

Recorded by WALK THE MOON  
**SHUT UP AND DANCE**

TROMBONE

Words and Music by RYAN McMAHON, BEN BERGER,  
SEAN WAUGAMAN, ELI MAIMAN,  
NICHOLAS PETRICCA and KEVIN RAY  
Arranged by MATT CONAWAY

Moderate Dance Beat

3

5

*mf*

8

13

17

*f* *mp*

18

25

29

4

*mf* *f*

32

37

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TROMBONE

38 41  
  
mf

44 49  
  
mf

52 53  
  
f

58 63  
  
fp ————— mf

65 70  
  
f

71 76  
  
ff

76 79  
  
ff

82 87  
  
fp ————— ff

sid 1/2

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Moderate Dance Beat

33 5 3 33 33 33 1 33 33 33

3

*mf*

33 333 3 1 3 1 3 3 1 3 33 3 3 1

8

13 33 11 33 11 33 11 243 17 33 11

*f*

*mp*

33 11 33 11 3 43 33 11 33 11

18

33 11 343 25 4 29 32 3 1 3 2

23

*mf*

*f*

3 3 1 1 3 2 3 1 3 2 3 3 1 1 37 33 11

32

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04004624

Shut Up and Dance - 1

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# Shut up & dance sid 2/2

3311 3311 TROMBONE 3433 [41] 31313

38 *mf*

Musical staff for measures 38-43. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *mf* is present.

3131 31313 31

44 *mf*

Musical staff for measures 44-48. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *mf* is present. Measure 47 has a '2' above it.

[53] 32 31 32 3311 32

52 *f*

Musical staff for measures 52-57. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *f* is present.

31 32 3311 51 3 [63] 33 33

58 *fp* — *mf*

Musical staff for measures 58-64. The staff contains notes and rests corresponding to the rhythmic patterns above. Dynamic markings of *fp* and *mf* are present.

33 31 33 33 333333 11

65 *f*

Musical staff for measures 65-70. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *f* is present.

[71] 3322 3332313 3122 33311 3322

76 *ff*

Musical staff for measures 71-76. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *ff* is present.

3332313 3322 1 [79] 32 31 32

82 *ff*

Musical staff for measures 77-82. The staff contains notes and rests corresponding to the rhythmic patterns above. A dynamic marking of *ff* is present.

3311 32 31 32 3311 3 33

82 *fp* — *ff*

Musical staff for measures 83-88. The staff contains notes and rests corresponding to the rhythmic patterns above. Dynamic markings of *fp* and *ff* are present.