

HOLLYWOOD BED

Shuffle blues-swing-jazz
(rhythm&blues, rock&roll/jazz)

T.ex. c:a 102 pbm

(Cherry red blues)

The musical score is arranged for a big band with the following parts:

- Flöjt** (Flute): Treble clef, 4/4 time. Starts with a triplet eighth-note figure. A1 chord box above the staff.
- Blockflöjt (opt)** (Alto Flute): Treble clef, 4/4 time. A chord box above the staff.
- Kl/trp/sopsx** (Clarinet/Trombone/Soprano Sax): Treble clef, 4/4 time. A chord box above the staff.
- Altsax** (Alto Saxophone): Treble clef, 4/4 time. A chord box above the staff.
- Trombon** (Trombone): Bass clef, 4/4 time. A chord box above the staff.
- Piano**: Treble and Bass clefs, 4/4 time. Includes a *(solointro första gången)* section. Chord boxes for Eb and Bb are present. A slash symbol indicates a section to be played twice.
- Bas** (Bass): Bass clef, 4/4 time. Chord boxes for Eb, Bb, A1, and Eb are present. Includes a *Tacet första gången* section. A chord box for A1 is present. Includes a *Spela båda gångerna* section. A chord box for A1 is present.
- Trummor** (Drums): Bass clef, 4/4 time. Includes a *Tacet första gången* section. A slash symbol indicates a section to be played twice.

Additional markings include *(ensemble) BOOGIE BLUES-KOMP* and *SHUFFLE-KOMP* in the piano and drum parts respectively.

HOLLYWOOD BED, klingande partitur, sida 2 av 8

Fl

Cl

Kl/tp/ss

As

Trb

P

B

Tr

Ab

:/

Eb C7

F7 Bb7

Ab

Eb C

F Bb

:/

:/

:/

:/

HOLLYWOOD BED, klingande partitur, sida 3 av 8

Fl

B♭

Kl/tp/ss

As

Trb

P

B

Tr

A2

A2

A2

A2

A2

A2

E♭

∕

E♭

B♭

A2

E♭

A2

∕

HOLLYWOOD BED, klingande partitur, sida 4 av 8

Fl

Bl

Kl/tp/ss

As

Trb

P

B

Tr

A_b

E_b C^7

F^7 B_b^7

A_b

E_b C F B_b

$\%$

$\%$

$\%$

$\%$

Fl

Cl

As

Trb

P

B

Tr

BLUES MARCH

E_b^7

(opt) $\%$

E_b

BLUES MARCH

$\%$

HOLLYWOOD BED, klingande partitur, sida 6 av 8

Fl

Cl

Kl/tp/ss

As

Trb

P

B

Tr

///

E_b C⁷ F⁷ B_b⁷

E_b C F B_b

///

///

///

///

1.

Fl

Cl

Cl/tp/ss

As

Trb

P

B

Tr

C

Här ser det konstigt ut i partituret för det går inte göra snyggt i detta notprogram utan att jobba ihjäl sig.

C är att kompet utan blåsarna spelar hela A1 (8 takter) och 6 takter av A2. Sedan repris från början av låten!

I hela C ska trummorna spela shuffle med mycket fills, nästan som om det var trumsolo.

8 + 6

C BOOGIE BLUES med många trum-fills

E_b /

E_b B_b E_b

C (C2)

HOLLYWOOD BED, klingande partitur, sida 8 av 8

2.

Fl
(fermat)

Bl
(fermat)

Kl/tp/ss
(fermat)

As
(fermat)

Trb
(fermat)

P
E \flat 7

B
(fermat)

Tr
(fermat)

Blockflöjt

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

A1

A2

B

1. C

14

2.

(fermat)

Flöjt

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

A1

A2

B

1. C 14 2.

(fermat)

Jediflöjt

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

A1

A2

B

C

1. 2.

14

(fermat)

Flöjt
Rondell-stämman

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

The musical score is written for a flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature signature. The first measure includes a tempo marking of quarter note = quarter note. The score is divided into several sections:

- A1:** The first section, starting with a repeat sign, contains the first two lines of music.
- A2:** The second section, also starting with a repeat sign, contains the next two lines of music.
- B:** The third section, starting with a repeat sign, contains the next two lines of music, featuring triplet markings.
- C:** The fourth section, starting with a first ending bracket (1.) and ending with a second ending bracket (2.), contains the final two lines of music. It includes triplet markings and a fermata over the final note.

A double bar line with the number 14 is placed at the end of the first ending, indicating the total number of measures in the piece.

(fermat)

HOLLYWOOD BED

Klarinett/trumpet/sopransax

Big Joe Turner, arr Dicken Hedrenius

Musical notation for the first staff, including a triplet symbol and a box labeled A1.

Musical notation for the second staff.

Musical notation for the third staff, including a box labeled A2.

Musical notation for the fourth staff.

Musical notation for the fifth staff, including a box labeled B.

Musical notation for the sixth staff.

Musical notation for the seventh staff, including first and second endings, a box labeled C, a measure rest of 14, and the instruction (fermat).

HOLLYWOOD BED

Klarinett (rondell-stämma)

Big Joe Turner, arr Dicken Hedrenius

1. 2.

A1

A2

B

C

14

(fermat)

Basklarinett

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = ♪

A1

A2

B

1. C

14

2.

(fermat)

Altsax jedistämma

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

A1

A2

B

1. C

14

2.

(fermat)

HOLLYWOOD BED

Altsax (rondell-stämman)

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$ A1

A2

B

1. C **14** 2.

(fermat)

HOLLYWOOD BED

Klarinett/trumpet/sopransax/tenorsax *Big Joe Turner, arr Dicken Hedrenius*

♩ = $\frac{3}{4}$

A1

A2

B

1. C

14

2.

(fermat)

Tenorsax jedistämma

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$ A1

A2

B

1. 2.

C

14

(fermat)

Tenorsax
Rondell-stämman

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

The musical score is written for Tenorsax in 4/4 time, with a key signature of one flat (B-flat). It consists of the following sections:

- Introduction:** A short melodic phrase starting with a treble clef, a key signature of one flat, and a 4/4 time signature. It includes a triplet of eighth notes.
- Section A1:** A 4-measure phrase starting with a repeat sign. It contains eighth and quarter notes.
- Section A2:** A 4-measure phrase continuing the melody from A1.
- Section B:** A 4-measure phrase featuring a triplet of eighth notes and a quarter note.
- Section C:** A 4-measure phrase with a first ending (1.) and a second ending (2.). It includes triplet markings and a fermata over the final note.

The score is presented on seven staves. The first staff contains the introduction and the start of section A1. The second staff continues section A1 and A2. The third staff contains section A2. The fourth staff continues section A2 and the start of section B. The fifth staff contains section B. The sixth staff continues section B and the start of section C. The seventh staff contains section C, including the first and second endings and a fermata.

(fermat)

Barytonsaxofon

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = ♪♪

A1

First staff of music for section A1. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The second measure is a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note G4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4. The sixth measure contains a quarter note G4 and a quarter note A4. The seventh measure contains a quarter note G4 and a quarter note F#4. The eighth measure contains a quarter note G4 and a quarter note A4. The section ends with a double bar line.

Second staff of music for section A1. It begins with a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F#4. The fourth measure contains a quarter note G4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4. The sixth measure contains a quarter note G4 and a quarter note A4. The seventh measure contains a quarter note G4 and a quarter note F#4. The eighth measure contains a quarter note G4 and a quarter note A4. The section ends with a double bar line.

A2

First staff of music for section A2. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The second measure is a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note G4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4. The sixth measure contains a quarter note G4 and a quarter note A4. The seventh measure contains a quarter note G4 and a quarter note F#4. The eighth measure contains a quarter note G4 and a quarter note A4. The section ends with a double bar line.

Second staff of music for section A2. It begins with a treble clef. The first measure contains a quarter rest followed by a quarter note G4. The second measure contains a quarter note G4 and a quarter note A4. The third measure contains a quarter note G4 and a quarter note F#4. The fourth measure contains a quarter note G4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4. The sixth measure contains a quarter note G4 and a quarter note A4. The seventh measure contains a quarter note G4 and a quarter note F#4. The eighth measure contains a quarter note G4 and a quarter note A4. The section ends with a double bar line.

B

First staff of music for section B. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The second measure is a whole rest. The third measure contains a quarter rest followed by a quarter note G4. The fourth measure contains a quarter note G4 and a quarter note A4. The fifth measure contains a quarter note G4 and a quarter note F#4. The sixth measure contains a quarter note G4 and a quarter note A4. The section ends with a double bar line.

Second staff of music for section B. It begins with a treble clef. The first measure contains a quarter note G4 and a quarter note A4. The second measure contains a quarter note G4 and a quarter note F#4. The third measure contains a quarter note G4 and a quarter note A4. The fourth measure contains a quarter note G4 and a quarter note F#4. The fifth measure contains a quarter note G4 and a quarter note A4. The sixth measure contains a quarter note G4 and a quarter note F#4. The seventh measure contains a quarter note G4 and a quarter note A4. The eighth measure contains a quarter note G4 and a quarter note F#4. The section ends with a double bar line.

1. C

14

2.

First staff of music for section C. It begins with a treble clef and a 4/4 time signature. The first measure contains a double bar line with repeat dots. The second measure is a whole rest. The third measure contains a double bar line with repeat dots. The fourth measure contains a double bar line with repeat dots. The fifth measure contains a double bar line with repeat dots. The sixth measure contains a double bar line with repeat dots. The seventh measure contains a double bar line with repeat dots. The eighth measure contains a double bar line with repeat dots. The ninth measure contains a double bar line with repeat dots. The tenth measure contains a double bar line with repeat dots. The eleventh measure contains a double bar line with repeat dots. The twelfth measure contains a double bar line with repeat dots. The thirteenth measure contains a double bar line with repeat dots. The fourteenth measure contains a double bar line with repeat dots. The fifteenth measure contains a double bar line with repeat dots. The sixteenth measure contains a double bar line with repeat dots. The seventeenth measure contains a double bar line with repeat dots. The eighteenth measure contains a double bar line with repeat dots. The nineteenth measure contains a double bar line with repeat dots. The twentieth measure contains a double bar line with repeat dots. The section ends with a double bar line.

(fermat)

HOLLYWOOD BED

Klarinett/trumpet/sopransax

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

A1

A2

B

1. C **14** 2.

(fermat)

HOLLYWOOD BED

Trumpet (rondell-stämman)

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$ A1

A2

B

1. 2.

C **14**

(fermat)

Tuba

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$

E \flat

B \flat

A1

E \flat

A \flat

E \flat C F B \flat E \flat

B \flat

A2

E \flat

A \flat

E \flat C F B \flat E \flat

B \flat

B

E \flat

E \flat C F B \flat E \flat

1.

B \flat

C

E \flat

A \flat

E \flat C F B \flat E \flat

B \flat

(C2)

E \flat

A \flat

E \flat C F B \flat

2.

(fermat)

Piano

HOLLYWOOD BED

Big Joe Turner
arr Dicken Hedrenius

♪ = ♪

A1 BOOGIE BLUES-KOMP AD LIB

Musical notation for section A1, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes a treble clef and a bass clef. The first two measures are rests. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b and A_b. Repeat signs (slashes with dots) are placed under the second and fourth measures.

A2

Musical notation for section A2, measures 5-8. The notation includes a treble clef and a bass clef. The first two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b, C⁷, F⁷, and B_b⁷. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b. Repeat signs (slashes with dots) are placed under the second and fourth measures.

Musical notation for section A2, measures 9-12. The notation includes a treble clef and a bass clef. The first two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: A_b. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b, C⁷, F⁷, and B_b⁷. Repeat signs (slashes with dots) are placed under the second and fourth measures.

B BLUES MARCH

Musical notation for section B, measures 1-6. The notation includes a treble clef and a bass clef. The first four measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b⁷. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b, C⁷, F⁷, and B_b⁷. A first ending bracket labeled '1.' spans the last two measures. Repeat signs (slashes with dots) are placed under the second, third, and fourth measures.

Musical notation for section C, measures 1-6. The notation includes a treble clef and a bass clef. The first two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: A_b, E_b, C⁷, F⁷, and B_b⁷. Repeat signs (slashes with dots) are placed under the second and fourth measures.

(C2)

Musical notation for section C2, measures 1-6. The notation includes a treble clef and a bass clef. The first two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: E_b. The last two measures contain a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: A_b, E_b, C⁷, F⁷, and B_b⁷. A second ending bracket labeled '2.' spans the last two measures, with '(fermat)' written above it. A repeat sign (double bar line with dots) is placed at the end of the second ending. Repeat signs (slashes with dots) are placed under the second and fourth measures.

SLUT

HOLLYWOOD BED



(solointro första gången)
(i reprisen: med hela kompet)

A1 (ensemble)
BOOGIE BLUES-KOMP

A2

B BLUES MARCH

C

BOOGIE BLUES med många trum-fills

(C2)

SLUT

Bas

HOLLYWOOD BED


Big Joe Turner, arr Dicken Hedrenius

♩ = $\frac{3}{4}$ E \flat B \flat




Tacet första gången

A1 E \flat A \flat E \flat C F B \flat E \flat B \flat



Spela båda gångerna

A2 E \flat A \flat E \flat C F B \flat E \flat B \flat




B E \flat E \flat C F B \flat E \flat B \flat

1.



C E \flat A \flat E \flat C F B \flat E \flat B \flat



(C2) E \flat A \flat E \flat C F B \flat

2.



(fermat)

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius

(För trummor: denna låt passar utmärkt att lära sig på gehör. Vik ett pappersplan av noterna)



Tacet första gången

A1 SHUFFLE-KOMP



Spela båda gångerna

A2



B BLUES MARCH

1.

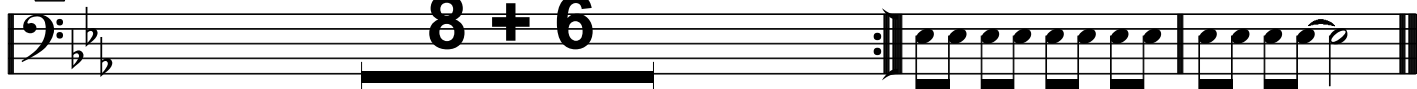


C

(C) (C2)

8 + 6

2.



Spela shufflekomp med många fills
(nästan som ett svängigt trumsolo)

(fermat)

(Sida 1 behövs bara av lärarna, som här ska sjunga a cappella-intro i stämmor)

HOLLYWOOD BED

Big Joe Turner, arr Dicken Hedrenius, text Dorota Frick

Special, invigningsfest
Nya Sigtuna Kulturskola 140131.

LÄRARSÅNG I INTRO

(Denna a cappellaintro nämns inte i spelarnas noter, men när pianot börjar börjar spelarnas noter!)

(Låten igenom: alla orkester- och publiksvar får vara "hockeyköriga")

endast 2:a ggn:

1 **ORKESTERSVAR**

Eb

Väl - kom-na hit, Det är kal - as på gång, Vårt ny-a

Väl - kom-na hit, Det är kal - as på gång, Vårt ny-a

Tral-la la la la la la la la la la lej.

Väl - kom-na hit, Det är kal - as på gång, Vårt ny-a

Endast 2:a ggn:

ORKESTERSVAR

Ab Eb C7 F7 Bb7 Eb

hus, Vi fir - ar dag - en lång. Stor ork - est-er och så myc-ket sång.

hus, Vi fir - ar dag - en lång. Stor ork - est-er och så myc-ket sång.

hus, Vi fir - ar dag - en lång. Stor ork - est-er och så myc-ket sång.

ATTACKA SIDA 2
(instrumentalt)

(Sida 1 behövs bara av lärarna, som där ska sjunga a cappella-intro i stämmor)

HOLLYWOOD BED

Unison sång

Big Joe Turner, arr Dicken Hedrenius, text Dorota Frick

Någon eller flera måste lotsa publiken med stora gester!

Sångarna får gärna dyka upp som ur en låda eller baddörr och göra en vokalchock när det är dags.

Special, invigningsfest
Nya Sigtuna Kulturskola 140131.

Eb

Första gången är instrumental.
Sjung när låten går i repris!

A1 PUBLIKSVAR

2) Väl - kom - na hit, Vi bju - der på mus - ik, Och vi vill

Ab PUBLIKSVAR Eb C7 F7 Bb7 Eb

ha, En här - lig stor pub - lik, Som kan bju - da på en varm app - låd.

PUBLIKEN APPLÅDERAR A2 Eb PUBLIKSVAR

Väl - kom - na hit, Här od - lar vi kul - tur, Kom och va'

Ab PUBLIKSVAR Eb C7 F7 Bb7 Eb

med! I vår - at par - ti - tur får du sjun - ga dan - sa spe - la med.

B Eb7

Var med och sjun - ga!

Eb C7 F7 Bb7 Eb

Gam - la och un - ga! Kul - tur - ens lun - ga And - as nu i vår sal - ong.

1. C 14 2. (fermat)

Pling Plong

(valfria sluttoner
som passar mer
eller mindre bra)