

# Howl's moving Castle

## Double Bass

ur Det levande slottet  
arr till onsdagsbandet 2023

Joe Hisahishi

## Gm Allegro

pizz.

A musical staff in bass clef, one flat key signature, and three over four time signature. It features five measures of dotted half notes, followed by a double bar line and a dash.

6 [A] C<sup>7</sup>      D<sup>7</sup>      Gm<sup>7</sup>      Gm<sup>7</sup>  
sim.      Cm<sup>7</sup>      F<sup>7</sup>      B $\flat$ maj<sup>7</sup>      Em<sup>7(b5)</sup>      A<sup>7</sup>      Dm

A musical staff in bass clef with a key signature of one flat. It consists of ten measures of quarter notes, each followed by a short vertical bar line.

17 /C B♭ Am D<sup>7(sus4)</sup> **B**<sub>g7</sub> D<sup>7</sup> Gm<sup>7</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

A musical staff in bass clef and B-flat key signature. It features a tempo marking of 'C' enclosed in a square bracket above the staff.

28 B $\flat$ maj7 Em<sup>7(b5)</sup> A<sup>7</sup> Dm /C B $\flat$  Am D<sup>7(sus4)</sup>

39

A musical score for bassoon, featuring ten measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a quarter note followed by a half note. Measures 2-3 show a descending eighth-note scale. Measures 4-5 continue the eighth-note pattern. Measures 6-7 show another descending eighth-note scale. Measures 8-9 continue the eighth-note pattern. Measure 10 ends with a half note.

47

Musical score for bassoon part, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Rests for measures 1 and 2, followed by a quarter note. Measure 2: Rests for measures 1 and 2, followed by a quarter note. Measure 3: Rests for measures 1 and 2, followed by a quarter note. Measure 4: Rests for measures 1 and 2, followed by a quarter note. Measure 5: Rests for measures 1 and 2, followed by a quarter note. Measure 6: Rests for measures 1 and 2, followed by a quarter note. Measure 7: Rests for measures 1 and 2, followed by a quarter note. Measure 8: Rests for measures 1 and 2, followed by a quarter note. Measure 9: Rests for measures 1 and 2, followed by a quarter note. Measure 10: Rests for measures 1 and 2, followed by a quarter note.

55 D

Gm

9

E

A

65 D Gm C D Gm Gm Cm F B<sub>b</sub>maj7 Em<sup>7(b5)</sup>

A musical staff in bass clef and common time. The key signature indicates one flat. The staff contains a series of eighth notes, starting with a note on the A-line (the 4th line from the bottom) followed by a rest, then a note on the G-line (the 3rd line from the bottom), another rest, and so on, alternating between the G-line and the C-line (the 2nd line from the bottom). There are ten eighth notes in total.

75 A<sup>7</sup> Dm /C B<sup>b</sup> A D **molto rit.**

A musical score for a bassoon part, consisting of ten measures. The key signature is one flat. Measure 1: A dotted half note followed by a half note. Measure 2: A half note followed by a dotted half note. Measures 3-5: Three half notes. Measures 6-7: A dotted half note followed by a half note, both with a curved brace above them. Measures 8-9: Two half notes. Measure 10: A half note.

# Howl's moving Castle

Double Bass transponerat till F-instrument

ur Det levande slottet  
arr till onsdagsbandet 2023

Plankat av catta 2018

Joe Hisahishi

Cm Allegro

pizz.

6      **A** F<sup>7</sup>      G<sup>7</sup>      Cm<sup>7</sup>      Cm<sup>7</sup>      Fm<sup>7</sup>      B<sup>♭</sup>7      E<sup>♭</sup>maj<sup>7</sup>      Am<sup>7(♭5)</sup>      D<sup>7</sup>      Gm

sim.

17      Gm/F      Eb      Dm      G<sup>7(sus4)</sup>      **B** F<sup>7</sup>      G<sup>7</sup>      Cm<sup>7</sup>      Cm<sup>7</sup>      Fm<sup>7</sup>      B<sup>♭</sup>7

28      E<sup>♭</sup>maj<sup>7</sup>      Am<sup>7(♭5)</sup>      D<sup>7</sup>      Gm      Gm/F      Eb      Dm      G<sup>7(sus4)</sup>

39      **C**

47

mf

55      **D** G      Cm      F      sim.

65      G      Cm      F      G      Cm      Cm      Fm      B<sup>♭</sup>      E<sup>♭</sup>maj<sup>7</sup>      Am<sup>7(♭5)</sup>

75      D<sup>7</sup>      Gm      Gm/F      Eb      D      G      molto rit.