

Li'l darlin'

Upphövare: Neal Hefti

Arr: Dicken efter Bosse Broberg

The musical score is for the piece "Li'l darlin'" and is arranged for a jazz band. It features the following parts:

- Flöjt** (Flute)
- Klarinett** (Clarinet)
- Altsax** (Alto Saxophone)
- Trumpet**
- Trombon (valthorn)** (Trombone/Euphonium)
- Komp piano bas mel slv** (Piano, Bass, and Melodist)
- Barsax (baskl)** (Baritone Saxophone)
- mel slv** (Melodist)
- Pianointro** (Piano Introduction)

The score is in 4/4 time and includes a section labeled **A**. The piano accompaniment includes the following chords: G9, Dm, Db9, Gm, C7, Am7, D7b9, G9, Dm, Db9, Gm, C7. The piano introduction is marked "8:va" and includes the notes D and E.

Möjlig pianointro (att spelas innan hela kalaset sätter igång)

This musical score is for the piece "Li'l darlin'". It is arranged for a jazz ensemble and consists of ten staves. The instruments are: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Comps), Barsax (Baritone Saxophone), Slagverk (Drums), and (tomt) (Toms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flöjt part features a melodic line with a long note at the beginning and a series of eighth notes. The Klarinett, Altsax, Trumpet, and Trombon parts provide harmonic support with various rhythmic patterns. The Komp part includes a bass line and a series of chords: F7, F7b13, Bb, Bbm6, F6, BbBbm6C7b9, and Am7b5 D7. The Barsax part has a melodic line that is mostly silent in the first two measures. The Slagverk part has a rhythmic pattern of eighth notes. The (tomt) part is silent throughout the score.

1. 2.

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Komp

Barsax

Slagverk

(tomt)

G9 DmG7 Dm G7 Gm7 C7 Am7 Ab9 G9 DmDb9 Gm C7

B

The musical score is arranged in a standard orchestral layout. It includes staves for Flöjt, Klarinett, Altsax, Trumpet, Trombon, Komp (Piano), Barsax, Slagverk, and (tomt). The piano part includes chord symbols: F, Am7, Ab9, G7, Db9b5, Gm7, C7, Am7, and D7b9. The score is divided into measures by vertical bar lines, with some measures containing repeat signs.

(här kan någon solist spela något till tonsvepen, eller så kör man bara på)

Flöjt

Klarinett

Altsax

Trumpet

Trombon

Komp

Barsax

Slagverk

(tomt)

G7 Db9b5 Gm7 C7 F7 F7b13 Bb Bbm6 F6 F7b5

Detailed description: This is a page of a musical score for the piece 'Li'l darlin''. It features ten staves for different instruments: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Comps), Barsax (Baritone Saxophone), Slagverk (Drums), and (tomt) (Tom-toms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flöjt, Klarinett, Altsax, and Barsax parts have melodic lines with various note values and rests. The Trumpet and Trombon parts have more rhythmic, punctuated lines. The Komp part includes a series of chords: G7, Db9b5, Gm7, C7, F7, F7b13, Bb, Bbm6, F6, and F7b5. The Slagverk and (tomt) parts are currently silent, indicated by horizontal lines on their respective staves.

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Flöjt**: Treble clef, playing a melodic line with eighth and quarter notes.
- Klarinett**: Treble clef, playing a similar melodic line with some grace notes.
- Altsax**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trumpet**: Treble clef, playing a melodic line with eighth and quarter notes.
- Trombon**: Bass clef, playing a melodic line with eighth and quarter notes.
- Komp**: Treble and Bass clefs, providing harmonic support with chords and bass lines. Chord changes are indicated above the treble staff.
- Barsax**: Bass clef, playing a simple bass line with quarter notes.
- Slagverk**: Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- (tomt)**: Treble clef, containing rests.

Chord changes for the Komp part:

- Measure 1: Bb, Bbm6
- Measure 2: Am7b5, D7
- Measure 3: G7
- Measure 4: Dm7, G7
- Measure 5: Gm7, C7
- Measure 6: Am7, Ab7

(ev. solo slut)



Flöjt

Klarinett

Altsax

Trumpet

Trombon

Komp

Barsax

Slagverk

(tomt)

The musical score is for the piece 'Li'l darlin' and is page 7 of 10. It features a 7/8 time signature and a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Piano), Barsax (Baritone Saxophone), Slagverk (Drumset), and (tomt) (Toms). The piano part includes the following chord symbols: G9, DmDb9, Gm, C7, Am7, D7b9, G9, Dm Db9, Gm, C7. The score consists of 10 measures, with a repeat sign at the beginning of the first measure.

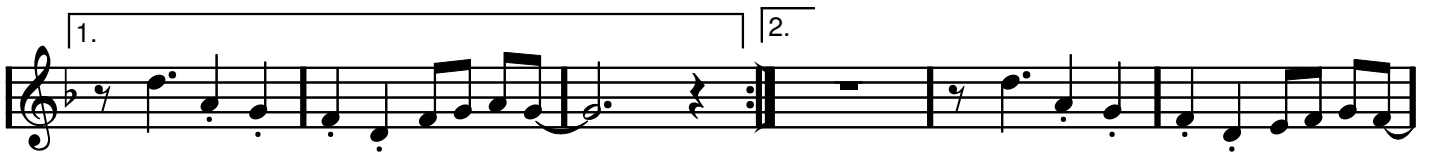
This musical score is for the piece 'Li'l darlin'' and is page 8 of 10. It features ten staves for different instruments: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Comps), Barsax (Baritone Saxophone), Slagverk (Drums), and (tomt) (Toms). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flöjt part has a melodic line with a long slur across the first two measures. The Komp part includes a series of chords: F7, F7b13, Bb, Bbm6, F6, Bb Bbm6 C7b9, and Am7b5 D7. The Slagverk part has a rhythmic pattern of eighth and sixteenth notes. The (tomt) part is marked with a flat line, indicating it is silent.

This musical score is for the piece 'Li'l darlin'' and is page 9 of 10. It features a full band arrangement with the following instruments: Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Comps), Barsax (Baritone Saxophone), Slagverk (Drums), and (tomt) (Toms). The score is written in 7/8 time and B-flat major. The Flöjt, Klarinett, Altsax, Trumpet, Trombon, Barsax, and Slagverk parts all play a similar rhythmic pattern of eighth notes. The Komp part provides harmonic support with a series of chords: G7, DmDb9, Gm, C7, F, Am7, D7, G7, DmDb9, Gm, C7. The (tomt) part is silent throughout the page.

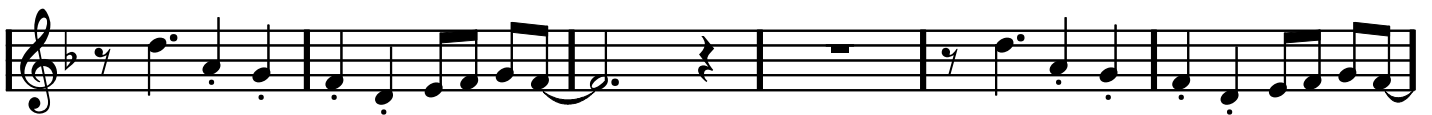
This musical score is for the piece "Li'l darlin'". It is a full orchestration for a jazz ensemble. The instruments listed are Flöjt (Flute), Klarinett (Clarinet), Altsax (Alto Saxophone), Trumpet, Trombon (Trombone), Komp (Piano), Barsax (Baritone Saxophone), Slagverk (Drums), and (tomt) (Cymbals). The score is written in 4/4 time with a key signature of one flat (B-flat major). The piano part includes a variety of chords: F, Am7D7, G9, Dm, Db9, Gm, C7, F, Ebm, Dm, Db, Gm, and Fmaj9. The piano part also features a melodic line with an 8va (octave up) marking and a "pling pling" effect. The drum part includes a steady bass drum pattern and a snare drum pattern. The cymbals are marked with a "pling pling" effect. The score is divided into measures, with a 7-measure rest at the beginning of the first staff. The piece concludes with a final cadence.

Li'l darlin'

♪ = ♪³ A



C



Li'l darlin'

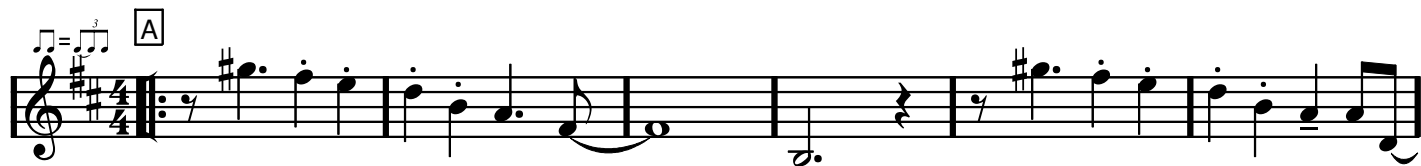
Altsaxofon

Sida 1/1

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A box labeled 'A' is placed above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like *mf* and *fz*. A first ending bracket labeled '1.' spans the first two measures of the third staff, and a second ending bracket labeled '2.' spans the next two measures. A box labeled 'B' is placed above the first measure of the fourth staff. The fifth staff contains a series of chords. The sixth staff begins with a box labeled 'C' above the first measure. The score concludes with a final chord on the eleventh staff.

Li'l darlin'

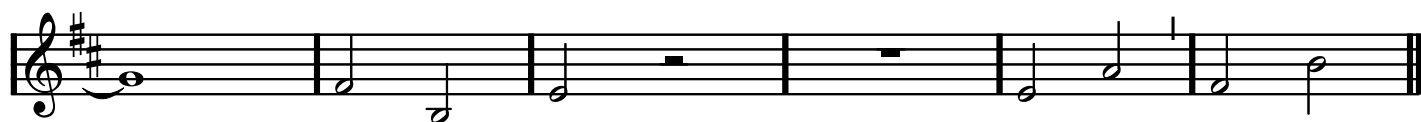
A



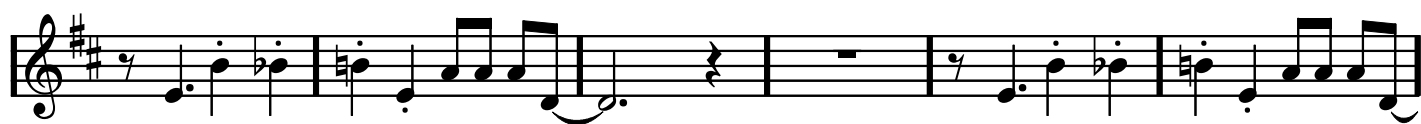
1. 2.



B



C



Li'l darlin'

The musical score is written for Basklarinett in G major and 4/4 time. It consists of three main sections: A, B, and C. Section A (measures 1-12) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melody in the upper voice and a bass line in the lower voice. Section B (measures 13-24) includes first and second endings, marked with '1.' and '2.' above the staff. Section C (measures 25-36) continues the melody and bass line. The score uses various musical notations including eighth notes, quarter notes, and rests, with dynamic markings like *mf* and *f*. The piece concludes with a final double bar line.

Li'l darlin'

The musical score is written for a flute in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into three sections: A, B, and C. Section A (measures 1-12) begins with a tempo marking of quarter note = 120 and includes a first and second ending. Section B (measures 13-24) contains a double bar line with a repeat sign and a fermata. Section C (measures 25-36) repeats the melodic material of Section A. The score uses various musical notations including slurs, ties, and dynamic markings.

Li'l darlin'

A

1. 2.

B

C

Li'l darlin'

♩ = $\frac{3}{4}$ A

G9 Dm Db9 Gm C7 Am7 D7b9 G9 Dm Db9 Gm C7

F7 F7b13 Bb Bbm6 F6 Bb Bbm6 C7b9 Am7b5 D7

1. 2.

G9 Dm G7 Dm G7 Gm7 C7 Am7 Ab9 G9 Dm Db9 Gm C7

B

F Am7 Ab9 G7 Db9b5 Gm7 C7 Am7 D7b9

G7 Db9b5 Gm7 C7 F7 F7b13 Bb Bbm6 F6 F7b5

Lil darlin, komp bas mel slv piano, sida 2/2

Bb Bbm6 Am7b5 D7 G7 Dm7 G7 Gm7 C7 Am7 Ab7

[C]

G9 Dm Db9 Gm C7 Am7 D7b9 G9 Dm Db9 Gm C7

F7 F7b13 Bb Bbm6 F6 Bb Bbm6 C7b9 Am7b5 D7

G7 Dm Db9 Gm C7 F Am7 D7 G7 Dm Db9 Gm C7 F

Am7 D7 G9 Dm Db9 Gm C7 F Ebm Dm Db Gm 8:va (pling pling) Fmaj9

Li'l darlin'

8:va

D

E

Möjlig pianointro (att spelas innan hela kalaset sätter igång)

Li'l darlin'

♩ =

A

1. **2.**

B

C

Musical score for Trombone, consisting of three systems (A, B, C). Each system contains two staves of music. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (crescendo and decrescendo). The key signature changes from one flat to two flats, and finally to three flats across the systems. The time signature is 4/4. The first system (A) includes a tempo marking and a first/second ending. The second system (B) and third system (C) also include first/second endings.

Li'l darlin'

Trumpet

Sida 1/1

♩ = ♪♪

The image shows a musical score for a trumpet part. It consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The first staff includes a tempo marking '♩ = ♪♪'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings marked with '1.' and '2.' above the staff. The score concludes with a final double bar line and a fermata over the final note.

Li'l darlin'

Valthorn

Sida 1/1

♩ = $\frac{3}{4}$ A

1. 2.

B

C