

Gavotte

Francois Gossec (disp: Dicken)

1

2

3

B

p

mf

p

mf

p

mf

Gavotte av Gossec, Klingande partitur sid 2 av 3

1 *f* rit. *mf* a tempo
2 *f* rit. *p* a tempo
3 *f* rit. *p* a tempo
4 *f* rit. *p* a tempo

C *mf*

1 *p*
2 *p*
3 *p*
4 *p*

Gavotte av Gossec, Klingande partitur sid 3 av 3

D

1 *p delicato*

2 *p delicato*

3 *p delicato*

4 *p delicato*

pp

pp

pp

pp

f

D.C. al coda
(utan repriser)

rit.

D.C. al coda
(utan repriser)

rit.

D.C. al coda
(utan repriser)

rit.

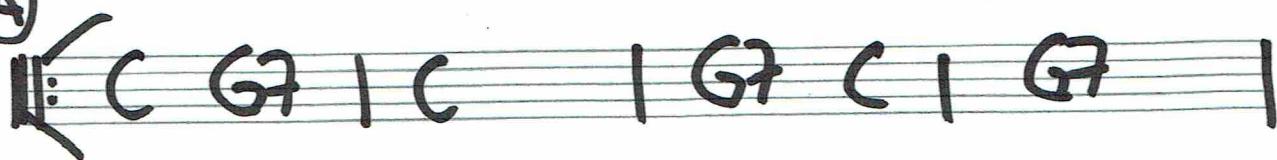
D.C. al coda
(utan repriser)

(ACKORD)

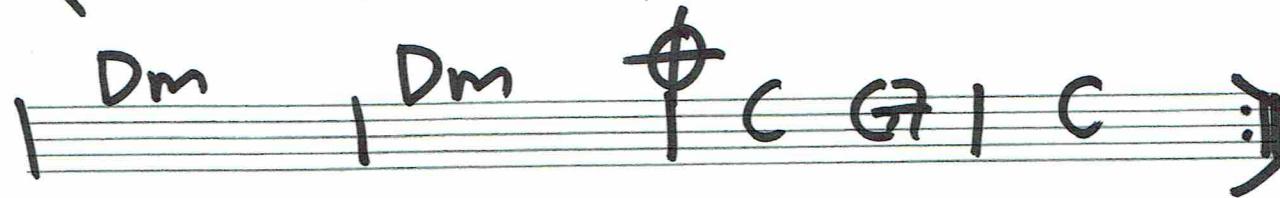
GAVOTTE

François Gossec

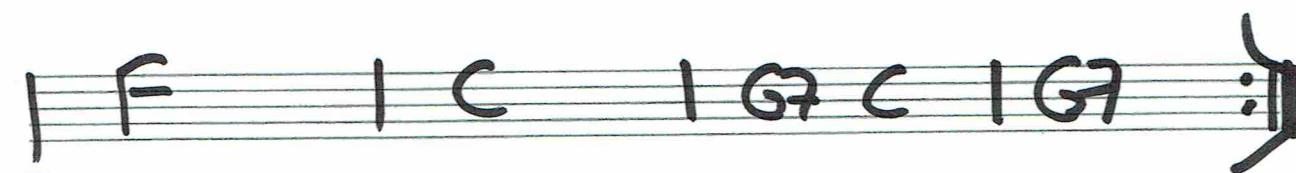
A



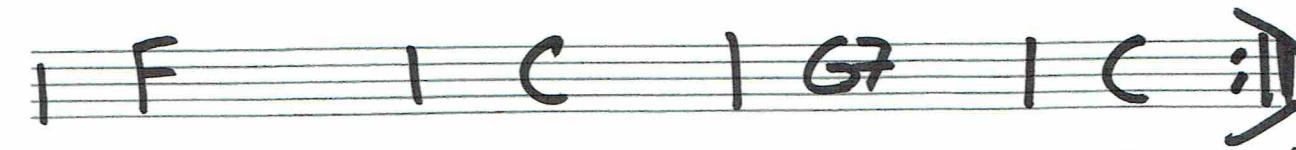
B



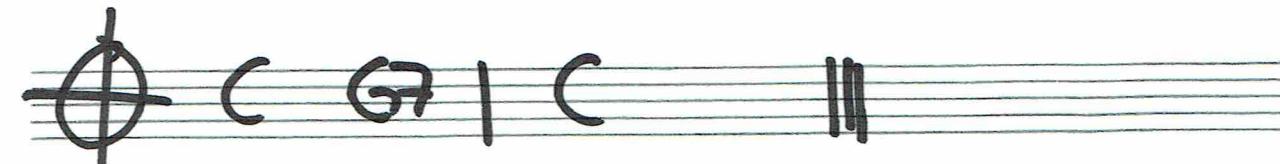
C



D



D.C. al \emptyset
utan repriser



Gavotte

A Allegretto
con grazia

Musical score for section A in G major (two sharps) and 4/4 time. Dynamics: **p**. The instruction *con grazia* is placed below the staff.

B

Musical score for section B in G major (two sharps) and 4/4 time. Dynamics: **p**, **mf**. The instruction *a tempo* is above the staff.

C

Musical score for section C in G major (two sharps) and 4/4 time. Dynamics: **f**, **p**, **rit.**, **mf**. The instruction *a tempo* is above the staff.

Musical score for section D in G major (two sharps) and 4/4 time. Dynamics: **p**.

Musical score for section E in G major (two sharps) and 4/4 time. Dynamics: **p**. The instruction *delicato* is below the staff.

Musical score for section F in G major (two sharps) and 4/4 time. Dynamics: **pp**, **f**.

D.C. al coda
(utan repriser)

Musical score for section G in G major (two sharps) and 4/4 time. Dynamics: **rit.**

Stämma 4 för baryontuba (i Bb)

Francois Gossec (disp: Dicken)

Gavotte

[A] Allegretto

Musical score for section A in G major (two sharps) and common time. The key signature changes to F major (one sharp) during the first measure. The tempo is Allegretto. Dynamics include p and *con grazia*. The music consists of eighth-note patterns.

[B]

Musical score for section B in G major (two sharps) and common time. The tempo is Allegretto. Dynamics include p , f , and *mf*. The music consists of eighth-note patterns.

\ominus *a tempo*

[C]

Musical score for section C in G major (two sharps) and common time. The tempo is *a tempo*. Dynamics include f , *rit.*, p , and *mf*. The music consists of eighth-note patterns.

Musical score for section D in G major (two sharps) and common time. The tempo is Allegretto. Dynamics include p . The music consists of eighth-note patterns.

[D]

Musical score for section E in G major (two sharps) and common time. The tempo is Allegretto. Dynamics include p and *delicato*. The music consists of eighth-note patterns.

Musical score for section F in G major (two sharps) and common time. The tempo is Allegretto. Dynamics include pp and f . The section ends with *D.C. al coda (utan repriser)*.

Musical score for section G in G major (two sharps) and common time. The tempo is *rit.* The section ends with a repeat sign.

+ackord

Stämma 1 för blockflöjt

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto

p con grazia

B

p

a tempo

C

p

D

p delicato

pp

f

**D.C. al coda
(utan reprise)**

rit.

Gavotte

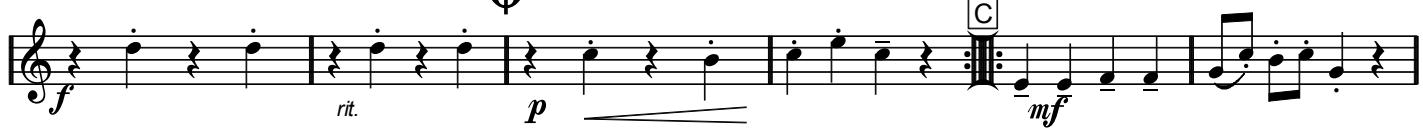
A Allegretto



B



a tempo





D





D.C. al coda
(utan reprise)



Stämma 1 för flöjt

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto
p con grazia

B
p *mf*

f *rit.* *mf* *a tempo* **C** *mf*

D
p delicato

pp *f* **D.C. al coda**
(utan repriser)

rit.

Gavotte

A

Allegretto

p

con grazia

p **B** *mf*

f *rit.* *p* **C** *mf*

p

D *p* *delicato*

pp *f*

D.C. al coda
(utan repriser)

rit.

Gavotte

A Allegretto

p con grazia

B

p *mf*

a tempo

C

f *rit.* *p* *mf*

D

p *delicato*

pp *f*

D.C. al coda
(utan reprise)

rit.

Stämma 1 klingande

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto
p con grazia

B
p *mf*

f *rit.* *mf* *a tempo* **C** *mf*

D
p delicato

pp *f* **D.C. al coda**
(utan repriser)

rit.

Stämma 2 klingande

Francois Gossec (disp: Dicken)

Gavotte

A

Allegretto

Musical score for section A in 4/4 time, treble clef. Dynamics: **p**, *con grazia*. The music consists of six measures of eighth-note patterns.

B

Musical score for section B in 3/4 time, treble clef. Dynamics: **p**, *mf*. The music consists of four measures, starting with a sixteenth-note pattern followed by eighth-note pairs.

$\textcircled{+}$
a tempo

C

Musical score for section C in 3/4 time, treble clef. Dynamics: **f**, *rit.*, **p**, *mf*. The music consists of five measures, featuring sixteenth-note patterns and eighth-note pairs.

D

Musical score for section D in 3/4 time, treble clef. Dynamics: **p**, *delicato*. The music consists of four measures of eighth-note patterns.

Musical score for section E in 3/4 time, treble clef. Dynamics: **pp**, **f**. The music consists of four measures, featuring eighth-note patterns and sixteenth-note groups.

D.C. al coda
(utan repriser)

$\textcircled{+}$

Musical score for section F in 3/4 time, treble clef. Dynamics: *rit.*. The music consists of three measures, featuring eighth-note patterns and sixteenth-note groups.

Gavotte

A Allegretto

Musical score for section A in G major (two sharps) and common time. Dynamics: **p**, *con grazia*. The music consists of a series of eighth-note pairs followed by quarter notes.

B

Musical score for section B in G major (two sharps) and common time. Dynamics: **p**, *mf*. The music includes a dynamic marking **p** under a bracket and *mf* under another bracket.

a tempo

Musical score for section C in G major (two sharps) and common time. Dynamics: **f**, *rit.*, **p**, *mf*. The music includes a dynamic marking **f** and *rit.* under a bracket, **p** under another bracket, and *mf* under a third bracket.

C

Musical score for section D in G major (two sharps) and common time. Dynamics: **p**. The music features a sustained note followed by a sixteenth-note pattern.

D

Musical score for section E in G major (two sharps) and common time. Dynamics: **p**, *delicato*. The music consists of eighth-note pairs.

Musical score for section F in G major (two sharps) and common time. Dynamics: **pp**, *f*. The music includes a dynamic marking **pp** under a bracket and *f* under another bracket.

D.C. al coda
(utan repriser)

Musical score for section G in G major (two sharps) and common time. Dynamics: **rit.**. The music consists of eighth-note pairs.

Stämma 3 klingande

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto

Musical score for section A in 4/4 time, treble clef, dynamic p. The music consists of six measures of eighth-note patterns: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot).

B

Musical score for section B in 4/4 time, treble clef. Measures 1-2: (dot-dot-dot), (dot-dot-dot). Measure 3: (dot-dot-dot) dynamic p. Measures 4-5: (dot-dot-dot), (dot-dot-dot) dynamic mf. Measures 6-7: (dot-dot-dot), (dot-dot-dot).

a tempo

Musical score for section C in 4/4 time, treble clef. Measures 1-2: (dot-dot-dot), (dot-dot-dot). Measure 3: (dot-dot-dot) dynamic rit. Measure 4: (dot-dot-dot) dynamic p. Measures 5-6: (dot-dot-dot), (dot-dot-dot) dynamic mf. Measures 7-8: (dot-dot-dot), (dot-dot-dot).

C

Musical score for section D in 4/4 time, treble clef. Measures 1-2: (dot-dot-dot), (dot-dot-dot). Measures 3-4: (dot-dot-dot), (dot-dot-dot). Measures 5-6: (dot-dot-dot), (dot-dot-dot). Measures 7-8: (dot-dot-dot), (dot-dot-dot).

D

Musical score for section E in 4/4 time, treble clef. Measures 1-2: (dot-dot-dot), (dot-dot-dot). Measures 3-4: (dot-dot-dot), (dot-dot-dot). Measures 5-6: (dot-dot-dot), (dot-dot-dot). Measures 7-8: (dot-dot-dot), (dot-dot-dot).

Musical score for section F in 4/4 time, treble clef. Measures 1-4: (dot-dot-dot), (dot-dot-dot), (dot-dot-dot), (dot-dot-dot). Measure 5: (dot-dot-dot), dynamic f. Measures 6-7: (dot-dot-dot), (dot-dot-dot).

D.C. al coda
(utan repriser)

Musical score for section G in 4/4 time, treble clef. Measures 1-2: (dot-dot-dot), (dot-dot-dot). Measures 3-4: (dot-dot-dot), (dot-dot-dot). Measures 5-6: (dot-dot-dot), (dot-dot-dot).

Stämma 4 för Bb-instrument (oktava)

Francois Gossec (disp: Dicken)

Gavotte

[A] Allegretto

Musical score for section A in G major (two sharps) and common time. The tempo is Allegretto. The dynamics are p and *con grazia*. The notes are eighth and sixteenth notes.

[B]

Musical score for section B. The dynamics are p and mf . The notes are eighth and sixteenth notes.

\ominus a tempo

Musical score for section C. The dynamics are f , *rit.*, p , and mf . The notes are eighth and sixteenth notes.

[C]

Musical score for section D. The dynamics are p and p . The notes are eighth and sixteenth notes.

[D]

Musical score for section E. The dynamics are p and *delicato*. The notes are eighth and sixteenth notes.

Musical score for section F. The dynamics are pp and f . The instruction is *D.C. al coda (utan repriser)*. The notes are eighth and sixteenth notes.

\ominus

Musical score for section G. The dynamics are *rit.* The notes are eighth and sixteenth notes.

Stämma 4 klingande

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto

Musical score for section A in 2/4 time, bass clef. Dynamics: p , *con grazia*. Measures show eighth-note patterns.

B

Musical score for section B. Dynamics: p , mf . Measures show eighth-note patterns with slurs and a triple bar line.

\ominus *a tempo*

Musical score for section C. Dynamics: f , *rit.*, p , mf . Measures show eighth-note patterns with slurs and a triple bar line.

C

Musical score for section D. Dynamics: p . Measures show eighth-note patterns with slurs and a triple bar line.

D

Musical score for section E. Dynamics: p , *delicato*. Measures show eighth-note patterns.

Musical score for section F. Dynamics: pp , f . Measures show eighth-note patterns with slurs and a triple bar line. Text: D.C. al coda (utan repriser).

\oplus

Musical score for section G. Dynamics: *rit.* Measures show eighth-note patterns with slurs and a triple bar line.

Gavotte

A Allegretto

Music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**, *con grazia*. Measure 1: Four eighth-note pairs. Measure 2: Four eighth-note pairs. Measure 3: Four eighth-note pairs.

B

Music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**, *mf*. Measure 1: Two eighth-note pairs followed by a sixteenth-note pair. Measure 2: Two eighth-note pairs followed by a sixteenth-note pair. Measure 3: Two eighth-note pairs followed by a sixteenth-note pair.

C \ominus *a tempo*

Music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **f**, *rit.*, **p**, *mf*. Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs. Measure 5: Two eighth-note pairs. Measure 6: Two eighth-note pairs.

Continuation of the music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**. Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs. Measure 5: Two eighth-note pairs. Measure 6: Two eighth-note pairs.

D

Music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **p**, *delicato*. Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs.

Continuation of the music for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **pp**, *f*. Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs.

D.C. al coda
(utan repriser)

Coda section for Trombone in Stämma 4. Key signature: F major (one sharp). Time signature: Common time (4/4). Dynamics: **rit.** Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs.

Stämma 2 för Bb-instrument, låg oktav

Francois Gossec (disp: Dicken)

Gavotte

A Allegretto

p *con grazia*

B

p *mf*

a tempo

C

f *rit.* *p* *mf*

D

p *delicato*

pp *f*

D.C. al coda
(utan repriser)

rit.