

KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

sida 1 av 2

First system of the musical score. It consists of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic marking. The bass staff contains a series of chords: B \flat , F, Gm, Cm, B \flat , E \flat , E $^{\circ}$, F 7 , Cm 7 , and C \flat 7 .

A Gitarsolo melodi/adlib

Second system of the musical score, labeled 'A'. It consists of a treble and bass staff. The treble staff begins with a square box containing the letter 'A'. The bass staff contains a series of chords: B \flat maj 7 , D 7 , Gm 7 , Fm 7 , E \flat maj 7 , A \flat 11 , B \flat maj 7 , C/E, F, Gm 7 , C 7 , F 11 , and D 7 . Below the bass staff, the text '(ad lib)' is written.

Third system of the musical score. It consists of a treble and bass staff. The bass staff contains a series of chords: Gm, Fm 7 , B \flat 7 , E \flat maj 7 , A \flat 11 , B \flat maj 7 , E $^{\circ}$, B \flat , E \flat 7 , Dm 7 , G 7 (\flat 9), Cm 7 , F 13 (B \flat), D \flat maj 7 , G \flat maj 7 , and C \flat maj 7 .

B

Fourth system of the musical score, labeled 'B'. It consists of a treble and bass staff. The bass staff contains a series of chords: B \flat maj 7 , D 7 , Gm 7 , Fm 7 , B \flat 7 , E \flat maj 7 , A \flat 11 , B \flat maj 7 , C/E, F, Gm 7 , C 7 , F 11 , and D 7 .

Gm Fm⁷ Bb⁷ Ebmaj⁷ Ab¹¹ Bbmaj⁷ E^o Bb Eb⁷ Dm⁷ G⁷(b9) Cm⁷ F¹³ Ab A Bb

C Sticket (gärna med antydd dubbeltempokänsla)

F Am⁷/E Dm⁷ Bbm⁶/Db F/C Bb Am⁷ Ab⁷ Gm C⁷ C#m⁷ F#⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷

F Am⁷/E Dm⁷ Bbm⁶/Db F/C Bb Am⁷ Ab⁷ Gm⁷ Eb⁷ Am⁷ D⁷ Gm⁷ C⁷ F¹¹ F⁷

D TUTTI

Gitarsolo

Bbmaj⁷ D⁷ Gm⁷ Fm⁷ Ebmaj⁷ Ab¹¹ Bbmaj⁷ C/E F Gm⁷ C⁷ F¹¹ D⁷

TUTTI

rit.

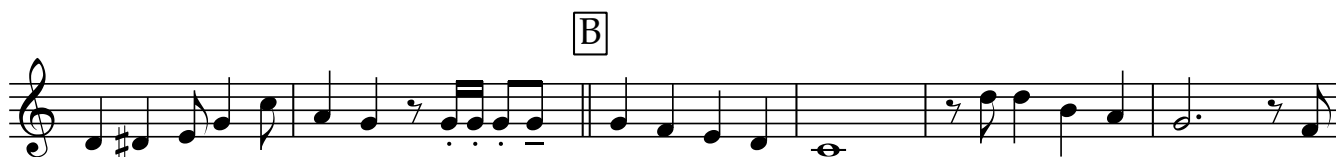
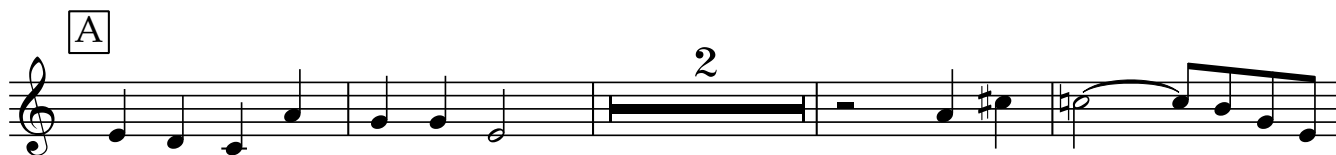
bara gitarr/bas/trum
rubato

Gm Fm⁷ Bb⁷ Ebmaj⁷ Ab⁷ Bbmaj⁷ E^o Bb Eb⁷ Dm⁷ G⁷(b9) Cm⁷ F⁷ Ab⁷ A⁷ Bb

KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

Flygelhorn

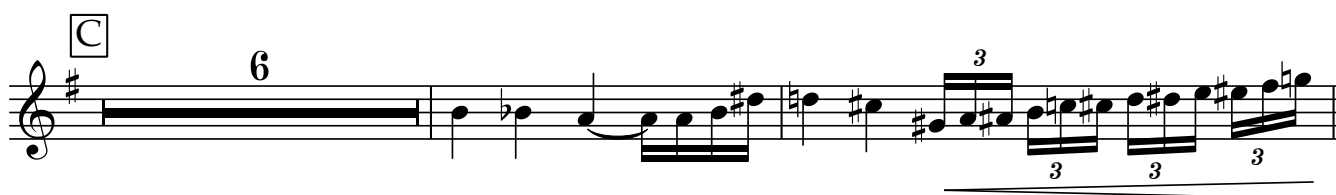
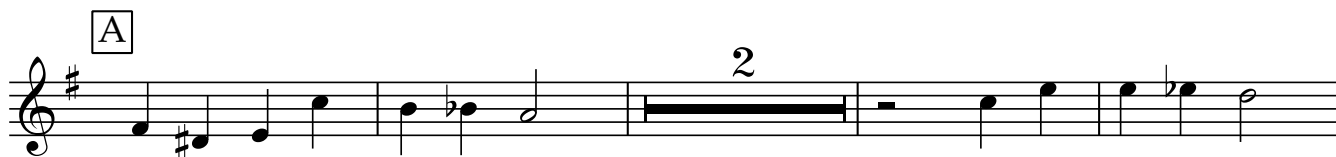
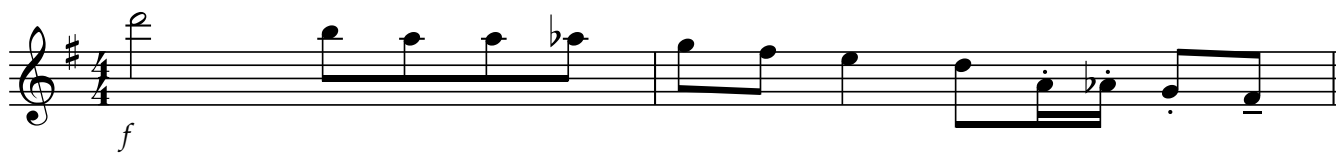
C.A. Lundvall (arr Dicken 230219)/Dicken 230223



KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

Altsax

C.A. Lundvall (arr Dicken 230219)/Dicken 230223



KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

Trombon

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

First musical staff in bass clef, 4/4 time signature. It begins with a dynamic marking of *f*. The melody consists of a series of eighth notes in the first measure, followed by a sequence of quarter and eighth notes in the second measure.

Second musical staff, marked with a boxed 'A'. It features a sequence of quarter notes, followed by a double bar line with a '2' above it, indicating a second ending. The staff concludes with a quarter note and a half note.

Third musical staff, marked with a boxed 'B'. It contains a complex melodic line with various rhythmic values, including eighth and sixteenth notes, and rests.

Fourth musical staff, continuing the melodic line with eighth and quarter notes.

Fifth musical staff, marked with a boxed 'C'. It starts with a double bar line and a '6' above it, indicating a six-measure rest. The staff then contains a melodic line with quarter notes and a triplet of eighth notes at the end.

Sixth musical staff, marked with a boxed 'D'. It begins with a dynamic marking of *f* and features a sequence of quarter notes. The staff ends with a dynamic marking of *mf*.

Seventh musical staff, concluding the piece. It features a melodic line with quarter notes and a final measure marked with 'rit.' (ritardando).

KUNGL. SÖDERMANLANDS REGEMENTES MARSCH/SÖRMLAND

C.A. Lundvall (arr Dicken 230219)/Dicken 230223

Flygelhorn



Altsax



Trombon

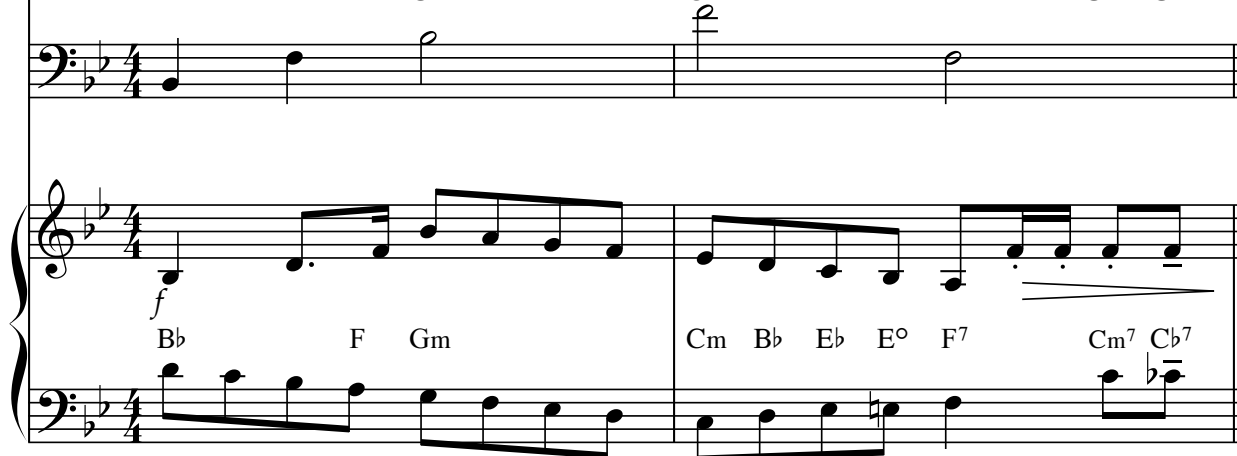


f

DENNA STÄMMA ("sörmland") spelas ej i detta arr

TROMBON: Intro och A-delar spelas på första dragläget. Sticket: se draganvisningar i noterna!

B \flat F Gm Cm B \flat E \flat E $^{\circ}$ F 7 Cm 7 C \flat 7



f

B \flat F Gm Cm B \flat E \flat E $^{\circ}$ F 7 Cm 7 C \flat 7

A

Flh

Alt

Trb

B♭maj7 D7 Gm7 Fm7 E♭maj7 A♭11 B♭maj7 C/E F Gm7 C7 F11 D7

A Gitarrsolo melodi/adlib

(ad lib)

B♭maj7 D7 Gm7 Fm7 E♭maj7 A♭11 B♭maj7 C/E F Gm7 C7 F11 D7

Flh

Alt

Trb

Gm Fm7 B♭7(b9) E♭maj7 A♭11 B♭maj7 E° B♭ G7(b9) Cm7 F13 B♭ D♭maj7 G♭maj7 Bmaj7

Gm Fm7 B♭7 E♭maj7 A♭11 B♭maj7 E° B♭ E♭7 Dm7 G7(b9) Cm7 F13 (B♭) D♭maj7 G♭maj7 C♭maj7

B

Flh

Alt

Trb

B♭maj7 D7 Gm7 Fm7 Ebmaj7 A♭11 B♭maj7 C/E F Gm7 C7 F11 D7

B

B♭maj7 D7 Gm7 Fm7 B♭7 Ebmaj7 A♭11 B♭maj7 C/E F Gm7 C7 F11 D7

Flh

Alt

Trb

Gm Fm7 B♭7 Ebmaj7 A♭11 B♭maj7 E° B♭ G7(b9) Cm7 F7 B♭

Gm Fm7 B♭7 Ebmaj7 A♭11 B♭maj7 E° B♭ Eb7 Dm7 G7(b9) Cm7 F13

Ab A Bb

Flh

Alt

Trb

Sticket

gliss.

gliss.

1 2 3 4 5 6 5 4 3 2 1 6 1 6 1 6 1 6 5 4 5 6 6 1 2

Sticket (gärna med antydd dubbeltempokänsla)

F Am⁷/E Dm⁷ Bbm⁶/Db F/C Bb Am⁷ Ab⁷ Gm C⁷ C#m⁷ F#⁷ Fmaj⁷ Dm⁷ Gm⁷ C⁷

Flh

Alt

Trb

16 upp! använd alla drag, ut-in-ut-in etc.

1234 565432 1 6 1 6 1 6 1 6 16161616262626 2 6 1 7 6

F Am⁷/E Dm⁷ Bbm⁶/Db F/C Bb Am⁷ Ab⁷ Gm⁷ Eb⁷ Am⁷ D⁷ Gm⁷ C⁷ F¹¹ F⁷

D

Flh *f* *mf*

Alt *f* *mf*

Trb *f* *mf*

TUTTI **Gitarrsolo**

Bbmaj7 D7 Gm7 Fm7 Ebmaj7 Ab11 Bbmaj7 C/E F Gm7 C7 F11 D7

Flh *rit.*

Alt *rit.*

Trb *rit.*

TUTTI *rit.* **bara gitarr/bas/trum rubato**

Gm Fm7 Bb7 Ebmaj7 Ab7 Bbmaj7 E° Bb Eb7 Dm7 G7(b9) Cm7 F7 Ab7 A7 Bb