

Bass F - THE LION SLEEPS TONIGHT - Sid 1/2

tacet 1st x

1. 2.

(6) tempo

(10)

(18)

(26)

(35)

This image shows handwritten bass guitar tablature for the song "The Lion Sleeps Tonight". The tablature is written on ten horizontal lines representing the strings of a bass guitar. The notes are indicated by vertical strokes on these lines. Various musical markings are present: a dynamic instruction "tacet 1st x" with a bracket over the first two measures; measure numbers "1." and "2." with brackets; circled measure numbers "(6)", "(10)", "(18)", "(26)", and "(35)"; and a tempo marking "tempo" with a circled "6". Chord symbols are placed above certain notes: "Bb" at measure 6, "E6" at measure 10, "F" at measure 18, "Bb" at measure 26, and "F" at measure 35. Measures 18 through 35 feature a bass clef with a "Bb" below it, while measures 1 through 17 and 36 use a bass clef with an "F" below it. Measures 18 through 35 also include a "G" clef above the staff. Measures 18 through 35 end with a double bar line and repeat dots, indicating a section to be repeated. Measures 36 and beyond begin with a bass clef with an "F" below it and continue the bass line.

The Lion sleeps tonight, Bas i F, sid 2/2

43

A handwritten musical staff in 3/16 time. The first measure starts with a sharp sign, followed by a quarter note, a sixteenth note, and a eighth note. The second measure starts with a sharp sign, followed by a quarter note, a sixteenth note, and a eighth note. The third measure starts with a sharp sign, followed by a quarter note, a sixteenth note, and a eighth note. The fourth measure starts with a sharp sign, followed by a quarter note, a sixteenth note, and a eighth note.

51

Vamp

on
eve

55

b
f

SFP

