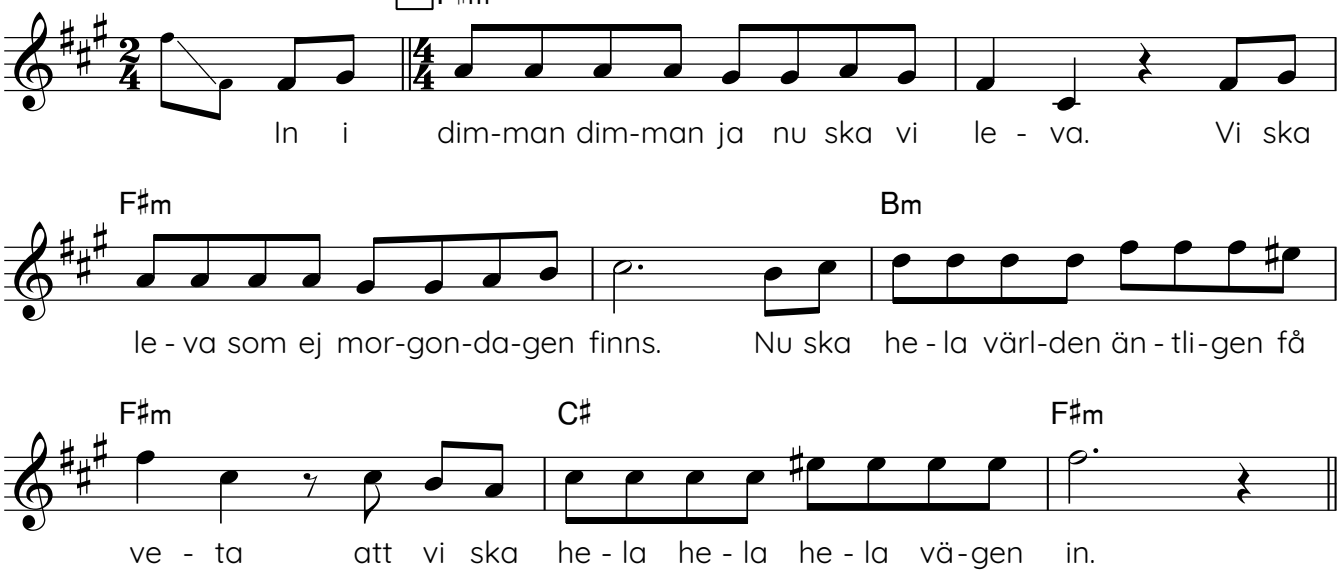

Bm
F♯m
C♯
F♯m
E
VERS 2
F♯m
BREAK: alla långt ackord.
FULLT band igen!
La dol-ce vi-ta, så mån-ga tå-rar som jag
Bm
F♯m
Bm
spa-rat un-der stjär-nor-na i natt. Och mam-ma sa till mig Det kom-mer
F♯m
C♯
(bara) trummor breakar på "4 och"
F♯m
ord-na sig. Så län-ge vi le-ver som in-te mor-gon-da-gen finns. Nu ska vi
F
FÖR-REFRÄNG 2
F♯m
Fullt ös tutti
Bm
F♯m
dan - sa tills vi dör. Sjun-ga för allt som vi för stör. La bel-la
Bm
F♯m
C♯
F♯m
noc-he. När vi når bot-ten så ska vi re - sa oss i - gen. In i
G
F♯m
REFRÄNG 2
"Break": ALLA (inkl trummor): lägg långackord där det står ackord, ända till H.
F♯m
dim-man dim-man ja nu ska vi le - va. Vi ska le-va som ej mor-gon-da-gen
Bm
F♯m
finns. Nu ska he - la värl-den än - tli - gen få ve - ta att vi ska
(trummor break på "2 och")
C♯
F♯m
H
INSTRUMENTALDEL 2
F♯m
he-la he-la he-la vä-gen in.



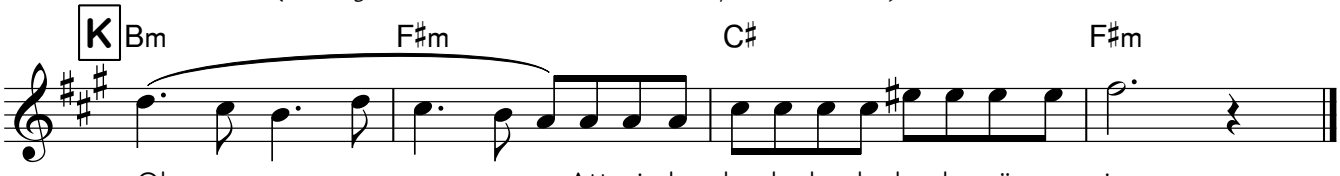
FÖR-REFRÄNG 3



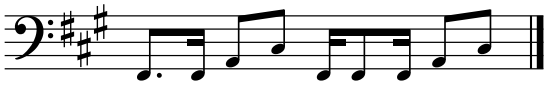
REFRÄNG 3



OUTRO *(men syntleadet tar istället om senast spelade 4 takter)*



MODELL FÖR BAS



STRUMMING

There is no strumming pattern for this song yet. **Create** and get +5 IQ

```
[Verse 1]
B
Vaken när du somnar
E
Sover när du vaknar
F#                        B       F#
Samma säng men vi går om varandra
B
Jag hann inte svara
E
Ringer dig tillbaka
F#                              B    F#
Då är du på linjen med någon annan


[Pre-Chorus]
F#          G#m
Tänk om vi har
             E
Har slutat va
       F#
Samma lag
           B      F#           G#m
Och någonstans på vägen glömt av
         E           F#
Det som gör oss så bra
N.C
Jag vill ha dig tillbaks


[Chorus]
     G#m
För jag vill ligga nära jag vill känna
E                                       B
Att det inte finns någon luft mellan dig
             F#
Och mellan mig
     G#m                                    E
För känslor kan ibland bli tungt att bära ensam
```

```
                            B
Och då vill jag vara nära dig
         F#
Så nära dig som möjligt

G#m | E | F# | B F# |


[Verse 2]
B
Vi går ut på middag
E
Säger något ibland
F#                            B     F#
Men vi lyssnar mest på alla andra
B
Jag har inte fixat
E
Bordet som vi gillar
F#                            B    F#
Och du har inte dina fina klackar


[Pre-Chorus]
F#          G#m
Tänk om vi har
             E
Har slutat va
       F#
Samma lag
           B      F#           G#m
Och någonstans på vägen glömt av
         E           F#
Det som gör oss så bra
N.C
Jag vill ha dig tillbaks


[Chorus]
     G#m
För jag vill ligga nära jag vill känna
```

E B
Att det inte finns någon luft mellan dig
F#
Och mellan mig
G#m E
För känslor kan ibland bli tungt att bära ensam
B
Och då vill jag vara nära dig
F#
Så nära dig som möjligt

G#m | **E** | **F#** | **B F#** |

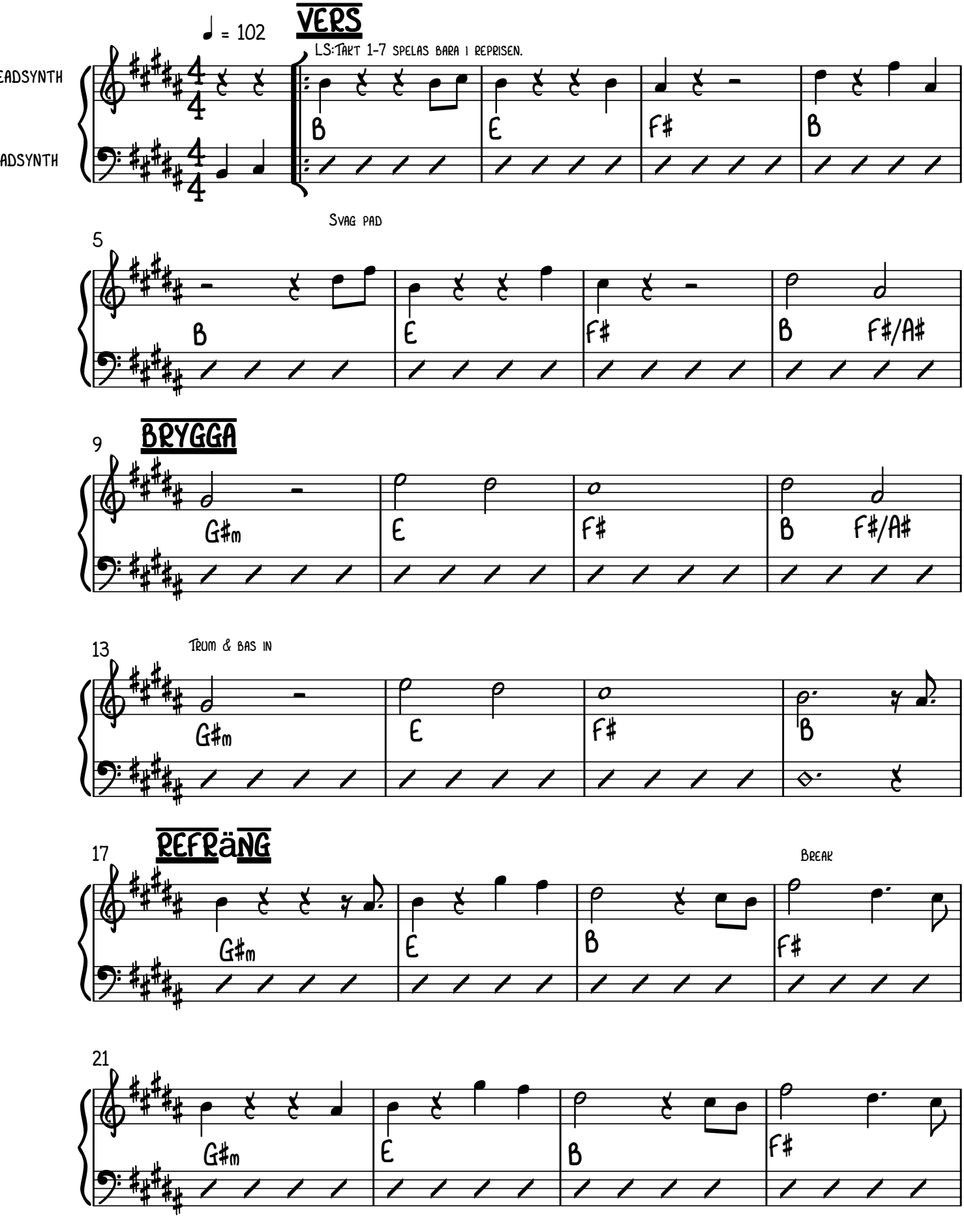
[Bridge]
G#m
Någon sjöng ibland så minns jag
E F#
hur det kunde kännas inombords
B F#
Utan luft mellan oss
G#m
Men nu så känns det mer och mer
E F#
Som mellanrummet börjar bli för stort

[Chorus]
G#m
För jag vill ligga nära jag vill känna
E B
Att det inte finns någon luft mellan dig
F#
Och mellan mig
G#m E
För känslor kan ibland bli tungt att bära ensam
B
Och då vill jag vara nära dig
F#
Så nära dig som möjligt

Synthesizer

INGEN LUFT MELLAN OSS

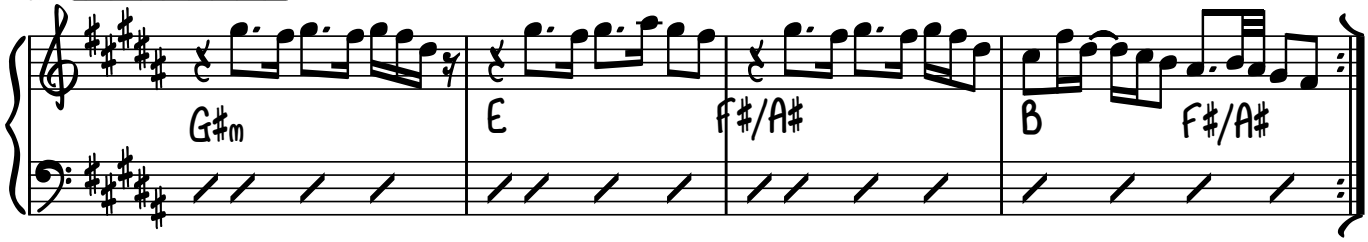
New Kid



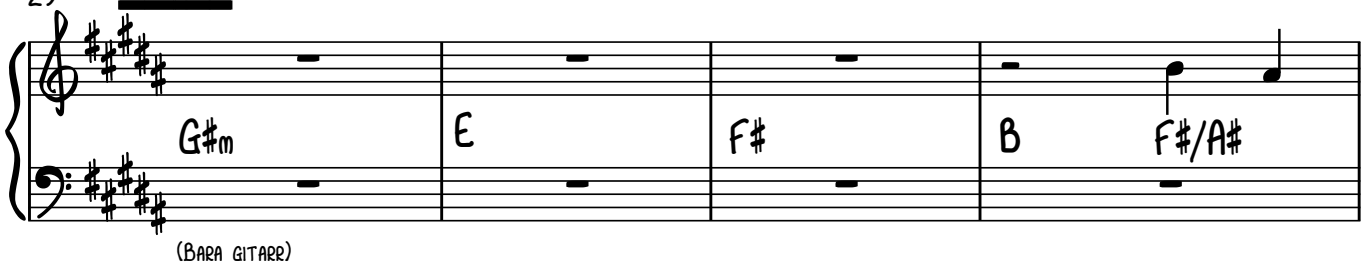
V.S.

SYNTHESIZER

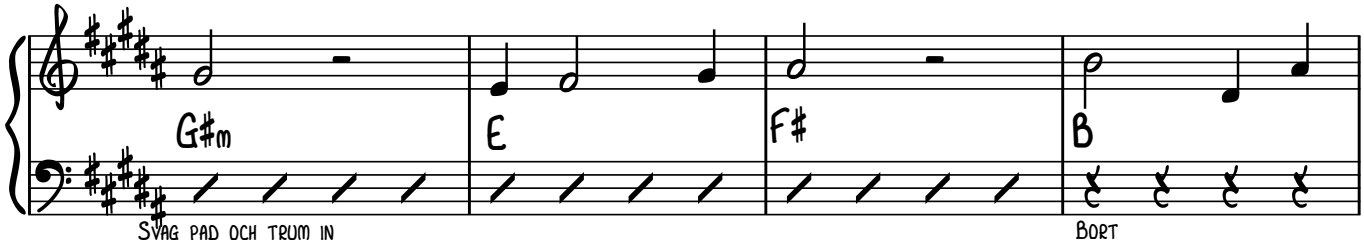
25 **INTERLUDE**



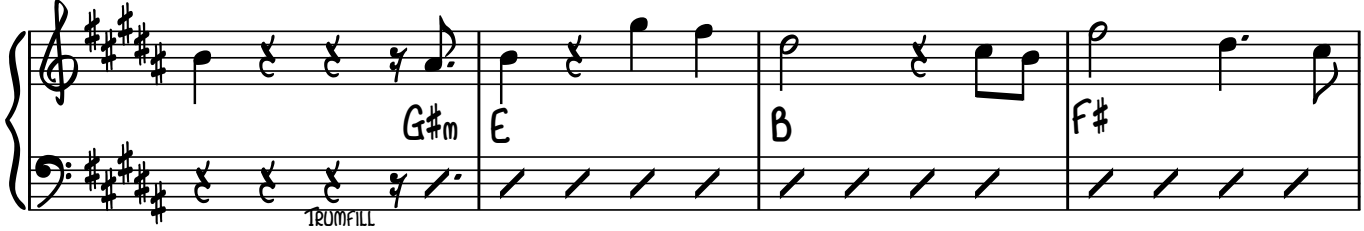
29 **STICK**



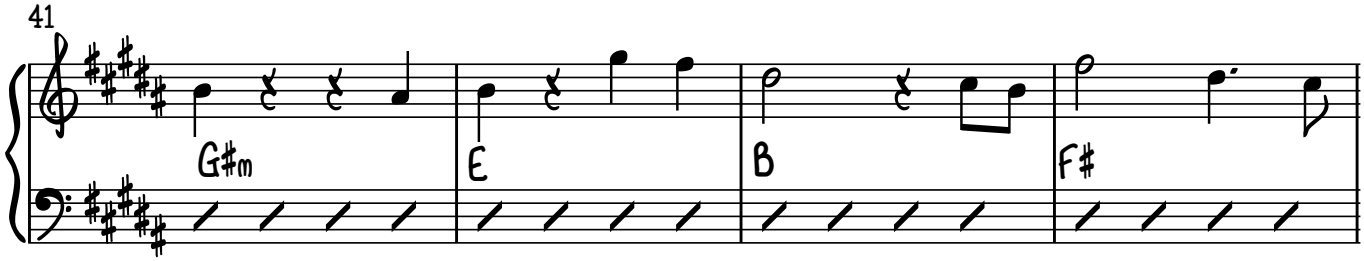
33



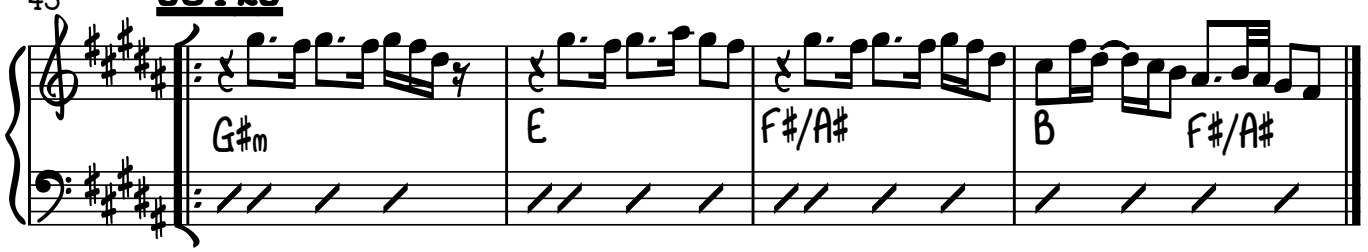
37 **REFRäNG**



41



45 **OUTRO**

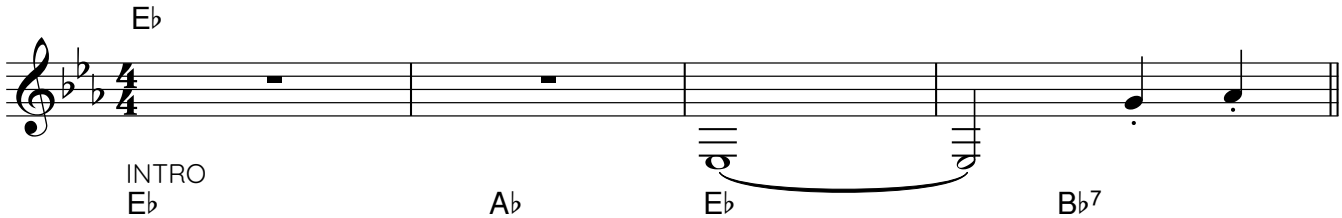


MOT EN NY HORISONT

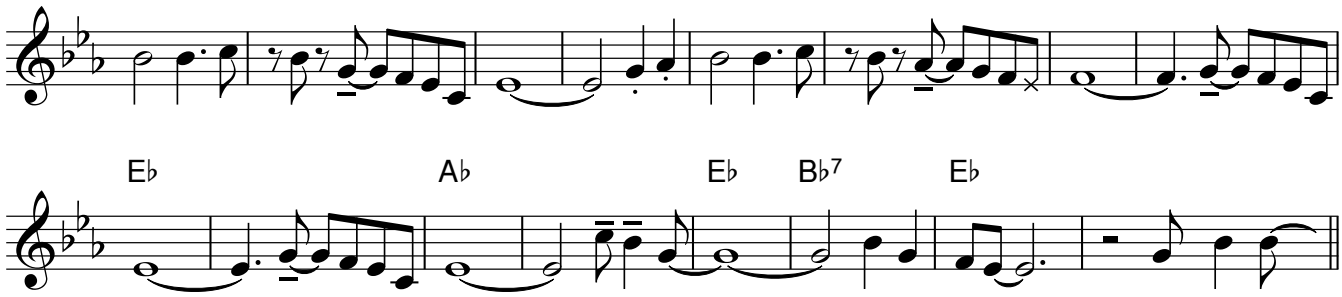
Hela bandet

162 bpm

"Förintro"



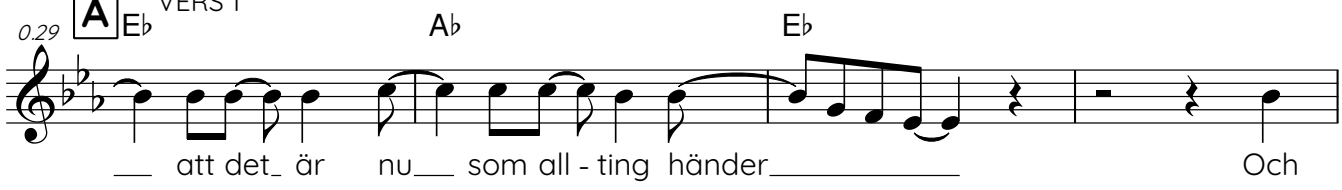
INTRO

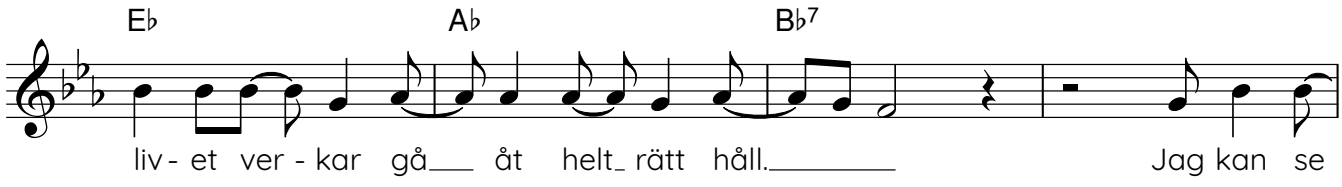


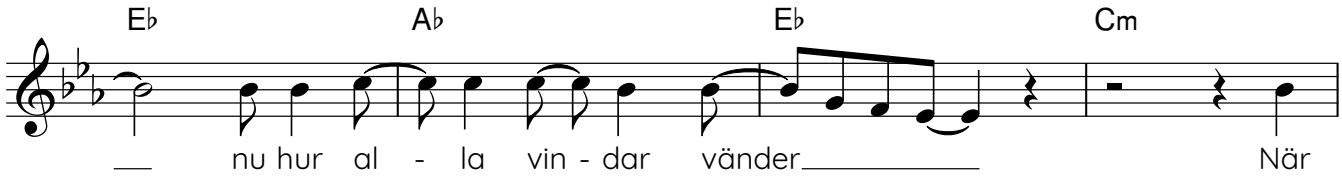
Jag har känt

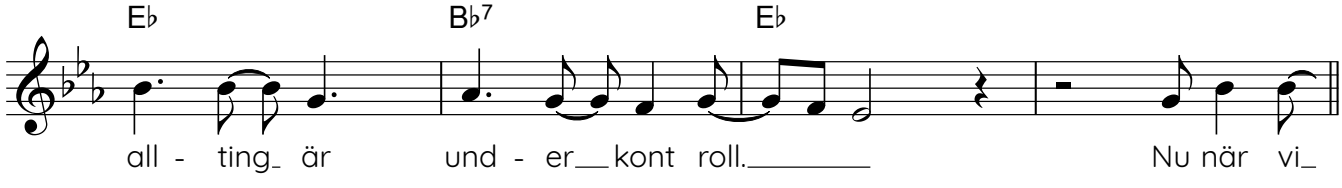
A VERS 1

0.29



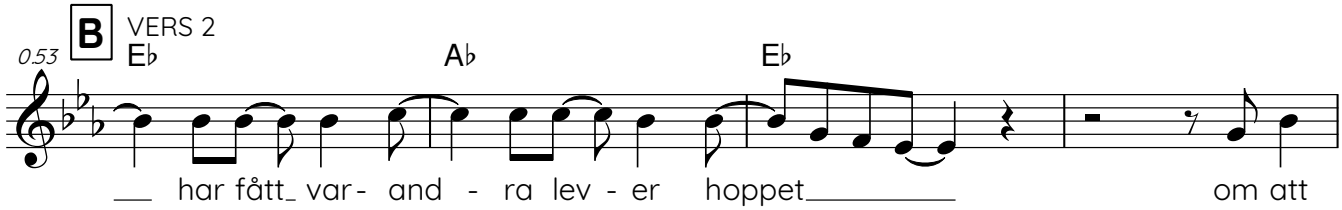


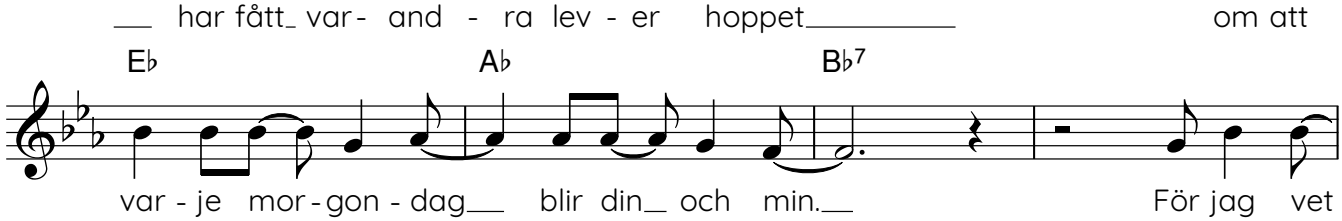


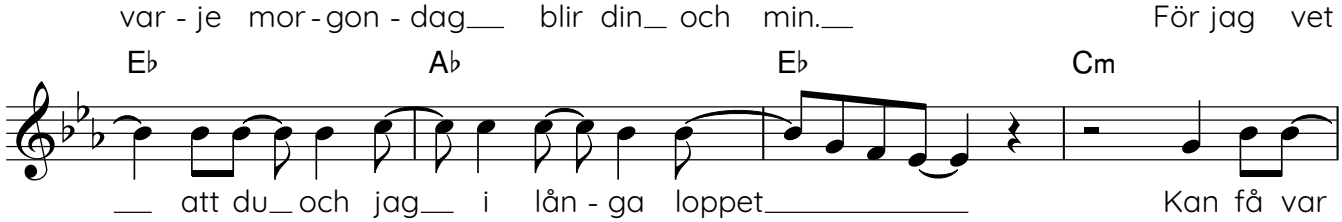


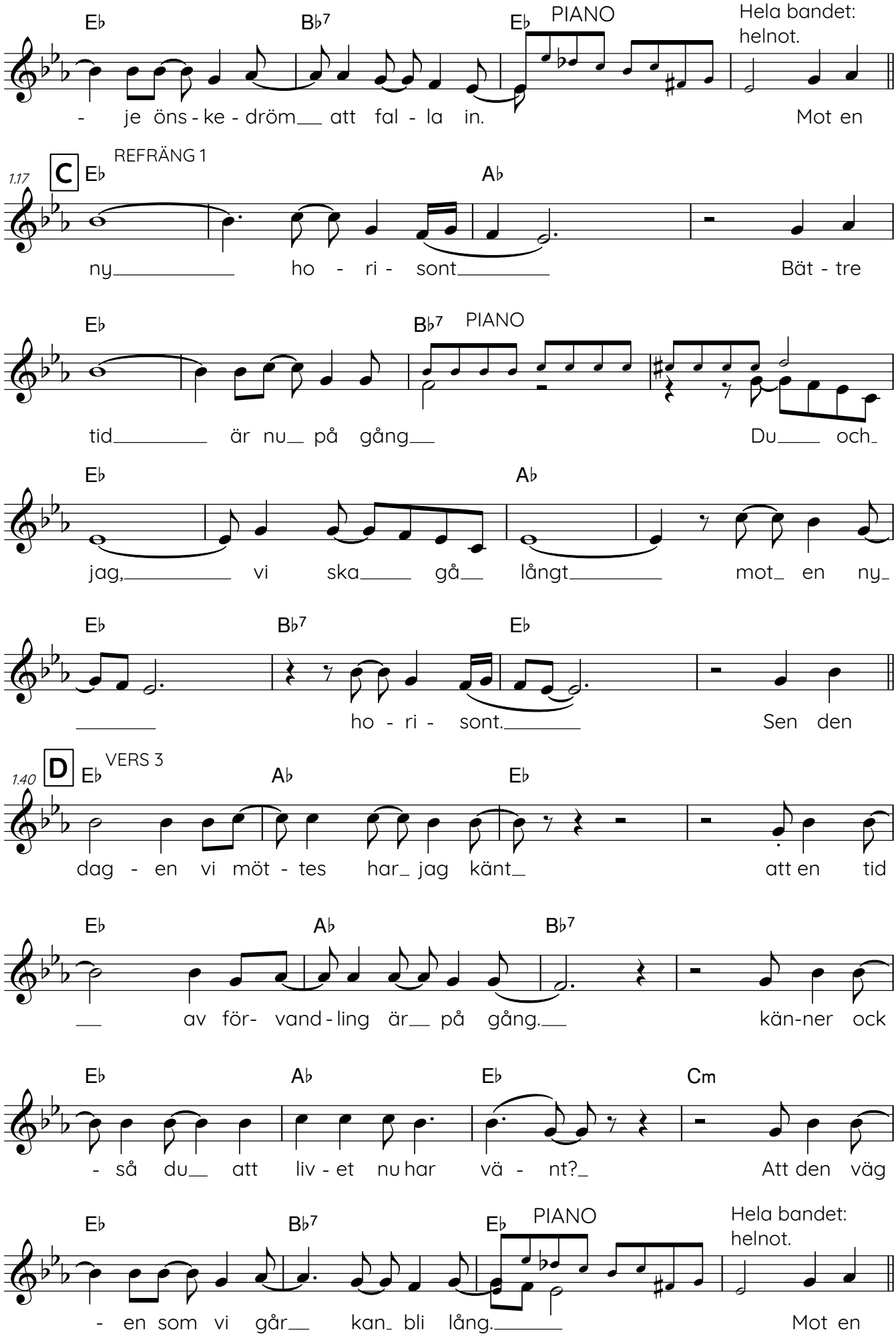
B VERS 2

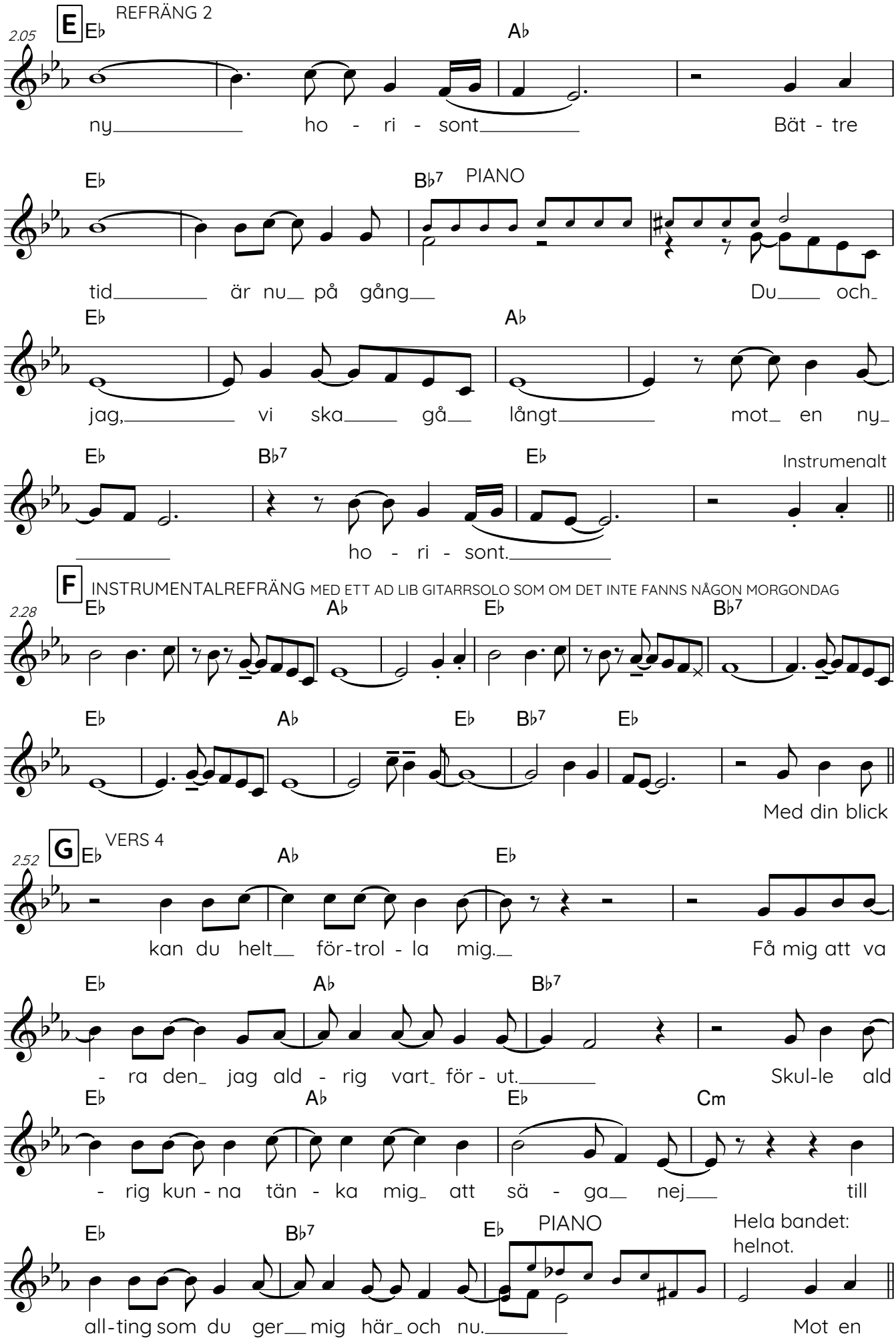
0.53

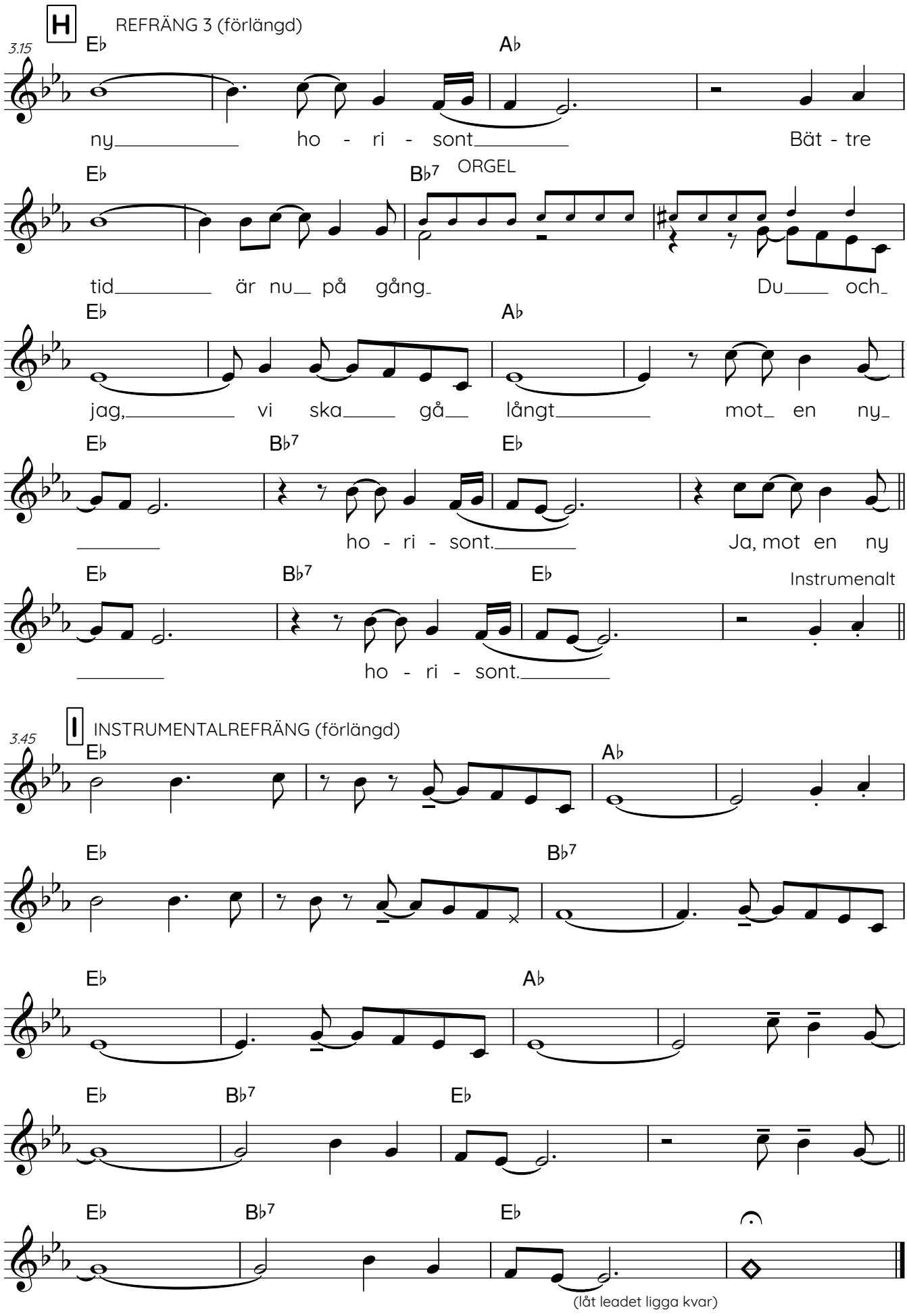







Eb
Bb7
Eb
PIANO
Hela bandet:
helnot.
- je öns - ke - dröm__ att fal - la in.
Mot en
1.17
C
Eb
REFRÄNG 1
Ab
ny_____ ho - ri - sont_____
Bät - tre
Eb
Bb7
PIANO
tid_____ är nu__ på gång__
Du____ och_
Eb
Ab
jag,_____ vi ska____ gå__ långt_____ mot_ en ny_
Eb
Bb7
Eb
_____ ho - ri - sont._____
Sen den
1.40
D
Eb
VERS 3
Ab
Eb
dag - en vi möt - tes har_ jag känt_
att en tid
Eb
Ab
Bb7
__ av för- vand - ling är__ på gång.__
kän-ner ock
Eb
Ab
Eb
Cm
- så du__ att liv - et nu har vä - nt?_
Att den väg
Eb
Bb7
Eb
PIANO
Hela bandet:
helnot.
- en som vi går__ kan_ bli lång._____
Mot en


E
REFRÄNG 2
2.05
Eb
Ab
ny ho - ri - sont Bät - tre
Eb
Bb7
PIANO
tid är nu på gång Du och
Eb
Ab
jag, vi ska gå långt mot en ny
Eb
Bb7
Eb
Instrumenalt
ho - ri - sont.
F
INSTRUMENTALREFRÄNG MED ETT AD LIB GITARRSOLO SOM OM DET INTE FANNS NÅGON MORGONDAG
2.28
Eb
Ab
Eb
Bb7
Eb
Ab
Eb
Bb7
Eb
Med din blick
G
VERS 4
2.52
Eb
Ab
Eb
kan du helt för-trol - la mig. Få mig att va
Eb
Ab
Bb7
- ra den jag ald - rig vart för - ut. Skul-le ald
Eb
Ab
Eb
Cm
- rig kun - na tän - ka mig att sä - ga nej till
Eb
Bb7
Eb
PIANO
Hela bandet:
helnot.
all-ting som du ger mig här och nu. Mot en


H
REFRÄNG 3 (förlängd)
3.15
Eb
Ab
ny ho - ri - sont Bät - tre
Eb
Bb7
ORGEL
tid är nu på gång Du och
Eb
Ab
jag, vi ska gå långt mot en ny
Eb
Bb7
Eb
ho - ri - sont. Ja, mot en ny
Eb
Bb7
Eb
Instrumenalt
ho - ri - sont.
I
INSTRUMENTALREFRÄNG (förlängd)
3.45
Eb
Ab
Eb
Bb7
Eb
Ab
Eb
Bb7
Eb
Eb
Bb7
Eb
(låt leadet ligga kvar)

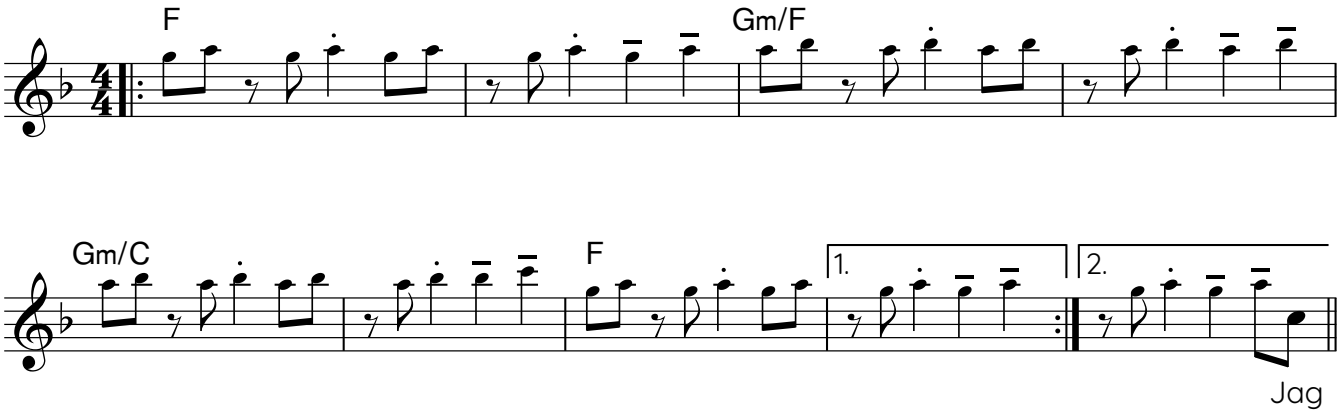
RÖDA TRÅDENS SLUT

Oscar Magnusson
(Sven-Ingvars)

115 bpm

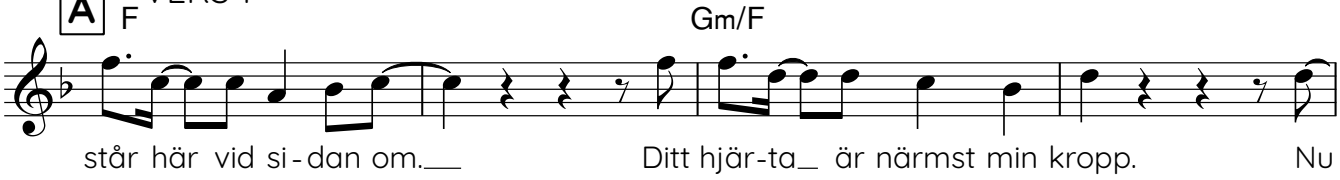
Under intro/mellanspel/outro spelar en keyboard noterna med stråkljud medan den andra keyboarden lägger pad.) I verser och refräng kompar särskilt gitarr, som kan vara "dansbandsrockig". Gitarren kan rocka på ordentligt även i intro/mellanspel/outro.

INTRO

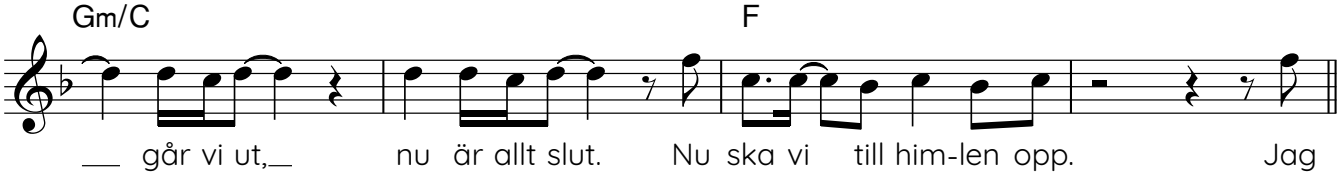


Jag

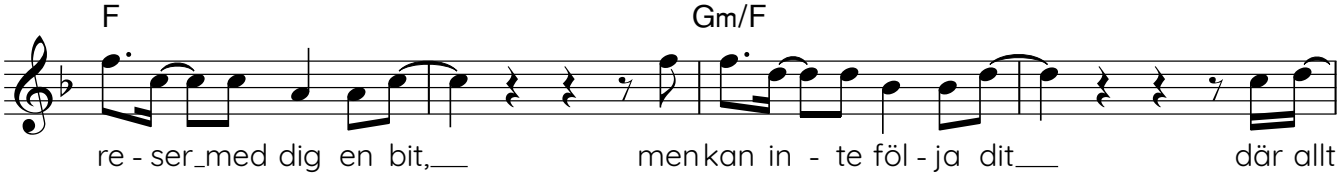
A VERS 1



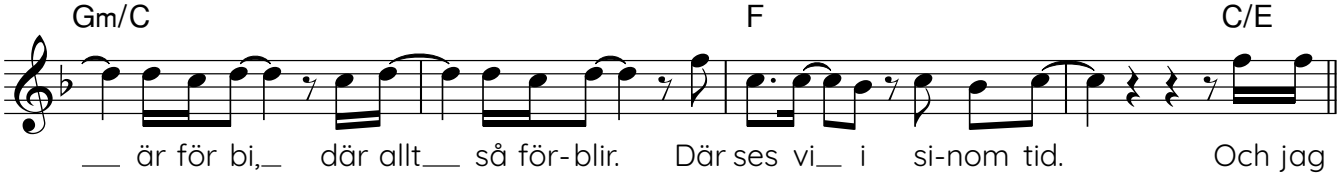
står här vid si - dan om. Ditt hjär-ta är närmst min kropp. Nu



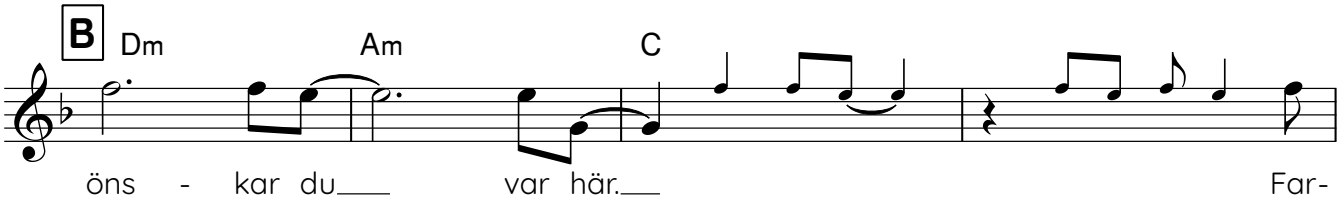
går vi ut, nu är allt slut. Nu ska vi till him-len opp. Jag



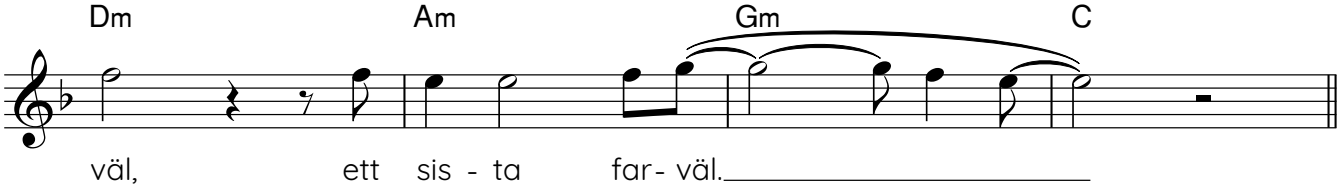
re - ser med dig en bit, men kan in - te föl - ja dit där allt



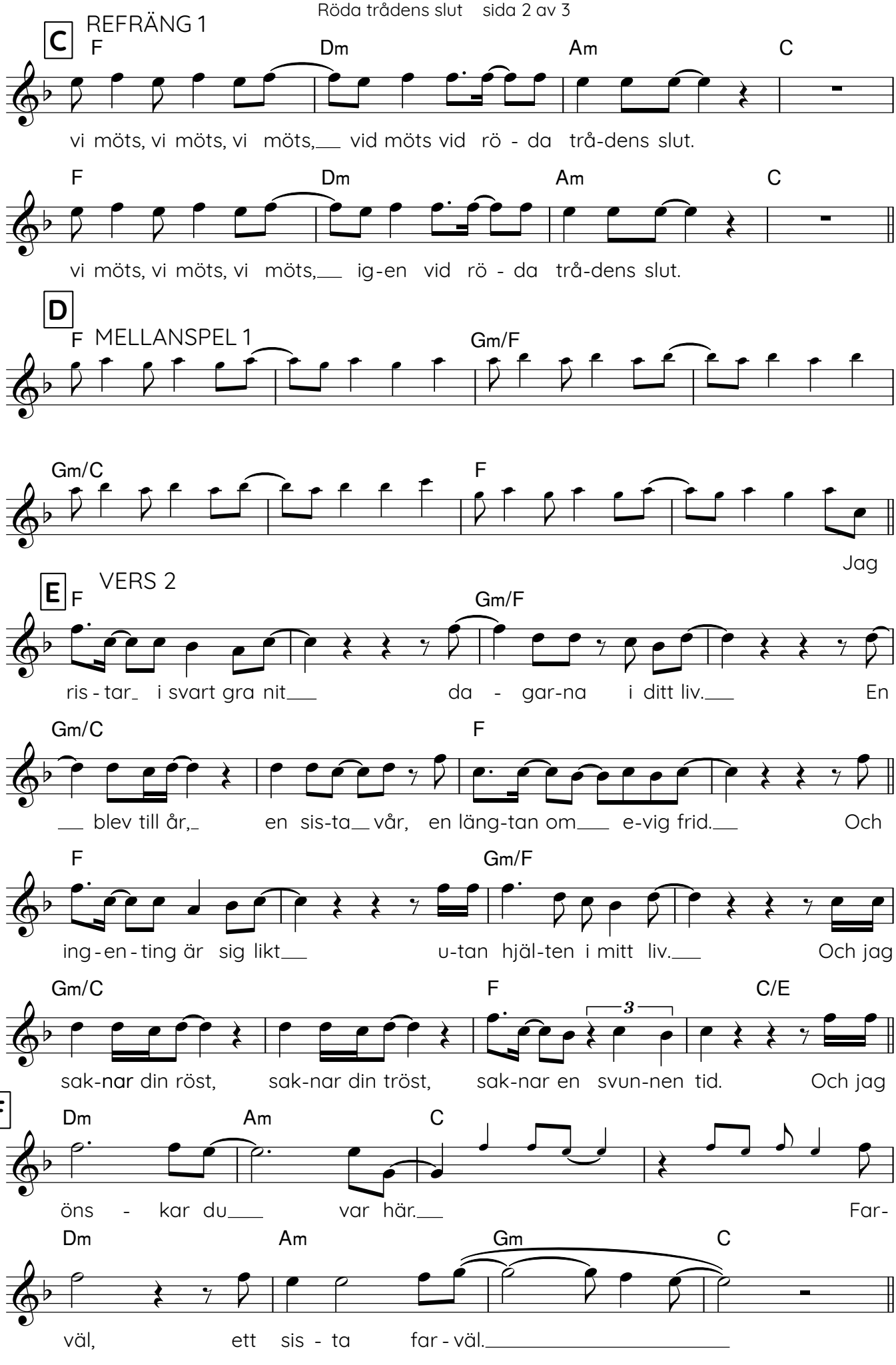
är för bi, där allt så för - blir. Där ses vi i si-nom tid. Och jag

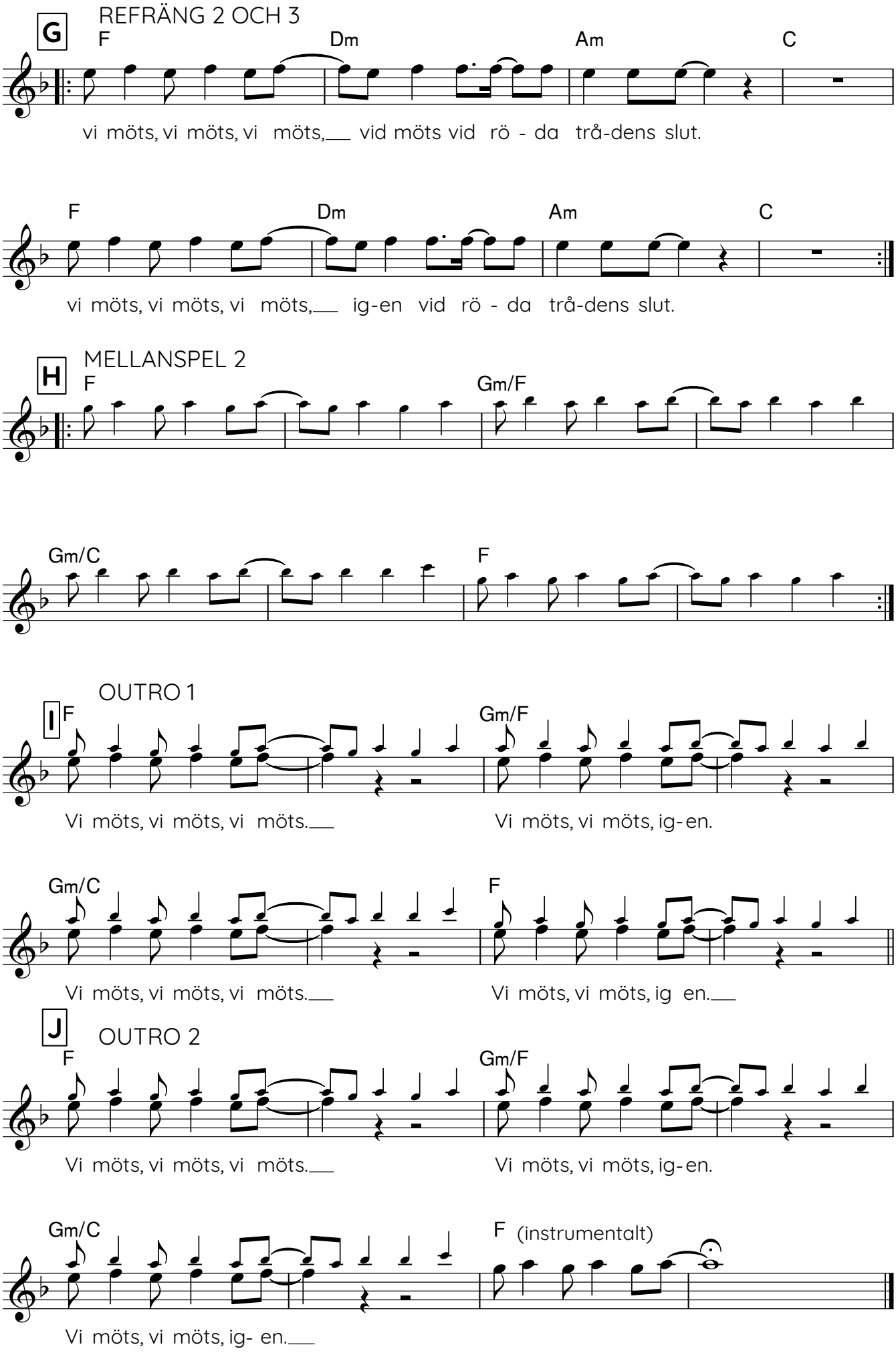


öns - kar du var här. Far-



väl, ett sis - ta far - väl.

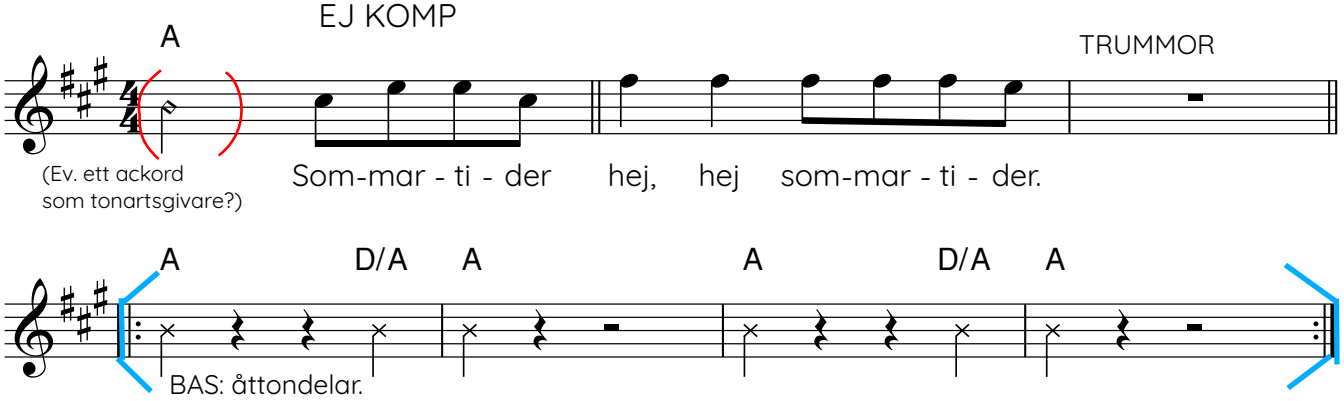

C REFRÄNG 1
F Dm Am C
vi möts, vi möts, vi möts, vid möts vid rö - da trå-dens slut.
F Dm Am C
vi möts, vi möts, vi möts, ig-en vid rö - da trå-dens slut.
D
F MELLANSPEL 1
Gm/F
Gm/C F
Jag
E VERS 2
F Gm/F
ris - tar i svart gra nit da - gar-na i ditt liv. En
Gm/C F
blev till år, en sis-ta vår, en läng-tan om e-vig frid. Och
F Gm/F
ing-en-ting är sig likt u-tan hjäl-ten i mitt liv. Och jag
Gm/C F C/E
3
sak-nar din röst, sak-nar din tröst, sak-nar en svun-nen tid. Och jag
F
Dm Am C
öns - kar du var här. Far-
Dm Am Gm C
väl, ett sis - ta far - väl.


G
REFRÄNG 2 OCH 3
F
Dm
Am
C
vi möts, vi möts, vi möts, vid möts vid rö - da trå-dens slut.
F
Dm
Am
C
vi möts, vi möts, vi möts, ig-en vid rö - da trå-dens slut.
H
MELLANSPEL 2
F
Gm/F
Gm/C
F
I
OUTRO 1
F
Gm/F
Vi möts, vi möts, vi möts.
Vi möts, vi möts, ig-en.
Gm/C
F
Vi möts, vi möts, vi möts.
Vi möts, vi möts, ig en.
J
OUTRO 2
F
Gm/F
Vi möts, vi möts, vi möts.
Vi möts, vi möts, ig-en.
Gm/C
F (instrumentalt)
Vi möts, vi möts, ig- en.

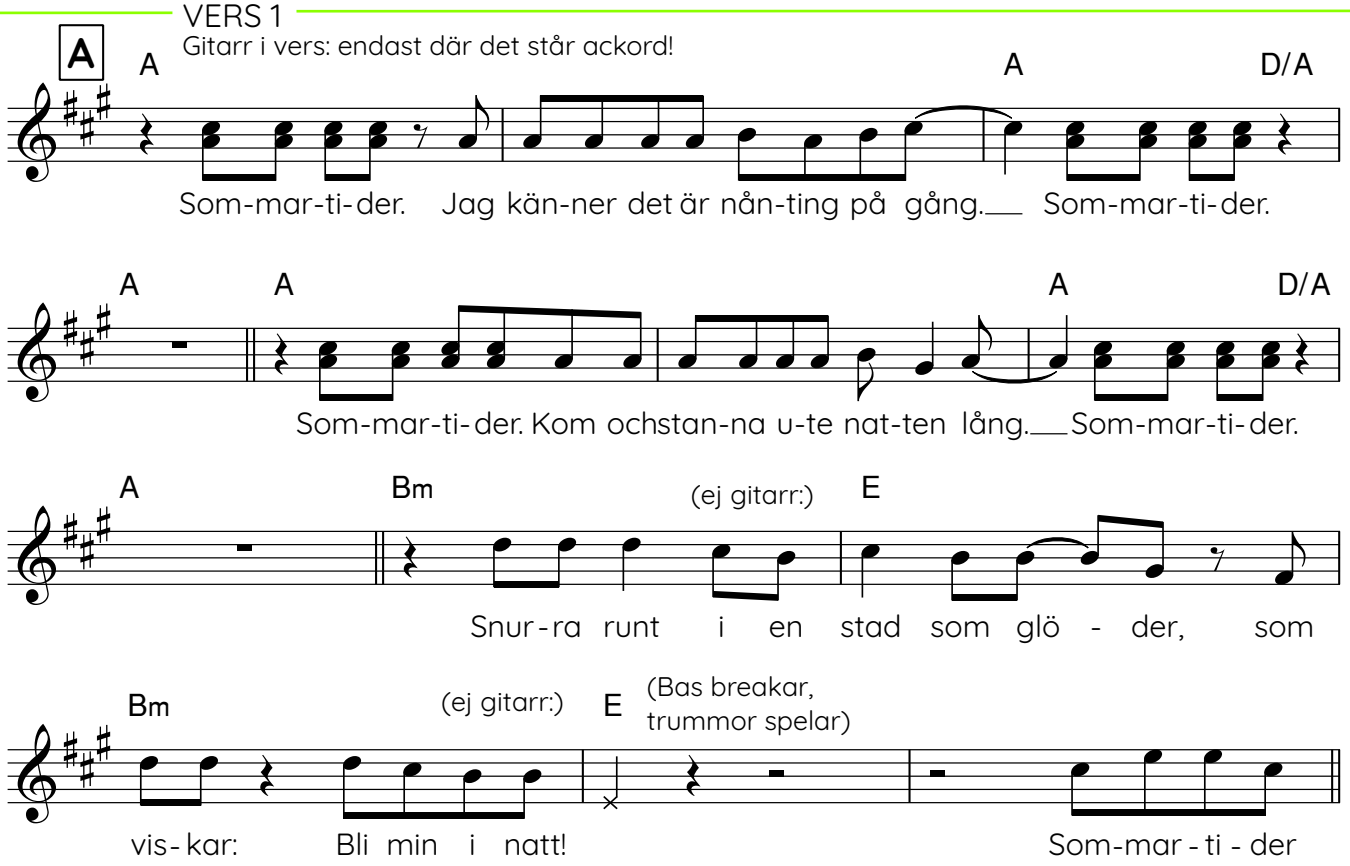
SOMMARTIDER

Per Gessle

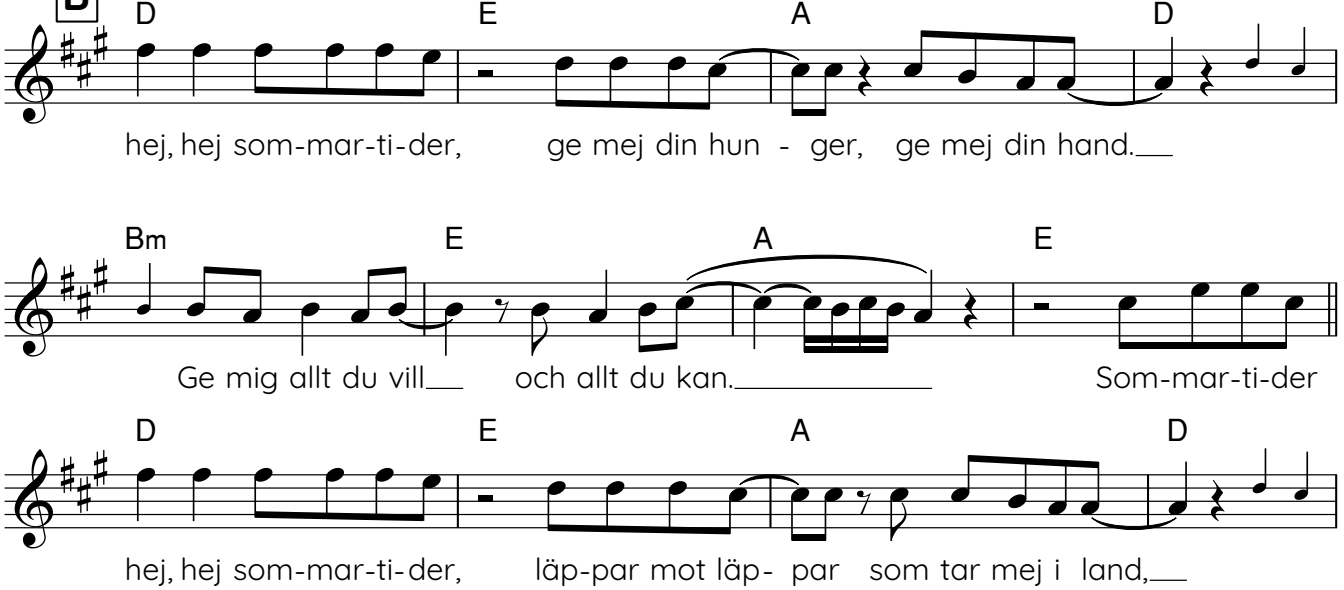
INTRO
EJ KOMP

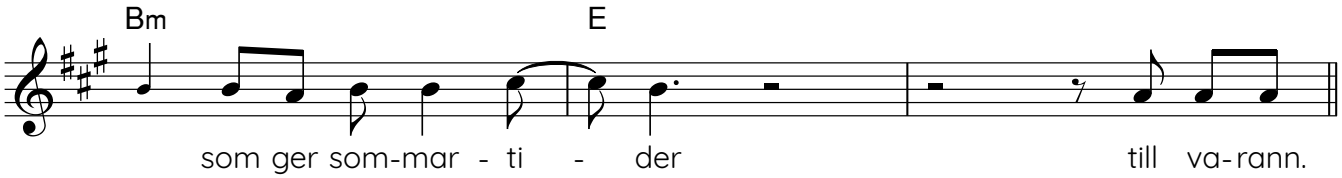


VERS 1
Gitarr i vers: endast där det står ackord!



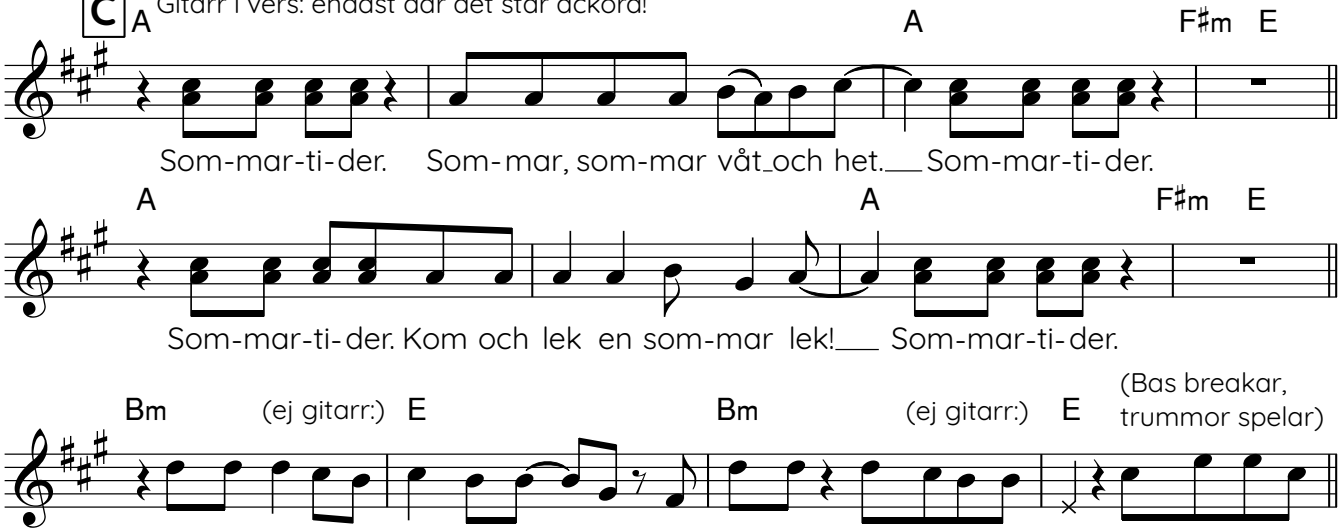
B REFRÄNG 1



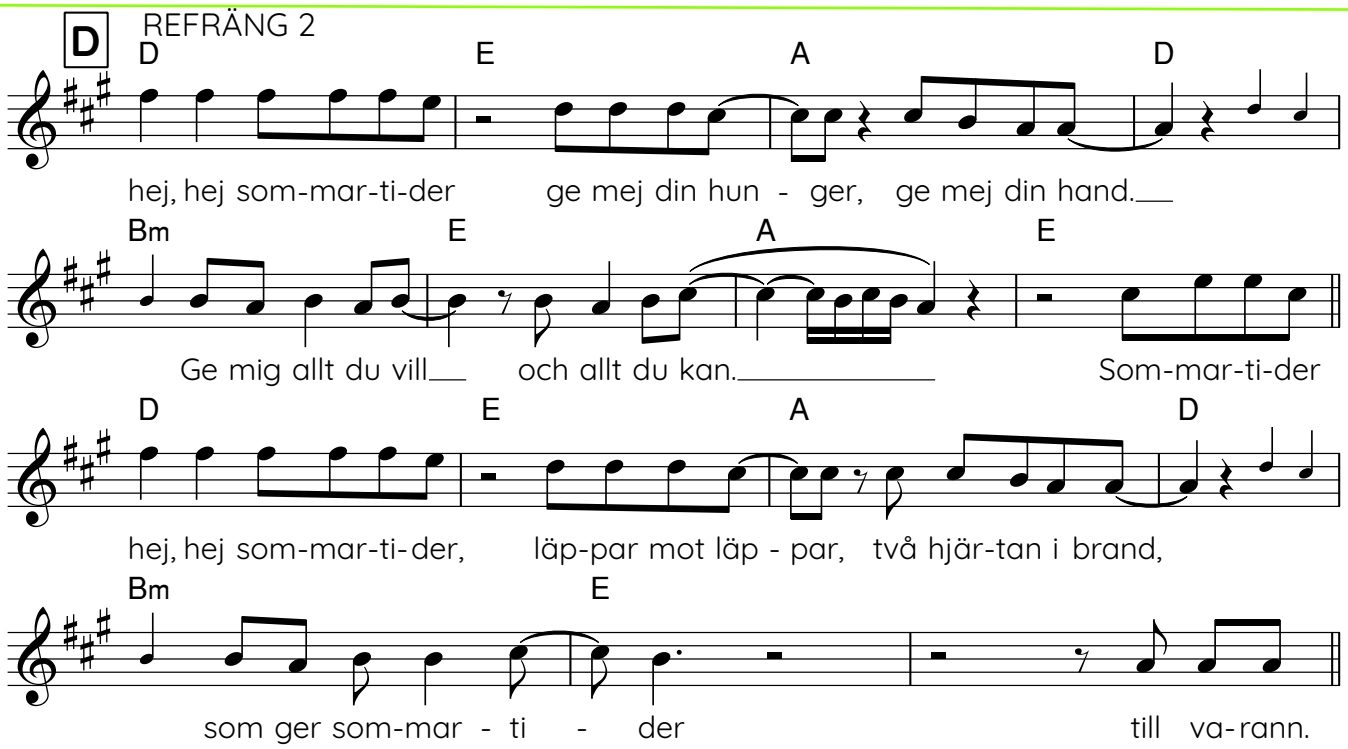


VERS 2

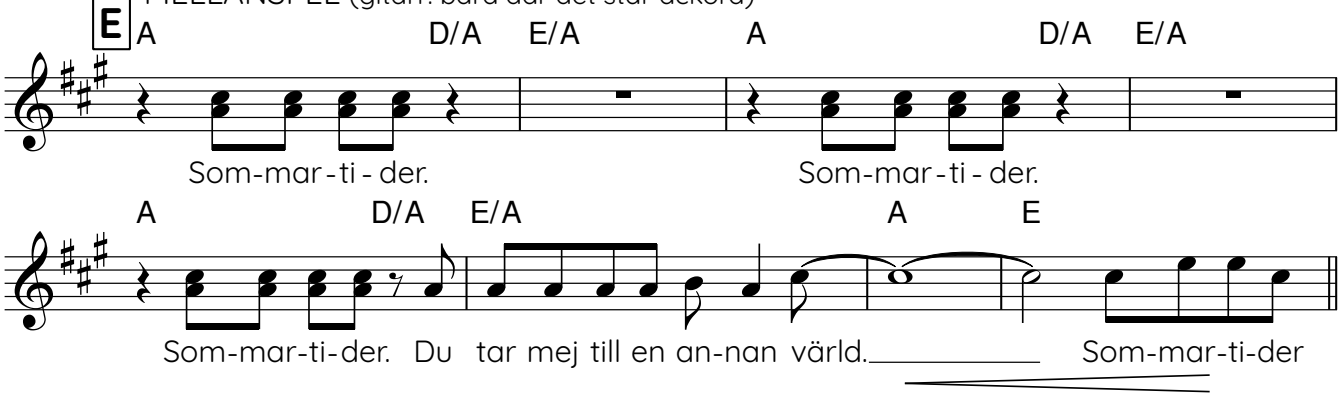
Gitarr i vers: endast där det står ackord!



REFRÄNG 2



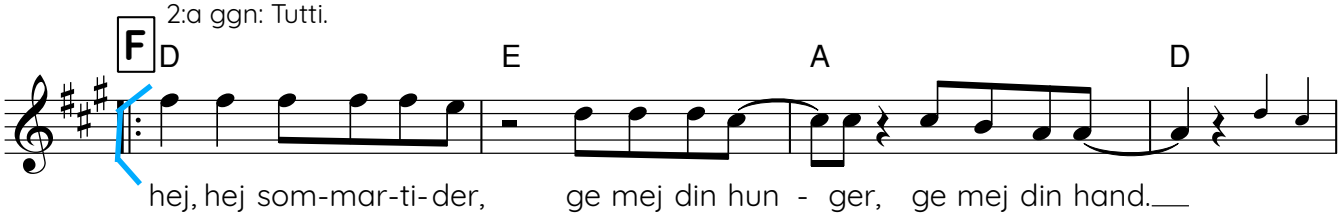
MELLANSPEL (gitarr: bara där det står ackord)

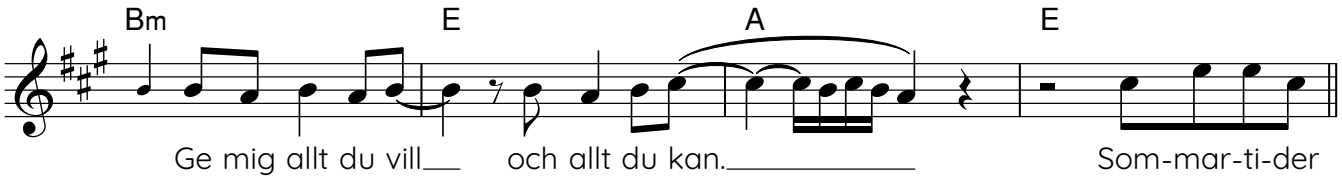


(gasa även guran)

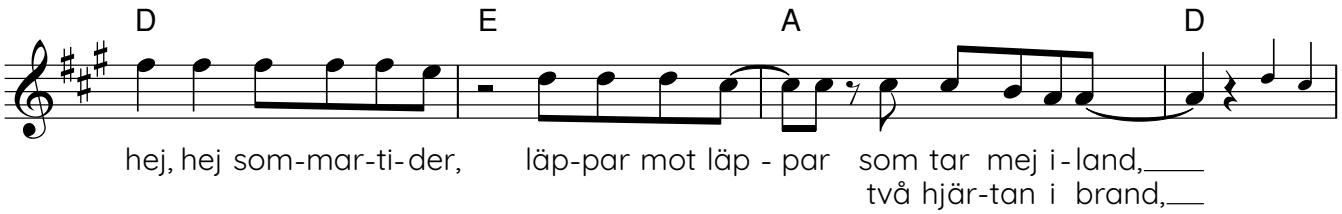
REFRÄNG 3 OCH 4

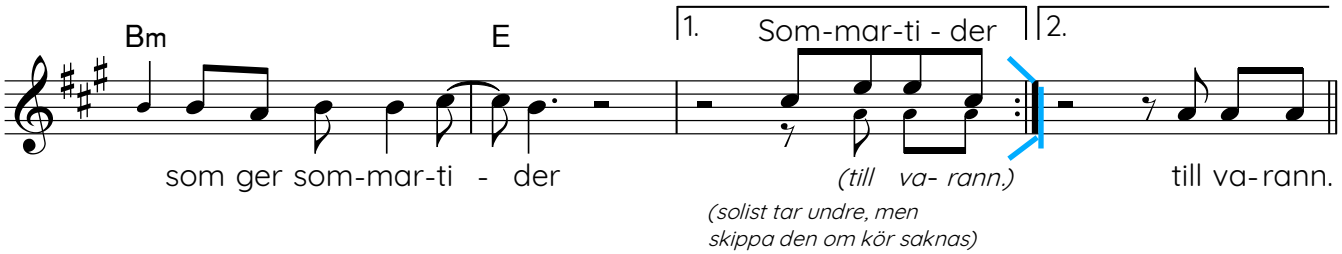
1:a ggn: BAS/GIT/KEYB BREAKAR OCH PAUSAR 8 TAKTER. Endast trummor och sång fortsätter.
2:a ggn: Tutti.



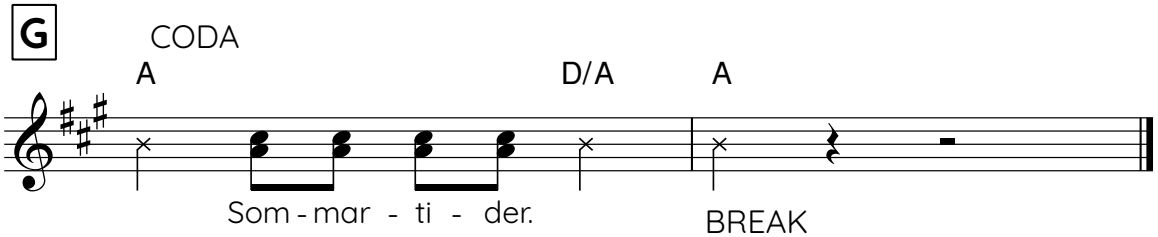


(Tutti båda gångerna)





(solist tar undre, men skippa den om kör saknas)



(det här slutet finns egentligen inte. I studioversionen fejdar de i refrängen).

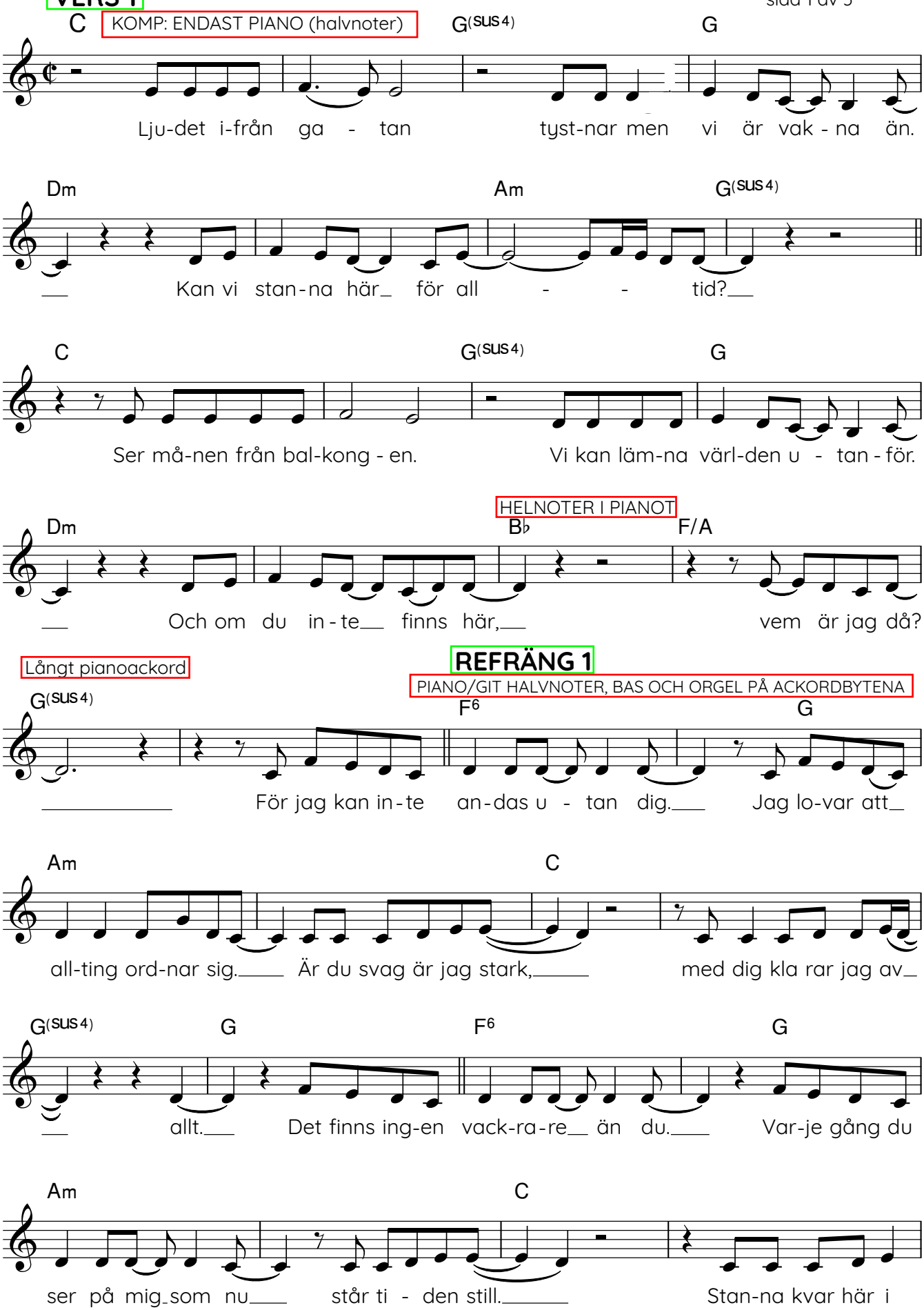
ÄNGLAVAKT

67 bpm (halvnot)

Trummor: typ inget... Cymbalslag i refrängbörjan samt hjärtslag enl. noter. Fler cymbalslag mot slutet...

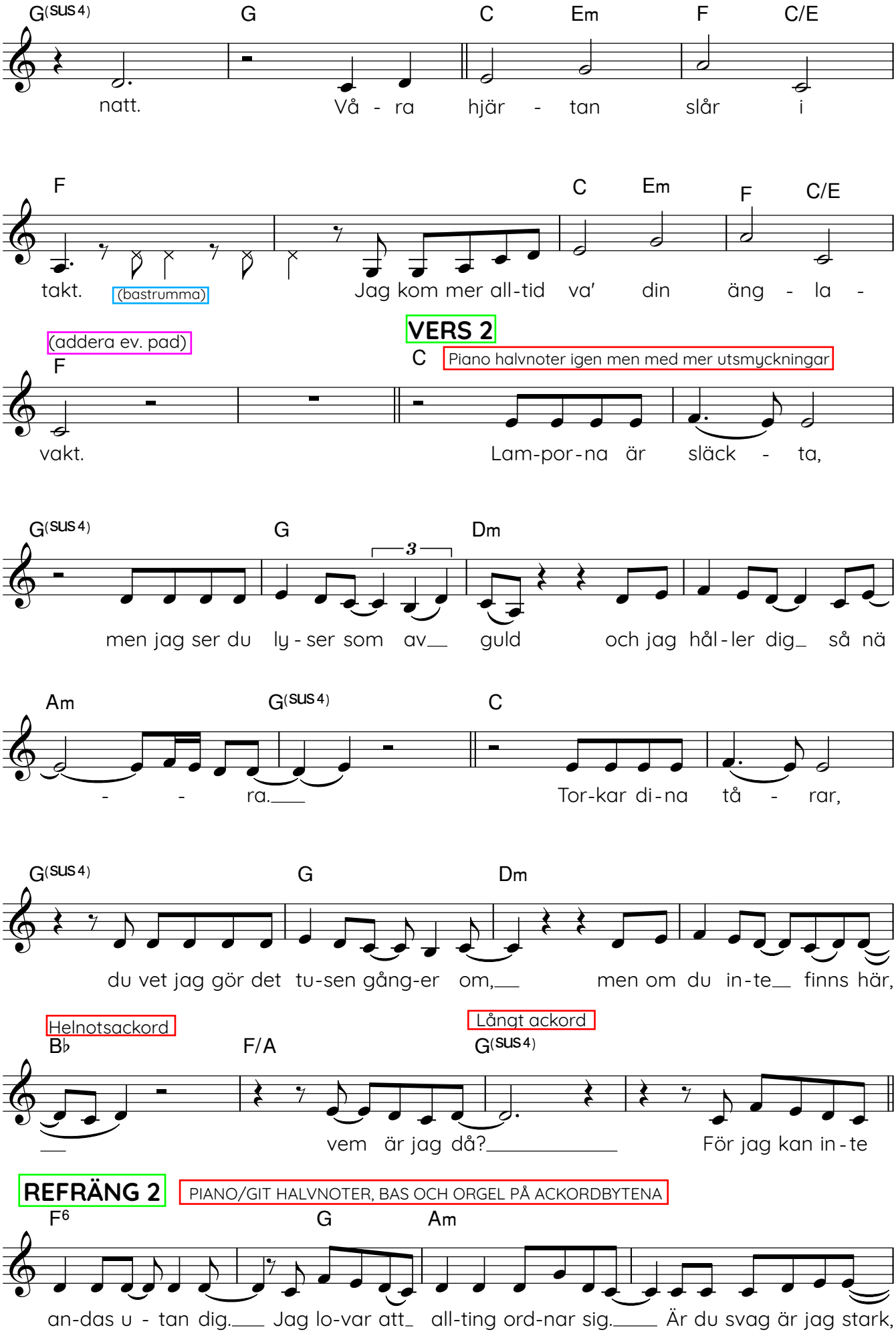
John Lundvik/B Rosenbohm/F Sonefors/A & E Wrethov

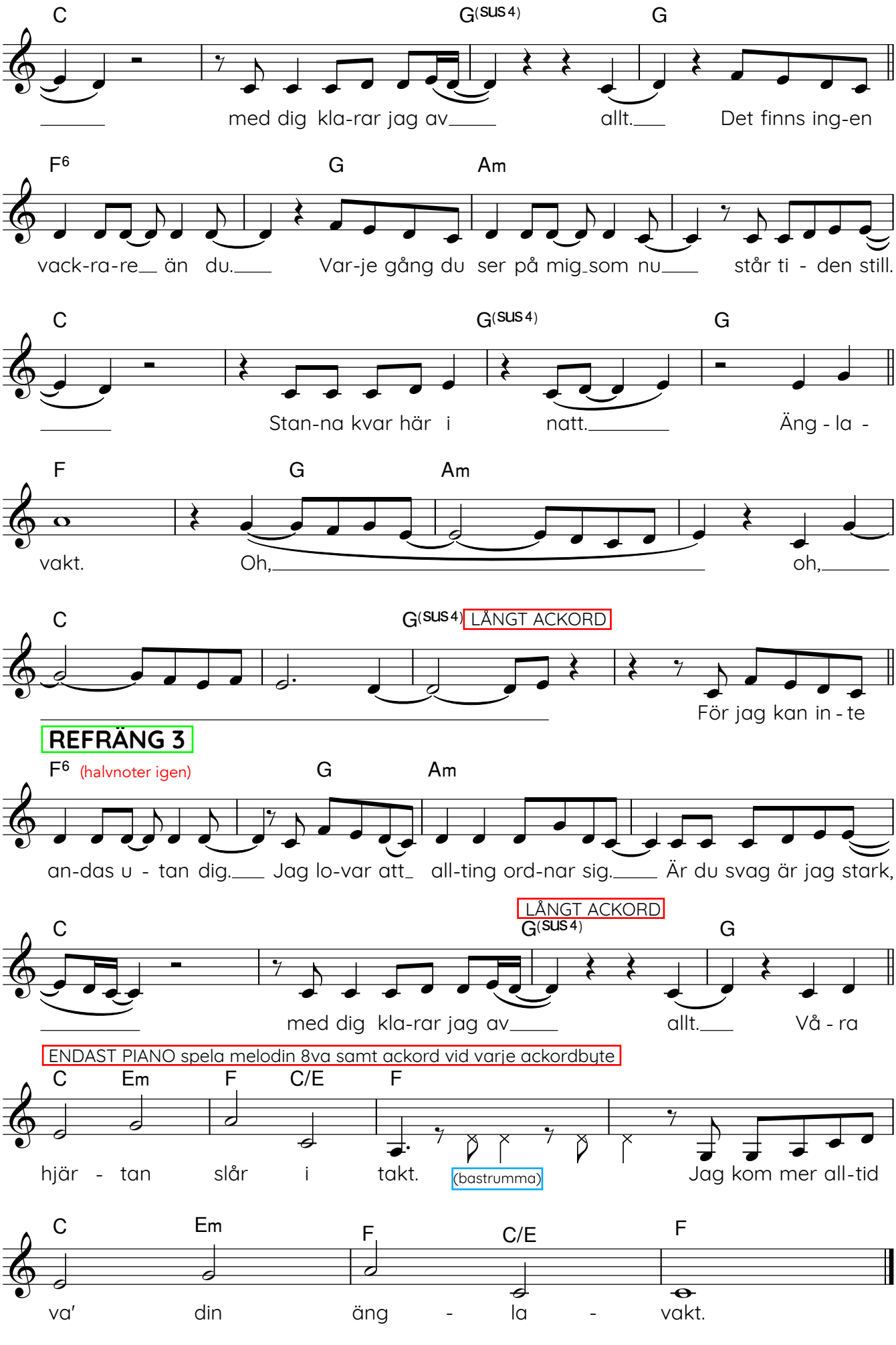
VERS 1



(även pianot bara långt ackord här)

ENDAST PIANO spela melodin 8va samt ackord vid varje ackordbyte




C
G(SUS4)
G
med dig kla-rar jag av allt. Det finns ing-en
F6
G
Am
vack-ra-re än du. Var-je gång du ser på mig som nu står ti - den still.
C
G(SUS4)
G
Stan-na kvar här i natt. Äng - la -
F
G
Am
vakt. Oh, oh,
C
G(SUS4)
LÅNGT ACKORD
För jag kan in - te
REFRÄNG 3
F6
(halvnoter igen)
G
Am
an-das u - tan dig. Jag lo-var att all-ting ord-nar sig. Är du svag är jag stark,
LÅNGT ACKORD
C
G(SUS4)
G
med dig kla-rar jag av allt. Vå - ra
ENDAST PIANO spela melodin 8va samt ackord vid varje ackordbyte
C
Em
F
C/E
F
hjär - tan slår i takt.
(bastrumma)
Jag kom mer all-tid
C
Em
F
C/E
F
va' din äng - la - vakt.