

JOHN WILLIAMS TRILOGY

(Welcome To Jurassic Park • Theme From "Schindler's List" • Raiders March)

Music by

JOHN WILLIAMS

Arranged by JOHN MOSS

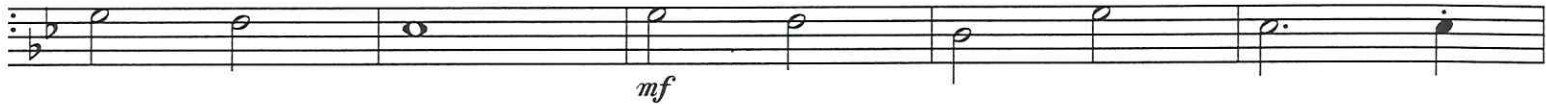
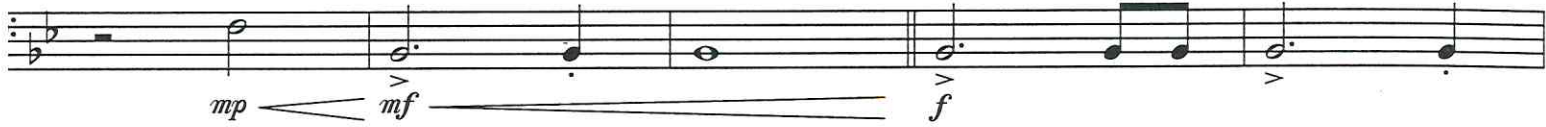
INVERTIBLE BASS LINE

Tranquil

7



11 Stately "Welcome To Jurassic Park"

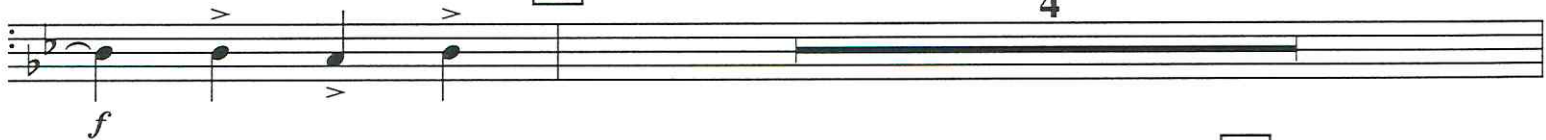


19



27

4



35



Slowly



4572 RAIDERS MARCH
From The Paramount Motion Picture RAIDERS OF THE LOST ARK
By John Williams
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THEME FROM "SCHINDLER'S LIST"
From The Universal Motion Picture SCHINDLER'S LIST
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TUBA

16 Theme from "Schindler's List"

Two staves of musical notation for the Theme from "Schindler's List". The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line with a slur over the first two measures. The key signature has one flat, and the time signature is 4/4.

56

2

60 March Tempo

rit. *mp cresc. poco a poco*

f

Two staves of musical notation for the March Tempo section. The first staff has a measure rest for two measures, followed by a melodic line. The second staff has a measure rest for two measures, followed by a bass line. The key signature has one flat, and the time signature is 4/4. Dynamics include *rit.*, *mp cresc. poco a poco*, and *f*.

66 "Raiders March"

mf

74

f

Three staves of musical notation for "Raiders March". The first staff has a melodic line starting with *mf*. The second and third staves have bass lines. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf* and *f*.

84

mp

90

mf *ff*

2

mp *ff*

Three staves of musical notation for the final section. The first staff has a melodic line starting with *mp*. The second staff has a bass line with dynamics *mf* and *ff*. The third staff has a measure rest for two measures, followed by a melodic line with dynamics *mp* and *ff*. The key signature has one flat, and the time signature is 4/4.