

FANTASI

A

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Vla

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2

Synt

Gitarr

Piano

Bas

Trummor

Slagverk

Se trummar

Bastrumma! PICK UP (poka syntdiscopop)

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvf1

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

B

Music score for orchestra, page 3/17, section B.

The score consists of 21 staves, each representing a different instrument or voice. The instruments listed from top to bottom are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

The score is divided into measures by vertical bar lines. Measures 1 through 7 are mostly silent (indicated by dashes). Measures 8 through 12 show the beginning of a melodic line for Barsax, Tb1, Tb2, Synt, G, B, and Dr. Measures 13 through 17 show sustained notes on the first staff (Så1) and eighth-note patterns on the second staff (Barsax). Measures 18 through 21 show eighth-note patterns on the first staff (Så1) and sustained notes on the second staff (Barsax).

C

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

Musical score for orchestra and band, page 5/17, section D. The score consists of 20 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tpfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into measures by vertical bar lines. The first 10 measures show mostly rests. From measure 11 onwards, most instruments begin playing. The Bassoon (B) has a prominent rhythmic pattern. The timpani (Pi) starts at measure 11. The strings (Vln, Vla, Cel, Tpfl) play eighth-note patterns. The woodwinds (As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2) play sixteenth-note patterns. The brass (Synt, G, Dr) provide harmonic support. The percussion (Slv) and drums (Dr) provide rhythmic drive. The score concludes with a dynamic instruction "PICK UP (puka)" over the bassoon's final notes.

Musical score for orchestra, 6 staves per system, 6 systems total.

Instrumentation:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tvfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

Key Signatures: The score uses a key signature of one flat (B-flat) throughout.

Time Signature: Common time (indicated by a 'C').

Performance Instructions: There are several circled '3' symbols on the left margin, likely indicating a tempo marking of 'Allegro' or 'Moderato'.

E

Musical score for orchestra and choir (Så1-4, Vln, Vla, Cel, Tpfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, Slv) in E-flat major, common time.

The score consists of 12 staves, each representing a different instrument or voice part. The parts are:

- Så1
- Så2
- Så3
- Så4
- Vln
- Vla
- Cel
- Tpfl
- Kl
- As
- Ten
- Barsax
- Trp1
- Trp2
- Tb1
- Tb2
- Synt
- G
- Pi
- B
- Dr
- Slv

The score is divided into measures by vertical bar lines. Measures 1-4 are mostly rests. Measures 5-12 show the instruments and voices entering sequentially, starting with the strings (Vln, Vla, Cel) and followed by woodwind and brass entries. The vocal parts (Så1-4) enter in measure 12.

F

FANTASI, Klingande partitur, sida 8/17

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvf1

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

PIANO

PICK UP (puka)

Handwritten musical score for orchestra and choir. The score consists of 16 staves, each with a key signature of one flat (B-flat). The staves are labeled from top to bottom: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf1, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, Slv.

The score shows a sequence of measures. Measures 1-4 are mostly rests. Measures 5-8 feature rhythmic patterns in the strings (Vln, Vla, Cel) and woodwind entries (Tvf1, Kl, As). Measures 9-12 show more complex patterns in the strings and woodwinds. Measure 13 begins a section with eighth-note patterns in the brass (Trp1, Trp2, Tb1, Tb2, Synt, G) and woodwind entries. Measure 14 continues this pattern. Measure 15 shows a continuation of the brass and woodwind patterns. Measure 16 concludes with a dynamic instruction "PICK UP".

G

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

H

A musical score page for 'FANTASI' featuring 18 staves of music. The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf1, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is in 2/4 time and B-flat major. The first 10 measures show mostly rests. From measure 11 onwards, the instruments begin to play. Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, B, and Dr play eighth-note patterns. Pi has a sustained note. Slv has a sustained note. The score concludes with a final section of eighth-note patterns from measures 18 to 20.

I

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvf1

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

PICK UP (puka)

Dr

Slv

K

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvfl

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

FANTASI, Klingande partitur, sida 14/17

L

Så1

Så2

Så3

Så4

Vln

Vla

Cel

Tvf1

Kl

As

Ten

Barsax

Trp1

Trp2

Tb1

Tb2

Synt

G

Pi

B

Dr

Slv

PICK UP (pukat)

M

Musical score for orchestra, page 15/17. The score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf1, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into measures by vertical bar lines. Measure 1 contains mostly rests. Measures 2 through 6 show the beginning of a melodic line for the strings (Vln, Vla, Cel) and brass (Trp1, Trp2, Tb1, Tb2). Measures 7 through 11 show the continuation of this line, with more complex rhythms and dynamics. Measures 12 through 16 show further development, including entries from the woodwind section (Synt, G, Pi, B) and the percussion section (Dr, Slv). Measures 17 through 21 conclude the section with a final flourish from the brass and woodwinds.

Musical score for orchestra, showing parts for Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv.

The score is divided into six systems, each containing six measures. The instruments are arranged vertically as follows:

- Så1, Så2, Så3, Så4**: Four soprano voices (Så) in treble clef.
- Vln**: Violin in treble clef.
- Vla**: Cello in bass clef.
- Cel**: Double Bass in bass clef.
- Tvf**: Trombone in treble clef.
- Kl**: Klavier (piano) in treble clef.
- As**: Alto in treble clef.
- Ten**: Tenor in bass clef.
- Barsax**: Bassoon in bass clef.
- Trp1**: Trombone in bass clef.
- Trp2**: Trombone in bass clef.
- Tb1**: Bassoon in bass clef.
- Tb2**: Bassoon in bass clef.
- Synt**: Synthetic instrument in treble clef.
- G**: Gong in treble clef.
- Pi**: Timpani in bass clef.
- B**: Bassoon in bass clef.
- Dr**: Drum in bass clef.
- Slv**: Slav in bass clef.

FANTASI, Klingande partitur, sida 17/17

A musical score for 'FANTASI' featuring 17 staves of music. The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvf1, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Synt, G, Pi, B, Dr, and Slv. The score is divided into four measures by vertical bar lines. In the first measure, only the strings (Vln, Vla, Cel) play. In the second measure, the woodwind section (Tvf1, Kl, As, Ten, Barsax) joins in. In the third measure, the brass section (Trp1, Trp2, Tb1, Tb2, Synt) is added. In the fourth measure, the woodwind section continues, and the brass section has a brief solo before returning to the woodwinds.

FANTASI

The image shows ten staves of violin sheet music. The first five staves are labeled A through E, and the last five are labeled F through I. Staff A starts with a quarter note followed by a half note. Staff B consists of two eighth-note groups. Staff C has a single eighth note. Staff D features sixteenth-note patterns. Staff E includes sixteenth-note patterns and a sixteenth-note rest. Staff F shows eighth-note pairs. Staff G features eighth-note pairs and sixteenth-note pairs. Staff H contains eighth-note pairs and a single eighth note. Staff I ends with a single eighth note.

A

B

C

D

E

F

G

H

I

FANTASI, violin, sida 2/2

K

8

L

M

N

O

FANTASI

The musical score consists of ten staves of Viola music. The first staff begins with a dynamic instruction and a measure of rest. Staff A follows with a measure of 4 and a measure of 8. Staff B has a measure of 8. Staff C has a measure of 8. Staff D features eighth-note patterns with grace notes. Staff E continues the eighth-note patterns with grace notes. Staff F shows sixteenth-note patterns. Staff G shows sixteenth-note patterns. Staff H shows sixteenth-note patterns. Staff I shows a measure of 5 followed by a measure of 8.

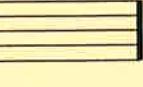
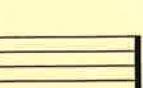
FANTASI, viola, sida 2/2

K

8



L



FANTASI

A

4 8

B

8

C

8

D

8

E

8

F

8

G

8

8

H

5

I

8

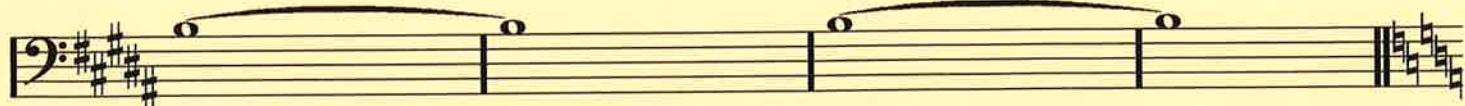
FANTASI, cello, sida 2/2

K

8



L



M



FANTASI



A 4 8

B 4 8

C 8

D 8

E 8

F 8

G 8

H 5

I 4

J 8

K 8

L 8

FANTASI, tyvärrflöjt, sida 2/2

L

4

M

L

M

L

FANTASI

The musical score consists of ten staves of music for Clarinet (Klarinett). The music is in common time (indicated by '4') and includes various performance markings such as grace notes, slurs, and fermatas. The score is divided into sections labeled A through K, each with specific dynamics and articulations.

- Staff 1:** Dynamics: 4, 8, 4. Articulation: accents on the first note of each measure.
- Staff 2:** Repeating pattern of eighth-note pairs.
- Staff 3:** Dynamics: 8, 8. Articulation: accents on the first note of each measure.
- Staff 4:** Repeating pattern of eighth-note pairs.
- Staff 5:** Repeating pattern of eighth-note pairs.
- Staff 6:** Repeating pattern of eighth-note pairs.
- Staff 7:** Dynamics: 8, 5, 4. Articulation: accents on the first note of each measure.
- Staff 8:** Repeating pattern of eighth-note pairs.
- Staff 9:** Dynamics: 8. Articulation: accents on the first note of each measure.
- Staff 10:** Key signature changes to G major (three sharps).

FANTASI, klarinett, sida 2/2

L

4

M

FANTASI

The sheet music consists of 12 staves of musical notation for Altsax. The key signature is A major (no sharps or flats). The time signature is 4/4 throughout. The music includes various performance markings such as grace notes, slurs, and dynamic marks. The staves are labeled with letters A through K above them:

- Staff 1: A (measures 1-2), B (measures 3-4)
- Staff 2: C (measures 5-6), D (measures 7-8)
- Staff 3: E (measures 9-10), F (measures 11-12)
- Staff 4: G (measures 13-14), H (measures 15-16), I (measures 17-18)
- Staff 5: K (measures 19-20)

Measure 19 starts with a key change to B-flat major (two flats) indicated by the key signature at the beginning of the staff.

FANTASI, Altsax, sida 2/2

L

4

M

D F# A C

D F# A C

D F# A C

D F# A C

FANTASI

The musical score consists of 12 staves of music for Tenor Saxophone. The music is in common time (indicated by '4') and uses a treble clef. Various performance markings are present, including slurs, grace notes, and dynamic markings like '8' and '5'. Letter labels (A through K) are placed above specific measures to identify sections of the piece.

- A:** Measures 4-5. Includes a dynamic marking '8'.
- B:** Measures 6-7. Includes a dynamic marking '4'.
- C:** Measures 8-9. Includes a dynamic marking '8'.
- D:** Measures 10-11. Includes a dynamic marking '8'.
- E:** Measures 12-13. Includes a dynamic marking '8'.
- F:** Measures 14-15. Features sustained notes with grace notes above them.
- G:** Measures 16-17. Includes a dynamic marking '8'.
- H:** Measures 18-19. Includes a dynamic marking '5'.
- I:** Measures 20-21. Includes a dynamic marking '4'.
- K:** Measures 22-23. Includes a dynamic marking '8'.

FANTASI, tenorsax, sida 2/2

L

4

M

6 sharps

2 sharps

2 sharps

FANTASI

The sheet music consists of five staves of musical notation for Baryton saxophone. The music is in 4/4 time and has a key signature of one sharp. The notes are primarily eighth and sixteenth notes, with various rests and dynamic markings like accents and slurs. The first staff is the main melody, followed by four variations labeled A, B, C, and D. Variation E is shown at the bottom.

A

B

C

D

E

FANTASI, Barytonsax, sida 2/3



F



G



H

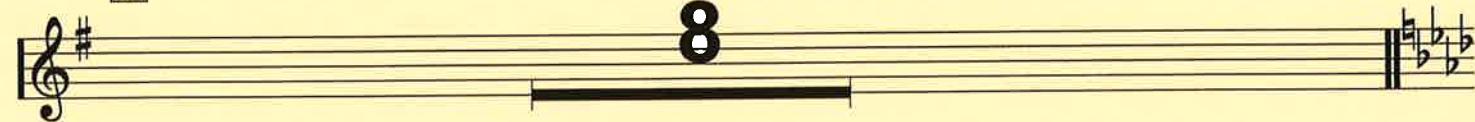


I



K

8



FANTASI, Barytonsax, sida 3/3

L



M



•
•
•
•

FANTASI

The musical score consists of nine staves of music for trumpet. The staves are arranged vertically, with some sections spanning multiple staves.

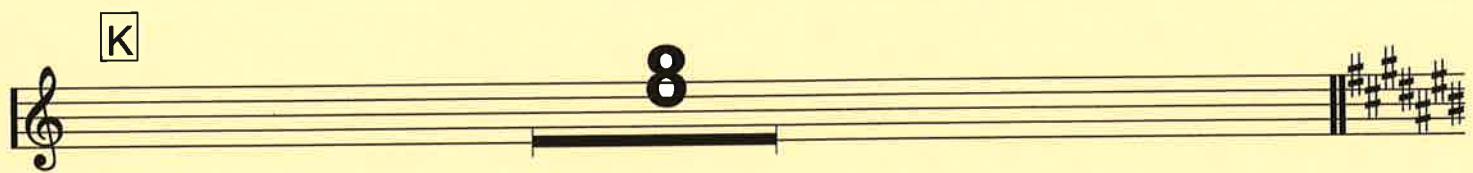
- Staff 1:** Starts with a treble clef, 4/4 time, and a key signature of one sharp. It features a long note followed by a rest, then a section labeled "A" consisting of a "4" and an "8".
- Staff 2:** Starts with a "B" and continues with a "C" and a "D".
- Staff 3:** Continues from Staff 2.
- Staff 4:** Starts with an "E" and continues with an "F".
- Staff 5:** Continues from Staff 4.
- Staff 6:** Labeled "G".
- Staff 7:** Continues from Staff 6.
- Staff 8:** Labeled "H" and features a "5" followed by a long note.
- Staff 9:** Labeled "I".

Each staff concludes with a double bar line and repeat dots, indicating that the section can be repeated.

FANTASI, Trumpet 1, sida 2/2



K



L

4



M



Trumpet 2

Sida 1/2

FANTASI

The musical score consists of eight staves of music for Trumpet 2. Staff 1 (measures 1-2) shows a dotted half note followed by a dash, then a measure of four quarter notes (labeled 4), followed by a measure of eight eighth notes (labeled 8). Staff 2 (measures 3-4) shows a measure of eight eighth notes (labeled 8), followed by a measure of eight eighth notes (labeled 8). Staff 3 (measures 5-6) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. Staff 4 (measures 7-8) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. Staff 5 (measures 9-10) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. Staff 6 (measures 11-12) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. Staff 7 (measures 13-14) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs. Staff 8 (measures 15-16) shows a measure of eighth-note pairs followed by a measure of eighth-note pairs.

Staff 1: 4 8

Staff 2: 8 8

Staff 3: 8 8

Staff 4: 8 8

Staff 5: 8 8

Staff 6: 8 8

Staff 7: 8 8

Staff 8: 5

FANTASI, Trumpet 2, sida 2/2

I

K 8

L 4

M

FANTASI

A

B

C

D

FANTASI, Trombon 1 & 2, Sida 2/3

E

Musical score for Trombone 1, System E. The music consists of two staves of four measures each. The key signature is one flat (B-flat). Measures 1-2: The first measure starts with a half note followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). The second measure starts with a half note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 3-4: The third measure starts with a half note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The fourth measure starts with a half note followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C).

F

Musical score for Trombone 1, System F. The music consists of two staves of four measures each. The key signature is one flat (B-flat). Measures 1-2: The first measure starts with a half note followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). The second measure starts with a half note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 3-4: The third measure starts with a half note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The fourth measure starts with a half note followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C).

G

Musical score for Trombone 1, System G. The music consists of two staves of four measures each. The key signature is one flat (B-flat). Measures 1-2: The first measure starts with a half note followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). The second measure starts with a half note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 3-4: The third measure starts with a half note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The fourth measure starts with a half note followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C).

H

Musical score for Trombone 1, System H. The music consists of two staves of four measures each. The key signature is one flat (B-flat). Measures 1-2: The first measure starts with a half note followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). The second measure starts with a half note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 3-4: The third measure starts with a half note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The fourth measure starts with a half note followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C).

I

Musical score for Trombone 1, System I. The music consists of two staves of four measures each. The key signature is one flat (B-flat). Measures 1-2: The first measure starts with a half note followed by eighth-note pairs (G, A), (B, C), (D, E), (F, G). The second measure starts with a half note followed by eighth-note pairs (A, B), (C, D), (E, F), (G, A). Measures 3-4: The third measure starts with a half note followed by eighth-note pairs (B, C), (D, E), (F, G), (A, B). The fourth measure starts with a half note followed by eighth-note pairs (C, D), (E, F), (G, A), (B, C).

FANTASI, Trombon 1 & 2, sida 3/3

L



M



FANTASI

Musical score for FANTASI, first system. The score consists of two staves. The top staff is in bass clef and 2/4 time, starting with a dotted quarter note followed by a half note. The bottom staff is in treble clef and 2/4 time, starting with a half note. The music begins with a series of eighth-note patterns.

A B_b G_m E_b F (etc.)

Section A of the musical score. The treble staff continues with eighth-note patterns. The bass staff starts with a half note, followed by a dotted quarter note, and then a series of eighth-note patterns.

B (ngt ad lib)

Section B (ngt ad lib) of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

Section C of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

C

Section C of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

Section D of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

D

Section D of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

Section E of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

Section E of the musical score. The treble staff shows a sequence of eighth-note chords. The bass staff continues with eighth-note patterns.

FANTASI, synt, sida 2/3



F

A musical staff in G clef, common time, and A-flat key signature. It consists of four measures. The first measure has a half note followed by a quarter note, both with vertical stems pointing down. The second measure has a half note followed by a quarter note, both with vertical stems pointing up. The third measure has a half note followed by a quarter note, both with vertical stems pointing down. The fourth measure is a single rest.

A continuation of the musical staff for section F, consisting of four measures. The pattern of half notes and quarter notes with vertical stems pointing down and up repeats.

G

A musical staff in G clef, common time, and A-flat key signature. It consists of four measures. The first measure has a half note followed by a quarter note, both with vertical stems pointing down. The second measure has a half note followed by a quarter note, both with vertical stems pointing up. The third measure has a half note followed by a quarter note, both with vertical stems pointing down. The fourth measure is a single rest.

A continuation of the musical staff for section G, consisting of four measures. The pattern of half notes and quarter notes with vertical stems pointing down and up repeats.

H

A musical staff in G clef, common time, and A-flat key signature. It consists of four measures. The first measure has a half note followed by a quarter note, both with vertical stems pointing down. The second measure has a half note followed by a quarter note, both with vertical stems pointing up. The third measure has a half note followed by a quarter note, both with vertical stems pointing down. The fourth measure is a single rest.

I

A musical staff in G clef, common time, and A-flat key signature. It consists of four measures. The first measure has a half note followed by a quarter note, both with vertical stems pointing down. The second measure has a half note followed by a quarter note, both with vertical stems pointing up. The third measure has a half note followed by a quarter note, both with vertical stems pointing down. The fourth measure is a single rest.

A continuation of the musical staff for section I, consisting of four measures. The pattern of half notes and quarter notes with vertical stems pointing down and up repeats.

K

8

A musical staff in G clef, common time, and A-flat key signature. It consists of four measures. The first measure has a half note followed by a quarter note, both with vertical stems pointing down. The second measure has a half note followed by a quarter note, both with vertical stems pointing up. The third measure has a half note followed by a quarter note, both with vertical stems pointing down. The fourth measure is a single rest.

FANTASI, Synt, Sida 3/3

L



M



FANTASI

B♭ Gm E♭ F (etc.)

The musical score consists of four staves, each representing a different vocal part (A, B, C, and D). The music is in common time and uses a treble clef. Staff A starts with a dotted half note followed by a dash. Staff B starts with a quarter note followed by a dash. Staff C starts with a quarter note followed by a dash. Staff D starts with a quarter note followed by a dash.

A

B

C

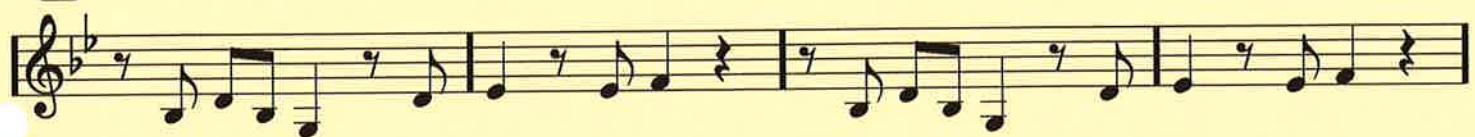
D

FANTASI, Gitarr, Sida 2/3

E



F



G



H

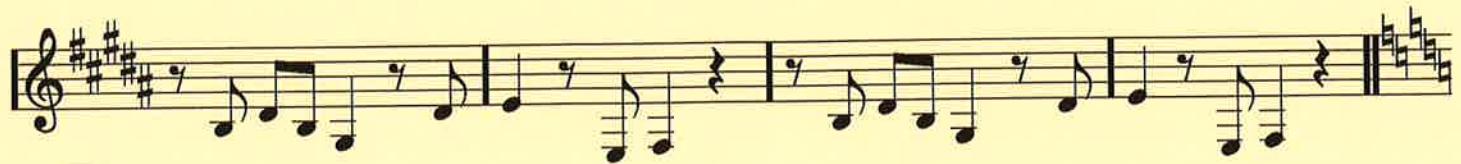


I



FANTASI, Gitarr, Sida 3/3

L



M



FANTASI

1

A

B

C

D

FANTASI, Bas, Sida 2/3

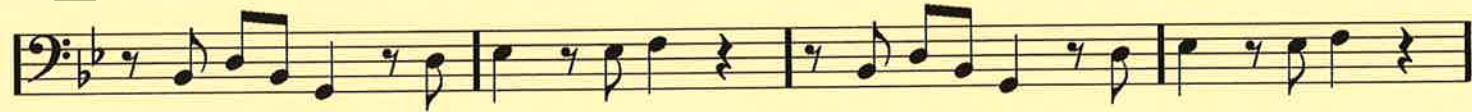
E



F



G



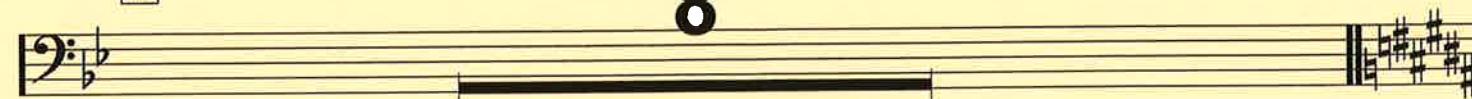
H



I



K



FANTASI, Bas, Sida 3/3

L



M



FANTASI

Bastrumma

PICK UP (puka)

Bass drum part starting with two bass notes followed by a series of eighth-note patterns.

A Syntdiscopop

Bass drum part consisting of a continuous pattern of eighth-note pairs.

B PICK UP (puka)

Bass drum part consisting of a continuous pattern of eighth-note pairs.

C PICK UP (puka)

Bass drum part consisting of a continuous pattern of eighth-note pairs.

D

Bass drum part consisting of a continuous pattern of eighth-note pairs.

E (9 takter!) (PUKA)

Bass drum part consisting of a continuous pattern of eighth-note pairs.

F PICK UP (puka)

Bass drum part consisting of a continuous pattern of eighth-note pairs.

G

Bass drum part consisting of a continuous pattern of eighth-note pairs.

H Mellanspel (5 takter!) PICK UP (puka)

Bass drum part consisting of a continuous pattern of eighth-note pairs.

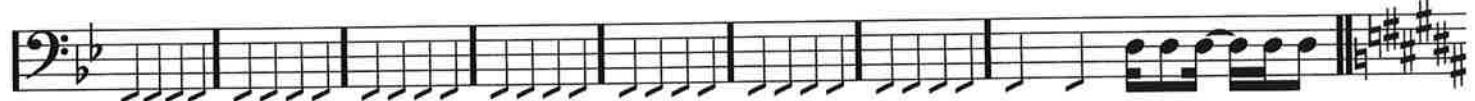
FANTASI, Trummor, sida 2/2

I



K (BARA trummor + sång)

PICK UP (puka)



L (Höjning)



M (Höjning)

