

WE ARE THE CHAMPIONS

fort 66

Freddie Mercury (arr Dicken Hedrenius)

Intro

Melodian 1

Melodian 2 (opt)

Sopransax

Altsax 1
(om sopran saknas)

Altsax 2

Tenorsax 1

Tenorsax 2

Barytonsax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombon 1

Trombon 2

Trombon 3
(optional)

Bastrombon

Gitarr

Piano

Intro

INTRO (ej gitarr förrän C eller kanske lite försiktigt lite innan)
F Am⁷ Dm⁷ B_b C F Am⁷ B_b F[#] Gm C/G B[#] B[#] F Gm⁷ A_b B_b

Bas

Trummor

Violin 1 annexband

Violin 2 annexband

Cello annexband

Flöjt annexband

Trumpet annexband

Trombon annexband

Klarinet annexband

Altsax annexband

Tenorsax annexband

Stämmor för rörblåsannex görs om jag vet att de kommer att vara med. Men om vi ska ha elevstämmor också behövs väl någon sorts ledande lärare?

1 Intro

2 Intro

3 Intro

4 Intro

A

Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

SMYGVERS - smälura lite som en skålmande skalk

(jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)

Mel 17 I've paid my dues time af - ter time _____ I've done my sen - tence but com-mit - ted no crime. _____ And bad mis -

(jag ber om ur - sikt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)

Mel 2 (opt) I've paid my dues time af - ter time _____ I've done my sen - tence but com-mit - ted no crime. _____ And bad mis -

Sopsax vers (stämmen finns även för altsax och heter då "altsax 1" men sopransax är att föredra)

Alt 1 (om sop saknas) vers

Alt 2 vers

Ten 1 vers

Ten 2 vers

Bar vers

Trp 1 vers

Trp 2 vers

Trp 3 vers

Trp 4 vers

Trb 1 vers

Trb 2 vers

Trb 3 (opt) vers

B-trb vers

Gitarr (se piano- eller basstämma)

Piano Smygvers. AD LIB-STÄMMA OBS! Spela mycket sparsmakat om ens *alls* fram till C
Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C

Bas CII Smygvers Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C
Smygvers

Bonk vers

Vln 1 annex p vers

Vln 2 annex p vers

Cello annex p vers

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1 Vers

2 Vers

3 Vers

4 **A** Vers

Mel 25 E_b A_b E_b A_b E_b B_b/D C_m F⁷ B_b B_b^{II} C
 takes I've made a few I've had my share of sand kicked in my face but I've come through, and I need to go on and on and on and on.
 Mel 2 (opt) E_b A_b E_b A_b E_b B_b/D C_m F⁷ B_b B_b^{II} C

Sopsax
 Alt 1 (om sop saknas)
 Alt 2
 Ten 1
 Ten 2
 Bar

Trp 1
 Trp 2
 Trp 3
 Trp 4
 Trb 1
 Trb 2
 Trb 3 (opt)
 B-trb

Gittar

Piano E_b A_b E_b A_b E_b B_b/D C_m F B_b C_b^{II} B_b^{II} C
 Bas E_b A_b E_b A_b E_b B_b/D C_m F B_b B^{II} B_b^{II} C

Bonk

Vln 1 annex
 Vln 2 annex
 Cello annex

Flöjt annex

Trp annex
 Trb annex

Klar. annex
 Altsax annex
 Tensax annex

1
 2
 3
 4

B MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

Mel F Am Dm⁷ B[♭] C F Am B[♭] F[♯]o
We are the cham - pions my friend and we'll keep on fight - ing till the end.

Mel 2 (opt) F Am Dm⁷ B[♭] C F Am B[♭] F[♯]o
We are the cham - pions my friend and we'll keep on fight - ing till the end.

Sopsax ref TACET 1:a ggn samt ev även 2:gn om det finns sträk

Alt 1 (om sop saknas) ref TACET 1:a ggn samt ev även 2:gn om det finns sträk

Alt 2 ref TACET 1:a ggn samt ev även 2:gn om det finns sträk

Ten 1 ref TACET 1:a ggn samt ev även 2:gn om det finns sträk

Ten 2 ref TACET 1:a ggn samt ev även 2:gn om det finns sträk

Bar ref

Trp 1 refr

Trp 2 refr

Trp 3 refr

Trp 4 refr

Trb 1 refr

Trb 2 refr

Trb 3 (opt) refr

B-trb refr

Gitarr

Piano F Am⁷ Dm⁷ B[♭] C F Am⁷ B[♭] F[♯]o
F refr Am⁷ Dm⁷ B[♭] C F Am⁷ B[♭] F[♯]o

Bas F refr Am⁷ Dm⁷ B[♭] C F Am⁷ B[♭] F[♯]o

Bonk refr (fortfarande svagt) saxar eller sträk (tacet 1:a ggn om sträk saknas)

Vln 1 annex Ev. tacet 1:aa ggn

Vln 2 annex Ev. tacet 1:aa ggn

Cello annex Ev. tacet 1:aa ggn

Flöjt annex TACET 1:a ggn

Trp annex TACET 1:a ggn

Trb annex TACET 1:a ggn

Klar. annex

Altsax annex

Tensax annex

1

2

3

4

B

Mel Gm C B^o F Gm A^b | 1. B^b7 C^{II} | 2. B^b7 C^{II} (barytonsax och bastrombon)

We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions
cham - pions. I've ta - ken my

Mel 2 (opt) Gm C B^o F Gm A^b B^b7 C^{II} B^b7 C^{II} (barytonsax och bastrombon)

We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions
cham - pions. I've ta - ken my

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar med bas-trb
p

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb (med barsax)
Oktavera gärna ner!
p

Gitarr

Piano Gm C/G B^o B^o F Gm⁷ A^b B^b7 C^{II} B^b7 C^{II}

Bas Gm C/G B^o B^o F Gm⁷ A^b B^b C^{II} B^b C^{II}

Bonk

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4

53 **C** VIRVLA gärna omkring.
 Mel Cm Bb/C Cm Bb/C Cm 3 Bb/C Cm
 bows_____ and my cur - tain calls. You've brought me fame and for-tune and ev' ry thing that goes with it, I thank you all. But it's been no bed of
 Mel 2 (opt) Cm Bb/C Cm Bb/C Cm Bb/C Cm
 bows_____ and my cur - tain calls. You've brought me fame and for-tune and ev' ry thing that goes with it, I thank you all. But it's been no bed of
 vers
 Sopsax
 Alt 1 (om sop saknäs)
 Alt 2
 Ten 1
 Ten 2
 Bar
 Trp 1 i sordin (harmon/wawa?)
 Trp 2 i sordin (harmon/wawa?)
 Trp 3 i sordin (harmon/wawa?)
 Trp 4 i sordin (harmon/wawa?) Bb/C Spela noterna eller fladdra runt i sordinen som en humla. Cm Bb/C Cm Bb/C Cm Bb/C
 Trb 1 vers
 Trb 2 vers
 Trb 3 (opt)
 B-trb
 Gitar
 Piano Cm Bb/C Cm Bb/C Cm Bb/C Cm Bb/C
 Bas Cm vers Bb/C Cm Bb/C Cm Bb/C Cm Bb/C
 Bonk VERS (ta det lugnt nu)
 Vln 1 annex
 Vln 2 annex
 Cello annex
 Flöjt annex
 Trp annex
 Trb annex
 Klar. annex
 Altsax annex
 Tensax annex
 1
 2
 3
 4 **C**

61

Mel E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F♯ B♭ B♭ II C
roses, no plea - sure cruise. I con - si - der it a chal - lenge be - fore the whole hu - man race — and I ain't gon - na lose. and I need to go on and on and on and on.

Mel 2 (opt) E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F♯ B♭ B♭ II C
roses, no plea - sure cruise. I con - si - der it a chal - lenge be - fore the whole hu - man race — and I ain't gon - na lose. and I need to go on and on and on and on.

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar E♭ B♭/D C♯ F B♭ B♭ II C
gasa! Gör solo, väx (och ev. yr omkring)

Trp 1

Trp 2

Trp 3

Trp 4 E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F B♭ B♭ II C
Trb 1

Trb 2

Trb 3 (opt)

B-trb E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F B♭ B♭ II C
gasa! (loco?)

Gittar

Piano E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F B♭ B♭ II C
Bas E♭ A♭ E♭ A♭ E♭ B♭/D C♯ F B♭ B♭ II C
Bonk väx

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1 p

2 p

3 p

4 mp

D

70 F HÄRDREFRÄNG - fåjång i som om det inte fanns någon morgondag Am Dm⁷ B_b C F Am B_b F^g_o

Mel We are the cham - pions my friend and we'll keep on fight - ing till the end.

Mel 2 (opt) We are the cham - pions my friend and we'll keep on fight - ing till the end.

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

TACET 1:a ggn (och ta ut sordinen förresten!)

Trp 1

Trp 2 TACET 1:a ggn (och ta ut sordinen förresten!)

Trp 3 TACET 1:a ggn (och ta ut sordinen förresten!)

Trp 4 TACET 1:a ggn (och ta ut sordinen förresten!)

Trb 1

Trb 2

Trb 3 (opt) "solo"

B-trb

Gittar

Piano refr F Am⁷ Dm⁷ B_b C F Am⁷ B_b F^g_o

Bas F refr Am⁷ Dm⁷ B_b C F Am⁷ B_b F^g_o

Bonk Trumpetttoner i repisen:

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

4

D

78 Gm C B[♭]o F Gm A[♭] B[♭]7 C^{II} (endast 2:a ggn)

Mel Gm C B[♭]o We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions of the Gm A[♭] B[♭]7 C^{II} (endast 2:a ggn)

Mel 2 (opt) We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the cham - pions of the

Sopsax

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb

Gittarr

Piano Gm C/G B[♭]o B[♭]o F Gm⁷ A[♭] B[♭]7 C^{II}

Bas Gm C/G B[♭]o B[♭]o F Gm⁷ A[♭] B[♭] C^{II}

Bonk

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1 (endast 2:a ggn)

2

3

4

ens.

gärna oktava ner 2:a ggn!

snabb tremolo

E

Mel F⁷ B_b⁷ B⁷ E⁷ D_b⁷ A_b⁷ E_b (break)

Mel 2 (opt) world. F⁷ B_b⁷ B⁷ E⁷ D_b⁷ A_b⁷ E_b (break)

Sop sax world.

Alt 1 (om sop saknas)

Alt 2

Ten 1

Ten 2

Bar

Trp 1

Trp 2

Trp 3

Trp 4

Trb 1

Trb 2

Trb 3 (opt)

B-trb

Gitar

Piano

Bas F⁷ B_b⁷ B⁷ E⁷ A_b⁷ E_b Break

Bonk Break

Vln 1 annex

Vln 2 annex

Cello annex

Flöjt annex

Trp annex

Trb annex

Klar. annex

Altsax annex

Tensax annex

1

2

3

E

4

F

E \flat B \flat E \flat B \flat E \flat B \flat E \flat B \flat

F

11

94 Dessa takter skulle kunna vamas för extas

Mel of the world.

Mel 2 (opt) of the world.

Sopsax men måste tonen komma på 1:an? Man kan ju också vänta någon dittondel och det och sånt.

Alt 1 (om sop saknas) men måste tonen komma på 1:an? Man kan ju också vänta någon dittondel och det och sånt.

Alt 2 ritardando

Ten 1 ritardando

Ten 2 ritardando

Bar ritardando

Trp 1 ritardando

Trp 2 ritardando

Trp 3 ritardando

Trp 4 ritardando

Trb 1 ritardando

Trb 2 ritardando

Trb 3 (opt) ritardando

B-trb ritardando

Gittar ritardando

Piano F E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat F ritardando

Bas F E \flat B \flat E \flat B \flat F E \flat B \flat ritardando

Bonk ritardando

Vln 1 annex ritardando

Vln 2 annex ritardando

Cello annex ritardando

Flöjt annex ritardando

Trp annex ritardando

Trb annex ritardando

Klar. annex ritardando

Altsax annex ritardando

Tensax annex ritardando

1 ritardando

2 ritardando

3 ritardando

4 ritardando

F

Partitur enbart elevstämmor

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro

A

Vers

Intro

Vers

Vers

Intro

A

vers

25

B

34

1. 2.

B

42

1. 2.

C

53

C

61

p

mp

D

70

78

1 2 3 4

(endast 2:a ggn)

87

1 2 3 4

E **F**

ritardando

E **F**

ritardando

ritardando

This page contains four staves of musical notation. Staff 1 (treble clef) has a continuous eighth-note pattern. Staff 2 (treble clef) has eighth-note pairs. Staff 3 (treble clef) has eighth-note pairs. Staff 4 (bass clef) has eighth-note pairs. Measure 78 ends with a dynamic marking '(endast 2:a ggn)'. Measure 87 begins with a melodic line labeled 'E' above the staff. This is followed by a melodic line labeled 'F' above the staff, which continues into measure 88. Both melodic lines include a 'ritardando' (tempo slowing down) instruction. Measures 89-90 continue the melodic lines E and F respectively, each ending with a 'ritardando' instruction.

Melodiant 1

sida 1 av 2

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

(jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)

SMYGVERS - smälura lite som en skälmande skalk

A Cm B♭/C Cm B♭/C

Intro 8 8

I've paid my dues time af-ter time I've done my
p

Cm B♭/C Cm B♭/C

sen - tence but com-mit-ted no crime. And bad mis -

E♭ A♭ E♭ A♭ E♭ B♭/D

takes I've made a few I've had my share of sand kicked in my

Cm F⁷ B♭ B♭¹¹ C

face but I've come through, and I need to go on and on and on and on.

B MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

F Am Dm⁷ B♭ C

We are the cham - pions my friend and

F Am B♭ F♯

we'll keep on fight - ing till the end.

Gm C B♭^o F Gm

We are the cham - pions. We are the cham - pions. No time for los - ers 'cause

Melodiant 1 WE ARE THE CHAMPIONS sida 2 av 2

1. B_b⁷ C¹¹ 2. B_b⁷ C¹¹
 (barytonsax och bastrombon)

we are the cham - pions cham - pions. I've ta - ken my
C VIRVLA gärna omkring.
 bows____ and my cur - tain calls. You've brought me
 Cm B_b/C Cm B_b/C
 fame and for-tune and ev' ry thing that goes with it, I thank you all. A_b But it's been no bed of
 E_b A_b E_b
 roses, B_b/D no plea-sure cruise F⁷ B_b I con-si-der it a
 E_b Cm
 chal-lenge be-fore the whole hu - man race____ and I ain't gon-na lose. and I need to go
D HÅRDREFRÄNG - fjånga i som om det inte fanns någon morgondag
 B_b¹¹ C F Am Dm⁷ B_b C
 on and on and on and on. We____ are the cham-pions____ my friend____ and
 F Am B_b F^{#o}
 we'll____ keep on fight - ing____ till the end..
 Gm C B_b^o F Gm A_b
 We are the cham pions, We are the cham pions. No time for los - ers 'cause we are the
 (endast 2:a ggn) **E** F⁷ B_b⁷ B⁷ E⁷ D_b⁷ A_b⁷ E_b (break)
 B_b⁷ C¹¹
 cham pions of the world. of the
 Dessa takter skulle kunna vämpas för extas ritardando
F F E_b B_b E_b B_b F E_b B_b E_b B_b F
 world. world.

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

(jag ber om ursäkt för infallet att hugga av refrängernas slutmening ända till sista gången... /Dicken)

A SMYGVERS - smälura lite som en skälmande skalk

B MJUKREFRÄNG - spela glest gäckande 1:a ggn, tacet 2:a ggn ELLER förresten kanske snarare tvärtom.

Melodiant 2 (opt) WE ARE THE CHAMPIONS sida 2 av 2

1. B_b⁷ C¹¹ 2. B_b⁷ C¹¹ (barytonsax och bastrombon)

we are the cham - pions
VIRVLA gärna omkring.
Cm B_b/C Cm B_b/C
bows____ and my cur - tain calls.
You've brought me
Cm 3 B_b/C Cm
fame and for - tune and ev' ry thing that goes with it, I thank you all.—A_b But it's been no bed of
E_b A_b E_b
roses, B_b/D Cm F⁷ B_b
no plea - sure cruise. I con - si - der it a
chal - lenge be - fore the whole hu - man race____ and I ain't gon - na lose. and I need to go

D HÅRDREFRÄNG - fjånga i som om det inte fanns någon morgondag
B_b¹¹ C F Am Dm⁷ B_b C
on and on and on and on. We____ are the cham - pions_ my friend____ and
F Am B_b F^{#o}
we'll____ keep on fight - ing____ till the end. Gm Ab
Gm C B_b^o F^{#o}
We are the cham - pions, We are the cham - pions. No time for los - ers 'cause we are the
(endast 2:a ggn) E F⁷ B_b⁷ B⁷ E⁷ D_b⁷ A_b⁷ E_b (break)
cham - pions of the world. ritardando
F F E_b B_b E_b B_b F
world. world.

Dessa takter skulle kunna vamps för extas

WE ARE THE CHAMPIONS

Sopransax

(stämman finns även för altsax och heter då "altsax 1" men sopransax är att föredra)

Freddie Mercury (arr Dicken Hedrenius)

8 9 A vers 8 9

refr 3

TACET 1:a ggn samt
ev även 2:ggn om det finns stråk

F

ritardando

men måste tonen komma på 1:an?
Man kan ju också vänta någon
åttondel och det och sånt.

WE ARE THE CHAMPIONS

Altsax 1

(Detta är sopransaxstämmen transponerad till altsax.
Sopran är att föredra.)

Freddie Mercury (arr Dicken Hedrenius)

8 9

A vers 8 9 B refr 3 TACET 1:a ggn samt ev även 2:ggn om det finns stråk

C vers 8 5

D 3

E

F

men måste tonen komma på 1:an?
Man kan ju också vänta någon
åttonde och det och sånt.

WE ARE THE CHAMPIONS

Altsax 2

Altsax 1 är dock sopran... Men den stämman finns transponerad till altsax, som då heter altsax 1.

Freddie Mercury (arr Dicken Hedrenius)

The sheet music for Altsax 2 consists of 12 staves of musical notation. The key signature is G major (two sharps). The time signature varies throughout the piece. The sections are labeled as follows:

- A**: Vers 8 (Measures 8-9)
- B**: TACET 1:a ggn samt ev även 2:gn om det finns stråk
refr (Measures 10-24)
- C**: vers 8 (Measures 25-28)
- D**: (Measures 29-38)
- E**: (Measures 39-49)
- F**: (Measures 50-58)
- ritardando (Measure 59)

Other markings include "LEAD" above staff 28, measure 5, and measure 11. Measure numbers 8, 9, 5, and 1 are placed above specific measures. Measure 11 has "1." and "2." above it. Measure 12 has a fermata over the first note. Measure 13 has a fermata over the first note. Measure 14 has a fermata over the first note. Measure 15 has a fermata over the first note. Measure 16 has a fermata over the first note. Measure 17 has a fermata over the first note. Measure 18 has a fermata over the first note. Measure 19 has a fermata over the first note. Measure 20 has a fermata over the first note. Measure 21 has a fermata over the first note. Measure 22 has a fermata over the first note. Measure 23 has a fermata over the first note. Measure 24 has a fermata over the first note. Measure 25 has a fermata over the first note. Measure 26 has a fermata over the first note. Measure 27 has a fermata over the first note. Measure 28 has a fermata over the first note. Measure 29 has a fermata over the first note. Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note. Measure 35 has a fermata over the first note. Measure 36 has a fermata over the first note. Measure 37 has a fermata over the first note. Measure 38 has a fermata over the first note. Measure 39 has a fermata over the first note. Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note. Measure 45 has a fermata over the first note. Measure 46 has a fermata over the first note. Measure 47 has a fermata over the first note. Measure 48 has a fermata over the first note. Measure 49 has a fermata over the first note.

WE ARE THE CHAMPIONS

Tenorsax 1

Freddie Mercury (arr Dicken Hedrenius)

8 9 A vers 8 9

TACET 1:a ggn samt ev även 2:gn om det finns stråk

B refr

1. 2.

C vers 8 5

ritardando

WE ARE THE CHAMPIONS

Tenorsax 2

Freddie Mercury (arr Dicken Hedrenius)

A vers 8 9

B refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

C vers 8 5

D

E

F

ritardando

WE ARE THE CHAMPIONS

Barytonsax

Freddie Mercury (arr Dicken Hedrenius)
vers

A

B refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

1. 2. med bas-trb
p

C

C G/B Am D
gasa! Gör solo, väx (och ev. yr omkring)

D

G G^{II} A

E

F ritardando

WE ARE THE CHAMPIONS

Trumpet 1

Freddie Mercury (arr Dicken Hedrenius)

A vers

8 9 8 9

Measure 8: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

Measure 9: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

B refr

8 7 1. 2 2.

Measure 8: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

Measure 7: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

Measure 1: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

Measure 2: Treble clef, key signature of one sharp, common time. Measures consist of eighth-note patterns.

C i sordin (harmon/wawa?)

i sordin (harmon/wawa?)

Measures show a melodic line with eighth and sixteenth notes, primarily in common time.

Measures show a continuation of the melodic line from section C, primarily in common time.

Measures show a continuation of the melodic line from section C, primarily in common time.

D TACET 1:a ggn (och ta ut sordinen förresten!)

TACET 1:a ggn (och ta ut sordinen förresten!)

Measures show a melodic line with eighth and sixteenth notes, primarily in common time.

Measures show a continuation of the melodic line from section D, primarily in common time.

E

Measures show a melodic line featuring sixteenth-note patterns, primarily in common time.

Measures show a continuation of the melodic line from section E, primarily in common time.

F

ritardando

ritardando

Measures show a melodic line featuring sixteenth-note patterns, with a ritardando instruction.

WE ARE THE CHAMPIONS

Trumpet 2

Freddie Mercury (arr Dicken Hedrenius)

A 8 9 vers 8 9

8 9 vers 8 9

B refr 8 7 1. 2 2

refr 8 7 1. 2 2

C i sordin (harmon/wawa?)

i sordin (harmon/wawa?)

LEAD

D TACET 1:a ggn (och ta ut sordinen förresten!)

"solo"

TACET 1:a ggn (och ta ut sordinen förresten!)

"solo"

ens.

ens.

E

E

F

ritardando

F

ritardando

WE ARE THE CHAMPIONS

Trumpet 3

Freddie Mercury (arr Dicken Hedrenius)

A vers 8 9

B refr 8 7 1. 2 2.

C i sordin (harmon/wawa?)

D TACET 1:a ggn (och ta ut sordinen förresten!)

E

F ritardando

The musical score consists of six staves of music. Staff 1 (top) starts in G major (two sharps) and transitions to E major (one sharp). Staff 2 (second from top) starts in G major and transitions to E major. Staff 3 (third from top) starts in G major and transitions to E major. Staff 4 (fourth from top) starts in G major and transitions to E major. Staff 5 (fifth from top) starts in G major and transitions to E major. Staff 6 (bottom) starts in G major and transitions to E major. The score includes sections labeled A, B, C, D, E, and F. Section A (vers 8) has measures 8 and 9. Section B (refr) has measures 8, 7, 1. 2, and 2. Section C (i sordin (harmon/wawa?)) has a melodic line with eighth and sixteenth notes. Section D (TACET 1:a ggn (och ta ut sordinen förresten!)) has a melodic line with eighth and sixteenth notes. Section E has a melodic line with eighth and sixteenth notes. Section F (ritardando) has a melodic line with eighth and sixteenth notes.

WE ARE THE CHAMPIONS

Trumpet 4

Freddie Mercury (arr Dicken Hedrenius)

A 8 9 vers 8 9

8 9 vers 8 9

B refr 8 7 1. 2 2

refr 8 7 1. 2 2

C i sordin (harmon/wawa?)
Dm C/D Dm C/D Dm C/D

i sordin (harmon/wawa?)
Dm C/D Dm C/D Dm C/D

Spela noterna eller fladdra runt i sordinen som en humla.

Dm C/D F B♭ F B♭

F C/E Dm G C C¹¹ D

D TACET 1:a ggn (och ta ut sordinen förresten!)

,

,

E

,

,

F

ritardando

,

WE ARE THE CHAMPIONS

Trombon 1

Freddie Mercury (arr Dicken Hedrenius)

A

8 9 A vers 8 9

B refr 8 7 1. 2 2. 2

C vers 8 4

D

E

F

ritardando

WE ARE THE CHAMPIONS

Trombon 2

Freddie Mercury (arr Dicken Hedrenius)

A vers

8 9 8 9

Bass clef, 6/8 time, key signature of one flat. Measures 8 and 9 consist of sustained notes.

B refr

8 7 1. 2 2. 2

Bass clef, 6/8 time, key signature of one flat. Measures 8 and 9 show a repeating pattern of eighth-note chords.

C vers

8 4

Bass clef, 6/8 time, key signature of one flat. Measures 8 and 9 show a sustained note followed by a bass line.

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

D

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

E

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

F

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns.

ritardando

Bass clef, 6/8 time, key signature of one flat. This section shows a continuous bass line with eighth-note patterns, ending with a ritardando instruction.

WE ARE THE CHAMPIONS

Trombon 3 (optional)

Freddie Mercury (arr Dicken Hedrenius)

A vers

8 9 8 9

B refr

8 7 1. 2 2. 2

C vers

8 4

8.

D

"solo"

ens.

ens.

E

8.

8.

F

ritardando

ritardando

WE ARE THE CHAMPIONS

Trombon 4 (riktig trombon)

(alltså bastrombon)

Freddie Mercury (arr Dicken Hedrenius)

A vers

8 9 8 9

B refr

8 7 1. 2 2. (med barsax)
p Oktavera gärna ner!

C

gasa! (loco?)

,

D

gärna oktava ner 2:a ggn!

E

F

ritardando

WE ARE THE CHAMPIONS

sida 1 av 2

Piano

(samt ev. gitarr)

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9

A Smygvers. AD LIB-STÄMMMA OBS! Spela mycket sparsmakat om ens *alls* fram till C

B refr

Piano WE ARE THE CHAMPIONS sida 2 av 2

C

vers

1. 2.

Gm C/G B \flat ^o F Gm⁷ A \flat B \flat ⁷ C¹¹ B \flat ⁷ C¹¹

B \flat .

Cm B \flat /C Cm B \flat /C Cm B \flat /C Cm B \flat /C

E \flat A \flat E \flat A \flat E \flat B \flat /D Cm F B \flat C \flat ¹¹ B \flat ¹¹ C

D refr

F Am⁷ Dm⁷ B \flat C F Am⁷

B \flat F \sharp ^o Gm C/G B \flat ^o B \flat ^o F Gm⁷ A \flat B \flat ⁷

snabbt tremolo

E 8 **F** 8

C¹¹ F E \flat B \flat E \flat B \flat F E \flat B \flat E \flat B \flat F

ritardando

WE ARE THE CHAMPIONS

Bas

sida 1 av 2

(samt ev. gitarr)

Freddie Mercury (arr Dicken Hedrenius)

INTRO (ej gitarr förrän C eller kanske lite försiktigt lite innan)

The sheet music consists of ten staves of bass guitar notation. Chords are indicated above each staff. A section labeled 'A Smygvers' is enclosed in a box. The first staff starts with F, Am⁷, Dm⁷, B♭, C, F, Am⁷. The second staff starts with B♭, F♯^o, Gm, C/G, B♭^o. The third staff starts with B♭^o, F, Gm⁷, A♭, B♭. The fourth staff starts with C¹¹, Cm, B♭/C, Cm, B♭/C. The fifth staff starts with Cm, B♭/C, Cm, B♭/C. The sixth staff starts with E♭, A♭, E♭, A♭. The seventh staff starts with E♭, B♭/D, Cm, F, B♭, B¹¹, B♭¹¹, C. The eighth staff starts with a box containing 'B' followed by F, labeled 'refr', Am⁷, Dm⁷, B♭, C. The ninth staff starts with F, Am⁷, B♭, F♯^o. The tenth staff starts with Gm, C/G, B♭^o, B♭^o.

Bas WE ARE THE CHAMPIONS sida 2 av 2

The sheet music consists of ten staves of bass guitar notation. Chords are indicated above each staff, and lyrics are written below them. Measure numbers 1. and 2. are shown at the top of the first staff. A 'vers' section begins in measure 11. Measure 12 starts with a boxed 'C'. Measures 13-14 start with 'Cm' and 'Bb/C'. Measures 15-16 start with 'Cm' and 'Bb/C'. Measures 17-18 start with 'Eb' and 'Ab'. Measures 19-20 start with 'Eb' and 'Ab'. Measures 21-22 start with 'Eb' and 'Bb/D'. Measures 23-24 start with 'Cm' and 'F'. Measures 25-26 start with 'Bb' and 'B11'. Measures 27-28 start with 'Bb11' and 'C'. A 'refr' section begins in measure 29, starting with a boxed 'D'. Measures 30-31 start with 'F' and 'Am7'. Measures 32-33 start with 'Dm7' and 'Bb'. Measures 34-35 start with 'C' and 'F'. Measures 36-37 start with 'Am7' and 'Bb'. Measures 38-39 start with 'F#o'. Measures 40-41 start with 'Gm' and 'C/G'. Measures 42-43 start with 'Bb^o' and 'Bb^o'. Measures 44-45 start with 'F' and 'Gm7'. Measures 46-47 start with 'Ab' and 'Bb'. Measures 48-49 start with 'Bb' and 'C11'. Measures 50-51 start with a boxed 'E' and 'F7'. Measures 52-53 start with 'Bb7' and 'B7'. Measures 54-55 start with 'E7' and 'Ab7'. Measures 56-57 start with 'E7' and 'Eb'. Measures 58-59 start with 'Break'. Measures 60-61 start with 'F' and 'Eb'. Measures 62-63 start with 'Bb' and 'Bb'. Measures 64-65 start with 'Eb' and 'Bb'. Measures 66-67 start with 'F' and 'F'. The word 'ritardando' is written at the end of the last staff.

Chords and lyrics:

- Measure 1: F, Gm⁷, Ab, 1. Bb, C¹¹
- Measure 2: 2. Bb, C¹¹, C, vers, Cm, Bb/C, Cm
- Measure 3: Bb/C, Cm, Bb/C, Cm, Bb/C
- Measure 4: Eb, Ab, Eb, Ab
- Measure 5: Eb, Bb/D, Cm, F, Bb, B¹¹, Bb¹¹, C
- Measure 6: D, refr, F, Am⁷, Dm⁷, Bb, C
- Measure 7: F, Am⁷, Bb, F#o
- Measure 8: Gm, C/G, Bb^o, Bb^o
- Measure 9: F, Gm⁷, Ab, Bb, C¹¹
- Measure 10: E, F⁷, Bb⁷, B⁷, E⁷, Ab⁷, E⁷, Break
- Measure 11: F, E^b, B^b, E^b, B^b, F, E^b, B^b, E^b, B^b, F

WE ARE THE CHAMPIONS

sida 1 av 2

Trummor

Trumstämman visar formen och en del rytmer som man kanske kan spela på sina trummor och det.

Intro (svagt)

stråk

Freddie Mercury (arr Dicken Hedrenius)

strak

f.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 begins with a rest followed by a sixteenth-note pattern of B, A, G, F. Measure 12 begins with a dotted half note E, followed by a sixteenth-note pattern of D, C, B, A, and a dotted half note E.

A Smygvers

A musical score for a single melodic line. The key signature is two sharps. The time signature starts at common time (indicated by 'C') and changes to 6/8 time (indicated by '6/8'). The melody consists of eighth and sixteenth note patterns. The first measure shows a descending eighth-note scale. The second measure begins with a sixteenth note followed by a eighth-note休止符 (rest). The third measure features a descending eighth-note scale. The fourth measure begins with a sixteenth note followed by a eighth-note休止符 (rest). The fifth measure features a descending eighth-note scale. The sixth measure begins with a sixteenth note followed by a eighth-note休止符 (rest). The seventh measure features a descending eighth-note scale.

A musical staff in common time (indicated by a 'C') and G major (indicated by a 'G'). The first measure starts with a half note followed by a quarter note tied to another quarter note. The second measure starts with a dotted half note followed by a dotted quarter note. The third measure starts with a quarter note followed by a half note tied to another half note. The fourth measure starts with a dotted half note followed by a dotted quarter note. The fifth measure starts with a quarter note followed by a half note tied to another half note.

A musical score for bassoon featuring a single staff with five measures. The key signature is B-flat major (two flats). Measure 1: B-flat eighth note followed by a rest. Measure 2: Rest followed by a B-flat eighth note. Measure 3: B-flat eighth note followed by a rest. Measure 4: Rest followed by a B-flat eighth note. Measure 5: B-flat eighth note followed by a rest.

A musical score for piano in G major. The key signature is one sharp (G major). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth notes, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The score includes a dynamic marking 'f' (fortissimo) at the beginning of the piece.

B

refr (fortfarande svagt)

saxar eller stråk (tacet 1:a ggn om stråk saknas)

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 11 starts with a forte dynamic (F) and consists of eighth-note pairs (A, C#), (E, G), (C, E), (G, B), (D, F#), (B, D), (G, B), (E, G). Measure 12 begins with a half note (E) followed by a fermata, then continues with eighth-note pairs (D, F#), (B, D), (G, B), (E, G), (C, E), (G, B), (E, G), (C, E).

The musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a sixteenth-note pattern starting with a rest, followed by a dotted half note, a sixteenth-note休符 (rest), and a sixteenth-note eighth-note pair. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a sixteenth-note休符 (rest), followed by a sixteenth-note eighth-note pair, and a sixteenth-note休符 (rest).

Musical score for piano, measures 1 and 2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 1 starts with a forte dynamic (F) and includes a fermata over the first note. Measure 2 begins with a piano dynamic (p). The score is divided into sections labeled "1." and "2." by vertical brackets.

C VERS (ta det lugnt nu)

A musical score for two voices. The top staff is for the Soprano (S) and the bottom staff is for the Alto (A). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). The vocal parts sing eighth-note patterns primarily, with some sixteenth-note figures and rests. The vocal parts sing eighth-note patterns primarily, with some sixteenth-note figures and rests.

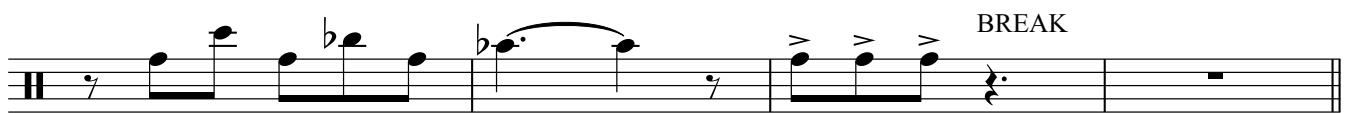
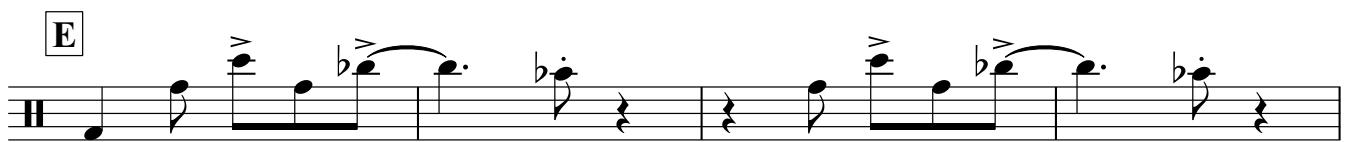
Trummor WE ARE THE CHAMPIONS sida 2 av 2



D refr

Trumpettoner i reprisen:

A musical staff in common time (indicated by a 'C') featuring a bass clef. It shows a sequence of eighth and sixteenth notes, likely representing trumpet parts in the reprise.



WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The musical score consists of ten staves of violin notation. The first four staves are continuous, separated by vertical bar lines. Staff 1 starts with a treble clef, a key signature of one flat, and a 6/8 time signature. Staff 2 begins with a treble clef and a key signature of one sharp. Staff 3 begins with a treble clef and a key signature of one flat. Staff 4 begins with a treble clef and a key signature of one flat. Staff 5 starts with a treble clef, a key signature of one flat, and a dynamic marking *p*. A box labeled "A" with the word "vers" is positioned above staff 5. Staff 6 begins with a treble clef and a key signature of one flat. Staff 7 begins with a treble clef and a key signature of one flat. Staff 8 begins with a treble clef and a key signature of one flat. Staff 9 begins with a treble clef and a key signature of one flat. Staff 10 begins with a treble clef and a key signature of one flat.

A vers

p

B

Ev. tacet 1:aa ggn

Violin 1 annexband WE ARE THE CHAMPIONS sida 2 av 2

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Musical score for Violin 2, page 1. The score begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music consists of six measures, starting with a rest followed by a series of eighth and sixteenth notes.

Second system of the musical score for Violin 2. This system continues the melodic line established in the first system, maintaining the same key signature and time signature.

Third system of the musical score for Violin 2. The melody continues with a steady eighth-note pattern.

Fourth system of the musical score for Violin 2, labeled 'A' above the staff. The dynamic marking 'p' (piano) is present at the beginning of this section. The melody features eighth-note pairs and sixteenth-note patterns.

Fifth system of the musical score for Violin 2. The melody continues with eighth-note pairs and sixteenth-note patterns.

Sixth system of the musical score for Violin 2. The melody continues with eighth-note pairs and sixteenth-note patterns.

Seventh system of the musical score for Violin 2, labeled 'B' above the staff. The dynamic marking 'Ev. tacet 1:aa ggn' (Even tacet 1:aa ggn) is present. The melody consists of eighth-note pairs and sixteenth-note patterns.

Eighth system of the musical score for Violin 2. The melody continues with eighth-note pairs and sixteenth-note patterns.

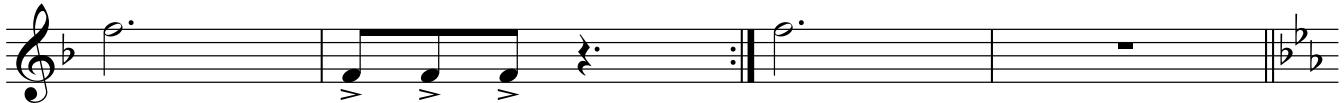
Ninth system of the musical score for Violin 2. The melody concludes with a final eighth-note pair.

Violin 2 annexband WE ARE THE CHAMPIONS sida 2 av 2



1.

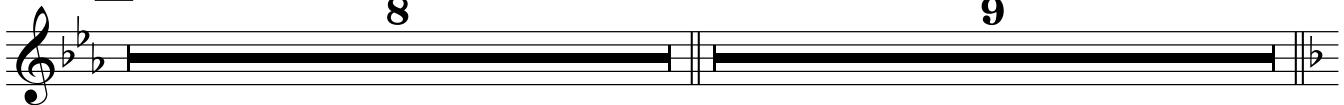
2.



C

8

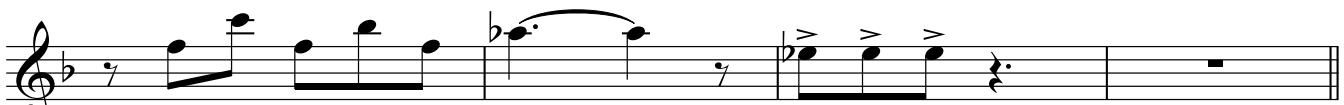
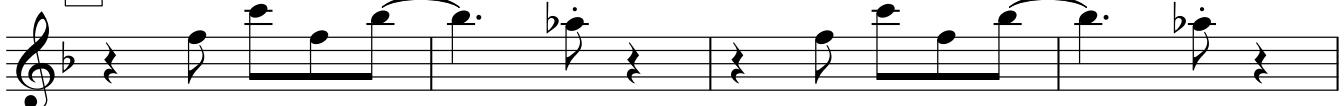
9



D



E



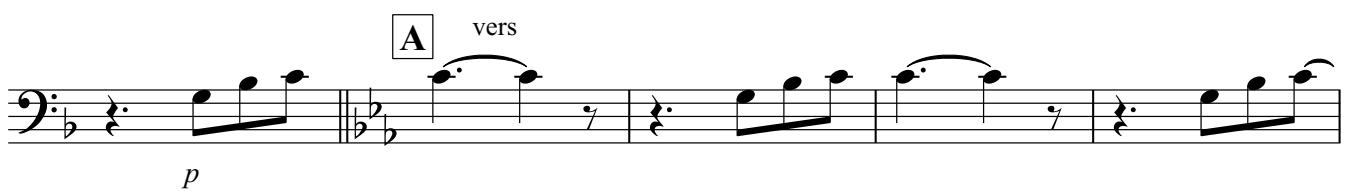
F

ritardando



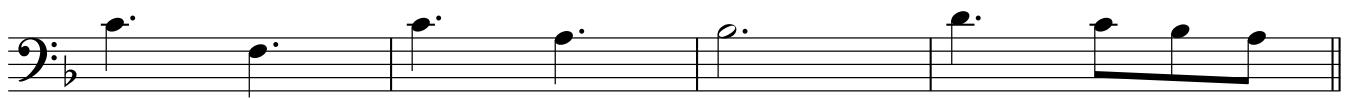
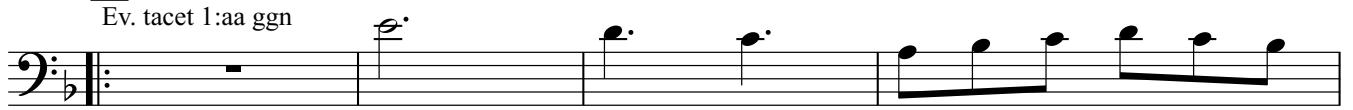
WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)



B

Ev. tacet 1:aa ggn

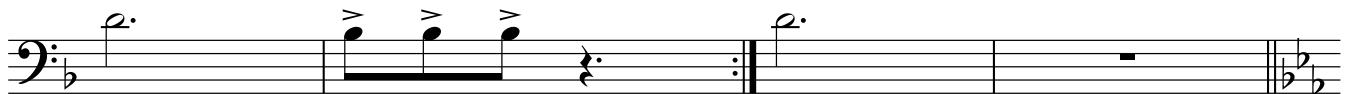


Cello annexband WE ARE THE CHAMPIONS sida 2 av 2



[1.]

[2.]



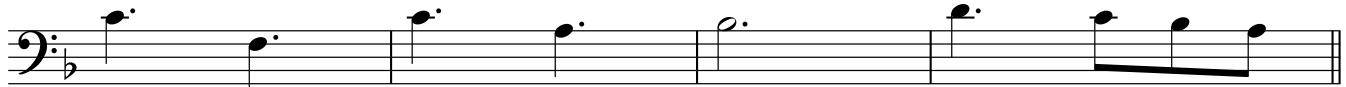
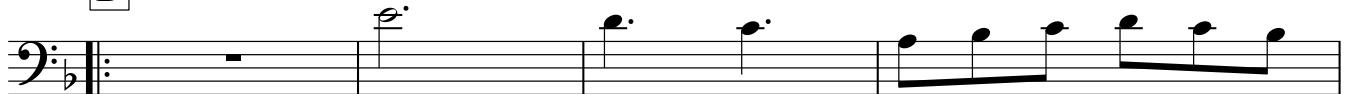
C

8

9



D

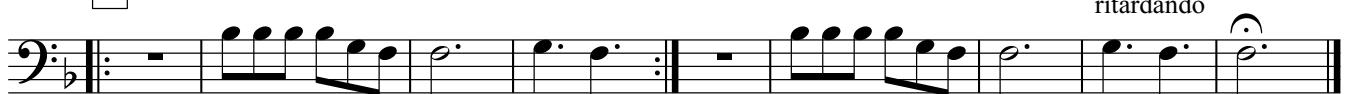


E



F

ritardando



WE ARE THE CHAMPIONS

sida 1 av 2

Freddie Mercury (arr Dicken Hedrenius)

Flöjtstämmen är optional i intron

Musical score for the first system of the Flute part. It starts with a rest, followed by a melodic line in 6/8 time.

Continuation of the musical score for the flute part, showing a more complex melodic line with grace notes and slurs.

Continuation of the musical score for the flute part, showing a melodic line with eighth-note patterns.

A

First section of the flute part labeled 'A', featuring a rhythmic pattern of eighth and sixteenth notes.

Second section of the flute part labeled 'A', continuing the rhythmic pattern from the previous section.

Continuation of the flute part after section A, showing a melodic line with eighth-note patterns.

TACET 1:a ggn

B

Continuation of the flute part after the tacet, labeled 'B', showing a melodic line with eighth and sixteenth notes.

The sheet music consists of ten staves of musical notation for flute, arranged vertically. The notation includes various dynamics such as forte (f), piano (p), and sforzando (sf). There are also performance instructions like 'ritardando' and measure numbers (1., 2., 8, 9). The staves are labeled with letters C, D, and E in boxes, likely indicating specific sections or solos.

1. 2.

C 8 9

D

E

F ritardando

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Musical score for trumpet part, measures 8 and 9. The key signature is one sharp (F#). Measure 8 consists of a single long note. Measure 9 consists of a single long note.

A
Musical score for trumpet part, section A. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes.

Continuation of musical score for trumpet part, section A. The melody continues with eighth and sixteenth notes.

Continuation of musical score for trumpet part, section A. The melody continues with eighth and sixteenth notes.

Continuation of musical score for trumpet part, section A. The melody continues with eighth and sixteenth notes.

B TACET 1:a ggn

Musical score for trumpet part, section B. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes.

Continuation of musical score for trumpet part, section B. The melody continues with eighth and sixteenth notes.

1.

2.

Continuation of musical score for trumpet part, section B. The melody continues with eighth and sixteenth notes.

Trumpet annexband WE ARE THE CHAMPIONS sida 2 av 2

C

8 9

D

E

F

ritardando

This image contains sheet music for a solo instrument, likely flute or oboe. It consists of six staves of music, each with a key signature of one sharp (F#). The first staff (C) starts with a sustained note followed by a fermata. The second staff (D) features eighth-note patterns. The third staff (E) features sixteenth-note patterns. The fourth staff (F) features eighth-note patterns. A 'ritardando' instruction is placed above the fifth staff (E). The music concludes with a final eighth-note pattern on the sixth staff (F).

Trombon annexband

sida 1 av 2

WE ARE THE CHAMPIONS

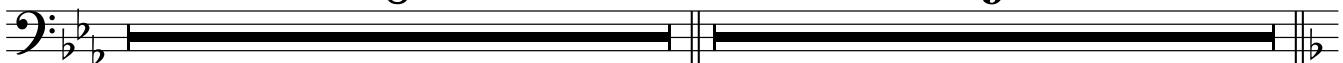
Freddie Mercury (arr Dicken Hedrenius)

Trombon annexband WE ARE THE CHAMPIONS sida 2 av 2

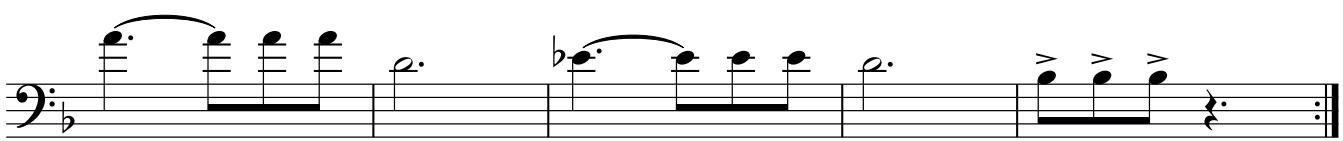
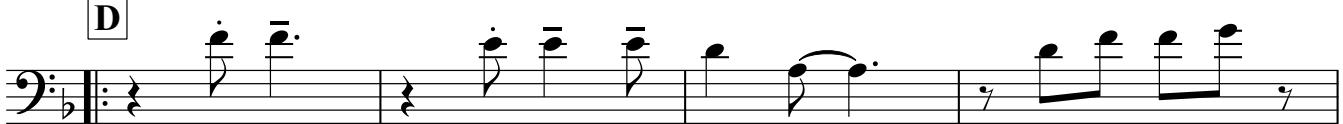
C

8

9



D

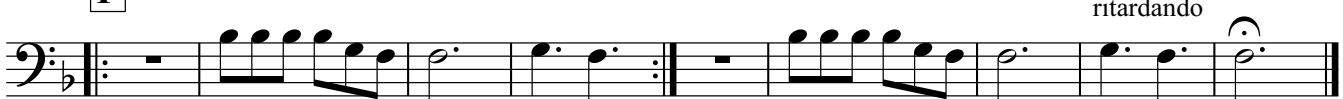


E



F

ritardando



We Are The Champions 61 elevstämma 1 klingande för tex flöjt och hög violin
(särskilt denna stämma kan dessutom spelas en oktav ner)

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The musical score consists of eleven staves of music for tenor recorder and violin. The key signature is one flat, and the time signature varies between common time and 6/8. The score is divided into sections labeled A through F. Section A starts with a 6/8 intro followed by a 9-measure section. Section B follows, featuring a melodic line with eighth-note patterns. Section C begins with a 8-measure section, followed by a dynamic marking 'p'. Section D continues the melodic line. Section E is a 5-measure section, with the instruction '(endast 2:a ggn)' above it. Section F concludes the piece with a 'ritardando' instruction.

We Are The Champions 62 elevstämma 1 klingande en oktav ner (utom takt 9-12 i C)

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The musical score consists of six staves of music:

- Staff 1:** Labeled "Intro" at the beginning. Measures 8 and 9 are shown in G major (no sharps or flats). Measure 9 has a bassoon entry. Measures 8 and 9 are followed by a section in A minor (one flat), labeled "Vers". Measures 8 and 9 are repeated in A minor.
- Staff 2:** Labeled "B". Measures 10-12 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 3:** Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 4:** Measures 16-18 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 5:** Labeled "C". Measures 19-21 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked *p*.
- Staff 6:** Labeled "D". Measures 22-24 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 7:** Measures 25-27 show a rhythmic pattern of eighth and sixteenth notes.
- Staff 8:** Measures 28-30 show a rhythmic pattern of eighth and sixteenth notes. The section is labeled "(endast 2:a ggn)" and "E".
- Staff 9:** Measures 31-33 show a rhythmic pattern of eighth and sixteenth notes. The section is labeled "5".
- Staff 10:** Measures 34-36 show a rhythmic pattern of eighth and sixteenth notes. The dynamic is marked "ritardando".

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C 8 p 2

D

(endast 2:a ggn) **E** 5

F ritardando

We Are The Champions 64 elevstämma 1 för Bb-instrument en oktav under

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The musical score consists of eight staves of music for a Bb instrument. The key signature is one sharp, and the time signature varies between common time and 6/8.

- Intro:** 8 measures in 6/8 time. Dynamics: forte (f).
- A:** Vers 8 measures in 6/8 time. Dynamics: forte (f).
- B:** 8 measures in common time. Dynamics: dynamic markings (dotted line) followed by a forte dynamic.
- C:** 8 measures in common time. Dynamics: piano (p), dynamic markings (dotted line), and a forte dynamic.
- D:** 8 measures in common time. Dynamics: dynamic markings (dotted line) followed by a forte dynamic.
- E:** (endast 2:a ggn) 5 measures in common time. Dynamics: dynamic markings (dotted line) followed by a forte dynamic.
- F:** 8 measures in common time. Dynamics: dynamic markings (dotted line) followed by a forte dynamic, with a *ritardando* instruction.

We Are The Champions 65 elevstämma 1 för Eb-instrument en oktav under

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The music score is arranged in eight staves:

- Staff 1 (Intro):** Measures 1-2. Key signature: G major (two sharps). Time signature: Common time (indicated by '8').
- Staff 2 (A):** Measures 3-4. Key signature: G major (two sharps). Time signature: Common time (indicated by '9'). Measure 4 ends with a key change to C major (no sharps or flats).
- Staff 3 (B):** Measures 5-6. Key signature: G major (two sharps). Time signature: Common time (indicated by '8').
- Staff 4:** Measures 7-8. Key signature: G major (two sharps). Time signature: Common time (indicated by '9').
- Staff 5 (C):** Measures 9-10. Key signature: G major (two sharps). Time signature: Common time (indicated by '8'). Dynamic: *p*.
- Staff 6 (D):** Measures 11-12. Key signature: G major (two sharps). Time signature: Common time (indicated by '8').
- Staff 7:** Measures 13-14. Key signature: G major (two sharps). Time signature: Common time (indicated by '9').
- Staff 8 (E):** Measures 15-16. Key signature: G major (two sharps). Time signature: Common time (indicated by '5'). Measure 16 ends with a fermata.
- Staff 9 (F):** Measures 17-18. Key signature: G major (two sharps). Time signature: Common time (indicated by '8'). Dynamic: *ritardando*.

Section labels are placed above specific measures:

- A:** Above measure 4 (key change).
- B:** Above measure 5 (start of section B).
- C:** Above measure 9 (start of section C).
- D:** Above measure 11 (start of section D).
- E:** Above measure 15 (start of section E).
- F:** Above measure 17 (start of section F).

We Are The Champions 66 elevstämma 1 klingande i altklav en oktav under

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

1. 2.

C 8

p

2

D

(endast 2:a ggn) E

5

F

ritardando

We Are The Champions 67 elevstämma 1 klingande i basklav, två oktaver ner (utom takt 9-12 i C som bara har en oktav ner)

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

[B]

1. 2.

[C] 8 2

[D]

(endast 2:a ggn) [E]

5

[F]

ritardando

We Are The Champions 71 elevstämma 2 klingande

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro **8** **9** **A** Vers **8** **9**

B

C **8** **p** **2**

D

E

F

ritardando

We Are The Champions 73 elevstämma 2 för Bb-instrument

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C 8 *p* 2

D

E

F ritardando

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C

D

E

F

1. 2.

p

ritardando

We Are The Champions 76 elevstämma 2 klingande i altklav

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C 8

D

E

F

1. 2.

p

ritardando

We Are The Champions 77 elevstämma 2 klingande i basklav en oktav ner

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

The first measure shows a bass clef, common time, and a key signature of one flat. The measure consists of two eighth-note chords: a C major chord followed by a G major chord.

B

The second measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E).

The third measure continues the eighth-note pattern from the previous measure. The fourth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E).

1. 2.

The fifth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E).

C 8

The sixth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E). The dynamic is marked *p*.

2

D

The seventh measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E).

The eighth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E).

E

The ninth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E). The dynamic is marked *4*.

F

The tenth measure begins with a bass note followed by a sixteenth-note pattern: (D, B, G, E). This is followed by a measure of eighth notes (G, E, B, G) and a measure of eighth notes (E, B, G, E). The dynamic is marked *ritardando*.

Horn in F

We Are The Champions 79 elevstämma 2 för horn i F

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C

D

E

F

1.

2.

8

p

2

4

ritardando

We Are The Champions 81 elevstämma 3 klingande

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

The musical score consists of eight staves of music for three voices. The first staff (Intro) starts in common time with a key signature of one flat. It features a vocal line with sustained notes and eighth-note chords. The second staff (A) begins with a melodic line consisting of eighth and sixteenth notes. The third staff (B) contains two measures of eighth-note patterns, labeled '1.' and '2.' The fourth staff (C) includes a dynamic marking 'p' and a measure with a single note followed by a fermata. The fifth staff (D) continues the eighth-note pattern from staff B. The sixth staff (E) shows a more complex rhythmic pattern with sixteenth notes. The seventh staff (F) concludes the piece with a 'ritardando' instruction and a final measure ending with a fermata.

Intro 8 9 A Vers 8 9

B

C 8 2

D

E

F ritardando

We Are The Champions 83 elevstämma 3 för Bb-instrument

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C 8 *p* 2

D

E

F ritardando

We Are The Champions 85 elevstämma 3 för Eb-instrument

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C 8 2

D

E

F ritardando

We Are The Champions 86 elevstämma 3 klingande i altklav

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C 8 2

p

D

E

F

ritardando

We Are The Champions 87 elevstämma 3 för Bb-instrument oktava (för tex tenorsax, som då inte blir oktava)

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C

D

E

F

1. 2.

ritardando

We Are The Champions 87 elevstämma 3 klingande i basklav en oktav ner

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C 8 2

p

D

E

F

ritardando

Horn in F

We Are The Champions 89 elevstämma 3 för horn i F

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 **A** Vers 8 9

B

C 8 *p* 2

D

E

F

ritardando

We Are The Champions 91 elevstämma 4 klingande i basklav för tex cello och trombon

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C 8 mp 2

D

E

F ritardando

We Are The Champions 93 elevstämma 4 för Bb-instrument

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C

D

E

F

ritardando

We Are The Champions 95 elevstämma 4 för Eb-instrumentet barytonsaxofon

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 [A] Vers 8 9

B

C 8 mp 2

D

E

F ritardando

We Are The Champions 96 elevstämma 4 klingande i altklav

WE ARE THE CHAMPIONS

Freddie Mercury (arr Dicken Hedrenius)

Intro 8 9 A Vers 8 9

B

C 8 2

D

E 4

F ritardando

WE ARE THE CHAMPIONS

Sopransax **KLINGANDE NOTERAT**

(stämman finns även för altsax och heter då "altsax 1" men sopransax är att föredra)

Freddie Mercury (arr Dicken Hedrenius)

8 9 **A** vers 8 9 **B** refr
TACET 1:a ggn samt
ev även 2:ggn om det finns stråk

C vers 8 5

D 3

E

F ritardando

WE ARE THE CHAMPIONS

Altsax 1

KLINGANDE NOTERAT

(Detta är sopransaxstämman transponerad till altsax.
Sopran är att föredra.)

Freddie Mercury (arr Dicken Hedrenius)

The sheet music consists of six staves (A-F) for Altsax 1. Staff A (vers) starts with a long note followed by measures 8 and 9. Staff B (refr) follows with measure 3. Staff C (vers) starts with a long note followed by measures 8 and 5. Staff D starts with a long note followed by measure 3. Staff E follows. Staff F ends with a ritardando.

Staff A: vers
Staff B: refr
Staff C: vers
Staff D: 3
Staff E:
Staff F: ritardando

TACET 1:a ggn samt ev även 2:ggn om det finns stråk

WE ARE THE CHAMPIONS

Altsax 2

(Altsax 1 är dock sopran... Men den stämman finns transponerad till altsax, som då heter altsax 1.
Sopransax är ett bättre val). **KLINGANDE NOTERAT**

Freddie Mercury (arr Dicken Hedrenius)

A vers 8 9

B TACET 1:a ggn samt ev även 2:gn om det finns stråk
refr

C vers 8 5 LEAD

D

E

F

ritardando

WE ARE THE CHAMPIONS

Tenorsax 1

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

8 9 A vers 8 9

TACET 1:a ggn samt ev även 2:ggn om det finns stråk

B refr

C vers

D

E

F

ritardando

WE ARE THE CHAMPIONS

Tenorsax 2

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

The sheet music consists of eight staves of tenor saxophone notation. Staff A starts with a 6/8 time signature and includes markings for 'vers' and '9'. Staff B is a melodic line with a note below the staff indicating 'TACET 1:a ggn samt ev även 2:ggn om det finns stråk'. Staff C starts with a 5/8 time signature and includes markings for 'vers' and '8'. Staff D is a melodic line. Staff E features slurs and grace notes. Staff F includes a 'ritardando' instruction. Staff G and H conclude the piece.

A vers 8 9

B refr TACET 1:a ggn samt ev även 2:ggn om det finns stråk

C vers 8 5

D

E

F ritardando

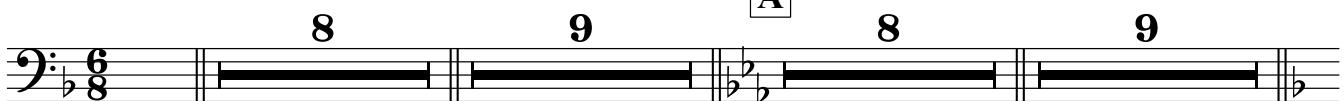
WE ARE THE CHAMPIONS

Barytonsax

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)
vers

A



B

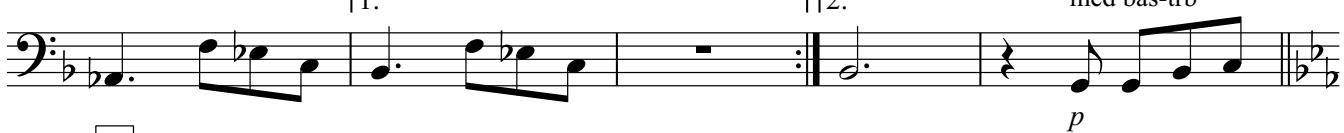
refr TACET 1:a ggn samt ev även 2:gn om det finns stråk



1.

2.

med bas-trb



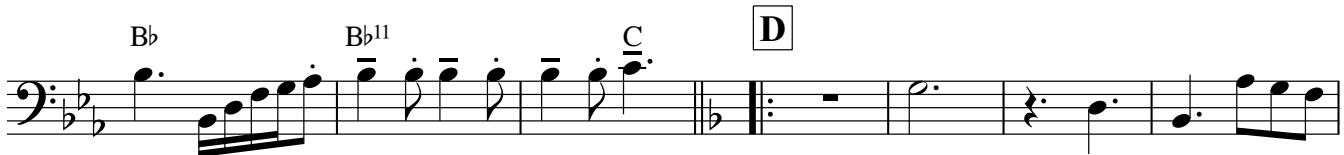
p

C

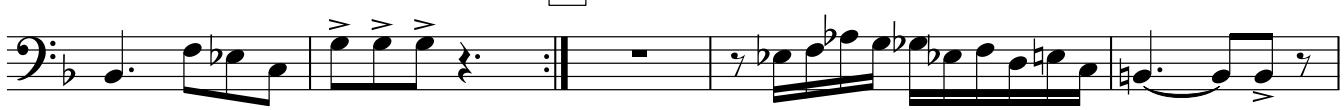


E♭ B♭/D Cm F
gasa! Gör solo, väx (och ev. yr omkring)

D



E



F

ritardando



WE ARE THE CHAMPIONS

Trumpet 1

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

A vers 8 9

B refr 8 7 1. 2 2

C i sordin (harmon/wawa?)

D TACET 1:a ggn (och ta ut sordinen förresten!)

E

F ritardando

WE ARE THE CHAMPIONS

Trumpet 2

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

The musical score for Trumpet 2 consists of eight staves of music, each with specific performance instructions:

- Staff 1:** Key signature of G major (one sharp), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "A" is above the staff, and "vers 8" is written below it.
- Staff 2:** Key signature of G major (one sharp), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "B" is above the staff, and "refr" is written below it.
- Staff 3:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "C" is above the staff, and "i sordin (harmon/wawa?)" is written below it.
- Staff 4:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. This staff is labeled "LEAD".
- Staff 5:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "D" is above the staff, and "TACET 1:a ggn (och ta ut sordinen förresten!)" is written below it. An arrow points to the end of the staff with the text "'solo'".
- Staff 6:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "E" is above the staff, and "ens." is written above the measure.
- Staff 7:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major.
- Staff 8:** Key signature of B-flat major (two flats), time signature 6/8. Measures 8 and 9 are shown. Measure 9 ends with a key change to B-flat major. A box labeled "F" is above the staff, and "ritardando" is written above the measure.

WE ARE THE CHAMPIONS

Trumpet 3

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

The sheet music for Trumpet 3 consists of six staves of musical notation:

- Staff A:** Dynamics 8, 9, A, vers 8, 9.
- Staff B:** Dynamics refr 8, 7, 1. 2, 2.
- Staff C:** Dynamics i sordin (harmon/wawa?).
- Staff D:** Dynamics TACET 1:a ggn (och ta ut sordinen förresten!).
- Staff E:** Dynamics
- Staff F:** Dynamics ritardando

Dynamics and performance instructions include:
8, 9, A, vers 8, 9, refr 8, 7, 1. 2, 2, i sordin (harmon/wawa?), TACET 1:a ggn (och ta ut sordinen förresten!), ritardando.

WE ARE THE CHAMPIONS

Trumpet 4

KLINGANDE NOTERAT

Freddie Mercury (arr Dicken Hedrenius)

A vers 8 9

B refr 8 7 1. 2 2.

C i sordin (harmon/wawa?)
Cm Bb/C Cm Bb/C Cm Bb/C

Spela noterna eller fladdra runt i sordinen som en humla.

D TACET 1:a ggn (och ta ut sordinen förresten!)

E

F ritardando

Trumpet annexband

KLINGANDE NOTERAT

WE ARE THE CHAMPIONS

sida 1 av 2

Freddie Mercury (arr Dicken Hedrenius)

6

2

4

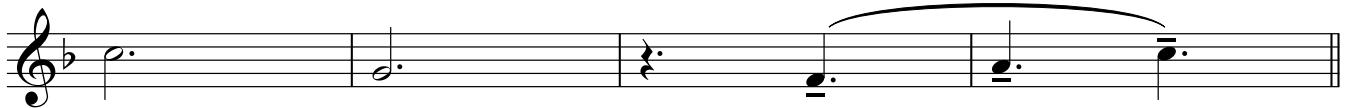
5

A

B

TACET 1:a ggn

KLINGANDE NOTERAT



Musical staff showing measures 5 and 6. Measure 5 consists of eighth notes. Measure 6 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). The measure is divided into two parts: 1. and 2.

Musical staff showing measures 7 and 8. Measure 7 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). Measure 8 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

C 8 9

Musical staff showing measures 9 and 10. Both measures consist of a single sustained note (half note) with a sharp sign.

D

Musical staff showing measures 11 and 12. Measure 11 consists of eighth notes. Measure 12 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

Musical staff showing measures 13 and 14. The staff begins with a quarter note followed by a half note, a dotted half note, a quarter note, another quarter note, and a half note.

Musical staff showing measures 15 and 16. Measure 15 consists of eighth notes. Measure 16 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

E

Musical staff showing measures 17 and 18. Measure 17 starts with a dotted half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). Measure 18 starts with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

Musical staff showing measures 19 and 20. Measure 19 starts with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). Measure 20 starts with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

F

Musical staff showing measures 21 and 22. Measure 21 starts with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). Measure 22 starts with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths).

ritardando

Musical staff showing measures 23 and 24. The staff begins with a half note followed by a sixteenth-note pattern: (dot), (two sixteenths), (dot), (two sixteenths), (dot), (two sixteenths). The tempo is indicated as ritardando.