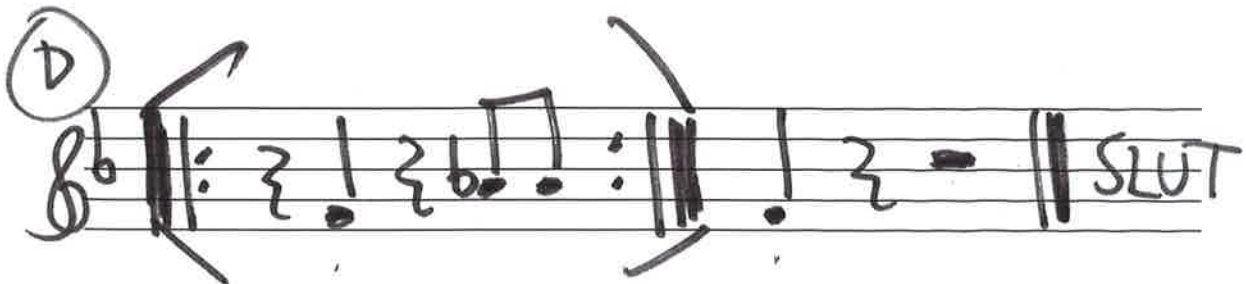
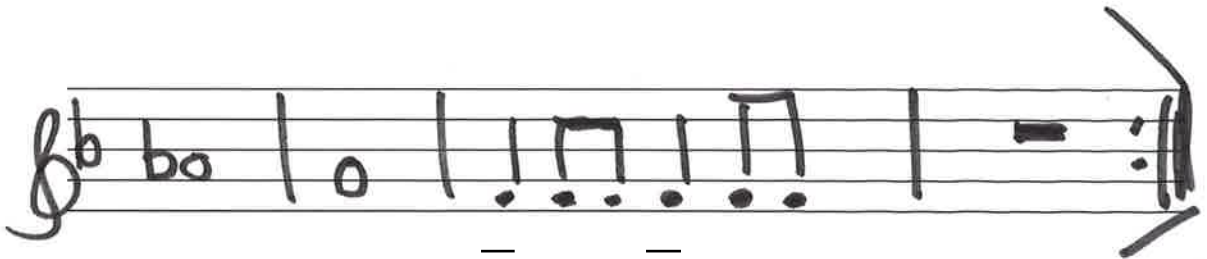
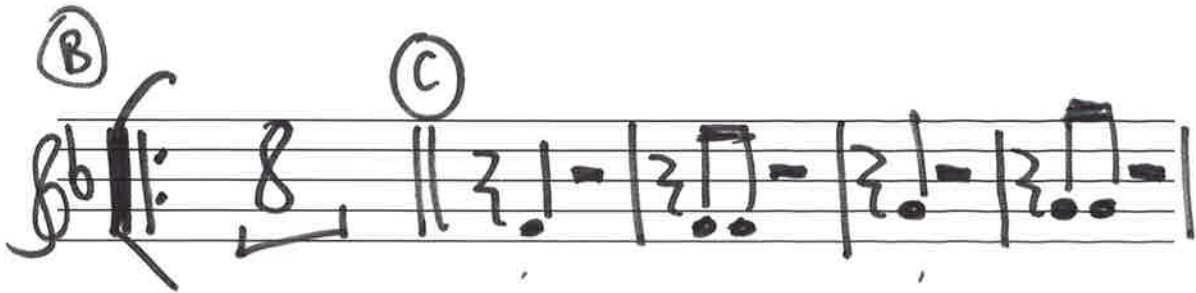
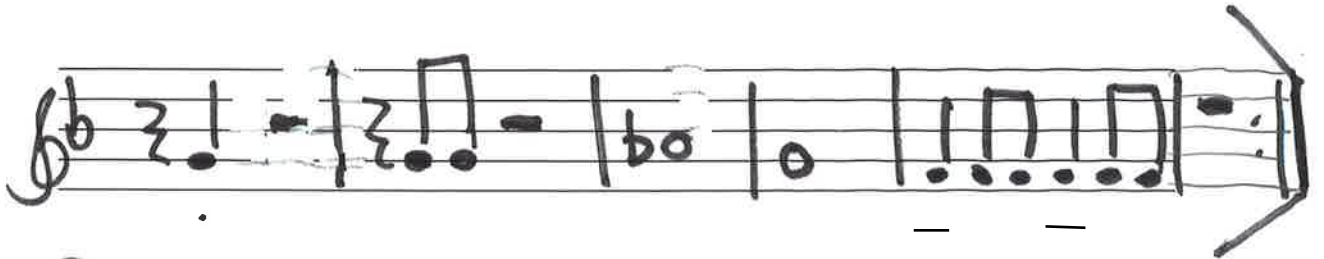
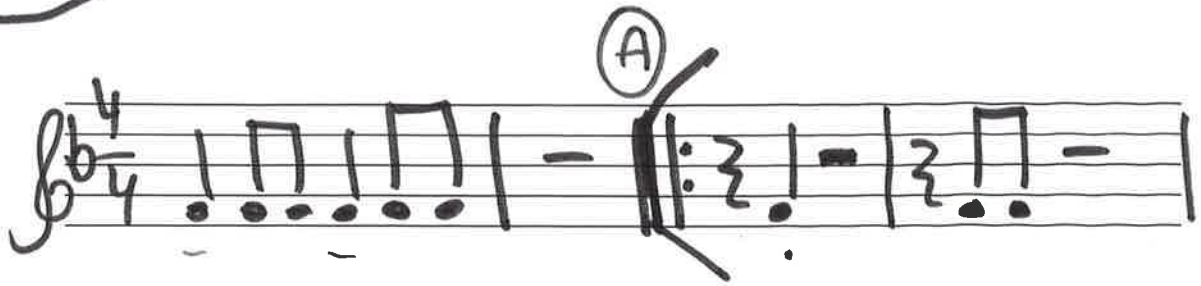
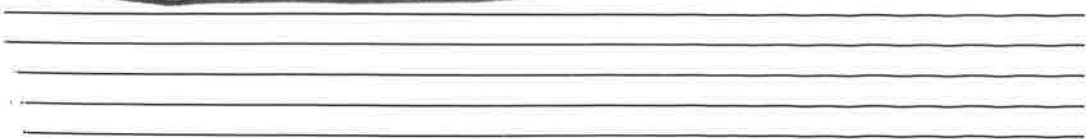


Trumpet  
1

# Killimanjaro's topp

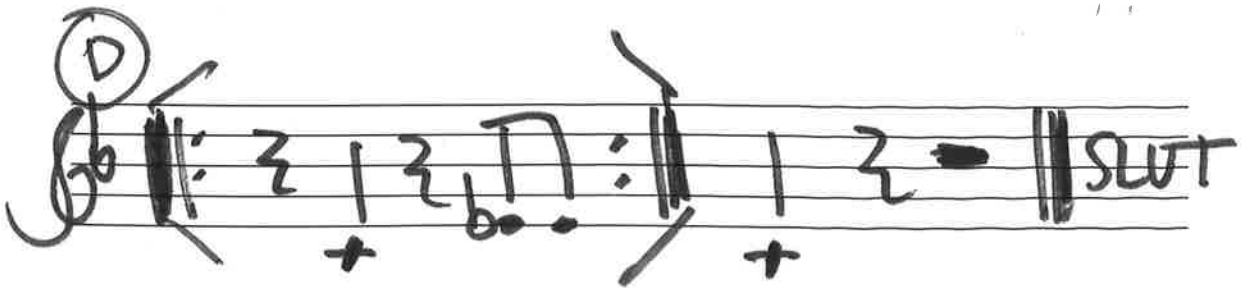
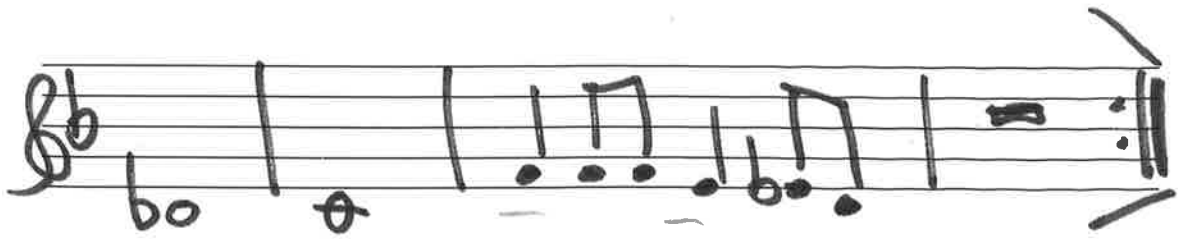
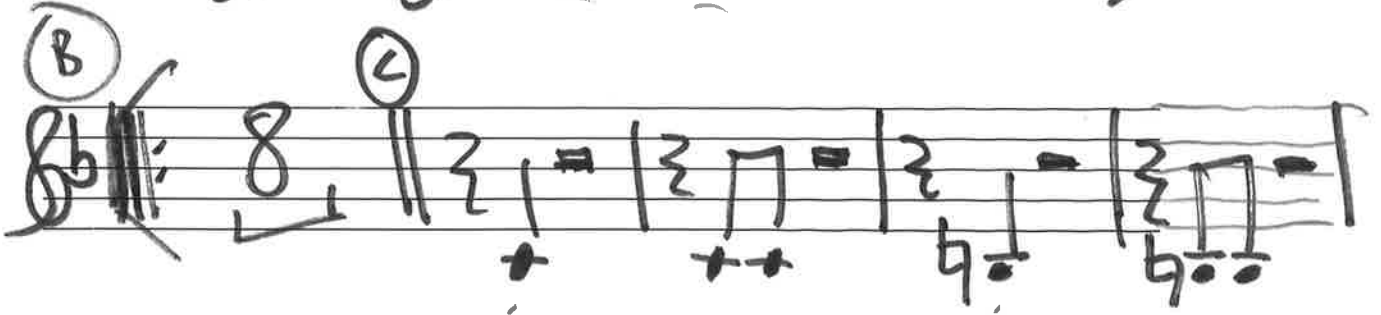
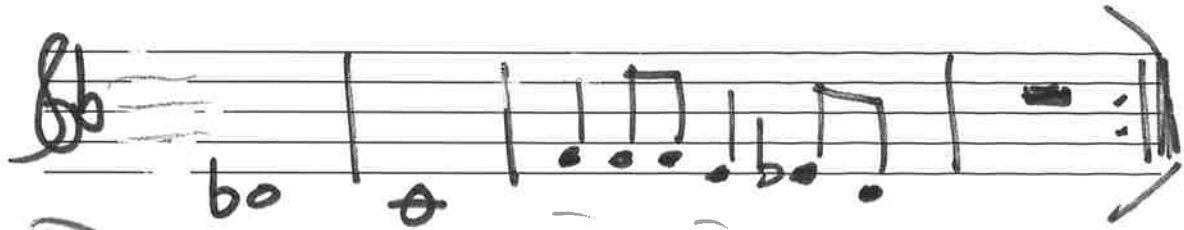
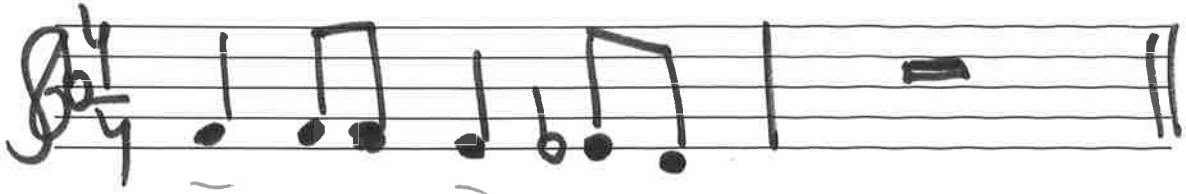


Många reprisar



Trumpet  
2

# KILLIMANJAROS TOPP

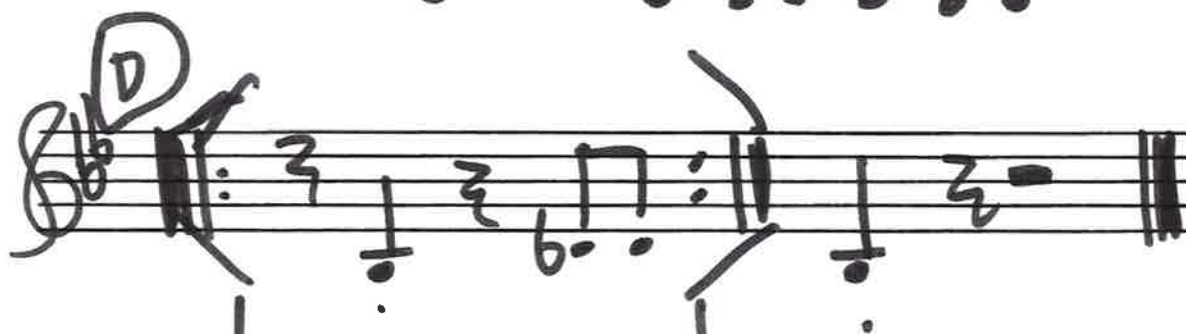
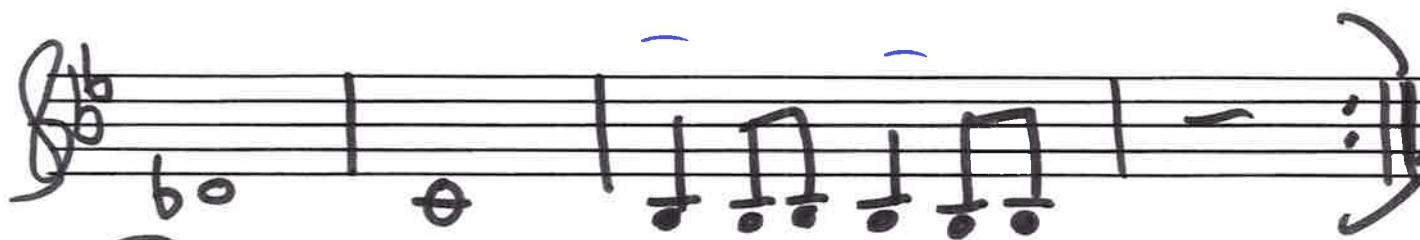
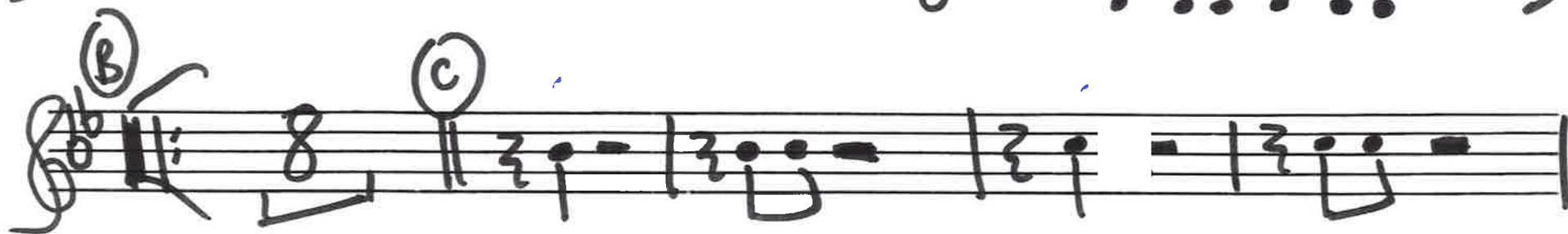
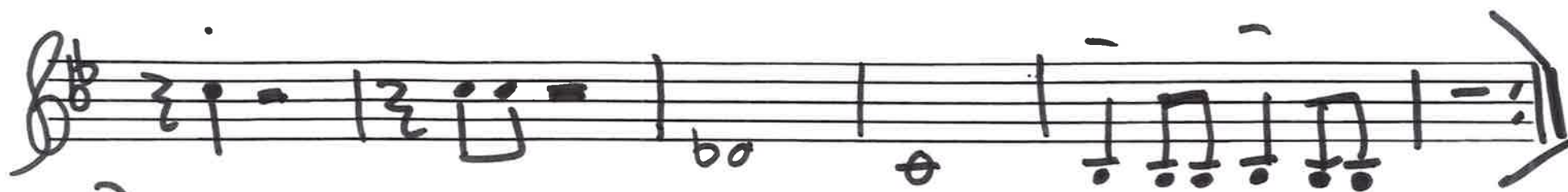
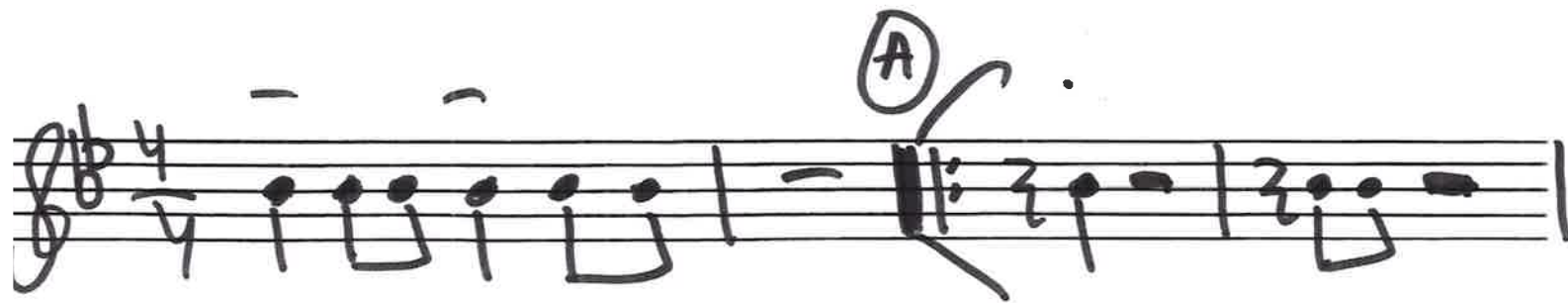


Många reprisar

Trumpet 1 transponerad till HORN 1 F

Dickon  
Hedrenius

# KILLIMANJAROS TOPP



Många  
repriseer

Eufonium

# KILLIMANJAROS TOPP

Musical notation for the first staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. A section is marked with a green box labeled 'A' and a double bar line.

Musical notation for the second staff, continuing the melody with quarter and eighth notes.

Musical notation for the third staff, including a section marked with a green box labeled 'B' and a double bar line, followed by a repeat sign.

Musical notation for the fourth staff, including a section marked with a green box labeled 'C' and a double bar line.

Musical notation for the fifth staff, continuing the melody with quarter and eighth notes.

Musical notation for the sixth staff, including a section marked with a green box labeled 'D' and a double bar line.

Många  
repriseser

Three empty musical staves at the bottom of the page.

Eufonium

# KILLIMANJAROS TOPP

Handwritten musical score for Euphonium in 3/4 time, key of B-flat major. The score consists of five staves of music with various annotations:

- Staff 1:** Starts with a treble clef and a 3/4 time signature. Chords above:  $G^b$ ,  $G^b$ ,  $G^b$ ,  $F$ ,  $E$ ,  $E^b$ . Section marker **A** is present.
- Staff 2:** Chords above:  $F$ ,  $F$ ,  $C$ ,  $E^b$ ,  $F$ ;  $F$ ,  $F$ ,  $C$ ,  $E^b$ ,  $F$ ;  $G^b$ ,  $E^b$ ,  $G^b$ ,  $E^b$ ,  $B^b$ ,  $A^b$ ,  $A$ ,  $F$ ,  $D$ ,  $B^b$ .
- Staff 3:** Chords above:  $G^b$ ,  $G$ ,  $G^b$ ,  $F$ ,  $E$ ,  $E^b$ . Section marker **B** is present.
- Staff 4:** Chords above:  $E^b$ ,  $G$ ,  $B^b$ ,  $C$ ,  $B^b$ ,  $E^b$ ;  $F$ ,  $F$ ,  $C$ ,  $E^b$ ,  $F$ ;  $F$ ,  $F$ ,  $C$ ,  $E^b$ ,  $F$ .
- Staff 5:** Chords above:  $G^b$ ,  $E^b$ ,  $G^b$ ,  $E^b$ ,  $B^b$ ,  $A^b$ ,  $A$ ,  $F$ ,  $D$ ,  $B^b$ ;  $G^b$ ,  $G^b$ ,  $G^b$ ,  $F$ ,  $E$ ,  $E^b$ .

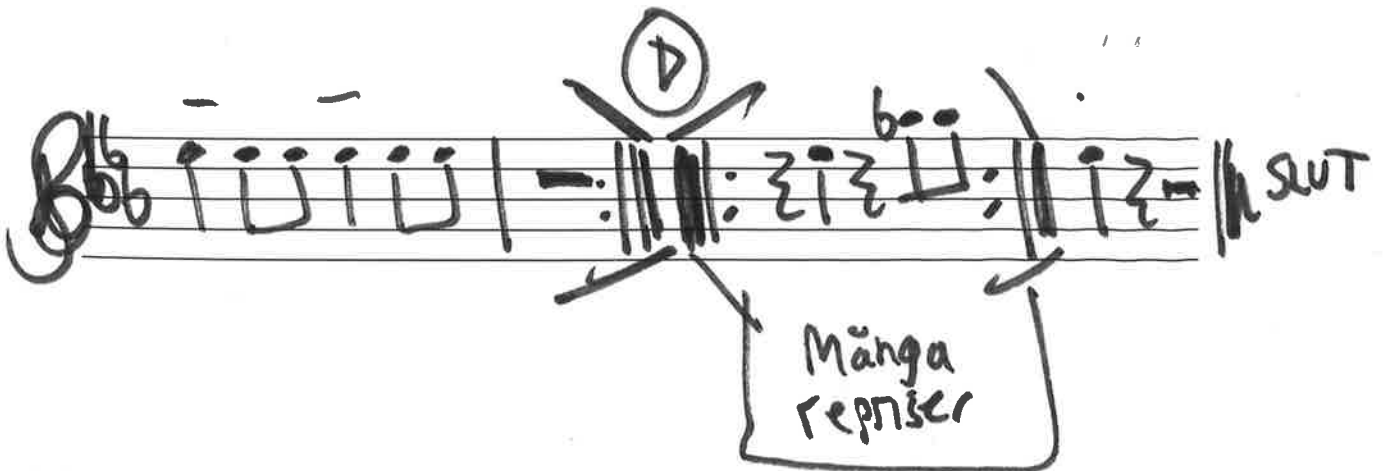
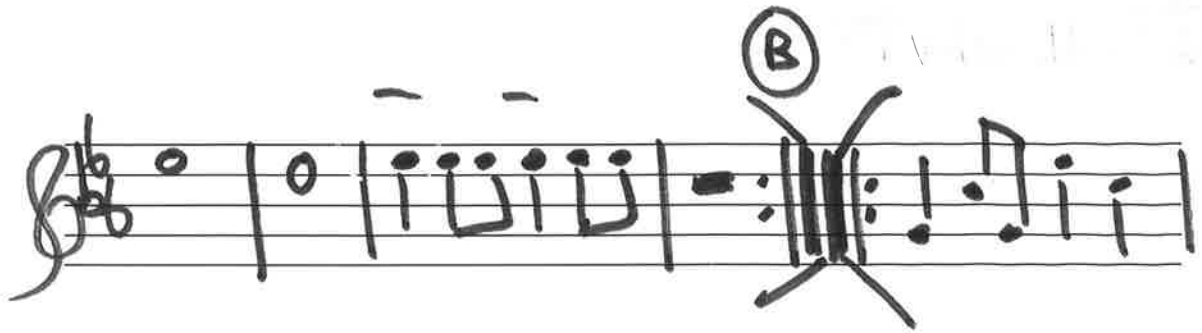
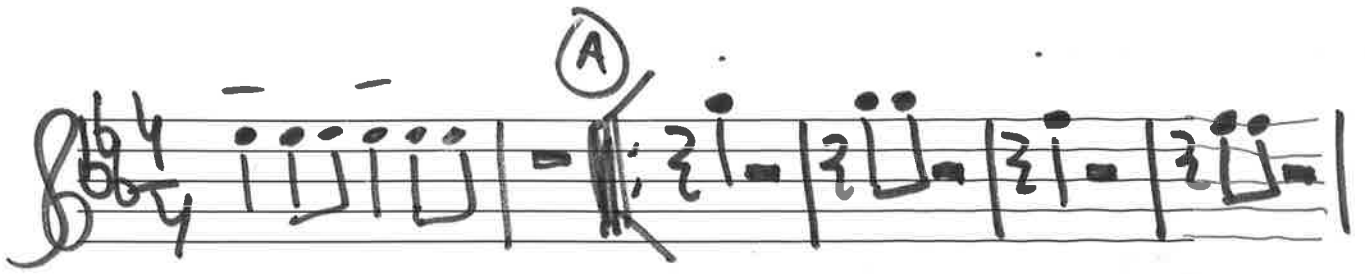
Section **D** of the score, featuring a double bar line and repeat signs. Chords above:  $B^b$ ,  $D^b$ ,  $D^b$ ,  $B^b$ . A bracket below the staff is labeled "Manga reprinter" with a 3/4 time signature.

Four empty musical staves at the bottom of the page, intended for further notation or practice.

Flöt

# KILUMANJAROS TOPP

(Valfri  
oktav  
hela läten)



Klarinet

(Sov  
alt sax)

# KILLIMANJAROS TOPP

4

(B) (C)

(D)

MÅNGA  
REPRISER

AKSAX  
(som klarinet)

# KILLI MANJAROS TOPP

①

②

③

④

Många  
repriser



Tenorsaxofon

# KILLIMANJAROS TOPP

Musical notation for Tenorsaxofon, including staves with notes, rests, and section markers (A, B, C, D). The notation is written in purple ink on a five-line staff.

Manga  
repriser

Barytonsaxofon

# KILLIMANJAROS TOPP

①

②

③

④

Manga  
reprises



Mallets

# KILLIMANJAROS TOPP

(A)

(B)

G C G Ess C F Bess F D Bess

F Bess F D Bess Ess Ess Gess Ess Gess Ess Gess

Ess Gess Ess Gess Ess Gess F A F A F A Bess. ---

(C) (D) MÅNGA REPRISER

MALLET-SOLO

(Alla "svarta")  
(Ess Gess Ass Bess Dess)

ESS

(på lärarens tecken)

# KILLIMANJAROS TOPP

(valfri oktav hela låten)

INTRO  $E^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$

**A**  $E^b$  G  $B^b$  C  $B^b$   $E^b$  F F  $E^b$  F F F C  $E^b$  F

$G^b$   $E^b$   $G^b$   $E^b$   $B^b$   $A^b$  A F D  $B^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$

**B** G C G  $E^b$  C F  $B^b$  F D  $B^b$  F  $B^b$  F D  $B^b$   $E^b$

$E^b$   $G^b$   $E^b$   $G^b$   $E^b$   $G^b$   $E^b$   $G^b$   $E^b$   $G^b$   $E^b$   $G^b$  F A F A F A  $B^b$   $B^b$   $B^b$   $B^b$   $B^b$   $B^b$   $B^b$

**C**  $E^b$  G  $B^b$  C  $B^b$   $E^b$  F F C  $E^b$  F F F C  $E^b$  F

$G^b$   $E^b$   $G^b$   $E^b$   $B^b$   $A^b$  A F D  $B^b$   $E^b$   $E^b$   $E^b$   $E^b$   $E^b$

**D** MÅNGA REPRISER  $E^b$

(Flöjt: solo eller noterna ovan)

SLUT

MALLET-SOLO (+FLÖJT?)  
 $E^b$   $G^b$   $A^b$   $B^b$   $D^b$   
(alla "svarta" på klaviatur)

(På lärarens tecken)

# KILLIMANJAROS TOPP

**A** *höst bläs:*

Chords: G<sup>b</sup> F E E<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> A<sup>b</sup>m7

*lägt bläs:*

**B** *mallets och flöjt:*

Chords: G<sup>m</sup>7 E<sup>b</sup> F E E<sup>b</sup> A<sup>m</sup>7<sup>b</sup>5 D7 G<sup>m</sup>7 G<sup>b</sup>13

**C** *höst bläs:*

Chords: H7 E<sup>b</sup>m F7 B<sup>b</sup>7 E<sup>b</sup>

*lägt bläs:*

Chords: F B<sup>b</sup> A<sup>b</sup>m7 G<sup>m</sup>7 G<sup>b</sup> F E E<sup>b</sup>

**D**

Chords: E<sup>b</sup> G<sup>b</sup> SLUT

MÅNGA REPRISER  
malletsolo "svarta tangenter"

LÄRARENS  
CUE

# Killimanjaro topp

tricken 14/1-20

(A)

Handwritten musical score for the piece "Killimanjaro topp". The score is written for a band and includes the following parts:

- tr** (Trumpet): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- trb** (Trombone): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- fl** (Flugelhorn): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- kl** (Clarinet): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- sax** (Saxophone): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- ts** (Tenor Saxophone): Treble clef, 3/4 time signature. The first staff shows a melodic line with notes and rests.
- bass** (Bass): Bass clef, 3/4 time signature. The first staff shows a bass line with notes and rests.

The score is divided into two main sections by a vertical line. The first section contains the initial melodic and bass lines. The second section, marked with a circled 'A', contains a series of chords and rests. The chords are indicated by symbols like  $\text{Eb}$ ,  $\text{F}$ ,  $\text{E}$ , and  $\text{Eb}$  in the first section, and  $\text{Eb}$ ,  $\text{F}$ , and  $\text{F7}$  in the second section. There are also some handwritten notes and markings above the staves, such as "telt sax" and "tr".

3b

tp1

tp2

f1

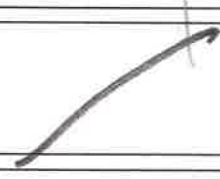
k1

enf

ts

bar sax

A1M7      Gm7      G2 F E Eb





3

B

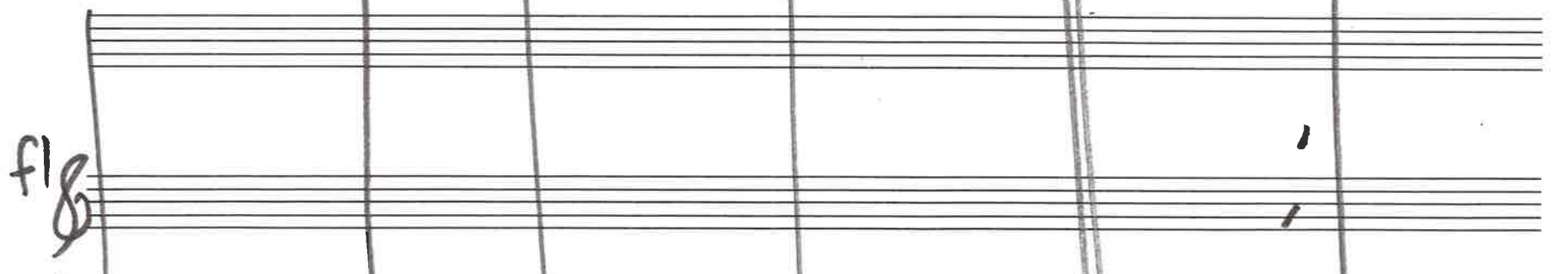
fl  *some mallets (8 ↑?)*

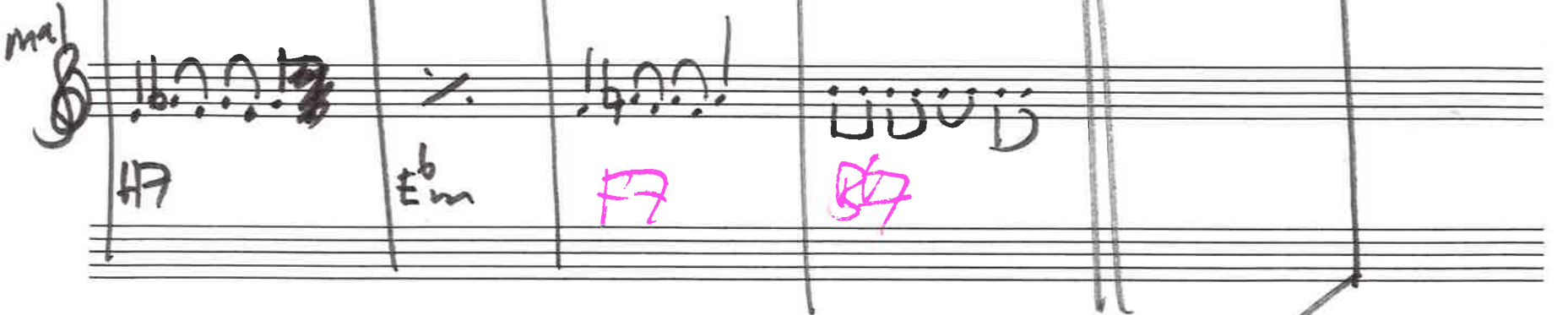
mallets 

*Amb5* *D7* *Gm7* *Gb7* *Fm7*

A = c

1-8

fl 

mal 

*F7* *Ebm* *F7* *F7*

(4)

(D)



on cue

Handwritten musical score for six staves. The staves are labeled on the left as follows:

- te 1
- te 2
- f1
- f2
- eu
- ts
- barsx

The notation includes various rhythmic symbols (vertical lines, dots, and curved lines) and accidentals (flats and naturals). A large bracket spans across the first four staves. The word "SLUT" is written on the fifth staff. At the bottom of the first staff, there are notes with accidentals: Eb and Gb. At the bottom of the sixth staff, there is a note with an accidental: Eb.

mallets solo

"svarta tangenter"