

# KULTURSKOLANS SÅNG

Da capo sedan efter behag (sång?). Ev. Kan de första två takterna spelas som coda.

Stämmorna har konstiga numreringar som hänger ihop med Miniblåsets och LjudVallens stämmor.

Stämma 2 är melodin. Den bör några spela, alltid en flöjt! Se LjudVallen m.m. för stämma 2 utöver flöjt.

The image shows a musical score for a band. It consists of 15 staves, each labeled with an instrument. The instruments are: Flöjt 2, Flöjt 3, Klarinett 3, Klarinett 4, Altsax 3, Tenorsax 3, Bask3/Barsx3, Trumpet 3, Trumpet 4, Trb/euf 3, Trb Euf 4, Tuba 3, Mallets 3, and Trumset 1-3. The score is in 4/4 time and is divided into three measures. The first measure starts with a dynamic marking of *f*. The second measure starts with a dynamic marking of *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

Använd gärna vispar, men brutalt (dräm till virveltrumman med hela vispen).

Låten kan underdelas med antingen jämna åttondelar eller med triolfeeling. Sista 6 takterna bör nog vara jämna åttondelar alltid.

Fl 2

Fl 3

Kl 3

Kl 4

Asx 3

Tsx 3

Bk3/Bsx 3

Trp 3

Trp 4

Trb/euf 3

Trb Euf 4

Tuba 3

Mal 3

Trum 3

The musical score is arranged in a standard orchestral format with 15 staves. The top two staves (Fl 2 and Fl 3) feature melodic lines for the flute. The next four staves (Kl 3, Kl 4, Asx 3, and Tsx 3) contain woodwind parts, including clarinet and saxophone. The middle section (Bk3/Bsx 3, Trp 3, Trp 4, Trb/euf 3, and Trb Euf 4) covers the brass instruments, with trumpets and trombones/euphoniums. The bottom three staves (Tuba 3, Mal 3, and Trum 3) provide the low-frequency accompaniment with tuba, mallets, and drums. The score is divided into four measures by vertical bar lines, showing a progression of musical ideas across the ensemble.

Fl 2

Fl 3

Kl 3

Kl 4

Asx 3

Tsx 3

Bk3/Bsx 3

Trp 3

Trp 4

Trb/euf 3

Trb Euf 4

Tuba 3

Mal 3

Trum 3

Detailed description of the musical score: This is a page from a musical score for a school band. The score is for page 3 of 7. It features 14 staves, each representing a different instrument. The instruments are: Flute 2 (Fl 2), Flute 3 (Fl 3), Clarinet 3 (Kl 3), Clarinet 4 (Kl 4), Alto Saxophone 3 (Asx 3), Tenor Saxophone 3 (Tsx 3), Bassoon/Baritone Saxophone 3 (Bk3/Bsx 3), Trumpet 3 (Trp 3), Trumpet 4 (Trp 4), Trombone/Euphonium 3 (Trb/euf 3), Trombone/Euphonium 4 (Trb Euf 4), Tuba 3 (Tuba 3), Mallets 3 (Mal 3), and Drums 3 (Trum 3). The music is written in 4/4 time and has a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure contains complex rhythmic patterns, including triplets and sixteenth notes, for the woodwinds and saxophones. The third and fourth measures show sustained notes and rhythmic patterns for the brass and percussion instruments. The mallets play a consistent rhythmic pattern throughout the page.

Fl 2

Fl 3

Kl 3

Kl 4

Asx 3

Tsx 3

Bk3/Bsx 3

Trp 3

Trp 4

Trb/euf 3

Trb Euf 4

Tuba 3

Mal 3

Trum 3

1. | 2.

Fl 2

Fl 3

Kl 3

Kl 4

Asx 3

Tsx 3

Bk3/Bsx 3

Trp 3

Trp 4

Trb/euf 3

Trb Euf 4

Tuba 3

Mal 3

Trum 3

(Ropa)

Fl 2  
(Ropa)  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Fl 3  
(Ropa)  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Kl 3  
(Ropa)  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Kl 4  
(Ropa)  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Asx 3  
(Ropa) \* \* \* \* \*  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Tsx 3  
(Ropa) \* \* \* \* \*  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Bk3/Bsx 3  
Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Trp 3

Trp 4

Trb/euf 3

Trb Euf 4

Tuba 3

Mal 3  
(Ropmusik: "Vallentuna kulturskola")

Trum 3

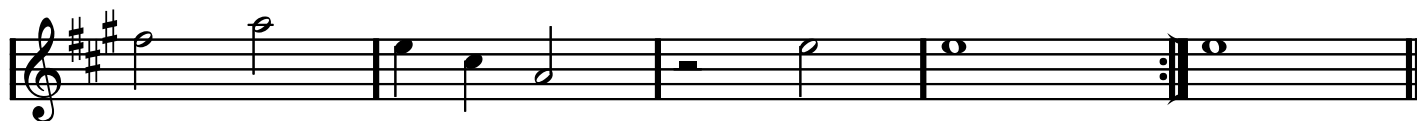
*f*



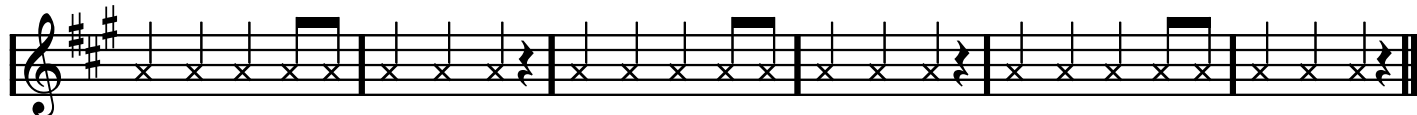
# KULTURSKOLANS SÅNG



1. | 2.



(Ropa)



Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!



# KULTURSKOLANS SÅNG

(Ingen A-klaff på barytonsaxen? Oktavera de låga A:na då.)

The musical score is written for Barytonsaxofon 3 in 4/4 time, key of A major (two sharps). It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music features a series of eighth notes and quarter notes, with some notes beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff includes a first and second ending bracket. The fourth staff features a repeat sign and a first ending bracket. The fifth and sixth staves conclude the piece with final notes and rests.

# KULTURSKOLANS SÅNG

The musical score is written for Basklarinett 3 and consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music is primarily composed of quarter and eighth notes, with some rests. A first ending bracket is located between the third and fourth staves, with a '1.' marking the start and a '2.' marking the end. The score concludes with a double bar line at the end of the sixth staff.

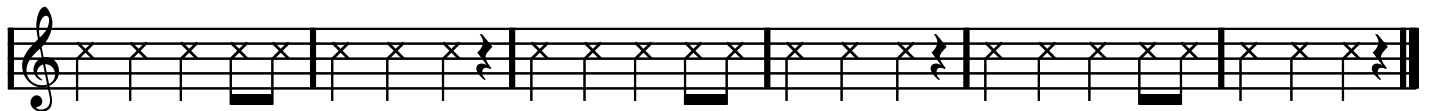
# KULTURSKOLANS SÅNG

The musical score is written in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The first measure contains a whole note chord of G2, B-flat2, and D3. The second measure is a whole rest. The third measure is the start of a first ending, marked with a double bar line and repeat dots. The first ending consists of four measures of eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2. The second ending consists of four measures of eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2. The third staff continues the melody with eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2. The fourth staff contains two first endings. The first ending is marked '1.' and consists of four measures of eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2. The second ending is marked '2.' and consists of four measures of eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2. The fifth staff concludes the piece with a series of eighth notes: G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; G2, B-flat2, D3, G2; and G2, B-flat2, D3, G2.

# KULTURSKOLANS SÅNG



(Ropa)



Val - len - tu - na kul - tur - sko - la!    Val - len - tu - na kul - tur - sko - la!    Val - len - tu - na kul - tur - sko - la!

# KULTURSKOLANS SÅNG



Val - len - tu - na kul - tur - sko - la!    Val - len - tu - na kul - tur - sko - la!    Val - len - tu - na kul - tur - sko - la!

# KULTURSKOLANS SÅNG



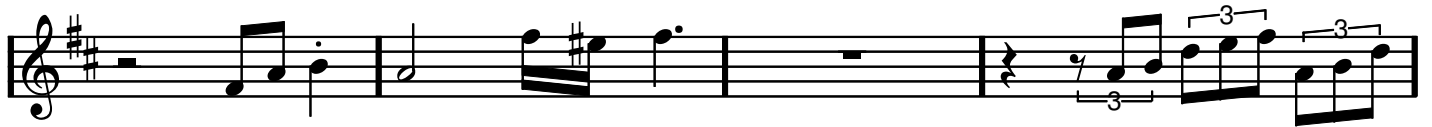
(Ropa)

Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!

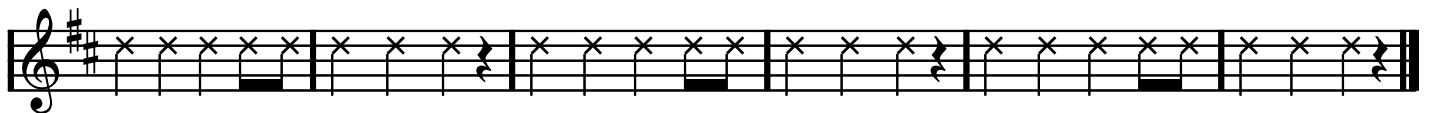
# KULTURSKOLANS SÅNG

The musical score is written for three mallets in 4/4 time. It begins with a series of chords in the first staff, followed by a repeat sign and a melodic line. The second and third staves continue the melodic line with chords. The fourth staff includes a first ending (1.) and a second ending (2.). The fifth and sixth staves show a more active melodic line with eighth and sixteenth notes.

# KULTURSKOLANS SÅNG



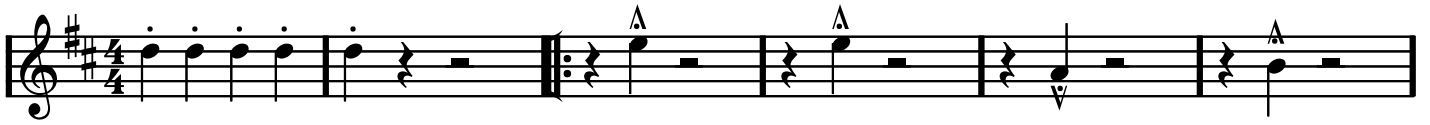
(Ropa)



Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!



# KULTURSKOLANS SÅNG



# KULTURSKOLANS SÅNG

The musical score is written for Trombon 3/eufonium 3 in bass clef with a 4/4 time signature. It consists of five staves of music. The first staff begins with a key signature change to one flat (B-flat) and contains a series of quarter notes with accents. The second staff continues with quarter notes and a half note. The third staff features quarter notes with accents. The fourth staff includes a first ending (1.) and a second ending (2.) with slurs and accents. The fifth staff concludes with eighth notes and quarter notes, some with slurs and accents.

Trombon 4/eufonium 4

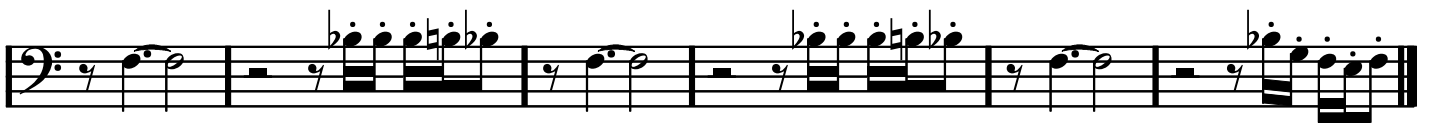
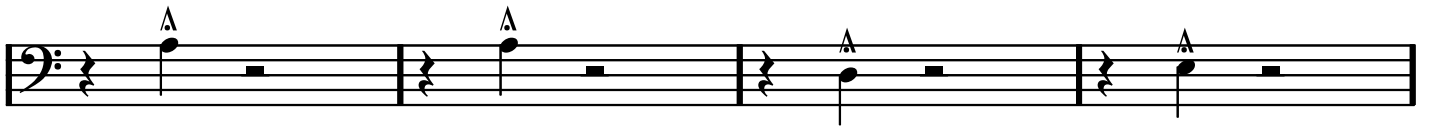
# KULTURSKOLANS SÅNG

Dicken Hedrenius 2018

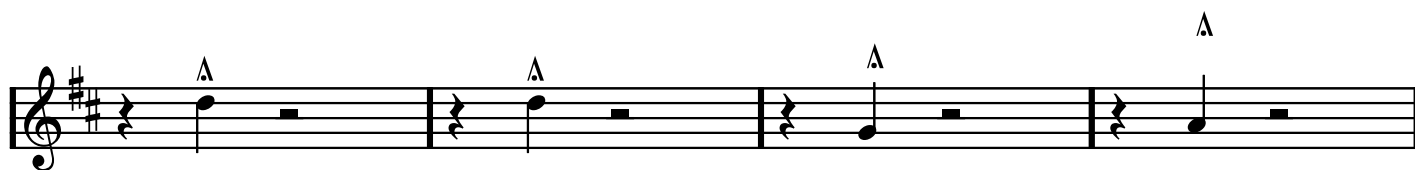
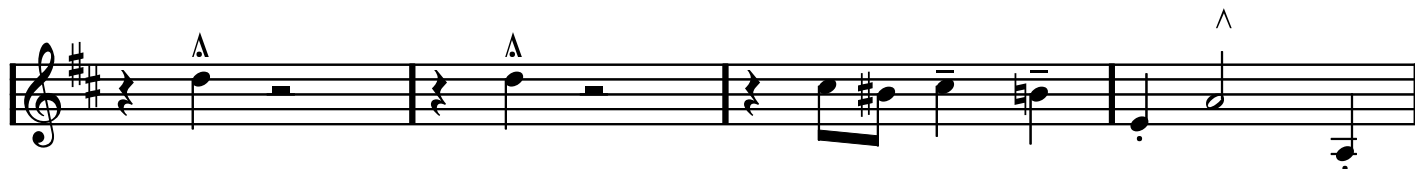
Bb-stämman i G-klav

The musical score is written for Trombon 4/eufonium 4 in Bb-stämman i G-klav. It consists of five staves of music in G major and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a repeat sign. The second staff continues with G4, A4, B4, C5, B4, A4, G4, followed by a sequence of notes: F#4, E4, D4, C4, B3, A3, G3. The third staff contains G4, A4, B4, C5, B4, A4, G4, followed by G4, A4, B4, C5, B4, A4, G4. The fourth staff has a first ending (1.) and a second ending (2.). The fifth staff features a complex rhythmic pattern with eighth and sixteenth notes.

# KULTURSKOLANS SÅNG



# KULTURSKOLANS SÅNG



# KULTURSKOLANS SÅNG

The musical score is written for Trumpet 4 in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A repeat sign follows, with a first ending bracket above the next four measures. Each measure in the first ending contains a quarter rest followed by a quarter note G4 with an accent (^). The second staff continues with a quarter rest, a quarter note G4 with an accent, a quarter rest, and a quarter note G4 with an accent. The third staff continues with a quarter rest, a quarter note G4 with an accent, a quarter rest, and a quarter note G4 with an accent. The fourth staff contains a first ending bracket above two measures, labeled '1.' and '2.'. The first ending consists of two measures of eighth notes: G4, A4, B4, C5. The second ending consists of two measures of eighth notes: G4, A4, B4, C5. The fifth staff continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line.

# KULTURSKOLANS SÅNG

Använd gärna vispar, men brutalt (dräm till virveltrumman med hela vispen).

Låten kan underdelas med antingen jämna åttondelar eller med triolfeeling. Sista raden bör nog vara jämna åttondelar alltid.

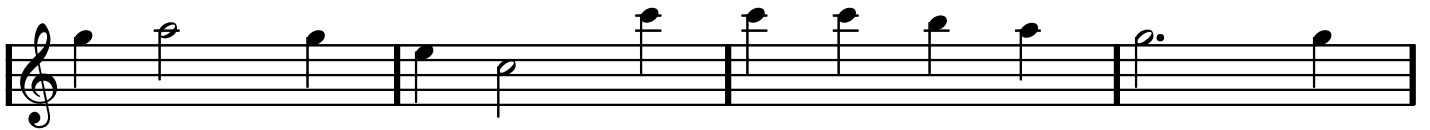
Komp ad lib, fills ad lib

*f* *mp*

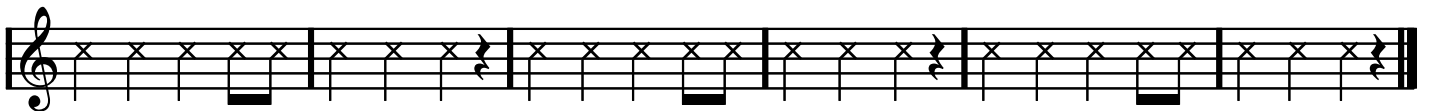
(Ropmusik: "Vallentuna kulturskola")

*f*

# KULTURSKOLANS SÅNG



(Ropa)



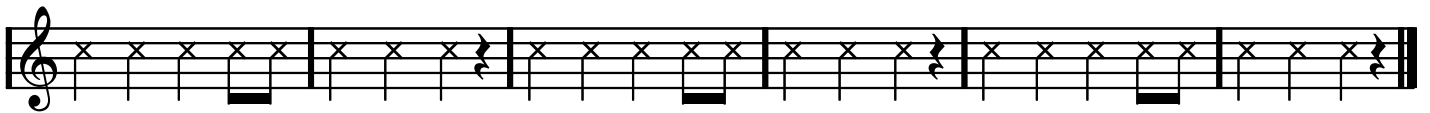
Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!



# KULTURSKOLANS SÅNG



(Ropa)



Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!      Val - len - tu - na kul - tur - sko - la!