

# REGENESIS

(Song of the Planet)

Sida lav 2

TROMBONE 1

JOHN HIGGINS (ASCAP)

**I. VISTAS**

Andante

mf

f

ff

rit.

mf

ff

**Allegretto**

mf

ff

mp

mp

dim.

**II. WARNING**

Tempo I

p

mp rit.

To Coda

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It is divided into two sections: 'I. VISTAS' and 'II. WARNING'. The first section, 'I. VISTAS', begins with a tempo marking of 'Andante' and a dynamic of 'mf'. It contains measures 9 through 46. The second section, 'II. WARNING', begins at measure 54 with a tempo marking of 'Tempo I' and a dynamic of 'p'. The score includes various performance markings such as 'rit.', 'ff', 'mf', and 'mp'. Handwritten annotations in pink and blue ink are present throughout, including fingerings (e.g., 1, 2, 3, 4, 5, 6), slurs, and a circled 'Coda' symbol at the end of the first section. Measure numbers 9, 11, 20, 27, 31, 39, and 46 are boxed in the original score.

Regenesis sida 2 av 2

6 5 5 5 TROMBONE 1 1

72 Freely III. CATAclysm 2 1 3 1 4 1 2

IV. VOID 82 Largo 6 2 2 5

90 Broadly V. RENEWAL 3 3 1 2 2 3

94 Allegretto 1 1 1 1 1 1 1 1 1 1 6

100 4 6 1 6 1 6 D.S. al Coda 4 4 4 4 4 4

106 Forcefully 4 4 4 4 4 4 3 3 2 3 1 3 3 2 3 2 3 1 3 3 2 4

3 4 3 1 5 6 1 2 3 1 1 3 3 3

5 5 1 3 5 6 6 6 2

# REGENESIS

(Song of the Planet)

TROMBONE 1

JOHN HIGGINS (ASCAP)

Andante

9 I. VISTAS 11

mf f

20

3

mf ff

27 Allegretto

ff rit. mf

31

39

f

46 To Coda

mf mp

mp dim.

54 II. WARNING 4

60 Tempo I

mp rit. p

26423013

MUSICWORKS  
Copyright © 1990 JENSON PUBLICATIONS  
International Copyright Secured All Rights Reserved

TROMBONE 1

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *mp*, *sf*, *sf*. Includes accents and slurs.

Musical staff 2: **72** *Freely* **III. CATAclysm**  
Musical staff 2: Bass clef, key signature of two flats. Dynamics: *G.P.*, *sf*, *ff*. Includes accents and slurs.

Musical staff 3: **IV. VOID** **82** *Largo* **6**  
Musical staff 3: Bass clef, key signature of two flats. Dynamics: *p*, *ff*, *ff*, *rit.*, *pp*. Includes accents and slurs.

Musical staff 4: **90** *Broadly* **V. RENEWAL**  
Musical staff 4: Bass clef, key signature of two flats. Dynamics: *pp*, *mf*. Includes slurs.

Musical staff 5: **94** *Allegretto*  
Musical staff 5: Bass clef, key signature of two flats. Dynamics: *mp*, *cresc.*. Includes accents and slurs.

Musical staff 6: **100** *D.S. al Coda* *mf*  
Musical staff 6: Bass clef, key signature of two flats. Dynamics: *sf*, *dim.*, *mf*. Includes slurs.

Musical staff 7: *Coda* *mp*  
Musical staff 7: Bass clef, key signature of two flats. Dynamics: *mp*. Includes slurs.

Musical staff 8: **106** *Forcefully* *ff*  
Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents and slurs.

Musical staff 9: Bass clef, key signature of two flats. Dynamics: *ff*. Includes accents and slurs.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *sf*. Includes accents and slurs.