

klängande partitur

sid 1/2

(Carl-Fredrik Orrpe och Dickon Hedrenius)

ROCK JINGEL MÜNCHEN 1988

(stämningar Dickon #11003)

① (8:va?) (takt?)

trp

alt sax

tenor *unis alt sax*

trb

bar

P

b

dr *Ta trumpetstämman!*

(Fills)

A7 F7 D7 E7 F7 G7 A7 B7 C#7 D#7 E#7

① ② ③ ④ = 3 alternativa startställen

klingende partitur sid a/d, Jingle München

Handwritten musical score for a brass band. The score is written on ten staves, each with a different instrument label on the left:

- trp** (Trumpet)
- alt** (Alto Saxophone)
- ten** (Tenor Saxophone)
- trb** (Baritone Saxophone)
- bar** (Bass Saxophone)
- p** (Piano) - includes chord symbols: A^7 , H , D , E , G^b , A^b , H , D^b
- b** (Bass)
- dr** (Drum)

The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. There are circled numbers 2, 3, and 4 above the first three staves. On the right side, there are large letters F, N, and E. The piano part includes a sequence of notes: A^7 , H , D , E , G^b , A^b , H , D^b .

Handwritten musical notation for a piano accompaniment, showing a sequence of chords and notes:

A^7 H^7 D^7 E^7 G^b A^b H D^b (A^7 D^7 E^7 G^7 A^7 D^7 E^7 G^7)

Handwritten musical notation for an alternative ending for the baritone part:

Alternativ
 stultekt barytonis

A^7 D^7 E^7 G^7

("Rock")

JINGEL MÜNCHEN (Social club)

Carl-Fredrik Ormø / Dicken Hedrenius 1986 ("arr" Dicken 111003)

①②③④ = Tankbara startställen

altsax

①
②
③
④

tenor-sax

①
②
③
④

Baryton-sax

①
②
③
④

Alternativ sluttakt,
barytonsax

KOMP
"Rock"

JINGEL MÜNCHEN

Carl-Fredrik Orsjö
Dicken Hedrenius 1986
"arr" Dicken 111003

①②③④ = några tänkbara startställen

PIANO

obs! ①

BAS

TRUMMOR

Ta trumpetstämman, och fyll ut
hålen!

(Klingande
paltitu)

sid 1/2

ALTERNATIV

-Fredrik Orre och
Dicken Hedrenius

Rock JINGEL MÜNCHEN 1988

(8:va?) (tacet?) (stämmer
Dicken
11003)

trp

altsax

tenor

trb

bar

P

b

dr

Ta trumpestämman!

(F.115)

Ab7 H7 | Eb7 Ab |
 Ab7 H7 (Ab7 Eb) | Eb7 Eb7 | Ab H7 | Eb7 (Eb7) |

① ② ③ ④ = 3 alternativa startställen

Ab F7 ~~G7~~ Bb7 Eb7 Bb7 Ab7 Ab7 F7

ALTERNATIN

klingende partitur sid ald, Jingle München

Handwritten musical score for a brass band. The score includes staves for trumpet (trp), alto (alt), tenor (ten), trombone (trb), baritone (bar), piano (p), bass (b), and drums (dr). The music is written in a key with two flats and a common time signature. There are circled numbers 2, 3, and 4 above the first three staves. The piano part includes chord symbols: F, H, D, E, Gb, Ab, H, Db. The score is annotated with various musical notations such as accents, slurs, and dynamic markings.

Handwritten musical notation for a bass line, featuring chord symbols: Dm7, Eb7, G7, H7, Eb, Ab, H, Db. The notation includes notes and rests on a staff.

Alternativ
Stattakt baryton:

Handwritten musical notation for an alternative bass line, showing notes and rests on a staff.

"Rock"

JINGEL MÜNCHEN

(social club)

Carl-Fredrik Orrje/Dicken Hedrenius 1986 ("arr" Dicken 111003)

① ② ③ ④ = några tänkbara startställen

TRUMPET

(Som det står, eller 8:va? Ev. tacet?)

Handwritten musical notation for Trumpet. The first staff starts with a circled '1' and contains a melodic line with notes and rests. The second staff contains a rhythmic pattern with a circled '2' and continues the melody. The third staff continues the melody with a circled '4' and ends with a double bar line. There are some annotations like '(F)' and '(F)' with asterisks under notes in the first staff.

TROMBON

Handwritten musical notation for Trombone. The first staff starts with a circled '1' and contains a melodic line with notes and rests. The second staff contains a rhythmic pattern with a circled '2' and continues the melody. The third staff continues the melody with a circled '4' and ends with a double bar line. There are some annotations like 'A', 'D', and 'Db' under notes in the second staff.

ALTERNATIV (trå-stämman samma)

("Rock")


JINGEL MÜNCHEN (Social club)

Carl-Fredrik Orrje / Dickon Hedronius 1986 ("arr" Dickon 11003)

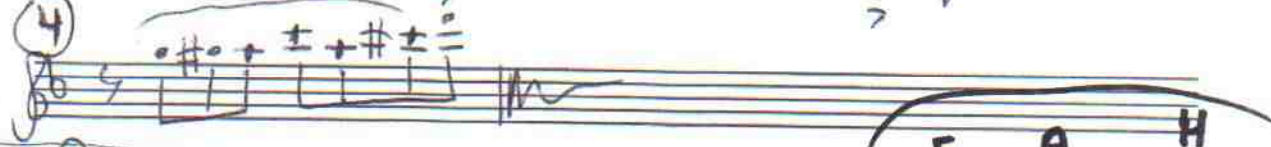
①②③④ = Tänkbara startställen

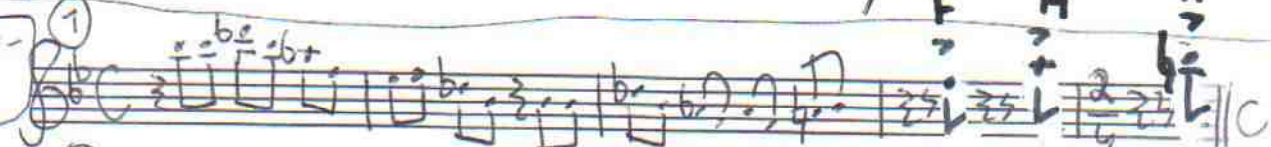
ALTSAX
TENORSAX
BARYTONSAX
TIVITI

altsax

① 

② 

③ 

④ 

tenor-sax


① 

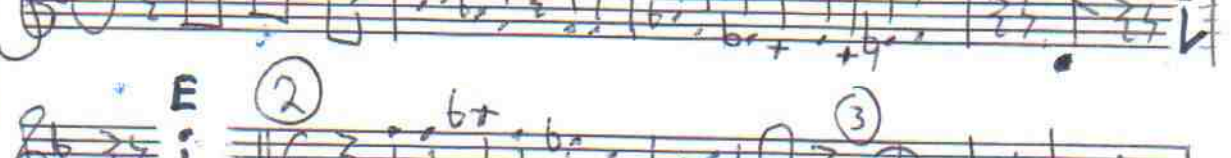
② 

③ 


④ 

Baryton-sax

① 

② 

③ 

④ 

④ 

Alternativ sluttakt, barytonsax

PIANO
+ BAS

JINGEL MÜNCHEN

Carl-Fredrik Orrje
+ Dicken H 1984
(*"arr"* Dicken 111003)

"Rock"

①②③④ = några tillägbara
startställen

①

②

②

③

④

ALTERNATIV

Carl Fredrik

Handwritten musical notation on a staff. The notation includes notes, rests, and accidentals. A treble clef is present at the beginning. The notes are mostly quarter and eighth notes. There are several accidentals: a flat (b) and a flat with a plus sign (b+). A double bar line is used to separate sections. Below the staff, there are handwritten chord symbols: Bb9, Db9, Eb9, Break, and F. The word 'Break' is underlined. There are also some handwritten annotations like 'Ab9' at the end of the staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically below the first staff.

Ali

häufig rock/disco

Handwritten musical notation on a staff. The notation includes a treble clef, a 4/4 time signature, and a key signature of one flat. The first measure contains a quarter note followed by a slash. The second measure contains a quarter note followed by a slash. The third measure contains a quarter note followed by a slash. The fourth measure contains a quarter note followed by a slash. The fifth measure contains a quarter note followed by a slash. The sixth measure contains a quarter note followed by a slash. The seventh measure contains a quarter note followed by a slash. The eighth measure contains a quarter note followed by a slash. The ninth measure contains a quarter note followed by a slash. The tenth measure contains a quarter note followed by a slash. The eleventh measure contains a quarter note followed by a slash. The twelfth measure contains a quarter note followed by a slash. The thirteenth measure contains a quarter note followed by a slash. The fourteenth measure contains a quarter note followed by a slash. The fifteenth measure contains a quarter note followed by a slash. The sixteenth measure contains a quarter note followed by a slash. The seventeenth measure contains a quarter note followed by a slash. The eighteenth measure contains a quarter note followed by a slash. The nineteenth measure contains a quarter note followed by a slash. The twentieth measure contains a quarter note followed by a slash. The notation is annotated with various symbols and text: a '4' above the first measure, a '4' below the first measure, a '4' below the second measure, a '4' below the third measure, a '4' below the fourth measure, a '4' below the fifth measure, a '4' below the sixth measure, a '4' below the seventh measure, a '4' below the eighth measure, a '4' below the ninth measure, a '4' below the tenth measure, a '4' below the eleventh measure, a '4' below the twelfth measure, a '4' below the thirteenth measure, a '4' below the fourteenth measure, a '4' below the fifteenth measure, a '4' below the sixteenth measure, a '4' below the seventeenth measure, a '4' below the eighteenth measure, a '4' below the nineteenth measure, a '4' below the twentieth measure. There are also annotations: 'fill' above the eighth measure, 'Break' below the thirteenth measure, and a '4' below the fourteenth measure. The notation is written in black ink on a white background.

trp
Dicken

