

(♩ = 60 bpm)

HAN ÄR SIN EGEN LABYRINT (1/2)

Dicken 13/8-03

OBS! 4 ten

Chord progression for the first system:

A^bΔ9 A^b7 E^bF^bΔ5 E^b E^bm7 HΔ7 B^badd9 Gm7 C7/B^b F/A A/G[#]

Chord progression for the second system:

A/G[#] E^b7/G[#] E^bm7 E^b7 E^bm7/A^b A^bm7 C9 E9 E9 F7/A^b B^b7 E^b7 A^bm6 A^bm7/B^b Gm/C^b

HAN ÄR SIN EGEN LABYRINT (2/2)

(4 ben)

Handwritten musical score for the first system, featuring a treble clef staff with a circled section labeled 'B' and a 'coda' marking. The bass clef staff includes chord notations: Fmaj7, (BbA), AΔ9, A♭Δ9, A♭Δ7, Gm7, Cm7, A♭Δ9, G7♭9, and Cm. The score includes rhythmic notation, accidentals, and a circled section with the text 'ei vid coda'.

Handwritten musical score for the second system, including a 'D.S.' (Da Capo) marking. The bass clef staff contains chord notations: D9, D♭9, D9 E♭Δ, E♭, D7♯9, Am9, B♭13, G/D, Dm7, Cm, Hm, Ebm, Gm, and GΔ7. The score includes complex rhythmic patterns, triplets, and various accidentals.