

Henrik

INGEN ANING

1.

B diverse solon, Blues i C, 12, **x 99r**

C

E

↑ (mittimellan c och c#)

Jocke

INGEN ANING

Musical staff 1: Treble clef, key signature of one flat (Bb), 3/4 time signature. Starts with a pickup measure. Measure 2 contains a circled 'A' above a bar line. The staff contains several eighth and quarter notes.

Musical staff 2: Continuation of the melody from staff 1. Includes a triplet of eighth notes and a measure with a circled '4' above a bar line.

Musical staff 3: Continuation of the melody. Includes a triplet of eighth notes and a first/second ending bracket with a circled '2' in each measure.

B Diversesolon, Blues i F, 12 (x99r)

C ON CUE Musical staff 4: Continuation of the melody. Includes a circled 'C' above the first measure and a circled 'ON CUE' in green text to the left.

Musical staff 5: Continuation of the melody. Includes a circled 'D' above the first measure.

D Diversesolon, Blues i F, 12 (x99r) ON CUE: b p

E Musical staff 6: Continuation of the melody. Includes a circled 'E' above the first measure and a circled '4' above a bar line.

Musical staff 7: Continuation of the melody. Includes a circled '2' in a measure and a first/second ending bracket with a circled '2' in each measure.

F Musical staff 8: Continuation of the melody. Includes a circled 'F' above the first measure.

Musical staff 9: Continuation of the melody. Includes a circled '3' in a measure and a circled '9' above a note.

(Mittimellan F och F#)

(DICKEN)

INGEN ANING

(blues i E^b)

drums 2 **A** temat 12 **B** DIVERSE SOLON 12 (x 99f)

ON CUE **C** Stompchoruset 12 **D** Diverse solon 12 (x 99f)

ON CUE **E** temat 12 **F** 7:b₆ f̄ b̄ = | f̄#̄ v̄ t̄[±] |

— | — 2 5 4 = | f̄ b̄ b̄ = | f̄#̄ v̄ t̄[±] | 3

(b) f̄ = ||

↑ (mittimellan E^b och E)

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

Empty musical staff

PIANO

INGEN ANING

(blues i Eb)

A

B

C

B

DIVERSE
 SOLON (Eb BLUES) 12 (x 99r)

C 4-4 Piano

ON CUE

D

DIVERSE
 SOLON (Eb blues) 12 (x 99r)

E

ON CUE

TEMA 1

F

(break)

$Eb^{11} \begin{pmatrix} b13 \\ b9 \\ b8 \end{pmatrix}$

= Eb7 och E7
 samtidigt
 (fult)

BASS

INGEN ANING

(Blues i Eb)

7:bbC 2 **A** (4-4) Eb7 | Ab7 | Eb7 | %

Ab7 | % | Eb7 | C7 | F7 | Bb7 ^{Eb} (break)

2 **B** kompa blues 12 (diverse solon)

C "STOMP" ON CUE: ensemble Eb % % % % Ab

Eb % Bb7 Eb

D kompa blues 12 (diverse solon)

E ON CUE: TEMA Eb7 | Ab7 | Eb7 | % | Ab7 | %

Eb7 | C7 | F7 | Bb7 ^{Eb} (break) 2

F Fm7 Bb7 Eb 2 Fm7 Bb7 Eb


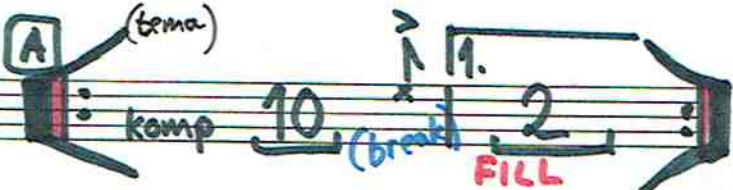
3

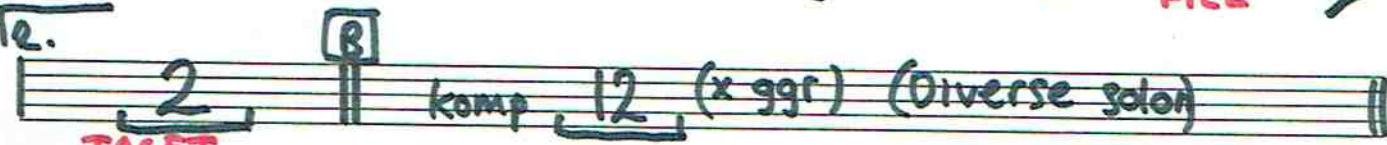
↑ mittimellan E och Eb
FULT (STÄM NED)

MICKE

Ingen aning

(12-Blues)

INTRO:  SOLO FILL  A (tema) : komp 10 (break) 2 FILL

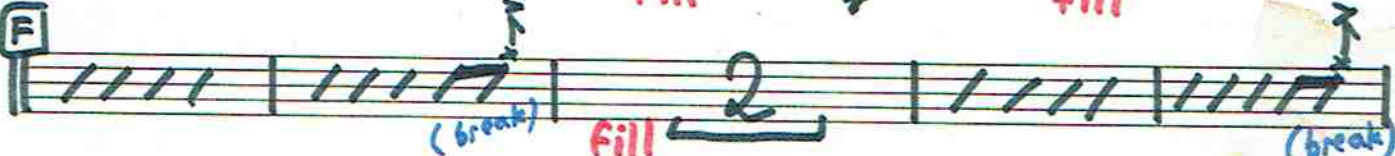
e.  B 2 komp 12 (x 9gr) (Diverse solon)

TACET

ON CUE: ENSEMBLE  C STOMP 11 (1-3 bass)

D komp 12 (x 9gr) (Diverse solon)

ON CUE  E (tema) : komp 10 (break) 2 (break) 2 FILL

F  (break) 2 (break)

 3

fill