

2. Don't get around much anymore

Bob Russel/Duke Ellington
arr.: Jan Utbult

Swing

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The score includes various dynamics such as *f* and *mf*. There are several sections marked with letters in boxes: A (measures 9-12), B (measures 17-18), C (measures 25-26), D (measures 32-33), E (measures 40-41), and G (measures 65-66). A section from measure 40 to 49 is marked *imp. solo ad lib*. Chord symbols are placed above the staff: Bb (measures 40, 41, 43), G7 (measures 42, 44, 50, 51, 53, 55), F7 (measures 46, 48), Fm7 (measure 56), Bb7 (measure 57), F (measure 58), and Eb (measure 59). The score concludes with a double bar line at measure 77.

Orkesterbok
Trombon/baryton

CD
2,14
24

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1 2 3 2 1 2 3 2 1 2 3 3 3 4

mf

mf

A 1 4 1 1

1 1 1 2

1 2 1 3

B 1 4 1 1

4 2 1 4

f 1 1 1 2

mf

C 3 1 4 1

1 3 1 1 4

1 3 1 4 1

f 2 2 2 2 4 1

D 1 4 1 1

4 2 1 4

1 1 1 2

mf

1 3 2 1

B

E B

G7

f

imp. solo ad lib

C7

F7

Bb

F7

Bb

G7

C7

F7

Bb

Fm7

Bb7

F

Eb

3 1 4 1

1 3 1 1 4

1 3 1 4 1

f

2 2 2 2 4 1

G

1 4 1 1

4 2 1 4

mf

1 1 1 2

3 4 5 6 (eter 1)

1 1 1 3

4 3 2 1 3 2 1 3