

Stämorna 1-2-3-4 är pianostämman separerad, ligger till grund för de vidare arbetena i stämmorna nedan.

# Första förlusten

Opus 68, nr 16

Robert Shumann (arr Dicken Hedrenius 2022)

A

1

2

3

4

Flöjt 1

Flöjt 2

Klarinett 1

Klarinett 2

Altsaxofon

Trumpet 1

Trumpet 2

Trombon

B

1  
2  
3  
4

Flöjt 1  
Flöjt 2  
Kl 1  
Kl 2  
Altsax  
Trp 1  
Trp 2  
Trb

The musical score is arranged in a system with ten staves. The top four staves are numbered 1 through 4. The next four staves are labeled Flöjt 1, Flöjt 2, Kl 1, and Kl 2. The bottom three staves are labeled Altsax, Trp 1, Trp 2, and Trb. The key signature is one sharp (F#) and the time signature is 4/4. The section is marked 'B'. The score shows various musical notations including notes, rests, and accidentals across the ten staves.

C

This musical score page contains the following instruments and parts:

- 1:** First staff, treble clef, G major key signature. Contains a melodic line with a repeat sign.
- 2:** Second staff, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- 3:** Third staff, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- 4:** Fourth staff, bass clef, G major key signature. Contains a bass line.
- Flöjt 1:** Flute 1 part, treble clef, G major key signature. Mirrors the melody of staff 1.
- Flöjt 2:** Flute 2 part, treble clef, G major key signature. Mirrors the melody of staff 1.
- Kl 1:** Clarinet 1 part, treble clef, G major key signature. Mirrors the melody of staff 1.
- Kl 2:** Clarinet 2 part, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- Altsax:** Alto saxophone part, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- Trp 1:** Trumpet 1 part, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- Trp 2:** Trumpet 2 part, treble clef, G major key signature. Contains rests and a short melodic phrase at the end.
- Trb:** Trombone part, bass clef, G major key signature. Contains a bass line.

This musical score page, titled "Första förlusten, partitur, sida 4 av 8", contains the following parts and staves:

- String Section (Staves 1-4):** Violin 1, Violin 2, Viola, and Cello/Double Bass. The strings play a rhythmic pattern of eighth notes, with some staccato markings and a *p* dynamic marking at the end.
- Woodwind Section (Staves 5-8):** Flöjt 1, Flöjt 2, Kl 1 (Clarinet 1), and Kl 2 (Clarinet 2). Flöjt 1 and Flöjt 2 play a melodic line with staccato markings. Kl 1 and Kl 2 play a rhythmic pattern, with Kl 2 having a long note with a slur.
- Brass Section (Staves 9-11):** Trp 1 (Trumpet 1), Trp 2 (Trumpet 2), and Trb (Trombone). Trp 1 and Trp 2 play a melodic line with staccato markings. Trb plays a rhythmic pattern with a long note and a slur.

The score includes various musical notations such as staccato markings, dynamic markings (*p*), and slurs. The key signature is one sharp (F#).

D

This musical score is for the first movement of a symphony, page 5 of 8. It features a key signature of one sharp (F#) and a common time signature. The score is divided into several sections:

- Strings (1-4):** Violins I and II, and Violas and Cellos. Violins I and II play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The cellos and violas play a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. Dynamics range from *p* to *f*.
- Flöjt 1 & 2:** Flutes 1 and 2. Flute 1 plays a melodic line similar to the Violins I. Flute 2 plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics range from *p* to *f*.
- Kl 1 & 2:** Clarinets 1 and 2. Clarinet 1 plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Clarinet 2 plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics range from *p* to *f*.
- Altsax:** Alto Saxophone. Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics range from *p* to *mf*.
- Trp 1 & 2:** Trumpets 1 and 2. Trumpet 1 plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Trumpet 2 plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics range from *p* to *mf*.
- Trb:** Trombone. Plays a rhythmic accompaniment of quarter notes G4, A4, B4, and C5. Dynamics range from *mf*.

The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a final chord in the key of D major.



F

This musical score page contains staves for the following instruments: 1 (Flute), 2 (Flute), 3 (Clarinet), 4 (Bassoon), Flöjt 1 (Flute), Flöjt 2 (Flute), Kl 1 (Clarinet), Kl 2 (Clarinet), Altsax (Alto Saxophone), Trp 1 (Trumpet), Trp 2 (Trumpet), and Trb (Trombone). The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano). A boxed letter 'F' is positioned at the top of the page, likely indicating a first ending or a specific section. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper half and brass in the lower half.

This page of a musical score features ten staves for various instruments. The instruments are numbered 1 through 4 for strings and labeled as Flöjt 1, Flöjt 2, Kl 1, Kl 2, Altsax, Trp 1, Trp 2, and Trb. The score is in a key with one sharp (F#) and a common time signature. It consists of six measures. The first measure shows the initial dynamics for each instrument. The second measure introduces a forte (*f*) dynamic for the strings and woodwinds. The third and fourth measures continue with various dynamics, including *f*, *mf*, and *p*. The fifth measure features a dynamic shift to piano (*p*) for all instruments, marked with a hairpin. The sixth measure concludes the passage with sustained piano dynamics. The notation includes various note values, rests, and articulation marks such as accents and slurs.



Flöjt 1

# Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

**A**

**B**

**C**

**D**

**E**

**F**

Flöjt 2

# Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

**A**

**B**

**C**

**D**

**E**

**F**











Trombon

# Första förlusten

Robert Shumann (arr Dicken Hedrenius 2022)

A



B



C



D



E



F





