

HERMELINOS

Rockblues i A

152 bpm i föreställningen (?)

I denna version helst något långsammare (enligt Dicken)

(om det fungerar med rörelser och steg)

Musik och text av

James Hollingworth &

Karin Liungman

Arrangemang av

Eva Fredljung och

Ulla Carolusson

(sång, stråk, komp)

Tillskrivna stämmor för

blåsorkester: Dicken Hedrenius

Enda formskillnad jämfört

med Evas och Helenas originalarr

är del D, som är ett nyinfört

instrumentalchorus på 12 takter

(=förlängning).

Partituret är klingande

(men gitarr, el- och kontrabas

låter en oktav lägre än noterat)

Sång	
Violin 1	
Violin 2	
Viola	
Violoncell	
Kontrabas	
Tvärflöjt 1	
Tvärflöjt 2	
Klarinett 1	
Klarinett 2	
Altsax 1	
Altsax 2	
Tenorsax	
Barytonsax	
Trumpet 1	
Trumpet 2	
Trombon	
Eufonium	
Bastuba	
Gitarr	
Piano 1	
Piano 2	
Elbas	
Trummor	

A

Så

Tit-ta nu no - ga på vår fi - na påls, Pas - sar in - te li - ka bra på vem som helst.

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

ADLIB KOMP ENLIGT HARMONIER

Pi 2

Eib

Dr

(valfria oktaver hela låten)

(komp ad lib, hela låtan)

HERMELINOS klingande partitur, sida 3/18

Så
Alla kan väl se att den sit - ter bra där den är. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git **D7** **A7**

Pi 1

Pi 2 **D7** **A7**

Elb **D7** **A7**

Dr

HERMELINOS klingande partitur, sida 4/18

Så här vi är här, vi är här, Her - me - lin - os. Här

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

Eib

Dr

The image shows a page of a musical score for the piece 'HERMELINOS'. The score is written for a vocal soloist and a full orchestra. The vocal part is in Swedish and consists of four measures. The instrumental parts include Violins 1 and 2, Viola, Cello, Double Bass, Flutes 1 and 2, Clarinets 1 and 2, Alts 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Trombone, Euphonium, Tuba, Guitar, Piano 1 and 2, Electric Bass, and Drums. The guitar part includes chord diagrams for E7, D7, and A7. The piano parts have a rhythmic accompaniment. The drums play a steady beat. The score is in the key of D major and 4/4 time.

B

Så
 lig geman och gnag er på sin mid- dags- mat, och al- la om- kring mig får en väl- dig fart, Pas- sa

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git ^{A7}

Pi 1

Pi 2 ^{A7} /

Elb ^{A7}

Dr

HERMELINOS klingande partitur, sida 6/18

Så på, passa på, för nu kom - mer det en med ge - vär, Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git *D7* *A7*

Pi 1

Pi 2 *D7* *A7*

Elb *D7* *A7*

Dr

HERMELINOS klingande partitur, sida 7/18

Så här vi är här, vi är här, Her - me - lin - os. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

Elb

Dr

HERMELINOS klingande partitur, sida 8/18

C

Så här, Her-me lin-os. här, Her-me lin-os. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git **A7**

Pi 1

Pi 2 **A7** /

Elb **A7**

Dr (lite röjigare) **A7**

Detailed description: This is a page from a musical score for 'HERMELINOS'. It features a vocal line at the top with lyrics: 'Så här, Her-me lin-os. här, Her-me lin-os. Vi är'. Below the vocal line are staves for various instruments: Violin 1 and 2, Viola, Cello, Double Bass, Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone, Euphonium, Tuba, Guitar (marked with a chord symbol **A7**), Piano 1, Piano 2 (marked with a chord symbol **A7** and a slash), Electric Bass (marked with a chord symbol **A7**), and Drums (marked with '(lite röjigare)' and a chord symbol **A7**). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

HERMELINOS klingande partitur, sida 9/18

Så här, Her-me lin-os. Vi är här, Her-me lin-os. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git **D7** **A7**

Pi 1

Pi 2 **D7** **A7**

Elb **D7** **A7**

Dr

Detailed description of the musical score: The score is for a piece titled 'HERMELINOS'. It features a vocal line at the top with lyrics in Swedish: 'Så här, Her-me lin-os. Vi är här, Her-me lin-os. Vi är'. The vocal line is in a treble clef with a key signature of two sharps (D major). Below the vocal line are staves for Violin 1 and Violin 2, Viola, Cello, and Double Bass. The woodwind section includes two Flutes (1 and 2), Clarinets (1 and 2), Alto Saxophone, Baritone Saxophone, Trumpets (1 and 2), Trombone, and Euphonium. The brass section includes Tuba. The guitar part is in a treble clef with a key signature of two sharps, featuring chords D7 and A7. The piano part has two staves, with the right hand in a treble clef and the left hand in a bass clef, also featuring D7 and A7 chords. The drum part is in a bass clef and consists of a simple rhythmic pattern of 'x' marks.

HERMELINOS klingande partitur, sida 10/18

Så
här vi är här, vi är här, Her - me - lin - os.

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

KI 1

KI 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git
E7 D7 A7 E7

Pi 1

Pi 2
E7 D7 A7 E7

Elb
E7 D7 A7 E7

Dr

D Så

Vln 1
 Vln 2
 Viola
 Cello
 K-bas (ev. pizz.)
 Tvfl 1
 Tvfl 2
 Kl 1
 Kl 2
 Alt 1
 Alt 2
 Tensax
 Barsax
 Trp 1
 Trp 2
 Trb
 Euf.
 Tuba
 Git **A7**
 Pi 1
 Pi 2 **A7**
 Elb **A7**
 Dr (instrumental TUTTI - røj på!) (krasch - bang - born)

HERMELINOS klingande partitur, sida 12/18

This musical score is for the piece 'HERMELINOS' and is page 12 of 18. It features a vocal line and a full orchestral arrangement. The instruments listed on the left are: Så (Soprano), Vln 1, Vln 2, Viola, Cello, K-bas (Double Bass), Tvfl 1, Tvfl 2, Kl 1, Kl 2, Alt 1, Alt 2, Tensax (Tenor Saxophone), Barsax (Baritone Saxophone), Trp 1, Trp 2, Trb (Trombone), Euf. (Euphonium), Tuba, Git (Guitar), Pi 1 (Piano 1), Pi 2 (Piano 2), Elb (Electric Bass), and Dr (Drum). The score is written in a key signature of two sharps (D major) and a common time signature. The vocal line (Så) consists of long, sustained notes. The string section (Vln 1, Vln 2, Viola, Cello) plays long, sustained notes. The woodwind section (Tvfl 1, Tvfl 2, Kl 1, Kl 2, Alt 1, Alt 2, Tensax, Barsax, Trp 1, Trp 2, Trb, Euf., Tuba) plays a rhythmic pattern of eighth notes. The guitar (Git) plays a rhythmic pattern of eighth notes with chords D7 and A7. The piano (Pi 1, Pi 2) plays a rhythmic pattern of eighth notes. The electric bass (Elb) plays a rhythmic pattern of eighth notes. The drum (Dr) plays a rhythmic pattern of eighth notes. The score is divided into four measures. The first measure is marked with a '7' above it. The second measure is marked with a '3' above it. The third measure is marked with an 'A7' above it. The fourth measure is marked with an 'A7' above it. The score is written in a standard musical notation with a treble clef for the vocal line and a bass clef for the other instruments.

HERMELINOS klingande partitur, sida 13/18

Så

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

Elb

Dr

The musical score is arranged in a standard orchestral layout. It features a vocal line at the top, followed by string instruments (Violins 1 & 2, Viola, Cello, and Double Bass). The woodwind section includes two Flutes, two Clarinets, two Alto Saxophones, two Baritone Saxophones, two Trumpets, a Trombone, and an Euphonium. The brass section consists of a Tuba. The rhythm section includes a Guitar, two Pianos, an Electric Bass, and a Drummer. The score is divided into four measures, with chord changes indicated by E7, D7, and A7. The key signature is three sharps (F#, C#, G#).

E Så
 Bara föratt vi har råkat få ett skinn, som hål- ler li- ka bra i al- la väd- er och vind, så

Vln 1
 Vln 2
 Viola
 Cello
 K-bas
 (arco)

Tvfl 1
 Tvfl 2
 Kl 1
 Kl 2
 Alt 1
 Alt 2
 Tensax
 Barsax
 Trp 1
 Trp 2
 Trb
 Euf.
 Tuba

Git
 A7

Pi 1
 Pi 2
 A7

Elb
 A7

Dr
 Mycket lugnare (stäng hihaten etc?)

Detailed description of the musical score: The score is for a piece titled 'HERMELINOS' on page 14 of 18. It features a vocal line at the top with lyrics in Swedish. The instrumental arrangement includes strings (Violin 1 & 2, Viola, Cello, Double Bass), woodwinds (Flutes 1 & 2, Clarinets 1 & 2, Alts 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1 & 2, Trombone, Euphonium, Tuba), guitar (Guitar with A7 chord), piano (Piano 1 and 2 with A7 chord), electric bass (Electric Bass with A7 chord), and drums (Drums with a 'Mycket lugnare' instruction). The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The vocal line starts with a forte dynamic and includes lyrics: 'Så Bara föratt vi har råkat få ett skinn, som hål- ler li- ka bra i al- la väd- er och vind, så'. The instrumental parts are arranged in a standard orchestral layout, with some instruments (Flutes, Clarinets, Alts, Saxophones, Trumpets, Trombone, Euphonium, Tuba) having rests throughout the page.

HERMELINOS klingande partitur, sida 15/18

Så
 blir det in-te rätt åt nå'n an-nan att hän-ga oss om hal-sen Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git
 D7 A7

Pi 1

Pi 2
 D7 A7

Elb
 D7 A7

Dr

HERMELINOS klingande partitur, sida 16/18

Så här vi är här, vi är här, Her - me - lin - os. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

Eib

Dr

E7 D7 A7

E7 D7 A7 A7

E7 D7 A7

(ev. banka på lite extra mot slutet...)

HERMELINOS klingande partitur, sida 17/18

F Så här vi är här, vi är här, Her-me - lin - os. Vi är

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

Elb

Dr

The musical score is written in G major (one sharp) and 4/4 time. The vocal line begins with the lyrics 'Så här vi är här, vi är här, Her-me - lin - os. Vi är'. The instrumental parts include strings (Violins 1 & 2, Viola, Cello, Double Bass), woodwinds (Two Flutes, Clarinets 1 & 2, Alto Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombone, Euphonium, Tuba), brass (Trumpets, Trombone, Euphonium, Tuba), guitar, piano (two parts), electric bass, and drums. The guitar part features chords E7, D7, and A7. The piano part includes a section marked with a double slash (//). The drum part consists of a steady rhythmic pattern of 'x' marks.

HERMELINOS klingande partitur, sida 18/18

Så
här vi är här, vi är här, Her-me - lin - os.

Vln 1

Vln 2

Viola

Cello

K-bas

Tvfl 1

Tvfl 2

Kl 1

Kl 2

Alt 1

Alt 2

Tensax

Barsax

Trp 1

Trp 2

Trb

Euf.

Tuba

Git

Pi 1

Pi 2

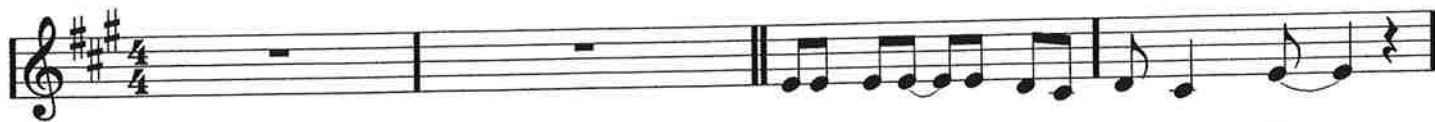
Eib

Dr

E7 D7 A7 A7 (A7)

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

A



Titta nu no - ga på vår fi - na päls,



Pas-sar in-te li-ka bra på vem som helst. AHa kan väl se att den sit-ter bra där den är.



Vi är här vi är här, vi är här, Her-me-

B



lin - os.

Här lig-ger man och gnag-er på sin mid-dags - mat, och



al-la om - kring mig får en väl-dig fart, Pas-sa på, passa på, för nu kom-mer det en med ge-vär,



Vi är här vi är här, vi är här, Her-me-

C



lin - os.

Vi är här, Her-me - lin - os. Vi är

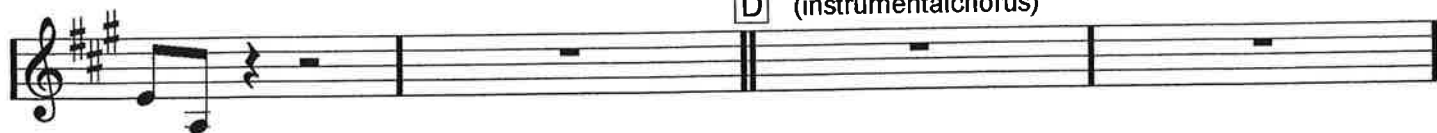


här, Her-me - lin - os. Vi är här, Her-me - lin - os. Vi är

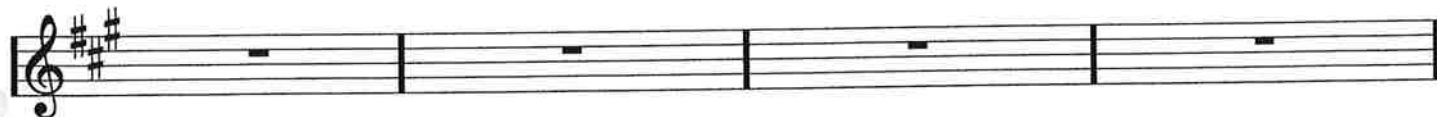
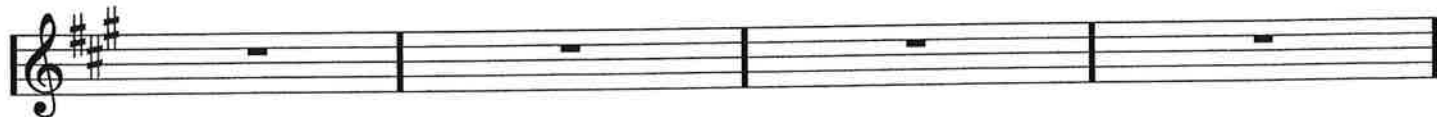


här, Her-me - lin - os. Vi är här vi är här, vi är här, Her-me-

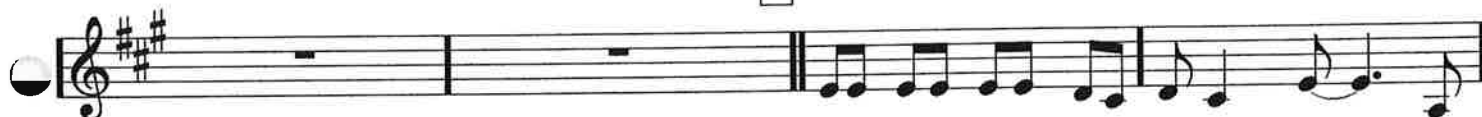
D (instrumentalchorus)



lin - os.



E



Bara föratt vi har råkat få ett skinn, som



hål-ler li ka bra i al-la väd-er och vind, så blir det in-te rätt åt nå'n an-nan att hän-ga oss om



hal - sen

Vi är här vi är här, vi är här, Her - me -



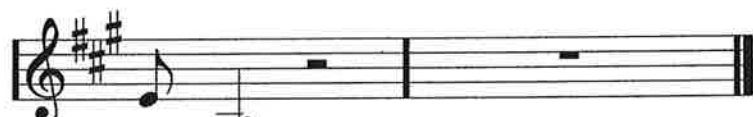
lin - os.

Vi är här vi är här, vi är här, Her - me -



lin - os.

Vi är här vi är här, vi är här, Her - me -



lin - os.

HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

A

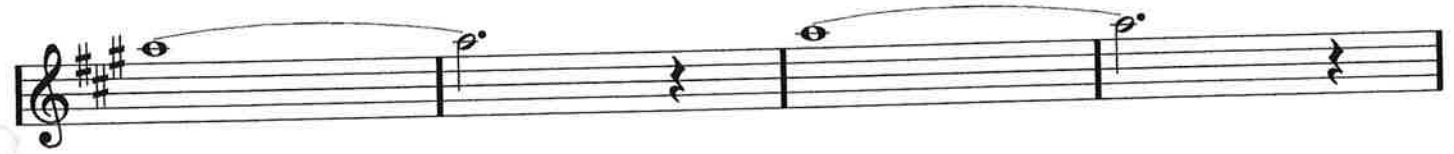
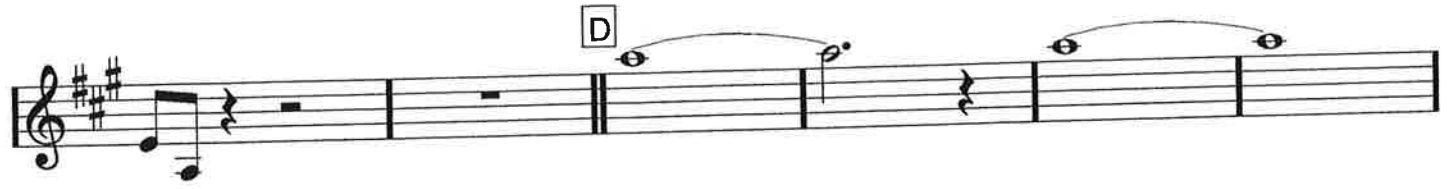


B



C





HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

A

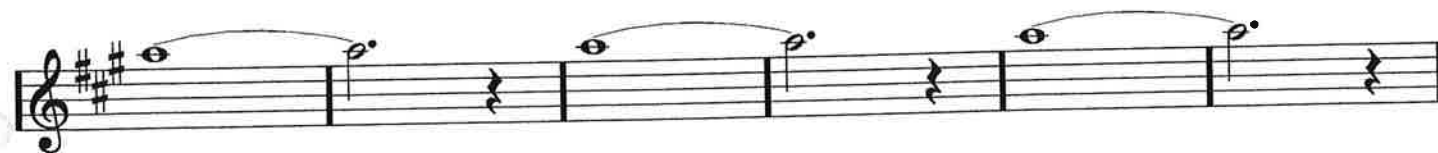
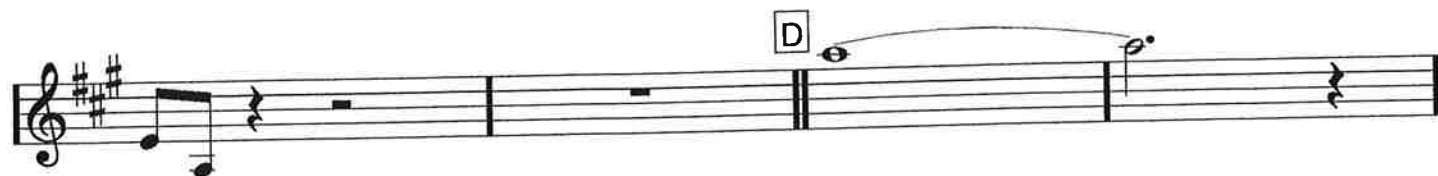


B



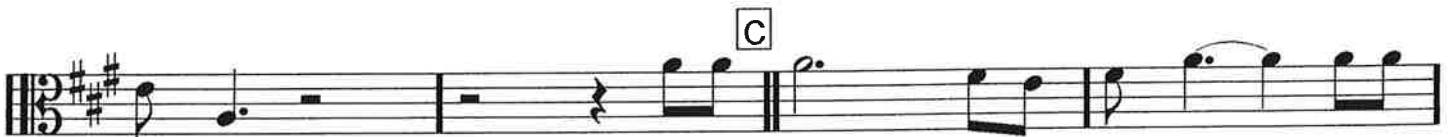
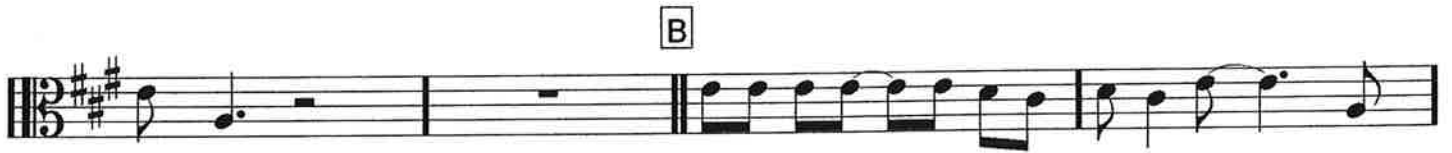
C

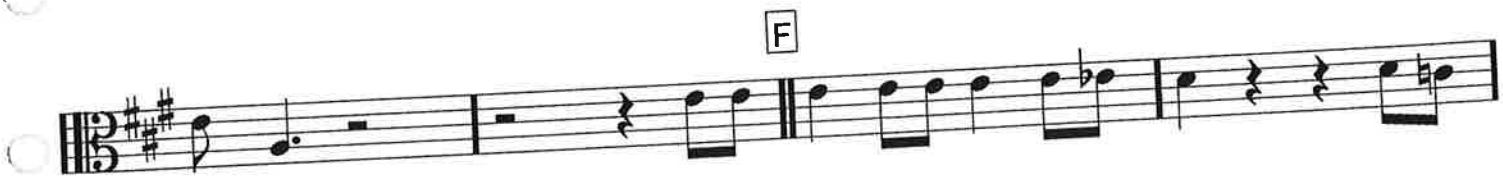
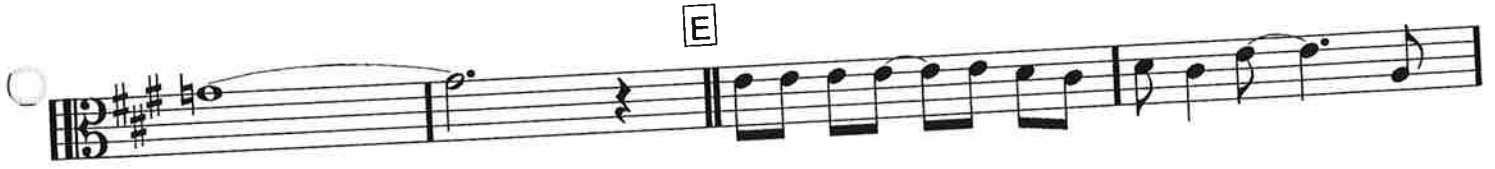
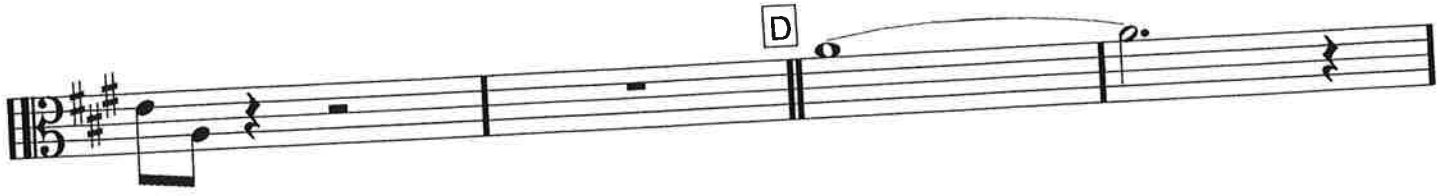




HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)





Violoncell (med jubileumsorkesten)

HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

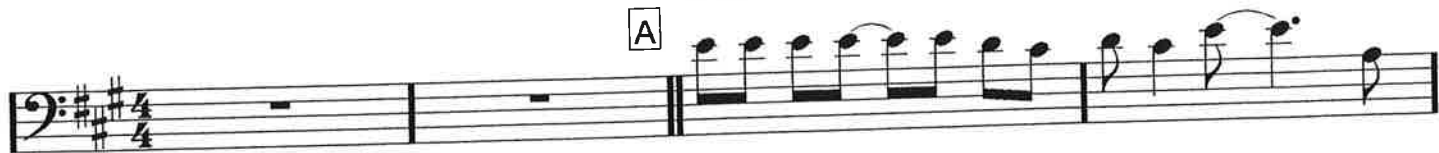
Musical score for Violoncell (cello) for the piece "HERMELINOS". The score is written in bass clef, key of D major (two sharps), and 4/4 time. It consists of eight staves of music. The first staff begins with a double bar line and a box labeled "A" above it. The second staff continues the melody. The third staff has a double bar line and a box labeled "B" above it. The fourth staff continues the melody. The fifth staff has a double bar line and a box labeled "C" above it. The sixth staff continues the melody. The seventh and eighth staves complete the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and dynamic markings like "p" (piano). The key signature has two sharps (F# and C#) and the time signature is 4/4.

The musical score is written for a cello in bass clef with a key signature of two sharps (D major). It consists of ten staves of music. The notation includes various note values, rests, slurs, and dynamic markings. Specific measures are marked with 'D' and 'E' above the staff, and 'F' below the staff. The score is a single system of ten staves.

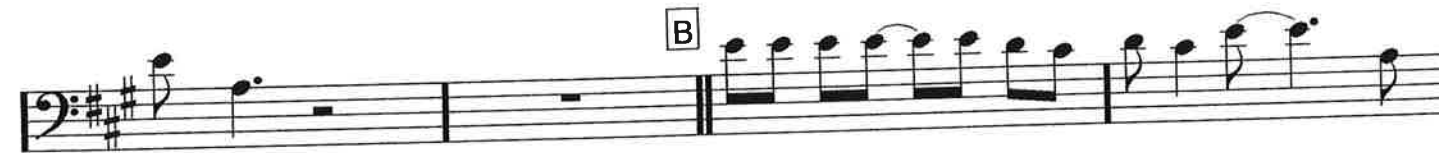
HERMELINOS

(arco)

A



B



C



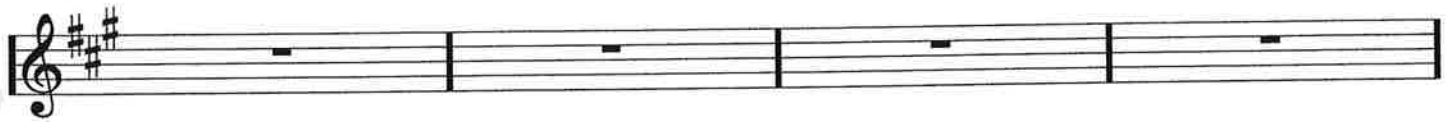
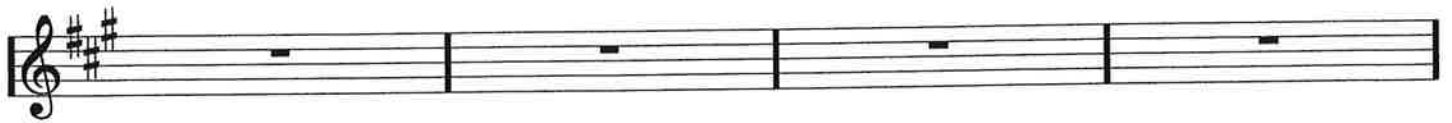
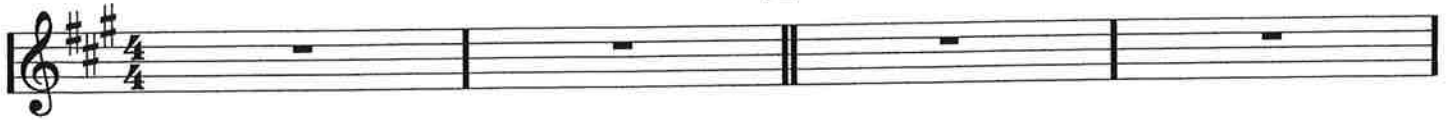


HERMELINOS

Flöjt 1

Sida 1/2

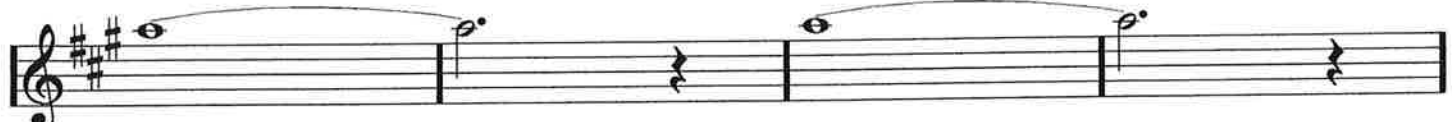
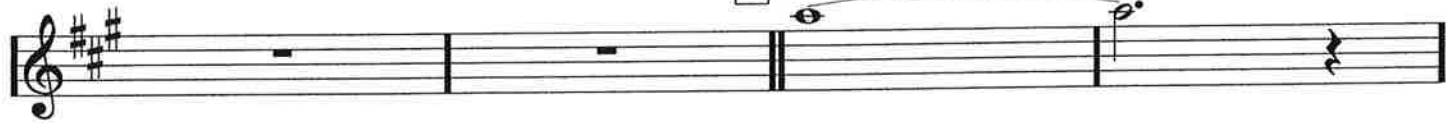
A

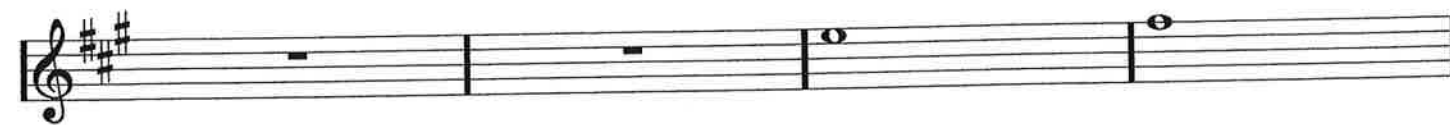
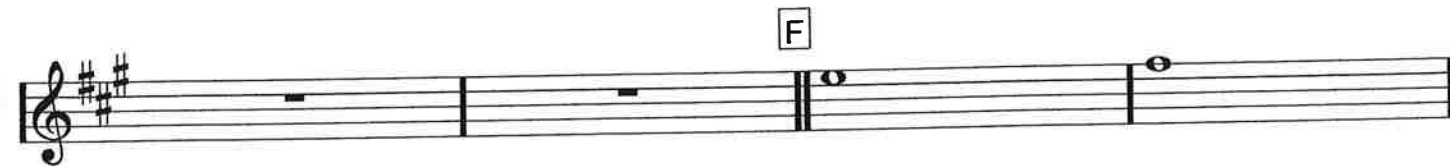
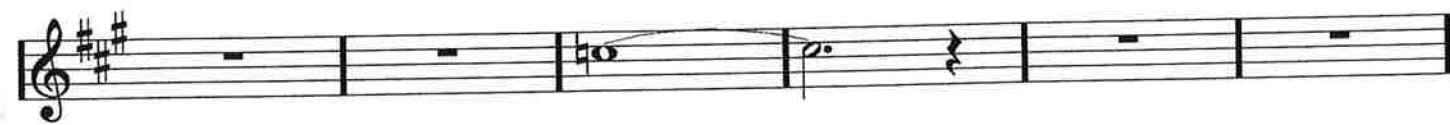
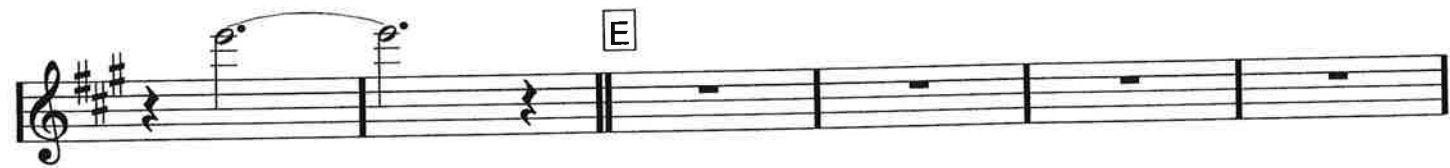
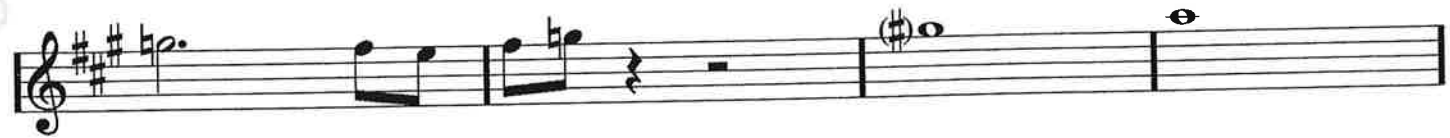
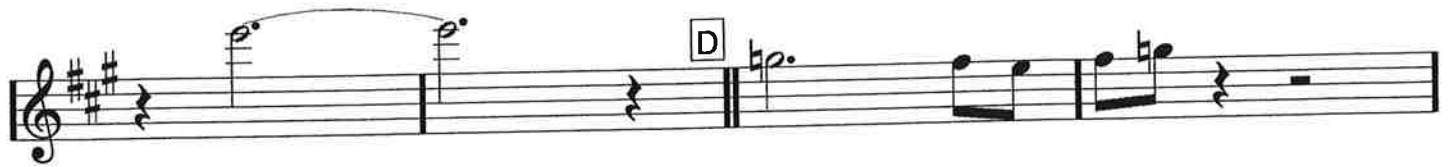


B



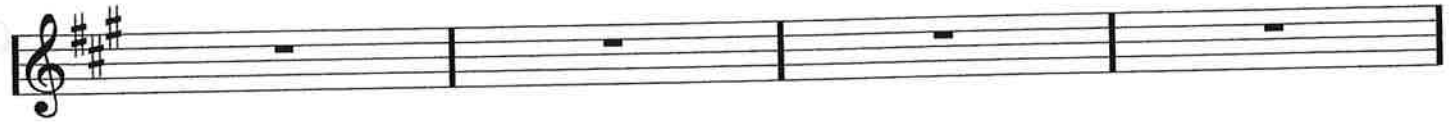
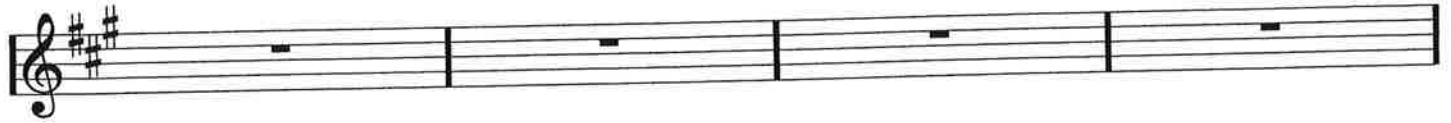
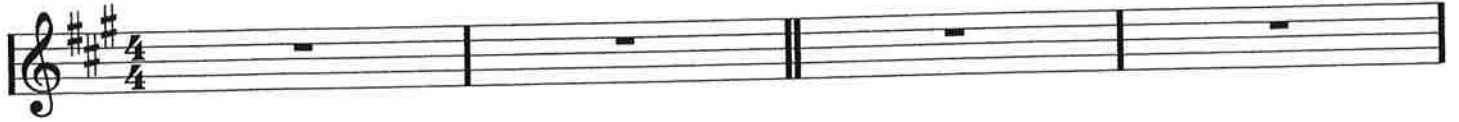
C





HERMELINOS

A



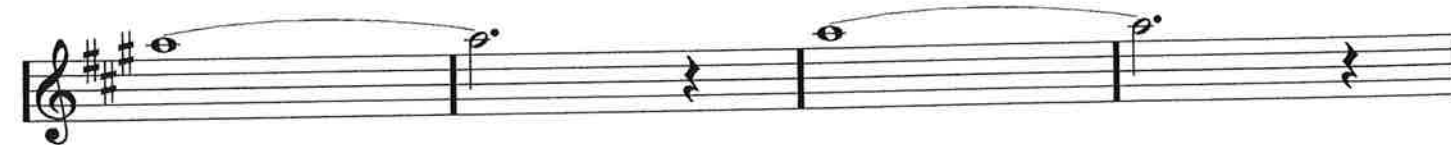
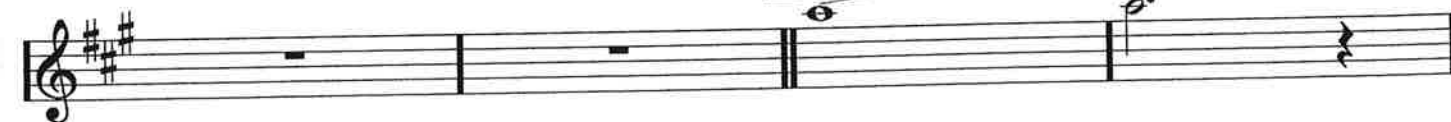
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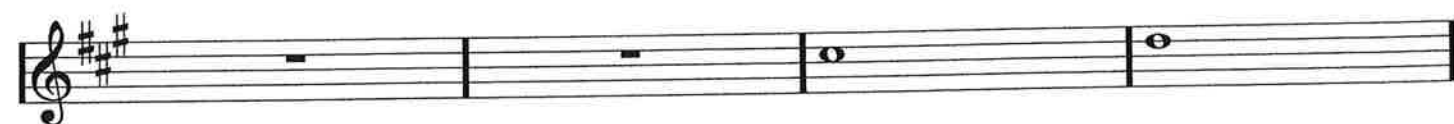
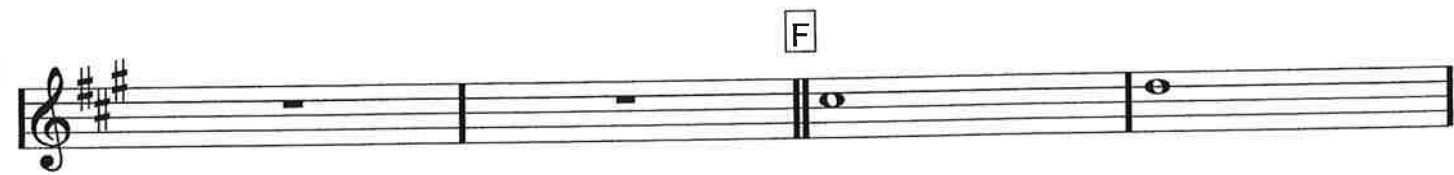
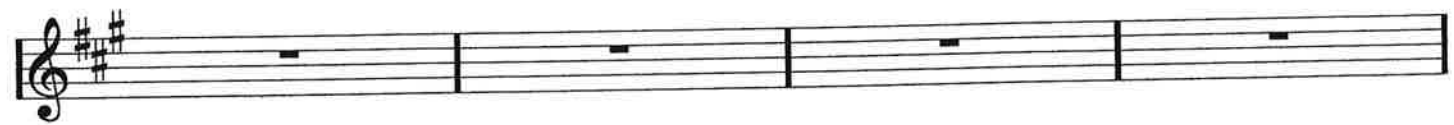
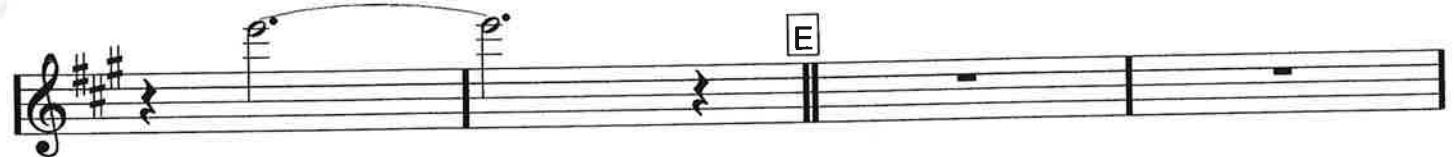
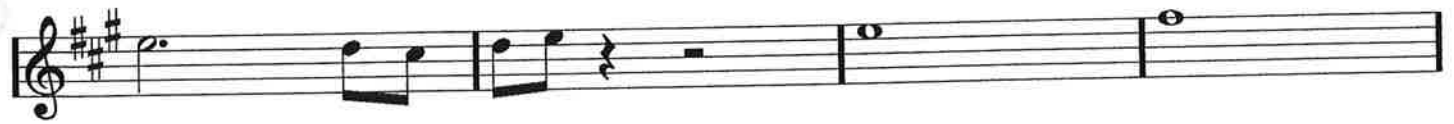
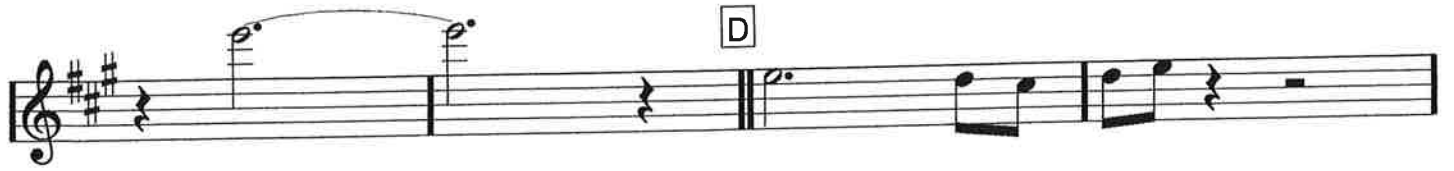


A



C

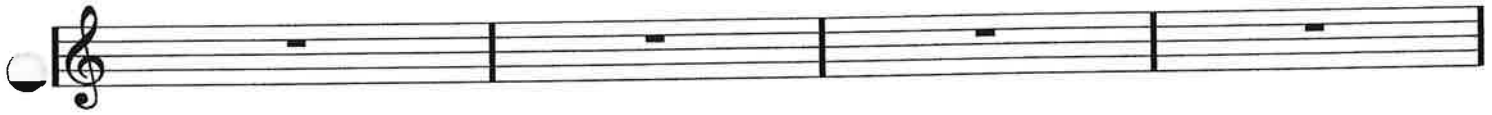
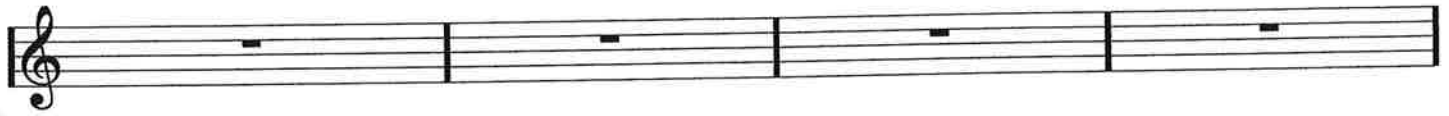
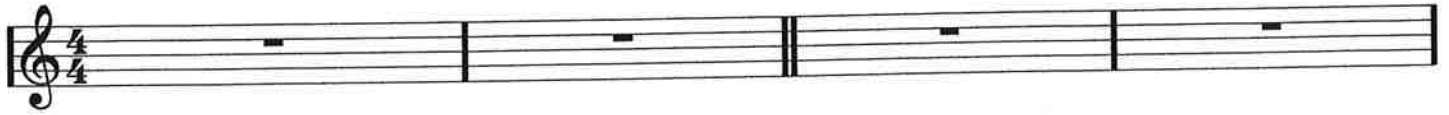




HERMELINOS

(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken

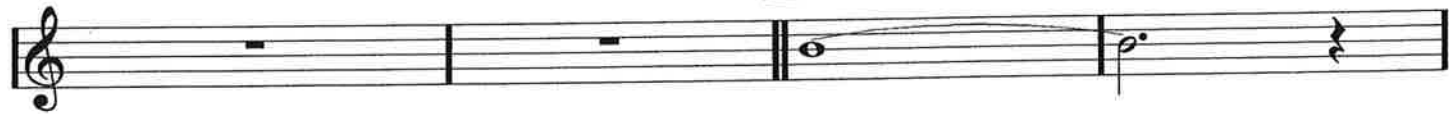
A

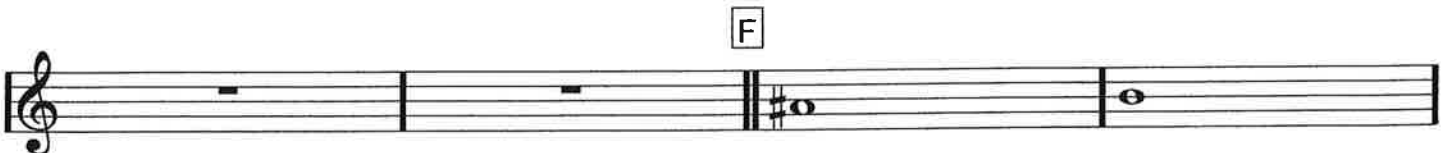
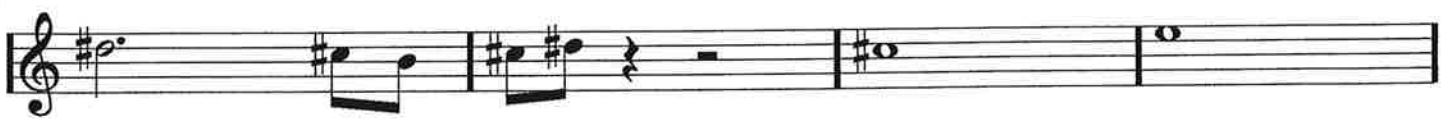
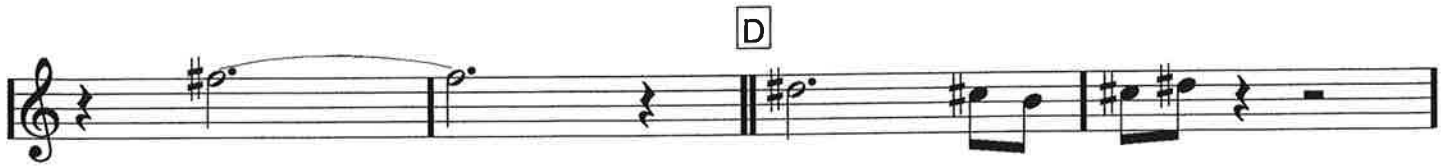


B



C

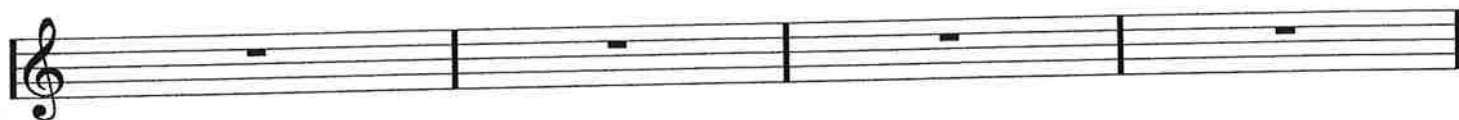
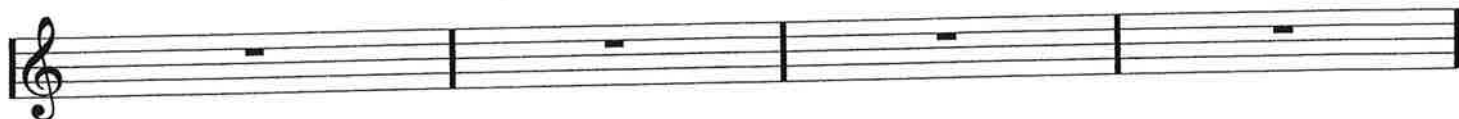
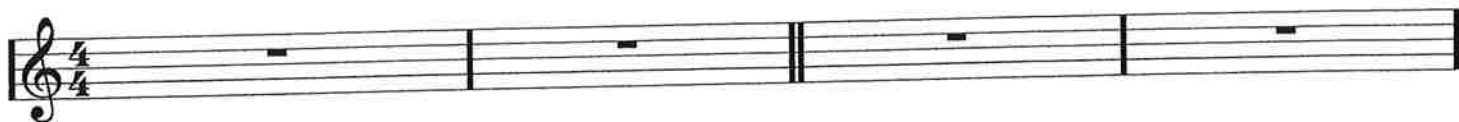




HERMELINOS

(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

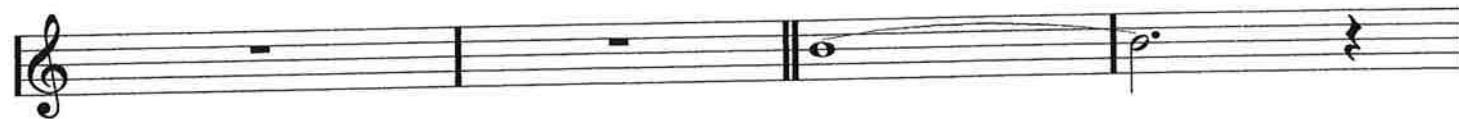
A



B

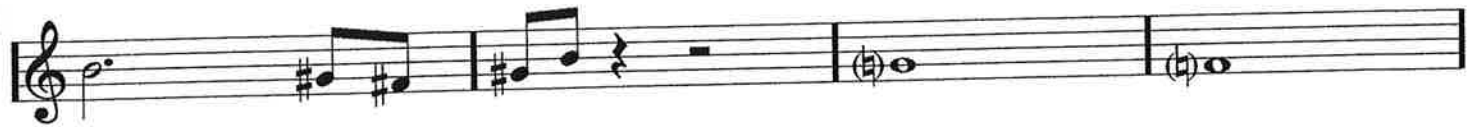


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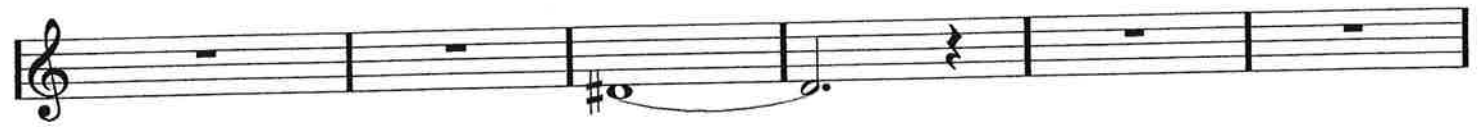
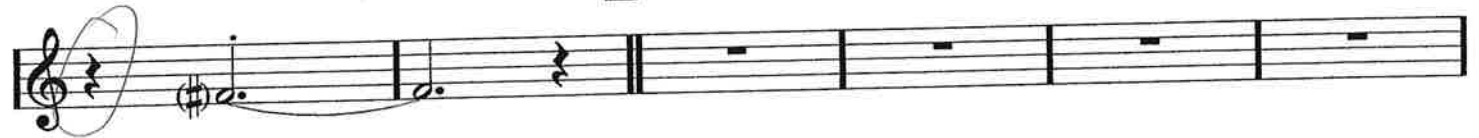




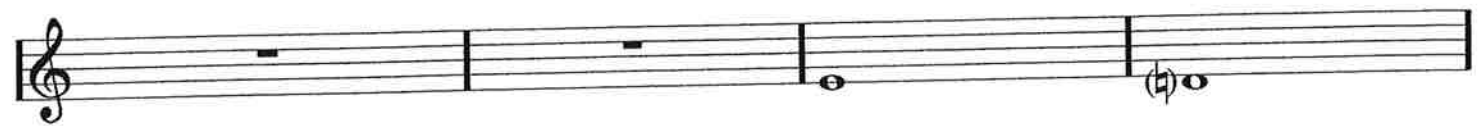
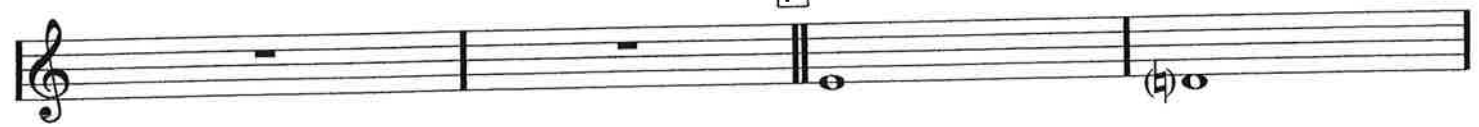
D



E



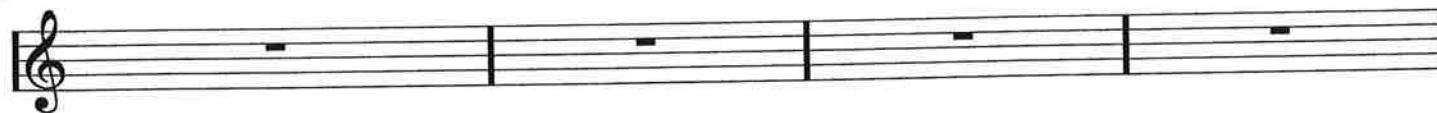
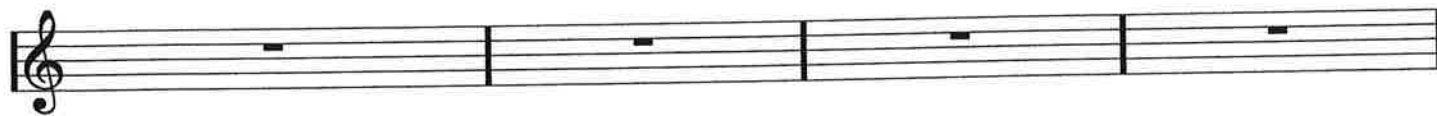
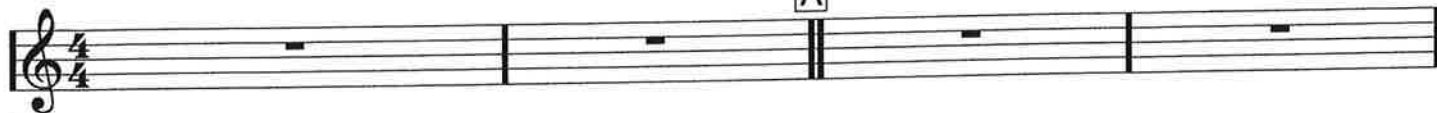
F



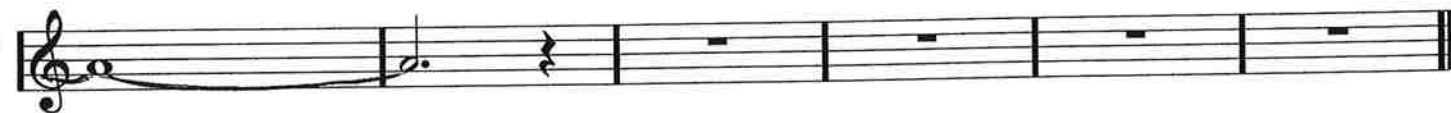
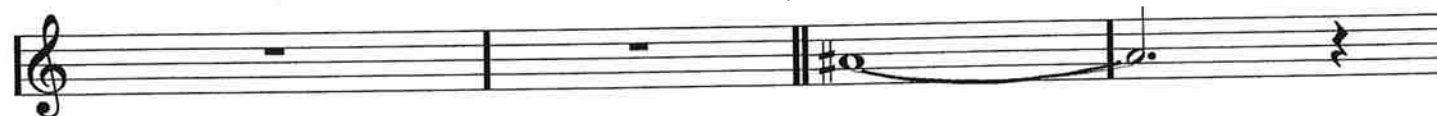
HERMELINOS

(det skulle egentligen ha varit 7 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

A



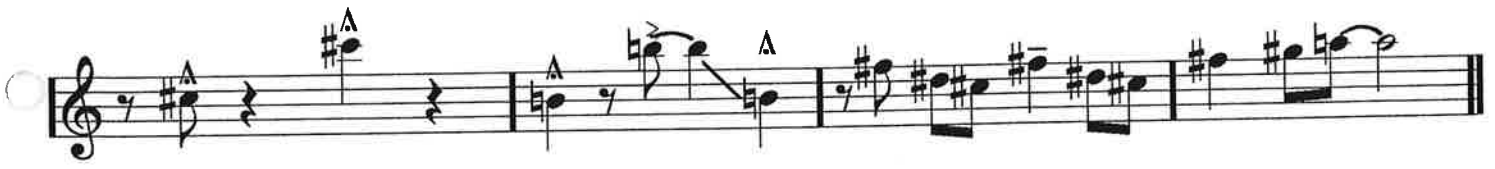
B



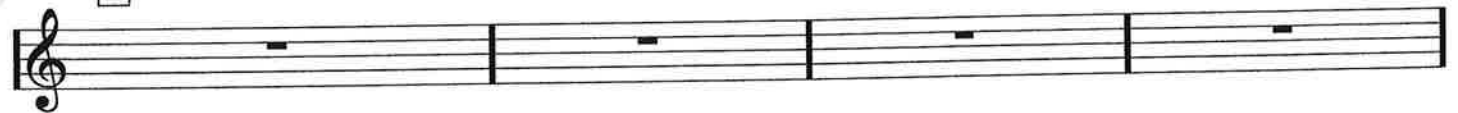
C



D



E



F

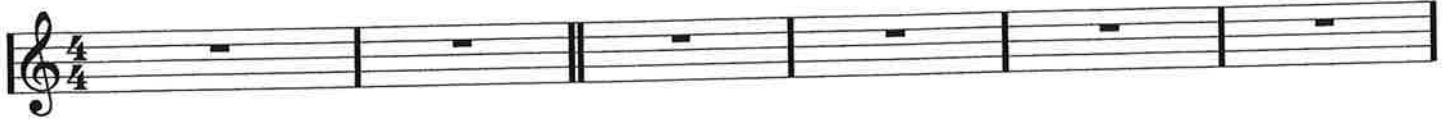


Altsax 2

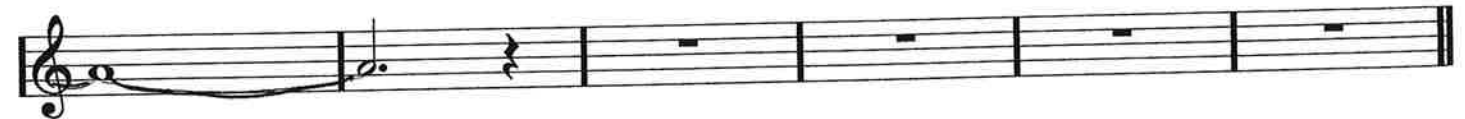
HERMELINOS

(det skulle egentligen ha varit 7 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

A



B



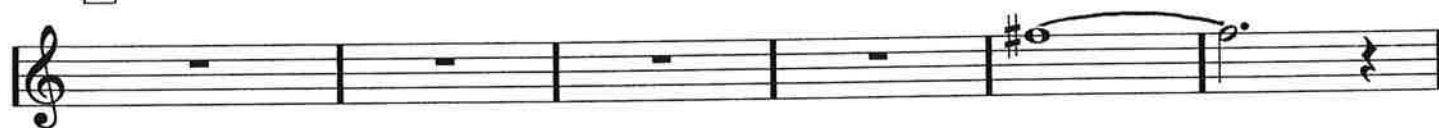
C



D



E

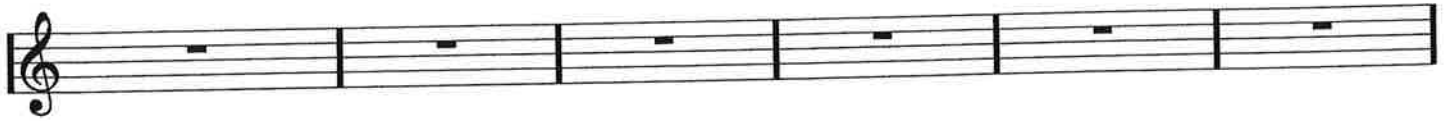
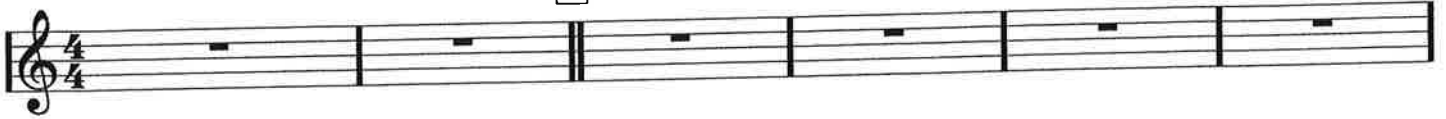
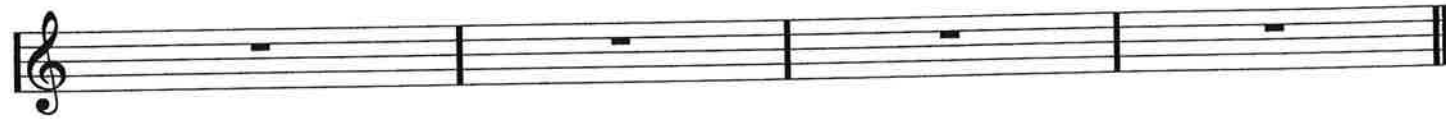


F



HERMELINOS

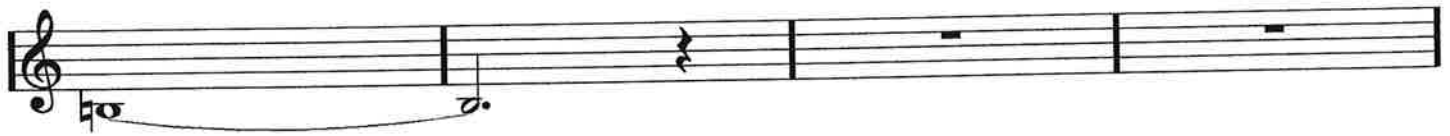
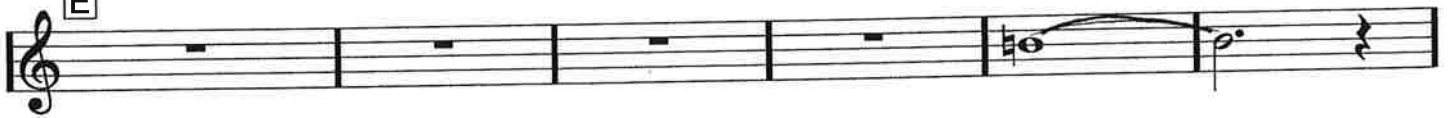
(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

A**B****C**

D



E

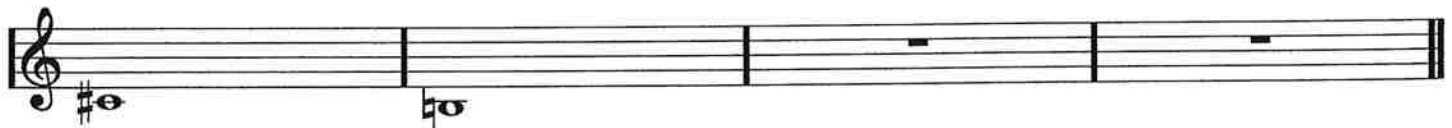


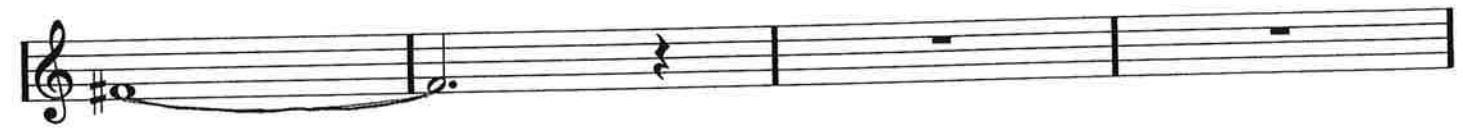
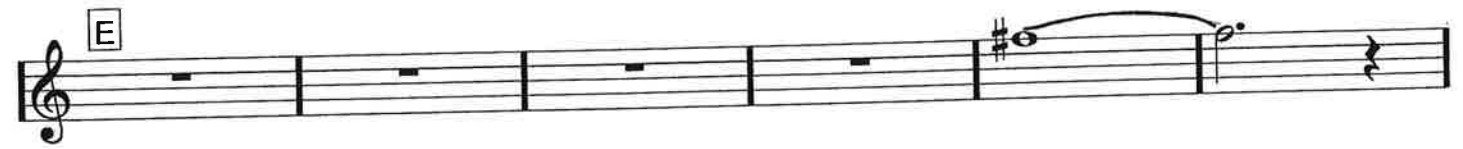
F



HERMELINOS

(det skulle egentligen ha varit 7 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

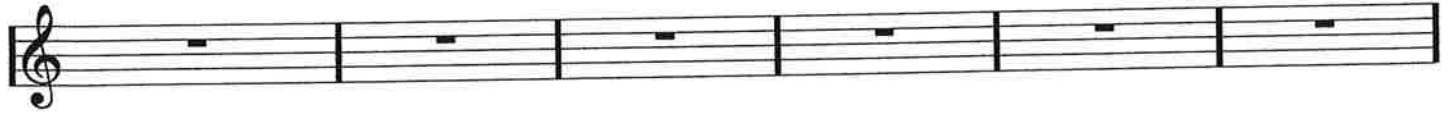
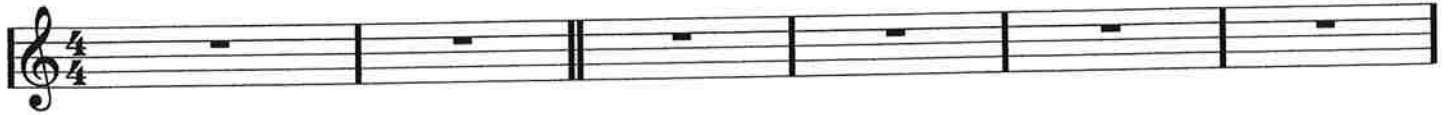




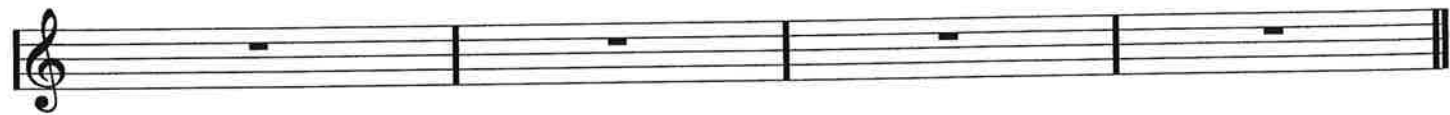
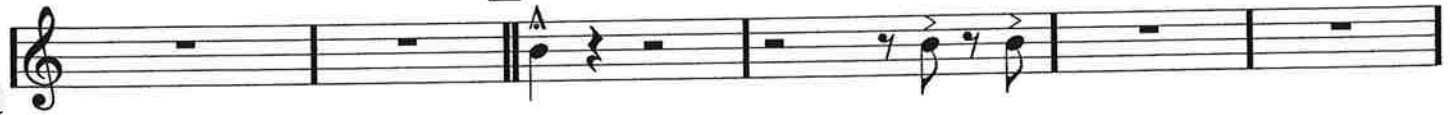
HERMELINOS

(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

A



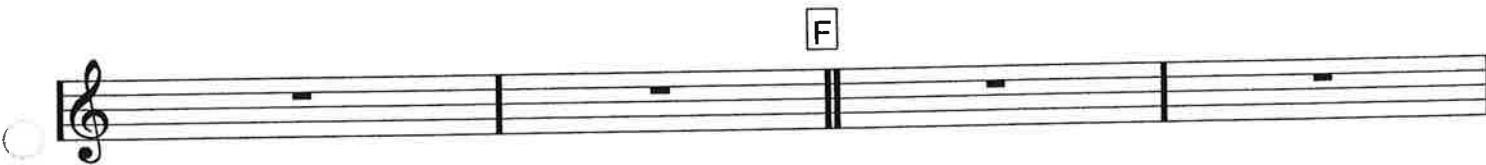
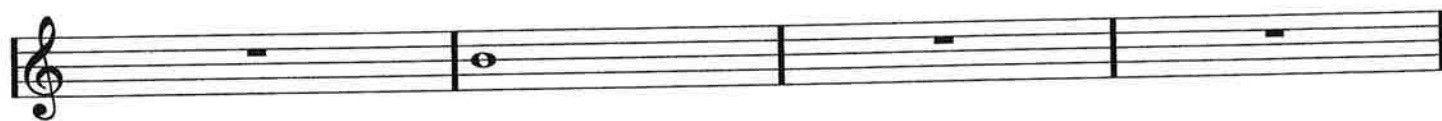
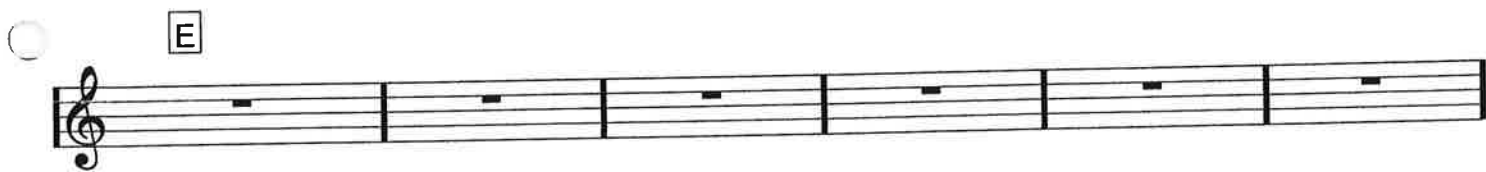
B



C



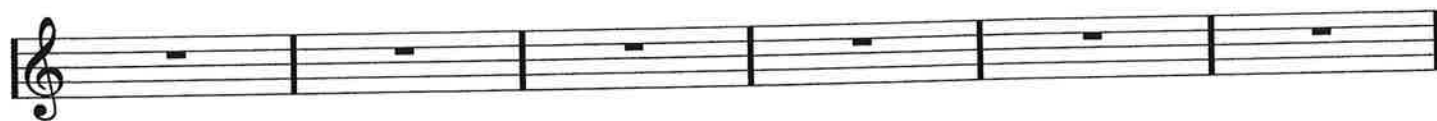
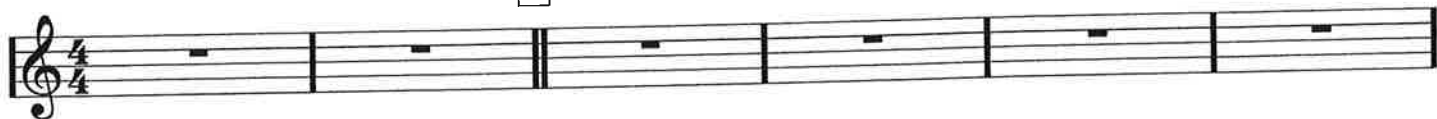
HERMELINOS trumpet 1 sida 2/2



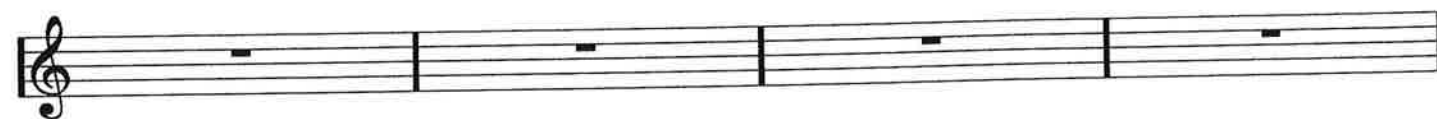
HERMELINOS

(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

A



B



C



HERMELINOS trumpet 2 sida 2/2

The musical score is written for trumpet 2 and consists of eight staves. The key signature is one sharp (F#), and the time signature is 2/2. The score includes various musical notations such as treble clefs, key signatures, and dynamic markings. The first staff is marked with a 'D' in a box. The second staff features two triplet markings. The third staff has a '7' marking. The fourth staff is marked with an 'E' in a box. The fifth staff has a 'F' in a box. The sixth staff has an 'A' in a box. The seventh staff has a '7' marking. The eighth staff has a '7' marking. The score concludes with a double bar line.

HERMELINOS

Staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. A box labeled 'A' is positioned above the staff. The staff contains six measures of whole rests.

Staff 2: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of whole rests.

Staff 3: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of whole rests.

Staff 4: Bass clef, key signature of two sharps, 4/4 time signature. A box labeled 'B' is positioned above the staff. The first measure contains a quarter note G4 with a box labeled 'A' above it. The second measure is a whole rest. The third and fourth measures contain eighth notes G4 and A4, each with a box labeled '4' above it and an accent (>) above the note.

Staff 5: Bass clef, key signature of two sharps, 4/4 time signature. The first three measures contain eighth notes G4 and F#4, with fingerings '5 4', '5 4', and '5 4' above them. The fourth measure is a whole rest. The fifth and sixth measures contain eighth notes G4 and A4, each with a box labeled '2' above it and an accent (>) above the note.

Staff 6: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains four measures of whole rests.

Staff 7: Bass clef, key signature of two sharps, 4/4 time signature. A box labeled 'C' is positioned above the staff. The first two measures are whole rests. The third measure is a quarter note G4 with a box labeled '2' above it. The fourth measure is a quarter note A4 with a box labeled '6' above it. The fifth measure is a quarter note B4 with a box labeled '4' above it. The sixth measure is a quarter note C5 with a box labeled '3' above it. The seventh measure is a quarter note B4 with a box labeled '2' above it. The eighth measure is a quarter note A4 with a box labeled '2' above it. The ninth measure is a quarter note G4 with a box labeled '2' above it. The tenth measure is a quarter note F#4 with a box labeled '4' above it. The eleventh measure is a quarter note E4 with a box labeled '6' above it. The twelfth measure is a quarter note D4 with a box labeled '2' above it.

Staff 8: Bass clef, key signature of two sharps, 4/4 time signature. The first two measures are whole rests. The third measure is a quarter note G4 with a box labeled '2' above it. The fourth measure is a quarter note A4 with a box labeled '6' above it. The fifth measure is a quarter note B4 with a box labeled '4' above it. The sixth measure is a quarter note C5 with a box labeled '3' above it. The seventh measure is a quarter note B4 with a box labeled '2' above it. The eighth measure is a quarter note A4 with a box labeled '2' above it. The ninth measure is a quarter note G4 with a box labeled '2' above it. The tenth measure is a quarter note F#4 with a box labeled '4' above it. The eleventh measure is a quarter note E4 with a box labeled '6' above it. The twelfth measure is a quarter note D4 with a box labeled '2' above it.

Staff 9: Bass clef, key signature of two sharps, 4/4 time signature. The first measure is a whole note G4 with the text 'Giss (3)' above it. The second measure is a whole note F#4 with the text 'Fiss (5)' above it. The third measure is a quarter note G4 with a box labeled '2' above it. The fourth measure is a quarter note A4 with a box labeled '5' above it. The fifth measure is a quarter note B4 with a box labeled '2' above it. The sixth measure is a quarter note C5 with a box labeled '2' above it. The seventh measure is a quarter note B4 with a box labeled '5' above it. The eighth measure is a quarter note A4 with a box labeled '2' above it. The ninth measure is a quarter note G4 with a box labeled '2' above it. The tenth measure is a quarter note F#4 with a box labeled '2' above it. The eleventh measure is a quarter note E4 with a box labeled '3' above it. The twelfth measure is a quarter note D4 with a box labeled '3' above it.

HERMELINOS trombon sida 2/2

D

2 5 2 5 2 2 5 2 5 2

3 5 5 5 5 5 2 5 2 5 2

1 3 2 5 2 2 5 2 2 2 3

E

2

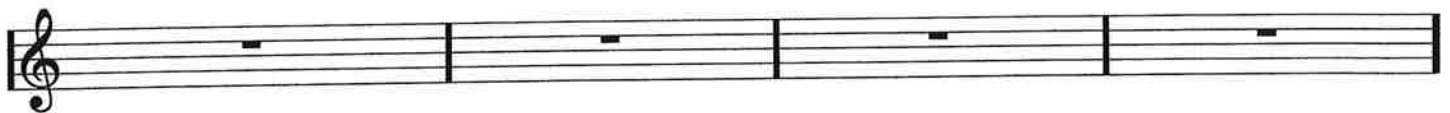
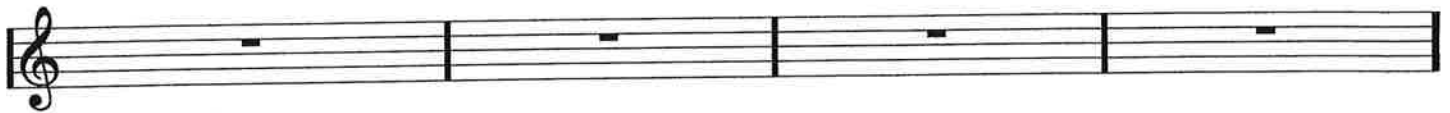
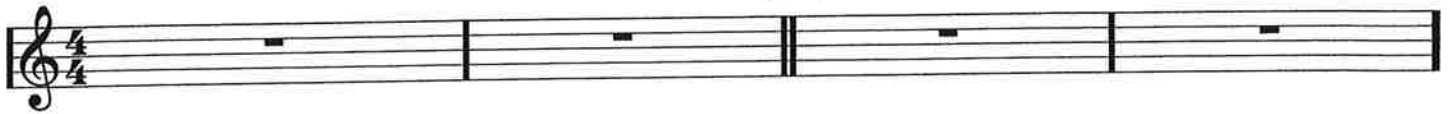
F

2 4 2 3 1 3 2 2 2 1 3 2 5 2

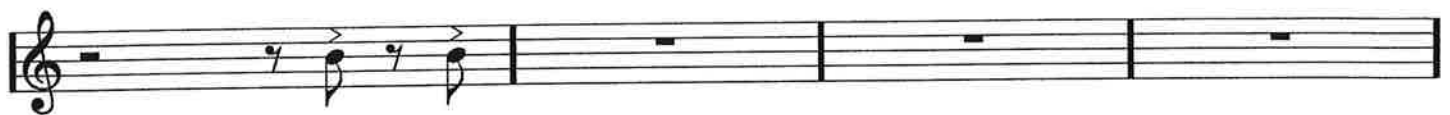
HERMELINOS

(det skulle egentligen ha varit 5 kors, men jag tyckte att det blev för många, så att jag körde med enbart tillfälliga förtecken istället/ Dicken)

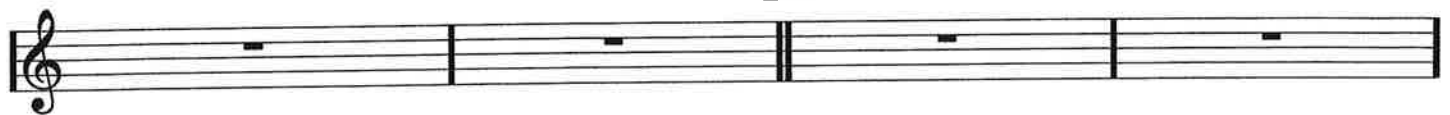
A



B



C



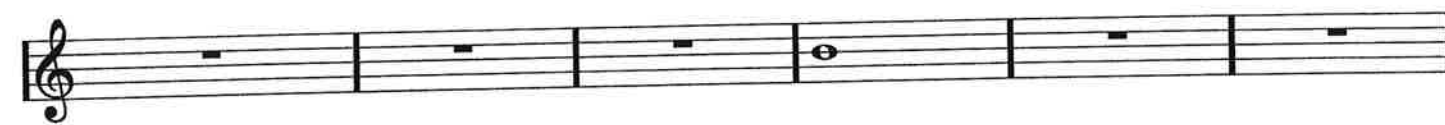
HERMELINOS eufonium i Bb sida 2/2



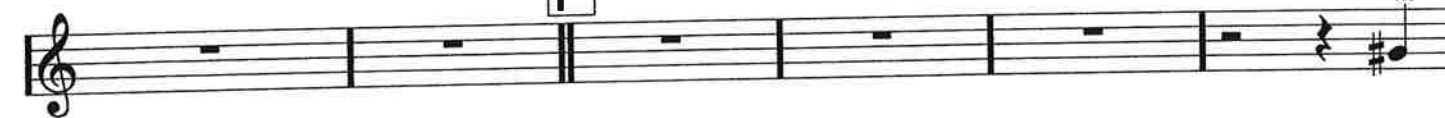
D



E

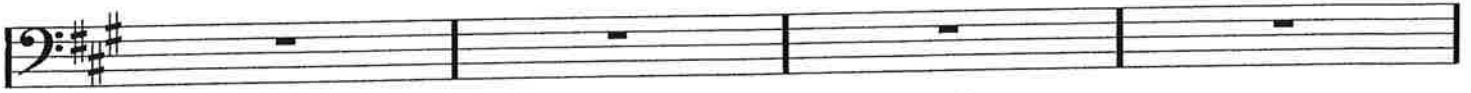
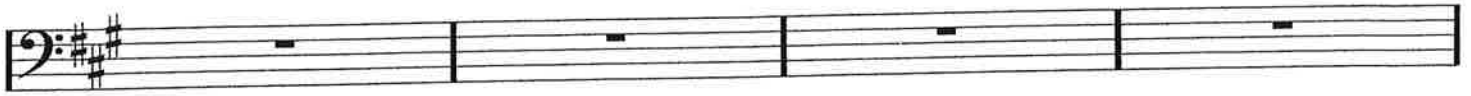
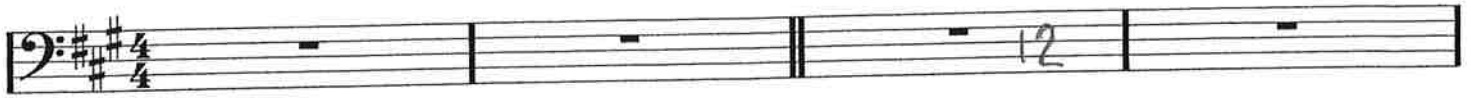


F



HERMELINOS

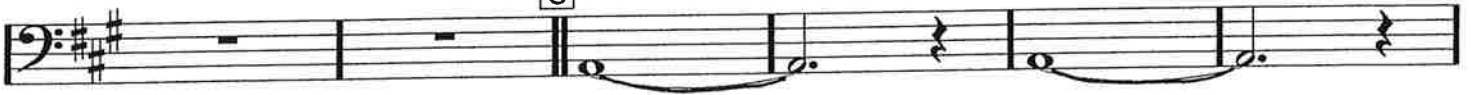
A



B



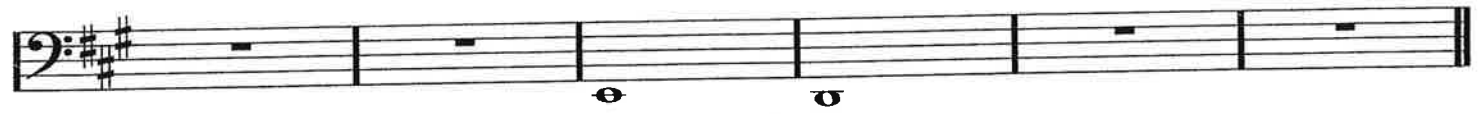
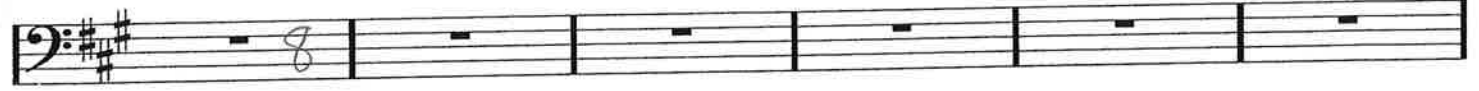
C



D



E



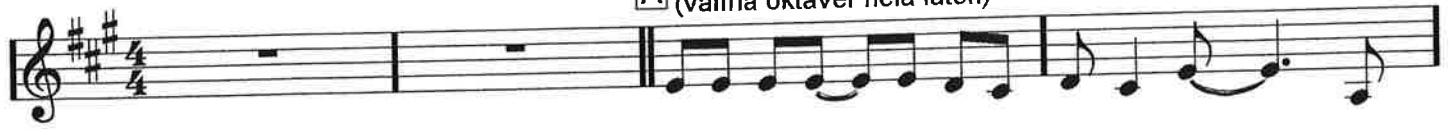
F



HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

A (valfria oktaver hela låten)



B



C



Piano 2 (med jubileumsorkestern)

HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

INTRO med bas och trummor

5 gånger

ABCDE

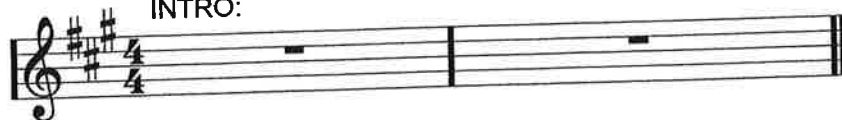
(D = instr, E = sista sångvers)
ADLIB KOMP ENLIGT HARMONIER

Gitar (med jubileumsorkestern)

HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

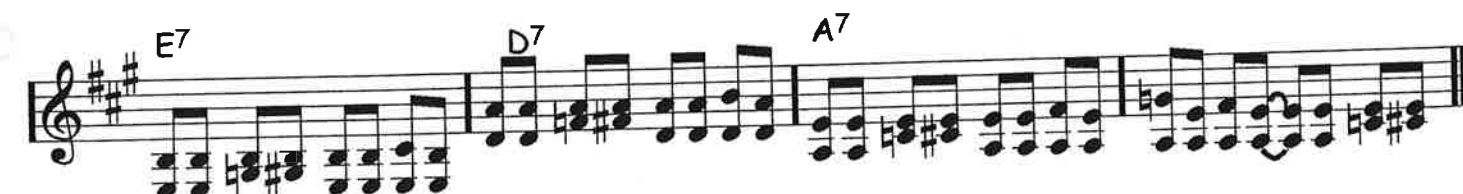
INTRO:



A B C D 4 gånger (4:de = instrumental)



E (här kommer sången tillbaka)



HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentpartiet D (tillägg i denna version)

INTRO



A B C D (4 gånger, den 4:de är instrumental)



E (här kommer sången tillbaka)



F

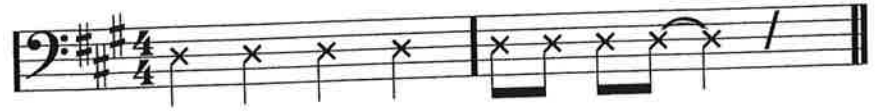


Trummor (med jubileumsorkesten)

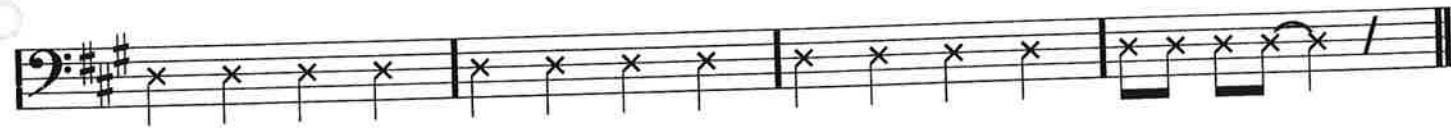
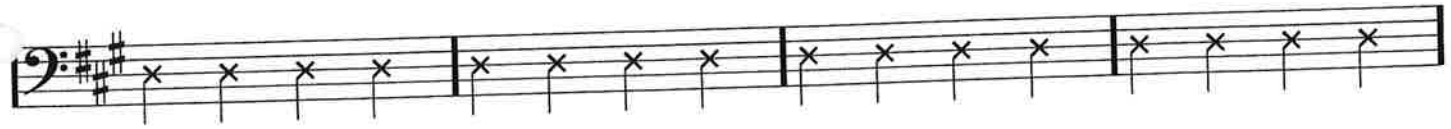
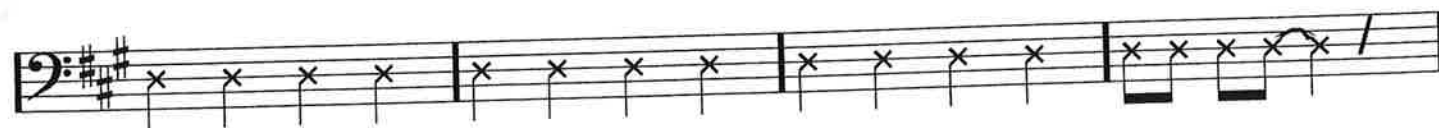
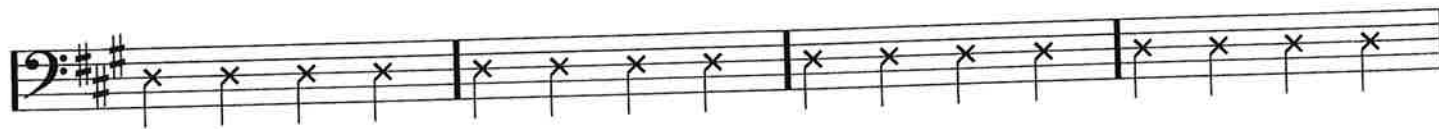
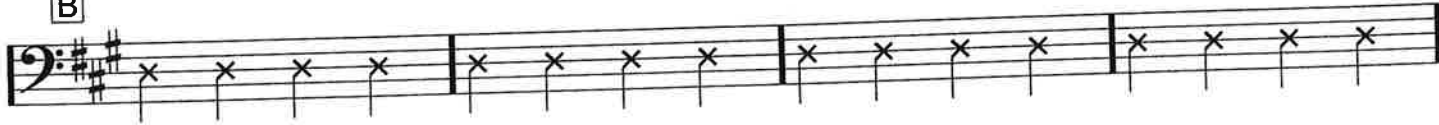
HERMELINOS

Enda skillnad mot i Djurens brevlåda: instrumentalpartiet D (tillägg i denna version)

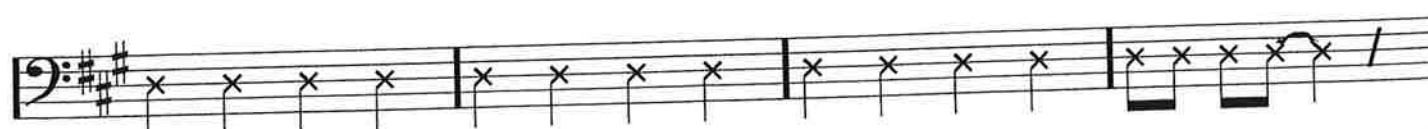
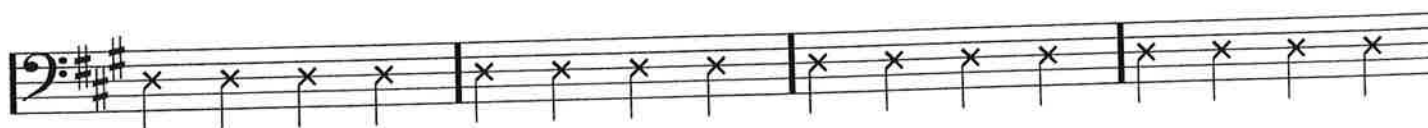
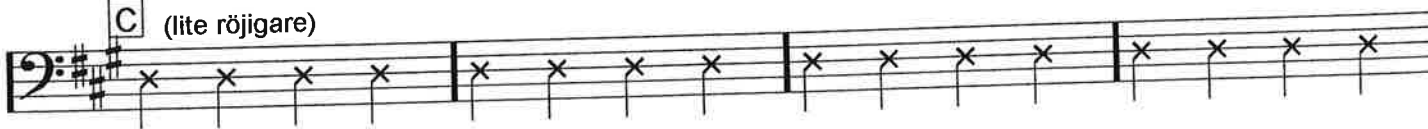
(ROCKBLUES) INTRO

**A**

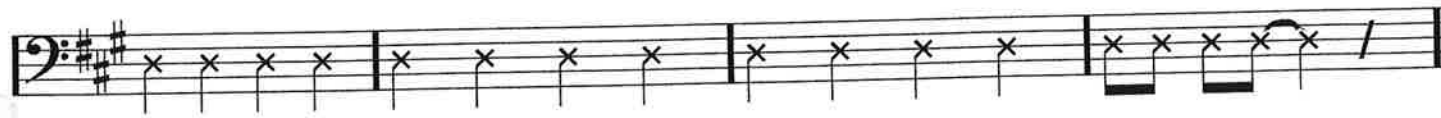
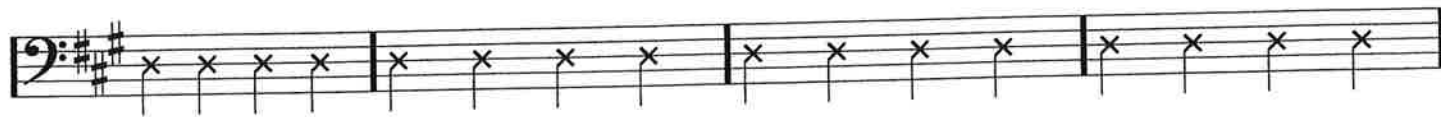
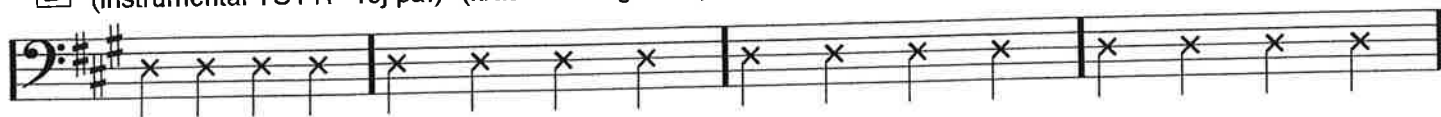
(komp ad lib, hela låtan)

**B****C**

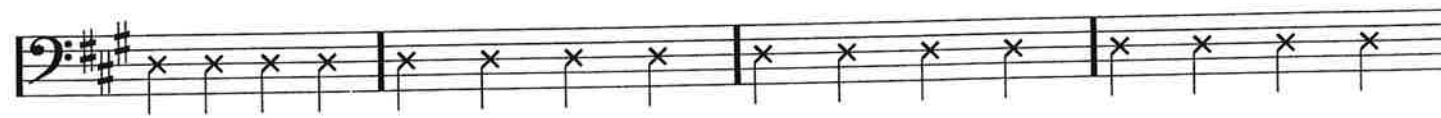
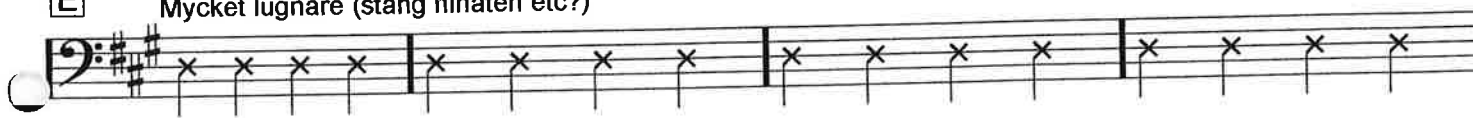
(lite röjigare)



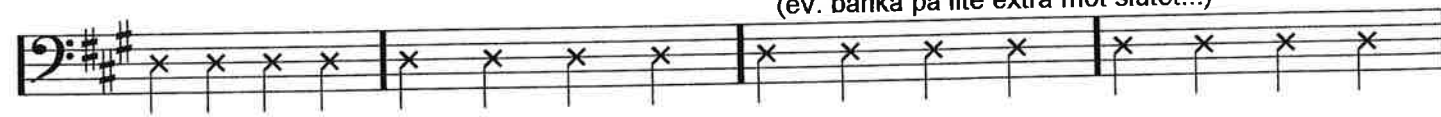
D (instrumental TUTTI - röj på!) (krasch - bang - bom)



E Mycket lugnare (stäng hihaten etc?)



(ev. banka på lite extra mot slutet...)



F

