

KULTURSKOLANS SÅNG

C C F C

C D7 G7

C F C

F C E₇/B Am F_m/A^b C/G G7

1. C 2. C

Gm7

KULTURSKOLANS SÅNG

C C C F C

Musical staff 1: Bass clef, 4/4 time signature. Chords: C, C, C, F, C. Notes: G2, A2, B2, C3; G2, A2, B2, C3; G2, A2, B2, C3; F2, G2, A2, B2; G2, A2, B2, C3.

C C D7 G7

Musical staff 2: Bass clef, 4/4 time signature. Chords: C, C, D7, G7. Notes: G2, A2, B2, C3; G2, A2, B2, C3; F2, G2, A2, B2; G2, A2, B2, C3.

C C F C

Musical staff 3: Bass clef, 4/4 time signature. Chords: C, C, F, C. Notes: G2, A2, B2, C3; G2, A2, B2, C3; F2, G2, A2, B2; G2, A2, B2, C3.

F C C/G 1. 2.

Musical staff 4: Bass clef, 4/4 time signature. Chords: F, C, C/G. First ending: G2, A2, B2, C3. Second ending: G2, A2, B2, C3.

Gm7

Musical staff 5: Bass clef, 4/4 time signature. Chord: Gm7. Notes: G2, A2, B2, C3.

Gitarr

(melodi, komp eller
valfri kombination)

KULTURSKOLANS SÅNG

Dicken Hedrenius 2018

C C F C

C D⁷ G⁷

C F C

F C (E/B Am F_m/A_b) C/G G⁷ 1. C 2. C

Gm⁷

(Rop-prat, funkigt komp)

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Gitarr 4a
kvackstämma

KULTURSKOLANS SÅNG

Dicken Hedrenius 2018

Spelas om man väljer att ha trioefeling.

(noter eller komp eller valfri kombination)

Staff 1: Treble clef, 4/4 time. Chords: C, C, F, C. Features triplets of eighth notes on the F chord.

Staff 2: Treble clef, 4/4 time. Chords: C, D7, G7. Features triplets of eighth notes on the D7 and G7 chords.

Staff 3: Treble clef, 4/4 time. Chords: C, F, C. Features triplets of eighth notes on the F chord.

Staff 4: Treble clef, 4/4 time. Chords: F, C, E/B, Am, Fm/Ab, C/G, G7, C, C. Includes first and second endings.

Gm⁷

(Rop-prat, funkigt komp)

Staff 5: Treble clef, 4/4 time. Rhythmic notation with 'x' marks for guitar accompaniment.

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

Gitarr 4b
kvackstämma

KULTURSKOLANS SÅNG

Dicken Hedrenius 2018

Spelas om man väljer att ha jämna åttondelar (kan även spelas i triolfeeling med dessa noter förresten, sådeså)

(noter eller komp eller valfri kombination)

Musical staff 1: Treasures of Culture! (Measures 1-4). Chords: C, C, F, C. The melody consists of eighth notes and quarter notes, with a repeat sign at the end of the first two measures.

C C F C

Musical staff 2: Treasures of Culture! (Measures 5-8). Chords: C, D7, G7. The melody continues with eighth and quarter notes.

C D7 G7

Musical staff 3: Treasures of Culture! (Measures 9-12). Chords: C, F, C. The melody continues with eighth and quarter notes.

C F C

Musical staff 4: Treasures of Culture! (Measures 13-16). Chords: F, C, E/B, Am, Fm/Ab, C/G, G7. The melody continues with eighth and quarter notes, ending with a first and second ending.

F C E/B Am Fm/Ab C/G G7 1. C 2. C

Gm7
(Rop-prat, funkigt komp)

Musical staff 5: Treasures of Culture! (Measures 17-20). Chord: Gm7. The staff contains rhythmic notation with 'x' marks for guitar accompaniment.

Gm7

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

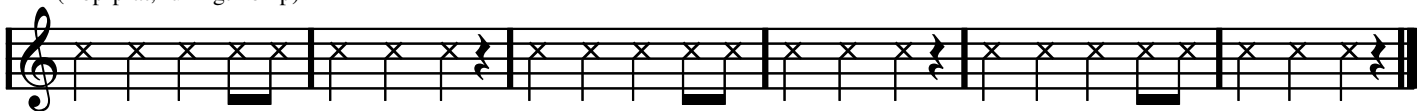
KULTURSKOLANS SÅNG



1. | 2.



(Rop-prat, funkigt komp)



Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

KULTURSKOLANS SÅNG

The musical score is written for two mallets in 4/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The first four measures of the first staff are: quarter notes G4, A4, B4, C5; a quarter rest followed by a half rest; a repeat sign; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The second staff continues with: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The third staff continues with: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The fourth staff features a first ending bracket over the last two measures (quarter notes G4, A4, B4, C5) and a second ending bracket over the last two measures (quarter notes G4, A4, B4, C5). The fifth staff continues with: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5. The sixth staff concludes with: quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5; quarter notes G4, A4, B4, C5.

Mallets

KULTURSKOLANS SÅNG

Dicken Hedrenius 2018

Jedi

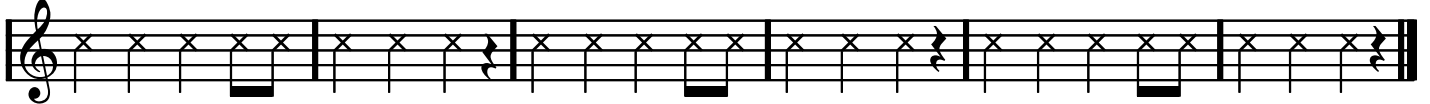
(samma som piano-jedi)



| 1. | 2. |



(Rop-prat)



Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

KULTURSKOLANS SÅNG

(Melodi)

C C C C C G G A G E C C C C B A G G

G A G E C E D D E Fiss G G

G A G E C C C C B A G G

1. 2.

A B C A G E C F E C D B C G C

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

(melodi och ackord)

KULTURSKOLANS SÅNG

C C F C

C D7 G7

C F C

F C E_{/B} Am F_{m/A_b} C_{/G} G⁷ 1. C 2. C

G^{m7}
(Rop-prat)

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!

KULTURSKOLANS SÅNG

C C F C

C D7 G7

C F C

F C E7/B Am Fm7/Ab C/G G7 1. C 2. C

Gm7

KULTURSKOLANS SÅNG

Spelas om man väljer att ha trioefeling.

C C F C

C D7 G7

C F C

F C E_B Am F_{m/A_b} C_{/G} G⁷ 1. C 2. C

G_m⁷

KULTURSKOLANS SÅNG

Spelas om man väljer att ha jämna åttondelar (kan även spelas i triolfeeling med dessa noter förresten, sådeså)

C C F C

C D7 G7

C F C

F C E_B Am F_{m/A_b} C/G G7 1. C 2. C

Gm7

KULTURSKOLANS SÅNG

C C C C C C C C E C C C C C C C C

C C C E C C D D D D D C

C C C E C C C C C C C C C

1. | 2.

F F F F E E C C E E D D C C C

Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la! Val - len - tu - na kul - tur - sko - la!