

Blockflöjt

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



B



A3



Tvärflöjt

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



B



A3



Ess-klarinet

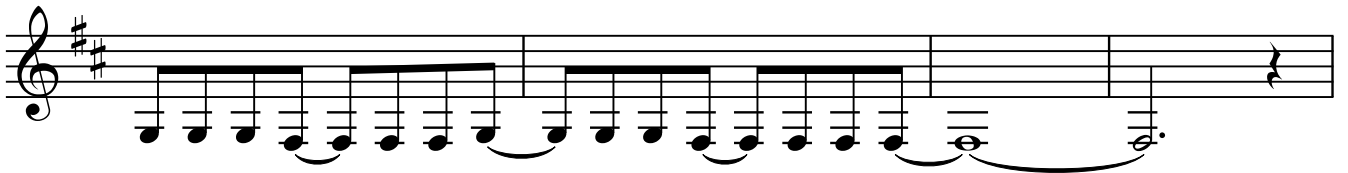
SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



B



A3



Altsaxofon

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



B



A3

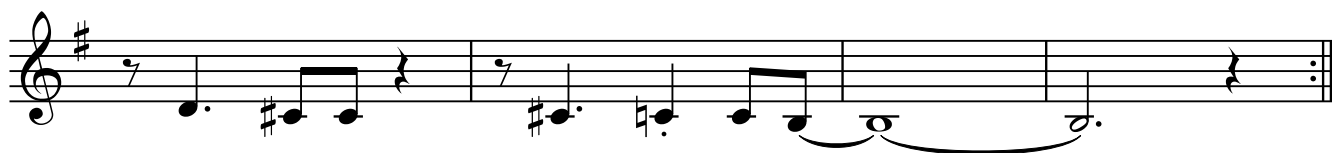


Trumpet 2

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



B



A3



Trombon

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2

1 2 1 2 1 1 2 1 4 5 4 5 4 4 5 4

1 2 1 2 2 2 2

B

6 6 6 1 1 1 6 6 6 1 1 1 1

4 4 4 4 4 4 4 4 4 4 4 4 6

A3

1 2 1 2 1 1 2 1 4 5 4 5 4 4 5 4

1 2 1 2 2 2 2

Trombon

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

A1 A2



Komp

SATIN DOLL

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A1 A2

Gm⁷ C⁷ Gm⁷ C⁷ Am⁷ D⁷ Am⁷ D⁷

Dm⁷ G⁷ Dbm⁷ Gb⁷ F 1:a ggn:
(E⁷ Eb⁷ D⁷)

B

Cm⁷ F⁷ Cm⁷ F⁷ Bbmaj⁷

Dm⁷ G⁷ Dm⁷ G⁷ C⁷ Bb⁷ Am⁷ D⁷

A3

Gm⁷ C⁷ Gm⁷ C⁷ Am⁷ D⁷ Am⁷ D⁷

Dm⁷ G⁷ Dbm⁷ Gb⁷ F

SATIN DOLL

Duke Ellington (arr Dicken Hedrenius 2023)

AI A2

Blockflöjt

Tvärflöjt

Ess-klarinet

Altsaxofon

Trumpet 1

Trumpet 2

Trombon

Komp

Gm⁷ C⁷ Gm⁷ C⁷ Am⁷ D⁷ Am⁷ D⁷

5

Bfl

Tvfl

Ess-kl

Altsax

Tpt.

Trp

Tbn.

Komp

Dm⁷ G⁷ Dbm⁷ Gb⁷ F (E⁷ Eb⁷ D⁷)
1:a ggn:

9 B

This musical score is for a jazz ensemble, featuring eight parts: Blfl, Tvfl, Ess-kl, Altsax, Tpt., Trp, Tbn., and Komp. The music is in 4/4 time and begins at measure 9, marked with a boxed 'B'. The key signature has one flat (B-flat). The score is divided into four measures. The Blfl part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tvfl part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Ess-kl part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Altsax part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tpt. part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Trp part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Tbn. part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The Komp part starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5, and a half note G5. The chord progression for the Komp part is Cm7, F7, Cm7, F7, Bbmaj7.

13

Blfl

Tvfl

Ess-kl

Altsax

Tpt.

Trp

Tbn.

Komp

Dm⁷ G⁷ Dm⁷ G⁷ C⁷ B^b7 Am⁷ D⁷

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each representing a different instrument: Blfl (Bass Flute), Tvfl (Tenor Flute), Ess-kl (Essential Clarinet), Altsax (Alto Saxophone), Tpt. (Trumpet), Trp (Trumpet), Tbn. (Tuba), and Komp (Comps). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into four measures. The first four measures (measures 1-4) feature a complex melodic line in the woodwinds and brass, with the bass line providing a steady accompaniment. The fifth measure (measure 5) features a chord progression: Dm⁷ G⁷ Dm⁷ G⁷ C⁷ B^b7 Am⁷ D⁷. The sixth measure (measure 6) continues this progression. The seventh measure (measure 7) features a final melodic phrase. The eighth measure (measure 8) is a final chord. The score is written in a standard musical notation style with a treble clef for the upper staves and a bass clef for the lower staves.

17 A3

Blfl

Tvfl

Ess-kl

Altsax

Tpt.

Trp

Tbn.

Komp

Gm⁷ C⁷ Gm⁷ C⁷ Am⁷ D⁷ Am⁷ D⁷

21

This musical score is for a jazz ensemble, featuring eight parts: Blfl, Tvfl, Ess-kl, Altsax, Tpt., Trp, Tbn., and Komp. The score is written in 7/8 time and consists of four measures. The key signature has one flat (B-flat). The first two measures are marked with a '7' above the staff, indicating a 7/8 time signature. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests and slurs. The Komp part includes chord symbols: Dm⁷, G⁷, Dbm⁷, Gb⁷, and F.

Blfl

Tvfl

Ess-kl

Altsax

Tpt.

Trp

Tbn.

Komp

Dm⁷ G⁷ Dbm⁷ Gb⁷ F