

# WE ARE THE CHAMPIONS

fart 66

Freddie Mercury (arr Dicken Hedrenius)

Intro

Melodiant

Melodiant 2 (opt)

Sopransax

Altsax 1 (om sopran saknas)

Altsax 2

Tenorsax 1

Tenorsax 2

Barytonsax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3 (optional)

Bastrombon

Gitar

Piano

Bas

Trummor

Violin 1 annexband

Violin 2 annexband

Cello annexband

Flöjt annexband

Trumpet annexband

Trombon annexband

Klarinett annexband

Altsax annexband

Tenorsax annexband

1

2

3

4

INTRO (ej gitarr förrän C eller kanske lite försiktigt lite innan)

F Am7 Dm7 Bb C F Am7 Bb F#o Gm C/G Bbo Bbo F Gm7 Ab Bb

Intro (svagt) *Trumstämman visar formen och en del rytmer som man kanske kan spela på sina trummor och det.*

stråk sida 1 av 2

Flöjtstämman är optional i intron

Stämmor för rörläsannex görs om jag vet att de kommer att vara med. Men om vi ska ha elevstämmor också behövs väl någon sorts ledande lärare?

**A** Cm Bb/C SMYGVERS - smålura lite som en skälmande skalk  
 (jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)

Mel *p* I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime And bad mis -

Mel 2 (opt) *p* I've paid my dues time af - ter time I've done my sen - tence but com - mit - ted no crime And bad mis -

Sopsax vers (stämman finns även för altsax och heter då "altsax 1" men sopransax är att föredra)

Alt 1 (om sop saknas) vers

Alt 2 vers

Ten 1 vers

Ten 2 vers

Bar vers

Trp 1 vers

Trp 2 vers

Trp 3 vers

Trp 4 vers

Trb 1 vers

Trb 2 vers

Trb 3 (opt) vers

B-trb vers

Gitar (se piano- eller basstämma)

Piano Smygvers. AD LIB-STÄMMA OBS! Spela mycket sparsmakat om ens *alls* fram till C

Bas C<sup>11</sup> Smygvers Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Bonk Smygvers

Vln 1 annex *p* vers

Vln 2 annex *p* vers

Cello annex *p* vers

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1 Vers

2 Vers

3 Vers

**A** Vers

4

25 Eb Ab Eb Ab Eb Bb/D Cm F7 Bb Bb11 C

Mel takes I've made a few I've had my share of sand kicked in my face but I've come through, and I need to go on and on and on and on.

Mel 2 (opt) takes I've made a few I've had my share of sand kicked in my face but I've come through, and I need to go on and on and on and on.

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb

Gitar

Piano Eb Ab Eb Ab Eb Bb/D Cm F Bb Bb11 Bb11 C

Bas Eb Ab Eb Ab Eb Bb/D Cm F Bb Bb11 Bb11 C

Bonk

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4

**B** MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

Mel We are the cham-pions my friend and we'll keep on fight-ing till the end.

Mel 2 (opt) We are the cham-pions my friend and we'll keep on fight-ing till the end.

Sopsax ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Alt 1 (om sop saknas) ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Alt 2 ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Ten 1 ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Ten 2 ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Bar ref: TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Trp 1 ref: ref

Trp 2 ref: ref

Trp 3 ref: ref

Trp 4 ref: ref

Trb 1 ref: ref

Trb 2 ref: ref

Trb 3 (opt) ref: ref

B-trb ref: ref

Gitarr ref: ref

Piano F Am7 Dm7 Bb C F Am7 Bb F#

Bas F ref Am7 Dm7 Bb C F Am7 Bb F#

Bonk ref: ref (fortfarande svagt) saxar eller stråk (tacet 1:a ggn om stråk saknas)

Vln 1 annex Ev. tacet 1:aa ggn

Vln 2 annex Ev. tacet 1:aa ggn

Cello annex Ev. tacet 1:aa ggn

Flöjt annex TACET 1:a ggn

Trp annex TACET 1:a ggn

Trb annex TACET 1:a ggn

Klar. annex

Altsax annex

Tensax annex

1

2

3

4 **B**

Mel  
We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions cham - pions. I've ta - ken my

Mel 2 (opt)  
We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions cham - pions. I've ta - ken my

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar  
med bas-trb  
p

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb  
(med barsax)  
Oktavera gärna ner!  
p

Gitar

Piano  
Gm C/G Bb° Bb° F Gm7 Ab Bb7 C11 Bb7 C11

Bas  
Gm C/G Bb° Bb° F Gm7 Ab Bb C11 Bb C11

Bonk  
p

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4  
1. 2.

53 **C** VIRVLA gärna omkring.  
 Cm Bb/C Cm Bb/C Cm Bb/C Cm 3 Bb/C Cm

Mel  
 bows and my cur-tain calls. You've brought me fame and for-tune and ev'ry thing that goes with it, I thank you all. But it's been no bed of

Mel 2 (opt)  
 bows and my cur-tain calls. You've brought me fame and for-tune and ev'ry thing that goes with it, I thank you all. But it's been no bed of

Sopsax  
 vers

Alt 1 (om sop saknas)  
 vers

Alt 2  
 vers

Ten 1  
 vers

Ten 2  
 vers

Bar  
 vers

Trp 1  
 i sordin (harmon/wawa?)

Trp 2  
 i sordin (harmon/wawa?)

Trp 3  
 i sordin (harmon/wawa?)

Trp 4  
 i sordin (harmon/wawa?) Bb/C  
 Spela noterna eller fladdr runt i sordin som en humla. Cm Bb/C Cm Bb/C Cm Bb/C

Trb 1  
 vers

Trb 2  
 vers

Trb 3 (opt)  
 vers

B-trb  
 vers

Gitar  
 vers

Piano  
 Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Bas  
 Cm vers Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Bonk  
 VERS (ta det lugnt nu)

Vln 1 annex  
 vers

Vln 2 annex  
 vers

Cello annex  
 vers

Flöjt annex  
 vers

Trp annex  
 vers

Trb annex  
 vers

Klar. annex  
 vers

Altsax annex  
 vers

Tensax annex  
 vers

1  
 vers

2  
 vers

3  
 vers

4 **C**

Mel  
 roses, no plea-sure cruise. I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. and I need to go on and on and on and on.

Mel 2 (opt)  
 roses, no plea-sure cruise. I con-si-der it a chal-lenge be-fore the whole hu-man race and I ain't gon-na lose. and I need to go on and on and on and on.

Sopsax

Alt 1  
 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar  
 gasa!  
 Gör solo, väx (och ev. yr omkring)

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb  
 gasa! (loco?)

Gitar

Piano

Bas

Bonk  
 väx

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1  
*p*

2  
*p*

3  
*p*

4  
*mp*

Chord progression: Eb, Ab, Eb, Ab, Eb, Bb/D, Cm, F7, Bb, Bb11, C

**D**

HÄRDREFRÄNG - fjånga i som om det inte finns någon morgondag

Mel *F Am Dm7 Bb C F Am Bb F#°*  
 We are the cham - pions my friend and we'll keep on fight - ing till the end.

Mel 2 (opt) *F Am Dm7 Bb C F Am Bb F#°*  
 We are the cham - pions my friend and we'll keep on fight - ing till the end.

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Tacet 1:a ggn (och ta ut sordinen förresten!)

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb

Gitar

Piano *refr F Am7 Dm7 Bb C F Am7 Bb F#°*

Bas *refr F Am7 Dm7 Bb C F Am7 Bb F#°*

Bonk *refr Trumpettoner i repris:*

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4 **D**



78 Gm C B $\flat$  F Gm A $\flat$  B $\flat$ 7 C $\sharp$  (endast 2:a ggn)

Mel We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions of the

Gm C B $\flat$  F Gm A $\flat$  B $\flat$ 7 C $\sharp$  (endast 2:a ggn)

Mel 2 (opt) We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions of the

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2 ens.

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt) ens.

B-trb gärna oktava ner 2:a ggn!

Gitar

Piano Gm C/G B $\flat$  B $\flat$ 7 F Gm $\flat$  A $\flat$  B $\flat$ 7 C $\sharp$  *snabbt tremolo*

Bas Gm C/G B $\flat$  B $\flat$ 7 F Gm $\flat$  A $\flat$  B $\flat$  C $\sharp$

Bonk

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1 (endast 2:a ggn)

2

3

4

E

Mel

Mel 2 (opt)

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb

Gitar

Piano

Bas

Bonk

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4

F7 Bb7 B7 E7 Db7 Ab7 Eb (break)

F7 Bb7 B7 E7 Db7 Ab7 Eb (break)

F7 Bb7 B7 E7 Ab7 Eb Break

E

**Mel** *Dessa takter skulle kunna vampas för extas*  
of the world. world. *ritardando*

**Mel 2 (opt)**  
of the world. world. *ritardando*

**Sopsax** *ritardando*

**Alt 1 (om sop saknas)**  
*men måste tonen komma på 1:an? Man kan ju också vänta någon åttondel och det och sånt.* *ritardando*

**Alt 2**  
*men måste tonen komma på 1:an? Man kan ju också vänta någon åttondel och det och sånt.* *ritardando*

**Ten 1** *ritardando*

**Ten 2** *ritardando*

**Bar** *ritardando*

**Trp 1** *ritardando*

**Trp 2** *ritardando*

**Trp 3** *ritardando*

**Trp 4** *ritardando*

**Trb 1** *ritardando*

**Trb 2** *ritardando*

**Trb 3 (opt)** *ritardando*

**B-trb** *ritardando*

**Gitar**

**Piano** *ritardando* **F**

**Bas** **F** **E♭** **B♭** **E♭** **B♭** **F** **E♭** **B♭** *ritardando* **E♭** **B♭** **F**

**Bonk**

**Vln 1 annex** *ritardando*

**Vln 2 annex** *ritardando*

**Cello annex** *ritardando*

**Flöjt annex** *ritardando*

**Trp annex** *ritardando*

**Trb annex** *ritardando*

**Klar. annex**

**Altsax annex**

**Tensax annex**

**1** *ritardando*

**2** *ritardando*

**3** *ritardando*

**4** **F** *ritardando*

Partitur enbart elevstämmor

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

1 Intro A  
Vers

2 Intro Vers

3 Intro Vers

4 Intro A  
Vers

25

1

2

3

4

34 B

1

2

3

4 B

42

1

2

3

4

53 C

1

2

3

4 C

61

1 *p*

2 *p*

3 *p*

4 *mp*

70 D

1

2

3

4 D

78 (endast 2:a ggn)

1 *ritardando*

2 *ritardando*

3 *ritardando*

4 *ritardando*

**E** **F**

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

*(jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)*

SMYGVERS - smålura lite som en skälmande skalk

Intro 8 8

**A** Cm Bb/C Cm Bb/C

I've paid my dues\_\_ time af-ter time\_\_ I've done my

Cm Bb/C Cm Bb/C

\_\_ sen - tence\_\_ but com-mit-ted no crime.\_\_\_ And bad mis -

Eb Ab Eb Ab Eb Bb/D

takes\_\_ I've made a few\_\_ I've had my share of sand kicked in my

Cm F7 Bb Bb11 C

face but I've come through, and I need to go on and on and on and on.

**B** MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

F Am Dm7 Bb C

We\_\_ are the cham - pions\_\_ my friend\_\_ and

F Am Bb F#°

we'll\_\_ keep on fight - ing\_\_ till the end.\_\_\_

Gm C Bb° F Gm

We are the cham - pions, We are the cham - pions. No time for los - ers 'cause

Melodiant 1 WE ARE THE CHAMPIONS sida 2 av 2

Ab 1. Bb7 C11 2. Bb7 C11 (barytonsax och bastrombon)

we are the cham - pions cham - pions. I've ta - ken my

**C** VIRVLA gärna omkring. Cm Bb/C Cm Bb/C

bows\_\_\_\_\_ and my cur - tain calls. You've brought me

Cm 3 Bb/C Cm

fame and for-tune and ev' ry thing that goes with it, I thank you all.\_\_\_\_ But it's been no bed of

Eb Ab Eb Ab

roses,\_\_\_\_\_ no plea - sure cruise, I con - si - der it a

Eb Bb/D Cm F7 Bb

chal - lenge be - fore the whole hu - man race\_\_\_\_\_ and I ain't gon - na lose. and I need to go

Bb11 C **D** F Am Dm7 Bb C HÅRDREFRÅNG - fjånga i som om det inte fanns någon morgondag

on and on and on and on. We\_\_\_\_\_ are the cham - pions\_ my friend\_\_\_\_\_ and

F Am Bb F#°

we'll\_\_\_\_\_ keep on fight - ing\_\_\_\_\_ till the end.\_\_\_\_\_

Gm C Bb° F Gm Ab

We are the cham pions, We are the cham pions. No time for los - ers 'cause we are the

(endast 2:a ggn) Bb7 C11 **E** F7 Bb7 B7 E7 Db7 Ab7 Eb (break)

cham pions of the world. of the

*Dessa takter skulle kunna vampas för extas* ritardando

**F** F Eb Bb Eb Bb F Eb Bb Eb Bb F

world. world.

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

*(jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)*

SMYGVERS - smålura lite som en skälmande skalk

A Cm Bb/C Cm Bb/C

I've paid my dues... time af-ter time... I've done my

sen - tence... but com-mit-ted no crime... And bad mis -

takes... I've made a few... I've had my share of sand kicked in my

face but I've come through, and I need to go on and on and on and on.

B MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

F Am Dm7 Bb C

We... are the cham - pions... my friend... and

we'll... keep on fight - ing... till the end...

We are the cham - pions, We are the cham - pions. No time for los - ers 'cause



Melodiant 2 (opt) WE ARE THE CHAMPIONS sida 2 av 2

Ab 1. Bb7 C11 2. Bb7 C11 (barytonsax och bastrombon)

we are the cham - pions cham - pions. I've ta - ken my

C VIRVLA gärna omkring.  
Cm Bb/C Cm Bb/C

bows and my cur - tain calls. You've brought me

3 Cm Bb/C Cm

fame and for - tune and ev' ry thing that goes with it, I thank you all. — Ab But it's been no bed of

Eb Ab Eb

roses, no plea - sure cruise. I con - si - der it a

Eb Bb/D Cm F7 Bb

chal - lenge be - fore the whole hu - man race and I ain't gon - na lose. and I need to go

Bb11 C D F HÅRDREFRÄNG - fjånga i som om det inte fanns någon morgondag Am Dm7 Bb C

on and on and on and on. We are the cham - pions my friend and

F Am Bb F#°

we'll keep on fight - ing till the end. Gm Ab

Gm C Bb° F Gm Ab

We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the

(endast 2:a ggn) E Bb7 C11 F7 Bb7 B7 E7 Db7 Ab7 Eb (break)

cham - pions of the world. of the

F F Eb Bb Eb Bb F Eb Bb Eb Bb F ritardando

world. world.

*Dessa takter skulle kunna vampas för extas*

# WE ARE THE CHAMPIONS

Sopransax

(stämman finns även föraltsax och heter då "altsax 1" men sopransax är att föredra)

Freddie Mercury (arr Dicken Hedrenius)

8 9 **A** vers 8 9 **B** refr 3

TACET 1:a ggn samt  
ev även 2:ggn om det finns stråk

**C** vers 8 5

**D** 3

**E**

**F** ritardando

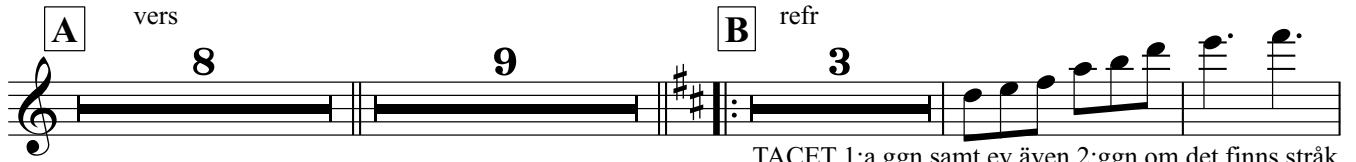
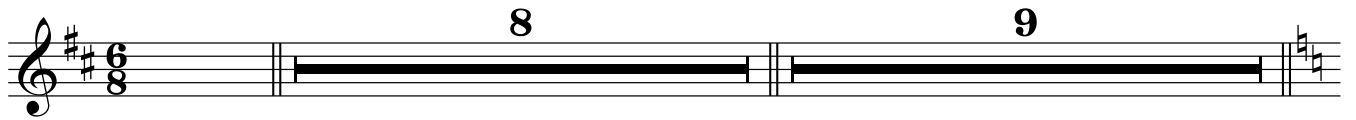
men måste tonen komma på 1:an?  
Man kan ju också vänta någon  
åttondel och det och sänt.

# WE ARE THE CHAMPIONS

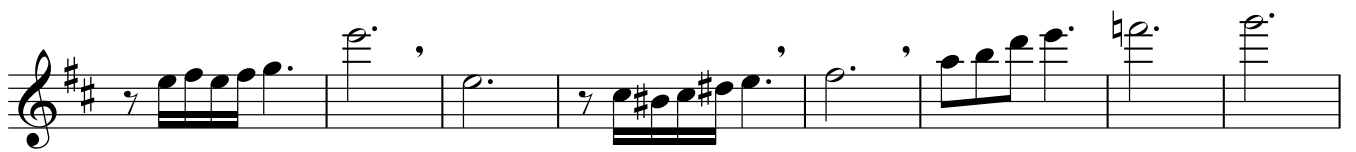
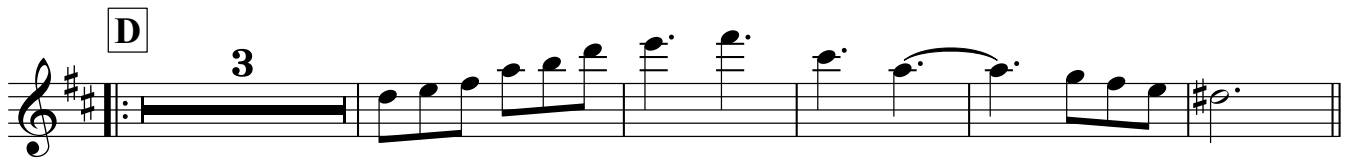
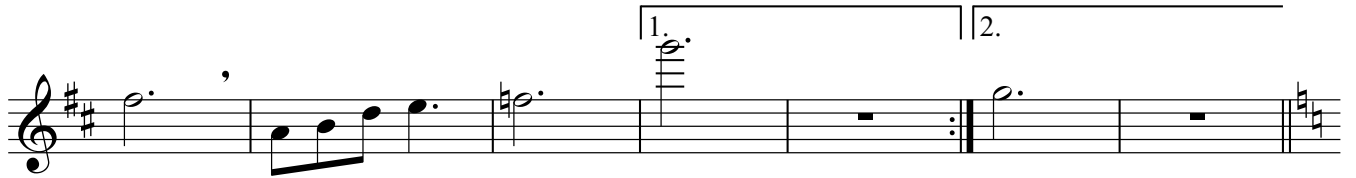
## Altsax 1

(Detta är sopransaxstämman transponerad till altsax.  
Sopran är att föredra.)

Freddie Mercury (arr Dicken Hedrenius)



TACET 1:a ggn samt ev även 2:ggn om det finns stråk



men måste tonen komma på 1:an?  
Man kan ju också vänta någon  
åttondel och det och sänt.

# WE ARE THE CHAMPIONS

## Altsax 2

Altsax 1 är dock sopran... Men den stämman finns transponerad till altsax, som då heter altsax 1.

Freddie Mercury (arr Dicken Hedrenius)

Musical staff showing measures 8 and 9, and a boxed section labeled 'A' with 'vers' below it. The staff contains rhythmic patterns and rests.

**B** TACET 1:a ggn samt ev även 2:ggn om det finns stråk  
refr

Musical staff for section B, first line, showing a melodic line with notes and rests.

Musical staff for section B, second line, continuing the melodic line.

Musical staff for section B, third line, including first and second endings for the melodic line.

Musical staff for section C, first line, showing measures 8 and 5, and a 'LEAD' section. Includes a boxed section labeled 'C' and 'vers' above it.

Musical staff for section D, first line, showing a melodic line with notes and rests. Includes a boxed section labeled 'D'.

Musical staff for section D, second line, continuing the melodic line.

Musical staff for section E, first line, showing a melodic line with notes and rests. Includes a boxed section labeled 'E'.

Musical staff for section F, first line, showing a melodic line with notes and rests. Includes a boxed section labeled 'F'.

Musical staff for section F, second line, showing a melodic line with notes and rests. Includes the marking 'ritardando' above the staff.

# WE ARE THE CHAMPIONS

Tenorsax 1

Freddie Mercury (arr Dicken Hedrenius)

**A** vers

8 9 8 9

TACET 1:a ggn samt ev även 2:ggn om det finns stråk

**B** refr

**C** vers

8 5

**D**

**E**

**F**

ritardando

# WE ARE THE CHAMPIONS

Tenorsax 2

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9 8 9

**B** refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

**C** vers 8 5

**D**

**E**

**F**

ritardando

# WE ARE THE CHAMPIONS

Barytonsax

Freddie Mercury (arr Dicken Hedrenius)

vers

8 9 **A** 8 9

**B** refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

1. 2. med bas-trb  
*p*

**C**

C G/B Am D  
gasa! Gör solo, väx (och ev. yr omkring)

G

G<sup>11</sup>

A

**D**

**E**

**F**

ritardando

# WE ARE THE CHAMPIONS

Trumpet 1

Freddie Mercury (arr Dicken Hedrenius)

**A** vers

8 9 8 9

**B** refr

8 7 1. 2 2. 2

**C** i sordin (harmon/wawa?)

**D** TACET 1:a ggn (och ta ut sordinen förresten!)

**E**

**F** ritardando

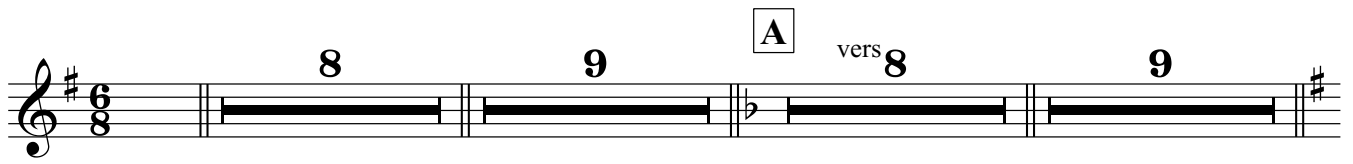


# WE ARE THE CHAMPIONS

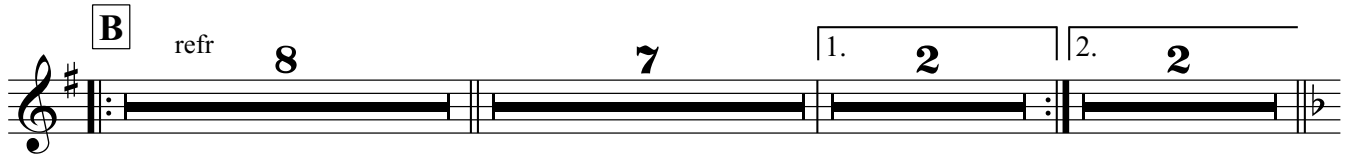
Trumpet 2

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9



**B** refr 8 7 1. 2 2. 2



**C** i sordin (harmon/wawa?)



LEAD



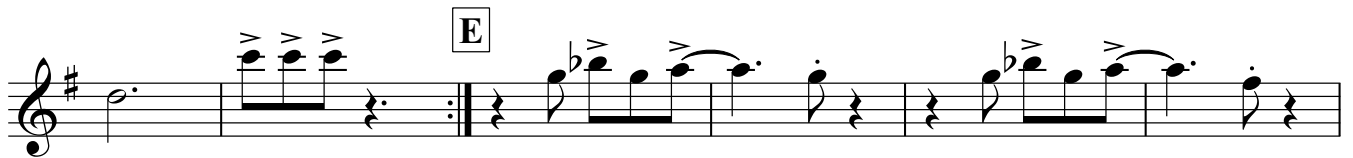
**D** TACET 1:a ggn (och ta ut sordinen förresten!) "solo"



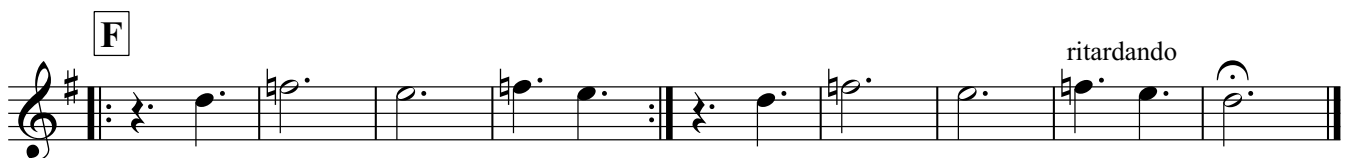
ens.



**E**



**F** ritardando



# WE ARE THE CHAMPIONS

Trumpet 3

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9 8 9

**B** refr 8 7 1. 2 2. 2

**C** i sordin (harmon/wawa?)

**D** TACET 1:a ggn (och ta ut sordinen förresten!)

**E**

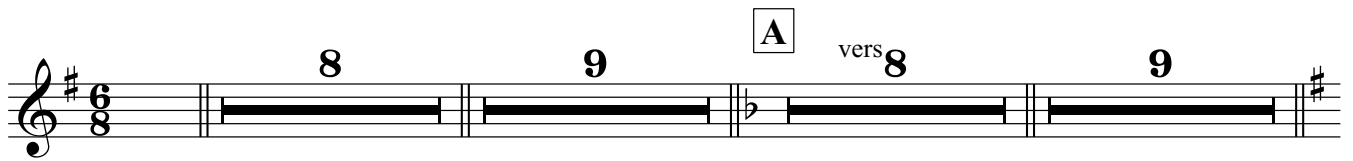
**F** ritardando

# WE ARE THE CHAMPIONS

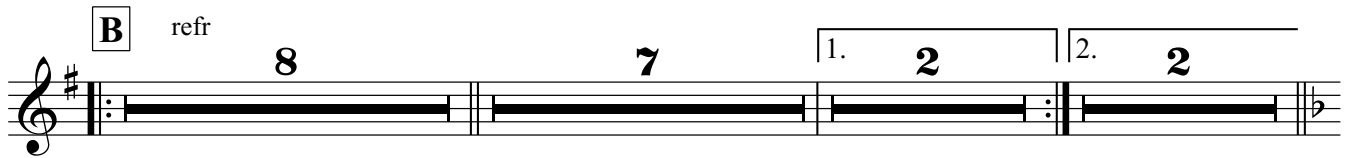
Trumpet 4

Freddie Mercury (arr Dicken Hedrenius)

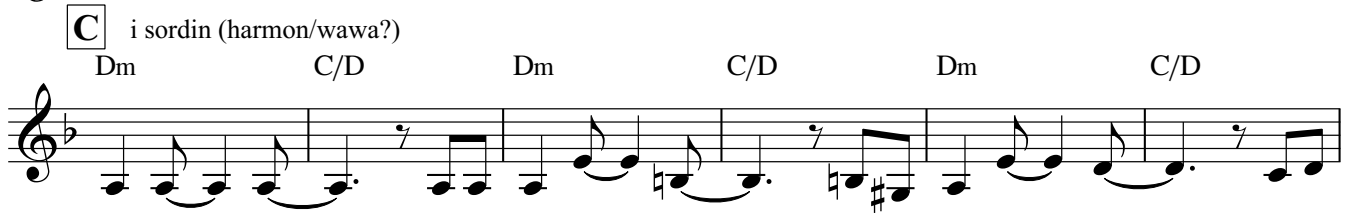
**A** vers 8 9



**B** refr 8 7 1. 2 2. 2



**C** i sordin (harmon/wawa?)  
Dm C/D Dm C/D Dm C/D

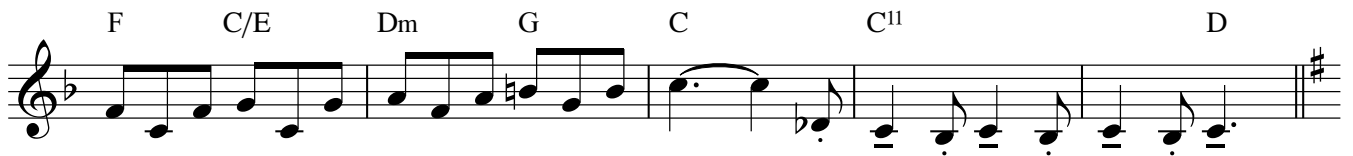


Spela noterna eller fladdra runt i sordinen som en humla.

Dm C/D F Bb F Bb



F C/E Dm G C C<sup>11</sup> D



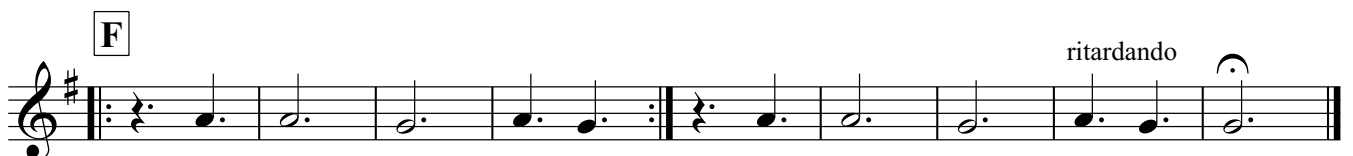
**D** TACET 1:a ggn (och ta ut sordinen förresten!)



**E**



**F** ritardando

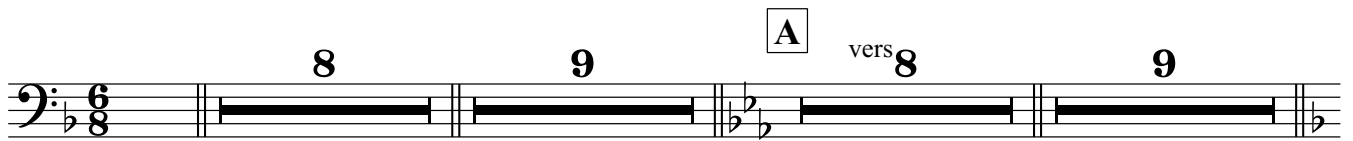


# WE ARE THE CHAMPIONS

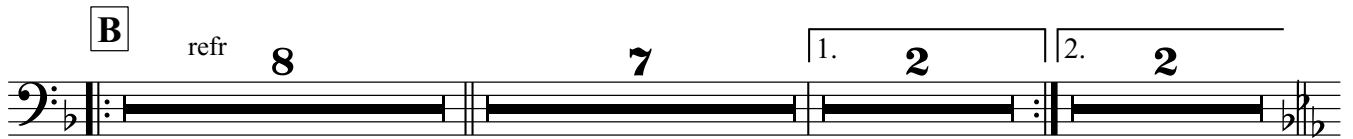
Trombon 1

Freddie Mercury (arr Dicken Hedrenius)

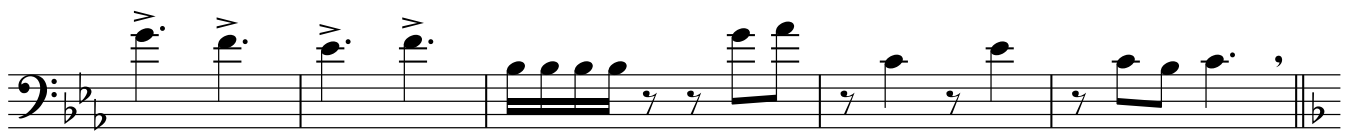
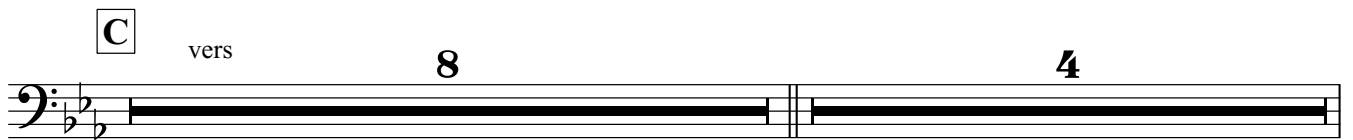
**A** vers 8 9 8 9



**B** refr 8 7 1. 2 2. 2



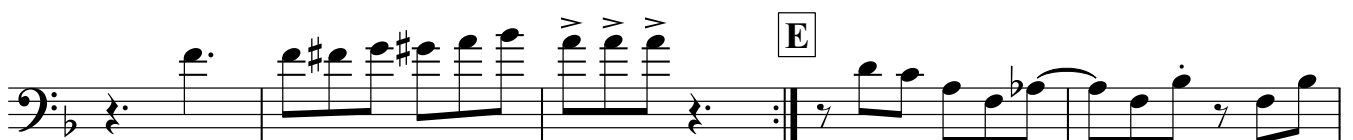
**C** vers 8 4



**D**



**E**



**F**



ritardando



# WE ARE THE CHAMPIONS

Trombon 2

Freddie Mercury (arr Dicken Hedrenius)

The musical score is written for Trombon 2 in a 6/8 time signature with a key signature of two flats (Bb and Eb). It consists of several systems of music:

- System 1:** Features a whole rest for 8 measures, followed by a whole rest for 9 measures, then a first ending (marked 'A' and 'vers') of 8 measures, and a second ending of 9 measures.
- System 2:** Starts with a first ending (marked 'B' and 'refr') of 8 measures, followed by a whole rest for 7 measures, then two second endings, each of 2 measures.
- System 3:** Features a first ending (marked 'C' and 'vers') of 8 measures, followed by a whole rest for 4 measures.
- System 4:** A melodic line with accents and slurs, including a triplet of eighth notes.
- System 5:** A melodic line with slurs and accents.
- System 6:** A melodic line with slurs and accents, including a first ending (marked 'E') of 2 measures.
- System 7:** A melodic line with slurs and accents.
- System 8:** A melodic line with slurs and accents, including a first ending (marked 'F') of 2 measures.
- System 9:** A melodic line with slurs and accents, ending with a *ritardando* marking.

# WE ARE THE CHAMPIONS

Trombon 3 (optional)

Freddie Mercury (arr Dicken Hedrenius)

**A** vers

8 9 8 9

This staff shows measures 8 and 9 of section A, which is the first verse. It consists of four measures of music, each marked with a measure rest. The first two measures are 8 measures long, and the last two are 9 measures long. The key signature has two flats and the time signature is 6/8.

**B** refr

8 7 1. 2 2. 2

This staff shows measures 8 and 9 of section B, which is the refrain. It consists of six measures of music. The first two measures are marked with measure rests of 8 and 7 measures. The last four measures are marked with measure rests of 2, 2, 2, and 2 measures. The first two of these 2-measure rests are grouped together and labeled '1.', and the last two are labeled '2.', indicating a first and second ending.

**C** vers

8 4

This staff shows measures 8 and 4 of section C, which is the second verse. It consists of two measures of music, each marked with a measure rest of 8 and 4 measures respectively.

This staff contains musical notation with notes, rests, and dynamics. It starts with four dotted quarter notes, each with an accent (>). This is followed by a series of eighth notes and quarter notes, some with accents and some with slurs.

**D** "solo"

This staff shows measures 8 and 4 of section D, which is a solo. It consists of two measures of music, each marked with a measure rest of 8 and 4 measures respectively. The notation includes quarter notes, eighth notes, and a slur over a group of notes.

ens.

This staff contains musical notation with notes, rests, and dynamics. It starts with a series of quarter notes and eighth notes, some with accents and some with slurs.

**E**

This staff shows measures 8 and 4 of section E. It consists of two measures of music, each marked with a measure rest of 8 and 4 measures respectively. The notation includes quarter notes, eighth notes, and a slur over a group of notes.

This staff contains musical notation with notes, rests, and dynamics. It starts with a series of quarter notes and eighth notes, some with accents and some with slurs.

**F**

This staff shows measures 8 and 4 of section F. It consists of two measures of music, each marked with a measure rest of 8 and 4 measures respectively. The notation includes quarter notes, eighth notes, and a slur over a group of notes.

ritardando

This staff contains musical notation with notes, rests, and dynamics. It starts with a series of quarter notes and eighth notes, some with accents and some with slurs. The word 'ritardando' is written above the staff.

# WE ARE THE CHAMPIONS

Trombon 4 (riktig trombon)

(alltså bastrombon)

Freddie Mercury (arr Dicken Hedrenius)

**A** vers

8 9 8 9

**B** refr

8 7 1. 2 2. (med barsax)

*p* Oktavera gärna ner!

**C**

gasa! (loco?)

gasa! (loco?)

**D**

gärna oktava ner 2:a ggn!

gärna oktava ner 2:a ggn!

**E**

gärna oktava ner 2:a ggn!

gärna oktava ner 2:a ggn!

**F**

ritardando

# WE ARE THE CHAMPIONS

sida 1 av 2

Piano

(samt ev. gitarr)

Freddie Mercury (arr Dicken Hedrenius)

Intro

The introduction consists of two measures, each 8 measures long in the original recording. The first measure is a whole note chord of C minor (Cm) in the bass clef. The second measure is a whole note chord of Bb/C in the bass clef. The treble clef part is silent.

**A** Smygvers. AD LIB-STÄMMA OBS! Spela mycket sparsmakat om ens *alls* fram till C

The first system of the A section consists of eight measures. The treble clef part has a melodic line with slurs. The bass clef part has chords: Cm, Bb/C, Cm, Bb/C, Cm, Bb/C, Cm, Bb/C.

The second system of the A section consists of eight measures. The treble clef part has a melodic line with slurs. The bass clef part has chords: Eb, Ab, Eb, Ab, Eb, Bb/D, Cm, F, Bb, Cb11.

**B** refr

The first system of the B section consists of eight measures. The treble clef part has a melodic line with slurs. The bass clef part has chords: Bb11, C, F, Am7, Dm7, Bb, C.

The second system of the B section consists of four measures. The treble clef part has a melodic line with slurs. The bass clef part has chords: F, Am7, Bb, F#o.



Piano WE ARE THE CHAMPIONS sida 2 av 2

1. 2.

Gm C/G Bb° Bb° F Gm7 Ab Bb7 C11 Bb7 C11

**C**

vers

Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Eb Ab Eb Ab Eb Bb/D Cm F Bb Cb11 Bb11 C

**D** refr

F Am7 Dm7 Bb C F Am7

*snabbt tremolo*

Bb F#° Gm C/G Bb° Bb° F Gm7 Ab Bb7

**E** **F**

ritardando F

C11 8 8 F Eb Bb Eb Bb F Eb Bb Eb Bb F

*v. forte*

# WE ARE THE CHAMPIONS

Bas

sida 1 av 2

(samt ev. gitarr)

Freddie Mercury (arr Dicken Hedrenius)

INTRO (ej gitarr förrän C eller kanske lite försiktigt lite innan)

The musical score is written for bass guitar in 6/8 time, featuring a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with the chord sequence: F, Am7, Dm7, Bb, C, F, Am7. The second staff continues with: Bb, F#o, Gm, C/G, Bbo. The third staff has: Bbo, F, Gm7, Ab, Bb. The fourth staff is marked with a box 'A' and 'Smygvers' (diminuendo), with chords: C11, Cm, Bb/C, Cm, Bb/C. The fifth staff has: Cm, Bb/C, Cm, Bb/C. The sixth staff has: Eb, Ab, Eb, Ab. The seventh staff has: Eb, Bb/D, Cm, F, Bb, B11, Bb11, C. The eighth staff is marked with a box 'B' and 'refr', with chords: F, Am7, Dm7, Bb, C. The ninth staff has: F, Am7, Bb, F#o. The tenth and final staff has: Gm, C/G, Bbo, Bbo.

Bas WE ARE THE CHAMPIONS sida 2 av 2

1. F Gm7 Ab Bb C11

2. Bb C11 **C** Cm Bb/C Cm

vers

Bb/C Cm Bb/C Cm Bb/C

Eb Ab Eb Ab

Eb Bb/D Cm F Bb B11 Bb11 C

**D** refr F Am7 Dm7 Bb C

F Am7 Bb F#°

Gm C/G Bb° Bb°

F Gm7 Ab Bb C11

**E** F7 Bb7 B7 E7 Ab7 Eb Break

**F** F Eb Bb Eb Bb F Eb Bb Eb Bb F

ritardando

# WE ARE THE CHAMPIONS

sida 1 av 2

## Trummor

Trumstämman visar formen och en del rytmer som man kanske kan spela på sina trummor och det.

Freddie Mercury (arr Dicken Hedrenius)

Intro (svagt)

stråk

**A** Smygvers

**B** refr (fortfarande svagt)

saxar eller stråk (tacet 1:a ggn om stråk saknas)

**C** VERS (ta det lugnt nu)

Trummor WE ARE THE CHAMPIONS sida 2 av 2



våx

refr

**D**

Trumpettoner i reprisen:



BREAK

**F**

ritardando



# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

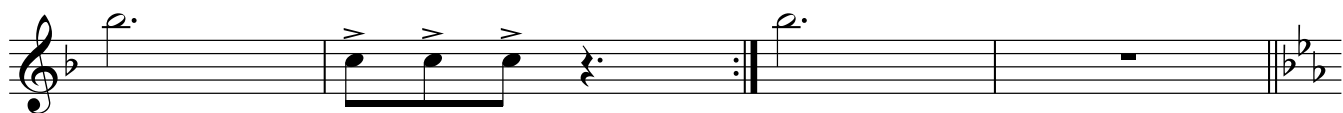
**A** vers  
*p*

**B**  
Ev. tacet 1:aa ggn

Violin 1 annexband WE ARE THE CHAMPIONS sida 2 av 2



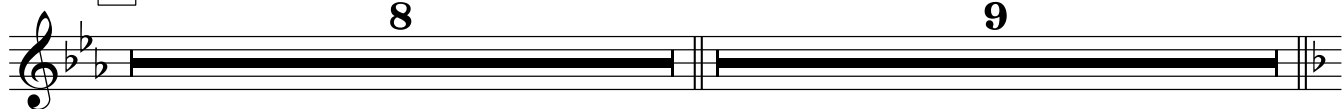
1. | 2.



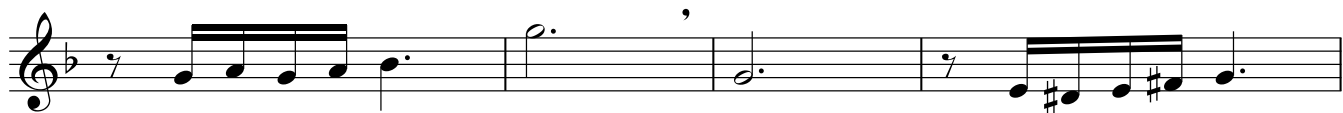
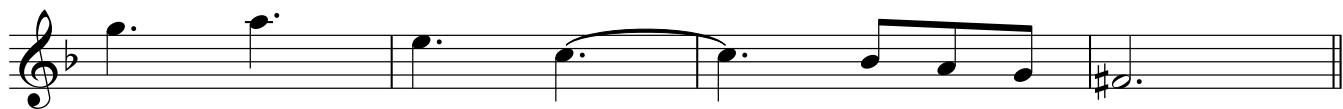
**C**

8

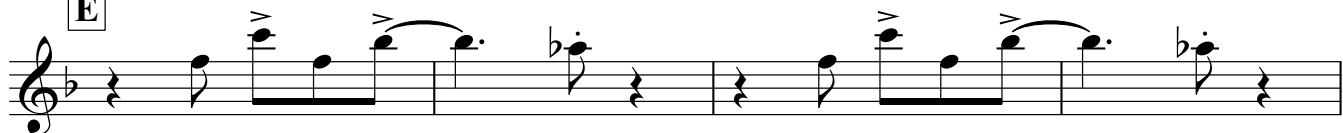
9



**D**

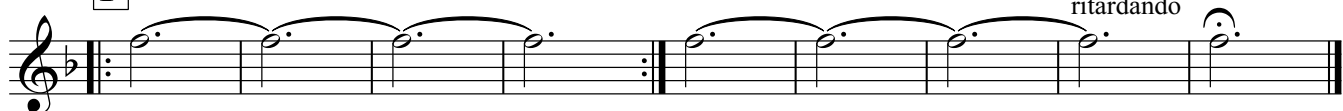


**E**



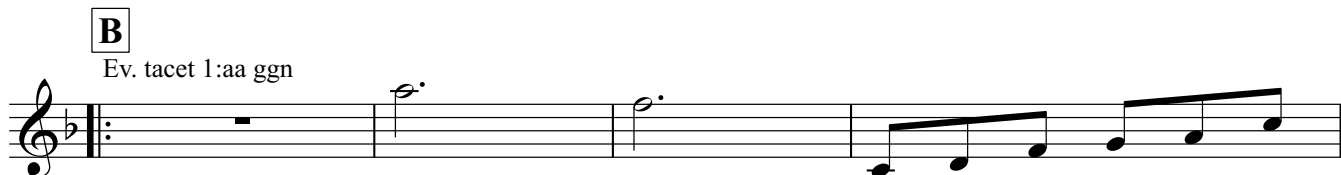
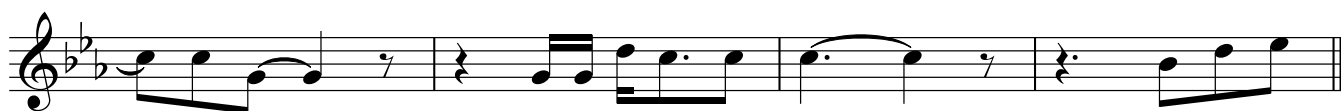
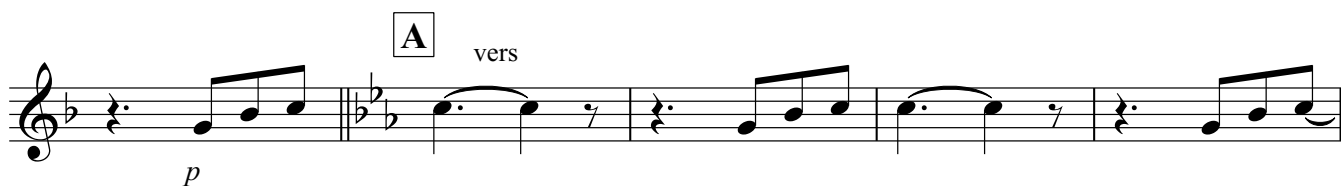
**F**

*ritardando*



# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)





Violin 2 annexband WE ARE THE CHAMPIONS sida 2 av 2

1. | 2.

C

D

E

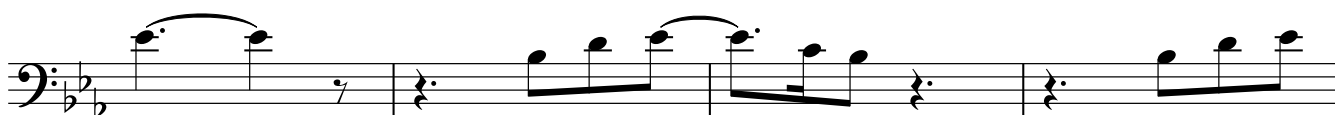
F

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

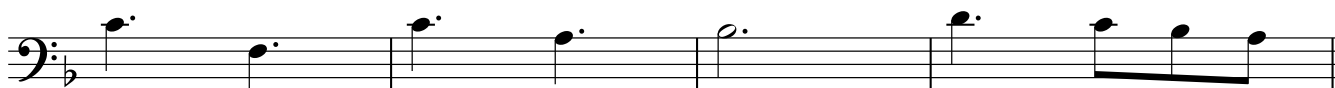
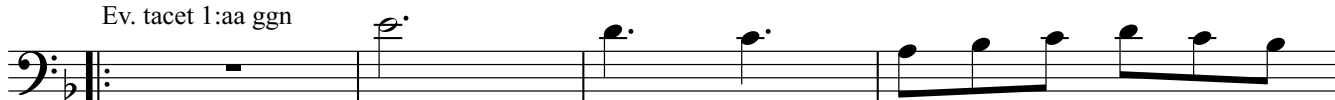


*p*

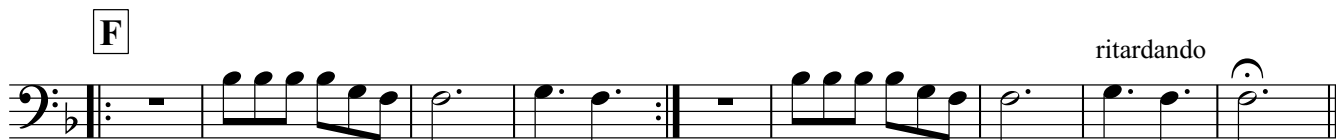
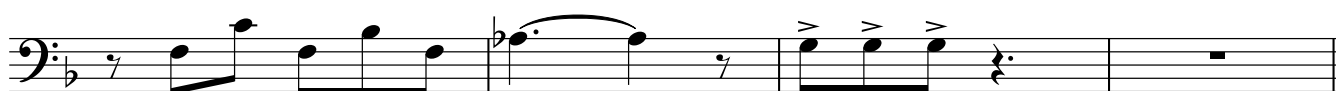
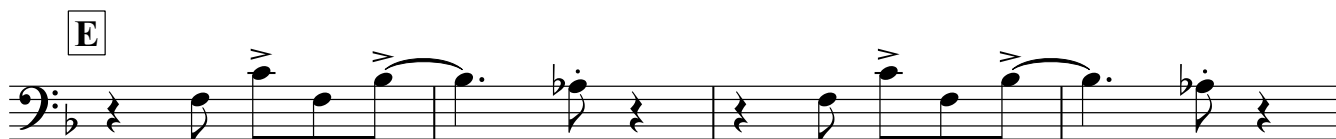
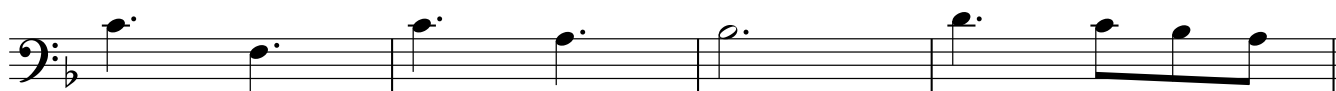
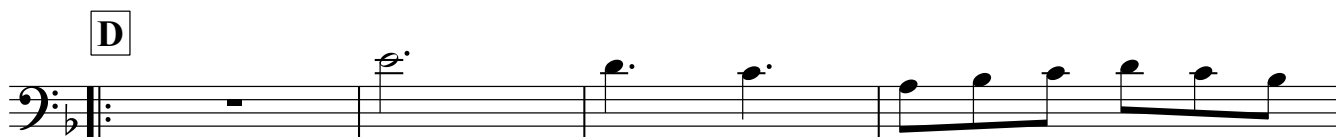
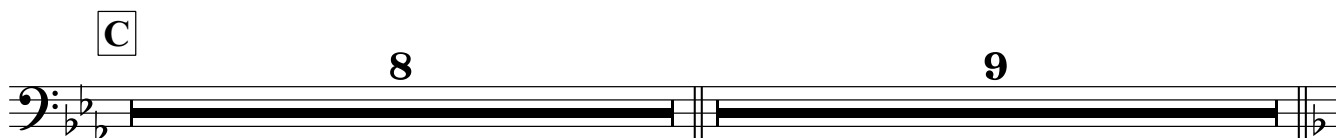
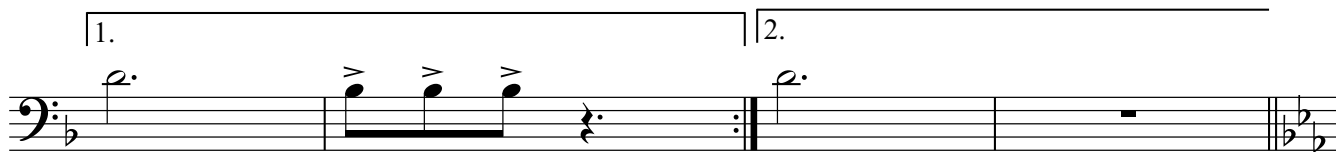


**B**

Ev. tacet 1:aa ggn



Cello annexband WE ARE THE CHAMPIONS sida 2 av 2

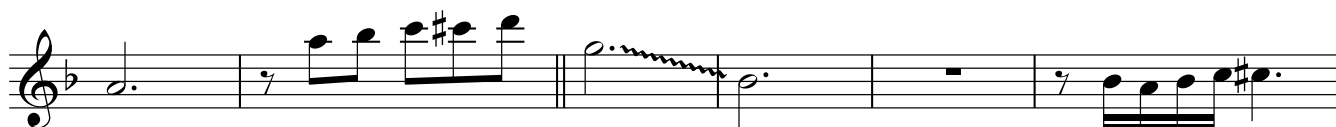


# WE ARE THE CHAMPIONS

sida 1 av 2

Freddie Mercury (arr Dicken Hedrenius)

Flöjstämman är optional i intron



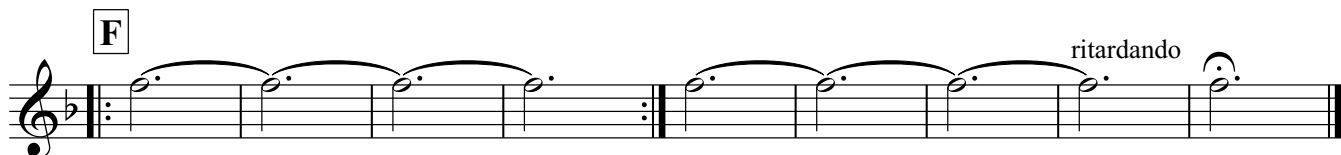
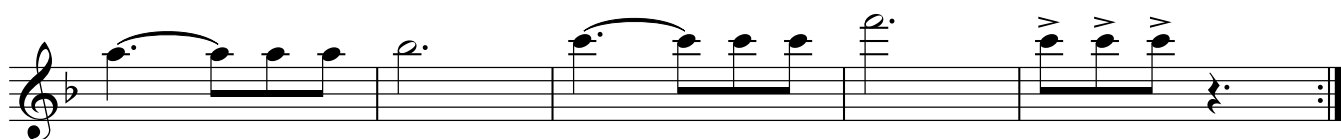
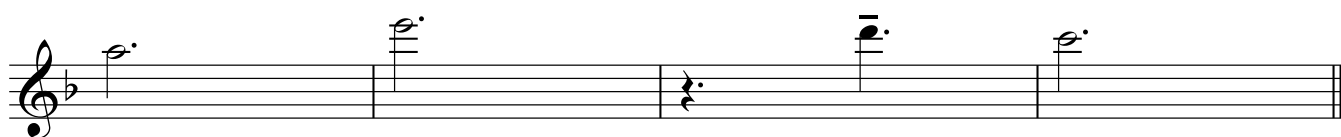
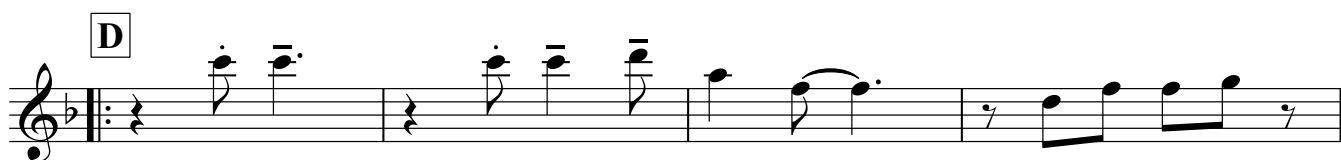
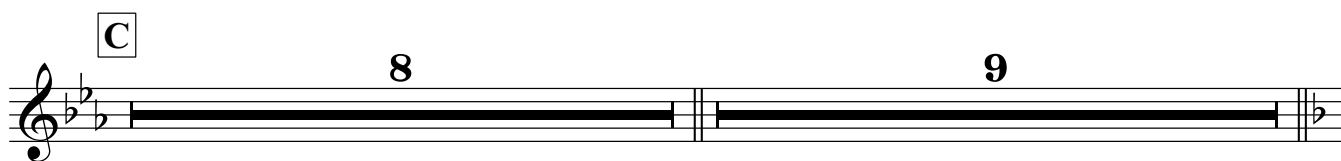
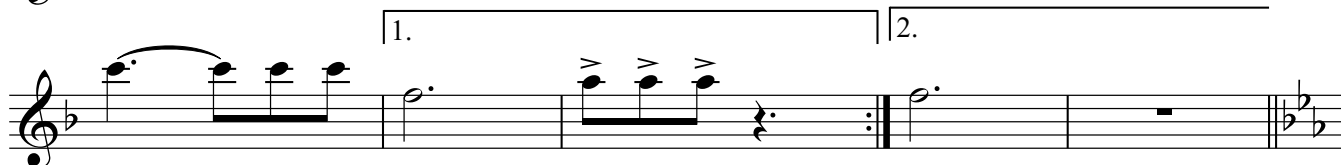
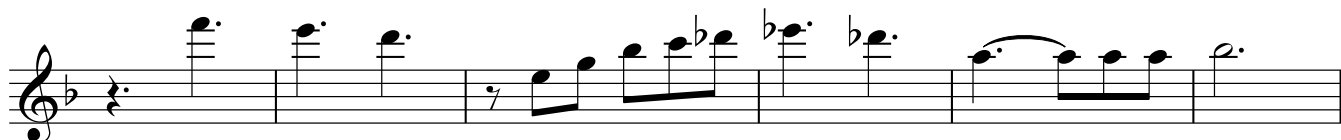
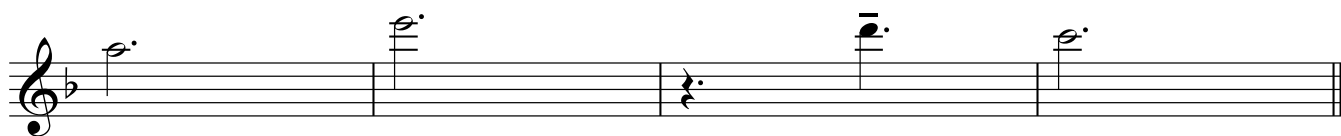
**A**



TACET 1:a ggn

**B**





# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

8 9

**A**

1. 2.

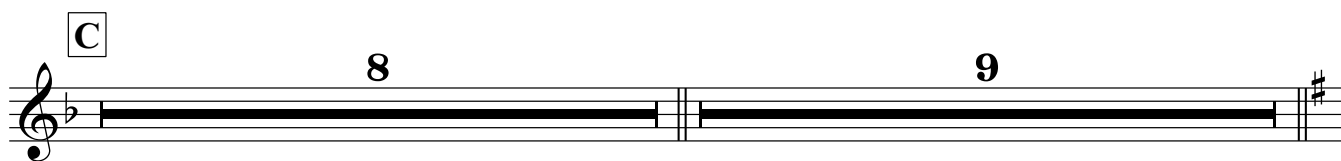
**B**

TACET 1:a ggn

1. 2.

Trumpet annexband WE ARE THE CHAMPIONS sida 2 av 2

**C**



8 9

**D**



**E**



**F**

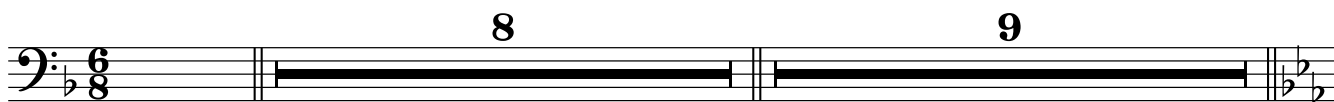


ritardando

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

8 9

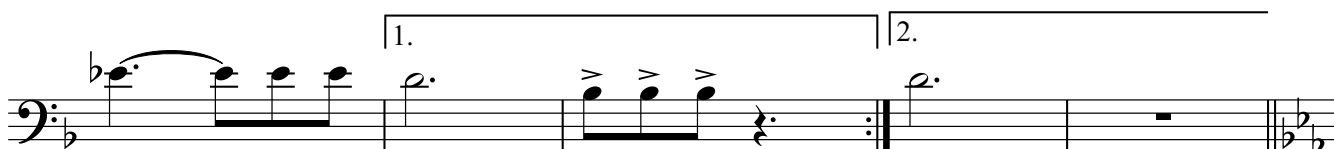


**A**



**B**

TACET 1:a ggn





Trombon annexband WE ARE THE CHAMPIONS sida 2 av 2

**C**

8 9

**D**

**E**

**F**

ritardando

We Are The Champions 61 elevstämma 1 klingande för tex flöjt och hög violin  
(särskilt denna stämma kan dessutom spelas en oktav ner)

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

We Are The Champions 62 elevstämma 1 klingande en oktav ner (utom takt 9-12 i C)

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

Detailed description: This is a musical score for the song 'We Are The Champions' by Freddie Mercury, arranged by Dicken Hedrenius. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of several systems of music. The first system includes an 'Intro' section with two measures of 8 and 9, followed by a section labeled 'A' with two measures of 8 and 9, and a 'Vers' section with two measures of 8 and 9. The second system is labeled 'B' and contains two staves of music. The third system contains two staves of music with first and second endings. The fourth system is labeled 'C' and contains two staves of music, with a dynamic marking of 'p' (piano). The fifth system is labeled 'D' and contains two staves of music. The sixth system contains two staves of music, with the second staff starting with the instruction '(endast 2:a ggn)' (only 2nd ending) and a section labeled 'E' with a measure of 5. The seventh system is labeled 'F' and contains two staves of music, with the instruction 'ritardando' (ritardando) above the second staff.

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 *p* 2

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

We Are The Champions 66 elevstämman 1 klingande i altklav en oktav under

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

(endast 2:a ggn) **E** 5

**F** ritardando

We Are The Champions 67 elevstämma 1 klingande i basklav, två oktaver ner (utom takt 9-12 i C som bara har en oktav ner)

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

**C**

8 2

*p*

**D**

(endast 2:a ggn) **E**

5

**F**

ritardando



We Are The Champions 71 elevstämma 2 klingande

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

We Are The Champions 73 elevstämma 2 för Bb-instrument

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 **2**

*p*

**D**

**E** 4

**F** ritardando

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 *p* 2

**D**

**E** 4

**F** ritardando

We Are The Champions 76 elevstämma 2 klingande i altklav

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

**C**

**D**

**E**

**F** ritardando

We Are The Champions 77 elevstämma 2 klingande i basklav en oktav ner

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

## Horn in F

We Are The Champions 79 elevstämma 2 för horn i F

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 *p* 2

**D**

**E** 4

**F** ritardando

We Are The Champions 81 elevstämma 3 klingande

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

**D**

**E** 4

**F** ritardando

We Are The Champions 83 elevstämma 3 för Bb-instrument

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

**D**

**E** 4

**F** ritardando



We Are The Champions 85 elevstämman 3 för Eb-instrument

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2 *p*

**D**

**E** 4

**F** ritardando

We Are The Champions 86 elevstämman 3 klingande i altklav

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

We Are The Champions 87 elevstämma 3 för Bb-instrument oktava (för tex tenorsax, som då inte blir oktava)

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

We Are The Champions 87 elevstämman 3 klingande i basklav en oktav ner

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

The musical score is written in bass clef with a 6/8 time signature. It consists of several sections labeled A through F. Section A is a 9-measure introduction. Section B is a 9-measure verse. Section C is an 8-measure section. Section D is a 9-measure section. Section E is a 4-measure section. Section F is a ritardando section. The score includes various musical notations such as rests, notes, and dynamics.

## Horn in F

We Are The Champions 89 elevstämman 3 för horn i F

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*p*

**D**

**E** 4

**F** ritardando

We Are The Champions 91 elevstämma 4 klingande i basklav för tex cello och trombon

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*mp*

**D**

**E** 4

**F** ritardando

We Are The Champions 93 elevstämma 4 för Bb-instrument

## WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 **2**  
*mp*

**D**

**E** 4

**F** ritardando

We Are The Champions 95 elevstämma 4 för Eb-instrumentet barytonsaxofon

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 *mp* 2

**D**

**E** 4

**F** ritardando



We Are The Champions 96 elevstämma 4 klingande i altklav

# WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

**B**

1. 2.

**C** 8 2

*mp*

**D**

**E** 4

**F** ritardando

# WE ARE THE CHAMPIONS

Sopransax **KLINGANDE NOTERAT**

(stämman finns även för altsax och heter då "altsax 1" men sopransax är att föredra)

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9 8 9 **B** refr 3

TACET 1:a ggn samt  
ev även 2:ggn om det finns stråk

**C** vers 8 5

**D** 3

**E**

**F** ritardando

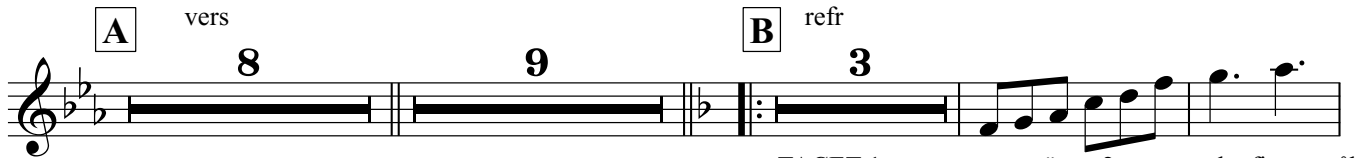
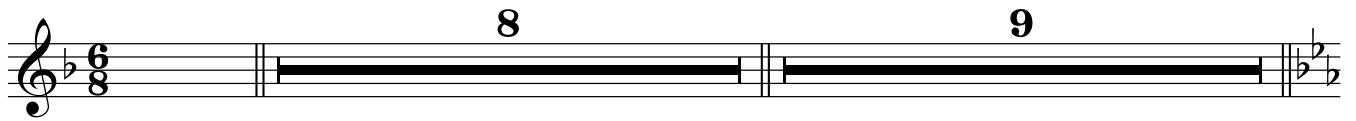
# WE ARE THE CHAMPIONS

Altsax 1

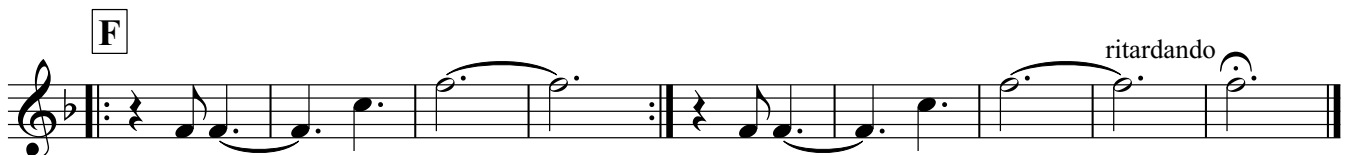
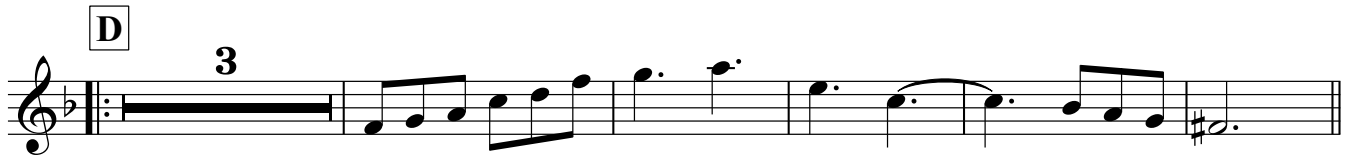
KLINGANDE NOTERAT

(Detta är sopransaxstämman transponerad till altsax.  
Sopran är att föredra.)

Freddie Mercury (arr Dicken Hedrenius)



TACET 1:a ggn samt ev även 2:ggn om det finns stråk



# WE ARE THE CHAMPIONS

## Altsax 2

(Altsax 1 är dock sopran... Men den stämman finns transponerad till altsax, som då heter altsax 1.  
Sopransax är ett bättre val).

**KLINGANDE NOTERAT**

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9

**B** TACET 1:a ggn samt ev även 2:ggn om det finns stråk  
refr

**C** vers

8 5 LEAD

**D**

**E**

**F**

ritardando

Tenorsax 1

# WE ARE THE CHAMPIONS

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

8 9 A vers 8 9

TACET 1:a ggn samt ev även 2:ggn om det finns stråk

B refr

C vers 8 5

E

F

ritardando

Tenorsax 2

# WE ARE THE CHAMPIONS

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

8 9 **A** vers 8 9

Musical notation for section A, measures 8 and 9. It includes a first ending and a second ending. The key signature has two flats and the time signature is 6/8.

**B** refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

Musical notation for section B, measures 10-11. It includes a first ending. The key signature has two flats and the time signature is 6/8.

Musical notation for section B, measures 12-13. The key signature has two flats and the time signature is 6/8.

Musical notation for section B, measures 14-15. It includes a first ending and a second ending. The key signature has two flats and the time signature is 6/8.

**C** vers 8 5

Musical notation for section C, measures 16-17. It includes a first ending and a second ending. The key signature has two flats and the time signature is 6/8.

**D**

Musical notation for section D, measures 18-19. The key signature has two flats and the time signature is 6/8.

Musical notation for section D, measures 20-21. The key signature has two flats and the time signature is 6/8.

**E**

Musical notation for section E, measures 22-23. The key signature has two flats and the time signature is 6/8.

**F**

Musical notation for section F, measures 24-25. The key signature has two flats and the time signature is 6/8.

ritardando

Musical notation for section F, measures 26-27. It includes a first ending and a second ending. The key signature has two flats and the time signature is 6/8.

# WE ARE THE CHAMPIONS

Barytonsax

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

vers

8 9 A 8 9

**B** refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

1. 2. med bas-trb

*p*

**C**

E $\flat$  B $\flat$ /D Cm F

gasa! Gör solo, väx (och ev. yr omkring)

B $\flat$

B $\flat$ 11

C

**D**

**E**

**F**

ritardando

# WE ARE THE CHAMPIONS

Trumpet 1

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

The musical score is written for Trumpet 1 in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of several sections:

- Section A (vers):** Labeled 'A vers', it contains four measures of music, each marked with a measure rest of 8 or 9 measures.
- Section B (refr):** Labeled 'B refr', it contains four measures of music, with measure rests of 8, 7, and two 2-measure rests.
- Section C:** Labeled 'C i sordin (harmon/wawa?)', it contains three staves of music with various rhythmic patterns and slurs.
- Section D:** Labeled 'D TACET 1:a ggn (och ta ut sordinen förresten!)', it contains two staves of music, including a full rest for the first measure.
- Section E:** Labeled 'E', it contains two staves of music with accents and slurs.
- Section F:** Labeled 'F', it contains one staff of music with a 'ritardando' marking.



# WE ARE THE CHAMPIONS

Trumpet 2

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

The musical score is written for Trumpet 2 in 6/8 time, with a key signature of two flats (B-flat and E-flat). It consists of several sections:

- Section A:** Labeled 'A' in a box, with 'vers' written above. It contains four measures of whole notes, with the first two measures marked '8' and the last two marked '9'.
- Section B:** Labeled 'B' in a box, with 'refr' written above. It contains four measures of whole notes. The first two are marked '8' and the last two are marked '7'. The last two measures are repeated, with the first ending marked '1.' and the second ending marked '2.', both with a '2' above.
- Section C:** Labeled 'C' in a box, with 'i sordin (harmon/wawa?)' written above. It contains two staves of eighth notes.
- Section D:** Labeled 'D' in a box, with 'TACET 1:a ggn (och ta ut sordinen förresten!)' written above. It contains two staves of music, with a 'solo' marking above the final measure of the second staff.
- Section E:** Labeled 'E' in a box. It contains two staves of music, with an 'ens.' marking above the first measure of the second staff.
- Section F:** Labeled 'F' in a box. It contains two staves of music, with a 'ritardando' marking above the final measure of the second staff.

Other markings include 'LEAD' above the first staff of Section D and various dynamic and articulation markings such as accents (>) and slurs.

# WE ARE THE CHAMPIONS

Trumpet 3

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9 8 9

**B** refr 8 7 1. 2 2. 2

**C** i sordin (harmon/wawa?)

**D** TACET 1:a ggn (och ta ut sordinen förresten!)

**E**

**F** ritardando

# WE ARE THE CHAMPIONS

Trumpet 4

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

**A** vers 8 9 8 9

**B** refr 8 7 1. 2 2. 2

**C** i sordin (harmon/wawa?)  
Cm Bb/C Cm Bb/C Cm Bb/C

Spela noterna eller fladdra runt i sordinen som en humla.

Cm Bb/C Eb Ab Eb Ab

Eb Bb/D Cm F Bb Bb11 C

**D** TACET 1:a ggn (och ta ut sordinen förresten!)

**E**

**F** ritardando

Detailed description: This is a musical score for the Trumpet 4 part of 'We Are the Champions'. The score is written in 6/8 time and B-flat major. It consists of several sections labeled A through F. Section A is a 16-measure phrase with measures 8 and 9 repeated twice. Section B is a 14-measure phrase with measures 8 and 7, followed by two 2-measure phrases. Section C is a 12-measure phrase with a specific melodic line and chord accompaniment (Cm, Bb/C). A Swedish instruction 'Spela noterna eller fladdra runt i sordinen som en humla.' is provided. Section D is a 12-measure phrase with a specific melodic line and chord accompaniment (Eb, Bb/D, Cm, F, Bb, Bb11, C). Section E is a 12-measure phrase with a specific melodic line and chord accompaniment. Section F is a 12-measure phrase with a specific melodic line and chord accompaniment, ending with a 'ritardando' instruction.

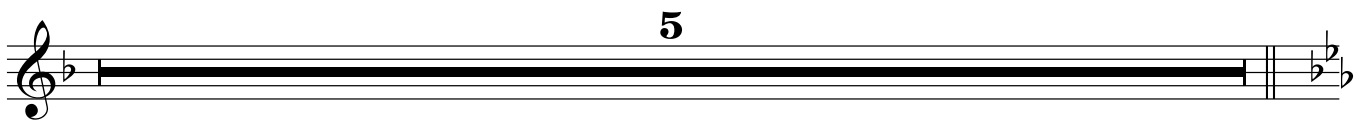
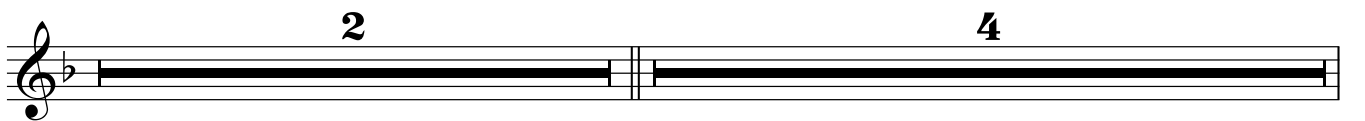
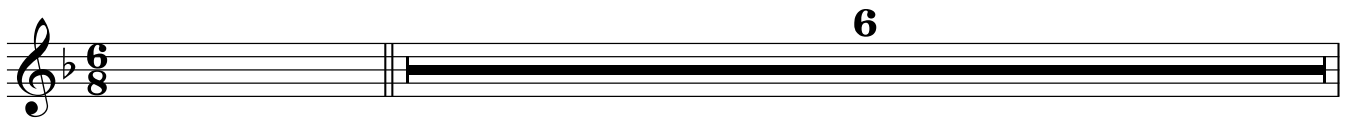
Trumpet annexband

KLINGANDE NOTERAT

# WE ARE THE CHAMPIONS

sida 1 av 2

Freddie Mercury (arr Dicken Hedrenius)



Trumpet annexband WE ARE THE CHAMPIONS sida 2 av 2

KLINGANDE NOTERAT

The musical score is written for a trumpet annex band and is in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a half note G4, followed by a half note A4, a quarter rest, and a half note B4. The second staff contains a melodic line with a first and second ending bracket. The third staff continues the melody with accents on the eighth notes. The fourth staff is a whole rest, labeled 'C' above it, with the number '8' indicating the measure. The fifth staff is another whole rest, labeled 'D' above it, with the number '9' indicating the measure. The sixth staff continues the melodic line. The seventh staff continues the melody with accents. The eighth staff is a whole rest, labeled 'E' above it. The ninth staff continues the melody with accents. The tenth staff is a whole rest, labeled 'F' above it, and ends with the instruction 'ritardando' above the staff.