

Hujedamej

sida 1 av 2

Trombon/eufonium

Lindgren/Tiedel, arr J Bjerger

$\text{♩} = 88$

mp

9 **A** 8 **B** 8

25 **C**

mf

29 **D** ♩ 7

37 **E**

f

3

44 **F**

52 **G** 8

60 **H** soli

mf

Musical staff for measures 60-63. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of a sequence of eighth and quarter notes, ending with a half note. The dynamic marking *mf* is placed below the first measure.

64

Musical staff for measures 64-67. The staff is in bass clef with a key signature of one flat. The music continues with eighth and quarter notes, ending with a quarter rest.

68 **I**

mf

D.S. al CODA

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat. The music features eighth notes with accents, followed by a quarter rest and a half note. The dynamic marking *mf* is below the first measure, and *D.S. al CODA* is at the end of the staff.



72

3

f

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. The music includes a triplet of eighth notes and a quarter note. The dynamic marking *f* is below the final measure.

76

3

ff

Musical staff for measures 76-79. The staff is in bass clef with a key signature of two sharps (D major). The music includes a triplet of eighth notes. The dynamic marking *ff* is below the final measure.

84

fp

Musical staff for measures 84-87. The staff is in bass clef with a key signature of two sharps. The music features a triplet of eighth notes and a quarter note. The dynamic marking *fp* is below the first measure.

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$\text{♩} = 88$

mp 6 6 6 6 6 6 6 6

9 **A** 8 **B** 8

25 **C**

mf 1 1 1 1 6

29 **D** ♩ 7

37 **E**

f 1 1 4 1 4 3 2 2 6 4 1 1 4 6 2 3 1 2 4 2

44 **F**

mp 1 6 6 6 6 6 6 6 6 6

52 **G** 8

60 **H** soli

mf

2 2 1 3 1 1 4 2 1 1 4 1 1 1

64

6 6 2 4 3 3 1 3 1 2 4 1

68 **I**

mf

1 1 1 1 6 D.S. al CODA



72

f

2 6 4 1 1 4 6 2 3 1 2 4 2 1 4 *f*

76

ff

4 4 2 6 2 4 7 4 4 2 4 6 2 5 3 5 4 5 2 5 4 4 *ff*

84

fp

4 2 4 4 4 4 4 4 2 4 4 4 *fp*