

Flöjt 1

Dicken
18/10/13

HOT FRÅN INRE RYMIEN

(A) 3 9 9 9

FINE

(B)

(C)

(D) 3/4

(E)

ON CUE: D.C. al fine
(ingen repris)

SALON PÅ E-delen.
(+ E-tema igen innan da capo)

Flöjt 2

Dicken
181013

HOT FRÅN INRE RYMDEN

(A) 3990

FINE

3/4

ON CUE: D.C. al fine
(ingen repris)

SALON PÅ E-delen.
(+ E-tema igen innan da capo)

HOT FRÅN INRE RYMDEN

Dicken 181013

gitar

3 ggr. Tacet 1:a!

(B) F#m C#7 C#7 E E

C# G C D (C) ROCKA GITARREN!

A BREAK (general-paus) D unjs. (valfri oktav)

(E) Basgietema och solodel

ON CUE: D.C. al fine. Ingen repris. Ingen tacet.

SOLON PÅ E-DELLEN (+ E-tema igen innan da capo)

HOT FRÅN INRE RYMDEN

Dicken
181013

Trömbon 3 ggr tacet 1:a och 2:a

The musical score consists of ten staves of handwritten notation for Trombone. The first staff is marked with a circled 'A' and contains notes with accidentals (flats and naturals). The second staff is marked with a circled 'C' and ends with a double bar line and the word 'FINE'. The third staff is marked with a circled 'B' and contains rests and notes with accidentals. The fourth staff is marked with a circled 'C' and contains notes with accidentals. The fifth staff is marked with a circled 'D' and includes a 3/4 time signature and the annotation '(ev. 8:va)'. The sixth staff is marked with a circled 'E' and contains notes with accidentals. The seventh staff contains notes with accidentals and rests. The eighth staff contains notes with accidentals and rests. The ninth staff contains notes with accidentals and rests. The tenth staff is marked with a circled 'C' and contains the text 'ON CUE: D.C. al Fine' and 'ei repris' in red ink, followed by a red box containing the text 'SPELA (inte tacet)!'. The score includes various musical symbols such as clefs, time signatures, and accidentals.

Solon

på E-delen

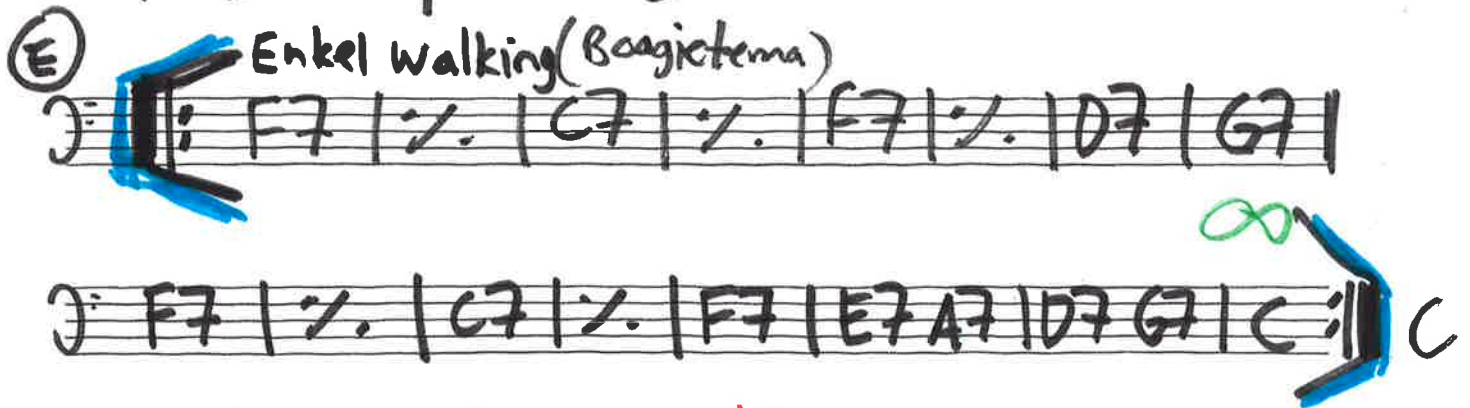
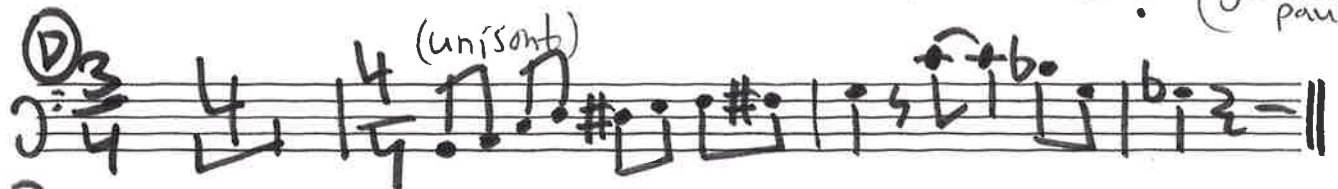
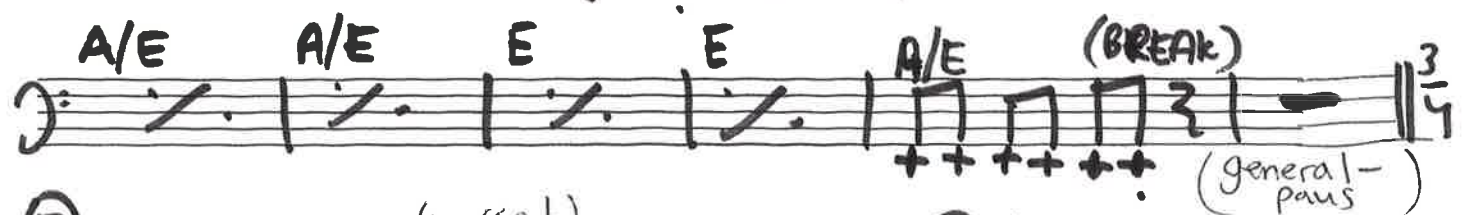
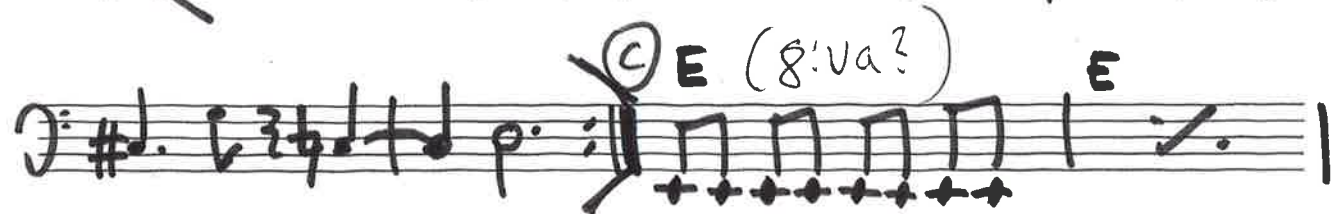
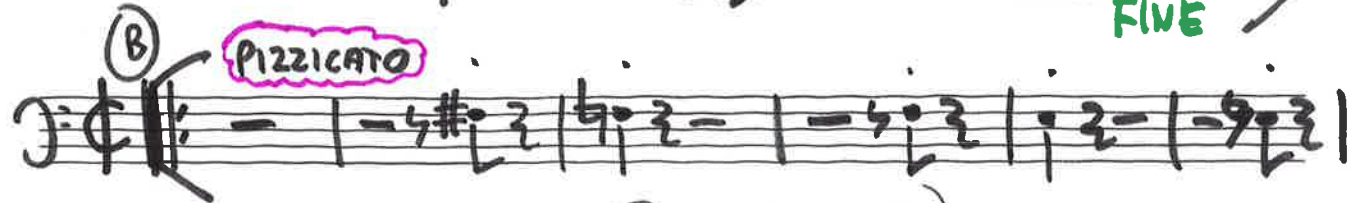
(+ E-tema igen
innan da capo)

Kontrabas

HOT FRÅN INRE RYMIEN

Dicken 181013

ARCO (A) 3 ggr



E-delen används som soladel.

E-temat kommer tillbaka innan da capo.

Sedan: (on cue) DA CAPO al FINE. INGEN REPRIS.

Det går bra att spela da capo pizzicato.

HOT FRÅN INRE RYMDEN

Trummor

Dicken
181013

Svag typ stängd takhållningshihat.

Antyd mer och mer dubbeltempokänsla

A

3 gånger

B

FINE

Swinghihat, kul men inte så starkt.

C

BREAK (9.P.)

mf röjigt gospelboogie

D

(Bara blås)

(unis)

BREAK

E

BOOGIETEMA

KOMP MED SVÄNG

16

on cue:
D.C. al
Fine
(Ej repris)

E-temat används också som solodel.

(sedan kommer E-temat igen innan da capo)