

## **Fat Sam's Grand Slam**

sångnot för arr av  
Dicken Hedrenius

# FAT SAM'S GRAND SLAM

WORDS AND MUSIC BY  
PAUL WILLIAMS

Brightly

G



A



An - y - bod - y who is \_\_\_\_\_ an - y - bod - y will soon \_\_\_\_\_ walk through that door \_\_\_\_\_ at



Fat Sam's Grand Slam \_\_\_\_\_ Speak - eas - y. \_\_\_\_\_

C C+ F D7

Al-ways a - ble to find \_\_\_ you a ta - ble, there's room \_\_\_ for just one more at

G7 C

Fat Sam's Grand Slam \_ Speak - eas - y. \_\_\_

**B** F Fm C/G A7 A7b5

Once you get here, feel the good cheer, like they say in the poem.

D7 G7

Fat Sam's ain't hum - ble but it's your home sweet home.



F Fm C/G A7 A7b5

Plans are made here, games are played here, I could write me a book. —

D7 G7

Each night as - tounds you. — Ru-mours are a buz-zing, sto-ries by the doz-en.

G+ G7 C

I segnodelen heter denna del F för de övriga.

Look a - round you cous - in, at the news we're mak - ing here. An - y - bod - y who is —

C+ F D7 G7

To Coda ⊕

— an - y - bod - y will soon — walk through that door — at Fat Sam's



Grand Slam \_ Speak - eas - y. —



Da da da da da da,



da da da da da da, da da da da da da da, — hoo ya, —

F D7 G7

hoo ya, — hoo da da da da. — See the pol - i - ti - cian

**EFTER REPRISEN:** *D.S. al Coda*

G+ G7

sit - tin' by the kitch - en. Said he caught his fin - gers in the well he was wish - in'.

**Coda** G7 F G9 C

Grand Slam — Speak - eas - y.

# FAT SAM'S GRAND SLAM

204 bpm

Intro

**A**



**B**



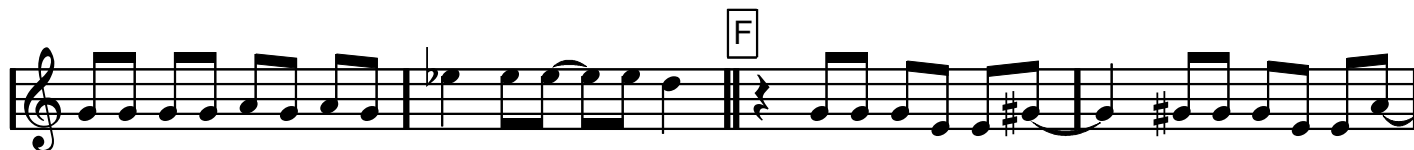
**C**



**4**



FAT SAM'S GRAND SLAM, Melodistämman för C-instrument, SIDA 2 av 2





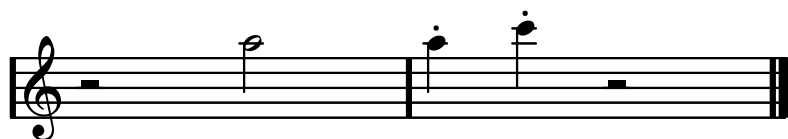
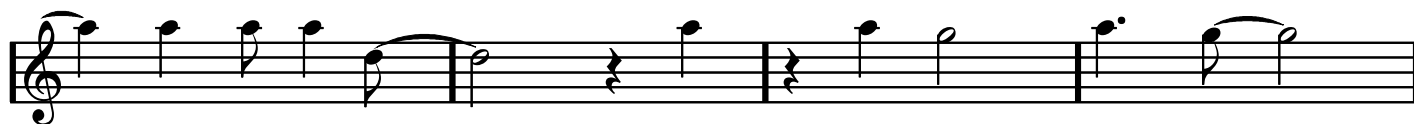
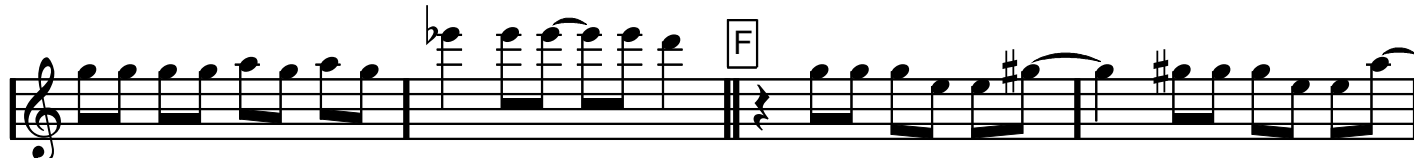
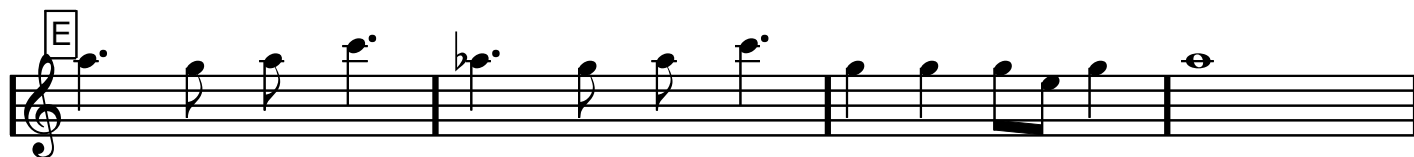
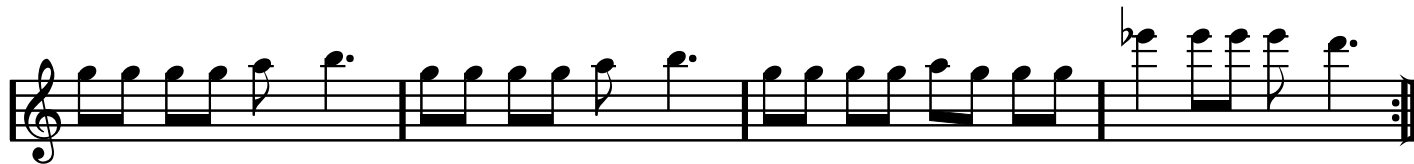
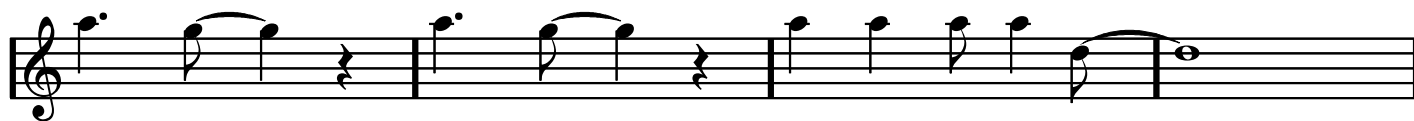
# FAT SAM'S GRAND SLAM

204 bpm

Intro

The musical score is written in 4/4 time and consists of three main sections: Intro, A, B, and C. The Intro section begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. Section A is marked with a box 'A' and contains 8 measures of music. Section B is marked with a box 'B' and contains 8 measures of music. Section C is marked with a box 'C' and contains 8 measures of music. The score concludes with a 4-measure rest.

FAT SAM'S GRAND SLAM, Melodistämma för C-instrument hög oktav, SIDA 2 av 2



# FAT SAM'S GRAND SLAM

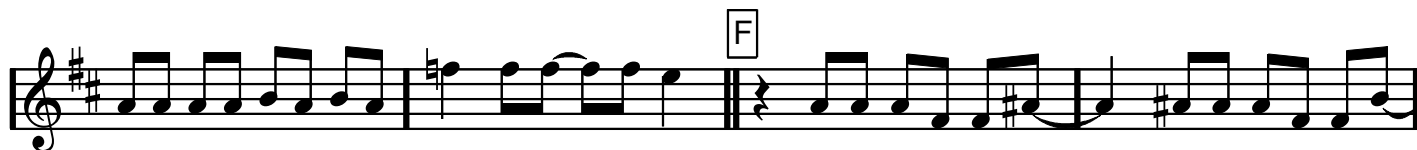
204 bpm

Intro

The musical score is written for a Bb instrument in 4/4 time with a key signature of one sharp (F#). It consists of the following sections:

- Intro:** A 4-measure introduction starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes.
- Section A:** A 4-measure section starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes.
- Section B:** A 4-measure section starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes.
- Section C:** A 4-measure section starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a sequence of eighth and quarter notes.

FAT SAM'S GRAND SLAM, Melodistämman för Bb-instrument, SIDA 2 av 2



# FAT SAM'S GRAND SLAM

204 bpm

Intro

Musical notation for the first staff of the Intro section, starting with a 4-measure rest and a boxed 'A' above the first measure.

Musical notation for the second staff of the Intro section.

Musical notation for the third staff of the Intro section.

Musical notation for the first staff of section B, starting with a boxed 'B' above the first measure.

Musical notation for the second staff of section B.

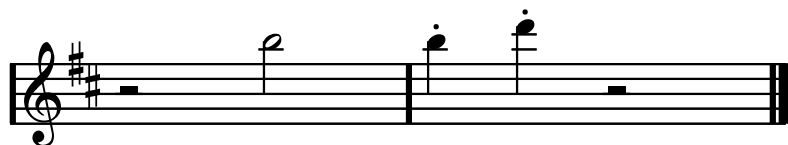
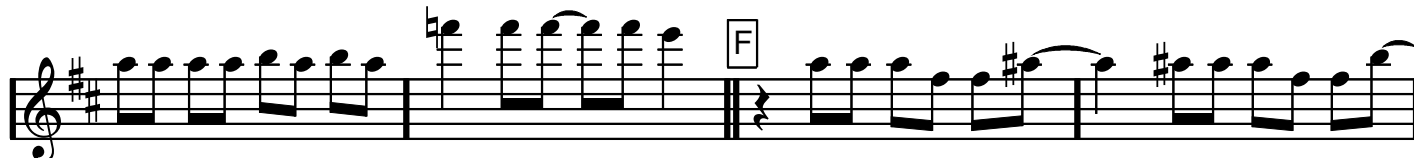
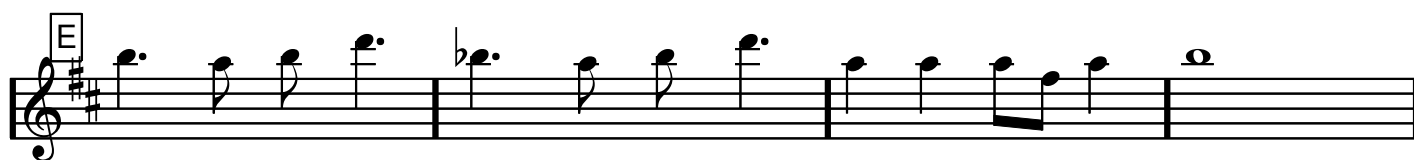
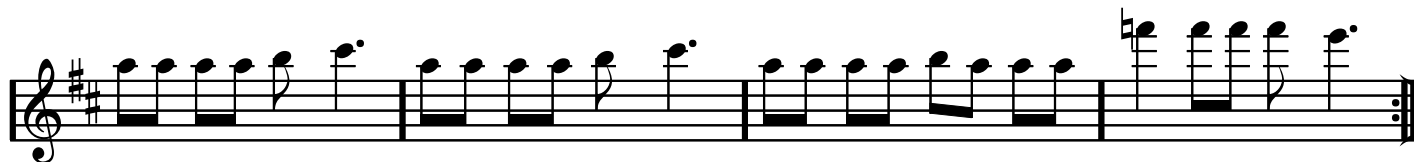
Musical notation for the third staff of section B.

Musical notation for the first staff of section C, starting with a boxed 'C' above the first measure.

Musical notation for the second staff of section C.

Musical notation for the third staff of section C, ending with a 4-measure rest.

FAT SAM'S GRAND SLAM, Melodistämman för Bb-instrument hög oktav, SIDA 2 av 2



# FAT SAM'S GRAND SLAM

204 bpm

Intro

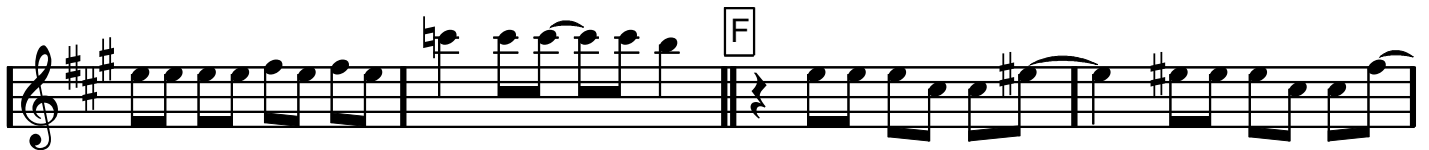
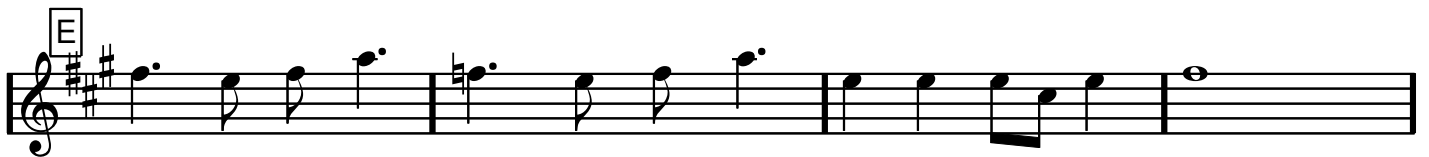
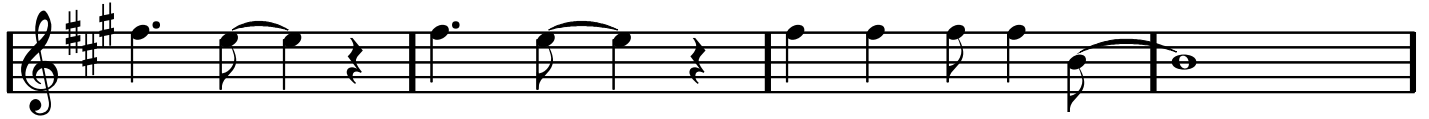
A

B

C

4

FAT SAM'S GRAND SLAM, Melodistämma för Eb-instrument, SIDA 2 av 2





# FAT SAM'S GRAND SLAM

204 bpm

Intro

Musical notation for the first staff of the Intro section, starting with a 4-measure rest and a boxed 'A' above the first measure.

Musical notation for the second staff of the Intro section.

Musical notation for the third staff of the Intro section.

B

Musical notation for the first staff of section B.

Musical notation for the second staff of section B.

Musical notation for the third staff of section B, ending with a double bar line.

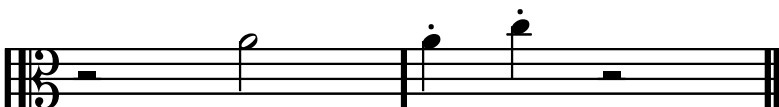
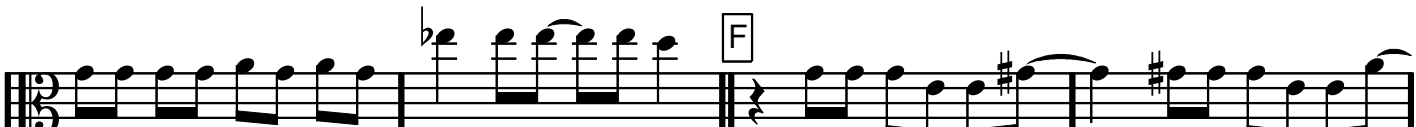
C

Musical notation for the first staff of section C.

Musical notation for the second staff of section C.

Musical notation for the third staff of section C, starting with a 4-measure rest and ending with a double bar line.

FAT SAM'S GRAND SLAM, Melodistämma för C-instrument i altklav, SIDA 2 av 2



# FAT SAM'S GRAND SLAM

204 bpm

Intro

**A**

Section A consists of six measures of music in 4/4 time. The first measure is a whole rest. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The third measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fifth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The sixth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The key signature has one sharp (F#).

**B**

Section B consists of six measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one flat (Bb).

**C**

Section C consists of six measures of music in 4/4 time. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The key signature has one sharp (F#).

FAT SAM'S GRAND SLAM, Melodistämman för C-instrument i basklav, SIDA 2 av 2

First staff of music in bass clef. It contains three measures: the first two have a dotted quarter note followed by an eighth note and a quarter rest; the third has a quarter note, an eighth note, a quarter note, and a half note.

Second staff of music in bass clef. It contains four measures: the first three are eighth-note patterns (quarter, eighth, eighth, quarter, eighth, eighth, quarter); the fourth has a flat sign, followed by eighth notes, quarter notes, and a half note.

Third staff of music in bass clef. It starts with a boxed 'E' above the first measure. The staff contains four measures of eighth-note patterns and a half note.

Fourth staff of music in bass clef. It contains four measures: the first has a quarter rest, quarter, quarter, and quarter sharp; the second has a quarter, quarter, and quarter; the third and fourth are eighth-note patterns.

Fifth staff of music in bass clef. It contains four measures: the first two are eighth-note patterns; the third has a boxed 'F' above it and a quarter rest; the fourth is an eighth-note pattern.

Sixth staff of music in bass clef. It contains four measures: the first has a dotted quarter, eighth, quarter, and quarter; the second has a quarter, quarter, quarter, and quarter; the third has a quarter, quarter, quarter, and quarter; the fourth has a dotted quarter and a half note.

Seventh staff of music in bass clef. It contains two measures: the first has a quarter rest, quarter, and quarter; the second has a quarter, quarter, quarter, and quarter.

VIOLIN I

PAUL WILLIAMS  
(arr Dicken Hedrenius)

**FAT SAM'S GRAND SLAM**

Handwritten musical notation on a single staff in 4/4 time. It begins with four measures of quarter notes, each with a question mark above it. This is followed by a double bar line, then a circled letter 'A' above a measure with a 16-measure rest. After another double bar line, a circled letter 'B' is above a measure with a 5-measure rest, followed by five eighth notes.

Handwritten musical notation on a single staff. It contains seven measures of music, including quarter notes, eighth notes, and rests. There are question marks above the final two measures.

Handwritten musical notation on a single staff. It starts with a measure with a question mark above it, followed by a double bar line. A circled letter 'C' is above a measure with a whole note. This is followed by two measures of quarter notes, then a measure with a 4-measure rest. A circled letter 'D' is above a measure with four eighth notes, followed by a measure with a sharp sign and a quarter note.

Handwritten musical notation on a single staff. It contains eight measures of music, featuring quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff. It starts with a measure with a question mark above it, followed by a double bar line. A circled letter 'E' is above a measure with a 3-measure rest. This is followed by a measure with a quarter note, then two measures with quarter notes.

Handwritten musical notation on a single staff. It contains eight measures of music, including quarter notes, eighth notes, and rests. There are question marks above the final three measures.

Handwritten musical notation on a single staff. A circled letter 'F' is above the first measure, which contains four quarter notes. This is followed by a measure with a 2-measure rest, then a measure with a quarter note, and finally a measure with a quarter note and a double bar line.

Two sets of empty musical staves at the bottom of the page.



VIOLA

FAT SAM'S GRAND SLAM

? ? ? ? (A)

(B)

(E)

(F)

CELLO

# FAT SAM'S GRAND SLAM

4/4 ? ? ? ? (A) 16

(B)

(C)

(D)

(E)

(F)

(G)

(H)



KONTRABAS

PAUL WILLIAMS  
(arr Dicken Hedrenius)

# FAT SLAM'S GRAND SLAM

4  
4

A 16

B

5

C

3

D

3

3

E

3

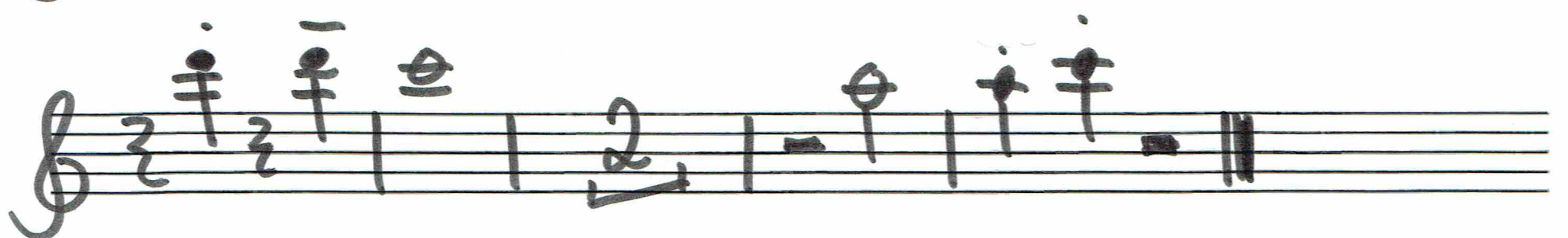
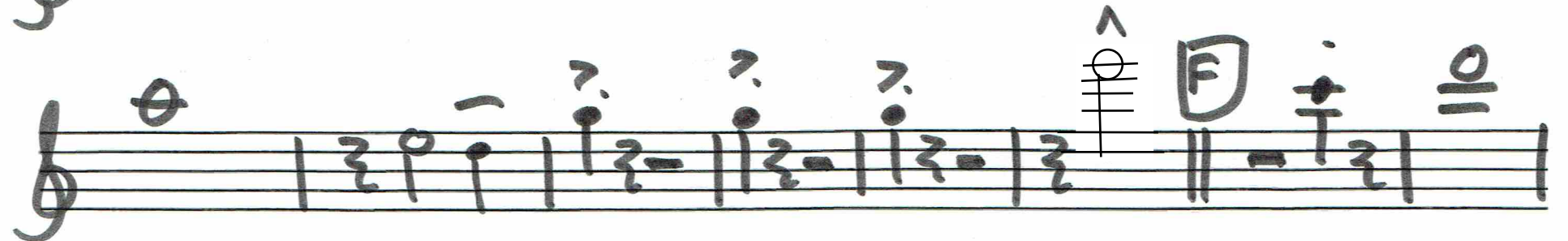
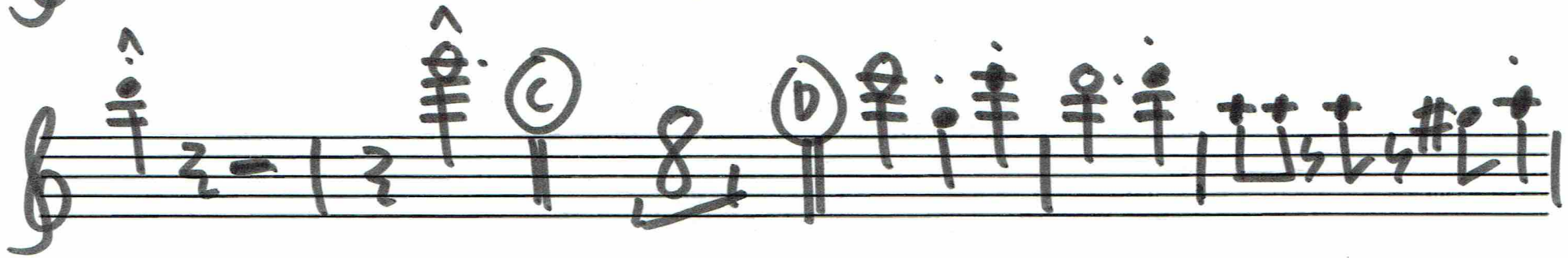
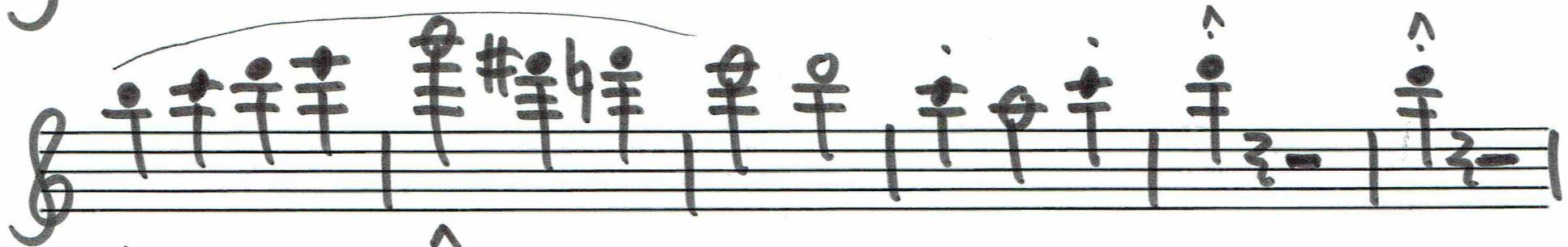
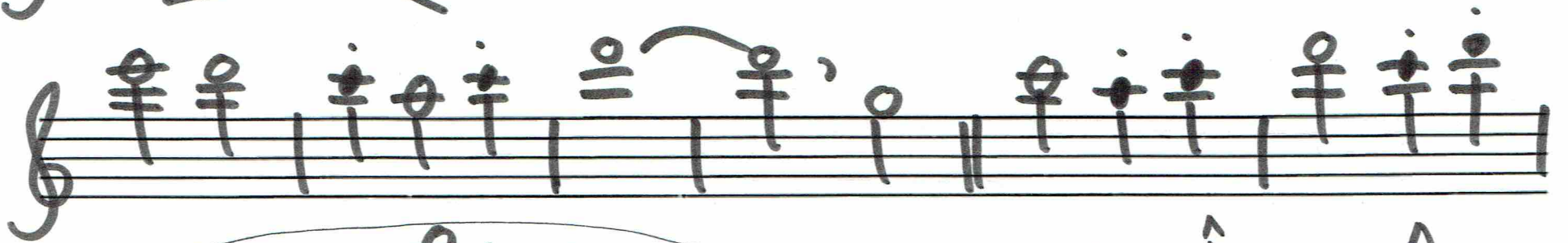
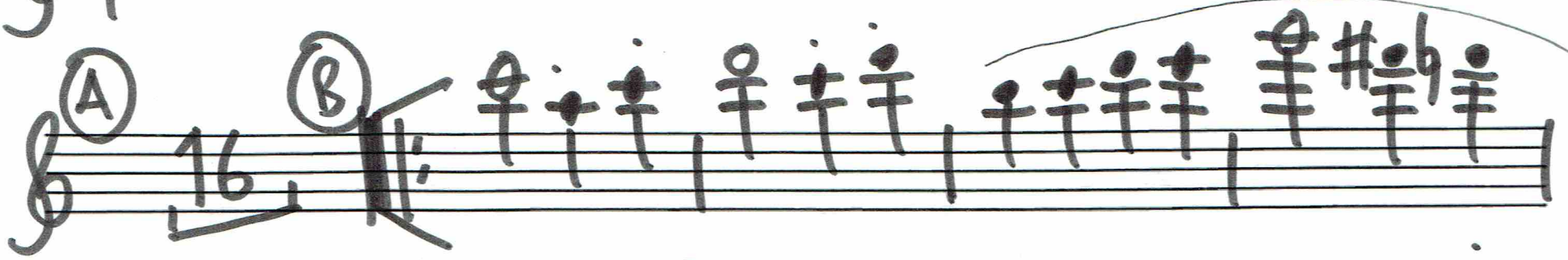
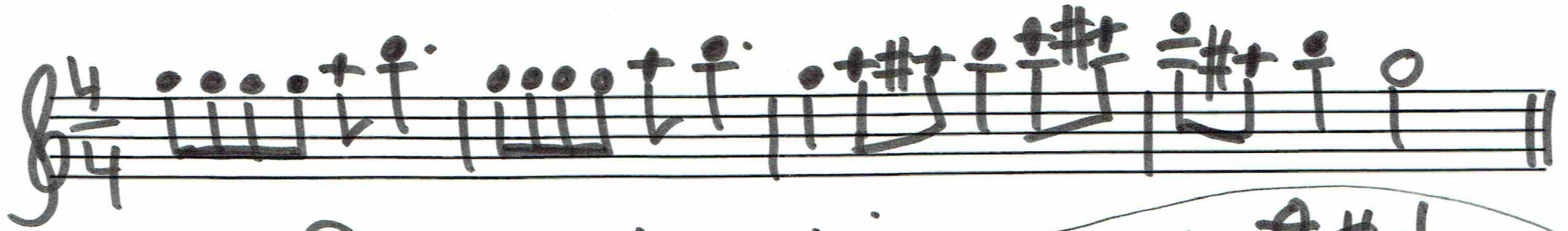
F

2

Flöjt

PAUL WILLIAMS  
(arr Dicken Hedrenius)

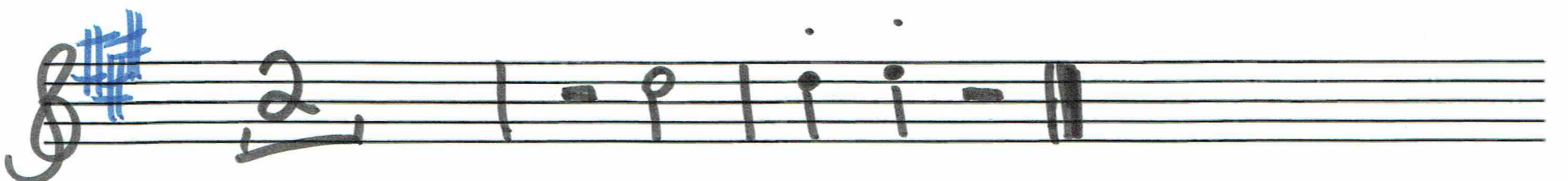
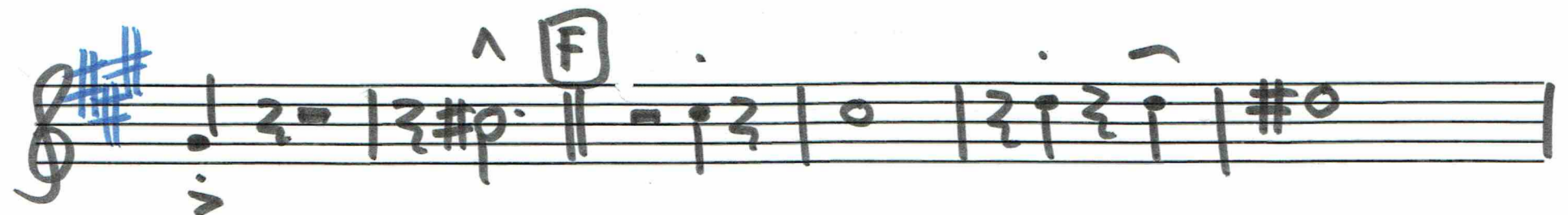
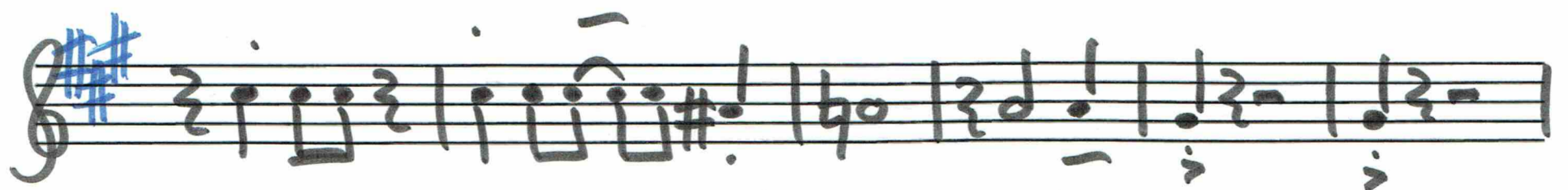
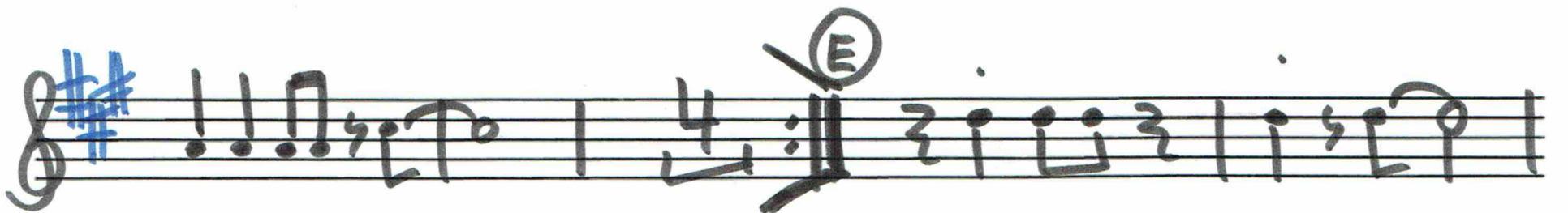
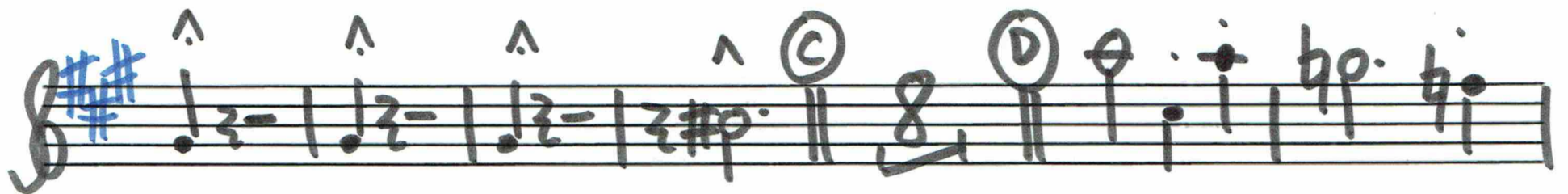
# FAT SAM'S GRAND SLAM



ALTSAXOFON

Paul Williams  
(arr Dicken Hedrenius)

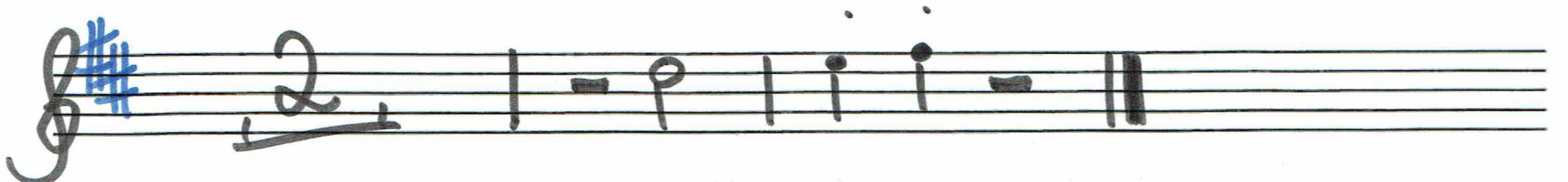
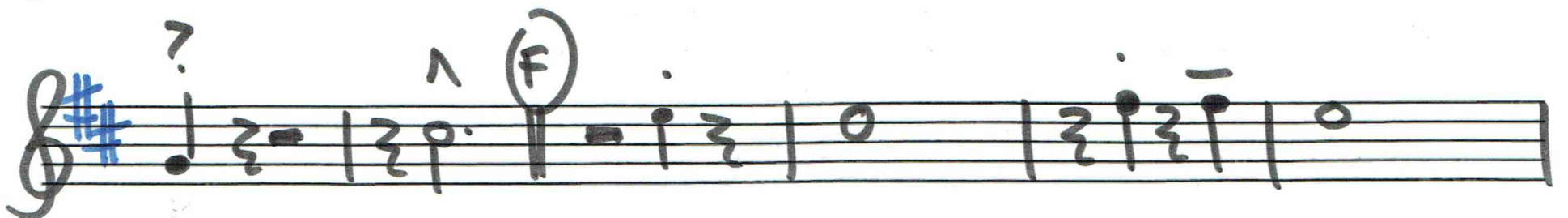
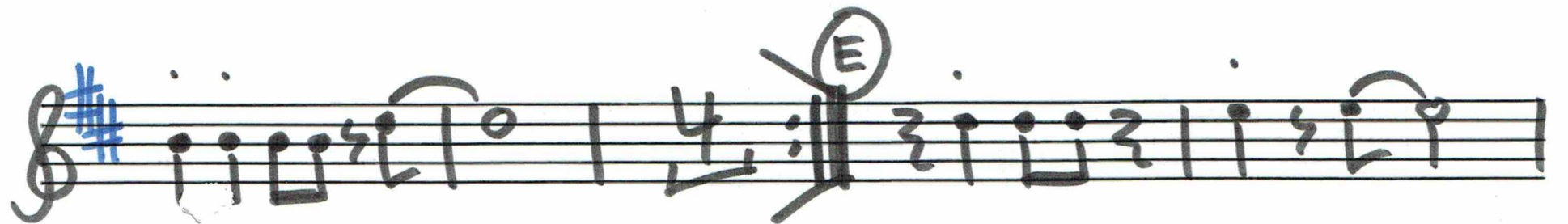
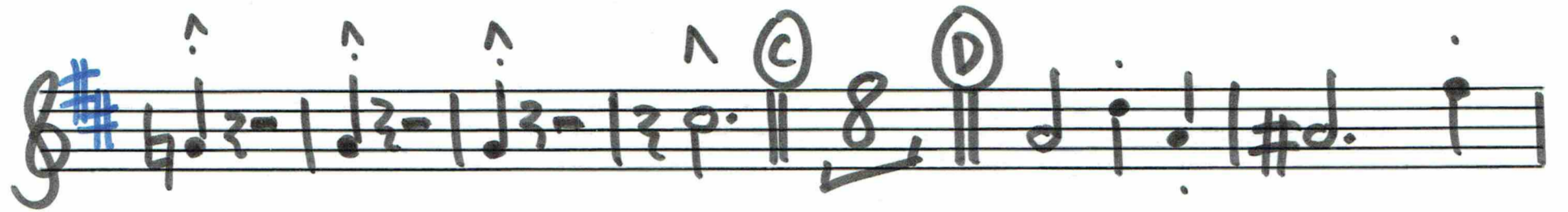
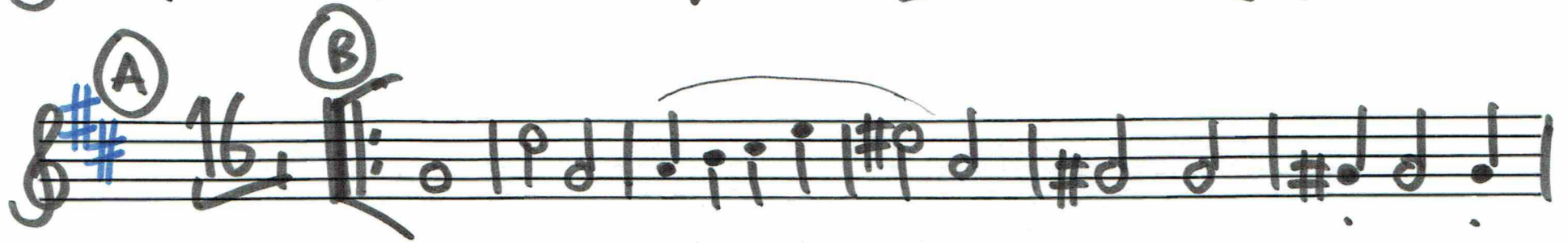
# FAT SAM'S GRAND SLAM



TENORSAXOFON

PAUL WILLIAMS  
(arr. Dicken Hedrenius)

# FAT SAM'S GRAND SLAM



# FAT SAM'S GRAND SLAM

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 2: Treble clef, key signature of two sharps. Section (A) is marked with a circled 'A' and a repeat sign. Section (B) is marked with a circled 'B' and a repeat sign. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

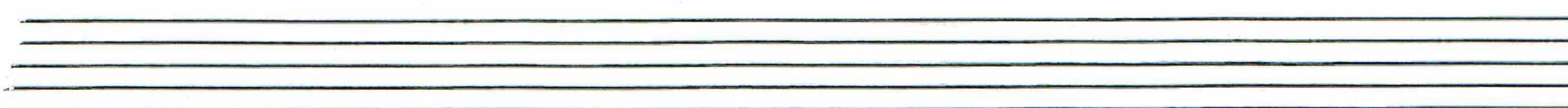
Musical staff 4: Treble clef, key signature of two sharps. Section (C) is marked with a circled 'C' and a repeat sign. Section (D) is marked with a circled 'D' and a repeat sign. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 6: Treble clef, key signature of two sharps. Section (E) is marked with a circled 'E'. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical staff 7: Treble clef, key signature of two sharps. Section (F) is marked with a circled 'F'. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

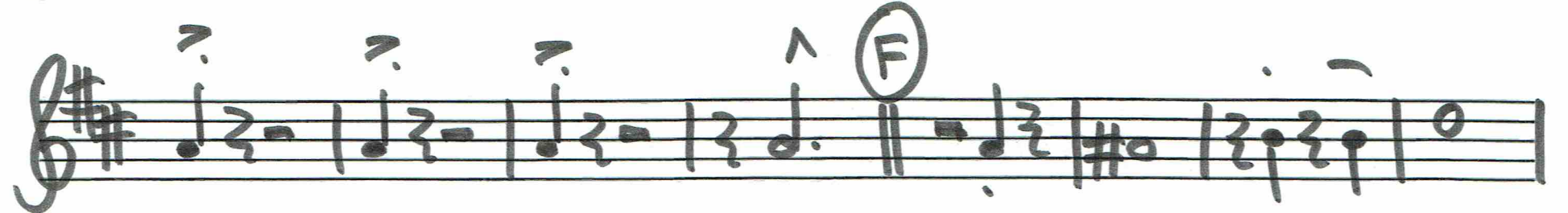
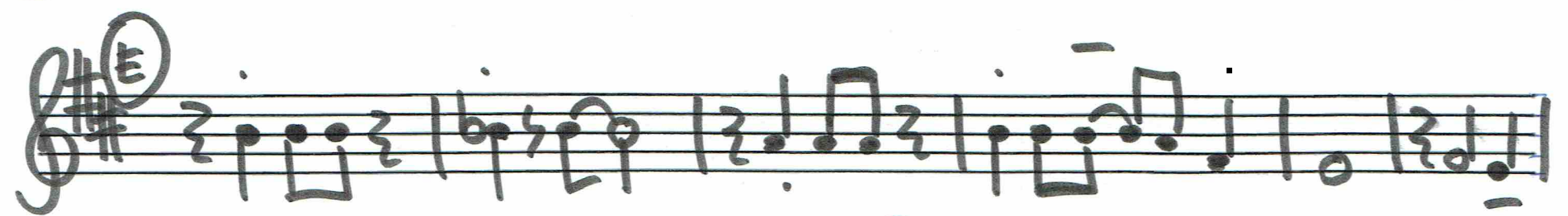
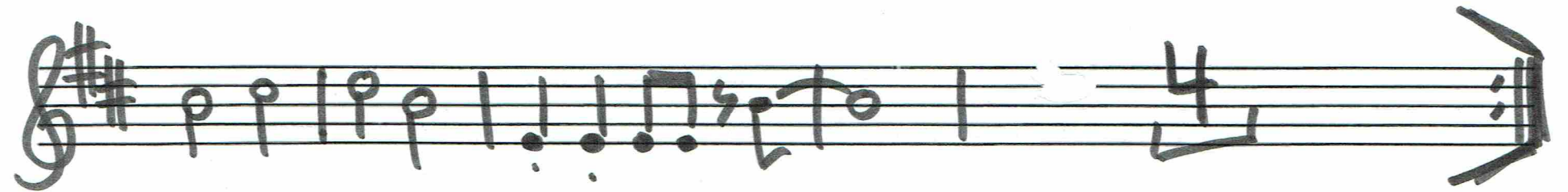
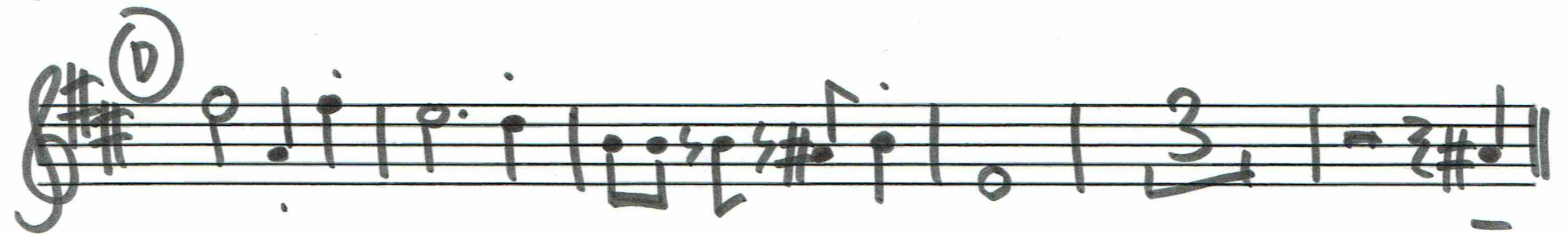
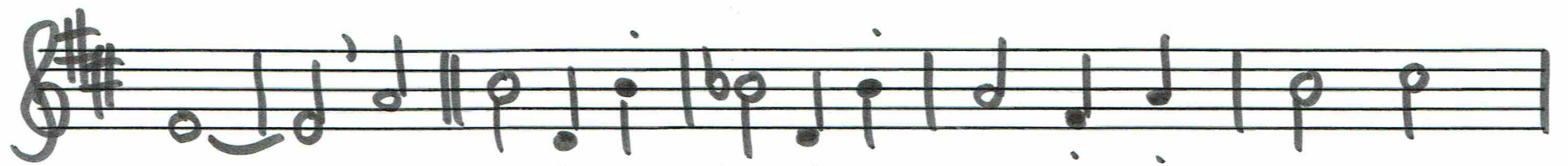
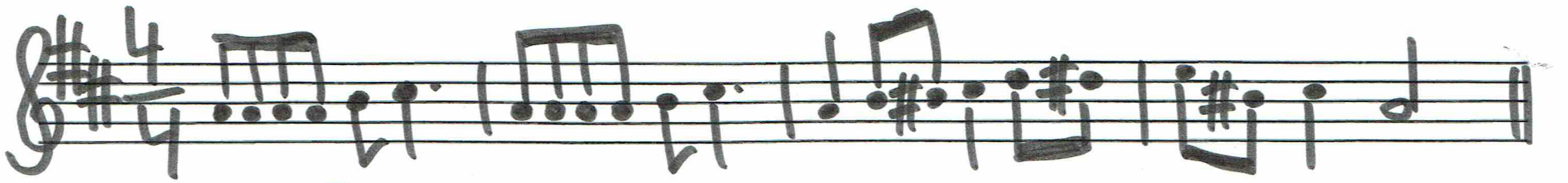
Musical staff 8: Treble clef, key signature of two sharps. The staff contains notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.



TRUMPET

Paul Williams  
(arr Dicken Hedrenius)

# FAT SAM'S GRAND SLAM



TRUMPET (OPT)

# FAT JAM'S GRAND SLAM

4 4 4 5 5 5 1 1 1 1

(A) (B)

5 5 5 5 5 1

5 5 5 5 5 1 ^ ^ ^ ^ (C)

(D)

2

(E)

? ? ? ^ (F)

2

PIANO

# FAT SAM'S GRAND SLAM

PAUL WILLIAMS  
(arr Dicken Hedrenius)

SIDA 1 av 2

(A)

4/4

G7 G7 G7 G7

G7 G7

(B)

6

(C)

2 G7 G7 G7 5



FAT SAM'S GRAND SLAM

PIANO

Seite 2 av 2

Handwritten musical notation for the first system. The treble clef staff contains a whole note chord with a circled 'D' above it, followed by a melodic line. The bass clef staff contains a whole note chord with '(G7+)' written below it, followed by a triplet of eighth notes and then a melodic line. A large '3' with a downward arrow indicates the triplet.

Handwritten musical notation for the second system. The treble clef staff starts with a whole note chord, followed by a melodic line. The bass clef staff contains a triplet of eighth notes, followed by a melodic line, and ends with a triplet of eighth notes. A large '3' with a downward arrow indicates the triplet.

Handwritten musical notation for the third system. The treble clef staff contains a whole note chord with a circled 'E' above it, followed by a melodic line. The bass clef staff contains a whole note chord with '(D9)' written below it, followed by a melodic line. A large '3' with a downward arrow indicates the triplet.

Handwritten musical notation for the fourth system. The treble clef staff contains a whole note chord with a circled 'F' above it, followed by a melodic line. The bass clef staff contains a whole note chord with '(F6)' written below it, followed by a melodic line. A large '3' with a downward arrow indicates the triplet.

Handwritten musical notation for the fifth system. The treble clef staff contains a whole note chord with '(F)' written below it, followed by a melodic line. The bass clef staff contains a whole note chord with '(C6)' written below it, followed by a melodic line. A large '3' with a downward arrow indicates the triplet.

(BARA PIANO)



MALLETS

Melodistämman för C-instrument

Paul Williams

# FAT SAM'S GRAND SLAM

Sida 1 av 2

204 bpm

Intro

Musical notation for the first staff of the Intro section, starting with a 4/4 time signature and a box labeled 'A' above the first measure.

Musical notation for the second staff of the Intro section.

Musical notation for the third staff of the Intro section.

B

Musical notation for the first staff of section B, starting with a repeat sign and a box labeled 'B' above the first measure.

Musical notation for the second staff of section B.

Musical notation for the third staff of section B.

C

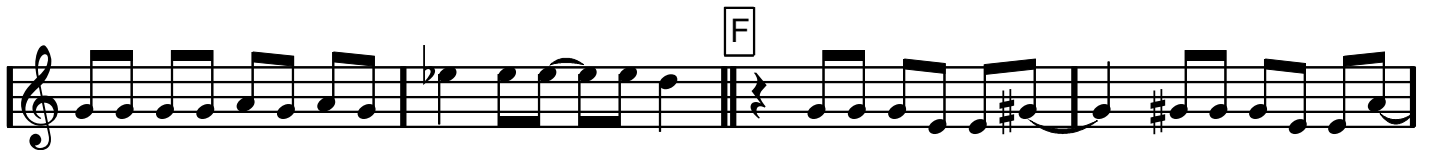
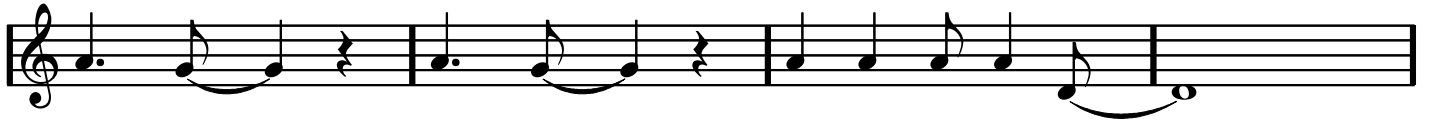
Musical notation for the first staff of section C, starting with a repeat sign and a box labeled 'C' above the first measure.

Musical notation for the second staff of section C.

Musical notation for the third staff of section C, ending with a 4/4 time signature.

MALLETS

FAT SAM'S GRAND SLAM, Melodistämman för C-instrument, SIDA 2 av 2



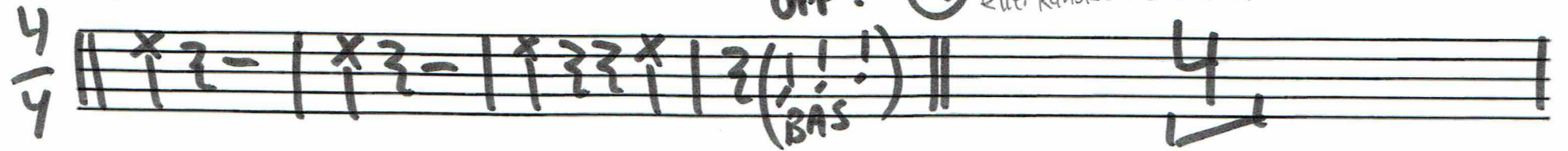
# TRUMSET ("guide")

PAUL WILLIAMS  
(arr Dicken Hedrenius)

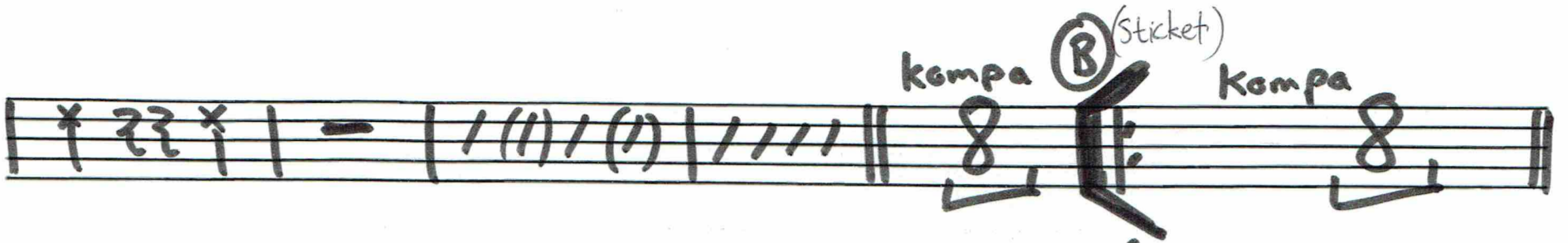
## - FAT SAM'S GRAND SLAM -

♩ = 204  
**INTRO**

PICKA UPP ? (A) kompa vild jazz hi hat eller kanske mycket virveltrumma.



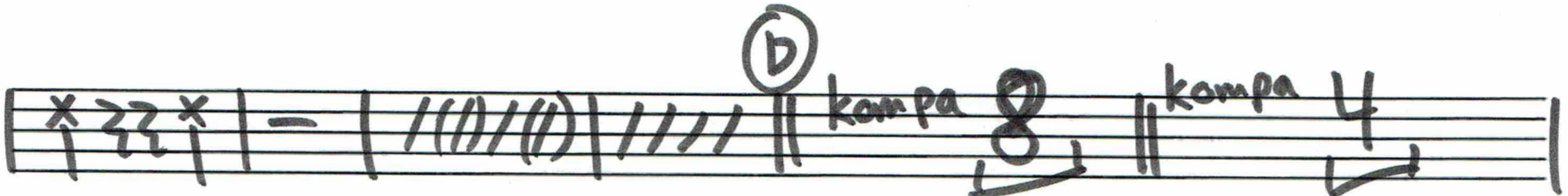
kompa (B) (Sticket) Kompa



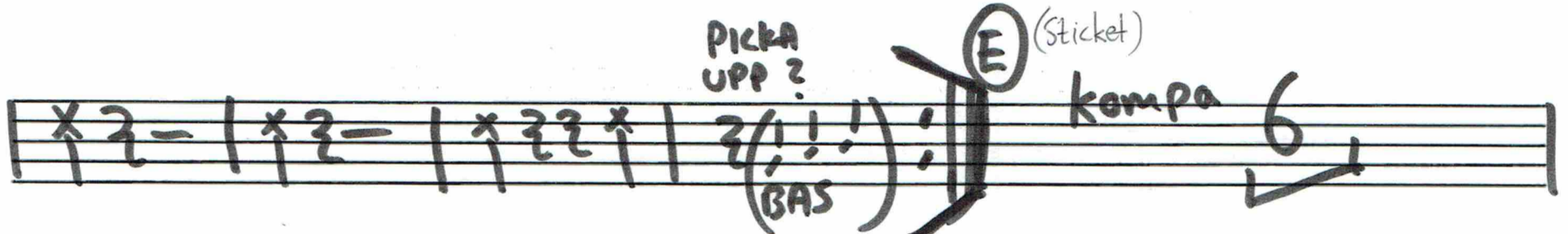
('Sticket 2") Kompa (FILL) (C) kompa



(D) kompa 8 kompa 4



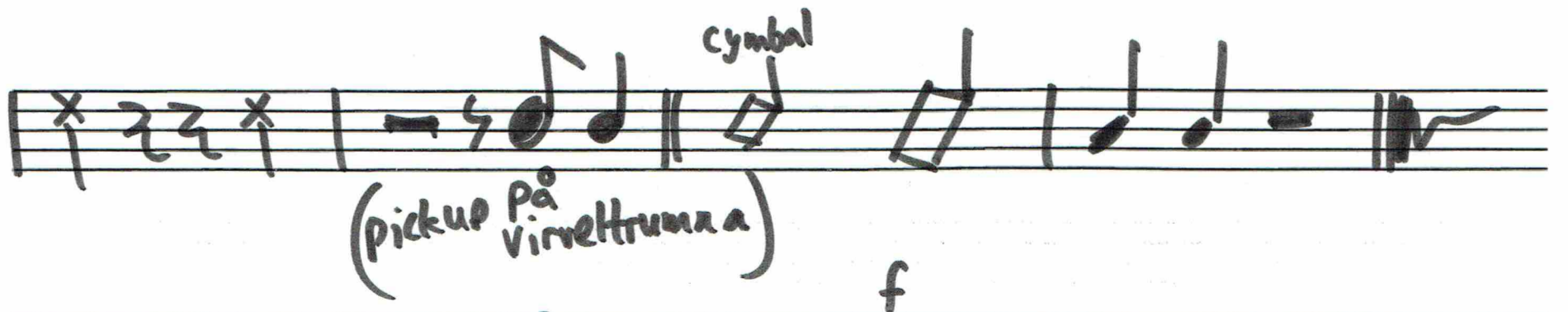
PICKA UPP ? (E) (Sticket) kompa 6



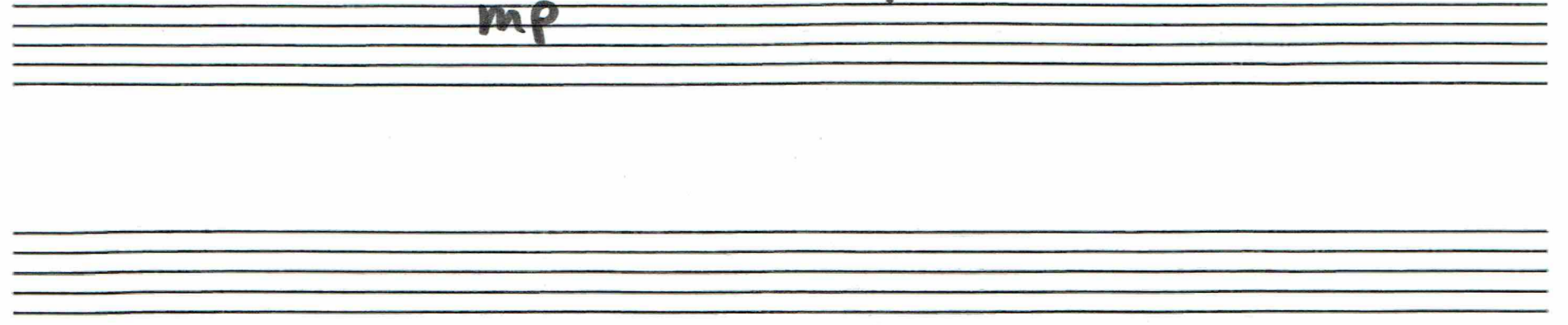
(FILL) (F) kompa 4



(pickup på virveltrumma) cymbal



mp f



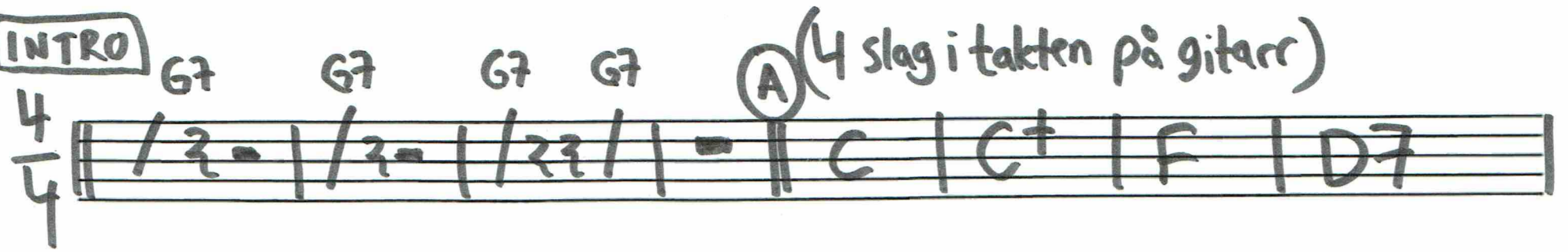
# GITARR

Paul Williams  
(arr Dicken Hedrenius)

## FAT SAM'S GRAND SLAM

INTRO

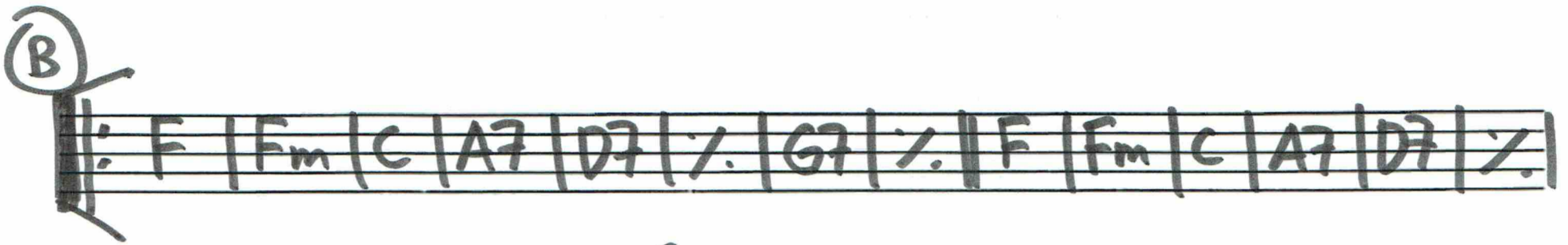
G7 G7 G7 G7 (A) (4 slag i takten på gitarr)



G7 G7



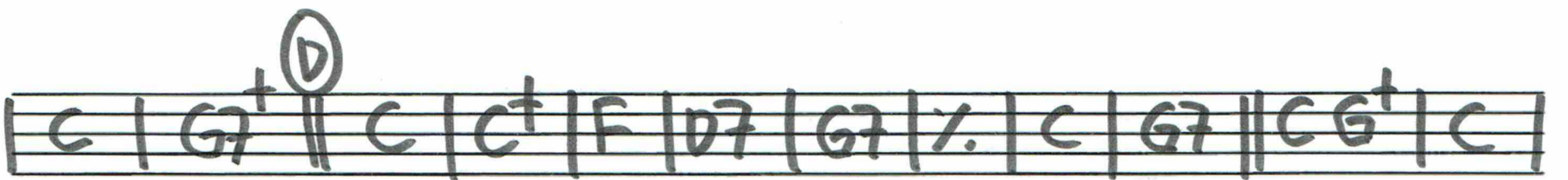
(B)



G7 G7 G7 G7+5 (C)



(D)



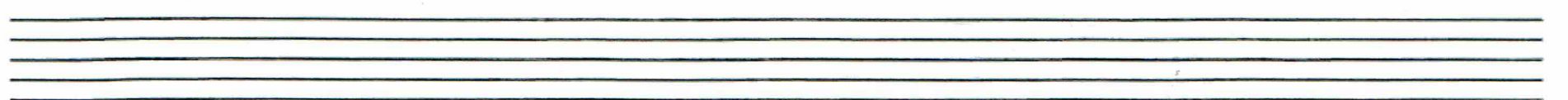
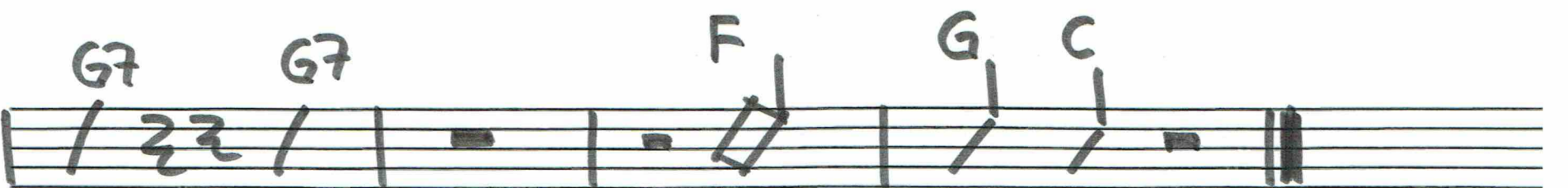
G7 G7 G7 G7 (E)



G7 G7 G7 G7+5 (F)



G7 G7 F G C



sång (grundform: som en vanlig 32:a med stick fast sticket går 2 gånger med förlängning andra ggn, ett chorus är alltså 42 takter)

**SÅNG: ELLER/OKH EN ELLER FLERA MELOU INSTRUMENTALISTER**

**INTRO**

Handwritten musical notation for the string section (vln1, vln2, vla, cello, kb) in the first system. The notation includes stems, beams, and rests across four measures.

Handwritten musical notation for the woodwind section (fl, asx, tensx, barsax, trp) in the second system. The notation includes notes with stems, beams, and accidentals across four measures.

Handwritten musical notation for the piano section (P) in the third system, showing chords and rhythmic patterns across four measures.

Handwritten musical notation for the double bass section (elbas) in the fourth system, showing notes and rests across four measures.

Mallets: dubbla sångstämman (ev. som "solist").

Handwritten musical notation for the drum set (trumset) in the fifth system, showing rhythmic patterns across four measures. Includes handwritten notes: (PICKA UPP?) and (BAS).

Handwritten musical notation for the electric guitar (elvgitarr) in the sixth system, showing chords (G7) and rests across four measures.

tempo: 204 bpm

Rättighetsinnehavare: Paul Williams

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola



Text: se sångtext

sång

Handwritten musical notation for the vocal line, including notes, rests, and accidentals.

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

Handwritten musical notation for the piano section, including notes and rests.

elbas

1-3

Handwritten chord notation for the electric bass: C, C+, F, D7

trumsat

kompå vil d jazz hihat eller kanske mycket virveltrumma.

Handwritten drum notation: / / / /

elvgitarr

4 slag i taktin på gitarren

Handwritten chord notation for the electric guitar: C, C+, F, D7



sång

Handwritten musical notation for the vocal line, featuring a treble clef and notes with various accidentals and dynamics.

vln1

Handwritten musical notation for the first violin part, showing a treble clef and a whole rest.

vln2

Handwritten musical notation for the second violin part, showing a treble clef and a whole rest.

vla

Handwritten musical notation for the viola part, showing a treble clef and a whole rest.

cello

Handwritten musical notation for the cello part, showing a bass clef and a whole rest.

kb

Handwritten musical notation for the keyboard part, showing a bass clef and a whole rest.

fl

Handwritten musical notation for the flute part, showing a treble clef and a whole rest.

asx

Handwritten musical notation for the alto saxophone part, showing a treble clef and a whole rest.

tensx

Handwritten musical notation for the tenor saxophone part, showing a bass clef and a whole rest.

barsax

Handwritten musical notation for the baritone saxophone part, showing a bass clef and a whole rest.

trp

Handwritten musical notation for the trumpet part, showing a treble clef and a whole rest.

Handwritten musical notation for the piano part, including a grand staff with treble and bass clefs, chords, and notes.

elbas

Handwritten musical notation for the electric bass part, showing a bass clef and notes with a G7 chord marking.

trumset

Handwritten musical notation for the drum set part, using a standard drum notation system.

elvgitarr

Handwritten musical notation for the electric guitar part, showing a treble clef and notes with a G7 chord marking.

G7

G7

C

G7

(A9)

Klingande partitur

TITEL: FAT SAM'S GRAND SLAM

SIDA 4 av 20

tempo:  
204 bpm

Rättighetsinnehavare: Paul Williams

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

elbas

elbas

trumset

elvgitarr

elvgitarr

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

elbas

trumset

elevgitarr

**B**

sång

Handwritten musical notation for the vocal line, including notes, rests, and accidentals.

vln1

Handwritten musical notation for Violin 1, showing rests and notes.

vln2

Handwritten musical notation for Violin 2, showing rests and notes.

vla

Handwritten musical notation for Viola, showing rests and notes.

cello

Handwritten musical notation for Cello, showing rests and notes.

kb

Handwritten musical notation for Double Bass, showing rests and notes.

fl

Handwritten musical notation for Flute, including notes, rests, and accidentals.

asx

Handwritten musical notation for Alto Saxophone, including notes, rests, and accidentals.

tensx

Handwritten musical notation for Tenor Saxophone, including notes, rests, and accidentals.

barsax

Handwritten musical notation for Baritone Saxophone, including notes, rests, and accidentals.

trp

Handwritten musical notation for Trumpet, including notes, rests, and accidentals.

Two empty musical staves.

elbas

Handwritten musical notation for Electric Bass, showing chords: F, Fm, C/G, A7.

trumset

Handwritten musical notation for Drum set, showing rhythmic patterns.

elekgitarr

Handwritten musical notation for Electric Guitar, showing chords: F, Fm, C, A7.

sång

Handwritten musical notation for the vocal line, including notes and accidentals.

vln1

Handwritten musical notation for Violin 1.

vln2

Handwritten musical notation for Violin 2.

vla

Handwritten musical notation for Viola.

cello

Handwritten musical notation for Cello.

kb

Handwritten musical notation for Keyboard.

fl

Handwritten musical notation for Flute.

asx

Handwritten musical notation for Alto Saxophone.

tensx

Handwritten musical notation for Tenor Saxophone.

barsax

Handwritten musical notation for Baritone Saxophone.

trp

Handwritten musical notation for Trumpet.

Handwritten musical notation for Percussion, including various rhythmic patterns.

elbas

Handwritten musical notation for Electric Bass, showing chords like D7 and G7.

clv

Handwritten musical notation for Clarinet.

trumset

Handwritten musical notation for Drumset, showing rhythmic patterns.

elevgitarr

Handwritten musical notation for Electric Guitar, showing chords like D7 and G7.

(B9)

Klingande partitur

TITEL: FAT SAM'S GRAND SLAM

SIDA 8 av 20

tempo:  
204 bpm

Rättighetsinnehavare: Paul Williams

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola

Handwritten musical score for "Fat Sam's Grand Slam". The score is arranged in systems for various instruments and includes a vocal line.

**Instrumental Parts:**

- vln1**: Violin 1
- vln2**: Violin 2
- vla**: Viola
- cello**: Cello
- kb**: Keyboard
- fl**: Flute
- asx**: Alto Saxophone
- tensx**: Tenor Saxophone
- barsax**: Baritone Saxophone
- trp**: Trumpet
- elbas**: Electric Bass
- trumset**: Drum Set
- elevgitarr**: Electric Guitar

**Chord Progression (Elbas and Elevgitarr):**

F	Fm	C/G	A7
---	----	-----	----

**Other Notations:**

- Flute (fl)**: Includes a dynamic marking of *p* (piano).
- Drum Set (trumset)**: Indicated by slash marks representing rhythmic patterns.
- Electric Guitar (elevgitarr)**: Includes a dynamic marking of *p* (piano).

Handwritten musical score for "Fat Sam's Grand Slam". The score is arranged in a system with multiple staves. The instruments and parts are:

- sång** (Vocal): Four measures of melody with exclamation marks and slurs.
- vln1** (Violin 1): Four measures of notes, some with slurs.
- vln2** (Violin 2): Four measures of notes, some with slurs.
- vla** (Viola): Four measures of notes, some with slurs.
- cello** (Cello): Four measures of notes, some with slurs.
- kb** (Keyboard): Four measures of notes, some with slurs.
- fl** (Flute): Four measures of notes, some with slurs.
- asx** (Alto Saxophone): Four measures of notes, some with slurs.
- tensx** (Tenor Saxophone): Four measures of notes, some with slurs.
- barsax** (Baritone Saxophone): Four measures of notes, some with slurs.
- trp** (Trumpet): Four measures of notes, some with slurs.
- elbas** (Electric Bass): Four measures of notes, some with slurs.
- trumset** (Drumset): Four measures of rhythmic notation.
- elevgitarr** (Electric Guitar): Four measures of notes, some with slurs.

The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature appears to be one sharp (F#).

sång

Handwritten vocal notation on a staff with a red copyright symbol (©) in the center.

vln1

Handwritten notation for Violin 1, including a 3-measure rest.

vln2

Handwritten notation for Violin 2, including a 3-measure rest.

vla

Handwritten notation for Viola, including a 3-measure rest.

cello

Handwritten notation for Cello, including a 3-measure rest.

kb

Handwritten notation for Keyboard, including a 3-measure rest.

fl

Handwritten notation for Flute, including a 3-measure rest.

asx

Handwritten notation for Alto Saxophone, including a 3-measure rest.

tensx

Handwritten notation for Tenor Saxophone, including a 3-measure rest.

barsax

Handwritten notation for Baritone Saxophone, including a 3-measure rest.

trp

Handwritten notation for Trumpet, including a 3-measure rest.

Handwritten notation for Percussion (P), including a 3-measure rest.

elbas

Handwritten notation for Electric Bass, including a 3-measure rest, a G7 chord, and a C+ chord.

trumset

Handwritten notation for Drumset, including a 3-measure rest and a '(fill)' section.

elvgitarr

Handwritten notation for Electric Guitar, including a 3-measure rest, a G7 chord, and a G7+5 chord.



Klingande partitur  
tempo:  
204 bpm

TITEL: FAT SAM'S GRAND SLAM  
Rättighetsinnehavare: Paul Williams

SIDA 11 av 20  
arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola

sång

vln1

vln2

vla

cello

kb

fl

asx

tensx

barsax

trp

elbas

trumset

elevgitarr

The score is written on a system of staves. The vocal line (sång) is in treble clef with a key signature of one sharp (F#). The instrumental parts for strings (vln1, vln2, vla), cello, and keyboard (kb) are in bass clef. The woodwinds (fl, asx, tensx, barsax, trp) are in treble clef. The double bass (elbas) and electric guitar (elevgitarr) parts are in bass clef. The drum set (trumset) part is in a standard drum notation. The score is divided into four measures. The first measure shows the vocal line starting with a quarter note, followed by two eighth notes, and a quarter note. The instrumental parts are mostly rests, with some notes in the cello and keyboard parts. The second measure shows the vocal line with a quarter note, followed by a quarter rest, and a quarter note. The instrumental parts are mostly rests, with some notes in the cello and keyboard parts. The third measure shows the vocal line with a quarter note, followed by a quarter rest, and a quarter note. The instrumental parts are mostly rests, with some notes in the cello and keyboard parts. The fourth measure shows the vocal line with a quarter note, followed by a quarter rest, and a quarter note. The instrumental parts are mostly rests, with some notes in the cello and keyboard parts. The electric guitar part has a chord progression of F, D7, G7, G7.



sång

vl n1

vl n2

vla

cello

kb

fl

asx

tensx

barsax

trp

elbas

trumset

elvgitarr

Handwritten musical notation for the lower section of the score, including:

- elbas:** Bass line with notes and rests.
- trumset:** Drum set notation with vertical strokes and slash marks.
- elvgitarr:** Electric guitar line with chords (C, G7+, C, Ct) and a 'P' marking.

sång

Handwritten musical notation for vocal and string instruments:

- vln1**: Violin 1 part with notes and rests.
- vln2**: Violin 2 part with notes and rests.
- vla**: Viola part with notes and rests.
- cello**: Cello part with notes and rests.
- kb**: Keyboard part with notes and rests.

fl

Handwritten musical notation for woodwind instruments:

- fl**: Flute part with notes and rests.
- asx**: Alto saxophone part with notes and rests.
- tensx**: Tenor saxophone part with notes and rests.
- barsax**: Baritone saxophone part with notes and rests.
- trp**: Trumpet part with notes and rests.

elbas

Handwritten musical notation for electric bass:

- elbas**: Electric bass part with notes and rests.

trumset

Handwritten musical notation for drum set:

- trumset**: Drum set part with rhythmic notation.

elekgitarr

Handwritten musical notation for electric guitar:

- elekgitarr**: Electric guitar part with notes and rests.

sång

Handwritten vocal notation on a single staff, including notes, rests, and dynamic markings.

vln1

Handwritten violin 1 notation on a single staff.

vln2

Handwritten violin 2 notation on a single staff.

vla

Handwritten viola notation on a single staff.

cello

Handwritten cello notation on a single staff.

kb

Handwritten keyboard notation on a single staff.

fl

Handwritten flute notation on a single staff.

asx

Handwritten alto saxophone notation on a single staff.

tensx

Handwritten tenor saxophone notation on a single staff.

barsax

Handwritten baritone saxophone notation on a single staff.

trp

Handwritten trumpet notation on a single staff.

elbas

Handwritten electric bass notation on a single staff, including a 'P' marking and a 'G7' chord.

trumset

Handwritten drum set notation on a single staff, represented by rhythmic slashes.

elekgitarr

Handwritten electric guitar notation on a single staff, including a 'P' marking and a 'G7' chord.

sång

Handwritten vocal notation on a staff with notes and exclamation marks.

vln1

Handwritten violin 1 notation on a staff.

vln2

Handwritten violin 2 notation on a staff.

vla

Handwritten viola notation on a staff.

cello

Handwritten cello notation on a staff.

kb

Handwritten keyboard notation on a staff.

fl

Handwritten flute notation on a staff.

asx

Handwritten alto saxophone notation on a staff.

tensx

Handwritten tenor saxophone notation on a staff.

barsax

Handwritten baritone saxophone notation on a staff.

trp

Handwritten trumpet notation on a staff.

Handwritten piano accompaniment notation for the left hand on a grand staff.

elbas

Handwritten electric bass notation on a staff with chords F, D7, G7.

trumset

Handwritten drum set notation on a staff.

elvgitarr

Handwritten electric guitar notation on a staff with chords F, D7, G7.

tempo:  
204 bpm

Rättighetsinnehavare: Paul Williams

REPRIS FRÅN STICKET, SIDAN 6

**E** ("Sticket del 2")

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola

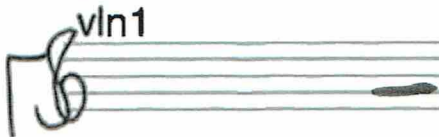
sång



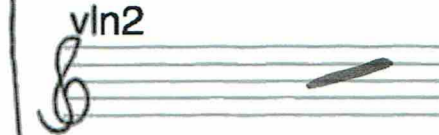
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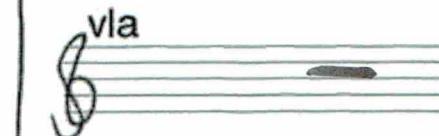
vln1



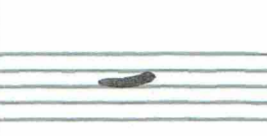
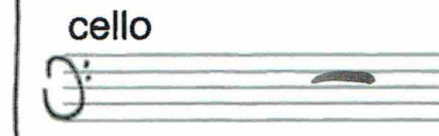
vln2



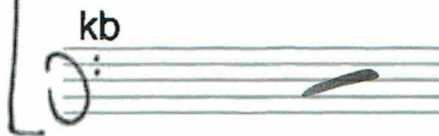
vla



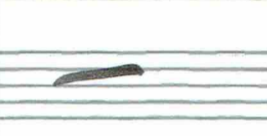
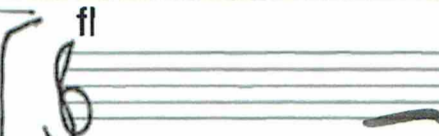
cello



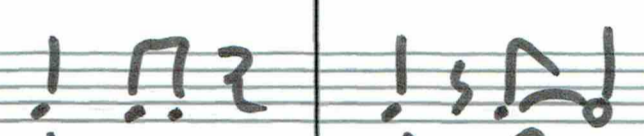
kb



fl



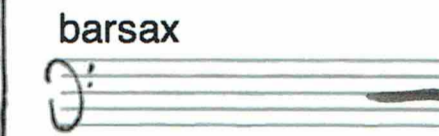
asx



tensx



barsax

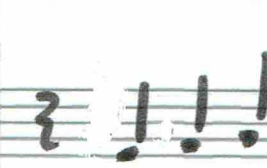


trp



elbas

G7 G7



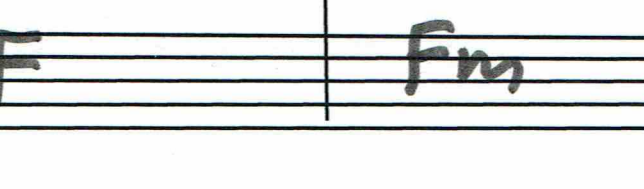
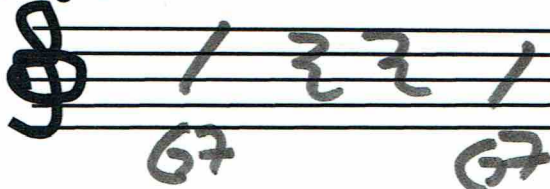
trumset



(PICK UP?)  
(? ! ! !)  
BAS



elevegitarr



sång

Handwritten musical notation for the vocal line, including notes, rests, and dynamic markings.

vln1

Handwritten musical notation for the first violin part.

vln2

Handwritten musical notation for the second violin part.

vla

Handwritten musical notation for the viola part.

cello

Handwritten musical notation for the cello part.

kb

Handwritten musical notation for the keyboard part.

fl

Handwritten musical notation for the flute part.

asx

Handwritten musical notation for the alto saxophone part.

tensx

Handwritten musical notation for the tenor saxophone part.

barsax

Handwritten musical notation for the baritone saxophone part.

trp

Handwritten musical notation for the trumpet part.

elbas

Handwritten musical notation for the electric bass part, including notes and rests.

trumset

Handwritten musical notation for the drum set part, using slash notation.

elvgitarr

Handwritten musical notation for the electric guitar part, including notes and rests.

Handwritten musical score for "Fat Sam's Grand Slam" (page 18 of 20). The score is arranged for a large ensemble and includes the following parts:

- sång** (Vocal): Four staves with melodic lines and lyrics.
- vln1** (Violin 1): Four staves.
- vln2** (Violin 2): Four staves.
- vla** (Viola): Four staves.
- cello** (Cello): Four staves.
- kb** (Kontrabas): Four staves.
- fl** (Flöjter): Four staves.
- asx** (Asaxofon): Four staves.
- tensx** (Tenasor): Four staves.
- barsax** (Barytonsaxofon): Four staves.
- trp** (Trumpet): Four staves.
- P** (Piano): Four staves, including guitar parts.
- elbas** (Elektrisk bas): Four staves.
- trumset** (Trumset): Four staves, including a "(FILL)" section.
- elevgitarr** (Elektrisk gitarr): Four staves, including guitar parts.

The score is written in a staff with a treble clef and a key signature of one sharp (F#). The tempo is 204 bpm. The score is divided into four measures. The first three measures show a consistent rhythmic pattern across most instruments, while the fourth measure features a "FILL" section for the drum set and some melodic changes for the vocal and guitar parts.



("Sista A")

tempo:  
204 bpm

Rättighetsinnehavare: Paul Williams

arr Dicken Hedrenius  
2020 för Vallentuna  
Kulturskola



sång

Handwritten musical notation for the vocal line, featuring a melodic line with various notes and rests.

vln1

Handwritten musical notation for the first violin part, showing a sustained melodic line.

vln2

Handwritten musical notation for the second violin part, featuring a sustained melodic line.

vla

Handwritten musical notation for the viola part, showing a sustained melodic line.

cello

Handwritten musical notation for the cello part, featuring a melodic line with various notes.

kb

Handwritten musical notation for the keyboard part, showing a melodic line.

fl

Handwritten musical notation for the flute part, featuring a melodic line.

asx

Handwritten musical notation for the alto saxophone part, showing a melodic line.

tensx

Handwritten musical notation for the tenor saxophone part, featuring a melodic line.

barsax

Handwritten musical notation for the baritone saxophone part, showing a melodic line.

trp

Handwritten musical notation for the trumpet part, featuring a melodic line.

elbas

Handwritten musical notation for the electric bass part, including a melodic line and chordal accompaniment.

elbas

Handwritten chordal notation for the electric bass, showing chords C, C+, F, and D7.

trumset

Handwritten rhythmic notation for the drum set, consisting of a series of slashes representing drum hits.

elevgitarr

Handwritten musical notation for the electric guitar, showing a melodic line and chordal accompaniment.

sång

Handwritten musical notation for the vocal line, including notes and rests.

vln1

Handwritten musical notation for the first violin part.

vln2

Handwritten musical notation for the second violin part.

vla

Handwritten musical notation for the viola part.

cello

Handwritten musical notation for the cello part.

kb

Handwritten musical notation for the keyboard part.

fl

Handwritten musical notation for the flute part.

asx

Handwritten musical notation for the alto saxophone part.

tensx

Handwritten musical notation for the tenor saxophone part.

barsax

Handwritten musical notation for the baritone saxophone part.

trp

Handwritten musical notation for the trumpet part.

elbas

Handwritten musical notation for the electric bass part, including chords like G7 and (F), and a circled instruction 'Bara piano'.

elbas

Handwritten musical notation for the electric bass part.

trumset

Handwritten musical notation for the drum set part, including a circled instruction '(pickup)' and 'cymb.'.

elvgitarr

Handwritten musical notation for the electric guitar part, including chords like G7 and F.

S

L

U

T