

Altsax

# KNÖLPOKER

sida 1/2

**A**

**B**

**C**

Altsax sid 2/2

# Knölpoker

5  
Trummer

**D** only 1st x ALTSAX: SOLO AD LIB

Dm Dm/C Hm7<sup>b5</sup> Gm/B<sup>b</sup> E<sup>b</sup>m7<sup>b5</sup>/A A7/G

1.

Dm/F E<sup>b</sup>m7<sup>b5</sup> Dm Dm/C Hm7<sup>b5</sup> E7 E<sup>b</sup>m7<sup>b5</sup> A7

2.

break i soloslut **E**

Hm7<sup>b5</sup> Gm/B<sup>b</sup> E<sup>b</sup>m7<sup>b5</sup>/A A7/G Dm/F A7/E Dm

SPELA MER!

8

Som **D** in i slut på "tvåan"! break!

E<sup>b</sup>m7<sup>b5</sup> A7

(generalpaus efter solot)

2/4 4/4 3/4 D.C. al (ej repris)

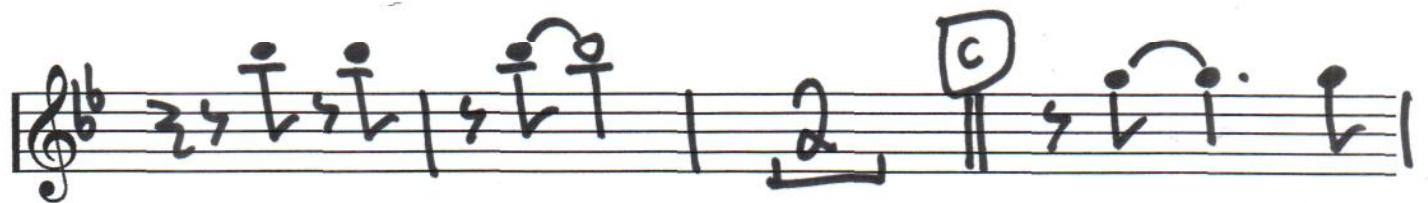
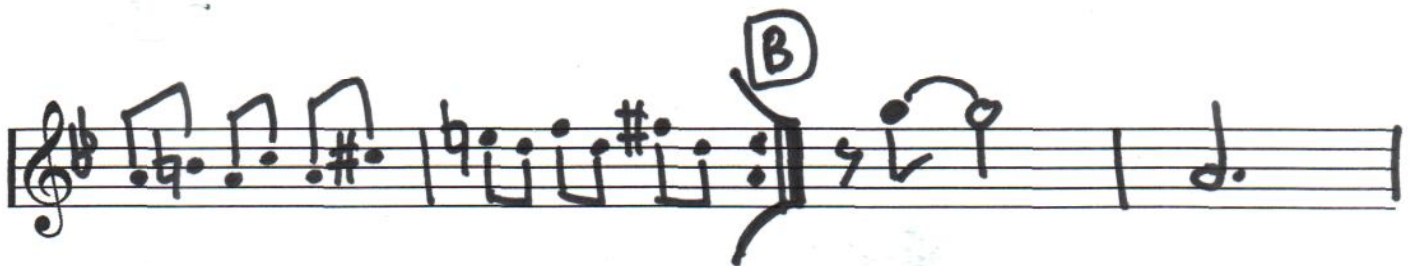
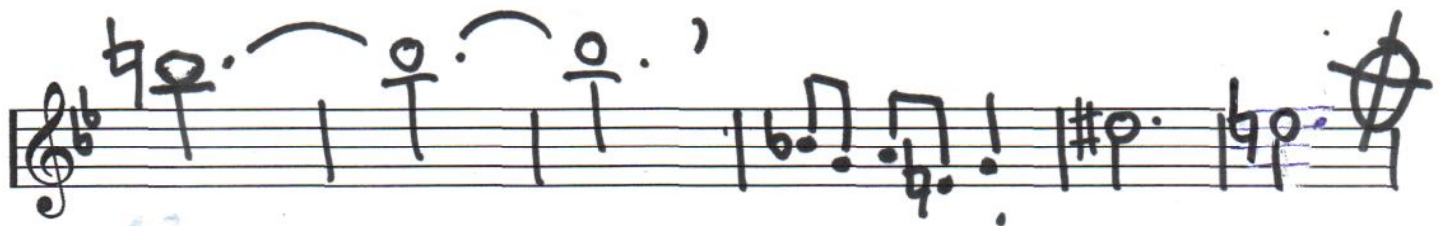
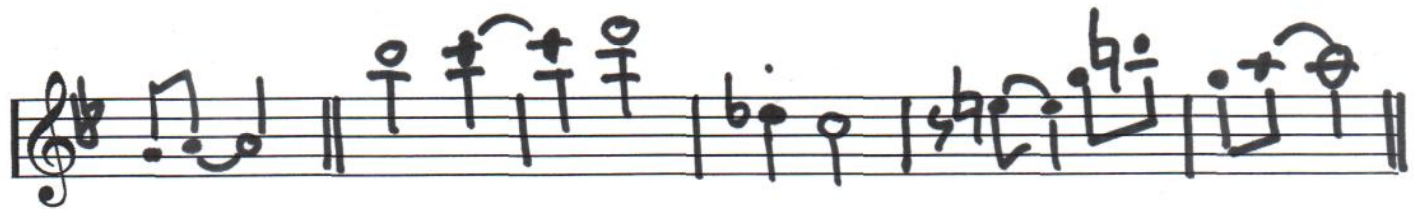
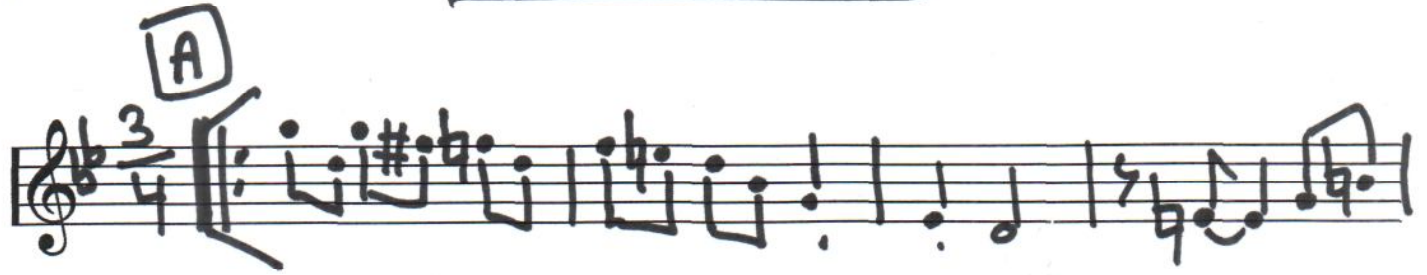
p



Tenorsax

# KNÖLPÖKER

sida 1/2



Trummar

Tenorsax sida 2/2 Knölpoker

**D**

f mp

f mp

**E**

LEAD!

(ens.) BREAK

En tvåtakt och en fyrtakt!  
p.c.  
al. ~~♩~~

p FINE



Barytonsax

# KNÖL POKER

Sida 1/2

**A**

Handwritten musical score for Barytonsax titled "KNÖL POKER", page 1/2. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The first staff is marked with a circled "A" and a repeat sign. The music includes various note values, rests, and ornaments. The second staff has a repeat sign. The third staff has a fermata over a note and a "3" below it. The fourth staff has a "3" below a triplet. The fifth staff has a circled "B" and a fermata. The sixth staff has a circled "C" and a fermata. The seventh staff has a "3" above a triplet. The eighth staff ends with a double bar line and a "C" time signature.

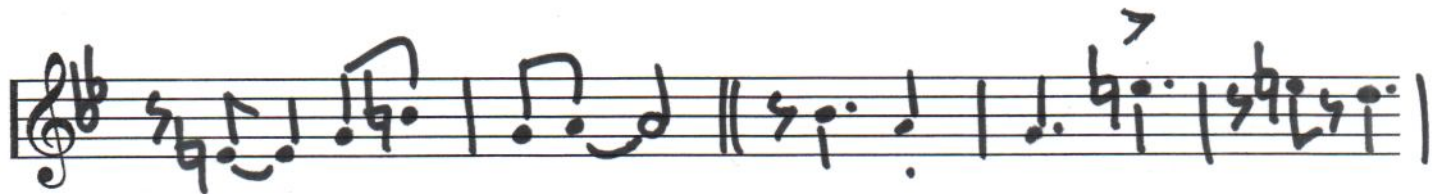
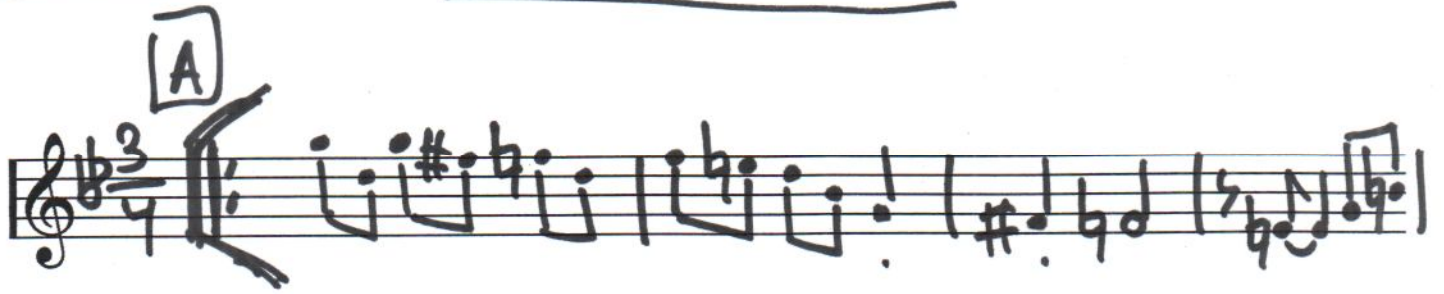




Trumpet

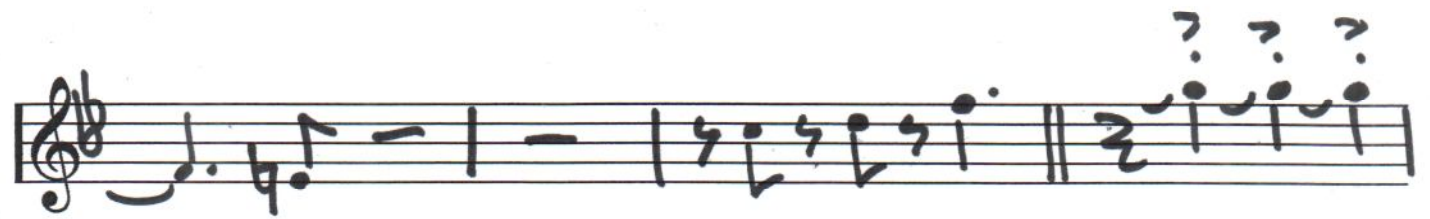
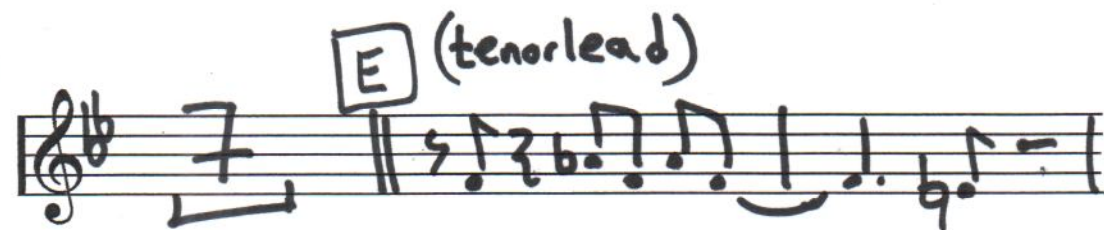
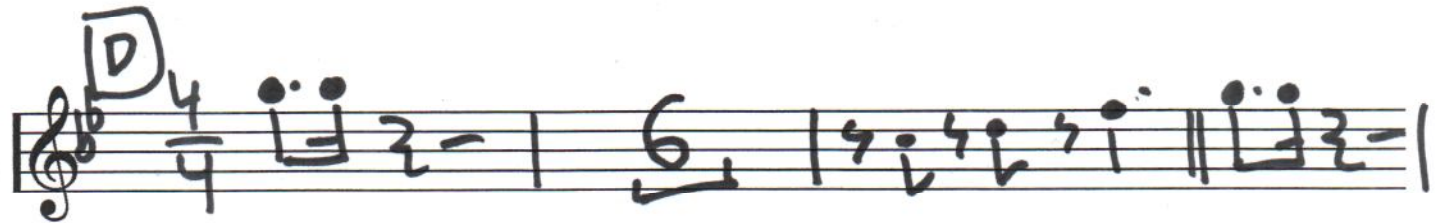
KNÖL POKER

sida 1/2

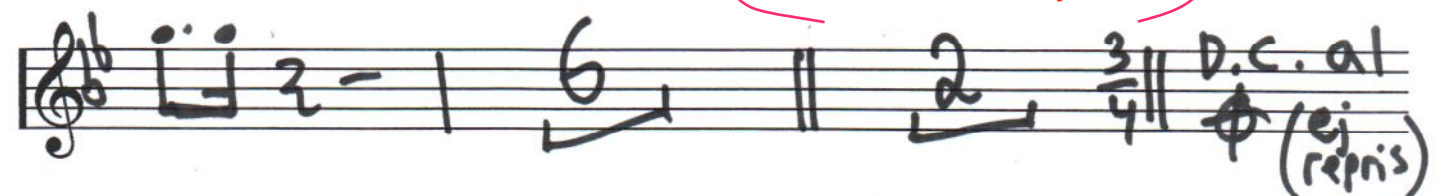


Trumpet sid 2/2

Knölpåker



En tvåtakt och en fyrtakt!



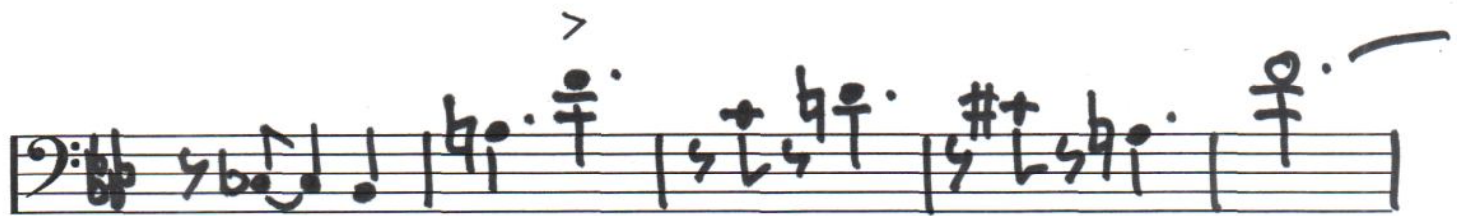
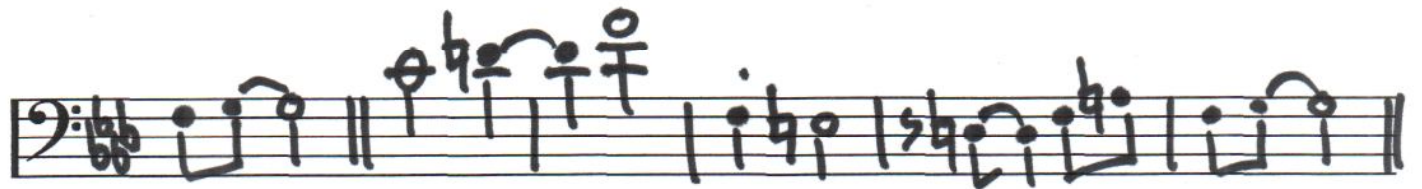
p

FINE

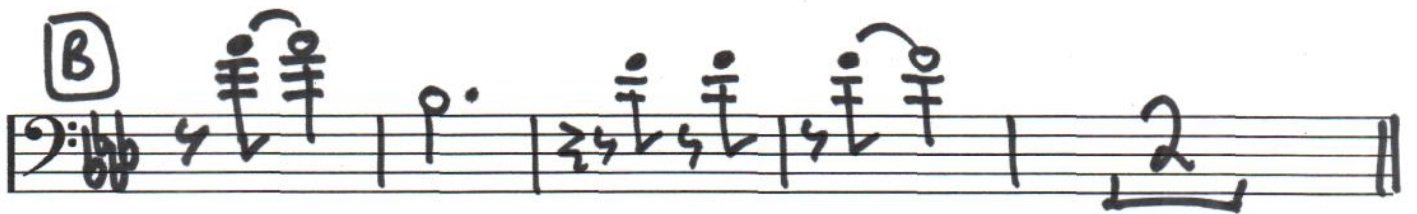


# KNÖL POKER

**A**



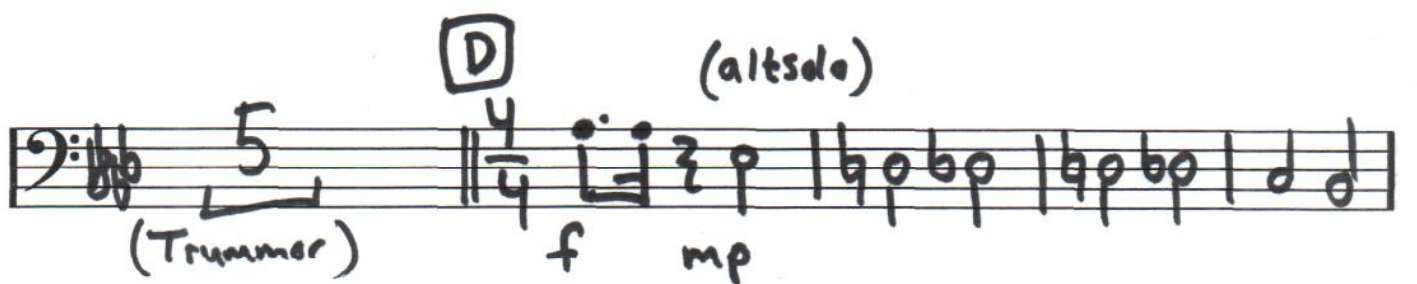
**B**



**C**



**D** (altsolo)



(Trummer) f mp

Trombon  
sida 2/2

# Knölpoker

f mp

**E**

(tenorlead)

En tvåtakt och en fyrtakt!

D.C. al  
(utan repris)

(BREAK)

p

FINE



Piano  
(optional)

# Knölpoker

Sida 1/4

(A) "tväktakt"

Fm D7#9 C7#9 Bb Gm/C

Fm Gm Fm7 D7#9 C7#9 Bb Gm/C

(ad lib)

E7 E7b Dm7 G13 Gm7 C13 A7 Dm7

Hm7b5 F/C D7 Bb7 A7 D7b9



piano  
sida 2/4

# Knölpoker

**B**

Musical notation for section B, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has three flats. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains chords: G7, C7, Fm7, and C7#9. A double bar line with repeat dots is placed after the C7 chord.

**C**

Musical notation for section C, consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains chords: Fm9, Fm9, E7b9, Bb7, and F#7#9. A drum part is indicated with 'x' marks above the notes and '(Trummar)' below. A '2' is written above the second measure, and a '5' is written above the fifth measure.

Musical notation for section D, consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains chords: D7#9, D7#9, C13(#9), and C. A drum part is indicated with '(Trummar)' below. A '5' is written above the fifth measure.

**D** (alt sax solo)

Musical notation for section D (alt sax solo), consisting of two staves. The first staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff contains chords: Fm, Fm/Eb, Dm7b5, Bm/Db, Gm7/C, and C7/bb. A '4' is written above the first measure, and a '4' is written below the first measure. A double bar line with repeat dots is placed after the first measure.





Piano

Sida 3/4

Knölpoker

1.

Fm/Ab Gm7b5 Fm Fm/Eb Dm7b5 G7 Gm7b5 C7#9

2.

Dm7b5 Bm/Db Gm7b5/C C7/Bb Fm/Ab C7/G Fm Eb7

[E] "bridge"

Ab7 A7 A7 G7 Ab A7 Ab7 G7 Ab7 A7 Ab7 G7

Gm7b5 C7#9 Fm Fm/Eb Dm7b5 Bm/Db Dm7b5 Bm/Db



Piano  
Sida 4/4

# Knölpoker

Handwritten musical notation for the first system, showing guitar chords for the first three measures. The notation is written on a grand staff with treble and bass clefs. The chords are:  $Gm7^{b5}/C$ ,  $C7/Bb$ ,  $Fm/Ab$ ,  $Gm7^{b5}$ ,  $Fm$ ,  $Fm/Eb$ ,  $Dm7^{b5}$ ,  $Bm/bb$ ,  $Gm7^{b5}/C$ ,  $C/bb$ .

Handwritten musical notation for the second system. It includes a 2/4 time signature and a 4/4 time signature. The notation shows chords  $Fm/Ab$  and  $C/G$  in the first measure, followed by  $Fm$  in the second measure. A **BREAK (g.p.)** instruction is present. The system concludes with a 3/4 time signature and the instruction **DA CAPO al  $\oplus$  (utan repris)**.

Handwritten musical notation for the third system. It features a large circled cross symbol ( $\oplus$ ) in the first measure, followed by chords  $G7$  and  $C7$ . A **BREAK** instruction is enclosed in a box. The system ends with a  $Fm$  chord and a downward-pointing arrow.

Handwritten musical notation for the fourth system. It shows chords  $G13^{b9}$ ,  $G^{b13}$ , and  $F13$ . The system concludes with a **FINE** instruction.

p



BAS

# KNÖLPOKER

Sida 1/2

①

3/4

Fm G Ab

②

③

④

Fm Fm/Eb Dm7b5 Bm/Db Dm7b5 Bm/Db Gm7b5/C G7b5

5

(TRUMMAR)

(ALTSAXSOLO)

Bas sida 2/2

# Knölpoker

Fm/Ab Gm7<sup>b5</sup> Fm Fm/E<sup>b</sup> 1. Dm7<sup>b5</sup> G7 Gm7<sup>b5</sup> C7 2. Dm7<sup>b5</sup> B<sup>b</sup>m Gm7<sup>b5</sup> C7

Fm C7 Fm(E<sup>b</sup>) **E** A7 A7 | A<sup>b</sup>7 G7 | //

Fm Fm/E<sup>b</sup> Dm7<sup>b5</sup> B<sup>b</sup>m/D<sup>b</sup>

Dm7<sup>b5</sup> B<sup>b</sup>m/D<sup>b</sup> Gm7<sup>b5</sup>/C G7/B<sup>b</sup> Fm/Ab Gm7<sup>b5</sup> Fm Fm/E<sup>b</sup>

Dm7<sup>b5</sup> B<sup>b</sup>m/D<sup>b</sup> Gm7<sup>b5</sup> G7/B<sup>b</sup> Fm/Ab G7 Fm (generalpaus) D.C. al



# KNÖLPOKER

Trummor

OBS! Endast trummor har tvåtakt i [A]. Alla övriga har treetakt!

[A]

FILL

[B] FILLS

TRUMMOR

[C] FILLS

TRUM-SOLO!



# Knölpoker

Trummor

Sida 2/2

(ALTSAXSOLO)

D

"BRIDGE"

E

komp!

Takt 6 blir bara en TVÅTAKT!

BREAK (VAR TYST!) (utan repris)

Svagt!

BREAK | FILL



7

# Knöl poker

1

Handwritten musical score for "Knöl poker". The score is written on ten staves, with the first five staves containing vocal parts and the last five staves containing instrumental parts. The key signature is B-flat major (two flats) and the time signature is 3/4. The vocal parts are labeled: *tp* (Tenor Alto), *alt* (Alto), *ten* (Tenor), *tb* (Tenor Bass), and *bar* (Baritone). The instrumental parts are labeled: *p* (Piano), *bas* (Bass), and *dr* (Drum). The score consists of four measures. The first measure contains vocal entries for all parts. The second measure continues the vocal lines. The third measure features a piano accompaniment with a bass line and drum. The fourth measure concludes the piece with a final vocal cadence. A large scribble is present on the right side of the page, overlapping the vocal staves.

Handwritten musical score for a band, featuring the following parts:

- tr** (Trumpet): Melodic line with slurs and accents.
- alt** (Alto Saxophone): Melodic line with slurs and accents.
- ten** (Tenor Saxophone): Melodic line with slurs and accents.
- trb** (Trumpet B3): Melodic line with slurs and accents.
- bar** (Baritone Saxophone): Melodic line with slurs and accents.
- p** (Piano): Two staves with chords and arpeggios.
- bas** (Bass): Melodic line with slurs and accents.
- dr** (Drums): Rhythmic notation.

The score is written in 3/4 time with a key signature of two flats (Bb, Eb). The music is divided into four measures by vertical bar lines.



tr

alt

ten

trb

bar

p

bas

dr

Handwritten musical score for trumpet, alto, tenor, trombone, and baritone. The score is in 3/4 time with a key signature of two flats (Bb, Eb). The notation includes various notes, rests, and articulations such as slurs and accents. A circled '4' is written in the top right corner.

Handwritten musical score for piano and bass. The piano part is indicated by a bracket on the left and includes a dynamic marking 'p'. The bass part is on a single staff below the piano. The notation includes notes, rests, and a triplet marking.

Three sets of empty musical staves, each consisting of five lines, provided for further notation.



(B)

5

Handwritten musical score for five instruments: **tr** (trumpet), **alt** (alto saxophone), **ten** (tenor saxophone), **trb** (trombone), and **bar** (baritone saxophone). The score is written in 3/4 time with a key signature of two flats (Bb and Eb). The notation includes various notes, rests, and articulation marks such as accents and slurs. A circled 'B' is written above the first measure of the trumpet part, and a circled '5' is written above the first measure of the baritone saxophone part.

Handwritten musical score for three instruments: **p** (piano), **bas** (bass), and **dr** (drum). The piano part consists of two staves with chords and some melodic lines. The bass part features a simple line of notes, including quarter and eighth notes. The drum part is mostly empty, with a large diagonal slash indicating a rest or a specific drum pattern.

Four sets of empty musical staves, each consisting of five lines, provided for further notation or practice.

(C)

(6)

Handwritten musical score for a jazz ensemble. The score is written in 3/4 time and includes parts for trumpet (tr), alto saxophone (alt), tenor saxophone (ten), trombone (trb), baritone saxophone (bar), piano (p), bass (bas), and drums (dr). The key signature is B-flat major (two flats). The piano part is marked with a dynamic of *p*. The drum part is marked with a dynamic of *SOLO* and consists of a simple rhythmic pattern of vertical lines. The notation includes various musical symbols such as slurs, accents, and triplets.

E7<sup>b9</sup> B(b7) | DAEF#F# / Gb7 | F7 | Eb7 | C7



①

⑦

tr

alt

ten

trb

bar

p

bas

dr

SOLO

Fm Fm/Eb  $\text{Dm}^{\flat 5} \text{Bb}^{\flat 7}$  /  $\text{Cm}^{\flat 5} \text{E}^{\flat 7}$

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a 3/4 time signature and a key signature of two flats (Bb and Eb). The instruments are labeled as follows:

- trp** (Trumpet): Staff 1, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- alt** (Alto Saxophone): Staff 2, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- ten** (Tenor Saxophone): Staff 3, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- trb** (Trombone): Staff 4, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- bar** (Baritone Saxophone): Staff 5, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- p** (Piano): Staves 6-7, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- bas** (Bass): Staff 8, notes: G2, A2, Bb2, C3, D3, E3, F3, G3.
- dr** (Drums): Staff 9, notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

Fm/A<sup>b</sup> Gm7<sup>b5</sup> Fm Fm/E<sup>b</sup> Dm7<sup>b5</sup> G7 Gm7<sup>b5</sup> G7 F



Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a specific instrument label and a key signature of two flats (Bb and Eb) and a 3/4 time signature.

- tr** (Trumpet): Staff 1, contains a whole note chord.
- alt** (Alto Saxophone): Staff 2, contains a whole note chord.
- ten** (Tenor Saxophone): Staff 3, contains a whole note chord.
- trb** (Trombone): Staff 4, contains a whole note chord.
- bar** (Baritone Saxophone): Staff 5, contains a melodic line with notes: G, Bb, D, Eb, G, Bb, D, Eb.
- p** (Piano): Staves 6 and 7, contains a piano accompaniment with chords.
- bas** (Bass): Staff 8, contains a bass line with notes: G, Bb, D, Eb, G, Bb, D, Eb.
- dr** (Drums): Staff 9, contains a drum pattern.

Fm Fm/Eb Dm7b9 Eb/Dm/Db

Gm7b9/C A7/Bb Fm/Ab A/G Fm

(E)

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with five systems of staves. The instruments are labeled on the left: **tr** (trumpet), **alt** (alto saxophone), **ten** (tenor saxophone), **trb** (trombone), **bar** (baritone saxophone), **p** (piano), **bas** (bass), and **dr** (drums). The key signature is E-flat major (three flats) and the time signature is 3/4. The notation includes various rhythmic patterns, accidentals, and articulation marks. The **trb** part includes a fretboard diagram with notes F, C, D-flat, and C. The **ten** part is marked "lead". The **bar** part features complex rhythmic patterns with many accidentals. The **p**, **bas**, and **dr** parts are mostly empty, with some initial notation. The score is divided into two systems by a horizontal line.

Ab7 A7 Ab7 G7 Ab7 A7 Ab7 G7



tr

alt

ten

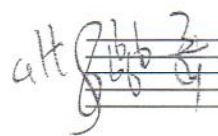
trb

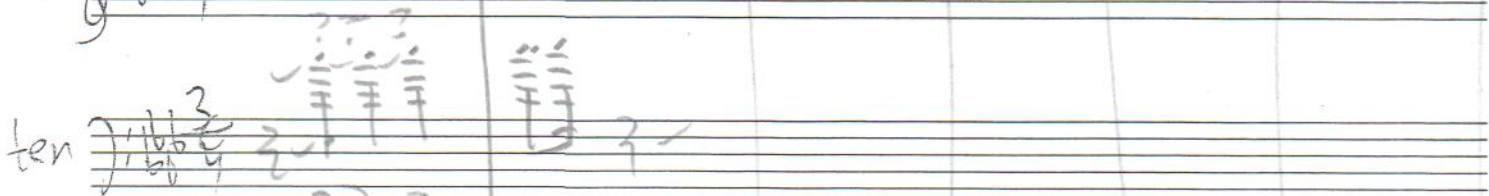
bar

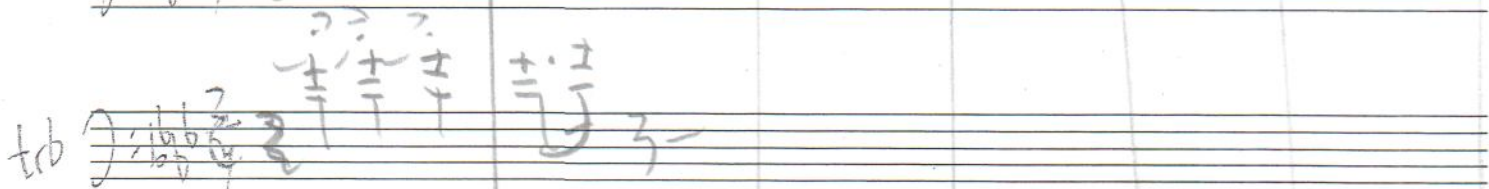
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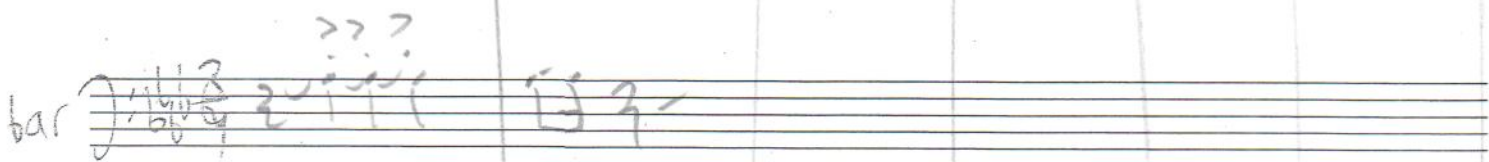
dr

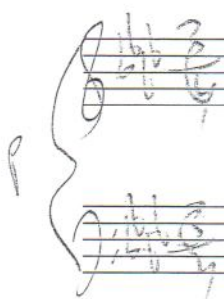
te 

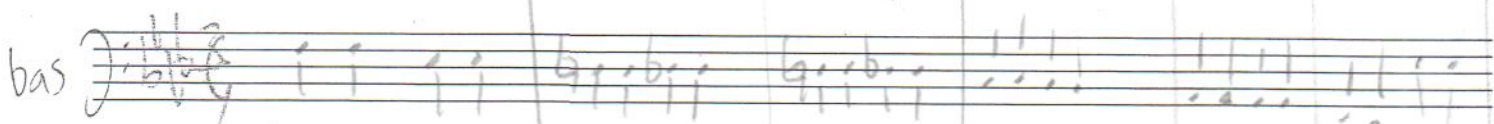
alt 

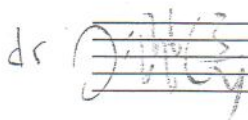
ten 

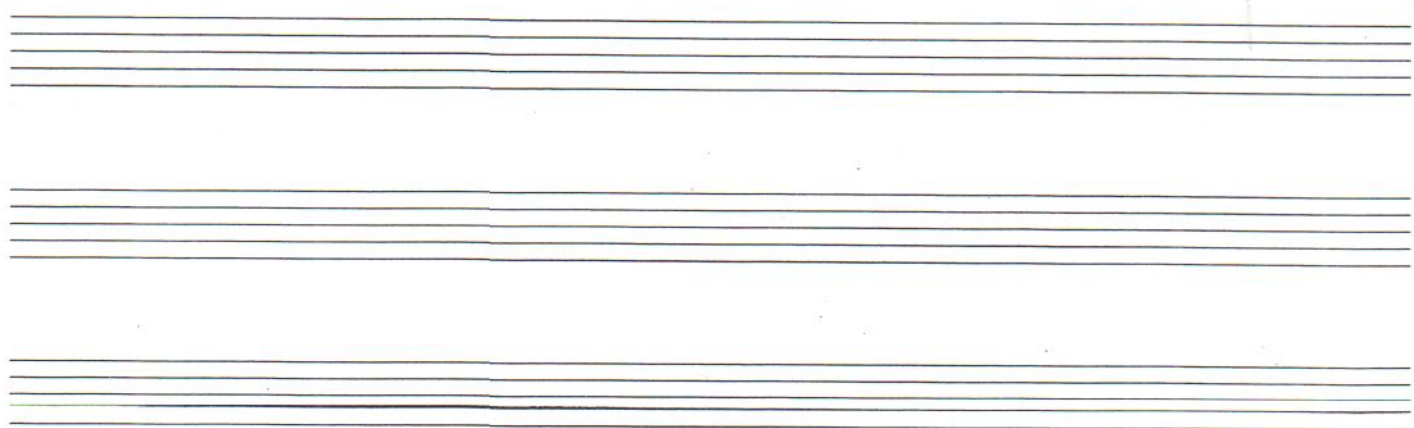
trb 

bar 



bas 

dr 





Handwritten musical score for a band. The score is written on ten staves, each with a 3/4 time signature and a key signature of two flats (Bb and Eb). The instruments are labeled on the left side of each staff:

- tr** (Trumpet): Staff 1
- alt** (Alto Saxophone): Staff 2
- ten** (Tenor Saxophone): Staff 3
- trb** (Trombone): Staff 4
- bar** (Baritone Saxophone): Staff 5
- p** (Piano): Staves 6 and 7, indicated by a brace on the left.
- bas** (Bass): Staff 8
- dr** (Drums): Staff 9

The score is divided into three measures by vertical bar lines. The first measure contains some notes and rests. The second measure contains rests for most instruments, with an accent (^) over a note in the bass and drum parts. The third measure contains rests for most instruments, with a circled 'X' in the trombone part and the letters 'D.C.' in the alto saxophone part. The bass and drum parts are marked 'g.p.' (grace period) in the second measure.

Handwritten musical score for five instruments: **tr**, **alt**, **ten**, **trb**, and **bar**. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Each instrument part includes a circled clef and key signature at the beginning. The notation consists of rhythmic patterns and melodic lines across five staves. A large bracket under the first four staves indicates a section. The word "Break" is written below the drum part.

Handwritten musical score for **bas** and **dr**. The **bas** part is written in a grand staff (treble and bass clefs) with a circled clef and key signature. The **dr** part is written in a single staff with a circled clef and key signature. The notation includes rhythmic patterns and melodic lines. The word "Break" is written below the drum part.

Four sets of empty musical staves, each consisting of five lines, provided for further notation.