

# Gavotte

Francois Gossec (disp: Dicken)

**A** Allegretto

*p* con grazia  
Allegretto

*p* con grazia  
Allegretto

*p* con grazia  
Allegretto

*p* con grazia

**B**

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

Gavotte av Gossec, Klingande partitur sid 2 av 3

1 *f* *rit.* *mf* *a tempo* **C** *mf*

2 *f* *rit.* *p* *a tempo* *mf*

3 *f* *rit.* *p* *a tempo* *mf*

4 *f* *rit.* *p* *a tempo* *mf*

1 *p* *p*

2 *p* *p*

3 *p*

4 *p*

Gavotte av Gossec, Klingande partitur sid 3 av 3

**D**

1 *p* *delicato* *pp*

2 *p* *delicato* *pp*

3 *p* *delicato* *pp*

4 *p* *delicato* *pp*

**⊕**

1 *f* *rit.* D.C. al coda (utan reprinter) **⊕**

2 *f* *rit.* D.C. al coda (utan reprinter) **⊕**

3 *f* *rit.* D.C. al coda (utan reprinter) **⊕**

4 *f* *rit.* D.C. al coda (utan reprinter) **⊕**

(AKKORD)

GAVOTTE

Francois Gossec

A

Handwritten musical notation for section A, consisting of two staves. The first staff contains the chords: C, G7, C, G7, C, G7. The second staff contains: C, G7, C, C, C, D7, G7.

B

Handwritten musical notation for section B, consisting of two staves. The first staff contains: G7, G7, C, C. The second staff contains: Dm, Dm, a whole rest symbol (⊘), C, G7, C.

C

Handwritten musical notation for section C, consisting of two staves. The first staff contains: C, G7, C, C, G7, C. The second staff contains: F, C, G7, C, G7.

D

Handwritten musical notation for section D, consisting of two staves. The first staff contains: G7, C, G7, C. The second staff contains: F, C, G7, C.

D.C. at ⊘  
utan repriser

Handwritten musical notation at the bottom of the page, consisting of one staff. It starts with a whole rest symbol (⊘), followed by the chords: C, G7, C, and ends with a double bar line.

# Gavotte

**A** Allegretto

*p* con grazia

*p* *mf*

*f* rit. *p* *mf*

$\oplus$  a tempo

*p*

*p* delicato

*pp* *f*

D.C. al coda  
(utan repriser)

rit.

$\oplus$

# Gavotte

**A** Allegretto

*p*  
*con grazia*

**B**

*p* *mf*

**⊕** *a tempo*

**C**

*f* *rit.* *p* *mf*

*p*

**D**

*p* *delicato*

*pp* *f*

D.C. al coda  
(utan repriser)

**⊕**

*rit.*

# +ackord

Stämman 1 för blockflöjt

Francois Gossec (disp: Dicken)

## Gavotte

C G7 C G7 C G7 C G7 C

**A** Allegretto

*p* con grazia

Detailed description: This is the first line of the score. It features a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Handwritten chords C, G7, and C are placed above the staff. A box labeled 'A' is at the beginning. The tempo marking 'Allegretto' is above the staff. The dynamic 'p' and the instruction 'con grazia' are below the staff.

C D7 G7 ~~B~~ G7 G7 C C

*p* *mf*

Detailed description: This is the second line of the score. It continues the melody. Handwritten chords C, D7, G7, G7, G7, C, and C are placed above the staff. A box labeled 'B' is above a measure that is crossed out with a large 'X'. Dynamics 'p' and 'mf' are indicated below the staff.

Dm Dm ~~C~~ G7 C C G7 C

*f* *rit.* *p* *mf*

**C**

Detailed description: This is the third line of the score. Handwritten chords Dm, Dm, C, G7, C, C, G7, and C are placed above the staff. A box labeled 'C' is above a measure that is crossed out with a large 'X'. The tempo marking 'a tempo' is above the staff. Dynamics 'f', 'rit.', 'p', and 'mf' are indicated below the staff.

C G7 C ~~G7~~ F C G7 C G7

*p*

Detailed description: This is the fourth line of the score. Handwritten chords C, G7, C, G7, F, C, G7, and C are placed above the staff. A large 'X' is over the G7 chord. The dynamic 'p' is indicated below the staff.

**D** G7 C G7 C

*p* *delicato*

Detailed description: This is the fifth line of the score. Handwritten chords G7, C, G7, and C are placed above the staff. A box labeled 'D' is at the beginning. The dynamic 'p' and the instruction 'delicato' are below the staff.

F C G7 C

*pp* *f*

Detailed description: This is the sixth line of the score. Handwritten chords F, C, G7, and C are placed above the staff. Dynamics 'pp' and 'f' are indicated below the staff.

~~C~~ C G7 C

*rit.*

Detailed description: This is the seventh line of the score. Handwritten chords C, G7, and C are placed above the staff. A box with a circled cross is above the first measure, which is crossed out with a large 'X'. The dynamic 'rit.' is below the staff.

D.C. al coda  
(utan repriser)

# Gavotte

**A** Allegretto

*p* con grazia

**B**

*p* *mf*

**⊕** a tempo

*f* rit. *p* *mf*

**C**

*p*

**D**

*p* delicato

*pp* *f*

D.C. al coda  
(utan repriser)

**⊕**

rit.



# Gavotte

**A** Allegretto  
*p con grazia*

**B**  
*p* *mf*

*f* *rit.* *mf* *mf* **C**

*p*

**D**  
*p delicato*

*pp* *f*

**C**  
*rit.*

D.C. al coda  
(utan reprisar)

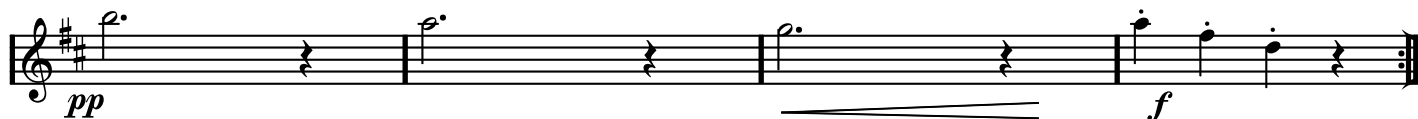
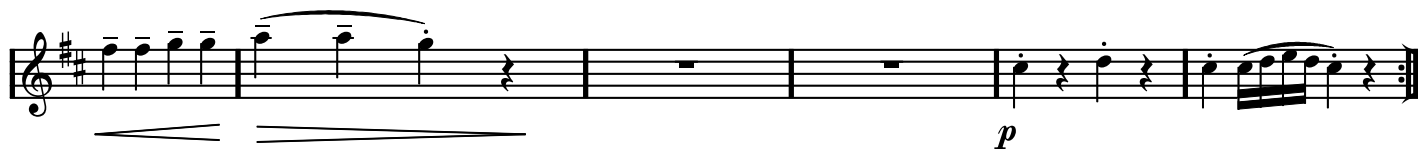
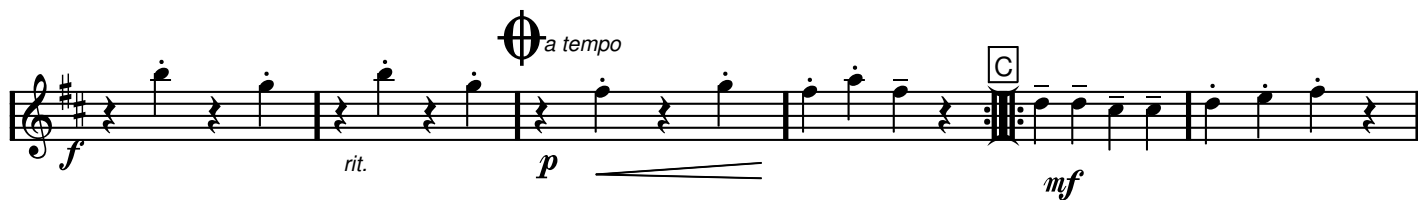
# Gavotte

A

Allegretto



con grazia



D.C. al coda  
(utan repriser)



# Gavotte

A

Allegretto



B



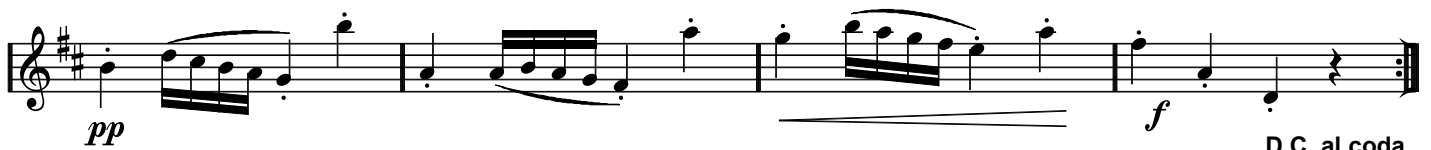
⊕

*a tempo*

C



D



D.C. al coda  
(utan repriser)

⊕



# Gavotte

**A** Allegretto  
*p* con grazia

**B**  
*p* *mf*

*f* *rit.* *mf* *a tempo* *mf* **C**

*p*

**D**  
*p* *delicato*

*pp* *f*

D.C. al coda  
(utan reprisar)

*rit.*

# Gavotte

**A** Allegretto

*p con grazia*

*p mf*

*f rit. p mf*

*p*

*p delicato*

*pp f*

D.C. al coda  
(utan repriser)


*rit.*

# Gavotte

A Allegretto

*p*  
*con grazia*

*p* *mf*

 *a tempo*

*f* *rit.* *p* *mf*

*p*

*p* *delicato*

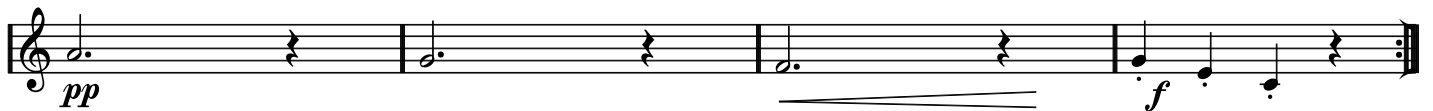
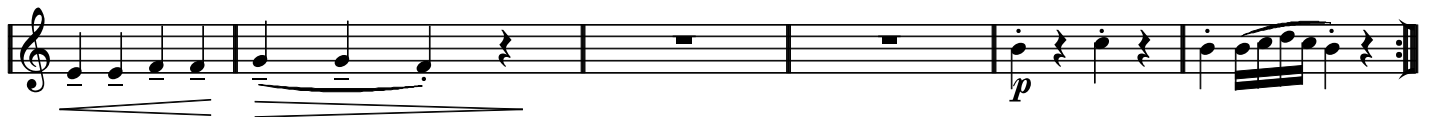
*pp* *f*

D.C. al coda  
(utan repriser)

*rit.*

# Gavotte

**A** Allegretto



D.C. al coda  
(utan repriser)



# Gavotte

**A** Allegretto

*p*  
*con grazia*

**B**

*p* *mf*

**⊕** a tempo

**C**

*f* *rit.* *p* *mf*

*p*

**D**

*p* *delicato*

*pp* *f*

D.C. al coda  
(utan repriser)

**⊕**

*rit.*



# Gavotte

**A** Allegretto

*p*  
*con grazia*

**B**

*p* *mf*

$\oplus$  *a tempo*

**C**

*f* *rit.* *p* *mf*

*p*

**D**

*p* *delicato*

*pp* *f*

D.C. al coda  
(utan repriser)

$\oplus$

*rit.*

# Gavotte

**A** Allegretto

*p*  
*con grazia*

**B**

*p* *mf*

$\text{\textcircled{O}}$  *a tempo*

**C**

*f* *rit.* *p* *mf*

*p*

**D**

*p* *delicato*

*pp* *f*

D.C. al coda  
(utan repriser)

$\text{\textcircled{O}}$

*rit.*

# Gavotte

**A** Allegretto

*p con grazia*

*p mf*



*a tempo*

*f rit. p mf*

*p*

**D**

*p delicato*

*pp f*

D.C. al coda  
(utan repriser)



*rit.*