

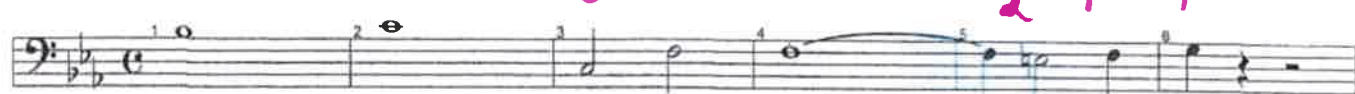
VBO

Aktuella låtar vårterminen 2024

Trombon och eufonium
med inskrivna trombondrag

8. Air

1 3 6 1 1 2 1 4



1 6 1 1 3 1 4 3 6 1 4 6 1 4



A 1 3 6 1 1 2 1 4 1 6 1



1 3 1 4 3 6 1 4 6 1 4 5 1



2 1 4 3 1 4 2 3 3 6 4 3 1 4 3 4 3 1 4 1 3 4 4



4 1 3 3 4 1 3 6 3 1 2 1 2 4 1 1 4 1 1 3 4 3 1 4



1 3 6 1 4 4 2 6 6 3 1 1 3 4 1 3 3



1 4 3 1 6 1 3 3 1 3 4 1 1 3 4 1 1 1



Trombon

Arbetets söner

Henrik Menander

Lebhaft ♩ = 108

Nils Peter Möller

3 3 3 4 4 4 2 3 3 4

3 4 4 4 4 4 4 4 4 4 2 2 2 1 1 1 1 2 2 6

7 4 4 4 4 4 4 4 4 4 2 2 2 1 1 1 1 2 2 6

11 5 5 5 4 5 5 4 5 5 4 2 2 2 1 2 2 1 2 2 1

15 4 4 4 1 4 4 3 3 3 4 3 4 4 4 4 4 4 3 3 3 4

19 4 4 4 1 4 4 3 3 3 4 3 3 3 3 4 4 4 2 3 3 4

23 4 4 4 1 4 4 3 3 3 4 3 3 3 3 4 4 4 2 3 3 4

BOM SICKA BOM

Sib 1/2

for Symphonic band

Trombone 1

T&M: A. Lindgren/G. Riedel

Arr: J. Bjerger

$\text{♩} = 104$

mp

5

9 **A** 6 **B** 6 **C** 9 **D** 12

42 **E** *f*

46

50 **F** 6 **G** 6 **H** *mp*

65

71 **I** 12 **J** *f*

Handwritten scribbles

BOM SICKA BOM *tr 6 7 sid 2/2*

87 1) 1) 1) 1) 1) 1) K 6

97 L / / 3 3 3 3 3 3 / / /

103 M 1 3 3 1 1

108 3 1 N 4

116 / / / / 3 3 ? 3 ? 3

121 3 3 3 3 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1

Bridge Over Troubled Water

2nd TROMBONE

Paul Simon

Arr.: Marcel Saurer

~~Photocopying is illegal!~~

Pop Ballad ♩ = 84

4 4 4 3 1 5 4 1 5

9 **A** 12 **B** 9 4 4 1 3 3 4 4 1 3

33 3 **C** 4 3 3 1 4 3 3 3 3 4 4 3

39 3 4 3 4 4 1 4 1 1 4 3 3 1 3 1

45 **D** 10 **E** 1 3 2 3 3 1 1 1

59 3 1 5 4 4 1 3 3 4 1 1 3 3 3

64 1 3 1 1 3 3 4 4 4 4 4 2 2 2

68 4 4 1 3 1 3 4 4 rit. 3 3 4



3. Calm down

Jan Utbult

1 4

A 6 4 3 1 4 3 4 6 4 3 6 4

5 6 7 8

6 4 3 1 4 3 4 6 4 3 1 4

9 10 11 12

13 8

B 3 4 3 2 3 4 3 2

21 22 23 24

C 3 1 4 1 1 4 1 3 1 3 3 1 2 4

25 26 27 28

3 1 4 1 1 4 1 3 1 3 3 2 3 4

29 30 31 32

3 1 1 4 3 3 1 1 1

33 34 35 36

3 1 1 4 4 3 4 1 4 3

37 38 39 40

ritardando

Orkesterbok
Trombon/baryton

CD
2,14
24

2. Don't get around much anymore

Bob Russel/Duke Ellington
arr.: Jan Utbult

Swing

1 2 3 2 1 2 3 2 1 2 3 3 3 4

Du gamla, du fria

Trombon

3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

First staff of music with fingerings: 3 3 4 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

4 3 3 3 3 3 3 1 3 3 3 3 1 4 4 3 1 3 1 4 3 3

Second staff of music with fingerings: 4 3 3 3 3 3 3 1 3 3 3 3 1 4 4 3 1 3 1 4 3 3

3 4 3 1 3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 1. 3 3 3 2. 3 3

Third staff of music with fingerings: 3 4 3 1 3 3 3 3 3 3 3 3 4 3 1 3 3 3 3 1. 3 3 3 2. 3 3

EIGHTIES FLASHBACK

Sida 1 av 3

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

TROMBONE 1

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"

10 Driving 3 3 3 1 3 4 16 7 1 3 3 1 24

25 2 1 3 3 1 3 1 32 3 3 3 1 3

34 1 2 3 3 3 1 1 2 3 1

41 Relaxed 3 43 8 51 6 57 1 3 3 1 1

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN

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THRILLER

Words and Music by ROD TEMPERTON

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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN

Words by WILL JENNINGS

Music by BURFFY SAINT-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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Eighties Flashback side 2 av 3
TROMBONE 1

60 (1) 1 3 3 1 1 1 3 67 3 1 1
mf < *f* > *mf*

69 3 1 1 N.B. (No Break) "Eye of the Tiger" Rock 1 1 3 1 1 3 1
mp slight rit. 73 *f*

75 1 2 1 1 2 3 2 4 1 2 4 1
fp < *f* *mf* 79

81 4 4 4 4 2 4 1 1 2 3 1 2 4 1 2 4 1 1 4 1 4 4 1 4 4 1 2

86 3 1 87 1 3 3 3 1 1 1 3 3 1 1
f

92 3 3 3 1 1 2 1 3 1 3 1 95 1 1 3 1 1 3 1
fp < *f*

97 1 2 1 2 3 1 "Up Where We Belong" 101 Delicately 105 4 4
fp < *f* rit.

109 Bar. Solo *mf* 113 4

Eighties Flashback side 3 av 3

TROMBONE 1

117 *mf* *Play* 2 2 2 3 1 3 1 3 1 3 3 1 3 1 2 3 1

123 1 3 3 3 1 3 1 1 3 4 1

"You Give Love A Bad Name"

130 Rock

130 *f* 1 1 1 3 3 3 3 1 1 3 1 1 4 1 3

137 1 1 4 1 1 1 1 1 1 4 4 4 1 4 1 4 1 4

143 1 1 1 1 2 4 1 2 4 4 1 4 4 4 4 1 4 1 1 1 1 2 4

148 1 2 4 4 149 3 1 5 1 1 1 1 1 1 3 3

156 1 1 1 1 157 1 1 1 3 3 3 3 1 1 3 1 1 4 1 1 3 3 3

162 1 3 1 1 3 1 1 4 1 3 168 4 4 1 4 1 1 4 1

169 4 4 1 4 1 1 4 1 4 4 1 4 1 1 4 1 4 4 4 1 1 1

En vänlig grönskas rika dräkt

Trombon/eufonium

(6/4 omskrivet till 3/4)

6 2 1 1 2 4 2 3 3 1 3 1 2 1 2 4

2 1 2 1 2 2 1 4 4 4 2 4 1 2 6

1 4 3 2 4 1 4 2 1 2 4 1 1 2 4 3

1 3 1 2 4 1 (om repris) 6

Första maj

Trombone

1 1 1 1 1 4 3 1 1 1 4 1 1 1 1 1 4



6 3 4 4 4 3 3 4 4 1 1 1 1 1 1 1



10 4 3 1 1 1. 1 4 1 1 1 2. 1 4 1



Hujedamej

Trombon/eufonium

Lindgren/Tiedel, arr J Bjerger

$\text{♩} = 88$

Musical notation for measures 1-8. The key signature has one flat (B-flat) and the time signature is 4/4. The melody consists of eighth notes. Fingering '6' is indicated below the notes. The dynamic marking is *mp*.

Musical notation for measures 9-16. Measures 9-12 are marked with a box 'A' and a fermata with the number '8' below it. Measures 13-16 are marked with a box 'B' and a fermata with the number '8' below it.

Musical notation for measures 17-24. Measure 17 is marked with a box 'C'. The notation includes accents and a fermata. Fingering '1' and '6' are indicated. The dynamic marking is *mf*.

Musical notation for measures 25-36. Measure 25 is marked with a box 'D' and a double bar line with a slash. Measure 26 has a fermata with the number '7' below it. Fingering '1 1 2 4 6 1 2 4' is indicated. A dynamic marking *f* is present at the end of the section.

Musical notation for measures 37-43. Measure 37 is marked with a box 'E'. The notation includes a fermata and a dynamic marking *f*. Fingering '1 1 4 1 4 3 2 2 6 4 1 1 4 6 2 3 1 2 4 2' is indicated.

Musical notation for measures 44-51. Measure 44 is marked with a box 'F'. The notation includes a dynamic marking *mp*. Fingering '1 6 6 6 6 6 6 6 6' is indicated.

Musical notation for measures 52-60. Measure 52 is marked with a box 'G'. The notation includes a fermata with the number '8' below it.

60 **H** soli

mf

2 2 1 3 1 1 4 2 1 1 4 1 1 1

64

6 6 2 4 3 3 1 3 1 2 4 1

68 **I**

mf

1 1 1 1 6 D.S. al CODA



72

2 6 4 1 1 4 6 2 3 1 2 4 2 1 4 *f*

76

4 4 2 6 2 4 7 4 4 2 4 6 2 5 3 5 4 5 2 5 4 4 *ff*

84

fp

4 2 4 4 4 4 4 4 2 4 4 4 *fp*

I Will Survive

F. Perren / D. Fckaris

Arr.: John Glenesk Mortimer

1st TROMBONE /
BARITONE 2'

doubles Tenor Sax

Photocopying
is illegal!

Andante ♩ = 90

Handwritten fingerings: 1, 1, 3, 3, 5, 4, 2

mf

(T.Sax)

Moderato ♩ = 100

Handwritten fingerings: 4, 1, 1, 2

p sub.

6 (Tbn.Bar.)

1

Disco ♩ = 112

Handwritten fingerings: 3, 4, 4, 3, 2, 3, 3, 1, 3, 3, 3, 1

f

Handwritten fingerings: 3, 4, 1, 4, 3, 5, 1, 3, 1, 4, 4, 3, 1, 2, 1

ossia

Handwritten fingerings: 2, 3, 2, 3, 1, 3, 4, 1, 3, 3, 1, 3, 1, 3, 4, 1, 3, 2, 2, 3, 1, 3, 4, 1, 3, 5, 4

molto rall.

Andante ♩ = 92
SING (or play)

La la la la la la la la la etc.

accelerando

La la la la la la la la la etc.

PLAY

Handwritten fingerings: 6, 4, 2, 1, 4, 3, 1, 3

Fast Disco ♩ = 132

Handwritten fingerings: 3, 1, 3, 2, 3, 2, 3, 1, 3, 4, 1, 3, 3, 3, 1, 3, 1, 3, 4, 1, 3, 2

ff

ossia

Handwritten fingerings: 2, 3, 1, 3, 4, 1, 3, 5, 6, 6, 4, 2, 1, 4, 3, 1, 3, 3, 1, 3, 1, 2, 3, 2, 3, 1, 3

rall. molto

Handwritten fingerings: 4, 1, 3, 3, 3, 1, 3, 1, 3, 4, 3, 2, 2, 3, 1, 3, 4, 1, 3, 5, 6, 4, 4, 4, 1

Internationalen

Trombon

4 6 1 1 4 4 3 4 1 1 1 1 1 1 1 1

mf

A 3 gånger!
1 1 1 4 4 4 4 4 4 2 3 2 1 1 1 1 1

B 1 1 1 4 4 4 4 4 4 1 1 1 1 1 1 1 1 3

C 2 2 4 2 1 4 2 1 2 1 4 4 4 3 1 2 2

2 2 1 1 1 1 4 4 1 5 4 6 1 1 1 1 1 1

D Refräng
1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 4 4 4 4 1

E 1 1 2 2 1 2 1 1 1 1 1 1 2 1 1 1 1 1 1

F 1 1 1 1 1 1 1 1 1 1 4 3 1 1 1 4 2 1 1 1 1 1 1

G 1 1 1 1 4 4 4 1 1 1 1 2 2 2 2 1 1 1 4 1

Trombon spec.

MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson
(bearb. trb. Dicken)

D DUR $\text{♩} = 112$

4 5 2 5 4 7 5 4

16 4 5 2 4 4 5 2 5 4 7 5 4

C DUR $\text{♩} = 132$

29 4 4 1 2 4 1 2 2 $\text{♩} = 140$

52 Rit... $\text{♩} = 152$

62 4 6 1 2 4 5 4 4 1 1 4 2 1 4 4 1

70 p

78

(Rit 2:00gn)

4. Mamma mia

B. Andersson/B. Ulvaeus/S. Anderson
arr.: Jan Utbult

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*. Fingerings: 1, 2, 3, 4, 5, 6.

Musical staff 2: Measures 7-16. Dynamics: *mf*. Includes section marker **A** at measure 9. Fingerings: 7, 8, 9, 10, 7, 17, 18.

Musical staff 3: Measures 19-24. Dynamics: *f*. Includes section marker **B** at measure 17. Fingerings: 19, 20, 21, 22, 23, 24.

Musical staff 4: Measures 25-29. Dynamics: *f*. Includes section marker **C** at measure 29. Fingerings: 25, 26, 27, 28, 29.

Musical staff 5: Measures 37-41. Dynamics: *f*. Fingerings: 37, 38, 39, 40, 41.

Musical staff 6: Measures 42-46. Dynamics: *f*. Includes section marker **D** at measure 43. Fingerings: 42, 43, 44, 45, 46.

Musical staff 7: Measures 47-52. Dynamics: *mp*. Includes section marker **2.** at measure 51. Fingerings: 47, 48, 49, 50, 51, 52.

Musical staff 8: Measures 53-58. Dynamics: *mp* and *f*. Includes section marker **D** at measure 53. Fingerings: 53, 54, 55, 56, 57, 58.

REGENESIS

(Song of the Planet)

Sida lav 2

TROMBONE 1

JOHN HIGGINS (ASCAP)

I. VISTAS

Andante

mf

f

ff

rit.

mf

ff

Allegretto

mf

ff

mp

mp

dim.

II. WARNING

Tempo I

p

mp rit.

To Coda

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It is divided into two sections: 'I. VISTAS' and 'II. WARNING'. The first section, 'I. VISTAS', begins with a circled 4/4 time signature and an 'Andante' tempo marking. It contains measures 9 through 46. The second section, 'II. WARNING', starts at measure 54 and is marked 'Tempo I'. The score includes various dynamics such as *mf*, *f*, *ff*, *rit.*, *mp*, and *dim.*. Handwritten annotations in pink and blue ink include fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and a circled 'Coda' symbol at the end of the first section. Measure numbers 9, 11, 20, 27, 31, 39, and 46 are boxed in the original score.

Regenesis sida 2 av 2

6 5 5 5 TROMBONE 1 1

72 Freely III. CATAclysm 2 1 3 1 4 1 2

2 2 5 IV. VOID 82 Largo 6

6 1 3 3 1 2 2 3 90 Broadly V. RENEWAL

1 1 1 1 1 1 1 1 1 1 1 6 94 Allegretto

4 6 1 6 1 6 D.S. al Coda Coda 4 4 4 4 4 4 100

4 4 4 4 4 4 106 Forcefully 3 3 2 3 1 3 3 2 3 2 3 1 3 3 2 4

3 4 3 1 5 6 1 2 3 1 1 3 3 3

5 5 1 3 5 6 6 6 2

sid 1/2

Recorded by WALK THE MOON SHUT UP AND DANCE

TROMBONE

Words and Music by RYAN McMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY

Moderate Dance Beat

33 5 3 33 33 33 1 33 33 33

3

mf

33 333 3 1 3 1 3 3 1 3 33 3 3 1

8

13 33 11 33 11 33 11 243 17 33 11

f

mp

33 11 33 11 3 43 33 11 33 11

18

33 11 343 25 4 29 32 3 1 3 2

23

mf

f

33 11 3 2 3 1 3 2 33 11 37 33 11

32

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04004624

Shut Up and Dance - 1

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Shut up & dance sid 2/2

3311 3311 TROMBONE 3433 41 31313

38 *mf*

Musical staff for measures 38-43. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *mf* is present below the staff.

44 *mf*

313131313 2 49 2 31

Musical staff for measures 44-48. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *mf* is present below the staff. Measure 49 is a whole rest.

52 *f*

53 32 31 32 3311 32

Musical staff for measures 52-57. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *f* is present below the staff.

58 *fp* *mf*

31 32 3311 51 3 63 33 33

Musical staff for measures 58-64. The staff contains notes and rests corresponding to the rhythm numbers above. Dynamic markings of *fp* and *mf* are present below the staff.

65 *f*

33 31 33 33 333333 11

Musical staff for measures 65-70. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *f* is present below the staff.

71

3322 3332313 3122 33311 3322

Musical staff for measures 71-76. The staff contains notes and rests corresponding to the rhythm numbers above.

76 *ff*

3332313 3322 1 79 32 31 32

Musical staff for measures 76-81. The staff contains notes and rests corresponding to the rhythm numbers above. A dynamic marking of *ff* is present below the staff.

82 *fp* *ff*

3311 32 31 32 3311 3 33

Musical staff for measures 82-87. The staff contains notes and rests corresponding to the rhythm numbers above. Dynamic markings of *fp* and *ff* are present below the staff.

1. Sommaren är kort

Tomas Ledin
arr.: Jan Utbult

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of ten staves of music. Red handwritten numbers (fingerings) are placed above the notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are indicated. Section markers A, B, C, D, and E are enclosed in boxes. Bar numbers 1 through 73 are marked at the beginning of each staff. The score includes various rhythmic patterns, including triplets and sixteenth notes.

THE BEST OF QUEEN

1/2

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

TROMBONE

Arranged by PAUL MURTHA

"We Will Rock You"
Rock

Handwritten fingering: 5 3 1 1 3 | 1 1 3 1 1 3 | 1 1 3 1 1 3 | 1 1 3 1 1 3 | 1 1 3 1 1 3 | 1 1 3 1 1 3 |

Handwritten fingering: 1 3 3 | 3 1 3 1 | 3 1 3 1 | 3 3 3 3 | 3 1 3 1 |

Handwritten fingering: 13 3 4 | 1 3 | 1 1 | 3 4 | 1 3 |

Handwritten fingering: 1 1 | 3 4 | 1 3 | 23 3 3 |

Handwritten fingering: 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |

Handwritten fingering: 1 1 3 1 | 2 2 2 1 3 3 | 2 2 2 1 3 |

Handwritten fingering: 2 2 2 1 3 3 | 3 3 3 2 1 2 | 40 1 1 1 | 1 1 3 1 |

Handwritten fingering: 1 1 1 | 1 1 3 1 | 1 1 1 | 1 1 3 1 | 4 4 4

4

mf

f

fp

f

f

"Another One Bites The Dust"
Funky Rock

Handwritten fingering: 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 | 1 1 1 |

Handwritten fingering: 1 1 3 1 | 2 2 2 1 3 3 | 2 2 2 1 3 |

Handwritten fingering: 2 2 2 1 3 3 | 3 3 3 2 1 2 | 40 1 1 1 | 1 1 3 1 |

Handwritten fingering: 1 1 1 | 1 1 3 1 | 1 1 1 | 1 1 3 1 | 4 4 4

28

32

40

4

fp

f

f

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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WE WILL ROCK YOU
Words and Music by BRIAN MAY
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2/2 Best of Queen

44143

TROMBONE

48

Handwritten musical notation for measures 48-51, including notes, rests, and dynamic markings.

"We Are The Champions"
Rock Ballad

52

17

69

Handwritten musical notation for measures 52-68, including notes, rests, and dynamic markings.

77

Handwritten musical notation for measures 69-76, including notes, rests, and dynamic markings.

87

Handwritten musical notation for measures 77-86, including notes, rests, and dynamic markings.

95

Handwritten musical notation for measures 87-94, including notes, rests, and dynamic markings.

103

Handwritten musical notation for measures 95-102, including notes, rests, and dynamic markings.

111

Handwritten musical notation for measures 103-110, including notes, rests, and dynamic markings.

cresc.

f fp

121 Driving!

11513

Handwritten musical notation for measures 111-120, including notes, rests, and dynamic markings.

Trombone

Vi är blommor

Georg Riedel/Barbro Lindgren

(undsc) $\text{♩} = 104$ Dolce

1 2 1

A 16

21 **B** 14 **C** 5

mp *sub. mp*

43 **D** 1 1 1 1 3 4 4 5 4 4 4 1

mp

51 3 1 3 1 1 1 3 4 3 6 4 2 1 3

mp

59 **E** 1 2 4 4 3 1 1 1 1 6

mf mp

67 4 4 4 4 4 1 3 1 1 1 1

75 **F** 1 2 4 4 3 1 1 1 1 6

f mf

83 4 4 4 4 4 1 3 1 1 1 1

91 **G** 3 6 4 6 1 3 4

ff rit.

Viva la Vida - Fix You - Sky Full of Stars - Hey Brother

Eufonium och trombon

sida 1 av 4

arr Fredljug/Persson/Axelsson

120 bpm

VIVA LA VIDA

Musical notation for measures 1-18. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece starts with a 3-measure rest, followed by a first ending (1.) and a second ending (2.) leading to section A. This is followed by an 8-measure rest, then section B, another 3-measure rest, and a final first ending (1.) and second ending (2.).

19 **C**

Musical notation for measures 19-22. The notation shows a sequence of notes with fingerings: 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4.

23

Musical notation for measures 23-26. The notation shows a sequence of notes with fingerings: 4 4 4 4 2 2 2 2 2 2 2 2 2 4 4 4 4.

27 **D**

Musical notation for measures 27-42. Measure 27 is an 8-measure rest. Measures 28-42 contain notes with fingerings: 4 2 5 5 4 2 5 4. The dynamic marking *mf* is present.

43

Musical notation for measures 43-50. The notation shows notes with fingerings: 4 2 5 5 4 5 4 2 4 2 5.

51 **E**

Musical notation for measures 51-54. Measure 51 is a 3-measure rest. Measures 52-53 have notes with fingerings: 2 2 2 2 2 2 2 2. Measure 54 is a 4-measure rest. The word *BLÄDDRA* is written in red below the notation.

61 **G**

4 4 4 4 2 2 2 2 2 2 2 2 4 4 4 4
mf

65

4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5

69

4 4 4 4 2 2 2 2 2 2 2 2 5 5 5 5

73

5 2 2 4 5

77 **H**

f 4 2 2 5 **4** **4** **8**

FIX YOU
 63 bpm *Dolce Cantabile*

97 **J**

4 4 2 5 2 4 2 4 2 5 4 7 4
pp *molto cresc.*

105 **K**

4 5 4 2 4 5 4 2 4 5 4 2 5 **3**
fp p mp mf f

115 **L**

5 ritardando **M** *SKY FULL OF STARS* **N**
 116 bpm **8** **8**

138 **O**

4 3 4 1 4 3 4 1 3 4 6

mf

142

4 3 4 1 3 4 6

146 **P**

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

mf

150

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

154 **SOLO**

D Eb D F D Eb D F Eb D C

1 3 1 1 1 3 1 1 3 1 3

158 ritardando **Q** G HEY BROTHER 120 bpm

D Eb D F Eb D C Bb A

1 3 1 1 3 1 3 1 2 4

164

mf 1 1 4 1 1 3 1 4 1 4 1 4 6 1

169

1 1 4 1 1 3 1 4 1 4 1 4 1

174

3 1 3 1 3 1 4 1 3 1 3 1 3 1 1 3 1 4 1 4

BLÄDDRA FORT (?)

181 **R**

mf

1 1 4 1 1 3 1 4 1 4 1 4 6 1

186

1 1 1 1 1 3 1 4 1 4 1 4 1 1 4 1

192

4 1 4 6 1 1 1 6 4 1 4 4 1 4 4 6 4

198 **S**

mf

4 4 4 4 4 3 3 1 1 1 1 1 1 1 1

202

4 4 4 4 3 3 1 1 1 1 1 1 1 1

206 *melodi*

6 1 3 1 3 1 4 1 3 1 3 3 1 2 4 1 2 4

213 **T** **U**

f

4 3 1 4 1 2

233

mf *ff* *fine*