

90 BPM BEATLES-MEDLEY  
TITEL: BLACKBIRD - Help - Twist and shout

klingsång  
partitur

tempo: 90 BPM sida: 1/10

arr. Dicken upphov m.m.: Lennon-McCartney medley-Russell

(Twist and shout)

arr 151003 av Dicken Hedrenius efter Elias Lundgrens form och harmonisering.

Violin #2

Viola #2

Cello #2

Kontrabas #2

Tvårflikt #2

Trumpet #2

alt sax #2

Trambon #2

blåsl #2

Helena git #2

Elias git #2

(1) #2

(2) #2

Rhodes-ljud key-board #2

Elbas #2

mel-siv. #2

trum-set 3/4

sång #2

elek-band #2

REKNO "1234"

SE ELIAS (hela medley)

INRÄKNING  
"1234"

G Am7 G/B | G 3/4 | G Am7 G/B | G | C C#0 D D#0 | Em E b <sup>accents</sup> | 2/4 D C#0 | 1/4 C Cm |

# TITEL: BEATLES-MEDLEY BLACKBIRD - Help - Twist and shout

klingson  
Dorfstr.  
Eft #

tempo: 100 bpm sida 2/19

arr. Dickon upphov. m.m.: Lennon-McCartney medley-Russell

Violin

Viola

Cello

Kontrabas

Tvårflöjt

Trumpet

alt sax

Trumb

blå git

Helena git

Elias git

(1)

(2)

Rhodes-pjand  
key-board

Elbas

mel. str.

trumpset

sång

elek-band

| G/B A7 A7 G C G/B A7 A7 G | 3/4 GA7 G/B | 4/4 G | C# D# | Em Eb omits



Blackbird sid 3/10

(ett #)

Handwritten musical score for Blackbird side 3/10. The score is written for violin, viola, cello, kontrabas, bläs (brass), and guitar. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four measures by vertical bar lines.

**Violin:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**Viola:** Alto clef, 2/4 time. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

**Cello:** Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

**Kontrabas:** Bass clef, 2/4 time. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).

**bläs:** Treble clef, 2/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

**Gitar:** Treble clef, 2/4 time. Chords: D (quarter), G#0 (quarter), C (quarter), Cm (quarter), G/B (quarter), A7 (quarter), Am7 (quarter), G (quarter). There are double slashes (//) under the C and Cm chords.



# TITEL: BEATLES-MEDLEY

BLACKBIRD - HELP - TWIST AND SHOUT

Klingsång Partitur Förtäcken: E# #

tempo: 90 BPM

sida: 10

(REPRIS-TEKST)

arr: Dicken upp hov m.m.: Lennon-McCartney

medley-Russell

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trumpet

alt sax

Trombon

Blås

Helena git

Elias git

Rhodes-lind keyboard

Elbas

mel. slv.

trumpset

sång

elek-band

180 BPM

Teck 2:4

A A

A A

C G/B

Fadd9 Em7 Dm C Bb C Fadd9 Em7 Dm C Bb A7 Am7 G

D E G B

A

Ringkomp

Fadd9 Em7 Dm C | Bb C | Fadd9 Em7 Dm C | Bb A7 | Am7 G | 2/4 C G/B || C A | 1/2 ||

**DUBBE TEMPO**  
180 BPM



# TITEL: BEATLES-MEDLEY

Blackbird - HELP - Twist and shout

klarasol  
Förteckning: 3 #

tempo 130 bpm

sida: 4/10

arr. Dicken

upphov m.m.: Lennon-McCartney

medley-Russell

Violin (1) tacet 1:a m

Viola (1) tacet 1:a m

Cello (1) (ev. 8va)

Kontrabas (1)

Flöjt (1)

Trum (1)

alt sax (1)

Trum (1)

Git (1) A / F#m / F#m / D G A

Git (1) A / F#m / F#m / D G A

(1) P tacet 1:a x

(2) P tacet 1:a ggn

Rhodes-pian (1) tacet 1:a ggn

Elbas (1) A / F#m / F#m / D G A

mel. str. (1)

trumset (1)

sång (1)

ele-band (1)

A / / / F#m / / / D G A

TITEL: BEATLES-MEDLEY

BLACKBIRD - HELP

- TWIST AND SHOUT

klarinett  
Försticken  
Ere#

tempo: 180  
BPM

sida: 9/9

arr.  
Dicken

upphov m.m.:  
Lennon-McCutney

medley-Russell

Violin

Viola

Cello

Kontrabas

Två flöjt

Trumpet

alt sax

Trumb

blåsl

Helena git

Elias git

(1)

(2)

Rhodes-piand  
key-board

Ellbas

mel.  
slv.

trum-  
set

sång

elek-  
band

Handwritten musical score for a Beatles medley. The score is written on ten staves. The first four staves are for strings (Violin, Viola, Cello, Kontrabas). The next four staves are for woodwinds and brass (Tvä flöjt, Trumpet, alt sax, Trumb). The next two staves are for guitars (blåsl, Helena git, Elias git). The next two staves are for keyboard and bass (Rhodes-piand key-board, Ellbas). The final two staves are for drums and vocals (trum-set, sång). The score includes various musical notations such as notes, rests, and dynamics. There are also handwritten annotations like 'Tacet 1:a 99n' and 'm. tv. fl.'. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a double bar line and a key signature change to one sharp.

|| A | / | C#m | / | F#m | / | D G A ||



TITEL: BEATLES-MEDLEY Blackbird- HELP - Twist and Shout | klingspel partitur | Förtäkten 3 # | tempo 120 bpm | sida 6/29 | arr. Dickon | upphov m.m.: Lennon-McCartney | medley-Russell

Violin

Viola

Cello

Kontrabas

Tvårflöjt

Trumpet

alt sax

Tromb

blå git

Helena git

Elias git

Bm / G / Bm / G / D/F#

(1)

(2)

Rhodes-klav

Elbas

mel. str.

trumpset

sång

elek-band

Bm / / / Bm Bm/A | G / / / G D/F#

# TITEL: BEATLES-MEDLEY

Blackbird - **HELP** - Twist and shout

klingsång partitur | Förtäkten: tre #

tempo: 130 BPM

Reperistoden (sid 13)

arr: Dicken

upphov m.m.: Lennon-McCartney

medley-Russell

Violin

Viola

Cello

Kontrabas

Tvårflöjt

Trump

alt sax

Trombi

Git/Helena

Elias

(1) P

(2) P

Rhodes-pjand key-board

Elbas

mel. slv.

trumset

sång

elev-band

130 BPM

sätt tempo (130)

A7 A7

(lyssna in Elias nya tempo)

lysna på Elias långsammare tempo och gör liten pick up till

del ©

A7 130 BPM näst saktare



# TITEL: BEATLES-MEDLEY

Blackbird - Help - **TWIST AND SHOUT**

klingson partitur Förtäcken: Två #

tempo 130 BPM

sida 8/19

arr. Lennon McCartney

Handwritten musical score for a Beatles medley. The score is written on 18 staves, each with a circled instrument name on the left. The instruments are: Violin, Viola, Cello, Kontrabas, Träskflöjt, Trump, alt sax, Tramb, Blåblås, Helona git, Elias git, (1) P, (2) P, Rändes-tynd key-board, Elbas, mel-siv., Trum-set, RINGO, and Elv-band. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamics. There are several handwritten annotations in red and blue ink, including 'tacet 1:a + 2:a', 'oktavar', 'loco', 'komp. ADLIB (tacet 1:a, 2:a)', and 'spela bara 4:e'. At the bottom of the page, there is a boxed-in section with the text '4 ggr' and a chord progression: | D G | A7 | D G | A7 | D G | A7 | D G | A7.

**4 ggr**

| D G | A7 | D G | A7 | D G | A7 | D G | A7

sid 10/16

# TITEL: BEATLES-MEDLEY

klingsel partitur Förtakten: 2 #

tempo **♩** sida: ~~9/16~~

arr. Dicken upphov m.m.: Lennon-McCartney

medley-Russell

Violin

Viola

Cello

Kontrabas

Tvårflöjt

Trump alt sax

Tromb

Blyg git

Helena git

Elias git

(1)

(2)

Rhodes-nyckelboard

Elbas

mel. slv.

trum set

sång

elev-band

**STILL**

M. A7



STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.





Instrument: VIOLA  
Individ: VIOLA EVA

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
McCartney-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

BLACKBIRD  
1234  
90 BPM

G DUR

A2

D E E G D C D B D G C# E D

1

DUBBEL-TEMPO

130 BPM

HELP ev. 8:va basso

TACET 1:a 99n

(FISS)

(loco)

130 BPM

ELIAS SÄTTER (SÄTTARE TEMPO)

C

TWIST AND SHOUT 14 99c

TACET 1:a och 2:a 99n

(Förlät fula noter... / Dicken)





Instrument: **Kontrabas**  
Individ: **Anna**

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

BLACKBIRD  
1234  
90 BPM

1234  
90 BPM  
G DUR

A

3/4 4/4 3/4 4/4 2/4

A2

D C# C C B A A G

DUBBEL-TEMPO

180 BPM (spela båda gångerna)

B HELP

A DUR

Tacet 1:a ggn

130 BPM

(tacet 1:a ggn)

(ELIAS SÄTTER SÅRTARE TEMPO)

C TWIST AND SHOUT  
14 ggr

D DUR

Tacet 1:a och 2:a ggn

1 2 3 4







Instrument: ALTSAX  
Individ: ALTSAXJERKER

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr) . oktober 2015

4 # 1234 11  
BLACKBIRD 90 BPM  
E DUR

A 2

DUBBEL-TEMPO

6 # 180 BPM  
F# DUR

B HELP

Tacet 1:a ggn

130 BPM  
ELIAS SÄTTER (SÅRTARE TEMPO)

5 # C TWIST AND SHOUT 14 99c TACET 1:a ggn  
H DUR

mp



Instrument: **TRUMPET**  
Individ: **DICKEN**

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

ELIAS: "1234"  
BLACKBIRD  
90 BPM

G DUR

A2 + stråk + blfl

180 BPM  
helakompert (båda gängrarna: stråk)

A DUR

B HELP (2:a ggn: stråk)

TACET 1:a ggn

(flöjt/piano 2:a ggn)

(stråk 2:a ggn)

gitar

130 BPM

ELIAS SÄTTER (SÄTTARE TEMPO)

TWIST AND SHOUT  
149 BPM

D DUR

TACET 1:a ggn (stråk kommer 3:dre) (piano 4:e)

FISS

mp

Instrument: **Blockflöjt**  
Individ: **Ulf**

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

The score is written on ten staves in G major. It includes various tempo and performance markings:

- Staff 1:** "1234" MARKING, "90 BPM", and a circled "A".
- Staff 2:** Circled "A2" (med stråket).
- Staff 3:** "180 BPM" and circled "B" HELP.
- Staff 4:** "Tacet 2:a ggn" and "DUBBEL-TEMPO".
- Staff 5:** "Tacet 1:a ggn!".
- Staff 6:** "130 BPM" and "(ELIAS SÄTTER SAKTARE TEMPO)".
- Staff 7:** "14 ggn" and "Tacet 1:a och 2:a ggn".
- Staff 8:** "Fiss F E (med stråk)".



Instrument: Gitar  
Individ: Helena

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

123411  
BLACKBIRD  
90 BPM

3/4 - 4/4 - 3/4 - 4/4 - 2/4

A2

3/4 - 4/4 - 4/4 - 2/4 - 4/4 - 2/4

2/4 - 2/4

180 BPM

A : B<sup>HELP</sup> A : C#m :

F#m : D G A A : C#m :

F#m : D G A Bm : :

130 BPM

G | G | E | 2

TWIST AND SHOUT  
149 BPM

D G A7 D G A7

TACET 1:a gängen(?)

D6/9

Instrument: "LÄRARGITARR"
Individ: ELIAS

BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)
Medley-Russell (Twist and shout)
Hedrenius-Lundgren (acc), oktober 2015

Musical staff with notes and chords: 1234, BLACKBIRD 90 BPM, 3/4 GA7 G/B, 4/4 G, 3/4 GA7 G/B, 4/4 G, C# D# Em E (omits)

Musical staff with notes and chords: 2/4 D C#, 4/4 C Cm, G/B A7, Am7 G, C G/B A7, Am7 G

Musical staff with notes and chords: (A2) (+stråk) 3/4 GA7 G/B, 4/4 G, C# D# (omits) Em Eb, 2/4 D C#, 4/4 C Cm, G/B A7, Am7 G

Musical staff with notes and chords: add9 F Em7 Dm C, Bb C, F Em7 Dm C, Bb A7, Am7 G, 2/4 C G/B, DUBBEL-TEMPO

Musical staff with notes and chords: 130 BPM (hela kompot) A, B HELP, A, Cm

Musical staff with notes and chords: F#m, D G, A, A, Cm

Musical staff with notes and chords: F#m, D G, A, Bm, (Bm Bm/A)

Musical staff with notes and chords: G, G G, E, EJ LÄRARBANDET, 130 BPM A7, ELIAS SÄTTER SAKTARE TEMPO

Musical staff with notes and chords: C TWIST AND SHOUT 14 996 D G, A7, D G, A7

Musical staff with notes and chords: D G, A7, D G, A7

Musical staff with notes and chords: A7, 3, 3, 6, D9



Instrument: PIANO 1  
In divid: (Ulrik/Martin/Catherine)

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

The musical score is written on ten staves in G major. It includes the following elements:

- Staff 1:** Key signature G major, time signature 3/4. Tempo marking: 1234 (MÄSKNING) 90 BPM. Section marker **A**.
- Staff 2:** Time signature 2/4.
- Staff 3:** Section marker **A2**. Time signatures 3/4, 4/4, 3/4, 2/4, 4/4, 3/4. Includes a triplet of eighth notes.
- Staff 4:** Musical notation in red ink. Section marker **B** with the word "HELP" above it. Tempo marking: 180 BPM. Instruction: "TAKET 1: a ggr".
- Staff 5:** Musical notation in red ink.
- Staff 6:** Musical notation in red ink.
- Staff 7:** Musical notation in red ink. Section marker **C** with "TWIST AND SHOUT" above it. Tempo marking: 149 BPM. Instruction: "SPELA BARA 4:e gången!".
- Staff 8:** Musical notation in red ink.
- Staff 9:** Musical notation in red ink. Section marker **D** with "ELIAS SÄTTER SÄKTARE TEMPO" below it. Tempo marking: 130 BPM.
- Staff 10:** Musical notation in red ink. Ends with a double bar line and the word "STOP" written vertically.

Instrument: PIANO 2  
Individ: Martin/Catharine/Ulla

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

**BLACKBIRD**  
1234''  
90 BPM

**A**

**A2**

**B** HELP  
TACET 1:a ggn

**130 BPM**

**130 BPM**  
(ELIAS SÄTTER)  
(SÅKTARE TEMPO)

**C** TWIST AND SHOUT  
14 ggc

SPELA BARA 4:E G6N!

8:va bossa



Instrument: KEYBOARD med  
FENDER RHODES  
ELPIANALJUD  
Individ: Catherine-  
Ulla-Martin

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

1234  
MARKNING  
90 BPM  
BLACKBIRD  
A

A2

130 BPM  
B HELP  
TACET 1:a ggn

Bm.

G D G D  
130 BPM  
ELIAS SÄTTER  
SAKTARE TEMPO

C TWIST AND SHOUT  
4 ggn  
KOMP AD LIB (TACET 1:a ggn?)  
D G A7 D G A7

TUTTI

Instrument: ELBAS

Individ: JOHAN  
(om inte elevbandet herbas)

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and Shout)  
Hedrenius-Lundgren (acc), oktober 2015

1234 "1234"  
90 BPM  
G DUR

A2

130 BPM  
A DUR

A B HELP

130 BPM

(BREAK)

ELIAS SÄTTER (SÅRTARE TEMPO)

149 BPM

C TWIST AND SHOUT

D DUR

TUTTI



Instrument: TRUMSET  
Individ: BJÖRN

# BEATLES-MEDLEY

Lennon-McCartney (Blackbird-Help)  
Medley-Russell (Twist and shout)  
Hedrenius-Lundgren (arr), oktober 2015

"1234" backing  
BLAKBIRD 90 BPM  
G DUR

A2 (+stråk) 3 2 4 3 (+piano)

180 BPM SPELARINGO-komp B HELP  
A DUR

130 BPM  
BREAK

C TWIST AND SHOUT 149 BPM  
D DUR

ELIAS SÄTTER SÄTTARE TEMPO (FILL IN TILL TWIST AND SHOUT)

137 127 137



# TITEL: I know I should

Klinga  
partitur

Förtakken:  
2#

tempo:  $\approx 170$  sida: 1/17

arr:  
Dicken

upphov m.m.:  
Ellenor Sterner  
arr Dicken  
(KFFER Ellenor Sterner)

150923

The image shows a handwritten musical score for the piece "I know I should". The score is written on a grid of 17 vertical lines representing measures. On the left side, there are 14 staves for different instruments, each with a circled 3/4 time signature and a circled 'X' in the top right corner. The instruments listed are: Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, ALTSAX sax, Tromb, Blfl/fl, git, el-bas, P (1), P (2), keyboard, slv, and Sång. In the center of the score, there are two large annotations: a green oval containing the word "TRUMMETRO" and a black oval containing the text "16 takter". A handwritten note in the second measure says "på inspelningen är det 27 takter." The right edge of the page is decorated with vertical colored bars in green, red, and blue.

TRUMMETRO

på inspelningen  
är det 27 takter.

16  
takter



# TITEL: I know I should

Klingant  
Partitur  
Förtecken: 2#

tempo:

Sida: 2/17

arr:  
Dicken

upphov m.m.:

A handwritten musical score for the piece "I know I should". The score is written on 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, Sax/kl, Tromb, Blf/alt, git, git, P (1), P (2), RHODES key-board, slv komp, and Sång. Each staff begins with a circled 'Y' in a pink circle. The score is divided into four measures by vertical bar lines. The first measure contains musical notation for each part, including notes, rests, and dynamic markings like '>'. The second and third measures are mostly filled with diagonal slashes, indicating that the instruments are silent or have a specific performance instruction. The fourth measure contains musical notation for each part. The score is color-coded with vertical bars on the right side of each staff: green for Violin, Viola, Cello, Kontrabas; red for Tvärflöjt, Trump, Sax/kl, Tromb; blue for Blf/alt, git, git; and red for P (1), P (2), RHODES key-board. The slv komp and Sång parts are at the bottom and are not color-coded.

(Y) - delen är unison. Alla kanske inte bör spela?  
Spelat kan bytas ut mot <sup>(kör-)</sup> Sång, som på Elliners inspelning.



TITEL:

I know I should

klingsamt Partitur Förtakken: 2#

tempo:

sida: 3/17

arr: Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

sax

Tromb

Blåsl

git

bas

(1) P

(2) P

key-board

slv

Sång

VERS

VERS

G

Em

G

Em

A

G

Em

Fm

A

G (noter i segnot)

Em

G

Em

A

kamp

\* Elpiano: första gången ackord  
 i segno: noter (ev. + ackord)



TITEL: I know I should

klingsamt  
partitur Förtakken: 2#

tempo:

sida: 7 / 17

arr: Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trumpet

Sax

Tromb

blf/alt

git Bm7

elbas Bm7

git

(1)

(2)

key-board Bm7

slv (ritard)

Sång

BREAK

BREAK

BREAK

break

G (noten i segnet)

Em

Em



# TITEL: I know I shall

klingning  
partitur  
Förtakken: 2#

tempo:

sida: 5 / 17

arr: Dicken

upphov m.m.:

The musical score is written on 15 staves. The instruments and parts are as follows:

- Violin**: Treble clef, mostly rests with some notes in the final measures.
- Viola**: Treble clef, mostly rests with some notes in the final measures.
- Cello**: Bass clef, mostly rests with some notes in the final measures.
- Kontrabas**: Bass clef, mostly rests with some notes in the final measures.
- Tvärflöjt**: Treble clef, mostly rests with some notes in the final measures.
- Trump**: Treble clef, mostly rests with some notes in the final measures.
- sax/kl**: Treble clef, mostly rests with some notes in the final measures.
- Tromb**: Bass clef, mostly rests with some notes in the final measures.
- blf/kl**: Treble clef, mostly rests with some notes in the final measures.
- git**: Treble clef, contains guitar chords: G, Em, A, Bm7.
- elg**: Bass clef, contains guitar chords: G, Em, A, Bm7.
- P (1)**: Treble clef, contains notes and rests.
- P (2)**: Bass clef, contains notes and rests.
- keyboard**: Treble clef, contains notes and rests.
- slv**: A wavy line representing a synthesizer or similar effect, with the word "(riffet)" written below it.
- Sång**: Treble clef, contains notes and rests.

Chords for guitar and keyboard: G, Em, A, Bm7.



TITEL: I know I should

Klingant Partitur Förtäcken: 2#

tempo:

sida 6/17

arr: Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

Sax

Tromb

Blåblås

git

elgit

keyboard

slv

Sång

REPRIS 4

BREAK

en aning fritt i början

kompo

REPRIS 4 ggr. (en del stämmor (många) för denna del utskrivs utan repris)

(♠ = sid 9)



# TITEL: I know I should

Klingant  
Partitur  
Förtakken: 2#

tempo:

sida: 7 / 17

arr:  
Dicken

upphov m.m.:

The image shows a handwritten musical score for the song "I know I should". The score is written on 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, sax/kl., Tromb, Blå/str., git, el-bas, (1) P, (2) P, key-board, slv, and Sång. The score is divided into measures by vertical bar lines. A prominent red vertical line runs through the score, marking a specific point in time. Above many of the staves, there are red markings that look like "1 2 3" with a bracket underneath, possibly indicating a rhythmic pattern or a specific measure. The score includes various musical notations such as notes, rests, and dynamic markings like "mp". The bottom staff, labeled "Sång", has some handwritten notes and a wavy line representing a vocal melody. The right side of the page has some vertical colored bars (green, red, blue) and some faint markings.



TITEL: I know I should

klingsamt Partitur Förtakken: 2#

tempo:

sidar: 8/17

arr: Dicken

upphov m.m.:

The image shows a handwritten musical score for the piece "I know I should". The score is written on a grid of staves, with a prominent vertical double line down the center. The instruments listed on the left are: Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, Sax, Tromb, blfl, git, abg, P (1), P (2), keyboard, slv, and song. The score includes various musical notations such as notes, rests, and dynamic markings like "BREAK". A large graphic is drawn on the right side of the score, consisting of the letters "D.S." and "al" in a stylized font, a circle with a cross through it, and the text "(sid 3-6)". The score is color-coded with green, red, and blue markers on the right edge.

D.S.

al

(sid 3-6)

BREAK

BREAK

BREAK

romp

x







A handwritten musical score for the piece "I know I should STICK". The score is written on 14 staves, each with a circled instrument name on the left. The instruments are: Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, Sax/klar, Tromb, Blfvl/alt, git, el-bas, P (1), P (2), keyboard, sty, and Sång. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The word "STICK" is written in pink at the top of the page. The score is marked with a green vertical bar on the right side, and the word "STICK" is circled in pink at the bottom left.

**STICK**



# TITEL: I know I should

klingant  
partitur Förtakken: 2 #

tempo:

sida: 11 / 17

arr:  
Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

sax

Tromb

blf/alt

git Bm7

elbas git Bm7

(1) P

(2) P

key-board

slv komp

Sång

The score consists of 12 staves. The first four staves (Violin, Viola, Cello, Kontrabas) are grouped with a green bracket. The next four staves (Tvärflöjt, Trump, sax, Tromb) are grouped with a red bracket. The following two staves (blf/alt, git, elbas git) are grouped with a blue bracket. The next two staves ((1) P, (2) P) are grouped with a pink bracket. The key-board and slv komp staves are grouped with a blue bracket. The final staff is for the singer (Sång). The music is written in a common time signature (C) and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score.



# TITEL: I know I should

klingning  
partitur

Förtakken: 2#

tempo:

sida: 12 / 17

arr:  
Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

sax

Tromb

blfi/git

git

a-bas

P (1)

P (2)

keyboard

slv

Sång

(Stick forts.)



TITEL:

# I know I should

klingant  
partitur

Förtakken:  
2#

tempo:

sidan: 13 / 17

arr:  
Dicken

upphov m.m.:

The musical score is written on a series of staves for the following instruments:

- Violin**: Treble clef, melodic line.
- Viola**: Treble clef, melodic line.
- Cello**: Bass clef, melodic line.
- Kontrabas**: Bass clef, melodic line.
- Tvärflöjt**: Treble clef, melodic line with fingerings.
- Trumpet**: Treble clef, melodic line.
- Sax**: Treble clef, melodic line.
- Tromb**: Bass clef, melodic line.
- blf/ git**: Treble clef, melodic line.
- git**: Treble clef, chordal accompaniment (G, G, E, E).
- elg git**: Bass clef, chordal accompaniment (G, G, E, E).
- P (1)**: Bass clef, melodic line.
- P (2)**: Bass clef, melodic line.
- key-board**: Treble clef, melodic line.
- slv**: Treble clef, accompaniment labeled 'komp' with a 'Break' instruction.
- Sång**: Treble clef, vocal line.

The score is divided into measures by vertical bar lines. The right side of the page features large, sweeping diagonal lines across the staves, possibly indicating a section break or a specific performance instruction. The notation includes various notes, rests, and dynamic markings.



# TITEL: I know I should

klingning  
partitur Förtäcken:  
2#

tempo:

sida: 14 / 17

arr:  
Dicken

upphov m.m.:

The image shows a handwritten musical score for the piece "I know I should". The score is written on a series of staves, each representing a different instrument or voice part. The instruments listed on the left are: Violin, Viola, Cello, Kontrabas, Tvarflöjt, Trump, Sax, Tromb, git, elebys, and Song. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "p". There are also some handwritten annotations and markings, including "BREAK" written in several places. The score is organized into measures by vertical bar lines. The overall appearance is that of a working draft or a rehearsal score.

9 stark part







**OUTRO**

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

Sax

Tamb

Blå flöjt

Flöjt

Elbas

P (1)

P (2)

Keyboard

Drvm

(... de baren)



TITEL: I know I should

klingant partitur Förtakken: 2#

tempo:

sida: 17 17

arr: Dicken

upphov m.m.:

Violin

Viola

cello

Kontrabas

Tvärflöjt

Trump

sax

Tromb

blfi/git

git

elbas

P (1)

P (2)

keyboard

slv kamp

Sang

BREAK

↑ ANSLAG I TRUMMOR



STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.

(läst uppifcån---)



MARIE  
violin

♩ = 170

I know I should

sid 1/2

Ellinor Sterner  
(arr Dicken 150923)

Trummor

Handwritten musical notation for the first staff. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. A circled 'X' is written above the staff. The notation includes a drum part with a bass drum and snare drum, and a melodic line with a circled 'Y' above it. There are some blue markings on the notes.

Handwritten musical notation for the second staff. It continues the melodic line with a circled 'A' above it. A red dollar sign (\$) is written next to a note. There are some blue markings on the notes.

Handwritten musical notation for the third staff, continuing the melodic line with some blue markings on the notes.

Handwritten musical notation for the fourth staff. It includes a red circle with a slash through it at the end of the staff.

Handwritten musical notation for the fifth staff. It includes a circled 'B' above it and the instruction 'D.S. al fine' written vertically on the right side.

Handwritten musical notation for the sixth staff. It includes a circled 'C' above it and a red circle with a slash through it at the beginning of the staff. There is a '3' above a triplet of notes.

Handwritten musical notation for the seventh staff. It includes a circled 'D' above it. A green note is circled with a green line, and a green bubble contains the text 'Nja, ligg kvar på fiss första gången'.

Handwritten musical notation for the eighth staff. It includes a dynamic marking 'f' (forte) below the staff.

Handwritten musical notation for the ninth staff, continuing the melodic line.

Handwritten musical notation for the tenth staff. It includes a circled 'E' above it.





I know I shakt, Marie violin, sid 2/2

Handwritten musical score for violin in G major, 2/2 time. The score consists of four staves. The first staff starts with a circled 'F' and contains a triplet of eighth notes. The second staff has first, second, and third endings marked. A green note with the text "Nja, ligg kvar på Fiss första gån" points to the first ending. The third staff has a circled 'G' and contains several measures with double slashes indicating rests. The fourth staff ends with a fermata and the instruction "Rit. --". An upward arrow points to the beginning of the fourth staff.

(Här slutar  
trummorna)

Seven empty musical staves for drum notation.



VIOLA - EVA

# I KNOW I SHOULD

sid 1/2

Ellenor Sterner  
(arr Dicken 150923)

♩ = 170

ⓧ

3/4 Trummar

16

Ⓨ

Ⓐ

Ⓑ

Ⓒ

3 ggr

Ⓓ

(Ta gärna ner en oktav utom kanske sista ggn.)



I know I should, Viola-Eva, sid 2/2

Ta gärna ner en oktav

Rit..

↑  
Här slutar  
strumorna



CELO-CECILIA

$\text{♩} = 170$

# I KNOW I SHOULD

sid 1/2

Ellenor Sterner  
(arr Dicken 150923)

$\text{♩} = 170$  (X) TRUMMOR 16

(Y)

(A) 8

8

(B) 8 8 8 6

D.S. al

(C) 3 99r

1. 2. 3

4 + 8 f







Kontrabas-Anna

$\text{♩} = 170$

# I know I should

Ellinor Sterner  
(arr Dicken 150923)

Sida 1/2

$\text{♩} = 170$   $\text{3/4}$   $\text{X}$   
Trummar 16

$\text{Y}$   $>$

$\text{A}$   $\$$   $8$

$8$   $?$

$\text{B}$   $8$   $+$   $8$   $+$   $8$   $+$   $6$

$8$   $?$   $\text{D.S. al f}$

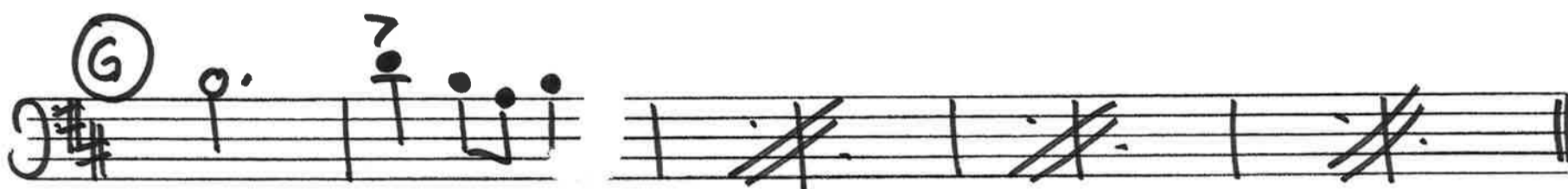
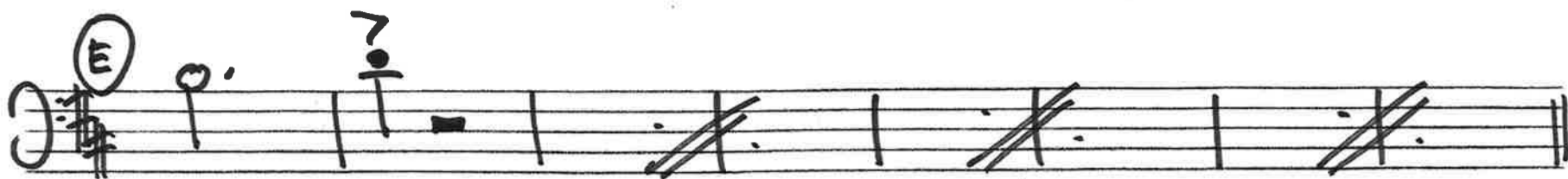
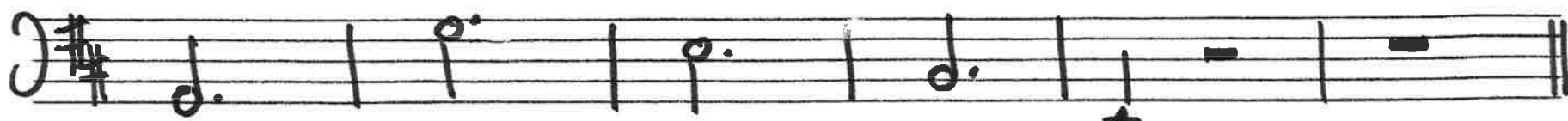
$\text{C}$   $8$   $3 \text{ ggr}$

$1.2.$   $\text{D}^3.$

$f$

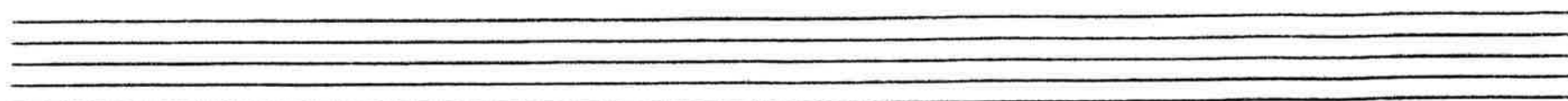
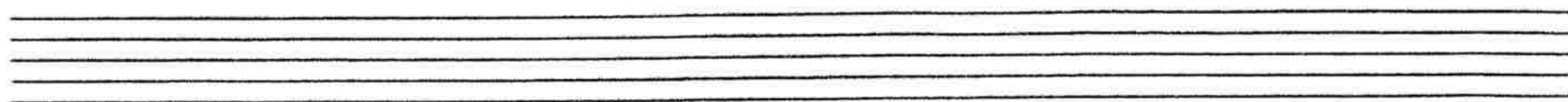
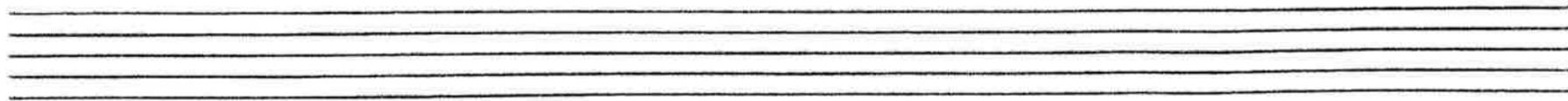


I know I should, Kontrabas-Anna, sid 2/2



Rit...

↑  
(Här slutar  
trummorna)





# I KNOW I SHOULD

Sid 1/2

Elliner Sterner (arr Dicken 150923)

♩ = 170

① X Trummor 16

② Y

③ A \$ 12 + 8

mp

④ B 8 + 8 + 8 + 6

mp D.S. al

⑤ C

1.

⑥ D 2. 4 + 8



I know I should, tvärflöjts-isa, sid 2/2

Handwritten musical score for a piece titled "I know I should, tvärflöjts-isa, sid 2/2". The score is written on seven staves in treble clef with a key signature of one sharp (F#). The first staff begins with a whole rest followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff features a circled "E" above the first measure, indicating a chord change. The fourth staff has a circled "F" above the first measure and includes a double bar line with a slash, suggesting a section change. The fifth staff contains a first and second ending bracket over the final measures, with a "mp" dynamic marking below. The sixth staff has a circled "G" above the first measure. The seventh staff concludes with a double bar line and a wavy line. The piece ends with a "Rit..." marking.

↑  
Här slutar  
trummarna

Rit. . .



Trumpet-Charlotte

# I KNOW I SHOULD

Sid 1/2

♩ = 170

Ellenor Sterner (arr Dicken 150923)

3/4 (X) Trummer 16

(Y)

(A) \$ 12 8

mp

(B) 8 8 8 6

mp D.S. al

(C)

Melodic line with slurs and accents

1. 2. (D) 4 + 8

I know I should, Trumpet-Charlotte, sida 2/2

Handwritten musical score for trumpet in E major, 2/2 time. The score consists of ten staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff continues the melody. The third staff has a circled 'E' above it and a 'mp' dynamic marking. The fourth staff has a circled 'F' above it and contains two whole rests. The fifth staff begins with a repeat sign. The sixth staff has first and second endings marked '1.' and '2.' with a circled '6' at the end. The seventh staff contains four measures of music with diagonal slashes. The eighth staff has a circled '6' above it and a note with a fermata. The ninth staff has a 'Rit...' marking and a wavy line at the end. The tenth staff is empty.

↑  
(Här slutar  
trummorna)



Altsaxofon-Jecker

# I KNOW I SHOULD

sid 1/2  
Ellinor Sterner (arr Dicken 150923)

$\text{♩} = 170$

Trummar **16**

**Y**

**A** \$ **12** || **8**

*mp*

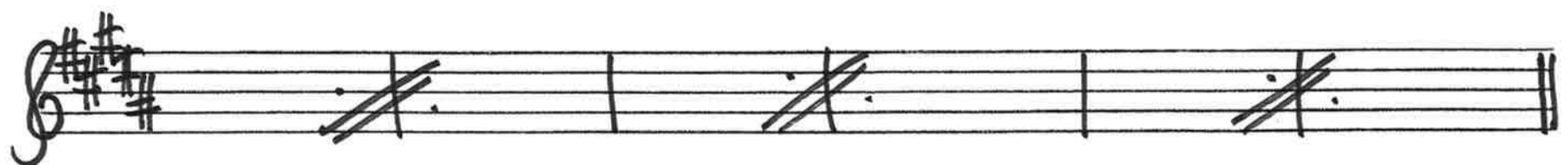
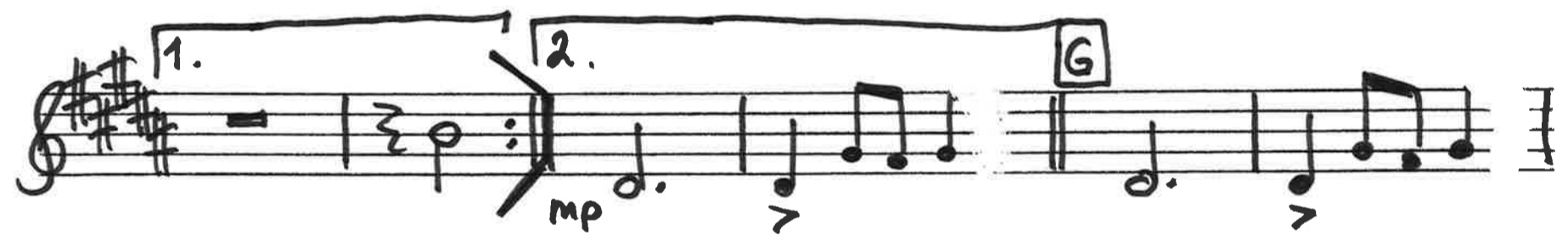
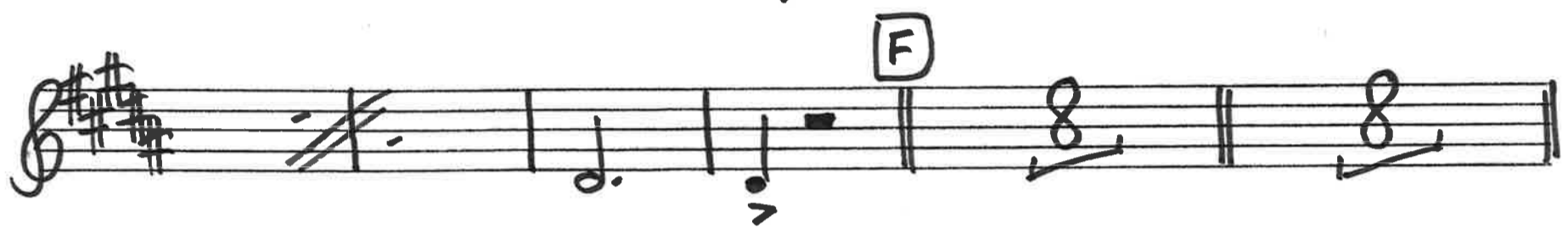
**B** **8** || **8** || **8** || **6**

*mp* **D.S. al**

**8** || **8**

**1.** **2.** **4 + 8**

I know I should, Altsaxofon-Jerker, sid 2/2





TROMBON-DICKEN

Sid 1/2

# I KNOW I SHOULD

Ellinor Sterner (arr Dicken Hedrenius 150923)

**X** intro  
 Trummar **16**

**Y** intro (ev. uniskör?)

**A** vers 1 - vers 2  
 8 + 4 + 8  
 + stråk och blockfl.

*mp*

**B** Refr. 1

*D.S.*

**C1** Refr. 2  
**C2** + stråk

**C3**





I know I should, Trombon-Dicken, sid 2/2

The musical score is written in G major (one sharp) and 2/2 time. It consists of ten staves of music. The first staff begins with a circled chord name 'C4'. The second staff has a circled 'D' with a triangle inside and the word 'Stick' written below it. The third staff has circled chord names 'D2' and 'D3 (+strak)'. The fourth staff has a circled 'E'. The fifth staff has a circled 'F' with 'Reff. 3' written next to it, and a circled 'F2 +strak' further along. The sixth staff has a circled 'F3'. The seventh staff has a circled 'F4' and '(Outro?)' written at the end. The eighth staff has a circled 'G' with 'Outro' written next to it. The ninth staff has 'Rit...' written below it. The tenth staff has 'Trumbreak' written below it with an arrow pointing to a double bar line, and 'trum-arslag' written below it with an arrow pointing to a note. Dynamics 'mp' are marked in several places.



Blockflöte-Uff

# KNOW I SHOULD

Sid 1/2

Elliner Sterner (arr Dicken 150923)

♩ = 170

Trummer 16

(Y)

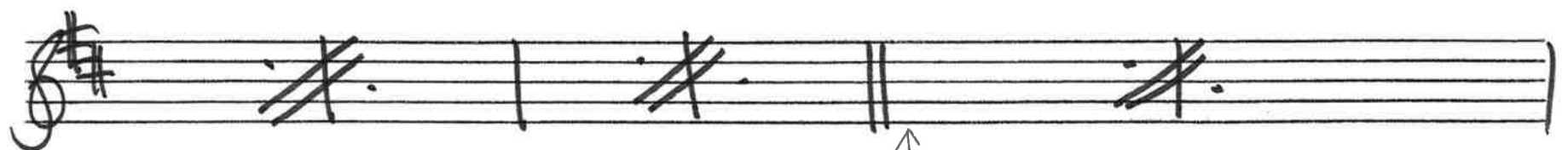
(A) \$

(B)

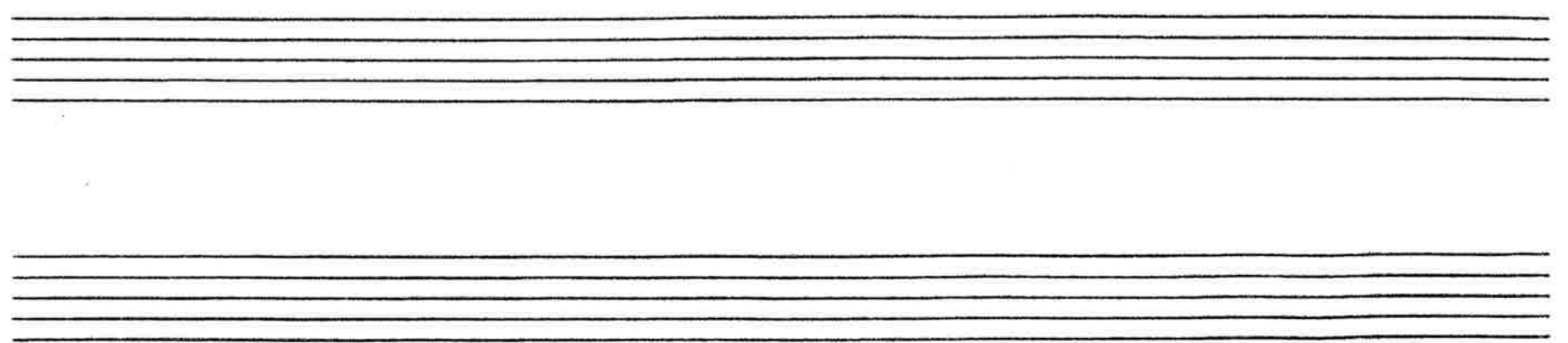
(C) 3 ggr

1. 2. (D) 3.

I know I should, Bläckflöjts-Ulf, sid 2/2



↑ (Här slutar trummorna)





gitarrer

# I KNOW I SHOULD

Ellinor Sterner  
(arr Dicken 150923)

Sid 1/1

(Elias Helena)

♩ = 170

X

Trummor

Y

(unison)

VERS 1

VERS 2

A

G // Em // G // Em A Bm7 // // // BREAK

G // Em // G // Em A Bm7 // // // // // // // BREAK

REFR 1

B

4 ggr

G A F#m // G A Bm7 // 1.2.3. Bm7 // 4. BREAK

D.S. al

REFR 2

C

4 ggr

G A F#m // G A Bm7 // 1.2.3. Bm7 //

STICK

D

4. Bm7 // // // // // Bm7 // // // // //

G // E // G // F#m // G // E BREAK (E) Bm7 // // // // // BREAK

REFR 3

F

4 ggr

G A F#m // G A Bm7 // 1.2.3. Bm7 //

4. G OUTRO

↑  
(Här slutar trummorna)

Rit...



Elbas-Johan

$\text{♩} = 170$

# I KNOW I SHOULD

Ellinor Sterner  
(arr Dicken 150923)

Sid 1/1

**X**

Trummor

16

**Y**

VERS 1

(unison)

**A**

VERS 1

VERS 2

G / Em / G / Em A Bm7 / / / / /

G / Em / G / Em A Bm7 / / / / /

BREAK

**B** (4 99)

REFR 1

G A F#m / G A Bm7 / / / / /

(En aning fatt/glest i:a gängen)

1. 2. 3. 4.

Bm7 / / / / /

BREAK

D.S. al.

**C** (4 99)

REFR 2

G A F#m / G A Bm7 / / / / /

1. 2. 3.

**D** 4. Bm7

STICK

Bm7

G / E / G / F#m / G / E / / / / /

BREAK

E Bm7 / / / / /

BREAK

**F** (4 99)

REFR 3

G A F#m / G A Bm7 / / / / /

1. 2. 3.

**G** 4. **G** outro

Rit...

↑  
(Här slutar trummorna)







Piano 1  
(Ulla/catherine/martin)

# I know I should

sid 1/2

Ellenor Sterner  
(arr Dicken 150923)

♩ = 170

trummer 16

X

Y

A

B

8+8+8+6

D.S. al

C 4 ggr

1.2.3.







Piano 2  
(Catherine/Ulla/Martin)

# I KNOW I SHOULD

Ellenor Stemer  
(arr Dicken 150923)

Sid 1/2

♩ = 170

X

Y

Trummer 16

A

B

D.S. al

C

1.



I know I should, piano 2 (Martin/Ulla/Catherine), sid 2/2

D 14.



# I KNOW I SHOULD

Ellenor Sterner

(arr av Dickm150123)

$\text{♩} = 170$

Trummor **16**

**Y**

Spela inte noterna i **(A)** första gången. Men i Segnet, spelas dem och kanske inte ackord

**A** G Em G Em A

Bm7 BREAK G Em G

Em A Bm7 BREAK

**B** 499r G A F#m G A Bm7 1.2.3. 4. Bm7 BREAK

**C** 499r G A F#m G A Bm7 1.2.3.

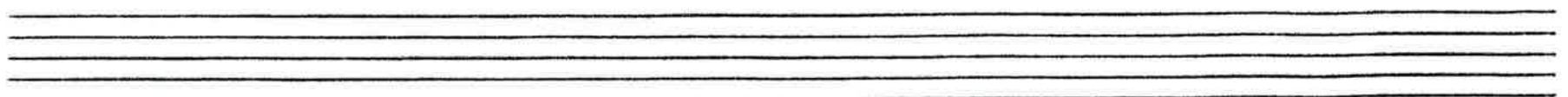
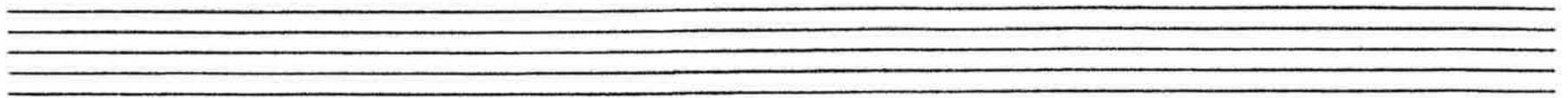
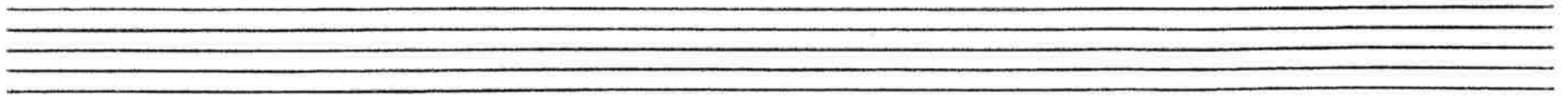
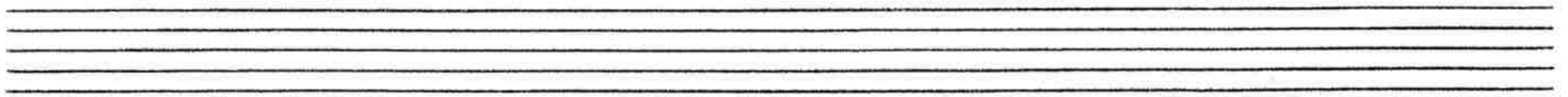
**D** 4. ev. i oktaver "SOLO"

(Blockflöjt tillkommer)





I know I should, keyboard (rhodes), sid 2/2 (Martin/Catherine/Ulla)





# I know I should

Trummor

Ellinor Sterner  
arr: Dicken Hedrenius

♩ = 60 Solo-intro

Drum score for 'I know I should'. The score is written for a drum set in 3/4 time with a tempo of 60 beats per minute. It begins with a solo intro. The notation includes various drum parts with dynamics such as *p cresc.*, *f*, *mp*, and *mf*. There are also performance instructions like 'Orkester in', 'Sång', and 'Fill pukor bygg'. The score is divided into measures, with measure numbers 7, 13, 20, 27, 36, 42, 49, 55, and 65 marked. Specific drum techniques like triplets and fills are indicated with '3' and 'HH-fill'.



I know I should, trumset sida 2 av 3

2

76

Dr.

85

Dr.

93

Dr.

101

Dr.

111

Dr.

119

Dr.

126

Dr.

133

Dr.

140

Dr.

147

Dr.



155

Dr.

165

Dr.

172

Dr.

179

Dr.

# TRUMSETS-BJÖRN

Enkel trumstämman av Dicken  
(se även Utförlig trumstämman av Björn)

**I KNOW I SHOULD**  
 ♩ ≈ 170 ELLINOR STERNER (arr Dicken 150923)

**X** TRUMSO ADLIG 16

**Y** ("RIFF")

KOMPA

**A** VERS 1/VERS 2

(Riffet) (Riffet)

**B** REFRÄNG 1

(Riffet)

**C** REFRÄNG 2

**D** STICK

**E** (Riffet)

**F** REFRÄNG 3

**G** (Riffet)

↑  
Trummorna  
breakar -  
(övriga fortsätter)

Rit..

↑  
+ AVSLAG  
I TRUMMORNA



TITEL: Jag må du leva

klingant partitur Förtäcken: 3 ben

tempo: "marsch" 6/8 sida: 1/4

arr: Dicken upphov m.m.: 150816

Violin

Viola

Cello

Kontrabas *pizz (?)*

Tvärflöjt

Trump

Alt-sax *f*

Tromb

Blf/öjt

git *Fm7 Bb7 G7 C7 Fm7 Abm6 Bb7 Eb Eb*

git *unis*

P (1) *Martin o Catherine*

P (2) *unis*

ORGEL/UD *ULLA*  
key-board

SLV *Marsch - -  
Se provis - - (inga  
orisk stämning konstigheter)*

Elbas  
Sång  
*(Held unis. med kontrabas)*

Detailed description of the musical score: The score is written on 18 staves. The top four staves (Violin, Viola, Cello, Kontrabas) are grouped with a green bracket. The next four staves (Tvärflöjt, Trump, Alt-sax, Tromb) are grouped with a red bracket. The next three staves (Blf/öjt, git, git) are grouped with a blue bracket. The bottom four staves (P (1), P (2), ORGEL/UD, SLV, Elbas Sång) are grouped with a purple bracket. The music is in 6/8 time and G major. The guitar part includes a chord progression: Fm7, Bb7, G7, C7, Fm7, Abm6, Bb7, Eb, Eb. The vocal part (Elbas Sång) is marked 'Held unis. med kontrabas'. There are several handwritten annotations in red and black ink, including 'pizz (?)', 'f', 'e direkt?', 'Martin o Catherine', 'ULLA', and 'Se provis - - (inga konstigheter)'. The score ends with a double bar line and repeat signs.







TITEL: Jag må du leva

(Klingant Partitur) Förtäcken: 3/4

tempo:

sida: 3/4

arr: Dicken

upphov m.m.:

Handwritten musical score for the piece "Jag må du leva". The score is arranged in a system of staves, each with a specific instrument or voice part. The instruments listed are Violin, Viola, Cello, Kontrabas, Tvärflöjt, Trump, Sax/klar, Tromb, Git (two parts), P (1) and P (2), Keyboard, SLV, and Elbas Sång.

The score is divided into measures by vertical bar lines. The notation includes notes, rests, and various musical symbols such as accents (>), slurs, and dynamic markings (p, unis). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line.

Chord progressions are indicated in the guitar parts:  $B^b7$ ,  $B^b7$ ,  $G7$ , and  $Cm$ . The piano part (P (2)) also shows chords:  $E^b$ ,  $B^b$ ,  $G7$ , and  $Cm$ .

There are several annotations in the score, including a circled '3' above a note in the violin part, a circled '3' above a note in the keyboard part, and various plus signs (+) and minus signs (-) scattered throughout the notation.







STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.

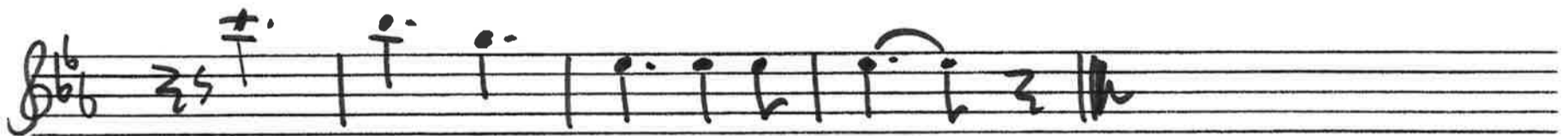
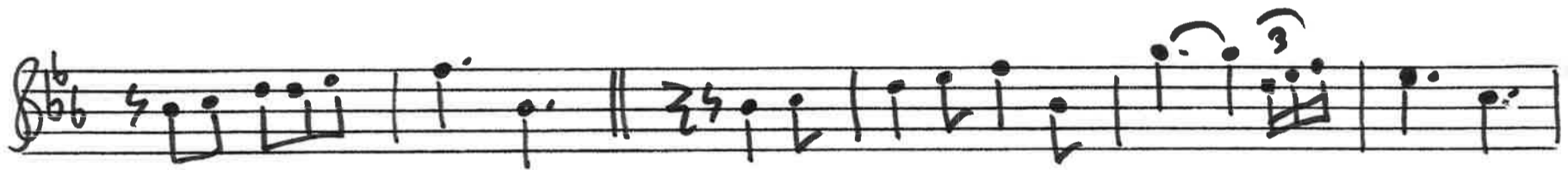


MARIE

VIOLIN

Arr: Dicken 16/8-15

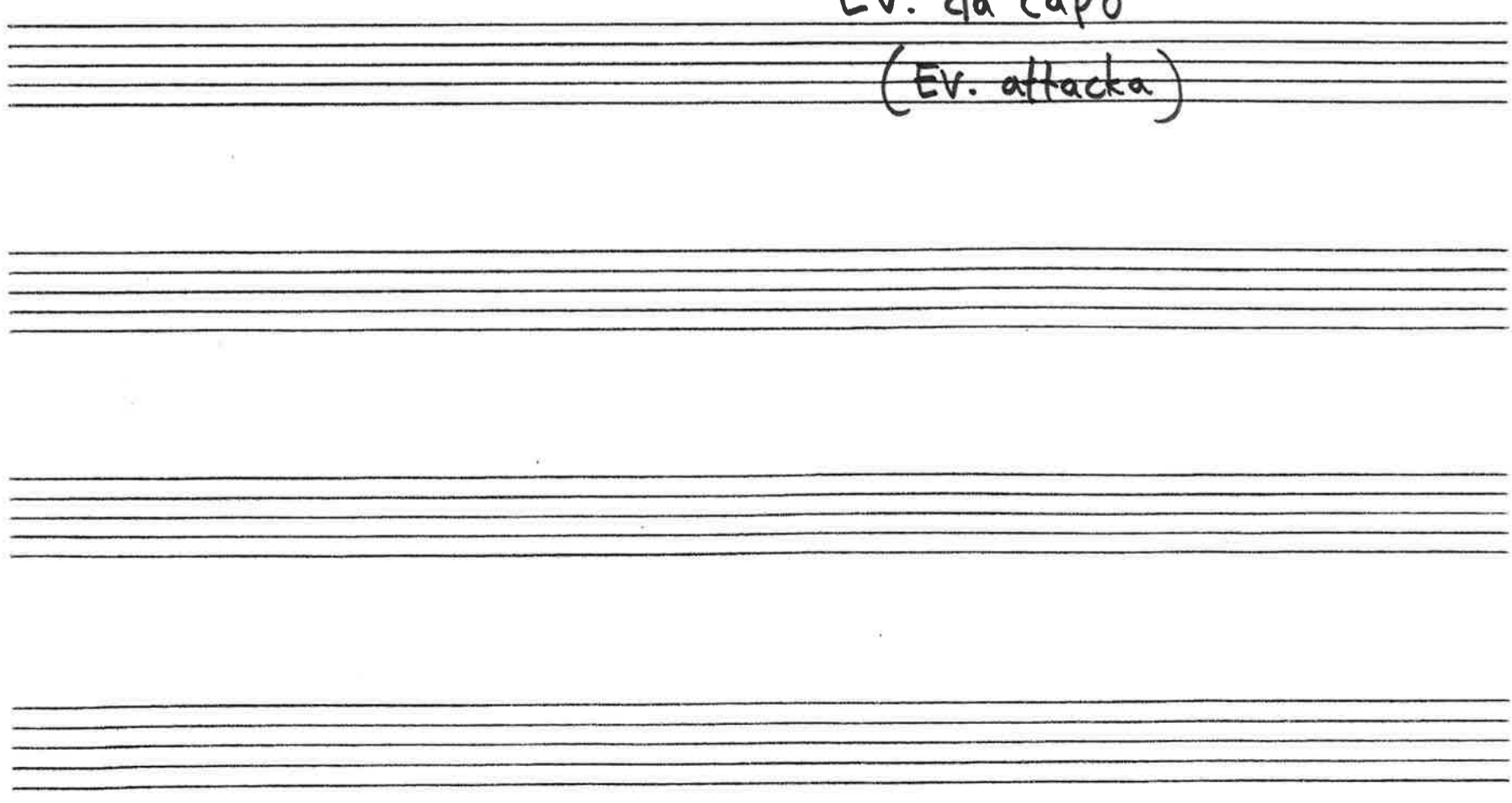
J A M Å D U L E V A



(Rit i Da capo)

EV. da capo

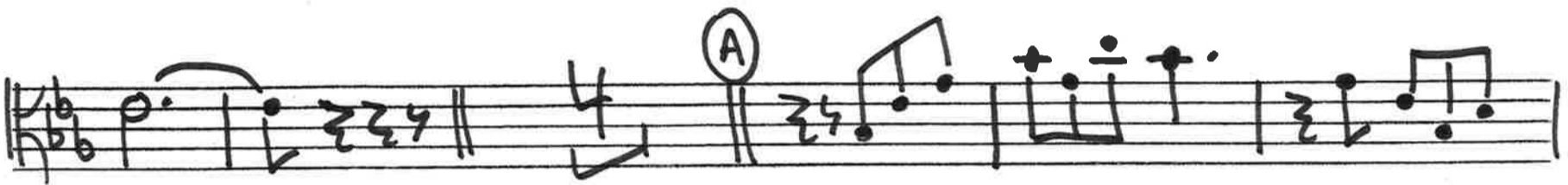
(EV. attacka)



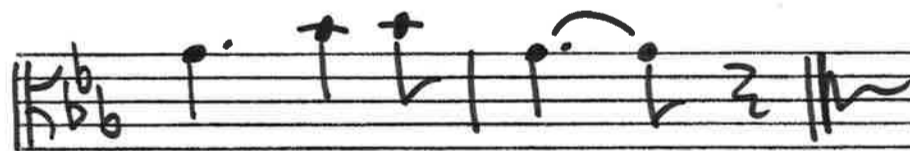
EVA  
VIOLA

arr: Dickson 16/8-15

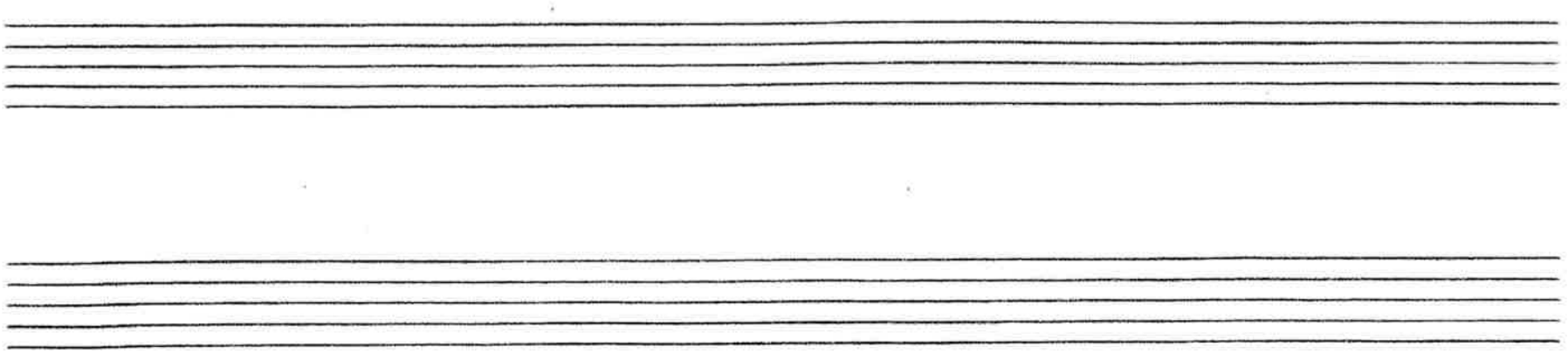
# JAG MÅ DU LEVA



Rit. i da capo



(ev. da capo  
ev. attacka)

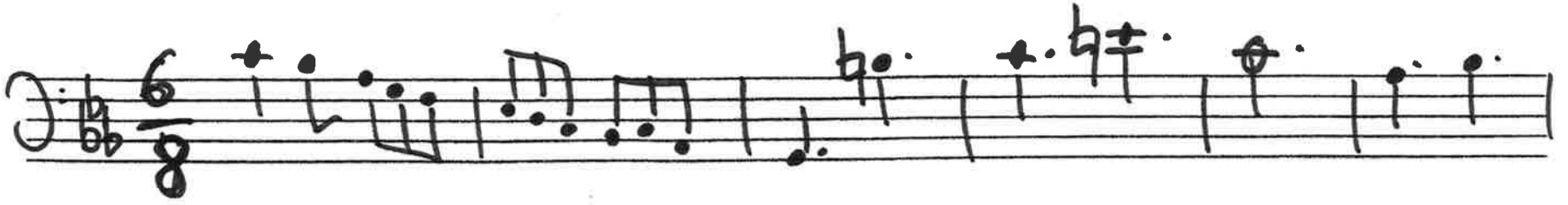




Cecilia  
cello

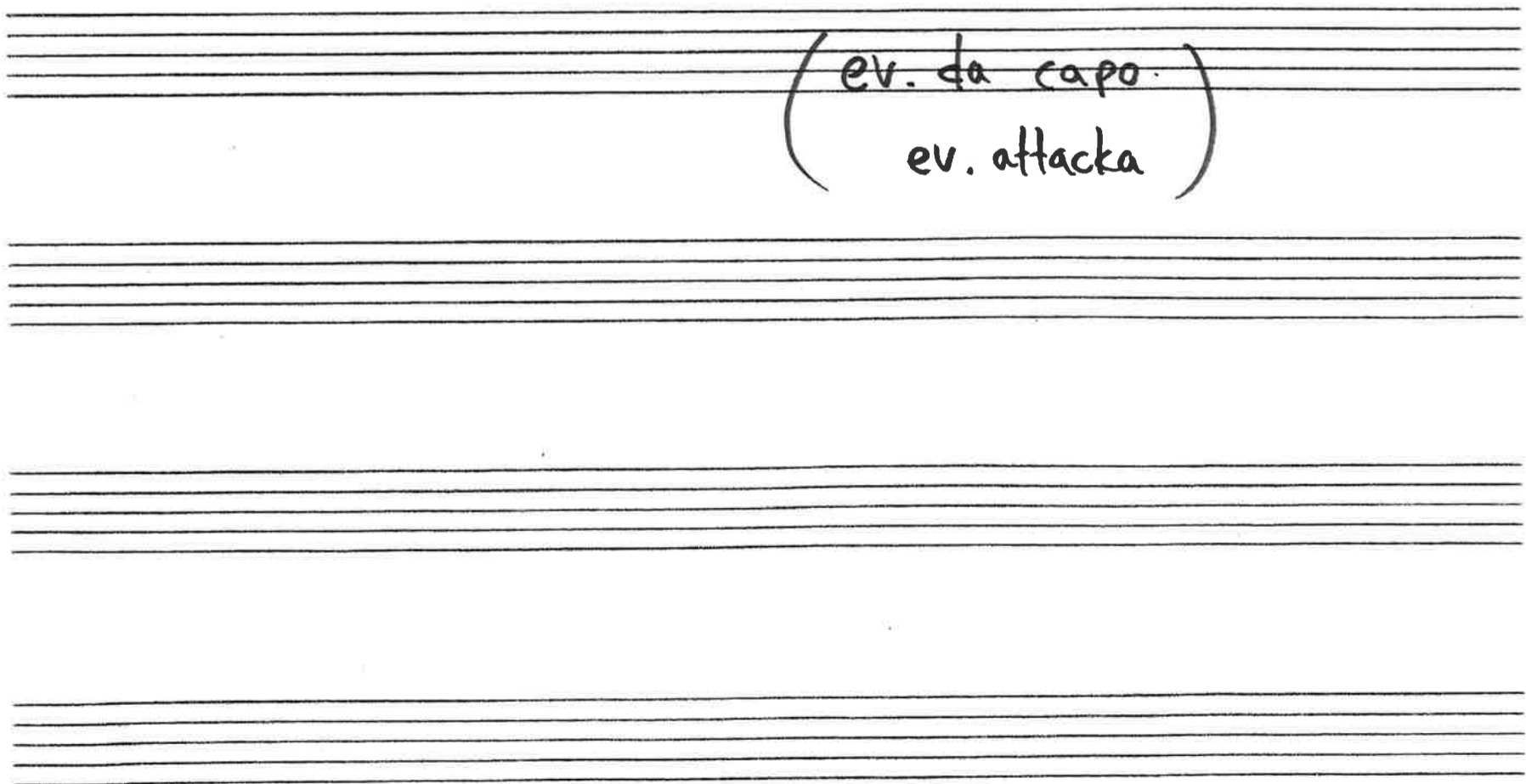
arr Dicken 16/8-15

JA MA DU LEVA



Rit i Da capo

(ev. da capo.  
ev. attacka)



ANNA KONTRABAS pizz(?)  
 JOHAN ELBAS  
 (UNISANT)

arr Dicken 16/8-5

JA MA DU LEVA

Fm Bb7 G7 C7 Fm Abm Bb

Eb TACET

(A) Eb Bb

Bb G7 Cm Ab Bb Eb

Rit i D.C.

(ev. D.C.  
 ev. attacka)

HELENA GITARR  
 ELIAS GITARR  
 (UNISANT)

JA MA DU LEVA

Fm7 Bb7 G7 C7 Fm7 Ab Bb7 Eb Eb

(A) Eb Bb7 Bb7 G7 Cm

Ab Bb7 Eb Eb

(Rit i D.C.)

(ev. Da capo  
 ev. attacka)



BlockflöjtsUFFE

JA MÅ DU LEVA

arr Dickson 16/8-15

Handwritten musical notation for the first staff of the BlockflöjtsUFFE section.

Handwritten musical notation for the second staff of the BlockflöjtsUFFE section, including a circled 'A' marking.

Handwritten musical notation for the third staff of the BlockflöjtsUFFE section.

Rit i D.C. (ev. D.C. ev. attacka)

TVÄRFLOJTSÅSA JA MÅ DU LEVA

Handwritten musical notation for the first staff of the TVÄRFLOJTSÅSA section.

Handwritten musical notation for the second staff of the TVÄRFLOJTSÅSA section, including a circled 'A' marking.

Handwritten musical notation for the third staff of the TVÄRFLOJTSÅSA section.

Handwritten musical notation for the fourth staff of the TVÄRFLOJTSÅSA section.

(Rit i D.C.)

Handwritten musical notation for the fifth staff of the TVÄRFLOJTSÅSA section, ending with a circled instruction.

(ev. D.C. ev. attacka)



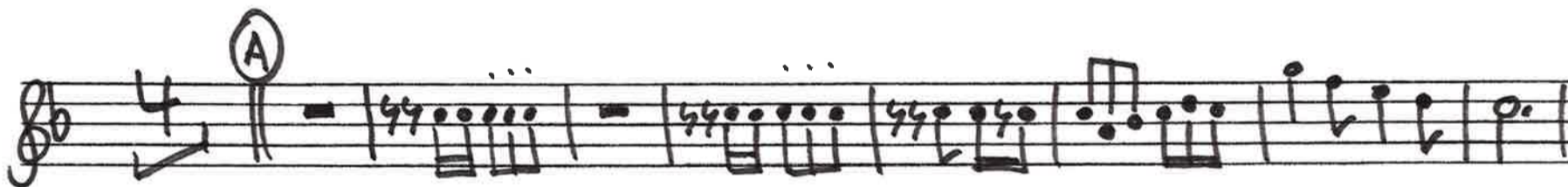
Altsax-Jerker

JA MÅ DU LEVA

arr Dickén 16/8-15



TRUMPET-CHARLOTTE



TROMBON-DÄCKEN



Rit i D.C.

D.C.?

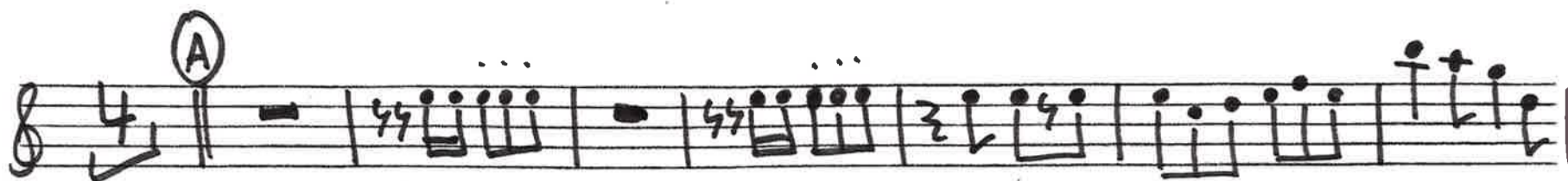
EV. går läten i Da Capo.  
EV. kommer D.C. Attacka



Altsax-Jerker

JA MÅ DU LEVA

arr Dickén 16/8-15



TRUMPET-CHARLOTTE



TROMBON-DÄCKEN



Rit i D.C.

D.C.?

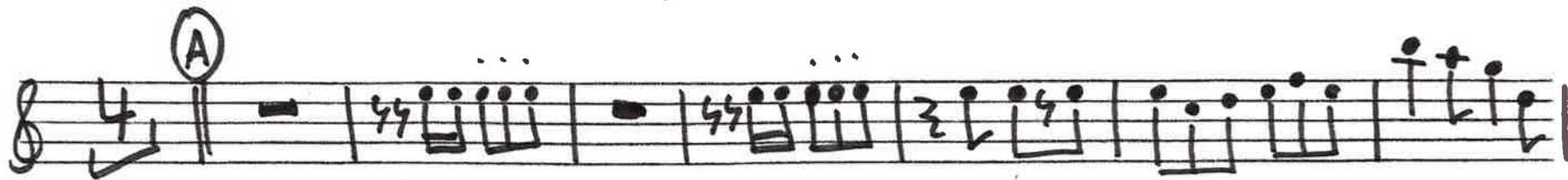
EV. går läten i Da Capo.  
EV. kommer D.C. Attacka



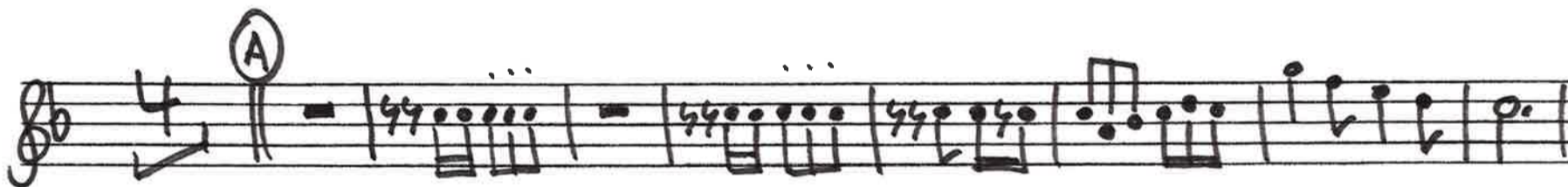
Altsax-Jerker

JA MÅ DU LEVA

arr Dickén 16/8-15



TRUMPET-CHARLOTTE



TROMBON-DÄCKEN



Rit i D.C.

D.C.?

EV. går låten i Da Capo.  
EV. kommer D.C. Attacka



BlockflöjtsUFFE

JA MÅ DU LEVA

arr Dickson 16/8-15

Handwritten musical notation for the first staff of the BlockflöjtsUFFE section, featuring a treble clef, key signature of two flats, and a 6/8 time signature.

Handwritten musical notation for the second staff of the BlockflöjtsUFFE section, including a circled 'A' marking above the staff.

Handwritten musical notation for the third staff of the BlockflöjtsUFFE section, ending with a double bar line and a fermata.

Rit i D.C. (ev. D.C. ev. attacka)

TVÄRFLOJTSÅSA JA MÅ DU LEVA

Handwritten musical notation for the first staff of the TVÄRFLOJTSÅSA section, featuring a treble clef, key signature of two flats, and a 6/8 time signature.

Handwritten musical notation for the second staff of the TVÄRFLOJTSÅSA section, including a circled 'A' marking above the staff.

Handwritten musical notation for the third staff of the TVÄRFLOJTSÅSA section.

Handwritten musical notation for the fourth staff of the TVÄRFLOJTSÅSA section, ending with a double bar line and a fermata.

(Rit i D.C.)

Handwritten musical notation for the fifth staff of the TVÄRFLOJTSÅSA section, ending with a double bar line and a fermata.

(ev. D.C. ev. attacka)



ANNA KONTRABAS pizz(?)  
JOHAN ELBAS  
(UNISANT)

arr Dicken 16/8-5

JA MA DU LEVA

Fm Bb7 G7 C7 Fm Abm Bb

Eb TACET

(A) Eb Bb

Bb G7 Cm Ab Bb Eb

Rit i D.C.

(ev. D.C.  
ev. attacka)

HELENA GITARR  
ELIAS GITARR  
(UNISANT)

JA MA DU LEVA

Fm7 Bb7 G7 C7 Fm7 Ab Bb7 Eb Eb

(A) Eb Bb7 Bb7 G7 Cm

Ab Bb7 Eb Eb

(Rit i D.C.)

(ev. Da capo  
ev. attacka)



ANNA KONTRABAS pizz(?)  
 JOHAN ELBAS  
 (UNISANT)

arr Dicken 16/8-5

JA MA DU LEVA

Fm Bb7 G7 C7 Fm Abm Bb

Eb TACET

(A) Eb Bb

Bb G7 Cm Ab Bb Eb

Rit i D.C.

(ev. D.C.  
 ev. attacka)

HELENA GITARR  
 ELIAS GITARR  
 (UNISANT)

JA MA DU LEVA

Fm7 Bb7 G7 C7 Fm7 Abm Bb7 Eb Eb

(A) Eb Bb7 Bb7 G7 Cm

Ab Bb7 Eb Eb

(Rit i D.C.)

(ev. Da capo  
 ev. attacka)



(Två unisona pianon  
Catherine el. Martin el. ~~Mina~~)

# JAG MÅ DU LEVA

arr Dicken 16/8-15

(A)

(Rit i D.C.)



(Två unisona pianon  
Catherine el. Martin el. ~~Mina~~)

# JAG MÅ DU LEVA

arr Dicken 16/8-15

(A)

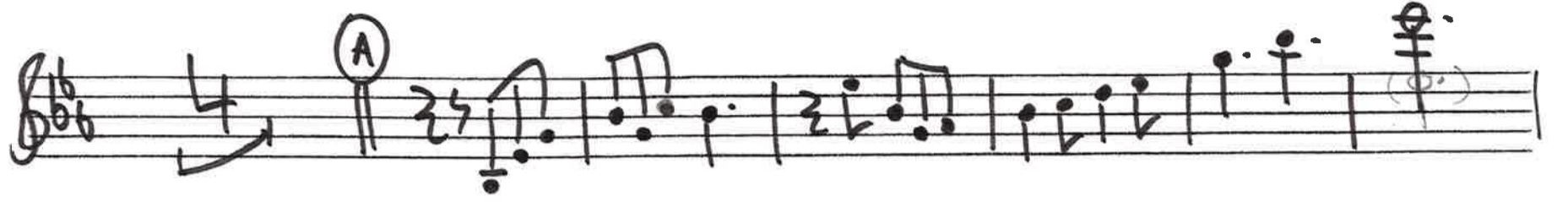
(Rit i D.C.)



KEYBOARD  
MED ORGELLJUD  
Catherine et. Martin  
et. Ulla

Arr Dicken 16/8-15

JA MÅ DU LEVA



(rit. i D.C.)

(ev. D.C.  
ev. attacka)



PROVISORISK (PERMANENT?...)
SLAGVERKSNOT
TILL BJÖRN

Arr Dickon 16/8-15

JA MÅ DU LEVA

MARSCH

INTRO

6/8 f. musical notation with notes and rests, ending with a double bar line and a fermata.

(A) TEMA

Musical notation for the theme section, starting with notes and rests.

Empty musical staff with bar lines.

Musical notation with notes and rests.

Rit. i D.C.

(EV. blir det Da capo.
EV kommer Da capo attacka)

Empty musical staff.

Empty musical staff.

Empty musical staff.



ANNA KONTRABAS pizz(?)  
 JOHAN ELBAS  
 (UNISANT)

arr Dicken 16/8-5

JA MA DU LEVA

Fm Bb7 G7 C7 Fm Abm Bb

Eb **TACET**

(A) Eb Bb

Bb G7 Cm Ab Bb Eb

Rit i D.C.

(ev. D.C.  
 ev. attacka)

HELENA GITARR  
 ELIAS GITARR  
 (UNISANT)

JA MA DU LEVA

Fm7 Bb7 G7 C7 Fm7 Abm Bb7 Eb Eb

(A) Eb Bb7 Bb7 G7 Cm

Ab Bb7 Eb Eb

(Rit i D.C.)

(ev. Da capo  
 ev. attacka)











116% = A3 (330 x 265 mm) (78% A4)

(Kantarellens kammer ut)



116% = A3 (330x265 mm) (78% A4) mel  
SIV

Cecilia kammer ut



# TITEL: KRISTINA KANTARELL

partitur Förtäcken 2 #

tempo:

sidan 5/9

all.  
Dicken

Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

Sax/klar.

Tromb

blfi/git

git

git

(1) P

(2) P

keyboard

Eibass

Sång

SLV:  $116\% = A3$  (330 x 265 mm) # (78/10 A4)

Bärta garna  
med trumset  
nedan här (tango)







Violin

Viola

Cello

Kontrabas

Tvärflöjt

Trump

Sax/klar

Tromb

blf/git

git

git

P (1)

P (2)

key-board

Eibas

Sång

Arco

arco

med piano

ex. 8-Va

med blf!

MP

Funkigt komp ad lib

SLV:

116 0/0 = A3 (330 x 265 mm) (78% 0.94)

melsy

A B<sup>b</sup> G<sup>#</sup> G B<sup>b</sup> D<sup>#</sup> E A F<sup>#</sup> A

HENRIK TANGO - Funk

TRUMSET

A<sub>m</sub>7 D7 G7 C7 B<sub>m</sub>7 E7 D<sub>m</sub>7 G7



Violin

Viola

Cello

Kontrabas

Tvårflöjt

Trump

Sax/klar

Tromb

blf/git

git

git

P (1)

P (2)

key-board

E/bas

Sång

SLV: | Hm7 E7 Bm7 Eb7 Am7 Em7 All

116 0/0 = A3 (330 x 265 mm) (78% A4)

TRUM - BREAK

+ trummet  
rel slv







STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.

(läst upp för alla)



# KRISTINA KANTARELL

♩ = 118

The musical score is written for violin and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as ♩ = 118. The score is divided into two systems. The first system contains the first two staves. The violin part starts with a triplet of eighth notes, followed by a series of sixteenth notes. The piano part starts with a whole note chord, followed by a series of eighth notes. The second system contains the remaining staves. The violin part continues with a series of eighth notes and a triplet. The piano part continues with a series of eighth notes and a triplet. The score ends with a double bar line and a fermata over the final note.

Handwritten musical score for violin and piano. The score is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, pizzicato (pizz.), arco, and dynamic markings. The score is divided into systems, with circled letters A, B, C, D, and E marking specific sections. The tempo is marked as ♩ = 118.



# KRISTINA KANTARELL

♩ = 108

Arco pizz

Pizz. (lösna strängar) Arco (typ)

(A) (sång)

(B)

(C)

(D)

(E) (G/Ab) b DRILL



# Cello-Cecilia

Karin Liungman  
(arr Dicken 150927)

## KRISTINA KANTARELL

118

pizz.

till Arco

ARCO

f

(Typ)

(A) (sång)

(B)

(C) PIZZ.

ARCO

(D)

(E)

(b) DRILL  $G/A^b$



Kontrabas-Anna

Karin Liungman  
(arr Dicken 150927)

# KRISTINA KANTARELL

♩ = 118

Handwritten musical score for double bass in G major, 3/4 time. The score consists of 10 staves. It includes various musical notations such as rests, notes, slurs, and articulation marks. Performance instructions include "Pizz.", "ARCO", and "f (Typ)". There are also circled letters A, B, C, D, and E marking specific sections. A "tr." (trill) is indicated above a note in the 9th staff. The piece concludes with a "DRILL" instruction: "DRILL mellan G och Ab" with a large arrow pointing to the right.



# KRISTINA KANTARELL

♩ = 118



# KRISTINA KANTARELL

*p* = 118

Unis med sången.  
Gärna vackert och ganska svagt. (ev. Sardin?)



ALT  
SAX-JERKA

Karin Liungman  
(arr Dickon 150927)

# KRISTINA KANTAREN

$\text{♩} = 118$

2

8

(A) (sang) (B)

(C) (D)

(E)

f p

(FULT)

(mel piano 2)



# Dicken Trombon

Karin Liungman (arr Dicken Hedrenius)  
1509 27

$\text{♩} = 108$

## KRISTINA KANTARELL

(piano viola cello) (stråk) (gitar/melslv. Herr Kantarell)

(-- herr kantarell) (stråk pizz) (stråkfäll) (Helena D dur)

f  $\text{b}_0$  Kantarellen kommer in

(Helena D dur) Sång A (sång, gitar, melslv) (kantarellen försvinner ur fokus?) (stråk flöjt mellanspel)

Sång-Cecilia kommer in

B (el-bas, sax trb, elgitar)

(sång)

C (sång piano melslv drasspel) (stråk mellanspel) D (+trumsats-henkik)  $\text{A}^{\flat}\text{m}7$   $\text{D}^{\flat}7$   $\text{Gm}7$   $\text{C}7$   $\text{B}^{\flat}\text{m}7$   $\text{E}^{\flat}7$   $\text{D}^{\flat}\text{m}7$   $\text{G}^{\flat}7$

Hm7 E7  $\text{B}^{\flat}\text{m}7$   $\text{E}^{\flat}7$   $\text{A}^{\flat}\text{m}7$   $\text{E}^{\flat}\text{m}7$   $\text{A}^{\flat}$  (sång) E (blandat...) gliss

(piano 1 kastar bort giftvamp) (sång) piano +sax stråk

(A7 break)

Break

SLUT



KRISTINA KANTAREL

$\text{♩} = 118$

16 || (gitarr ligger på D dur) 12

(A) (Sång)

(B) mellanspel (stråk)

(C) "SOLO-GREJ"

Musical notation for the second line of section C.

(D) (med piano)

8:va?

(loco) (E)

5

SLUT

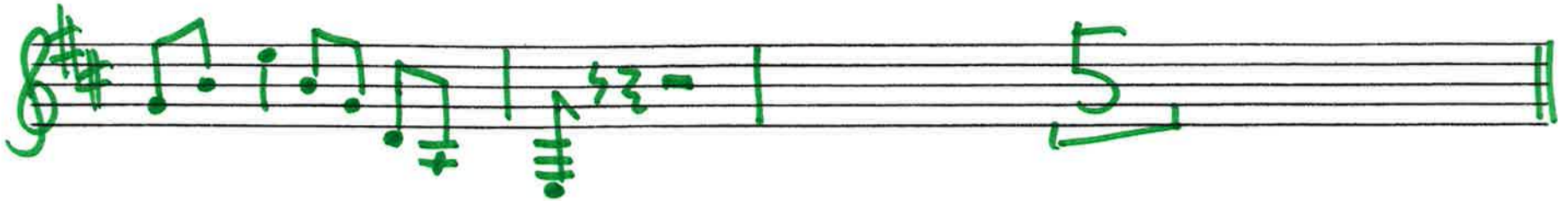
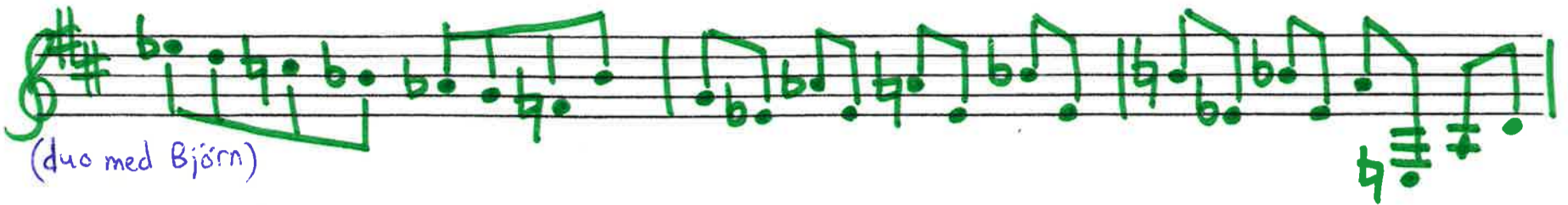


HELENA  
Akustisk gitarr

# KRISTINA KANTARELL

Karin Liungman  
(arr Dicken 150927)

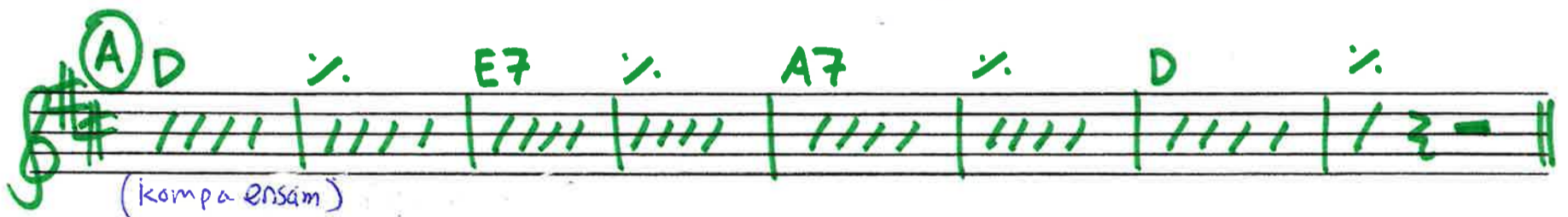
♩ = 118



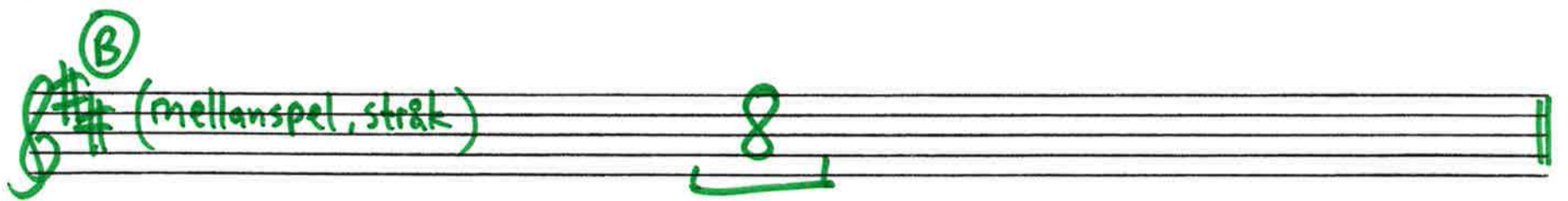
D ♩ ♩ ♩ D ♩ ♩ ♩ D ♩ ♩ ♩ (Sång)



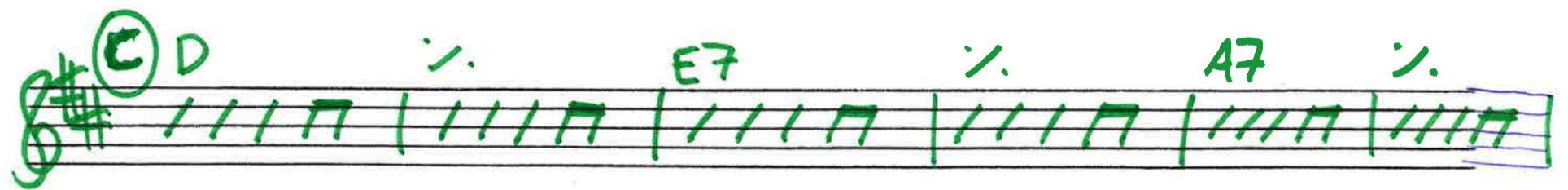
(A) D ♩ E7 ♩ A7 ♩ D ♩



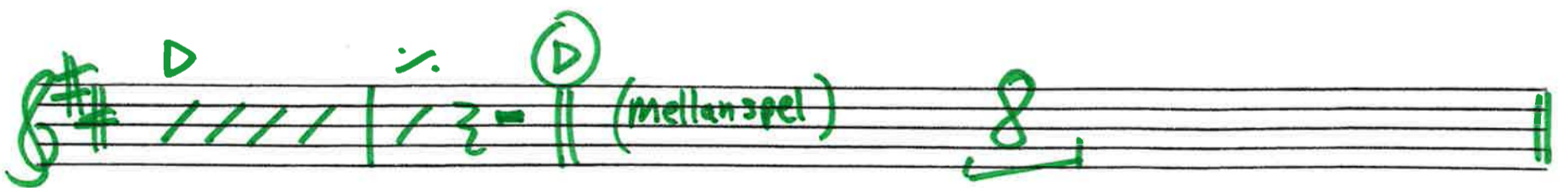
(B) (mellanspel, stråk)



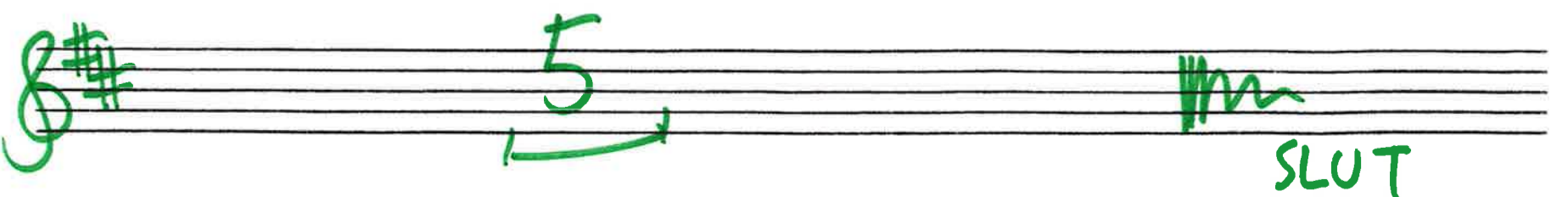
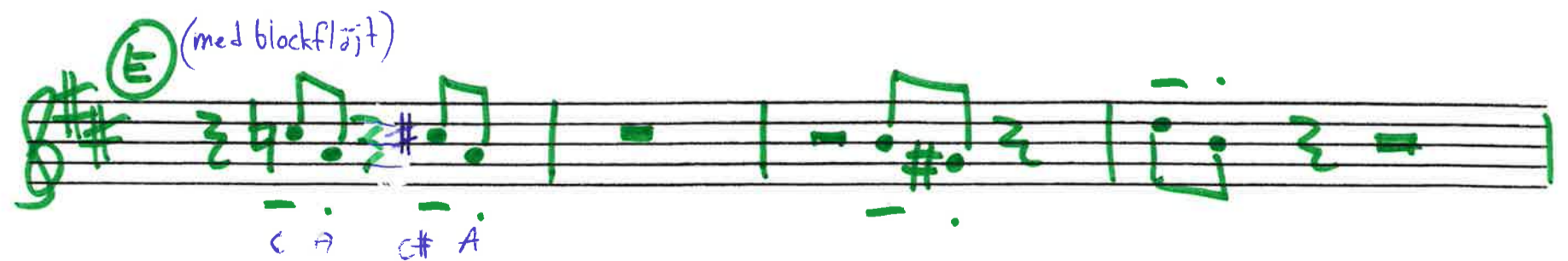
(C) D ♩ E7 ♩ A7 ♩



(D) (mellanspel)



(E) (med blockflöjt)





# Elgitarr-Elias

Karin Liungman  
(arr Dicken 150927)

## KRISTINA KANTARELL

♩ = 108

① (Sång)

② (med bastbläs)

8:va basso

A7

loco

③

④ (komp)

A<sup>b</sup>m7 D<sup>b</sup>7 | Gm7 C7 | Bm7 E<sup>b</sup>7 | C<sup>#</sup>m7 F<sup>#</sup>7

A<sup>II</sup> (unis med sång)

(BREAK) (ev. taacet?)

⑤

Spela



PIANO 1  
(Martin/Catherine/Ulla)

# KRISTINA KANTARELL

Karin Liungman  
(arr Dicken 150927)

$\text{♩} = 118$







# KRISTINA KANTARELL

Piano 2 (ulla/Martin/Catherine) Sida 2/2

SOLO MED  
ALTSAX.  
FULT.



# KRISTINA KANTARELL

$\text{♩} = 118$

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature (C). It features two measures of rests: the first measure is marked with a bracket and the number 16, and the second measure is marked with a bracket and the number 12.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a single measure of rest marked with a bracket and the number 8. The measure is labeled with a circled 'A' and the word '(sång)'.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure is marked with a circled 'B' and an 'A' chord symbol. The second measure is marked with a 'D' chord symbol. Both measures end with a repeat sign.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure is marked with an 'A' chord symbol and ends with a repeat sign. The second measure is marked with a 'D' chord symbol and contains a melodic line with eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure is marked with a circled 'C' and a '2' below it, indicating a second ending. The second measure contains a melodic line with eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure is marked with a 'D' chord symbol. The second measure is marked with a circled 'D' and contains a melodic line with eighth notes.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure contains a melodic line with eighth notes. The second measure contains a melodic line with eighth notes and a chord symbol with a sharp sign.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure contains a melodic line with eighth notes. The second measure is marked with a circled 'E' and contains a melodic line with eighth notes and a 'D' chord symbol.

Musical staff with treble clef, key signature of two sharps, and common time signature. It contains two measures of music. The first measure is marked with an 'A7' chord symbol and contains a melodic line with eighth notes. The second measure is marked with a circled '3' and contains a melodic line with eighth notes. The piece ends with a double bar line and the word 'SLUT'.



# KRISTINA KANTARELL

♩ = 118

16 || 12

(A) (Sång)

8

(B) (med elgitarr och blås)

(C)

8

(D) A<sup>b</sup>m7 D<sup>b</sup>7 Gm7 C7 B<sup>b</sup>m7 E<sup>b</sup>7 C<sup>#</sup>m7 F<sup>#</sup>7

FUNKIGT KOMP (AD LIB)

Bm7 E7 B<sup>b</sup>m7 E<sup>b</sup>7

(E)

3

SLUT







MELODISKT  
SLAGVERK (BJÖRN)

(Vad?) Marimba

# KRISTINA KANTARELL

Karin Liungman  
(arr Dicken Hedström 150927)

+ TRUMSET (Henrik)?

Om trumset: spela tango i från **(D)** enligt nedan. I övrigt inget. MEN början av intron kan behöva svag diskret metronom t.ex. stängd hi-hat.

$d=108$

(duett med gitarr)

ändring: se nedan!

(Här behövs inte metronom längre)

gitarckomp

(sång)

**(A)**

**(B)** (mellanspel)

Trumset: TANGO Redan HÄR

**(C)**

(trumset: nästan tacet...)

**(D)**

TRUMTANGO TANGOFUNK!

**(E)**

TRUMBREAK

TRUM-TANGO

G# A

C A

**(3)**

TRUMBREAK PÅ 1.  
(SEDAN INTE TRUMMAR IGEN)

SLUT



Sång-Cecilia  
Franzén

# KRISTINA KANTARELL

Karin Liungman  
(arr Dicken 150927)

$\text{♩} = 118$

Helena spelar bara  
D dur på gitarren

Kantareller kommer in ---- och Cecilia ----

Intro del 1      Intro del 2

1. Här är Kris-

- ti - na Kan - ta - rell,      hon är min stuv - ning i kväll,      och här är

fär - tick - or - na,      dom små ra - ra      små - flick - or - na.

2. Här är min sto - ra pas - sion,      det är en snö - bolls - champinjon,

och där en fin Karl - Jo - han,      en rik - tigt hed - er - lig svamp.

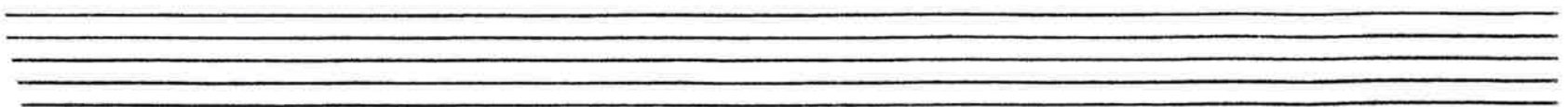
3. Här är en

o - ät - lig sort,      den ska jag gen - ast slän - ga bort,

han het - er svav - el - mus - se - ron      och är en

fär - lig per - son.

**SLUT**













# TITEL: ROCK AROUND THE CLOCK

klingning  
partitur

Förtecken:  
4 # → 2b

tempo:

sidan: 3/9

arr:  
Dicken

upphov m.m.:

The musical score is written for a full band. The instruments and their parts are as follows:

- Violin:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Viola:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Cello:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Kontrabas:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'. Includes a circled 'B' and a green box containing 'jämn 8-delar'.
- Tvarflöjt:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Trumpett:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Saxofon:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Trombon:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Gitarr 1:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Gitarr 2:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- P (1):** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- P (2):** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Keyboard:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Trumset:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.
- Elbas:** Part 1, starting with a circled 'A' and a red box containing 'jämn 8-delar'.

**B** jämn 8-delar



# TITEL: ROCK AROUND THE CLOCK

klingant  
partitur  
Förteckning  
inga

tempo:

sidan: 4/9

arr:  
Pichen

upphov m.m.:

Violin legato  
Viola legato  
Cello legato  
Kontrabas  
Träfflöjt Byt till blackflöjt  
Trump Byt till blackflöjt  
Sax Byt till blackflöjt  
Tromb Byt till blackflöjt  
blf/git legato  
git legato  
P (1)  
P (2)  
key-board (TACET)  
SLV cymb.  
ELBAS

© (Blues i G)





# TITEL: ROCK AROUND THE CLOCK

Klingon  
Partitur

Förtäkten:  
Inga

tempo:

sidan: 5/9

arr:  
Dicken

upphov m.m.:

Violin

Viola

Cello

Kontrabas

Tvärflöjt (b1f1)

Trumpet (b1f1)

Sax/kl (b1f1)

Trombon (b1f1)

blf1/git

git

git

P (1)

P (2)

key-board

slv

Elbas  
Sång

Hitta gärna på broderier!

C F C G7

Handwritten musical score for 'Rock Around the Clock'. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Violin, Viola, Cello, Kontrabas, Tvärflöjt (b1f1), Trumpet (b1f1), Sax/kl (b1f1), Trombon (b1f1), blf1/git, git, git, P (1), P (2), key-board, slv, and Elbas Sång. The score is divided into measures by vertical bar lines. The Kontrabas part shows a rhythmic pattern of eighth notes. The woodwinds and brass parts are mostly marked with double slashes, indicating they are silent. The guitar parts show chord changes: C, F, C, and G7. The percussion parts (P (1) and P (2)) show rhythmic patterns. The vocal part (Elbas Sång) is mostly silent. The score is written in black ink on a white background. There are some handwritten notes and markings, such as 'Hitta gärna på broderier!' and 'C', 'F', 'C', 'G7'.



# TITEL: ROCK AROUND THE CLOCK

Klingant  
partitur  
Förtakken:  
inga

tempo:

sidan: 6/9

arr:  
Dicken

upphov m.m.:

The score is written for a large ensemble. The instruments and parts are:

- Violin**: Treble clef, starting with a whole rest.
- Viola**: Treble clef, starting with a whole rest. A red circle with a 'D' is above the first measure.
- Cello**: Bass clef, starting with a whole rest.
- Kontrabas**: Bass clef, playing a rhythmic pattern of eighth notes.
- Tvärflöjt**: Treble clef, playing a melodic line. A red bracket is on the left.
- Trump**: Treble clef, playing a melodic line. A red bracket is on the left.
- Sax**: Treble clef, playing a melodic line. A red bracket is on the left.
- Tromb**: Bass clef, playing a melodic line. A red bracket is on the left.
- Git**: Treble clef, playing a rhythmic pattern. A blue bracket is on the left.
- Git**: Bass clef, playing a rhythmic pattern. A blue bracket is on the left.
- P (1)**: Treble clef, playing a melodic line. A red bracket is on the left.
- P (2)**: Bass clef, playing a melodic line. A red bracket is on the left.
- keyboard**: Treble clef, playing a melodic line.
- SLV**: Treble clef, playing a melodic line.
- Elbas**: Bass clef, playing a melodic line.

Annotations and markings include:

- Red circles with 'D' above the Viola part and below the Elbas part.
- Handwritten notes: "dimituera" (diminuera) written four times across the woodwind section.
- Chord symbols: "C7", "F7", and "Eb C Eb C Eb C".
- Performance notes: "(elgitarr: rocka loss lite efterhand?)", "(högerhand allib)", and "(unis)↑".
- Handwritten rhythmic patterns: "3 3 3 3" and "x x x x x x x x".
- Blue and red vertical bars on the right side of the score.







# TITEL: ROCK AROUND THE CLOCK

klingning  
partitur  
Förtäcken:  
inga

tempo:

sida: 8/9

arr:  
Dicken

upphov m.m.:

This is a handwritten musical score for the song "Rock Around the Clock". The score is written on ten staves, each representing a different instrument or voice part. The instruments listed are Violin, Viola, Cello, Kontrabas (Double Bass), Tvärflöjt (Alto Flute), Trump, Sax, Tromb (Trombone), git (Guitar), and keyboard. The score is written in a mix of treble and bass clefs. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are several annotations in red and green ink, including the letters "8va" and "8vb" indicating octave shifts. The score is divided into measures by vertical bar lines. The overall style is that of a working draft or rehearsal score.



# TITEL: ROCK AROUND THE CLOCK

Klingans Partitur Förtäcken: inga

tempo:

sida: 9/9

arr: Dicken

upphov m.m.:

ev. 8:va?

The musical score is written for a 3/4 time signature. It includes the following parts and annotations:

- Violin:** Starts with a 3-measure rest, then plays a melodic line. Includes the annotation "loco" in red.
- Viola:** Similar to the Violin part, also with a "loco" annotation.
- Cello:** Plays a rhythmic accompaniment with eighth notes and slurs.
- Kontrabas:** Plays a rhythmic accompaniment similar to the Cello.
- Träfflöjt:** Plays a melodic line with dynamics like "p" and "f".
- Trump:** Plays a melodic line with dynamics like "p" and "f".
- Sax:** Plays a melodic line with dynamics like "p" and "f".
- Tromb:** Plays a melodic line with dynamics like "p" and "f".
- Git (1):** Labeled "DRILL HUR DU VILL". Includes a "DRILL (G|A|B)" section with a "val fri oktav" annotation.
- Git (2):** Labeled "DRILL (G|A|B)".
- Key-board:** Labeled "DRILL (G|A|B)".
- Elbas:** Plays a melodic line with dynamics like "p" and "pp".

Other annotations include "TREMORO" and "TREM." for tremolos, "drill B/C" for guitar, and "DRILL (B-C)" for guitar. The score ends with a "cymbal" section and a "superfort" dynamic marking.

S  
L  
U  
T  
H  
I  
N  
T  
E  
N  
D  
F  
I  
N  
I  
T



STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.



Violin  
Marie

152 bpm  $\text{♩} = \frac{1}{3}$   
146

Freedman/Deknight

60-årsjubileets ämningsnummer. (Arr: Orcken) 150815

# ROCK AROUND THE CLOCK

**B** JÄMNA ÅTTONDELAR legato

**C**  $\text{♩} = \frac{1}{3}$

**D**

**E**

8:va

loco



VIOLA  
EVA

Tempo 146 bpm  
♩ = 1  
3

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer Freedman/Deknight  
(Arr Dicken 150815)

E dur

Tretakt, JÄMNA ÅTTONDELAR



# ROCK AROUND THE CLOCK

60-årsjubileets öppningslåt  
(Arr. Dickon 150815)

Freedman/  
DeKnight

First staff of music in bass clef, key of D major (two sharps), 4/4 time. It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are triplets of eighth notes: (G4, A4, B4) and (C5, B4, A4). The staff ends with a double bar line.

Second staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) over the first four notes. Section markers A1 and A2 are circled. A slur covers the final four notes.

Third staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) over the first four notes. The staff ends with a double bar line and a 3/4 time signature.

Fourth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Section marker B is circled. The word "legato" is written above the staff. The staff ends with a double bar line and a 3/4 time signature.

Fifth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Section marker C is circled. The staff ends with a double bar line.

Sixth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Section marker D is circled. There is a triplet of eighth notes: (G4, A4, B4). The staff ends with a double bar line.

Seventh staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) over the first four notes. The staff ends with a double bar line.

Eighth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Section marker E is circled. The staff ends with a double bar line.

Ninth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) over the first four notes. The staff ends with a double bar line.

Tenth staff of music in bass clef, key of D major. It continues the melody with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. There are accents (>) over the first four notes. The word "TREMOLLO" is written above the staff. The staff ends with a double bar line and the word "FIVE".



Kontrabas  
ANNA

$\text{♩} = 146$

# Rock AROUND THE CLOCK

60-årsjubileets öppningsnummer  
(Freedman/Deknight, arr Dicken 150815)

ARCO(?)

PIZZICATO



ÅSA  
FLÖJT

Tvär-  
och block

146  
♩ = 150  
3

ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
(Freedman/Deknight, arr Dicken 150815)

TVÄRFLÖJT  
♩ = 150  
8:va?  
loco

(A) 8:va?  
mp

loco  
B

(med hela blåset)  
BYT TILL BLOCKFLÖJT  
C

D  
dim.

BYT TILL TVÄRFLÖJT  
E  
mf

8:va?  
loco

8:va?  
p

loco  
(Drill B/c)  
f  
SLUT



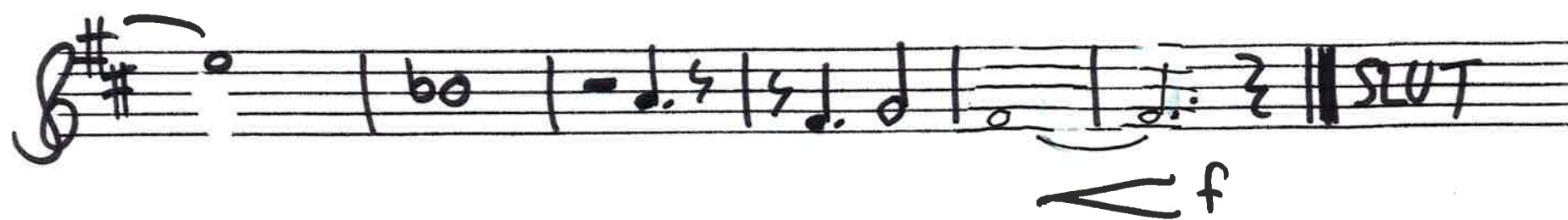
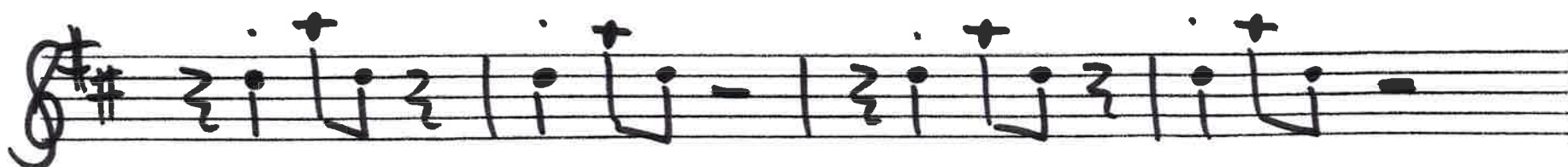
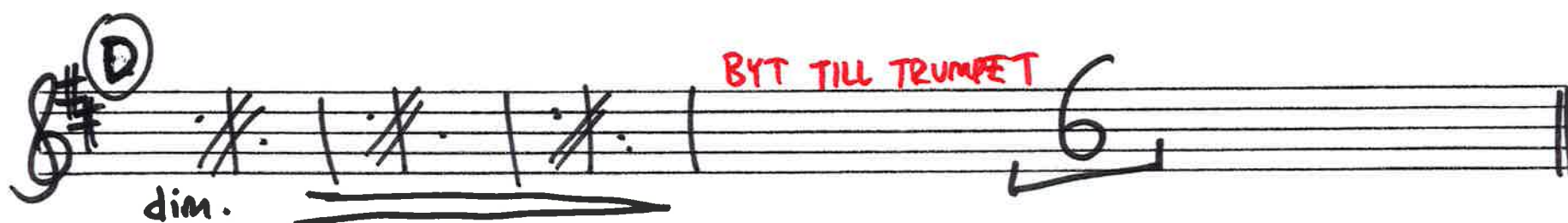
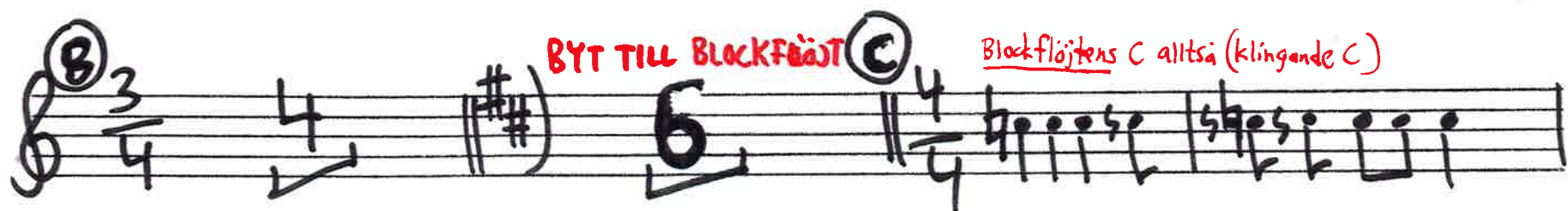
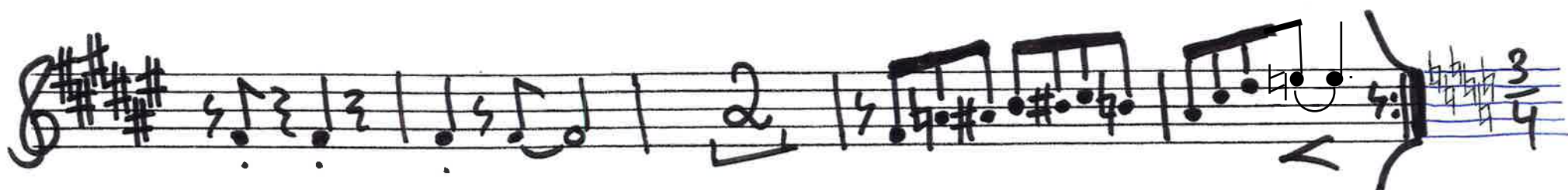
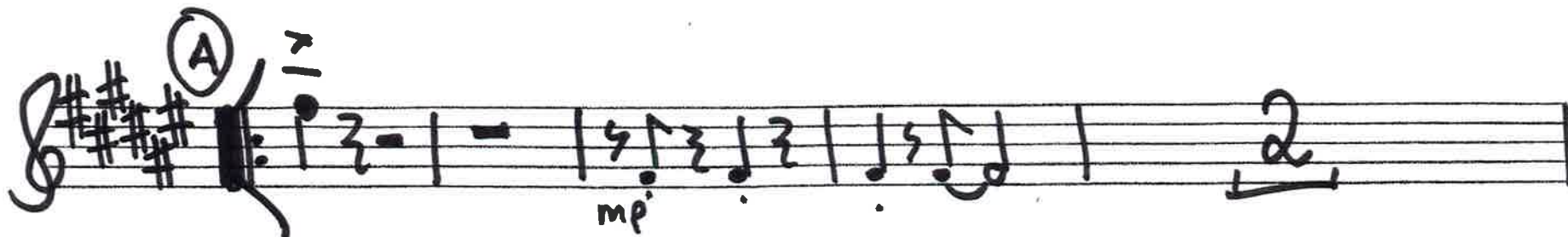
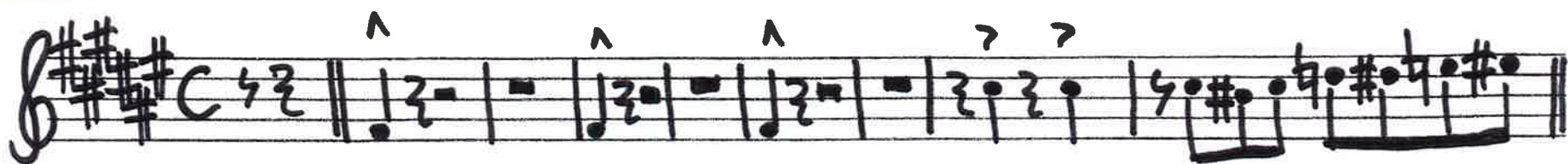
# CHARLOTTE TRUMPET

OCH BLOCKFLÖJT

146  
♩ = 152  
♩ = 137  
♩ = 116

# ROCK AROUND THE CLOCK

Öppningsnummer på Kulturskolans  
60-årsjubileum. Freedman/Deknight  
arr Dicken 150815





ALTSAX  
oH Blockflöjt  
JERKER

# ROCK AROUND THE CLOCK

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$  60-årsjubileets öppningsnummer Freedman/Deknight, arr Dicken 150815



Trombon  
+ Blockflöjt  
DICKEN

$\text{♩} = 152$   
 $\text{♩} = 146$   
3

# ROCK AROUND THE CLOCK

60-års jubileets  
öppningsnummer  
Freedman/Deknight  
arr Dicken 19815

Handwritten musical notation for the first staff, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature (C). The staff contains several measures of music with rests and notes, including a triplet of eighth notes.

Handwritten musical notation for the second staff, starting with a circled 'A' and a double bar line. It includes a dynamic marking 'mp' and continues with several measures of music.

Handwritten musical notation for the third staff, ending with a circled 'B' and a double bar line. The notation includes various note values and rests.

BYT TILL BLOCKFLÖJT

Handwritten musical notation for the fourth staff, starting with a circled 'C' and a double bar line. The staff begins with a 6/4 time signature and contains several measures of music.

Handwritten musical notation for the fifth staff, ending with a circled 'D' and a double bar line. It includes a dynamic marking 'Dim' and several measures of music.

BYT TILL TROMBON

Handwritten musical notation for the sixth staff, starting with a circled 'E' and a double bar line. It includes a dynamic marking 'mf' and several measures of music.

Handwritten musical notation for the seventh staff, continuing the piece with several measures of music.

Handwritten musical notation for the eighth staff, ending with a circled 'P' and a double bar line. It includes a dynamic marking 'p' and several measures of music.

Handwritten musical notation for the ninth staff, ending with a circled 'f' and a double bar line. It includes a dynamic marking 'f' and the word 'SLUT' at the end.

Four empty musical staves at the bottom of the page.



**BLOCKFJÖLT**  
(SOPRAN)  
ULF

$\text{♩} = 152$   
146

# ROCK AROUND THE CLOCK

60-årsjubileets öppningslåt  
Freedman/Deknight (arr Dicken 150815)

$\text{♩} = \text{♪}$   
 $\text{♩} = \text{♪}$   
 $\text{♩} = \text{♪}$   
 $\text{♩} = \text{♪}$

med stråket

med stråket

med blåset

**B** "solo"  
jämma åttondelar

legato

legato

Hitta gärna på  
flöjtbroderier!

**D**

(Blues i C)

med "piano 2"

**E** siva

(loco)

DRILL HUR DU VILL

(Drill mellan B och C)

FULE



ELGITARR  
ELIAS

♩ = 132 146  
♩ = 11

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
Freedman/Deknight (arr Dicken 150815)

E E E B7

(ev. basen i intson om det är bäst för sång i A)

(A) MELODI-SOLO (adlib)

(B) (C)

(D) C7 F7 C7

Riff (två gitarrer) (Elgitarr: Rocka loss lite efter hand?)

G7 C7 (E) C7

F7 C7 G7

Amb (DARRA)



Akustisk Gitarr  
HELENA

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
Freedman/Deknight (arr Dicken 150815)

146

$\text{♩} = 180$

$\text{♩} = \text{♩} \text{♩}$

Handwritten musical notation for the first staff, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notes are mostly rests, with some eighth notes. Chord symbols E, E, E, B7, and a slash are written above the staff.

Handwritten musical notation for the second staff, starting with a circled 'A' and the instruction 'komp adlit'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. Chord symbols E7, A7, B7, and E7 are present. A circled section at the end shows a 3/4 time signature change with notes G, A, B, and C.

Handwritten musical notation for the third staff, starting with a circled 'B' and the instruction 'legato'. It features a treble clef, key signature of two sharps, and a 3/4 time signature. Notes are mostly eighth notes. A circled section contains notes G, A, B, and C. Annotations include 'jämnna åttondelar' and '(unisont med blackflöjt)'.

Handwritten musical notation for the fourth staff, starting with a circled 'C' and the instruction 'r37'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. Notes are mostly eighth notes. A circled section contains notes G, A, B, and C.

Handwritten musical notation for the fifth staff, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. Chord symbols F, C, G7, and C are written above the staff. Notes are mostly eighth notes.

Handwritten musical notation for the sixth staff, starting with a circled 'D' and the instruction '(Riff - två gitarrer)'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. Chord symbols C7, F7, and E7 are present. Notes are mostly eighth notes.

Handwritten musical notation for the seventh staff, starting with a circled 'E' and the instruction '(Riff - två gitarrer)'. It features a treble clef, key signature of two sharps, and a 4/4 time signature. Chord symbols G7, C7, and C7 are present. Notes are mostly eighth notes.

Handwritten musical notation for the eighth staff, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. Chord symbols F7, C7, and G7 are present. Notes are mostly eighth notes.

Handwritten musical notation for the ninth staff, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. Notes are mostly eighth notes. Annotations include '(valfri oktav)' and '(med basar)'.

Handwritten musical notation for the tenth staff, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. Notes are mostly eighth notes. Annotations include 'Amb' and '(DARRA)'. The staff ends with the word 'SLUT'.



PIANO 1  
Catherine eller  
Martin eller  
Ulla

♩ = 152 <sup>146</sup>  
♪ = ♩  
♩ = ♩  
♩ = ♩

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
Freedman/Deknight (arr Dicken 150815)

SIDA 1/2

♩ = ♩  
♩ = ♩



ROCK AROUND THE CLOCK **PIANO 1** SIDA 2/2 (Catherine)

(D E) C (högerhand adlib poco)

(De andra har inte segno och coda, utan allt är utskrivet i spelföljd. Kan vara bra att veta vid repet.)



PIANO 2  
Catherine eller  
Martin eller  
Ulla

♩ = 152 <sup>146</sup>

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer.  
Freedman/Deknight (arr Dicken 150815)

Sida 1/2



Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music features a series of chords in the right hand and a simple bass line in the left hand. The chord 'E dur' is written in blue above the first few measures.

Handwritten musical notation for the second system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. A section marked 'A' in a circle is indicated by a vertical line. The chord 'B13' is written in blue above the first few measures, and 'E' is written above the section 'A'. The dynamic marking 'mp' is written in blue below the section 'A'.

Handwritten musical notation for the third system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The chord 'A7' is written in blue above the first few measures. The chord 'E' is written above the middle measure, and 'B7' is written above the last few measures.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. A section marked 'B' in a circle is indicated by a vertical line. The time signature changes to 3/4, with the note '(jämma åttandelar)' written in blue above it. The chord 'E' is written above the first few measures, and 'F' is written below the section 'B'. The dynamic marking 'mp' is written in blue below the section 'B'. There are circled '4' symbols at the end of the system.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. A section marked 'C' in a circle is indicated by a vertical line. The chord 'C' is written above the first few measures, 'F' is written above the middle measure, and 'C' is written above the last few measures. There are circled '4' symbols at the beginning of the section 'C'.



Rock AROUND THE CLOCK **PIANO 2** Sida 2/2 (Martin)

G7 C (DE) C (med blockflöjt)

F C

C#0 G7

(unis med piano) G Ab A Bb B (Dm7b5) drill (9/Ab)

3 p TREMOLO SLUT

Bra att veta vid rep: andra har inte samma och coda, utan deras noter är skrivna i spelföljd



KEYBOARD MED ORGELLJUD  
Catherine eller Martin eller Ulla

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
Freedman/Deknight (arr. Dickenson 150815)

146  
♩ = 182

(generellt, denna stämning: kanske en del låter bättre i annan oktav? Testa?)



Trumset  
Björn

146  
♩ = 146  
♩ = ♩

# ROCK AROUND THE CLOCK

60-årsjubileets öppningsnummer  
Freedman/Deknight (arr Dicken 150815)

4/4

SOLO

(A)

1 2 3 4 5 6 7 8 9 10 11 12

(B)

supersvagt eller ev. tacet  
(jämnna åttandelar i orkestern)

cymb.

pp

1 2 3 4 5 6

4/4

(C)

10

LPAUS

(D)

1 2

3 4 5 6 7 8 9 10 11 12

(E)

1 2 3 4 5 6 7 8

1 2 3 4

> p pp

SLUT

(cymbal)

p < f (sluta exakt på fyran med accent)



ELBAS  
JOHAN

146  
♩ = ~~182~~  
♩ = ~~♩~~ <sup>♩</sup> <sup>♩</sup> <sup>♩</sup>

# ROCK AROUND THE CLOCK

60-årsjubileets  
Öppningsnummer  
Fredman/Beknight (arr. Dickson 150815)

Handwritten musical notation on a single staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It features a circled letter 'A' at the beginning, followed by notes and rests. Chord symbols 'E', 'A7', and 'E' are written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'B'. A blue annotation '(jämnna åttandelar i orkestern)' is written to the right. A '3/4' time signature change is indicated, and the dynamic marking 'mp' is present.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It features a circled letter 'C', a '6' symbol, and a '12' symbol. A red annotation '♩ = ~~♩~~ <sup>♩</sup> <sup>♩</sup> <sup>♩</sup>' is written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'D'. Chord symbols 'C', 'F7', and 'C' are written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'E'. Chord symbols 'G7', 'C', and 'E' are written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'E'. Chord symbols 'F7', 'C', and 'C' are written above the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'E'. A blue annotation 'med kontrabas m.fl.' is written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. The staff is filled with dense, overlapping scribbles.

Handwritten musical notation on a single staff with a treble clef and a key signature of two sharps. It includes notes, rests, and a circled letter 'E'. The word 'SLUT' is written at the end. A blue annotation '(med kontrabas)' is written below the staff.



ELBAS  
JOHAN

146  
♩ = 182  
♩ = ♩<sup>37</sup>

# Rock AROUND THE CLOCK

60-årsjubileets  
Öppningsnummer  
Freedman/Beknight (arr. Dickson 150815)

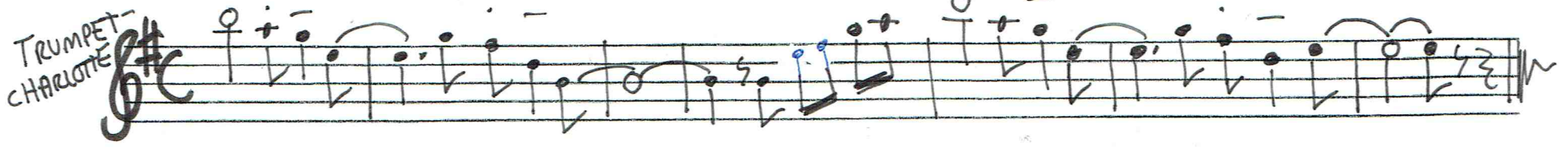


# "ALLA"

## SCHLAGERSIGNATUR INNAN OLE HONMARKS ENTRÉ

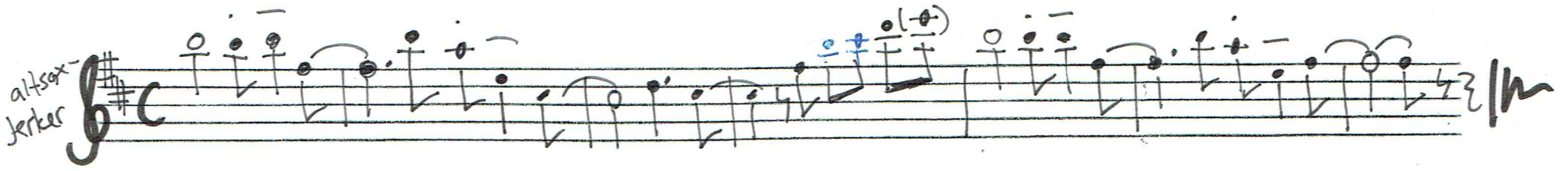
OBS TILL ALLA: Vi tar den två gånger. Första ggn ligger vi kvar på den ton som synkoperas in till sista takt, och håller ut den en hel takt samt en hel takt till (d.v.s. en extra takt som inte står i noten, för att fylla ut "perioden"), sedan tar man om från början och slutar som noterat.

TRUMPET  
CHARLOTTE



Musical staff for Trumpet Charlotte, featuring a melodic line with various note values and rests.

altsax-  
jerker



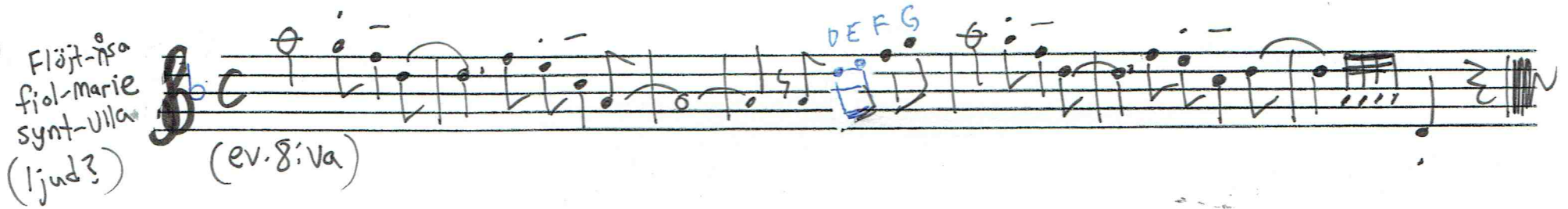
Musical staff for Altsax Jerker, featuring a melodic line with various note values and rests.

Trombon-  
Dickan



Musical staff for Trombon Dickan, featuring a melodic line with various note values and rests. Chord markings Bb Bb Bb are present above the staff.

Flöjt-isa  
fiol-marie  
synt-ulla  
(ljud?)



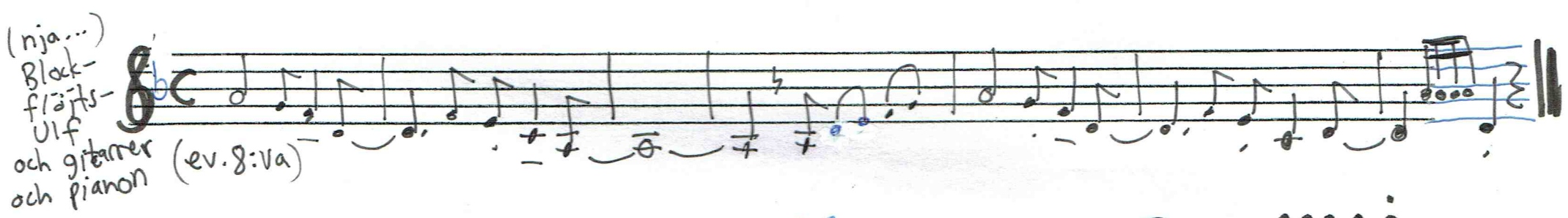
Musical staff for Flöjt-isa, fiol-marie, synt-ulla (ljud?). Includes the note (ev. 8:va) and chord markings DEFG.

Viola-  
Eva



Musical staff for Viola Eva, featuring a melodic line with various note values and rests.

(nja...)  
Block-  
fränts-  
ulf  
och gitarrer  
och pianon



Musical staff for Block-fränts-ulf, och gitarrer och pianon. Includes the note (ev. 8:va).

Cello-  
cecilia

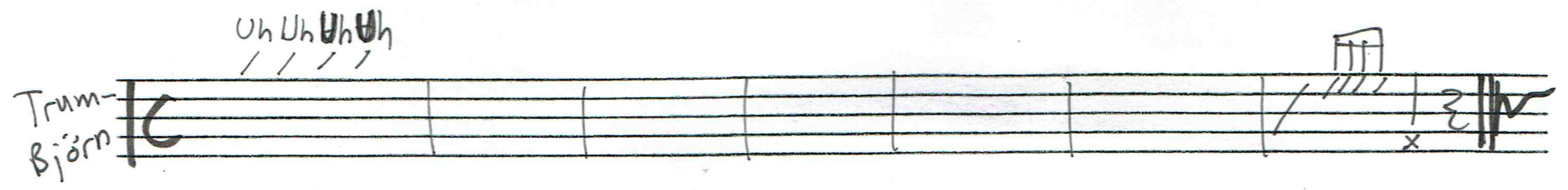


Musical staff for Cello Cecilia, featuring a melodic line with various note values and rests. Chord markings DEFG are present above the staff.



Two empty musical staves.

Trum-  
Björn



Musical staff for Trum Björn, featuring a rhythmic line with 'Uh Uh Uh Uh' written above and a final chord marked with an 'x'.

Eblas-Johan  
Kontrabas  
Anna  
(arco)



Musical staff for Eblas-Johan Kontrabas, featuring a melodic line with various note values and rests.



**PARTITUR** (5-bläs)

# SVANSEN

Dicken Hedrenius 1990

Piano och gitarr har fått helt andra stämmor än de som syns i detta partitur!

Långsam bolero, even 8s

Trumpet, trombone, altrax, tenorax, barytonax, bas och trummor.  
Optionals: flöjt, trumpet 2 och piano

**A** trumpet och violin (samt ev. blockflöjt)

The musical score is written for a 5-piece brass band. It consists of the following parts:

- trp (Trumpet):** Treble clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line.
- as (Altrax):** Treble clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line.
- trb (Trombone):** Bass clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line.
- ten (Tenorax):** Bass clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line.
- bar (Barytonax):** Bass clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line.
- bas (Bas):** Bass clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line. Includes the instruction "(Pizz.)".
- p (Piano) and ipt (Ipp):** Treble and bass clefs, key signature of two flats, common time. Includes the instruction "(adlib) pling pling" and "(lägg gärna till oktaver)".
- dr. (Mallets):** Treble clef, common time. Includes the instruction "Mallets (bolero-stajl)" and "mp.". The notation consists of rhythmic slashes.
- 'Harmoni- (Analys):** A line of chord symbols:  $A\Delta 9$ ,  $A\Delta 9/E^b$ ,  $B^b m 9/E^b$ ,  $Hm\Delta 7/E^b$ ,  $Am 7/D$ ,  $Hm 7/A$ ,  $A 7^{\#9}/G$ ,  $F^{\#m} 9^{\#5}$ ,  $Gm 7$ ,  $C 7^{\#9}$ .
- opt. fl. (Optional Flute):** Treble clef, key signature of two flats, common time. Starts with a whole rest, then plays a melodic line. Includes the instruction "(under: opt. trp 2) (cup mute)".

The score is divided into four measures. The first measure contains rests for most instruments. The second measure begins the main melodic development. The third and fourth measures continue the melodic lines, with some triplets and slurs. The harmonic analysis section is located below the bass line.



SVANSEN, SIDA 2

(OBS! 4 ben.)

Gugge Hedrenius  
BIG BLUES BAND  
Arbelargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

The musical score is arranged in a system with the following parts from top to bottom:

- trp** (Trumpet): Four measures of music, including a triplet in the first measure and notes with flats in subsequent measures.
- as** (Alto Saxophone): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- trb** (Tenor Saxophone): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- ten** (Tenor): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- bar** (Baritone): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- b** (Bass): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- P** (Piano): Four measures of music, including a triplet in the first measure and notes with flats and naturals. The second measure includes the text "(etc.)".
- dr** (Drums): Four measures of music, represented by a series of slashes indicating a steady rhythm.
- Chords**: A line of chords for the piano accompaniment:  $F\Delta 9\#11$ ,  $B^b 9 A7^{\#9}$ ,  $E^b 13\#11$ ,  $D\Delta 7\#11$ ,  $D\Delta 7$ ,  $A^b m 9$ ,  $G 9\#11$ ,  $F\Delta 7/G^b$ ,  $G^b \Delta 7$ .
- pt.** (Percussion): Four measures of music, including a triplet in the first measure and notes with flats and naturals.
- it. p2** (Percussion 2): Four measures of music, including a triplet in the first measure and notes with flats and naturals.



SVANSEN, SIDA 3

(OBS! 4 ben)

Gugge Hedrenius  
BIG BLUES BAND  
Arbelargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

B

The musical score is written on ten staves. The first staff is for trumpet (trp), the second for alto sax (as), the third for trombone (trb), the fourth for tenor sax (ten), the fifth for baritone sax (bar), the sixth for bass (b), the seventh for piano (p), the eighth for drums (dr), the ninth for optional flugelhorn (opt fl), and the tenth for optional trumpet 2 (opt trp 2). The score is divided into four measures. The piano part includes a chord progression: C7#9, C7#9, C7#9, D#7, Bb13, D#7/Eb, Ebm7, Am7/Eb, Bb7/Eb. The drum part consists of a steady eighth-note pattern. The optional parts provide additional melodic lines for the flugelhorn and trumpet 2.



SVANSEN, SIDA 4

(OBS! 4 ben)

trummet: var med på uppgiften!

Gugge Hedrenius  
BIG BLUES BAND  
Arbetargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

The musical score is arranged in a standard big band format with the following parts from top to bottom:

- trp** (Trumpet): Four staves, mostly playing whole notes.
- as** (Alto Saxophone): One staff, playing eighth notes and quarter notes.
- trb** (Trumpet/Bass): One staff, playing whole notes.
- ten** (Tenor Saxophone): One staff, playing whole notes.
- bar** (Baritone Saxophone): One staff, playing eighth notes and quarter notes.
- b** (Bass): One staff, playing eighth notes.
- P** (Piano): Two staves, mostly silent.
- dr.** (Drum Set): One staff, showing a steady rhythm with a **Crash** cymbal in the second measure.
- Chords**: A staff below the drums listing chord progressions:  $A^b9/E^b$ ,  $G^b\Delta7/D^b$ ,  $Gm7^b5$ ,  $C7^b9$ ,  $Fm\Delta7$ ,  $B^b/E$ ,  $Fm\Delta7$ ,  $G7^b9$ .
- opt. fl.** (Optional Flute): One staff, playing eighth notes.
- opt. trp. 2** (Optional Trumpet 2): One staff, playing eighth notes.

Handwritten annotations include a green circle around the saxophone part in the first measure and an arrow pointing to the drum set part with the text "trummet: var med på uppgiften!". A "TACET" box is written over the flute and trumpet 2 parts in the second measure.



SVANSEN, SIDA S

(OBS! 4 ben)

Gugge Hedrenius  
BIG BLUES BAND  
Arbelargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

C

The musical score is arranged in a system with the following parts from top to bottom:

- trp 1:** Trumpet 1, staff with notes and rests.
- as:** Alto Saxophone, staff with notes and rests.
- trb:** Trumpet 2, staff with notes and rests.
- ten:** Tenor Saxophone, staff with notes and rests.
- bar:** Baritone Saxophone, staff with notes and rests.
- b<sub>1</sub>:** Bass 1, staff with notes and rests.
- p:** Piano, grand staff with notes and rests.
- dr:** Drums, staff with rhythmic slashes and a fermata.
- opt. fl.:** Opt. Flute, staff with notes and rests.
- opt. trp. 2:** Opt. Trumpet 2, staff with notes and rests.

**Chord Progression (Piano):**

|         |        |       |       |       |         |        |       |       |       |       |
|---------|--------|-------|-------|-------|---------|--------|-------|-------|-------|-------|
| CM9 #11 | F#m7b5 | H7 b9 | A13b5 | Fm7/D | D pedal | Dm7 Eb | Gm7 A | Dm7/C | Gm7/C | Cm7/F |
|---------|--------|-------|-------|-------|---------|--------|-------|-------|-------|-------|



SVANSEN, SIDA 6

(OBS! 4 ben)

Gugge Hedrenius  
BIG BLUES BAND  
Arbelargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

The musical score is arranged in a system of staves. From top to bottom, the parts are:

- trp**: Trumpet part with melodic lines and rests.
- asg**: Alto saxophone part with melodic lines.
- teb**: Tenor saxophone part with melodic lines.
- ten**: Tenor saxophone part with melodic lines.
- bar**: Baritone saxophone part with melodic lines.
- b**: Bass saxophone part with melodic lines.
- P**: Piano accompaniment, including:
  - Chords:  $B^b\Delta 7$ ,  $D7^6 9$ ,  $E^b\Delta 9$ ,  $G7^6 9$ .
  - Handwritten note: "(spela)".
- dr**: Drum part with a steady rhythm and a "crescendo" marking.
- opt. flg**: Optional Flute part with melodic lines.
- opt. rp 2**: Optional 2nd Trumpet part with melodic lines.

Additional markings include "mf." for the piano part, "ff. (fill in)" for the drum part, and a complex chord progression for the piano part in the final measure:  $Cm 9$ ,  $A/C\#$ ,  $D7^{\#9}$ ,  $D7^{\#11}/E^b$ ,  $Gm7/D$ ,  $A7^{\#9}$ ,  $B^b$ ,  $Cm 9$ ,  $E^b\Delta 9$ ,  $B^b$  sus 13.



SVANSEN, SIDA 7

(OBS! 4 ben)

Gugge Hedrenius  
BIG BLUES BAND  
Arbetsgatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19

D trumpet: dubbla

Handwritten musical score for a jazz ensemble. The score is divided into four measures. The instruments and parts are as follows:

- trp 1:** Trumpet 1, marked **f.** (forte). A green arrow points to the first measure with the instruction "trumpet: dubbla".
- as:** Alto Saxophone, marked **f.**
- trb:** Trombone, marked **f.**
- ten:** Tenor Saxophone, marked **f.**
- bar:** Baritone Saxophone, marked **f.**
- bas:** Bass, marked **f.**
- obs:** Oboe, marked **ff.** (fortissimo). Includes notes and rests.
- P:** Piano, marked **ff.**. Includes notes and rests.
- dr:** Drums, marked **ff.**. Includes crash cymbal notation and a "pedal" section.
- opt. fl:** Opt. Flute, marked **f.**. Includes notes and rests.
- opt. trp 2:** Opt. Trumpet 2, marked **f.**. Includes notes and rests.

Chord progressions and other markings include:  $B^b$ ,  $E^b$ ,  $B^b\Delta 7$ ,  $A^b$ ,  $A/B^b$ ,  $B^b\Delta 7$ ,  $A^b/B^b$ ,  $A/B^b$ , and  $18va$ .



SVANSEN, SIDA 8

(OBS! 4 ben)

Gugge Hedrenius  
BIG BLUES BAND  
Arbelargatan 28 B  
S-112 45 STOCKHOLM  
Tel. Sweden 8-51 59 19



Handwritten musical score for a jazz ensemble. The score is organized into systems for different instruments and includes various musical notations such as notes, rests, dynamics, and articulation marks.

- trp 1:** Trumpet 1 part with notes and dynamics like *p.* and *(b)*.
- as:** Alto saxophone part with notes and dynamics like *p.*
- trb 2:** Trumpet 2 part with notes and dynamics like *p.*
- ten:** Tenor saxophone part with notes and dynamics like *p.*
- bar:** Baritone saxophone part with notes and dynamics like *p.*
- bas:** Bass line with notes, rests, and dynamics like *mp.* and *(rit...)*.
- P:** Piano part with chords and dynamics like *p.* and *(Aswritten)*.
- dr:** Drum part with patterns, dynamics like *pp.*, and notes like *(cymb.)* and *(fill)*.
- opt. fl.:** Optional flute part with notes and dynamics like *mp.* and *[8va]*.
- opt. trp 2:** Optional second trumpet part with notes and dynamics like *p.*

Chord progressions are indicated below the drum part:  $B^b/A^b$ ,  $D^b/A^b$ ,  $A^b$ , and  $B^b7^{\#9}$ .

FINE



STÄMUTSKRIFTER

I DEN ORDNING DE

FRAMTRÄDER I

PARTITURET.



Violin-Marie

(dubblar trumpet)  
-Charlotte

(ev. även blockflöjts-uffe)

# SVANSEN

Dickon Hedrenius  
1990

(oktavera ev. något om det är bäst ... ?)

Sakta

(A)

(B)

(C)

(D)

p (b) d. (Dess)



Vida-Eva

# SVANSEN

Dicken Hedrenius  
1990

(dubblar  
altflöjts-Åsa)

sakta

INTRO

Musical staff with key signature of two flats (Bb, Eb) and a whole rest.

(A)

Musical staff A, first line of notes: C4 (whole), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Musical staff A, second line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

(B)

Musical staff B, first line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Musical staff B, second line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

(C)

Musical staff C, first line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

Musical staff C, second line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

(D)

Musical staff D, first line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

f (a'hullibuppan)

Musical staff D, second line of notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).

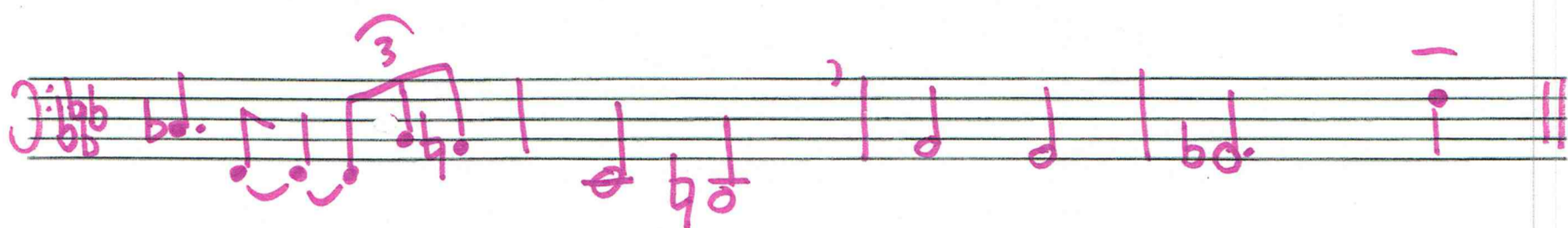
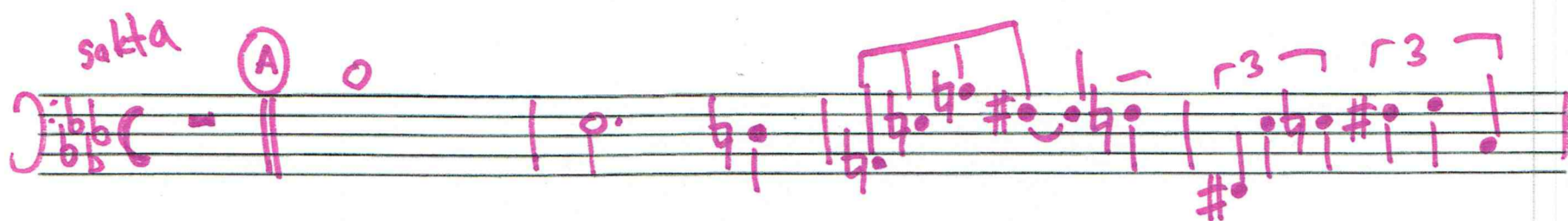


Cello-Cecilia

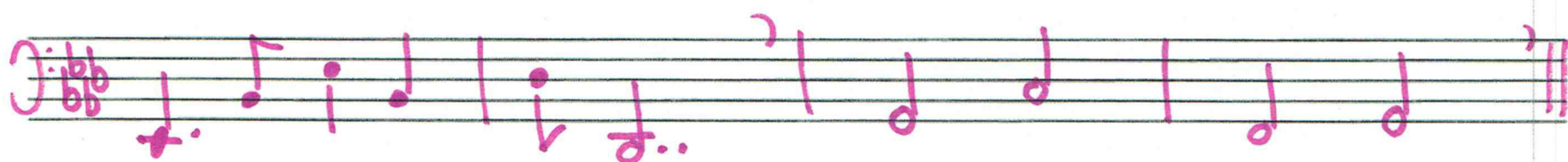
# SVANSEN

Dicken Hedrenius  
1990

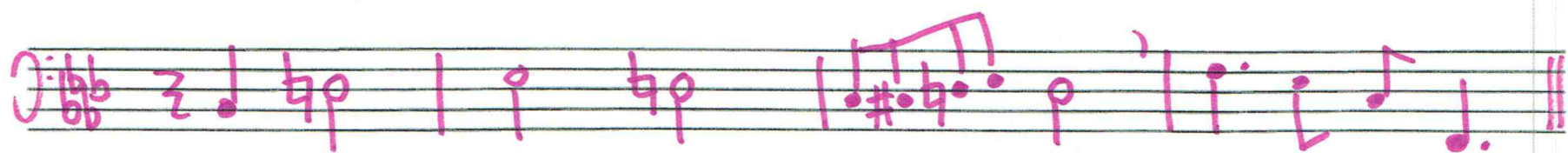
sekkä




(B)



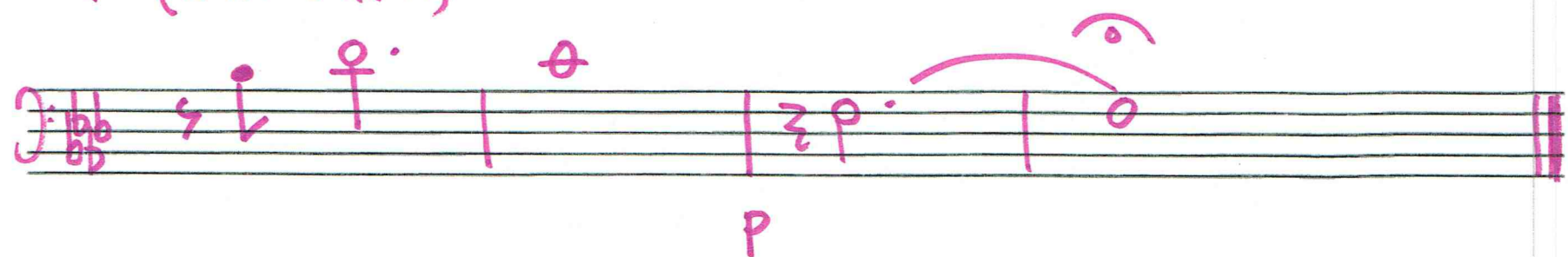
(C)



(D)



f (a'hullibuppan)



p











# Charlotte-trumpet

(Dickens 1990)  
(Special  
lärarband 2015)

## SVANSEN

Sakta

A

B

C

D

mf

pp



# SVANSEN

(even 8s) (S)

tenor

Handwritten musical notation for tenor saxophone, first system. It consists of six staves. The first staff starts with a treble clef, a key signature of one flat (Bb), and a circled 'A' indicating the starting note. The notation includes various note values, rests, and accidentals. There are circled letters B, C, D, and A marking specific points in the melody. A circled '3' indicates a triplet. The first staff ends with a double bar line and repeat dots. The second staff begins with a bass clef and a flat sign. The third staff continues the melody with a circled 'C'. The fourth staff has a circled 'D'. The fifth staff has a circled 'A'. The sixth staff ends with a double bar line and repeat dots.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



- SVANSEN -

(5)

trombone  
(even 8s)

A

B

C

D 8va bassa → (hela vägen ut) (nästan)

loco







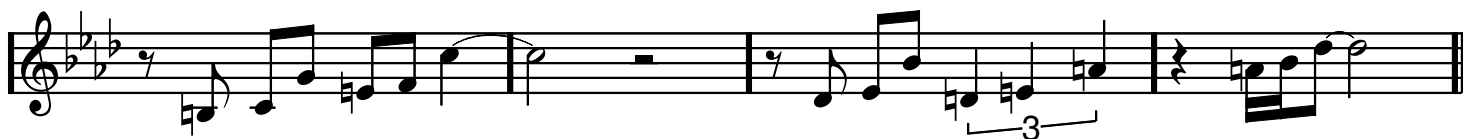
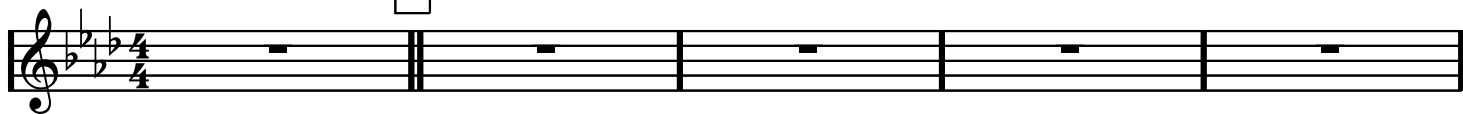
opt. Gitarr  
SAMT optional synt (vibriljud)

# SVANSEN

Dicken Hedrenius

Hela stämman är unison med piano (som också är optional)

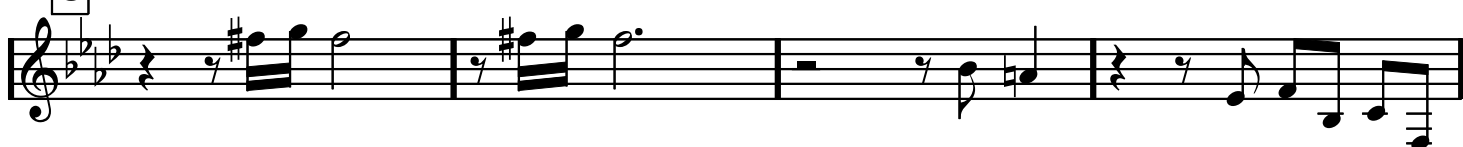
A



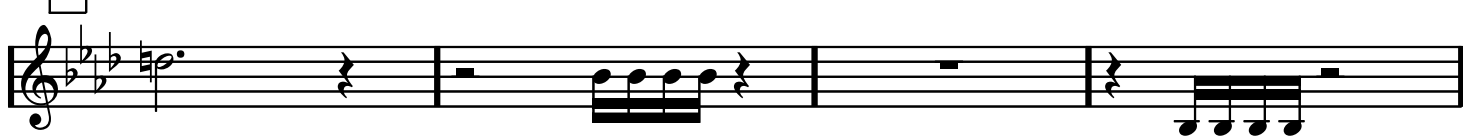
B



C



D









opt. Piano

(unisont med gitarr, som också är optional)

# SVANSEN

Dicken Hedrenius

**A**

4

**B**

**C**

**D**



opt. Piano

(unisont med gitarr, som också är optional)

# SVANSEN

Dicken Hedrenius

**A**

4

**B**

**C**

**D**



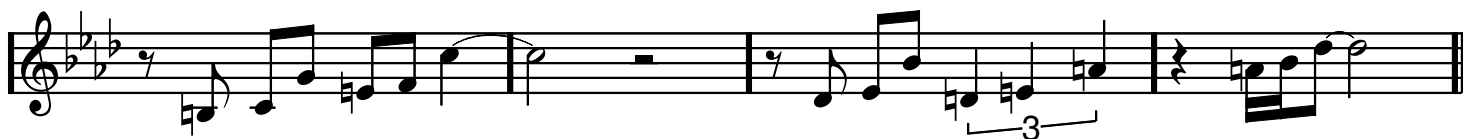
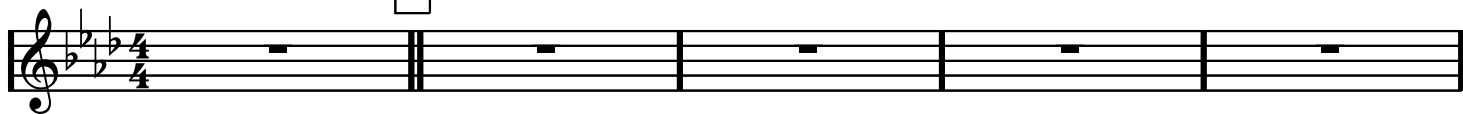
opt. Gitarr  
SAMT optional synt (vibriljud)

# SVANSEN

Dicken Hedrenius

Hela stämman är unison med piano (som också är optional)

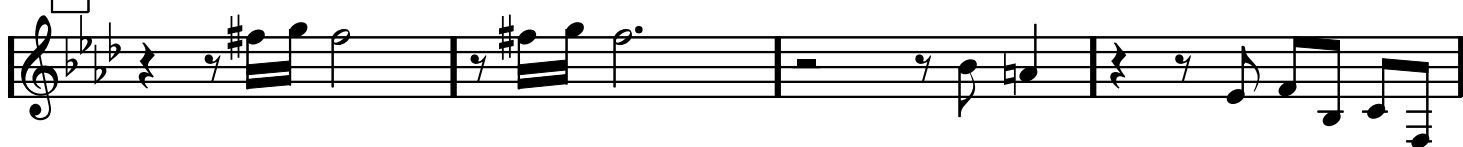
A



B



C



D









# SVANSEN

SOLO

A KOMP

*mp* Filtklubbor, adlib komp

B

C

*(mp)*

D

*f* KRASCH, BOM  
PANG ETC.  
(KOMPA)