

118 bpm

JAG ÄR EN TUFF BRUD

A

Sång 1

Sång 2

Sång 3

Sång 4

Violin

Via **ej stråk på denna låt (t.v.)**

Cello

Tvärflöjt

Klarinett

Altsax

Tenorsax

Barytonsax

Trumpet 1

Trumpet 2

Trombon 1

Trombon 2 **Trb 2: se trb-2 ↑ (dubblera)**

Extra **PIANOINTRO (vänsterhanden oktava basso)**

Gitarr/piano **D_b**

Piano **PIANO: se gitarr!**

Bas **p Vråljazz**

Trummor

Slagverk **Slv: se trummor**

This musical score is for the piece "Jag är en tuff brud i lyxförpackning" and is page 2 of 19. It features a full orchestral arrangement with the following instruments and parts:

- Sång 1 (Så1)
- Sång 2 (Så2)
- Sång 3 (Så3)
- Sång 4 (Så4)
- Violin (Vln)
- Viola (Vla)
- Cello (Cel)
- Träfflöj (Tvfl)
- Klaviatur (Kl)
- Ås (As)
- Tenor (Ten)
- Barsax (Barsax)
- Träpp 1 (Trp1)
- Träpp 2 (Trp2)
- Trombon 1 (Tb1)
- Trombon 2 (Tb2)
- Extracellul (Ex)
- Gitarr (G)
- Piano (Pi)
- Bass (B)
- Drum (Dr)
- Slagverk (Slv)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The first staff (Sång 1) begins with a treble clef and a key signature of three flats. The guitar part (G) includes specific chord markings: a slash (/:) in the first measure, G^{b7} in the second, a slash (/:) in the third, and D^b and C⁷ in the fourth. The bass part (B) features a melodic line of quarter notes: B-flat, A-flat, G, F, E, D, C, B-flat. The drum part (Dr) consists of a steady eighth-note pattern. The remaining instruments (Sång 2-4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, Pi, Slv) are marked with a horizontal line, indicating they are silent in this section.

The musical score is arranged in a system of 20 staves. The instruments and parts are listed on the left side of the page:

- Så1 (Soprano 1)
- Så2 (Soprano 2)
- Så3 (Soprano 3)
- Så4 (Soprano 4)
- Vln (Violin)
- Vla (Viola)
- Cel (Cello)
- Tvfl (Trumpet Flugelhorn)
- Kl (Clarinet)
- As (Alto Saxophone)
- Ten (Tenor Saxophone)
- Barsax (Baritone Saxophone)
- Trp1 (Trumpet 1)
- Trp2 (Trumpet 2)
- Tb1 (Tuba 1)
- Tb2 (Tuba 2)
- Ex (Euphonium)
- G (Guitar)
- Pi (Piano)
- B (Bass)
- Dr (Drums)
- Slv (Slyde)

The score is divided into four measures by vertical bar lines. The guitar part (G) has the following chord progression: B^7 , B^7 , E^b7 , E^b7 , A^b7 , D^b . The bass part (B) has a melodic line with notes: B^b , A^b , G^b , F^b , E^b , D^b , C^b , B^b . The drum part (Dr) has a steady rhythmic pattern of quarter notes.

The image displays a musical score for the song "Jag är en tuff brud i lyxförpackning". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is divided into four measures by vertical bar lines. The G staff (guitar) contains specific chord markings: a slash in the first measure, Gb in the second, a slash in the third, and Db and C7 in the fourth. The B staff (bass) shows a melodic line with notes in the first and third measures. The Dr staff (drums) shows a rhythmic pattern of eighth notes in the first and third measures. The other staves (Så, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp, Tb, Ex, Pi, Slv) are mostly empty, indicating that these parts are not active in this section of the score.

C

(Sticket)

The image shows a musical score for a piece titled "Jag är en tuff brud i lyxförpackning, Klingande partitur, sida 5/19". The score is for a band and includes the following parts:

- Sång 1 (Så1)
- Sång 2 (Så2)
- Sång 3 (Så3)
- Sång 4 (Så4)
- Violin (Vln)
- Viola (Vla)
- Cello (Cel)
- Tvåflöjt (Tvfl)
- Klarinet (Kl)
- Assoluthorn (As)
- Tenor (Ten)
- Barsaxofon (Barsax)
- Trumpet 1 (Trp1)
- Trumpet 2 (Trp2)
- Trombon 1 (Tb1)
- Trombon 2 (Tb2)
- Extracell (Ex)
- Gitarr (G)
- Piano (Pi)
- Bas (B)
- Drum (Dr)
- Slagverk (Slv)

The score is divided into four measures. The guitar part (G) has the following chord progression: B^7 , B^7 , E^7 , A^7 , D^b , Cm^7 , F^7 . The bass part (B) and drum part (Dr) have rhythmic notation. The vocal parts (Så1-4) and other instruments (Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, Pi, Slv) are marked with a dash (-) in all measures, indicating they are silent during this section.

This musical score is for a piece titled "Jag är en tuff brud i lyxförpackning" (I am a tough bride in luxury packaging). It is page 6 of a 19-page score. The score is arranged for a large ensemble, including vocal soloists (Så1-4), a full orchestra (Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1-2, Tb1-2, Ex, Pi, B, Dr, Slv), and a guitar (G). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four measures. The guitar part in the first measure contains the following chords: Cm7, F', Bb, and a double bar line. The second measure contains Bbm' and Eb'. The bass line (B) features a simple rhythmic pattern of quarter notes. The drum part (Dr) consists of a steady eighth-note pattern. The vocal soloists (Så1-4) and most other instruments are marked with a dash, indicating they are silent in this section.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4
Så1	-	-	-	-
Så2	-	-	-	-
Så3	-	-	-	-
Så4	-	-	-	-
Vln	-	-	-	-
Vla	-	-	-	-
Cel	-	-	-	-
Tvfl	-	-	-	-
Kl	-	-	-	-
As	-	-	-	-
Ten	-	-	-	-
Barsax	-	-	-	-
Trp1	-	-	-	-
Trp2	-	-	-	-
Tb1	-	-	-	-
Tb2	-	-	-	-
Ex	-	-	-	-
G	Cm7 F' Bb	∕	Bbm' Eb'	
Pi	-	-	-	-
B	♩ ♩	♩ ♩	♩ ♩	♩ ♩
Dr	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
Slv	-	-	-	-

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sång (Vocal): Så1, Så2, Så3, Så4
- Stråkar (Strings): Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trumpet), Kl (Clarinet), As (Alto Saxophone), Ten (Tenor Saxophone), Barsax (Baritone Saxophone), Trp1 (Trumpet), Trp2 (Trumpet), Tb1 (Tuba), Tb2 (Tuba)
- Andra instrument: Ex (Euphonium), G (Guitar), Pi (Piano), B (Bass), Dr (Drum), Slv (Snare)

The score is divided into four measures. The guitar part (G) has the following chord sequence: B_{dim}^{\prime} , E_{b}^{\prime} , B^{\prime} , B_{b}^{\prime} , E_{b}^{\prime} , A_{b}^{\prime} , D_{b} . The bass part (B) and drum part (Dr) show rhythmic accompaniment for the first three measures, while the snare part (Slv) is silent.

The image displays a musical score for the piece "Jag är en tuff brud i lyxförpackning". The score is arranged in a standard orchestral format with multiple staves. The instruments and parts listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is divided into four measures. The G part (likely guitar) has specific chord markings: a slash in the first measure, G^{b7} in the second, a slash in the third, and D^b and C⁷ in the fourth. The B part (likely bass) shows a melodic line with notes in the first three measures. The Dr part (drums) shows a rhythmic pattern of eighth notes. The other parts (Så, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, Pi, Slv) are mostly blank, indicating they are silent in this section.

The musical score is arranged in a system with 20 staves. The instruments and parts are listed on the left side of the page:

- Så1, Så2, Så3, Så4 (Vocalists)
- Vln (Violin)
- Vla (Viola)
- Cel (Cello)
- Tvfl (Flute)
- Kl (Clarinet)
- As (Saxophone)
- Ten (Tenor)
- Barsax (Baritone Saxophone)
- Trp1, Trp2 (Trumpets)
- Tb1, Tb2 (Tubas)
- Ex (Euphonium)
- G (Guitar) with chord changes: B⁷, B^{b7}, E^{b7}, A^{b7}, D^b, D^b
- Pi (Piano)
- B (Bass)
- Dr (Drums)
- Slv (Soprano)

The score is divided into four measures by vertical bar lines. The first measure contains mostly rests for all parts. The second measure begins with the guitar part playing B⁷ and B^{b7}. The third measure features the guitar playing E^{b7} and A^{b7}, and the bass part (B) playing a melodic line. The fourth measure continues with the guitar playing D^b and D^b, and the bass part (B) playing a melodic line. The rest of the staves in the second, third, and fourth measures contain rests.

This musical score page features 18 staves, each representing a different instrument or voice part. The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is organized into four measures. The first three measures show mostly rests for all parts. The fourth measure contains the main musical activity. In this measure, the woodwinds (Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1) and strings (Vln, Vla, Cel) play chords, with triangle symbols (Δ) above the notes. The guitar (G) part shows chords G^{b7}, D^b, and C⁷. The bass (B) part has a melodic line with a 'FILL' instruction. The drums (Dr) play a rhythmic pattern, and the snare (Slv) has a dynamic marking of *f*. The vocal parts (Så1-4) and other instruments like the saxophone (Barsax) and flute (Vla) have rests throughout the entire score.

This musical score page features 20 staves for various instruments and voices. The staves are labeled on the left as follows: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is organized into four measures. The first three measures show mostly rests for the vocal and woodwind parts, with some melodic lines for Tenor and Bass. The fourth measure contains more active parts, including vocal entries for Så1-4, Tenor, Bass, and Drums, along with chordal accompaniment for Guitars (G) and Piano (Pi). The Guitars part shows chords Gb7, Db, and C7. The Drums part includes a 'FILL' marking. The overall key signature is B-flat major (two flats).

G

This musical score is for the song "Jag är en tuff brud i lyxförpackning" and is page 13 of 19. It features a large ensemble of instruments and voices. The score is written in 3/4 time and includes a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The vocal parts (Så1-4) are currently silent. The instrumental parts include woodwinds (flute, clarinet, saxophone), brass (trumpets, trombones), strings (violin, viola, cello), and percussion (drum). The guitar part (G) shows chords: B7, Bb7, Eb7, Eb7, D7, Db, and Gm7. The bass part (B) includes the instruction "VALS - Ompapa". The score is divided into three measures, with the third measure containing a repeat sign and a 3/4 time signature.

Musical score for 'Jag är en tuff brud i lyxförpackning, Klingande partitur, sida 14/19'. The score is written for a jazz ensemble and includes the following parts:

- Sång: Så 1, Så 2, Så 3, Så 4
- Instrumenter: Vln (Violin), Vla (Viola), Cel (Cello), Tvfl (Trompet), Kl (Klaviatur), As (Assoluto), Ten (Tenor), Barsax (Baryton saxofon), Trp1 (Trompet 1), Trp2 (Trompet 2), Tb1 (Trombon), Tb2 (Trombon), Ex (Eksperimentell), G (Gitarr), Pi (Piano), B (Bas), Dr (Drum), Slv (Slagverk)

The score is divided into four measures. The key signature is three flats (B-flat major/D minor). The guitar part (G) shows the following chords: F⁷, Gm⁷, F⁷, and B^b. The word "JAZZ" is written at the bottom right of the page.

This musical score is for a 4/4 piece in B-flat major. It features a vocal quartet (Så1-4) and a full orchestra. The vocal parts are mostly silent in the first three measures, with some activity in the fourth measure. The instrumental parts include strings (Vln, Vla, Cel), woodwinds (Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex), and percussion (G, Pi, B, Dr, Siv). The score is divided into four measures. The first three measures show the vocalists and strings. The fourth measure features a complex arrangement with triplets and chords. The guitar part in the fourth measure includes the chords Bbm7 and Eb7. The percussion parts include a drum set (Dr) and a snare drum (Siv).

Så1
Så2
Så3
Så4
Vln
Vla
Cel
Tvfl
Kl
As
Ten
Barsax
Trp1
Trp2
Tb1
Tb2
Ex
G
Pi
B
Dr
Siv

This musical score page contains the following parts and staves:

- Sång: Så1, Så2, Så3, Så4
- Instrumental: Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, Pi, B, Dr, Slv
- Chord progression (G): B_bm⁷, E_b⁷, B⁷, B_b⁷, E_b⁷, A_b⁷, D_b

The score is written in a key signature of three flats (B-flat major / D-flat minor) and a 4/4 time signature. It features a variety of musical notations including rests, eighth notes, quarter notes, and triplets. The dynamic marking *mp* (mezzo-piano) is used in several staves, including the vocal parts and the strings. The bass line (B) includes a triplet of eighth notes in the second measure.

This musical score is for the song "Jag är en tuff brud i lyxförpackning" and is page 17 of 19. It features a full orchestral arrangement with vocal parts. The instruments listed on the left are: Så1, Så2, Så3, Så4, Vln, Vla, Cel, Tvfl, Kl, As, Ten, Barsax, Trp1, Trp2, Tb1, Tb2, Ex, G, Pi, B, Dr, and Slv. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal parts (Så1-4, As, Ten) have lyrics written below them. The instrumental parts include strings, woodwinds, brass, and percussion. The guitar part (G) shows chords Gb, D, and C7. The bass part (B) has a simple bass line. The drum part (Dr) has a steady rhythm. The snare drum (Slv) is mostly silent.

This musical score is for the song "Jag är en tuff brud i lyxförpackning" and is page 18 of 19. It features a full orchestral arrangement with the following instruments and parts:

- Vocalists:** Så1, Så2, Så3, and Så4, all with rests.
- String Section:** Vln (Violin), Vla (Viola), Cel (Cello), and Trp1 (Trumpet 1) through Trp2 (Trumpet 2). The strings are mostly resting, while the trumpets have some notes in the first two measures.
- Woodwinds:** Tvfl (Flute), Kl (Clarinet), As (Saxophone), and Barsax (Baritone Saxophone). The saxophones have notes in the first two measures, and the Barsaxophone has a melodic line in the fourth measure.
- Brass Section:** Tb1 (Tuba 1) and Tb2 (Tuba 2). Tb1 has notes in the first two measures.
- Percussion:** Ex (Xylophone), Pi (Piano), and Dr (Drum). The piano part has rests, while the drums have a rhythmic pattern.
- Other:** B (Bass) and Slv (Soprano) parts are also present, with the bass line being more active than the other parts.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as rests, notes, and accidentals.

This page contains a musical score for the piece "Jag är en tuff brud i lyxförpackning". The score is arranged for a large ensemble and includes the following parts:

- Vocal parts: Så1, Så2, Så3, Så4
- String section: Vln (Violin), Vla (Viola), Cel (Cello), Trp1 (Trumpet 1), Trp2 (Trumpet 2), Tb1 (Tuba 1), Tb2 (Tuba 2)
- Woodwind section: Tvfl (Trumpet/Flugelhorn), Kl (Clarinet), As (Alto Saxophone), Barsax (Baritone Saxophone), Ex (Euphonium)
- Percussion: G (Gong), Pi (Piano), B (Bass Drum), Dr (Drum), Slv (Snare Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The first system shows the vocal parts with rests. The instrumental parts begin in the second measure. The Gong part has specific chord markings: $A\flat^7$ in the first measure and $D\flat^6$ in the second measure. The score continues with various musical notations including notes, rests, and dynamic markings.

JAG ÄR EN TUFF BRUD

The musical score is written for Tyvärfflöjt in the key of B-flat major (three flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats, and a 4/4 time signature. It features a triplet of eighth notes, followed by a bar with a fermata and an '8' above it, and another bar with a fermata and an '8' above it. The second staff continues with a bar with a fermata and an '8' above it, followed by a bar with a fermata and an '8' above it, and ends with a bar with a fermata and a '4' above it. The third staff starts with a quarter rest, followed by a series of eighth notes with accents, and ends with a bar with a fermata and a '4' above it. The fourth staff continues the eighth-note pattern with accents and ends with a 3/4 time signature. The fifth staff begins with a 3/4 time signature and a quarter note, followed by a series of eighth notes with accents. The sixth staff continues the eighth-note pattern with accents and includes a triplet of eighth notes. The seventh staff starts with a 4/4 time signature and a quarter rest, followed by a bar with a fermata and a '4' above it, and ends with a bar with a fermata and a '4' above it. The eighth staff begins with a 3/4 time signature and a quarter rest, followed by a bar with a fermata and a '3' above it, and ends with a bar with a fermata and a '3' above it. The ninth staff continues with a bar with a fermata and a '3' above it, and ends with a bar with a fermata and a '3' above it. The tenth staff concludes the piece with a bar with a fermata and a '3' above it.

JAG ÄR EN TUFF BRUD

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 1: triplet of eighth notes (3). Measure 2: whole note (8). Measure 3: whole note (8). Measure 4: whole note (8). Chord boxes A and B are above measures 2 and 3 respectively.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measure 1: whole note (8). Measure 2: whole note (8). Measure 3: whole note (8). Measure 4: quarter note (4). Chord boxes C, D, and E are above measures 1, 2, and 3 respectively.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter rest, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Chord boxes A, A, A, and F are above measures 1, 2, 3, and 4 respectively.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter rest, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Chord boxes A, A, A, and F are above measures 1, 2, 3, and 4 respectively.

Musical staff 5: Treble clef, key signature of two flats, 3/4 time. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Chord box G is above measure 1.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Chord box G is above measure 1.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. Chord box H is above measure 1.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note. Chord box A is above measure 1.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measure 1: quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note.

JAG ÄR EN TUFF BRUD

The musical score is written for Alto Saxophone in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a triplet of eighth notes, followed by a bar with a fermata and a box labeled 'A' above it, and another triplet of eighth notes. The second staff continues with a bar with a fermata and a box labeled 'B' above it, followed by a bar with a fermata and a box labeled 'C' above it, and a bar with a fermata and a box labeled 'D' above it. The third staff starts with a bar with a fermata and a box labeled 'E' above it, followed by a bar with a fermata and a box labeled 'F' above it, and a bar with a fermata and a box labeled 'G' above it. The fourth staff begins with a bar with a fermata and a box labeled 'H' above it, followed by a bar with a fermata and a box labeled 'I' above it, and a bar with a fermata and a box labeled 'J' above it. The fifth staff starts with a bar with a fermata and a box labeled 'K' above it, followed by a bar with a fermata and a box labeled 'L' above it, and a bar with a fermata and a box labeled 'M' above it. The sixth staff begins with a bar with a fermata and a box labeled 'N' above it, followed by a bar with a fermata and a box labeled 'O' above it, and a bar with a fermata and a box labeled 'P' above it. The seventh staff starts with a bar with a fermata and a box labeled 'Q' above it, followed by a bar with a fermata and a box labeled 'R' above it, and a bar with a fermata and a box labeled 'S' above it. The eighth staff begins with a bar with a fermata and a box labeled 'T' above it, followed by a bar with a fermata and a box labeled 'U' above it, and a bar with a fermata and a box labeled 'V' above it. The ninth staff starts with a bar with a fermata and a box labeled 'W' above it, followed by a bar with a fermata and a box labeled 'X' above it, and a bar with a fermata and a box labeled 'Y' above it. The tenth and final staff begins with a bar with a fermata and a box labeled 'Z' above it, followed by a bar with a fermata and a box labeled 'AA' above it, and a bar with a fermata and a box labeled 'AB' above it. The score includes various musical notations such as triplets, fermatas, and dynamic markings like *mp*.

JAG ÄR EN TUFF BRUD

The musical score is written for Tenorsaxophone in G minor (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by an 8-measure rest, and then an 8-measure rest. The second staff starts with an 8-measure rest, followed by an 8-measure rest, and ends with a 4-measure rest. The third and fourth staves contain melodic lines with various note values and rests. The fifth staff begins with a 3-measure rest, followed by a melodic line. The sixth staff continues the melodic line with a triplet of eighth notes. The seventh staff starts with a melodic line and includes a triplet of eighth notes. The eighth staff begins with a melodic line and includes a triplet of eighth notes. The ninth staff starts with a 3-measure rest, followed by a melodic line. The tenth staff concludes the piece with a melodic line.

Section markers A through H are placed above the staves. Dynamics like *mp* are also present.

JAG ÄR EN TUFF BRUD

The musical score is written for Barytonsax in the key of B-flat major (two flats) and 4/4 time. It consists of nine staves of music. The first three staves are primarily rhythmic exercises, with notes indicated by large numbers: 3, 8, 8 on the first staff; 8, 8, 4 on the second staff. The fourth and fifth staves contain melodic lines with accents and slurs. The sixth and seventh staves feature a 3/4 time signature change and include a triplet of eighth notes. The eighth staff is marked *mp* and contains a melodic line with slurs and accents. The final staff is marked (Solo) and includes slurs and accents. The score concludes with a final melodic phrase on the ninth staff.

JAG ÄR EN TUFF BRUD

The musical score is written for Barytonsax in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first three staves are primarily rhythmic exercises, with measures marked with large numbers 3, 8, and 4, and sections labeled A, B, C, D, and E. The fourth and fifth staves contain melodic lines with accents and slurs, labeled F. The sixth and seventh staves continue the melodic development, labeled G, and include a 3/4 time signature change. The eighth staff is marked *mp* and labeled H. The ninth staff is marked (Solo) and includes accents and a breath mark (>). The final staff concludes the piece with a double bar line.

JAG ÄR EN TUFF BRUD

The musical score is written for a trumpet in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff contains measures 1-4, with a triplet of eighth notes in measure 1 and eighth notes in measures 2 and 3. The second staff contains measures 5-8, with eighth notes in measures 5 and 6, and a quarter note in measure 8. The third staff contains measures 9-12, featuring eighth notes and quarter notes with accents. The fourth staff contains measures 13-16, with eighth notes and quarter notes, ending with a 3/4 time signature change. The fifth staff contains measures 17-20, starting with a 3/4 time signature and a triplet of eighth notes. The sixth staff contains measures 21-24, with eighth notes and a triplet of eighth notes. The seventh staff contains measures 25-28, with eighth notes and accents, and a mezzo-piano (*mp*) dynamic marking. The eighth staff contains measures 29-32, with a triplet of eighth notes and quarter notes with accents. The ninth staff contains measures 33-34, with a quarter note and a half note. The final staff contains measures 35-36, with a quarter note and a half note.

JAG ÄR EN TUFF BRUD

A **B**

C **D** **E**

F

G $\text{♩} = \text{♩}$
3

$\text{♩} = \text{♩}$
3

H *mp*

JAG ÄR EN TUFF BRUD

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features a triplet of eighth notes followed by two measures of eighth notes, with rehearsal marks **A** and **B** above the staff.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features two measures of eighth notes followed by a quarter note, with rehearsal marks **C**, **D**, and **E** above the staff.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It contains a melodic line with slurs and accents, including rehearsal mark **F**.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It continues the melodic line from the previous staff, ending with a 3/4 time signature change.

Musical staff with bass clef, key signature of three flats, and 3/4 time signature. It features a simple melodic line with rehearsal mark **G**.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features a melodic line with a triplet of eighth notes and slurs.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features a melodic line with slurs and accents, including the dynamic marking *mp* and rehearsal mark **H**.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features a triplet of eighth notes followed by quarter notes with slurs and accents, including rehearsal mark **A**.

Musical staff with bass clef, key signature of three flats, and 4/4 time signature. It features a melodic line with a slur and an accent, ending with a double bar line.

JAG ÄR EN TUFF BRUD

PIANOINTRO (vänsterhanden oktava basso)

A

B

D

C

E

F

G ♩ = ♩

H ♩ = ♩

JAG ÄR EN TUFF BRUD

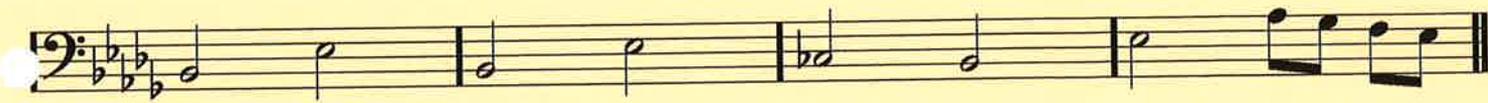
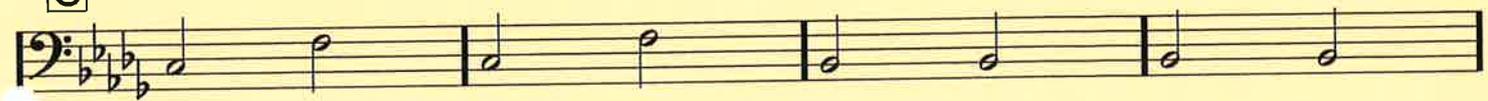
A



B



C

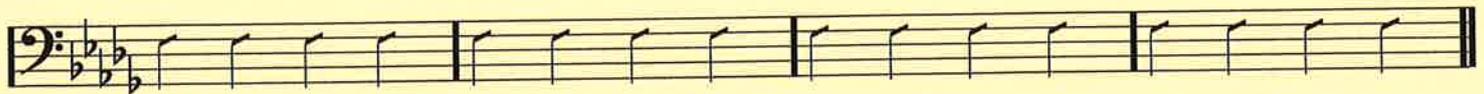


D



JAG ÄR EN TUFF BRUD

A Vråljazz



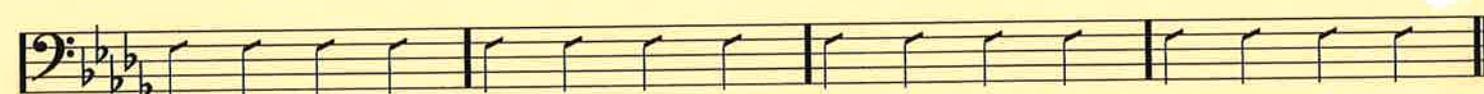
B



C



D



E



FILL

f

(komp...)

F

Musical staff for section F, bass clef, key signature of three flats, 4/4 time signature. The staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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