

# Kulturskolans sång med riff 2

Melodi, text och ackord

Dicken Hedrenius


textversion: år 2023

**A** C F C




Vi gör det till-sam-mans, vi gör det en och en. Vi  
vår-an kul-tur - sko - la - la - la - la - la, där

C D<sup>7</sup> G<sup>7</sup>



tu - tar, vi plin - gar, vi knäp - per på en sträng. Att  
sju - nger och dan - sar nån gla' var - en - da da'. Vi

C F C



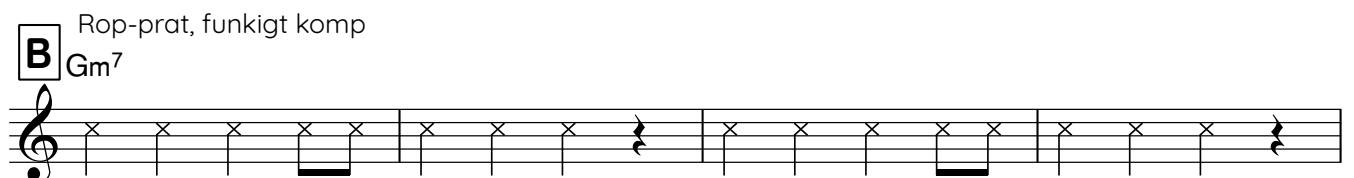
dra med sin strå - ke är här - ligt för en del, för  
spe - lar te - at - er, vi går till Bild o Form. Vi

F C E/B AmFm/A<sup>b</sup> C/G G<sup>7</sup> 1. C 2.



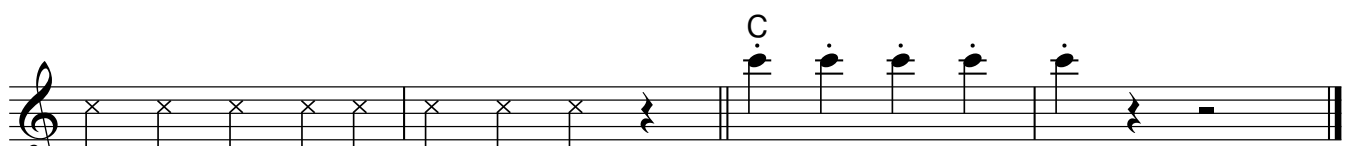
and-ra är en trum - ma det som smäl-ler högst i spel. I  
gör en show om drop-pens väg från ån till hav-ets storm.

**B** Rop-prat, funkigt komp  
Gm<sup>7</sup>



Val - len - tu - na Kul - tur - sko - la! Val - len - tu - na Kul - tur - sko - la!

C



Val - len - tu - na Kul - tur - sko - la!

# Kulturskolans sång med riff 2

Riffstämman klingande

Dicken Hedrenius

(tacet i intron?)

C AC F

C D<sup>7</sup> G<sup>7</sup>

C F C

F C E/B Am Fm/Ab C/G G<sup>7</sup> 1. C

2. C B Gm<sup>7</sup>

C



# Kulturskolans sång med riff 2

Viola rifstämma

Dicken Hedrenius

(tacet i intron?)

C AC F

C D<sup>7</sup> G<sup>7</sup>

C F C

F C E/B Am Fm/A<sup>b</sup> C/G G<sup>7</sup> 1. C

2. C B Gm<sup>7</sup>

C

# Kulturskolans sång med riff 2

Cello riffstämma

Dicken Hedrenius

(tacet i intron?)

Staff 1: Cello riff in 4/4 time. Chords: C, A, C, F.

Staff 2: Cello riff in 4/4 time. Chords: C, D7, G7.

Staff 3: Cello riff in 4/4 time. Chords: C, F, C.

Staff 4: Cello riff in 4/4 time. Chords: F, C, E/B, Am, Fm/Ab, C/G, G7, C.

Staff 5: Cello riff in 4/4 time. Chords: C, B, Gm7.

Staff 6: Cello riff in 4/4 time. Chord: C.

# Kulturskolans sång med riff 2

Flöjt riffstämma

Dicken Hedrenius

(tacet i intron?)

Staff 1: Treble clef, 4/4 time signature. Chords: C, A, C, F. Rhythmic pattern: quarter notes with eighth notes.

Staff 2: Treble clef, 4/4 time signature. Chords: C, D7, G7. Rhythmic pattern: quarter notes with eighth notes.

Staff 3: Treble clef, 4/4 time signature. Chords: C, F, C. Rhythmic pattern: quarter notes with eighth notes.

Staff 4: Treble clef, 4/4 time signature. Chords: F, C, E/B, Am, Fm/Ab, C/G, G7, C. Rhythmic pattern: quarter notes with eighth notes.

Staff 5: Treble clef, 4/4 time signature. Chords: C, B, Gm7. Rhythmic pattern: quarter notes with eighth notes.

Staff 6: Treble clef, 4/4 time signature. Chord: C. Rhythmic pattern: quarter notes with eighth notes.

# Kulturskolans sång med riff 2

Klarinett riffstämma

Dicken Hedrenius

(tacet i intron?)

D AD G

D E<sup>7</sup> A<sup>7</sup>

D G D

G D F#/C# Bm Gm/Bb D/A A<sup>7</sup> 1. D

2. D B Am<sup>7</sup>

D

# Kulturskolans sång med riff 2

Altsaxofon riffstämman

Dicken Hedrenius

(tacet i intron?)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, A, D. The staff contains a sequence of notes: A4, A4, A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, B7, E7. The staff contains a sequence of notes: A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4, C#4, C#4.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, A. The staff contains a sequence of notes: A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4, C#4, C#4.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A, C#/G#, F#m, Dm/F, A/E, E7, A. The staff contains a sequence of notes: A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4, C#4, C#4.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, B Em7. The staff contains a sequence of notes: A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4, C#4, C#4.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord: A. The staff contains a sequence of notes: A4, A4, G#4, G#4, F#4, F#4, E4, E4, D4, D4, C#4, C#4.



# Kulturskolans sång med riff 2

Tenorsaxofon riffstämman

Dicken Hedrenius

(tacet i intron?)

D **A**D G

D E<sup>7</sup> A<sup>7</sup>

D G D

G D F#/C# Bm Gm/Bb D/A A<sup>7</sup> 1. D

2. D **B** Am<sup>7</sup>

D

# Kulturskolans sång med riff 2

Barytonsaxofon riffstämma

Dicken Hedrenius

(tacet i intron?)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, A, D. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, B7, E7. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, D, A. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: D, A, C#/G#, F#m, Dm/F, A/E, E7, A. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chords: A, B, Em7. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Chord: A. The staff contains a sequence of notes: quarter notes A, A, A, A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A, quarter rest, quarter note G#, quarter note F#, quarter note G#, quarter note A.

# Kulturskolans sång med riff 2

Trumpet riffstämma

Dicken Hedrenius

(tacet i intron?)

D AD G

D E<sup>7</sup> A<sup>7</sup>

D G D

G D F#/C# Bm Gm/Bb D/A A<sup>7</sup> 1.  
D

2.  
D B Am<sup>7</sup>

D

# Kulturskolans sång med riff 2

Trombon riffstämma

Dicken Hedrenius

(tacet i intron?)

Staff 1: Bass clef, 4/4 time. Chords: C, A C, F. Riff: quarter notes C, E, G, C.

Staff 2: Bass clef, 4/4 time. Chords: C, D7, G7. Riff: quarter notes C, E, G, C.

Staff 3: Bass clef, 4/4 time. Chords: C, F, C. Riff: quarter notes C, E, G, C.

Staff 4: Bass clef, 4/4 time. Chords: F, C, E/B, Am, Fm/Ab, C/G, G7, C. Riff: quarter notes C, E, G, C.

Staff 5: Bass clef, 4/4 time. Chords: C, B Gm7. Riff: quarter notes C, E, G, C.

Staff 6: Bass clef, 4/4 time. Chord: C. Riff: quarter notes C, E, G, C.