

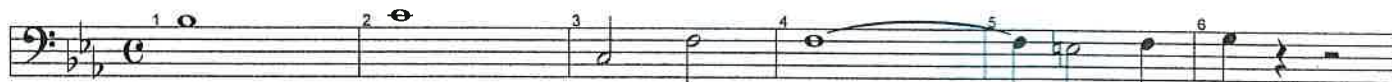
VBO

Aktuella låtar vårterminen 2024

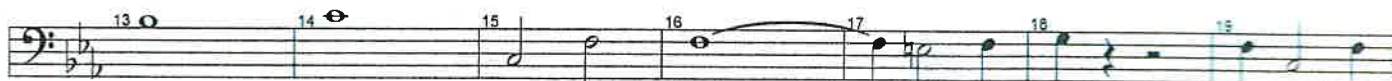
Trombon och eufonium

8. Air

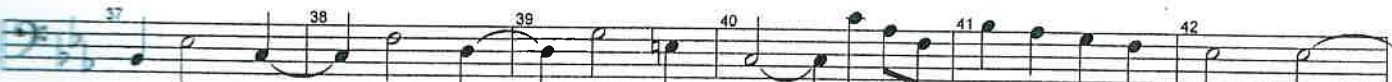
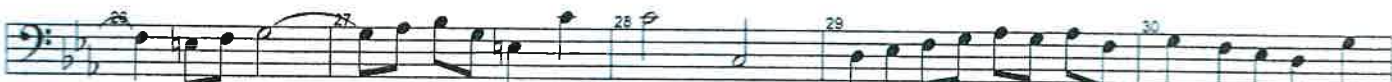
J. S. Bach
trans.: Jan Utbult



A



B



Arbetets söner

Trombon

Henrik Menander

Lebhaft ♩ = 108

Nils Peter Möller



3



7



11



15



19



23



Arrangör Jerker Axelsson

BOM SICKA BOM

87 K

Musical staff 87-96: Bass clef, key signature of one flat. Measures 87-90 contain eighth notes with accents (>). Measure 91 is a whole rest. Measures 92-96 are a six-measure rest, indicated by a '6' above the staff.

97 L

Musical staff 97-102: Bass clef, key signature of one flat. Measures 97-102 consist of eighth notes with accents (>).

103 *mf* M

Musical staff 103-107: Bass clef, key signature of one flat. Measure 103 is a whole rest. Measures 104-105 have a slur over two eighth notes. Measures 106-107 have a slur over two eighth notes. Dynamic *mf* is written below the staff.

108 N

Musical staff 108-115: Bass clef, key signature of one flat. Measures 108-109 have a slur over two eighth notes. Measure 110 is a whole note. Measure 111 is a whole rest. Measures 112-115 are a four-measure rest, indicated by a '4' above the staff.

116 *f*

Musical staff 116-120: Bass clef, key signature of one flat. Measures 116-120 consist of eighth notes with accents (>). Dynamic *f* is written below the staff.

121 *ff*

Musical staff 121-125: Bass clef, key signature of one flat. Measures 121-124 consist of eighth notes with accents (>). Measure 125 has a slur over two eighth notes with accents (^) above them. Dynamic *ff* is written below the staff.

Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Bridge Over Troubled Water

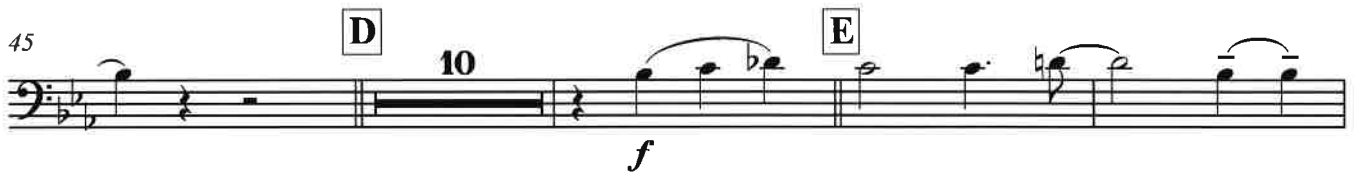
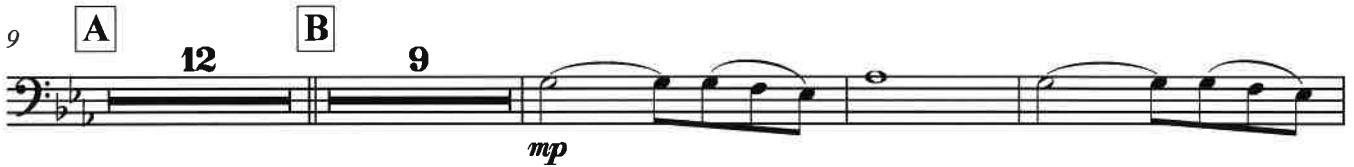
2nd TROMBONE

Paul Simon

Arr.: Marcel Saurer

Pop Ballad ♩ = 84


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Valentin Kuntz

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3. Calm down

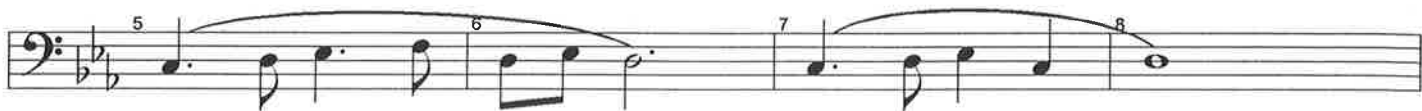
Jan Utbult

1 4



A

5 6 7 8



9 10 11 12

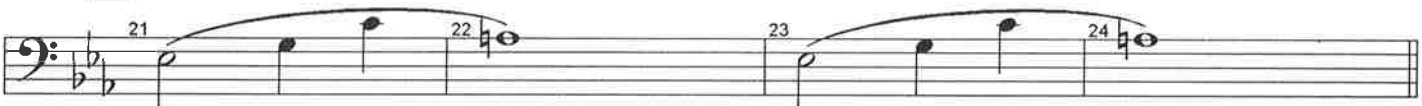


13 8



B

21 22 23 24

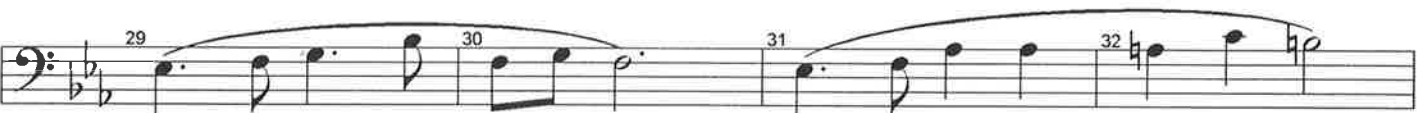


C

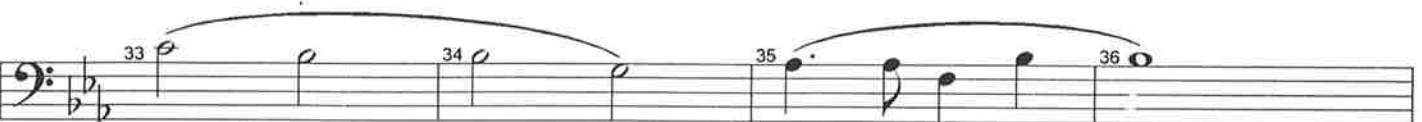
25 26 27 28



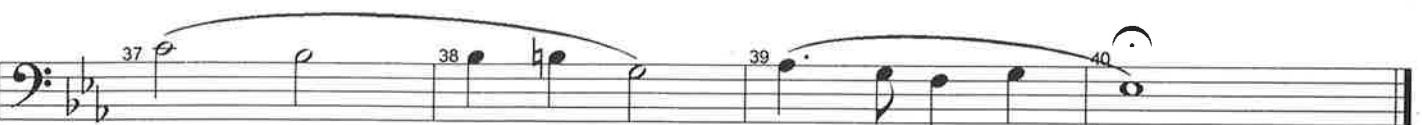
29 30 31 32



33 34 35 36



37 38 39 40



ritardando

2. Don't get around much anymore

Bob Russel/Duke Ellington
arr.: Jan Utbult

Swing

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a *mf* dynamic. The score includes various dynamics such as *f* and *mf*. There are several sections marked with letters in boxes: A (measures 9-12), B (measures 17-18), C (measures 25-26), D (measures 32-33), E (measures 40-41), and G (measures 65-66). A section from measure 40 to 49 is marked *imp. solo ad lib*. Chord symbols are placed above the staff: Bb (measures 40, 41, 43), G7 (measures 42, 44, 50, 51, 53, 55), F7 (measures 46, 48), Bb (measures 47, 49), Fm7 (measure 56), Bb7 (measure 57), F (measure 58), and Eb (measure 59). The score concludes with a double bar line at the end of the 77th measure.

Du gamla, du fria

Trombon

Musical score for Trombone, featuring a bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The score consists of three staves of music. The first staff begins with a bass clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The melody starts with a quarter rest, followed by eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3, and a quarter rest. The second staff continues the melody with quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4, and a quarter rest. The third staff continues with quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, and a quarter rest. The piece concludes with a double bar line, a first ending bracket over the final two notes (G5, A5), and a second ending bracket over a quarter rest.

EIGHTIES FLASHBACK

(Thriller • Time After Time • Eye Of The Tiger •
Up Where We Belong • You Give Love A Bad Name)

TROMBONE 1

Arranged by PAUL MURTHA

"Thriller"
Mysterioso

Vocal "Wind Effect"

TIME AFTER TIME

Words and Music by CYNDI LAUPER and ROB HYMAN
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THRILLER

Words and Music by ROD TEMPERTON
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UP WHERE WE BELONG

From the Paramount Picture AN OFFICER AND A GENTLEMAN
Words by WILL JENNINGS

Music by BUFFY SAINT-MARIE and JACK NITZSCHE

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YOU GIVE LOVE A BAD NAME

Words and Music by JON BON JOVI, RICHIE SAMBORA and DESMOND CHILD

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EYE OF THE TIGER

Theme from ROCKY III

Words and Music by FRANK SULLIVAN and JIM PETERIK

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04001064

Eighties Flashback - 1

TROMBONE 1

60 67
mf < *f* > *mf*

69 *mp* *slight rit.* *f*
N.B. (No Break) "Eye of the Tiger" Rock

75 *fp* < *f* *mf*

81

86 *f* 87

92 *fp* < *f* 95

97 *fp* < *f* *rit.* "Up Where We Belong" **101** *Delicately* **105**

109 *mf* **113**

Bar. Solo

TROMBONE 1

Play

119 A Little Faster

117 *mf* *accel.* *f*

123 *mf* *rit.*

"You Give Love A Bad Name"

130 Rock

130 *f*

137 *mf*

143

149

157 *f*

168

169 *ff* *fp* *ff*

Trombone

Första maj



6



10



Hujedamej

sida 1 av 2

Trombon/eufonium

Lindgren/Tiedel, arr J Bjerger

$\text{♩} = 88$

mp

9 **A** 8 **B** 8

25 **C**

mf

29 **D** ♩ 7

37 **E**

f

44 **F**

mp

52 **G** 8

60 **H** soli

mf

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, starting on G2 and moving generally upwards. The dynamic marking *mf* is placed below the first measure.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, ending with a quarter rest in the final measure.

68 **I**

mf

D.S. al CODA

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. Measures 68-70 feature eighth notes with accents. Measure 71 contains a half note with a fermata. The dynamic marking *mf* is below the first measure, and the instruction "D.S. al CODA" is at the end of the staff.



72

3 f

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. Measures 72-74 are quarter notes. Measure 75 features a triplet of eighth notes followed by a quarter note. The dynamic marking *f* is below the final measure.

76

3 ff

Musical staff for measures 76-79. The staff is in bass clef with a key signature of two sharps (D major). Measures 76-78 are quarter notes. Measure 79 features a triplet of eighth notes. The dynamic marking *ff* is below the final measure.

84

fp

Musical staff for measures 84-87. The staff is in bass clef with a key signature of two sharps. Measures 84-85 are quarter notes. Measures 86-87 feature a triplet of eighth notes. The dynamic marking *fp* is below the first measure.

I Will Survive

1st TROMBONE /
BARITONE B^1

F.Perren / D. Fekaris

doubles Tenor Sax

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 90$

(T.Sax)

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is illegal!

mf

(Tbn.Bar.)

9 Moderato $\text{♩} = 100$

Disco $\text{♩} = 112$

p sub.

f

19

28

ossia

35

molto rall.

41

Andante $\text{♩} = 92$
SING (or play)

La la la la la la la la etc.

47

accelerando

La la la la la la la la etc.

53

PLAY

58

Fast Disco $\text{♩} = 132$

ff *ossia*

63

68

rall. molto

www.reift.ch

Internationalen

Trombon

mf

A 3 gånger!

3

B

3

C

D Refräng

3 3

E

F

3 3 3

G

3 3 3 gånger!

Trombon spec.

MAJAS ALFABETSSÅNGER

Arr Jerker Axelsson
(bearb. tr. Bråken)

D DUR ♩=112

Musical staff 1: Bass clef, D major, 4/4 time. Measures 1-15. Measure 15 has a pink bracket and a repeat sign.

Musical staff 2: Bass clef, D major, 4/4 time. Measures 16-28. Measure 28 has a pink bracket and a repeat sign.

C DUR ♩=132

Musical staff 3: Bass clef, C major, 4/4 time. Measures 29-41. Measure 41 has a pink bracket and a repeat sign.

Musical staff 4: Bass clef, F major, 3/4 time. Measures 42-51. Measure 51 has a pink bracket and a repeat sign.

Musical staff 5: Bass clef, F major, 3/4 time. Measures 52-61.

Musical staff 6: Bass clef, F major, 3/4 time. Measures 62-77. Measure 77 has a pink bracket and a repeat sign.

Musical staff 7: Bass clef, F major, 3/4 time. Measures 78-87. Measure 87 has a pink bracket and a repeat sign.

(Rit 2:9 ggn)

Empty musical staff with bass clef and F major key signature.

Empty musical staff with bass clef and F major key signature.

Empty musical staff with bass clef and F major key signature.

4. Mamma mia

B. Andersson/B. Ulvaeus/S. Anderson
arr.: Jan Utbult

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The first staff (measures 1-6) is marked *mp*. The second staff (measures 7-18) contains section **A** (measures 7-8), a repeat sign (measures 9-10), section **B** (measures 11-18) marked *mf*, and a fermata (measures 19-24) marked *f*. The third staff (measures 19-24) continues the *f* section. The fourth staff (measures 25-29) contains section **C** (measures 25-28) and a fermata (measures 29-36) marked *f*. The fifth staff (measures 37-41) continues the *f* section. The sixth staff (measures 42-46) contains the first ending (1.) of the *f* section. The seventh staff (measures 47-52) contains the second ending (2.) of the *f* section, marked *mp*. The eighth staff (measures 53-58) contains section **D** (measures 53-54) and the final section (measures 55-58) marked *mp* and *f*.

REGENESIS

(Song of the Planet)

TROMBONE 1

JOHN HIGGINS (ASCAP)

Andante

9 I. VISTAS

11

Musical notation for measures 9-20. Measure 9 starts with a *mf* dynamic. Measure 11 has a *f* dynamic. Measure 20 has a *ff* dynamic. A triplet of eighth notes is marked in measure 19.

27 Allegretto

Musical notation for measures 27-30. Measure 27 has a *ff* dynamic. Measure 28 has a *rit.* marking. Measure 30 has a *mf* dynamic.

31

Musical notation for measures 31-38. Measure 31 has a repeat sign. Measures 32-38 feature a rhythmic pattern of eighth notes.

39

Musical notation for measures 39-45. Measure 39 has a *f* dynamic. Measures 40-45 continue the rhythmic pattern.

46

To Coda

Musical notation for measures 46-53. Measure 46 has a *mf* dynamic. Measure 53 has a *mp* dynamic. The section ends with a Coda symbol.

mp

dim.

54 II. WARNING

4

60 Tempo I

Musical notation for measures 54-60. Measure 54 has a *mp rit.* dynamic. Measure 60 has a *p* dynamic. The section consists of a few long notes.

TROMBONE 1

Musical staff 1: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: mp, sf.

Musical staff 2: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: mp, sf. Markings: 72 Freely, III. CATAclysm, G.P., sf.

Musical staff 3: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: p, sf, sf, rit., pp. Markings: IV. VOID, 82 Largo 6.

Musical staff 4: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: pp, mf.

Musical staff 5: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: mp, cresc.

Musical staff 6: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: sf, dim., mf, mp. Markings: 100, D.S. al Coda, Coda.

Musical staff 7: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: ff.

Musical staff 8: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: sf.

Musical staff 9: Bass clef, key signature of two flats. Starts with a half note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Dynamics: sf.

Recorded by WALK THE MOON
SHUT UP AND DANCE

TROMBONE

Words and Music by RYAN McMAHON, BEN BERGER,
SEAN WAUGAMAN, ELI MAIMAN,
NICHOLAS PETRICCA and KEVIN RAY
Arranged by MATT CONAWAY

Moderate Dance Beat

3

mf

5

8

13

f

17

mp

18

25

4

29

f

32

37

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04004624

Shut Up and Dance - 1

TROMBONE

38 41

> mf

44 49

mf

52 53

f

58 63

fp ————— mf

65 71

< f

76 79

< ff

82 87

fp ————— ff

1. Sommaren är kort

Tomas Ledin
arr.: Jan Utbult

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, divided into five sections labeled A through E. Section A (measures 1-13) starts with a forte (f) dynamic and includes an 8-measure rest. Section B (measures 14-19) continues with a mezzo-piano (mp) dynamic. Section C (measures 20-36) begins with a forte (f) dynamic and features a series of eighth-note patterns. Section D (measures 37-49) includes an 8-measure rest and returns to a mezzo-piano (mp) dynamic. Section E (measures 50-73) concludes with a forte (f) dynamic and ends with a final note on measure 73.

THE BEST OF QUEEN

(A medley including: We Will Rock You • Another One Bites The Dust • We Are The Champions)

OMBONE

Arranged by PAUL MURTHA

"We Will Rock You"

Rock

4

5

mf

13

f

23

"Another One Bites The Dust"

Funky Rock

28

fp *f*

32

4

40

f

ANOTHER ONE BITES THE DUST
Words and Music by JOHN DEACON
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WE ARE THE CHAMPIONS
Words and Music by FREDDIE MERCURY
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WE WILL ROCK YOU
Words and Music by BRIAN MAY
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TROMBONE

48

52 "We Are The Champions"
Rock Ballad

17

69

77

87

95

103

111

cresc.

f fp

121 Driving!

Trombone

Vi är blommor

Georg Riedel/Barbro Lindgren

(undrö) ♩ = 104 Dolce

A

16

mf
E F E F

21

B

14

C

5

A 7

mp sub. mp

43

D

51

mp 6 4 2

59

E

mf mp

67

75

F

f mf

83

91

G

ff rit.

Viva la Vida - Fix You - Sky Full of Stars - Hey Brother

Eufonium och trombon

sida 1 av 4

arr Fredljung/Person/Axelsson

120 bpm

VIVA LA VIDA

3 1. 2. A 8 B 3 1. 2.

19 C

23

27 D

8 mf

43

51 E F

3 1. 2. 4

BLÄDDRA

61 **G**

mf

65

69

73

77 **H**

f

I *FIX YOU*
63 bpm *Dolce Cantabile*

97 **J**

pp *molto cresc.*

105 **K**

fp p mp mf f

115 **L**

ritardando

M *SKY FULL OF STARS*
116 bpm **N**

138



mf

142

146



mf

150

154

SOLO

D Eb D F D Eb D F Eb D C

158

ritardando



HEY BROTHER

120 bpm

D Eb D F Eb D C Bb A G

164

mf

169

174

BLÄDDRA FORT (?)

181 **R**

mf

186

mf

192

mf

198 **S**

mf

202

mf

206 *melodi*

mf

213 **T** 8 **U**

f

233

mf ∇ *ff* fine