



Altsaxofon-  
eter

# JOHAN KAN ALLT

Förspel  
(inom orkestern)

**A** SOLO-MELODI

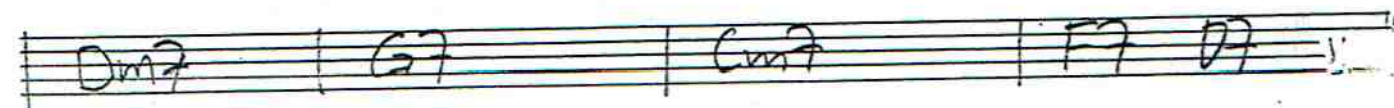
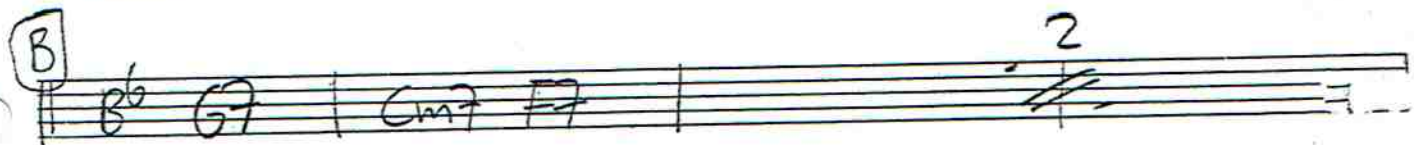
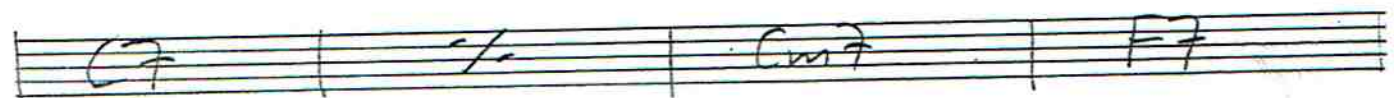
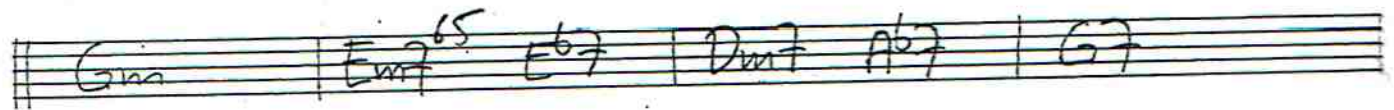
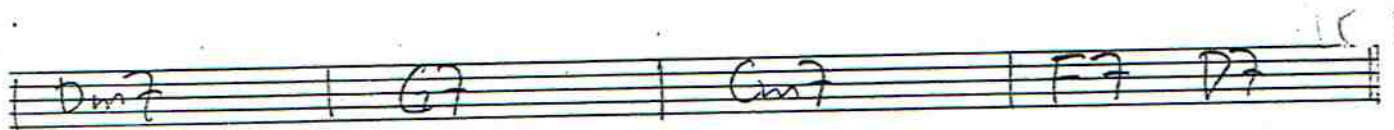
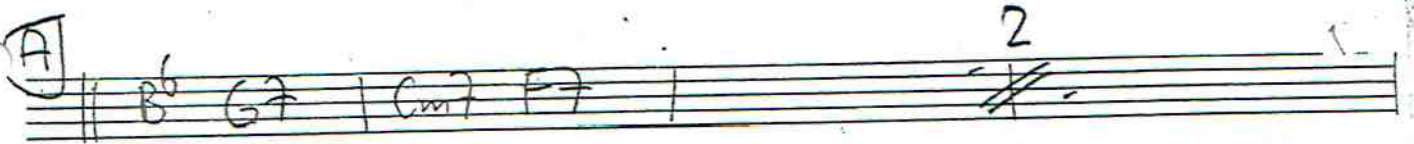
**A2**

**B** SOLODEL  
(ad libitum)

32 ∞ || D.S. al ⊕

# Johan kan allt

## SOLOACKORD FÖR E<sup>b</sup>-INSTRUMENT



Tenorsaxofon

# JOHAN KAN ALLT

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), common time (C). Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sfz.

Musical staff 2: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sfz. Section marker [A] and TEMA. Rehearsal mark 15.

Musical staff 3: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rehearsal mark 4.

Musical staff 4: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Section marker with a circled cross.

Musical staff 5: Treble clef, key signature of two flats. Section marker [B]. Text: "Improviserade jazzsoton". Rehearsal mark 32. Dynamics: sfz. Text: "On cue: D.C. al". Section marker with a circled cross.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Musical staff 6: Treble clef, key signature of two flats. Section marker with a circled cross. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: sfz.

Musical staff 7: Treble clef, key signature of two flats. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Rehearsal mark 2.

Empty musical staff.

Barytonsats

# - JOHAN KAN EN DEL -

Handwritten musical score for Barytonsats, titled "JOHAN KAN EN DEL". The score is written on five staves. The first staff contains the melody with notes and rests. The second staff has a measure with a "2" and a key signature change to D major (two sharps), with a boxed "A" and the text "Röd träd" above it. The third staff has a measure with a "4". The fourth staff ends with a circled "X" over the staff. The fifth staff has a measure with a boxed "B" and "(SOLOMAN)", followed by a measure with a "32" and a boxed "ICA", and finally a measure with "D.S. al" and a circled "X" over the staff.

Two empty musical staves.

Handwritten musical score for Barytonsats, continuing from the previous page. The first staff starts with a circled "X" over the staff, followed by notes and rests. The second staff has a measure with a "2" and notes, followed by a measure with a "4" and notes, and finally a measure with notes and rests.

Two empty musical staves.

TRUMPET

# — JOHAN KAN ALLT —

Musical staff with notes and dynamics:  $sfz$   $<$

Musical staff with rehearsal mark **A**,  $\$$  symbol, **META**, and measure numbers 2 and 15.

Musical staff with notes and measure number 4.

Musical staff with notes and a circled  $\$$  symbol.

Musical staff with rehearsal mark **B**, **SOLSKURAR**, measure numbers 32 and  $\infty$ , and **D.S. al** with a circled  $\$$  symbol.

Empty musical staff.

Empty musical staff.

Empty musical staff with a circled  $\$$  symbol.

Musical staff with notes and dynamics:  $sfz$   $>$   $<$  and measure number 2.

Musical staff with notes and a circled  $\$$  symbol.

Empty musical staff.

optional trumpet 2

909

# JOHAN KAN ALLT

INTRO

Handwritten musical notation for the introduction of 'Johan Kan Allt'. It consists of five staves. The first staff is in treble clef with a key signature of one flat and a common time signature. The second staff has a circled 'A' above it. The third staff has a circled 'B' above it. The fourth staff has a circled 'C' above it. The fifth staff contains the text 'altsolo' followed by a double bar line, the number '32', and an infinity symbol.

on cue:  
D.S. al

Handwritten musical notation for the main body of the piece. It consists of two staves. The first staff begins with a circled 'D' above it. The second staff has a circled 'A' above it.

Two empty musical staves at the bottom of the page.

# TROMBON - JOHAN KAN SJÄLV

Handwritten musical notation for Trombone, first system. It consists of two staves in the key of B-flat major (two flats) and common time. The melody is written on the upper staff with notes and rests, and the lower staff contains fingerings (1, 2, 3, 4) and a dynamic marking of *sfz*. A fermata is placed over the final note of the first staff.

Handwritten musical notation for Trombone, second system. It begins with a section labeled 'A' and 'TEMA' with a double bar line and a '15' indicating a measure rest. The melody is on the upper staff, and the lower staff shows chords: A<sup>b</sup>, C, D<sup>b</sup>, C, C<sup>b</sup>. The system ends with a double bar line and a '4' indicating a measure rest, followed by a circled cross symbol.

Handwritten musical notation for Trombone, third system. It starts with a circled 'B' and the word 'SOLISAR'. The melody is on the upper staff, and the lower staff has a measure rest followed by a circled '32' and an infinity symbol. The system concludes with a double bar line and the instruction 'D.c.al' followed by a circled cross symbol.

Three empty musical staves for practice or additional notation.

Handwritten musical notation for Trombone, fourth system. It begins with a circled cross symbol. The melody is on the upper staff, and the lower staff contains fingerings and a dynamic marking of *sfz*. A fermata is placed over the final note of the first staff.

Handwritten musical notation for Trombone, fifth system. It starts with a circled '2' and a measure rest. The melody is on the upper staff, and the lower staff contains fingerings and a double bar line.

Two empty musical staves at the bottom of the page.



Bas/orgel

- Johan kan allt -

Musical notation for the first system, including notes and chords: Gm7b5, C7+, Fm7b5, Bb7+, Ebm7b5, D7#9.

Musical notation for the second system, including notes and a section marker 'A' with '(4-4)'.

Musical notation for the third system, including notes and chords: D, Bb7, Ebm, (Cm7b5) F7.

Musical notation for the fourth system, including notes and chords: Bm, Gm7b5, Gb7, Fm7, H7, Bb7.

Musical notation for the fifth system, including notes and chords: Eb7, Em7, Ab7b9.

Musical notation for the sixth system, including notes and chords: Eb7, Em7, Ab7b9, D, Bb7b9, A9, Ab7b9 (Eb7).

Musical notation for the seventh system, including notes and text: B, altsolo 32, ∞.

Musical notation for the eighth system, including notes and text: Bass'n'drums 32, || D.S. al.

Musical notation for the ninth system, including notes and a section marker.

Musical notation for the tenth system, including notes and chords: D7, Ddb7.

Musical notation for the eleventh system, including notes and a section marker.

Bas (+ piano)

# JOHAN KAN ALLT

ORKESTER-INTRO

Chords: Gm7<sup>b5</sup> C7<sup>+</sup> Fm7<sup>b5</sup> B<sup>b</sup>7<sup>+</sup> E<sup>b</sup>m7<sup>b5</sup> D7<sup>#9</sup> Gm7<sup>b5</sup> C7<sup>+</sup> Fm7<sup>b5</sup> B<sup>b</sup>7<sup>+</sup>

**A** TEMA

Chords: D<sup>b</sup> B<sup>b</sup>7 | E<sup>b</sup>m7 A<sup>b</sup>7 | Fm B<sup>b</sup>7 | E<sup>b</sup>m A<sup>b</sup>7

TRUMMOR 2 (walking)

Chords: D<sup>b</sup> | B<sup>b</sup>7 | E<sup>b</sup>m | (Cm7<sup>b5</sup>) F7 || B<sup>b</sup>m | Gm7<sup>b5</sup> G<sup>b</sup>7

**A2**

Chords: Fm7 H7 | B<sup>b</sup>7 | E<sup>b</sup>7 | E<sup>b</sup>m7 | A<sup>b</sup>7<sup>b9</sup> || D<sup>b</sup> B<sup>b</sup>7 | E<sup>b</sup>m7 A<sup>b</sup>7

Chords: Fm7 B<sup>b</sup>7 | E<sup>b</sup>m7 A<sup>b</sup>7 | D<sup>b</sup> | B<sup>b</sup>7 | E<sup>b</sup>m7 | (Cm7<sup>b5</sup>) F7 ||

Chords: B<sup>b</sup>m | Gm7<sup>b5</sup> G<sup>b</sup>7 | Fm7 H7 | B<sup>b</sup>7 | E<sup>b</sup>m7 | A<sup>b</sup>7<sup>b9</sup> ⊕

**B**

SOLON

32 ∞

D.S. al

Chords: D<sup>b</sup> B<sup>b</sup>7<sup>b9</sup> | A9 (E<sup>b</sup>m) A<sup>b</sup>7<sup>b9</sup> | (A+A2) ⊕

Chords: Gm7<sup>b5</sup> C7<sup>+</sup> Fm7<sup>b5</sup> B<sup>b</sup>7<sup>+</sup> E<sup>b</sup>m7<sup>b5</sup> D7<sup>#9</sup>

TRUMMOR 2

Chords: Gm7<sup>b5</sup> C7<sup>+</sup> Fm7<sup>b5</sup> B<sup>b</sup>7<sup>+</sup> D7 D<sup>b</sup>maj9

TRUMMOR

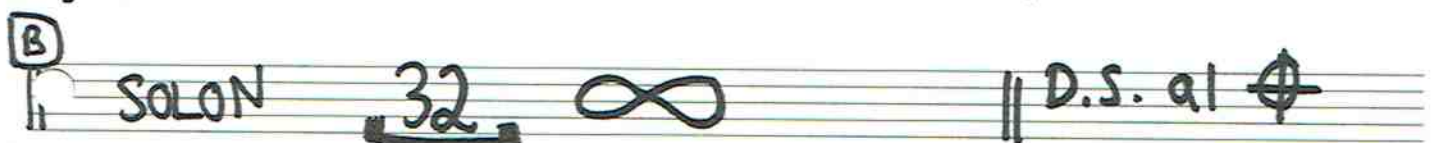
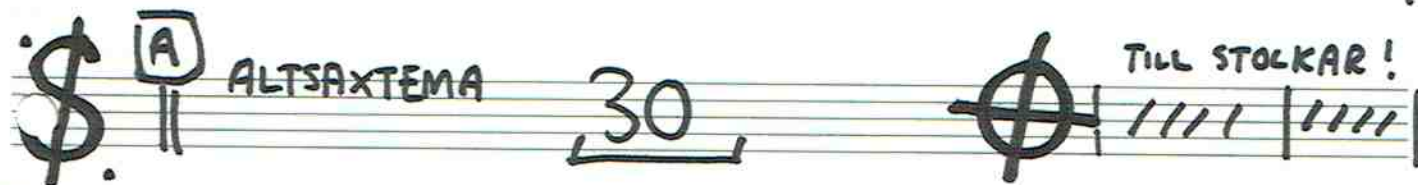
# JOHAN KAN ALLT

**VISPAR**

FILLS ÖVERALLT!



TRUMSOLO



FILLS ÖVERALLT!

FILL!

