

Altsaxofon (tenor i original)

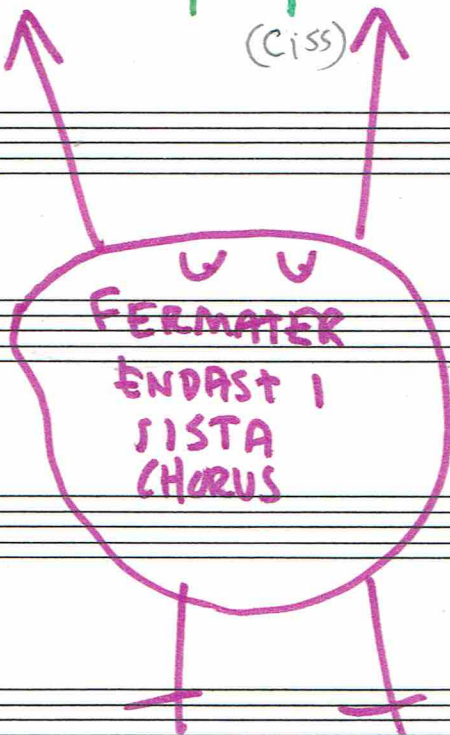
# GIRL TALK

Neal Hefti

(Piano intro) Trumpet lead

Chords: Dmaj7, Ab7, Gmaj7, F#m7, Em7, A7, F#m7, H7, Em7, F#m7, G, A||, Dm7, Gm7, E7, A||, F#m7, H7, F#m7<sup>bs</sup>, Gm6, F#m7, H7, E7, A||, F#m7, H7, Em7, A7, (Ciss), 1. 12, SALON, 2.

Annotations: (Ciss), unis, 3. >, 3. >, 3. >









TRUMPET

# GIRL TALK

NEAL HEFTI

(piano intro) LEAD

Chords: Gmaj7 Db7 Cmaj7 Hm7 Am7 D7 Hm7 E7 Am7 Hm7 C D11 Gm7 Cm7 A7 D11 Hm7 E7 Hm7<sup>b5</sup> Cm<sup>b5</sup> Hm7 E7 A7 D11

FRANSA UT

TACET

SPELA

12. (Gmaj7) (+fladder?)

1. 12. SOLON

The musical score is written on five staves. The first four staves contain the main melody with various chords and articulations. The fifth staff has a 'TACET' marking and a '12.' marking. Below the staves, there is a diagram consisting of a circle with two dots at the top, two lines extending downwards, and a cross at the end of each line. This diagram is connected to the '12.' marking on the fifth staff and the 'FRANSA UT' marking on the third staff.



FERMATER  
ENDAST I  
SISTA  
CHORUS



OPTIONAL  
TRUMBON

# GIRL TALK

NEAL HEFTI

## PIANOINTRODUKTION

F D7 | G7 C7

(Det går också bra att spela något annat)

Fmaj7 H7 Bbmaj7 Am7 Gm7 C7 Am7 D7

Gm7 Am7 Bb C7 Fm7 Bbm7 G7 C''

Bb Bb?

Am7 D7 Am7<sup>b5</sup> Bbm7 Am7 D7 G7

C'' Am7 (endast sista chorus) Gm7 C7

(ev. Fiss?)

1.  
12  
SOLO N  
∞

2. (Fmaj7) SLUT



Piano  
Bas  
Trummor

# GIRL TALK

NEAL HEFTI (SSAS)

sida 1/1

GURO: FERRELL  
S...  
...  
...

PIANO INTRO

TRUMPET LEAD

BAS: (ad lib)

(TRUMMOR TACET I INTRON)

Chords: F D7 | G7 C7 | Fmaj7 H7 | Bbmaj7 Am7 Gm7 C7

Chords: Am7 D7 | Gm7 Am7 Bb C|| | Fm7 Bbm7 | G7 C||

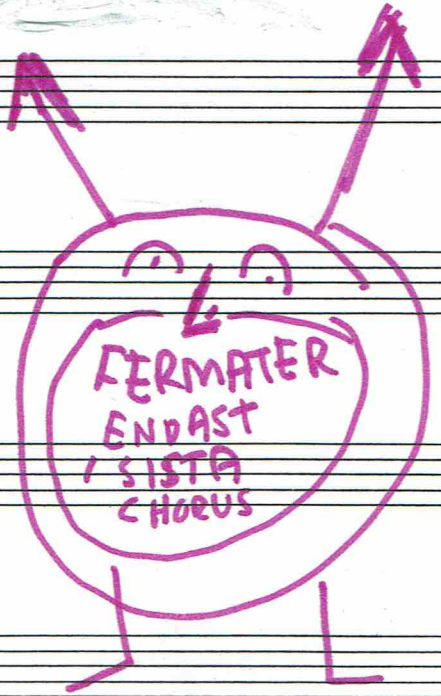
Chords: Am7 D7 | Am7 Bbm7 Am7 D7 | G7 C||

1. 2.

SOLON 12

Fmaj7

(D7 pa solo)





# GIRL TALK

Handwritten musical notation for the first system, including staves for trumpet (tp), alto (alt), tenor (ten), and trombone (trb). The notation includes notes, rests, and various annotations such as "GG", "BBB", "CC", and "F G A PE".

Handwritten musical notation for the second system, including staves for trumpet (tp), alto (alt), tenor (ten), and trombone (trb). The notation includes notes, rests, and various annotations such as "ad lib Fill", "unis", and "sista x".

Handwritten musical notation for the third system, including staves for trumpet (tp), alto (alt), tenor (ten), and trombone (trb). The notation includes notes, rests, and various annotations such as "original", "unis", and "sista x".